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The Daily Iowan

TUESDAY, JULY 2, 2013

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

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Bijou heads to FilmScene



Students and community members gather inside the Bijou on Oct. 16, 2012. The cinema hosted a live stream of the presidential debate, organized by UISG. (The Daily Iowan/File Photo)

The UI's independent, student-run cinema is relocating to FilmScene's Scene 1 cinema on the Pedestrian Mall and will reopen this fall.

By **QUENTIN MISIAG**
quentin-misiag@uiowa.edu

While a more than 40-year-old independent and student-run cinema at the University of Iowa is on the up and out, Iowa City's art-house movie experience is not expected to go dark any time soon.

The Bijou, established at the UI in 1972, will shutter its first-floor location in the IMU at the end of the summer academic session before relocating just a few blocks east to a new downtown Iowa City venue.

The relocation was announced in a Monday joint press release by the Bijou Film Board, the UI, and local nonprofit film advocacy group FilmScene.

The board and its student members will work with FilmScene's professional staff and board of directors on the operation of its new Scene 1 cinema and café concept, pending the September opening inside the Packing & Provision Co. Building, 118 E.

College St.

The new facility is a part of a more than \$1.5 million in historic restorations to the two-story building under the direction of Moen Group developer Marc Moen.

The move will signal the first-ever move for the Bijou beyond the confines of UI-owned building.

"This partnership ensures that the Bijou's long-standing tradition of showcasing the best in independent and foreign cinema will continue to thrive," Bijou Executive Director Jesse Kreitzer said in the release.

Downtown Iowa City has been without true cinematic offerings since the 2007 closure of Old Capitol Town Center's Campus 3 cinema.

According to the release, the Bijou Film Board will continue to receive funding from the University of Iowa Student Gov-

SEE BIJOU, 2



FilmScene's Scene 1 theater is recycling the old seats from Hancher, shown here on Monday. The cinema, which will be located on the Pedestrian Mall, is set to open in September. (The Daily Iowan/Mariah Green)

Ninety seats from Hancher have been given new life inside the soon-to-open FilmScene 1 cinema in downtown Iowa City.

By **QUENTIN MISIAG**
quentinmisiag@gmail.com

The days are numbered for the University of Iowa's former Hancher/Voxmann/Clapp complex as work pushes forward at the sites of the two replacement facilities.

By the year's end, the structure that sits bear the Iowa River on the Arts Campus should be demolished, UI officials say.

But when the 1970s-era, now-vacant structure finally comes down in favor of nearly \$400 million combined replacements, a few memorable and functioning pieces will be spared from the wrecking ball.

Ninety red-cushion former theater chairs from Hancher's once 2,500-seat capacity have found a new home.

But the 19-year-old pieces didn't have to be wrapped up and shipped across the country or around the world.

They're staying right here in Iowa City. In line with their soon-to-open Film-

Scene Scene 1 cinema downtown, co-founders Andrew Sherburne and Andy Brodie were able to snag the seats from destruction after negotiating with the University of Iowa's demolition contractor, Peterson Contractors Inc.

Brodie said the floods of 2008 signaled a unique opportunity for the start-up film group.

"Anything bolted down to the floor was up to the discretion of the contractor," he said. "They could've said no we're going to throw them away, and you have to buy some new ones."

Because the flood of 2008 didn't inundate the theater space inside Hancher, Brodie said the only true maintenance work that is expected of to the seats is dusting.

And although FilmScene originally looked to secure 100 seats in addition to old, barely used 35-mm film equipment, Brodie said they are content with the fi-

SEE FILMScene, 2

2 groups unsure on 21-only

The Partnership for Alcohol Safety and the University of Iowa Student Government remain collectively undecided about the current ordinance.

By **EMMA WILLIS**
emma-willis@uiowa.edu

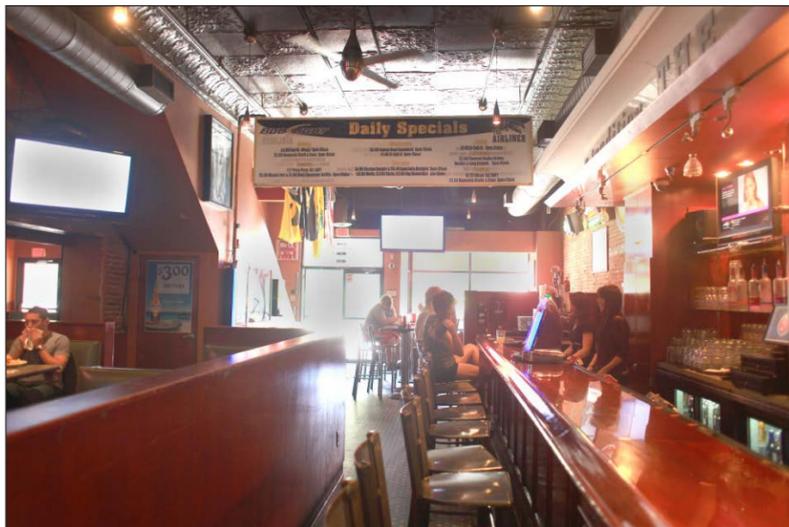
While the return of the controversial 21-ordinance to the voters appears likely, members of the Partnership for Alcohol Safety and University of Iowa Student Government say they aren't surprised the issue is creeping back again.

Mayor Matt Hayek and the majority of the Iowa City City Council have long maintained that they will vote down the new proposal, citing several positive outcomes coming as a result of the current ordinance.

The alcohol panel is a partnership between the UI and Iowa City that identifies strategies to reduce high-risk drinking. The project, which began in 2009, is meant to promote a safe and vibrant downtown.

According to a 2012 alcohol-panel report, since 2009, there has been a 46 percent decline in the number of PAULA citations and a 10 percent decline in students experiencing negative consequences from imbibing.

Tom Rocklin, the alcohol-panel co-head



Customers and employees chat in the Airliner during the lunch hour on Monday. (The Daily Iowan/Nadia Honary)

and the UI vice president for Student Life, said he's seen a wealth of improvements as a result of the 21-ordinance, noting the community has become healthier, safer, and more vibrant.

"I cannot imagine why any responsible community member would want to turn the clock back," he wrote in an email.

Kelly Bender, a alcohol-panel coordina-

tor and the UI campus-community harm reduction initiatives coordinator, said because a few bars remain unsuccessful with the changing downtown model since the 21-ordinance went into effect, she is not surprised that the city is once again going through the age debate.

SEE 21-ONLY, 2

Dining options to grow

The Old Capitol Town Center lands a few new restaurants.

By **JULIA TRUSZKOWSKI**
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As the summer months bring the heat, change ensues at the Old Capitol Town Center, with the pending arrival of three new restaurants.

Later this summer, the mall will introduce Pizza Bros. and Sparti's Gyros, in addition to the reopening of Zaika under its new name, Wraps 'n' Roll.

With an occupancy rate of 99 percent at the mall, according to Old Capitol Town Center general manager Kevin Digmann, hopeful business owners do anything but shy away from the already competitive food industry in downtown Iowa City.

Nancy Bird, the executive director of the Downtown District, said the busi-

SEE EATERIES, 2

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BIJOU

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ernment and the Executive Council of Graduate & Professional Students. Funding will support stipends and wages for student positions, campus marketing and outreach, as well as programming and collaboration with other UI groups.

In a March 11 letter, the Joint Finance Committee of UISG and Executive Council recommended that \$56,160 of total fiscal 2014's \$467,251 budget be allocated to Bijou.

For UISG President Katharine Valde, the new venue will not only designate a true movie-going experience, it will help anchor continued diversification efforts of downtown.

Bijou Programming Director Joshua Yates said discussions with FilmScene have been ongoing for several months and squashed any notions that the group had any mistreatment by IMU staff.

"There's no qualms with the IMU; we just saw it

as an opportunity to move forward with the scope of the Bijou in its already rich history," he said. "To join the effort rather than work against it, I think we're better off."

Yates said the ultimate goal is to enhance the cultural vitality of downtown, while simultaneously promoting film as an art form.

Because the new venue will show first-run films in a more centralized location for the entire community to enjoy, he said, he expects sold-out showings often.

UI Dean of Students David Grady said the current Bijou room will continue to serve as a space for a variety of student organizations, university departments, and community group events. The UI Campus Activities Board will fill the evening times in the space by screening movies in addition to those offered currently in 348 IMU.

Calling the new venture a "town-gown" partnership, FilmScene cofounder Andy Brodie said UI students will receive discounted admission and may be eligible for a discounted annual membership with perks

including discounted popcorn and soda.

Although details on the membership program and ticket pricing will be announced later this summer, Brodie said, the cost to see a movie will be cheaper than going to a mainstream multiplex.

Current Bijou prices stand at \$3 for students with valid IDs and \$7 for the general public.

Brodie, a UI alumnus, served as the co-director of the Bijou and was instrumental in the name changing from the Terrace Room to the Bijou Room in 2007.

Scene 1 will operate seven days a week on a 365-day cycle, with more than 20 screenings expected per week with matinee, night and late night screenings.

The Scene 1 cinema is the first leg in a long-term plan to bring film educational offerings and screenings to the downtown area.

FilmScene is to occupy two additional theaters in the Moen Group's \$53 million, 20-story the Chauncey development slated for construction at the cor-

ner of College and Gilbert Streets.

If construction were to begin this year, the high-rise could be completed by 2016.

"This collaboration between FilmScene and the Bijou represents an exciting new chapter in the history of the Bijou, and it will provide students with tremendous new opportunities to pursue their passions and learn important skills that they will take with them into the workforce, whether they work in film or another industry," said Tom Rocklin, the UI vice president for Student Life.

Julia Haslett, a member of UI's cinema faculty and acting head of film/video production, said in the release the new venture will create new cinematic avenues.

"It will open up important new opportunities for programming student work, help attract world-renowned visiting artists, and connect the UI's Cinema and Comparative Literature Department to the Iowa City community," she said.

FILMSCENE

CONTINUED FROM FRONT

nal result. He anticipates new, low-grade seats would've cost at least \$150 each.

"To keep them in the community is kind of a neat reuse story," he said.

With a projected September opening date looming, Brodie said the minute details of the 85-seat cinema remain to be hashed out.

The group is mulling numerous options from in-seat cup holders and couches to the costs of the

in-house café items and the hours of operations.

So what's for certain?

To start, the new cinema will be open seven days a week, 365 days a year, complete with the latest 3D technology on a 20-foot wide by 10-foot tall screen. The building's second-floor rooftop terrace will also play host to late-night outdoor screenings.

Patrons will be able to snag snacks and drinks above the mainstream multiplex standards.

"Drinks will be in line with what you're used to having downtown," Brodie said. "But we'll have a little nicer beer ... "We're

not trying to do bottomless mug night."

For Hancher Executive Director Charles Swanson, FilmScene's efforts at maintaining a piece of UI history and maintaining it in the arts community is an approach the UI should move to on a comprehensive scale. He said similar efforts at the university level could help reach the 2020 sustainability initiatives.

"I think anytime the life of something can be carried on, it's the approach we should take," he said.

Although the local area is missing a "big stage," Swanson applauded the

group's efforts and said he doesn't foresee competition arising among the arts venues.

Marc Moen, the Moen Group developer and owner of the Packing & Provision Co. Building, 118 E. College St., said the recycling of the seats complete the roughly \$1.6 million historic renovation of the building.

"This is one of the most rewarding projects we have been involved in," he said in a Monday release. "A decaying historic building has been restored and repurposed into vital retail, entertainment and office uses."

21-ONLY

CONTINUED FROM FRONT

"It could really help their bottom line if we could go back to the old environment," she said of the liquor-licensed establishments. "This is not about health and safety; this is really about self-interest, and that is it."

Along with Bender, Doug Beardsley, Director of Johnson County Public Health, said the partnership does not take a particular stance on the 21-ordinance.

"If it's illegal for persons under 21 to drink, why would they be in establishments whose primary means of income is selling

alcohol," Beardsley said. UISG President Katharine Valde said she she's "all but certain [the] council is going to vote it down."

Though UISG has not discussed its stance on the matter, Valde said, she sees the danger in staying in a bar after the 10 p.m. cutoff, especially when it comes to graduating.

"I don't think it helps any students with black marks on their records," she said.

As a lifelong Iowa City resident, she also sees the benefits of the ordinance for downtown, helping diversify the culture beyond one particular segment.

UI senior and nursing major Emma Carroll, however, thinks the cur-

rent law is harmful for the greater downtown business market.

"Their livelihood is being damaged," she said about the remaining bars.

Carroll said she also sees harm in the ordinance as a constant reminder because it's brought to the forefront as students wait for the clock to strike 10.

"It's a phenomenon," she said. "It's all they can think of."

Fellow supporter David Villanueva said even with the university's heavy involvement in reducing underage drinking, there are different ways to produce reductions.

He suggested the UI invest more into the creation of smaller classroom sizes

that he believes could improve the overall learning environment.

"I think my tuition money could be better spent," he said.

After enrolling in a statistics course at the UI, Villanueva said, he learned that numbers, including Iowa City crime and arrest rates, can be skewed.

In a June 28 interview with *The Daily Iowan*, UI President Sally Mason said she wishes current students could see Iowa City at pre-2010 levels, when the ordinance was not yet in place.

"It had become very unsafe in downtown Iowa City on weekends," she said. "I just don't want to see that happen again."

EATERIES

CONTINUED FROM FRONT

nesses continue to thrive.

"The Old Capitol mall has lots of activity," Bird said. "People who are thinking of new ideas think, 'If it can happen, it'll happen downtown.'"

This mindset has attracted the owner of a "new style" pizza restaurant called Pizza Bros., Digmann said.

While the owner declined to comment, he said the restaurant will open Aug. 1 in a June interview.

Accompanying Pizza Bros. to the scene will be Sparti's Gyros, a familiar name to Coralville residents; it is currently located on Second St.

The family-owned Greek restaurant is to replace Sam's Steamed Caboose Burger, which announced its closure in the Old Capitol Town Center location April 18.

Keith Brophy, the owner of Sparti's Gyros, hopes to expand his business to Iowa City after its success in its first four years in the Coralville location, he said.

Brophy said the goal is to be open by the middle of August.

Another business, the Mediterranean-and-Asian inspired Zaika, hopes to change its image.

"They changed the name [to Wraps 'n' Roll]," Digmann said. "They're remodeling and are going to reopen."

Owner Zameer Khan declined to speak with

The Daily Iowan at this time.

Perhaps the change occurring at the Old Capitol Town Center is a result of its increasing popularity, Bird said.

"When it's really hot, the mall is a nice place to be," she said. "The community typically comes out more in the summer."

While the summer months are usually slower because of the smaller student population, this time of year brings out more families, which could contribute to the mall's success, Bird said.

"Downtown caters more toward the university crowd," she said.

This contrasts with the mall's more family-friendly image.

"[The Old Capitol Town Center] is clean, safe ...

and in a convenient location with parking," she said. "The mall is a great complement to the more traditional storefronts. There are different types of stores."

In addition to family favorites such as Noodles and Co., the mall caters to numerous ethnicities with Asian-inspired restaurants such as Sushi Kicchen and Seoul Grill.

"[The mall] is widely used by the Asian community," Bird said. "It's good that we offer different types of foods."

As for the composition of businesses downtown, the food industry is far from reaching saturation, Bird said.

"We have a very dynamic downtown," she said. "We're definitely known for good food."

BLOTTER

Audra Bates, 20, Bettendorf, was charged June 29 with public intoxication.

Ryan Butler, 26, Coralville, was charged Sunday with second-offense possession of controlled substance and OWI.

Lindsey Conley, 18, 151 Broadmoor Lane, was charged

Monday with OWI.

Olivia Fenchel, 18, Dubuque, was charged Sunday with presence in a bar after hours.

Kayla Hess, 19, Dubuque, was charged Sunday with presence in a bar after hours and unlawful use of a driver's license.

Rafael Mendosa-Santos, 25, 2254 S. Riverside Drive Apt. 33, was charged Sunday with possession of an open container of alcohol in public.

Desmond McCalla, 19, 1619 Ridge St., was charged Monday with possession of a controlled substance.

Blake Miskowicz, 28, Fridley, Minn., was charged Sunday with public intoxication.

Gerald Seals, 34, North Liberty, was charged Sunday with being a habitual offender.

Erick Williams, 26, address unknown, was charged Sunday with fifth-degree theft.

The Daily Iowan

Volume 145

Issue 17

BREAKING NEWS

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PUBLISHING INFO

The Daily Iowan (USPS 143.360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Saturdays, Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

SUBSCRIPTIONS

Call: Juli Krause at 335-5783
Email: daily-iowan@uiowa.edu
Subscription rates:
Iowa City and Coralville: \$20 for one semester, \$40 for two semesters, \$10 for summer session, \$50 for full year.
Out of town: \$40 for one semester, \$80 for two semesters, \$20 for summer session, \$100 all year.
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TOP STORIES

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2. Marble returns to Prime Time
3. Editorial: Keep telemedicine abortion intact
4. Letters to the Editor
5. Q&A: Mason talks flood recovery, 21-ordinance

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Waldo hiding in I.C.

The 'Find Waldo Local' started in July 2012 to celebrate the 25th anniversary of the series.

By **JULIA SHRIVER**
shrivierjulia@gmail.com

After the search for Waldo has reached its 26th year, he has finally been found right here in Iowa City.

Children who have searched for the comic book character's wire glasses and white- and red-striped shirt among the pages of Martin Handford's illustrated books can now look for him in their own neighborhood.

Starting on Monday and continuing through the month of July, at least 40 downtown businesses will participate in "Where's Waldo in Iowa City?" to encourage Iowa City area residents to shop locally and provide children with a fun scavenger hunt.

Local businesses, including Yotopia, Hands Jewelers, McDonald Optical, and many more, will feature a "Shop Local, Find Waldo Here" window sticker, indicating that a cardboard Waldo figure is hidden in the store.

Each time a child has found Waldo, he or she can collect a "I found Waldo at ..." card. Each time a child has collected 10 cards, he or she can hand them in to either Prairie Lights, 15 S. Dubuque St., or Iowa Book, 8 S. Clinton St., to receive a Waldo sticker and a \$1 off coupon for Waldo books, as well as enter a drawing to win more prizes.

Prizes will include Waldo postcard books, coupons for local businesses, and the grand prize — a six-volume set of Waldo books, all of which will be awarded at a Waldo party on July 31.

To make the search easier, a "Find Waldo in Downtown Iowa City" list of all participating busi-

nesses is also available upon request.

Candlewick Press, the publisher of the *Where's Waldo* book series, and the American Booksellers Association are sponsoring 265 U.S. bookstores' "Find Waldo Local" events, with Iowa Book and Prairie Lights in charge here in Iowa City.

The publishing company first developed the idea last summer as a way to celebrate the book series' 25th anniversary and connect it with the "Shop Local" movement, but after participating areas, including Iowa City, had considerable success, the company decided to do it again this year.

Matthew Lage of Iowa Book, the main organizer behind the Iowa City event, said all materials are provided by and paid for by Candlewick Press, with the only stipulation being that each hosting bookstore must place a supporting order of 40 *Waldo* books, all of which can be returned if they do not sell.

In fact, he said, rather than spike an increase in area bookstores' sales of *Waldo* books, the event last year caused an increase in customers at many non-bookselling businesses such as Yotopia, which he said received a "barrage of people."

"It's a way of driving traffic through local area businesses and also introduce a lot of people to those businesses," Lage said.

With at least 40 participating, he also said this year's event has attracted more businesses than last year's 33. At least two more businesses, Artifacts, 331 E. Market St., and Decorum and Modela, 323 E. Market St., have also ex-

pressed interest in joining in on the fun.

But Iowa Book and Prairie Lights organizers are still short of their goal of at least 48 by the event's end. Only one shop, the Soap Opera, refused requests for participation.

Chris Carpenter, an Iowa Book salesman, recalls last summer's event.

"It was very successful in that it got a lot of families and kids downtown going to local businesses," Carpenter said. "For instance, we heard somebody say that they came downtown, [and] they went into places that they never even knew were here."

Prairie Lights employee Kathleen Johnson, who was also part of the event last year, said the children who participated seemed to enjoy it.

"It made them feel like they were doing what the book was about ... It was really exciting for them to go out in the world and find Waldo for themselves," she said.

In addition to providing children with a fun adventure, area businesses hope that the event will help remind residents of the importance of shopping locally.

"The money goes back into the taxes of your town to help build your roads, as opposed to if you buy something on the Internet, that money goes someplace else and is never seen again," Carpenter said.

Johnson agreed. "By shopping locally, you're supporting the whole community," she said. "If you live someplace, you have to realize that other people that live here have jobs, and if you don't patronize local businesses, there won't be any local businesses."

Tough times for pantries

Local food pantries face headwinds and tailwinds.

By **ROBERT CROZIER**
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A federal program that gave Iowa's eight food banks more than 10 million pounds of food in 2010 has been subject to cuts and uncertainty, private donations have been down, and the number of hungry families lining up at the more than 300 local food pantries has increased.

But a recent bill signed into law by Gov. Terry Branstad, which will allocate \$1 million in funds specifically for food banks, means the entities will now have a new revenue stream to tap.

Despite concerns, one local food-pantry official says the Iowa City community rises to the challenge.

Beth Ritter Ruback, the communications and development director at the Johnson County Crisis Center, said that although the number of visits to the food pantry have increased in 2013, the community is historically responsive and will answer the organization's call for more supplies as needed.

"We love to get fresh produce especially the bumper crop from people's home gardens, whether it's a few tomatoes or a whole basket," she said.

To date in 2013, Ritter

Ruback said, the center has seen a 12 percent increase in visits to its food pantry.

Johnson County Supervisor Pat Harney said that although food banks are a true value to the community, recent budget constraints have caused county officials to take a second look at where funds are directed.

"We do all we can to help provide for our neighbors and our families," he said. "We have to take a second look at everything ... we will probably have to look at that in the future."

To date, Johnson County sets aside \$75,220 to aid the Crisis Center.

Each month, the center donates roughly 80,000 pounds of food for the approximately 3,500 individual visits, Ritter Ruback said, and approximately 15 percent of that supply comes from the Hawkeye Area Community Action Program.

HACAP, a Hiawatha-based food bank, distributes about 2.5 million pounds of food each year to seven counties, including Johnson County, said Amanda Pieper, the director of the agency's food reservoir.

HACAP gets about a third of its stock from the Emergency Food Assistance Program, said Cory

Berkenes, the executive director of the Iowa Food Bank Association.

Iowa received slightly more than 10.7 million pounds of food from the program in 2010, Berkenes said. In 2011, that figure dropped to approximately 8.5 million.

The levels are set by the farm bill, which Congress hasn't been able to pass this year.

But Ritter Ruback said the same is not true for the people of Johnson County, who increase their support to meet growing demand.

In pounds, the Crisis Center gets about the same amount of food from HACAP as it has in years prior, Ritter Ruback said, but there is less variety.

HACAP's dwindling supply has forced the Crisis Center to spend more precious funds on fruit and protein than it used to, she said.

Pieper said a number of factors, including recent job cuts over the course of the past few years, have driven up the demand at food pantries.

"We don't know what the farm bill is going to bring ... but in the past, [federal funding has] increasingly been decreasing," she said, noting that donations, both of food and money, have also been down.

METRO

It's official: Rights Center joins law school

The University of Iowa Center for Human Rights has become a part of the UI College of Law.

The center, currently located in the University Capitol Center, will avoid a once-likely closure because of the partnership with and funding from the law school.

When funding for the center became inadequate several years ago, UI officials considered a variety

of schools to host the center, with the law school displaying the most interest in late 2012, according to Downing Thomas, the dean of International Programs.

Discussions regarding plans, goals, and programs in the center will continue throughout the summer.

"We're in a strategic planning process," said law Professor Adrien Wing, who became the center's director on Monday. "We're setting goals over the summer; we're in the

process of deciding what our plans are."

Wing hopes to involve more colleges in the center, including all the sciences, she said in February.

Wing was unable to provide additional information about these goals at the time, but she predicts the plans will be solidified by the end of the summer.

"We're going to build on what the center has been doing," Wing said. "We're looking at a variety of projects."

— by Julia Truszkowski

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OPINIONS

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— FIRST AMENDMENT TO THE U.S. CONSTITUTION

COLUMN

Too hot to work



By SRI PONNADA

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The Iowa Supreme Court announced last week that it will reconsider the case of Melissa Nelson — a dental assistant in Webster County who was fired in 2010 for being “too hot” and, thus, a threat to her boss’s marriage.

I’ve heard of women, including some of my own friends, who weren’t hired to work at certain places because the employer (Abercrombie & Fitch) thought they weren’t attractive enough. And now we have Nelson who was, I guess, overqualified?

Nelson filed a sex-discrimination lawsuit against her ex-employer, contending that she had been wrongfully terminated from her job of 10 years. Because Nelson was not suing for sexual harassment, the Iowa Supreme Court had to determine “whether an employee who has not engaged in flirtatious contact may be lawfully terminated simply because the boss views the employee as an irresistible attraction.”

To the outrage of many women (and to the surprise of very few ...), the all-male court backed Nelson’s boss and ruled 7-0 that it is completely legal for bosses to fire their irresistibly attractive employees. Justice Edward Mansfield wrote that although such firings may be unfair, they do not amount to unlawful discrimination under the Iowa Civil Rights Act because they are motivated by feelings and emotions rather than gender.

The court’s decision set a clear precedent in allowing employers to fire employees based on their looks and subsequently generated intense national controversy and public backlash. That may be the reason that the Iowa Supreme Court — which has only reconsidered five cases in the past 10 years — (thankfully) decided to re-evaluate this one.

It is, of course, not OK

for a woman to get fired for being too sexy. Sure, I could understand firing someone for dressing inappropriately. (Remember, ladies, club clothes are not work clothes.) But that’s not what this ruling is about. A woman could get fired for wearing or even looking like ... virtually anything. All that matters is whether or not your boss has the hots for you.

Imagine this: You’re a cashier at McDonald’s. Your uniform is a polo, slacks, and a hat. One day, your boss comes up to you and says, “Sorry girl, I’m gonna have to let you go because, well, the way your head looks in that hat ... I’m just loving it.”

Right now, in Iowa, there is nothing (legally) wrong with that.

Firing a woman because she is “too hot” is in fact discriminatory. Deeming the practice acceptable only further cements the belief that women should be responsible for the way others react to their appearance. At this point, however, I’m not aware of any telepathic powers by which a woman can make her boss attracted to her.

To further prove that this is a form of discrimination, let’s reverse the situation at hand.

Could a woman be fired because her boss is repulsed by her appearance to the point of immobility? It’s conceivable. After all, said woman isn’t being terminated due to her sex but because of her boss’s feelings and emotions.

Would that fictitious situation actually fly in any court? I don’t think so; the discrimination is plain.

Ultimately, this is an issue of how women are viewed in society. It’s a problem if we’re not perceived to be attractive enough, and it’s a problem if we’re too attractive for our own good. It really is disappointing to see that work ethic, intelligence, and other important qualities and skills still aren’t what matter.

Women are continually being judged mostly based on their physical appearance, and this obsession with beauty is starting to show some pretty ugly effects.

EDITORIAL

Lower Iowa’s corporate taxes



The State Capitol stands in the afternoon sun in Des Moines on April 2, 2013. (The Daily Iowan/File Photo)

Though Iowa’s economy has recently had some economic good fortune — relatively low unemployment numbers and a budget surplus, for example — the state’s economic development is held back by one of the country’s least business-friendly tax codes.

According to a state-by-state study of 2013 law from the conservative leaning Tax Foundation, Iowa’s tax climate is the ninth most burdensome in the country for businesses.

The report ranks Iowa 37th in terms of property taxes, 33rd for individual income taxes, and 49th for its corporate tax rate.

Last month, Gov. Terry Branstad and the Legislature took a step toward making the tax code a bit friendlier by implementing a plan that will lower the business community’s property-tax burden over the next decade.

This action was made fiscally possible by a budget surplus that grants the state a little flexibility with its tax revenues. But the state’s action on property taxes doesn’t strike at the heart of Iowa’s burdensome tax environment. If the state government wants to use its fiscal surplus to stimulate growth, it should lower the state’s corporate tax rate.

Under current law, Iowa has a progressive corporate-tax system. The smallest businesses in the state pay 6 percent, while companies that make more than \$250,000 pay a massive 12 percent. That’s the highest state-level corporate tax rate in the country, on top of the high federal tax on corporate income.

High tax rates on businesses have a deleterious effect on the economy by effectively slowing growth. According to a 2012 comparative study of corporate taxation in Canadian provinces published in the National Tax Journal, a 1 percentage point reduction in the corporate tax rate coincided with a 0.1 to 0.2 percentage point increase in the annual GDP growth rate.

A report from the Organization for Economic Cooperation and Development illustrates the mechanism by which high corporate taxation inhibits growth.

“Corporate income taxes can be expected to be the most harmful for growth as they discourage the activities of firms that are most important for growth: investment in capital and in productivity improvements,” the report notes.

Reducing the state’s corporate tax rate could have the added benefit of making Iowa a more desirable regional location for businesses to set up shop. As it stands, Iowa’s tax code cannot compete with the relatively lax environments of such neighboring states as South Dakota and Missouri.

This change would not be prudent, of course, if slashing the corporate tax rate required the state to make up the lost revenue with higher income taxes or new regressive consumption taxes. The fiscal effects of lowering the corporate tax rate would be surprisingly small.

According to the fiscal 2012 annual report from the Iowa Department of Revenue, only 5 percent of the state’s net tax revenue that year came from corporate taxes. Individual income tax, by contrast, accounted for more than 40 percent of the state’s tax revenue. Reducing Iowa’s top corporate income tax bracket from 12 percent to 8 percent, for example, would produce a relatively small budget shortfall that could be absorbed by the current budget surplus.

The Legislature should build upon its 2013 tax cut in the coming year by making corporate tax reform the centerpiece of its economic policy next year. Such a move would be highly beneficial to economic growth in Iowa.

YOUR TURN

Should the Iowa Legislature lower the corporate tax rate? Weigh in at dailyiowan.com.

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LETTERS TO THE EDITOR may be sent via email to daily.iowan.letters@gmail.com (as text, not as attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

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COLUMN

You say tomato, I say J'accuse



By BEAU ELLIOT

beauelliott@gmail.com

So last week, according to news and police reports, a local guy was arrested for theft. Not big news; he had been charged with theft before.

Career criminal, you say. Get him off the streets.

Well, maybe. Technically (yeah, I know, details, details), he wasn’t on the streets, he was in a supermarket. I don’t know how supermarkets work where you come from, but where I come from (mostly, but not entirely, here), streets tend not to run through supermarkets. Something about auto pollution ruining the produce in the produce section via particulate matter. Or some such liberal blather.

(Said the writer, who has been somewhat known for contributing to said liberal blather, thus proving you can use “said” twice in one sentence with different meanings. Try

that at home, conservatives; it’ll improve your disposition. Assuming you have a disposition and not a datposition. Lately ... well, to steal from a line from a famous Mickey Newbury song, it seems as though you can’t drop in to figure out what position your position is in. Not exactly meaning “drop in” in that ‘60s San Francisco version of “drop in,” but you know ... perceptions rule, sometimes acidly.)

Meanwhile, back at the alleged thief, his horrible, horrible alleged theft turned out to be eating some tomatoes in a local supermarket and then not paying for them. According to reports.

Well, yes, eating tomatoes in a local supermarket is the height of truly bad taste, especially when you compare supermarket tomatoes with Farmers’ Market tomatoes. (That should probably be “compare to,” if you’re keeping word-usage points at home. Not that anybody does that anymore; of course, pretty much nobody does the Model T anymore, either.)

But if truly bad taste were crimes, Paris Hilton

and the Kardashians would be in prison for life. As if what they lead could be called lives.

But no, the true criminal in our fair democracy (well, republic, technically, but details, details) is a guy who eats some tomatoes in a supermarket.

And gets busted for theft. For, as the reports put it, \$11n tomatoes. Yeah, you got that right: a whole \$1. A guy gets busted for a dollar? Who’s in charge here — Inspector Javert?

And when, exactly, did Iowa City turn into the setting for *Les Miz*?

Sigh. Not to go all soft on crime or anything (I’ve been the victim of a few crimes, so I don’t have much sympathy for criminals), but at some point, we have to say, Wait a minute; this is absurd. A dollar’s worth of tomatoes? C’mon.

But this “fair” city has been trending to unfairness when it comes to those of a lower socioeconomic status. The City Council tried to outlaw panhandling, more or less, and replace it with a parking-meter type of donation thing. No word from the

city on how wildly successful that was, which is odd, because normally, the city trumpets its wildly successful moves as if it were Dizzy Gillespie.

And then there are some business owners on the Ped Mall (who shall remain nameless) who whine about allegedly homeless people congregating on the said mall and ruining their business. A sentiment echoed by some on the City Council, and the belief appears to be to move those people to the nearest bridge.

Get them off the Ped Mall, anyway.

And make the Ped Mall safe for older white people who don’t sport nose rings or tattoos. You know — decent folk.

It’s not the town I grew up in, where guys wore their freak flags proudly, and women practiced art, not cleavage, and Kurt Vonnegut sat in the real Donnelly’s, drinking Scotch and dreaming up *Slaughterhouse Five*.

(No, I never met Kurt Vonnegut; I was way too young.)

Hey, buddy — spare a tomato?

DAILY BREAK

The illegal we do immediately. The unconstitutional takes a little longer.
— Henry Kissinger

the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



Know your Ledge author:

- I have three DUIs. Dealing with the consequences has been very difficult and stressful. It's the main reason I drink so much.
- Whenever I cook a complicated meal, I feel as if I'm an artist. Whenever I make toast, I just feel like I hate bread and want it to suffer.
- I drive a crappy car. If it's not sputtering, puttering, or belching black smoke, then it's in the shop for a new transmission, carburetor, snickle flange, or flabber gasket. On the rare occasion when it's running well, it's usually covered with parking tickets and/or open sores.
- I hate it when I hear something like, "I hate everyone in the Business Fraternity" or "I hate everyone who's a theater major." That's just stupid. I hate everyone who has categorical hatreds.
- My birthday is Aug. 26. I love that date because none of my friends can legitimately forget it. As soon as the Christmas decorations go up in the mall, that means it's mid-August, and that means it's time to start thinking about ME.
- My happiest times are when my girlfriend looks at me and says, "I love you." I'll look at her and say, "I love cheese." It doesn't sound as good, but I think she knows how I feel about her, and as a bonus, she usually brings me cheese.

Andrew R. Juhl calls a digging implement adapted for being pushed into the ground with one's foot a spade.

The Daily Iowan

SUDOKU

THE SAMURAI OF PUZZLES By The Mephams Group

7								5
	5	3			7	6		
	9		8	4				
	3		2					
1		2		6		4		9
					8			1
				7	4			2
		1	5			3	9	
5								4

Level: **1** **2**
3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO MONDAY'S PUZZLE

2	9	3	8	5	4	7	1	6
1	4	8	6	3	7	5	2	9
7	5	6	1	9	2	3	4	8
9	7	5	3	1	8	2	6	4
8	2	4	5	7	6	1	9	3
6	3	1	4	2	9	8	5	7
3	6	2	7	4	5	9	8	1
4	1	9	2	8	3	6	7	5
5	8	7	9	6	1	4	3	2

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Doonesbury BY GARRY TRUDEAU

THE RETURN OF JIMMY CROW!
"SUP, AMERICA! Y'ALL BEEN FEELIN' THE NEW LOVE FOR VOTER SUPPRESSION?"
"I SURE HAVE!"

SO COME WITH ME TO CHECK IT OUT ON MY NATIONWIDE JIMMY CROW COMEBACK TOUR!
"FIRST STOP - ALA-BAMA!"
"HERE HE COMES!"

HERE IN BAMA, THE GOP PASSED A BAD-ASS NEW JIMMY CROW LAW TO KEEP UNDESIRABLES AWAY FROM THE POLLS!
"HERE HE COMES!"

"WELL, SMOKE MY RIBS! ALL-WHITE KRAUP-BUSTERS!"
"JIM-MY! JIM-MY!"

DILBERT by Scott Adams

WOW. THIS IS A COMPLICATED ISSUE.

MAYBE YOU SHOULD RUN IT PAST SOMEONE WHO IS... SMARTER.

I THINK YOU'D BE BETTER OFF LETTING ME END MY OWN... LIFE?

'NON SEQUITUR BY VILEV

I CAN'T STOP SINGING THE OSCAR WAWER WIENER JINGLE...

GREAT... NOW IT'S STUCK IN MY HEAD

HUNGRY?

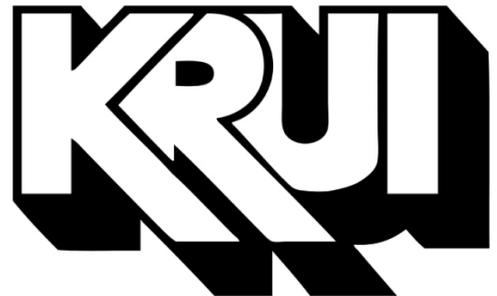
Check out *The Daily Iowan's* Dining Guide

today's events

- Bicyclists of Iowa City Tuesday Bike Ride, 9 a.m., Weber Elementary, 3850 Rohret Road
 - Pop Up Tech Zone, 9 a.m., Panera Bread, 1646 Sycamore
 - Storybook Readings, 10 a.m., Sycamore Mall
 - Open Gym, 1 p.m., River Community Church, 3001 Muscatine Ave.
 - Farmers' Market, 3 p.m., Mercer Park
 - The School for Scandal, Riverside Theater in the Park, 7 p.m., West High Auditorium, 2901 Melrose Ave.
 - Flight School, 9 p.m., Yacht Club, 13 S. Linn
 - Lower Deck Dance Party, 10 p.m., Yacht Club
- SUBMIT AN EVENT**
Want to see your special event appear here? Simply submit the details at dailyiowan.com/pages/calendarsubmit.html

UITV schedule

- Campus channel 4, cable channel 17
- 1 p.m. Daily Iowan TV News and Inside Iowa
 - 1:30 Iowa Magazine, Engagement
 - 2 Java Blend Remix
 - 3 Daily Iowan TV News and Inside Iowa
 - 3:30 Old Gold, Classic Films from the UI
 - 4 Student Video Productions Presents
 - 4:30 Java Blend Remix
 - 5 UI Special Events, Arts and Minds, June 14
 - 7 Best of UI Lectures, "The Science of Obesity"
 - 9 Daily Iowan TV News and Inside Iowa
 - 9:30 Iowa Magazine, Excellence
 - 10 UI Symphony Orchestra
 - 11 Daily Iowan TV News and Inside Iowa
 - 11:30 Old Gold, Classic Films from the UI



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- 10 a.m. - noon Michael Minus Andrew
- 2-3 p.m. Summer Sports Talk
- 4-5 p.m. Rock & Roll Roots
- 5-7 p.m. Devious Dance
- 8-9 p.m. Thematic
- 10 p.m. - midnight Local Tunes
- 10 p.m. - midnight Dopeness Personified

horoscopes

Tuesday, July 2, 2013
by Eugenia Last

- ARIES** (March 21-April 19): Keep the momentum flowing. Romance is looking good, and social engagements or networking will prove beneficial professionally and personally. Discuss what you have to offer or want to pursue, and you will attract interest, suggestions, and contributions.
- TAURUS** (April 20-May 20): Finish what you start. Keep your emotions in check, and don't let uncertainty interfere. Focus on what you know and what you need to find out to initiate your plans. Don't let love complicate what you are trying to accomplish.
- GEMINI** (May 21-June 20): Make personal improvements. Added responsibilities or favors you owe will be collected. Aim to work hard, to contribute your skills and knowledge, and to complete whatever you begin. A change in your love life will turn out to be a plus.
- CANCER** (June 21-July 22): Size up any situation you face, and look for a suitable way to make a contribution without being taken advantage of or adding to your own stress or burdens. Your sincerity coupled with ingenuity will help you make a difference.
- LEO** (July 23-Aug. 22): Emotions will surface regarding work relations and how work is delegated. Do your job as best you can. A calculated move will protect you from a financial crisis caused by an impulsive move. Do your best, and bide your time.
- VIRGO** (Aug. 23-Sept. 22): Mingle, offer help and suggestions, or take on a new project. Travel plans can be made, and attending a conference that will help you advance should be considered. Taking action and following your dreams will lead to a happy and successful future.
- LIBRA** (Sept. 23-Oct. 22): You may confuse some people and upset others, but it will be necessary if you want to reach your goal. Now is not the time to show uncertainty. Take control, and do whatever it takes to change whatever is standing in your way.
- SCORPIO** (Oct. 23-Nov. 21): Protect your health and your heart. Speak up, and you will avoid being taken for granted. Use your emotional appeal to persuade others to look at your way of doing things. A unique change to your surroundings will help motivate you.
- SAGITTARIUS** (Nov. 22-Dec. 21): A love connection may result in a financial challenge. Don't overspend while trying to impress someone. You cannot buy love. Focus more on making the positive and prosperous changes at home. You want to encourage equality, not dependency.
- CAPRICORN** (Dec. 22-Jan. 19): Restructuring personal matters, renovations, or a residential move will help stabilize your position and guarantee less stress and more security. Your ability to handle family matters clearly and precisely will enhance your position personally and professionally. Take charge, and do your own thing.
- AQUARIUS** (Jan. 20-Feb. 18): Make love, not war. Avoid anyone trying to encourage you to argue or complicate your life. Put greater emphasis on personal growth and looking and doing your best. The action you take now should be geared toward positive, long-lasting results.
- PISCES** (Feb. 19-March 20): Do whatever works best for you. Taking care of business and showing others what you are capable of will bring you more options and opportunities. Networking will allow you to see what the competition is doing.

mc ginsberg.com

OBJECTS OF ART

The New York Times Crossword

Edited by Will Shortz No. 0528

- ACROSS**
- Native Kiwis
 - Big name in power tools
 - Educated guesses: Abbr.
 - Extra Dry brand
 - A, to Mozart
 - Kind of suit worn by a 21-Down
 - Garbage scow that docked with Mir?
 - It's fit to be tied
 - Swapping out Sheen for Rose?
 - Fall result, maybe
 - "That's all ___ wrote"
 - Actor Brynner
 - What an actor plays
 - Excite, as an appetite
 - Roman encyclopedist who died after the eruption of Vesuvius
 - "What Do You Do With in English?" ("Avenue Q" song)
 - Romanov bigwig
 - "Rocks"
 - Boy Scout's reward for karate expertise?
 - Nintendo console
 - Pepper's partner
 - Sum
 - Nahuatl speaker
 - Case for an ophthalmologist
 - Word before "sum"
 - "I am so stupid!"
 - Move hastily
 - Move aimlessly
 - Caveman's injury after discovering fire?
 - Puerto ___
 - Feeling when one's voodoo doll is poked?
- DOWN**
- "No ___" (Spanish "Uncle!")
 - Dadaist Hints
 - Providing hints of the future
 - Havens who sing at Woodstock
 - Some intellectual property
 - Good Housekeeping emblem
 - Soprano ___ Te Kanawa
 - Consume
 - Bloodletting worm
 - Biblical book once combined with Nehemiah
 - Mrs. Woody Allen
 - 1986 Tom Cruise film
 - Like a cold, hard gaze
 - Cold one
 - Cool one, once
 - Garment under a blouse
 - Former Virginia senator Chuck
 - "Bali ___" ("South Pacific" song)
 - Dadaist Max
 - Was in the vanguard
 - Meditative martial art
 - "My goof!"

- PUZZLE BY DAN FEYER
- Ram's mate
 - Like the apparel donned in "Deck the Halls"
 - Fragrant white flower
 - Razor feature
 - Palme ___ (Cannes award)
 - Likes a bunch
 - City NE of Geneva
 - "Growing Pains" co-star Alan
 - "Growing Pains" family name
 - V-8, e.g.
 - Like a schlimazel
 - Egypt's Sadat
 - The "G" in EGBDF
 - Toon who plays a baritone sax
 - Feed, as pigs
 - Maker of the Canyon truck
 - Consume
- For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/mobilexword for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.

ANSWER TO PREVIOUS PUZZLE

D	I	D	S	A	W	I	N	G	E	E	N	A
E	D	O	R	A	T	E	O	R	S	O	N	
P	A	R	W	E	L	L	G	R	O	M	E	D
T	H	A	T	S	A	L	L	E	D	S	E	L
H	O	N	E	S	A	D	F	Y	I			
D	E	L	W	O	K		G	O	D	O	T	
B	T	U	O	F	A	N	E	O	N	O	I	R
O	A	R	U	R	L	O	R	O	U	L	E	
S	P	A	T	I	A	L	C	A	D	B	Y	E
C	A	N	W	E	A	S	K	Y	U	L		
O	D	D	L	O	T		U	N	T	E	N	D
P	E	R	F	U	N	C	T	O	R	Y	O	L
A	M	A	T	I	R	E	C	U	E	W	H	O
L	I	T	H	E	T	S	K	E	D	N	I	N

GAME TIME

CONTINUED FROM 8

to bring her team back from an early 8-point deficit.

"It was definitely a tough matchup. Kiah's a really good player," Doolittle said. "It's really cool that in this league you get to matchup with a player of her caliber and just see what you can do."

The Oakdale, Minn.,

native made the transition from center — the only position she had previously played before the 2012-13 season — to forward. But Doolittle, who also serves as the primary big player for her summer-league team, had to channel some of the post game in order to compete with Stokes on Monday night.

"It's been fun getting back into the post again," she said. "I think it's just that physical mentality and getting stronger

down there that is going to make the biggest difference for me."

Doolittle's team switched to a zone midway through the second half — something the coach thought would help slow Stokes and her team down. But Taylor and Timmerman stepped up and made big shots, keeping their team in the game as Doolittle's team thrived on small runs.

Specifically, it was Taylor's ability to sink treys and 18-foot jump-

ers that allowed Stokes to become more of a force in the paint. In response, Doolittle tried varying types of defensive tactics — ranging from muscling against Stokes to strategically stripping the ball in some cases.

Their defensive play was perhaps the most entertaining part to watch in last night's matchup.

"That was a great matchup; they really battled down there," Taylor said. "Beth defended her well, and Kiah did the

same. They didn't give up anything easy."

Stokes, disappointed in her first-half performance, turned her game around for the final 20 minutes. She posted 13 more points in the second half and finished with 19 boards. She even came up with some key blocks at the end of the game, preserving the lead for her team.

"I mean, who wants to lose? We really didn't want this game to slip away from us, and I

think that really showed in the second half," Stokes said.

Doolittle's offensive moves opened the eyes of some of her Iowa teammates. Stokes is known well for blocking, and Doolittle did her best to get the ball to the rim anyway she could.

"Even though she isn't as large in the post, she took some nice drives to the basket and made some key shots," Taylor said. "She is really expanding her game."



Hawkeye Kayla Timmerman takes advantage of a wide-open shot during a Game Time contest in the North Liberty Community Center on Monday. Timmerman's team won, 85-81. (Daily Iowan/Nadia Honary)

RECAP

CONTINUED FROM 8

the dribble, often driving past her larger defender. She finished with 16 points and pulled down 14 boards, aiding her team to victory.

"I had a big on me, so I knew that I would be able to take her off the dribble," she said. "And if I wasn't able to make it to the hoop, I could kick it out."

Needing a change, Logic's coach, Brian Joens, switched to a 1-3-1 zone midway through the second half. But it didn't faze Dixon's team — she took it upon herself and drove by two initial defenders then split the next two, finding an open lane for an easy lay-up on the first play against the zone.

Joens turned his players on the bench and simply shrugged after the sequence.

"It [the zone] opened up gaps for us to drive," Dix-

on said. "Then, once everyone collapsed, we got a lot of shots off of that."

Logic's team kept the zone, though, but to no avail as Dixon's team sank treys with ease. Everyone joined in on the 3-point-parade; Dixon's team launched 40 treys and hit 19 of them. Six different players hit at least one from behind the arc.

Leading the barrage was Dixon. The reigning Big Ten Sixth Player of the Year finished the

night with 36 points on 15-of-26 shooting. She also pulled down 6 rebounds and dished out 4 assists. Fittingly, she concluded the game by scoring 11 of her team's 14 final points.

With the clock winding down and game in the bag, Dixon's team had all but one thing to do: Get to triple digits.

"We were shooting free throws and were like, 'We have to get 2 more points,' Till said. "And then Dixon hit that pull-up jumper."



T.J. Lake of Minnesota St. and Gabe Oleseni of Iowa play defense during a Prime Time game Sunday in North Liberty. Oleseni is opening his Hawkeye teammates' eyes with his play this summer. (The Daily Iowan/Mariah Green)

PRIME TIME

CONTINUED FROM 8

Oleseni was going through, it pushed him to work harder.

"I kept trying to dunk for a few months, and eventually I got one down," Oleseni said. "I think it was on my last day of school when I was, like, 15."

Oleseni knew, however, that he couldn't stay in England if basketball was to be his primary sport. Opportunity soon knocked — his coach in London knew a high-school basketball coach in Wichita, Kan. Oleseni transferred there, excelled in his senior year, and accepted his first scholarship offer from Iowa.

Still, Oleseni's drive is apparent. When Mike Gesell arrives at the practice gyms in Carver-Hawkeye Arena, Oleseni is there, working on all aspects of his game:

improving his hook shots — shooting 250 a day, if he has time — ball-handling skills, passing, and his overall offensive game.

It doesn't stop there. Oleseni is also eating more, lifting more, and spending more time with a basketball than ever before.

"Every time I go to the gym, I see him there — see him trying to get better," Gesell said. "He understands that he has very high potential, and he's working really hard at it."

Oleseni's Prime Time League teammate Zach McCabe put the 6-10 center's improved game very simply.

"Gabe's playing really well right now," McCabe said.

But it's not about being the first man in and out of the gym — Oleseni finds the sentiment "kind of a cliché."

"Whenever I have free time, and I'm not resting or studying, I try to get in the gym as much as I can," he said. "... I feel if you're not

improving, you're staying the same. If you're staying the same, you're getting worse — someone else out there is getting better.

"Someone's always in [the gym]. Sometimes it's annoying, actually. There are only four hoops to shoot on."

Roles in the upcoming season are a nonfactor for Oleseni — he's willing to be "whatever coach wants me to be."

Even then, Oleseni still has his goals — most of them are ones that can't really be kept on a stat sheet.

"I feel as though freshman year when I got in the game, everyone was like, 'Oh, OK, let's just see what he does.' Sophomore year was like, 'OK, he might do something good,'" Oleseni said. "This year, I want people to say 'He's going to change it for the better.' I want the crowd to start going crazy.

"I want the whole stadium to recognize that I'm going to make a positive impact. That's what I'm striving for."

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12:30, 3:40, 6:50, 10:00

MAN OF STEEL 3D (PG-13)
11:50, 3:00, 6:10, 9:20

MONSTERS UNIVERSITY 2D (G)
11:45, 1:00, 2:20, 4:55, 6:45, 7:30, 10:05

MONSTERS UNIVERSITY 3D (G)
4:00, 9:20

NOW YOU SEE ME (PG-13)
12:45, 3:45, 6:45, 9:30

THE HEAT (R)
1:30, 4:15, 7:00, 9:45

THIS IS THE END (R)
11:50, 2:25, 5:00, 7:35, 10:10

WHITE HOUSE DOWN (PG-13)
12:20, 3:30, 6:40, 9:50

WORLD WAR Z 2D (PG-13)
2:45, 5:30, 8:15

WORLD WAR Z 3D (PG-13)
12:00

MAN OF STEEL 2D (PG-13)
12:00, 1:00, 3:10, 4:20, 6:20, 7:40, 9:30

MONSTERS UNIVERSITY 2D (G)
12:00, 2:05, 4:40, 6:00, 7:15, 9:50

MONSTERS UNIVERSITY 3D (G)
3:00, 9:00

STAR TREK 2D: INTO DARKNESS (PG-13)
12:30, 3:30, 6:30, 9:30

THE HEAT (R)
12:10, 1:10, 3:00, 4:00, 6:00, 7:00, 9:00, 9:45

THIS IS THE END (R)
1:45, 4:20, 6:50, 9:20

WHITE HOUSE DOWN (PG-13)
12:35, 1:35, 3:40, 4:40, 6:45, 8:00, 9:50

WORLD WAR Z 2D (PG-13)
1:00, 4:00, 7:15, 10:00

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2 Hawk football players on watch lists

Two more Iowa football players have landed on 2013 College Football Performance Awards special-teams watch lists.

Jordan Cotton and Mike Meyer recently earned spots on the lists. Cotton was named to the Kickoff Returner Trophy watch list, while Meyer was selected to the Placekicker Trophy watch list.

"Congratulations to Jordan Cotton and Mike Meyer on earning spots on the 2013 Watch List," said group Executive Director Brad Smith in a release. "Both players are elite special-team performers for Iowa."

Meyer was named one of 20 semifinalists for the 2012 Lou Groza Award for the second-straight season. The senior's 81-consecutive made PATs broke the previous school mark of 60, set by former Lou Groza Award winner Nate Kaeding. Meyer ended the 2012 campaign 17-of-21 on field-goal attempts, with a season-long of 50 yards. He currently ranks fifth in Hawkeye career scoring with 235 points.

Cotton led the Big Ten, and ranked 14th nationally, last season with a 28.2-yard average on 19 kickoff returns. He was named Kick Returner of the Week by the College Football Performance Awards after his performance against Penn State, where he returned a kickoff 92 yards for a touchdown.

The full list of 2013 College Football Performance Awards recipients will be announced on Jan. 8, 2014.

— by Cody Goodwin

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Men's Championship:

No. 1 N. Djokovic over No. 13 T. Haas: 6-1, 6-4, 7-6

No. 2 A. Murray over No. 20 M. Youzhny: 6-4, 7-6, 6-1

No. 4 D. Ferrer over I. Dodig: 6-7, 7-6, 6-1, 6-1

No. 7 T. Berdych over B. Tomic: 7-6, 6-7, 6-4, 6-4

No. 8 J. del Potro over No. 23 A. Seppi: 6-4, 7-6, 6-3

No. 24 J. Janowicz over J. Melzer: 3-6, 7-6, 6-4, 4-6, 6-4

L. Kubot over A. Mannarino: 4-6, 6-3, 3-6, 6-3, 6-4

F. Verdasco over K. De Schepper: 6-4, 6-4, 6-4

Women's Championship:

No. 23 S. Lisicki over No. 1 S. Williams: 6-2, 1-6, 6-4

K. Kanepi over L. Robson: 7-6, 7-5

No. 4 A. Radwanska over T. Pironkova: 4-6, 6-3, 6-3

No. 6 L. Na over No. 11 R. Vinci: 6-2, 6-0

No. 17 S. Stephens over M. Puig: 4-6, 7-5, 6-1

No. 15 M. Bartoli over K. Knapp: 6-2, 6-3

No. 8 P. Kvitova over No. 19 C. Suarez Navarro: 7-6, 6-3

No. 20 K. Flipkens over F. Pennetta: 7-6, 6-3

SCOREBOARD

MLB

Toronto 8, Detroit 3
Cincinnati 8, San Francisco 1 (6 innings)
Washington 10, Milwaukee 5
Miami 4, San Diego 0
Tampa Bay 12, Houston 0
NY Yankees 10, Minnesota 4
NY Mets 5, Arizona 4 (13 innings)

WHAT TO WATCH

Tennis — Wimbledon 2013
Coverage begins at 6 a.m., ESPN2;
7 a.m., ESPN

Basketball — WNBA: Seattle Storm vs. Chicago Sky, 7 p.m., ESPN2

ESPNU to air University World Games

Iowa fans will be able to see Aaron White play in Kazan, Russia, at the University World Games. ESPNU will broadcast a number of the World University men's basketball games on tape delay.

ESPNU's air times for Team USA's pool games are as follows:

July 7: USA vs. United Arab Emirates, 6 p.m.
July 8: USA vs. Czech Republic, 6 p.m.
July 10: USA vs. Sweden, 6 p.m.
July 11: USA vs. Australia, 6 p.m.
July 12: USA vs. Canada, 6 p.m.

GAME TIME

Dixon leads exciting win



Hawkeyes Claire Till and Sam Logic fall to the ground fighting for the ball during a Game Time contest in the North Liberty Community Center on Monday. Till's team won, 100-88. (Daily Iowan/Nadia Honary)

Dixon's team tops Logic's squad in a high-scoring affair during the Game Time League's third week.

By JACOB SHEYKO

Jacob-sheyko@uiowa.edu

Melissa Dixon's team defeated Sam Logic's and Alex Kastanek's team, 100-88, in North Liberty on Monday during the third week of the Game Time League. The game, pitting Iowa's two guards against each other, provided a glimpse of how Logic and Dixon will help run Lisa Bluder's offense come the 2013-14 season.

Hawkeye players were a force throughout the entire game. Both Logic and Dixon matched up throughout the game and proved why they were so valuable to the

Iowa women's basketball team last season. Their matchup was indicative of the back-and-forth nature of the game as a whole.

"The only way to stop her is to not let her touch the ball," said Logic about Dixon's play. "And that's not going to happen."

Dixon's team looked as if it would dominate the night at the beginning play with a 14-6 run. But just as quickly as Dixon's team jumped ahead, it found itself on the other end of a 17-4 run, fueled almost entirely by Logic.

"Sam such an amazing player," said Dixon. "It's always fun to play her; she makes me so much better."

Logic finished the game one dish shy of a triple double with 31 points, 11 rebounds, and 9 assists. The Hawkeye junior penetrated the defense with ease — she entered the paint at will, it seemed and found either an open teammate or the bottom of the net on a jumper.

Claire Till, coming off of last week's offensive struggles, attacked from the opening tip. The size advantage was clearly on Logic's team, but the 6-foot sophomore spent most of her night around the 3-point line.

Till attacked the paint aggressively off

SEE RECAP, 6

PRIME TIME

Olaseni works for minutes



Iowa player Gabe Olaseni scores a basket during a Prime Time game Sunday in North Liberty. Olaseni, who is playing well this summer, will compete for more playing time in the coming season. (The Daily Iowan/Mariah Green)

Iowa's 6-10 backup center is raising eyebrows in the Prime Time League, and he is working to earn more playing time in his junior season.

By MATT CABEL

matthew-cabel@uiowa.edu

Gabe Olaseni wasn't always a basketball player.

He wasn't introduced to the game until his teenage years, when the London native was playing a game of soccer. Olaseni, who then played goalkeeper, fell into the mud trying to save a loose ball during a pickup game.

Lying in the dirt, Olaseni looked up and saw a group peo-

ple playing a game he didn't recognize: basketball.

"I thought I might as well just try to play," Olaseni said. "It wasn't as instantaneous as that, though. I had to pick it up because no one was really playing. I think 10 guys at my school out of like 1,000 played [basketball]."

Fast-forward to this summer, in which Olaseni now has two seasons of college basketball under his belt. He's gone from being a benchwarmer to a role

player in his first two years as a Hawkeye, and he is working to make even bigger strides in the 2013-14 campaign.

This drive of Olaseni's stems from his time in London, where he was the only basketball player at his school that sought success in the popular American game.

So when one of his best friends could dunk before him, without the rigorous training

SEE PRIME TIME, 6

GAME TIME

Stokes, Doolittle battle

Kiah Stokes and Bethany Doolittle created an exciting matchup in the post during Monday night's Game Time League contest.

By RYAN YOUNG

rry1808@gmail.com

The low-post battle between Iowa's Bethany Doolittle and Connecticut's Kiah Stokes served as the main attraction for last night's early Game Time League matchup.

Stokes, along with Iowa's Theaira Taylor and Kayla Timmerman, ultimately came out on top, 85-81, after trailing by 5 points at the half. Stokes scored the last 4 points of the game to secure the win for her team.

But it wasn't all gravy. Stokes struggled mightily in the first half, primarily because of her opposite in the post. Doolittle, who recorded 8 points in the first 20 minutes, did all she could to shut down Stokes, holding her to a measly 6 points.

"She got me in the first half; I was pretty mad about that," Stokes said. "She's a great player and incredibly long. It was a fun matchup."

Doolittle grabbed 14 points and 7 boards in total during last night's Game Time League contest, and she came up with some big-time plays

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