

Dan the Man

One musician's journey from Iowa City to the Hard Rock Cafe in Chicago. 80 Hours



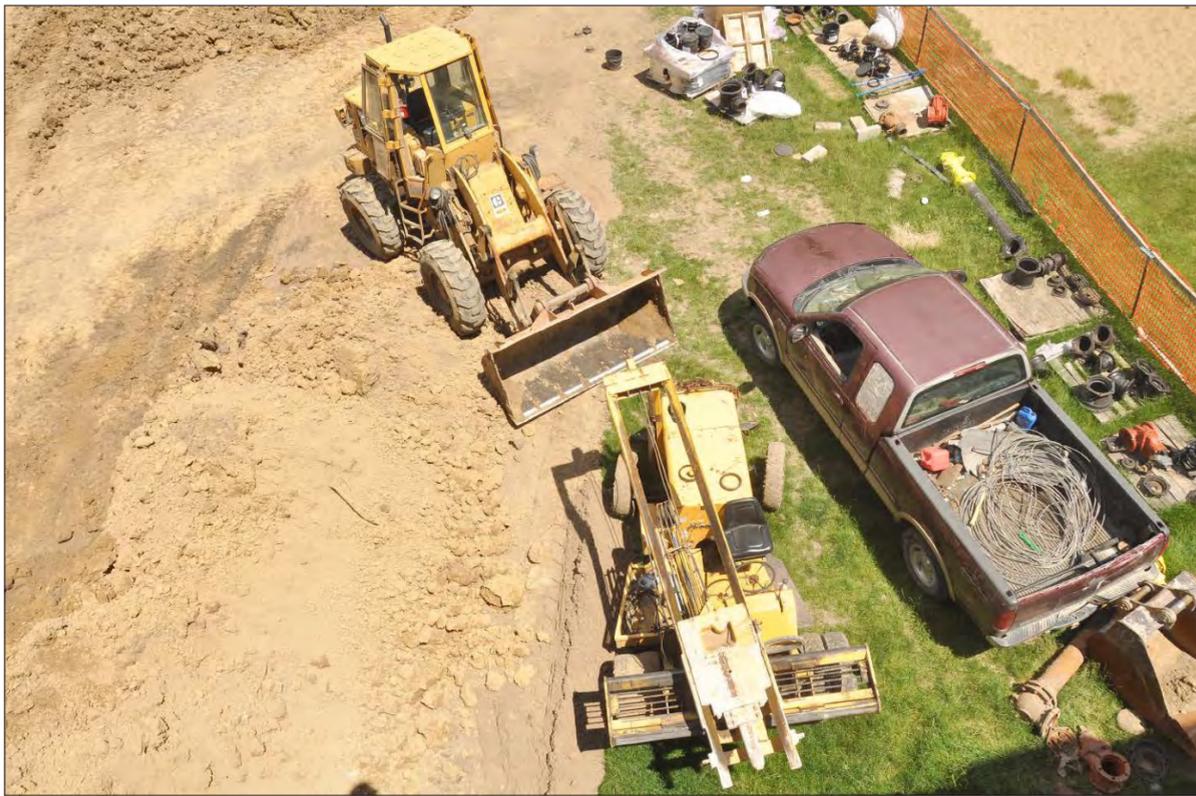
The Daily Iowan

THURSDAY, JUNE 20, 2013

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

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Quad ravine gets redo



Renovations continue at the Quad ravine on Tuesday, Iowa. The area has been listed as a top priority to preserve by University of Iowa officials. (The Daily Iowan/Juan Carlos Herrera)

Phase one has an expected completion date in mid-August.

By **ROBERT CROZIER**
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A main pedestrian artery linking east and west campus is receiving a bit of a facelift before students return this fall.

The brick pavement of the quad ravine will be replaced with concrete, said Bob Brooks, the University of Iowa Facilities Management associate director of building and landscape services. The existing globe lights will be replaced with the university's standard walkway lights, the limestone in the wall will be replaced, and a storm-management system will be installed at the base of the ravine.

The ravine contains a wooded path that runs from across the street from the Pharmacy Building along the backside of Quadrangle and Bowen Science Building, where it then intersects with other pedestrian pathways.

The storm-management system will include a rain garden, Brooks said. A rain garden is an area in which storm water collects temporarily and is filtered somewhat by plants before being slowly discharged into the sewer system.

The reconstruction of the north side of

the ravine, which is phase one of a multiphase project, began May 20, Brooks said, and he expects an open sidewalk and operational lighting by mid-August, before the fall semester begins.

Until then, the main east-to-west path through the ravine is closed to pedestrian traffic, but the route from Quad to Bowen is open.

The second phase, which will address the south side of the ravine, will not begin until construction on the new pharmacy building begins on the current site of Quadrangle in two to three years, he said. The plans for phase two are not yet complete.

Brooks said the current construction costs \$800,000, and the future phases are estimated to cost an additional \$1.4 million.

The university's website confirms this, listing the estimated cost to rehabilitate the Quad ravine as roughly \$2.2 million.

"While there have been no major safety issues in [the] Quad ravine over the past decade, we incorporate safety into all designs with proper placement of plant material to minimize visual obstructions and proper light levels,"

Brooks said.

Associate Professor John Hosp, the head of the Department of Teaching and Learning at the UI, said he usually walks the Quad ravine twice daily during the week.

"[The construction] doesn't add too much to my commute because I cut down Newton to Wolf," he said, adding that it only adds two to three minutes. "I think it's a valuable project because the stairs were treacherous, and it was not a well-lighted area. This is one of the main crosses across the river. It seems to me that there's probably a good amount of traffic."

At completion, the project will have 23 lights along the three legs of the Quad ravine, Brooks said. The new lights will eliminate the light pollution created by the globes' not directing the light downward.

"One of the biggest safety issues in the Quad Ravine over the past decade has been to ongoing deterioration of pavement, steps and retaining walls. This project will correct these deficiencies," Brooks said.

SEE RAVINE, 5A

Committee narrows school

The Iowa City School District's Steering Committee for Facilities Master Planning will present its findings to School Board members in a July 9 meeting.

By **QUENTIN MISIAG**
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And then there were two.

After nearly four hours of tumultuous back-and-forth debates over a number of building-change scenarios, the Iowa City School District's Steering Committee for Facilities Master Planning is now ready to present two preferred plans to School Board members.

The committee is made up of representatives from city councils, the district, Davenport-based BLDD Architects, and teachers.

As the district mulls its options for the next 10 years, the future of nine district buildings continues to remain in limbo in light of a \$100 million improvement plan expected to accommodate growing enrollment levels while updating some buildings.

"Planning is about preserving opportunities and looking at what is coming down the pipe," said Sam Johnson, the director of the PK-12 Design group for BLDD Architects.

An education-facilities planning firm estimates the district will have 15,140 students in 2022-23, up from 12,767 in 2013-14.

Seemingly endless options abounded before the closing announcement, including the construction of three new elementary schools and a third high school, historic renovations to

SEE BOARD, 5A

Alumnus Krause passes

Bill Krause graduated from the UI in 1957.

By **EMMA WILLIS**
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Kum & Go founder Bill Krause died Wednesday in his West Des Moines home. He was 78.

Two years after graduating from the University of Iowa School of Journalism and Mass Communication in 1957, Krause began as an entrepreneur. What started out as a small gas station and car wash expanded to a larger convenience store by 1963 and gradually turned into a franchise spread throughout the central United States.

With more than 400 stores open in more than 11 states, Kum & Go is now the fifth largest company-operated convenience-store chain in the United States.

Krause was a leader in the company

SEE KRAUSE, 5A

Transparency panel presents ideas

The Transparency Task Force will present its recommendations to the state Board of Regents in August.

By **KRISTEN EAST**
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The state Board of Regents' Transparency Task Force met Wednesday and unanimously voted to forward recommendations to the board for improving public transparency.

The task force was responsible for recommending ways for the regents to employ the best practices in responding to public information requests and providing additional access to public information of interest to Iowans.

These recommendations will be presented to the regents and considered at their next meeting, Aug. 7-8 at Iowa

State University.

The task force recommended that a transparency offer be designated at each regent university, and the Regents' Office should track public-records requests. Those requests would be shared publicly on both the universities' and Regents' Office web sites.

In regards to providing more information to Iowans, the task force recommends the regents expand the opportunities in which the public can comment on issues that come before the nine-member governing body. These expanded opportunities could include designated public comment periods lasting a minimum of one hour at each institu-

tion and the Regents' Office before each regent meeting starts. The task force believes this would allow Iowans across the state who may not be able to attend the regular meetings.

Regent Executive Director Bob Donley commended the task force's recommendations, even going as far as to say it could put Iowa at the forefront of national transparency.

"I believe the recommendations for best practices could well place Iowa at the leading edge in the nation with respect to public openness, transparency, and accountability to the people of the state," he said in a release. "Iowa has the potential to be a national leader in this area and set the example for other states to follow."

SEE TASK FORCE, 5A

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Tennis facility gets face lift



Renovations continue at the Hawkeye Tennis & Recreation Complex on Wednesday. The renovations have affected the tennis camps, and they will continue after indoor renovations start. (The Daily Iowan/Juan Carls Herrera)

By ALISON CRISSMAN
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Renovations at the Hawkeye Tennis & Recreation Complex have left many University of Iowa and Iowa City community tennis players short on court availability.

Three projects are either currently underway or are set to begin in the coming months at the complex, all meant to improve tennis and recreation facilities at the UI.

The first of the renovation plans involves resurfacing and painting the complex's 12 outdoor courts, known as the Klotz Tennis Courts. According to the UI Facilities Management website, work began on the courts in February of this year, but unfortunately, rainy weather has played a hand in their completion, delaying reopening.

The outdoor tennis courts will have a surface free of iron pyrite, a metallic mineral found in the previous courts' surface, and a new paint and color coat, said Harry Ostrander, the director of UI Recreational Services. Over time, he said, the iron pyrite has worked its way into the surface, creating small holes in the tennis courts, leading to the need for repairs.

Ostrander went on to

say that the net height would change as a result of the new 2-inch thick overlay on the surface of the courts, leading to the courts' posts needing to be replaced and reset and fencing needing to be changed.

Ostrander said this project would cost approximately \$824,000.

The second of the projects occurring at the complex will replace the lighting systems at both the new tennis courts and in the practice turf areas, making them more energy efficient, Ostrander said.

"The new lighting system is supposed to take less than half of the energy of the existing lights," he said.

According to the Facilities Management website, the new lighting system will turn on upon the project's Sept. 6, 2013 completion date and will cost approximately \$135,000.

Perhaps one of the bigger construction projects set to occur in the Hawkeye Campus area of the UI is an indoor turf addition at the Rec Complex.

Ostrander said the turf addition will be similar to the new turf facility built for the Iowa football team, but will not have the same height.

"The facility will include a 100-yard field with indoor turf and will

be located to the north of the existing complex and east of the tennis courts," he said.

The facility will cost approximately \$16 million, with funding contributions coming from Recreational Services, intercollegiate athletics, and the Hawkeye Marching Band, Ostrander said.

UI officials hope to break ground on the facility in September, and construction is expected to take about a year and a half, Ostrander explained.

In spite of the reduced court space resulting from construction, the complex's users have remained upbeat about the improvements.

"It will be nice not to have cracks in the courts anymore, because the pockmarks make the tennis balls bounce funny during matches," said Ellen Cram, a UI faculty member and regular user of the courts.

While similar tennis facilities exist at numerous other Big Ten schools, including Michigan, Purdue, Wisconsin, and Illinois, Ostrander said when the updates are complete to the complex, the UI will boast one of the best in the conference.

"I think from an intercollegiate athletics standpoint, it will certainly be one of the top in the Big

Hawkeye Tennis & Recreation Complex

Three projects are currently underway or set to begin in the coming months. Those projects include:

- Resurfacing and painting the complex's 12 outdoor courts, cost: \$824,000.
- New lighting system: \$135,000.
- Indoor turf addition: \$16 million.

Source: UI Facilities Management

Ten as far as tennis is concerned," he said. "As far as recreation is concerned, it will be one of the finest in the Big Ten in terms of what we make available to students, staff, and community members."

Recent speculation has also surrounded other possible UI athletics expansion into the Hawkeye Campus area.

UI Senior Associate Athletics Director Jane Meyer said that for the time being, no definite building plans are in place.

"We do not have any firm plans on the Hawkeye Campus," she wrote in an email. "... I anticipate we may have something in the next six to nine months."

METRO

Man charged with assault causing injury

A local man has been charged after he allegedly knocked a female to the ground unconscious.

Javier Garcia, 30, was charged Tuesday with assault causing bodily injury after he reportedly admitted to police that he body slammed his sister to the ground. Garcia told officers she wouldn't leave his apartment.

According to an Iowa City police complaint, the victim sustained a laceration on the back of her head.

Assault causing bodily injury is a serious misdemeanor.

— by Kristen East

Man charged with domestic-abuse assault

A local man has been charged after allegedly impeding the breathing of his girlfriend.

Shane Quigley, 21, was charged Tuesday with domestic-abuse assault after he and his live-in girlfriend became involved in a physical argument over food and clothing.

According to an Iowa City police complaint, Quigley didn't want the victim to enter the residence, so he allegedly pinned her to the ground and

his hands around her neck. The victim sustained small cuts and bruising around her neck, the complaint said. Quigley also sustained some cuts and scratches on his arms and neck.

Domestic-abuse assault impeding the flow of air/blood is an aggravated misdemeanor.

— by Kristen East

Woman charged with theft

A Coralville woman has been charged after she allegedly stole more than \$400 in rings from a local pawnshop.

Joyce Niederklopper, 41, was charged with fourth-degree theft after she and another woman went to Money & More to reportedly pawn some rings.

The victim, according to an Iowa City police complaint, forgot her ID, and asked Niederklopper to hold the rings until she came back. Niederklopper then allegedly placed them in her pocket and told the victim when she returned that she had misplaced them. A few days later, the victim found a receipt indicating that the rings were never lost and had actually been pawned for money, the complaint said.

Fourth-degree theft is a serious misdemeanor.

— by Kristen East

Woman charged with computer theft

A local woman has been charged after allegedly being found in possession of four stolen laptops and an Xbox.

Madeline Sliger, 23, was charged with second-degree theft after officers said they had found her and codefendant Justin Self in possession of these items, which are valued at \$4,700.

According to an Iowa City police complaint, the items were stolen during a residential burglary on May 17. Sliger and Self told officers they had bought the stolen items — which belong to three separate victims — from someone named "Kool-Aid" for \$30 or \$40 each, the complaint said.

Second-degree theft is a Class-D felony.

— by Kristen East

Man charged with third OWI

A local driver allegedly struck a vehicle head-on after failing to yield at a left turn.

Cory Youngblut, 38, was charged with third-offense OWI after officers reportedly found him with bloodshot,

watery eyes, dilated pupils, and smelling strongly of alcohol.

According to an Iowa City police complaint, Youngblut told officers he was drunk, and he had a blood-alcohol level of more than .08. He was previously convicted of OWI two other times.

Third-offense OWI is a Class-D felony.

— by Kristen East

House passes food-safety rules

The House voted late Wednesday to delay sweeping food-safety rules that would require farmers and food companies to be more vigilant about guarding against contamination.

Lawmakers adopted an amendment by voice vote to a wide-ranging farm bill just before midnight that would delay the rules signed into law in 2011 until the Food and Drug Administration conducts a study on their economic impacts.

The proposed rules would require farmers to take new precautions against contamination, to include making sure workers' hands are washed, irrigation water is clean, and that animals stay out of fields, among other measures.

— Associated Press

BLOTTER

Lucas Barreto, 21, Park Ridge, Ill., was charged Tuesday with public intoxication.

Ashley Brenneman, 20, Oxford, Iowa, was charged Wednesday with PAULA.

Ashley Cluney, 21, Coralville, was charged Tuesday with disorderly conduct and obstruct-

ing an officer.

Dexter Curry, 22, 359 Willowwind Place, was charged June 15 with child endangerment and domestic abuse.

Karl Fleener, 20, 72 Goldfinch Circle, was charged Tuesday with presence in the bars after hours.

Adrian Mitchell, 23, 402 Kimball Road, was charged Wednesday with violation of a protection order.

Lauren Mancuso, 22, 335 S. Clinton St. Apt. 2534, was charged Wednesday with public urination and defecation.

Jocelyn Moncayo, 21, 1010 W. Benton St. Apt. 101F, was charged Wednesday with driving with a suspended or canceled license.

Rickie Roberts, 34, address unknown, was charged Wednesday with criminal trespass.

The Daily Iowan

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BREAKING NEWS

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Children help Ped Mall bloom

By EMMA WILLIS
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A city-led project that resulted in the removal of overgrown trees outside the Iowa City Public Library is now reaping benefits for the downtown landscape while addressing local food needs and serving as an educational tool.

But a now 2-year-old urban garden may not have come to fruition if it hadn't been for New Pioneer Co-op's Soilmates founder Scott Koepke.

Nearly three years ago, the head of the garden education program operated a small stand on the Pedestrian Mall for the Iowa Arts Festival, helping children plant green beans.

And with the city's need to take down trees in a spot that provided ample

sunlight, a perfect opportunity began to bud.

"That was the seed that sprouted, no pun intended," Koepke said about the idea to start the Public Library-led Children's Garden.

With the help of Debbie Dunn, assistant librarian for children's services at the time, the team looked at pushing the dream into a reality.

Koepke said he hopes the children learn life skills such as patience, respect, and nurturance when tending to the garden.

The still-growing beginnings of the fresh urban garden project are kept in by small fencing, and sprouts of new germination can be seen in two beds that sit side-by-side.

After being replanted June 8 during the festi-

val's Children's Day celebration, Koepke said the garden is doing well.

In all, the planting and maintenance of 22 species of vegetables and flowers cost Soilmates less than \$300 in annual operating costs. With a makeup including peppers, tomatoes, carrots, potatoes, and herbs, Koepke calls it a "Kitchen Salsa Garden."

Assistant to the City Manager Geoff Fruin, said the garden has proved to be a "logical partnership" and good opportunity to expand the library to the outdoor space, while offering unique children's programming options.

Before the start of Children's Day festivities last year, Koepke began the intensive labor of soil preparation. Children were able to join in the first planting

of the new garden on June 3.

But the garden's efforts have not come without a set of learning curves.

After the garden's corn suffered damage from high winds that swept through the Pedestrian Mall last summer, Koepke said more root crop have been planted this year.

"We've learned from last year's mistakes," he said.

But not only children benefit from the services of the garden.

Once the food is ready to harvest, mature vegetables are donated to Table to Table each Wednesday. The organization then distributes food to 26 organizations throughout the Iowa City area, including the Crisis Center.

Rachael Carlson, a 2012 Children's Day volunteer and Iowa City UNESCO

City of Literature employee, said she worked alongside Koepke to plant, water, and maintain the garden throughout the year. She said she is always amazed at the number of kids that flock by the garden.

"I think it's a great outreach piece for the library," she said. "It's been a way to meet members of our community."

Children's service librarian Katherine Habley agrees that the Children's Garden has been an enormous success, and she noted that no damages have arisen with the garden being planted in such a busy area.

"The community has been very respectful," she said.

Children's services coordinator Vickie Pasicznyuk said a story-time period and outdoor gardening work are just two parts to the library's programming.

"They get to see it from beginning to harvest,"

she said. "They watch the whole cycle of growth."

For 4-year-old Kylie Hoskins, the fun came from planting marigolds last during the garden's inauguration.

"She loved coming back and check on it," Twila Finkelstein, Kylie's grandmother, said.

"It's amazing how really important life lessons you can learn from gardening," he said.

Sun radiating against the soil with the garden a small sign can be seen in one of the gardens, with the words "May Peace Prevail on Earth" printed in different languages upon its surfaces.

To Koepke, this says it all.

"I've had a lot of parents approach me saying they started gardening at home because of what their children see in downtown," he said. "Children are the best teachers. A common language for all people around the world is food."

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— FIRST AMENDMENT TO THE U.S. CONSTITUTION

COLUMN

Don't 'Choose Life' plates



Mike Beall
Michael-beall@uiowa.edu

For \$50, the Iowa Department of Transportation will fix you up with an eye-catching black and gold University of Iowa Hawkeyes specialty license plate. For \$25 you can get a specialty plate promoting cancer awareness, your military service, the other state universities, or various other organizations. These plates are fairly common and an easy source of revenue for the state.

A new plate that you may see soon is much more controversial and has no place being issued by a government agency. After a decade-long battle that gained very little press, Iowa Right to Life, an anti-abortion organization, succeeded in pushing for a "Choose Life" specialty plate. The plate pictures a cartoonish drawing of two children with the phrase "Choose Life" beneath them. This is the only controversial, political license plate that the DOT currently sells.

Iowa Right to Life claims that the license plates are not meant to be controversial and simply are being used to spread a message. This is preposterous; it uses a government institution to push a political position, and, of course, an abortion-theme license plate is going to be controversial. If this was simply about spreading a political message, I would suggest Iowa Right to Life sell bumper stickers. Spreading political messages is what bumper stickers are for.

Far from being innocuous, using the DOT

is a strategy meant to incite controversy. Seeing messages on the back of a car hardly spreads a position or persuades anyone to take the same position. Seeing the message on a state-approved license plate turns it into controversy, controversy gets more news coverage, which is what Iowa Right to Life likely wants.

It seems unlikely that the plate will be taken off the market so soon after its inauguration, but if the DOT cannot get rid of this new specialty plate, somebody ought to create a pro-choice plate in the interest of fairness. The process for doing so is fairly straightforward.

According to the DOT director, any organization that meets the guide specialty-plate guidelines will have its plate accepted.

To apply for a specialty plate, an application must not be sexually or ethnically degrading, and it cannot serve as advertising for a business. Furthermore, 500 paid applications from individuals must be received before the license plate is official.

There are two problems with this plan to level the playing field, however. First, it took almost an entire decade for Iowa Right to Life to finally get its license plate approved. It is likely that a pro-choice plate would have just as much difficulty.

Second, license plates are not the appropriate forum for a political debate. If abortion is to be debated on plates, then how long is it before debates on gun control, war, immigration, gay rights, and taxes get a similar platform?

Political positions need to be kept off government-issued property, lest the DOT be overrun by politics.

Bumper stickers were invented for a reason; use them.

EDITORIAL

Support female businesses

The Iowa Economic Development Authority, whose mission is to strengthen economic and community vitality and make Iowa the choice for people and businesses, is partnering with Ascent, a Cedar Rapids-based nonprofit organization focusing on creating an environment that will better support the viability of women-owned businesses in an effort to facilitate the creation and growth of women-owned businesses in Iowa.

This new and unique public-private partnership is a step in the right direction for the state. Iowa currently ranks dead last in the United States in terms of the economic clout of its women-owned businesses.

As stated in a press release by the Iowa Economic Development Authority, there will be an emphasis on working with women business owners in order to better understand their needs. The goal is to build a strong network and ultimately increase the revenue and employment of Iowa's women-owned businesses.

This partnership is necessary to reverse a disturbing trend in Iowa. According to the 2013 State of Women-Owned Businesses Report released in March by American Express OPEN, Iowa ranks last in the nation in terms of the relative strength of the state's female-owned firms. Between 1997 and 2013, Iowa was the only state in the nation to see the revenues of women-owned businesses contract.

Employment at such firms fell by 22.5 percent over the same period.

These contractions have occurred even as women-owned businesses have flourished nationwide.

When the Center for Women's Business Research measured the economic effect of America's 8 million majority women-owned businesses for the first time a few years ago, they found that women in the United States are more than holding their own in the business world.

According to the center's study, women-owned businesses have an economic impact of nearly \$3 trillion. These businesses produce employment for more than 23 million people in the United States — which translates to 16 percent of all jobs in the United States in 2008.

Remember, these jobs serve not only to sustain the workers themselves but also their families. They contribute to the economic growth of the workers' communities, and the astounding \$2.86

Last in the nation

Iowa ranks at or near the bottom among the states and the District of Columbia in the economic clout of its women-owned businesses.
Growth in number of firms: 49 of 51
Revenue growth: 51 of 51
Growth in employment: 50 of 51

Source: American Express OPEN

trillion generated by women-owned businesses reveals the magnitude of the impact of such businesses on our overall economy.

According to the American Express OPEN report, in 1997, the state of Iowa had 57,527 women-owned firms, employing 71,724 people. Now, those numbers are roughly reversed; Iowa currently has an estimated 71,000 women-owned businesses, employing only 57,000 people. There have been only a little over 13,500 such businesses created in Iowa over the last 16 years, and the number of jobs in those firms has fallen substantially.

When the effect that women-owned firms have on our economy is so substantial, it is extremely wise to encourage the growth and sustenance of such businesses.

Imagine what would happen if America had no women-owned businesses generating almost \$3 trillion. There would be 23 million more people in this country with no jobs and that many more livelihoods struggling with their finances.

U.S. Census data show that from 1997-2002, women-owned businesses were growing at twice the rate of all other groups. Despite America's current economic hardships, women-owned businesses are still continuing to grow at a steady pace.

The partnership between Iowa Economic Development Authority and Ascent is a venture that will undoubtedly benefit the state of Iowa and its citizens. Women-owned businesses are absolutely vital to our nation's economic growth, and we need to support them in Iowa.

YOUR TURN

Should the state do more to support women-owned businesses? Weigh in at dailyiowan.com.

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THE DAILY IOWAN is a multifaceted news-media organization, that provides fair and accurate coverage of events and issues pertaining to the University of Iowa, Iowa City, Johnson County, and the state of Iowa.

LETTERS TO THE EDITOR may be sent via email to daily.iowan.letters@gmail.com (as text, not as attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

COLUMN

Be aware of what you wear



KATIE KUNTZ
Katherine-kuntz@uiowa.edu

Over the last week, approximately 600 garment factory workers in Bangladesh have fallen severely ill, with acute stomach pains and vomiting.

Some media sources speculated that the illness may be caused by poor water quality.

However, Bangladeshi authorities deny that theory. They reportedly believe that the illness is not due to poor water quality but rather caused by anxiety and hysteria brought on by the devastating working conditions so many garment workers face in Bangladesh.

While neither theory has been confirmed, it is the case that such poor working conditions are normally responsible for hundreds of deaths annually due to fires, illness, and immense poverty.

In April, more than 1,100 Bangladeshi garment workers burned to death in a factory fire; they were trapped and

severely mistreated.

These garment workers supplied clothing to popular American clothing outlets including Walmart, Sears, and Disney.

Consumers pay a lot of money for style and fashion, and yet much of that money allows faraway workers to be exploited and sometimes die.

Clothing manufacturers in Bangladesh saw revenues of some \$20 billion, according to Ethical Corp., an independent company that focuses on research worldwide.

Furthermore, the global clothing and textile industry sees revenues of more than \$3 trillion a year, and yet the vast majority of textile manufacturing workers are paid such low wages they may not be able to afford food and suffer malnutrition.

The condition of these workers, not only in Bangladesh but also in countries like Haiti and the Dominican Republic are examples of why every day Americans need to consider what not to wear.

Maybe this is a lot to put on the shoulders of an average shopper, but the fact is that our decisions affect other people whether we like that or not.

Fortunately, there are actually some factories that do treat their em-

ployees well — and there are ways to find out which factories those are and where their merchandise is sold.

For example, one group of students on the University of Iowa campus, called the Students Abolishing Slavery, did some of that work for us. The group demanded that the University Bookstore sell clothing made in the Dominican Republic by union employees.

The union workers happen to make Iowa Hawkeye apparel. Their factory now pays them three times the minimum wage of the Dominican Republic — about \$2.35 per hour.

This is considered a living wage, based on extensive research from the Workers Rights Consortium. A living wage allows the workers to afford basic utilities, fulfill nutrition requirements, and even have some money to save for school and transportation. Over the past decade, workers in the Dominican Republic have rallied and protested and worked to gain rights, and now, at least in one area, in the south called Villa Altigracia, there has been fairly huge success.

However, none of these things matter if consumers don't buy the products.

That is why the consumers, or us, Americans, need to pay attention to what we choose to wear.

It is admittedly a challenge to know where our clothes, shoes, socks, and accessories are created, but it is not impossible. And as more people are suffering because of the horrendous conditions of their factories, it is increasingly the responsibility of the consumer to make changes.

We must first recognize that our purchases make a difference. If we buy clothes made by sweatshop workers, the company has no incentive to improve those conditions.

If, alternatively, we buy clothes made by people who are paid a living wage, and their rights are respected, then those companies get stronger and can treat more people better. Other factories will realize they must change how the workers are treated if they want people to continue to buy their clothes.

So while it may sometimes seem as if those of us in Iowa can do nothing when a factory catches fire and kills 1,100 people on the other side of the world — we can. All we have to do is pay attention to what not to wear.

LETTERS TO THE EDITOR/ ONLINE

Re: Mayor's letter welcomes first-year students

"Among the strengths outlined in the letter, Hayek said the city has one of the most distinctive business districts in the country." Only if you consider numerous yogurt

shops and too many women's clothing stores as distinctive. I read the news quite frequently, and I think it's a pretty rare occurrence when the council makes decisions with students' best interests in mind.

Nick Summy
Iowa City resident

RE: Bolander: More transparency needed from UI Athletics Department

Do you really need to know that on March 7 coach X sent the wrong text? The info was released in June.

Michael Blaser
University of Iowa

RE: Republican Senate candidate stopping in Coralville

We don't need a Grassley clone as our second senator. In fact, we can do much better than Charles Grassley.

Kenneth Moore
Iowa City resident

RAVINE

CONTINUED FROM FRONT

While he is not aware of any injuries, Brooks said a considerable amount of time and expense is spent every year to repair the worst spots.

"For many years, the

old stone features in the Quad ravine have been deteriorating due to the soft nature of the stone that was used," Brooks said. "Salvaging that stone is extremely difficult because of its softness, so current plans call for new construction to utilize a different, stronger stone and create the

feel of the limestone outcroppings that are part of the landscape in this part of campus."

While the new limestone, which was quarried in Indiana, is similar in color to the old limestone, it is much stronger and more durable, Brooks said.

In addition to reducing the maintenance

cost, Brooks said, "Retaining this quiet open space and the memories it holds is a significant reason to retain and improve the conditions in the ravine."

Brooks said the ravine has existed since the early days of the university, when it was more open with mowed turf. The

stonewalls and steps were added in the 1930s.

"At that time, the area began to transition into a more natural wooded environment that most of us know today," he said.

UI junior Olivia Pittman, who is majoring in biochemistry and biology, said she walks the ravine every day during the week.

"It's been kind of an inconvenience because I try to cross Newton and there's no real crosswalk, so it's kind of a pain," she said, adding that it adds about 10 minutes to her daily walk. "I didn't see really what was wrong with it in the first place, but I don't walk here at night."

BOARD

CONTINUED FROM FRONT

Longfellow and Mann, a new parking garage at City High, and expansions at the junior-high level.

In the end, however, scenario 1d and 4c moved forward in the divided discussions that turned out dozens of local parents, former students, and educators for the district-wide impacts.

Under scenario 1d, the district's smallest school, Hills Elementary, would be rebuilt at its current site with the addition of 100 more students. The former Roosevelt Elementary, now repurposed as the Roosevelt Education Center, would serve as a "swing" elementary school pending renovations to Longfellow and Mann. Additionally, a 100- to 150-student ad-

dition at North Central Junior High in North Liberty would feed help feed into a new 1,400- to 1,600-student high school. Two Iowa City and one northern Johnson County elementary school would also open.

Scenario 4c calls for the same measures as 1d; however, Hoover Elementary would serve as the "swing" school until expansion is needed at nearby City High and Hills and Lincoln would be shuttered.

Kerri Barnhouse, who has taught at West High for 19 years, has watched socioeconomic demographics grow alongside enrollment. She said the Iowa City community has never been more united on this issue.

"When the scenarios and the decisions of the district don't represent public opinion, it increases the perception that there is another agenda here," she said. "So many

people in this community have answered the call to come to those meetings. School closings are on the agenda, even though they aren't what the overwhelmingly amount of people want."

Crying foul to the current scheduling of district input sessions, Barnhouse suggested a Thursday afternoon in-service day should be established, on which teachers would examine the scenarios and gather their own feedback. Admittedly about keeping all district schools open, she said by constructing a third high school, pending approval by North Liberty residents, would increase the availability of complete student extracurricular participation.

"If you are second best [at City or West High], it means nothing."

Iowa City City Councilor Michelle Payne, who has previously spo-

ken in favor of moving ninth-grade students to junior high after a fourth junior high is built, said the steering-committee members should remind themselves that they are merely that.

"We don't know what's feasible and what's not in all scenarios. Let the school board decide what

works, she said.

For former School Board candidate Jim Tate the only viable school closing lies in Hoover Elementary, which he says provides adequate land for City High to expand onto. However, the entire scenarios trace back to one aspect: money.

"I can't wait to see

what the total bill is," he said of the current proposals. "That's money out of the general fund and when we do that, that's [cutting] teachers. Is this worth teachers?"

The committee is to present its preferred options, along with community reactions during a July 9 meeting.

KRAUSE

CONTINUED FROM FRONT

until his decision to retire in 2003, 44 years after he began his enterprise.

As a UI alumnus, officials say, his presence in the Hawkeye community will thoroughly be missed.

"Bill Krause was the epitome of what we mean when we say 'Once a Hawkeye, always a Hawkeye.' With his passing, the University of Iowa has lost a great friend and one of its staunchest supporters," UI President Sally Mason said in a statement. "We extend our deepest sympathies to the Krause family, and we promise all of Bill's loved ones and many friends that his memory will never fade from our hearts."

"The University of Iowa lost a very, very good friend today," Richard Klatt, the associate athletics director for external relations, wrote in an email.

Hawkeye Athletics Director Gary Barta rec-

ognized Krause's contributions and support of Hawkeye athletics.

"We lost an important member of the Hawkeye family today," he said in a statement. "Bill has been a significant contributor to the economy of the state of Iowa and a great supporter of the Hawkeyes for many years. Our thoughts and prayers go out to Nan and the entire Krause family as they mourn their loss."

Gov. Terry Branstad also issued a statement Wednesday.

"Bill Krause was a great Iowa entrepreneur," he said. "He built a successful family business that focuses on providing outstanding service to its customers. He was a manager for the Iowa Hawkeyes football team and a loyal Hawkeye fan. He always had a smile on his face, an upbeat atti-

tude, and he was fun to be around. He will be greatly missed."

As major contributors to the Hawkeye athletics program, Krause and million for the renovation of Kinnick Stadium.

Krause also established the Krause Fund in 1998, which provides the opportunity to manage an endowed equity portfolio to more than 1,200 students of the Tippie College of Business, where he served on the Advisory Board.

Business Dean Sarah Gardial said Krause had contributed greatly to the college.

"Our college is in a better place thanks to his guidance and support," Gardial said in a statement. "Bill Krause's influence will be felt for decades as the Krause Fund continues to have a positive influence on Iowa business students."

TASK FORCE

CONTINUED FROM FRONT

Regent Nicole Carroll, who heads the task force, commended the other members of the panel.

"I am grateful to the members of the Transparency Task Force for contributing their expertise and expressing the concerns of Iowans in developing the recommendations in a highly responsive and timely manner," she said in the release.

The panel came to a decision on these recommendations after having held public hearings across the state in 38 communities and through receiving written public comments and suggestions from media representatives.

The nine-member panel comprises representatives from Iowa's three regent universities, two representatives from the state Legislature, and other officials. The regents approved the creation of the group at their March board meeting, giving the group the responsibility of combating transparency issues that had arisen in the past academic year.

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UI student leads West Ultimate Frisbee team

By JULIA TRUSZKOWSKI
juliatruszkowski@gmail.com

Clad in a Metallic Wings jersey, Colin Lord paces back and forth along the sidelines, barking techniques and encouragement at the Iowa City West High Ultimate Frisbee team on a June afternoon with air as moist as the athletes' clothes.

The occasion is the open brackets of the state Ultimate Frisbee tournament held in Altoona, Iowa, on June 15. Lord has coached the Metallic Wings, West High's Ultimate team, transforming them from a group of students tossing a Frisbee around to a third state ranking in a mere three months.

"We've come a long way," Lord said. "At the beginning, we couldn't throw a Frisbee, but now we're one of the best in the state."

Lord, a third-year accounting major at the University of Iowa, snagged the coaching position for West High's first Ultimate Frisbee team in April after getting in touch with a former teammate on West's tennis team and fellow Frisbee player Matt Murry.

"[Murry] got people [to join the team], and they got people. We ended up with a fair number of kids," Lord said. "It just snowballed into a team."

The good luck continued as the Metallic Wings, the team name that Lord trademarked, assembled three

times a week to do drills and scrimmages in grueling two-hour practices.

"I could not have asked for a better group of kids," Lord said of his athletes. "They always came to practice, never talked back to me. If I told them to do something, they did it to the best of their abilities."

And the team was just as pleased as Lord after defeating Dowling, Ankeny, and Valley on day one of the state tournament.

"As a team, we played phenomenally," cutter Dominic Muzzin said after the first two games, both resulting in a score of 11-1.

"Our team chemistry is unmatched," handler Keg-an Wakefield said.

The team later went on to defeat Urbandale, ranked No. 1, and Ames, ranked No. 4, securing them the state champion title and leaving them undefeated for the season.

But there were some moments of doubt for the Wings.

"In the semifinals on Sunday, we were down at halftime," Lord said. He recalls, "looking at [the] kids and telling them there was no way we were going to lose it. We came back in the second half and dominated."

Lord's victories are not limited to coaching. With a two and a half year history playing as a cutter for the Iowa Frisbee team, the Iowa Hawkeye Ultimate

Club, he has had experience both on the sidelines and running the field.

"It's been fantastic," Lord said about his time with the club, which he described as "playing with 24 of [his] best friends."

A standout moment for Lord occurred during a nail-biting game that was expected to end in defeat.

"This year at regionals, we were seeded really low," he explained. "We hadn't played very well that season, and we upset the No. 1 team in the country, Minnesota."

Lord, one of the top scoring players, led the team to success with his natural athletics demeanor.

"I'm really competitive," Lord said. "I try to build the team to victory any way I can."

He tries to get the Wings kids into his determined mindset when coaching.

"Every player's a little bit different," he said. "You have to get [some people] going, [but] other people you need to calm down. I try to get the kids intense and fired up and let them take care of the rest."

Despite the team's success, Lord is unsure if he will continue coaching the Wings next season.

"That's going to be up to the kids," he said. "I'm not going to put myself in the coaching position. If it's me, great. If it's someone else, that's OK, too. I just want the program to continue."

LOCAL LEGEND



Local legend "Smiley" sits on a bench on the Pedestrian Mall on Wednesday. He is a fixture at Hawkeye softball games. (The Daily Iowan/Callie Mitchell)

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Council kills waste ordinance

By ROBERT CROZIER
robert-crozier@uiowa.edu

City officials say they will continue to explore options to alleviate neighborhood trash problems after an ordinance meant to do just that was shot down by the city councilors.

The Iowa City City Council voted down a measure on Tuesday that would have required residents to store residential solid waste, yard waste, and recycling containers no farther than 2 feet from the wall of their residential buildings.

Mayor Matt Hayek said the city staff members have been directed to continue looking at options.

"There are no easy solutions to this problem," he said. "We decided to take no steps but instead to continue to look at the issue and come up with a solution that makes sense ... every house is unique; it makes it hard to come up with a fair, logical solution... and some people have limited physical abilities."

The ordinance would have furthered the goal to reduce trash issues, as outlined in the city's strategic plan.

The measure failed on a vote of 6-1; Councilor Rick Dobyns was the sole proponent of the item. This was the ordinance's first consideration.

Councilor Jim Throgmorton said he opposed the measure "mainly because the people who initially proposed it seemed to be of mixed minds now on whether the specific proposal would actually improve things."

A similar ordinance was up for debate earlier this year, proposing that storage of residential waste, yard waste, and recycling containers be located behind the front building line of a residential structure or screened from public view. City councilors deferred that proposal in February.

Waste-container ordinance

City Council voted down the measure to require residential waste containers be stored no farther than 2 feet from the building.

- The ordinance failed by a vote of 6-1.
- This is the second time the City Council has tried to address the issue of nuisance waste containers.
- City staff will continue exploring other options.

Source: Mayor Matt Hayek, *DI* archives

Doug Boothroy, the director of the Department of Housing and Inspection Services, said he drafted the most recent proposal after members of the North Side Neighborhood Association presented numerous examples of rental units with unsightly trash containers.

"[The trash cans] were often overflowing before trash day and were creating a nuisance because, not only were they overflowing, but there was trash stacked behind and around them," he said. "And the other issue was that the carts were often overflowing left near the street or in the front-yard area, not pulled back as required by the existing ordinance."

Sarah Clark, the recorder for the North Side Neighborhood Association, said she personally is not in favor of the ordinance.

Throgmorton said he went to a North Side Neighborhood Association meeting more recently and found only around half of its members supported the change, while the other half were opposed.

"I expect the city staff will come back to us with a different proposal," he said.

Though Boothroy said he currently doesn't have another option for the council's consideration.

You deserve a factual look at . . .

Israel: A Light unto the Nations

Those who demonize Israel are either
misinformed or malevolent

If that proverbial man from Mars came to visit and read the world's newspapers, especially those in the Arab and Muslim world, he would be convinced that Israel was the most evil nation in the world and the source of all of the world's strife.

What are the facts?

A nation to be emulated. The reality, of course, is that Israel is a nation, a society, that should be admired and emulated by many countries in the world. The very fact of how the State of Israel came into being is one of the most inspiring in history. Born out of the ashes of the Holocaust, it has emerged as one of the most advanced, productive and prosperous countries in the world.

The demonization of Israel, assiduously cultivated by the Muslim world, reached a crescendo following Israel's defensive actions in Gaza. Instead of being grateful to the hated Jews for having totally withdrawn, the Palestinian Gazans showed their "gratitude" by almost daily pounding of Israeli towns with thousands of rockets and bombs. After countless warnings, Israel ultimately decided to put an end to this travesty.

When Israel finally did invade Gaza it took the most elaborate precautions not to hurt civilians. As a first in the history of warfare, Israel dropped tens of thousands of leaflets, warning the population and urging it to abandon areas in which military action would take place. The Israeli military made thousands of phone calls urging people to leave areas that would come under attack. But fighting in a densely populated environment is difficult and loss of civilian life is hard to avoid. Hamas fighters wear no uniforms. It is impossible to tell them from civilians. Is a person who allows a rocket launcher in his backyard a civilian or a fighter? And how about using schools, hospitals and mosques as munitions depots and staff centers? The hue and cry of Israel's demonizers of using "disproportionate force" is totally absurd. The ultimate insult, comparing Israel to the small size of its population. Israeli Jews are at the forefront of the arts, the sciences, law and medicine. They have brought all these sterling qualities to bear in building their own country: Israel. By necessity, they have also become outstanding in agriculture and, most surprisingly, in the military. What a shame that the Arabs opted not to participate in this progress and chose instead the path of revenge, of Jihad and of martyrdom. As the prophet Isaiah presaged: Israel is indeed a Light unto the Nations.

Israel is not an "apartheid state." Another familiar tack of Israel's vilifiers is to call it an "apartheid state," on the model of former South Africa. But that

is so ridiculous, so preposterous, it is hard to believe that serious people can countenance it. The exact opposite is the case. Israel is the only country in its benighted neighborhood in which people of all colors and religions prosper and have equal rights. Israel, expending substantial effort, rescued tens of thousands of black Jews from Ethiopia. And it has given assistance and absorbed countless Christian

expatriates from Sudan, who escaped from being slaughtered by their Muslim countrymen.

Israel's over one million Arab citizens enjoy the same rights and privileges as their Jewish fellows. They are represented in the Knesset, Israel's parliament, and are members of its bureaucracy, of its judiciary, and of its diplomatic service.

All over the world, Leftists, including in the United States and, sad to say, even in Israel itself, tirelessly condemn and vilify Israel. Why would they do that? First, of course, there is good old-fashioned anti-Semitism. Second, many of those who hate the United States vent their poison on Israel, which they consider being America's puppet in that area of the world. But Israel should certainly get top grades in all areas important to the Left. In contrast to all its enemies, Israel has the same democratic institutions as the United States. All religions thrive freely in Israel. Also, in contrast to all of its enemies, women have the same rights as men. The Chief Justice of Israel's Supreme Court is a woman. One-sixth of the Knesset are women. Compare that to Saudi Arabia, a medieval theocracy, where women are not even allowed to drive cars, where they cannot leave the country without permission of a male relative, and where they can be and often are condemned to up to 60 lashes if the "modesty police" deems them not to be properly dressed in public. Gays and lesbians are totally unmolested in Israel; in the surrounding Muslim countries they would be subjected to the death penalty.

In spite of demonization and vilification by so much of the world, Israel is indeed a Light unto the Nations. The State of Israel is the foremost creation of the Jewish enterprise and Jewish intellect that has benefited every country in which Jews dwell, certainly our own country, the United States of America. Second only to the United States itself, Israel is the world's most important factor in science and technology, way out of proportion to the small size of its population. Israeli Jews are at the forefront of the arts, the sciences, law and medicine. They have brought all these sterling qualities to bear in building their own country: Israel. By necessity, they have also become outstanding in agriculture and, most surprisingly, in the military. What a shame that the Arabs opted not to participate in this progress and chose instead the path of revenge, of Jihad and of martyrdom. As the prophet Isaiah presaged: Israel is indeed a Light unto the Nations.

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RECAP

CONTINUED FROM 8A

year I might be asked to score a little more.”

After a back and forth first half, Doolittle's team

pulled away in the last 20 minutes, in large part because of her presence down low.

“We got a little more comfortable with each other. We didn't really have set plays at the start, so we just had to work off of

each other,” Doolittle said. “I think second half, that really started working.”

Down 12 with five minutes to go, Logic's team turned to a full court press, frantically trying to get back in the game. The press troubled Doolittle's

team — they almost let the first game of the season slip away.

“We have a lot of people who can bring up the ball, and I think it just got jumbled up down there,” Doolittle said.

Doolittle's team re-

ceived a much needed scoring boost in the second half from junior guard Kathy Thomas, who hit 3 second-half treys, finishing with 22 points and pulling down 5 rebounds.

Despite coming away with the win, Doolittle

said that their team still had a lot to work on for future games.

“In general, working off of each other and learning our offense better,” Doolittle said. “Just trying to get better to improve as a team.”

GAME TIME

CONTINUED FROM 8A

nity Center. She churned out 41 points — the same total her team had at halftime — on a 15-of-29 shooting performance.

Her play more than pleased those in the stands. The fans crowded with each triple Dixon hit — she sunk 9-of-15 from behind the arch (a few even as Peschel provided a stifling defensive

effort) — boosting her confidence.

And as the confidence grew, so, too, did the smile that Larson just loves bragging about.

“She tends to do that a lot,” said Claire Till, a summer league teammate of Dixon's. “I honestly don't know when she can put the lid on the 3's. They're just always going.”

Till, a sophomore-to-be for the Iowa women's basketball team, dropped 14 points herself on Wednesday evening. A few of her 6 field

goals were made possible by Dixon's ability to draw in the defense and find open looks for Till.

Plenty of Dixon's 10 dishes — second on the team to Till's 11 — came when she dribbled in and around the paint area near the free-throw line. That allowed for seemingly better vision for the Johnsbury, Ill., native, who often bounce-passed to teammate Haley Schneden for attempted points in the paint (Schneden finished with just 4 points; the defen-

sive credit goes to former Iowa center Morgan Johnson, who finished with 26 points of her own).

Even more, Dixon found many of her teammates out on the wings for open 3-point looks. Though the looks were there, just one other player on Dixon's team made a trey besides her — Tessa Leytem swooshed it home in the second-half.

“She was the Big Ten Sixth Player of the Year last year. That, alone, says a lot,” Till said. “She can do it all.

She can get us open. She can drive. She can shoot. Whatever we need her to do, she can do.”

And if the statistics don't tell enough about her stellar performance, then perhaps a second-half sequence might do it justice.

Dixon stripped the ball from the opposition and took it coast-to-coast for a lay-up with 7:31 left in regulation. But she quickly clutched her left leg in pain — her calf had cramped up.

Coach Larson quickly

subbed her out to stretch her calf. Before long, Dixon was back sitting on the bench, cheering her team on. At the 4:31 mark, Larson sent her back in, where she immediately received a pass on the wing.

Of course, she drained a trey — even with Peschel's hand right in her line of sight.

“She was face-guarding me a little bit,” Dixon said and laughed. “It's definitely weird to play against each other, but it was a lot of fun.”

PRIME TIME

CONTINUED FROM 8A

“We would come [to the Prime Time] to evaluate the local high-school players,” he said.

Both Larson and Lehman enjoy seeing the players — particularly the ones from Iowa —

act as role models and interacting with the fans, progressing in their basketball skills, or just learning how to play team-oriented basketball.

“The last Prime Time League game that Chris Street played, during the championship game of the playoffs, the game was over, and his shirt

probably had about five pounds of sweat in it,” Larson said. “He stripped it off and handed it to the little 8-year-old boy who was sitting next to him on the bench that was just watching — he didn't know him.

“Those kind of things are certainly highlights.”

Larson said that attendance for Prime Time has

remained steady over its 27 years — even as fan attendance at actual Iowa basketball games hasn't. Prime Time coach Ron Nove said after the draft that the talent level for Iowa's best players is practically equal.

“There's not much difference [of talent] between the top eight [Iowa] players,” Nove said

on June 16. “You just try to draft someone that you've worked with in the past.”

While Larson said that the attendance numbers might have dipped a little during the Lickliter era of Iowa basketball, people continue to flock the North Liberty Community Center to see the development of players

old and new.

“People want to see [new players] for themselves,” Larson said. “They don't want to read a recruiting newsletter, they don't want to listen to the coaches say that they're great. They want to find out for themselves, and [the Prime Time League] is a way to find out.”

SPORTS

Women's tennis promotes Nagle

Former Iowa women's tennis interim assistant coach Courtney Nagle has been named a full-time assistant coach, Iowa women's tennis head coach Katie Dougherty announced Wednesday.

“Courtney was a great addition to our program and an integral part of the improvements we made this past year,” Dougherty said in a release. “The combination of her high-level playing career and coaching background make her a perfect fit for developing student-athletes. She is committed to their athletic and academic success, and I'm happy to lift her interim appointment.”

Nagle had previously been listed as an interim assistant coach since joining the program in July 2012. Nagle helped lead the team to the No. 8 ranking in the Intercollegiate Tennis Association Division I Midwest Regional Rankings in her first season with the Hawkeyes. She also helped doubles duo Ruth Seaborne and Morven McCulloch earn the No. 34 spot in the doubles rankings.

In 2013, the Hawkeyes finished with an 11-12 overall record, and reached as high as the No. 58 position in the National Team Rankings. The team also managed to advance to the quarterfinals of the Big Ten championships.

— by Matt Cabel

3 field-hockey players vie for national spots

Three Iowa field-hockey players — Natalie Cafone, Dani Hemeon, and Isabella Licciardello — have been selected to compete at the USA Field Hockey

U21 Women's National Championship. The competition will take place today through June 25 in Norfolk, Va.

The three Hawkeyes will vie for spots at the Junior National Team Camp. From there, a team will be sent to the Women's Junior World Cup in Germany on July 27-Aug. 4.

In addition, two future Iowa field-hockey players — Chandler Ackers and Alexandra Pecora — will head to Virginia Beach on June 20-26 to compete in the National Futures Elite Championships.

Cafone saw playing time in 20 games, including seven starts, as a freshman during her 2012 campaign. She tallied 17 points — 8 goals and 1 assist.

Licciardello played in two games during her freshman year. She is also a six-time USA Futures Program participant, a five-time National Futures Championship participant and a three-time Future Elite participant.

Hemeon was a 2012 Academic All-Big Ten honoree, and started in all 21 games during her sophomore year. She led the Iowa field-hockey team in points (24) and goals (11). Hemeon also ranked 10th in the Big Ten in goals in 2012.

Ackers led Crestwood High School to a state championship in 2012 and garnered High School Regional All-America honors. The future Hawkeye was also named the 2012 Times Leader Player of the Year.

Pecora, an incoming goalkeeper, led Bishop Eustace Prep School to New Jersey state championships in 2010 and 2012.

— by Cody Goodwin



Nagle
assistant coach



Hemeon
midfielder



BO JAMES
Burgers and Beers
Est. 1983

THURSDAY NIGHT
KARAOKE

\$5 Burger Basket

\$2 Summer Shandy & Corona

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Blackhawks win wild one

The Chicago Blackhawks kept taking the lead until there were no more chances for Boston to come back and tie it.

Brent Seabrook's slap shot beat Tuukka Rask with 9:51 gone in overtime, and the Blackhawks beat the Bruins, 6-5, on Wednesday night to send the Stanley Cup finals back to Chicago tied at two games apiece.

Game 5 of the best-of-seven series will be Saturday night, with Game 6 back in Boston on June 24.

Patrick Kane had a goal and an assist for the Blackhawks, who had only scored 5 goals total in the first three games of the series and hadn't gotten the puck past Rask in more than 129 minutes coming into Game 4. Bryan

Bickell and Michal Rozsival had 2 assists apiece, and Corey Crawford made 28 saves for Chicago.

Patrice Bergeron scored twice, and Zdeno Chara and Jaromir Jagr each had 2 assists for Boston, which had won 11 of its previous 13 playoff games. Rask made 41 saves but he was screened on the game-winner, which quickly quieted the building where Boston had earned a dominating, 2-0 victory two nights earlier.

“One of things we have talked about, get pucks to the net,” said Seabrook, a defenseman who also had the overtime goal in Game 7 of the Western Conference semifinals. “I just tried getting it on net, we had a great screen in front. ... It just found a way.”

— Associated Press

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**WOMEN'S HOOPS
PLAYER THOMAS TO
TRANSFER**

Iowa women's basketball player Kathy Thomas asked for, and was granted, release from her scholarship and permission to transfer to another school, head coach Lisa Bluder announced Wednesday.

"We appreciate Kathy's effort and contributions this past season," Bluder said in a release. "Kathy indicated she wants to be closer to home, and we have granted her request. We wish her all the best in her future endeavors."

The sophomore guard averaged six minutes, 1.6 points, 0.5 assists, and 0.8 rebounds over the course of 32 games in the 2012-13 season in which the Hawkeyes finished 21-13 and earned their sixth-consecutive appearance in the NCAA Tournament, in which they beat the Miami before falling to Notre Dame in the second round.

"I would like to thank the coaches for giving me this opportunity," Thomas said in a release. "They are tremendous people. I would also like to thank my teammates. I have never been around such an intelligent group of young ladies who work hard every day."

"This is a hard decision for me. As a player who loves the game of basketball, I have to make the right decision for me and my future. I will never forget the opportunities Iowa has given me."

— by Matt Cabel

**COLLEGE WORLD
SERIES**

Round 3 Results

June 19: Oregon State 1, Indiana 0
Today: North Carolina vs. N.C. State, 7 p.m., ESPN

Round 4 Matchups

June 21: Oregon State vs. Mississippi State, 7 p.m., ESPN

Teams Eliminated

Indiana (1-2)
LSU (0-2)
Louisville (0-2)

**CONFEDERATIONS
CUP**

Group Standings
(Team, record, points)

Group A:
T1. Brazil, 2-0-0, 6
T1. Italy, 2-0-0, 6
T3. Mexico, 0-0-2, 0
T3. Japan, 0-0-2, 0

Group B:
T1. Nigeria, 1-0-0, 3
T1. Spain, 1-0-0, 3
T3. Uruguay, 0-0-1, 0
T3. Tahiti, 0-0-1, 0

Wednesday's Results:
Brazil 2, Mexico 0
Italy 4, Japan 3

SCOREBOARD

MLB
St. Louis 4, Chi. Cubs 1
Milwaukee 3, Houston 1
Minnesota 7, Chi. White Sox 4
Texas 9, Oakland 4
Cincinnati 2, Pittsburgh 1 (13 innings)
Atlanta 5, NY Mets 3
Tampa Bay 6, Boston 2
Toronto 5, Colorado 2
Washington 6, Philadelphia 2 (11 innings)
Cleveland 6, Kansas City 3
LA Dodgers 6, NY Yankees 0
NY Yankees 6, LA Dodgers 4
San Francisco 4, San Diego 2
Arizona 3, Miami 1
Baltimore 13, Detroit 3
LAA Angels 1, Seattle 0

NHL
Stanley Cup Finals:
Chicago Blackhawks 6,
Boston Bruins 5 (F/OT)
(Series tied 2-2)

Goals:
CHI: M. Handzus, J. Toews, P. Kane, M. Kruger, P. Sharp, B. Seabrook
BOS: R. Peverley, M. Lucic, P. Bergeron (2), J. Boychuk

WNBA
Minnesota 80, Phoenix 69

WHAT TO WATCH

Basketball — NBA Finals, Game 7:
Miami Heat vs. San Antonio Spurs,
8 p.m., ABC

Soccer — Confederations Cup: Tahiti vs.
Spain, 1:45 p.m., ESPN
Uruguay vs. Nigeria, 4:30 p.m., ESPN2

Logic's squad falls short



Sam Logic shoots a free throw in the first week of Game Time at North Liberty Community Center on Wednesday. (The Daily Iowan/Juan Carlos Herrera)

The opening night of the Game Time League showcased a taste of veteran, and incoming, Iowa women's basketball talent.

By **JACOB SHEYKO**
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Opening night of Game Time League showcased both the present and future of Iowa women's basketball. In the end, junior-to-be forward Bethany Doolittle's team defeated junior-to-be guard Sam Logic's team, 89-85, Wednesday night at the North Liberty Community Center.

Fans were treated with a preview of the future Hawkeyes as highly touted incoming freshmen Ally Disterhoft and Alexa Kastanek — teammates of Doolittle and Logic, respectively — saw their first competitive action against college opponents.

"It felt good. I was a little nervous at first because it's something new, but I have a great team, and they're really fun to play with," Disterhoft

said. "It's always great to get back on the court and get scrimmaging again."

Disterhoft and Kastanek guarded each other for the much of the game Wednesday, and the matchup proved to be an interesting contest within the game itself.

"It was fun, it's always competitive, just pushing each other and working your best," said Disterhoft about guarding her fellow classmate.

Disterhoft turned in 13 points and also filled the stat sheet with 7 assists and 6 rebounds. Kastanek also proved to be versatile with a 15-point, 8-board performance.

Disterhoft and Kastanek are seeking early success on the college level, but Logic proved why she has already become a threat for the Black and Gold. She was in the lane most of the night, having no

trouble penetrating the defense and finding open teammates. The veteran Hawkeye finished with five dishes.

"As a point guard, that's kind of your job — you have to get everyone involved. You have to know where the hot hand is, and you have to get it to them," said Logic. "It's just fun; I've always been brought up to do that, and I just try to continue to."

Logic finished the contest with a game high 29 points and also led her team in rebounds with 10. In the first half, Logic played the role of facilitator, but in the second half, she took more of the load scoring the ball.

"I just think I was finishing and trying to look for my shots a little bit, just try to mix it up," she said. "I like to be a facilitator more, but next

SEE RECAP, 7A

Melissa Dixon tallies a double-double in Game Time season-opening victory.

By **CODY GOODWIN**
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Randy Larson might be the biggest Melissa Dixon fan in the Game Time League. That's largely the reason he selected the 5-8 guard first overall in this year's summer league draft.

The rationale behind Larson's fandom — Dixon's supremely accurate 3-point shot, the smile that follows each trey made, in addition to her stout defense — was put on display in the 2013 Game Time League's opening contest.

"She shoots the first one, and you just see that big smile and think, 'She's off and running,'" Larson said. "And I think there's a lesson for shooters in that: You have to shoot it confidently and enjoy it when it goes in."

Dixon was the court general for her team on Wednesday evening, leading it to a 76-75 victory over Kali Peschel and Company in the North Liberty Commu-

SEE GAME TIME, 7A

Prime Time stretches back to Davis

From the historic 30-win season of Tom Davis to the lull of the Todd Lickliter era, the Prime Time League has offered the first looks at Iowa basketball talent.

By **MATT CABEL**
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When Dr. Tom Davis arrived on the Iowa campus in 1986, he changed the perception, attitude, and culture surrounding Iowa basketball.

Meanwhile, lawyer Randy Larson wasn't able to give up the game of basketball after the conclusion of a walk-on basketball career at Iowa State, a year of playing abroad in France, and playing AAU basketball in the Iowa City area.

Davis wanted a way to evaluate his players before the upcoming season, and because Larson had been scheduling pickup games in the summer, Davis approached him with the idea of a summer basketball league.

"Because I was a lawyer, I think Coach Davis

thought I could handle running a summer league and following all the NCAA rules," Larson said. "It was him that put the idea into my head."

Larson formed the Prime Time League in the summer of '86, the longest running summer basketball league in the country, which will commence its 27th season at the North Liberty Community Center today. The first two games start at 6 p.m. and the next two at 7:30 p.m.

"Really, from Day One, it's been the same thing," Larson said. "There's been great interest in seeing the Iowa basketball players play in the summer. It's a way to see them up close and personal; it's a way to find out who's developing in the off-season."

The league has always kept the same schedul-



Randy Larson and colleagues deliberate over their draft picks. The basketball draft took place on Sunday. (The Daily Iowan/Shi Chen)

ing format, which has featured a fluctuating number of regular-season games and a championship at the conclusion of the playoffs. The games, however, used to be played at City and West High, which Larson said were "the only gyms big enough to hold the crowds we had." The league moved to the North Liberty when the com-

munity center opened. At the same time the league began, Kevin Lehman, who has coached a Prime Time team since 2001, was an assistant coach to Eldon Miller at UNI from 1986-95. Lehman and Miller believed it would be "extremely beneficial" for their players to participate in the league, because they would compete against

players like Roy Marble and B.J. Armstrong.

Lehman then became the head coach at University of Nebraska-Omaha in 1995, and sent numerous players to participate in Prime Time. While Lehman wanted to develop his players, he also used the league for coaching purposes.

SEE PRIME TIME, 7A

80 HOURS

The weekend in arts & entertainment

Thursday,
June 20, 2013



LOCAL BAND RIDES SURGE

Steadily becoming a ubiquitous band in Iowa City, Dan DiMonte and the Bad Assettes are set to perform in the Saturday Night Concert Series.

By **BRETT KARLAN**
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How does a virtually unknown Iowa City band pull off playing a show at the Hard Rock Café in Chicago?

For University of Iowa student Dan DiMonte, it took a single email.

"I went online, I found the email address, I sent them an email, and they said sure," said DiMonte, a singer, guitar player, and frontman for the band Dan DiMonte and the Bad Assettes. "I couldn't see past the two people in front of me because of the lighting, but it sounded like the crowd was good."

The Bad Assettes will bring these Chicago chops back to Iowa City as part of the Saturday Night Concert Series, a component of the Iowa City Summer of the Arts. The band will take the stage at 6:30 p.m. Saturday on the Pedestrian Mall Weatherdance Fountain Stage.

Combining their university education with the nuances of rock and jazz music, DiMonte — along with Blake Shaw on bass, Dan Padley on guitar, Jonathan Birdsell on saxophone, Kim Andersen on vocals, and Emily Roane on drums — are set on continuing their steady surge to regional prominence.

A band on the rise

The shows at the Hard Rock Café and the Saturday Night Concert Series mark just two of a smattering of gigs that DiMonte has lined up for the summer. The 21-year-old University of Iowa nursing and music stu-

dent has played at the Java House several times and at the Mill. He will also perform at the Yacht Club at 9 p.m. the Friday before the Summer of the Arts show.

These accomplishments are particularly striking, given how new the ensemble is to performing live.

"My first gig with a full band was over Christmas break," DiMonte said, sounding both excited and overwhelmed. The group appeared at the Chicago Street Pub in Joliet, Ill.

DiMonte has since lived something of a dual life, performing with musicians and friends in the Chicago area (including his brother) under the moniker the DiMonte Brothers Band while also organizing shows for the Bad Assettes in Iowa City.

This raises the question of how exactly an ensemble that was virtually unknown a few months ago has landed gigs at some of the most well-known venues in Iowa City. Scott Kading, the owner and talent buyer at the Yacht Club and Gabe's, has two answers.

"First, they put on an amazing show [at the Yacht Club] with a great crowd back in March," said Kading, who is also an official for the Summer of the Arts. "Second, there really aren't enough new bands in Iowa City currently."

Kading said that the 21-ordinance enacted by the city in November 2010 put a damper on the band's emergence. But a recent city ordinance that allows entertainment venues to admit those ages 19 or older for the duration of business hours, has altered the scene for the

SEE DIMONTE, 5B

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on the air

Tune in to **KRUI 89.7 FM** at 4 p.m. on Thursdays to hear about this weekend in arts & entertainment.

calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit
dailyiowan.com/pages/calendarsubmit.

Downtown District celebrates anniversary

By STEFAN JURAN

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Iowa City has been through a number of challenges in the recent past, from a fluctuating economy and new ordinances to natural disasters and fires. Despite these hindrances, new businesses and projects continue to bloom throughout Iowa City — a trend that the Iowa City Downtown District has worked to encourage over the last year.

The Downtown District will celebrate its first anniversary at 5 p.m. today with an open house at the Englert Theater, 221 E. Washington St. The community-wide event will include local food and musical performances as well as discussions of the district's future plans and reflections on its projects over the last year.

The district consists of business and property owners in downtown and in the North Side Marketplace, who, over the last few years, sought to form a group to maintain a "progressive, healthy, and culturally vibrant urban center." Their petition for a Self-Sustaining Metropolitan Improvement District was approved in 2012, and the result was the Downtown District.

"There are so many owners downtown that have different personalities and opinions when it comes to the topic of improving downtown," said Joni Schrup, a Downtown District special events committee member and the owner of Discerning Eye. "We felt that an organized group like [the Downtown District] would help corral that positive energy and use it to help Iowa City business."

The district's efforts over the last year include Benchmarks, the painting of downtown benches by local artists; Tree Hugger, a project that created hundreds of knitted sweaters for trees downtown; and seasonal side-

walk sales among local downtown businesses.

Karen Kubby, the Downtown District president and owner of Beadology, said the goal of the programs were to beautify downtown while bringing more attention to the area.

"All of these projects create cultural vibrancy downtown," she said. "We wanted to create a lot of visual activity downtown to add flavor and give people new reasons to visit downtown."

The creativity the Downtown District has added to downtown has been recognized in magazines all around the country, including *Midwest Living* and *Martha Stewart Living*. District members said they believe this recognition has fueled the growing initiative.

"The growth of the Downtown District has led to more community members going out of their way to volunteer their time to make the city look beautiful," Schrup said. "It has been wonderful to see a cohesive effort to making our city more appealing and safer work so well."

Along with the goal of making downtown more appealing, group members said they have worked and continue to work with the city to make downtown more accessible. Before this coming fall, all downtown parking ramps will give drivers the first hour of parking free. This also comes with new ways drivers can pay for their meter use as well.

While the district — which consists of retail, food, and entertainment providers — used to divide into separate groups, the Downtown District now works as a single entity to reach its goals. Mark Ginsberg, owner of M.C. Ginsberg, said the new approach has proven successful thus far but can sometimes create sparks within the group.

"With hundreds of owners in Iowa City covering

over 1 million square feet of area, [it] can be tough when we are all trying to move forward," he said. "We share the same goals but sometimes we can have different ideas on how to approach them."

In addition to working with the city, the Downtown District has worked on numerous projects with the University of Iowa. Having university officials such as UI Business Manager David Kieft on the Board of Directors has allowed the group to build a sturdy relationship with the UI, which the members hope to maintain for future endeavors.

"The university understands the importance of accessibility and appearance of the campus and the surrounding areas, so it has invested more than \$100,000 in the district to keep those visions upheld," Kubby said.

District organizers said they plan to celebrate their first year this evening in a way that gives community members a sample of all the things the district has to offer in one centralized location. Attendees will be greeted with samples from numerous Downtown District eateries, along with the chance to meet with business owners as well.

The program following will allow the group to further describe its latest projects and feature addresses from members, including Executive Director Nancy Bird. The highlight of the night, however, will be the entertainment, which will include musical performances by some local artists and some special entertainment that only attendees will have to privilege of knowing.

"We are required to have a yearly meeting between members," Bird said. "But we thought if we had a program that included the public community, it would serve as a great way to inform and celebrate our success."

Party in the Park returns

By HOPE WILSON

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The Iowa City Parks and Recreation Department has teamed up with neighborhood associations across the city to bring a sixth summer of Party in the Park events. Today, Creekside Park will host free music, crafts, and ice cream at 6:30 p.m.

Party in the Park showcases a different park, musician, and set of activities each Thursday. The upcoming event will feature music from local musician Ron Hillis, known as "Mr. Variety and His Music."

Theresa Heitz, the leader of Party in the Park, said she enjoys changing things up at each event. Continuing the tradition from last year, she will include a variety of sustainable activities for the party-goers.

"I like to incorporate recycling and nature com-

ponents to the crafts we demonstrate," Heitz said. "Last year, we up-cycled grocery sacks into jump ropes. This year, I have a craft that is going to use recycled coffee grounds."

Attendance at Party in the Park have ranged from 50 to 200 people. In addition to those residing around the featured park, program supervisor Joyce Carroll said Party in the Park has a collection of fans who follow the entire series.

"People of all ages and walks of life come out for Party in the Park," she said. "We even have our own set of 'groupies' who come to all or almost all of our events."

Organizers said they build community between regions by partnering with neighborhood associations, who help to promote the events and customize the activities to fit the interests of the residents.

Karen Nichols, one of the Creekside Neighborhood Association's co-heads, has helped to bring a variety of activities to the upcoming Party in the Park. In addition to free music, activities, and ice cream, the event will include a potluck and children's garden.

Those from the Creekside Neighborhood will also have the opportunity to sign up for neighborhood newsletters and e-mails. Nichols hopes that Party in the Park will help keep residents bonded.

"In a neighborhood like ours, which has a mix of owner-occupied and rental properties, neighbors might not feel so connected to one another," Nichols said. "One evening in the park can turn into many afternoon play dates and pickup basketball, baseball, and soccer games in the park throughout the summer."

MOVIES | MUSIC | WORDS | FILM
DANCE | THEATER | LECTURES

weekend events

NEW MOVIES OPENING FRIDAY



World War Z

Brad Pitt leads the newest zombie apocalypse flick as a U.N. employee traveling the world, looking for a solution to the deadly pandemic sweeping mankind.



Monsters University

Twelve years after the screaming success of *Monsters Inc.*, Disney/Pixar will bring back Mike Wazowski and James P. Sullivan for a not-so-scary prequel about unlikely friendship.

AT THE BIJOU



To the Wonder

Illustrating love in all its complex forms, Ben Affleck, Olga Kurylenko, and Rachel McAdams star in this film about the effects of distance, time, and loss of faith in relationships.

BEER OF THE WEEK



Cricket's Nocturne Dark Lager

Product of: Pretty Times Brewing, Cambridge, Mass.
Serving Size: 1 pint 6 fluid ounces, 7 percent ABV
Serving Style: glass bottle to pint glass

Cricket's simplistic black and white label with touches of purple won't jump out at you, but if you do happen to notice it among the gaudy and flashy colors of the craft beer aisle, you won't be disappointed. **Smell:** Some mild roasted malts, chocolate, toffee combine to an odor that is pleasant but not particularly stimulating. 3.5/5

Appearance: Even when poured with care foam expands to fill most your glass, and it will even rise well above the top of the glass in a consistency close to the stiff peaks stage of whipping cream. The foam sticks around and appears impervious to dissipation, testing patience and making the ruddy black body all the more alluring due to its inaccessibility for several minutes after pouring. 4.7/5

Taste: The taste is malty as expected and well-balanced with earthy and bitter notes. It strikes me as very drinkable and as a good beer to enjoy with almost any meal. By the same token, it's a little underwhelming, but by no means bland. 4.2/5

Overall: Cricket's Nocturne Dark Lager lives up to the dreamy, tranquil quality of its namesake, delivering a smooth and drinkable beer with just the right amount of mystery waiting beneath the soft peaks of foam. 12.4/15

- Dan Verhille

Today 6.20

MUSIC

- Party in the Park, 6:30 p.m., Creekside Park
- Mixology, 10 p.m., Gabe's, 330 E Washington St

WORDS

- K-6 Summer Reading Program, 2 p.m., Iowa City Public Library, 123 S. Linn
- Teen Tech Zone Summer Session, 3 p.m., Iowa City Public Library
- "Live from Prairie Lights," Karen Bender, fiction, 8 p.m., Prairie Lights, 15 S. Dubuque

LECTURES

- Iowa Summer Writing Festival Eleventh Hour, "Writing from the Three Selves," Doug Goetsch, 11 a.m., 101 Biology Building East

MISCELLANEOUS

- Newcomers' Coffee, 9:30 a.m., Bread Garden, 225 S. Linn
- Open Lab, 4 p.m., Beadology Iowa, 220 E. Washington
- Honoring Your Wishes, 5 p.m., Senior Center, 28 S. Linn
- Open Mike, 7 p.m., Uptown Bill's, 730 S. Dubuque
- The Everyone Gets Laid Comedy Show, 7:30 p.m., Gabe's

DANCE

- Country Dance Lessons, 6:30 p.m., Wildwood, 4919 Walleye S.E.
- Country Dance and Lesson, 7 p.m., Eagle's Lodge, 225 Highway 1 W.

Friday 6.21

MUSIC

- Friday Night Concert Series, The Fez, 6:30 p.m., Pedestrian Mall Weatherdance Fountain Stage

WORDS

- Stories in the Park at Mercer, 10:30 a.m., Mercer Park
- Teen Summer Reading Program: Guys Read Book Club, 2 p.m., Iowa City Public Library St
- "Live from Prairie Lights," Wenonah Hauter, nonfiction, 7 p.m., Prairie Lights

MISCELLANEOUS

- Iowa City Downtown District Anniversary Open House, 5 p.m., Englert, 221 E. Washington
- Fun Family Fridays, 6:30 p.m., Macbride Nature Recreation Area Bluestem Shelter

FILM

- *To the Wonder*, 8 p.m., Bijou

THEATER

- *The School for Scandal*, Riverside Theater in the Park, 7 p.m., West High Auditorium

Saturday 6.22

MUSIC

- Family Folk Sing, 3 p.m., Uptown Bill's
- Saturday Night Music, Flying Dingleberries, 7 p.m., Uptown Bill's
- Saturday Night Concert Series, Dan DiMonte and the Bad Assettes, 6:30 p.m., Pedestrian Mall Weatherdance Fountain Stage

WORDS

- Family Story Time, 10:30 a.m., Iowa City Public Library

FILM

- *To the Wonder*, 8 p.m., Bijou

THEATER

- *The School for Scandal*, Riverside Theater in the Park, 7 p.m., West High Auditorium

MISCELLANEOUS

- Make 2 Bracelets: Intro To Stringing Beads, 10 a.m., Beadology Iowa
- COMPEER Volunteer Training Workshop, 12:30 p.m., Community Mental Health Center, 507 E. College
- Make Pairs of Earrings: Intro to Wirework, 1 p.m., Beadology Iowa
- Native American Art Workshop: Hide and Skin Part 1, 2 p.m., Macbride Natural History Museum

Sunday 6.23

MISCELLANEOUS

- Project GREEN Garden Fair, 10 a.m.
- Open Lab, noon, Beadology Iowa, 220 E. Washington
- Iowa City Scrabble Club, 2 p.m., Wedge Downtown, 136 S. Dubuque

WORDS

- Family Story Time, 2 p.m., Iowa City Public Library

FILM

- *To the Wonder*, 8 p.m., Bijou

THEATER

- *The School for Scandal*, Riverside Theater in the Park, 7 p.m., West High Auditorium

DANCE

- REAC Dance, 6 p.m., Eagle's Lodge

SCAN THIS
CODE
FOR MORE
NEWS



When stories collide

By BRETT KARLAN
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Imagine you enter a room to find 10 people standing in a circle. They are all speaking, trying to tell a story. And you quickly surmise that they're all attempting to tell the same story.

But each narrator is speaking a different language: English, French, Chinese. Some aren't speaking at all. They use ambient sounds, note cards, movement.

You are witness to a whole host of different narratives. Sometimes they line up, intermingling just enough to hint at an underlying story. Sometimes they conflict, saying different things in different ways. Mostly they just sit on top of one another, layering aspects of a story together without any final coherence.

This is how it feels to experience *The Untitled Bomb-site Project*, a documentary and multimedia installation composed by Jonathan Ratner and Jill Baker. The film and associated multimedia are on display at Public Space One until Saturday.

To be sure, there is a basic framework of a story that the documentary tells, albeit an odd one. In September 1942, during the early stages of U.S. involvement in World War II, Japanese fighter pilot Nobou Fujita dropped four incendiary bombs a few miles east of Brookings, Ore., with the intent of starting a forest fire.

The bombs were unable to start a fire, and the pilot returned to the submarine aircraft carrier from which he was launched. Twenty years later, however, Fujita was invited back to Brookings for the city's annual Azalea Festival. This was the start of a 30-year friendship between the town and the pilot, a friendship that culminated in Fujita's planting of a redwood tree at the original bomb site as a symbol of peace in 1992.

These are the fragments of the story that stay constant throughout the exhibit. On top of these are stacked an assortment of different narratives, told from a wide range of perspectives in a literal menagerie of media.

There is, of course, the documentary, perhaps the most stable of the sources presented to the viewer. In the documentary, we get autobiographical recollections from Fujita himself (played out on note cards), a fictional interpretation of Fujita by playwright Kathleen Tomko, and various recollections by eyewitnesses and residents.

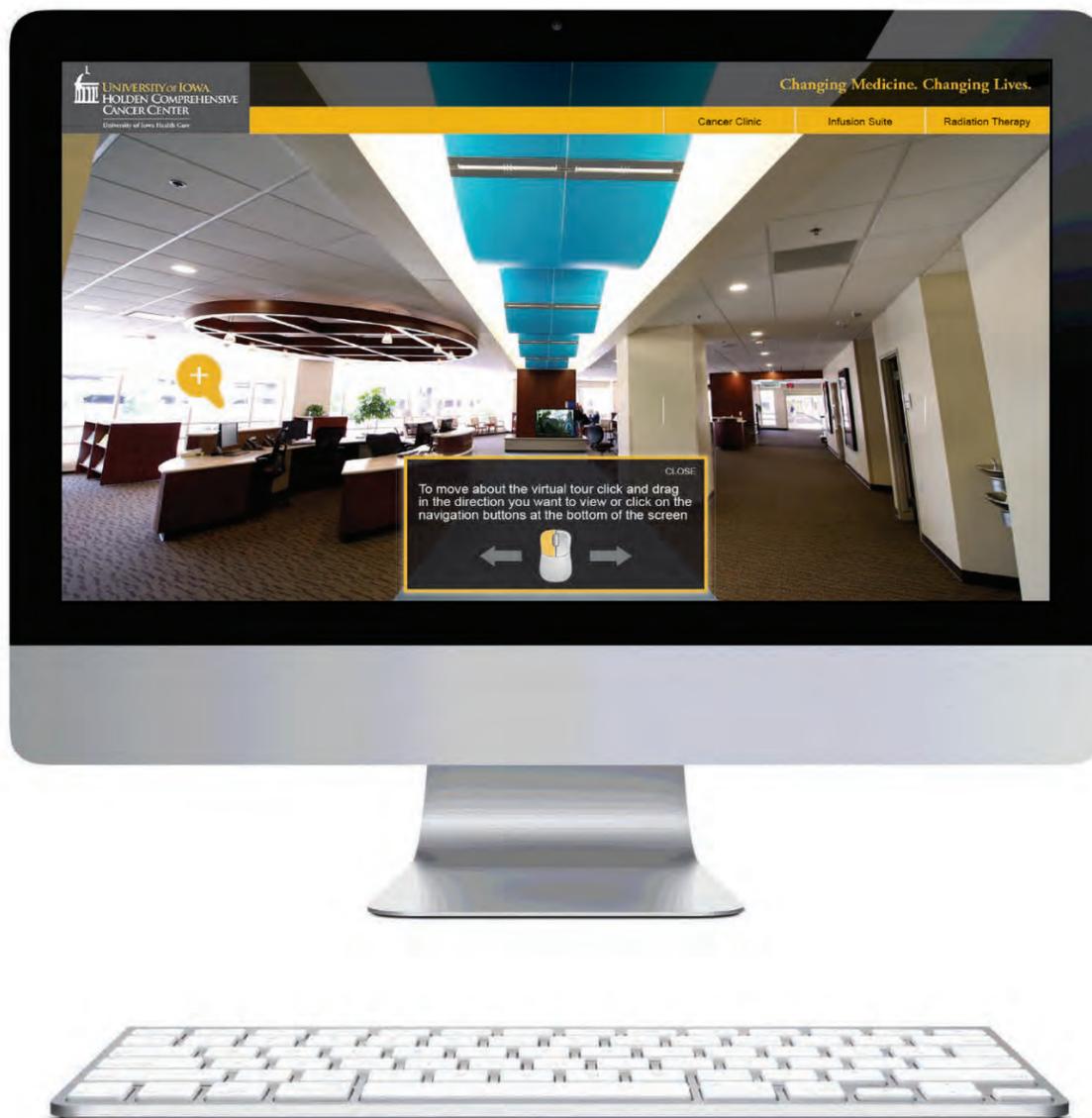
There's the sound, an ambient soundtrack which seems to be set up to tell its own story in parallel with, rather than in service to, the documentary. And the drawings hung up around the space, which serve to weaken the viewer's resolve that any one of these narratives is wholly factual. A lineup of rocks underneath one drawing tells a more natural story of weathering and change.

And, right in front of the viewing screen for the documentary, there is the most ambiguous narrative of all: a giant dirt circle. It simultaneously looks like a tree ring, a fire pit, and the scorched remains of the ground after a bombing. One gets the impression that it is, in fact, all of these.

The artists do no work to alleviate the ambiguities here. The viewer is presented with a bunch of narratives, all layered on top of each other. They sometimes conflict, they sometimes cohere, but they mostly just sit there, begging for resolution without offering any.

Which is less than satisfying. But isn't that how our narratives about ourselves work, too? We tell a lot of stories in a lot of different ways. Often, they contradict. Certainly, they don't always cohere.

Mostly, they just sit there.



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WHO-O-O

THURSDAY

FRIDAY

SATURDAY

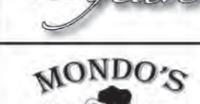
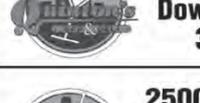
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 FALBO 457 S. Gilbert Iowa City 337-9090	\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out	\$4:50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out	\$4:50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out
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 UI THEATRE Department of Theatre Arts Box Office 335-1160 or 1-800-HANCHER	Iowa Summer Rep/Bad Seed June 27th, 28th & 29th theatre.uiowa.edu	Iowa Summer Rep/Bad Seed June 27th, 28th & 29th theatre.uiowa.edu	Iowa Summer Rep/Bad Seed June 27th, 28th & 29th theatre.uiowa.edu

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 LUB CAR 122 Wright St. 351-9416	\$2.25 Dom. Bottles • All Day \$2.50 Bottles & Tall Boys • 4-6 \$2.25 Wells & Pints • 4-6 \$3.75 Jager Bombs • 7-close	\$2.75 19oz. Dom. Mugs • All Day \$2.50 Bottles & Tall Boys • 4-6 \$2.25 Wells & Pints • 4-6 \$4.25 All Bombs • 7-close	\$2 Wells • All Day \$2.50 Tall Boys • All Day \$2.50 Bites/TBoys & \$2.25 Wells/Pints • 4-6 \$2.75 19oz. Dom. Mugs • 7-close
 THE DEADWOOD 6 S. Dubuque	ANGRY HOUR • 4-6:30pm \$3.25 All Bottles • 9-close FREE WiFi/Join us on FB	ANGRY HOUR • 4-6:30pm \$4 Makers Mark • 9-close FREE WiFi - Join us on Facebook	ANGRY HOUR • 4-6:30pm \$2.50 Kessler or Korski • 9-close FREE WiFi - Join us on Facebook
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 UGLY'S SALOON 210 N. Linn St. next to Hamburg Inn	\$5.75 Domestic Pitchers \$2 Domestic Pints	\$4.25 All Bomb Drinks \$3.75 Shot Wheel \$3 Domestic Steins	\$2.50 Domestic Pints & Well Drinks
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 50th 120 E Burlington 351-9529	Cursive w/Digital Leather, The Olympics 9pm, 19+ After 10pm Happy Hour 2-6pm Monday-Friday: \$5 PBR Pitchers, \$3.50 Craft Beers \$3.50 French Fry Basket	Heather U & Andy A's B-Day Bash 8pm, 21+ After 10pm Happy Hour 2-6pm Monday-Friday: \$5 PBR Pitchers, \$3.50 Craft Beers \$3.50 French Fry Basket	Systems Unlimited Benefit Local Musicians 7pm, 19+ After 10pm Dinner 6-10pm • Pizza and apps till 12am
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 BREW WORKS PUBLIC HOUSE 525 S Gilbert St. • IC • 337-3422	8-Close \$2 U-Call-It	FAW 2-8pm: \$5 Pub Melt - \$7 with House Pint \$3 House Pints, \$8 House Pitchers 8-Close: \$3 U-Call-It	\$3 Craft Tallboys \$2 Domestic Tallboys \$2 Wells/\$3 Bombs
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 215 E. Washington Downtown Iowa City 319-354-7074	HAPPY HOUR 4-7pm 1/2 Price Drinks on Everything Behind the Bar	HAPPY HOUR 4-7pm \$2 Shots of Fireball, \$4 Big Girl Margaritas	HAPPY HOUR 4-7pm \$3 Calls, \$4 Bombs, \$5 Double Calls
 2500 Corridor Way Across from Bed Bath & Beyond Coralville 319-625-2221	HAPPY HOUR 4-7pm 1/2 Price Drinks on Everything Behind the Bar	HAPPY HOUR 4-7pm \$2 Shots of Fireball, \$4 Big Girl Margaritas	HAPPY HOUR 4-7pm \$3 Calls, \$4 Bombs, \$5 Double Calls
 Shakespeare's 819 S. 1st Ave. Iowa City 337-7275	PINT NIGHT 5pm - Close: Buy A Glass & Get 75¢ OFF Any Pint 5pm - 10pm: \$1 Off Wraps	5pm - Close: \$5.75 Dom. Pitchers 5pm - 10pm: Steak Special	\$3.50 Pints of Fat Tire
 Sports Column 12 S. Dubuque Iowa City	\$7.99 Philly w/choice of sides \$2 U Call It 8-close \$6 Domestic Pitchers 8-close	\$8.99 Steak, Potato, Salad FAC - \$2 U Call It 4-9pm \$2 Big Beers Keystone Light	TVs GALORE! COME CELEBRATE THE HAWKS!

DIMONTE

CONTINUED FROM 1B

better.

“Now that [Iowa City music venues] are 19-plus all night, we hope to see that change in the future,” Kading said.

Songwriting and all that jazz

One of the most notable aspects of DiMonte's sound is a distinct jazz element beneath pop melodies and rock instrumentation. During the song “La Sombra,” improvised saxophone and flamenco-style guitars tango over a traditional cha-cha rhythm. “Long Day” finds the group settling into funk-rock grooves that give way to Tower of Power-style horn riffs.

This jazz inflection is no accident, DiMonte said. In fact, he consciously thinks about jazz when he writes songs.

“What I try to do with my music is to take the intellect of jazz and fun-

nel it into rock music,” he said. He cited early Bruce Springsteen albums, especially “The Wild, the Innocent, and the E Street Shuffle,” as being particularly influential.

Many of the band members got to know one another while participating in various jazz ensembles associated with the University of Iowa. DiMonte and bassist Shaw met while they both were members of the Jazz Repertory Ensemble, a larger band in the UI School of Music. Shaw has since graduated from the university with a degree in bass performance.

DiMonte also became friends with guitar player Padley while playing in the Jazz Repertory Ensemble. Padley just recently graduated with a degree in jazz studies.

When asked how their collective backgrounds in jazz influenced the ensemble's sound, many members gave similar responses.

“Jazz is a good base for any music to branch

out of,” Padley said. He said improvisation and playing as a group — two staples of traditional jazz music — are musical elements that are immediately apparent in the Bad Assettes' sound.

“Dan [DiMonte] writes all of the songs. All he gives me are sheets of paper with chord symbols, and I'm expected to fill the space,” Padley said. “This means that we never play the same song twice.”

Shaw echoed the idea that the jazz education of the members means the songs the Bad Assettes plays are continually changing. He said that the most evident aspect of jazz in the band's sound, however, is much more practical.

“It means we don't have to practice a lot,” Shaw said and laughed. Padley said something similar.

“There's something of a higher level of musicality [in jazz],” he said. He hopes this musicianship transfers over into the rock music that the band makes.

The road from here

There can be no doubt whether the members of the Bad Assettes care about the musical quality of their product. But there are some in the community wishing for an even more refined sound from the ensemble.

“If there are any qualms with [DiMonte's] music, it's that it's so sensical,” Zachariah Spindler said. Spindler performs solo shows around the area under the moniker Reldnips. He also regularly plays trombone with DiMonte.

“He's combined a few different influences in his songwriting, but they still come together in a way that is very nice and neat,” Spindler said. “All of this is not a bad thing, but it could be seen as not taking a risk or not truly forging something new.”

But Spindler said that many also find this sensibility to be a positive attribute.

“He writes music that is, theory-wise, very smart and sensical. It makes sense to the ear. It makes

sense to the average listener,” he said. “And it's good. ... All we can do is wait and see where he goes from here.”

Where exactly the band goes next is indeed an open question. DiMonte has one year left at the university before completing his degrees in nursing and music. Other players, including Padley and Shaw, have recently graduated. And Jonathan Birdsall, DiMonte's occasional tenor saxophone player who will join the group for the Saturday Night Concert Series show, will apply for medical schools this fall.

Still, members of the band said they are encouraged by the future prospects of the young ensemble, using the charisma they generate in their jobs and academics to create an open, inviting sound.

“They aren't mutually exclusive,” Birdsall said

Dan DiMonte

What: Saturday Night Concert Series, Dan DiMonte and the Bad Assettes
Where: Ped Mall Weatherdance Fountain Stage (held at the Chauncey Swan Parking Ramp on the corner of Washington and Gilbert in the event of rain)
When: 6:30 p.m. Friday, June 22
Admission: Free

about his work life and his musical career.

As for the future of Dan DiMonte and the Bad Assettes, DiMonte said he has a clear vision of how to move forward. No matter where he and his bandmates wind up, he said, he knows that they will all keep making music and entertaining audiences.

“I just romanticize this organic notion of playing and playing and playing until I'm good and until we're good,” he said.

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Sending up the gossipmongers in 1700s

By LU SHEN

lu-shen@uiowa.edu

It should be a summer full of tears and laughter in the West High Auditorium.

Following the opening of *Hamlet* last week, the Riverside Theater in the Park will open its second and final show of the season at 8 p.m. Friday at West High, 2901 Melrose Ave. The season has been pushed indoors because of flooding.

The group will present Richard Brinsley Sheridan's comedy *The School for Scandal*, an 18th-century English satire that makes fun of the eccentric aristocratic class and its ridiculous lifestyle and gossiping culture.

Although the play was first performed in 1777, stage director Theodore Swetz said modern audiences are no strangers to its themes.

“All you gotta do is to go to any supermarket, and when you're checking out, see all the *National Enquirer* and all that stuff,” Swetz said. “They had those types of papers back in Sheridan's day. And [*The School for Scandal*] is Sheridan's real response to those terrible newspapers. He makes fun of the scandalmongers, but he also generates how powerful they are.”

Swetz said the “universal truths” presented by the play makes it a classic case of a comedy of manners.

“It is historically funny,” said Swetz, who is also the head of Theater Arts, Acting at the University of Missouri-Kansas City. “And you have a lot of wonderfully ugly people in them, but the winner at the end will be the person with the biggest heart.”

Christopher Peltier, who plays Charles Surface in *The School for Scandal* and *Hamlet* in *Hamlet*, said it is a “real treat” to be a part of *The School for Scandal*.

“So often these old British plays are gotten into really stuffy and really boring when not done well,” he said. “And what I love about this play is that the executions have been so delicate. I think there's a life in it.”

Peltier's interest in theater started early — he first played at a professional theater when in fifth grade, and his passion has never faded away.

“There's a reason these classical plays being around for 300 and 400 years — they're so interesting and people in them are so complex and so deep, and the themes are so universal,” Peltier said. “Getting the chance to do these plays is a true privilege.”

He said the costumes are another highlight of doing the show.

“It's the nicest thing that I have ever worn in a way,” he said. “It's really gorgeous, just visually stunning.”

Lauren Roark, the costume designer for the play, spent three weeks in Hong Kong, having six men's suits and vests manufactured there and purchasing materials for other clothes in Shenzhen, China. She was excited about the adventure for the costumes.

“It was an incredible time,” said Roark, who said she was in love with Dim Dum while in Hong Kong. “We're learning so much about how different shops function, about the things that you can get there that you cannot get here.”

Of all the costumes, Roark's favorite is an orange silk vest with traditional Chinese prints on it, for which all the materials were bought at a fabric market in Shenzhen. She thinks the traditional Chinese material serves the British play very well.

“This period is all about

flamboyant, eccentric, over-the-top fashion and style,” Roark said. “Trading was going on, and there was Orientalism. These are people who clearly have been all over the world and have all the money in the world, so of course they're going to spend it on clothes.”

Roark, a third-year graduate student in costume design and technology at the University of Missouri-Kansas City, said she had fun manipulating different fabrics, trims, and colors to show the intricacy of the artistic work. Her main goal was to split the two types of people — the scandalmongers and creatures and the good-hearted people.

Inspired by Sheridan's work, Swetz said he is excited to tell a story that is both ridiculous and comedic and also has the ability to touch the audience's heart with a lesson on true moral values.

“It's a tough world to live in right now, and we are living a more isolated stressful life,” said Swetz, a New York City native. “What I like about [the play] is that you get a group of people at the theater from 10 years old to 90 years old, and we're all going to laugh at the same thing. It's a sense of community, and Sheridan is a great playwright to tell us stories in that regard.”

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EPIC 2D (PG)
 11:50, 2:20, 4:50, 7:20

FAST AND FURIOUS 6 (PG-13)
 12:40, 3:50, 7:00, 10:05

HANGOVER 3 (R)
 10:00

INTERNSHIP (PG-13) ✓x
 1:35, 4:20, 7:05, 9:55

IRON MAN 3 2D (PG-13)
 12:30, 3:30, 6:30, 9:30

MAN OF STEEL 2D (PG-13) ✓x
 12:30, 3:40, 6:50, 10:00

MAN OF STEEL 3D (PG-13) ✓x
 11:50, 3:00, 6:10, 9:20

NOW YOU SEE ME (PG-13)
 12:45, 3:45, 6:45, 9:30

PURGE (R) ✓x
 1:10, 3:20, 5:30, 7:40, 9:50

STAR TREK 2D: INTO DARKNESS (PG-13)
 12:15, 3:15, 6:15, 9:15

THIS IS THE END (R) ✓x
 11:50, 2:25, 5:00, 7:35, 10:10

SYCAMORE 12
 Sycamore Mall • Iowa City
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AFTER EARTH (PG-13)
 12:00, 2:30, 5:00, 7:30, 10:00

BEFORE MIDNIGHT (R) ✓x
 1:20, 4:05, 7:00, 9:40

EPIC 2D (PG)
 1:25, 3:55, 6:55, 9:25

FAST AND FURIOUS 6 (PG-13)
 12:45, 3:45, 6:45, 9:45

INTERNSHIP (PG-13) ✓x
 1:00, 4:00, 7:00, 9:45

MAN OF STEEL 2D (PG-13) ✓x
 12:00, 1:00, 3:10, 4:20, 6:20, 7:40, 9:30

MAN OF STEEL 3D (PG-13) ✓x
 12:30, 3:40, 6:50, 10:00

NOW YOU SEE ME (PG-13)
 1:40, 4:25, 7:10, 9:50

PURGE (R) ✓x
 12:30, 2:40, 4:50, 7:10, 9:20

STAR TREK 2D: INTO DARKNESS (PG-13)
 12:30, 3:30, 6:30, 9:30

THIS IS THE END (R) ✓x
 1:45, 4:20, 6:50, 9:20

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Showcasing Native American art

By **LU SHEN**
lu-shen@uiowa.edu

Though the idea of “art” commonly conjures images of Andy Warhol paintings or pristine marble sculptures, America’s oldest art came in different forms of everyday utilities.

Denise Oriano, a recent graduate from the University of Iowa School of Art and Art History, seeks to educate children from every background about the drums, rattles, corn-husk dolls, and painted leather that make up Native American art and culture in a series of workshops through the University of Iowa Museum of Natural History’s education department.

The first workshop will be held at 2 p.m. Saturday and will focus on the importance of American bison hides and skins in the construction of Plains Indians’ art and tools, including the parafleche, a kind of suitcase.

Oriano, a recent University of Iowa art history graduate, said her passion for Native American art and culture, her love for museums, and her interest in volunteering led her to run the Natural History Museum’s art program targeted for students in grades three through six. “Just knowing, respecting, and understanding that culture is important,” said Oriano, the mother of a 15-year-old boy.

No matter people’s heritage, she said, most community members are connected to Native American culture in some way.

“We all live here, so we wanted to know more about the history of where we live and the culture,” Oriano said. “There are still Native Americans around us today.”

Oriano has come up with five different classes for the program, from which children are able to learn Native American arts and culture through museum displays and recreation of traditional

Native American games and toys.

Oriano said the purpose of these hands-on activities is to keep the younger children engaged in the museum world as well as appreciate a culture that may be different from their own.

Ashlee Gloede, the assistant education and outreach coordinator at the museum, said that after speaking with Oriano about her interests and goals, the museum decided the Native American art workshop fit the museum’s purpose.

“The mission of the University of Iowa Museum of Natural History is to inspire in visitors of all ages understanding and a sense of wonder, discovery, respect, and responsibility for our natural and cultural worlds through exhibits, programs and collections, as well as through links with UI research and activities,” Gloede wrote in an email.

Catherine Hale, the curator of African and non-Western art at the UI Museum of Art, said the workshops are a good resource for the children to learn about indigenous North American cultures.

“One of the key things is that indigenous arts are so embedded in the life — in the culture — that by learning about the arts, you in turn learn about the cultures,” said Hale, a native of Canada.

More importantly, Hale said, it is an opportunity for children from different backgrounds to acknowledge that art comes in many different forms.

She pointed out that in the Euro-American tradition over the last 100 years, there has been an emphasis on creating art just for it to be on display in a museum. Yet in a more historical context, people were crafting art as a part of everyday life.

“They were creating a spoon in a way [that was] exquisitely carved but was also supposed to be used,”

Native American Showcase

What: Native American Art Workshop: Hide and Skin Part 1
When: 2 p.m. Saturday
Where: Natural History Museum, Macbride Hall
Admission: \$5 per child per class

said Hale, who got a first master’s degree in indigenous North American culture.

Next summer, Hale will organize the Indigenous North American reinstallation for the Art Museum, and she said she might borrow some pieces from the Natural History Museum, because it has quite a collection of American Indian art.

Why did those works of art end up being on display in the Natural History Museum instead of the Art Museum?

“One of the answers to that is because these institutions and the collections that they house were created in a time period where people didn’t identify indigenous North American art as arts,” Hale said.

Today, however, Native American art enthusiasts such as Oriano and Hale work to alter this perception, teaching coming generations of kids to see these ancient objects not only as cultural history but as art.

Participants can register for any of the art workshops at www.uiowa.edu/mnh/programs. Registration closes on Friday before each program.

For more news:



Jesse Elliott returns to IC

By **MEREDITH CULLEN**
meredithcullen@gmail.com



Though songwriter, guitarist, and Iowa native Jesse Elliott has performed nearly 1,000 times, been praised by National Public Radio and the *New York Times*, and taken stages everywhere from Europe to Lollapalooza, his newest band formed in the most modest of ways.

“It’s a new band that I started in Denver just two months ago, [and] it was kind of a surprise,” Elliott said. “It wasn’t meant to happen. I had just accidentally moved to Denver and started playing with some folks, and we just hit it off and thought we should start taking it around on the road.”

A former These United States member, Elliott’s newest band, Ark Life, will play at the Englert Theater, 221 E. Washington St., on Friday. Elliott plays guitar and writes the music, Ben Desoto plays drums, Lindsay McWilliams plays piano, Anna Morsett plays bass and sings, and Natalie Tate — who also plays guitar and sings her own music — will open the show.

“[The music is] pretty influenced by classic rock stuff, a little bit of Motown and R&B, like the early rock and roll [music],” Elliott said.

Although the band has only recently started performing, it has been on tour this spring and has a big tour planned this summer.

“This [tour is] definitely

our biggest to date by far, so that’s exciting,” Elliott said.

The band will start in Denver, head to the Midwest, then the Southwest, and finally up West Coast.

“We’re going to hit everything,” Elliott said. “Iowa City is actually going to be just our second show ... so it should be super fun. We’ll [still] have some energy.”

The performance at the Englert was originally not planned. The band had that night open, but after some catching up with old friends involved with the Englert, they filled the night with another gig.

“When [Elliott] was planning the tour for Ark Life, it kind of worked out in his schedule to be able to play at the Englert,” said Nathan Gould, the Englert marketing director. “They’re pretty fun to see [because] they’re high-en-

ergy. Jesse’s a really fantastic songwriter, and so I’m excited to see his new songs.”

This particular performance is part of the Intimate at the Englert Series, a special program that has the audience and performers on the same stage. Only 100 tickets are sold for the event.

“It’s a different concert experience than you have in the full theater,” Gould said. “It [allows an] intimate environment that might not be as present with the regular seats. I think Ark Life will be a really great band for the series, so we’re excited to host them.”

Elliott said he is equally enthusiastic about adding this performance to Ark Life’s tour.

“I love coming back to Iowa City; it’s a great town,” he said. “It makes me feel young again; [it’s] very exciting.”

IOWA SUMMER REP 2013

Bad Seed

By Maxwell Anderson
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DAILY BREAK

When all else fails, there's always delusion.

— Conan O'Brien

the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



A partial list of things I should probably tell every prospective girlfriend:

- It's almost impossible for me to eat without getting a stain on my shirt. This is why I will always prefer we go to restaurants that allow us both to eat topless.
- I am the same weight and height as the average NFL defensive lineman. This means I am in fantastic shape. This infallible logic does not translate to you.
- I will let you go on believing it is the dog who is farting until the dog finally dies. Then I will try to persuade you that it is YOU who is farting.
- Once, I ate a baked potato like an apple because I was too lazy to do the dishes. (OK, this one is a lie. The potato was raw.)
- 10th century Norseman King Olaf Guthfrithsson is a role model to me, if only insofar as I hope to also one day be described as having "died while ravaging."
- I hate to brag, but I can pretty much always tell when the toast is about to be done.
- I'm not a fancy man; I don't know the difference between extravagant things like Welsh terriers, miniature schnauzers, real feelings of love, and the desire not to die cold and alone.

Andrew R. Juhl thanks Jayne Sanderson for contributing to today's Ledge.

The Daily Iowan

SUDOKU

THE SAMURAI OF PUZZLES By The Mephams Group

Level: 1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO WEDNESDAY'S PUZZLE

3	5	4	9	1	6	8	2	7
6	7	8	5	2	3	1	9	4
1	9	2	7	8	4	3	5	6
8	1	6	4	9	2	7	3	5
4	2	7	8	3	5	6	1	9
5	3	9	6	7	1	4	8	2
2	4	3	1	6	9	5	7	8
7	6	1	2	5	8	9	4	3
9	8	5	3	4	7	2	6	1

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Doonesbury

BY GARRY TRUDEAU



DILBERT

by Scott Adams



'NON SEQUITUR

BY WILEY



HUNGRY?

Check out *The Daily Iowan's* Dining Guide



today's events

- **Newcomers' Coffee**, 9:30 a.m., Bread Garden, 225 S. Linn
- **Faculty Recruitment Seminar**, "Identification of Novel Molecules Involved in Mitochondrial Ca2+ Flux and Oxidative Stress Signaling," Karthik Mallikarjuna, Temple University School of Medicine, 9 a.m., 1289 Carver Biomedical Research Building
- **Iowa Summer Writing Festival Eleventh Hour**, "Writing from the Three Selves," Doug Goetsch, 11 a.m., 101 Biology Building East
- **K-6 Summer Reading Program**, 2 p.m., Iowa City Public Library, 123 S. Linn
- **Teen Tech Zone Summer Session**, 3 p.m., Iowa City Public Library
- **Open Lab**, 4 p.m., Beadology Iowa, 220 E. Washington
- **Honoring Your Wishes**, 5 p.m., Senior Center, 28 S. Linn
- **Country Dance Lessons**, 6:30 p.m., Wildwood, 4919 Walleye
- **Party in the Park**, 6:30 p.m., Creekside Park
- **Country Dance and Lesson**, 7 p.m., Eagle's Lodge, 225 Highway 1 W.
- **"Live from Prairie Lights,"** Karen Bender, fiction, 7 p.m., Prairie Lights, 15 S. Dubuque
- **Open Mike**, 7 p.m., Uptown Bill's, 730 S. Dubuque
- **The Everyone Gets Laid Comedy Show**, 7:30 p.m., Gabe's
- **"Live from Prairie Lights,"** Karen Bender, fiction, 8 p.m., Prairie Lights, 15 S. Dubuque
- **Mixology**, 10 p.m., Gabe's, 330 E. Washington

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UITV schedule

Campus channel 4, cable channel 17

- 7 p.m. *Hawkeye Athletics, A History of Greatness*
- 8 Old Gold, *Don Nelson of Iowa (1962)*
- 8:30 Old Gold, *The Hustlin' Hawks of '61-62*
- 9 Daily Iowan TV News and Inside Iowa
- 9:30 Iowa Magazine 2, Engagement
- 10 Iowa Basketball with McCaffery, Dec. 9, 2012
- 10:30 Conversations from the Iowa Writers' Workshop, Abraham Verghese
- 11 Daily Iowan TV News and Inside Iowa
- 11:30 Iowa Football with Kirk Ferentz, Sept. 20, 2012



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- Thursday
- Noon 80 Hours
- 2-3 p.m. Summer Sports Talk
- 3-4 p.m. L'Heure Francaise

- 6-8 p.m. The Fuzz Fix
- 8-10 p.m. The Night Café
- 10 p.m.-Midnight The Golden Age of Hip Hop

horoscopes

Tuesday, June 20, 2013
by Eugenia Last



ARIES (March 21-April 19): Make a deal that counts. Look over your investments, a contract, or a settlement or close a deal. Rearrange your living space to suit your needs. Expand your interests and your friendships. Personal changes will boost your confidence.



TAURUS (April 20-May 20): Share your emotions, and offer your support to those in need. Romance is highlighted, and a close encounter is likely if you watch for the signals that someone is sending you. A short trip or attending an event will raise your profile.



GEMINI (May 21-June 20): Keep an even disposition regardless of what you encounter. An argument will not solve anything and will probably be based on false information. Bring about positive change that will improve your community or help you advance.



CANCER (June 21-July 22): Your drive and determination will impress someone. Love and romance are on the rise, and being a participant will help you explore new possibilities. Self-improvement will lead to compliments and opportunities. An innovative idea of yours should be presented.



LEO (July 23-Aug. 22): Keep your thoughts a secret, and explore new possibilities. Making a change at home will encourage a new beginning or lifestyle, but doing so with great thought and finesse will be required if you want to be successful.



VIRGO (Aug. 23-Sept. 22): An unusual connection or information will help you view life differently. Opening up about the way you feel or regarding a cause you believe in will bring you greater experience and know-how to find solutions. Don't let what others do discourage you.



LIBRA (Sept. 23-Oct. 22): Use whom you know and what you know to get ahead. Expect someone to interfere, and be prepared to outmaneuver anyone who tries to come between you and your success. An original approach coupled with Libra charm should help you get ahead.



SCORPIO (Oct. 23-Nov. 21): Make changes at home that are conducive to pursuing a goal you set. Living in an unusual setting or adjusting your routine will give you a chance to explore something you love to do. Romance is on the rise.



SAGITTARIUS (Nov. 22-Dec. 21): Fight for what you want but don't exaggerate in order to get it. Excess will lead to trouble. Sizing down and cutting back will bring you greater freedom to enjoy the people, pastimes, and places you enjoy most.



CAPRICORN (Dec. 22-Jan. 19): Look for the best deal, and you will find it. Spending more time with peers will help you become more diverse with work-related projects. Avoid any impulsive moves involving relationships or your home. Offer help — a reward will follow.



AQUARIUS (Jan. 20-Feb. 18): Do your research, learn all you can, explore your options, and mingle with people who have something to offer. A problem with regard to your position must be handled uniquely and with consideration. A change of location may be required.



PISCES (Feb. 19-March 20): Express minimalism in all that you do. Find a way to get more for less using creativity and a hands-on attitude. You will impress someone who offers love and support if you live in the moment and act with compassion. Love is highlighted.

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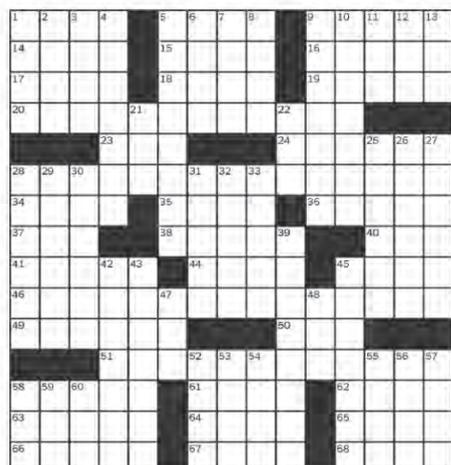
OBJECTS OF ART

The New York Times Crossword

Edited by Will Shortz No. 0516

- ACROSS**
- Wine's partner
 - Overflow
 - Y's
 - Spingarn of the N.A.A.C.P.'s Spingarn Medal
 - Astronomical effect
 - Broadway musical that opens with "Maybe"
 - List shortener
 - Come again?
 - Mammal that hurls to its young
 - Language that gave us "kowitz"
 - "I know that one!"
 - Rough shelter
 - Clutch performer?
 - Kaplan course subj.
 - "Right You Are, Mr. ___" (1957 novel)
 - "___ aren't the droids you're looking for" ("Star Wars" line)
 - On
 - God-fearing
 - The Wildcats of the N.C.A.A.
 - Like some photos
 - Winter playground
 - Hardly
 - Mr. Personality
 - Discuss reasonable outcomes upfront
 - Generic
 - Gent, in Britain
 - Emergency shout ... or a possible title for this puzzle
 - One providing assistance after a crash
 - Nonentity
 - Hayseed
 - Filling in a gordita
 - Help list, e.g.
 - It's got all the answers
 - Cosmetician's goof
 - Per
 - ___ Anglia
- DOWN**
- Entertained at a reception, maybe
 - Ninth in a series
 - Almost
 - Canadian P.M. Pierre Trudeau's middle name
 - 1931 film for which Wallace Beery won Best Actor
 - Piece by piece
 - All the way through 12th grade, informally
 - It goes through many phases
 - Least genuine
 - Restrained, as a dog
 - Biology subject
 - One of the Kardashians
 - Setting for much of Homer's "Odyssey"
 - Scand. land
 - Skull and Bones member
 - Baseball Hall-of-Famer nicknamed Knuckie
 - Give, as a little extra
 - Tops
 - Funny Tracey
 - Often-grated cheese
 - Thin sheet metal
 - Bête
 - Where Archimedes had his "Eureka!" moment
 - L. Frank Baum princess
 - 2012 campaign issue
 - Thinking figs.
 - Rum Tigger ("Cats" cat)
 - Mysterious glow
 - Babe Ruth's 2,220, for short
 - 2012 campaign issue
 - 59 Rum Tigger ("Cats" cat)
 - "You don't say!"

ANSWER TO PREVIOUS PUZZLE



PUZZLE BY BRENDAN EMMETT QUIGLEY AND ELIZABETH DONOVAN

- Unresponsive?
- Put up, in a way
- The English Beat, for one
- Red, white and blue players
- Clint Eastwood, for one
- Split
- Hotel room amenity
- Where Archimedes had his "Eureka!" moment
- L. Frank Baum princess
- No. 2
- Rapee, longtime Radio City Music Hall conductor
- Mysterious glow
- Babe Ruth's 2,220, for short
- 2012 campaign issue
- Thinking figs.
- Rum Tigger ("Cats" cat)
- "You don't say!"

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