

Remembering a local legend

Local band, high and lonesome, honor fallen member with a memorial show this weekend. 80 Hours

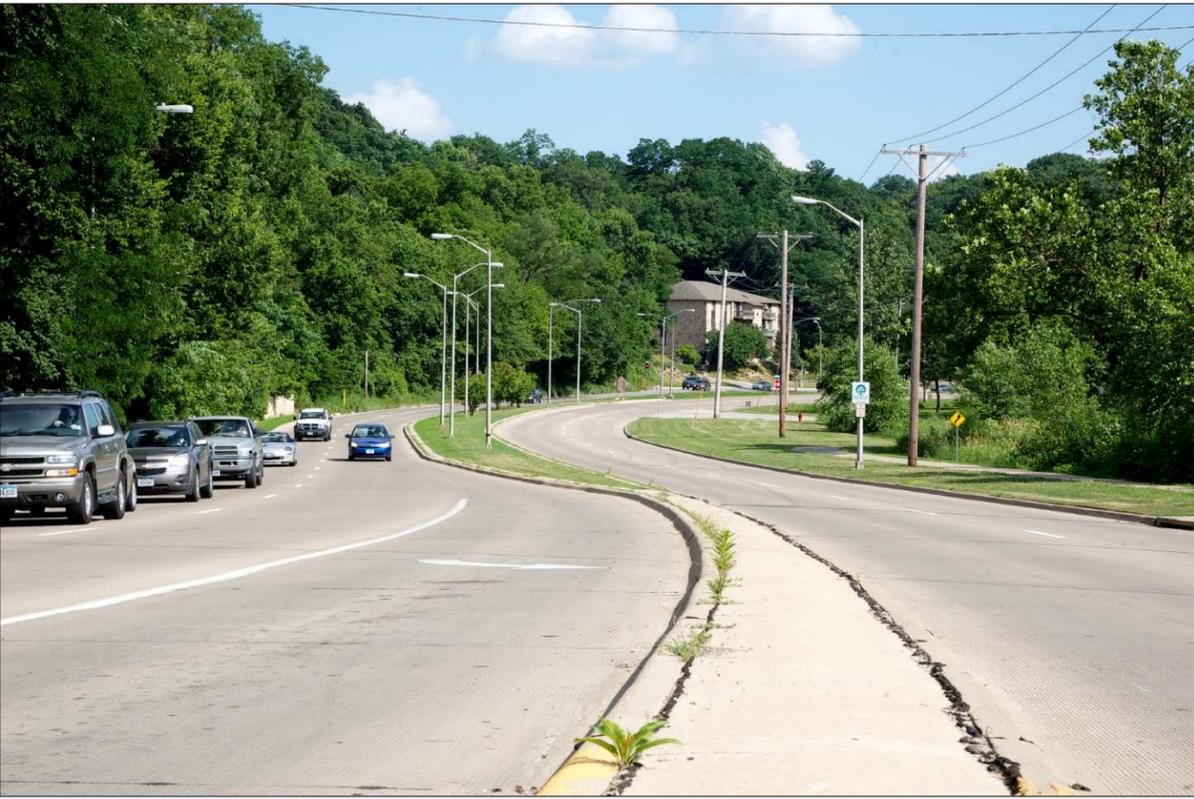
The Daily Iowan

THURSDAY, JULY 18, 2013

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

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UI backs Gateway



North Dubuque Street is seen on Wednesday. (The Daily Iowan/Jake Stanbro)

One UI official said the university has been in very close contact with city officials regarding the Gateway Project.

By KRISTEN EAST
kristen-east@uiowa.edu

Following recent discussions over the \$40 million Dubuque Street Gateway Project, University of Iowa President Sally Mason said elevating the major road would have a “significant, positive impact” on the university.

“[Dubuque Street] is one of the major arteries in and out of Iowa City,” she told *The Daily Iowan* on Wednesday. “To have it subject to flooding on a regular basis is something that’s significant, and we’re all hopeful that the city will

be able to deal with it in an effective matter. I think it will help all of us.”

UI and city officials alike maintain that proper precautions would be taken to ensure that university facilities, namely the 1,000-student Mayflower Residence Hall, remain largely unaffected by construction on Dubuque.

The centerpiece to the project includes raising Dubuque Street, as well as elevating the Park Road bridge and road 10 to 15 feet as a way to reduce future closures in the flood-prone area.

Funding for the project would include \$10.5 million in federal and state dol-

lars, as well as local-option sales tax, general-obligation bonds, and other revenues, the *DI* has previously reported.

While many are in agreement that something needs to be done to help the flood-prone area, locals are up in arms about what that change should entail. Some opponents cry foul to updating Park Road bridge, because it is a historical structure.

Others say Dubuque Street is too major a road to be closed down when flooding occurs in Iowa City.

SEE GATEWAY, 2A

Q&A

Of floods and building

The Daily Iowan: Officials say the plan that was put in place after the 2008 flood was executed well and helped prevent any further damage to campus. Have there been any discussions about amending that plan at all?



Mason
president

President Sally Mason: We’ll have to wait and see. There’s always going to be room for improvement. We learn things each time we go through a situation like this, so we’ll go back through what worked and worked well, what didn’t work as well as we thought, but it’ll take time. It’s too soon to know just yet.

DI: As a lot of on-campus construction has progressed during the summer; how will the university adjust its schedules once students start returning to campus in a few short weeks?

Mason: A lot of it started before the students left, so there’s been a lot of adjustment already. We tend to do a lot of summertime projects to get the campus ready for fall. I don’t think you’ll see nearly as much disruption in the fall as you’re seeing right now. Some of that will go away. Some of that will be cleaned up. But there will be some large holes in the ground, and obviously, some large projects underway. Exciting, exciting for three years out, but people will have to be a little patient with us for the meantime, because that is a lot of construction, there’s a lot of heavy equipment moving in and out of Iowa City, and on and off the campus, and we’re going to have to be a little patient and adjust the way we operate for a couple more years — a great payoff in the end, though.

GO TO DAILYIOWAN.COM
TO READ THE REST OF THIS INTERVIEW

Sidewalk madness descends on IC

Locals will celebrate the 45th anniversary of the Downtown District Sidewalk Sale.

By MEREDITH CULLEN
meredithcullen@gmail.com

If you’re looking to score a great deal from the retailers and restaurants in downtown, the annual Downtown District Sidewalk Sale has come at the perfect time.

“IC Deals,” the theme for this year’s Sidewalk Sale, celebrates the event’s 45th anniversary today through July 21. More than 50 retailers and restaurants will participate in the event this year, with more jumping in each day, all wanting to give the local community great deals on their products.

“We’ve approached some of the businesses that weren’t that interested in the Sidewalk Sale,” said Ritu Jain, the owner of Textiles, 109 S. Dubuque St., and a member of the Downtown District board. “But everybody’s been pretty positive in having something outside for people.”

Betsy Potter, the operations director for the Downtown District, said the participation in the event has been amazing.

“I keep getting emails or phone calls from businesses saying, ‘We want to



Items for sale sit outside Iowa Book on July 12. The Iowa City Sidewalk Sale begins today. (The Daily Iowan/Juan Carlos Herrera)

participate in Sidewalk Sale,” she said. “We’re making it a bigger event because the Iowa City Downtown District can organize it a little bit better than individual retailers, because we have the contacts. It will be bigger, and we have a lot of buy-in this year.”

Jain knows the eagerness businesses feel about the event.

“We’ve had a great response, because for a lot of businesses, it’s a great time to put out merchandise on the cheap and get new customers who don’t necessarily always shop at the store,” she said. “Because everything’s outside, [customers] can peruse the racks a lot easier.”

SEE SALE, 2A

VICE PRESIDENT SEARCH

Hopeful stresses honesty

“The worst thing you can do is say “No comment.”

By QUENTIN MISIAG
quentin-misiag@uiowa.edu

In the eyes of John Diamond, 58, the value of the public research university has waned in recent years, despite historic notions that they have forever changed the way of American life.

But the third candidate vying to become the University of Iowa’s next vice president for Strategic Communication maintains that by staying relevant, these institutions for higher education could see fewer threats.

Serving as the current associate vice chancellor for university relations at the University of Arkansas, Diamond’s Wednesday visit marked the final in a series of on-campus forums by the can-

SEE VP, 2A

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GATEWAY

CONTINUED FROM FRONT

Dubuque Street was closed to travel during all three of the most recent Iowa River floods. The road was closed for more than 60 days in 1993, 30 days in 2008, and, most recently, 17 days in June.

"With Dubuque Street [closed] earlier this summer, I think we saw the impact on not just our students but also on employees and people who come to Iowa City to work every day," Mason said.

UI officials have witnessed firsthand the toll rising flood levels can have on Dubuque Street and surrounding campus property, which includes Mayflower on Dubuque Street and old Hancher Auditorium near the Park Road bridge.

With Mayflower residing on Dubuque Street, roughly 12 blocks from the central campus, the university relies on the road as the main connection between Mayflower and campus.

"From our perspective, access to Mayflower is critically important for the more than 1,000 residents who will live there, and for the safety of that building," said Rod Lehnertz, the director of planning, design, and construction for Facilities Management.

During the last week of May, summer occupants of Mayflower were



Traffic climbs the Dubuque Street hill on Wednesday. (The Daily Iowan/Jake Stanbro)

evacuated and relocated to another dormitory. While HESCO barriers erected around the residence hall have now been removed, the building is still reeling from the 2008 flood.

Mayflower is listed as one of nearly 10 UI ongoing, major flood-recovery projects from the 2008 flood. A design and budget for permanent flood-mitigation efforts at the residence hall was submitted to the Board of Regents in June 2012. UI officials expect to award a construction contract for the roughly \$8.4 million project this month, according to a regents' report.

Those permanent fixtures, coupled with the elevation of Dubuque Street, would ultimately provide the best protection for Mayflower

Mayflower Residence Hall

Mayflower's location on Dubuque Street has made it susceptible to flooding in recent years.

- In June 2008, floodwaters rose up to the first floor of Mayflower.
- Residents of Mayflower in the summer of 2008 were reassigned to other dorms.
- Mayflower reopened in time for the fall 2008 semester.
- Summer occupants of Mayflower were evacuated in June and moved to another residence hall due to rising floodwaters.
- A roughly \$8.4 million project is planned for establishing a permanent floodwall and internal pumping systems.

Source: Daily Iowan reports

against rising flood levels, Lehnertz said.

"If it's a high flood event, when the university is finished with its permanent flood-protection methods, which includes a floodwall, along with internal pumping systems, whether Dubuque Street is raised or not, it will protect Mayflower from flood-

ing," he said.

Lehnertz said while the university's efforts will protect Mayflower from flooding, the building is susceptible to being cut off from access if the Gateway project isn't pursued.

"The university considers both as important measures in protecting Mayflower," he said.

SALE

CONTINUED FROM FRONT

The 51 businesses are in downtown and the North Side Marketplace. As part of the 45th anniversary, certain businesses will feature deals — Running Wild, 121 E. Washington St., will sell last year's running shoes for \$45, and Sweets & Treats, Old Capitol Town Center, and Akar, 257 Iowa Ave., will offer items for 45 percent off.

These 45th-anniversary deals aren't the only

markdowns. Zephyr, 124 E. Washington St., will sell \$5 T-shirts to go with its special of \$10 for as many shirts as one can get in a bag. Chait Galleries, 218 E. Washington St., is selling overstock jewelry for 50 percent off, and spring and summer fashion is 50 percent off at Dulcinea, 2 S. Dubuque St.

"There's every type of retailer participating, anything from the Yotopia Frozen Yogurt to Textiles to the Java House and Inbox," Potter said. "... All types of retailers are participating in this

year's Sidewalk Sale, so it's going to be great."

Catherine Champion, the owner of Catherine's, 7 S. Dubuque St., and Cheap & Chic, 105 S. Dubuque St., described her Sidewalk Sale as a "bonanza."

"We basically do a whole garage sale where we drag [out] everything," she said. "There's basically no stone unturned. We sell it all. We use it as a time to get rid of everything. We brought old furniture up last year, and we're going to bring up old furniture again, because our store has been

here for 45 years."

Potter said members of the community and participating businesses eagerly anticipate the start of Sidewalk Sale.

"If you hear anyone talk about the old days of Sidewalk Sales in Downtown Iowa City, they talk about it very warmly, and this is a great memory a lot of times for a lot of people in the summers," she said. "It's easy to park your car in the ramp and then come on down and then just spend the afternoon or the day walking around to all the retailers."

VP

CONTINUED FROM FRONT

didates in the past week.

Calling attention to nationwide issues of transparency among top college officials, Diamond said in today's age of changing new media platforms, it is now more important than ever to be brutally honest.

"There are times when universities use a spokesperson as a firewall," he said about the common use of disclosing only certain pieces of information. "The worst thing you can do is say 'No comment.'"

"Nobody should ever be surprised by the things I say or do."

So how does a college or university with expansive revenue streams and thousands of young people under its student body address this notion?

Diamond said establishing strong relations with the mainstream press, including newspapers and broadcast agencies, as well as growing social-media platforms

and blog sites is a key first start.

"If you have that relationship [with the media], and the credibility, you're going to be more effective," he said. "You've got to be as candid as possible about problems."

While Diamond's first trip to Iowa City and the UI campus came about this week, he said the signs pointing to him as a future administration member have been prominent.

In his current position, Diamond oversees Arkansas' strategic communications, marketing, and brand management. Additionally, he serves on the chancellor's administrative policy council, is a partner and collaborator with the associate vice chancellors for alumni affairs and development, and is the university's chief spokesman on policy matters and sensitive, high-profile issues, according to a UI news release.

Diamond has also held positions as the executive director of external affairs for the University

of Maine system in Bangor, the director of public affairs at the University of Maine-Orono, and as an assistant professor of journalism and mass communication at the University of Maine.

The other two candidates, Jeff Iseminger, interim vice president for university advancement and marketing at Minnesota State University-Mankato, and Joseph Brennan, associate vice president for university communications at SUNY-Buffalo, participated in public forums on July 11 and Monday, respectively.

During Iseminger's July 11 visit, he stressed the importance of the UI's self-branding efforts, saying that the university could learn from Apple's mentality. When Brennan visited on Monday, he noted the necessity of having a strong digital presence and preparedness efforts.

The candidate chosen for the position of vice president for Strategic Communication will report directly to UI President Sally Mason and

will serve as the "chief communication officer responsible for conveying, internally and externally, the university's mission, vision, and values," according to the job description. The position will also oversee university-related communication and marketing, Hancher, and the UI Alumni Association.

The chosen candidate will replace Tysen Kendig, who left the position for a similar role at the University of Connecticut in December 2012.

Mark Braun, Mason's chief of staff, is serving as the vice president on an interim basis; he will return to his original role when a new vice president is chosen.

Vice President for Student Life Tom Rocklin, a co-head of the search committee, said he is anxious to present Mason with information regarding the three "strong" candidates.

In a recent email to the *DI*, Rocklin said an expected announcement seems reasonable in the next several weeks.

METRO

Body recovered in Iowa River drowning

The body of an adult male was recovered on Wednesday from the Iowa River after local law-enforcement officials responded to reports that a man had fallen in the water.

Emergency personnel identified the man as Perry John Graham, 54, after completing recovery operations.

Graham was transported to the University of Iowa Hospitals and Clinics, and an autopsy will be conducted.

Police received a call by a male witness from the Village Inn Restaurant at 10:44 a.m. Wednesday that an adult male had fallen into the river. A Village Inn manager declined to comment on the incident.

Iowa City police Sgt. Denise Brotherton said officers did not

see anyone right away after they responded to the scene, but after interviewing people under the Highway 6 bridge, where the incident was reported, officers received consistent stories about an adult disappearing under the water and drowning.

Because the Iowa River falls under the jurisdiction of the Johnson County Sheriff's Office, Brotherton

said, the Sheriff's Office was called in and a body was located shortly thereafter.

"It appears to be an accidental drowning," Brotherton said.

Johnson County officials said the last time an accidental drowning occurred in the Iowa River was believed to have occurred on Jan. 4, 2010.

— by Alison Crissman

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BREAKING NEWS

Phone: (319) 335-6063
Email: daily-iowan@uiowa.edu
Fax: 335-6297

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Send address changes to: The Daily Iowan, 100 Adler Journalism Building, Iowa City, Iowa 52242-2004

STAFF

Publisher
William Casey.....335-5788
Editor-in-Chief
Kristen East.....335-6030
Managing Editor
Josh Bolander.....335-5855
Metro Editor
Quentin Misiag.....335-6063
Opinions Editor
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TOP STORIES

Most read stories on dailyiowan.com from Wednesday.

1. Hunting enthusiasts question new training practices
2. Iowans think schools are underfeeding their children
3. Student attending UI camp assaulted in Ped Mall
4. Prime Time League semifinals breakdown
5. Letters to the Editor

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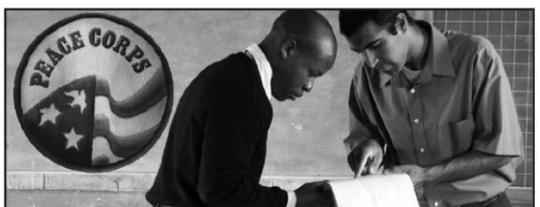
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PRIME TIME
CONTINUED FROM 6A

been pushing each other to get better on the practice court since last season.

Gesell, who has struggled in the first half of games in the summer, erupted for 32 points on Sunday, including 17 in the first half on 7-of-13 shooting.

"Whenever we step on the floor, it's a competition," Gesell said about the matchup. "We're both competitive guys, we love to go at each other ... You'll definitely see us going at each other."

Gesell said he watched film on NBA guards Tony Parker and Stephen Curry in attempts to learn more about the change-of-pace dribbles that split defenses and help define them as two of the NBA's best guards.

"These are summer-league games, and it's [a] time to try to experiment, work on parts of your game that need to be worked on it," Gesell said. "... I've really been working on my finishing, trying to add a floater, runner type thing to my game."

Larson, the league's commissioner and coach of Uthoff and Clemmons, said his team has been successful because of its ability to share the ball, along with strong performances from Uthoff and the continued improvement of Clemmons.

"You always look back and say, 'Sometimes, things just fell right for you,'" Larson said.

Marble and Oglesby will face off against the McCabe-Olaseni post threat combination, a rematch of both teams' regular-season finale (a 120-94 blowout win for McCabe's and Olaseni's team, which is the only one that remains unbeaten in league play).

Olaseni and McCabe will have the challenge of slowing down Marble, who has gone on scoring tears in each of his last three games — he's scored 35, 25, and 26 points.

The challenge is heightened with the ever-present deep threat of Oglesby, along with newly found talent in Josiah Coleman, who produced a team-high 27 points in Sunday's victory.

This late-season run by Marble's team might come as a surprise to some — but don't tell him that.

"You know how the All-Star games are at first — they're kind of slow, everyone's kind of just standing there," Marble said. "When it gets to the later part of the game, everybody's trying to win — that competitive nature comes out. That's similar to what's happening here [in Prime Time]."

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Cuban ballplayer defects in DM

DES MOINES — Cuban pitcher Misael Siverio told a Spanish-language newspaper he has defected to the United States and is going to try to make it to the major leagues.

Siverio was part of the Cuban national team that traveled to Iowa for an exhibition game against a collegiate all-star team from the U.S. But he apparently left the delegation at some point after it arrived in Des Moines on Tuesday afternoon.

"Leaving behind your country is not easy, but this was a decision that I gave a lot of thought," Siverio told *El Nuevo Herald* in Miami. "Of course, my dream is to play in the majors, and from now on, I will start taking the first steps to make it happen."

Rep. Ileana Ros-Lehtinen of Florida also welcomed the 24-year-old Siverio to the U.S. in a post on her Twitter account on Wednesday. A message was left by the Associated Press seeking comment from the Cuban-American Republican.

Siverio was not listed when Team USA released an updated roster for Cuba on Wednesday. Team USA CEO Paul Seiler told the AP that, from Cuba's perspective, Siverio is no longer a member of their delegation.

—Associated Press

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RECAP

CONTINUED FROM 6A

change,” Larson said. “It’s possible to me that next year the best player on the women’s [team] could be Melissa Dixon.”

But a team doesn’t score 108 points in a game

with just one player. Dixon’s team had numerous members chip in on the offensive end and on the boards, with six players with double-digit points by the end of the contest.

Dixon’s team showed up on defense as well. Especially Till, who, again, faced a larger opponent in Kayla Timmerman.

Till showed no give, and she held the 6-3 Timmerman to only 12 points on 5-of-22 shooting.

Till has become used to guarding bigger players but noted that it comes with consequences.

“It definitely takes a toll on me,” she said. “Especially since Timmerman is such a

physical player.”

Dixon’s team made sure the opposition would not get back into the game with second-chance points. Throughout the game, Larson’s voice was echoing off the walls, encouraging his team to crash the boards.

Larson emphasized

that his two leading rebounders — Tessa Leytem and Allie Wirth — are guards.

“I always think that I, as a coach, am not doing my job if we take a shot and only two people are rebounding,” Larson said. “Everybody thinks the big people rebound, but the best rebound op-

portunities are the guys that have a running jump at it.”

Dixon’s team finished the regular season with a 4-0 record and earned the top seed in next week’s playoffs, which will begin on July 22. Taylor’s team will take on Sam Logic’s team in the 2-3 contest.

GAME TIME

CONTINUED FROM 6A

wasn’t enough to stop either Logic or Kastanek, who had 28 and 25 points, respectively.

Kastanek, one of two incoming heralded Hawkeye freshmen, scored the first 11 points for her team. She led her team in scoring at half-time with 17.

“The most important thing to me was to mesh well with Alexa,” Logic said. “She’s 50 percent of the freshmen on this team, and it’s really important to just get the groove with someone new.”

It looks as if they have found a groove that works. The two sparked a 9-2 run right before halftime that al-

lowed them to enter the break with a 10-point advantage.

Kastanek, who was an ESPN top-100 recruit, was hoping to make a name for herself when she began to play this summer.

“I was pretty nervous actually, because I had never played a summer-league game like this,” Kastanek said. “I really wanted to mesh well with my teammates and overall just improve so I can help my team this season.”

The Lincoln, Neb., native averaged more than 15 points a game during her senior season at Lincoln Southeast and shot 48 percent from the field. Kastanek’s prep résumé helped to establish her as the 14th-best player at her position in the

country, according to ESPN.

“I think she could definitely help right away,” Logic said. “It just depends on who meshes well with who. There’s a long way to the season, and we have a lot of improvement to do individually, and as a team.”

Kastanek and Logic finished the season with a 2-2 record. The team has qualified for the playoffs, and it will face Theaira Taylor’s and Kayla Timmerman’s team at 7:30 p.m. July 22.

Despite a lower seed, Kastanek is confident that her squad will compete in the playoffs.

“I think we all have it in us to win,” she said. “We all have the heart, we all want to be here, and we always work hard. I know we’ll be able to pull it out.”



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OPINIONS

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.

— FIRST AMENDMENT TO THE U.S. CONSTITUTION

EDITORIAL

Clean up Iowa's waterways

Environmental activists are pushing for stricter enforcement of Clean Water Act regulations in Iowa, but Gov. Terry Branstad is determined to keep federal environmental regulators out of his state.

Documents obtained by the Associated Press show that Branstad and Lt. Gov. Kim Reynolds wrote directly to top EPA officials in Washington in May. Their letter expressed "strong concern" with an EPA proposal to investigate livestock farms with more than 750 animals, a major source of pollution in Iowa.

Given the deplorable state of Iowa's waterways, Branstad is obviously not doing enough to ensure that proper environmental safety regulations being met, so it is time that the federal government stepped in to take control of the situation.

According to a recent report on Iowa's water quality by Environmental Working Group, the nation's leading environmental health research and advocacy organization, Iowa's rivers and streams are still polluted more than 40 years after the Clean Water Act became law.

The analysis by the Environmental Working Group shows that from 2008 to 2011, water quality was rated "poor" or "very poor" in 60 percent of the 98 stream segments monitored by the Iowa Department of Natural Resources. During the most recent 36-month period studied, none of the sites had "excellent" water quality, and only one was rated "good."

Comparing data from the first 36 months of the index condition ratings with the most recent 36 months shows that there has been no meaningful change in stream water quality since 1999 — more than a decade ago.

According to the Iowa Department of Natural Resources, only 8 percent of the nitrogen and 20 percent of the phosphorus come from "municipal and industrial discharges." A full 92 percent of the nitrogen and 80 percent of the phosphorus — the two pollutants most responsible for the poor condition of the waterways — come from non-point sources, which may include excess fertilizers, herbicides and insecticides from agricultural lands, bacteria and nutrients from livestock, and salt from irrigation practices.

However, Iowa's water-quality regulation almost exclusively targets municipal and industrial discharges, while agricultural runoff remains largely

Water pollution in Iowa

A 2012 report on the state of Iowa's waterways found troublingly high rates of pollution.

- 60 percent of Iowa's monitored stream segments were rated "poor" or "very poor."
- The overall state of Iowa's waterways have been virtually unchanged since 1999.
- The chief pollutants in many Iowa waterways are nitrogen and phosphorus.

Source: Environmental Working Group

unregulated. Instead, Iowa relies on farm owners and operators to make voluntary efforts to reduce pollution.

Pollution reduction can be quite expensive, especially given the horrible state that Iowa streams and rivers are in. It comes as no surprise that funding for programs that pay farmers to take action to reduce their pollution is inadequate. In addition, the funding is continuing to shrink. Funding for the five programs that provide most of the money came to only \$11.5 million in fiscal 2013, down 23 percent from the \$14.9 million total in fiscal 2002.

Clearly, Iowa's voluntary programs are not enough to clean up the state's water. The programs need to be revamped and provided with more funding in order to be more effective. Iowa's citizens even voted to tax themselves to provide funding for water-cleaning programs. Branstad and the Legislature should implement the Iowa Land and Water Legacy amendment, which was endorsed by more than two-thirds of Iowans in 2010.

Having clean water is an absolute necessity. Water pollution from farm runoffs not only causes extensive damage to the environment and kills wildlife, but it can also sicken and kill people.

For the sake of the environment and the citizens of Iowa, Branstad needs to increase environmental regulations to reduce water pollution in Iowa or step aside and allow the Environmental Protection Agency to try to resurrect Iowa's waterways.

YOUR TURN

Should the federal government enforce stricter regulations against water pollution in Iowa? Weigh in at dailyiowan.com.

COLUMN

Putting a face on web racism



Mike Beall
Michael-beall@uiowa.edu

Perhaps the most unfortunate part of the Internet is that it affords such anonymity to allow comment sections nearly everywhere to devolve into racist or misogynistic rants. But we have a false sense of security about Internet racism. It is assumed that Internet racism is confined to these anonymous comment chains, that people hide behind faceless online avatars because they are either so ashamed of their racism or sexism, afraid of societal repercussions, or just seeking attention.

But, as the Internet's reaction to the trial and acquittal of George Zimmerman illustrate, the story of Internet bigotry is not that simple. Particularly on Twitter, where most people have their real name and photo attached to their account, the line between what's OK to tweet and what is tremendously racist or sexist is being blurred. That night, the Twittersphere's already flimsy filter was more or less discarded.

We are, of course, nowhere near getting past racism or sexism as a society, even after allegedly ringing in a post-racial era by electing a black president (twice). It may well be the case that the Internet has even made worse the problems of racism by allowing racist individuals to validate and share their beliefs more easily online.

If anything, it's made racism considerably more visible.

An independent study of Twitter activity during Obama's re-election, for example, showed a tremendous spike in hate speech and racial epithets aimed at the president.

States such as Mississippi and Alabama had almost eight times the national average of racist tweets. Iowa was below the national average toward the bottom of states that night.

In many instances, this type of online racism has spilled over into the real world.

After the election in November, several high-schoolers from across the country were reprimanded for using racist language on Twitter. These students, upon being caught by school administration, typically deleted their accounts or insisted that they were hacked. But the damage is already done. Their message was already sent to the masses and their reputations had already been marked for all time.

A community of online users has taken up the task of fighting back against overt online racism through public shaming.

There are several blogs that take screen caps of racist and sexist tweets to shame the offenders. I routinely follow a few Tumblr blogs devoted to this cause. One such blog uses Twitter and other social-media responses to big news stories to out individuals as racists and sexists. Another takes Twitter users that demand women make them a sandwich and sets it up nicely with a screen cap of the same individual complaining about their lack of friends and/or romantic partners, as if they are unaware that being deeply misogynistic is a turnoff for most women.

It may be too much to ask to shame these apparently shameless people online, unfortunately. On numerous occasions individuals have actually shown pride in being caught on public shaming blogs. No publicity is bad publicity, I suppose. But someday, they will tire of showing off their fame and come to the frightening realization that what they typed online in high school is permanent.

COLUMN

Teaching children to fight



By ZACH TILLY
zachary-tilly@uiowa.edu

When I was 11, I stood in my parent's bedroom and watched some night-vision footage of the Army rolling through Iraq on TV. In my memory it was a Saturday, midmorning, and I wasn't wearing pants. In reality, I was almost certainly wearing pants — as a child, I was careful to always wear pants.

I cheered for the infantry on the road to Baghdad, overcome by the spectacle of an ass-kicking. It was as though CNN had transported me to an alternate reality just off the coast of San Diego in which I was parachuting through a heady fog of gun smoke and Skynyrd guitars toward the deck of an aircraft carrier called the

USS Iraqi Freedom.

In retrospect, I wish I had been more chaste.

It was around the same time that I participated in a series of political debates on the school bus with a classmate I didn't like much. Her grandpa was a well-known newspaper columnist; my grandpa said he was a notorious liberal. I was inclined to believe my grandpa, who had, to the best of my knowledge, never lied to me.

I argued with the oratorical force of a young Patrick Henry for the moral rightness of the Iraq War. The president knows what he's doing, I said. My opponent parried with an argument that has been lost to time, but was probably peppered with phrases like "blood for oil" and "fabricated rationale for war."

I was wrong, I guess, she was less wrong. Or rather, the parents she was mimicking were less wrong than the parents I was mimicking.

It's a well-worn idea that political socialization — the process by which political beliefs develop — begins at a young age and that parents play a central role in mediating the political messages that define their child's worldview.

A 2005 survey from Gallup found that the political views of 71 percent of U.S. teens aged 13-17 closely matched the views of their parents. As a 13-year-old in 2005, I fell squarely within that 71 percent.

This issue, the inheritance of political beliefs, becomes troublesome when you consider how sticky these early formed ideologies really are. A 2010 study of political socialization in children published by the International Society of Political Psychology found that today "children develop consistent and persistent political orientations at a much younger age."

The study also notes that these beliefs tend not to change much as educa-

tion levels rise.

We spend a lot of time as a society wringing our hands about the effects of a crass, violent popular culture on our children but very little time worrying about the corrosive effects that our shallow, adversarial politics have on them.

Consider that my mom and I listened to Rush Limbaugh on the way home from school every day when I was in fourth grade. Consider also that my middle-school debate partner and I knew virtually nothing about Iraq but still felt perfectly comfortable having an animated shouting match on the subject in front of all our bus pals.

Folks like us were raised to scream and fight first and ask questions later, a habit I haven't yet shaken. We're the product of an ugly age, and as we begin squeezing out babies of our own, we would do well to recognize that ugliness in ourselves and teach our kids better.

LETTERS TO THE EDITOR/ ONLINE COMMENTS

Re: Iowans thinks schools are underfeeding their children

You will never change most

children's attitude toward food that is not common at home or in their socio-cultural baggage. If mom doesn't serve it and eat it, neither will most kids. The president can issue directives "until the cows come home," and it will have little

or no effect if it requires a subculture change in attitude. Here in the far north, more than 50 percent of our K through eighth-grade students are on free lunch, and we have little luck getting almost anyone to eat raw veggies or some

fruits. It cuts across racial, ethnic, educational, and economic classes; the amount in the trash increases with every new mandate. Parents must become involved if this is ever going to work.

William Vinall

Send us your letters

We want to hear about what you have to say about today's columns.

Email us at dailyiowan.letters@gmail.com

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Uthoff to join All-Star team in Europe

Iowa men's basketball player Jarrod Uthoff will represent the Hawkeyes on the East Coast All-Stars later this month at the Four Nations Cup in Tallinn, Estonia. The event will take place July 25-27.



Uthoff

The 6-8 forward will depart for a two-day training camp at Fordham University on Saturday and July 21. After the camp, Uthoff and the team will leave the States and land in Estonia on the evening of July 22.

The All Stars will play an exhibition contest against an Estonian Club team on July 23, then have a practice the day before competition begins on July 25. The All-Stars will play three games against the top FIBA National Teams in Belarus, Estonia, and the Slovak Republic.

The 12-man roster includes two players each from Syracuse and Lycoming, and one each from Iowa, Louisville, North Colorado, Notre Dame, UConn, Providence, West Virginia, and Binghamton. The team comprises six seniors, five sophomores, and one lone junior.

This year marks the third-straight season that a Hawkeye has traveled to Estonia with the East Coast All-Stars. In 2011, Matt Gatens and Bryce Cartwright traveled overseas, and Zach McCabe went last year.

— by **Cody Goodwin**

Mason backs compliance hiring

University of Iowa President Sally Mason spoke Wednesday in an interview with *The Daily Iowan* on the recent hirings made by Hawkeye Athletic Director Gary Barta — specifically, those that will separate the leadership of the compliance and academic services areas in the Iowa Athletic Department.

Barta made the announcement on Tuesday that Lyla Clery will be the associate athletics director of compliance. Clery joins the Iowa athletics staff after serving as an assistant athletics director at Arizona State for the past seven years.

Mason said Barta, who stays in regular contact with her, was pleased with the hiring.

"These folks will work closely with the Provost's Office, the General Counsel's Office, and other folks on campus to make certain that student-athletes are getting exactly what they need, [that] we stay in compliance with the NCAA rules and we do everything right," Mason said. "From what I've seen of the credentials for these folks, they look pretty darn good to me, and we'll welcome them here in Iowa, and I hope they get off to a good start and do some good things for us."

Mason also noted Barta's excitement about the recent coach hirings. In the last week, Barta named Rick Heller to be the new head baseball coach of the Hawkeyes and Andrew Carter as the new rowing coach.

— by **Cody Goodwin**

THE OPEN CHAMPIONSHIP

Notable First-Round Pairings
(Group number: group members)

- No. 11: J. Day, G. Porteous, M. Kaymer
- No. 13: D. Johnson, N. Colsaerts, B. Watson
- No. 14: F. Couples, T. Watson, N. Faldo
- No. 15: B. Snedeker, E. Els, J. Rose
- No. 16: B. Horschel, K. Bradley, I. Poulter
- No. 18: P. Mickelson, H. Matsuyama, R. McIlroy
- No. 20: T. Bjorn, S. Katayama, Z. Johnson
- No. 40: S. Garcia, C. Schwartzel, L. Westwood
- No. 41: L. Donald, M. Kuchar, A. Scott
- No. 42: H. Mahan, M. Manassero, R. Fowler
- No. 44: L. Oosthuizen, G. McDowell, T. Woods

SCOREBOARD

MLS
Colorado 2, New England 1
Chivas USA 1 Toronto 0

WNBA
Tulsa 86, Seattle 59
Atlanta vs. Los Angeles (late)

WHAT TO WATCH

Golf — The Open Championship Coverage begins at 3 a.m., ESPN

Basketball — WNBA: Phoenix Mercury vs. Los Angeles Sparks, 9 p.m., ESPN2

GAME TIME

Dixon sparks blowout



Melissa Dixon looks for an open pass during Game Time action on Wednesday in the North Liberty Community Center. (The Daily Iowan/Erin Bovid)

Melissa Dixon's Game Time team completes undefeated regular season with a dominating win.

By **JACOB SHEYKO**
jacob-sheyko@uiowa.edu

The points were plentiful Wednesday night in the Game Time League's regular-season finale, but only for one team. Melissa Dixon's and Claire Till's team defeated Theaira Taylor's team, 108-64.

The game was essentially over before halftime, but the score wasn't telling of how Taylor's team played — perhaps, rather, how it didn't play. Taylor, the leading scorer for her team, sat because of a sore hamstring, and the usual post presence of Kiah Stokes was absent as well.

Taylor's team had only six members last night and was simply outmanned by Dixon's team. These absences were amplified by the up and down nature of Dixon's squad.

"You know when all six of their players are going to play most of the game, they're going to get tired," Dixon said. "We just continued to push the ball."

Taylor's team could have used her on defense as well. She likely would have guarded her Hawkeye counterpart in Dixon, who torched Taylor's team all night — especially from 3-point range. The Iowa guard sank 6 treys.

Dixon finished the game with 37 points but saw limited playing time in the second half due to the lead her team had accumulated by then. She also added 8 rebounds and 4 assists.

There's no telling how many points she would have put up had Dixon played the entire game. Before Randy Larson, her summer-league coach, decided to limit her time in the second frame, she had 30 points — and that was with 17 minutes remaining in the second half.

"There's nothing about her that I would

SEE RECAP, 4A

PRIME TIME

Hawks ready for semis



Josh Oglesby passes the during a Prime Time game on Sunday in the North Liberty Community Center. (The Daily Iowan/Juan Carlos Herrera)

Four teams will play tonight to earn a spot in the Prime Time League championship game.

By **MATT CABEL**
matthew-cabel@uiowa.edu

The July heat has hit Iowa City. With it come some of the biggest matchups of the Prime Time League.

Two teams — Aaron White's and Darius Stokes' team and that of Peter Jok, Adam Woodbury, and Kyle Meyer — have been eliminated. Four remain, vying for a spot in the July 21 championship game.

The remaining teams consist of the top-seeded team that includes Zach McCabe and Gabe Olaseni, Ran-

dy Larson's second-seeded team with Iowa's Anthony Clemmons and Jarrod Uthoff, the third-seeded team with Iowa's Mike Gesell and Okey Ukah, and the fifth-seeded team with Hawkeyes Devyn Marble and Josh Oglesby.

"We're still going to play hard," Marble said after his team won its first playoff game Sunday after posting a 1-5 record in the regular season. "... There's definitely a competitive factor in there."

Both of the league's top two seeds could face big threats — each of their

opponents came into their own during Sunday's playoff matches.

Gesell's matchup will be a rematch with fellow guard Clemmons. The two have

SEE PRIME TIME, 3A

Prime Time League Semifinals

Where: North Liberty Community Center
Matchups: Pelling/HawkeyeReport.com vs. Greater Iowa Financial/Vinton Merchants, 6 p.m., Roberts Gym; BlendCard vs. Armstrong of Skogman Realty, 7:30 p.m., Roberts Gym

GAME TIME

Logic's squad advances

Alexa Kastanek and Sam Logic knock off Kali Peschel's Game Time team and will continue on to the summer league's playoffs next week.

By **RYAN YOUNG**
ry1808@gmail.com

A ticket to the Game Time League playoffs was on the line for Kali Peschel's squad in Wednesday night's regular-season finale. But Sam Logic and Alexa Kastanek were just too much to handle, and their team bested Peschel's, 90-71.

Peschel's team failed to win a game during the summer league, finishing at 0-4. Ex-Hawkeye Morgan Johnson was unable to play in the final game, which certainly had an effect.

"We really wanted to go out there and get a win for each other," Peschel teammate Emily Parker said. "Our main goal was to not get frustrated tonight and just see what we can do."

Parker, a junior at Holy Cross, scored 21 points and had 13 rebounds in the game. The Johnston, Iowa, native came into the league unknown to most, but her teammates said she made quite an impact by the end.

"I did not know who she was at all when she came," Peschel said. "Instantly, she was a huge contributor inside for us. She's an awesome player."

Peschel recorded a double-double with 24 points and 20 rebounds, and she was 12-of-12 at the free-throw line. But it

SEE PRIME TIME, 4A

80 HOURS

The weekend in arts & entertainment

Thursday,
July 18, 2013

High & a little bit lonesome



Sandra L. Dyas Photography

By **STEFAN JURAN**
stefan-juran@uiowa.edu

On Jan. 27, Iowa was hit with one of the biggest snowstorms it had seen in many years.

Unfortunately, musician Brad Engeldinger was one of the victims of the storm, and he lost his life in a car accident. For Iowa musicians, that day will be remembered as one in which rock 'n' roll lost a local drumming legend.

Friends, colleagues, and former band member David Zollo said the thought of Engeldinger being gone has yet to sink in.

"It is hard to imagine that he is actually gone," he said. "We shared a lot together on the road, and it is tough to look back on, but it's comforting knowing there will always be a great musical legacy associated with his name."

Engeldinger drummed for the Iowa City band High and Lonesome in the early '90s, and the band will reunite Saturday to perform a benefit show for Engeldinger's family in his honor at the Mill, 120 E. Burlington St. This show is one of many reunions the band has planned, but this performance will have special meaning: Iowa City was the last place Engeldinger played with High and Lonesome.

Unlike many local bands, High and Lonesome was an influential group that helped shape the direction of Iowa City's music scene. When band members Zollo (vocals/keyboard), Dustin Conner (bass),

Ruairi Fennessy, Darren Matthew (guitar), and Engeldinger met during their time at the University of Iowa around 1992, they started exposing Iowa City audiences to their interpretation of a blues, soul, alternative-country, and rock 'n' roll.

"The shows we played as High and Lonesome were something like I had never experienced since then," Zollo said. "It was the perfect time for bands like us, because people actually took time to come to a late weeknight show; regional musical movements were what fueled the industry then."

Before the band was touring at venues all around the Midwest, some of the members were in a jazz-improvisation course together at the university. With this class being one of the first places in which their musical ideas started to mesh, instructor James Dreier knew they could become something exceptional.

"We did a lot of learning together," Dreier said. "I was a first-year teacher, and they were first-year students, and from the times they were together in the class, and the occasions they asked me to play with them, it was always a special experience."

Like a majority of bands, High and Lonesome experienced the many ups and downs that can be expected when bands start gaining popularity. Selling thousands of albums nationwide, traveling across the country, and selling out venues night after night became regular occurrences for the band.

SEE MEMORIAL 2B

on the web

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on the air

Tune in to **KRUI 89.7 FM** at 4 p.m. on Thursdays to hear about this weekend in arts & entertainment.

calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit dailyiowan.com/pages/calendarsubmit.

MEMORIAL

CONTINUED FROM 1B

“Back then, it was all about who could use a staple gun the fastest and put up the most fliers around town,” Fennessy said. “Places around the Midwest started hearing about us selling out bars, so people kept booking us, mostly because we gave them more people to sell alcohol to.”

The good experiences were contrasted at times by differing opinions among the band members. Although resolved shortly after, differences among Engeldinger and other members led him to leave High and Lonesome after the group's first record.

“When we got heavy into touring, tension was definitely there among some of us,” Fennessy said. “Some of the guys wanted the performances to be as close to the album as we could get, while others like Brad wanted to focus on more improvisation.”

The band got a new drummer for the remainder of its time together in Jim Viener, another local Iowa City drummer who had been part of other local bands. Although he was part of the band for a remainder of its run, his role as a new member posed a different vibe in the band.

“When you join later, you try to fill a role, but the guys who started the band, they kind of have a special place,” Viener said. “It was tough from my standpoint to try to get a feel for their ways, because I wasn't around when they put in the hard work together years prior.”

The band continued to make albums and tour



off and on until 1998. Zollo was interested in taking a different route with his solo career and eventually formed the band Dave Zollo and the Body Electric. Eventually, Zollo asked Engeldinger to team up with him once again, but this time on his new musical project.

“The second time around, we made some pretty good music together,” Zollo said. “We were together touring all the time, and that experience we shared together on the road performing for a common cause brought us even closer together.”

Since the ending of High and Lonesome and the start of Zollo's solo career, the band members have played together in many reunion shows over the years. The experience of causally playing with each other is one that seems to affect them in a bittersweet type of way.

“It is great getting back together with the guys, but at the same time, I realize that Saturday could be the last time I play these tunes,” Fennessy said. “When people stop playing, their tunes tend to die as well, and that would be unfortunate, because these songs were the driving force when we started; they kept us going.”

Dreier has closely followed the progress and success of High and Lonesome since the

beginning. The band members have asked him to play on a few of its records on various percussion instruments and have gone to him for suggestions over the years as well. Dreier recalls that at first, he had a more professional relationship with Engeldinger, but it wasn't until later in the drummer's life where they developed a more personal relationship.

“At Brad's wedding, he asked me to sit in as drummer for him, and it ending up being one of the best gigs of my life,” Dreier said. “It was a very pivotal point in our relationship, because I finally got to see who he was, and we became more personally acquainted with him after that.”

Saturday's show at the Mill will be the second gig of a two-day benefit tour for Engeldinger's family. With this being the first benefit show and the first time the band members have played since his passing, the emotions will be high, but the guys are sure it will bring back some fond memories from High and Lonesome's past.

“We were promised night-in and night-out that we were going to meet new people and party with friends while playing music we loved,” Viener said. “That was a feeling we all, even Brad, loved.”

Writing throws a festival of readings

By JUSTUS FLAIR
justus-flair@uiowa.edu

The Iowa Summer Writing Festival consists mostly of lectures and workshops in which writers from around the world learn and fine-tune their craft.

But that doesn't mean participants can't have a bit of fun.

The festival, now in its 27th year, also hosts a series of open-mike readings in various venues around Iowa City throughout the summer. These events allow festival writers to share their work in an informal setting; they are free and open to the public.

“We try to create a warm and welcoming atmosphere,” said Mary Hickman, a program assistant with the program. “Everyone is invited to come ... and you get to hear participants read a wide variety of work.”

The readings take place on Wednesdays and Saturdays, starting in June and running through July. The last Wednesday reading will occur at 7 p.m. July 24 at Beadology Iowa, 220 E.

Washington St. Two more readings are scheduled for 7 p.m. Saturday and July 27 at the Haunted Bookshop, 203 N. Linn St.

“These readings allow us an opportunity to help support the artistic endeavors of the University of Iowa,” said Karen Kubby, co-owner of Beadology, which is in its fourth year of hosting the event. “It's a wonderful community-engagement opportunity.”

Hickman, who is in charge of organizing the Wednesday-evening readings, also stressed the feeling of community that these events engender in participants and spectators.

“There's this great big open room in the back of Beadology, and Karen [Kubby] sets up all these tables with tablecloths and candles,” she said. “Everyone there gets to feel this kind of great togetherness.”

Nialle Sylvan, the owner of the Haunted Bookshop, noted the variety of writers who have read during the two years she has hosted the open-mike events.

“We get to hear a startling variety of work; for

example, someone will talk about their childhood in the 1940s, followed by a feminist poet, followed by really metaphysically speculative fiction about time travel,” she said. “It allows the audience to get a sort of cross section of what interests writers right now.”

Sylvan also emphasized the communal aspects of the program, noting that the Iowa Summer Writing Festival readings fill a niche that other bookstores that host readings in the area often overlook.

“They provide a community meeting space where people can be exposed to new ideas,” Sylvan said. “You get to enjoy experiences that you weren't expecting to enjoy.”

Hickman agreed, stressing the uniqueness of the events and of the Iowa Summer Writing Festival more generally.

“During the year, the university offers a lot of formal writing training,” she said. “But during the summer, there are just people sitting on the Ped Mall writing in notebooks. This is part of what makes Iowa City feel like a writing center.”

MOVIES | MUSIC | WORDS | FILM
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weekend events

NEW MOVIES OPENING THIS WEEKEND



Turbo

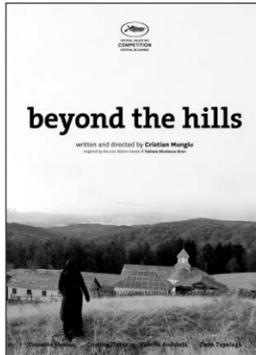
A little snail proves he can keep up with the racing pros when he develops super speed.



The Conjuring

Two paranormal investigators find themselves in over their heads when faced with dark forces at a farmhouse.

AT THE BIJOU



Beyond the Hills

With Best Screenplay and performance awards from the Cannes Film Festival, this monastery-set drama follows the remote lives of a group of pious young women.

ARTS AND ENTERTAINMENT

Angsty royal

It seems Queen Elizabeth II is getting a bit impatient as she waits in a rare British heat wave for the birth of her third great-grandchild.

The queen said Wednesday she hopes the former Kate Middleton gives birth soon.

Asked by a schoolgirl at a public event whether she was hoping for a boy or a girl, the queen said, “I don't think I mind. I would very much like it to arrive. I'm going on holiday.”

The queen is shortly expected to begin her annual summer holiday in Scotland.

Prince William and his wife are expecting the birth of their first child, who will be third in line to the throne. The baby is due in mid-July.

William and Kate say they do not know the baby's sex.

— by Associated Press

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Today 7.18

MUSIC

- Open Mike, 7 p.m., Uptown Bill's, 730 S. Dubuque
- Killer Mike, EL-P, 8 p.m., Gabe's, 330 E. Washington
- Bob Log III, 9 p.m., Yacht Club, 13 S. Linn
- Stephanie Rearick, with Paul Fonfara and Nora Petran, 9 p.m., Mill, 120 E. Burlington
- Mixology, 10 p.m., Gabe's

WORDS

- Microbiology Ph.D. Thesis Seminar, “Regulation and function of *Staphylococcus aureus* secreted proteases on biofilm integrity,” Joe Mootz, 10 a.m., 2117 Medical Education & Research Facility
- Iowa Summer Writing Festival, “Powerful Writing: Using Spirit, Nature, and Experience,” Venise Berry, 11 a.m., 101 Biology Building East
- “Live from Prairie Lights,” Donald Black, nonfiction, 7 p.m., Prairie Lights, 15 S. Dubuque

FILM

- Celebrate Jane Austen, *Bride and Prejudice* (2004), 7 p.m., Iowa City Public Library
- *A Band Called Death*, 8 p.m., Bijou

MISCELLANEOUS

- Newcomer's Group coffee, 9:30 a.m., Bread Garden, 225 S. Linn
- Willowwind School Preschool Sneak Peak, 9:30 a.m., Willowwind School, 950 Dover
- 45th Anniversary Sidewalk Sales, 10 a.m., Downtown
- Stepping Stones Preschool Open House, 11 a.m., Stepping Stones Preschool, 3001 Muscatine Ave.
- Open Gym, 1 p.m., River Community Church, 3001 Muscatine Ave
- K-6 Summer Reading Program, 2 p.m., Iowa City Public Library, 123 S Linn
- Teen Tech Zone, 3 p.m., Iowa City Public Library
- Open Lab, 4 p.m., Beadology Iowa, 220 E. Washington
- Country Dance Lessons, 6:30 p.m., Wildwood, 4919 Walleye S.E.
- Party in the Park, 6:30 p.m., Reno Park
- The Everyone Gets Laid Comedy Show, 7:30 p.m., Gabe's

Friday 7.19

MUSIC

- Almanac Trail Concert Tour, 2 p.m., Uptown Bill's
- Emperor's Club, Olympics, 9 p.m., Gabe's
- Aaron Kamm & the One Drops, 10 p.m., Yacht Club

FILM

- *Detropia*, 7 p.m., Bijou
- Campus Activities Board Film, *Magic Mike*, 8 and 11 p.m., 348 IMU
- V/H/S, 9 p.m., Bijou

THEATER

- *Beyond the Hills*, 8 p.m., Bijou

WORDS

- Stories in the Park, 10:30 a.m., Mercer Park
- A Literary Reading from *Midwestern Gothic*, 7 p.m., Defunct Books, 1650 Sycamore
- “Live from Prairie Lights,” Holiday Reinhorn, fiction, 7 p.m., Prairie Lights

MISCELLANEOUS

- 45th Anniversary Sidewalk Sales, 10 a.m., Downtown
- Animé & Manga Club for Teens, 4 p.m., Iowa City Public Library

Saturday 7.20

MUSIC

- Colleen Ferguson, violin, and Michelle Butler, piano, 3:30 p.m., University Capitol Center Recital Hall
- From Indian Lakes, 5 p.m., Yacht Club
- Acoustic Cage Match, 7 p.m., Gabe's
- Nancita Wernett, 7 p.m., Uptown Bill's
- High and Lonesome Reunion, 8 p.m., Mill
- Henhouse Prowlers, 9 p.m., Yacht Club

WORDS

- An Hour with Eckhart Tolle, 4 p.m., Iowa City Public Library

FILM

- *Beyond the Hills*, 8 p.m., Bijou

THEATER

- Auditions for *Last Days of Judas Iscariot*, 1 p.m., Iowa City Public Library
- *My Five Husbands*, Dreamwell, 7:30 p.m., Eastside Recycling Center

MISCELLANEOUS

- Bicyclists of Iowa City Saturday Bike Ride, 9 a.m., Weber Elementary, 3850 Rohret Road
- 45th Anniversary Sidewalk Sales, 10 a.m., Downtown
- Wire Bale Techniques Class, 10 a.m., Beadology Iowa
- Kids Carnival, 11 a.m., Hy-Vee, 1720 Waterfront
- Tesuri-kako-ho Workshop with Elizabeth Boyne, noon, Paper Nest, 220 E. Washington
- Teen Tech Zone Summer Session, 1 p.m., Iowa City Public Library
- Summer Barbecue, 4 p.m., American Legion, 3016 Muscatine Ave.

Sunday 10.21

MUSIC

- No Coast Farewell Show, 8 p.m., Mill
- Ken Mode, with Inter Arma and Aseeth, 9 p.m., Gabe's

FILM

- *Beyond the Hills*, 8 p.m., Bijou

THEATER

- Auditions for *Last Days of Judas Iscariot*, 1 p.m., Iowa City Public Library

MISCELLANEOUS

- 45th Anniversary Sidewalk Sales, 10 a.m., downtown Iowa City
- Open Lab, noon, Beadology
- Iowa City Scrabble Club, 2 p.m., Wedge Downtown, 136 S. Dubuque
- REAC Dance, 6 p.m., Eagle's Lodge, 225 Highway 1 W.

Library: Check out music

By **BRETT KARLAN**
brett-karlan@uiowa.edu

A little more than a year ago, the Iowa City Public Library launched an ambitious project: collecting music from a wide variety of local bands and make the songs available online, free to download for library users.

"We at the library are constantly watching formats ... and people want a downloadable product," said Jason Paulios, a senior librarian in adult services at the library.

Paulios took over the position of senior librarian from John Hiett last year. Hiett started the program, called the Local Music Project, in June 2012 with the goal of offering local music to library patrons

in a digital, downloadable setting.

The way the service works is straightforward: The library offers bands \$100 for access to albums they have recorded. The library then makes the tracks available online for two years. People with Public Library cards, and a password that can be obtained at the library, can then download and play the music as many times as they would like.

Paulios said the library added 69 new titles in the last fiscal year. A total of 132 albums are available for download, he said.

Paulios noted that the service seems to be growing in popularity, as exemplified by increased numbers of visits to the site. Certain artists had been

downloaded at a high rate, he said.

"[Keyboardist] Dave Zollo in particular, and folk and roots music in general, seem to be doing pretty well," he said.

Local artists have been taking note of the program.

"It's cool that the library has this cultural trust, this record of our awesome music scene at the ready," Katie Roche, a singer and the accordion player for local band Awful Purdies, wrote in an email.

The band's first, self-titled album is currently available as part of the project.

"It's [also] a great idea that the bands are paid," she said. "It's good of the library to realize that our time and talent should be

valued and promoted."

If there's a deficit to the collection right now, Paulios said, it's the under-representation of certain musical styles.

"We added some metal, and we added some punk with some teen bands," he said. "But we're pretty covered in terms of Americana and roots music. So we're always interested in new acts."

When asked about the wider significance of the project, Paulios stressed its community-building aspect.

"The project helps us keep a tie to the community," he said. "And the digital format helps us make as many connections with people as possible."

Musicians head to the cage

By **HOPE WILSON**
hope-wilson@uiowa.edu

It's survival of the talented at Gabe's, as 10 local musicians will duke it out for the crowd's votes. Gabe's will take the classic battle of the bands to a whole new level with its Acoustic Cage Match this weekend.

"My favorite part of the event is getting a chance to hear new musicians and getting a chance to hear people play acoustic," said Pete McCarthy, the general manager of Gabe's, 330 E. Washington St., and the Yacht Club, 13 S. Linn St. "It's very raw."

The cage match began in 2004 as a way to showcase the talents of musicians who spent their time hanging out at the Yacht Club, McCarthy said. Each

performer gets 25 minutes to impress the audience, then audience members vote for their favorite performers on ballots distributed at the door and with each drink purchase.

"It's a one-of-a-kind event," McCarthy said. "It's also interactive; the crowd determines the winner. You get to hear 10 different local musicians for \$5, and you can't beat that."

Gabe's hosts an open sign-up for anyone wishing to compete in the cage match. Contestants have big shoes to fill, given some of the former participants, including singer/songwriter Jason Reeves, known for his collaborations with popular musician Colbie Caillat.

One musician hoping to come out on top this year

is repeat competitor William Danger Ford. A self-taught musician, he began playing guitar at the age of 23. With seven years of experience under his belt, Ford looks forward to playing at the cage match not only for the camaraderie as well.

"... The more new people I hear play, the more potential musically inclined friends I'll meet," he said. "I might find someone who I would love to play more shows together and maybe even collaborate with."

Another contestant returning to the cage match is Jack Greve. His first appearance in the match was also his first experience performing for a large crowd. While each performance for him is exciting, Greve said, the cage match

Cover draws flak

By **LEANNE ITALIE**
Associated Press

NEW YORK — Sultry eyes burn into the camera lens from behind tousled curls. A scruff of sexy beard and loose T-shirt are bathed in soft, yellow light.

The close-up of Dzhokhar Tsarnaev on the cover of *Rolling Stone* to hit shelves Friday looks more like a young Bob Dylan or Jim Morrison than the 19-year-old who pleaded not guilty a little more than a week ago in the Boston Marathon bombing, his arm in a cast and his face swollen in court.

Has the magazine, with its roundly condemned cover, offered the world its first rock star of an alleged Islamic terrorist?

The same image of Tsarnaev was widely circulated and used by newspapers and magazines before, but in this context it took on new criticism and accusations that *Rolling Stone* turned the bombing defendant into something more appealing.

"I can't think of another instance in which one has glamorized the image of an alleged terrorist," said Kathleen Hall Jamieson, a communications professor and the director of the Annenberg Public Policy Center at the University of Pennsylvania. "This is the image of a rock star. This is the image of someone who is admired, of someone who has a fan base, of someone we are critiquing as art."

Public outrage was swift, including hard words from the Boston mayor, bombing survivors, and the governor of Massachusetts. At least five retailers with strong New England ties — CVS, Tedeschi Food Stores,

and the grocery chain the Roche Bros. — said they would not sell the issue that features an in-depth look into how a charming, well-liked teen took a dark turn toward radical Islam. Stop & Shop and Walgreens followed suit.

Tsarnaev is not referred to as Tsarnaev in the article. The magazine uses his playful diminutive instead in a headline: "Jahar's World." With cover teasers for other stories on Willie Nelson, Jay-Z, and Rob-in Thicke, it declares for the Tsarnaev story: "The Bomber. How a Popular, Promising Student was Failed by His Family, Fell Into Radical Islam, and Became a Monster."

Rolling Stone did not address whether the photo was edited or filtered in any way in a brief statement offering condolences to bombing survivors and the loved ones of the dead.

"The fact that Dzhokhar Tsarnaev is young, and in the same age group as many of our readers, makes it all the more important for us to examine the complexities of this issue and gain a more complete understanding of how a tragedy like this happens," the statement said.

That's little consolation for James "Bim" Costello, 30, of Malden, Mass., who needed pigskin grafts on most of his right arm and right leg after the bombing. His body was pebbled with shrapnel, including nails he pulled out of his stomach himself. Three of his close friends lost legs that day, and others suffered serious burns and shrapnel injuries.

"I think whoever wrote the article should have their legs blown off by

someone," struggle through treatment, "and then see who they would choose to put on the cover."

The accompanying story, he said, "just seems like a cry for attention" from *Rolling Stone*.

Lauren Gabler had finished her fourth Boston Marathon and was two blocks from the finish-line explosions that April day. At first she thought the *Rolling Stone* photo, released on the magazine's website and Facebook page, was of a model or a rock star.

"All of a sudden, you realize that's the Boston bomber," said Gabler, who lives in the Washington, D.C., area. "The cover almost tricks you into what you're looking at. I haven't read the article yet, and I know it will probably be quite in-depth, but my initial reaction is that the photo that's being used almost makes him look like a good guy."

Rolling Stone said the cover story was part of its "long-standing commitment to serious and thoughtful coverage of the most important political and cultural issues of our day." And the magazine has had plenty of covers featuring people outside the realm of entertainment, from President Obama to Charles Manson.

Putting criminals and alleged criminals on the covers of major magazines is justified if they are major news figures, said Samir Husni, a journalism professor who heads the Magazine Innovation Center at the University of Mississippi. It's digitally manipulating a photo that never is, said Husni, reached by phone on vacation in his native Lebanon.

The Acoustic Cage Match

WHEN: Saturday. Doors will open at 8 p.m.; show will begin at 9 p.m.
WHERE: Gabe's, 330 E. Washington
ADMISSION: Tickets cost \$5; they may be purchased at the door or online. at www.icgabes.com. The event is for ages 19 and up after 10 p.m.

brings a special opportunity for him to meet new musicians and explore new styles.

"[The cage match] is less of a competition and more of an opportunity for sharing music with one another," he said.

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Sunday Funday Pub Quiz
9pm - 21+ After 10pm

MONDAY
Open Mic w/J. Knight
8pm - 21+ After 10pm

WEDNESDAY
Burlington Street Bluegrass Band
7pm - All Ages

METRO

Friday concert features Feralings, Awful Purdies

To change things up in Iowa City's Summer of the Arts Friday Night Concert Series, two distinctive bands, the Feralings and Awful Purdies, will both perform. The concert series usually features one group, but on Friday, the two bands will share the venue.

Nicole Upchurch, who plays clawhammer banjo and sings for the Feralings, said she looks forward to coming back for the concert series.

"We genuinely enjoy playing venues that welcome our community both young and old," she said. "But most of all, it's an opportunity to play a gig at a decent hour with a good sound person who really listens."

Awful Purdies has also played previously in the series, and Katie Roche, who plays accordion for the group, agrees that coming back for Summer of the Arts is a worthwhile experience.

"I always get a little misty-eyed on that stage looking out and seeing so many people we know and love," she said. "We really cater our set list to fit the community feeling of the event."

— by Meredith Cullen

Yacht Club to host Henhouse Prowlers

Armed with traditional suits and bluegrass instruments, the Henhouse Prowlers of Chicago will perform at the Yacht Club, 13 S. Linn St., at 10 p.m. Saturday.

The group's set list will include music from its new album, which will be released Aug. 24. With added band members, Henhouse Prowlers cofounder and banjo player Ben Wright said, the new album draws from traditional bluegrass tunes while incorporating the band's own compositions.

"Having been here all nine years of the band's existence, this is the best version of the band so far," he said. "The musicianship's really up there."

Despite the antiquity of the band's genre of choice, Wright said, the group has found a wide audience for traditional bluegrass in Chicago, Iowa City, and abroad.

"It's breaking out into larger audiences," Wright said. "I think bluegrass is a very foundationally American style of music, and it's kind of in our blood. While it's not going to sell 10 million albums, there will always be people who are into it."

Tickets for Saturday's show are \$7 and open for ages 19 and older. Doors will open at 9 p.m.

— by Emma McClatchey

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DESPICABLE ME 2 3D (PG) ✓ 3:05, 8:00	DESPICABLE ME 2 3D (PG) ✓ 12:00, 10:00
GROWN UPS 2 (PG-13) ✓ 12:00, 2:30, 5:00, 7:30, 10:00	GROWN UPS 2 (PG-13) ✓ 11:40, 2:10, 4:40, 7:10, 9:40
MAN OF STEEL 2D (PG-13) 12:10, 6:40	MAN OF STEEL 2D (PG-13) 12:00, 3:10, 6:20
MONSTERS UNIVERSITY 2D (G) 1:00, 3:45, 6:30, 9:15	MONSTERS UNIVERSITY 2D (G) 11:30, 2:05, 4:40, 7:15, 9:50
PACIFIC RIM 2D (PG-13) ✓ 3:45, 6:50	PACIFIC RIM 2D (PG-13) ✓ 12:40, 3:40, 6:40, 9:40
PACIFIC RIM 3D (PG-13) ✓ 12:30, 9:55	PACIFIC RIM 3D (PG-13) ✓ 1:45, 5:00, 8:00
THE HEAT (R) 1:30, 4:20, 7:10, 10:00	THE HEAT (R) 1:10, 4:00, 7:00, 7:30, 9:45
THE LONE RANGER (PG) ✓ (PG-13) ✓ 1:10, 3:20, 4:30, 7:45, 9:50	THE LONE RANGER (PG) ✓ 11:50, 1:00, 3:15, 4:15, 6:30, 9:45
THIS IS THE END (R) 4:10, 9:30	THIS IS THE END (R) 9:30
WHITE HOUSE DOWN (PG-13) 12:20, 3:30, 6:40, 9:50	WHITE HOUSE DOWN (PG-13) 12:35, 3:40, 6:45, 9:50
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Contact Curt at (319)321-8905.

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HomeChoice Senior Care has openings for non-medical, one-on-one, in-home Care Givers. We are looking for people to help older people lead safe fulfilling lives in their own homes. All shifts, PT & FT. Opportunities available in the Cedar Rapids & Iowa City areas. Applicants must have reliable transportation, valid driver's license and vehicle insurance. Compensation varies with experience. Apply via our website: www.HomeChoiceSeniorCare.com

OVERWEIGHT FEMALES WANTED for Research Study in Psychology Department at University of Iowa
Earn \$35 in two-session study on perceptions of food! Overweight women aged 18-40 will complete computer tasks and questionnaires. Leave number at (319)335-6095 for information.

HELP WANTED

APARTMENT CLEANERS NEEDED
for July 31st & Aug. 1st
\$11/hr
Apply at 535 Emerald St., Iowa City.
Bring 2 forms of ID & must be 16 or older

BARTENDING! \$300/ day potential. No experience necessary. Training available. 800-965-6520 ext. 111.

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IN Iowa City this summer?
Participate in psychology experiments at U Iowa. Ages 18 to 50 are eligible. After joining a registry of volunteers, you may be contacted by Psychology Dept researchers and paid for individual experiments. Go to <https://www.surveymonkey.com/s/H7ZPGWV> or call (319)335-0304.

JONES AND COMPANY CARNIVAL, Johnson County Fair, July 22-26. Set-up help, concession help and operators. \$8/ hour. Call Darcy (816)632-0887.

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If you are committed to providing a safe and supportive environment for adults with disabilities and want to have fun at work, visit us at:
www.jobs.thementornetwork.com/iowa
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RECEPTIONIST in Iowa City. Chatham Oaks, a residential treatment facility in Iowa City, is looking for a full-time receptionist, M-F 10:30am-7:00pm. Responsibilities include multi-line telephone, office reception and filing. Candidates must have excellent communication skills, ability to multi-task, be personable and flexible. We offer competitive wages. Applicants must have a high school diploma. Pre-employment drug screening, MVR check and background checks required. Send cover letter and resume to: Office Manager Chatham Oaks 4515 Melrose Avenue Iowa City, IA 52246 or apply online at www.abbe.org EOE. Closing date: 7/24/13

EDUCATION

STEPPING STONES PRESCHOOL (Iowa City) is seeking a part-time Teaching Assistant with enthusiasm, energy and patience. Must have college degree or equivalent experience working with preschool children. Send resume to info@steppingstonespreschool.org by July 21 or call (319)338-8534.

MEDICAL

Full-time RN/LPN
Crestview Nursing and Rehab Center, West Branch, is accepting applications for a full-time nurse. Iowa license is required. LTC experience is preferred. Excellent pay and work environment. Apply in person or call for additional information.
Crestview NRC
451 West Orange Street West Branch, IA 52358
319-643-2551
www.careinitiatives.org

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GODFATHER'S PIZZA
Now hiring delivery drivers. Evenings, no late nights. \$7.75/hour plus \$1.75/ delivery plus tips. Must be at least 18, have own car. Liability insurance and a good driving record. Apply in person, 531 Highway 1 West.
TAKING applications for wait staff and driver. Apply in person at Hunan Chinese Restaurant on Coralville strip. (319)338-8885.

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JULIA'S FARM KENNELS
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EASTSIDE, busline. Want mature, non-smoking female. Furnished bedroom, own bath, use of W/D, kitchen. All utilities, cable, internet, garage space, \$500/ month. (319)351-1418, (319)471-0891.

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HOUSE FOR SALE

715 Blue Jay Court • Tiffin



Quality construction -- ready to move into 3 bedroom, 1 1/4 bath ranch w/ main floor laundry and upgraded Diago tile kitchen, entry and baths; full lower level with potential for 2 more BR's, family room and bath (shower stall stays) partially fenced yard, ample storage, gas stove, extra moveable kitchen island & more. This home is a very convenient & livable plan!! All kitchen appliances, water softener, and LL deep freeze stay. Possession negotiable. Washer & dryer are negotiable.
\$217,000.

Kathy Fobian
319-321-6550
kathy@cbrep.com

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Terri Larson has been assisting buyers and sellers since 1995 buy and sell their homes. Her success has been measured not only in real estate, but also in community involvement. Since coming to attend the University of Iowa as a freshman, she's been around a lot of blocks! Put her knowledge and success to work for you!

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Terri Larson
Cell: 319-331-7879
Email: stlarson@avalon.net
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Licensed to sell real estate in the state of Iowa.



DUPLEX FOR SALE

2038 Hannah Jo Court • Iowa City



Very well maintained 2 bedroom, 1 1/4 bath zero lot with large private yard. Warm colors, open spaces, 2 car garage!! Gas fireplace in main living room and room in lower level for family room or 3rd bedroom with private 3/4 bath. Upper deck overlooks yard and walk out patio makes for easy entertaining & relaxing. New roof in fall of 2012.
\$149,900.

Kathy Fobian
319-321-6550
kathy@cbrep.com

COLDWELL BANKER REAL ESTATE PROFESSIONALS

CONDO FOR SALE

626 Kimberlite Street • Tiffin



Top floor 2 bedroom, 1 bath condo in excellent condition w/ vaulted ceilings, laminate floors & great views! Owner replaced lighting, faucets, washing machine, dishwasher, ceiling fans, disposal & added shelving, hardware & more! Convenient living w/ 1/1 car garage & low association fees. Ample green space w/ a fire pit, trees & yard for use by you & your building's residents. Water softener & sprinkler system is a bonus in this building too!
\$85,000.

Kathy Fobian
319-321-6550
kathy@cbrep.com

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2 one bedroom apartments, 1011 Hudson, with laundry in basement. (319)338-4774.

EFFICIENCY and one bedroom apartment available now. No smoking, no pets, H/W paid, one month deposit. Off Coralville strip, on busline. (319)400-7197.

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1305 SUNSET- Westside Iowa City. Two bedroom, one bath, on-site laundry. Convenient to grocery and shopping. No pets. \$635, HW paid. RCPM (319)887-2187.

2 bedrooms, 2 bathrooms, 2 balconies, 2 walk-in closets, THE ONLY SWIMMING POOL APTS in campus/ downtown location, free garage parking, courtyards, elevator, laundry. www.asirentals.com Call (319)621-6750.

918 23RD AVE., CORALVILLE: Close to Coral Ridge, two bedroom, one bath, busline, laundry, parking, NO pets. \$625, HW paid. RCPM (319)887-2187.

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DGS and CATS welcome at **SCYAMORE APARTMENTS** Units available August 1st. Two bedrooms \$810. 1/2 off deposit with good credit. Call (319)354-1961. www.ammanagement.net

KEOKUK STREET APARTMENTS Available now- Large two bedroom, two bath units with dishwasher, microwave, A/C, on-site laundry, on Iowa City busline. \$710. Equal Housing Opportunity. SouthGate (319)339-9320 www.SouthGateCo.com

DAILY IOWAN CLASSIFIEDS
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e-mail: daily-iowan-classified@uiowa.edu

TOWNHOUSE FOR RENT

50% OFF first months rent! Four and five bedroom townhomes in North Liberty for August 1. \$1350-\$1550. (319)214-3128.

GRADUATE STUDENTS, PROFESSIONALS AND SMALL FAMILIES Townhouse. Two bedroom, 1-1/2 bath, finished basement, W/D hookups, Westside near UIHC/ Dental/ Law. Professional/ family atmosphere with courtyards. No pets. No smoking. Available 6/1, 7/1, 8/1. www.northbayproperties.com (319)338-5900.

THE DAILY IOWAN CLASSIFIEDS MAKE CENTS!!
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Rm. E131 Adler Journalism

DUPLEX FOR RENT

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NICE one bedroom, off-street parking, residential, busline, W/D hook-ups, non-smoker, \$550/ month. (319)330-4341.

ONE bedroom duplex, Coralville, W/D. \$550/ month plus utilities. Available now. (319)648-3421.

CONDO FOR RENT

MEADOWLARK CONDOS- Eastside- two bedroom, one bath, secure building, carport, storage, W/D hookup plus on-site laundry. Small pet negotiable. \$650/ \$675 plus utilities. RCPM (319)887-2187.

HOUSE FOR RENT

5-6 bedroom house, 408 S. Dubuque, five blocks from campus, three baths, off-street parking, W/D, dishwasher. (319)338-4774.

COTTAGE One bedroom, fireplace, laundry, busline, pet deposit, Muscatine Ave. \$800/ month plus utilities. (319)338-3071.

THREE bedroom, three bath, Muscatine Ave., fireplace, buslines, pet deposit, C/A, laundry, \$1200/ month plus utilities. (319)338-3071.

CLASSIFIED READERS When answering any ad that begins with **▶▶▶** or any ad that requires payment, please check them out before responding.
DO NOT SEND CASH, CHECK, MONEY ORDER OR CREDIT CARD NUMBER until you know what you will receive in return. It is impossible for us to investigate every ad that requires cash.

DAILY BREAK

“ Every dogma has its day. — Anthony Burgess ”

the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



HAIKU-A-THON 2013:

Spicy burrito ...
Our joining, a blissful lunch.
Our parting? Pain. Much.

Slow, hazy morning.
Shouldn't have had that last beer.
Or the two after.

Harrumph. Shhhlllick.
BAM! Eek!
Oh, onomatopoeia,
how I uh-huh you.

Won work award for increasing efficiency.
(Was out sick all week.)

Hey, I'm just like you.
I walk one foot at a time ...
... only on water.

J/K? OMG!
ROFLMAO!
IOU a lol!

I know cows ain't bright,
but someone ought to teach them
how to spell "chicken."

Christmas was always odd after I saw Daddy kissing Santa Claus.

Are you a foodie?
I ask for I, for one, am.
And I, for two, eat.

To be funny in so few words is not easy.
As I have just shown.

A recent survey:
Nine out of 10 men agree:
"The last guy's a douche."

Andrew R. Juhl,
you should write him a haiku;
he did so for you.

The Daily Iowan

SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

				4				
	9		5	3			8	
	1			6				9
9	6	1				8		4
			8			6	9	2
4				9	1		7	
				8		3		
		5						

Level:

1	2
3	4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO WEDNESDAY'S PUZZLE

5	2	7	3	8	6	1	9	4
6	9	1	7	4	2	8	3	5
4	3	8	1	9	5	6	7	2
7	4	9	2	1	8	3	5	6
1	8	3	5	6	9	2	4	7
2	5	6	4	3	7	9	1	8
9	1	2	6	5	4	7	8	3
3	7	5	8	2	1	4	6	9
8	6	4	9	7	3	5	2	1

7/18/13

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Doonesbury

BY GARRY TRUDEAU



DILBERT

by Scott Adams



'NON SEQUITUR

BY VILEV



HUNGRY?

Check out *The Daily Iowan's* Dining Guide



mc ginsberg.com

OBJECTS OF ART

The New York Times Crossword

Edited by Will Shortz No. 0613

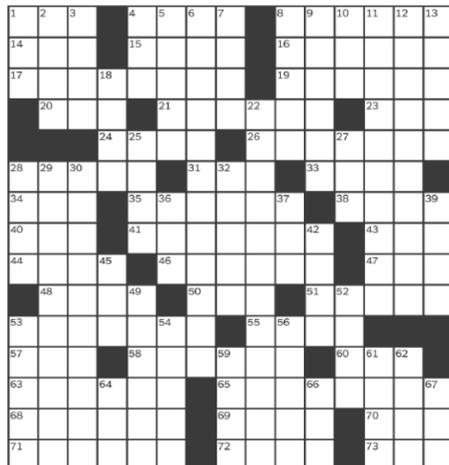
ACROSS

- 1 Rowdydow
- 4 Its logo's letters have a stripe running through them
- 8 2004 sci-fi film based on a 1950 book
- 14 Fix
- 15 African healer
- 16 Eerie phenomenon
- 17 *Some vacation travel
- 19 Atom who directed "The Sweet Hereafter"
- 20 90° from N?
- 21 Say inaudibly
- 23 Flamenco shout
- 24 Border
- 26 Will certainly receive
- 28 Tay and Fyne
- 31 "Toddlers & Tiaras" aier
- 33 Cream ___
- 34 Loan letters
- 35 Nicole Polizzi, familiarly
- 38 Toned
- 40 Place to gambol
- 41 *Caboose
- 43 Long in Hollywood
- 44 Start of many a tale
- 46 English word derived from Tswana
- 47 Seventh-century start
- 48 ___Lo ("I Wish" rapper)
- 50 ___ equivalent (measure of explosive energy)
- 51 Chicken for a chicken dinner
- 53 Flips
- 55 Palindromic emperor
- 57 Birth control option, briefly
- 58 He wrote "Hell is other people"
- 60 Mauna ___
- 63 Acts the curmudgeon

- 65 2012 software release ... or a hint to the starts of the answers to the starred clues
- 68 Understood by few
- 69 Axe target?
- 70 Fraternity character
- 71 Pint-size
- 72 Next word after "Wherefore art thou Romeo?"
- 73 Not too smart

DOWN

- 1 Tangent starter?
- 2 "Bad Teacher" star, 2011
- 3 "Hop-o'-My-Thumb" figure
- 4 Mr. Potato Head piece
- 5 Virginia ___
- 6 *What makes bread rise?
- 7 Natural hatchery
- 8 ___ fixes
- 9 Fix, in a way, as golf clubs
- 10 Eye, south of the border
- 11 *Area with the world's highest tides
- 12 *Bushes were once found there
- 13 One concerned with pitches
- 18 Virginia ___
- 22 *1965 hit that ends "My baby don't care"
- 25 Apt anagram of "Russ."
- 27 Small lump



PUZZLE BY DAVID STEINBERG

- 28 French composer Edouard
- 29 *Like Linux
- 30 *Frozen daiquiri ingredient
- 32 "The Millionaire" star, 1960
- 36 Rim attachment
- 37 Trade-___
- 39 50/50, say
- 42 Nimble
- 45 Certain M.I.T. grads
- 49 Gallery supporters?
- 52 Hershey brand
- 53 Political commentator Paul
- 54 Sickly pale
- 56 Dovetail joint part
- 59 Like most movies
- 61 Was behind, in a way
- 62 Palazzo Alfieri's locale
- 64 "Poultry in motion," e.g.
- 66 Like claret
- 67 Rush-hour hour

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/mobilexword for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.

ANSWER TO PREVIOUS PUZZLE

P	O	N	C	E	T	V	A	D	L	I	S	T	O
A	D	I	O	S	R	A	M	S	I	T	T	O	
C	O	C	O	C	H	A	N	E	L	M	I	E	N
T	R	E	K	O	D	I	N	D	E	C	A	Y	
I	M	P	E	L	O	O	L	A	L	A			
A	N	G	E	R	S	L	E	D	G	E			
G	U	E	S	S	K	A	T	E	S	M	I	T	H
E	D	N	A	L	A	M	A	S	O	M	O	R	E
S	E	E	N	O	E	V	I	L	S	N	O	R	E
D	I	V	A	N	B	R	O	K	E	R			
M	U	S	C	L	T	H	E	I	R				
U	S	E	R	S	N	C	A	A	A	I	N	T	
N	A	T	E	J	O	H	N	D	E	N	V	E	R
R	I	T	A	A	V	I	L	A	G	A	T	E	
O	R	E	M	M	A	P	S	T	E	N	S	E	

today's events

- **Newcomer's Group coffee**, 9:30 a.m., Bread Garden, 225 S. Linn
- **Willowwind School Preschool Sneak Peak**, 9:30 a.m., Willowwind School, 950 Dover
- **45th Anniversary Sidewalk Sales**, 10 a.m., Downtown
- **Microbiology Ph.D. Thesis Seminar**, "Regulation and function of *Staphylococcus aureus* secreted proteases on biofilm integrity," Joe Mootz, 10 a.m., 2117 Medical Education & Research Facility
- **Iowa Summer Writing Festival**, "Powerful Writing: Using Spirit, Nature, and Experience," Venise Berry, 11 a.m., 101 Biology Building East
- **Stepping Stones Preschool Open House**, 11 a.m., Stepping Stones Preschool, 3001 Muscatine Ave.
- **Open Gym**, 1 p.m., River Community Church, 3001 Muscatine Ave.
- **K-6 Summer Reading Program**, 2 p.m., Iowa City Public Library, 123 S. Linn
- **Teen Tech Zone**, 3 p.m., Iowa City Public Library
- **Open Lab**, 4 p.m., Beadology Iowa, 220 E. Washington
- **Country Dance Lessons**, 6:30 p.m., Wildwood, 4919 Walleye S.E.
- **Party in the Park**, 6:30 p.m., Reno Park
- **Celebrate Jane Austen, *Bride and Prejudice*** (2004), 7 p.m., Iowa City Public Library
- **"Live from Prairie Lights,"** Donald Black, nonfiction, 7 p.m., Prairie Lights, 15 S. Dubuque
- **Open Mike**, 7 p.m., Uptown Bill's, 730 S. Dubuque
- **The Everyone Gets Laid Comedy Show**, 7:30 p.m., Gabe's, 330 E. Washington
- **A Band Called Death**, 8 p.m., Bijou
- **Killer Mike**, EL-P, 8 p.m., Gabe's
- **Bob Log III**, 10 p.m., Yatch Club, 13 S. Linn
- **Mixology**, 10 p.m., Gabe's

SUBMIT AN EVENT

Want to see your special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

UITV schedule

Campus channel 4, cable channel 17

- 3 p.m. DITV News and Inside Iowa
- 3:30 Iowa Basketball with Fran McCaffery and Gary Dolphin (fall 2012)
- 4 Student Video Productions presents
- 4:30 Getting Ready For the Boom
- 5 Old Gold, *Reflections, the Shaping of a University* (1996)
- 7 Van Allen: *Flights of Discovery*
- 8 Conversations from the Iowa Writers' Workshop, Stephen Lovely
- 8:30 Old Gold, *Grant Wood, the Door in Turner Alley*
- 9 DITV News and Inside Iowa
- 9:30 Iowa Magazine, Foresight
- 10 Java Blend Encore (repeat from 2013)
- 11 DITV News and Inside Iowa
- 11:30 Iowa Basketball with Fran McCaffery and Gary Dolphin (fall 2012)



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5-7 p.m. Hey! Listen!
8-10 p.m. Da Bomb

horoscopes

Thursday, July 18, 2013
by Eugenia Last



ARIES (March 21-April 19): Concentrate on self-improvement, and refrain from getting into arguments or no-win situations. Back away from anyone putting pressure on you or trying to coerce you into taking on responsibilities that don't belong to you or benefit you.



TAURUS (April 20-May 20): A mini-vacation or business/pleasure trip with someone you love will enhance your life and your relationship. Greater responsibility is likely to develop because of a choice you make. Don't change your mind once you've made a commitment.



GEMINI (May 21-June 20): Elaborate on what you have to offer. Diversifying and exchanging ideas will help you climb the professional ladder. Keeping up will not be difficult, but being consistent may pose a problem. Do your best to remain balanced and dependable.



CANCER (June 21-July 22): Socialize; take advantage of any opportunity you get to show your talent, skills, and adaptability. Approach anyone you feel may benefit from what you have to offer, and be willing to modify whatever you do to suit the needs of others.



LEO (July 23-Aug. 22): Prepare to make changes at home. Do what's best for everyone, even if it means a major adjustment for you. Taking on additional responsibility now may not be your first choice, but in the end, it will pay off.



VIRGO (Aug. 23-Sept. 22): You've got nothing to lose and everything to gain if you put your talent to work and dive into a project or venture full speed ahead. Don't worry about undecided individuals; focus on who is ready to move ahead.



LIBRA (Sept. 23-Oct. 22): Follow your heart and your intuition when it comes to work and relationships with your peers. Show your ability to adapt to whatever comes your way, but don't let anyone take advantage of your good nature or need to keep the peace.



SCORPIO (Oct. 23-Nov. 21): Choose your friends and your interests based on what you enjoy doing most. Find a way to take your skills, and explore new ways to turn your talents into a moneymaking venture. Love what you do, and you will do well.



SAGITTARIUS (Nov. 22-Dec. 21): Let your charm and popularity enhance your position. A change in the way you live will bring pleasing results. Before sharing your ideas, make sure your plan is doable. Preparation is the key when it comes to success.



CAPRICORN (Dec. 22-Jan. 19): Follow your intuition when it comes to changes you want to make regarding how you earn your living. The key to greater security and stability will be using what you do best to the fullest. A partnership will be beneficial.



AQUARIUS (Jan. 20-Feb. 18): Budget wisely. Too much of anything will be your downfall. Discipline regarding your future and what you need to do in order to make positive personal changes should be your prime concern. The payoff will be well worth the effort.



PISCES (Feb. 19-March 20): Don't let emotions stand between you and your success. A last-minute change must not be allowed to ruin your plans. Be prepared to compensate. Taking over will show onlookers how capable you are. Don't fear moving forward on your own.