

'My plans are to never quit playing, ever.'

Turn to page 2B for a Q&A with Iowa Blues Hall of Famer Dennis "Daddy-O" McMurrin

# The Daily Iowan

THURSDAY, JUNE 27, 2013

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

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## Lauding DOMA demise



Twin sisters Shiloh and Maggie Graham celebrate the Supreme Court's decision to strike down the federal Defense of Marriage Act on the Pentacrest on Wednesday. (The Daily Iowan/Juan Carlos Herrera)

By JULIA TRUSZKOWSKI  
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Janelle Rettig hated Iowa City when the community was less accepting of her sexuality and those identifying as lesbian, gay, bisexual, or transgender.

But Rettig, the chairwoman of the Johnson County Board of Supervisors, has persevered since she and her partner Robin Butler moved to the Iowa City area in 1989.

"I didn't think I fit in at all," she said of a time in which many people did not accept her sexuality.

But Rettig, standing proudly on stage on the Pentacrest Wednesday evening, has certainly found her niche.

'The laws of our land are catching up to the fundamental truth that millions of Americans hold in our hearts: When all Americans are treated as equal, no matter who they are or whom they love, we are all more free.'

— President Obama

"[Today] Robin will turn 50, and later this year, we will celebrate our 25th anniversary," she said.

Rettig and other local officials stood among roughly 200 community members on the Pentacrest Wednesday to celebrate the U.S. Supreme Court's ruling to overturn the Defense of Marriage Act.

DOMA, which defined marriage as "a

legal union between one man and one woman as husband and wife," has been a barrier that LGBTQ advocates have struggled with since President Bill Clinton signed it into law in 1996.

In a U.S. Supreme Court ruling Wednesday, it was overturned on the basis that it denies the "equal liberty"

SEE DOMA, 3A

## Planning for new downtown

Community members gather to share their ideas for the future of the downtown streetscape.

By EMMA WILLIS  
emma-willis@uiowa.edu

The community should become a direct decision-maker in a new project to update Iowa City's downtown streetscape and public spaces, local and national officials say.

But that update shouldn't come without maintaining the historic and traditional integrity of the downtown and North Side Marketplace in a new master plan.

During the first of three public meetings at the Iowa City Public Library, community members, business owners, city officials, and consultants gathered Wednesday evening, seeking to develop a blueprint of the future look of downtown spaces.

Inspire Downtown, the brainchild of the city, the Downtown District, and various community outlets, is helping to spearhead these initiatives.

Several different boards laid out throughout the room allowed the nearly 80 attendees to share their ideas by either placing a sticky note with a written comment, or putting a small dot in a list to prioritize a certain streetscape component based on their opinion.

And while the majority of respondents agreed to the notion that the Weatherdance Fountain stage was their favorite Pedestrian Mall aspect, the intersection of Washington and Dubuque Streets, near the Jefferson Building, was the least appealing.

Discussions of future plans included ways to make the Pedestrian Mall

SEE STREETS, 5A

## UI fêtes Ostrander and retirement

By QUENTIN MISIAG  
quentin-misiag@uiowa.edu

When Harry Ostrander returned to the University of Iowa in the fall of 1969, the tuition and fees for a full-time liberal-arts student stood at just \$185 and \$500 for in-state and non-Iowa residents respectively.

The UI operated just one recreational facility, the Field House, which offered only men's intramural sports.

Since then, the UI has built 68 facilities, five of which are managed by Recreational Services.

Ostrander has operated through a campus shooting, fire, three floods, and a tornado, and he has overseen millions of dollars in facility investment, most notably the Campus Recreation & Wellness Center in 2010.

Simply put, Ostrander has been with the university for a long time.

"He's been here longer than dirt, longer than buildings, and longer than 12 presidents," Athletics Director Gary Barta said during the retirement celebration Wednesday for the UI director of Recreational Services.

Ostrander returned to the UI after a brief stint at Florida State University and a persistent phone call from then-Hawkeye Athletics Director Forest Evashevski. He became director of UI Recreational Services in June 1969.



Harry Ostrander talks with friends at his public retirement party at the Campus Recreation & Wellness Center on Wednesday. Ostrander has been the director of Recreational Services since 1969. (The Daily Iowan/Callie Mitchell)

He has since occupied the Field House for more than half of his life.

But after more than 40 years, Ostrander will leave the UI on June 30 and retire. Or at least sort of.

JT Timmons, the current director of Recreational Sports at the University of Illinois-Springfield, will take over the

helm as Ostrander transitions now into a two-year, 50 percent retirement period.

"When a recreation director can't beat a [UI] vice president in golf, it's time to retire," he said about losing to UI Vice President for Student Life Tom Rocklin.

SEE OSTRANDER, 5A

## Big drug raid includes downtown businesses

U.S. federal government drug officials could be seen in several eastern Iowa communities Wednesday, on hand to halt the sale of synthetic drugs.

The U.S. Drug Enforcement Administration (DEA) announced Wednesday that the "global takedown" initiative, known as Project Synergy, has ended with an additional 150 arrest warrants and roughly 375 searches in 49 cities, since beginning in December.

Project Synergy, a coordination by DEA's Special Operations division, has seized more than \$15 million in cash and assets.

Synthetic drug products are often marketed as herbal incense, jewelry cleaner, bath salts, or plant food, and have caused significant abuse, addiction, overdoses, and emergency-room visits.

Common side effects include vomiting, anxiety, seizures, hallucinations, tachycardia, elevated blood pressure, and loss of consciousness.

The Den, 123 E. Washington St., and The In-Zone, 116 E. Washington St., were among the multiple raid locations as both sell synthetic products.

A number of Cedar Rapids and Waterloo establishments were also among raided locations.

Iowa City police Sgt. Vicki Lalla said the long-planned raid events were a culmination of an investigation of sales of K2, bath salts, "spice," and related products sold at the businesses and began at roughly 9:30 a.m.

A search warrant at one of the two businesses was enacted in 2012, she said.

Iowa City Police Chief Sam Hargadine said because the investigation is being handled at the federal level, no arrests will be made until national actions proceed.

Additional raids of similar local establishments could result if they continue to sell the synthetic substances and items, he said.

"Additional businesses that continue to sell it should take what happened today as an example," he said. "We've got something like 40 state, federal, and local narcotics working on this."

—By Quentin Misiag

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### INDEX

OPINIONS ..... 4A  
CLASSIFIED ..... 7B  
DAILY BREAK ..... 6A  
SPORTS ..... 8A  
80 HOURS ..... 1B



# IC Little Libraries to grow

The Wisconsin-based organization now has nearly 10,000 libraries across roughly 50 countries.

By **QUENTIN MISIAG**  
quentin-misiag@uiowa.edu

Local residents can expect to see more of those small, mailbox-size houses first installed last year as neighborhood literary outlets throughout Iowa City.

The city of Iowa City has set aside funding assistance and resources for neighborhoods and residents interested in bringing them to their area.

The Longfellow, Grant Wood, Goosetown, North Side, Melrose and Miller Orchard neighborhoods are all targeted for additional literary centers.

During a June 18 City Council meeting, Iowa City's Creekside neighborhood was approved for a \$500 PIN grant that will result in at least two new little libraries, Neighborhood Services Coordinator Marsha Bollinger said.

One is to be installed at Creekside Park, and one will be installed at a private residence.

"Iowa City is rich with reading material," she said. "And these allow people to keep sharing that. They are really a community building effort."

Bollinger said between January and March, 12 were installed and all but one are located in Iowa City proper. In 2012, half a dozen neighborhoods were granted approval to install nine libraries.

John Kenyon, the executive director of Iowa



A Little Free Library sits in an Iowa City neighborhood on Monday. The Little Free Library box was donated by friends of the Give It Forward Team. (The Daily Iowan/Mariah Green)

City UNESCO City of Literature, said their physical presence has created a sort of literary domino effect.

"It's an infectious kind of thing, he said," he said. "It truly is grassroots."

Kenyon said pre-made kits can be purchased through the help of the Coralville Lowes store between \$150 and \$200.

But for him, one of the most rewarding aspects of the program is seeing a neighborhood take on full pride for having a library. He said none are the same and can even be made out of salvaged barn wood, as one Iowa City resident has done.

In recent months, the Community Foundation of Johnson County's local Altrusa Club Charitable Giving Fund have established a partial re-

imbursement fund program for residents looking to bring a library to their neighborhood while saving on construction costs.

The group is currently accepting applications, Kenyon said.

So where did the idea originate?

Three years ago, Todd Bol was searching for a way to memorialize his mother, who had been a teacher and lover of books. In his Hudson, Wis., home, he built a waterproof box resembling a one-room schoolhouse, and filled it with books. Outfitting it with a sign that read "Free Book Exchange," Bol placed it on a post, like a residential mailbox and encouraged his neighborhood to take a book while returning a different one.

Bol said although the initiative has a truly global reach, the local efforts have resulted in one of the largest little-library networks.

"You've got libraries all over the place," he said. "You're the natural fit. But there are towns across the country and neighborhoods that are longing to read."

To date, Bol said there are nearly 10,000 little libraries in 46 countries and in every U.S., with 500-700 more being built each month.

Regarding the topic of libraries closing across the nation in light of budget cuts and other reasons, Bol said the little library program has become more important than ever.

"That's like wanting to pinch off the air we breathe," he said.

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2. Notebook: Running backs aplenty for Iowa football
3. Editorial: Let 21-only stand
4. Letters to the Editor/Online Comments
5. Group moves forward with Apartments Downtown lawsuits

### MAKE WAY FOR MUSIC



Demolition of the MidwestOne branch bank continues on Clinton Street Wednesday. Removal of the bank will provide a place to build the new UI music facility. (The Daily Iowan/Juan Carlos Herrera)

### METRO

#### It's a slam dunkin'

Doughnut lovers, rejoice. A new doughnut shop has hit the Iowa City area, and it's looking to become the first of many.

The first eastern Iowa Dunkin' Donuts location opened in Coralville, 604 Second St., on Wednesday, setting the precursor for 11 additional stores over the next several years.

The restaurant is owned by the Eastern Iowa Food Service LLC, a subsidiary of Reif Oil Co., based in Burlington. The doughnut shop took the location formerly occupied by a Sonic Drive-In.

It is roughly three miles from the University of Iowa's main campus.

In a Wednesday news release, Andrea Farley, Eastern Iowa Food Service managing partner, said the company plans to open three new stores this year throughout eastern Iowa, with 12 new restaurants coming over the next six years.

Locations in Cedar Rapids and

Dubuque are expected to open soon. All 12 locations are set to open by 2018. A grand opening benefiting the UI Children's Hospital is slated for July 12. —By Quentin Misiag

#### Man busted for eating tomatoes

A local man has charged after he was found eating tomatoes from the produce aisle at the Waterfront Hy-Vee location.

Carl Johnson, 52, was charged on Tuesday with theft after Hy-Vee staff observed him eating tomatoes inside the store.

According to the Iowa City police complaint, Johnson did not pay for the tomatoes but upon contact admitted to eating them. Staff told officers that Johnson was also found stumbling around the store.

The estimated cost of the tomatoes eaten was approximately \$1, the complaint said.

Johnson was previously convicted of theft on three other occasions. Third-degree theft is an aggravated misdemeanor. —By Kristen East

#### Republican announces for 2nd District seat

Rep. Mark Lofgren, R-Muscatine, announced his candidacy on Wednesday for Iowa's 2nd Congressional District Seat.

Lofgren, who has served two years in the Iowa House, is the chairman of the International Relations Committee and vice chairman of the Appropriations Committee.

"Uncontrolled spending in Washington is threatening our future and the future of our children," Lofgren said in a release. "I've worked hard while serving in the Iowa House to bring fiscal responsibility to the table, and I'll take that same respect for the taxpayer to Washington." —By Kristen East

Lofgren is a small-business owner who lives in Muscatine with his wife and two children. —By Kristen East

#### Man charged with third OWI

A Wisconsin man has been charged after officers found him driving slowly on the interstate.

Jeffrey George, 49, was charged on Tuesday with OWI after officers observed his vehicle cross the fog line on I-380 numerous times, while traveling between 30 and 50 miles-per-hour.

George smelled of alcohol, had bloodshot eyes, and failed to follow the officer's directions, according to a Johnson County Sheriff's Office complaint.

George has been charged with OWI on two other occasions.

Third-offense OWI is a Class-D felony. —By Kristen East

## The Daily Iowan

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# DOMA

CONTINUED FROM FRONT

guaranteed by the Fifth Amendment.

"This is a wonderful, glorious day for the people of America, particularly the people of Iowa," John Harper, a reverend and former UI professor, said at the rally.

Despite victories such as these, Harper reminded the LGBTQ community that its perseverance must continue.

"We can't just sit back and say that the job is done," he said, noting the 37 states that don't have marriage equality currently.

Rep. Dave Loebsack, D-Iowa, the first member of the Iowa delegation to sign on to the Respect for Marriage Act, released a statement following the Supreme Court decision showing his support.

"Today is a great day for equality and marriage," he

said in a statement. "The decision today reaffirms nationwide what we Iowans already know — that love knows no bounds and all couples should have the same rights as their neighbors."

While more progressive individuals such as Loebsack celebrate the decision, others — including Iowa GOP Chairman A.J. Spiker — feel it was a step in the wrong direction.

"I firmly agree with traditional marriage and am quite comfortable defending traditional marriage regardless of this court ruling," Spiker said in a release. "Though some of my conservative colleagues have expressed concern with the Supreme Court's ruling today, I believe there are some positives we can take from it, including the decision that individual states should be able to play a larger role in how they define marriage."

However, many Iowa City community members

carry a different tune. Johnson County Recorder Kim Painter said it is on days like these that the United States and its citizens expose all that they are capable of.

"America can be a rough place, but there is no place like it," she said. "If you persevere, it will not deny you."

Painter also noted the importance of returning the favor to those who have helped the LGBTQ community in Iowa.

"We got here with the help of others who struggle still for the recognition of equality under the law," Painter said. "We will do whatever we can to help these people."

But after victories such as these, LGBTQ advocates took a moment to celebrate their progress.

Rep. Vicki Lensing, D-Iowa City, summed up the day's triumphs:

"Ding dong, DOMA is dead, and I think that rainbow is a little brighter today," she said.



A.J. Spiker  
Iowa GOP chairman

'I firmly agree with traditional marriage and am quite comfortable defending traditional marriage regardless of this court ruling. Though some of my conservative colleagues have expressed concern with the Supreme Court's ruling today, I believe there are some positives we can take from it, including the decision that individual states should be able to play a larger role in how they define marriage.'



Chuck Grassley  
senator

'I support traditional marriage, and I hope the states, where the debate had been for more than 200 years, will uphold marriage between one man and one woman.'



Dave Loebsack  
representative

'Today is a great day for equality and marriage. I am pleased the Supreme Court took two important steps towards ending discrimination. The decision today reaffirms nationwide what we Iowans already know — that love knows no bounds and all couples should have the same rights as their neighbors.'

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## COLUMN

### Whistleblower or traitor?

By JEREMY ZIEMER  
Ziemer22@gmail.com

Among the public, there is a debate brewing over whether Edward Snowden, the source of the recent NSA leak, is a whistleblower worthy of praise or a traitor worthy of prosecution.

A whistleblower is one who sees something wrong, particularly illegal activities, and brings that information to public attention. A traitor is one who betrays his nation.

One of the prominent whistleblowers in U.S. history is Daniel Ellsberg, who leaked the Pentagon Papers in 1971, which detailed lies by U.S. administrations about the Vietnam War. His leaks intensified the national discourse on the legitimacy of the Vietnam War, and he was arrested and indicted for espionage and went to trial twice. Both cases were thrown out. Snowden is not a whistleblower in the spirit of Ellsberg.

The Obama administration is seeking to prosecute Snowden under the 1917 Espionage Act, and this harsh treatment has driven many investigative journalists and observers to come out in defense of Edward Snowden.

But does Snowden deserve it?

What strikes me about the Snowden case, and similarly with Bradley Manning's, is how isolated from the establishment these individuals were. They were essentially low-level government employees who had access to classified information on computers. They had little or no connections to lawmakers or the power structure of society. They were more cog-in-the-machine than engine.

When Snowden released classified details about how the NSA snoops on its citizens and foreigners, national discourse appeared to change for the better. People were thinking about important questions, such as the constitutionality of secret and invasive government programs.

But, as time has passed, we learned about Snowden, who he was, and what his job was for the government.

The discourse shifted to this unelected high-school dropout who obtained a six-figure job for the NSA in Hawaii primarily to leak classified information to the public.

To Snowden's misfortune, newer leaks have suggested a growing lack of discretion by the former NSA worker. For example, he has alleged that the United States government hacks and engages in cyber attacks against China. To most foreign-relations observers, this would not come as much surprise, but it certainly speaks to a white elephant in the room, and it creates diplomatic tension with China.

We do know that he claims to value improving national discourse, and certainly in part, he has. However, it is not clear that he has much more than a naïve conception of the word.

Snowden is young — 29 years old — and according to a *New York Times* article, seemed to be surprised how small his world would get when the U.S. government decided he should be prosecuted for espionage.

There may be good reasons Ellsberg was not prosecuted for blowing the whistle on the documents we know as the Pentagon Papers: He had connections with and worked through the establishment.

Snowden does not seem to have these connections, and he has instead worked with another man on the run, WikiLeaks founder Julian Assange, and non-U.S. newspapers.

What Ellsberg did for discourse was heroic. He knowingly and willingly was ready to take the fall for his country, and the country was better for his heroism.

If Snowden truly desires to help our nation's discourse, as he has claimed, then he should come back and face the music. Otherwise, he looks more cowardly than heroic, and ultimately, that may hurt the cause that he has sacrificed so much to further.

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## EDITORIAL

### A victory for gay rights

The Supreme Court of the United States made a pair of historic decisions on Wednesday that together represent a significant victory and advancement for the gay rights movement.

In a 5-4 ruling in *United States v. Windsor*, the court struck down a provision of the Defense of Marriage Act, signed into law by President Clinton in 1996, that denied legally married same-sex couples federal benefits such as Social Security benefits or the ability to file joint tax returns. Section 3 of DOMA — which defined marriage as a union between a man and a woman in all federal laws — was ruled a violation of equal protection clause of the U.S. Constitution.

The case was brought by 83-year-old Edie Windsor of New York, who married Thea Spyer in 2007 after spending over 40 years together as a couple. When Spyer died in 2009, she left Windsor her estate. However, Windsor was denied — because of DOMA — an exemption on federal estate taxes and paid \$363,053 to the IRS on her partner's estate.

After years of having her case argued in appellate and district courts, Windsor successfully sued the US government for not recognizing her marriage to her late partner under DOMA.

The impact of *U.S. v. Windsor* is momentous. DOMA affects more than 1,100 federal laws, including veterans' benefits, family medical leaves, and tax laws. By striking down Section 3 of DOMA, the Supreme Court has extended countless benefits and rights to the approximated 130,000 married same-sex couples in the United States who were until now treated as second-class citizens under federal law.

The ruling, in effect, put to rest the remaining legal arguments against gay marriage.

At the same time, justices also ruled 5-4 that the defendants in the case of *Hollingsworth v. Perry*, which challenged the constitutionality of Proposition 8 (California's voter-approved same-sex marriage ban), have no standing in court.

*Hollingsworth v. Perry* was brought to the Supreme Court by supporters of Proposition 8 after a federal district court ruling struck it down. By ducking a decision on Proposition 8, the Supreme Court leaves standing the district court's ruling that the ban is unconsti-

tutional — same-sex marriage is legal once again in California.

Before the court's ruling on Proposition 8, 12 out of 50 states and the District of Columbia recognized gay marriage. Three of those dozen states — Delaware, Minnesota, and Rhode Island — legalized gay marriage just this year. California is the 13th state to allow it, and today, around one third of the total United States population now lives in areas where same-sex marriage has been legalized.

But the court Wednesday fell short of striking down same-sex marriage bans nationwide. And so, 35 other states are left with Constitutional amendments or laws banning same-sex marriage. There is still much to be done.

Still, the Supreme Court rulings come at a pivotal time of progress for gay-rights advocates both nationally and internationally, and they are certainly an incremental step towards the legalization of gay marriage nationwide. The rulings reflect a major shift in how Americans now view same-sex marriage.

According to a 2009 survey by the Pew Research Center, only 37 percent of Americans said they were in favor of gays and lesbians getting married. Another Pew Research Center survey conducted in May showed that for the first time, more than half of Americans were in favor of same-sex marriage.

There has also been a steady increase in support of gay marriage and gay rights from public figures including former President Clinton and prominent groups such as the American Academy of Pediatrics.

In the lead up to Wednesday's decisions, numerous politicians in Congress, both Democrats and Republicans, are coming out in support of same-sex marriage as well.

Despite the recent victory, there is still strong opposition among some social conservatives and many more developments that lie ahead in this civil-rights saga — 13 states now allow gay marriage, 37 states to go.

## YOUR TURN

Were you pleased or displeased with the Supreme Court's ruling on DOMA?

Weigh in at [dailyiowan.com](http://dailyiowan.com).

## COLUMN

### The unfinished fight for equality



By KATIE KUNTZ  
katherine.kuntz@uiowa.edu

Same-sex couples in Iowa have been able to legally marry since 2009, when the Iowa Supreme Court ruled in *Varnum v. Brien* that laws against same-sex marriage violated the implied equal protection clause of the state constitution.

On Wednesday, the U.S. Supreme Court released a ruling striking down the federal law known as the Defense of Marriage Act which, according to its decision, affected more than 1,000 federal statutes and regulations.

The Supreme Court realized that DOMA did not defend marriage but destroyed marriage and harmed so many that states were trying to protect.

DOMA was not a law that encouraged an Anglo-Christian understanding of a marital union between one man and one woman. It was a far-reaching law that prevented same-sex

couples from claiming tax exemptions and passing possessions on to their loved ones, and it forced same-sex couples to forfeit their status as a married couple in the eyes of the federal government — plus literally 1,000 other restrictions.

And although people in Iowa City have been legally permitted to marry for four years, their vows and commitment to one another were not recognized by the federal government, until now.

The reversal of the Defense of Marriage Act means that legally wedded friends, family members, classmates, fellow Iowans will no longer be denied the privileges heterosexual people receive after being married.

It means that people who marry in Iowa may move to another state and still be considered married. It means that the federal government will no longer be able to charge greater than \$300,000 as an estate tax to a widow who was happily and faithfully married for more than 40 years.

What the Supreme Court's decision did not do, however, was legalize

gay marriage in all 50 states. Nor did it change the minds of the nearly half of all Americans who still oppose same-sex marriage — but it is moving them.

But as of May, only 51 percent of the United States supported same-sex marriage equality rights. And only 13 states and the District of Columbia, including Iowa, have legalized gay marriage.

Now, the state of California is counted among those states, because the Supreme Court also struck down California's Proposition 8, but that ruling does not mean that the rest of the states will need to change their laws or allow same-sex marriage.

The court said clearly that "DOMA is unconstitutional as a deprivation of the equal liberty of persons that is protected by the Fifth Amendment."

But the court did not say that same-sex marriage is legal. The decision held that "the domestic relations of husband and wife, parent and child, were matters reserved to the states."

So for same-sex couples in Iowa, celebrate. For ad-

vocates, friends and allies, celebrate. The marriage, the loving union between people of the same-sex is legal and recognized in this state and by the federal government. No one can any longer take away the marital rights and privileges of Iowans, regardless of sexual orientation.

But for those outside of Iowa and the other 12 states that have legalized gay marriage, there is still work to be done.

We must still lead the way in proving that increasing the quality of life for everyone will benefit our society. We must prove that bigotry and state-sponsored control of individual's love lives and commitments makes for a worse state and a worse country.

Iowans must teach through example that kindness and community strengthen not only people of the LGBTQ community but strengthens everyone by providing a safe space, allowing people to live their lives freely.

So, Iowans, celebrate and lead the way because the fight for marriage equality is still 37 states from being won.

## LETTERS TO THE EDITOR/ ONLINE

### RE: Elliot: What's up with our friendly GOP?

What's up with Republicans is that they are mean, stupid, and self-destructive.

Our current agricultural-support system goes way back. Overt developmental support go back to the Land Act of 1820, the Homestead Acts 1862, 1866, 1873, the Morrill Act of 1862; farm subsidies in the form of price supports enacted in 1921 in response to a severe post WWI economic downturn; Depression Era farm supports and surplus commodities programs. Food assistance programs (other than distributing sur-

plus commodities) National Food Lunch 1946, Agricultural Development and Assistance 1954, Food Stamps 1964.

For the past 80 years or so, more and more food assistance has been included in our broader agricultural policies. Initially, it was to ensure that farmers had a domestic market for their crops.

Politically, it began with the public outrage in response to the destruction of crops and livestock in 1933 in an effort to bring up prices. In terms of classic free-market theory, it made sense to do that. In political terms, it was suicide. People were starving while crops lay rotting in the fields, or worse, were burned, buried, livestock

slaughtered and buried in lime pits. It was horrifying.

Switch to demographics. A hundred years ago, half the nation's population did farm work. By 1930, it was 25 percent. Now, it's less than 2 percent.

With fewer and fewer Americans engaged in farm labor or even living in rural areas, more and more attention gets focused on the consumption of food as opposed to the production of food.

Which means, politically speaking, food assistance and crop subsidies have existed in a symbiotic relationship for the past 70 or 80 years.

Crop subsidies and insurance are

high priorities for the Republican Party's rural base. Food assistance is important for the Democratic Party's urban base. People living in urban areas outnumber people living in rural areas by a factor of 4 to 1, with people not employed in agriculture at more than 98 percent of the population.

In other words, if farmers want their money, they had better stay on the good side of the rest of us who see food assistance, even when we don't need it, as a good thing.

Hence the failure of the farm bill this time around.

Roberta Bell  
Iowa City

## OSTRANDER

CONTINUED FROM FRONT

But Rocklin was hesitant about calling it that.

"He's celebrating his retirement; we're celebrating his career," he said.

Rocklin credited Ostrander for bringing the UI

into the competitive college spectrum, emphasizing that the facilities under which he pushed into fruition have helped improve student retention and recruitment efforts.

When he began his career as director, Ostrander had an operating budget was just \$22,000, under a staff composed of seven student

employees and a secretary. Today, that staff includes 41 full-time employees, five graduate assistants, and 56 student employees with a budget that has grown to \$14.3 million.

Joni Troester, the director of organizational effectiveness/health and productivity for Human Resources, said working with Ostrand-

er for the past 15 years has resulted in the creation of a wonderful partner, mentor, and friend. She credited him for the UI becoming nationally recognized for recreation and wellness.

"I shared my vision with Harry and he listened," she said. "But he not only listened, he championed these efforts. He leaves a tremen-

dous legacy for years to come."

UI Dean of Students David Grady echoed Troester's sentiments.

"Much of the growth we've seen over the past 40 years can be attributed to him," he said.

For Ostrander, the success of the last 40 years is seen in the thousands of UI

employees who choose to come into work each day to the university, he said.

But in foreshadowing his retirement, he closed his remarks in one fitting way.

"I'm still going to be around for a couple of years, but if you've got any complaints, call David Grady," he said. "I'll be at the Field House."

## STREETS

CONTINUED FROM FRONT

more "green," more accessible, and more attractive to the public.

Project GREEN Co-President Cindy Parsons took the opportunity to share her ideas on how to make Iowa City more environmentally friendly.

"I think it's critical," she said. "We need to maintain the green spaces," noting that concerns with the transient population downtown need to be addressed.

As part of the yearlong process, the city has hired both the Des Moines-based Genus Landscape Architects and the Denver-based studioINSITE planning firm to consult on the project.

Over the past six weeks, the firms have worked together, undergoing site assessment and data collection.

Dennis Rubba of studioINSITE said the community involvement is extremely important for project.

"It's their downtown," he said. "The more they are aware the better the result."

Taking the onlookers through his 16 principles of a great streetscape, Rubba said the community should consider current context.

With Iowa City having such a historical and eclectic city structure, he said planners should remain authentic to the

unique culture of the city found in the two districts.

"This isn't about redesign," he explained. "It's about enhancing, preserving, and protecting the downtown."

Though the budget for the final project is undetermined at this time, the consultation costs, approved by City Council, stand at \$258,500 out of a general obligation bond.

Assistant to the City Manager Geoff Fruin said officials will begin the budget process this fall to identify cost for the project.

Though the goal is to begin work in 2014, he said, they may see delays because of the business population.

With project startup and information gatherings set to end this month, the coming month will provide the greatest time for a flow of ideas with two upcoming meetings.

Fruin said a closed meeting held for business owners Wednesday morning brought approximately 30 representatives to discuss the future.

The plan is to have three concept ideas drawn out at the beginning of fall, with a final decision set for mid-November, with the final planning coming to a close January 2014.

With an opportunity to further develop the downtown and Pedestrian Mall, business will have to plan on the potential of construction affecting their traffic flow.

Rubba said they have been working closely to



Sophia Chih writes down her favorite part of downtown Iowa City on a poster during the Iowa City Downtown and Pedestrian Mall Streetscape Plan Steering Committee's meeting on Wednesday. The group wants to create a "green" downtown and address the aging infrastructure. (The Daily Iowan/Mariah Green)

ensure businesses in the two districts are well engaged in the process.

"Life of the downtown is life of the business," he said. "A strong business is a strong downtown."

With plenty of feedback hitting both the website and meeting notes, much emphasis was placed on the entrance to the Ped Mall at Washington and Dubuque Streets.

Because of the homeless population "covering" the "gateway" to the Ped Mall, Willa Dickens, a co-owner of Herten &

Stocker Jewelers, 101 S. Dubuque St., said he feels uncomfortable when he passes that area.

"If this is the first thing you see, nobody will want to enter," he said. "They discourage business."

Although he said the homeless population may be there through no fault of their own, the entrance to the unique downtown infrastructure should be a clean and bright area to enjoy.

Yet he remains skeptical that the particular corner will see any aesthetic

change or the movement of the homeless population.

"These planners," he said about the consultants. "They always have their ideas."

But for Rubba, the homeless issue doesn't appear to be an obstacle of the development of downtown.

"I see it as an opportunity," he said. "[The streetscape plan] should engage everyone and not be exclusive to their needs."

And although it's a newly launched initiative, those interested in giv-

ing their feedback on the future of downtown have just 58 days to interact on the Inspire Downtown website, by way of sending in pictures, posting comments, and voting for what they like or dislike about the streetscape plan.

Although more than 100 accounts have been created with more than 30 submitted ideas and more than 630 views, Fruin said the conversation is just beginning.

"We want to continue to reach people," he said.

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# DAILY BREAK

I have never believed you make your case stronger by bad-mouthing your opposition.

— Glenda Jackson

## the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



### Rock Misconceptions (1/2):

- To date, NASA scientists have discovered 42 distinct ways to rock — substantially more than Sammy Hagar's purported 1.
- Rock 'n' roll can indeed be noise pollution; just ask Manuel Noriega.
- Even at its height, KISS rarely wanted to rock 'n' roll past 11 p.m. after partying every day.
- A good portion of the smaller towns in the U.S.A. prefer C.O.U.N.T.R.Y.
- God did not give rock and roll to you; it was actually Bastet, the Egyptian cat deity.
- While the Scorpions never rocked a groupie as hard as a Hurricane, the bass player did manage one Nor'easter-like evening on the American leg of its 1986 tour.
- Johnny "Fingers" McGee refused to dance to the "Jail House Rock."
- Rick Derringer failed to persuade anyone to drop out and spread the news due to the undefined nature of the "Hoochie Koo" illness. The NIH currently suspects Hoochie Koo is actually a catch-all term for a pair of serious (often concomitant) maladies first described by Huey Smith in 1957: Rock-in' Pneumonia and the Boogie Woogie Flu.
- Jon Bon Jovi didn't rock every face he saw; his best year was actually 1991, when its face-rocking average was a hefty .347.

Andrew R. Juhl thanks Tim Daly (not that one) for today's Ledge idea, as well as various friends for contributing ideas and feedback.

## The Daily Iowan

### SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: **1 2**  
**3 4**

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

SOLUTION TO WEDNESDAY'S PUZZLE

6	8	5	4	7	9	2	3	1
1	2	4	3	5	8	9	6	7
3	7	9	6	1	2	8	5	4
7	1	6	9	2	3	4	8	5
8	9	2	1	4	5	3	7	6
4	5	3	8	6	7	1	9	2
5	3	1	7	8	4	6	2	9
2	6	8	5	9	1	7	4	3
9	4	7	2	3	6	5	1	8

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### Doonesbury

BY GARRY TRUDEAU



### DILBERT

by Scott Adams



### 'NON SEQUITUR

BY VILEV



## HUNGRY?

Check out *The Daily Iowan's* Dining Guide

## today's events

- Make Glass Beads**, Intro to Lampworking, 10 a.m., Beadology, 220 E. Washington
- K-6 Summer Reading Program**, 2 p.m., Iowa City Public Library, 123 S. Linn
- Teen Tech Zone Summer Session**, 3 p.m., Iowa City Public Library
- Open Lab**, 4 p.m., Beadology
- Country Dance Lessons**, 6:30 p.m., Wildwood, 4919 Walleye S.E.
- Party in the Park**, 6:30 p.m., Willow Creek Park
- Country Dance and Lesson**, 7 p.m., Eagle's Lodge, 225 Highway 1 W.
- Open Mike**, 7 p.m., Uptown Bills, 730 S. Dubuque
- The Everyone Gets Laid Comedy Show**, 7:30 p.m., Gabe's, 330 E. Washington
- Bad Seed**, Iowa Summer Rep, 8 p.m., Coralville Center for the Performing Arts, 1301 Fifth St.
- The School for Scandal**, Riverside Theater in the Park, 8 p.m., West High Auditorium, 2901 Melrose Ave.
- IC Kings Drag Show**, 8:30 p.m., Studio 13, 13 S. Linn
- Moon Hooch**, 8:30 p.m., Yacht Club, 13 S. Linn
- Summer Soul Session**, 9 p.m., Gabe's
- Mixology**, 10 p.m., Gabe's

### SUBMIT AN EVENT

Want to see your special event appear here? Simply submit the details at: [dailyiowan.com/pages/calendarsubmit.html](http://dailyiowan.com/pages/calendarsubmit.html)

## UITV schedule

Campus channel 4, cable channel 17

- 1:30 p.m.** Iowa Football with Kirk Ferenz (repeat from fall 2012)
- 2** One-Hour Campus Feature
- 3** Daily Iowan TV News and Inside Iowa
- 3:30** Iowa Football with Kirk Ferenz (repeat from fall 2012)
- 4** Student Video Productions presents
- 4:30** Iowa Magazine
- 5** Two-Hour Campus Feature
- 7** One-Hour Campus Feature
- 8** Old Gold, Classic Films from the UI
- 8:30** Old Gold, Classic Films from the UI
- 9** Daily Iowan TV News and Inside Iowa
- 9:30** Iowa Magazine
- 10** Java Blend (première)
- 11** Daily Iowan TV News and Inside Iowa
- 11:30** Iowa Football with Kirk Ferenz (rerun)



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3-4 p.m. L'Heure Francaise

6-8 p.m. The Fuzz Fix  
8-10 p.m. The Night Café  
10 p.m.-Midnight The Golden Age of Hip Hop

## horoscopes

Thursday, June 27, 2013  
by Eugenia Last



**ARIES** (March 21-April 19): Express your concern, but don't dictate what you want done. You will face opposition, and you will have to compromise in order to get the best results. A contract, settlement, or even a change of residence are all possibilities.



**TAURUS** (April 20-May 20): Give whatever you want to do your very best shot. Opportunity will present itself if you make a good impression. Your love life appears to be heading in a positive direction. Connecting with an old friend will open up new prospects.



**GEMINI** (May 21-June 20): Express what you want carefully. You are likely to be misinterpreted or send the wrong signal. It's important to put situations in perspective before you share your thoughts. Making a last-minute change will save you from making a mistake.



**CANCER** (June 21-July 22): Learn to accept what you cannot stop or change. Put your heart into any job or project you take on, and you will surpass your expectations. A financial upswing will help boost your confidence. Love is highlighted.



**LEO** (July 23-Aug. 22): Embrace change, and be prepared to engage in whatever it takes to get what you want. Keeping a low profile will allow you to accomplish more without interference. Plan a trip that favors education, information, or professional advancement.



**VIRGO** (Aug. 23-Sept. 22): Contributions you make will increase your popularity. Engaging in activities or groups that promise to improve causes you believe in will bring you enjoyment. New partnerships will benefit you personally and professionally. Avoid impulsive or unpredictable people or financial ventures.



**LIBRA** (Sept. 23-Oct. 22): You will face plenty of do-gooders trying to persuade you of one thing or another. Look at what you are trying to accomplish, and keep your plan simple. Slow but steady growth is your best bet. Don't mix business with pleasure.



**SCORPIO** (Oct. 23-Nov. 21): Let your mind wander, and look for solutions that go with the current economic climate — you will find a way to increase your earning power and improve your prospects for the future. Embrace change that encourages you to use your skills diversely.



**SAGITTARIUS** (Nov. 22-Dec. 21): Proceed with caution. You don't want to be blamed for meddling or exaggerating the truth. Stick to simple and moderate expenditures, and put more effort into building your own resources instead of investing in someone else. Avoid impulsive action.



**CAPRICORN** (Dec. 22-Jan. 19): Look at the big picture, but don't try to do everything at once or on your own. Size up your situation, and gauge how long and what it will take to accomplish your goals. Look for solid partnerships and reliable contributors.



**AQUARIUS** (Jan. 20-Feb. 18): Prepare to take action. Prove your potential first, and you will get others to back you. A chance to engage in a challenge or to travel to a location or project that favors your skills will help you advance. Love is highlighted.



**PISCES** (Feb. 19-March 20): Network and socialize, and you will learn something new that will help you attract friendships and partnerships. Let your creative imagination lead the way, and you will dazzle those you meet with your plans. Dars is on the way, and love is on the rise.

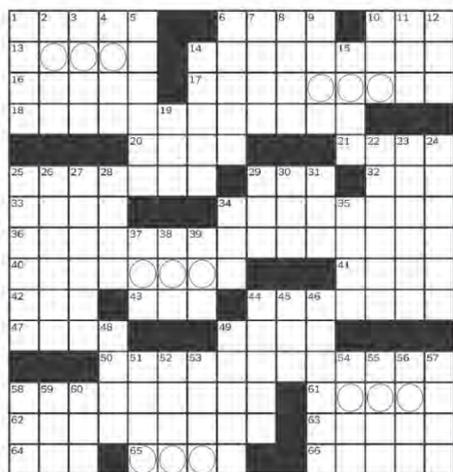
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### OBJECTS OF ART

#### The New York Times Crossword

Edited by Will Shortz No. 0523

- ACROSS**
- "Twilight" author Stephenie
  - Green of TV's "Robot Chicken"
  - Texas — Ranch
  - "The Faerie Queene" woman
  - Like typical law school programs
  - Store with a red star logo
  - Some Monopoly purchases
  - With 50-Across, how one can tell that this puzzle was up all night waiting to be solved?
  - Mattress problem
  - Churchill, e.g.
  - Setting of Camus' "The Stranger"
  - Mike holders
  - Not merely a
  - Gentle affairs
  - Firebrand
  - "I haven't made up my mind"
  - Hysterical states
  - Language whose alphabet reads from right to left
  - Some of Vanna's letters?
  - Hosp. staffers
  - Suggests
  - Old Testament book: Abbr.
  - Crumbly topping
  - See 18-Across
  - Nobelists, e.g.
  - Spooky sound
  - Tennis players in action
  - Blaine, protagonist of F. Scott Fitzgerald's "This Side of Paradise"
  - de Montréal
  - A shot in the arm, say
- DOWN**
- Actress Rogers
  - "In principio Verbum" (biblical phrase)
  - "Bleah!"
  - 2006 Grammy winner for "Amarantine"
  - Scrap
  - Quick
  - Representative Cantor
  - Bluffer's giveaway
  - "Take it!"
  - Bucolic setting
  - Fraudulent, say
  - Third class?: Abbr.
  - Some salon jobs
  - Baseball manager Ned
  - Snarler, of a sort
  - Whiskered beasts
  - Fleming of "Spellbound"
  - Ump's cry
  - Side effect of a withdrawal?
  - Catches wind of
  - Most festive
  - Info on the reverse of a title page: Abbr.
  - "High Society" studio
  - The sculpture "Kryptos" sits outside its hidrs.
  - Pen
  - Idiot
  - Border
  - Old Testament book: Abbr.
  - Female half



PUZZLE BY DAVID LEVINSON WILK

- Some M.I.T. grads
- Part of la famille
- Call for
- "Me say" this word in a 1957 hit
- Hot times in Haiti
- Columstrib Bombbeck
- "Yikes!"
- Cast
- Part of la famille
- Call for
- "Me say" this word in a 1957 hit
- Hot times in Haiti
- Columstrib Bombbeck
- "Yikes!"
- of Warwick (War of the Roses figure)
- "The — the limit"
- Mid first-century year
- Company with a "Running Man" symbol
- Diminutive suffix

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ANSWER TO PREVIOUS PUZZLE

R	U	M	B	A	P	R	E	Z	G	N	A	T
A	L	O	O	N	R	O	L	E	R	I	L	E
K	N	O	X	K	N	O	C	K	S	A	X	E
E	A	R	S	H	O	T	S	T	I	N	K	E
R	E	E	M	E	M	A	N	O	N			
	A	R	A	M	I	S	A	L	I	S	T	
D	A	R	T	E	D	T	A	X	T	A	C	K
O	R	E	T	I	P	O	V	E	R	K	E	A
L	O	X	L	O	C	K	S	R	E	I	S	E
T	O	W	I	T	G	I	J	O	E	S		
	R	E	A	M	S	I	X	O	M	E		
I	C	E	F	L	O	E	N	E	T	L	O	S
M	C	C	L	S	T	A	X	E	S	T	A	C
A	N	K	A	S	T	A	X	E	O	T	H	E
M	Y	S	T	Y	A	R	D	P	E	A	R	S

## GAME TIME

— and former Linn-Mar standout — Stokes, who held the former Hawkeye to just 3 rebounds on the night. Johnson said she welcomes the challenge of guarding Stokes, noting that it can only make her bet-

ter. “It was very motivating. She has a great personality, and I love her to death,” Johnson said. “But it’s a great challenge to play against a great player, and I’m just trying to get better.”

Stokes had 17 points and 15 rebounds in last night’s contest. She was added to Taylor’s and

Kayla Timmerman’s squad — coached by Joe Johnston — after the first week when she was finally sure that she would be able to play in the summer league.

“Working out on your own is one thing, but playing good 5-on-5 is way different,” Stokes said. “I’m trying to get my confidence back, and ultimately get more

minutes up at UConn, and you got to start somewhere.”

No matter what Johnson and her teammates did, they couldn’t slow down Taylor’s squad in the second half. At one point in the final period, they fell behind by more than 20.

“It’s always disappointing when your team doesn’t play well,

and that’s always the goal: to play well,” Johnson said. “But this is more just fun for me. I’m just trying to win games. We have another game in a few weeks, and we’ll get that one.”

Taylor’s team is now 1-0 in the summer league after a Week One bye, and Johnson’s team falls to 0-2 heading into its bye week.

## SPORTS

### Women’s hoops releases nonconference slate

The Iowa women’s basketball team announced its entire nonconference schedule on Wednesday. The team will play 14 games outside the Big Ten, including three games at both neutral and away sites.

The season opens for the Hawkeyes with an exhibition against Concordia-St. Paul on Nov. 3. The regular schedule begins five days later against Cal-Riverside in the Hawkeye Challenge and continues on Nov. 10 against Dayton to conclude the challenge.

The team will conclude its first home series with games against Arkansas-Pine Bluff on Nov. 13 and Stony Brook on Nov. 16 before heading to Boulder, Colo., for a matchup against Colorado on Nov. 20. The team then plays Northern Iowa on Nov. 24 before heading to Cancun, Mexico, for three games between Nov. 28 and 30.

The Hawkeyes will return to Carver-Hawkeye on Dec. 5 for a matchup against Syracuse in the Big Ten/ACC Challenge, and they will host Idaho State two days later. Iowa will travel to Ames for the annual Cy-Hawk series on Dec. 12 and will return to Iowa City for its final two nonconference games against Drake and North Dakota on Dec. 21 and 28.

Iowa will play five Big Ten teams twice — Illinois, Indiana, Minnesota, Ohio State and Penn State — and the other six just once. The Black and Gold host Michigan State, Nebraska and Northwestern, and will travel to Michigan, Purdue and Wisconsin. The Hawkeyes’ complete conference schedule will be released later in the summer.

## MUAY THAI

CONTINUED FROM 8A

elbows, knees, and shins to defeat their opponents.

How the fighters came to Muay Thai differs with each gym member. Some were introduced by friends, some transitioned from traditional boxing, and others were looking for an alternative to the weight room.

What they share in common are benefits they all receive from one

of the nation’s fastest growing sports.

“It’s the best stress relief I’ve ever found, and I’ve played sports my whole life,” Glenn said. “Especially with school, you just come and leave all of that stuff at the door.”

In preparation for the tournament, Tomkovicz conditioned himself by running in the mornings, while Glenn swam and weight-trained. These are only part of a demanding regimen — both fighters also train for at least two hours

daily: one hour each of boxing and Muay Thai.

Another challenge Glenn and Tomkovicz must face is making their weight class — 165 pounds and 142 pounds, respectively. Glenn said the last couple of days leading up to a fight consists of time spent in the sauna and drinking or eating next to nothing.

As the sport grows in popularity, those competing have differing opinions on why, including ICOR Muay Thai instructor Josh Johnson.

“I think it’s a bit of a primal thing,” he said. “As there are more and more advances in our society and technology moves forward, there’s that primal level of being as strong as you can be and being stronger than everybody.”

Johnson came to the ICOR gym nearly four years ago with no prior Muay Thai experience. With time, he developed a passion for the sport and now has been teaching Muay Thai for almost a year with fighters of varying experience.

“There are people from all kind of fighting levels coming in,” he said. “I have fighters competing this week, and a guy who’s never been in a gym before. I just like giving people those opportunities. That was me one time.”

Tomkovicz and Glenn’s competitive drive is clear: They both want to win. But it’s also clear that these fighters have found another reason to enjoy Muay Thai: The people they meet and the relationships they build. “We’re a lot of ridic-

## PRIME TIME

during the 2012-13 campaign, including a Carver-Hawkeye record 13 blocks in a single game against Illinois on March 5. He also worked his way into playing more minutes after only playing in lopsided wins or losses his freshman year.

Woodbury has found a bit of rhythm with incoming freshman shooting guard Peter Jok. A duel on the perimeter could also oc-

cur, because Olaseni’s team also includes forward Zach McCabe, who is capable of scoring points from beyond the arc.

“[Woodbury] just told me ‘Keep shooting; I’ll get the rebound,’” Jok said. “When I feed him inside, he finishes most of the time. It’s really great — I was happy when they told me he was on my team.”

### Marble’s return?

Devyn Marble may also be return to participate in the league after being cut from the 2013 USA Basket-

ball Men’s World University Games Team Camp.

Marble’s team is in clear need of a playmaker. Teammate Josh Oglesby has not played in a Prime Time game due to a finger injury. Marble’s team will compete against Iowa guard Mike Gesell’s team, who may be in trouble, should Marble play. The senior tallied 29 points, 6 rebounds, and 5 assists in his only game, on June 20.

In his last game, Gesell took on more of a facilitator role in a loss. The sophomore earned 21 points and 15 assists, along with

3 boards. While Gesell may be a pass-first point guard, Prime Time Commissioner Randy Larson believes Gesell may have to look for more shots to succeed in the league.

“Mike Gesell is my kind of point guard, in that he wants to be a team-first guy, he wants to be a pass-first guy,” Larson said on Sunday. “But with the talent where it is, he needs to be a scorer, too ... That’s hard for Mike to go against his instincts, to try to be a scorer for his team.”

The evening’s oth-

er matchup will consist of Darius Stokes’ team against that of Anthony Clemmons and Jarrod Uthoff. Aaron White’s continued participation in the World Team tryouts

# Up-tempo carries the day



Kayla Timmerman fires up a shot during Game Time League play in the North Liberty Community Center on Wednesday. (The Daily Iowan/Shi Chen)

## Melissa Dixon’s team downed Bethany Doolittle’s squad with an up-tempo pace in Game Time’s second week.

By JACOB SHEYKO  
jacob-sheyko@uiowa.edu

Randy Larson knew when he drafted his team they would be at a disadvantage when it came to size.

But he also knew that they would compensate for that with speed.

“When you don’t have a big solid post player, you have to run up and down the floor as fast as you can with your guards,” said Claire Till, one of the players on Larson’s squad. “You have to look to push, cut, and drive. And when you drive, if you don’t have it all the way to the rim, kick it out, and that’s what we did really well with.”

She did just that as her and Melissa Dixon’s team improved to 2-0 by defeat-

ing Bethany Doolittle and Ally Disterhofs’ club, 79-70, Wednesday night in the Game Time League.

Dixon finished with a game-high 28 points. While it was Dixon’s 4-of-8 3-point shooting that drew cheers from the crowd, she also showcased the ability to take defenders off the dribble and penetrate the paint. Her attack of the paint got her to the free-throw line nine times.

Dixon’s team pushed up and down the floor all night, often finding the open woman for an easy bucket or a pull-up 3. This is something she believes will pay dividends in the future.

“At Iowa, one of the big things that we’re working on is pushing the ball a lot more, and we don’t have much height on our Game

Time squad, so I think that’s helped a lot,” Dixon said. “We’re all getting up the floor really well. I think that will continue over to our season.”

Sometimes Dixon’s team pushed the ball to a fault. Throughout the game, there were numerous occurrences in which long passes looking to start a fast break were intercepted by the opposition, quickly turning a fast-break opportunity into a defensive scramble.

“With anything, when you go fast and pick up the pace of the game, there’s going to be more risk for turnovers than if you were going to back it up and set it up,” Till said. “But I think with that it has a better payoff because you can beat the defense more than if you run the clock out.”

Those payoffs showed up late in the second half as the up-tempo style proved to be the catalyst for Dixon’s team and helped it pull away late with a barrage of transition baskets and 3s.

Dixon’s squad saw plenty of action in the fast break but often struggled in the half-court offense with Doolittle patrolling the paint. Later in the contest, Dixon’s team was able to counter this by spacing the floor with shooters, using their speed to get the rim or kick it out for an open 3.

“I think our team has to work on helping the helper,” Doolittle said. “They were really good at beating us off the dribble because of their quickness. They were able to take advantage of that, and they’re all really good shooters.”



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**White makes first cut at USA tryouts**

Hawkeye men's basketball player Aaron White was announced as one of the 16 finalists for the 2013 USA Basketball Men's World University Games Team.

The USA Basketball Men's Junior National Team Committee made the announcement on Wednesday after the first three days of training camp at the U.S. Olympic Training Center in Colorado Springs.

Fellow member of the Black and Gold Roy Devyn Marble, who was invited to the camp with White, did not make the first cut.

The training camp will continue in Colorado Springs through June 30. The 12-member team will be announced before the team leaves for Russia on July 1. The men's basketball competition of the 2013 World University Games will be played July 7-16 in Kazan, Russia.

"The effort of this group was unbelievable, and it was very tough to get down," Jim Boeheim, chair of the USA Basketball Men's Junior National Team Committee, said in a release. "Usually, it's pretty easy to get down to 16. It was not easy with this group."

The other finalists were Spencer Dinwiddie of Colorado; Yogi Ferrell of Indiana; Davante Gardner of Marquette; Treveon Grant of Virginia Commonwealth; Jerian Grant of Notre Dame; Luke Hancock of Louisville; Tyler Haws of BYU; Rodney Hood of Duke; Cory Jefferson of Baylor; Sean Kilpatrick of Cincinnati; Alex Kirk of New Mexico; Dough McDermott of Creighton; Adreian Payne of Michigan State; Chasson Randle of Stanford; and Will Sheehy of Indiana.

Davidson College's Bob McKillop will lead Team USA, with assistant coaches John Beilein of Michigan and Frank Martin of South Carolina.

— by Cody Goodwin

**CONFEDERATIONS CUP**

**Semifinal Matchups:**  
June 26: Brazil 2, Uruguay 1  
Today: Spain vs. Italy, 1:30 p.m., ESPN

**Final:**  
June 30: Brazil vs. Spain/Italy winner

**Third Place Match:**  
June 30: Uruguay vs. Spain/Italy loser

**WIMBLEDON**

**Second Round Results**

**Men's Results:**  
No. 2 A. Murray over Y. Lu: 6-3, 6-3, 7-5  
S. Stakhovsky over No. 3 R. Federer: 6-7, 7-6, 7-5, 7-6  
E. Gulbis over No. 6 J. Tsonga: 3-6, 6-3, 6-3, 0-0 (Retired)  
K. De Schepper over No. 10 M. Cilic: Walkover  
No. 15 N. Almagro over G. Rufin: 7-5, 6-7, 6-3, 6-4

**Women's Results:**  
F. Pennetta over No. 2 V. Azarenka: Walkover  
M. Larcher De Brito over No. 3 M. Sharapova: 6-3, 6-4  
No. 8 P. Kvitova over Y. Shvedova: Walkover  
P. Cetkovska over No. 9 C. Wozniacki: 6-2, 6-2  
E. Bouchard over No. 12 A. Ivanovic: 6-3, 6-3  
No. 15 M. Bartoli over C. McHale: 7-5, 6-4  
V. Dolonc over No. 16 J. Jankovic: 7-5, 6-2

**SCOREBOARD**

**MLB**  
LAA Angels 7, Detroit 4  
Washington 3, Arizona 2  
Texas 8, NY Yankees 5  
Boston 5, Colorado 3  
Pittsburgh 4, Seattle 2  
Oakland 5, Cincinnati 0  
Miami 5, Minnesota 3  
Toronto 3, Tampa Bay 0  
NY Mets 3, Chi. White Sox 0  
Houston 4, St. Louis 3  
Chi. Cubs 5, Milwaukee 4  
Kansas City 4, Atlanta 3 (10 innings)  
Cleveland 4, Baltimore 3  
LA Dodgers 4, San Francisco 2  
San Diego vs. Philadelphia (late)

**WNBA**  
Chicago 87, New York 74

**WHAT TO WATCH**

**NBA Draft** — 6:30 p.m., ESPN

**Tennis** — Wimbledon 2013  
Coverage begins at 6 a.m., ESPN2

**Golf** — U.S. Women's Open Golf Championship, 2 p.m., ESPN2

**Action Sports** — X-Games Munich, 7 p.m., ESPN2

**GAME TIME**

**Taylor, Stokes spark win**



Anne Visser inbound the ball during Game Time action in the North Liberty Community Center on Wednesday. (The Daily Iowan/Shi Chen)

Iowa's Taylor and UConn's Stokes team up to top Morgan Johnson's squad for their first win of the summer league.

By RYAN YOUNG  
ryr1808@gmail.com

Theairra Taylor, along with Kiah Stokes and the rest of her team, dominated Morgan Johnson's team, 81-53, in the second week of Game Time League action.

Taylor, who dropped 23 points and dished out 9 assists on Wednesday night, led the

team in both scoring and assists.

"This is really just a time for us to have fun," she said. "We put in so much when we play on our other teams, and this just gives us a chance to have fun and get better."

Taylor's defense was also crucial. She caused several turnovers and made her voice echo throughout the gym. Taylor

said she wants to make these aspects of her game a standard for the whole team with so many young players joining the Hawkeyes this year.

"We have a lot of young'uns coming in this year, and a lot of girls who didn't get many minutes, so if we can make defense and being vocal a standard early, we will be better off in the long run," she said.

Taylor's team grabbed the lead early and never looked back. The squad held Johnson's team to single digits through the first 10 minutes in the first half. It had a 16-point lead going into the second half.

Johnson, the one true center on her squad, was matched up with UConn basketball player

SEE GAME TIME, 7A

**Muay Thai gains in IC**



Henry Tomkovicz practices Muay Thai at Fit to Live gym on Tuesday. Tomkovicz is preparing for a Muay Thai event in Des Moines this week. (The Daily Iowan/Callie Mitchell)

Iowa City will send two members to a Muay Thai competition in Des Moines this coming weekend.

By JACOB SHEYKO  
Jacob-sheyko@uiowa.edu

The ICOR gym in Iowa City is exactly what you might imagine. The walls are cluttered with newspaper clippings of past matches and champions. Hovering above are trophies, belts, and medals marking accomplishments.

Most don't know this gym. From the highway, its sign is barely visible. To find the entrance requires an adventure to behind Fin and Feather. Despite the gym's discreet nature, the sport occurring inside, Muay Thai,

is hardly a secret anymore.

"When you're growing up and you're a guy, you always want to be that cool tough guy. Like, 'Oh, I'm just going to go beat up on people.' Usual male-ego stuff," said Henry Tomkovicz. "Then after a little bit it, just became more fulfilling. I no longer see it as a need to be egotistical or tough and cool; it's just something I like to do."

For the next three days, gym members Tomkovicz and Richard Glenn will put their hard work and training on the line when they compete against 335 Muay Thai fighters at the Thai

Boxing Association Muay Thai Classic in Des Moines, starting today and lasting through the weekend.

Muay Thai, which originated in Thailand, is also known as the "art of eight limbs." Fighters must combine the use of their hands,

SEE MUAY THAI, 7A

**GO TO DAILYIOWAN.COM FOR A PHOTO SLIDE SHOW OF MUAY THAI TRAINING**

**PRIME TIME**

**Post battle looms**

Iowa big men Woodbury and Olaseni will battle underneath tonight in North Liberty.

By MATT CABEL  
matthew-cabel@uiowa.edu

Sunday's top Prime Time League matchup was a contest of wit and skill at the top of the key between point guards Mike Gesell and Anthony Clemmons.

Tonight's big matchup will be a battle in the low post between Iowa centers Adam Woodbury and Gabe Olaseni. The starting spot at center, while held by Woodbury for the entirety of the season, could be in jeopardy, because Olaseni has stated that his presence in the post has improved.

Woodbury said he is working on "everything" during the off-season to improve — early signs point to a better free-throw percentage, finishing at the rim, and becoming a more explosive player.

"It's always a good task for me coming out here [to the Prime Time League]," Woodbury said. "... I'll continue to grow every day out and continue to get better."

Olaseni showed spurts of potential

SEE PRIME TIME, 7A

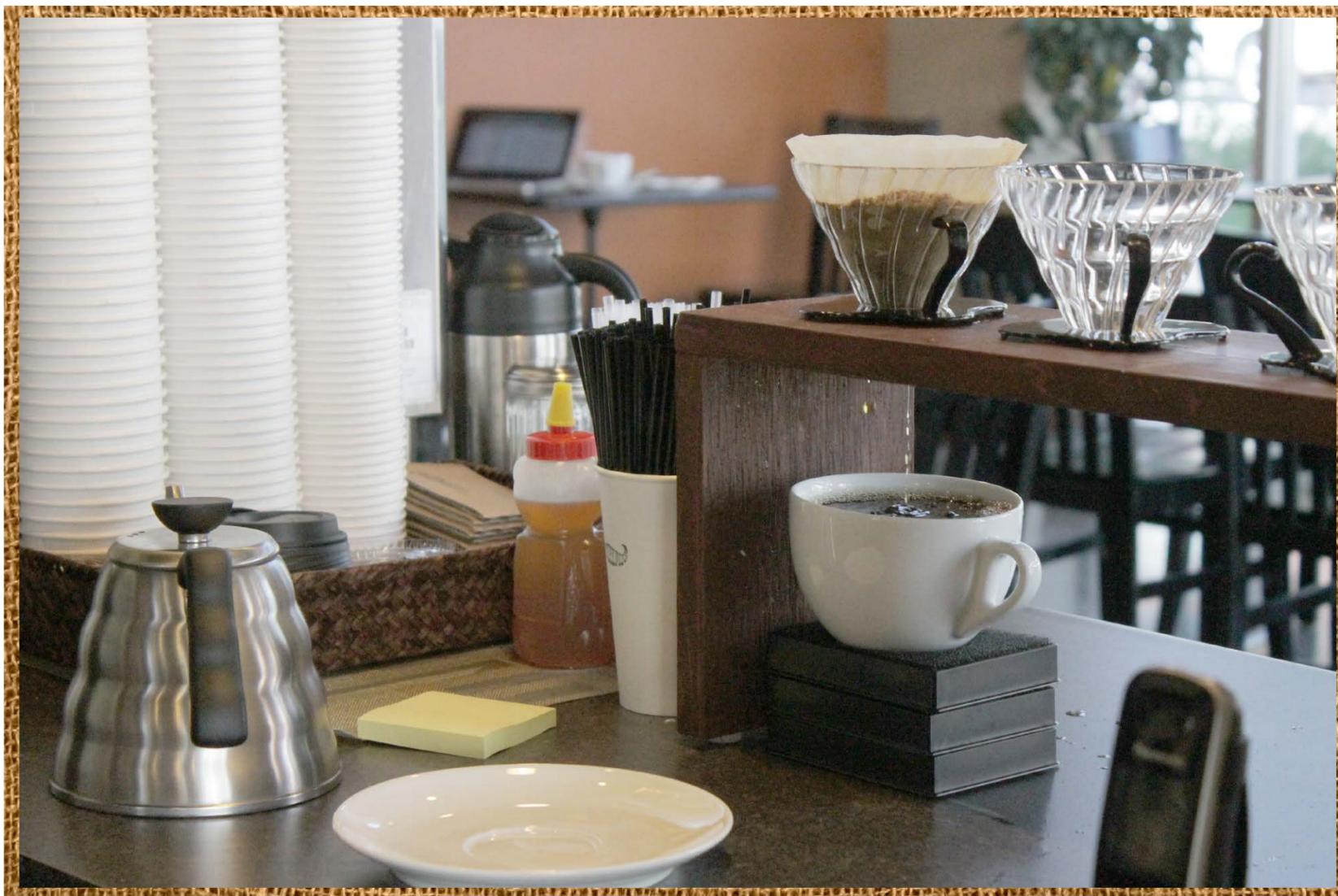
**Prime Time League Schedule**

**Where:** North Liberty Community Center  
**Matchups:** Pelling/Hawkeyereport.com vs. Comford Care/Gatens, Jones Gym, 6 p.m.  
Armstrong of Skogman Realty vs. Greater Iowa/Vinton Merchants, Roberts Gym, 7:30 p.m.  
Culver's/McCurry's vs. BlendCard, Jones Gym, 7:30 p.m.

# 80 HOURS

The weekend in arts & entertainment

Thursday,  
June 27, 2013



## *Not your daily grind*

By **STEFAN JURAN**  
stefan-juran@uiowa.edu

A couple of workers start conversing with a customer in order to perfect her espresso order. In the corner, an older couple seem to be discussing the stories they briefly glanced over in that morning's paper while enjoying their afternoon coffees. Outside, workers are high above the windows, trying to hang the new High Ground logo on the black awning.

Among all of this action, Wes Ward, the owner of High Ground Coffee Shop, continually moves back and

forth among customers, workers, and various callers in order to ensure his new business is running as smoothly as he had hoped.

"Once I wake and come into this place, my mind is completely consumed," he said. "It is a lot to take in, but dealing with new challenges every day is what keeps me going."

Coffee is a necessity in an average-size college town such as Iowa City. With more than a dozen different coffee providers and a variety of consumers, each of the shops offer

SEE COFFEE, 2B



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## COFFEE

CONTINUED FROM 1B

a different experience for customers. For Ward and the rest of the High Ground crew, their goal is to bring back the enjoyable coffee shop experience to the area.

When the T. Spoons at the intersection of Linn and Market Streets closed, High Ground was a project Ward said he had no choice but to jump on when the opportunity presented itself.

“My dad and I had been messing around with the idea to open a coffee shop in Iowa City for some time now,” Ward said. “Once the T. Spoons location opened up, I knew I had to get it, so I quit my job, got rolling, and now here I am, three months later.”

Ward’s journey into the coffee-shop business was one that took many detours into different professions, cities, and even countries along the way. After graduating from Luther College in Decorah, Iowa, and traveling to New Zealand to study abroad, he ended up in Iowa City. Between college and New Zealand, he had done everything from being a line cook for New Zealand caterers, bartending, and waiting tables in various establishments.

Putting the waiting gigs to the side, Ward decided to pursue a degree in biology and found a job at a quality-control lab in Davenport. After six months with this new job, Ward said, he realized biology was not for him — and High Ground began to become a reality.

Going from a career in the biology field to becoming a business owner overnight seemed drastic at the time, Ward remembers, but he soon realized that the transition would not be as challenging as he had guessed.

“In both instances, we are mixing, measuring, pouring, and experimenting with new substances,

but in this case, it is in the hope of creating that perfect cup of coffee,” he said. “We might be overly critical on how we make coffee, but if you love it as much as we do, this is the place for you.”

The perfect cup of coffee, as with many coffee shops, was High Ground’s main focus during its three preparation months before opening. Ward and his staff spent countless days testing various kinds of equipment and types of coffee in search of the perfect flavor combination.

“High Ground is going to be able to satisfy every type of coffee drinker in Iowa City,” Ward said. “With that being said, however, we want to bring the atmosphere, for example, where locals can come in and gossip about the local on-goings or be a place where businesses can meet over coffee. I want to bring that local feel back to coffee shops.”

This “relaxed analytical” approach Ward wishes to take with his business is something he said he knew he wanted from the start. Ward said his employees are responsive to the new way of leadership, even some of his family members, who have been a part of this project from the beginning.

“At first I told him [Wes] that I wanted nothing to do with his new, mysterious business endeavor,” said sister and employee Teresa Ward. “Once things got rolling, I guess my attitude changed, and I figured this thing had a great chance of being successful.”

Along with selling the “perfect” cup of coffee, Ward said, he plans to offer increased food options, such as pastries, soups, and salads in a sort of “less complicated” version of Panera Bread.

“We want to be a coffee shop first and a café second,” Ward said. “We want our coffee to keep our customers coming back, with a slight snack to complement the drinks and your visit.”

Ward said he also plans to decorate the now-bare walls of High Ground with local art, rotating the featured artists every few months like a miniature gallery. He said he also hopes to bring more consumers to the North Side, whether to High Ground or other area businesses.

“The great thing about this side of town is the willingness of the business owners to work together,” says High Ground manager Jody Escobar. “We have been going to places around us asking for advice, and they have been coming over helping and allowing us to grow a large support system.”

Although the Iowa City community has numerous coffee and café options, Prairie Lights’ Times Club worker and self-described “special coffee wizard” Joshua Jarrott said some of them tend to focus more on quantity of customers rather than the quality of product. He said the focus on customer service and quality of product are what separate small local coffee shops from larger chains.

“I have worked at coffee shops that are corporations before, and the fact of the matter is that the quality of ingredients and brewing techniques are not first priority,” Jarrott said. “Having a mentality that focuses on working directly with local roasting businesses and not specializing our businesses to certain specific clientele is how we stay away from the corporate mindset.”

Ward said High Ground will forgo this kind of “corporate mindset” for a more personal and mutually beneficial coffee shop.

“We want High Ground Café to be a new, fun place for people to try new things,” he said. “We opened this place to be very interactive for customers, and we want to bring the old friendly communication between us and customers back to local coffee shops.”

## Q&A

# McMurrin rolls along

Dennis “Daddy-O” McMurrin is one of the most renowned guitar players in Iowa. He has been playing guitar and singing for almost 50 years with a wide range of bands, including most recently Dennis McMurrin & the Demolition Band and McMurrin & Johnson. He was inducted into the Iowa Blues Hall of Fame in 2008, and he will play a show at the Mill at 8 p.m. Friday.

**DI:** To start things off, how did you get into playing music?

**McMurrin:** I got into playing music when I was very little. I was maybe 4 or 5 years old at the time. My grandpa was a guitar player, and he would play his guitar when I was around him as a child. And it fascinated me. And that was it. I was fascinated by music.

**DI:** How does one go from being fascinated by music, then, to making a career out of it?

**McMurrin:** Well, you know, it was really acci-

dental for me. When I first started playing, I didn’t even know that you got paid. I was just into playing guitar and singing for almost 50 years with a wide range of bands, including most recently Dennis McMurrin & the Demolition Band and McMurrin & Johnson. He was inducted into the Iowa Blues Hall of Fame in 2008, and he will play a show at the Mill at 8 p.m. Friday.

**DI:** The genre of music that you play, it’s blues, right?

**McMurrin:** [Laughs] That’s actually a really good question. I love to play all kinds of music. If you play one genre of music for too long, it can bore you. I like to go from a full-out funk tune to a 1930s country song. But I am, I guess, a Hall of Fame bluesman. It’s funny; I wouldn’t talk to anyone for two weeks [after the induction ceremony], actually. I just didn’t really want to say anything to anyone. I mean, it was special, but I’m just one of the little people like everyone else, so I didn’t

really know what to say.

**DI:** Why Iowa? You could play music anywhere in the world. Why this state? Why here?

**McMurrin:** Mainly, it’s because my family and my children are here. The gigs outside of Iowa never really offered the type of money that would inspire me to leave them for long periods of time. It’s also a unique place because, although you might not think it, living and playing in Iowa has allowed me to meet all kinds of famous and talented musicians. And, now that I think about it, even Elijah Wood’s father comes and sees me play. We call him “Woody.” And I’ve played in bands with his uncle. So that’s unique. And not something you’d think of when you think of playing music in Iowa.

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# weekend events

## NEW MOVIES OPENING THIS WEEKEND



### White House Down

A Capitol officer (Channing Tatum) becomes the president’s (Jamie Foxx) best hope for survival when paramilitary invaders attack the White House.



### The Heat

Comedy queens Sandra Bullock and Melissa McCarthy team up as an unlikely crime-fighting duo to take down a notorious drug lord — and become friends in the process.



### Byzantium

Joining an ever-expanding canon of vampire films, Byzantium follows 200-year-old mother and daughter vampires who’s own dark past is their biggest threat.

## AT THE BIJOU



### Violeta Went to Heaven

This Spanish film follows the extraordinary life of poet, musician, and folk singer Violeta Parra, from her humble upbringing to her break into fame and fight for indigenous cultures.

## BEER OF THE WEEK



### Two Hearted Ale

**Product of:** Bell’s Brewery, Inc. Comstock, Mich.  
**Serving Style:** Glass bottle to pint glass  
**Size:** 12 fluid ounces, 7 percent ABV  
Widely held as one of the world’s best beers, Two Hearted Ale appeals to all the senses and vindicates its reputation.  
**Smell:** The aroma is predominantly floral and hoppy, with some sweet bread notes and sharp citrus following. 4.5/5  
**Appearance:** There’s a lot to like about the way this beer looks in the glass — a thin yet frothy, white head that washes down the side of the glass like a solid, quickly-rising carbonation and a pale goldenrod body. This is the kind of beer you know will be delicious before you even lift it to your lips. 4.9/5  
**Taste:** Citrus, pine and hop flavors hit the palate immediately but quickly give way to sweet caramel and bread elements. Some floral flavors and a dry, bitter astringency finish off a round taste in a pleasing manner. 4.7/5  
Bell’s Two Hearted Ale is surprisingly light in flavor for its alcohol content, and even more surprisingly completely round in its impact on the senses. I highly recommend it to any beer drinker. And don’t let the fish package fool you — this is a beer for everyone, not just anglers.  
**Overall:** 14.1/15

— Dan Verhille

## Today 6.27

### MUSIC

- Moon Hooch, 8:30 p.m., Yacht Club, 13 S. Linn
- Summer Soul Session, 9 p.m., Gabe’s, 330 E. Washington
- Mixology, 10 p.m., Gabe’s

### THEATER

- *Bad Seed*, Iowa Summer Rep, 8 p.m., Coralville Center for the Performing Arts, 1301 Fifth St.
- *The School for Scandal*, Riverside Theater in the Park, 8 p.m., West High Auditorium, 2901 Melrose Ave.

### WORDS

- K-6 Summer Reading Program, 2 p.m., Iowa City Public Library, 123 S. Linn
- Teen Tech Zone Summer Session, 3 p.m., Iowa City Public Library
- “Live from Prairie Lights,” Andrew Sean Greer, fiction, 7 p.m., Prairie Lights, 15. S. Dubuque

### DANCE

- Country Dance Lessons, 6:30 p.m., Wildwood, 4919 Walleye S.E.
- Country Dance and Lesson, 7 p.m., Eagle’s Lodge, 225 Highway 1 W.

### MISCELLANEOUS

- Make Glass Beads: Intro to Lampworking, 10 a.m., Beadology, 220 E. Washington
- Open Lab, 4 p.m., Beadology
- Party in the Park, 6:30 p.m., Willow Creek Park
- Open Mike, 7 p.m., Uptown Bill’s, 730 S. Dubuque
- The Everyone Gets Laid Comedy Show, 7:30 p.m., Gabe’s
- IC Kings Drag Show, 8:30 p.m., Studio 13, 13 S. Linn

## Friday 6.28

### MUSIC

- Friday Night Concert Series, Orquesta de Alto Maíz, 6:30 p.m., Pedestrian Mall Weatherdance Fountain Stage
- Mewithoutyou, 8 p.m., Gabe’s
- The O’My’s, 9 p.m., Yacht Club

### THEATER

- *Bad Seed*, Iowa Summer Rep, 8 p.m., Coralville Center for the Performing Arts
- *Hamlet*, Riverside Theater in the Park, 8 p.m., West High Auditorium

### WORDS

- Stories in the Park, 10:30 a.m., Mercer Park
- “Live from Prairie Lights,” jd Daniels, poetry, 7 p.m., Prairie Lights

### MISCELLANEOUS

- Family Fridays at Sycamore Mall, 6 p.m., Sycamore Mall

## Saturday 6.29

### MUSIC

- Saturday Night Concert Series, Rod Pierson’s Not So Big Band featuring Craig Boche, 6:30 p.m., Pedestrian Mall Weatherdance Fountain Stage
- Saturday Night Music, Pennies on the Rail, 7 p.m., Uptown Bill’s
- Sock Hop for Wallflowers, 7 p.m., Country Camp, 3418 Osage S.W.
- 319 Battle of the Bands, 7 p.m., Gabe’s
- DJ Pat, 10 p.m., Yacht Club

### WORDS

- Writing Tailgate in the City of Literature, 3 p.m., Iowa City Public Library Meeting Room A, 123 S. Linn

### FILM

- Free Movie Screening, *Despicable Me*, 1 p.m., Iowa City Public Library
- Free Movie Series, *The Help*, sundown, outside Macbride Hall

### THEATER

- *Bad Seed*, Iowa Summer Rep, 2 & 8 p.m., Coralville Center for the Performing Arts
- *The School for Scandal*, Riverside Theater in the Park, 8 p.m., West High Auditorium

### WORDS

- All Iowa Reads 2013 Book Discussion, 10:30 a.m., Iowa City Public Library
- Family Story Time, 10:30 a.m., Iowa City Public Library

### MISCELLANEOUS

- Clothing Swap, 8 a.m., Hope Community Church, 2871 Heinz Road
- Byzantine Chain Maille Bracelet, 10 a.m., Beadology

## Sunday 6.30

### MUSIC

- Shantel Leitner, 9 p.m., Gabe’s

### THEATER

- *Hamlet*, Riverside Theater in the Park, 7 p.m., West High Auditorium

### DANCE

- REAC Dance, 6 p.m., Eagle’s Lodge

### MISCELLANEOUS

- 4-H Pancake Breakfast Fundraiser, 7:30 a.m., Johnson County 4-H Fairgrounds Building C
- Forals Under Glass: Intermediate Lampworking, noon, Beadology
- Open Lab, noon, Beadology
- Iowa City Scrabble Club Gathering, 2 p.m., Wedge Downtown, 136 S. Dubuque

# Sweetness, light, and murder

Student and professional actors will bring comedy and creepiness to Iowa City with Maxwell Anderson's *Bad Seed*.

By HOPE WILSON  
hope-wilson@uiowa.edu

The Iowa Summer Rep, a theater company of University of Iowa with both student and professional actors, will venture off the beaten path of classic theater productions to present *Bad Seed* this weekend.

"It's a good, old story that continues to surprise people: How can such a sweet, seemingly 'perfect' 8-year-old get away with murder — literally — without anyone imagining she could?" said *Bad Seed* director Eric Forsythe, a UI theater professor.

The play, based on the novel *The Bad Seed*, by William March, takes place in the South in the 1950s. Rhoda Penmark, described by Forsythe as an 8-year-old "scheming 'murderess,'" appears to have drowned her classmate because he won a penmanship medal she coveted. Despite her best attempts at denial, Rhoda's mother, Christine Penmark, is forced to accept that her daughter may not be as perfect as she seems.

While the play's dark themes are intended for an older audience, Forsythe believes the play also contains campiness and humor that will appeal to audiences.

"It's a hoot," he said.

"[It's] a piece that mixes light and chilling tones that everyone can enjoy."

Rhoda Penmark will be played by Emily Hinkler, who began acting in productions at the UI in the fall of 2010. *Bad Seed* will be her Iowa Summer Rep debut. She looks forward to bringing the audience along on a journey with the characters in the story, she said.

"[I want the audience] laughing hysterically at Monica's fluttery personality, being shocked by Tasker's murder stories, and charmed by Rhoda's beautiful smile," Hinkler said. "I hope all are left guessing what is to come next and are on the edges of their seats with suspense."

Flooding has caused Iowa Summer Rep to condense the number of *Bad Seed* performances from 12 shows to four. Additionally, the production has been forced out of the Theater Building; it will be performed in the Coralville Center for the Performing Arts, 1301 Fifth St.

Kristy Hartsgrrove, who plays Christine Penmark, said the transition has been both a blessing and a curse.

"The sad part is that the Theater Building has taken another hit," she said. "Happily enough, though,

we are going to be at the Coralville Center for the Performing Arts, which is a gorgeous space."

Despite the change in venue, Forsythe is excited. The cast is suited to create the piece, he said, and the performance will provide a great night at the theater.

"Adults might keep a special eye out at the next family picnic to see what their young charges are really up to," he said.

## Bad Seed

**What:** Iowa Summer Rep presents *Bad Seed*  
**When:** 8 p.m. today-Saturday  
**Where:** Coralville Center for the Performing Arts, 1301 Fifth St.  
**Admission:** Ticket prices range from \$5 to \$26, depending on seating. Tickets may be purchased at the Hancher Box office or online at <http://www.hancher.uiowa.edu/tickets>.



Emily Hinkler's character Rhoda giggles with Sasha Hildebrand's character during the dress rehearsal of *Bad Seed* June 29, 2013. *Bad Seed* will be performed June 27-29 at the Coralville Performing Arts Center (The Daily Iowan/Mariah Green)

## Hancher Site Ceremony

Join US as we gather together for a celebration at the site of the new Hancher facility. Longtime Hancher friends San Jose Taiko and Rinde Eckert will present a ceremonial performance that will invoke memories of the past, gratitude for the present, and hope for future.

Saturday, June 29, 4-5 pm



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w/Firesale, Rude Punch  
9pm - 19+ After 10pm - \$7  
FRIDAY  
**Dennis McMurrin**  
8pm - 19+ After 10pm - \$7  
SATURDAY  
**Stuart Davis**  
9pm - 19+ After 10pm - \$10 adv, \$12 dos  
MONDAY  
**Open Mic w/J. Knight**  
8pm - 19+ After 10pm - FREE  
TUESDAY  
**Rachel Marie**  
9pm - 19+ After 10pm - FREE  
WEDNESDAY  
**Firecracker 500 Festival 2013**  
featuring:  
Verma, Jerome & The Psychics, Brooks Strause & The Gory Details, SNAKE ISLAND!, Samuel Locke-Ward, Bleeds, Cool Boobs, ConeTrauma  
8pm - 19+ After 10pm - \$10

## IOWA SUMMER REP 2013

# Bad Seed

By Maxwell Anderson  
The dramatization of William March's novel *The Bad Seed*  
Directed by Eric Forsythe

**Coralville Center for the Performing Arts**  
June 27 & 28 at 8:00 p.m.  
June 29 at 2:00 p.m. & 8:00 p.m.

The story of a seemingly perfect 8-year-old girl, who, because of a hereditary "bad seed," is actually a scheming murderess!

Order tickets online at [www.hancher.uiowa.edu/tickets](http://www.hancher.uiowa.edu/tickets) or call the Hancher Box Office at 319.335.1160 or 1.800.HANCHER



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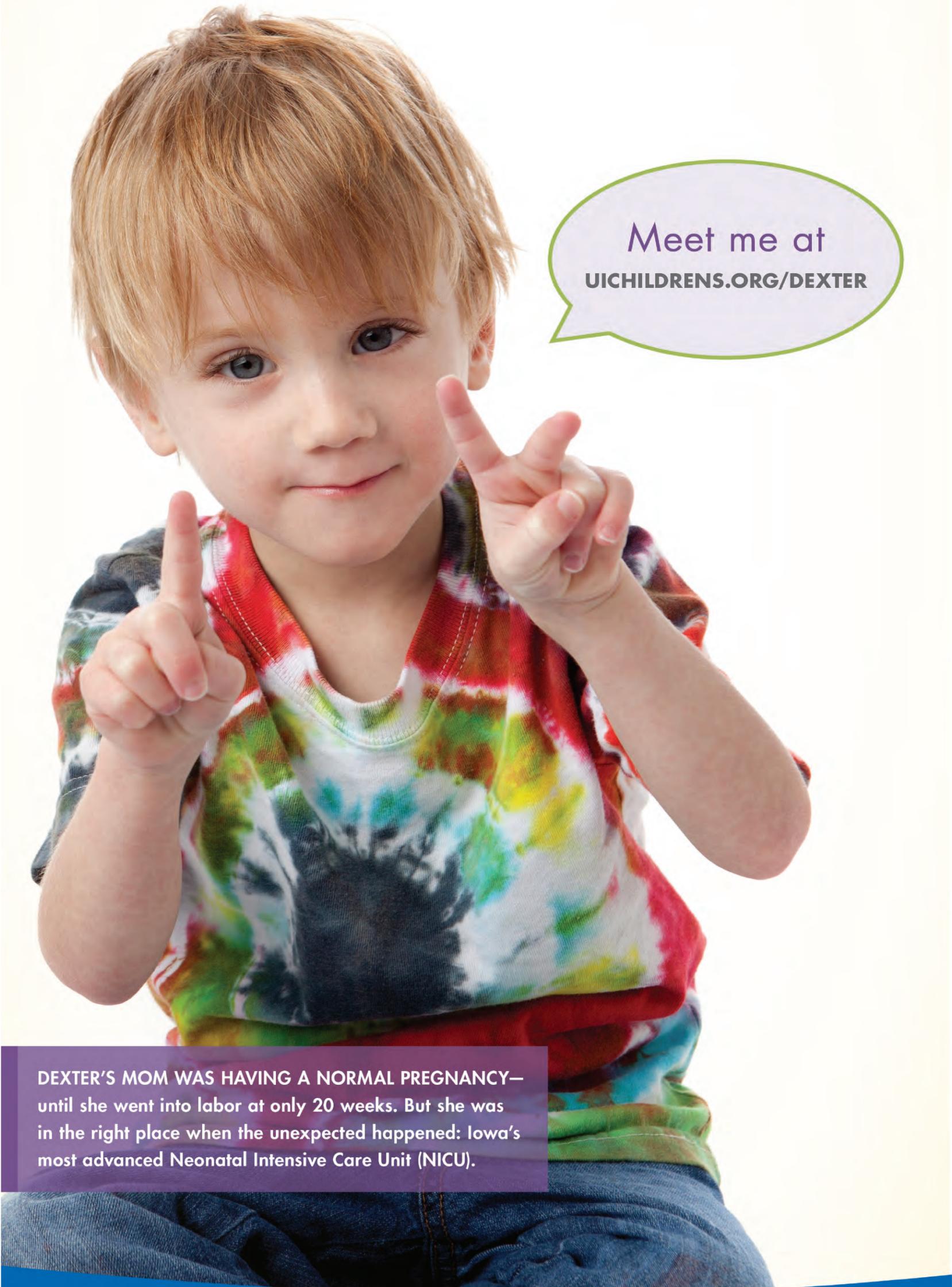
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SATURDAY

FOOD

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ENTERTAINMENT

Movie Hotline: 335-3041 Tickets @ University Box Office, IMU	<b>TO THE WONDER</b> 8pm	<b>VIOLETA WENT TO HEAVEN</b> 8pm	<b>VIOLETA WENT TO HEAVEN</b> 8pm
3184 Hwy 22 • Riverside, IA • 319.648.1234	Competitor Coupon Days Thursdays in June We Will Match Slot/Table Coupons Up To \$50 See Resort Club For Details	HUBIE ASHCRAFT BAND - 7:30 & 10:30PM Country Rock/Dance Music FREE On The Show Lounge Stage	Three Strikes & You're Out Sunday Promotion • 1pm-6pm Random Draw Each Half Hour Visit Website For Details
213 N Gilbert St Iowa City (319) 338-7672	<i>The School for Scandal</i> West High Auditorium, 8pm www.riversidetheatre.org/	<i>Hamlet</i> West High Auditorium, 8pm www.riversidetheatre.org/	<i>The School for Scandal</i> West High Auditorium, 8pm www.riversidetheatre.org/
Box Office 335-1160 or 1-800-HANCHER	Iowa Summer Rep/Bad Seed June 27th, 28th & 29th theatre.uiowa.edu	Iowa Summer Rep/Bad Seed June 27th, 28th & 29th theatre.uiowa.edu	Iowa Summer Rep/Bad Seed June 27th, 28th & 29th theatre.uiowa.edu

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## APARTMENT FOR RENT

# Getting between the lines between the cultures

By MEREDITH CULLEN  
meredithcullen@gmail.com

Imagine Arabic, Russian, and American writers, from different backgrounds and experiences, coming together for two weeks of collaboration and learning. This uncommon yet valuable experience is made possible by the Bureau of Educational and Cultural Affairs at the U.S. State Department, which has funded a two-week summer program called Between the Lines for 16- to 19-year-olds.

"It's a chance for [the students] to make friends with young people from different countries in the region and also to go across borders with the United States," said Christopher Merrill, the director of the University of Iowa International Writing Program. "There is the chance to find common ground and to broaden [the students'] horizons to geography, culture, politics, and a whole range of things people talk about when they get together."

The program occurs every summer and has quickly expanded since it began in 2008. While it started with an Arabic version of Between the Lines — connecting students with writers from 17 different Middle East countries — a Russian session was added last summer. Next summer, all three groups, Americans, Arabs, and Russians, will be combined into one two-weeklong workshop.

"The idea is that it's both a creative and a cultural exchange," said Ashley Davidson, an IWP program coordinator. "It's really an opportunity for

students — many of them have never traveled outside of their home state or country — to really interact with others around the shared interest of writing."

The IWP also works to bring in standout authors to help teach the students. Ghada Abdel Aal, an Egyptian writer and the author of the book *I Want to Get Married* was brought in to teach the Arabic creative writing workshop, while John Murillo, a poet and author of *Up Jump the Boogie* teaches the American version.

Merrill and Davidson said they believe Abdel Aal and Murillo will be valuable models for the students.

"They're both quite young, they are both very dynamic individuals, and they're both interested in working with students to expand their horizons and help them improve their work," Davidson said. "It's a chance for the participants to really know working writers and to ask their questions and get some guidance on their writing from people who are in the trenches and are doing this work every day."

Murillo and Abdel Aal said they are excited to be a part of Between the Lines and bring their knowledge of writing to students.

"Poetry has been something that has really fed my life in a lot of different ways," Murillo said. "It's given me most of my friends; my fiancée is a poet. It's just really helped to shape my life, so I'm hoping to give that to the kids as well."

Abdel Aal said the workshop provides a great opportunity that many students around the world don't have the chance to experience.

"I'd really like to help the kids profit from this experience," she said. "We don't have these kinds of programs in lots of countries in the Middle East. Maybe it can help them be better writers."

Throughout this workshop, the students participate in a wide range of cultural and writing activities. They have creative-writing workshops with the authors, literature seminars, and various cultural activities including exploring Iowa City, a film festival, and various readings.

Murillo and Abdel Aal held their own reading at Prairie Lights, 15 S. Dubuque St., Wednesday evening, coordinated by the bookstore and the IWP.

"We like to collaborate with [the IWP], because it's a good way to get the students into the store," said Kathleen Johnson, the events coordinator at Prairie Lights. "It's

good for them, because it exposes them to different kinds of literature,

[and] it's good for us because it just brings in different authors whom

we wouldn't necessarily come up with on our own."

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## Coming all through there

By LUSHEN  
lu-shen@uiowa.edu

No matter who you are, where you come from, where you have been, or whether you lived through the farm crisis of the 1980s, there are always aspects that resonate with Iowans in *The Year We Left Home*.

Jean Thompson's *The Year We Left Home* centers on the Erickson family in Grenada, Iowa, telling a story that captures the turbulent final three decades of the 20th century. It was selected as this year's All Iowa Reads Book by the Iowa Center for the Book, a program of Iowa Library Services/State Library that is affiliated with the Center for the Book in the Library of Congress.

Since 2003, the All Iowa Reads program has selected a book that raises "universal social issues relevant to Iowans" and encourages Iowans to come together to read and discuss that book each year. The Iowa City Public Library, 123 S. Linn St., will hold a book discussion on *The Year We Left Home* on Saturday.

Similar to the made-up people in the novel, Grenada is a fictional Iowa town. "But it is every Iowa small town," said Robin Martin, the coordinator of the Iowa Center for the Book.

Besides the universal themes of home and what home means in the book, Martin said, a member of the All Iowa Reads committee, the Iowa setting helped *The Year We Left Home* win the final votes.

Thompson wrote in an email that the reason she set the story in Iowa is because she wanted it to reveal "qualities of the American character — namely, our self-identification as either insiders or outsiders, those who are stakehold-

ers, those who are dispossessed."

"Iowa, and a family that is only a generation away from an older, agricultural life, seemed like a fitting place for a novel wanting to examine 'typical' American experience, both the stereotype and its more realistic (and subversive) version," said Thompson, a *New York Times* bestselling author who will visit Coralville in October.

Iowa City is also discussed in the novel when the family's oldest son, Ryan, goes to the University of Iowa to study political science.

"Iowa City is viewed as this very liberal place where strange people go by small towns in the novel," Martin said. "And I think people who live in Iowa City could maybe recognize that as they read the novel."

Martin — a native of Virginia who has lived in Iowa for more than 40 years — said she could relate to the book in many ways. She believes that actual events from the book's three-decade-span will raise "sustained in-depth discussions" among its readership.

Specifically, Martin pointed out, the farm crisis that shocked the Midwest in 1980s would raise emotional resonance among Iowa readers.

"Many people who are reading the book have lived through the '80s farm crisis, when farmers could no longer afford to keep their land and had to watch their farms being auctioned off for prices that were much below their true value," Martin said.

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