

# The Daily Iowan

MONDAY, JUNE 24, 2013

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

DAILYIOWAN.COM 50¢

## Breaking ground for the kids



Children line up with local officials to mark the groundbreaking for the Children's Hospital on June 21. Pediatric patients who received care at the Children's Hospital led the event. (The Daily Iowan/Juan Carlos Herrera)

**NUMBER OF FLOORS: 14**

By **QUENTIN MISIAG**  
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**TOTAL COST: \$292 MILLION**

What is now a mere hole in the ground has University of Iowa administrators, hospital executives, visitors, and state legislators anxiously awaiting the spring of 2016 and the anticipated arrival of the new UI Children's Hospital.

**TARGET COMPLETION: SPRING 2016**

But despite the opening date still three years away, hundreds of those individuals turned out to the UIHC Colleton patio to mingle and celebrate the new 14-story tower and its visitors on the afternoon of June 21 during an official groundbreaking ceremony.

**SIZE: 3.5 FOOTBALL FIELDS COULD FIT INSIDE THE CONSTRUCTION FENCE**

The event was made official as UI President Sally Mason, state Board of Regents members and other UI officials each paired up with a child grasping a gold shovel who turned over new dirt.

The new \$292 million Children's Hospital will

SEE HOSPITAL, 2

## Schools get social-media savvy

As social-media use continues, universities find it as a great tool to connect.

By **EMMA WILLIS**  
emma-willis@uiowa.edu

While social media are often used to help individuals connect with one another, higher-education institutions use them to connect with students.

And a June 7 Academic Progress Rate report indicates that schools within the Big Ten conference, including the University of Iowa are gaining traction in their social reach.

### Social media at the UI

University of Iowa Director of Creative Services Lin Larson said the university maintains many social-media fronts. With nearly 80 Facebook pages and more than 40 Twitter accounts linked to the university, the UI has used social media as ways to stay connected to students.

With constant new emerging technology, Larson said, the university looks at a number of emerging platforms when targeting the social-media market in order to keep track of the how future endeavors might aid in interaction.

With an estimated equivalent of 1.5



A UI student follows the University of Iowa on Twitter on June 19. Today, nearly every UI department has a social-media presence. (The Daily Iowan/Juan Carlos Herrera)

staff members who work specifically on social-media advances in the UI Central Communications and Marketing Office, he said, the efforts are mainly collaborative in the communication that is spread across the university.

That current students are continually online can create a number of positive outcomes.

"Students are much more plugged-in

[to] the next big thing than some of our professional time," Larson said.

Because so many departments use social media, that allows for a more personal engagement for students and their specific likes.

"So much of what we do online is community building," Larson said. "It really

SEE SOCIAL, 2

## 21-only under new fire

By **ROBERT CROZIER**  
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Two men in the downtown bar business have taken a major step toward yet another citywide referendum on the issue of whether 19- and 20-year-olds should be allowed in drinking establishments after 10 p.m.

A petition started April 29 by Martinis owner George Wittgraf and Josh Erceg, a manager at the Union Bar, was submitted to city officials for review, Erceg told the *DI* Sunday.

He declined to comment beyond confirming that the petition had been submitted, and, despite several attempts Sunday, Wittgraf could not be reached for comment.

The Iowa City City Council is required by the City Charter to consider and vote on any measure for which a petition has been submitted, provided the petition meets certain requirements. If the council decides not to

SEE PETITION, 2

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HIGH 86 LOW 72

Cloudy, windy, turning partly sunny later, 50% chance of rain/T-storms.

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## HOSPITAL

CONTINUED FROM FRONT

have 134 beds, and 55 beds will remain at the old facility, totaling 189 for patient use. University officials expect that the 480,000-square-foot facility will be a part of a new long-term, three-tower medical complex.

Construction got underway in the fall of 2012. More than \$26 million of the \$50 million goal for private funding for the project has been raised by the UI Foundation.

During 2012 alone, the current Children's Hospital treated nearly 56,000 patients from every county in Iowa and every state in the country.

"This is truly your hospital," said Sheila Baldwin, assistant vice president for health-sciences development at the UI

Foundation.

The several hundred people in attendance included a number of current patients who took a break from their hospital surroundings to ring in the event.

"Breaking ground on a children's hospital is a once in a many generation opportunity," said Baldwin, who herself underwent cancer treatment at the UIHC 12 years ago. She thanked the hundreds of Children's Hospital volunteers, their families, and state officials for their tireless efforts to date.

For Ottumwa resident Bryan LaRue, the event was bittersweet. The recent high-school graduate, who has depended on medical care at the UIHC for large portions of his life, said working as a member of the hospital's Youth Advisory Council has not only given him

the opportunity to work with the planning and design of the new facility, it has given him the opportunity to meet new friends.

He said the recent passing of Drew Wall has given him the opportunity to carry on the ideas and dreams of his friend into reality, while mixing in some of his own, which include a library, theater, and ice-cream parlor.

"Although we are sick during our stays at the hospital, we are still children, and we get bored," he said. "We aim to prevent boredom."

His parents, Robin and Doug Wall of Cedar Rapids, said today, children's medicine is a full-family operation.

"Our son truly believed in this hospital," Doug Wall said. "Each room is designed with the family in mind."

Scott Turner, the Chil-

dren's Hospital executive director, said he couldn't agree more. Everything from the 168 patient-room windows to the pullout couch to bed furniture and a top-floor rooftop area with panoramic views of Kinnick Stadium and Iowa City, are designed to take the "hospital feeling" out of the hospital.

Even paint color decisions have been scrutinized deeply.

"The kids didn't think white was fun," Turner said of the decision to designate different pastel colors in the new patient rooms based on its particular specialty unit.

Mason described the construction and eventual opening of the new facility with awe.

"Everything's just astonishing," she said. "They're really going to deal with the children's needs."

## SOCIAL

CONTINUED FROM FRONT

helps to have people in-house who know the communities."

Despite the UI's being one of the smaller fish in the Big Ten sea, UI Assistant Professor of journalism Brian Ekdale said it is less about the numbers race and more of looking beyond the figures. The number of online followers may be fewer than the numbers for the University of Michigan or Ohio State University, but that doesn't matter, he said.

"[People have] realized it's a really superficial way to measure how effective they are [on a social network]," Ekdale said.

### Social media in the Big Ten

The presence of the Big Ten in social media continues to grow. With a high consistency of followers, there are people across the conference who work on making these accounts accessible to students in their respective institutions.

With 228 social-media

accounts and roughly 61 staff members working across campus on the university's presence in social media, Purdue University chimes in at approximately 127,295 likes on Facebook and more than 27,000 followers on Twitter.

Martin Sickafoose, the digital marketing director at Purdue, said officials there try to have a presence in every spot that has student users.

"It gives us the ability to engage with our students," he said.

Pennsylvania State's manager of social media, Geoff Rushton, said social media provide a lot of opportunities to share stories and connect with people using different platforms.

"It's multidirectional," he said. "The information you share becomes more robust."

At 140 Facebook pages and Twitter accounts linked to the university, Penn State maintains a lot of ways for students to stay connected.

### Social Media in Iowa universities

At the University of Northern Iowa, Face-

book, Twitter, and YouTube are the main accounts used to keep in touch with students. Though there are only three people in the University Relations Office who direct the official social-media accounts as a portion of their duties, various colleges, departments and programs administer their own specific accounts.

At 46,789 likes on Facebook and 6,963 followers on Twitter, UNI communications specialist Lindsay Cunningham said that although staff members are hired to work on the college's social-media page, no definitive cost amounts are available. She said that all new information that is increasingly, the university said the preliminary budget is derived from a communal space.

"We really try to keep an open conversation going on that page," Cunningham said.

Similar to UNI, Iowa State has several different accounts run by different staff through campus, with the official Facebook, Twitter and Google Plus accounts di-

rected by the University Relations Office.

### Social-media benefits

UI junior Tori Nichols uses her Facebook to keep up with everything in Iowa City. The therapeutic recreation major said social media are great tools.

"I think it's important because it lets people reach out to the world of students and parents," she said. "It's all about spreading the word."

Nichols sees the value not only in the audience but in the immediacy of accessible information.

Cheryl Hodgson, the manager of marketing services at the UI Hospital and Clinics, agrees.

"If [people] see a message they are interested in, they have an easy way to share it with friends and family," she said.

With social media demonstrating high cost benefits throughout its use at the UI as well as other institution, the trend is likely only to grow.

"It's always evolving," Larson said. "But it's always going to be part of our business."

## PETITION

CONTINUED FROM FRONT

pass the measure, it will be placed on a citywide ballot.

But despite the recent action, City Councilor Jim Throgmorton said that the council is unlikely to change the ordinance.

He's not alone. Champion said she changed her mind after 10 years of supporting 19- and 20-year-olds ability to remain in bars after 10 p.m., putting the blame squarely on the people who own bars in Iowa City.

"The bar owners proved to me they couldn't handle it," she said. "They

made all kinds of promises, and they're not doing any of them ... I would have not supported [the 21-ordinance] if they had done anything about the abuse of alcohol downtown."

Throgmorton said that the 21-ordinance has been generally successful since going into effect on June 1, 2010.

"Prior to adopting the current ordinance, we were having some significant problems with excessive drinking in the downtown area," he said, noting that the problems may return if the rule goes away.

"... Which is very harmful for those drinking too much and very harmful for the downtown, for Iowa City, [and] for the uni-

versity," he said.

Two people — one current University of Iowa student and one recent graduate — both cited safety as their concern, but they disagreed on what the rule should ultimately be.

"I know that underage kids go [to bars] to get people to buy drinks for them, and I don't think that's fair to me personally, because I waited until I was 21 to start drinking," said recent UI graduate Caitlin Palar, 23. "I like to hang out with people who I know are going to be responsible with their drinking and not breaking the law."

Palar said she is especially concerned with underage women who are at

bars with older men.

"Is their safety being compromised?" she said.

But for UI student Elizabeth Harima, 21, the issue stands at the opposite side of the spectrum.

"When I was 19, I was a little more adamant about it," the 19-advocate said.

Harima, an employee at the Blue Moose Tap House, 211 Iowa Ave., said she remembered walking to parties far from campus when she was 19 and 20 years old.

She said that at times, when she would leave downtown for a party, she would end up walking home and getting lost.

"I just thought it was safer to be downtown," she said.

# Arrest ends standoff in IC

Iowa City police and local Special Response Team members responded to a domestic-assault and hostage situation on June 21.

By **QUENTIN MISIAG**  
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Neighbors of one East Side Iowa City neighborhood can now rest easier following the end of a 13-hour standoff.

No injuries resulted following the domestic disturbance turned standoff, according to a June 22 media release from the city of Iowa City.

Iowa City police arrested Troy Lee Perkins, 52, at his home, 2585

Bluffwood Lane, at 8 a.m. Saturday.

Perkins was arrested on three outstanding warrants along with assault charges while displaying a weapon and first-degree harassment.

During a 6 a.m. interview June 22, Iowa City Police Chief Sam Harga-

dine told *The Daily Iowan* two of the charges are a result of failing to appear for OWI charges. Hargadine arrived on scene shortly before the interview. Prior to the interview, law-enforcement officials, including Iowa City police Sgt. Vicki Lalla, declined to offer up-to-date information.

A 911 call was placed at approximately 7 p.m. June 21 from inside the home, Hargadine said.

More than a dozen Iowa City officers and a

handful of Iowa City's Special Response Team responded to the scene and secured the area while officials with the Crisis Negotiations Team kept contact with Perkins until he hung up around 1:30 a.m., the release said.

GO TO  
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STORY



Perkins suspect

# The Daily Iowan

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### BREAKING NEWS

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### CORRECTIONS

Call: 335-6030  
Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

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# Inside out, outside in

By **DOMINICK WHITE**  
Dominick-White@uiowa.edu

Sunday afternoon's contest was supposed to feature Josh Oglesby against future Hawkeye teammate Peter Jok in a matchup of two players competing for minutes in head coach Fran McCaffery's deep rotation. Oglesby was unfortunately not in attendance Sunday afternoon — for the second-straight game — and Jok seized the opportunity to showcase his offensive arsenal.

Iowa's 2013 Mr. Basketball didn't waste any time finding his rhythm against head coach Kevin Sanders' squad. Jok hit two 3-pointers and a fade-away jumper in the game's opening minutes. His early offensive outburst opened up the floor for Adam Woodbury and his teammates.

Woodbury played well with the Valley product, tallying 23 points on 9-of-16 shooting in addition to 10 rebounds and 4 assists en route to a 93-91 victory. Jok finished the contest with 22 points, making 8-of-16 shots from the floor.

"Peter is good, and he's going to be a good asset to the team," Woodbury said. "He's got some shooting that we really need to spread the floor. Anybody who can shoot 3s and spread the floor makes my job a little easier. If I can find those guys and make shots, it spreads the floor."

Jok has impressed observers in a pair of league contests thus far, flashing a sweet shooting touch that the 2012-13 Hawkeye lineup desperately needed. Iowa was one of the worst 3-point shooting teams in the country last season, finishing 317th nationally out of 347 teams in 3-point field-goal percentage, averaging 30 percent from beyond the arc.

"People know me as a shooter, but I can do more

than that," Jok said. "But if Coach wants me to focus on my 3s, then that's what I'm going to do."

A 3-point presence such as Jok makes everything come easier for big men such as Woodbury. The sophomore center seemed to have more operating room to do damage in the post Sunday. Woodbury finished in traffic, crashing the boards and hitting midrange jump shots with the added space, something the 7-footer struggled with over last season's Big Ten campaign.

Floor spacing was an issue for Iowa last year, too, which made it difficult for Woodbury and Company to establish any kind of presence down low. Jok's 3-point shooting should help the Hawkeyes generate more perimeter scoring chances, allowing the team's big men to produce more interior scoring opportunities.

Jok has been consistent from beyond the arc, converting 46 percent of his 3-point attempts during his first two Prime Time League games. Yet his offensive game isn't limited to just long range — the former Valley High star is also capable of taking his defender off the dribble, finishing in traffic, and draining a smooth step-back jumper.

Jok's shooting ability and Woodbury's post game has potential to create a formidable duo on the offensive end. Neither player will be the focal point of the Hawkeye attack next season, but there's a belief that they can be in the years to come.

"Peter is very gifted, but he's never had a chance to play with a big who can score," said Ray Swetalla, who coaches both Jok and Woodbury this summer. "He's just got to learn floor spacing by playing farther away so teams can't trap or we can get it out for a shot or drive. He's a smart kid; he'll figure it out."

## ARTS AND ENTERTAINMENT

# Much more than mere music

By **EMMA MCCLATCHEY**  
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Imagine the capacity of Kinnick Stadium — plus five or so thousand more — pitching tents and planting RVs on a patch of beaten farmland for a weekend, clad in bikinis, flowing skirts, handmade sandals, grisly beards, and body paint.

Welcome to Bonnaroo 2013, the 12th incarnation of the four-day music festival based in Manchester, Tenn. From June 13 to 16, 80,000 people hailing from California to Canada to Iowa City gathered to see more than 125 different musical artists and comedians, including Paul McCartney, Tom Petty and the Heartbreakers, Wu-Tang Clan, the Lumineers, Daniel Tosh, and Jack Johnson (who replaced Mumford and Sons while its bass player recovered from surgery).

I was one of these thousands of so-called Bonnarooians, road-tripping more than 34 hours for my first music festival in the pursuit of a literal dream of mine: seeing McCartney in the flesh. My \$300 ticket seemed reasonable enough for this achievement.

I didn't grasp at the time that the journey would entail more than the price of a general admission ticket. Bonnaroo is an experience in itself — a dusty, sunny, bustling hippie-fest that tests your ability to effectively mill through a crowd, interpret vegan food menus, keep a straight face no matter what clothing — or lack thereof — passersby might wear, and tolerate heat, mud, and the absence of plumbing.

But Coralville native Rachel Egerton, who went to Bonnaroo with her boyfriend, Ryan Orr, said the sum of the festival was greater than its not-so-glamorous parts.

"It could have been awful because it was hot, it was uncomfortable, we smelled, [and] oh my goodness, the Port-a-Potties,"



CONTRIBUTED

she said. "But I don't know; it was just a feel-good place. We're all roughing it, but everyone's in such a great mood. And the music of course was fantastic, there were some amazing performances."

Inspired to attend Bonnaroo for the first time by the presence of the Local Natives, among other performers, Orr said the festival contrasted with his previous concert experiences, including Chicago's Lollapalooza.

"Bonnaroo's on a different level," he said. "At Lollapalooza, it's restrained a little bit, and everything's kind of kept in check, but at Bonnaroo, it's a free-for-all, sort of. There's so much to take in ... It's a good feeling from everyone."

It's hard to talk about Bonnaroo without at least mentioning the pervasive illicit drug use — it is often praised as a Woodstock-equivalent show, after all. Rather than restricting drugs, Bonnaroo staff spend more time encouraging festival-goers to avoid dehydration, a legitimate cause when patrons — intoxicated or not — are waiting on their feet for Paul McCartney for approximately four hours,

or Macklemore and Ryan Lewis in stark 90-degree sunlight for two and a half like me.

Egerton, a Kirkwood College student and West High graduate, said she found the music scene at Bonnaroo to be reminiscent of Iowa City's, especially considering a dozen or so of the festival's acts — such as Kendrick Lamar, the Tallest Man on Earth, and Preservation Hall Jazz Band — have performed in Iowa City within the last few months.

"I think the genres and the tastes are really similar [between Bonnaroo and Iowa City]," Egerton said. "Especially for our age group, I feel like people are really in touch with what good music is."

UI junior Julia Cartwright, my "partner in crime" at Bonnaroo, said the festival was an ideal venue for discovering new musicians, whether they're hip-hop, rock, folk, or alternative artists.

"So many bands that play at Bonnaroo are little known or up-and-coming," she said. "And most of them are really talented musicians even if you don't like their music. It's

a great way to learn about new bands, and in turn for bands and artists to reach out to new people."

The environment of Bonnaroo had its physical effects, but the emotional ones were truly memorable. The excitement of seeing Macklemore perform "Thrift Shop" in a fur coat in Tennessee humidity, the heartwarming sight of a leukemia survivor being brought onstage with Edward Sharpe and the Magnetic Zeroes, and, of course, the three heart-stopping, gut-wrenchingly perfect hours of McCartney, singing, rocking, and smiling along to the music I thought I would only ever hear from a stereo. I regret not a single exhausted, elated tear — for which there were many.

I now eagerly await the announcement of next summer's lineup this winter. But no matter the headliners, Orr and Egerton said you will find them at Bonnaroo 2014.

"I don't even question what [the lineup] will be because, like it or not, I'm pretty sure it'll be a good time," Orr said.

"It was so worth it," Egerton concurred. "I already want to go back."

ALDI Inc. plans to submit a Notice of Intent to the Iowa Department of Natural Resources to be covered under the NPDES General Permit No. 2 "Storm Water Discharge Associated with Industrial Activity for Construction Activities" effective October 1, 2012 to October 1, 2017. The project is located 760 Ruppert Road, Iowa City, Iowa (NW corner of the SW Fractional Quarter of Section 16, Township 79 North, Range 6 West). Storm water will be discharged from the site into the existing storm water drainage system and released to the Iowa River. Comments may be submitted to the Storm Water Discharge Coordinator, Iowa Department of Natural Resources, Environmental Protection Division, 502 E. 9th Street, Des Moines, IA 50319-0034. The public may review the Notice of Intent from 8 a.m. to 4:30 p.m., Monday through Friday, at the above address after it has been received by the department.

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# OPINIONS

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— FIRST AMENDMENT TO THE U.S. CONSTITUTION

## COLUMN

### Paying Tracy McGrady

By **BARRETT SONN**  
Barrett-sonn@uiowa.edu

As Game 7 of the NBA Finals ended, and as members of both the Spurs and the Heat did the traditional dance of sportsmanship on the court, the camera briefly showed Spurs player Tracy McGrady exchanging daps with a member of the Heat. Seeing T-Mac on the floor long after he had outlived his usefulness to an NBA team got me thinking about a persistent question in sports: Are athletes overpaid?

I think most people would say NBA players are not just overpaid but vastly overpaid. In such conversations, NBA athletes' salaries are often compared to the salaries of teachers and doctors, but making such a rudimentary comparison doesn't do justice to the intricacies of the issue.

The money numbers can be deceiving. According to the NBA, the average player salary is \$5 million per year. That's a tremendous amount of money. However, looking at the average would be incorrect because the average is skewed significantly by the really big contracts, such as those of Kobe Bryant and Derrick Rose.

The median NBA salary is approximately \$2 million per year. That's still a lot of money, but it's definitely less jarring. Now, consider that the average NBA career is 4.5 years long.

The rest of the pay discrepancy between NBA players and everyday people can be explained by simple economics.

In any given year, there can be a maximum of 450 players for 30 NBA teams. Positions are scarce. In 2010, by contrast, there were 1 million doctors and 720,000 lawyers in the United States. In 2009, there were 7.2 million teachers. Statistically, it is far more difficult for a basketball player to

get an NBA roster spot than for a teacher to get a job.

Consider that only 1.2 percent of college players go into the NBA, and only 0.03 percent of high-school players do the same. Any given year, the numbers go from 545,844 high-school players to 17,500 college players to 48 U.S. college players getting drafted. Those are incredible odds to overcome.

Is it really a surprise, then, that 450 supremely talented individuals get paid more per year than millions of teachers? I don't think so.

Some cite the financial troubles of such guys as Antoine Walker and Latrell Sprewell as evidence that NBA players should not be trusted with large sums of money.

But to play in the NBA you have to be at least 19 years old, one year removed from high school, and that's it. No college degree necessary. If a college player knows he has a good chance of getting drafted, he will probably enter the draft before finishing college. In fact, it's called the "one and done," in which a player stays in college for a year to meet the NBA eligibility requirements, then enters the draft. Only 21 percent of NBA players had an undergraduate degree, as of 2009.

Look at the hypothetical career arc of an average NBA player: He enters the league at age 22, plays until 27, and exits the league with a few million bucks and no degree to fall back on. Is it a wonder then, that 60 percent of NBA players go broke five years after retirement? We can try to blame the players for not being financially smart, but more often than not, they don't know any better.

There's certainly a case to be made that guys such as Tracy McGrady (who was paid about \$16,000 to do nothing for two months) are paid too much. But NBA players on the whole? Nah.

## EDITORIAL

### Evaluating progress



Iowa Ave. in Iowa City, Iowa on March 18, 2013 (The Daily Iowan/ file photo)

**D**owntown Iowa City is described as "Pedestrian's Paradise" — housing literary giants, offering local flavor and history and lively art and music, and overall being an extraordinary community experience.

On June 20, the 480-member Iowa City Downtown District, which aims to "champion the district as a progressive, healthy, and culturally vibrant center of the region," gathered to celebrate its success at unifying and improving downtown Iowa City.

The Downtown District has certainly had some remarkable accomplishments and is making steady progress in improving downtown. However, there are still major problems that need to be tackled before we can throw our hands up and toast the district's achievements, and the city seems to have misidentified those problems.

For the most part, the goals discussed by the Downtown District at its meeting last week were cosmetic. Such goals include generating more foot traffic on the Pedestrian Mall and addressing the lack of shopping diversity.

While these concerns are likely to dominate the district's agenda in the near future, there are some additional, more grinding issues that the city needs to be focusing on if downtown is to truly be as unified a community as we desire.

Homelessness is a major issue in Iowa City. Johnson County ranks fifth out of Iowa's six largest counties in the percentage of residents who are homeless.

The visibility of homelessness is exacerbated downtown because of the area's wide public appeal. And the local homeless community seems to be at odds with some downtown businesses.

Al Raheem Muhaymin, an Iowa City homeless man, filed a petition June 21 with the Iowa Civil Rights Commission in hopes of shining some light on this apparent conflict.

According to a report by *The Daily Iowan*, Muhaymin claims that his family and other homeless individuals have been subjected to harass-

ment and have been denied service at numerous Iowa City and Downtown District businesses.

Muhaymin said, in an interview with the *DI*, the decision to file a petition came after his wife allegedly witnessed a Den employee beat up a homeless person who was attempting to shoplift at the store nearly three weeks ago.

Violence does not affect the homeless alone. Downtown is also home to occasional violence. There have been many recent reports of violent attacks and behavior in the area.

Just about a week ago, a West Liberty man was charged with domestic-abuse assault and assault causing bodily injury after allegedly punching a woman in the face and throwing a bottle at another woman at the Union Bar, 121 E. College St. — which many University of Iowa students and other Iowa City residents frequent.

In May, UI student Gabriel Badding was held in the Johnson County Jail after being accused of stabbing two males following a verbal exchange downtown. According to the Iowa City police complaint, Badding allegedly attacked a man with a knife and stabbed him several times near vital organs. Then, Badding reportedly stabbed the victim's friend, who had tried to intervene.

Events such as this are not what we typically think of or hear of as problems when discussing downtown. People are more concerned with the wide offering of women's apparel versus the lack of men's apparel stores or the renovation of Panchero's and Iron Hawk. That needs to change.

The city should be more concerned with the important issues of homelessness and violence. It is not yet the time to celebrate "progress," but rather the time to reprioritize.

#### YOUR TURN

What do you think is the biggest problem facing downtown Iowa City?

Email us at [daily.iowan.letters@gmail.com](mailto:daily.iowan.letters@gmail.com).

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**THE DAILY IOWAN** is a multifaceted news-media organization, that provides fair and accurate coverage of events and issues pertaining to the University of Iowa, Iowa City, Johnson County, and the state of Iowa.

**LETTERS TO THE EDITOR** may be sent via email to [daily.iowan.letters@gmail.com](mailto:daily.iowan.letters@gmail.com) (as text, not as attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

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## COLUMN

### Saying goodbye to Paula Deen



By **ZACH TILLY**  
[Zachary-tilly@uiowa.edu](mailto:Zachary-tilly@uiowa.edu)

Paula Deen learned this week that no matter how old or Southern you are, you can't get away with pining for the golden age of slavery.

Her reign at the Food Network is over — the network will not renew Deen's contract when it expires at the end of the month — although her empire had already been damaged considerably by last year's revelation that she had concealed her Type 2 diabetes even as she taught America how to make butter sauce to drizzle over her signature bread pudding, which was made of doughnuts.

What Paula said (the "N-word") was awful, of course. But long after the memory of her bigotry fades, her negative contribution to society will remain. And I'm not talking about how she

brainwashed a generation of Food Network watchers into spouting Paula-isms every time they step into a kitchen:

"If it ain't butter, it ain't good, y'all. Hyuck, hyuck, hyuck."

That's bad but still not the worst thing she did to us.

Deen rode to prominence the same wave of anti-intellectual redneck apologism that brought us such cultural phenomena as Larry the Cable Guy and Big Mouth Billy Bass. This wave has largely broken and receded into the sea, but some of the trash it washed up onto the beach is still intact.

What she and her country-fried compatriots wrought was a northward creeping of the customs that made the Deep South the unhealthiest region in the country.

Most glaring is the new ubiquity of "sweet tea" above the Mason-Dixon Line. "Sweet tea," for those of you who aren't familiar with the stuff, is a Southern concoction and the most repugnant product on the market. It's the worst thing in the world.

But what about soda, you ask — isn't that just as bad?

Perhaps, but at least a Coke has some complexity to it. The ingredients in Coke are, of course, sugar, water, brown, fizz, and acid. Sweet tea strips away the all the pretenses of soda. It forgoes the convoluted of more complex sugar-delivery mechanisms.

Sweet tea is sugar, water, and leaves. So simple and single-mindedly committed to corroding your insides that it's disturbing. Soda is a smooth-talking, charismatic killer; sweet tea is a wild-eyed psycho. Coke is Patrick Bateman, sweet tea is Buffalo Bill. (Would you drink me? I'd drink me.)

A McDonald's sweet tea is 54 grams of sugar dissolved in brown water.

If that isn't enough to sour you on sweet tea, then have a listen to this possibly apocryphal story of how the sweet tea is made at a very popular fast-food chain. According to a girl in my sister's high-school PE class who worked at said fast-food chain, the sweet tea is

made by dumping a large amount of sugar into a tank of iced tea and mixing it up by hand. Again, possibly apocryphal, but plausible.

But what I keep coming back to is how messed up it is that in a country absolutely racked with diabetes, we decided to import a new kind of sugar water from the South, the Type 2 diabetes capital of the world. As a country, we spent \$245 billion treating diabetes last year; of the 11 states with the highest rates of Type 2 diabetes in the country, 10 of them are in the South and the other one is West Virginia.

So seduced were we by the down-home charm of Southern cuisine that we discarded such statistics and thought, "They seem to have it all figured out food-wise; how can we eat a little more like them?"

For that, at least in part, I blame Paula Deen.

So, a little overt racism finally ended Deen's reign as the nation's foremost culinary Lothario, but her spirit lives on in the sweet-tea fountains of the North. May they pour forth their nectar forever.

# DAILY BREAK

“A language is a more ancient and inevitable thing than any state.”  
— Joseph Brodsky

## the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



### 20 Less-Interesting Summer Reads:

- Underboss Quixote
- Gulliver's Layovers
- The Steward of Monte Cristo
- Huthering Weights
- The Scarlet Text Message
- Alice's Adventures In Ireland
- A Brother Karamazov
- Humility Fair
- Jude the Easily Discernible
- About a Week or So of Solitude
- Mrs. Palfrey at the Hampton Inn
- Tinker Tailor Soldier Waiter
- In Possession of Too Much Lost Time
- The Thirty ... ough. How About Just Nine Steps?
- As I Lay Living Without Direction or Purpose
- Skittish New World
- Right Fielder in the Rye
- To Non-fatally Subdue A Mockingbird
- The Executioner's Beat Poem
- The Meh Gatsby

Andrew R. Juhl thanks the *Guardian* for publically providing its list of the 100 Greatest Novels of All Time.

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## The Daily Iowan

### SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level: 1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

SOLUTION TO FRIDAY'S PUZZLE

4	6	9	8	3	2	1	7	5
1	2	3	5	9	7	4	8	6
7	5	8	1	4	6	2	9	3
9	3	6	7	1	4	5	2	8
8	4	7	9	2	5	6	3	1
2	1	5	3	6	8	7	4	9
5	7	1	4	8	3	9	6	2
6	8	4	2	5	9	3	1	7
3	9	2	6	7	1	8	5	4

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### Doonesbury BY GARRY TRUDEAU

ANYWAY, WE THINK YOU'D BE A PERFECT FIT AT THE HUFFING-TON POST. RICK!  
AND WHY IS THAT?  
ARE YOU UNDER THE IMPRESSION I'M LOOKING FOR UNPAID WORK?  
OKAY, SO WE DON'T COMPENSATE BLOGGERS, BUT IT'D BE GREAT EXPOSURE!  
EXPOSURE?  
CAN I EAT EXPOSURE? CAN I SMOKE IT?  
YO DAD SHOULD I START A FOUNDATION?

### DILBERT BY SCOTT ADAMS

YOU'LL NEED TO MAIL ME THE ORIGINAL SIGNATURE PAGE AFTER EVERYONE SIGNS IT.  
NO PROBLEM, I'LL USE MY TIME MACHINE TO GO BACK TO AN ERA IN WHICH MAILING ORIGINAL SIGNATURES MADE SOME KIND OF SENSE.  
I WONDER IF THERE WILL EVER BE A WAY TO SEND IMAGES OVER THE TELEGRAPH SYSTEM.

### 'NON SEQUITUR BY VILEV

MEANWHILE...  
THE TWITTERVERSE IS IN FULL PANIC MODE OVER DANNE BEING OFFLINE SO LONG. DADDY...  
SO, HER FOLLOWERS ARE CONVINCED THAT THE ONLY LOGICAL EXPLANATION SAID SHE'S TREATING FOR MORE THAN AN HOUR IS THAT SHE'S IRREVERSIBLY LOST SOMEWHERE IN THE WILDERNESS.  
THEY'RE TRYING TO ORGANIZE A SEARCH PARTY, BUT HAVING TROUBLE GETTING VOLUNTEERS.  
AFRAID OF VENTURING OUT OF SERVICE RANGE?  
THAT, AND FINDING ANY TWITTER-BEING WHO STILL HAVE THE ABILITY TO WALK MORE THAN 90 YARDS WITHOUT COLLAPSING.

## HUNGRY?

Check out *The Daily Iowan's* Dining Guide

## today's events

- **Toddler Story Time**, 10:30 a.m., Iowa City Public Library, 123 S. Linn
  - **Sign Language for Tweens**, 2 p.m., Iowa City Public Library
  - **Teen Tech Zone Summer Session**, 3 p.m., Iowa City Public Library
  - **The Mowglis**, 8 p.m., Gabe's, 330 E. Washington
  - **Open Mike**, with J Knight, 8 p.m., Mill, 120 E. Burlington
  - **Catacombs of Comedy**, 9 p.m., Yacht Club, 13 S. Linn
- SUBMIT AN EVENT**  
Want to see your special event appear here? Simply submit the details at: [dailyiowan.com/pages/calendarsubmit.html](http://dailyiowan.com/pages/calendarsubmit.html)

## UITV schedule

- Campus channel 4, cable channel 17
- 4 p.m. Student Video Productions presents
  - 5 Iowa Dance Encore
  - 7 School of Music Presents
  - 9 Daily Iowan TV News and Inside Iowa
  - 9:30 Iowa Magazine
  - 10 Java Blend Remix
  - 11 Daily Iowan TV News and Inside Iowa
  - 11:30 Old Gold



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- 9 a.m. Noon Snap! Crackle! Pop!
- 2-4 p.m. Key of Kate
- 3-4 p.m. The Mike Plath Show
- 5-6 p.m. Mari's Show
- 8-10 p.m. Behind the Superwall
- 10-11:59 p.m. Mint Steak

## horoscopes

Monday, June 24, 2013  
by Eugenia Last

- ARIES** (March 21-April 19): Refrain from jumping to conclusions. Get all the facts and act accordingly, especially when it entails someone's reputation or your financial status. Emotional issues will escalate if you are stubborn or aggressive. Listen carefully and you will learn a lot.
- TAURUS** (April 20-May 20): Getting together with friends, relatives, or peers will enable you to find answers and solutions with regard to work and the skills you'll require to advance. Love is on the rise. Plan to end your day with a little romance.
- GEMINI** (May 21-June 20): Take care of responsibilities and financial business. Do not get behind in your payments or take on more than you can handle. Work toward lightening your load, not making matters more stressful. Creative accounting will be required.
- CANCER** (June 21-July 22): Avoid people you feel are unpredictable. Problems with an important partnership will develop if you make demands. Put your efforts into securing your position and using your assets wisely. What you do for others will have an effect on the impression you make.
- LEO** (July 23-Aug. 22): Take ownership of whatever you feel compelled to do. Be passionate and expressive in the way you move forward. What you do for others will not be forgotten, but making sure you aren't taken advantage of will be necessary.
- VIRGO** (Aug. 23-Sept. 22): Being busy and helping others are good, but don't neglect the people who count on you the most. A job that allows you to use your talents skillfully will develop through an unusual source. Nurture a partnership that's important to you.
- LIBRA** (Sept. 23-Oct. 22): Listen to reason. Explore your options, and consider what you need to know in order to pursue your goals. A change in status and reputation or involving a partnership can be daunting but necessary for you to move forward.
- SCORPIO** (Oct. 23-Nov. 21): Look, see, and do. You can make headway if you are prepared to forge ahead with some of the plans you have accumulated but not completed. Love is highlighted, and discussing personal and financial plans will help you form a closer bond.
- SAGITTARIUS** (Nov. 22-Dec. 21): Be careful not to lead someone on. Being specific regarding what you are willing to offer and what you expect in return will eliminate a situation that can leave you in a vulnerable financial position. Honesty is a must.
- CAPRICORN** (Dec. 22-Jan. 19): Put more time and effort into nurturing important relationships. Complaints and unexpected changes will catch you off-guard if you are too busy taking care of business to realize someone is feeling neglected. Put romance at the top of your to-do list.
- AQUARIUS** (Jan. 20-Feb. 18): Get out and explore new possibilities. Challenge yourself physically, and you will surpass your goal. Don't let a secret come between you and someone you love or upset your professional status. Keep your emotions in check. Discipline will be required.
- PISCES** (Feb. 19-March 20): Socializing, networking, and sharing your ideas and future plans will create interest and new possibilities to work with talented people. There is money to be made, but contracts must be drawn up first. Love is in the stars.

## ARTS TALK



Tonya Kehoe (right) talks to one of the subjects in her work at the closing event of the Tool Box on June 22. Kehoe is a fine-arts faculty member at Kirkwood College. (The Daily Iowan/Juan Carlos Herrera)

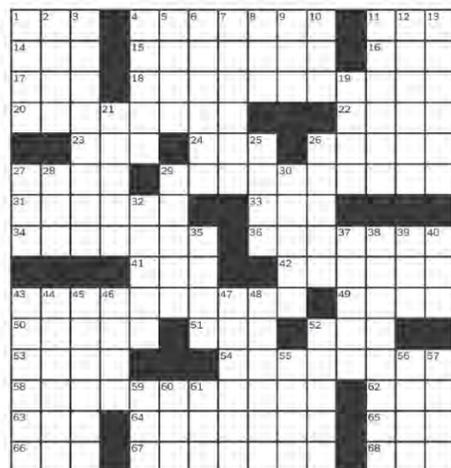
## mc ginsberg.com

### OBJECTS OF ART

#### The New York Times Crossword

Edited by Will Shortz No. 0520

- ACROSS**
- 1 Digital readout, in short
  - 4 So-called "Crime Dog" of public service ads
  - 11 Emergency PC key
  - 14 Debtor's note
  - 15 Certain spray can
  - 16 1960s chess champ Mikhail
  - 17 "De-e-licious!"
  - 18 Caribbean resort island
  - 20 2008 Tina Fey/Amy Poehler comedy
  - 22 Yale students
  - 23 \_\_\_ good deed
  - 24 \_\_\_ Day (third Mon. in January)
  - 26 Divas' solos
  - 27 Creature that goes "ribbit"
  - 29 Many a 1930s soap opera
  - 31 Piquant triangular snack chip
  - 33 Failure
  - 34 Desert of Chile
  - 36 3-D art project
  - 41 Omph
  - 42 Place to analyze some crime evidence
  - 43 White House girl
  - 49 Winery tubs
  - 50 \_\_\_ Rock (Australian site)
  - 51 Place with thermal waters
  - 52 One of 100 on the Hill; Abbr.
  - 53 Nevada gambling mecca
  - 54 "He's a priest," per Ogden Nash
  - 58 First explorer to sail directly from Europe to India
  - 62 System of connected PCs
  - 63 Optometrist's focus
  - 64 Crunchy bit ground up in pesto
  - 65 "Reeling in the Years" rockers Steely \_\_\_
  - 66 Guitar innovator Paul
- DOWN**
- 1 Arm or leg
  - 2 Unconscious state
  - 3 Stereotypical airhead of old
  - 4 Underground molten rock
  - 5 Michael of "Superbad"
  - 6 Parent's mom, informally
  - 7 President Reagan
  - 8 Amer. money
  - 9 Watch chain
  - 10 Tallahassee's home; Abbr.
  - 11 And others
  - 12 Green eggs and ham purveyor, in "Green Eggs and Ham"
  - 13 Minor-league baseball level
  - 19 German "Mr."
  - 21 Like some meditative exercises
  - 25 Captain \_\_\_ legendary pirate
  - 26 Build a new wing, say
  - 27 Org. that approves new pharmaceuticals
  - 28 Go bad
  - 29 Juliet's beau
  - 30 One-named author of "A Dog of Flanders"
  - 32 Snacks at a Spanish bar
  - 35 "Be on the lookout" alerts, for short



- PUZZLE BY TIM CROCE
- 37 Entangle, as yarn
  - 38 Hawkeye Pierce's portrayer
  - 39 Welcome (doorstep item)
  - 40 Muscles that benefit from crunches
  - 43 Publisher of Spider-Man and X-Men comics
  - 44 "Yes, captain!"
  - 45 Microscope parts
  - 46 Classic '80s Camaro
  - 47 Orbital high point
  - 48 Tomorrow, in Tijuana
  - 52 Dull blue-gray
  - 55 Birds appearing on Australia's 50¢ coins
  - 56 "Yes, \_\_\_" (gent's reply)
  - 57 Actress Paquin
  - 59 Choose (to)
  - 60 Italian "god"
  - 61 12 months; Sp.

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Mike Gesell tries a 3-pointer in the second week of Prime Time in the North Liberty Community Center on Sunday. (The Daily Iowan/Juan Carlos Herrera)

**RECAP**  
CONTINUED FROM 8

guys.”  
Uthoff’s and Clemmons’ coach, Randy Larson, subbed in his entire four-person bench numerous times during the course of the second half.

Former Iowa City West standout Dondre Alexander was the other biggest contributor, scoring 27 points, grabbing 12 rebounds, and dishing out 6 assists. Kirkwood player JC Fuller also tallied 18 points, including the finish on an alley-oop lob that drew oohs and ahs from the crowd.

Larson said he takes the first few games of the league to make sure the players know what he wants from his team. “We’re going to guard; we’re going to run and pass the ball and be unselfish on offense,” he said. “I try to be really active about making sure [the players] understand my

expectations.”  
The league commissioner believes that style of play begins with Clemmons and Uthoff. “Clemmons and Uthoff are two guys that set the tone for us,” Larson said. “When your two best players are playing the right way, that’s great to see.”

**WHITE/MARBLE**  
CONTINUED FROM 8

said. “I’m excited to go down there, but I want to make the team and assert myself as one of the top players in the country.”  
The Hawkeye stars will get a chance to prove they belong among college basketball’s elite. Five additional players from the Big Ten and Creighton’s Doug McDermott headline the 29-players list that will be in Colorado Springs

with the Iowa standouts. Perhaps the most intriguing part about their inclusion in the camp is that Marble and White may have to play outside their normal positions in order to make the roster. Marble is listed as a small forward on coach Bob McKillop’s roster. The Hawkeye senior has the size and athletic ability to play a wing position, even though he’s more comfortable running the point with the ball in his hands. White is slotted at center on the training camp roster. It shouldn’t be too big of an adjustment for the junior because he has

had experience playing center in his first season on campus. Both players’ versatility should bolster their chances of making the 12-man roster. “They’re versatile because Fran makes them versatile,” McKillop said. “He doesn’t limit their position to just one spot on the floor. It’s a strong quality to have because of the strong international competition. It gives us more options offensively and defensively.”  
Iowa’s basketball program has steadily progressed under McCaffery. He led the program to the NIT championship game,

brought two ESPN top-100 recruits to Iowa City, and signed two of Iowa’s last three Mr. Basketball award winners. Marble and White’s invitation to a prestigious event like the World University Games auditions is another step on McCaffery’s path of returning the Hawkeye program to national prominence. “I think it shows how far our program has come,” Marble said. “Hopefully, White and I will be able to make the team and show that Iowa basketball has good players. Hopefully, we can represent the university well.”

**METCALF**  
CONTINUED FROM 8

observers hadn’t seen from Metcalf in a while. After making the World Team in 2010 — where he was bounced from the first round of competition — he failed to make the team in 2011, as well as the Olympic Team last year in Iowa City.  
It is also a display that most Hawkeye fans hope to see again in September when Metcalf heads to Budapest, Hungary, for the 2013 World Championships. He knows that the rules are not entirely be in his

favor against international competition — Metcalf said they weren’t exclusively beneficial to him this past weekend, either. But he proved that they could make a difference, should he train the right way in the months before Budapest. “Particularly for Brent, he’ll start using counter-offense because defense is being reduced in the sport,” said Zeke Jones, the head coach of the USA Freestyle Wrestling Team. “For every time somebody attacks Brent, he’ll need to re-attack them twice. And that’s something he will do.”  
Wrestling fans inside the historic Gallagher-Iba Arena got a taste of that

when Metcalf swept former Michigan wrestling Kellen Russell — with scores of 7-0 and 8-1 — in the best-of-three finals to clinch his spot on the World Team. Russell couldn’t get a clear shot attempt on Metcalf during either match (mainly because Metcalf stayed low and used his head as the first line of defense). But the few times Russell was able to get a half-shot off, Metcalf capitalized with a re-shot that produced points every time. That is one drill, of many, that Metcalf has worked tirelessly on with Iowa wrestling coaches Tom and Terry Brands. His finishes were key over the weekend

en route to a spot on the World Team, and they will be even more crucial in Budapest come September. “He doesn’t stop here,” Tom Brands said. “And the way that he’s wired, with a lot of energy, these rules do favor him. But this isn’t the highest level, but now we’re going to the highest level.”  
“You train every day, and you get better every day.”

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IN THE IOWA DISTRICT COURT IN AND FOR JOHNSON COUNTY SMALL CLAIM DIVISION ORIGINAL NOTICE  
 Action for money Judgment Small Claim No. SCSC082932  
 Date Filed February 25, 2013  
 Plaintiff, MS Financial, Inc. vs. Defendant, Christina M Mitchell TO THE ABOVE NAMED DEFENDANT(S):  
 931 N Summit #2, Iowa City, Iowa 52245  
 You are notified that a petition has been filed in the office of the Clerk of this Court naming you as a Defendant in this action, which petition prays for judgment against the Defendant for an amount due MS Financial, Inc. plus interest and court costs.  
 UNLESS YOU APPEAR by completing and filing an appearance and answer form with the Johnson County Courthouse, PO Box 2510, Iowa City, Iowa within 20 days after service of this Original Notice upon you, judgment shall be rendered against you upon Plaintiff's claim together with interest and court costs. IF YOU DENY THE CLAIM AND APPEAR by filing an appearance and answer within 20 days after service of the Original Notice upon you, you will then receive notification from the Clerk's Office of the place and time assigned for hearing.  
 MCCORMICK & ASSOCIATES, P.C. By: Curtis G. McCormick, AT0005112 Attorney for Plaintiff 7405 University Avenue Suite 10 Des Moines, IA 50325 Telephone (515) 279-4400  
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**2 Hawks make FILA Junior team**

Two members of the Iowa wrestling team qualified for the FILA Junior World Freestyle Team Sunday in Stillwater, Okla.

Thomas Gilman, a sophomore, won the FILA Junior World Team Trials at 55 kilograms. He had previously earned a spot in the best-of-three finals after winning a FILA Junior National Title at the same weight in April.

Gilman won the first two matches of the finals over Nathan Tomasello, 6-1 and 7-2, to clinch a spot on the Junior World Team.

"It's crazy how fast you progress when you have great workout partners," Gilman said, referring to Iowa stars Matt McDonough and Tony Ramos, among others. "I was in Iowa City last summer, getting my butt kicked left and right; now, I'm scrapping and kicking butt."

Sammy Brooks joined Gilman on the FILA Junior World Team, earning the 84-kilo spot. Brooks won four matches in the Challenge Tournament before sweeping the best-of-three finals over Victory Avery, 6-0 and 9-4.

Brooks had to beat Iowa teammate Alex Meyer before reaching the best-of-three finals. Brooks muscled out a 5-4 victory in the Challenge Tournament finals over Meyer.

"I've wrestled him in tournaments about five times now," Brooks said. "He's real tough, and it's always going to be a close match . . . the most we can do is go out and make it exciting."

The FILA Junior World Championships will be held Aug. 13-18 in Sofia, Bulgaria.

— **Cody Goodwin**

**COLLEGE WORLD SERIES**

**Championship Series**

Today: UCLA vs. Mississippi State, 7 p.m., ESPN

Tuesday: Mississippi State vs. UCLA, 7 p.m., ESPN

Wednesday: UCLA vs. Mississippi State, 7 p.m., ESPN (if necessary)

**CONFEDERATIONS CUP**

**GROUP STANDINGS**

(Team, record, points)

**Group A:**

1. Brazil, 3-0-0, 9
2. Italy, 2-0-1, 6
3. Mexico, 1-0-2, 3
4. Japan, 0-0-3, 0

**Group B:**

1. Spain, 3-0-0, 9
2. Uruguay, 2-0-1, 6
3. Nigeria, 1-0-2, 3
4. Tahiti, 0-0-3, 0

**Sunday's Results**

Spain 3, Nigeria 0  
Uruguay 8, Tahiti 0

**Teams eliminated**

Mexico, Japan, Nigeria, Tahiti

**SCOREBOARD**

**MLB**

Minnesota 5, Cleveland 3  
Toronto 13, Baltimore 5  
Detroit 7, Boston 5  
Colorado 7, Washington 6  
NY Mets 8, Philadelphia 0  
Tampa Bay 3, NY Yankees 1  
Kansas City 7, Chi. White Sox 6  
Atlanta 7, Milwaukee 4  
Chi. Cubs 14, Houston 6  
Pittsburgh 10, LAA Angels 9 (10 innings)  
Miami 7, San Francisco 2  
Seattle 6, Oakland 3 (10 innings)  
LA Dodgers 3, San Diego 1  
Cincinnati 4, Arizona 2  
Texas vs. St. Louis (late)

**WNBA**

Atlanta 78, Connecticut 77  
San Francisco 78, New York 77 (7/OT)  
Minnesota 88, Tulsa 79  
Los Angeles, Washington 69

**WHAT TO WATCH**

Hockey — Stanley Cup Finals, Game 6:  
Chicago Blackhawks vs. Boston Bruins,  
7 p.m., NBC

Tennis — Wimbledon 2013  
Coverage begins at 6 a.m., ESPN

**Uthoff, Clemmons fired up**



Dondre Alexander practices dunking in the second week of Prime Time in the North Liberty Community Center on Sunday. (The Daily Iowan/Juan Carlos Herrera)

By **MATT CABEL**  
matthew-cabel@uiowa.edu

It was just one of those nights for Mike Gesell and his summer-league team.

Open looks weren't falling. The players tallied 33 rebounds compared with their opponents' 50. A furious second-half rally, in which they turned a 22-point deficit into as few as 8, fell short, and the team fell to Anthony Clemmons and Jarrod Uthoff's team, 115-100.

"We're very athletic; we're an up and down team," Hawkeye sophomore guard Clemmons said. "We have some good players. Our thing right now is: Once we get the lead, don't give it back."

Uthoff had big numbers for his squad — the redshirt sophomore tallied 29 points and snagged 9 rebounds. He also provided a crowd-pleasing slam-dunk early in the second half that gave his team a 22-point lead. He showed his versatile skill set, displaying an innate ability to get to the paint and finish at the rim as well as from beyond the arc, where he flushed two 3-pointers.

"[Jarrod Uthoff is] a matchup nightmare with his length and his shooting ability," said Gesell, who tallied 21 points, 15 assists, and 3 rebounds.

Uthoff wasn't the only Hawkeye on his team to have a strong performance. Clemmons, matched up against Gesell for most of the game, tallied 25 points — including a 5-of-9 showing from deep — 7 rebounds, and 7 assists.

"You have to come in confident," Clemmons said. "Every shot you take, you want to make, and you have to tell yourself that you're going to make them. I had a few shots in the beginning that didn't fall; I was just telling myself to keep shooting."

After a back-and-forth first 10 minutes of play, in which both squads went on small runs, Uthoff's team took the lead and never looked back. It ended the first half on a 21-5 run to enter halftime with a 52-39 lead.

But after Uthoff's dunk, things began to change. Three-point shots began to fall, and soon, a 22-point lead had shrunk to 12. But every time Gesell's team made a run, a member of Clemmons' team sank a 3-pointer and extended the lead.

"I was trying to be leader out there, running the point guard," Gesell said. "I didn't shoot very well the first half, so I was looking to stay aggressive and keep finding the open

SEE RECAP, 6

**Metcalfe back on top**



The USA 2013 World Freestyle wrestling team poses for a team photo at the Gallagher-Iba Arena in Stillwater, Okla., on June 22. (The Daily Iowan/Cody Goodwin)

By **CODY GOODWIN**  
cody-goodwin@uiowa.edu

STILLWATER, Okla. — Brent Metcalfe was smiling. He stood with a few of his new teammates — Reece Humphrey, Jordan Burroughs, and Keith Gavin — on the evening of June 22, making jokes and sharing laughs.

He was, at least it seemed, back where he belonged: on top of his weight class. Metcalfe stood with the other members of the USA Freestyle National team, all of who were fresh off winning their respective weights at the 2013 World Team Trials.

But in his mind, the former-Hawkeye was already moving on — noticeable by his wanting to leave soon after he received his first-place plaque and first set of Team USA gear. Metcalfe completed one crucial goal this past weekend — qualifying for the USA World Team — but he is

ready to tackle the next item on his to-do list: bringing home a World Championship medal.

"It's probably a little bit less excitement and a little more driven and motivated," Metcalfe said about winning the 66-kilogram spot on the USA Men's Freestyle 2013 World Team over the weekend. "... [But I'm] still trying to get to the top, which is a gold medal in Hungary."

Metcalfe, as most fans expected because of the new freestyle rules, returned to his old form this past weekend. He compiled a 5-0 record, outscoring his opponents 39-10 during the competition — and racked up an astounding 21-1 advantage after trailing 3-0 in the 66-kg Challenge Tournament Finals to Oklahoma State star Jordan Oliver.

It was a performance that many wrestling

SEE METCALF, 6

**Hawkeye hoops on the rise**

By **DOMINICK WHITE**  
dominick-white@uiowa.edu

Picture the Iowa basketball program three years ago.

Former Iowa hoops coach Todd Lickliter was fired after his third-consecutive losing season with the program. Carver-Hawkeye Arena looked like a ghost town. There was no face of the program, no thought of a possible postseason run, and no chance at any Hawkeye basketball player gaining any sort of recognition from around the country.

And yet, in three years' time, all of that has changed. Significantly. Coach Fran McCaffery has brought the program back to life, with aspirations of punching an NCAA Tournament ticket next season — with two players who have been considered among the nation's elite.

Iowa basketball stars Aaron White and Devyn Marble were recently selected to a Team USA training camp for the World University Games. Training camp which will be held today through June 30 in Colorado Springs, Colo.; the World University Games will be held July 6-17 in Kazan, Russia.

This is a huge honor for a program that was the laughingstock of the Big Ten three years ago. Make no mistake about it: Being selected to the training camp roster isn't enough for Marble and White — they want to compete in Russia.

"I'm definitely not going to take this opportunity for granted," Marble said.

"It's not just an invitation," White

SEE WHITE/MARBLE, 6