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The Daily Iowan

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Rocking Trowbridge



Renovations continue at Trowbridge Hall on Tuesday. Among other work, new panoramic windows will be put in place to replace the old windows. (The Daily Iowan/Juan Carlos Herrera)

The building is the latest renovation project along T. Anne Cleary Walkway.

By **ROBERT CROZIER**
robert-crozier@uiowa.edu

Three buildings along the west side of T. Anne Cleary Walkway have undergone renovations in the past few years, and the University of Iowa spent slightly more than a half a million dollars improving the walkway itself in 2012.

The latest of the three building projects, the Trowbridge renovation, includes remodeling some labs and office spaces, replacing all of the building's windows, and improving the energy efficiency.

The project will cost an estimated \$2.6 million.

Wendy Moorehead, the strategic communications manager for UI Facilities Management, said there are no specific plans tying together the projects along the walkway, which extends north from the Pentacrest, apart from ongoing modernization work.

"The university invests considerable effort in maintaining and modernizing its collection of buildings of historic age," Rod Lehnertz, the director of planning, design, and construction for Facilities Management, wrote in an email.

The glass and glazed windows in every one of Trowbridge Hall's 115 masonry openings are being replaced with around 8,200 square feet of curtain wall glazing, Moorehead said. The new windows will look similar to the recently replaced windows in the Chemistry Building and will cost approximately \$1.1 million.

Work started on the window project on Feb. 28, and the expected completion date is Sept. 27, she said. Moorehead noted that the windows will be 72 percent more efficient than the existing windows.

UI sophomore Jake Lanagan, who studies biology, said renovating the building's labs was a worthy cause.

"I think it's worthwhile for research," he said.

Trowbridge was built in 1918 to house the College of Dentistry. One of the rooms getting work done,

Room 19, used to serve as the crown and bridge department, geoscience Professor Emeritus Phil Heckel said. After the the Dental Science Building was constructed, the dentists took over in 1973, the geologists moved in in 1974, and Heckel studied the history of the Earth in that room for the next 39 years.

Now, as Room 19 becomes one of two new labs for two new professors, the Geoscience Department will be renamed the Earth and Environmental Sciences Department.

Moorehead said the work in Room 19 will cost approximately \$304,386. In addition to the lab, the room will ultimately include office space and a conference room. The other new lab, in Room 35, will cost around \$45,308.

Work on Room 19 started Feb. 28, and will be completed July 27.

Emily Finzel, a UI assistant professor of basin analysis, will study sedimentary rocks in her new lab. This is the first academic position for Finzel after a stint working for Exxon-Mobile.

"The university has provided ample space and good technology," she said.

The department received a large National Science Foundation grant for a new microprobe, Finzel said, and Room 26B is being modified to accommodate it.

One of the department's secretaries described the microprobe as a \$1 million piece of equipment.

Heckel, who is still doing research despite having retired two years ago, said he taught classes in 26B when it was a small classroom, but it's now a high-powered geochemistry lab.

"There are instruments I don't even know the name of in there, because I am the field guy," he said.

The renovations in Lab 26B will cost about \$55,263, Moorehead said. Construction will start in August and finish in September.

The energy-conservation measures are still in the study phase and have no specific initiation or completion schedule, Moorehead said. They will cost about \$1.1 million.

\$2.6 million budgeted for renovations

\$1.1 million budgeted for new windows

\$304,386 budgeted for rooms 19 and 15

\$100,571 budgeted for laboratories

Activist eyes council

Rockne Cole kicks off a campaign for the Iowa City City Council.

By **QUENTIN MISIAG**
quentin-misiag@uiowa.edu

A bright yellow sunflower head above the words "Let every flower bloom" of a yard sign is the only physical evidence to date of local attorney Rockne Cole's bid for an at-large Iowa City City Council seat.

But despite the colorful and calm connotation, he, alongside campaign treasurer Christopher Warnock, maintain the political arena over the next few months will be anything but reserved or playful.

Standing outside the City Hall on Tuesday marked the official kickoff for the pair, who in recent months have garnered public attention after opposition to the proposed downtown Moen Group high-rise, the Chauncey.

For Cole and Warnock, securing a seat on the council is more than just about stopping the construction of 20-story glass tower to be built in a transitional area between two distinct Iowa City neighborhoods. It's about correcting the alleged mistakes by current local officials while pushing Iowa City forward in building on a number of strong suits.

As with their work on the Iowa Coalition Against the Shadow advocacy group, the pair said they're emphasizing an almost hands-off approach, calling on both sides of political table to reach out and offer up ideas on how to improve Iowa's fifth-largest community.

"It's not really left or right; we're going to look at all sides. We don't need this top-down control," Cole said.

SEE COLE, 2A

Spirits move promos

Tourism in Iowa generates more than \$7 billion in expenditures.

By **QUENTIN MISIAG**
quentin-misiag@uiowa.edu

The State Capitol, waterparks, a NASCAR speedway, and Kinnick Stadium are just a few of the aspects travelers will soon begin to see while traveling across Iowa's 99 counties.

But travelers may not have to drive to Des Moines, Newton, or Iowa City to witness them.

Rather, they are plastered across the sides of semi-trucks delivering wine, beer, and spirits through hundreds of cities and towns.

The Iowa Tourism Office and nine Convention and Visitors Bureaus announced Monday a partnership with the Iowa Alcoholic Beverages Division

SEE TOURISM, 2A

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INDEX

OPINIONS 4A
CLASSIFIED 6A
DAILY BREAK 5A
SPORTS 8A
80 HOURS 1B



COLE

CONTINUED FROM FRONT

“That’s true of the city and this campaign. We have the same group of people running things.”

“Here, we should be this pinnacle of progressive politics, but we’ve fallen behind,” Warnock said.

Cities such as Des Moines and Cedar Rapids, he said, have progressed on a number of planes and believes Iowa City needs to retain its social and economic standing.

Warnock said the sunflower logo stands for many aspects of their campaign, which is founded on aggressive entrepreneurial encouragement, building sustainable neighborhoods throughout the city and the University of Iowa, expanding the cycling and pedestrian infrastructure, advocating for dense, cohesive development, and maintaining the current vibrancy, notably of the downtown and North Side Marketplace.

Chief among his goals as a city councilor, Cole said, would be to establish town-hall meetings, open to the UI community, asking how the future of the city should be shaped, improving relations between tenants and their respective landlords, maintaining a small business-oriented environment, preventing suburban sprawl developments, advocating for a 19 bar-entry age, addressing property-tax concerns, and curbing cases of private-public partnerships.

Warnock and Cole agreed that there are a number of challenges facing Iowa City, including the transient population, TIF expenditures, and so-called “unknown budget” concerns over the next fiscal year.

“Everyone’s going to have to compromise on an issue,” Cole said. “But, about the homeless, you can’t just say I don’t like transients and wish them gone.”

Cole’s solution to this community concern? Move the benches where homeless individuals con-

gregate and sleep on a daily basis.

Although Cole and Warnock cried foul about a handful of current City Council measures, including a push for private-public partnerships like the recently announced Bijou-FilmScene agreement, they say not all bad has occurred under current leadership. Both applauded the work in creating neighborhood “Party in the Park” programs.

Fellow at-large candidates Kingsley Botchway and Catharine Champion said they welcome the additional competition.

Botchway, most recently served as the deputy auditor of elections in the Johnson County Auditor’s Office.

Champion is the owner of Catharine’s Boutique, 7 S. Dubuque St., and Cheap and Chic, 105 S. Dubuque St. and the daughter of longtime Councilor Connie Champion, who will not seek re-election.

Botchway said he agrees with many of Cole’s points of view, in-

cluding the importance of creating walkable and sustainable areas. He said he would like to see a “cleanup” in minority and police relations, the creation of a central information hub, and improved young professional recruitment efforts.

Champion said she will run on the basis of continued core/urban development, the preservation of historic neighborhoods, and additional partnerships among local businesses. She said she would “react to things as they come up” on the City Council’s agenda.

Mayor Matt Hayek said Cole’s list of improvements “lengthy,” emphasizing the commitment.

“Running for City Council takes time and courage, and I applaud anyone that is willing to give it a shot,” he said. “I’m not going to get into a commentary about candidates for local office. [Our City Council] is a strong local democracy, and it takes people who are willing to throw their hat in the ring.”

TOURISM

CONTINUED FROM FRONT

to provide rolling billboards that encourage travel in Iowa.

Nine such trucks have been wrapped with images from Ames, Burlington, Cedar Falls, Cedar Rapids, Iowa City/Coralville, Newton, Okoboji, Sioux City, and Waterloo.

In addition to the attractions exclusive to each community, each truck also carries graphics promoting Iowa travel in general.

“Traveling takes many forms — watching your son or daughter play in a soccer tournament out-of-town, visiting friends and family, or just getting away from it all,” Gov. Terry Branstad said in the release. “You don’t have to go far to make a lasting memory with your family, and there’s plenty to do right here in Iowa.”

Other Iowa Tourism Office images include the Maquoketa Caves near Maquoketa, Arnolds Park Amusement Park in Okoboji, the Loess Hills in western Iowa, and Sky Tours Ziplines in

Dubuque.

Locally, Iowa City and Coralville teamed up with North Liberty for “three times the fun.” The truck promotes festivals, theater, and Hawkeye football.

Iowa Tourism manager Shawna Lode said the nine communities were chosen based on being named an Iowa Great Place and by having a local convention and visitors bureau office. In all, 20 communities in Iowa have a convention and visitor’s bureau center, so approval came on a first-come, first-served basis.

She said the program has proven to be a success after the Iowa Alcoholic Beverages Division partnered with the Iowa Department of Natural Resources for promotion of the Honey Creek Resort State Park on Rathbun Lake, and the Iowa Lottery, among others.

Having the state be largely dominated by automobile travel means the partnership can garner high exposure periods.

“They will travel 1.6 million miles annually; that’s millions of exposure throughout the state throughout the

year,” Lode said. “Tourism in Iowa is very strong, despite economic challenges, when people are forced to make decisions about their travel, we are an affordable time away with their family.”

The truck fleet includes two 24-foot trailers, each costing \$3,000, and seven larger trucks: four at 45 feet, two at 48 feet, and one at 53 feet, each costing \$5,500. The cost for the trailers is split evenly among the partnering communities and the Iowa Tourism Office.

Tourism in Iowa generates more than \$7 billion in expenditures, employs 63,400 people statewide, and generates \$328 million in state taxes, Lode said.

The Iowa Tourism Office is part of the Iowa Economic Development Authority.

Lode said the state’s target market for tourism dollars is each contiguous state.

Dating back to 2008, she said, the majority of outside tourists from the state hail from the Chicago, Kansas City, Minneapolis, and Omaha metropolitan areas.

Tonya Dusold, the communications director for the Iowa Alcoholic Bev-

erages Division, said the idea for the program was born in 2007 year to find a useful purpose for the numerous white truck trailers carrying wine and spirits across the state.

To date, she said there are 1,250 delivery points statewide that deliver alcohol to liquor, convenience, and grocery stores, which then in turn ship to area bars and restaurants.

Nearly all 99 counties are served each week.

Communities can send in requests to have the trucks stationed at area festivals, concerts, and fairs to showcase local attractions.

She said she has yet to receive a request from the Iowa City/Coralville Convention and Visitor’s Bureau. Representatives from the bureau were unavailable for comment as of Tuesday evening.

“I think that promoting tourism in Iowa benefits all Iowans,” Lode said. “Whether it’s traveling with other Iowans or bringing in other residents from neighboring states, it all matters. Iowa has a lot to do, a lot to offer; sometimes we just sometimes need a little reminder of that.”

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BREAKING NEWS

Phone: (319) 335-6063
Email: daily-iowan@uiowa.edu
Fax: 335-6297

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Send address changes to: The Daily Iowan, 100 Adler Journalism Building, Iowa City, Iowa 52242-2004

STAFF

Publisher
William Casey.....335-5788
Editor-in-Chief
Kristen East.....335-6030
Managing Editor
Josh Bolander.....335-5855
Metro Editor
Quentin Misiag.....335-6063
Opinions Editor
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TOP STORIES

Most read stories on dailyiowan.com from Tuesday.

1. Groups divisive on pending 21-ordinance controversy
2. Where’s Waldo makes its mark on downtown
3. IMU to lose independent cinema
4. Hancher seats find new home
5. Olaseni works to win the hearts of Iowa fans

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MUSICAL DEMOLITION



Demolition continues at Burlington and Clinton Streets on Tuesday. The lot will be the site of the new University of Iowa music building. (The Daily Iowan/Juan Carlos Herrera)

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METRO

Iowa City teen charged with theft

An Iowa City minor has been charged after allegedly reselling a stolen iPhone to a downtown Iowa City retailer.

According to an Iowa City police complaint, the 17-year-old male sold a stolen iPhone 5 belonging to another individual on May 23 at the "All About Phones" store in the Old Capitol Town Center.

The phone had been stolen from a victim at a local grocery store on May 22.

Police officers obtained paperwork identifying the minor as the person in possession of the stolen smart phone.

When selling the phone, the male obtained a \$300 payment from the business.

Fourth-degree theft is a serious misdemeanor.

— by Quentin Misiag

Rally to protest NSA surveillance

A rally will be held in Iowa City on Independence Day to demand the U.S. government to adhere to the "constitutionally dictated limits" of the Fourth Amendment and show support for Edward Snowden, the source of the recent National Security Agency leak.

The event, organized by Restore the Fourth, a nonpartisan group of citizens who seek to strengthen the Fourth Amendment in the era of digital surveillance, is a nationwide movement that began after Snowden, a former NSA contractor and CIA technician, leaked to the UK-based *Guardian* and the *Washington Post* classified information regarding the collection of U.S. citizens' phone records and online data by the NSA.

According to the leaked data, nine major companies have been involved with opening their servers to government surveillance — Google, Microsoft, Yahoo, Facebook, PalTalk, Youtube, Skype, AOL, and Apple.

Despite the attempt by the government to ensure the necessity of phone and Internet surveillance, the movement has been growing across the United States. Now, protesters will gather in more than 100 cities across the nation to fight against the "NSA surveillance" and ensure the privacy of people's phone and Internet activity.

The demands according to a Tuesday press release include "enacting reform of the USA Patriot Act and the FISA Amendments Act . . . creating a special committee to investigate, report, and reveal to the public the extent of this domestic spying; holding accountable those public officials who are found to be responsible for this unconstitutional surveillance; and guaranteeing due process for NSA whistleblower Edward Snowden."

The rally, to be held on the Pedestrian Mall from noon to 2 p.m. will be the first Restore the Fourth rally in the city since the information surfaced at the beginning of June.

— by Emma Willis

Iowa City, Cedar Rapids move up in ratings

In a 2013 economic-strength analysis released by POLICOM, both the Iowa City and Cedar Rapids metropolitan areas increased their national rankings to the 68th and 54th spots, respectively.

POLICOM, which specializes in analyzing local and state economies, annually ranks the 366 Metropolitan Statistical Areas and 576 Micropolitan Statistical Areas in the United States for "economic strength," including nine Iowa metros: Ames, Cedar Rapids, Council Bluffs, Davenport, Des Moines, Dubuque, Iowa City, Sioux City, and Waterloo.

Iowa City rose 34 spots since 2012 to the 68th spot, and Cedar Rapids rose 35 spots to the 54th placing both in the top 100 for the first time in more than nine years.

The strength of an area's economy is determined by both looking at the "standard of living" for the people who work and live in these areas and a look at 23 different economic factors over a 20-year period to create the rankings. POLICOM numbers often change if an economy remains inconsistent with the growth in both size and quality.

Data were collected from 1992 to 2011 for a January 2013 release.

Since 2008, Iowa City has had a steady increase in the rankings, while Cedar Rapids has decreased at a slightly less predictable rate ranging from 168th place to its current spot.

While Davenport and Ames declined, Des Moines has maintained its title as second in the nation, taking the top rank within the state as well.

The study has released national rankings since 1997.

— by Emma Willis

Man faces several charges

A North Liberty man faces a number of charges after local law-enforcement officers stopped him after observing a traffic violation.

According to an Iowa City police complaint Reid Overton, 22, was charged Tuesday with a first-offense OWI, controlled-substance violation, possession of a controlled substance, and possession of marijuana with the intent to deliver.

Iowa City police stopped a black Ford Taurus driven by Overton on the intersection of Governor and Burlington Streets on Tuesday for a traffic violation.

Upon contact with Overton, officers noticed he had bloodshot, watery eyes, and a strong odor of ingested alcohol.

Preliminary breath tests were offered, but Overton refused to accept them before being arrested for OWI.

Upon being transported to the Iowa City police station, he consented to a DataMaster test that showed a blood-alcohol content of 0.145.

After arresting him, officers towed the vehicle driven by Overton.

During an inventory search of the car, officers allegedly located less than 5 grams of methamphetamine inside individually wrapped packages, packing materials, and a digital scale in a backpack located in the trunk.

The drug indicia was also reportedly located in the backpack, which Overton later identified as his own. He also told officers that there may have been a small amount of marijuana inside the backpack as well.

First-offense OWI and possession of a controlled substance are serious misdemeanors, a controlled-substance violation is a Class-C felony, and possession of marijuana with the intent to deliver is a Class-D felony.

— by Quentin Misiag

THE COMEBACK



Workers from Royal Seals Construction on Tuesday work to rebuild in the site where Brugger's Bagels burned down. (The Daily Iowan/Callie Mitchell)

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COLUMN

A prize for Monsanto



Mike Beall
Michael-beall@uiowa.edu

The World Food Prize, sometimes referred to as the Nobel Prize for food and agriculture, was just awarded last week in Des Moines to three genetically modified food scientists, and the decision has rightfully stirred up controversy.

The controversy isn't just about what they have done but whom they work for. All three are executives at chemical companies, including Robert Fraley, who is the vice president and chief technology officer for Monsanto Co. Inc.

The prize in question is awarded to individuals and organizations that help alleviate poverty throughout the world, positively affect nutrition, and create better food sustainability. These three were awarded specifically because of their help developing modern plant biotechnology supporting improved sustainability and food security, but the plant biotechnology that they and Monsanto have developed has not reduced poverty or improved sustainability or nutrition.

Since the first genetically modified organism seed was sold almost 20 years ago, chemical companies like Monsanto have made high profits off the product while farmers have suffered.

Because of the Monsanto business model, which involves selling new seed every year, farmers cannot save or reuse Monsanto seeds. This means that they have to buy new seeds every year, a practice that has made small-scale, sustainable farming more difficult than it was in the past. This biotechnology has increased dependency on costly seeds, fertilizer, and chemicals. Such products are prohibitively costly to farmers, especially those in the developing world, whose

poverty worsens because of GMOs.

In terms of worldwide nutrition, GMO food has actually worsened the problem. High farming costs have left many farmers in poverty while 1 billion people are malnourished on our planet. Meanwhile, in America, we grow enough food to feed those people but choose to use our crops in other ways. Feeding the poor would simply be less profitable than feeding our cows, making unsustainable fuel, and creating unhealthy foods. Because the producers of genetically modified seeds value profit over people, worldwide nutrition is much worse than it was 20 years ago.

If GMOs do not serve to create sustainability, and they certainly have done nothing to alleviate poverty or positively affect nutrition, then why were these men awarded the World Food Prize? A possible explanation is that Monsanto and a number of other big agriculture corporations are leading sponsors of the World Food Prize.

It seems that Monsanto has acted to maximize its profits, turned around and told its friends how much good they are doing (while at the same time suing farmers into bankruptcy for "misusing GMO seeds"), and then patted itself on the back with a nice little award to justify what it has done.

But not everyone in the world is singing the praises of GMOs. Health and environmental concerns have led many European and African countries to ban the use of genetically modified seeds.

The World Food Prize was once reserved for individuals and organizations that strived to end poverty in the world. It was created by native Iowan, Green Revolution leader, and Nobel Laureate Norman Borlaug. Previous winners have done outstanding work, which has helped countless people throughout the world. But this year's award is a travesty and a reminder of how much influence Monsanto has.

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EDITORIAL

Fix Iowa's deficient bridges

Madison County, Iowa, is known for its old-timey bridges, but as it turns out, the rest of Iowa has an abundance of old, rickety bridges.

According to a recent report from Transportation for America, Iowa has the third-highest rate of structural deficiency among its bridges in the United States. More than 5,000 of the state's 24,465 bridges — nearly 21 percent — are deficient. The average daily traffic over Iowa's deficient bridges is approximately 1.7 million automobiles.

Some of the state's at-risk bridges are right here in Iowa City. The Johnson Street and Lucas Street bridges that span Ralston Creek are both deficient, as is the Burlington Street bridge over the Iowa River, which is nearly 100 years old.

The Iowa Department of Transportation notes that a structurally deficient bridge is not necessarily an unsafe bridge. A bridge is considered structurally deficient when "load carrying elements are found to be in poor condition due to deterioration" or when it causes intolerable traffic interruptions on the waterway it spans.

Structurally deficient bridges typically require significant maintenance or repair or, in some cases, major rehabilitation and replacement to address the problems.

In addition to Iowa's structurally deficient bridges, the American Society of Civil Engineers reports that the state also has almost 1,300 functionally obsolete bridges — bridges that were built to not built to current required specifications.

Though the state's bridges may not yet be a major safety concern, an aging infrastructure will eventually become dangerous if the current concerns are not promptly addressed.

The state government has already taken some steps toward fixing this problems — 249 deficient bridges have been fixed since 2011— but should act to rehabilitate the rest of Iowa's bridges sooner rather than later.

The danger of inaction with regard to aging

bridges is demonstrated by the catastrophic bridge failures of the past few years. In May, a bridge on I-5 spanning the Skagit River in Washington that was rated functionally obsolete collapsed. In 2007, an I-35 bridge over the Mississippi River collapsed during rush hour, killing 13 people.

There is already some action in place in Iowa. According to the Iowa Department of Transportation's five-year infrastructure plan, the state spent about \$20 million on repairs to more than 4,000 of the state's bridges in fiscal 2013.

But over the past few years, funding for infrastructure projects in Iowa has fallen sharply. In fiscal 2010, state infrastructure funding totaled nearly \$500 million. By fiscal 2013, that number had fallen by more than half to roughly \$200 million.

Iowa's infrastructure funding has fallen despite an abundance of persistent problems with its bridges, roads, and dams. This funding trend should be reversed.

The government exists, at least in part, to provide the public goods necessary for the development of the economy and society more broadly. A functional infrastructure is a crucial public good.

A key component of Iowa's infrastructure, its bridges, has more or less been left to decay. In some ways, this trend is an unfortunate product of politics. After all, building a new bridge is a relatively sexy and politically valuable proposition. Repairing a bridge, however, is considerably less exciting.

Lack of excitement aside, Iowa must act to fix its deficient bridges now before they become a risk to public safety.

YOUR TURN

Do you think that Iowa should spend more on infrastructure maintenance?
Weigh in at dailyiowan.com.

COLUMN

Don't be cheap on sales tax



Jon Overton
Jon-overton@uiowa.edu

Many Iowans religiously adhere to the Gospel of Frugality. Bargain hunting and garage sales are as integral to our lifestyles as relentlessly hunting down whistleblowers is for the Obama administration. And it's not that Iowans are typically cheap — that would mean spending as little money as possible no matter what. Frugality involves long-term planning to spend less money, even if that means spending more now to avoid greater expenses later.

Iowa City residents will likely rejoice in learning that they can keep a little more money because the local-option sales tax recently expired. In 2009, voters approved this 1 cent sales-tax increase to fund flood mitigation and

recovery projects, raising \$34 million.

Additionally, businesses will benefit from cuts to commercial property taxes recently approved by the state government.

But before you head out to celebrate the area's falling taxes, keep in mind that the Iowa City government now has to scramble to make up for a loss of what will amount to more than \$50 million in property-tax revenue over the next 10 years, says Iowa City Finance Director Dennis Bockenstedt.

Even though the Statehouse promised to reimburse local governments through 2017, only the coming fiscal year is locked in. The state could still back out on its promise for following years.

Iowa City has an easy, commonsense solution to the long-term shortfall in funds. The local-option sales tax is a valuable resource that rarely takes more than pocket change from each purchase and puts it to use for the public good. Voters need to recognize that this sales tax must remain an

option for future revenue streams to fund the city government.

Oddly enough, what seems like a commonsense proposal passed by a mere seven votes in Iowa City, according to election results from the Johnson County Auditor's Office.

Who would have guessed that a 1 cent sales tax increase to fund recovery projects right after Iowa City got walloped by a 500-year flood could be so controversial? Pocket change. That's all it cost us.

Of course, this money belongs to the people of Iowa City, and they have the right to do with it as they wish.

But with climate change, flooding will only worsen, and Iowa City will need more money to protect a growing population from a growing threat. An expanding city also demands more police, schools, roads, and other public goods. Revenue must rise at some point to meet the increasing expenses that city governments manage.

The Iowa City Area Chamber of Commerce

— an advocate for business interests — actually endorsed the local-option sales tax in 2009. The tax was so miniscule that it didn't influence consumers in choosing where to shop.

The tax demanded little from individuals, many of whom probably didn't notice its presence, and by pooling all that small change together, the Iowa City government collected a portion of funds necessary to finance essential public works.

The City Council doesn't need to use the local-option sales tax now, because the state is currently reimbursing property tax losses. The council may not have to propose a higher sales tax at all, but eventually, local revenue will need to rise, and the recently expired sales tax raised money effectively and painlessly.

If and when the local-option sales tax comes up for another vote, Iowa City voters would be well-served to make the frugal, long-term choice, not the cheap, short-sighted one.

LETTERS TO THE EDITOR/ ONLINE

Branstad shows his true colors

When elected officials make decisions about spending public dollars, they reveal their priorities and values. Gov. Terry Branstad recently completed action on the new state budget by issuing a flurry of line-item vetoes. In doing so, he revealed what his true priorities include and do not include.

The state of Iowa has a large cash surplus. The state has been so flush with cash that the governor has proudly touted tax cuts for large, out-of-state corporations such as Wal-Mart. Furthermore, he has awarded massive incentives for corporations that will create few permanent jobs.

For instance, the Egyptian company Orascom was awarded \$250 million in state and local incentives to build a fertilizer plant in Lee County that will create only 165 permanent jobs. These incentives were in addition to a \$300 million benefit from federal Midwest Disaster Area bonds that Orascom would not have been eligible for at any proposed sites outside of Iowa.

In contrast, the governor used his veto pen to slash \$13 million in mental-health funding. This funding, which was supported on a bipartisan basis, was intended to help Iowa's most vulnerable and to protect our communities. Without these funds, counties will need to cut mental-health services as Iowa transitions

to a new regional system, and many Iowans will not be able to obtain much-needed services. On top of his veto slashing mental-health funding, Branstad also vetoed \$8.7 million in services to Iowans with disabilities. The governor's values do not match the values of Iowans. Iowans believe in caring for the most vulnerable and protecting our communities from harm.

The basic functions of government include ensuring public safety and having fair and accessible courts. In order to do this, the state must support those who provide these services. In his recent set of vetoes, Branstad vetoed funding that would have helped the state meet its

commitments to the Peace Officers' Retirement Fund and Judicial Retirement Fund. These fiscally responsible investments, which were supported by Democrats and Republicans, were deemed by the governor to be less of a priority than massive giveaways to corporations such as Orascom. The governor's actions likely signal his intention to attack the retirement security of all public employees, including employees covered by the larger IPERS system.

The governor's actions have made it crystal clear where his priorities lie. Iowans should keep this in mind as they evaluate his job performance.

Danny Homan
president of AFSCME Iowa Council 61

DAILY BREAK

A lie can get halfway around the world before the truth gets its boots on.
— Mark Twain

the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



Lest we forget the Fourth of other months:

- Jan. 4, 1896: Utah, gateway to Nevada, is admitted as the 45th state.
- Feb. 4, 1861: Six Southern delegates create the Confederate States of America, prompting President-Elect Lincoln to say, "So?" He would later rescind that remark.
- March 4, 1837: Chicago is granted a charter. Seventy years later, the Cubs won a World Series. That was 106 years ago.
- April 4, 1818: The Flag Act is passed, mandating that the American flag always have seven red stripes. Why not celebrate by having seven Red Stripes of your own?
- May 4, 1855: William Walker departs San Francisco with 57 men (and a massive steel pair) to conquer Nicaragua.
- June 4, 1812: Following Louisiana's becoming a state, the Louisiana Territory is renamed the Missouri Territory, an early demonstration of the slow American learning curve.
- Aug. 4, 1794: Hot as balls.
- Sept. 4, 1886: After almost 30 years of fighting, Geronimo surrenders at Skeleton Canyon. Quitter.
- Oct. 4, 1957: CBS debuts a sitcom that gives generations of young men recurrent giggles over the name "Beaver Cleaver."
- Nov. 4, 1899: Sigmund Freud's *The Interpenetration of Dreams* is published. Whoops — Freudian slip.
- Dec. 4, 1872: The Mary Celeste is found crewless and adrift, which really isn't very funny considering 10 people died.

Andrew R. Juhl was born on a Saturday in the park. He thinks it was the Fourth of July.

The Daily Iowan

SUDOKU

THE SAMURAI OF PUZZLES By The Mephams Group

5	9	8						6
		3						
6			4					
	2	5		1	3			
	7			3		8		
		5	2		7			
				3				1
						9	6	
8				5				7

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Level: 1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO TUESDAY'S PUZZLE

7	1	8	6	3	2	9	4	5
4	5	3	9	1	7	6	8	2
2	9	6	8	4	5	7	3	1
9	3	4	2	5	1	8	7	6
1	8	2	7	6	3	4	5	9
6	7	5	4	9	8	2	1	3
3	6	9	1	7	4	5	2	8
8	4	1	5	2	6	3	9	7
5	2	7	3	8	9	1	6	4

Doonesbury BY GARRY TRUDEAU

Check it! To fight voter fraud, the SOP passed a Jimmy Crow Law that could keep 750,000 eligible voters away!

Rollin' into Pennsylvania, y'all!

So how many cases of voter ID fraud has Pennsylvania recorded in the last eight years?

It must be a lot!

Oops, zero!

Oh, well! On to Florida!

DILBERT BY SCOTT ADAMS

The media is saying I'm overpaid compared to other CEOs. That's crazy.

Do a benchmark study of executive pay, including the Sultan of Brunei, Larry Ellison, and God.

Make sure my pay ends up somewhere in the middle so it doesn't look suspicious.

'NON SEQUITUR BY VILEY

ARCTIC CHESS

HUNGRY?

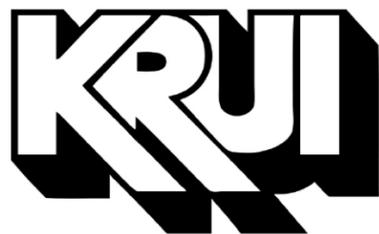
Check out *The Daily Iowan's* Dining Guide

today's events

- **Stories in the Park**, 10:30 a.m., Willow Creek Park
 - **Delay-the-Disease Exercise for Parkinson's Disease**, noon, Senior Center, 28 S. Linn
 - **Wii Gaming for School-Age Children**, 2 p.m., Iowa City Public Library, 123 S. Linn
 - **SSRO: Declaring Our Independence**, 2:30 p.m., Senior Center
 - **Teen Tech Zone Summer Session**, 3 p.m., Iowa City Public Library
 - **East Side Hy-Vee Walking Club**, 4 p.m., Hy-Vee, 812 S. First Ave.
 - **Bicyclists of Iowa City Wednesday Night Bike Ride**, 6 p.m., West High, 2901 Melrose Ave.
 - **Spoken Word**, 7 p.m., Uptown Bill's, 730 S. Dubuque
 - **Hamlet**, Riverside Theater in the Park, 8 p.m., West High Auditorium
 - **Jam Session**, 9 p.m., Yacht Club, 13 S. Linn
- SUBMIT AN EVENT**
Want to see your special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

UITV schedule

- Campus channel 4, cable channel 17
- 1 p.m. Iowa Magazine, Engagement
 - 1:30 Iowa Magazine, Excellence
 - 2 UI Symphony Orchestra
 - 3 Daily Iowan TV News and Inside Iowa
 - 3:30 Old Gold, Classic Films from the UI
 - 4 Student Video Productions Presents
 - 4:30 Iowa Magazine, Vitality
 - 5 Performing Iowa No. 12
 - 6 Best of UI Lectures, Isaac Samuel, April 23
 - 7 Iowa Dance Encore
 - 9 Daily Iowan TV News and Inside Iowa
 - 9:30 Iowa Football with Kirk Ferenz (repeat from fall of 2012)
 - 10 Performing Iowa, *Dance Gala* (2008)
 - 11 Daily Iowan TV News and Inside Iowa
 - 11:30 Iowa Basketball with Fran McCaffery and Gary Dolphin (repeat from fall of 2012)



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3-6 p.m. This Is Radio
4-5 p.m. Believe in Radio

6-7 p.m. Yew Piney Mountain
10p.m.-Midnight Theater of The Mind

horoscopes

Wednesday, July 3, 2013
by Eugenia Last

- ARIES** (March 21-April 19): Don't rely on someone else. Take care of whatever is expected of you quickly so that you can get on to more pleasurable pastimes. Staying active will make you feel good about your future. Good fortune, love, and romance are doable.
- TAURUS** (April 20-May 20): Take care of any personal matters before someone complains or questions what you are doing. Don't let love stand between you and your success. Look at anyone interfering in your progress as a liability. Voice your creative ideas.
- GEMINI** (May 21-June 20): Use your imagination when it comes to your professional goals. The more diverse you are, the better. You want to show others what you are capable of doing. Precision and clarity along with honesty and integrity will guide you in the right direction.
- CANCER** (June 21-July 22): Check out the possibilities, and do whatever you can to help a cause or someone you respect. Develop a plan that will open up new opportunities for you to use your skills. Don't fight change. You will benefit from what unfolds.
- LEO** (July 23-Aug. 22): Don't let responsibilities stop you from taking part in something enjoyable. Don't cave under pressure. Make your intentions clear. Love is in the stars, and a change of location or routine will enhance a connection that brings you pleasure.
- VIRGO** (Aug. 23-Sept. 22): Travel for business or pleasure. Meeting new people or visiting old friends or colleagues will lead to an interesting proposal. Share information, and it will lead to greater opportunities. Express your thoughts with emotion and sincerity, and you will get good results.
- LIBRA** (Sept. 23-Oct. 22): You'll face complaints if you don't live up to a promise you made. Problems at home concerning where or how you live will develop if you haven't handled money matters wisely. A change will be necessary if you want to stabilize your situation.
- SCORPIO** (Oct. 23-Nov. 21): Go where the action is. Travel and sharing ideas will lead to opportunities. Don't let an emotional relationship ruin your chance to get ahead. Speak up, and take care of a problem that surfaces before it spins out of control.
- SAGITTARIUS** (Nov. 22-Dec. 21): Easy come, easy go. Love is on the rise, and making an impulsive move to impress someone will have the opposite effect. Use your creativity, and you will come up with interesting, cost-efficient ways to grab positive attention.
- CAPRICORN** (Dec. 22-Jan. 19): Put greater emphasis on home, family, and your relationships with others. Both personal and professional opportunities will be directly linked to the way you treat others. Pay close attention to the way others interpret what you are offering.
- AQUARIUS** (Jan. 20-Feb. 18): Emotions will be difficult to control. Listen carefully to what others ask of you, and determine whether you should accommodate or back away. Make decisions based on how it will influence your future, both personally and professionally.
- PISCES** (Feb. 19-March 20): Don't get angry; get moving. Deal with any problem that arises with compassion, honesty, and integrity. You can benefit if you think matters through and offer alternatives to those looking for answers or help. Personal improvements will fetch compliments.

mc ginsberg.com

OBJECTS OF ART

The New York Times Crossword

Edited by Will Shortz No. 0529

- ACROSS**
- "... dat?"
 - Twain adventurer
 - Calorific
 - With "in" and 2-Down, with respectful humility
 - Spicy cuisine
 - Biblical progenitor of the Edomites
 - Producer of seven U2 albums
 - "Messiah" composer
 - With "in" and 12-Down, as a precaution
 - Son of Henry Ford
 - Snack with carne asada, maybe
 - Lode finds
 - With "in" and 25-Down, blue ribbon earner
 - Animal with a prehensile snout
 - Sand in an hourglass, for time
 - Smoke and mirrors, say
 - Nashville music mecca, for short
 - Great work
 - Comical Bruce
 - U.S. broadcaster in 40+ languages
 - It's solid blue, in pool
 - Emanation from Babel
 - Give moral guidance
 - South American monkey
 - Sonic the Hedgehog's company
 - Meat grade below "choice"
 - Club providing lots of loft
 - Coop offspring
 - With "in" and 41-Down, heir to the throne
 - Tel. ___
- DOWN**
- Cry from a thrill ride
 - See 14-Across
 - Oklahoma tribesmen
 - Haul (around)
 - Astronomical altar
 - Deteriorated
 - Jedi master
 - Not yet inaugurated
 - What one might do after a firing
 - Celebrate
 - "Uncle!"
 - See 19-Across
 - Makeshift housing
 - Site that began as AuctionWeb
 - See 24-Across
 - Student grant named for a senator
 - Gavel wielder's word
 - Dogs with dark tongues
 - With "in" and 55-Down, use without proper respect, as a name
 - Button on an alarm clock
 - Generation ___
 - Lender's security
 - N.F.L. team with the mascot Swoop
 - With "in" and 60-Down, prepare for an ambush
 - Center of learning; Abbr.
 - Doesn't merely cut
 - Yadda yadda yadda

- PUZZLE BY GARY CEE
- 28 Pulls up stakes
 - 29 Lyric poem
 - 30 Off-road rides
 - 31 Apply, as lotion
 - 33 English architect Jones
 - 34 Tenor Ronan
 - 37 Duke Ellington classic
 - 40 Classic model train brand
 - 41 See 53-Across
 - 44 Impassioned
 - 46 Jedi foes
 - 48 Deep-sixes
 - 50 What a gourmand eats to
 - 52 Robert who played Mr. Chips
 - 54 Literary Hun king
 - 55 See 62-Across
 - 57 Feeling sluggish
 - 59 Get an eyeful
 - 60 See 68-Across
 - 61 Architect's detail, for short
 - 64 Series ender

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/mobilexword for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.

ANSWER TO PREVIOUS PUZZLE

M	A	O	R	I	S	K	I	L	E	S	T	S
A	R	R	I	D	E	I	N	E	Z	O	O	T
S	P	A	C	E	B	A	R	G	E	R	O	P
C	H	A	R	L	I	E	C	H	A	N	G	E
B	R	U	I	S	E	S	H	E	Y	U	L	
R	O	L	E	W	H	E	T	P	L	I	N	Y
A	B	A	T	S	A	R	I	C	E			
B	R	E	A	K	I	N	G	B	A	D	G	E
W	I	I	S	A	L	T	A	D	D			
A	Z	T	E	C	S	T	Y	E	E	R	G	O
D	U	H	I	E	W	A	N	D	E	R		
O	R	I	G	I	N	A	L	S	I	N	G	E
R	I	C	O	E	V	I	L	T	W	I	N	G
E	C	K	O	P	E	S	O	A	N	I	M	A
S	H	E	D	T	R	A	P	R	E	A	C	T

GAME TIME

CONTINUED FROM 8A

her the opportunity to skate by her big defender and take the ball to the hoop.

“Claire has a lot of speed, and she’s so aggressive at the 4 [position],” summer teammate Melissa Dixon said. “She has an advantage on the bigs just because she can take them to the basket every single time.”

Till is a threat from deep, too. She often uses her quickness (one advantage over the bigs she prides on) to make space

for deep 2s and 3s when she finds the defense becoming hesitant.

Till also knows that drawing the defense toward her — whether it be through driving the paint or standing on the wing — allows for her teammates to make cuts and set screens through the paint, opening up the other perimeter shooters on the team. And Till often finds them.

“We play that 5-out so she can have that matchup,” Larson said. “It gives us a situation where [the opposition] needs help, and they leave a good scorer open. Claire can beat her girl

and has embraced the idea of not always scoring after she beats her. That’s something not many are willing to embrace.

“And the shooters have made it easy for her because they’ve made their shots.”

Still, there remains a challenge of defending the opposing big. Till’s matchups have ranged from defending an All-Big Ten talent in Morgan Johnson (who scored 26 and snagged 15 boards against Till in the first week) to lesser known but still potent competition in Nicole Smith (who recorded a

double-double against Till with 18 points and 11 rebounds on Monday).

These matchups have caused Till to think more strategically in terms of how to defend and garner rebounds, and she’s flourished to the tune of a double-digit rebound performance in each of the three Game Time games she’s played.

“I’m undersized when I play, but you have to use your quickness and athleticism to try to get around to different angles,” she said. “They definitely have me on height, but I try to muscle them up as best as I can.”



Michael Soukup of Southeastern Community College tries to take the ball away from the defense during the a Prime Time League game Sunday in North Liberty. (The Daily Iowan/Mariah Green)

PRIME TIME

CONTINUED FROM 8A

2. Pelling/Hawkeye Report, 4-0

The tandem of Gabe Oleseni and Zach McCabe has proven effective — the two have led their squad to an undefeated record. Oleseni has shown he’s an explosive player, providing numerous crowd-pleasing dunks each night.

McCabe has demonstrated he’s a threat from beyond the arc, and his versatility helps him score in the post. He’s grabbed 45 rebounds so far, and he has proven there’s more to his game than the foul-trouble that plagued him during Big Ten matchups.

3. Comfort Care /Gatens, 2-2

While the trio of Peter Jok, Woodbury, and Kyle Meyer are only 2-2 in Prime Time action, they have shown they’re one of the league’s most exciting teams to watch.

Jok is the league’s leading scorer with 114 points over the course of four games, and Woodbury is the third leading scorer (98) and leading rebounder (47) in the league.

Redshirt freshman

Meyer has also showcased a threatening repertoire after sitting out the 2012-13 season. Meyer’s size gives him the ability to finish at the rim, but he also has a soft touch with his shots from beyond the arc.

This group might be the dark horse come playoff time. If their shots begin to fall and true team chemistry forms, they could compete with the top-two teams.

4. Armstrong of Skogman Realty, 2-2

While Armstrong has the same record as Comfort Care/Gatens, it is clearly the inferior team. It relies heavily on Mike Gesell to generate scoring chances and appears to be an offensively challenged team. Gesell is leading the league in assists and is second in points, tallying 10.8 and 26.8 per game, respectively.

Gesell carries such a heavy offensive burden that he had to hoist 37 shots in his team’s loss to Pelling/HawkeyeReport. Fellow Hawkeye Kyle Denning doesn’t provide much of a scoring threat. Other than Gesell, Keith Steffek is the lone player on the roster who can create shots — both for himself and his teammates. Offensive inefficiencies

are the driving force behind this team’s .500 record.

5. Greater Iowa Financial/Vinton Merchants, 0-4

Coach Kevin Sanders’ squad hasn’t been as bad as its record indicates. The team is winless because, in large part, of the absences of Devyn Marble and Josh Oglesby. Marble missed the team’s second and third games because he was in Colorado Springs, Colo., trying out for Team USA. Oglesby’s absence is related to a broken finger he suffered in May.

Sanders’ team has performed well when Marble is in the lineup; he’s averaged 31 points, 7 rebounds, and 4.5 assists per game in the two contests he’s played in. Someone else on the roster has to step up and provide Marble with some offensive assistance, because Oglesby is out for the foreseeable future.

6. Culver’s/McCurry’s, 0-4

Much like Sanders’ team, Culver’s/McCurry’s struggles are due to the absences of two key Iowa contributors. Aaron White is likely done playing in Prime Time this summer, because he’s in Russia for the World University Games from now

scoreless ninth for his 22nd save in 26 attempts.

Jason Hammel, who was looking for his first win since beating Washington on May 27, took the loss and gave up his 17th and 18th homers in 17 starts. Hammel (7-5) pitched seven innings and gave up 5 runs and 9 hits.

Brian Roberts homered for the first time since April 2011 for the Orioles, who were trying for their first five-game winning streak of the season after sweeping three games from the Yankees. With the loss, Baltimore fell 3.5 games behind first-place Boston in the American League East.

Tuesday’s game capped a busy day for the Orioles, who acquired starting pitcher Scott Feldman and catcher Steve Clevenger from the Cubs for starter Jake Arrieta, reliever Pedro Strop, and two international-signing bonus slots. Feldman, who signed a one-year deal with the Cubs last off-season and is 7-6

with a 3.46 ERA, is expected to start today for the Orioles.

Left fielder Nolan Reimold also came off the disabled list and went 1 for 3. Reimold had been on the DL since May 12 with a strained right hamstring.

The Orioles also got off to a quick start against the slumping White Sox. Baltimore took a 1-0 lead with one out in the third when Roberts hit his first home run of the season after coming off the disabled list Sunday. Roberts’ homer, on Danks’ first pitch of the at-bat, was his first since April 13, 2011, against the Yankees.

A two-time all-star, Roberts’ career has been derailed by numerous injuries. He’s played only 120 games since the start of the 2010 season and five this year after going on the DL April 5 with a strained right hamstring.

— Associated Press



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SPORTS

Dunn, Gillaspie homer; White Sox top Orioles

CHICAGO — Adam Dunn and Conor Gillaspie homered, and John Danks pitched into the eighth inning to help the Chicago White Sox snap the Baltimore Orioles’ four-game winning streak with a 5-2 victory Tuesday night.

Chicago ended a five-game losing streak of its own and avoided falling a season-high 16 games below .500.

John Danks (2-5) earned his first win since June 8, pitching seven-plus innings and allowing 2 and 6 hits while striking out 4. Following that win against the Athletics, Danks had been winless in three starts while allowing 13 earned runs.

Gillaspie’s homer snapped a 1-1 tie in the sixth, and Dunn’s 22nd, a 2-run homer in the seventh, gave Chicago a 5-1 lead. Addison Reed pitched a

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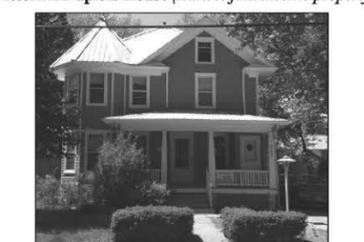
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Hawkeye Brooks to wrestle at Junior Pan Ams

Hawkeye wrestler Sam Brooks was named to the FILA Junior Team that will compete at the 2013 FILA Junior Pan American Championships. The competition will take place in Santiago, Chile, from July 12-14.

Brooks will wrestle freestyle for the United States at 84 kilograms (185 pounds). He is the only member of the men's team who will wrestle only freestyle — every other member of the team will wrestle both freestyle and Greco-Roman.

Wrestling at Brooks' weight for the Greco-Roman competition will be Payne Hayden of St. Joseph, Mich.

The athletes selected to the men's team were chosen because of their successful showing at the FILA Junior World Team Trials in Stillwater, Okla., last month, as well as the FILA Junior National Championships in Las Vegas in April.

Brooks clinched a spot on the team after winning his way through the 84-kilo Challenge Tournament, then sweeping top-seeded Vic Avery in the final series. Brooks also placed fourth at 2013 FILA Junior Nationals.

— by **Cody Goodwin**

Bailey's 2nd no-hitter sends Reds over Giants

CINCINNATI — Homer Bailey threw his second no-hitter in 10 months and the first in the majors this season, pitching the Cincinnati Reds to a 3-0 victory over the slumping San Francisco Giants on Tuesday night.

Bailey (5-6) became the third Reds' pitcher with more than one no-hitter, joining Jim Maloney and Johnny Vander Meer — still the only big leaguer to toss two in a row. Bailey beat the Pirates, 1-0, in Pittsburgh on Sept. 28, 2012, and got another 17 starts later.

The last pitcher to throw one no-hitter and then another before anyone else in the majors accomplished the feat was Hall of Famer Nolan Ryan, according to STATS.

— **Associated Press**

WIMBLEDON

Quarterfinals

Women's Championship:

No. 4 A. Radwanska over No. 6 L. Na: 7-6, 4-6, 6-2

No. 20 K. Flipkens over No. 8 P. Kvitova: 4-6, 6-3, 6-4

No. 15 M. Bartoli over No. 17 S. Stephens: 6-4, 7-5

No. 23 S. Lisicki over K. Kanepi: 6-3, 6-3

FIFA U20 WORLD CUP

Round-of-16

Tuesday's Results:

France 4, Turkey 1
Uzbekistan 3, Greece 1
Spain 2, Mexico 1
Uruguay 2, Nigeria 1

Wednesday's Matchups:

Portugal vs. Ghana
Croatia vs. Chile
Iraq vs. Paraguay
Colombia vs. South Korea

SCOREBOARD

MLB

Chi. White Sox 5, Baltimore 2
Seattle 9, Texas 2
Atlanta 11, Miami 3
Boston 4, San Diego 1
Cincinnati 3, San Francisco 0
Detroit 7, Toronto 6
Philadelphia 3, Pittsburgh 1
Milwaukee 4, Washington 0
Tampa Bay 8, Houston 0
LA Dodgers 8, Colorado 0
NY Yankees 7, Minnesota 3
Cleveland 6, Kansas City 5
NY Mets 9, Arizona 1
LAA Angels 5, St. Louis 1
Chi. Cubs vs. Oakland (late)

WNBA

Seattle 69, Chicago 60
Connecticut 88, Tulsa 69
Phoenix 94, New York 87
Los Angeles 96, Minnesota 66

WHAT TO WATCH

Tennis — Wimbledon 2013 Coverage begins at 6 a.m., ESPN2; 7 a.m., ESPN

Baseball — Arizona Diamondbacks vs. New York Mets, 6 p.m., ESPN

GAME TIME

Living up to a 'big' task



Hawkeye Claire Till drives down the court during the Game Time basketball game in the North Liberty Community Center on Monday. (Daily Iowan/Nadia Honary)

Claire Till's summer-league team doesn't have a true center, leaving her to deal with the bruises and benefits that come with playing as a 'big.'

By **CODY GOODWIN**

cody-goodwin@uiowa.edu

Claire Till does not tower over her opposition when she stands in the paint. Her 6-foot frame is often dwarfed, really. It's never by a huge margin but noticeable enough to make a difference.

Till didn't dwell in the paint during her freshman campaign with the Iowa women's basketball team. She never had to. But during this summer's Game Time League season, she has made the transition into

the paint — mostly on the defense — becoming a "big," of sorts, for her team.

"It's different, kind of, but I like it," she said. "Having a little team, you're able to run up and down the floor really fast and push the ball. That's what we like to do, and it seems to work."

"I have no problem going against the big girls. I think that's fun."

Her summer-league coach, Randy Larson, knew he drafted a team that was primarily small. The usual advantage for such teams is their ability to spread the

floor on the scoring end.

Till's matchup with opposing bigs heightens this benefit. The native of Dubuque normally plays guard, as she has for most of her basketball life. This is evident on the offensive end, when Till possesses the ball out near the 3-point line.

In each of the first three summer-league games, Till has lured centers and post players out near the wing. This allows for more open space near the basket and gives

SEE GAME TIME, 6A

Prime Time grades out



Hawkeye Adam Woodbury slams home a dunk during a Prime Time basketball game on Sunday in North Liberty. There are two games left in Prime Time's regular season. (The Daily Iowan/Mariah Green)

With two games left on the 2013 Prime Time League regular season, the *DI* takes a look at how the teams have done thus far.

By **MATT CABEL and DOMINICK WHITE**

matthew-cabel@uiowa.edu
dominick-white@uiowa.edu

The Prime Time League teams have each played four games to this point in the season. *The Daily Iowan* takes a look at each team, how it has done so far this season and where it ranks in comparison with the rest.

1. BlendCard, 4-0

Randy Larson's team has shown it's the strongest team in the Prime Time League, sharing a 4-0 record with Pelling/Hawkeye-

eReport.com. Guard Anthony Clemmons has proved he worked on his game during the off-season. His 94 total points scored are the fifth-most in the league right now. Teammate Dondre Alexander's 98 is tied for third with Iowa center Adam Woodbury.

Forward Jarrod Uthoff has made a big impact, too, grabbing 42 rebounds through four games. That's the third-most behind Woodbury and Zach McCabe. Larson's squad has dominated the opposition during the last week of play. Larson's team has shown

good team chemistry and supreme playmaking abilities. If the players continue to perform like they have, they'll be a favorite to plow through the playoffs.

SEE PRIME TIME, 6A

Prime Time Records

1. BlendCard, 4-0
2. Pelling/HawkeyeReport, 4-0
3. Comfort Care /Gatens, 2-2
4. Armstrong of Skogman Realty, 2-2
5. Greater Iowa Financial /Ninton Merchants, 0-4
6. Culver's/McCurry's, 0-4

2 Hawk women's golfers honored

Two members of the Iowa women's golf team, Gigi DiGrazia and Brianna Midkiff, have been named Women's Golf Coaches Association All-American Scholars.

"I am so proud of Gigi and Bri," said Iowa women's golf coach Megan Menzel in a release. "Both are great student-athletes and show outstanding leadership for our team in the classroom."

"For Gigi to graduate with a 4.0 shows great dedication and work ethic. Bri had a strong freshman year, and I am proud that she was able to do a great job managing her academics and golf."

Student-athletes must carry a minimum cumulative grade point average of 3.50 in order to be selected to the All-American Scholar Team.

DiGrazia, a senior from Addison, Ill., maintained a perfect 4.0 GPA on her way to her third career Academic All-Big Ten honor this year. She competed in 29 tournaments.

Midkiff, a native of Carmel, Ind., competed in 10 tournaments during her first year as a Hawkeye. The freshman posted a 79.20 stroke average.



DiGrazia
golfer/scholar



Midkiff
golfer/scholar

— by **Cody Goodwin**

80 HOURS

The weekend in arts & entertainment

Wednesday,
July 3, 2013



Jazzing up the cityscape

By **BRETT KARLAN**
brett-karlan@uiowa.edu

Craig Kessler is not afraid to admit that jazz might be a bit out of the mainstream, but he thinks this is a good thing. He was describing what makes hosting a jazz festival in Iowa City worthwhile.

"We try to stretch people's [musical experiences] out," he said, leaning across the Blue Bird Diner table, his eyes widening with excitement.

Kessler, the producer of "Jazz Corner of the World" on jazz radio KCCK, is also on the music-selection committee for the Iowa City Jazz Festival. The festival, now in its 23rd year, brings a wide variety of jazz and local food to downtown Iowa City. The music will begin at 4:30 p.m. Friday on the Pentacrest and continue through an 8 p.m. performance on July 7.

Don Thompson, an attorney for Bradley and Riley PC, chairs the music-selection committee. He echoed Kessler's point from the other side of the table, although he framed the idea more modestly.

"We try to stretch people out a little bit without making them too uncomfortable," he said. "But we also want to bring in music that people want to hear."

Another aim of the weekend had Thompson and Kessler in complete agreement.

"We really try to bring in up-and-coming artists that no one here has heard about but that people should be excited about," Thompson said. "That's the big thing."

Kessler nodded, telling an anecdote about a colleague at KCCK.

"People will ask him about the festival, 'Where are all the big names?'" Kessler said. "And he'll tell them, 'Oh, they were here three years ago.'"

SEE JAZZ, 3B

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on the air

Tune in to **KRUI 89.7 FM** at 4 p.m. on Thursdays to hear about this weekend in arts & entertainment.

calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit dailyiowan.com/pages/calendarsubmit.

Rocking the Fourth

By STEFAN JURAN
stefan-juran@uiowa.edu

Many Fourth of July celebrations are known for their food, fun in the sunlight, and, of course, fireworks. In Iowa City, however, the focus will once again be on the celebration of music.

Not only will the widely popular Iowa City Jazz Festival be held this weekend, but the appropriately named Firecracker 500 Festival will take place at the Mill, 120 E. Burlington St., and the Blue Moose, 211 Iowa Ave., starting tonight.

Event coordinator Joe Derderian said he believes the festival will be a great opportunity for community members and visitors to get a head start on their Fourth of July music fix.

"This festival will offer an alternative to a lot of stuff being played regularly in Iowa City," Derderian said. "I hope it allows the audiences to discover new music they dig even if they aren't familiar with the genres of music being played."

The Firecracker 500 Festival will start tonight and continue through Saturday. The shows will offer something of interest for everyone, Derderian said, but they will focus largely on garage rock.

Since being brought back to the community three years ago after a nearly a 15-year hiatus, the festival has grown, and this year, it features bands from as far away as New York and Oregon. The beauty of the festival, Derderian said, is how it is able to host bands, small or large, in a centrally located location such as Iowa City.

"It is not a coincidence that these bands from the Midwest are eager to play in Iowa City," he said. "Even the bigger bands that took a little more effort to book still love coming here, because they know playing in Iowa City helped them get their start."

Derderian started

playing with the idea of resurrecting the festival around 2005; in 2011, he put together the first Firecracker 500 Festival since 1999. The feel of the earlier festival shows was something he hadn't experienced for a long time in Iowa City, he said, and he brought that garage, punk, and psychedelic rock crowd back to town.

Derderian said the introduction of new music of some not as popular music styles is easier to do in a very receptive crowd of music listeners. The aspect of finding atypical music entertainment made reaching his main goal of this festival more obtainable.

"Education is what it boils down to," he said. "There are a lot of music and show ideas that don't get explored, so when I decided to reboot this thing, I had no clue what to expect, but I was hoping that the least I could do was educate the audiences."

With this being his third year as the main festival coordinator, Derderian said, he hoped that his idea to "bring rock back to Iowa City" is something that will continue to grow in the coming years with the Firecracker 500 Festival.

"It does your heart good when you can educate people musically and install the passion of music that spoke to me over the years into them through the sounds of these artists," he said.

The Fleshtones

Probably one of the best-known bands at the Firecracker 500 Festival, the Fleshtones will play at Blue Moose on Friday night. The Fleshtones started in 1976, and it has mixed the sounds of punk, surf, R&B, and garage into its overall "super rock" sound. The band has fit into the New York East Coast punk and New Wave scenes during the '70s and '80s and has played all around the world with such groups as the Storkes, Iggy Pop, and

James Brown. The group is one of the few true garage bands still touring for more than 35 years, which has landed it the name of "America's Garage Band," as coined in a book written about the band by Joe Bonomo. The Fleshtones very rarely plays in festivals like this one in the United States, but Keith Streng, the guitarist of the group, notes how refreshing it can be playing in places such as the Midwest.

"Big cities have that certain attitude like, 'We've been there, done that,' when you play at them sometimes," Streng said. "You don't see that in places like Iowa City, because everyone is open to new ideas and willing to learn about good music."

White Mystery

Finishing up the Mill's stint of the Firecracker 500 Festival will be the Chicago brother/sister duo White Mystery. Siblings Miss Alex White (guitar) and Francis Scott Key White (drums) started White Mystery in 2008. Since then, the two have put out three full-length albums that include their most recent release, *Telepathic*.

Fresh off a 120-show world tour, this redheaded twosome — which has a vintage garage-rock sound — said they are ready to get back to an Iowa City crowd that has welcomed them nearly 10 times before. Alex White remembers how welcoming the Iowa City music scene has been to their sound over the years.

"We have played for huge crowds of 15,000 people, but we love coming back to small Iowa City shows, because everyone likes to party and listen to your stuff, no matter what type of music it might be," she said.

GO TO
DAILYIOWAN.COM
to read about more bands
featured at the Firecracker
500 Festival

Room with a view into Kubrick

By HOPE WILSON
hope-wilson@uiowa.edu

The Bijou invites audiences deep into the maze of director Stanley Kubrick's mind through the film *Room 237* this weekend. Described as a "subjective documentary" on the Bijou's website, the film's analysis of *The Shining* promises to "... draw the audience into a new maze, one with endless detours and dead ends, many ways in, but no way out."

Room 237 presents five separate theories on the hidden meanings in Kubrick's film by five interviewees. Tim Kirk, the producer of *Room 237*, said months of research and discussion occurred before the filmmakers chose the interviewees. Although the theories may differ in the beginning, Kirk believes the audience will be shocked at how the theories come together.

"My favorite thing about

the film is how [an] interviewee's theory will seem at odds with others' until they suddenly sync up on a specific moment or scene in *The Shining*," he said.

Released in October 2012, *Room 237* spent the year touring esteemed film festivals around the world, including the 2012 Sundance Film Festival, the Canes Film Festival, the New York Film Festival, and film festivals in London, Jerusalem, and Hamburg. Jesse Kreitzer, the Bijou's executive director, said *Room 237*'s festival popularity made it an obvious choice for the film series.

"After a successful festival run, garnering both critical and audience praise at Cannes and Sundance, [the film] would appeal to enthusiasts of *The Shining* and Stanley Kubrick, whether they were aware of the fandom and conspiracy surrounding the film," Kreitzer said.

The Bijou Board of Directors determines which films will be shown through film pitches for the fall, spring, and summer sessions.

Although the Bijou originally planned to show *Room 237* sooner as a part of its Late Night Series alongside *The Shining*, Bijou Programming Director Joshua Yates said the theatrical availability and a late release date prevented the Bijou from featuring the documentary in its spring schedule.

But *Room 237* will be well worth the wait, he said. Having known about the film for a while, Yates said, he is excited to experience the documentary with the audience.

"I really like *The Shining*," Yates said. "Chuck Klosterman's article on Grantland made me aware of the film about almost a year ago, and I've been waiting to see it ever since."

MOVIES | MUSIC | WORDS | FILM
DANCE | THEATER | LECTURES

weekend events

Today 7.3

MUSIC

- Open Mike, 7 p.m., Uptown Bill's, 730 S. Dubuque
- Mixology, 10 p.m., Gabe's, 330 E. Washington

DANCE

- Country Dance Lessons, 6:30 p.m., Wildwood, 4919 Walleys S.E.

MISCELLANEOUS

- Bicyclists of Iowa City Independence Day Bike Ride, Class B, 7 a.m., West High, 2901 Melrose Ave., and Class C, 8 a.m., Herky Street, North Liberty
- Open Gym, 1 p.m., River Community Church, 3001 Muscatine Ave.
- Open Lab, 4 p.m., Beadology Iowa, 220 E. Washington
- The Everyone Gets Laid Comedy Show, 7:30 p.m., Gabe's

Friday 7.4

WORDS

- Stories in the Park, 10:30 a.m., Mercer Park

THEATER

- *The School for Scandal*, Riverside Theater in the Park, 7 p.m., West High Auditorium

DANCE

- Ballroom and Latin Social Dancing, 7:30 p.m., Old Brick, 26 E. Market

Saturday 7.5

MUSIC

- Saturday Night Music, Blue Midnight Trio, 7 p.m., Uptown Bill's

WORDS

- Family Story Time, 10:30 a.m., Iowa City Public Library, 123 S. Linn
- An Hour with Eckhart Tolle, 4 p.m., Iowa City Public Library

FILM

- V/H/S, 4 and 8:30 p.m., Bijou
- *Detropia*, 6:30 p.m., Bijou
- Campus Activities Board Film, *Magic Mike*, 8 and 11 p.m., 348 IMU
- Midnight Movie Series, *Young Frankenstein*, midnight, Englert

THEATER

- *Hamlet*, Riverside Theater in the Park, 8 p.m., West High Auditorium

MISCELLANEOUS

- Bicyclists of Iowa City Saturday Bike Ride, 9 a.m., Weber Elementary, 3850 Rohret Road

Sunday 7.6

MISCELLANEOUS

- Pop-Up Tech Zone, 9 a.m., Hy-Vee, 812 S First Ave.
- Pop-Up Tech Zone, 9 a.m., Panera Bread, 1646 Sycamore
- Open Lab, noon, Beadology Iowa, 220 E. Washington
- Iowa City Scrabble Club Gathering, Wedge Downtown, 136 S. Dubuque

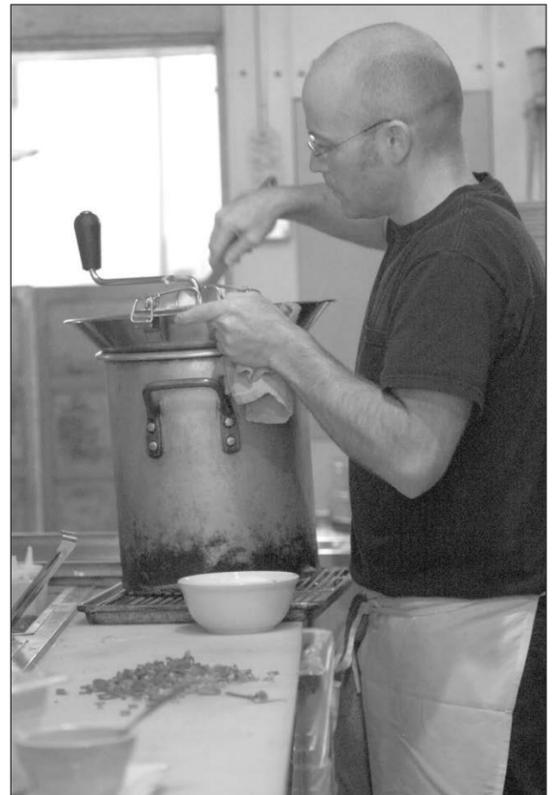
DANCE

- REAC Dance, 6 p.m., Eagle's Lodge, 225 Highway 1 W.

THEATER

- *The School for Scandal*, Riverside Theater in the Park, 7 p.m., West High Auditorium

CULINARY ARTS



One-Twenty-Six Chef Anthony Walsh sifts flour into a pot on Tuesday. July is National Culinary Arts month. (The Daily Iowan/Callie Mitchell)

NEW MOVIES OPENING THIS WEEKEND



Despicable Me 2

Everyone's favorite villain — and his fleet of yellow Minions — are back to aid the Anti-Villain League in taking down a new and menacing super criminal.



The Lone Ranger

Johnny Depp and Gore Verbinski team up once again to bring the Old Western superhero the Lone Ranger (Armie Hammer) and partner Tonto to life.

AT THE BIJOU



Room 237

Friday-July 11

The speculation and mystery of Stanley Kubrick's compelling 1980 film *The Shining* is explored in this subjective documentary.

BEER OF THE WEEK



Rubaeus Pure

Content: 8.3 percent ABV
Serving Style: Bottle to pint glass

Since beginning my beer column, I haven't reviewed many fruity beers. This isn't because I don't like them but because I haven't had all that many to feel confident when I speak on how it measures up to the style. Point being, take the numerical ratings with a grain of salt. I've always been quite fond of Founders, and the Rubaeus only improves my opinion on the brewery. It's fantastically thirst-quenching and a great pick sure to please all at their Fourth of July party. Smell: As you'd expect, mostly raspberries in the aroma along with grapes and malts. With a blindfold on, you might think it was a tasty juice if not for the slightest hint of alcohol. 4.5/5 Appearance: A deep maroon color with a thin fizzy head this dissipates with a loud fizz. The consistency is extremely thin with no visible glass lacing, simple but enticing. 4/5 Taste: I was extremely impressed the second the ale hit my tongue. There's a fantastic balance of sweet and tart flavors combined with a vanilla and breadly dryness. The flavor really seems to seep into the tongue in an appetizing way. 4.5/5 Fans of fruity beers, Summer Shandy or Mike's Hard Lemonade, will love this beer if they're adventurous enough to break from the norm. 13/15

- Dan Verhille

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JAZZ

CONTINUED FROM 1B

Jazz Fest in context

The story of how a Midwestern college town came to host a nationally renowned jazz festival starts outside of MC Ginsberg Objects of Art, 110 E. Washington St., in 1991.

"I was ... visiting [owner] Mark Ginsberg when he looked at me and said, 'Steve, let's start a jazz festival,'" Steve Grismore, a local guitar player and University of Iowa School of Music lecturer, wrote in a statement on the festival's website. "Not knowing if Mark was serious and unwilling to take the chance that he wasn't, I immediately said, 'OK.'"

The two men went on to produce a jazz festival on July 4 of that year.

"The first year, it was called the Washington Street Jazz Festival," said Dennis Green, the general manager of KCCK, who is also a member of the music-selection committee. "And it went on like that as a small festival for years and years."

The event grew slowly but steadfastly at first. The name was changed to the Iowa City Jazz Festival in 1992. The early festivals lasted a single day,

but the event expanded into the evening of July 3 in 1995. And growth has continued since.

"The first two years of the festival, attendance was only between 4,000 to 5,000," Grismore wrote on the website. "The average attendance the last three years has been about 25,000."

Part of the increase has been the festival's assimilation into the Summer of the Arts organization. Lisa Barnes, the current executive director of the Summer of the Arts in Iowa City, was an original board member when the partnership first formed.

"Between the Iowa City Jazz Festival, which was completely volunteer-run, and the Iowa Arts Festival, which had a part-time executive director, there was competition for fundraising dollars and operational means," she said. "It made sense to bring them together to share resources."

By the early 2000s, the Jazz Festival was well on its way to becoming one of the most respected events of its kind in the nation. Green noted one particularly good measure of this: the live broadcast of the main stage shows on KCCK every year.

"That's huge," he said. "There aren't too many stations out there that

will tackle a 22-hourlong broadcast. That shows you how big this thing is."

The lineup

The 2013 iteration of the Iowa City Jazz Festival will feature 11 ensembles over the course of three days on the main stage, set up in front of the Old Capitol on the Pentacrest. Ninety-minute main stage shows are broken up by 30-minute sets on three side stages.

The Youth Stage showcases various student musicians from schools around the Corridor, while the College Stage offers university students the opportunity to play before a festival audience. The Local Stage will feature area jazz musicians.

Aside from the music, the Iowa City Jazz Festival's Culinary Row gives vendors an opportunity to serve local food to festival attendees. Other activities, such as a synthetic ice-skating rink, will also be part of the weekend.

The lineup for the main stage exemplifies the music committee's desire to book up-and-coming talent. JD Allen, for instance, a 2011 *Downbeat* Critics Poll Rising Star award winning saxophone player, will play with his trio on the main stage at 4 p.m. July 7.

"He has really begun to make some waves at the more creative and progressive end of jazz," Green said.

Allen's playing is fast and linear. It is often hard to tell where the melody ends and his improvisation begins.

"But it's also really melodic," Thompson said. Kessler pulled these two ideas together and summarized Allen's work.

"He doesn't just do one thing," he said. "He does everything."

Another rising star in the jazz world booked to play at the festival is Sachal Vasandani. Vasandani, also a *Downbeat* Rising Star, is a vocalist of notable warmth. His tone lulls and comforts without being sleep-inducing. He starts every note as if it were slowly revealed to him in a dream.

Vasandani will be accompanied by the Iowa Jazz Orchestra, a collection of professional jazz musicians from across the state. The show will begin at 8 p.m. Friday.

"You look at him, and you might not think much of him," Green said. "But I was blown away by his phrasing and his singing."

Kessler, though, found his appeal to be much simpler.

"People love jazz vocalists," he said.

The old and the young

Along with these young-blood players, the festival will also host its share of "jazz masters."

"Jazz masters are players who have had long careers and who have deserved great acclaim for a long time," Thompson said. "And, crucially, they still can play." The jazz masters this year include Pharoah Sanders, a legendary saxophone player, and Dr. Lonnie Smith, a world-renowned organist.

At the opposite end of the spectrum is the only local group that will play on the main stage this year. Laranja comprises students and recent graduates of the UI music school. The ensemble, which plays a very contemporary style of jazz, will take the stage at 6 p.m. Friday.

"There's been a connection between the University of Iowa and some universities in Brazil," said Justin LeDuc, the drummer for the band. "And some of us have played in Brazilian jazz combos. So there's a lot of world music in our sound."

LeDuc also listed jazz crossover legends such as Pat Metheny as influences.

Laranja is something of a local success story: last year, the ensemble played on the College Stage in

between main-stage performances. This year, the band will have to opportunity to play the main stage itself.

Interest in the group around the area also seems to be growing.

"I know I said you should come to all of the shows," Kessler said. "But if there is a group that everyone needs to see, it's Laranja."

While booking rising stars such as Laranja has its benefits, festival organizers note that they have to be wary of alienating potential audience members.

"It's always been a hallmark of the Jazz Festival that it is, at least partially, a musician's festival," Green said. "The artists are for everybody, but musicians take a major role in the organization of the festival. So it's inevitable that this will be for them, too."

Green, however, emphasized this as a strength of the festival. He said he hoped the shows would bring everyone, musicians and non-musicians alike, out into the beautiful Iowa City evening for some first-rate jazz.

"It's all about giving people of all ages the opportunity to listen to and appreciate jazz," Green said.

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- 4pm - 8:30pm **FUN Zone & "Ice" Skating Rink,**
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- 4pm - 10:30pm **Culinary Row**
- 4pm - 11pm **Beverage Garden**
- 9:45pm **Iowa City Fireworks!**

EVENING SIDE STAGE PERFORMANCES

5:30pm - 6pm & 7:30pm - 8pm:

Youth Stage: **Silver Swing Band**

College Stage: **Small Container Trio**

Local Stage: **Saul Lubaroff Quartet**

MAIN STAGE SCHEDULE

- 4:30pm **United Jazz Ensemble,**
sponsored by Tallgrass Business Resources
- 6pm **Laranja**
- 8pm **Sachal Vasandani & the Iowa
Jazz Orchestra,** *sponsored by Hancher*

10:30pm

Jam Session at The Mill

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SATURDAY, JULY 6

11am - 10:30pm **Culinary Row**
 12pm - 8:30pm **Fun Zone & "Ice" Skating Rink,**
sponsored by MidWestOne Bank
 1pm - 11pm **Beverage Garden**

MAIN STAGE SCHEDULE

2pm **North Corridor Jazz All Stars**
 4pm **Charlie Hunter & Scott Amendola Duo**
 6pm **Christian Scott Quartet,** *sponsored by Integrated DNA Technologies*
 8pm **Dr. Lonnie Smith**

AFTERNOON SIDE STAGE PERFORMANCES

1:30pm - 2pm & 3:30pm - 4pm:
 Youth Stage: **Jazz St. Louis All-Stars**
 College Stage: **Jose Gobbo's Farewell Band**
 Local Stage: **Chris Oatts Quartet**

EVENING SIDE STAGE PERFORMANCES

5:30pm - 6pm & 7:30pm - 8pm:
 Youth Stage: **The Dakota Combo**
 College Stage: **Steve Grismore Trio**
 Local Stage: **Bob Domsic Combo**

10:30pm - Jam Session at The Mill
 Chris Oatts and Chelsea Read and the Fair Weather Five

SUNDAY, JULY 7

11am - 10:00pm **Culinary Row**
 12pm - 8:30pm **Fun Zone & "Ice" Skating Rink,**
sponsored by MidWestOne Bank
 1pm - 11pm **Beverage Garden**

MAIN STAGE SCHEDULE

2pm **Philip Dizack Quartet**
 4pm **JD Allen Trio**
 6pm **Fred Hersch Trio,** *sponsored by Miron Construction*
 8pm **Pharoah Sanders**

AFTERNOON SIDE STAGE PERFORMANCES

1:30pm - 2pm & 3:30pm - 4pm:
 Youth Stage: **The Cedar Rapids Washington Vanguard Combo**
 College Stage: **The Commons Jazz Ensemble**
 Local Stage: **Andrew DiRuzza**

EVENING SIDE STAGE PERFORMANCES

5:30pm - 6pm & 7:30pm - 8pm:
 Youth Stage: **ICHS Jazz Ensemble**
 College Stage: **Adam Schroeder Combo**
 Local Stage: **Jon Snell Quintet**

10:30pm - Jam Session at The Mill
 featuring **Jose Gobbo's Farewell Band**

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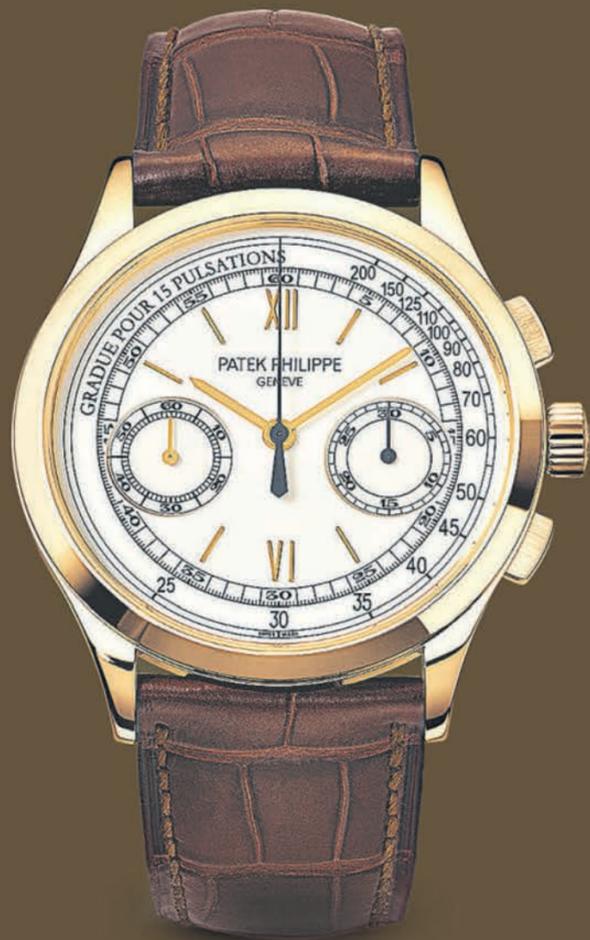
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Culinary art takes the stage this month



One-Twenty-Six Chef Anthony Walsh peels and slices an orange for a scallop dish on Tuesday. July is National Culinary Arts month. (The Daily Iowan/Callie Mitchell)

By **LU SHEN**

lu-shen@uiowa.edu

A chef in a big white hat and coat creating magical dishes might just be a romantic notion we get from movies. Here in Iowa City, restaurant kitchens are not so strictly structured, and chefs like to call themselves craftsmen.

July is the National Culinary Arts Month, created to celebrate chefs and their contributions to culinary trends and dining. Although many Iowa City chefs said they have not heard of the month, they said they approach their work with passion, using sophisticated knowledge and techniques in cooking for consumers.

"Most basically, food means the relationships I have with other people," said Anthony Walsh, the head chef at One-Twenty-Six, 126 E. Washington St., and its sister restaurants Hearth and Moonrakers.

Walsh graduated from the

University of Iowa with a degree in African American studies in 1996. Instead of attending a culinary school, he learned culinary arts on his own and from his various cooking jobs throughout college.

"Most liberal-arts degrees, I think, prepare you for a career in the hospitality industry," Walsh said and laughed.

The love for food sparked his interest in cooking. For him, cooking means a chance to express himself and to show off his creativity. More importantly, he said, it is a fundamental experience for him to elevate the craft of cooking and to make it enjoyable.

"If you are really into it, and you're doing it responsibly, you can support local growers, then you're getting really good food, and you feel connected to the real world and people around you in a way I don't think any other profession can offer," he said.

Walsh said he likes to make foods that are real and basic. As a chef, he tries to make everything from scratch and to keep processed food at minimal.

As the father of two boys, he said, it's important for people to know what they're eating — what's "behind the curtain."

Kurt Michael Friese, the owner and top chef of Devotay, 117 N. Linn St., said he likes cooking simply because he likes helping people and making them happy.

"[America's] been tricked into believing that cooking is a chore," said Friese, a graduate and former chef-instructor at the New England Culinary Institute. "When it's actually a sacred act and the single most substantive way to demonstrate our love to our family and friends."

Friese said he is dedicated to serving "good, clean, and fair" sustainable food to the Iowa City community.

"By good, I mean that it's good tasting and good for you," he explained. "By clean, I mean that it doesn't hurt the Earth and there's nothing in the food that isn't food. By fair, we mean that the people who produced the food are justly compensated for the work they put into it."

Then what is the culinary trend of 2013?

Though not a trend-watcher, Friese said, he thinks there will be a continued interest in fresh, locally grown food and a continued decline in meat consumption.

"By no means a vegetarian wave, but things such as Meatless Monday, smaller portions of meat, that kind of thing," said Friese, who is also a freelance food writer.

When Isaac Onofre was a child, he dreamed of becoming a pilot, but he ended up being a chef, creating dishes with "passion, dedication, and love."

"After I started cooking

for a while, I just fell in love with it," he said. "I think in a way I'm still a pilot, just in a different way."

Starting out in California, Onofre has been working in the restaurant industry for 22 years. He is now the corporate chef for Mondo's, 112 E. College St., and Givanni's, 109 E. College St.

To Onofre, cooking is not a job, it's a lifelong career.

"Even though I never went to college, I haven't had a degree, it's my life," the native of Mexico said. "It's like an inside force. It keeps me going every day that I go to work. It's something that I'll keep doing the rest of my life."

Onofre said that the cooking industry changes quickly, and he has worked for years to adapt to the continual changes.

"I call it the evolution of food nowadays," he said. "There's something new coming up every day up there. I think to you have to adjust yourself to the new era."

A new bead on life in IC

By **MEREDITH CULLEN**

meredithcullen@gmail.com

Thousands of glittering beads color the walls in all sorts of shapes and sizes. Beautiful stones are lined up in color combinations just waiting to be strung onto a bracelet or necklace.

Beadology Iowa, 220 E. Washington St., has been known for offering the community various craft opportunities with beads, including stringing, pendants, seed-beading, glass beads, as well as courses involving crocheting, wire work, pearl knotting, and Chinese button knotting. At the front of the store are examples of each product that may be made after the classes.

The pieces of jewelry are what prompted Charistina Williamson to chose which classes she wanted to take.

"I liked the items they had on display," she said. "Those were the ones that sparked my interest."

There are a wide range of classes provided at Beadology. Students may learn anything from the basics of stringing to making glass beads or wire working.

For Beadology manager Mallory Zapf, what started as a much-needed job turned into an occupation she loves.

"I just like working with color and design and helping people get the project done that they want," she said.

Zapf said the various classes help crafters learn different techniques in the art of jewelry making.

"Even if they don't do anything after the class, they have a new appreciation for jewelry and what we have," she said.

Williamson said she takes advantage of the techniques she learns at the class so she can create the projects at home.

"I am not an artsy-craft person," she said. "[The classes] are such that I have been able to do it, accomplish my project, and even go on home and continue to make various pieces based on what I've learned here."

This new understanding of what goes into jewelry making helps people decide which jewelry to buy as well, Zapf said.

"Sometimes people question prices of jewelry, but after taking the class, [they'll say], 'Oh, that would be why. Those loops, that stitch is perfect, and I can't do it, but now I appreciate it,'" she said.

Karen Kubby, a co-owner of Beadology, said the classes are a fun way to build relationships with other people.

"It's really fun to learn something new together," she said. "It puts you both on the same level when neither of you know how to do something. It's fun family time; it's a fun date."

Williamson takes advantage of the relaxed atmosphere when she's learning the art of beading.

"I have a very busy position, so learning the various techniques on making

jewelry [is] a stress-reliever for me," she said. "I've made several pieces for my daughters [and] my granddaughters. Those are the types of things I enjoy. I don't look for a financial opportunity; it's more of a personal opportunity."

Kubby prides herself on how inexpensive the classes are.

"We want to connect with the student body more because there are higher-end things here, but there are also really affordable things and fun to use," she said. "We want to make sure people know that we have things here they would find fun and interesting to work with."

Along with the regularly scheduled classes, Open Labs are provided every Thursday from 4 to 8 p.m. and Sundays from noon to 5 p.m. Anyone from the community, young or old, experienced or beginner, can come in free of charge for the opportunity to take advantage of the staff to get help on technical or design aspects of their own projects.

"That's great, [because] it's really private, it's catering to what they really want," Kubby said. "[We want] to build a beading community."

Zapf said the classes at Beadology are an easy way for people to learn some new crafts and build a sense of community.

"We just like people being here and working," she said.

ARTS AND ENTERTAINMENT

Downtown fireworks show on Friday

This year's Independence Day fireworks will take place one day after the fact for downtown Iowa City.

The city's annual fireworks show will occur on Friday around 9:45 p.m. The fireworks will be shot off from Hubbard Park, with seating on the Pentacrest.

The fireworks show will follow a Jazz Festival performance by Sachal Vasandani and the Iowa Jazz Orchestra.

July Fourth fireworks will take place in Morrison Park in Coralville and over Lake Macbride at dark.

— by Emma McClatchey

50th Mill years

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WEEKEND BRUNCH 10AM-1PM

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HAPPY HOUR SPECIALS

2-6PM M-F

\$5 PBR Pitchers \$3.50 Craft Beers

\$5 Burger or Veggie Black Bean Burger w/Fries

\$3.50 French Fries Basket

\$3.50 Fried Mushrooms Basket

THURSDAY

Firecracker 500 Festival

The Blind Shake, White Mystery,

Autodramatics, The Delphines,

Racket Ghost, We Share,

The Savage Hacks, The Men

From... Beyond!

7pm - 19+ After 10pm

FRIDAY

Jazz Jam

Local, Regional & Guest Musicians

10pm - 19+ After 10pm

SATURDAY

Jazz Jam Continues

10pm - 19+ After 10pm

SUNDAY

Pub Quiz

9pm - 21+ After 10pm

MONDAY

Open Mic w/J. Knight

8pm - 19+ After 10pm

TUESDAY

Luella & The Sun

w/Dave Zollo

9pm - 19+ After 10pm

WEDNESDAY

Burlington St. Bluegrass

7pm - All Ages

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WHO-O-O

THURSDAY

FRIDAY

SATURDAY

FOOD

<p>FALBO BROS. PIZZERIA 457 S. Gilbert Iowa City 337-9090</p>	<p>\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out</p>	<p>\$4:50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out</p>	<p>\$4:50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out</p>
<p>Vine tavern & eatery 330 E. Prentiss, Iowa City 39 2nd St., Coralville</p>	<p>\$6.99 French Dip Happy Hour 3-7pm 2nd St, Coralville • 338-7770</p>	<p>\$7.49 Fish & Chips Happy Hour 3-7pm 2nd St, Coralville • 338-7770</p>	<p>\$6.99 Philly Cheese Steak Happy Hour 3-7pm 2nd St, Coralville • 338-7770</p>

ENTERTAINMENT

<p>the bijou cinema Movie Hotline: 335-3041 Tickets @ University Box Office, IMU</p>		<p>ROOM 237 8pm</p>	<p>ROOM 237 8pm</p>
<p>RIVERSIDE CASINO & GOLF RESORT 3184 HWY ZZ • Riverside, IA • 319.648.1234</p>	<p>50¢ Off Gas Giveaway TH, FRI & SAT in July Earn 100 Points to Qualify Valid at Riverside Travel Mart</p>	<p>PASSION 8:30pm - Variety Dance FREE On The Show Lounge Stage</p>	<p>Go Topless in July Starts Tomorrow Drawings Each Sunday 1-5 PM 50 Names Drawn Each Hour Grand Prize: 2013 Chrysler 200s Convertible</p>
<p>RIVERSIDE THEATRE Iowa City 213 N Gilbert St (319) 338-7672</p>	<p>The School for Scandal West High Auditorium, 8pm www.riversidetheatre.org/</p>	<p>The School for Scandal West High Auditorium, 7pm www.riversidetheatre.org/</p>	<p><i>Hamlet</i> West High Auditorium, 8pm www.riversidetheatre.org/</p>
<p>UITHEATRE Department of Theatre Arts Box Office 335-1160 or 1-800-HANCHER</p>	<p>Iowa Summer Rep/Bad Seed June 27th, 28th & 29th theatre.uiowa.edu</p>	<p>Iowa Summer Rep/Bad Seed June 27th, 28th & 29th theatre.uiowa.edu</p>	<p>Iowa Summer Rep/Bad Seed June 27th, 28th & 29th theatre.uiowa.edu</p>

BARS

<p>BO JAMES Burgers and Beers 118 E. Washington • 337-4703</p>	<p>ALL DAY, ALL NIGHT \$2 Corona \$2 Summer Shandy Bottles \$5 Burger Basket</p>	<p>ALL DAY, ALL NIGHT \$2 Corona \$2 Summer Shandy Bottles \$5 Burger Basket</p>	<p>ALL DAY, ALL NIGHT \$2 Corona \$2 Summer Shandy Bottles \$5 Burger Basket</p>
<p>BROTHERS BAR & GRILL 125 S. Dubuque St., Iowa City</p>	<p>MUG NIGHT \$1 Wells \$2 Calls with Mug</p>	<p>FAC \$3 For All \$3 Wings & Burgers</p>	<p>\$4 Premium Long Islands \$3 Bacardi Drinks</p>
<p>CLUB CAR 122 Wright St. 351-9416</p>	<p>\$2.25 Dom. Bottles • All Day \$2.50 Bottles & Tall Boys • 4-6 \$2.25 Wells & Pints • 4-6 \$3.75 Jager Bombs • 7-close</p>	<p>\$2.75 19oz. Dom. Mugs • All Day \$2.50 Bottles & Tall Boys • 4-6 \$2.25 Wells & Pints • 4-6 \$4.25 All Bombs • 7-close</p>	<p>\$2 Wells • All Day \$2.50 Tall Boys • All Day \$2.50 Btles/TBoys & \$2.25 Wells/Pints • 4-6 \$2.75 19oz. Dom. Mugs • 7-close</p>
<p>THE DEADWOOD 6 S. Dubuque</p>	<p>ANGRY HOUR • 4-6:30pm \$3.25 All Bottles • 9-close FREE WiFi/Join us on FB</p>	<p>ANGRY HOUR • 4-6:30pm \$4 Makers Mark • 9-close FREE WiFi - Join us on Facebook</p>	<p>ANGRY HOUR • 4-6:30pm \$2.50 Kessler or Korski • 9-close FREE WiFi - Join us on Facebook</p>
<p>GIVANNI'S 109 E College St • (319) 338-5967</p>	<p>HAPPY HOUR 5-6PM DAILY: 1/2 Price Select Draft Beer & Cocktails Buy 1 Appetizer, Get 2nd 1/2 OFF</p>	<p>HAPPY HOUR 5-6PM DAILY: 1/2 Price Select Draft Beer & Cocktails Buy 1 Appetizer, Get 2nd 1/2 OFF</p>	<p>HAPPY HOUR 5-6PM DAILY: 1/2 Price Select Draft Beer & Cocktails Buy 1 Appetizer, Get 2nd 1/2 OFF</p>
<p>UGLY'S SALOON 210 N. Linn St. next to Hamburg Inn</p>	<p>\$5.75 Domestic Pitchers \$2 Domestic Pints</p>	<p>\$4.25 All Bomb Drinks \$3.75 Shot Wheel \$3 Domestic Steins</p>	<p>\$2.50 Domestic Pints & Well Drinks</p>
<p>Liquor Downtown 354-BEER 315 S. Gilbert Behind Kum & Go</p>	<p>\$17.29 Busch Light 24pks \$6.49 Twisted Tea 6pks</p>	<p>\$17.29 Busch Light 24pks \$6.49 Twisted Tea 6pks</p>	<p>\$17.29 Busch Light 24pks \$6.49 Twisted Tea 6pks</p>
<p>50th years 120 E Burlington 351-9529</p>	<p>Firecracker 500 Fest: Blind Shake, White Mystery, Autodramatics, Racket Ghost, We Shave 7pm, 19+ After 10pm Happy Hour 2-6pm Monday-Friday: \$5 PBR Pitchers, \$3.50 Craft Beers \$3.50 French Fry Basket</p>	<p>Jazz Jam! - Local, Regional & Guest Musicians 10pm, 19+ After 10pm Happy Hour 2-6pm Monday-Friday: \$5 PBR Pitchers, \$3.50 Craft Beers \$3.50 French Fry Basket</p>	<p>Jazz Jam! - Guest Musicians 10pm, 19+ After 10pm GREAT MUSIC, PASTA & PIZZA WEEKEND BRUNCH 10AM-1PM</p>
<p>MONDO'S 516 E Second St Coralville (319) 337-3000</p>	<p>Happy Hour Every Day 3-6pm \$2.50 Bud Lights, \$3 Wells, \$3 Margs, \$5 Appetizers, \$5 Bloody Mary, \$5 Specialty Margs</p>	<p>34 SPECIALTY BEERS ON DRAFT Come try a seasonal flight www.mondos.net</p>	<p>Happy Hour Every Day 3-6pm \$2.50 Bud Lights, \$3 Wells, \$3 Margs, \$5 Appetizers, \$5 Bloody Mary, \$5 Specialty Margs</p>
<p>MONDO'S SALOON 112 E. College St. Iowa City 319-354-3837</p>	<p>\$3 SALOON TACOS \$3 HOUSE MARGARITAS \$3 MEXICAN BEER</p>	<p>\$3 WATERMELON MARGS \$3 MELTDOWN MARGS \$2.50 DOMESTIC DRAFTS</p>	<p>ALL DAY \$3 WELLS \$4 BOMBS</p>
<p>MOONRAKERS 126 E. Washington St. • Iowa City 319-887-1909</p>	<p>\$2 OFF Burgers at Lunch Everyday \$6 Fish N' Chips http://onetwentysix.net/daily-specials/</p>	<p>\$2 OFF Burgers at Lunch Everyday Happy Hour Everyday 3-6pm http://onetwentysix.net/daily-specials/</p>	<p>\$2 OFF Burgers at Lunch Everyday Happy Hour Everyday 3-6pm http://onetwentysix.net/daily-specials/</p>
<p>BREW WORKS PUBLIC HOUSE 525 S Gilbert St. • IC • 337-3422</p>	<p>8-Close \$2 U-Call-It</p>	<p>FAW 2-8pm: \$5 Pub Melt - \$7 with House Pint \$3 House Pints, \$8 House Pitchers 8-Close: \$3 U-Call-It</p>	<p>\$3 Craft Tallboys \$2 Domestic Tallboys \$2 Wells/\$3 Bombs</p>
<p>PLAYERS IOWA CITY 347 S Gilbert St</p>	<p>\$3 Double Wells \$2.50 Tallboys</p>	<p>\$3 Whiskey and Vodka \$2.50 Tallboys Karaoke @ 10!</p>	<p>\$3 Double Wells \$2 Kamikazes \$2.50 Tallboys</p>
<p>Downtown 215 E. Washington Downtown Iowa City 319-354-7074</p>	<p>HAPPY HOUR 4-7pm 1/2 Price Drinks on Everything Behind the Bar</p>	<p>HAPPY HOUR 4-7pm \$2 Shots of Fireball, \$4 Big Girl Margaritas</p>	<p>HAPPY HOUR 4-7pm \$3 Calls, \$4 Bombs, \$5 Double Calls</p>
<p>Downtown 2500 Corridor Way Across from Bed Bath & Beyond Coralville 319-625-2221</p>	<p>HAPPY HOUR 4-7pm 1/2 Price Drinks on Everything Behind the Bar</p>	<p>HAPPY HOUR 4-7pm \$2 Shots of Fireball, \$4 Big Girl Margaritas</p>	<p>HAPPY HOUR 4-7pm \$3 Calls, \$4 Bombs, \$5 Double Calls</p>
<p>Snakespeare's 819 S. 1st Ave. Iowa City 337-7275</p>	<p>PINT NIGHT 5pm - Close: Buy A Glass & Get 75¢ OFF Any Pint 5pm - 10pm: \$1 Off Wraps</p>	<p>5pm - Close: \$5.75 Dom. Pitchers 5pm - 10pm: Steak Special</p>	<p>\$3.50 Pints of Fat Tire</p>
<p>Sports Column 12 S. Dubuque Iowa City</p>	<p>\$7.99 Philly w/choice of sides \$2 U Call It 8-close \$6 Domestic Pitchers 8-close</p>	<p>\$8.99 Steak, Potato, Salad FAC - \$2 U Call It 4-9pm \$2 Big Beers Keystone Light</p>	<p>TVs GALORE! COME CELEBRATE THE HAWKS!</p>