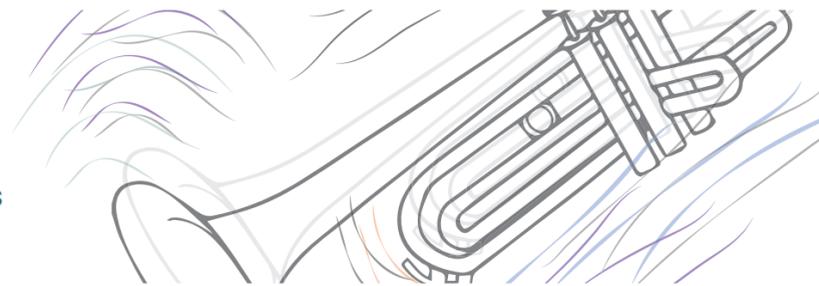


Jazz with a cause

Preservation Hall to perform on the Pentacrest this Saturday as part of the Living with Floods project. See 80 Hours inside



The Daily Iowan

THURSDAY, JUNE 13, 2013

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

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Crops doing just fine



Cucumbers and pickles sit on the shelves in Bread Garden and New Pioneer on Tuesday. The price of cucumbers is rising. (The Daily Iowan/Shi Chen)

VEGGIES PLANTED EARLY SPRING

PEAS
BROCCOLI
CARROTS

VEGGIES PLANTED MID-MAY

CUCUMBERS
TOMATOES
PEPPERS

Cool, wet spring hasn't had an effect on food availability.

By ALISON CRISSMAN
allison-crissman@uiowa.edu

Despite a late planting season because of wet weather and cooler temperatures in spring 2013, area businesses say produce prices have remained relatively stable.

Employees from the Waterfront Hy-Vee, Bread Garden Market, and New Pioneer Co-op said they have not seen much of a change in prices as a result of the less-than-ideal conditions.

"I haven't noticed anything from this year's late planting," said Matt Lee-Pullen, a senior clerk at New Pioneer Co-op, 22 S. Van Buren St.

As one example, local prices for cucumbers in Iowa City currently range from 88 cents each at the Waterfront Hy-Vee, 1720 Waterfront Dr., to \$2.99 per pound at the New Pioneer Co-Op.

According to an Iowa State University Extension and Outreach publication, garden vegetables such as cucumbers, summer squashes, tomatoes, peppers, and eggplants are typically seeded in mid-May. The publication also said that vegetables seeded between early spring and the beginning of May include peas, spinach, cabbage, broccoli, and carrots.

The typical planting season for Iowa's main commodity, corn, can begin as early as April in the southern part of the state, but can occur several weeks later in the northern region, according to data obtained from the Iowa Corn Growers Association. Planting generally begins when the soil is warm enough to germinate the seeds but not be damaged by frost, the association said.

According to preliminary data from the National Oceanic and Atmospheric Administration, March, April, and May 2013 rainfall in Iowa totaled 18.79 inches. This is a nearly 108 percent jump for these months, as average totals generally amount to around 9.93 inches.

In addition to a wetter than normal conditions, the association said preliminary data have shown spring temperatures in the state were cooler than normal, with a decrease of 9.4 degrees and 2.9 degrees respectively in March and April.

University of Iowa economics lecturer Patrick Barron said that in spite of the late plantings, increased rainfall, and cooler temperatures, he doesn't foresee a reason to worry about crop shortages in the U.S. in the future.

"The U.S. is a world leader in agriculture," he said. "Since it is a large country, problems with growing in one area of the country are usually offset by good or excellent growing seasons in other

SEE CROPS, 3A

Coralville hit with downgrade

Moody's once again downgrades city, echoing a multiyear trend.

By QUENTIN MISIAG
quentin-misiag@uiowa.edu

A slew of downgraded bond ratings issued by a national investment agency for Coralville last week has local city officials, an economist, and a large hotel chain at a crossroads on how to handle the city's bloated financial future.

Moody's Investors Service, which rates the financial well-being of cities across the country, lowered a number of bond ratings for the city during a report June 7, furthering a several-year pattern relating to contentious quarrels over financial procedures. In the report, Moody's said the city needs to cut its outstanding debt obligations — nearly \$279 million and third highest in the state as of last June — and sell off a number of city-owned properties, including the Marriott Hotel and Conference Center, Brown Deer Golf Club, Backpacket Brewery, and the Coralville Center for the Performing Arts.

But the severity of the report and the potential repercussions depends on whom you ask.

Tony Roetlin, who joined the city as finance director in December, said although Moody's is just one metric of a city's financial outlooks, recent outcry from the local Citizens for Responsible Growth & Taxation, along with rising TIF debt, have pushed the issue to the forefront of city discussions.

The group issued a letter Wednesday in response to the current fiscal conditions. "Coralville citizens and business owners opened up their mailboxes in

SEE CORALVILLE, 3A

Vine being restored

The circa 1900 building will have a renovated restaurant and 12 studio apartments.

By QUENTIN MISIAG
quentin-misiag@uiowa.edu

One Iowa City building, recently designated a local historic landmark, is undergoing preservation efforts that the owner says the city has lost sight of in recent years.

Joe Kennedy, the owner of the Iowa City and Coralville Vine Taverns, has been quietly and mindfully restoring the Iowa City location's building for just a few days, despite initial plans having been in the works for roughly a year.

And he said his plan to renovate his decades-old Iowa City restaurant and the introduction of high-end studio apartments on the building's up-

SEE VINE, 3A

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PIANO TIME



Father and son play piano outside the Bread Garden on the Pedestrian Mall on Wednesday. Pianos have been placed around central Iowa City to promote music. (The Daily Iowan/Mariah Green)

METRO

Man charged with OWI

A man has been charged after allegedly speeding under the influence of drugs and alcohol on Highway 6. Robert Williams, 41, was charged Tuesday with operating a vehicle under the influence of marijuana and alcohol. This is William's first OWI offense. According to a University of Iowa police complaint, Williams smelled of marijuana and alcohol when officers pulled him over for speeding. Upon further testing, he failed two out of three field sobriety tests and refused a preliminary breath test. Williams later tested below the legal limit of .08 on a breath test but refused to provide a urine test to be tested for drugs, the complaint said. First-offense OWI is a serious misdemeanor.

— by Robert Crozier

UI still looking for communication VP

The University of Iowa's search for a new vice president for Strategic Communication continues, but one UI spokesman said the announcement date and the expected arrival of potential finalists remains unknown. The search-committee process for the unknown number of finalists is underway, UI spokesman Tom Moore said. And although the salary of the new vice president remains unknown, he said it will be used in determining factors such as experience, salary history, and the prevailing market for similar positions. "There is no hard and fast date," he said. "The goal is to have a new vice president in place by the time fall classes start." The vice president reports directly to UI President Sally Mason and serves as the "chief communication officer responsible for conveying, internally and externally, the university's mission, vision, and values," according to the job description. Additionally, the position has oversight for university-related communication and marketing, Hancher Auditorium, and the UI Alumni Association. Tysen Kendig left the UI post in December after accepting a similar role at the University of Connecticut. He started his position at the UI in February 2010 and oversaw the Office of University Relations, the Center for Media Production, UI Television, the UI Alumni Association, and Hancher. According to state Board of Regents records, Kendig earned an annual salary of \$200,000. Moore said Mark Braun, Mason's chief of staff, is serving in the vice president role on an interim basis and will return to his original role when a new candidate is chosen. Braun could not be reached for comment as of Wednesday evening.

— by Quentin Misiag

Man charged with substance violations

An Iowa City man has been charged with intending to distribute a number of drug paraphernalia items out of a backpack. Matthew Joseph Iglehart, 24, was charged Jan. 7 with possession of a controlled substance and a controlled-substance violation. According to an Iowa City police complaint, Iglehart was allegedly possessing mushrooms with the intent

to distribute them and possessing marijuana on the 900 block of Iowa Avenue. Iglehart, who had a previous warrant out for his arrest, ran from officers after they approached him, dropping his backpack during the chase. Once he was placed under custody, he admitted to police that the backpack was his, the complaint said. The backpack contained 14.31 grams of psilocybin mushrooms, 2.53 grams of marijuana, a grinder, scale, several glass pipes, and several containers, bags and bottles the complaint said. Possession of a controlled substance is a serious misdemeanor, and a controlled-substance violation is a Class-C felony.

— by Robert Crozier

Corps to reduce dam outflow

The Army Corps of Engineers will reduce the outflow from the Coralville Dam by the end of this week, according to a Johnson County Emergency Management press release sent Wednesday. Outflow levels stood at 17,400 cubic feet per second Wednesday; that will be reduced to 14,000 on Friday and 10,000 on Saturday, the release said. The Coralville Reservoir elevation stood at 704.16 feet above sea level at 9 p.m. Wednesday, or 0.88 feet lower than on Tuesday. "Severe weather Wednesday should result in only minor impact to the Iowa River," Maren Stoflet, a National Weather Service hydrologist, said in the release. The access road across the Coralville Dam, as well as roads to the Tailwater East and Cottonwood campgrounds, reopened Tuesday, the release said. The Tailwater West campground remains closed, and a boating ban was still in effect on the Iowa River, tributaries, and flooded areas south of the dam on Wednesday. Johnson County's three mandatory evacuation orders remained in place as of Wednesday morning.

— by Robert Crozier

Karger complaint names Santorum, Vander Plaats

Fred Karger, a gay Republican whose 2012 presidential-nomination campaign garnered little national attention, has filed a complaint with the Federal Election Commission against fellow 2012 Republican presidential-nomination candidate Rick Santorum. Karger's complaint in a Wednesday press release alleges the Washington D.C.-based National Organization for Marriage, Santorum, and Bob Vander Plaats conspired in garnering Vander Plaats' Santorum endorsement two weeks prior to the 2012 Iowa caucuses in return for money. Karger founded Rights Equal Rights, formerly known as Californians Against Hate, in 2008 in attempts to draw attention to major campaign donors to vote yes on Proposition 8, a 2008 California ballot issue established to define marriage as existing only between a man and a woman, according to the organization's website.

— by Robert Crozier

'Suspicious' package was artwork

A "suspicious" item that initially alarmed private security personnel at the Iowa City Summer of the Arts' Iowa Arts Festival has been revealed to be a local work of art, a Wednesday press release said. The item, originally found early Sunday evening at the intersection of Dubuque and Washington Streets, was later destroyed by the Johnson County Metro Bomb Squad. Russell Jaffe, a local artist and poet, sold the piece of electronic art to a local resident at a venue in January, the release said. The identity of the resident who purchased the artwork has not been released, but the release said the resident placed the item in an abandoned newspaper vending machine. The stand was being used to pass items from person to person in a "take something, leave something" manner. The resident had no malicious intent when he put the item into the newspaper box and cooperated with investigators, the release said.

—By Robert Crozier

Shadow activist calls for student action

The voices and opinions of the 30,000 University of Iowa students need to become more prominent, particularly in regard to the changing physical face of Iowa City, one community activist says. Rockne Cole, a member of the Iowa Coalition Against the Shadow said the students, regardless of where they call their permanent home, should start speaking out against a number of changing initiatives coming to the city. Cole, whose group that has continually spoken out against developer Marc Moen's \$53 million, 20-story the Chauncey proposal, said students have as much equal say in how Iowa City grows in the future as traditional residents. He said he believes the fight over the controversial high-rise to be built on city-owned land at the intersection of College and Gilbert Streets may be settled with student input. Cole, along with Jon Fogarty, and developer Mark McCallum, filed a petition in 6th District Court on Monday appealing the City Council's denial of the group's rezoning request on the land. The Chauncey proposal gained council approval on Jan. 8. Cole said the petition is just one part of a multi-prong strategy the group hopes to roll out in the future. Cole said the group argues that the high-rise, which would rise six stories higher than Iowa City's tallest building, Plaza Towers, is inconsistent with well-established surrounding neighborhoods. "This is a community space; this is a community project," he said. "This will permanently and irrevocably affect the landscape of the city they went to college in." Cole said he doesn't think college students "crave" the proposed amenities in the new building, such as a 12-lane bowling alley but noted that he would welcome the project if the height would be reduced. "We would like the students to get involved in this process," he said. He pointed out that all city planning documents that he has combed over have indicated that commercial

development should take place south of Burlington. "If this is such a great building and it's going to draw such a great density, it needs to be built south of Burlington," Cole said. — by Quentin Misiag

NSA leaker remains mysterious

WASHINGTON — The man who told the world about the U.S. government's gigantic data grab also talks a lot about himself. Mostly through his own words, a picture of Edward Snowden is emerging: fresh-faced computer whiz, high-school dropout, wannabe Green Beret, disillusioned cog in a secret bureaucracy. He's retained an aura of secrecy despite sitting for several days of interviews with the "Guardian", some posted in online video. Snowden combines an earnest, deeply serious demeanor with a flair for the dramatic. Snowden, 29, fled the United States for a Hong Kong hotel last month to go public with top secret documents gathered through his work in Hawaii as a contractor through Booz Allen Hamilton with the National Security Agency, where he worked as a systems analyst. He revealed startlingly voracious spy programs that sweep up millions of Americans' telephone records, emails, and Internet data in the hunt for terrorists. With the United States considering criminal charges against him, Snowden told the "South China Morning Post" he hoped to stay in the autonomous region of China because he has faith in "the courts and people of Hong Kong to decide my fate." He's also talked of seeking asylum from Iceland or Russia. And he suggested the United States might hire Chinese gangs to get him. The adversaries he's made by disclosing secrets are so powerful that "if they want to get you, they'll get you in time," Snowden told the "Guardian" of London, which first reported his revelations. Why would a man "living in Hawaii in paradise and making a ton of money" decide to leave everything behind, he asked. Because he realized that his computer savvy was helping erect an ever-expanding "architecture of oppression" and he believed the people must be told. From a secret location in Hong Kong, he told the newspaper: "The reality is that I have acted at great personal risk to help the public of the world, regardless of whether that public is American, European, or Asian."

Snowden's leaked documents have had an enormous impact. Some have questioned, however, his descriptions of his power as a Booz Allen contractor and other details of his life. For example, he said he was earning \$200,000 a year. When Booz Allen fired him, they said his salary was \$122,000. "I, sitting at my desk, had the authority to wiretap anyone, from you or your accountant to a federal judge to even the president if I had a personal email," Snowden told the "Guardian" on videotape. Asked by Sen. Susan Collins, R-Maine, about that comment, NSA Director Gen. Keith Alexander said simply that it was false. "I know of no way to do that," Alexander told senators in a hearing Wednesday. Former NSA and CIA Director retired Gen. — by Associated Press

The Daily Iowan

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BREAKING NEWS

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BLOTTER

Ashley Martinez-Williams, 24, 1100 Arthur St. Apt. J8, was charged Jan. 7 with disorderly conduct and public intoxication.

Steven Metzger, 24, 917 E. College St. Apt. 6, was charged Wednesday with driving with a suspended or canceled license.

Logan Nearmyer, 20, 429 S. Van Buren St. Apt. 5, was charged May 16 with possession of controlled substance with intent to deliver and pos-

session of drug paraphernalia. **April Spaulding**, 19, 425 Highway 1 W. Apt. 5, was charged Wednesday with keeping a disorderly house.

VINE

CONTINUED FROM FRONT

per floors may be just the needed encouragement to save other older structures from facing the wrecking ball, while of the same token, bringing a more "mature and professional" residential clientele to the near downtown area south of Bowery Street.

Kennedy, with architect John Shaw, decided to restore the structure instead of tearing it down to build cheaper student apartments.

The investment, Ken-

nedy said, has begun to pay off. As of Wednesday evening, one-third of the apartments, whose rents will range from \$825 to \$925 a month, have been accounted for.

Shaw, who worked in bringing back performing arts to the Englert Theater, 221 E. Washington, in 2004, could not be reached for comment on the project.

"It's a really desirable area to live in," Kennedy said of the soon-to-open apartments' proximity to downtown. "Apartments that are being built [downtown] are multi-tenant apartments and definitely

cater to the undergrads. I felt that it was a sort of area that wasn't being met."

The circa 1900 building, which in its history has been home to a animal feed, cattle, and hog supply company, furniture store, and motorcycle shop, is just one of a handful left in the city, he said.

"It's a part of our history that is quite frankly getting lost," he said. "There are only a few of them left."

The Iowa City City Council approved several amendments related to historic landmarks, including the option to add apartments on or below

street level, as well as designating the property a historic property by a 7-0 vote during an April 24 meeting. The Planning and Zoning Commission recommended approval of the first amendment, and the Historic Preservation Commission joined the Planning and Zoning Commission in recommending approval of the historic designation.

Although Kennedy's project shuttered the restaurant on June 3 to undergo renovations, the result will bring about an expanded kitchen and menu, new outdoor patio and restrooms, and an

updated interior while maintaining the character of the more than 100-year old building. He said he expects to open the restaurant once again during the first week in July.

During the closure of the Iowa City restaurant, Kennedy said he has seen a noticeable increase in business at its Coralville Strip location and has seen steady growth from year to year since purchasing the two restaurants in 1983 and 1998, above the industry standard.

City Councilor Terry Dickens told the *DI* in a March 5 interview that he thought the building was

important to preserve.

"There's a lot of historical value in that area; that building has been around as long as I can remember," he said. "It's important to save those buildings."

Kennedy said he is happy to see increased attention directed to neighborhoods outside downtown, a focus he says, has been lacking in recent years.

"I'm glad that they are giving us some attention down here," he said. "It used to be they just focused on the Ped Mall and Linn Street. But now, they've put us in that class where we get a little more respect down here."

CROPS

CONTINUED FROM FRONT

areas of the country."

He said that given the variety of transportation methods in the U.S., different areas of the country are able to transport food to each other in times of need.

Barron said that this year, the issue of late planting goes beyond the Midwest. He said

Pennsylvania, which he identified as a large agricultural state, also had a wet spring with cool temperatures, resulting in late planting.

"They're still being planted in plenty of time," Barron said of crops conditions in Pennsylvania and Iowa.

And with the wet and cooler conditions this spring, farmers continue to closely track the weather.

While wet conditions

can delay planting, farmers also have the option of replanting their crops when excessive precipitation occurs.

According to the Integrated Crop Management News, a publication produced by the ISU Extension and Outreach Program, it is important for farmers to evaluate projected yields of crops and profitability when making late planting and replanting decisions.

Fifteen percent of the

2013 corn crop in Iowa was unplanted as of June 4, the publication said.

And with the Midwest producing much of the nation's food, all eyes

will be on this region as the growing season progresses.

CORALVILLE

CONTINUED FROM FRONT

recent weeks to find massive property-tax-assessment increases, which translate into increased property taxes," it said in the release. "These increases raise troubling questions about the city's use of taxes to finance questionable retail-development projects and renew grave concerns about the community's increasingly perilous financial condition."

"I don't know if the city has developed decisions about future courses of action, but I'm confident it will be a topic of conversation, and we will develop some strategies," Roetlin said. Moody's outstanding credit ratings for general obligation, unlimited tax debt, for the city is now Baa2, a drop from AA in 2012 and AAA in 2011. After meeting with the city's financial adviser following 2012's downgrade, city officials determined that situations that Moody had spoken out against had shown "incremental improvement." But Roetlin said he was unsure how the downgrade will affect city businesses and residents quality of life now.

"I think it's pretty clear, [those] kinds of things are giving [Moody's] heartburn," he said. "It doesn't mean [the projects] are bad things to do, it just means Moody's sees some risk in them and is reflecting that in its rating process."

Roetlin declined to say whether city projects that arose before his administrative term were financially necessary, adding that even if he had an issue with a particular project, his criticism wouldn't be constructive or of any influence to city decisions. Coralville Mayor Jim Fausett said the city made attempts in 2011 to coincide with Moody's suggestions, but the new downgrade suggests that those attempts remain at a standstill. Following the first downgrade, he said a number of investors once interested in a Coralville presence approached him with concerns.

Nonetheless, he said, he remains confident that the city's financial footing is improving, and if given the opportunity, he said, he didn't think the city would forgo any of the city-owned projects.

"We think we're on the right track," he said. "Coralville has for some time now taken more risk than some other cities do. The council will take steps to reduce our debt as quickly and effectively as it can."

Despite the fact that a number of prominent city projects — including Brown Deer Golf Club, the Coralville Center for the Performing Arts, and the Coralville Marriott — have lost or continue to lose money, Fausett said the city doesn't intend on selling off any of them in the foreseeable future.

He said he remains uncertain as to whether the retail-development projects will make any money this fiscal year.

He said that as the age of the Coralville Marriott grows, its assessed valuation has gone down, to the point that the city had to subsidize it for \$800,000 a year before breaking even this year.

"If we sold the hotel, we couldn't get back what [debt] we owe on it," he said. I'm not even sure we would have a buyer for the hotel if we sold it."

However, Jeff Peller, the hotel general manager, said the hotel being located on a "controversial" property in a city with rising debt has "had no effect whatsoever" on its bottom line. In fact, 2013 is the most successful year for the hotel since it opened in 2006, he said.

"Any news of what's happened with the city of Coralville doesn't affect the customer," he said. "The customer really doesn't really know, and they don't really care about that. We've had only positive response from the Iowa River Landing."

But one economist said Coralville's situation, although typical of many municipalities, needs to

City of Coralville Debt

Moody's Investment Services has once again downgraded the city of Coralville's financial status because the city has:

- Nearly \$279 million in debt, as of June 2012 — the third highest in the state.
- City-owned investments including in the Brown Deer Golf Club, the Coralville Center for the Performing Arts, Coralville Marriott, and the Iowa River Landing development.

Sources: Coralville Mayor Jim Fausett

be "taken to heart."

"The bond rating tells us what the reality is, and the reality is the city of Coralville has over-extended itself," UI economics lecturer Patrick Barron said. "They should start getting rid of some of these properties or other businesses will be frightened off."

"They have to be more fudicarily sound and more responsible to the taxpayers."

He said existing city-owned properties need to be sold or the rising debt could "scare off" existing and potential new businesses.

"They have to reform how they are running this city," he said. "I know all these projects are nice, but they can't do everything. This is what happens when you try to do too much, and it's going to hurt us. It's happened in a lot of different communities, and it's going to happen in Coralville."

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OPINIONS

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.

— FIRST AMENDMENT TO THE U.S. CONSTITUTION

COLUMN

Artists getting benched



Mike Beall
Michael-beall@uiowa.edu

Walking through Iowa City's downtown, you might have noticed something of a new start for BenchMarks, the city's communal bench-painting project that began last year. Almost every bench has been painted over, wiped clean of last year's amateur art projects in preparation for a new painting season.

What you probably haven't noticed are the changes to this year's BenchMarks policy.

Last summer, the project was very simple to get involved in. You could send in a proposal along with an application, and as long as the design was not offensive or promoting politics or business, it had a chance of being accepted. You could then get primer and whatever materials you needed from Dick Blick and paint a downtown bench at your convenience. The process was somewhat informal and made it easy for local artists to showcase their abilities on benches of their choice.

This summer, individual artists are no longer allowed to paint benches.

A professional art team was hired to organize and facilitate the new incarnation of the project. The team oversaw three workshops in which ideas for a theme and designs were brainstormed. Each bench will showcase a minimalist stencil design. Before submission, the designs are turned into a stencil and then simplified into a single color. All of the simple benches will fit together into a more complex theme.

These changes, while well-intentioned, take away the original charm of the project. It was once a way to involve local artists in the creation of public art downtown. Now, these changes have turned the project into a committee activity with very narrow design goals.

Our local amateur artists have been largely frozen out of the process. Yes, they could involve themselves in brainstorming workshops, but they are not allowed to paint benches, and their designs must fit a very narrow stenciled theme.

Sure, there were several stenciled benches in last year's project, but most artists involved used other techniques to showcase their style and abilities.

While it is advertised as a collaborative project, BenchMarks no longer serves to show the creativity and skills of local artists but to be the aesthetically appealing plan of a few individuals.

Last year, the benches served to show the scope of what art is in Iowa City. This year, the project shows a limited design planned by a few individuals.

This plan is making locals into cogs in a bench-painting machine, insignificant parts of the design process and then labeling it as a collaborative process.

This is not art; this is a perversion of art in which neither the people coming up with ideas nor the people painting the benches are truly creating anything. This form of collaborative "art" forces an artist to limit her- or himself and then steals the ideas to be painted by another individual.

BenchMarks now limits the creativity of artists and takes away from the local art scene. Art cannot be made by committee. Considering the success of last year's project, these changes puzzle me.

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LETTERS TO THE EDITOR may be sent via email to daily.iowan.letters@gmail.com (as text, not as attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

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EDITORIAL

Take Pride in progress

On Saturday, Iowa City residents and visitors will gather to celebrate the city's 43rd Pride celebration— an annual event dedicated to the lesbian, gay, bisexual, transgender, and queer community.

The weeklong celebration is organized by Iowa City Pride, a nonprofit organization that is dedicated to "providing a variety of inclusive, diverse, and fun events throughout the year" — as stated on its website — and culminates with the annual Pride celebration, which will take place this weekend.

This week should be a time, too, to celebrate Iowa City and the University of Iowa's long history of gay-rights progressivism.

In 1970, the UI was the first university in the United States to recognize a gay student group. *The Daily Iowan* began a five-part series on the then newly emerging gay rights movement shortly after that.

Later, the UI was also became the first public university in America to extend domestic partnership benefits to same-sex couples employed by the university.

In 1977, the Iowa City City council passed the state's first antidiscrimination ordinance to include sexual preference.

And in the most monumental effort, as well as the best-known, Iowa became the first state in the Midwest to legalize same-sex marriage in 2009.

Although Iowa has long been among the nation's most progressive states in acknowledging and advancing gay rights, the annual Pride celebration is still necessary in order to raise awareness, as well as to commemorate the past and present struggles of the LGBTQ community.

It is important to remember that for all its recent progress, the gay-rights movement still faces a great deal of opposition.

According to a poll conducted last fall by *The Iowa Republican* and Consumer Research, 49 percent of Iowans support same-sex marriage, while 42 percent still oppose it. Moreover, 35 percent say they strongly oppose same-sex marriage.

It is only through the continued integration of the long-marginalized LGBTQ community into the mainstream that such opposition will erode. That's where Iowa City's Pride Week comes in.

LGBTQ progress in Iowa

Iowa has a long history of gay-rights progressivism.

1970 — University of Iowa becomes the first U.S. school to approve a gay-student group.

1977 — Iowa City City Council passes Iowa's first anti-discrimination ordinance to include sexual orientation.

1991 — UI becomes the first public university in the U.S. to extend partnership benefits to same-sex couples.

2009 — Iowa Supreme Court effectively legalizes same-sex marriage in Iowa. Source: OutHistory.org

Source: Daily Iowan reports

In order to reach the widest possible group of individuals this week, Iowa City Pride has organized a combination of serious and not-so-serious activities

On the serious end of the spectrum, there have been events in the area that were geared toward addressing some of the major issues and concerns for persons who may identify as LGBTQ — for example, religion. Author Jeff Chu had a reading from his book *Does Jesus Really Love Me? A Gay Christian's Pilgrimage in Search of God in America.* at Prairie Lights.

On the lighter side, there have also been various events for members of the LGBTQ community and their allies to make new connections and enjoy themselves, such as karaoke and Pride Drag shows at Iowa City's premier LGBTQ club, Studio 13.

There's no doubt whether the state of Iowa, and our very own Iowa City, has certainly been an example to the rest of the country when it comes to respecting the rights of LGBTQ individuals. Unfortunately, in our nation, our state, and even our own community there is still a lot more to be done and a long way to go.

Let us put our differences aside and come together this week to show support for our brothers and sisters and to celebrate acceptance and diversity.

YOUR TURN

Will you take part in this weekend's Pride celebration? Weigh in at daily.iowan.letters@gmail.com.

COLUMN

Recognizing racism in Iowa



Katie Kuntz
Katherine-kuntz@uiowa.edu

For every white person arrested on marijuana charges in the state of Iowa, eight black people are arrested on similar charges, according to a recent study by the American Civil Liberties Union.

The U.S. Census Bureau estimates that blacks make up only 3.1 percent of the Iowa population, and whites account for around 93 percent. So for every black person in Iowa there are 31 white people.

However, Iowa prison populations show that blacks account for about 25 percent of people in prison, and when it comes to arrests for drug charges, specifically marijuana, the disparity is too large to be ignored.

Still, many want to do just that — ignore it.

Iowans, like most other people, are not inclined to admit racism.

It's a difficult reality to face, but the evidence of widespread racism in Iowa is becoming increasingly tough to refute. After the *New York Times* and the American Civil Liberties Union noted that Iowa has the country's largest racial disparity in marijuana arrests, there was also the unfortunate "Hater's gonna hate" map released by NPR showing that the Midwest has some of the highest rates of using hateful and racial slang online.

And while it may be uncomfortable to admit that you might harbor some prejudices toward people of a different skin color, it is probably even more challenging to accept the idea that your beliefs are unfounded and causing problems that could be avoided if only we could just be nicer to one another.

For example, it may be easy to look at the statistics above and think that blacks must use and sell more marijuana than

whites. After all, they are the ones being arrested for it, even more than other minorities, and far more often than whites.

Yet, the truth is that marijuana use is virtually constant across ethnic lines. According to a recent study from the PEW Research Center, as many as 48 percent of all Americans have used marijuana at least once, regardless of ethnicity. And even more than that, the National Survey on Drug Use and Health shows that 44 percent of all white people have tried marijuana, while the statistic for blacks is only 34 percent; of the people who admitted to using marijuana, 68 percent were white while only 11 percent were black. Yet, blacks are arrested four times as often as whites for marijuana use, and in Iowa, that increases to 8 times as likely.

These data are hard to ingest and do not reflect positively on the culture of Iowa.

We are, any way you slice it, the worst state in the nation for incarcerat-

ing based on race rather than actually fighting crime in a fair and unbiased manner.

This racism, the act of profiling, and creating ideas about people based on the color of their skin, is deplorable and changes our society in a way that holds us all back.

Studies show again and again that children with a parent in jail are more likely to go to jail themselves, have difficulties in school and likely have trouble getting jobs and being successful adults. So while our prejudices might tell us that minorities are more likely to live in poverty, do poorly in schools, and end up in jail, isn't it our duty to fight that destiny and recognize that those prejudices are making us fulfill our own prophecy?

The truth is that minorities don't commit more crimes than whites, but they are arrested and prosecuted more. We have the ability to change lives and futures and it could start by just letting go of those little lies we so often believe are true.

LETTERS TO THE EDITOR/ ONLINE

Re: ArtsFest bomb scare

The actions of the festival security and local law enforcement were unwarranted and over-zealous but understandable and forgivable. What happens next is the insane part. What happens next is the officials and the press deciding that writing a word is not only not art but also a crime. They are seizing the narrative to turn it to their own purposes. They will bend it and twist it to get what they want. They'll dress it up in a cheap plastic children's Halloween costume of protecting us, of security and the looming threat of terrorism, but what

they want boils down to control over our lives. I'm not conspiracy-minded, I don't think anyone is pulling the strings, these strings pull themselves, a twisted version of Pinocchio.

Luther Moss
Iowa City resident

Re: End the disparity

And note, within that study, that Johnson County is the third-worst county in Iowa (worst state in the nation) in that disparity.

John Zimmerman

So it appears Iowa is living up to its name. When I moved here in

'92, black folks back home told me, "Be careful; Iowa stands for 'Institution of White America.'"

Nate Mims
Iowa City resident

Johnson County would fight legalization based on the fact that it would lose revenue from fines for possession, and MECCA would lose its sweetheart deal for the county from people needing to go through expensive substance-abuse counseling to avoid jail time and drug charges on their record.

Plus, the county would have to admit to not being as progressive

toward racial-disparity issues as it claimed during the new jail campaign. I'd say the report is glaring evidence that "no" voters [on the Johnson County justice center] have been vindicated when they claimed the county has an issue with racial profiling and marijuana arrests.

Sean Elliot

Re: Cedar Rapids still on the mend

It has been really a bad time, and some still are suffering.

Judith Barvinek

YOUNG PLAYERS

CONTINUED FROM 6A

"Jarrod and Peter are going to add a lot to our team and the returning things that we have," Iowa assistant coach Kirk Speraw said. "[Uthoff] had a great year of practice — he worked very hard on his game and

improving it. While he was learning our system and how we liked to play, he also did a tremendous job of executing scout team roles."

Uthoff said that his role on the practice squad really helped him enhance his game and learn McCaffery's fast-paced basketball system.

"I got better at the game and pushed myself to help make the

other guys better," he said. "That pushed me to get better. It was nice to learn what Coach [McCaffery] wants from the team."

Under NCAA rules, the team is allowed to practice on the court for two hours each week and exercise in the weight room four times a week. Speraw said the team breaks into groups for workouts, both on the court and in the weight room.

In these workouts, Speraw said the athletes focus on staying "fundamentally sound" in passing and shooting skills, putting on weight, and strengthening the core and fast-twitch muscle fibers.

"They're just trying to enhance what they have in their individual repertoire," Speraw said. "What's good for one athlete might not be quite as good for another — that's

why we break them down into smaller groups and make things more specific for each individual player."

The summer workouts will lead the team toward its ultimate goal: earning a spot in the NCAA Tournament. Expectations for the team have been high, sparked by the Hawkeyes' postseason run last season.

"We respect the fact

that the expectations are high; we welcome the challenge," head coach Fran McCaffery said in a release after the team's second-place finish in the NIT. "It's better than when you're picked 11th in the Big Ten, where we were my first year, and you're trying to fight for every positive. Now, there is an expectation that we're going to beat people. Now, we have to go out and do it."

COACH

CONTINUED FROM 6A

duce the new coach," the AD wrote.

The statistics from this past season show that Iowa, which finished 22-27 this past year, could benefit from a coach who has a successful background in hitting. The Black and Gold's bats ranked near the bottom of the conference in most offen-

sive statistics in the spring.

Iowa ranked dead last in the Big Ten with a .308 slugging percentage, second-to-last in runs scored, hits, and runs batted in — 228, 443, and 194, respectively. The Hawkeyes also finished



Dahm

last in the conference in doubles (53) and home runs (2). Only three members of the Black and Gold managed to hit over the .300 threshold, which is commonly seen as average in college baseball. Eric Toole was the only one of the three who played more than 32 games — Toole was also the team's only All-Big Ten selection from this past season, earning second-team honors.

The offensive woes

were apparent during a 10-14 conference campaign. The bright side, though, is that Iowa lost six of those games by 2 runs or fewer.

The Hawkeyes also managed at least one victory in every Big Ten series they played with the exception of Indiana, which isn't particularly something to hang their heads about — the Hoosiers topped the conference with a 17-7 mark in league play. They went on to win the Big Ten

Tournament, and they will begin play in the College World Series in Omaha this weekend, the first Big Ten team in the World Series since 1984.

"I think a coach who will come in and gain the respect of the players will really do well," Dermody said when asked what kind of coach will succeed with the returning squad.

The team itself ended the season on a high note, sweeping Purdue to close the 2013 campaign

and winning five of the last six games.

The optimism that shone at the end of the season could perhaps be a sign that the tides are shifting for the Iowa baseball team.

"We lead the team," then-senior Iowa pitcher Ricky Sandquist told *The Daily Iowan* on May 16 before sweeping the Boilermakers. "The younger guys see us go out there, compete, and lay it on the line, then they follow us."

SWIM CAMP

CONTINUED FROM 6A

velop good habits. Much of the instruction they received mirrored the same training that the Hawkeye swimmers go through every day.

"It's definitely a technique-based camp," associate head coach Fran Malone said. "We're focusing on the fundamentals of swimming and talking a lot about

competitive swimming and how to incorporate fundamentals and techniques into becoming a great swimmer.

"We do technical work with our team of Division-1 swimmers every day, because it doesn't matter how much training you are putting in if you are not technically correct."

The regimens the campers take on each day provides a taste of the next level of swimming. It allows some of

the younger swimmers to speed up their times and some of the older swimmers to start establishing themselves as legitimate college recruits.

"Many of the camp's younger swimmers swim competitively on summer league teams or USA teams," Malone said. "A lot of the 16- and 17-year-olds are swimming for their high-school teams while starting to look at whether or not they can swim in college."

Much of the camp's time spent in the pool focuses on perfecting such swimming strokes as freestyle, butterfly, and the breaststroke, as well as executing starts and turns for each stroke. Additionally, the camp concentrates on details and certain training elements of high-level swimming, such as land workouts and eating properly.

Camp participants were lectured on the benefits of eating a bal-

anced diet and performing out-of-water exercises daily during the afternoon training sessions.

The Hawkeye Swim Camp also gives young swimmers an opportunity to spend time and interact with members of the Iowa swimming teams. Campers get a unique chance to focus on individual work with the Hawkeyes during each of the training sessions.

Sometimes, the camp-

ers aren't the only ones who benefit.

"This is a great opportunity for the swim team to give back to the community," Iowa freshman Matthew Boyd said. "This is a good way to advertise for the swim team while helping a lot of kids reach the next step in their careers ... You get an atmosphere of success and a desire to become better, because you're around a bunch of kids who want to be better."

POINT/COUNTERPOINT

Who is going to win the U.S. Open this weekend: Tiger Woods or the field?

Tiger Woods

The U.S. Open is widely acknowledged as the most difficult tournament on the PGA Tour. The Merion Gold Club in Pennsylvania will host its first U.S. Open since 1981, and the course conditions will be brutal, low scores will be hard to come by, and Tiger Woods will come out on top.

Woods laid an egg in the Memorial Tournament on May 30, and he hasn't competed in a PGA event since. He finished outside of the top 20 during last year's U.S. Open at Pebble Beach. The road to his first major title since 2008 won't get any easier today — Woods is paired with reigning Masters champion Adam Scott and fellow Nike spokesman Rory McIlroy.

Some might say that these three factors will doom the greatest golfer of our time. But I think Tiger will rise up and come out victorious.

Woods has put together a stellar PGA regular season despite all else. He's won four PGA tour events, accumulating more than \$5 million while regaining his rightful position as the world's top golfer.

The 14-time major champion was within striking distance at the Masters until a beautiful shot struck the pin on the 15th hole and turned into a water hazard, costing him a potential birdie. That hole cost him four strokes. If Woods had not had that mishap, he may very well have been the 2013 Masters champion.

This is the weekend things finally come together for Woods. He's returning to his old form on the course. Couple that with the loaded group that he's playing with today, and Woods will be more deter-

mined than ever to shut his critics up by playing some of the best golf of his career over the weekend. Expect the eye of the Tiger to return this weekend at Merion.

— by DOMINICK WHITE

The field

Think about this: Tiger Woods' probability of winning this weekend's 2013 U.S. Open is 0.006 percent.

There are 155 other participants teeing off today at the opening round at the Merion Golf Club. Granted, Tiger is no ordinary golfer. He's ranked No. 1 in the world and has been the face of the PGA since he entered the association professionally in 1996.

However, there once was a time when entering a PGA Tour major championship that the question wasn't whether Tiger would win but by how much.

After a widely publicized scandal and an extensive number of injuries, those days are long gone.

Tiger's last major championship occurred at the 2008 U.S. Open at Torrey Pines, making it exactly five years since Tiger has won a major.

Recently, Tiger's last PGA Tour event was the 2013 Memorial Tournament, in which he tied for 65th after shooting an atrocious 8-over. This was the worst Tiger had placed since the 2012 Wells Fargo Championship, when he missed the cut.

Tiger's reign over major championships is at a standstill. The field is more open than ever, and no one has won consecutive PGA majors since Pádraig Harrington did it in 2008.

It would be foolish to

say that Tiger will never win another major in his career given that he is on-

ly 37 and is still the No. 1 golfer in the world. But until he comes through on

a big stage, such as a major, we can no longer treat him as the Tiger of old

that dominated the sport. I'll take the field.

— by JACOB SHEYKO

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SOFER JEWELRY created the necklace.

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2 MORE FOOTBALL GAME STARTS ANNOUNCED

The starting times for Iowa football's season-opening rematch against Northern Illinois and second game against Missouri State have been set, according to a release from the Athletics Department.

The Northern Illinois game on Aug. 31 will have a 2:30 p.m. kickoff, and the game against Missouri State on Sept. 7 has been scheduled for 11 a.m. Both will be televised nationally on the Big Ten Network.

The season-opening game against the Huskies will be a rematch of the Black and Gold's first-week opponent last season, when the Hawkeyes beat Northern Illinois in an 18-17 thriller in Soldier Field. Iowa's matchup against Missouri State will be Iowa's first.

The starting times for seven of Iowa's 12 football games in the 2013 season have now been released. The matchup against Iowa State on Sept. 14 is set for a 5 p.m. kickoff and will be broadcast on the Fox Sports 1 network.

Iowa's attempt to keep Floyd of Rosedale in Iowa City will kickoff at 2:30 p.m. Sept. 28 in Minneapolis.

The home matchup against Michigan State will begin at 11 a.m. Oct. 5. The Hawkeyes' trip to Columbus, Ohio, to face Urban Meyer's Buckeyes will commence at 2:30 p.m. Oct. 19, and the season finale at Nebraska on Black Friday (Nov. 29) will begin at 11 a.m. on ABC.

— by Matt Cabel

2013 US OPEN CUP

Fourth Round Results
Team's league in parentheses

DC United (MLS) 3-1 over Philadelphia Union (MLS)

Carolina RailHawks (NASL) 3-1 over Chivas USA (MLS)

N.E. Revolution (MLS) 4-2 over N.Y. Red Bulls (MLS)

Orlando City SC (USL Pro) 1-0 over Sporting KC (MLS)

FC Dallas (MLS) 3-0 over Houston Dynamo (MLS)

Real Salt Lake (MLS) 5-2 over Charleston Battery (USL Pro)

Portland Timbers (MLS) 2-0 over Tampa Bay Rowdies (NASL)

Columbus Crew (MLS) vs. Chicago Fire (MLS)*
*POSTPONED DUE TO WEATHER

Quarterfinal matchups
Will take place June 26

N.E. Revolution vs. DC United
Orlando City SC vs. Chicago/Columbus
Carolina RailHawks vs. Real Salt Lake
FC Dallas vs. Portland

SCOREBOARD

MLB
San Diego 5, Atlanta 3
Cincinnati 2, Chi. Cubs 1
Kansas City 3, Detroit 2 (10 innings)
LA Angels 9, Baltimore 5
Boston 2, Tampa Bay 1
Milwaukee 10, Miami 1
NY Mets 5, St. Louis 1
Pittsburgh 12, San Francisco 8
Minnesota 4, Philadelphia 3
Cleveland 5, Texas 2
Washington 5, Colorado 1
Oakland 5, NY Yankees 2
Houston 6, Seattle 1
Arizona vs. LA Dodgers (late)
Toronto vs. Chi. White Sox (postponed)

NHL

Stanley Cup Finals:
Chicago Blackhawks 4,
Boston Bruins 3 (3/OT)
(CHI leads series 1-0)

Goals

BOS: M. Lucic (2), P. Bergeron
CHI: B. Saad, D. Bolland, J. Oduya, Shaw

WNBA

Connecticut Sun 73, Indiana Fever 61

WHAT TO WATCH

Golf — U.S. Open Golf Championship, 8 a.m., ESPN

Basketball — NBA Finals, Game 4: Miami Heat vs. San Antonio Spurs, 8 p.m., ABC

Uthoff ready to play



Hawkeye junior Darius Stokes, sophomore Anthony Clemmons, junior Gabe Olaseni, and sophomore Adam Woodbury train in the weight room in Carver-Hawkeye on Tuesday. (The Daily Iowan/Callie Mitchell)

After having to sit out last season and redshirting the year before, Jarrod Uthoff is ready to emerge as a Hawkeye going into summer workouts.

By **MATT CABEL**
matthew-cabel@uiowa.edu

Jarrod Uthoff is used to sitting on the bench.

But after redshirting his freshman year at Wisconsin and sitting out a year after transferring to Iowa, the red-shirt sophomore is about to leave the bench and work his way into the Iowa lineup. "I can't wait," Uthoff said. "I'm very excited to play with

Iowa, and I'm looking forward to it."

With summer workouts, which began June 10, in full swing, Uthoff is getting acclimated to his teammates differently now that he's moved on from the practice squad.



Uthoff
forward

He'll join the likes of Roy

Devyn Marble, Melsahn Basabe, and Zach McCabe — who will close out their Hawkeye careers this season — and underclassmen Mike Gesell and Adam Woodbury, who will try to spark the team they helped lead to the NIT championship game.

"I'm keeping the same routine [as last year] and keeping up having a positive mindset," Uthoff said. "I'll bring to the table whatever Coach

wants me to do."

Joining Uthoff for his first in-game action will be redshirt freshman Kyle Meyer, who will compete with 7-1 Adam Woodbury and 6-10 Gabe Olaseni at center. True freshman guard Peter Jok will also join the team. He, as was Uthoff, was named Iowa's Mr. Basketball during his senior season of high school.

SEE **YOUNG PLAYERS**, 5A

Baseball waits for a coach



The Iowa bench performs a ritual during a game against Nebraska-Omaha at Duane Banks Field on May 7. The Hawkeyes lost the game, 6-5. (The Daily Iowan/file photo)

A young Iowa baseball team remains without a coach.

By **CODY GOODWIN**
cody-goodwin@uiowa.edu

It didn't come as a shock to the Iowa baseball team when its head coach, Jack Dahm, was relieved of his duties.

"We knew he had been on the hot seat for a couple years now, and we didn't make the Big Ten Tournament," former Hawkeye pitcher Matt Dermody said. "I think everybody was kind of expecting that."

Dahm spent 10 years as the Hawkeye head coach, compiling an overall record of 235-302 — including a

116-161 mark in conference play. Athletics Director Gary Barta chose not to renew Dahm's contract after the two met on May 23, following the spring season.

The search for a new coach began immediately, and, Barta said, it is still ongoing.

"Based upon the expressed interest, I'm confident we'll be able to find a coach who has a demonstrated track record of winning, someone who has shown his commitment to academic success, and someone who truly wants to lead this program and do it

the right way," Barta wrote to *The Daily Iowan* in an email.

"As is always the case, I won't comment on specific candidates or timelines until we are ready to intro-

SEE **COACH**, 5A

Jack Dahm at Iowa

Overall Record: 235-302
Big Ten Record: 116-161
• 235 wins ranks third in Iowa history
• Led team to 30 or more wins twice

Youth make a splash

The Iowa swimming programs will host a competitive swim camp during next two weeks that will help prepare young athletes for higher-level swimming.

By **DOMINICK WHITE**
dominick-white@uiowa.edu

The sounds of the swimmers, young and old, echoed throughout the hallways of the Campus Recreation & Wellness Center. Crowds of swimming enthusiasts were making their way to the pool.

Among them were campers between the ages of 9 and 18, and with them were members and coaches of the Iowa swimming and diving teams.

"We have about 145 to 150 participants this week and around 260 in total," Iowa swimming coach Marc Long said. "It's a great experience for everyone involved."

Today ends the first weeklong session of the 2013 Hawkeye Swim Camps, sponsored by the Iowa men's and women's swimming teams. Throughout the week, the campers went through two or three daily training sessions, spending the duration of the camp on Iowa's campus.

The drills the campers partook in were technique-specific, helping de-

SEE **SWIM CAMP**, 5A

80 HOURS

The weekend in arts & entertainment

Thursday,
June 13, 2013



Dealing with the deluge

Combining entertainment with flood and disaster awareness, the Living with Floods project will present the Preservation Jazz Hall Band on Saturday at 4 p.m.

By **STEFAN JURAN**
stefan-juran@uiowa.edu

Summer in Iowa City has the potential to be nothing short of spectacular, from the soothing sounds of concerts and festivals to the beautiful scenery downtown. But when the seemingly annual threat of flooding rears its head, things can change drastically for the worse.

This year, the image of giant sand walls, the sounds of loud dump trucks, and the sudden isolation of streets and buildings are just some of the things that have replaced the once calming atmosphere of Iowa City, almost transforming it into a place preparing for battle. But these precautions are a small price to pay for protection against flooding, which have caused extensive damage to the Iowa City area in the last 20 years.

A new project, Living with Floods, has sought to

SEE FLOOD, 4B

DESIGN BY HALEY NELSON

on the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

on the air

Tune in to **KRUI 89.7 FM** at 4 p.m. on Thursdays to hear about this weekend in arts & entertainment.

calendar

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Films grace Pentacrest

By MEREDITH CULLEN
meredithmcullen@gmail.com

Many people spend their summers checking out the latest blockbuster movies. While these films don't come cheap and the settings aren't always the most enjoyable, the Free Movie Series has a response for that.

The Summer of the Art's Free Movie Series — which provides an opportunity to see hit movies for free outside — will return to the Pentacrest this week, kicking off with *Victor/Victoria*. The musical comedy from 1982 stars Julie Andrews, who plays a struggling singer impersonating a man impersonating a woman in the Paris cabaret scene, alongside her mentor (James Garner) and suitor (Robert Preston).

Victor/Victoria continues the summer tradition of the Free Movie Series, which has presented popular and family-friendly films since 2005.

"Movies [are] gauged at a certain audience [and] are family-friendly," said John Logsdon, the director of the University of Iowa Pentacrest Museums. "The idea is to have a fun environment on the lawn in front of Macbride Hall."

The featured genres range from kid and family movies to dramas, although never going past the PG-13 mark. Although the series began with showing older, more obscure films, Summer of the Arts Executive director Lisa Barnes said group has started to incorporate more recent movies as well.

"[There are a] wide range

Works-in-Progress Festival

What: Free Movie Series presentation of *Victor/Victoria*
When: Sunset (anytime between 8:15 and 9 p.m.), Saturday
Where: Macbride Hall
Admission: Free

of different movies from different genres," she said.

Along with the 10 weeks of free movies, other activities will proceed the showings. The Pride Festival will start on Saturday, with the parade kicking off at noon at College Green Park. It just so happens, *Victoria/Victoria* will be shown in front of Macbride Hall that week to go along with the Pride Festival theme.

"[*Victor/Victoria*] was chosen before talking to Pride Fest," Barnes said. It just so happens the themes of these two activities match up this week.

Macbride will also serve as a rain location this year, and the Natural History Museum will stay open late for the series each week.

"People can come early, set up their blankets, and [visit the Natural History Museum]," Logsdon said.

In addition to providing an opportunity for museum visits, he said, additional activities will also be provided for certain movie showings.

"We're having some activities take place in the Museum of Natural History before *Ice Age* [June 22]," said Sean Laughhead, the student intern for coordination of the Free Movie Series.

Keeping with the theme of the movie, Laughhead said, the museum will offer kids and families the chance to learn the science behind the *Ice Age* in addition to enjoying the animated film.

For the showing of *Lincoln* (Aug. 3), the Old Capitol Museum will be open for a special event to embrace the history of the capitol and the movie.

The Iowa City Community Band and University of Iowa Spirit Squad will perform before the films on June 29 and Aug. 17, respectively.

Another important aspect of this year's series, Barnes said, is the double feature on Aug. 10 — *The Princess Bride* and *16 to Life*.

"[*16 to Life* is] a local, Iowa film director who has won some local awards," Logsdon said.

Overall, the expectations are high for a tradition that has gotten great response since its start in 2005.

"It's an ongoing tradition, for a number of years, all summer long," Logsdon said. "The community enjoys them, [and] we always enjoy them."

Members of the community can bring their lawn chairs, kick back, and relax while enjoying a spectrum of films this summer with the Free Movie Series, one of seven major events sponsored by the Summer of the Arts.

"Being able to see a lot of my favorite movies or movies I've wanted to see ... It's such a beautiful setting to be able to do that," Barnes said.

MOVIES | MUSIC | WORDS | FILM
DANCE | THEATER | LECTURES

weekend events

NEW MOVIES OPENING FRIDAY



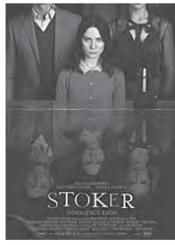
Man of Steel

Inflected with the same dark aura as Christopher Nolan's *Batman* trilogy, the newest Superman adaptation follows the famed superhero as he discovers his otherworldly origins and what he must do to save the world.

The Bling Ring

Directed by Sofia Coppola and starring Emma Watson, this true story follows a group of teenagers obsessed with fame and luxury as they rob and ransack the homes of celebrities — and develop their own infamy.

AT THE BIJOU



Stoker

When the mysterious and charming Uncle Charlie comes to live with young India and her mother (Nicole Kidman) after the death of India's father, the lonely teenager trades suspicion for infatuation.

Today 6.13

MUSIC

- Open Mike, 7 p.m., Uptown Bill's, 730 S. Dubuque
- Super Soul Session, 9 p.m., Gabe's
- Mixology, 10 p.m., Gabe's

WORDS

- Iowa Summer Writing Festival Eleventh Hour, "The Politics of Writing About Loved Ones," Sarah Saffian, 11 a.m., 101 Biology Building East
- K-6 Summer Reading Program, 2 p.m., Iowa City Public Library, 123 S. Linn
- Safe Zone: Phase II, 2 p.m., 315 Phillips
- The Everyone Gets Laid Comedy Show, 7:30 p.m., Gabe's, 330 E. Washington

FILM

- Fall 2012 Proseminar in Cinema and Culture, 6:30 p.m., Bijou
- Campus Activities Board Film, *Magic Mike*, 8 and 11 p.m., 348 IMU
- *Stoker*, 8:00 p.m., Bijou

THEATER

- IC Kings Drag Show, 8:30 p.m., Studio 13, 13 S. Linn

LECTURES

- WorldCanvass Studio, "A Global Look at Interpersonal Psychotherapy," 6 p.m., Old Capitol Senate Chamber, 21 N. Clinton St
- Welcome to Medicare, 6 p.m., Senior Center, 28 S. Linn

MISCELLANEOUS

- Foil Workshop in Printmaking, 9 a.m.-5 p.m., Studio Arts Building
- Teen Tech Zone, 3 p.m., Iowa City Public Library
- Open Lab, 4 p.m., Beadology Iowa, 220 E. Washington

DANCE

- Country Dance Lessons, 6:30 p.m., Wildwood, 4919 Walleys S.E.
- Country Dance and Lesson, 7 p.m., Eagle's Lodge, 225 Highway 1 W.

Friday 6.14

MUSIC

- Friday Night Concert Series, Tallgrass, 6:30 p.m., Pedestrian Mall Weatherdance Fountain Stage

WORDS

- Stories in the Park, 10:30 a.m., Mercer Park

MISCELLANEOUS

- Animé and Manga Club for Teens, 4 p.m., Iowa City Public Library
- Courage Ride Wine Tasting, 5 p.m., Hy-Vee Drugstore and Spirits, 310 N. First Ave.
- Iowa City Cohousing Informational Meeting, 6:30 p.m., Iowa City Public Library

FILM

- *Stoker*, 8 p.m., Bijou

Saturday 6.15

MUSIC

- Market Music, Central Standard Time, 9 a.m., Chauncey Swan Park
- Preservation Hall Jazz Band, 4 p.m., Pentacrest
- Saturday Night Concert Series, The Recliners, 6:30 p.m., Ped Mall Weatherdance Fountain Stage
- Saturday Night Music: B. John Burns, 7 p.m., Uptown Bill's

WORDS

- Family Story Time, 10:30 a.m., Iowa City Public Library

FILM

- Free Movie Series, *Victor/Victoria*, sunset, east side of Macbride
- *Stoker*, 8:00 p.m., Bijou

THEATER

- IC Kings Drag Show, 1:30 p.m., Ped Mall

MISCELLANEOUS

- How to Buy and Sell Online, noon, Uptown Bill's
- Introduction to Fencing, 6 p.m., Iowa City Fencing Center, 415 Highland Ave. Suite 200

Sunday 6.17

MISCELLANEOUS

- Open Lab, noon, Beadology Iowa
- Introduction to Fencing, 2 p.m., Iowa City Fencing Center

WORDS

- Simon Van Booy and Lucas Hunt Reading, 4 p.m., Prairie Lights, 15 S. Dubuque

FILM

- *Stoker*, 8 p.m., Bijou

Music meets literature in IC

By LU SHEN

lu-shen@uiowa.edu

Literature has had a long-standing relationship with music. In Iowa City, writers and artists carry on the city's literary heritage along with its long composition history.

MusicIC, a summer chamber-music festival, will bring in a new soprano and string quartet by composer David Gompper set to Marvin Bell's new poem, "Variations on a Sonic Imagination," today.

Soon after Gompper arrived at the University of Iowa for a composition teaching job in 1991, he called the Iowa Writers' Workshop and asked for a poet to work with. The Writers' Workshop gave him Marvin Bell, a long-time faculty member at the Workshop, where he was the Flannery O'Connor Professor of Letters. The two have collaborated ever since.

Bell said the relationship between music and poetry is close.

"Of the written arts, poetry, in particular, lives on sound and rhythm," said Bell, who taught poetry at the Workshop for more than four decades. "And music always wins."

"I have like two hours, three hours of music [set on Bell's] poetry," Gompper said.



Contributed

Bell said that the four-movement piece to be presented today was commissioned by MusicIC. Gompper told *The Daily Iowan* that it is about the singer being the song itself — that she cannot be separated from the music.

"When I was commissioned to write a text for MusicIC, I asked the soprano, Tony Arnold, what she would like to sing about," Bell wrote in an email. "She replied, 'Narrative is not the most appealing thing to me, but fleeting images, compilations of innuendoes, notions that point toward an idea, all things ephemeral and unnamable — these are things I am curious about. These and the feeling of falling, the moment of transition from sleep to waking (and its inverse), watching words fall out of my mouth without knowing

what word comes next, sonic imagination.'

"The first thing I thought was, let's get the singer's ideas instead of treating her like a hired gun."

Bell and Gompper used to teach the collaborative course Words & Music for graduate poets and composers. Bell believes that musicians and poets speak different languages.

"The poets were from other planets, but the composers were from other galaxies. We'd stage a concert of the best work at the end of the term," he said. "It was a hoot, and some terrific works came out of it."

With this new piece, however, Gompper said it came easily, because Bell and he have worked with each other for more than 20 years.

"He writes about space and singing, [and] I just

MusicIC: Music for Soprano and String Quartet in a world premiere

When: 7:30 p.m. today
Where: Trinity Episcopal Church, 320 E. College
Admission: Free

imagine," Gompper said. "I can't articulate it. There are some music effects what would reflect the words themselves. I'm making the string quartet reflect how we would want to respond to the poem through the music."

Besides its writing history, he said, the UI has a unique history of composition — it is one of the first universities to offer a doctorate in music composition in the United States. What the artists and writers are doing, he said, is keeping the tradition alive.

"So if you have something that has a relationship between who groups of people, you want to keep it alive," Gompper said. "It helps to identify Iowa City as separate from Madison and Champaign/Urbana."

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Arts fill the summer

By HOPE WILSON
hope-wilson@uiowa.edu

From art and cultural festivals to concert series and movie festivals, the Iowa City Summer of the Arts program hosts a variety of free, family-friendly events. Summer of the Arts began in 2005 with four festivals, and has since added two weekly concert series, a weekly movie series, and a variety of smaller events.

MusicIC: Where Music and Literature Meet

MusicIC is a four-concert music festival that combines chamber music with literature. Each concert features different musicians and literary works. From today through Saturday, MusicIC will perform three 7:30 p.m. concerts, then a 2 p.m. June 16 family concert. The concerts today and Friday will take place at Trinity Episcopal Church, 320 E. College St. Saturday night's concert will be performed at the Englert Theater, 221 E. Washington St. The afternoon concert will take place at the Iowa City Public Library, 123 S. Linn St.

Friday Night Concert Series

Summer of the Arts hosts a concert each Friday from 6:30-9:30 p.m. at the Weatherdance Fountain Stage, located outside the Sheraton Hotel, 210 S. Dubuque St. On Friday, people can enjoy the live music from Tallgrass.

Saturday Night Concert Series

On Saturday, the Recliners will perform as part of the Saturday Night Concert Series. Similar to the Friday Night Concert Series, the series is held each Saturday from 6:30-9 p.m. at the Weatherdance Fountain Stage, featuring more non-local bands.

Free Movie Series

The east side of Macbride Hall is the home of the Free Movie Series on Saturday nights. Bring a blanket or chairs and enjoy free movies beginning at sunset (between 8:15 and 9 p.m.). Additionally, guests are encouraged to visit the Museum of Natural History for free prior to the movie. On Saturday, the Free Movie Series will present *Victor/Victoria* (PG).

Iowa City Jazz Festival

The Iowa City Jazz Festival will take place July 5-7. Ranked one of the top-10 jazz festivals in the country, this year's festival will feature four stages of live jazz, fireworks on July 5, and an expanded children's FUN Zone on Iowa Avenue.

Eric Pettit Trio will join with Sean Costanza at the Mill

The Eric Pettit Trio, a group that started in Burlington, will take the stage at the Mill, 120 E. Burlington St., at 8 p.m. Friday.

The trio — Eric Pettit, Tim Buhmeyer, and Greg Floyd — plays a blend of Western and folk music. The group's first album, *We Are in Rome*, was produced in Iowa City; it sets up a debate on current and important issues in society.

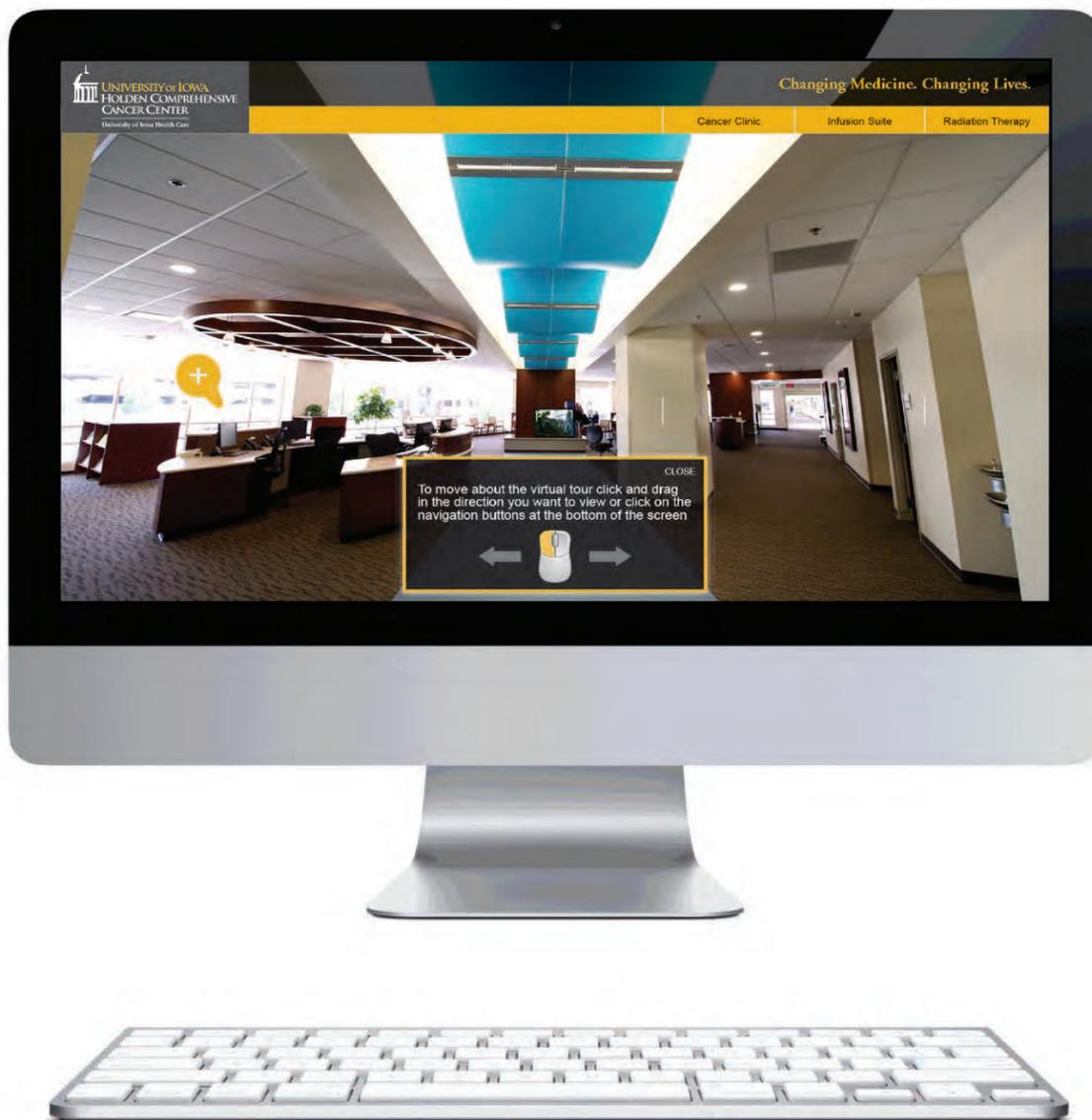
The three will collaborate with Sean Costanza, another Iowa native, at their performance Friday. Costanza has a wide range, from a somber sound on his song "Broken Old River Town," to a country style similar to Pettit's on "Man By Design."

The performance is an opportunity to see local artists in action, with a blend of country and Western styles. Admission for the show is \$6.

— by Meredith Cullen

MULTIMEDIA

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FLOOD

CONTINUED FROM 1B

combine flood prevention with a somewhat prettier sound. With the combined efforts of several University of Iowa and community groups, Living with Floods seeks to raise awareness about flood and disaster relief while entertaining people with a performance by the Preservation Hall Jazz Band on the Pentacrest on June 16.

Living with Floods community project

The flood of 2008 has had one of the largest impacts on the UI's art community of any natural disaster, not only leading to the closure of Hancher but damaging the art, music, and theater facilities as well. To show that groups such as these are able to bounce back from tragedies, Hancher representatives decided to join forces with the UI College of Engineering to educate the younger generation about the disaster and what can be done in the

future to prevent it from happening again.

"We at Hancher are always looking for ways in which our art perspective can team up with other groups around campus and use art as an educational tool for the community," said Chuck Swanson, the executive director of Hancher.

The initiative, titled Living with Floods, raises awareness of the local art scene among Iowa youth as well as teaching the technicalities of flood prevention. The project set up an Iowa tour to seven different communities that were affected by the floods in the last couple of years.

"The chance we had to team up with Hancher and other university groups came at a perfect time," said Greg Carmichael, an associate dean of engineering school. "Our program was highly involved in the past floods, so we knew we couldn't pass up the opportunity to educate students around the state."

In the last year and

a half, Hancher and the engineering school have worked with more than five other groups in Iowa, including the College of Education and the Iowa Flood Center, to help train elementary- and middle-school teachers.

The groups have created several new types of curricula that focus on the ideas of flood prevention, causes of floods, and land use change over time.

Science, Technology, Engineering, and Math festivals around Iowa have partnered with the Living with Floods project as well and have adapted its presentations and activities to give students a more visual aspect to the idea of how floods are created and how their negative effect can be decreased.

"We wanted the STEM programs to further engage teachers with students," Carmichael said. "Each community put their own touches on the presentations, and their ability to work together was highlighted throughout the entire process."

In the 2008 flood, the UI Voxman Music Building was one of the many that were destroyed. Some of the music professors who were at the university before and after the flood said they feel like these new teaching curricula implemented by Living with Floods will not only be beneficial to younger students but to the university faculty as a whole.

"The majority of campus that was affected from the floods in 2008 has come together in order to learn, prepare, and inform," said Associate Director of Bands Kevin Kastens. "Programs like Living with Floods allow us to help one another while also figuring out what we can do better in the future."

Preservation Hall celebration

To put an exclamation point on the efforts of the Living with Floods project, the organization is celebrating with a performance by the Preservation Hall Jazz Band, a group formed

in 1961, on Saturday.

Hailing from New Orleans, the band has been no stranger to natural disasters. Because it has been a part of rebuilding efforts as large and challenging as the Hurricane Katrina aftermath, Carmichael believes that the members' musical message can send a moving inspiration to Iowa communities.

"We are looking forward to the idea of this iconic American band because they have lived through disasters like us," he said. "It will bring a sense of togetherness to the performances."

The concert will hold special significance for Hancher representatives. This past year marked the 40th anniversary of Hancher, which opened its doors to the public for the first time in 1972 with a performance by the Preservation Hall Jazz Band. Although the band members and venues have changed over time, Swanson said, he is confident Preservation Hall Jazz Band will bring the same

fiery sound and upbeat atmosphere that it did 40 years ago.

"Their music is so uplifting," he said. "The performance will be a great way to put an end to the Living with Floods project on a positive note, and it will give the audience a chance to see how they have grown as a community."

Community impact

While flooding can be — at the least — disheartening, Living with Floods organizers said they have worked to combine arts, math, and science to give community members a way to reminisce about the past, prepare for the coming years, and celebrate the present.

"We will have to live with the floods — there is no doubt about that," Carmichael said. "But events like this can help the community plan for the future and think of positive ways to grow."

Honoring a local legend



contributed

By BRETT KARLAN

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When asked why he was participating in the inaugural Brianfest music festival on Friday at the Yacht Club, local keyboardist Dave Zollo gave a reply that was echoed by all of the artists and supporters taking part in the event.

"It's just a way to memorialize Brian's life through music."

The Brian in Brianfest is Brian Cretzmeyer, a well-known local piano player who died unexpectedly of colon cancer at the age of 29 in June 2009. The festival will start at 8 p.m.

"The inspiration for Brianfest came from a conversation I had with an old drummer in Brian's band following his funeral," said John McGarvey, a cousin of Cretzmeyer's and an initial organizer of the event.

"We recognized that a bit of healing time was needed first," McGarvey said, but he said the four-year anniversary of the piano player's death marked a good time to proceed with plans for the event. The festival is now primarily being run by members of the Cretzmeyer family.

Proceeds from the show on Friday will benefit the Brian Cretzmeyer Trust

for Young Musicians, a nonprofit organization set up by the Cretzmeyer family that "is dedicated to providing quality music instruction for children who might not otherwise have the opportunity," according to trust's mission statement.

The lineup of bands for the festival features such local acts as Tallgrass, the Sullivan Gang, and the Uniphonics, and includes many musicians who played with Cretzmeyer in previous ensembles.

"The show has three main goals," said Zollo, who will perform a solo show as part of the festival. "It serves to raise awareness about cancer striking young people, and it also gives those of us in the community who knew him a way to memorialize Brian through music."

"And it's also just a good night of music."

Many performers taking part in the festival expressed personal and emotional connections with Cretzmeyer and his family as a primary motivation for participating.

"He was a role model," said Ryan Casteel, the bass player for the Uniphonics, who played with Cretzmeyer in his previ-

Brianfest

What: Brianfest
Where: Yacht Club, 13 S. Linn
When: 8 p.m. Friday
Admission: \$10

ous band the Jensen Connection.

Casteel said that bands around the area continually get requests to play benefits, but he said the music community was very receptive to this idea in particular because of the legacy Cretzmeyer left.

"He was the type of person who elevated the playing of all those around him," Casteel said.

Family members, colleagues, and friends all expressed the belief that honoring Cretzmeyer's memory through music was particularly fitting.

"Music is what Brian was most passionate about, and the Yacht Club was his home, so a music festival there seemed like the right thing to do," said Cretzmeyer's sister, Sarah Cretzmeyer.

Casteel agreed. "If this festival can work to fill the hole left in the community by Brian's absence, then that's a pretty good way to honor him," he said.

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FRIDAY
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w/Sean Costanza
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Pressed And w/It Is Rain
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<p>Iowa City Public Library 123 South Linn Street • (319) 356-5200</p>	<p>Library Links Golf Classic Friday, June 14, 2013 icpl.org</p>	<p>Library Links Golf Classic Friday, June 14, 2013 icpl.org</p>	
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<p>UI THEATRE Department of Theatre Arts Box Office 335-1160 or 1-800-HANCHER</p>	<p>Iowa Summer Rep/Bad Seed June 27th, 28th & 29th theatre.uiowa.edu</p>	<p>Iowa Summer Rep/Bad Seed June 27th, 28th & 29th theatre.uiowa.edu</p>	<p>Iowa Summer Rep/Bad Seed June 27th, 28th & 29th theatre.uiowa.edu</p>

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<p>Players 2500 Corridor Way Across from Bed Bath & Beyond Coralville 319-625-2221</p>	<p>HAPPY HOUR 4-7pm 1/2 Price Drinks on Everything Behind the Bar</p>	<p>HAPPY HOUR 4-7pm \$2 Shots of Fireball, \$4 Big Girl Margaritas</p>	<p>HAPPY HOUR 4-7pm \$3 Calls, \$4 Bombs, \$5 Double Calls</p>
<p>Shakespeare's 819 S. 1st Ave. Iowa City 337-7275</p>	<p>PINT NIGHT 5pm - Close: Buy A Glass & Get 75¢ OFF Any Pint 5pm - 10pm: \$1 Off Wraps</p>	<p>5pm - Close: \$5.75 Dom. Pitchers 5pm - 10pm: Steak Special</p>	<p>\$3.50 Pints of Fat Tire</p>
<p>Sports Column 12 S. Dubuque Iowa City</p>	<p>\$7.99 Philly w/choice of sides \$2 U Call It 8-close \$6 Domestic Pitchers 8-close</p>	<p>\$8.99 Steak, Potato, Salad FAC - \$2 U Call It 4-9pm \$2 Big Beers Keystone Light</p>	<p>TVs GALORE! COME CELEBRATE THE HAWKS!</p>

To park or not to park

By HOPE WILSON
hope-wilson@uiowa.edu

Despite its name, Riverside Theater in the Park will perform Shakespeare's *Hamlet* indoors this summer. Recent flooding forced the 13-year-old program to migrate to Iowa City's West High Auditorium, 2901 Melrose Ave, for the opening of *Hamlet* at 8 p.m. Friday.

The cast began rehearsing in its new venue on June 6 — eight days before opening night. Despite the short notice, Director Kristin Horton said she looks forward to the opportunities presented by the new venue.

"While it can be terrifying to make such big changes at the last minute, it can also be quite liberating," Horton said. "We're presenting the same story we rehearsed; however, we're refocusing the staging so that it makes use of our new space in a new dynamic."

Known as one of Shakespeare's greatest works, *Hamlet* is the story of a prince's struggle after the death of his father. As Hamlet seeks to, among other things, avenge his father's death, his love, Ophelia, is forced to choose between her love for Hamlet and her loyalty to her father. All the while, spies seek to expose the

royal family's secrets. Jody Hovland, the Artistic Director and cofounder of Riverside Theater, said Riverside chose *Hamlet* because although the plot is familiar, the play is not frequently available for audiences to see. Hovland believes *Hamlet* will provide a mix of themes that will excite the audience.

"It's a great play, with elements of a ghost story, a political thriller, and a compelling examination of a family in crisis," she said.

Remaining true to tradition, the "Green Show" will take place on the West High front lawn one hour prior to the play. The "Green Show" is a condensed and often humorous rendition of the night's main attraction. Guests are encouraged to pack a picnic or purchase concessions.

Christopher Peltier, who will play Hamlet, will perform in his second season with Riverside Theater in the Park. He said the change in venue challenges the cast to illustrate the story and setting for the audience.

While the Riverside Festival Stage in Lower City Park provided a specific ambiance for the audience, performing at West places that responsibility on the actors, he said.

Hamlet

• **WHERE:** Iowa City West High Auditorium, 2901 Melrose Ave
• **WHEN:** Friday & 28 8 p.m.; Saturday & July 6, 8 p.m.; June 16 and 30, 7 p.m.; June 25 & July 3, 8 p.m.
• **ADMISSION:** \$18-\$40 depending on seating. Tickets may be purchased at the Riverside Theatre Box Office, or online at www.riversidetheatre.org

"Here, we get to paint [images] for the audience," Peltier said. "If we're able to do that, it's going to be a unique experience."

New to Riverside is Corliss Preston, who will play Gertrude. She attended Indiana University, and received a master's degree at the Bristol Old Vic Theatre School in England. Through her 27 years of acting experience, she has had the opportunity to act in many Shakespearean productions.

Preston believes that Shakespeare's language throughout *Hamlet* should be experienced by all kinds of audiences.

"There's nothing to compare with the language of Shakespeare," she said. "I think even if you come and just have the experience of those words washing over you, they will affect you."

Making *Hamlet* intimate

By HOPE WILSON
hope-wilson@uiowa.edu

Christopher Peltier returns to the Riverside Theater in the Park to play the title role in *Hamlet* and Sir Charles Surface in *The School for Scandal* for the 2013 summer season. Trained in classical theater at the University of Minnesota/Guthrie Theater B.F.A. Actor Training Program, Peltier came to Riverside in the summer of 2011 to play Richard Miller in *Ah, Wilderness!*, as well as to perform in *The Two Gentlemen of Verona*. *The Daily Iowan* sat down to talk with Peltier about the upcoming performance.

DI: What have you done to prepare for this performance?

Peltier: I was talking with an old director friend of mine, just kind of getting any advice he had about *Hamlet*. He said the first thing you have to do is learn the lines. It seems like a simple thing, but really you can't do anything unless you have that underneath you. This is my second time getting to do *Hamlet*, and last time, I was just finding my way through it. This time, I'm delving deeper and finding those unique moments that he has. I'm working to be able to connect with the audience in an exciting way for them. *Hamlet* gets to break all the rules. I get to break down those walls and talk with the audience more.

DI: How has the change of venue affected the production? Normally, this is an intimate experience in the park.

Peltier: I think it changes the experience. It also affords us a lot of things — just the fact that we're going to be inside in air conditioning, with no bugs and not fighting the toads that make noise. We're working right now to ensure it remains a very intimate experience. It also gives us a lot more freedom. On stage, there is more space. There is the ability to open up the stage and partition it off and to bring it down closer to the audience. Additionally, we can light the first half of the show, where as in the park, it's always in the daylight.

DI: What makes this performance of *Hamlet* different from others?

Peltier: We have a phenomenal group of actors here, including people who have a vast knowledge of Shakespeare and of the play. Additionally, with this play, there's nowhere to hide. You can't hide behind a character or anything. It's going to get down to you as a person pretty quickly. All of the people in the cast are very open and sharing, so that the performances are going to be incredibly honest and incredibly rounded while at the same time maintaining the heightened, epic scope of the play.

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Equal Housing Opportunity. SouthGate (319)339-9320 www.SouthGateCo.com

Classifieds

319-335-5784

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APARTMENT FOR RENT

DOGS and CATS welcome at **SYCAMORE APARTMENTS** Units available now and fall. Two bedrooms \$810-\$845. 1/2 off deposit. Call (319)354-1961 for details. www.ammanagement.net

KEOKUK STREET APARTMENTS

Available now- Large two bedroom, two bath units with dishwasher, microwave, A/C, on-site laundry, on Iowa City busline. \$710. Equal Housing Opportunity. SouthGate (319)339-9320 www.SouthGateCo.com

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www.barkerapartments.com

EMERALD COURT 535 Emerald St-Iowa City 337-4323 2 & 3 Bedrooms

SEVILLES APARTMENTS 210 6th St - Coralville 351-1777 2 Bedrooms

Parkside Manor Apartments 12th Ave & 7th St - Coralville 338-4951 2 & 3 Bedrooms

SEVILLES APARTMENTS 900 W. Benton St. - Iowa City 338-1175 1 & 2 Bedrooms

Westgate Villa 600-714 Westgate St - Iowa City 351-2905 2 & 3 Bedrooms

Park Place Apartments 1526 5th St - Coralville 354-0281 2 Bedrooms, Cats Welcome

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• OFF STREET PARKING

• ON BUS LINES

• SWIMMING POOLS *

• CENTRAL AIR/AIR COND.

• LAUNDRY FACILITIES

One Bedroom: \$580-\$665

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Terri Larson has been assisting buyers and sellers since 1995 buy and sell their homes. Her success has been measured not only in real estate, but also in community involvement. Since coming to attend the University of Iowa as a freshman, she's been around a lot of blocks! Put her knowledge and success to work for you!

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Licensed to sell real estate in the state of Iowa.

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854 Walker Circle - \$374,900

DAILY BREAK

The universe is not required to be in perfect harmony with human ambition. — Carl Sagan

the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



Know your Ledge author

- I choose to live my life ambiguously — just like my life partner, Pat.
- As the song “The Greatest Love of All” suggests, I also believe that children are our future. Because that’s how TIME WORKS.
- I don’t know when I’ll hit rock bottom, but until I do, I’ve got this unwashed ketchup bottle full of gin and coffee to keep me goin’.
- I’m not half as good at taking off my girlfriend’s bra as she is at taking off my panties.
- I’m not great at servicing my vehicles; the “change car” light on my dashboard came on about a year ago.
- Occasionally, I get Vincent’s Angina. You know, in case he’s looking for it.
- Not to brag or anything, but I can drink one of those five-hour energy drinks in, like, half that time.
- Parrots never impress me, because I know they’re just saying what they think I want to hear.
- Rodney Dangerfield once proposed to me, but I just couldn’t marry him. I mean, seriously, how could I be with someone I didn’t respect?
- I think the best article I ever wrote was about how I’ve always lived my life without regrets. Unfortunately, I accidentally deleted it prior to publication. I wish that hadn’t happened.

Andrew R. Juhl thanks Brian Tanner for help with today’s Ledge.

SUDOKU

THE SAMURAI OF PUZZLES By The Mephams Group

Level: **1 2**
3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO WEDNESDAY’S PUZZLE

4	6	9	1	2	3	7	8	5
8	7	2	4	6	5	9	3	1
1	3	5	7	8	9	6	4	2
7	8	4	3	1	2	5	6	9
9	2	3	6	5	8	4	1	7
5	1	6	9	4	7	3	2	8
2	4	7	5	3	1	8	9	6
3	9	1	8	7	6	2	5	4
6	5	8	2	9	4	1	7	3

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Doonesbury

BY GARRY TRUDEAU

DILBERT

by Scott Adams

'NON SEQUITUR

BY VIEV

HUNGRY?

Check out *The Daily Iowan's* Dining Guide

today's events

- **Foil Workshop in Printmaking**, 9 a.m.-5 p.m., Studio Arts Building
- **Iowa Summer Writing Festival Eleventh Hour, "The Politics of Writing About Loved Ones," Sarah Saffian**, 11 a.m., 101 Biology Building East
- **Safe Zone: Phase II**, 2 p.m., 315 Phillips
- **K-6 Summer Reading Program**, 2 p.m., Iowa City Public Library, 123 S. Linn
- **Teen Tech Zone, Summer Session**, 3 p.m., Iowa City Public Library
- **Open Lab**, 4 p.m., Beadology Iowa, 220 E. Washington
- **Welcome to Medicare**, 6 p.m., Senior Center, 28 S. Linn
- **WorldCanvass Studio, "A Global Look at Interpersonal Psychotherapy,"** 6 p.m., Old Capitol Senate Chamber
- **Country Dance Lessons**, 6:30 p.m., Wildwood, 4919 Walleye S.E.
- **Country Dance and Lesson**, 7 p.m., Eagle's Lodge, 225 Highway 1 W.
- **"Live from Prairie Lights," John T. Price, nonfiction**, 7 p.m., Prairie Lights, 15 S. Dubuque
- **Open Mike**, 7 p.m., Uptown Bill's, 730 S. Dubuque
- **Everyone Gets Laid Comedy Show**, 7:30 p.m., Gabe's, 330 E. Washington
- **IC Kings Drag Show**, 8:30 p.m., Studio 13, 13 S. Linn
- **Super Soul Session**, 9 p.m., Gabe's
- **Mixology**, 10 p.m., Gabe's

SUBMIT AN EVENT

Want to see your special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

UITV schedule

Campus channel 4, cable channel 17

- Noon** Iowa Football with Kirk Ferentz
- Oct. 28, 2012**
- 12:30 p.m.** "Old Gold: On A Confrontation in Iowa City" (1968)
- 1** Inside Iowa episodes 16 and 17
- 1:30** Iowa Magazine 2: Engagement
- 2** Iowa Basketball with Fran McCaffery, Dec. 9, 2012
- 2:30** Conversations from the Iowa Writers' Workshop, Abraham Verghese
- 3** Java Blend, Dwelling Fruit (replay)
- 4** Student Video Productions presents
- 4:30** Inside Iowa episodes 16 and 17
- 5** Iowa Dance Encore, Fall 2012 Alumni Dance Concert
- 7** Hancher Presents: Tomas Kubinek
- 8** Iowa Football with Kirk Ferentz, Oct. 28, 2012
- 8:30** "Old Gold: On A Confrontation in Iowa City" (1968)
- 9** Inside Iowa episodes 16 and 17
- 9:30** Iowa Magazine 2: Engagement
- 10** Iowa Basketball with Fran McCaffery, Dec. 9, 2012
- 10:30** Conversations from the Iowa Writers' Workshop, Abraham Verghese
- 11** Java Blend, Dwelling Fruit



Radio, Music, News & Sports
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- Thursday**
- 12 p.m.** 80 Hours
- 2-3 p.m.** Summer Sports Talk
- 3-4 p.m.**

- 6-8 p.m.** The Fuzz Fix
- 8-10 p.m.** The Night Café
- 10 p.m.** Midnight The Golden Age of Hip Hop

horoscopes

Thursday, June 13 by Eugenia Lant

- AARIES** (March 21-April 19): You'll have to stay focused on the task or project you want to pursue. Not everyone will be in agreement with your choices, but ulterior motives are probably behind any discontentment you face. A change of scenery will do you good.
- TAURUS** (April 20-May 20): Listen to your heart, your head, and the friends you love and trust. Don't allow emotions to dictate a decision that will influence the way you live or who you live with. An opportunity to collaborate with a worthwhile contributor looks good.
- GEMINI** (May 21-June 20): Take action; make changes, find solutions, and you will become the go-to person for your loved ones. Channel your energy, and make the most of whatever situation you face. A proposal may not make everyone happy, but it will be a unique opportunity.
- CANCER** (June 21-July 22): Take a little "me" time. Focusing on self-improvement or looking your best will encourage you to venture into unique situations that can alter the way you do business and boost your earning potential. Celebrate with someone you love. Romance is highlighted.
- LEO** (July 23-Aug. 22): Your enthusiasm will encourage others to pitch in and help. A change in location or the way you present and promote your skills will lead to a venture that friends and family won't feel as tempted to pursue as you do.
- VIRGO** (Aug. 23-Sept. 22): Proceed with caution. Don't take anything at face value. Do your homework, and size up your situation based on facts. You may have to disappoint someone in order to avoid a costly situation. Don't make an impulsive move because of pressure.
- LIBRA** (Sept. 23-Oct. 22): Question people until you get the answer required to make a decision. Don't let a personal situation dictate what you do professionally. Expand your knowledge, interests, and show diversity when it comes to your vocational abilities.
- SCORPIO** (Oct. 23-Nov. 21): Take time out to explore a creative idea you want to pursue. Spending time with someone you find unique or have a romantic interest in will help speed up the process of eliminating and honing what you want to accomplish.
- SAGITTARIUS** (Nov. 22-Dec. 21): Impulsive spending will cause a dispute between you and someone who has a vested interest in what and how well you do. Don't neglect to share your plans before moving forward. Clear thinking when it comes to investments is unlikely.
- CAPRICORN** (Dec. 22-Jan. 19): Partnerships should be your prime concern. Whether it is a personal or professional relationship, making sure you have a better understanding of what you are bringing to the table will be key in building a workable union.
- AQUARIUS** (Jan. 20-Feb. 18): Deal with facts, and be honest about your past, present, and your intentions for the future. Getting down to basics and working toward personal improvements will show others you are serious about your goals. Update your image.
- PISCES** (Feb. 19-March 20): Problems at home must not stand between you and your goals. Spending time with people you feel a connection to personally or professionally will help you make a decision that can alter your future. Act on principle, practicality, and facts.

mc ginsberg.com

OBJECTS OF ART

The New York Times Crossword

Edited by Will Shortz No. 0509

- ACROSS**
- Allowing some ventilation, say
 - ___ in the park
 - Org. with Divisions I, II and III
 - Teen woe
 - Singer or actor's helper
 - Interstitally, say
 - Brit's tea ___
 - Hosts prefer them
 - "___ see"
 - Nina ___ (fashion label)
 - Keep an ___ (watch)
 - Wearer of a red-starred tiara
 - Bitter herb
 - One in the doghouse?
 - Card reader, briefly
- DOWN**
- Government rep.
 - Cartoon character with shades
 - Fats Domino's first name
 - Melees
 - Caesar's greeting
 - Captured
 - Island in the Thames
 - "To life!"
 - Start for a shipbuilder
 - Like melees
 - Runs along
 - Beats, as the competition
 - Sounds at a fireworks display
 - Lawyer's need
 - Literary character who says "Gentle reader, may you never feel what I then felt!"

- PUZZLE BY PATRICK MERRELL
- Space maker
 - Certain monarchy
 - Nerve junction
 - Solder and others
 - Certain lighter or highlighter
 - Driving surface
 - Flatter servilely
 - End of a school series
 - Dark circle
 - Attendee
 - Boost, as sound
 - The Rio Grande divides it: Abbr.
 - Clucks of disappointment
 - In
 - Neighbor of 55-Down
 - Confucian scholar Chu
 - End of a count?
 - Poison source in Christie's "A Pocket Full of Rye"

ANSWER TO PREVIOUS PUZZLE

H	E	P	S	H	I	R	K	A	D	E	L	A
A	A	A	A	A	A	A	A	A	A	A	A	A
M	V	P	S	H	I	P	P	E	D	G	I	F
S	E	E	P	S	A	P	R	F	E	T	A	
R	O	Y	A	L	E	L	I	A				
M	O	T	O	M	A	I	L	E	D	C	A	R
S	C	O	R	P	I	O	N	E	E	L	E	R
N	A	W	U	N	S	T	R	O	P	S	L	O
B	L	E	A	R	A	R	H	E	T	O	R	I
C	A	L	L	E	D	H	O	M	E	H	I	L
L	E	I	A	E	R	R	O	L				
U	Z	I	S	A	R	K	U	S	E	R	S	
S	E	N	T	F	L	O	W	E	R	S	D	E
C	A	C	A	O	L	A	V	E	S	U	P	
G	L	A	R	E	D	I	A	N	E	P	R	

- Personal letters
- Declaration that might precede a fold
- 100 lbs.
- Can
- Super ___
- Children's author who won three Edgars
- Bless, in a way
- Title boy in a 1964 Disney film

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/moblexword for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.