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The Daily Iowan

TUESDAY, JUNE 11, 2013

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

DAILYIOWAN.COM 50¢

A new crop arrives



Parents and students are guided through Orientation on Monday in the IMU. From opening accounts at local banks to buying tickets for the football games, the newcomers learned the UI ropes. (The Daily Iowan/Juan Carlos Herrera)

Chauncey opponents file lawsuit

Opponents of a downtown Iowa City high-rise project have moved their efforts from City Hall to the courtroom.

The Iowa City City Council approved Moen Group's plans for a \$53 million, 20-story building, the Chauncey, on Jan. 8, and a local citizen advocacy group soon mobilized.

The Iowa Coalition Against the Shadow, headed by Rockne Cole, Jon Fogarty, and Mark McCallum, filed a petition in 6th District Court on Monday appealing the City Council's denial of the group's rezoning request on city-owned land.

The building, which is being negotiated with the city and Moen, is to be built at the intersection of College and Gilbert Streets at a yet-to-be-announced date. If built, the tower would include 12 bowling lanes, a café, art gallery, two FilmScene theaters, a 35-unit boutique hotel, residential units, an outdoor movie screen, and parking.

The rezoning application was initiated as an attempt to stop the city and developer Marc Moen from moving forward with the project.

Moen, proponent Mayor Matt Hayek, and City Attorney Eleanor Dilkes could not be reached for comment as of Sunday evening.

Cole, a co-head of the Iowa Coalition Against the Shadow, said the group is arguing that the construction site lies in a transitional area between downtown and a residential neighborhood and cited the city's comprehensive plan. They argue that the height of the current proposal won't fit in with well-established surrounding neighborhoods and businesses, including Trinity Episcopal Church, 320 E. College St.

He said the group welcomes the development of future high-rises on land south of Burlington Street.

"What it comes down to is, is the city going to uphold its promise to the citizens of Iowa City?" he said. We just want to make sure the law is followed. We believe this is a critical issue for the long-term health of the city."

— by Quentin Misiag

TOP 10 MAJORS FOR INCOMING STUDENTS

1. Open
2. Business
3. Engineering
4. Biology
5. Nursing (direct + interest)
6. Pre-medicine
7. Psychology
8. English
9. Pharmacy interest
10. Pre-physical therapy

FIRST-YEAR ENROLLMENT NUMBERS FOR PAST 5 YEARS

2013: Approx. 4,500
2012: 4,470
2011: 4,565
2010: 4,557
2009: 4,063

TOP 5 STATES SENDING STUDENTS TO THE UNIVERSITY OF IOWA

1. Iowa
2. Illinois
3. Minnesota
4. Wisconsin
5. California

By ALISON CRISSMAN
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A new crop of freshmen took the first steps in their college careers on Monday, as the first day of Orientation began.

The class of 2017 will enter the University of Iowa with approximately 4,500 students, continuing a rather new trend in class sizes in recent years, said Michael Barron, the assistant provost for UI Admissions.

As recently as 2009, the incoming freshman class stood at around 4,000 students.

Barron also said that larger class sizes and an increased retention rate have led to a growth in university enrollment.

The UI had 29,802 enrolled students during the spring semester.

In all, 43 UI Orientation Services staff members welcome groups of 16 students during each two-day session, aiding students in understanding the campus, registering for classes, and establishing preliminary social connections. Approximately 300 first-year students make up each session period and are led by student volunteers known as Hawkeye guides.

Jon Sexton, the director of Orientation Services, said

SEE INCOMING STUDENTS, 3

IC firm at collision cross hairs

The Lawyer House property, just south of downtown Iowa City, has been struck by vehicular traffic seven times during the past 10 years.

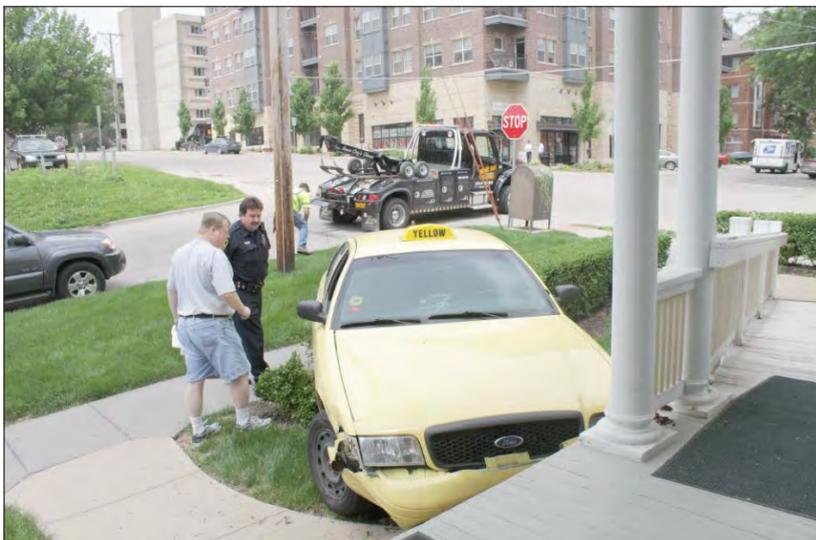
By JULIA TRUSZKOWSKI
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As a local taxi veered off Linn Street Monday morning, one local law firm encountered a recurring event, 10 years in the making.

An Iowa City Yellow Cab car, driven by 26-year-old Iowa City resident Cristin Curlee, swerved onto Lawyer House property, 402 S. Linn St., at 11 a.m. and crashed.

Lori Klockau, a lawyer with the law firm, said the business — locat-

SEE COLLISION, 3



Yellow Cab manager Rodger Bradley and Officer Greg Humrichouse discuss an accident involving a taxi and assess the damage. The cab suffered approximately \$3,000 worth of damage. (The Daily Iowan/Callie Mitchell)

Incident followed protocol

By ROBERT CROZIER
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Situations dealing with unknown packages and threats occur on a nearly daily basis in the United States. Although a number of incidents turn out to be nothing more than a scare, law-enforcement agencies across the country are trained to react to worst-case scenarios.

According to protocol measures obtained from the Iowa City police website, officers responding to what could be an explosive device must first establish and secure a suitable parameter.

SEE PACKAGE, 3

WEATHER

HIGH 86 LOW 70

Mostly sunny, breezy, 60 percent chance of rain/T-storms later.

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Music-school tonic: new home

Witnessing local waterways spill over their banks throughout Iowa City in recent weeks has had one University of Iowa school once again reminding itself of the deluge of damage caused five years ago.

By **LARS HEADINGTON**
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Officials in the University of Iowa School of Music have watched this year's high waters and flooding along the Iowa River, and they say they are an eerie reminder of the flood of 2008, which ultimately heavily damaged the school's facilities in the Hancher/Voxmann/Clapp complex.

"It is a little reminder of five years ago," music Professor and Associate Director of Undergraduate Studies Benjamin Coelho said. "For me, it's a reminder of where we were, where we are, and where we want to be again."

After five years of the school finding homes in various places around campus, work on a new facility that will reunite the school is underway at the southwest corner of Burlington and Clinton Streets.

UI spokesman Tom Moore told *The Daily Iowan* on June 7 that preliminary work in the form of sidewalk removal, installation of barrier rails, and the erection of construction fencing around the site started last week.

Totalling 90,000 square feet, the building will house a 700-seat performance hall, a 200-seat recital hall, an organ hall, rehearsal rooms, classrooms, studios, offices, and a music library when it opens in May 2016.

The UI will seek LEED Gold certification for the project.

Final costs for the new facility were not available as of Monday evening.

Andrew Parker, a UI assistant professor of oboe, said he looks forward to the strengthened music community the new facility will foster.

"I think it's a lot easier to have a kind of homogeneous artistic vision when everybody is in the same geographical place, as opposed to what we are now, which is spread out among about eight different buildings," he said.

Parker said the new facility will serve as a great tool in recruiting music students.

"I've seen the blueprints for the building, and it really looks like the kind of space that's going to make people really want to be there and be a part of the program," he said.

No longer united under one roof, the school has been a creative community divided since the summer of 2008, forced to use various facilities across campus either acquired or refurbished by the UI.

To date, the school's occupied space includes first floor retail space in near-downtown apartment buildings and space in the University Capitol Center.

Coelho said he welcomes the reunification of the various disciplines as well.



A construction worker moves metal piping with a Bobcat at the location of the new music building at the intersection of Clinton and Burlington Streets on Monday. (The Daily Iowan/Callie Mitchell)

"We as musicians — and I know it's a cliché to say that we work in harmony — but not being able to really have harmony because of physical separation has put a stress on the faculty especially."

UI junior Alexa Sowers said despite the distance among current music buildings that can cause people to exceed the time allowed between classes, the interim buildings have been accommodating.

In addition to being a convenience for students and faculty, area businesses say the new complex will also be situated in an advantageous spot for the business community.

"To see something that's going to enhance the culture and the activities that are available, not only to the students but the residents of the

Corridor, is very exciting," said Melanie Baker, the general manager of the Sheraton and hotelVetro.

For Downtown District Executive Director Nancy Bird, the activities and events at the new facility will benefit the local restaurant and retail market as well.

"With the number of people that will be introduced to the area, it means a lot for our downtown businesses, because they receive those additional feet on the street," she said.

Despite its prospective completion date still three years away, the music school will be able to watch its new home rise up and take shape.

"Just the fact that it's bringing us together under one roof is going to make a tremendous difference in the spirit of the [building] in looking to the future," Coelho said.

DM gallery to open in IC

Steven Vail Fine Arts will open a new space on the Pedestrian Mall.

By **LARS HEADINGTON**
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Pending an early fall opening date, the renovation to a historic downtown property that has played host to a department store and rowdy college town bar will be complete.

The Des Moines-based Steven Vail Fine Arts will open a new 800-square-foot "Project Room" gallery in September. The company also operates a location in Des Moines' East Village. The Iowa City location will join FilmScene and Velvet Coat in the recently renovated Packing & Provision Co. Building, 118 E. College St.

Developer Marc Moen purchased the building in 2011 and told the *DI* in a May 16 interview that he has invested more than \$1.5 million in the downtown structure.

Gallery founder Steven Vail said that Iowa City and the University of Iowa communities are an attractive market to him because of their cosmopolitan feel, which he likens more to Europe than Iowa.

Vail has exhibited American and European modern and contemporary prints and works on paper since 2009 at his Des Moines location. The exhibits have included the works of such high-profile artists as Damien Hirst, Willem de Kooning, and Chuck Close.

Vail said he sees his gallery as a complementary addition to the current Iowa City art-gallery scene.

"There are quite a few galleries there," he said. "They tend to show regional or local artists, and they do an excellent job at that. We do something different. We

show international artists, and most everyone we represent are in major museums around the world."

Amy Dobrian, the jewelry manager and buyer at Iowa Artisans Gallery, 207 E. Washington St., said that an additional downtown gallery will be a positive addition to the downtown art community.

"I think the more art we can bring to downtown the better," she said. "We find that the more there is to look at, the more people come around to look at all the galleries."

Vail said "Project Room" will work with FilmScene to coordinate film screenings and said it will provide context for gallery exhibits, while the exhibits will lend the same for the films.

For Downtown District Executive Director Nancy Bird, the addition

of the "Project Room" gallery represents an integration of building tenants that's become a growing trend in downtown Iowa City.

"What's really special about the art gallery is that it's in a location that also mixes with film and also mixes with traditional retail," she said. "It's the interaction of those pieces and the interaction of people coming in and out of that building that's pretty special."

Vail said his first exhibit for the new gallery is tentatively called *Art & Architecture*, a conversation about how design and architecture intersect with art.

"It really seems timely," he said. "It seems like there's conversations going on in Iowa City about what architecture should be or what it shouldn't be, and I think it's a good fit."

METRO

Man charged in firework incident

A man was charged with reckless use of fire/explosives after allegedly throwing a "silver bomb cracker" into the street while officers were processing a crime scene at the intersection of Washington and Dubuque Streets.

Steven Crittenden, 32, was charged on Sunday after the incident in front of Deadwood.

According to an Iowa City police complaint, Crittenden allegedly went back into Deadwood before coming out and attempting to leave on his bike. He then refused to answer any questions and told police he didn't know anything

about the fireworks.

Crittenden smelled strongly of alcohol, admitted to drinking that night, and admitted to having a beer in his pocket, the complaint said. He refused a search and was arrested.

Police later reportedly found two more "silver bomb crackers" in Crittenden's front pocket.

— by Kristen East

Man charged with going armed

A man has been charged after allegedly displaying a knife during an argument on Highway 6.

Elisha Secrest, 19, was charged

on June 7 with going armed with intent after he allegedly threatened someone with a knife.

According to an Iowa City police complaint, Secrest admitted to displaying a large hunting knife during the argument. The victim said that Secrest started throwing things around her apartment, then walked outside to find him with a knife.

Going armed with intent is a Class-D felony.

— by Kristen East

Man charged with assault

An Ames man has been charged

after allegedly punching another man in the face.

Daniel Jahren, 22, was charged on Sunday with assault causing bodily injury.

According to an Iowa City police complaint, Jahren refused to leave the residence of the man after being asked numerous times to leave the front porch. Jahren began to wrestle with the man and punched him in the face, the complaint said. Jahren told police that the fight was "a mutual wrestling match" and that he had agreed to fight the man. The man was transported to a hospital, the complaint said.

Assault causing bodily injury is a serious misdemeanor.

— by Kristen East

BLOTTER

Maurice Graham, 44, 445 Highway 1 W. Apt. 20, was charged Sunday with public intoxication.

James Green, 33, Coralville, was charged June 4 with OWI.

Tobias Hermann, 58, 207 N. Seventh Ave., was charged Sunday with public intoxication.

Jacob Hopes, 21, 712 E. Market St. Apt. 3, was charged Sunday

with OWI.

Jacob Moore, 22, West Branch, was charged Monday with OWI.

Miguel Reyes-Portillo, 21, 218 Waterfront Drive Apt. 101, was

charged Monday with OWI.

Matthew Robson, 30, 319 E. Washington St. Apt. 216, was charged Sunday with public intoxication.

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BREAKING NEWS

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TOP STORIES

Most read stories on dailyiowan.com from Monday.

1. UI continues to rebuild after 2008 flood
2. UI, city officials continue flood-mitigation efforts
3. Editorial: Scale back the surveillance state
4. Letters to the Editor/Online Comments
5. While you were away



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INCOMING STUDENTS

CONTINUED FROM FRONT

the staff members focus on three overarching learning outcomes: confirming in the students' minds that their decision in attending the UI was the right choice, having students leave with appropriate schedules and a connection with their academic advisers, and helping them establish initial social connections. To facilitate learning about the university, students participate in Ex-

plore Iowa, a course designed to take students on a campus tour that encourages student interaction with their peers and UI officials. On the tour, Sexton said, students listen to a presenter who discusses key academic and student-life resources. UI junior Emma Boehmer, who serves as a second-year Hawkeye guide and team leader, said her favorite part of Orientation is meeting her group of students. "I enjoy seeing how the students interact with each other during the first few minutes on Day 1 versus at the end of Day 2," she said.

Fellow second-year guide and team leader David LaFaire said he also enjoys helping the incoming students. "My favorite part about Orientation is having students' concerns put at ease and seeing their choice in attending the University of Iowa confirmed," he said. As the new Orientation year begins, Sexton said the UI continues initiatives originally put into place from 2012. Among these include the introduction of Black and Gold Handbooks available on a USB wristband, and the transition to Z-Card maps, small, campus maps the

size of credit cards. The small versions of the maps are designed so that incoming freshmen are less identifiable on campus, Sexton said. He said by incorporating the handbook into the USB wristband, Orientation Services is able to make changes to any information in the stored documents quickly without having to reprint each page. "From a sustainability perspective, we cut a lot of the need for paper," Sexton said. Last year also saw the implementation of an official Twitter hashtag, used by incoming stu-

dents to discuss their Orientation experiences. Sexton said the most prominent change over last year was in the "logistics" of the program. For example, a new partnership with UI Parking and Transportation officials have resulted in the relocation of overflowing parking from the Hancher parking lot to the North campus parking ramp, behind Burge Hall, Sexton said. As a result, he said some of the need for bus-ing has been alleviated, aiding in the UI's sustainability efforts. Calls and emails sent to UI spokesman Tom Moore

had not been returned as of Monday evening. Zoe Weber, a first-year student from Wheaton, Ill., said she was excited about her Orientation experience and becoming a Hawkeye. "I'm looking forward to signing up for classes and knowing what classes I will take," she said. "I'm also excited to meet new people." Mary Weber, her mother, echoed her daughter's excitement. "I'm excited for her because college is filled with adventures and new experiences," she said. "I'm excited to hear about those things."

COLLISION

CONTINUED FROM FRONT

ed on the intersection of Linn and Court Streets — has been victim to seven collisions in the past 10 years, due in part to the obstructed view of oncoming traffic and the lack of a four-way stop at the intersection. Klockau said past collisions have resulted in power outages and pedestrian injuries. "One of our employees was hit crossing the street one day," she said. "It happened to be my daughter." She said in Monday's collision, Curlee was tak-

en to an area hospital, while the driver of the other vehicle suffered minor head injuries. When *The Daily Iowan* contacted Curlee, she declined to comment. The front porch of the Lawyer House suffered damage. Lawyer House lawyer Daniel Bray said one of the two vehicles collided with the stone foundation, and he expects the firm will have to replace one of the building's limestone pillars. Klockau said she believes the business's insurance policy will cover the damage. Bray said the house, built in 1902, has sentimental value for both him

and Klockau, and they both wish to keep it intact. "It's an old house that has some history to it," Bray said. "This is one of the few that still remain." "[It is] about time [the city] recognized that this is a high-traffic area," he said, given the expected addition of a 13-story building to be constructed at the intersection of Linn and Court Streets. Jeff Davidson, the city director of planning and development, told the *DI* in an April 18 interview that a mixed-use parking structure to be built on the former site of the St. Patrick's Catholic Church parish hall has been de-

layed until a new parking facility at 509 S. Dubuque St. is built. Both Bray and Klockau are advocates of a four-way stop, which they believe will reduce the number of collisions in the Linn and Court intersection. This is an issue Klockau has brought up with the Transportation Department before, she said. "They count the number of accidents," she said. "They think the numbers don't justify it." John Yapp, the executive director of the Metropolitan Planning Organization, said a four-way stop cannot be created "without us doing a study and giving a recommen-

ation." Yapp said among the factors that need to be examined for a new intersection include alcohol consumption, weather, and reckless driving. In some situations, stop signs do not help," Yapp added. "Depending on traffic patterns, collisions could increase, particularly rear-ending," he said. Yapp said five collisions that could be corrected by a four-way stop must occur per year for a four-way would be deemed necessary. Officials must conduct an in-depth analysis, evaluating traffic volumes and patterns, visibility issues, and other factors.

Iowa City City Councilor Terry Dickens suggested getting the neighborhood involved through petitions and contacting the city to enact change. Safety measures regarding traffic are ongoing issues for the City Council and are typically addressed as they are brought to the city's attention, Dickens said. He said that if collisions at the Linn and Court intersection are a "continual problem ... we'll check with the Transportation and Street Departments and see what can be done." As for the addition of a four-way stop, "if it's for safety, then yes," Dickens said.

PACKAGE

CONTINUED FROM FRONT

Local officials say a situation involving a suspicious package in downtown Iowa City on Sunday evening was handled no differently. If they locate a "real or suspicious device," rules indicate that they are to neither touch or transmit any signals near it. Officers establish area evacuations measuring no less than 300 feet, and then call the FBI-trained Johnson County Metro Bomb Squad. The bomb squad is a

collaboration among the Iowa City police, the Coralville police, the Johnson County Sheriff's Office, and the University of Iowa police. On Sunday, these protocol were enacted when Iowa City police officers closed down sections of Washington and Dubuque Streets just as the 30th-annual Iowa Arts Festival was concluding. According to eyewitness reports and a Monday press release by the Iowa City police, the bomb squad used a robot to investigate the item and a water cannon to neutralize it.

Local police, who are currently investigating the case in conjunction with the FBI, determined that the item did not contain any explosive or incendiary agents, and the public was never in any danger. Sunday's incident did not mark the first time the bomb squad has responded this year. UI Hospitals and Clinics officials located a suspicious item at around 9:45 a.m. on April 22. The package, which later turned out to contain a box of tea, ginger, and a greeting card, was X-rayed by bomb-squad officials to assess its

threat. For artist Marty Hulsebos, Sunday's incident caused a three and a half hour delay in the tearing down of his art pavilion, in front of Ragstock, 207 E. Washington St. Joe Glick and Kayla Symonette, employees at Coldstone Creamery, 39 S. Dubuque St., stood outside the police line one block north of the suspicious item and waited to be allowed back in. Coldstone's assistant manager, who chose to remain anonymous, said it was hard to say exactly how much money the business lost during the situation.

Iowa City police Sgt. Vicki Lalla said the water cannon is a specialized tool that police use on suspicious objects they cannot easily identify. Although she said she was unaware of when Johnson County introduced its bomb squad, the force has been serving the area for several years. Coralville Police Chief Barry Bedford said the four agencies each pay 25 percent of the total operating costs relating to the squad. He said the rotation of supervision rotates every few years. Iowa City police Sgt. Brian Krei is the current supervisor of the bomb

squad. Initial training for bomb-squad technicians is handled by the FBI in Anniston, Ala. Bedford said operating costs are also aided by federal and state agencies. He said U.S. Homeland Security and the FBI have given equipment to the squad in the past. After the state fire marshall received a new bomb truck a few months ago, Johnson County received a handed-down vehicle. "Prior to that time, we had an old ambulance and a trailer that we pulled," Bedford said.

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OPINIONS

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— FIRST AMENDMENT TO THE U.S. CONSTITUTION

COLUMN

The bomb gawkers



By ZACH TILLY
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I was walking home Sunday night when I happened upon the skeletal remains of Arts Fest, the erstwhile gates of which had been converted into a police barricade.

Apparently, a suspicious package had caught the eye of one of the Arts Festival's security personnel, and shortly thereafter, the police had cordoned off much of downtown Iowa City. Then the Johnson County Metro Bomb Squad arrived in a sleek black truck and unloaded a robot that looked — if you'll pardon a reference that was dated before I was even born — a lot like No. 5 from *Short Circuit*.

By the time I arrived on the scene, a conspicuously large, conspicuously gleeful crowd of onlookers had gathered at the intersection of Iowa Avenue and Dubuque Street to cheer on No. 5 as he clanked toward the offending parcel.

As a red-blooded American, robots naturally intrigue me, but I was leery about stopping to watch the bomb squad at work.

On the street, I did a little morbid number crunching. See, I typically like to keep my chance of blowing up as close to zero as possible. In this case, a number of highly trained bomb experts had determined that a suspicious package had a possibility of blowing up that was at least greater than zero.

Given that I had never before been near another object that drew the attention of a bomb squad, I reasonably concluded that I had never been more likely to blow up than I was at that moment.

So (journalistic responsibilities be damned) I went home, where my calculated risk of exploding is basically zero, and watched "Game of Thrones."

But even as I nestled

in the loving arms of my couch, people were still gathering around the maybe-bomb, gawking and snapping pictures. Hadn't they done the same math I had? Didn't the non-zero risk of exploding bother them?

Their behavior was a little reckless but certainly not without parallel. A good analogue to bomb-gawking is hunkering down before a big storm. When a major weather event — a hurricane, a tornado, a flood — threatens, evacuation orders are often ordered. Most people follow those orders and get out of the way.

But some people stay put. When you think about it, the risk profile for a bomb-squad call and a major storm evacuation is pretty similar. The likelihood of taking personal damage in either scenario is higher than usual, but it's still very low in real terms. Some people are willing to take their chances and absorb the risk of disaster.

To me, the behavior of the bomb-watchers and the storm-waiter-outers is explained by a simple rounding error. When people assess risk and determine that a strange package is almost certainly not a bomb, they convert their probabilistic conclusion into an absolute certainty.

Sprinkle in a little magical "not me, not here" thinking, and you've got a group of people who are much too comfortable pulling up a front-row seat to watch a bomb-defusing robot bebop down Dubuque Street.

"It couldn't be a bomb; this is Iowa City."

It's an understandable thought. We have the pleasure of living in a place where things almost never explode, but that pleasure has clearly dulled our instincts for self-preservation.

I'm not saying you should live in constant fear of crime or terrorism — that would be extremely unhealthy. I'm not saying you should stay inside and hide from the horrors that might lurk outside your windows. I'm just saying that when the bomb squad rolls up, you should hit the bricks.

EDITORIAL

End the arrest disparity

A recent national study by the American Civil Liberties Union has found that the state of Iowa ranks worst in the nation in the ethnic disparity of marijuana arrests. According to the study, African Americans in Iowa are more than eight times more likely than their white counterparts to be arrested for possession — despite blacks and whites being equally likely to use marijuana.

This disparity is deplorable, and policymakers should hasten to fix it. The Editorial Board is astonished that the highest disparity rates in America still exist in Iowa, a state that has traditionally led the nation in matters of civil rights, civil liberties, and equality.

According to the U.S. Census Bureau, only around 3 percent of Iowa's population is black. Whites, on the other hand, make up 93 percent. However, there are far more black persons being arrested — approximately 1,454 blacks arrested per 100,000 members of the black population versus just 174 whites arrested per 100,000 members of the white population.

The state-level numbers are astounding, but local data are even bleaker.

In fact, Johnson County has the third highest disparity rate in Iowa. Here, the arrest rate for blacks is 1,918 per 100,000, in contrast to only 247 whites per 100,000.

The war on drugs has transformed into a de facto war on people of color, particularly here in Iowa. Our lawmakers must take note and act to reverse this alarming trend, which they were instrumental in creating.

According to a report on reducing the disparity by the Sentencing Project — a research and advocacy organization dedicated to creating a fair and effective U.S. criminal-justice system — one of the most commonly identified causes of ethnic disparity in the criminal-justice system is legislative decisions.

The report states that county and city lawmaking bodies often pass ordinances that have a disproportionate effect on minority communities, including mandatory sentencing for drug offenses. Lawmakers must be more aware of the implications of their criminal-justice policies before they are passed. With better understanding of their legislative origins, disparities could be greatly reduced.

Other common causes cited in the report are

A black and white problem

A recent ACLU report finds Iowa's ethnic-arrest disparity for marijuana offenses to be the country's worst. Below are the local marijuana arrest rates by race.

African Americans in Iowa: 1,454 per 100,000

Whites in Iowa: 174 per 100,000

African Americans in Johnson County: 1,918 per 100,000

Whites in Johnson County: 247 per 100,000

Source: American Civil Liberties Union

higher crime rates and inequitable distribution of police resources. Because minorities are typically overrepresented in low-income, high-crime neighborhoods, police spend a disproportionate amount of time patrolling minority-heavy areas. This understandable allocation of police resources has the unfortunate effect of increasing the number of minorities arrested for drug possession.

If lawmakers and law enforcement are truly intent on tackling marijuana use, they must do so in a fair and unbiased manner. Law-enforcement resources should be allocated such that drug offenders are equally likely to be arrested, regardless of their ethnicity.

If such a policy cannot be crafted, it may be wise for lawmakers to simply legalize marijuana, as recommended by the ACLU's report, to bring an end to the ethnically biased enforcement of marijuana laws.

America's criminal-justice system is supposed to be one that is free of discrimination of any nature. However, the existing disparity in marijuana arrests contradicts these values of fairness, justice, and public safety. Black people in America are blatantly being denied their right to equal justice.

Justice may be blind — but certainly not to color.

YOUR TURN

Do you think the ethnic disparity in marijuana arrests is a problem?

Email us at daily.iowan.letters@gmail.com.

COLUMN

Imagine snooping; not hard to do



By BEAU ELLIOT
beauelliott@gmail.com

So today, all the rage is the (alleged?) overreach of the NSA, which might be the gross, nearly obscene, overreach of the NSA, or the we're-on-the-brink-of-dictatorial-tyranny, depending on which camp you might fit in.

Of course, it might not be camps; it might be which data point you fit into on the NSA big board of gazillions of data points. Yes, I know; it's depressing to think that you're merely a data point instead of all the things that you had once imagined. But that's how life imitates the NSA.

Or how the NSA imitates life.

I wish I could be outraged. I mean, I used to be outraged all the time, but I think I spent all my

outrage capital during the Bush administration, and I never got repaid, so now I have a what-did-you-expect? attitude. If you go on the Internet, lots and lots of people are going to know lots and lots about you, and it's been that way for quite a while, not only during the Obama administration. Although, as Gail Collins of the *New York Times** points out, it is disappointing that the NSA bugaboo (if that's the right word) occurred during the reign (if that's the right word) of a constitutional scholar. Be careful what you wish for.

It's not, of course, only the NSA or some other government agency snooping into our lives; corporations make a living doing it, too. That's why I, who never buys anything online but who does visit the *Boston Globe's* Red Sox webpage far more times than is good for anyone's health, am continually bombarded by Google's kindly offering to tell me about this or that tidbit on

the BoSox — even when I'm merely spell-checking the name of an Iowa legislator.

Or, as the *Times'* Collins points out, you can email your spouse about redoing the family room and poof — you receive an online ad for curtains or carpets or whatever. (Collins specifically wrote about kitchen curtains, but the principle [if that's the right word], if not my memory, is the same.)

So, yeah, we can moan about the dark world we live in, where privacy went the way of flintlock muskets, and then we can sit back and listen to John Lennon's "Imagine" and feel better about ourselves.

Myself, I'd rather imagine a world (or at least my world) that has no further connection with Tim Tebow. But, um, it seems a little late for that, given that the New England Patriots just signed the quarterback with a sour arm but a sweet love for Jesus. Sigh.

And then there's this: In 1865, according

to this Google gadget I picked up once in some distant, previous life and have since wondered why, exactly (the way you remember a past romance and wonder why, exactly, you ever got involved, then hear an old Joni Mitchell song and say, Oh, yeah, that's it).

In any case, in 1865, according to Google (that entity again), a Harvard student returning home slipped between two railroad cars in New Jersey. An actor heading for Philadelphia rescued him.

The student was Robert Lincoln, heading for the family residence at 1600 Pennsylvania Ave. The actor was Edwin Booth, brother of — yeah, you guessed it. A short time later, Edwin Booth's brother became forever infamous after he assassinated the student's father.

You couldn't make this stuff up if you were a fiction writer. Some editor would say, Nah, not in real life. Only in your imagination. Imagine.

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EDITORIAL POLICY

THE DAILY IOWAN is a multi-faceted news media organization, that provides fair and accurate coverage of events and issues pertaining to the University of Iowa, Iowa City, Johnson County, and the state of Iowa.

LETTERS TO THE EDITOR may be sent via email to daily.iowan.letters@gmail.com (as text, not as attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions Editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

LETTERS TO THE EDITOR/ONLINE COMMENTS

RE: UI continues to rebuild after 2008 flood

Corp. Quit begging FEMA for money.

Brian Schwartz

Re: Tilly: It's time for anger

We say that the government that is doing this data collection. But the government has been captured by corporations. This is the military-industrial complex that Eisenhower warned us about. Now they are the biggest kid on the block. They now

have complete maps of our social networks, purchases, opinions — virtually everything. They want to play God and have dominion over us. This is the arrogance of power, writ large.

John Tinker

Latino for a day

I would like to ask your readers to consider themselves as Latinos for just one day on Saturday.

Unfortunately, Iowa is developing a national image problem by being home to one of the most vociferous and visible anti-immigrant politicians in the nation. And last week, Rep. Steve King, R-Iowa, did it again. He set the image of Iowa as an

anti-Latino state by proposing and passing an amendment to a bill in the U.S. House. The amendment was so horrible that, according to the House Hispanic Caucus, it treats "DREAMers and undocumented spouses of service members in the same way as violent criminals."

"Dreamers" is a term used to define adults who were brought to the United States as children by their parents but do not have immigration papers. Many have graduated from Iowa high schools and have even attended Iowa colleges. But King's amendment would actually place these individuals on the same priority level for deportation as criminals. I can still remember how upset I

felt at King when I discovered in 2009 that he worked to kill the opportunity for overseas nationality spouses of U.S. soldiers KILLED IN ACTION to come to the United States as permanent residents. To me, it seemed the ultimate slap in the face for someone who had made the ultimate sacrifice for their country. This is a second, unpatriotic slap from a person who has neither felt the sting of battle nor volunteered for service.

Iowans need to let America know that we welcome Latinos in Iowa. We do not need Iowa known as the state that hid the welcome mat.

Bob Krause

Krause for Iowa Exploratory Committee for Governor

ZABEL

CONTINUED FROM 8

athletes do turn away from their sports in time. But this shift in concentration turned the future WHO broadcasting legend away from sports and to this exact student paper, where, you could say, his journey first began.

Zabel worked as the editor-in-chief of The Daily Iowan in 1943. Before that, he was the campus editor and managing editor. As the head man in '43, Zabel wrote a regular column titled "Editorially Speaking," which was, according to one survey, the second-most read piece in the paper — a comic strip was the leader.

His column, while sometimes brilliant and consistently well written, didn't always sit well with his readers. Zabel once wrote an article that described a popular hangout spot in Iowa City

named the Central Tap and how alumni would regularly visit there and see the owner, Don Alberhasky, before seeking out their old professors.

A dean from the Graduate College wrote him an angry letter after the piece ran, saying it appealed to the "lowest tastes of the community," according to the book. A confident Zabel responded the next day by saying, "OK, then why were there 3,000 people spilling on to the street at Central Tap and only a security guard and maintenance man at Schaeffer Hall?"

Zabel made it a point to produce a paper that appealed to the local community. He understood that The Daily Iowan is a newspaper for readers of Iowa City. This became abundantly clear to me after reading of what he called in his book the "toughest decision as editor."

It was during the win-

ter of his tenure when the local police reported that bodies of a young man and woman had been found in a Coralville motel. The young woman was "queen of the junior nurse class at Iowa" and the young man was the "president of the junior medical class."

Here was the trick: The Navy had announced on the same day the sinking of the Yorktown aircraft carrier in the Pacific. Around 1,800 lives had been lost. After talking it over with Jeanne Starr, Zabel made the decision to lead with the local story instead.

It was a decision that sparked plenty of reaction — his publisher, Fred Pownall, wasn't too thrilled with Zabel's decision. But Zabel knew that a big local story took precedence over a national story. He knew it was the right thing to do.

His stint at the DI included plenty of other

anecdotes — he reviewed plays, covered games, and even interviewed the great Nile Kinnick. Zabel's legacy is one that will be loved, loved, loved for many decades to come. He is a man that is, without a doubt, impossible to replace.

And we here at the DI know this all too well. On May 24, 1971, Zabel received a letter from Clarence G. Strub of the UI Department of Anatomy. In it, Strub wrote that Zabel's "Editorially Speaking" column from Dec. 9, 1943, was "one of the finest pieces of writing I have ever read." Strub sent the piece to the DI a few days earlier, suggesting that the current staff learn to write that well.

The editorial ran, in its entirety and originality, in the paper on May 22, 1971.

And here he is, again, back in the DI after nearly 70 years.

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Dermody gets another shot



After an unplanned senior season, Matt Dermody seeks final opportunity to play professional baseball.

By JACOB SHEYKO
Jacob-sheyko@uiowa.edu

Former Iowa Hawkeye pitcher Matt Dermody has a dream: to play baseball at the professional level.

One year ago, his dream looked as if it was about to come true but vanished as quickly as it appeared. Now a year later, Dermody will try to fulfill his dream one last time.

He was taken in the 23rd round of the 2012 Major League Baseball First-Year Player Draft. For the Norwalk, Iowa, native, being drafted had become routine. He was drafted twice prior to 2012 but decided to play for Iowa each time rather than sign a professional contract — he was selected in 2009, fresh out of high school, and again in 2011 following his sophomore season as a Hawkeye.

But 2012 was different. The Arizona Diamondbacks selected Dermody with the 723rd pick after a season in which he posted a 4.50 ERA in 76 innings. Dermody sought to begin his professional career but was met with unplanned and devastating news.

The Diamondbacks decided not to sign Dermody after he was diagnosed with a 40-percent

ulnar collateral ligament tear, causing the organization to become hesitant about his ability to throw. They sent him on a plane ride back to Iowa.

"It really sucked, getting prepared to do what I want to do for the rest of my life, and then that happened — it was really an awakening," he said.

Members of the Iowa baseball team were just as surprised as he by the news of his injury. But none more than then-Iowa baseball coach Jack Dahm, who said Dermody never missed a day of throwing.

"I anticipated that he would be calling about signing," Dahm said. "If anything, we thought Matt threw too much on a daily basis."

Dermody, then facing a senior season that wasn't supposed to happen, knew he'd confront some disadvantages other than opposing hitters.

"It was known that I didn't pass [a physical], and [Arizona] didn't sign me for that reason," he said.

Dahm said he didn't know if Dermody would be able to pitch because of the injury, and he also worried about the pitcher's psychological state.

But the coach's worries were quickly van-

ished after the first team meeting of the 2013 season. There, Dermody told Dahm that he was the luckiest guy in the world to play baseball for the Hawkeyes.

"It wasn't about him," Dahm said. "It was about the program, the team, and the university."

Dermody performed at his highest level yet this past season, leading the team in wins, innings pitched and strikeouts en route to a season where he posted a 7-2 record with a 3.64 ERA. His 68 strikeouts was the fifth most in the Big Ten, and despite all that had happened to him, his focus never strayed from the team.

On June 8, Dermody was drafted for the fourth time in five years during the MLB draft. He went in the 29th round (835th pick) to Toronto. Pending a physical, Dermody will sign a contract with the Blue Jays and be sent to any of their three minor league affiliates located in Florida, West Virginia, and Vancouver, B.C.

Dermody boarded a flight today for Tampa, Fla., to begin his professional baseball career for a second time. The experience will be all too familiar for him. But this time, he hopes for a one-way ticket.

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AFTER EARTH (PG-13) ✓x 12:10, 2:35, 5:00, 7:25, 9:50
EPIC 2D (PG) 11:50, 2:20, 4:50, 7:20, 9:45
FAST AND FURIOUS 6 (PG-13) ✓x 12:40, 3:50, 7:00, 10:05
GREAT GATSBY 2D (PG-13) 1:30, 4:40, 7:50
HANGOVER 3 (R) 12:20, 2:45, 5:10, 7:35, 10:00
INTERNSHIP (PG-13) ✓x 1:35, 4:20, 7:05, 9:55
IRON MAN 3 2D (PG-13) 1:15, 4:15, 7:15, 10:15
NOW YOU SEE ME (PG-13) ✓x 12:45, 3:45, 6:45, 9:30
PURGE (R) ✓ 1:10, 3:20, 5:30, 7:40, 9:50
STAR TREK 2D: INTO DARKNESS (PG-13) 3:15, 6:30
STAR TREK 3D: INTO DARKNESS (PG-13) ✓x 12:00, 9:45
AFTER EARTH (PG-13) ✓x 12:00, 1:25, 2:30, 4:00, 5:00, 7:00, 9:30, 10:00
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HANGOVER 3 (R) 12:00, 2:30, 5:00, 7:30, 10:00
INTERNSHIP (PG-13) ✓x 1:00, 4:00, 7:00, 9:45
IRON MAN 3 2D (PG-13) ✓x 12:45, 3:45, 6:45, 9:45
NOW YOU SEE ME (PG-13) ✓x 1:40, 4:25, 7:10, 9:50
PURGE (R) ✓ 12:30, 2:40, 4:50, 7:10, 9:20
STAR TREK 2D: INTO DARKNESS (PG-13) 12:30, 1:30, 3:30, 4:30, 6:30, 7:40, 9:30

SPORTS

2 West soccer players honored

West High seniors Justin Baker and Paris Martins on Monday were named the *Sports Spotlight* and Hy-Vee Horizon Milk Athletes of the Week.

The announcement comes just one week after the two helped the West High Trojans to the Class 3A boys' soccer state championship.

"It means a lot to me to win this award," Baker said. "We have worked hard to get to where we are at, and

it's more motivation to get better."

Martins and Baker combined to put up 75 points in the regular season for the Trojans. Martins led the team with 17 goals and a .567 shot on goal percentage. Baker finished second on the team in goals with 13 and assists with 9.

The West soccer team finished the season with a record of 17-1 and won its fourth state title in five years this season. The Trojans were pegged as the Class 3A's top team entering the season.

"It was very satisfying," West soccer coach Brad Stiles said about winning back-to-back state titles. "We were able to work through some of the early season issues, and Justin and Paris were a big part in that."

Baker has signed to play soccer at the University of St. Thomas in Minnesota next year. Martins earn the Class 3A second-team all-state honor, and will play soccer next year at Wartburg College in Waverly, Iowa.

— by Ryan Young

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DAILY BREAK

“Existentialism means that no one else can take a bath for you.” — Delmore Schwartz

the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



Lines Barack lays on Michelle (2/2):

- “Just throwing this out there, honey ... would you be open to a bipartisan initiative for my birthday? Just once, for me?”
- “Wanna see the ACORN become the mighty Oak?”
- “Your arms are buff enough. Let’s see how toned we can make your lips.”
- “But the Secret Service ALWAYS makes me use the back door ...”
- “Baby, I don’t even care that it’s your heavy FLOTUS day.”
- “Honey, this package could use a little more stimulus.”
- “Princess, if you think the national debt is huge ...”
- “I’d like you to take this presidential performance poll.”
- “I executive order you to take your clothes off.”
- “My approval rating isn’t the only thing on the rise.”
- “Kenya show the POTUS a little love?”
- “Let’s reinstate the Presidential Fitness test. You go first. Bend over.”
- “This bulge in my pants? You built that.”

Andrew R. Juhl thanks Tim, Erik, Mike, David, Susan, and Dana for contributing to today’s Ledge.

Read the DI on the go with our new iPad and iPhone Apps

HUNGRY?

Check out the Daily Iowan Dining Guide

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: **1 2**
3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

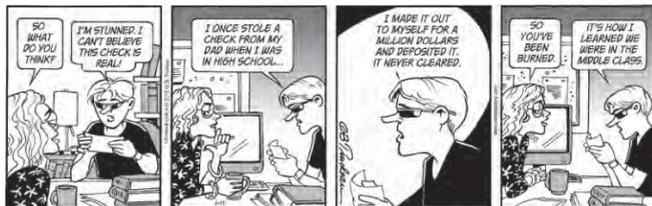
SOLUTION TO MONDAY’S PUZZLE

9	8	3	4	5	1	7	2	6
4	1	6	2	9	7	3	8	5
2	5	7	6	3	8	9	1	4
5	9	1	8	6	3	2	4	7
8	7	4	5	2	9	1	6	3
3	6	2	1	7	4	8	5	9
6	4	9	7	8	2	5	3	1
7	2	5	3	1	6	4	9	8
1	3	8	9	4	5	6	7	2

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Doonesbury

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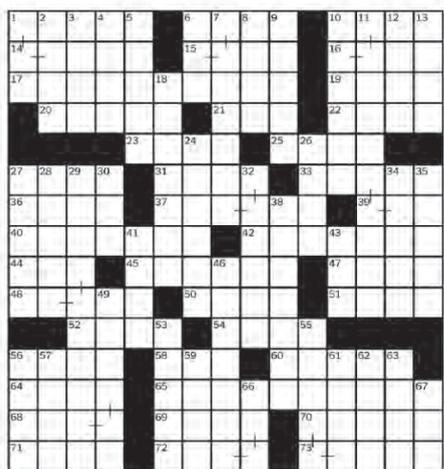
mc ginsberg.com

OBJECTS OF ART

The New York Times Crossword

Edited by Will Shortz No. 0507

- ACROSS**
- Scolding, nagging sort
 - Hence
 - The opposition
 - John who wrote “Appointment in Samarra”
 - Invitation sender
 - Vagrant
 - See 40-/42-Across
 - Key of Haydn’s Symphony No. 12 or 29
 - Refuse
 - Word after sports or training
 - Dummy
 - Seven-time All-Star Sammy
 - Cop’s target
 - The “A” of B.A.
 - Latvia neighbor: Abbr.
 - Contemporary of Gandhi
 - Hellmann’s product, informally
 - Urge strongly
 - Quaker cereal brand
 - 40 & 42 Subject of the poem that contains the line 17-/65-Across
 - N.E.A. concern
 - Depth charge, in slang
 - 47 Collecting a pension: Abbr.
 - Bakery and pharmacy
 - 50 Story that goes on and on
 - It is, in Ibiza
 - Flutters, as eyelashes
 - Indecent
 - 56 Smart-mouthed
 - 58 Down a sub, e.g.
 - 60 One of the ABC islands
 - 64 Eastern nurse
 - 65 See 40-/42-Across
- DOWN**
- First word of “Blowin’ in the Wind”
 - Cries of discovery
 - Pro
 - Mice, to cats
 - Elaborate stories
 - 6 “Crossroads” (1996 Grammy-winning rap song)
 - Relaxing conclusion to a long, hard day
 - Manipulator
 - Rein, e.g.
 - 10 “And ___ off!”
 - 11 Read and blew, for red and blue
 - 12 Fortune 500 company founded in 1995
 - 13 Austin Powers’s power
 - 18 Some winter garments
 - 24 Trivial Pursuit wedges, e.g.
 - 26 ___-act
 - 27 Gather over time
 - 28 Dressing choice
 - 29 Astronomer who coined the word “nova”
 - 30 “___ hear”
 - 32 Show of respect
 - 34 Butler of “Gone With the Wind”
 - 35 Nutritional fig.
 - 38 Fled
 - 41 Bridge position
 - 43 Tick off
 - 46 West Coast engineering institution, informally
 - 49 Pity
 - 53 Note accompanying an F, maybe
 - 55 BBC sci-fi show
 - 56 Invoice stamp
 - 57 Cousin of a Golden Globe
 - 59 With: Fr.
 - 61 “Ain’t gonna happen!”
 - 62 Arctic Ocean sighting
 - 63 Suffix with buck
 - 66 Sigma preceder
 - 67 Conclusion



PUZZLE BY JEFF CHEN

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ANSWER TO PREVIOUS PUZZLE

S	T	E	P	Y	A	M	S	A	D	Z	E	S		
C	A	F	E	U	N	I	T	W	R	I	S	T		
I	D	O	L	M	E	M	E	M	O	T	T	O		
A	R	O	O	M	W	I	T	H	A	V	I	E	W	
E	S	P	Y	O	N	E								
M	A	F	I	A	G	R	O	M	O	L	D			
A	T	F	R	E	R	E	A	D	A	H	O	Y		
I	W	O	N	T	L	E	T	Y	O	U	D	O		
D	A	R	E	L	A	G	O	O	N	L	E	E		
S	R	T	A	I	R	O	N	A	B	Y	S	S		
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P	O	R	K	S	L	A	M	E	I	H	O	P		
S	L	O	S	H	O	H	O	K	S	T	O	P		

today’s events

- **Bicyclists of Iowa City Tuesday Bike Ride**, 9 a.m., Napoleon Park
 - **Foil Workshop in Printmaking Summer 2013**, 9 a.m.-5 p.m., Studio Arts Building
 - **Pop-Up Tech Zone**, 9 a.m., Hy-Vee, 812 S. First Ave.
 - **Iowa Summer Writing Festival Eleventh Hour**, Juliet Patterson & BK Loren — Poetry as Foundation of Fiction and Nonfiction, 11 a.m., 101 Biology Building East
 - **Farmers’ Market**, 3 p.m., Mercer Park
 - **Teen Summer Reading Program, GIF Workshop**, 4 p.m., Iowa City Public Library, 123 S. Linn
 - **“Live from Prairie Lights,” B.K. Loren, nonfiction**, 7 p.m., Prairie Lights, 15 S. Dubuque
 - **Flight School**, 9 p.m., Yacht Club, 13 S. Linn
 - **Lower Deck Dance Party**, 10 p.m., Yacht Club, 13 S. Linn
- SUBMIT AN EVENT**
Want to see your special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

UITV schedule

Campus channel 4, cable channel 17

- 1:30 p.m. Iowa Magazine 7: Foresight
- 2 Van Allen: Flights of Discovery
- 3 Conversations from the Iowa Writers’ Workshop No. 6, Paul Harding
- 3:30 Old Gold, Iowa Goes to the 1957 Rose Bowl
- 4 Student Video Productions presents
- 4:30 Inside Iowa episodes 12 and 13
- 5 Emergent Hydrologic and Biogeochemical Patterns
- 6 Supernovae: Stars that Explode
- 7 Dance Gala 2011
- 9 Inside Iowa episodes 12 and 13
- 9:30 Iowa Magazine 7: Foresight
- 10 Van Allen: Flights of Discovery
- 11 Conversations from the Iowa Writers’ Workshop No. 6, Paul Harding
- 11:30 Old Gold, Iowa Goes to the 1957 Rose Bowl

horoscopes

Tuesday June 11, 2013 by Eugenia Last

- ARIES** (March 21-April 19): A problem at home or with regard to where you currently reside will need to be addressed. You must consider a geographical move if it will help you get ahead professionally. Someone you live with or are related to is likely to upset your plans.
- TAURUS** (April 20-May 20): Think for yourself, and ask questions if someone tries to influence your next move. A friend or relative will play an important role in a decision you must make. A romantic encounter will be worth every moment you spend together.
- GEMINI** (May 21-June 20): Anger will mount because of a misunderstanding or someone neglecting to honor a promise. Take matters into your own hands, and do whatever you want done personally. A change of heart is apparent. Develop your talents.
- CANCER** (June 21-July 22): Take advantage of any opportunity to do something unique. Travel to a destination that intrigues or motivates you, and you will be enlightened by the discovery you make. Love is highlighted, and forming a closer bond should be your plan.
- LEO** (July 23-Aug. 22): Avoid being overly generous or overspending on luxury items. Stick to basics, and do your best to use your skills to help a cause you believe in. Hands-on help will bring you closer to happiness and peace of mind.
- VIRGO** (Aug. 23-Sept. 22): You will attract positive attention by helping others. Your reputation will be enhanced due to your kindness, concern, and sincerity in reaching out to those you care about. Love is in the stars.
- LIBRA** (Sept. 23-Oct. 22): Avoid arguments. If someone doesn’t want to do the same things as you, make plans to carry on alone. Compliments and compromise will help you avoid a stressful encounter. Focus on exploring new projects, interests, and making new friends.
- SCORPIO** (Oct. 23-Nov. 21): Join in, experience something you’ve never done before, or plan a trip that will take you to a unique destination. Romance is on the rise, and sharing something special with someone you love will make your relationship that much better.
- SAGITTARIUS** (Nov. 22-Dec. 21): Don’t wait; make changes that will encourage and promote something you enjoy doing. You can make money if you use your skills wisely. Offer a service that will help subsidize any financial setbacks you’ve encountered. Don’t let love, emotions, and sentimentality cost you.
- CAPRICORN** (Dec. 22-Jan. 19): One-sided partnerships are apparent. Don’t be too eager to share your feelings with someone, causing you uncertainties. Question motives, and look at every angle of a situation you face in your business and personal relationships. Bide your time before making changes.
- AQUARIUS** (Jan. 20-Feb. 18): Make plans to have some fun, and get involved in something that is geared toward self-improvement. Physical challenges will help ease your stress and get you ready for an encounter with competitive people. Develop new friendships.
- PISCES** (Feb. 19-March 20): Look at your financial situation and consider new and unique ways to invest or make your money grow. Elaborate on a creative idea you have, and you will find a way to turn something you enjoy into a moneymaker. Love is on the rise.

PHOTO SHOOT



Photographer Brooke Peska and model Olivia Glaridurf spend the afternoon working together on Monday in Iowa City. Both are from Marengo, Iowa; they came to town to take advantage of the nice weather. (The Daily Iowan/Juan Carlos Herrera)

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DI CALENDAR BLANK

Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

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SUMMER BASEBALL

Northwoods League

Team: *Hawkeye(s)*
Alexandria Blue Anchors: Kris Goodman
Eau Claire Express: Andrew Hedrick
La Crosse Loggers: Nick Day, Eric Toole
Mankato Moondogs: Jake Yacinich
Waterloo Bucks: Calvin Mathews, Blake Hickman

Prospect League

Hannibal Cavemen: Jake Mangler, Trevor Kenyon
Quincy Gems: Josh Martsching, Bryan Niedbalski, Devin Pickett, Nick Roscetti

Iowa Valley League

Red Top Sports: Ryan Rumpf, Aaron Smit, Taylor Zeutenhorst
Watkins Mudhens: Taylor Kaufman, Brandon Shulista (incoming)

Chicago Suburban Baseball League

Lombard Orioles: Jimmy Frankos

Notable Pitching Stats:
Martsching: 2-0, 3.37 ERA

Notable Hitting Stats:
Roscetti: .341, 2 RBIs
Niedbalski: .293, 8 RBIs
Day: .308, 8 RBIs
Mangler: .289, 4 RBIs

COLLEGE WORLD SERIES

Results from the Super Regionals (best-of-three):

Chapel Hill Super Regional
June 8: No. 1 North Carolina 6, South Carolina 5
June 9: South Carolina 8, No. 1 North Carolina 0
June 10: No. 1 North Carolina vs. South Carolina (postponed)

Raleigh Super Regional
June 8: N.C. State 4, Rice 3
June 9: N.C. State 5, Rice 4

Fullerton Super Regional
June 7: UCLA 5, No. 5 Cal State-Fullerton 3 (10 innings)
June 8: UCLA 3, No. 5 Cal State-Fullerton 0

Baton Rouge Super Regional
June 7: No. 4 LSU 2, Oklahoma 0
June 8: No. 4 LSU 11, Oklahoma 1

Corvallis Super Regional
June 8: Kansas State 6, No. 3 Oregon State 2 (10 innings)
June 9: No. 3 Oregon State 12, Kansas State 4
June 10: No. 3 Oregon State 4, Kansas State 3

Charlottesville Super Regional
June 8: Mississippi State 11, No. 6 Virginia 6
June 9: Mississippi State 6, No. 6 Virginia 5

Tallahassee Super Regional
June 8: Indiana 10, No. 7 Florida State 9
June 9: Indiana 11, No. 7 Florida State 6

Nashville Super Regional
June 8: Louisville 5, No. 2 Vanderbilt 3
June 9: Louisville 2, No. 2 Vanderbilt 1

SCOREBOARD

MLB
Milwaukee 6, Miami 1
Kansas City 3, Detroit 2
Texas 6, Cleveland 3
Cincinnati 6, Chi. Cubs 2
Baltimore 4, LAA Angels 3
Boston 10, Tampa Bay 8 (14 innings)
San Diego 7, Atlanta 6
Chi. White Sox 10, Toronto 6
Arizona vs. L.A. Dodgers (late)
Seattle vs. Houston (late)

WHAT TO WATCH

Baseball — College World Series: No. 1 North Carolina vs. South Carolina, Game 3, 11 a.m., ESPN2

Basketball — NBA Finals: Miami Heat at San Antonio Spurs, Game 3 (Series tied 1-1), 8 p.m., ABC

Soccer — World Cup Qualifiers: Mexico vs. Costa Rica, 6:30 p.m., ESPN
United States vs. Panama, 9 p.m., ESPN

REMEMBERING JIM ZABEL

Daily Iowan, 1943: 'war is atrocity'

By JIM ZABEL
Editor, the Daily Iowan
December, 1943

Some of the best editorialists in this country, because they write for trade and political papers. So unrecognized by the general public. Such a man is Milton Mayer who writes for Bob La Follette's "Progressive". I believe he is also associated with the University of Chicago... his style is light and satirical...

One of his best is a take-off on atrocities entitled "Remember Coventry" (Remember Hamburg?). "Atrocity time is here again, and oh, to be anywhere, now that atrocity time is here. It was slow in coming, like the heavy fighting, but it had to come as the heavy fighting had to come, and it will get heavier as the fighting gets heavier... From now on in, the lights will burn brightly all night in the Nurses' Division of the OWI in every country..."

"The best atrocity so far was the reported beheading of a captured American bombardier by the Japanese. The execution, it appears, was performed with due regard to the niceties of Japanese ritual. It was, if the report may be believed, infinitely more genteel and merciful than, say, hanging, or the fine American art of twisting a bayonet around inside an enemy's stomach... "It was not, in a word, an atrocity at all, but it had to pass for one for want of the real thing. Two special complaints have been made in connection with the reported beheading. The first complaint is that beheading of prisoners of war is forbidden by international law. The second is that a Japanese soldier viciously kicked the torso after the beheading."

"There is, of course, no international law, except as it appears on the salary checks of professors of international law... Any law which is not an ordinance of reason, promulgated by the people whom it governs, and accompanied by the force of the sheriff's wand, is not a law at all but just so much jabber..."

"As to the vengeful kicking of the corpse, I was, I repeat, not present at the time. If it happened, it was atrocious..."

"If the Japanese soldier happened to have lost his mother, a sister, or his

baby as the result of the bombing by the beheaded bomber, the kicking, though atrocious, was understandable. I should be tempted to do the same thing under the circumstances..."

"And finally, as I pick up my favorite atrocity, the Chicago-Tribune, I see a front-page cartoon of Hirohito hanging from a gallows. The caption of the cartoon is: THE ONLY LANGUAGE THEY UNDERSTAND. That must be true because many years ago Alfred Rosenberg, the official Nazi philosopher, said, 'There is no use trying to reason with them. Force is the only thing they understand.' Of course, he was talking about Americans, but I see no reason why we should not adopt a perfectly good principle and apply it where it belongs..."

"My dear, dear friends, war is an atrocity. Humane warfare is a contradiction of terms. War reduces men to the condition of dogs, even lower. Wars are won by killing, starving, maiming, bombing, looting, burning, and rape."

"I am sure that this is the best of all possible wars, and that everything is going to be just fine in the end. But the best of all possible wars must not be confused with the fox-trot. We must

stoop to the level set by our beastly enemies. Our exclusive American gift of humanity will not help us when the going gets tough. Let us get on with the business at hand — killing our fellow man — and leave the psalm-singing to the preachers. Atrocities, my Aunt Nellie."

Most patriotic and supposedly humanitarian Americans would not be able to reconcile Mayer's views with their own, and yet I believe he has uttered some pretty sound truths...

The trouble is that we like to think the enemy is throwing all the foul blows while we ourselves are throwing none... but battlefield tactics in any war (especially in individual fighting) are made up almost entirely of "foul blows... they are the ones that win battles..."

The marines took only 15 Jap prisoners in six months of fighting on Guadalcanal... this was partly because of the fanatical, fight-to-the-last-man resistance put up by the Japs, but also largely because of the vicious, "inhumanitarian" tactics so beautifully employed by our own boys...

And then there are the anti-personnel commando raids... you may have

read that story about them in Readers' Digest a couple of months ago... the officer in charge of training men for these raids said he was educating his men to use the cold-blooded ruthless tactics of American gangsterism... "kill your man any way you can, before he has a chance to open his mouth..."

A soldier friend of mine told me he had talked with a commando who had participated in just such a raid... "We knew a group of top-flight German officers were holding a dance in a city near the French coast," the commando told him, "and our objective was to wipe them out..."

"We had secured intricate plans of the entire building, so that when we approached, we knew just what to do... after silently slitting the throats of the six sentries, we proceeded upstairs to the dance hall... it contained nearly 200 important German officers and their wives and dates..."

The girls were ordered to line up on one side of the room the men on the other... our commander then calmly took his sub-machinegun and killed every officer, putting two bullets in each of them... it was a highly successful raid..."

The same is true of bombing... the German have suffered five times as much as the British simply because the raids have been much larger... the allied bombers are certainly no more discreet than the Germans were — civilian casualties prove that..."

And this brings up a point I have been urging from time to time in this space... as long as they are carried out under the guise of war, reprisals for whatever you want to call them have much less kick-back than if they are committed after the war..."

Bombing of German cities is today serving that purpose better than anything else could... by the time the battle is over the German people will know the horrors of war and will have been made to pay a thousandfold for their crimes... this will be especially true if the Russians get to Berlin first... the leaders, of course, if they have not already been wiped out, will have to be dealt with after the conflict..."

There are really no atrocities in war... war itself is atrocity..."



Editor's Note: On May 22, 1971, Jim Zabel's "Editorially Speaking" column titled "Atrocity Time Is Here" was reprinted in *The Daily Iowan* after being commended for its writing by a member of the UI Department of Anatomy. As a tribute to the late, great Iowa broadcaster, we've decided to reprint the same column.

Tracksters look back at successful season

BY MATT CABEL
matthew-cabel@uiowa.edu

The hurdles are stacked together and sit in a dark garage adjacent to the Cretzmeyer Track. Bright neon spikes are left untied.

The outdoor track and field season is over for the Iowa track and field program.

While the Hawkeyes weren't team champions at the national, Drake Relays, or Big Ten competitions, numerous athletes earned individual conference titles and All-American status that made the season a success for the Black and Gold.

The season opened in record-breaking fashion. The 4x100 relay team — junior Tevin-Cee Mincy and seniors Justin Austin, Ethan Holmes, and Josh Larney — broke the school record with a time of 39.35 seconds at Jim Click Shootout in Tucson, Ariz. That effort toppled a school mark that had stood since 1984.

The same crew broke the record again with a time of 39.31 seconds in the preliminary rounds of the NCAA meet.

"One way to put it: We were the best non-SEC team in the 4x100," assistant coach Joey Woody said about the championship race.

Austin lived up to high individual expectations — after struggling with injuries in 2012 — by earning Big Ten titles in the 100- and 200-meters and the 4x100-meter relay.

"Coming into the season, my confidence wasn't very high," Austin said. "I had not as good of a year [in 2012] after having a really good year [in 2011]. Runners do that, and they just fall off."



Nebraska-Kearney's Allen Osborn, Iowa's Ethan Holmes, and Indiana State's Greggmar Swift run the 110-meter hurdles final at the Drake Relays on April 28, 2012. Swift won the event in a time of 13.72. (The Daily Iowan/File Photo)

But that wasn't the case for Austin, who said he realizes now even more that the sky is the limit for his talent. The two-time Big Ten champion also earned first team All-American status by qualifying for — and placing sixth in — the 200-meter final at the NCAA meet.

Holmes strained his Achilles tendon the week before Iowa competed in the Musco Twilight XIV meet in Iowa City. But it didn't sideline him for long. The Clinton, Iowa, native returned for the Drake Relays and ran a time of 13.97 seconds in the 110-meter hurdles. Holmes remained healthy for the rest of the season after he left Des Moines without an individual title.

His flagless trip to

Drake left Holmes hungry, and it showed in Columbus, Ohio on May 12 when he took home two conference titles in the 4x100 meter relay and the 400-meter hurdles. He won the latter event with a time of 50.78 seconds.

"It's bittersweet," Woody said about losing a senior class that included such standouts as Austin, Holmes, Mullen, and javelin thrower Matt Byers, who all helped the team earn the Big Ten championship in 2011. "We're losing a great senior class — some of the best athletes in program history will be graduating. We'll miss those guys tremendously."

It was a different story for the women's side of the program. Senior Majesty Tutson was the

only member of the women's squad to earn an All-American honor at the NCAA meet in Eugene, Ore., last weekend — she placed 22nd in the discus event. But coach Layne Anderson was still pleased with his team's accomplishments and believes he has a lot of talent left for next season.

Rising sophomore sprinter Lake Kwaza earned a fifth-place finish at the Big Ten meet in the 100 meters, clocking a time of 11.56 seconds, a personal best. Khanishah Williams will return as a high jumper next season after finishing third at the Big Ten indoor meet and eighth in the outdoor.

"We didn't have a number of our key athletes," Anderson said. "... I think we were missing some

key individuals [because of injury] who could have been very successful had they been out there and competing, doing what they had shown the ability to do, which would have given others confidence."

Anderson is also preparing for the "next generation" of runners who will compete in the fall semester. Both he and Woody believe the incoming class has the potential to make an immediate impact for the team.

"They're going to get a wake-up call," Woody said. "The Big Ten is one of the best conferences in the country based on season performances. But we believe that we have athletes that can come in right away and score in the Big Ten championship."

Legendary voice at *DI*

Jim Zabel's legacy is one that will be loved, loved, loved for many decades to come, and it includes a stop as editor of *The Daily Iowan*.



By Cody Goodwin
cody-goodwin@uiowa.edu

I've read many stories about and reflections on the late, great Jim Zabel over the past few weeks. But none are more striking to me, personally, than one that I came across in his autobiography.

Zabel was enrolling for classes at the IMU when he encountered George Bresnahan, Iowa's track coach from 1921-48. Bresnahan had seen a talented Zabel win four events during a postseason high-school track meet a year earlier and wanted him to come out for the college track team.

But Zabel wasn't having it. He had been in an auto accident that injured his right leg, and after his recovery, he wrote, his priorities changed. "I no longer had Olympic stars in my eyes," he wrote. He realized his concentration shifted to his studies and future. Both involved journalism.

This is not a particularly eye-opening anecdote, of course. Most prep

The Daily Iowan

we

**UNIVERSITY
EDITION** JUNE 11, 2013

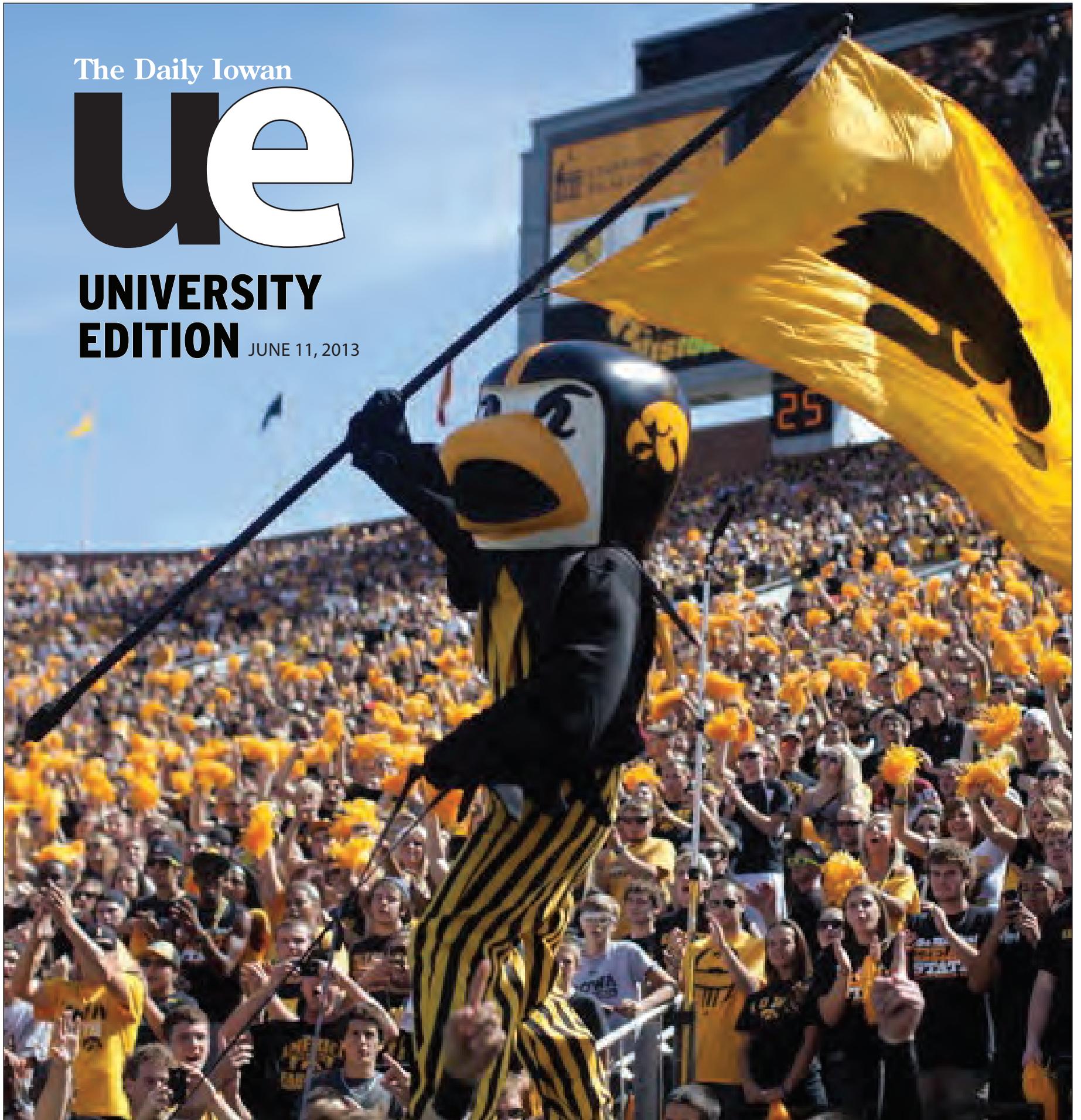


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Fun facts: The University of Iowa and Iowa City

Founded in 1847 as the state's first public university, The University of Iowa has numerous interesting facts and secrets embedded around campus. Here's our top 20 interesting tidbits:

1. Iowa City was designated the state's first "permanent" capital when the Old Capitol was built in 1840. The Old Capitol was deeded to the University in 1857 when the state government moved locations, making it the first building owned by the UI.

2. The UI is made up of 11 colleges, the largest of which is the College of Liberal Arts and Sciences.

3. International students make up 10 percent of the university's enrollment.

4. The Iowa City area includes Coralville, North Liberty, Solon, and several other small towns, giving the area a total population of about 100,000.

5. The UI educates 79 percent of Iowa's dentists, 50 percent of Iowa's physicians, and 48 percent of Iowa's

pharmacists.

6. The UI was the world's first university to accept creative work in theatre, writing, music and art on an equal basis with traditional academic research.

7. The Writer's Workshop is world-renowned, with its alumni winning a collective 18 Pulitzer Prizes as well as numerous National Book Awards and other major literary honors.

8. The UI was the first public university in the nation to admit men and women on an equal basis.

9. The Lindquist Center, home to the UI College of Education, was named for UI Professor E.F. Lindquist, who invented the ACT standardized test.

10. The UI faculty includes two National Medal of Science winners, three Pulitzer Prize winners, three former clerks to the U.S. Supreme Court justices, and four Howard Hughes Medical Institute investigators.

11. The UI Main Library boasts more than five million volumes, making it

UI traditions

School Colors: Black and Old Gold
Nickname: Hawkeyes
School songs: On Iowa; Iowa Fight Song; Roll Along, Iowa
Mascot: Herky the Hawk

Iowa

Some basic facts about the Hawkeye state, off the UI campus:

Capital: Des Moines
State Flower: Wild Rose
State Bird: Eastern Goldfinch
State Motto: "Our liberties we prize and our rights we will maintain."
Population: Roughly 3 million
State established: 1847

Iowa's largest library.

12. A fire engulfed part of the Old Capitol's dome on Nov. 20, 2001, destroying the building and its bell. The damage took five years to repair.

13. *The Daily Iowan* was the first daily campus newspaper west of the Mississippi.

14. Carver-Hawkeye Arena is one of the 15 largest university-owned arenas in the nation with seating of 15,500.

15. Iowa City has been ranked one of the nation's most livable cities according to USA Today, one of the best small metropolitan areas for careers according to Forbes Magazine, and Outside and National Geographic magazines have called Iowa City one of the country's best places to live.

16. The UI was the first public U.S. university to grant a law degree to a woman and an African American, and to put an African American on a varsity athletic squad.

17. The Iowa wrestling team has won more than 20 national titles and more than 30 Big Ten championships.

18. The UI was the first state-university to officially recognize the Gay, Lesbian, Bisexual, Transgender, and Allied Union.

19. The UI campus covers 1,700 acres and has 129 major buildings.

20. The UI Hospitals and Clinics ranked as one of "America's Best Hospitals" for the 23rd year in a row for 2012-13, according to U.S. News and World Report.

WELCOME TO THE UNIVERSITY OF IOWA

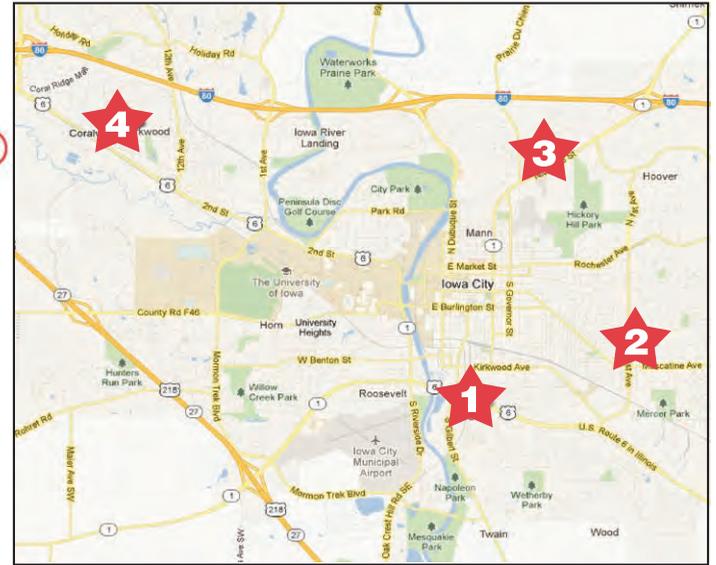
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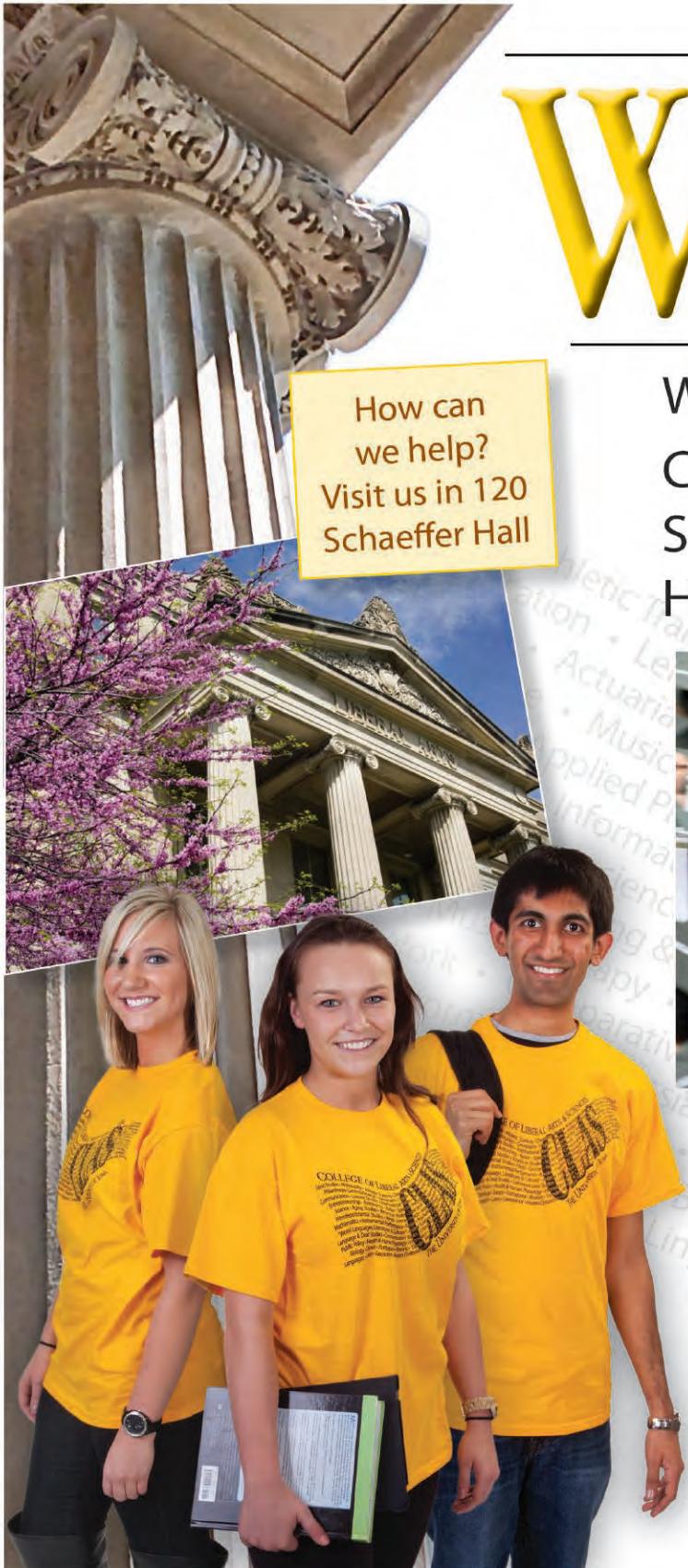


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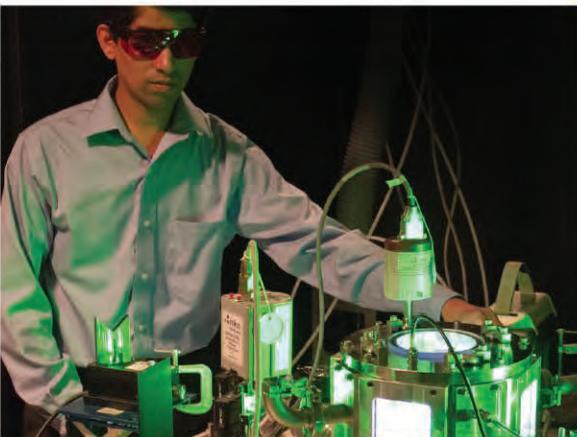
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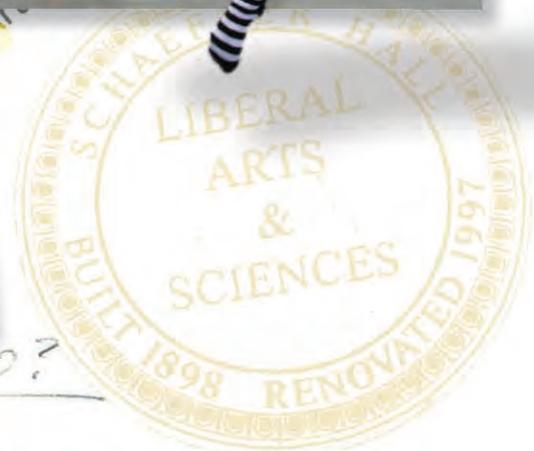
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Dorm life at the University of Iowa

For many freshmen, the University of Iowa residence halls are their new home away from home.

"I'm friends with all the girls on the floor, the transportation comes to you, and getting food is much simpler than living off campus," UI freshman Katie Boughner said. "You are around a lot of different people, and all though it isn't the best, it is a great transition."

Residence halls sit on the west and east sides of the river. The residence halls on the east side are located around two blocks from the Pentacrest, and the dorms on the west bank are approximately five blocks away. Mayflower (around 10 blocks from the Pentacrest) can hold the largest number of residents: 1,009. In total, the dorms hold up to 5,477 students.

Slater resident assistant Dylan Loring said he enjoys living on campus because of the number of people spending time there together.

"I think it's great to live in the dorms for a year to get the experience," he said. "If you are in an apartment, you won't get to meet a lot of people, and dorms are just

Residence Halls

East side:

Burge Hall - 939 residents
Currier Hall - 618 residents
Daum Hall - 293 residents
Stanley Hall - 384 residents
Mayflower Hall - 1,009 residents

West side:

Hillcrest Hall - 802 residents
Parklawn Hall - 98 residents
Rienow Hall - 477 residents
Slater Hall - 499 residents
Quadrangle Hall - 358 residents
West campus residence hall (under construction)

nice transition period from living with your guardians to living on your own."

Incoming and returning students are required to choose a living-learning community when living in the UI residence halls. These communities are tailored to allow students to live with people who share common interests. Some living-learning communities include Journalism and Mass Communication, Craftastic, and New In Town.



Freshmen Kaitlin Hillner (left) and Jillian Kazmierczak (right) surf the internet in their Burge dorm room Sunday, August 23, 2009. Hillner and Kazmierczak have been friends for years and attended the University for numerous reasons, such as the campus and many of their friends go here. (The Daily Iowan/file)

All residence halls are alcohol-free, and being caught with alcohol can result in disciplinary actions and fines up to \$700. Open flames, such as candles, are also prohibited, as well as a couple of other items.

Kate Fitzgerald, the UI assistant director of Residence Life, encourages students

to go to their resident assistant or another official if they have a problem.

"If anything happens in the residence halls that makes them feel uncomfortable or unsafe, [students] should talk to a staff member about it," she said.

Turn to *The Daily Iowan* for your local, campus news

The University of Iowa and Iowa City met a new kind of fever this past school year. And as most students and local residents know, news about Iowa City or the Hawkeyes tends to make waves nationwide.



East

When the men's basketball team traveled to New York City to play in the NIT championship, *The Daily Iowan* sent reporters to Madison Square Garden to cover the action. When President Obama campaigned on the Pentacrest, the *DI* had print reporters and our TV news crew on the ground covering his speech.

The *DI* was there, and we'll continue

to be here.

Count on the *DI* to provide you with most accurate and interesting coverage of events and issues pertaining to the UI and the Iowa City area, as well as the state of Iowa.

We employ a staff of approximately 100 people at any given time, putting in an unquantifiable amount of time to ensure that our audience receives the best news possible. We write, photograph, film, and blog the news.

We are independent from the UI, and student staffers have the final say in all editorial decisions — but we do get some help from wonderful coaches and a professional business staff and governing board.

The Daily Iowan is now available in

more ways than ever before. We're not just a newspaper anymore. In addition to the print product that's published Monday through Friday, we have a nightly television newscast and an online presence at dailyiowan.com and through social media. We recently launched new iPad and iPhone apps, available for free download.

We'll show you the best photography our student photojournalists have to offer. Daily Iowan TV will produce a 15-minute newscast five nights a week, available for your viewing online or on UIV. We'll provide you the most breaking news as we update our website around the clock.

Reach out to us in any way you like. Follow us on Twitter (@thedailyiowan),

like us on Facebook, and view our photos on Instagram.

If you have any questions, comments, concerns, or ideas, don't hesitate to contact us. Call us in the newsroom, send us an email, or stop by the Adler Journalism Building — we love showing off our gorgeous newsroom.

So, when you want to know how the football team's season is going or you're interested in learning about the developments in downtown Iowa City, turn to *The Daily Iowan*.

We'll be there.

— Kristen East is the editor-in-chief of *The Daily Iowan*. She is an Arlington Heights, Ill., native and a journalism student in the class of 2015.

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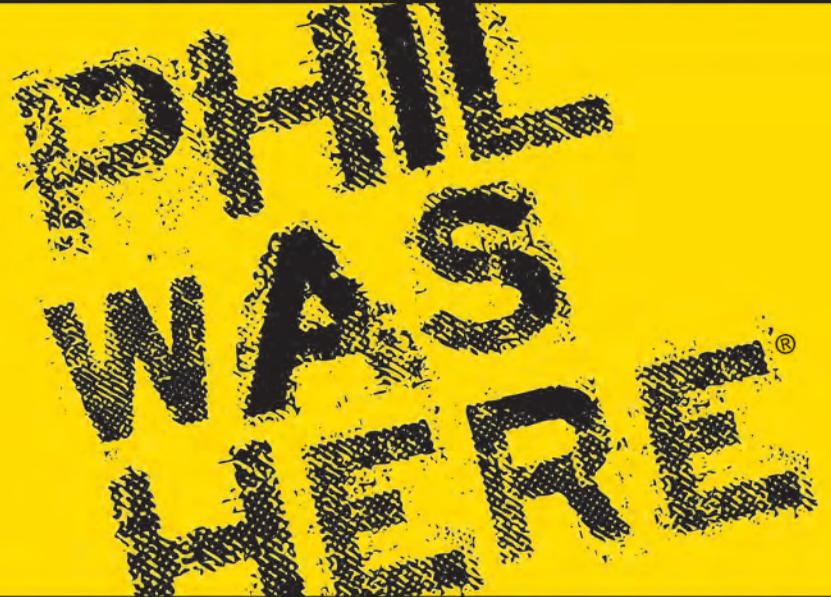
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Breaking the ice



Students dance guided by the Dance Marathon Morale Squad. The President's block party welcoming UI's freshmen was on Sunday, August 19, 2012. Incoming students had the opportunity to eat, dance and watch the UI squad team in action. (The Daily Iowan/Juan Carlos Herrera)

It's been two years since the On Iowa program began, and University of Iowa students see it as being helpful with their social lives.

In the fall of 2012, more than 3,000 freshmen participated in the three-day program, and they were able to start their school year with new friends.

Michael Gillette, a former leader of On Iowa, said the main goal for the program is to acclimate incoming students.

"The students are grouped together based on their residence hall," he said. "A lot of my students were from Hillcrest and Quad for [the fall of 2012]. I've seen tremendous improvements, and we do a great job in introducing new students to other students."

The students can benefit through this program, mostly from the social aspect. Former On Iowa leader Morgan Price remembers her freshman year, when she was unfamiliar with the campus and did not know what she should be doing. However, with the On Iowa program, she thinks students would bypass the confusion, break through the walls, and bond.

In the fall of 2012, students were involved in many activities, including ice-breakers and meeting other stu-

dents, encountering upper-level students who have experience and resources, hear well-known professional speakers give advice in ways to succeed through college, visit different facilities in campus, interact with different organizations within campus, and more.

"The greatest sight was the kickoff at Kinnick," Gillette said. "We were taking pictures with students, and after all the speeches, they had the fireworks. That's something you would probably never see at Kinnick."

The program also conducts Late Hour, an opportunity for students to engage in different activities in their residence halls during the weekends.

"It was a really fantastic thing," Price said. "It's providing the options that students can have in their residence halls. It's just an alternative for going downtown."

This fall, there will also be an On Iowa program, particularly for transfer students.

"We're trying to prepare them mentally, academically, and also socially," Price said. "We want to help new Hawkeyes go outside their comfort zone and get to know people who they might not normally encounter."



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Meet some of the UI administrators



UI President Sally Mason

Started work: August 2007

Past work: Served as the provost for Purdue University from 2001-2007; worked for the University of Kansas for 21 years.



Provost P. Barry Butler

Started work: Appointed May 2011

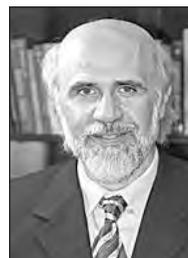
Past work: Started at the UI in 1984 as an associate professor. He entered administration in 1998, his work included serving as the dean of the College of Engineering for 10 years.



Tom Rocklin, VP for Student Services

Started work: September 2008

Past work: Joined UI faculty in 1986. Served as the associate provost of undergraduate education, as well as a professor of psychological and quantitative foundations.



Chaden Djalali, dean of the College of Liberal Arts and Sciences

Started work: August 2012

Past work: Chair of the physics department at the University of South Carolina.

Meet the state Board of Regents



Bruce Rastetter

Term: 2011-2017
Residence: Alden, Iowa



Nicole C. Carroll

Term: 2011-2017
Residence: Carroll, Iowa



Robert Downer

Term: 2009-2015
Residence: Iowa City

What is the Board of Regents?

The Board of Regents is a group of citizens who govern five public educational institutions in the state through policymaking, coordination, and oversight, as provided by law. The Board enhances the quality of life for Iowans by maintaining the educational quality, accessibility, and public service activities of Iowa's three public universities as well as the Iowa School for the Deaf and the Iowa Braille and Sight Saving School.

Source: Board of Regents website



Katie Mulholland

Term: 2011-2017
Residence: Marion



Subhash C. Sahai

Term: 2013-2019
Residence: Webster City



Ruth Harkin

Term: 2009-2015
Residence: Cumming



Hannah Walsh

Term: 2012-2015
Residence: Iowa City



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Meet the Johnson County supervisors



JANELLE RETTIG

Term: 2010-2014

Fun fact: She is an avid bicyclist and has lived in Iowa City for more than two decades.



PAT HARNEY

Term: 2012-2016

Fun fact: Harney has served on the Board of Supervisors since 2000.



ROD SULLIVAN

Term: 2012-2016

Fun fact: He grew up in eastern Iowa and graduated from the University of Iowa



TERRENCE NEUZIL

Term: 2012-2016

Fun fact: He graduated from the University of Iowa, earning degrees in political science and history.



JOHN ETHEREDGE

Term: 2012-2014

Fun fact: He is a rural Johnson County resident and the only Republican serving on the Board.

Iowa City City Council sets the law



MATT HAYEK

Mayor (At-Large)
Second term 2012-2016



SUSAN MIMS

Mayor Pro Tem (At-Large)
Term: 2010-2014



CONNIE CHAMPION

District B
Fourth term 2010-2014



TERRY DICKENS

At-Large
Term: 2010-2014



JIM THROGMORTON

District C
First term 2012-2016



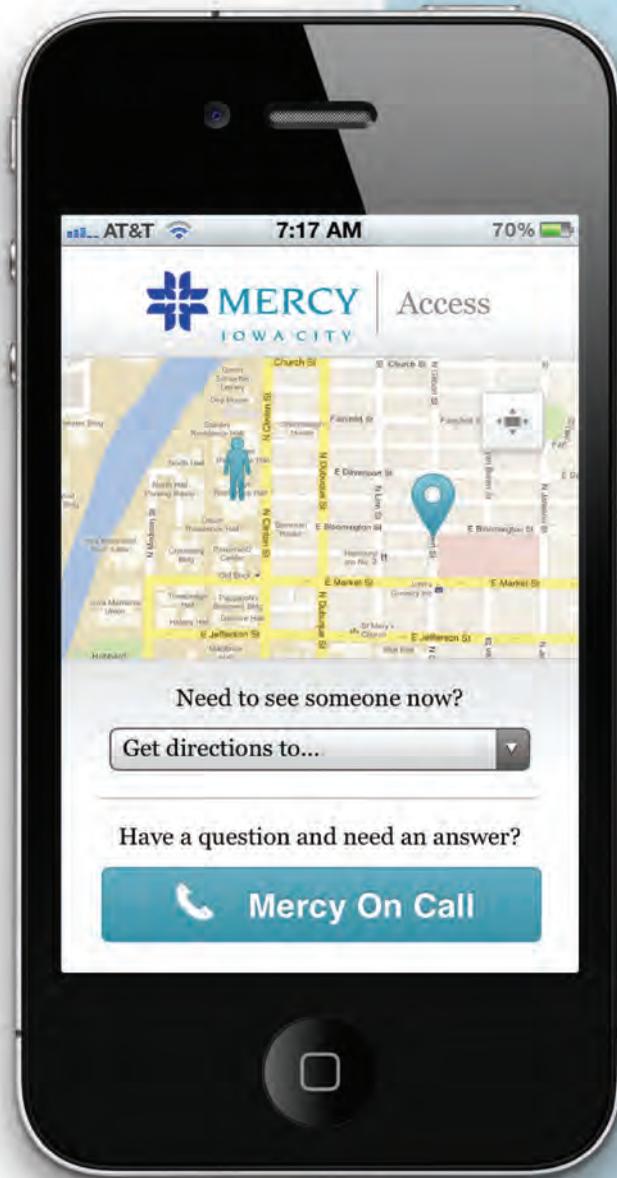
RICK DOBYNS

District A
First term 2012-2016



MICHELLE PAYNE

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UISG, ECGPS aid UI student body

University of Iowa Student Government

By **KATHERINE VALDE**

UISG President

I became involved with University of Iowa Student Government (UISG) early in my first semester of college when I was selected to serve as one of five freshman senators. It was important to me, at such a large institution, to find a forum where my voice—students' voices—would be heard, and UISG was one such place.

UISG, at its core, exists to advocate for and empower students. One of the most notable roles of UISG is to allocate approximately \$1.7 million from the student activity fee to fund student organizations, support leadership development, and an active campus life. Some of the other existing programs developed and supported by UISG include SafeRide, a free taxi ride program that will pick up a student from an unsafe environment, Student Credit Money Management, a money management counseling service, the free Coralridge Mall bus route, and 24 hour IMU service.

I came to the decision to run for President of UISG with Jack Cumming as Vice President because we felt that our time spent growing up in Iowa City allowed us to synthesize a lifetime's worth of knowledge of the problem areas that exist on campus and our understanding of solutions that UISG is best equipped to offer. We formed a party ticket with thirty-nine fel-

low undergraduate student leaders under the name the HOUSE Party, an acronym standing for Helping Our University and Students Engage. This name encapsulated the heart of our campaign and rooted us in our mission to enable students to engage with every aspect of campus and student life. Our twenty-point platform stretched from issues of academic affairs to diversity to sustainability to safety to the everyday student experience. Our ideas vary from simple fixes, such as implementing a computer charger checkout station in the Main Library, to comprehensive projects like providing uniform template websites to all student organizations and installing a pilot short-term bicycle share program on campus. I am looking forward to working on a platform that engages not just the undergraduate body but would prove useful the University of Iowa community at large. In addition to fostering solutions to meet the student needs we identified through our platform, I am also excited to continue to be an active advocate for students at the legislative level. I believe that it is important to continue the conversation and stress the importance of an affordable education.

Ultimately, my hope is to make these small, but impactful improvements with the help of a committed Senate and Executive Board that will leave campus behind in a better position than when I arrived.

Executive Council on Graduate and Professional Students

By **BEN GILLIG**

ECGPS President

Graduate and professional education is part of the DNA of the University of Iowa.

Since its founding, the university has committed itself to excellence in both undergraduate and graduate education. Today, graduate and professional students make up one-third of the student body and provide services — from teaching to health care — that are building stronger communities across Iowa.

For all of our impact on campus and across the state, however, graduate and professional students are sometimes little more than an afterthought. To move graduate and professional education forward at the UI, we need to develop a comprehensive and shared vision for what we want to accomplish.

To do that, we have to engage with campus administrators, the Board of Regents, and state legislators to demonstrate what graduate and professional students bring to the state, both while we're enrolled at Iowa and once we graduate.

Graduate and professional students' accomplishments speak for themselves. From the 9,400 hours of pro bono work donated last year by our law students to the thousands of patients treated — free of charge — by College of Dentistry students and faculty, our impact on the state is unparalleled.

Fully 80 percent of Iowa school districts are staffed by teachers and administrators educated at the UI. Half of the doctors, 47 percent of the pharmacists, and 80 percent of the dentists practicing in the state were educated here in Iowa City.

But numbers only tell a small part of the story — we also need the human narratives of research, teaching, and service that can animate new policy agendas.

This academic year, my vice president, Matt Enriquez, and I plan to start

moving graduate and professional education from the periphery toward the center of conversations about this university's future. Our first step is to engage our constituents.

In the fall, we will launch a campaign to engage graduate and professional students from across campus on the issues most important to them — we're calling it the "Join Campaign." Graduate and professional students will join their student government — the Executive Council of Graduate and Professional Students — through a simple online form, after which they will be invited to take action on the issues that matter to them. We hope to use the Join Campaign as a vehicle to connect individual graduate and professional students to a variety of policymakers, from their hometown legislator to their department head.

This year, the Executive Council will also reach out to our constituents and get their advice on how to make the university a better place for graduate and professional students.

On the home front, the council will work with each of the college's student leaders to implement one local-level improvement, an initiative begun last year that has resulted in tangible benefits for our students. We will also continue our commitment to providing direct support for graduate and professional students' travel, research, and service. This year, through our revamped grant program and our student-organization-allocation process, we plan to provide nearly \$100,000 in funding.

This is an exciting time at the UI. Though we have a rich history and many proud traditions, decisions made every day are reshaping the university's future.

My goal as the graduate- and professional-student president is to not only advocate for my constituents but also to allow the UI's nearly 10,000 graduate and professional students to speak for themselves.

University of Iowa student leaders

UISG

President: Katherine Valde
Vice President: Jack Cumming

ECGPS

President: Ben Gillig
Vice President: Matt Enriquez

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HOUSE Party to focus on bikes, safety

With a new school year nearing, newly elected University of Iowa Student Government leaders Katherine Valde and Jack Cumming are busy preparing the many aspects of their platform.

The HOUSE Party won the UISG election in April, receiving nearly 54 percent of the votes cast by the student body. Valde will serve as president, and Cumming will serve as the vice president. All 39 Senators were elected to UISG as well.

Valde previously served as the governmental relations liaison for UISG as well as the president of the UI Democrats.

The HOUSE platform covers eight topics ranging from safety to sustainability. Some initiatives include:

Student Life

- Website for Orgs: UISG wants to provide uniform template websites for all student organizations to provide a more visible and transparent online presence.
- Master Calendar: A master calendar

would be created for accessibility online and through mobile apps.

Academic

- Syllabi and ACE Survey Evaluations: Making syllabi and end-of-course evaluations available on ISIS to help students plan their course scheduling before registration.

- NYT Online: UISG is looking to expand the Collegiate Readership Program by making the New York Times available through online subscription, phones, and tablets.

- Charger Check Out: UISG would provide a station in the Main Library to check out laptop and cell phone chargers. Additionally, they'd like to add more charging stations to other campus study spaces.

Safety

- Lighting: UISG wants to pursue better lighting for off-campus neighborhoods.

Multicultural

- Cultural Center Bus Stops: A new Cambus stop would be added to the Interdorm Route would be added to increase accessibility to the four cultural centers.

- International Orientation: Improving the international student orientation by providing an introductory bus route to Walmart and offering cultural events during the program.

Sustainability

- Bike Check: A pilot bicycle share program will be created, with a rental station housed out of the IMU Hub. The program would include a 24-hour rental.

Governmental relations

- Voter Registration: UISG would work with the City Council Liaison to pass city ordinance requiring landlords to provide new tenants with a voter registration form.

UISG Existing Platforms

The following platforms were on UISG's agenda during the last academic school year. Newly elected UISG President Katherine Valde said she plans to continue many of these same platforms during this school year.

- Get To Know Me
- Wingman
- Greeks Go Green
- SafeRide
- Hawkeye Caucus
- Student Credit & Money Management Services
- Diversity
- Free Coral Ridge Bus Route
- 24-hour IMU
- Chalk Talk
- Textbook Tax Rebate
- Sustainability
- Student Rental Guide
- Study Spaces on Campus
- Get Out the Vote

Read more about any of these platforms at uisg.uiowa.edu.

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Sukkot	September 19-27
Chanukah	November 28-December 5
Purim	March 16
Passover	April 15-22
Shavuot	June 4-5

*Note: all holidays begin at sunset the night before





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TERRY BRANSTAD

Position: 42nd and current governor of Iowa

Fun Fact: Branstad was among the first U.S. elected officials to meet China President Xi Jinping



DAVE JACOBY D-CORALVILLE

Position: State representative, sixth-term

Fun fact: Jacoby's family has rescued golden retrievers named Sophie and Shea.



BOB DVORSKY, D-CORALVILLE

Position: State senator, fifth term

Fun fact: Dvorsky is married to the former chairwoman of the Iowa Democratic Party, Sue Dvorsky.



KIM REYNOLDS

Position: 47th and current lieutenant governor of Iowa

Fun fact: Both she and Branstad have daughters who are teachers.



JOE BOLCOM, D-IOWA CITY

Position: State senator, third term

Fun fact: Bolcom's hobbies include running, hiking, and he often rides his bike for transportation



VICKI LENSING, D-IOWA CITY

Position: State representative, fifth term

Fun fact: Lensing is the former president of the international funeral directors' organization.



MARY MASCHER, D-IOWA CITY

Position: State representative, eighth term

Fun fact: Mascher skipped her University of Iowa graduation to give birth.

Local politicians

These local and state politicians often visit the University of Iowa and meet with students on a regular basis.

Getting around campus

The Cambus is a free transportation service provided by the University of Iowa that can get you almost anywhere you need to go. Cambus runs almost year round and runs nights and weekends and there are currently 18 different routes.

Red and Blue Routes

The routes circle around campus stopping at residence halls as well as academic buildings. From 7:25 a.m. to 9:10 at night, there is a red or blue route bus every 10 to 15 minutes.

On weekends, the frequency of buses is reduced, but you can still catch one from 11:40 a.m. to 12:40 a.m.

Pentacrest Route

The Pentacrest route loops around the Pentacrest and around the west side. The Pentacrest route runs from 6:20 a.m. to 6:20 p.m. on weekdays. The night Pentacrest runs from 6:45

p.m. to 12:35 a.m. weekdays only.

Bongo

Bongo is the free information service to see where a specific bus is on its route and get real-time updates for when it will arrive at a certain stop.

Students can use Bongo by downloading the mobile application, looking on ebongo.org, or checking out one of the TV monitors with Bongo information in most residence halls.

Safe Ride Options

Students can now utilize the new SafeRide free taxi service.

Both men and women can call the SafeRide number and be picked up from anywhere, including apartments off-campus, and be taken wherever they need to go for free.

The program, developed by UISG, will provide students with another option to get home if they feel that



Students get on and off a Cambus in Downtown on Tuesday, January 22, 2013 in Iowa City, Iowa. Officials say the weather has not been this cold since February 2011. (The Daily Iowan/Tessa Hursh)

they are in an un-safe situation. If a student abuses the program though, then they will not be permitted to utilize it in the future.

Women can also call Nite Ride during the weeks to get home safely. Female students can call (319)-384-1111 to be

picked up on campus and taken home. On weekends students can be picked up from the corner of Clinton and Washington Streets outside Old Capitol Mall and be taken to their residence. The Nite Ride system is operated by trained security guards.

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Cultural centers provide another home on campus



UI students make dumplings in the Asian Pacific American Cultural Center on Oct. 22, 2012. The event – Explore Asian Cultures: China – was put on by the Asian American Coalition. (The Daily Iowan/File Photo)

Cross the Iowa River to the west side of campus near Melrose Avenue and find yourself in a space peppered with centers dedicated to the appreciation

of different cultures. More than 12 percent of the University of Iowa student body is made up of minority groups. There are four highly active cultural

centers for students to find a home in.

Afro-American Cultural Center

There were 837 African American Students who enrolled at the UI in the fall of 2012. The Afro-American Cultural Center seeks to service them and other students with study space and resources on African American history and has been doing so since 1968.

Lesbian, Gay, Bisexual, and Transgender Resource Center

This center provides a supportive environment for students within the LGBT community. The center has resources and information about counseling options for students who have come out or are considering coming out. The Gay Lesbian Bisexual Transgender Allied Union holds meetings at the center twice a month and holds occasional events including guest speakers and discussions.

Asian-Pacific American Cultural Center

More than 1,000 students of Asian descent enrolled at the UI in the fall of 2012. The Asian-Pacific American Cultural Center serves as a place for those students and students of any background to meet and socialize.

Latino Native American Cultural Center

The UI is home to more than 1,500 students of Hispanic descent and 83 Native American students. The Latino Native American Cultural Center provides those students and others a space for cooking, studying and relaxing. The center also contains a library where students can check out books and movies in Spanish. Organizations such as the Association of Latinos Moving Ahead host meetings at events at the center throughout the year.

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Fit to be fit at the UI

Almost three years after its opening, the Campus Recreation and Wellness Center continues to see increased attendance.

After a ceremonial groundbreaking in October 2007 and three years of construction, the University of Iowa opened the Rec Center on Aug. 2, 2010.

The building cost \$71 million — the athletics department contributed \$9 million to the project.

Facility Coordinator Kim Jamriska said the Rec Center sees anywhere between 2,000 to 3,000 people each day during the summer. The Rec Center recorded 70,000 visits in May 2011, and roughly 79,000 in May 2012.

The CRWC has many amenities to offer its members.

Aside from its most visible feature — a 52.5 foot rock climbing wall — the building has 20,000 square feet of fitness space equipped with a variety of cardio machines and free weights.

Campus Recreation and Wellness Center

Membership included for all UI students and includes:

- 20,000 square feet of fitness space on three levels
- A 52 1/2 foot climbing wall
- Leisure pool with a lazy river, 25-person spa, bouldering wall, video board and spray features
- A 50-meter Olympic-sized pool and 18 foot deep diving well
- A 1/9 mile jogging track, two basketball/volleyball courts, and a multi-purpose gym
- Tropical Smoothie Cafe

Source: Tanya Villhauer, associate director for education at Student Health

The 215,000 square foot state-of-the-art facility also features an Olympic-sized 50-meter swimming pool with a 18-foot diving well separate from the pool.

Adjacent to the pool is a leisure pool which features a 25-person hot tub, a lazy



R. J. Randall gracefully climbed up the UI Rec Center on Mon. June 4, 2012. Randall said he has been climbing indoors on and off since he was 12 years old.(The Daily Iowan/file)

river, and an 11-foot video board. Groups like the Campus Activities Board have hosted movie nights in the leisure pool area.

Aside from aquatic activity, there are three gymnasiums — including a multi-activity court equipped with albas-ketball court — a steam room and sauna and a Tropical Smoothie Cafe.

Students must bring their I.D. for entry into much of the Rec Center. Membership — \$235 for the academic year — is included with enrollment and also provides complete access to the Field House, The Hawkeye Tennis and Recreation Center, Fitness East and the Recreation Building. In all, the UI offers nearly 700,000 square feet of campus-wide recreation space.

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All you need to know about health services at the UI

Can you summarize all the services the UI Student Health has to offer?

The Student Health Services offer a variety of services, which includes providing care for chronic illnesses, injuries, mental health issues, and offering wellness and health promotion. The Health Services medical staff consists of board-certified MDs, psychiatrists, a gynecologist, nursing, administration and support personnel. We have a contingent of health educators to address the wide variety of college health issues, such as dealing with nutrition, fitness, sexual health, stress, tobacco, and alcohol and drugs. We also have a Travel Clinic that provides students who choose to study abroad can get vaccinations and health information about their choice of destination. We also have a “Nurse Care Room” where students can get needed vaccinations without seeing a doctor, as well as giving students Nurseline — a phone service staffed by our RNs during business hours that is available to answer students’ medical-related questions. In addition, we have an on-site laboratory and a pharmacy that can fill prescriptions and also sells over-the-counter medications and supplies.

We are a clinic staffed by college health professionals who know what health issues college students are dealing with.

Can you explain various procedures the Student Health Service offers?

We can do certain procedures at Student Health such as colonoscopies and LEEP in gynecology, mole removal, toenail removal and laceration repair.

Should students make appointments? Does Student Health accept walk-ins?

Student Health is an appointment-based clinic — we find that it best serves the students’ limited time. When we schedule a student at a mutually accepted time for a given amount of time for the procedure, we find it best serves the students. We understand how valuable a student’s time is. We also will accept walk-ins. We un-

derstand that sometimes students are close to our clinic and want to stop in to see if their health issue can be alleviated. However, there are certain times of the day that our appointment slots are full. We will try to meet students’ needs and work them into our schedule in a timely manner. Calling our Nurseline in advance is helpful — by talking to a health professional and understanding how to proceed can help save time for the students when they arrive in the waiting room. Our nurses are always available to provide help and guidance.

When Student Health is closed, students can call and talk to the RNs at the University of Iowa Hospitals and Clinics. The UIHC staff communicate with Student Health Services in case we need to follow up with that student, which helps to provide an overall continuity in providing the student’s health care.

How does the payment process work? What is the cost of a basic appointment? What are the various methods students can use for payment?

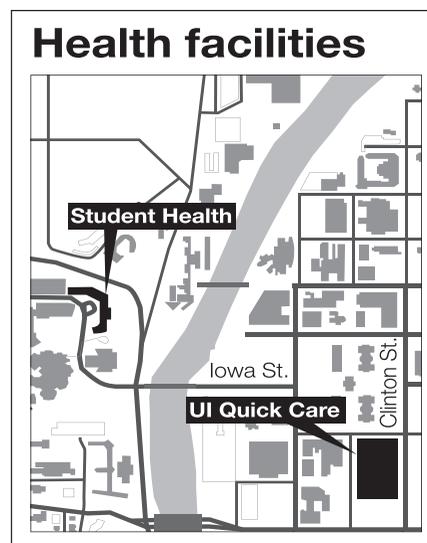
Students who take five or more credit hours already pay a consolidated health fee as part of their tuition. This fee covers unlimited office visits to our clinics, as well as provides support for the multitude of health activities, programs, monitoring, and outreach efforts we do across the UI campus. There are charges for students when it involves lab tests, certain types of appointments, procedures, prescriptions, and medical supplies, and more, but we will submit these costs to the student’s insurance company.

Costs for various types of appointments will vary for the student. We are involved in some federal and state programs that provide discounted and free services for students.

Students can pay by cash, U-bill, or check. Prescriptions and any other items in the Health Services pharmacy can be placed on the U-bill. Being able to pay the U-bill is an advantage for students that come to Health Services instead of other area clinics.



Student Health is located in Westlawn on Newton Road. (The Daily Iowan/Asmaa Elkurti)



How can a student tell whether to go to the emergency room or student health?

Any time there is significant bleeding from an injury, severe pain, severe breathing problems, loss of consciousness, or if a student feels suicidal, they should seek help at an Emergency Care Center. We will want the student to go where they can receive a wide variety of medical support and have access to specialized staff — in a life-threatening emergency, we will advise the student to be transported to the nearest hospital. A student can always call our Nurseline for help and advice. If a student comes to our clinic and needs to be taken to the

Numbers to know:

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Appointments: 319-335-8394
Nurseline: 319-335-9704
Pharmacy: 319-335-9200

UIHC, we have a van to transport the ill or injured. We are equipped to provide basic life-support if needed in an emergency. We would call an ambulance if there was a life-threatening emergency that occurred in the clinic.

In the evenings and on the weekends, care can be given at multiple urgent care clinics in the community. These clinics are not part of Student Health, so students would have to pay out of pocket or use insurance, but these can be a reasonable care option when our clinic is not open.

What are the hours of Student Health?

Student Health is open from 8-5 weekdays during the school year and 8-4:30 during breaks and summer. On Wednesdays throughout the year, our first available appointments are at 9 a.m. Student Health is always open during the noon hour, when many students may have time between classes.



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Opening minds one country at a time

Students enjoy the vast opportunities provided through the Study Abroad Office at the University of Iowa. On average, 20 percent of UI undergraduates study abroad for a certain period of time. Last year, students from 71 majors studied in 58 countries.

Downing Thomas, the dean of International Programs, said the main goal of the program is to equip students with the ability to engage in the world, regardless of their field of study.

"I think [the program] really is to have the students be able to feel confident, crossing borders and learning in circumstances that are unfamiliar to them," Thomas said. "It's a life-learning program in unfamiliar circumstances, negotiating in the world and being both confident and successful."

The Study Abroad Office offers various services including advice on students' majors, how they can graduate on time, whether the locations are safe,

and which programs are high quality.

Thomas said there are myths about students studying abroad having to delay their planned graduation date. That is not true, according to research conducted by the Study Abroad Office. There is a high correlation among students who study abroad and academic success at the UI, the program reports.

Senior Rosanna Nguyen, studied in India and China

"I'm a senior, majoring in health and human physiology, health studies, and pre-nursing," she said. "I went to study abroad twice during my stay at the university. I studied in China for two months over the summer and then studied in India for three weeks during winter break. I wanted to go to China, because I wanted to immerse myself in the language and learn to speak better Chinese.

"My choice to go to India was my interest to see the difference between Ameri-

can medicine and Indian medicine. The motivation for me to learn a different language and to learn about different medicines convinced me enough to go through with the program.

"During my stay in China, I was able to speak and write in Chinese better than I would have here in the States. My stay in India was also very intriguing. I got to learn and see things that I would have not been able to in the States, such as being able to view a live surgery being performed and being able to shadow the physicians in India."

Senior Christine Lee studied in South Korea

"I wanted to go back to my roots and learn the language, so I chose Korea, and I studied there for six weeks," she said. "When I was there, we traveled to places; we went to a folk village, went to water rafting in the countryside, and went to different festivals.

"I encountered a lot of Korean people at groceries and convenience stores and learned a lot more Korean, and now I speak better. I spoke for a lot of Korean friends, because most of them were worse than me. When I came back, my Mom and I were much closer, because I was more 'Korean-ized.'"

Sophomore Diane Pham studied in China

"I went to China last summer for two months," she said. "It all started when I was studying Chinese last year; the professor told us about this program, and he said it's a good chance to improve language skills.

"I've never traveled outside the United States, so I'd say it broadened my horizons. Through the program, I learned a lot about the Chinese culture and how it's different from the United States'. We also played Chinese traditional instruments."

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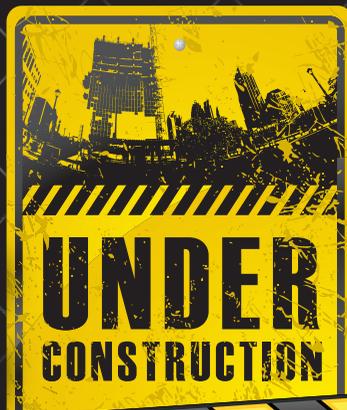
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UI ROTC program stresses leadership

The University of Iowa offers a Reserve Officer Training Corps program for students wishing to gain leadership experience. Students can choose to continue the courses to advance into the military as an officer or simply to gain knowledge and experience from the elective.

"There's a lot more leadership and personal development than there is Army-green mentality," said UI Assistant Professor Tony Wolf, the Army ROTC scholarship and enrollment officer.

The freshman class usually has 35 to 45 students enroll in the ROTC classes. The classes count as

nonelectives for students. Wolfe said especially for freshmen, the classes can be a way to experiment and explore the Army as a possibility.

The ROTC program offers scholarships to those interested in pursuing an officer position following their graduation from the University of Iowa. Qualified candidates receive full-tuition scholarships, regardless of their residence status, in addition to incidental fees and living expenses.

"The benefit is the program helps build the person in the initial stages," Wolf said. "We can focus on the individual."



Members of the Reserve Officer Training Corps salute the officers during quarterly change of command ceremony in the Field House on May 3. So far, nearly 200 UI students, 53 in the Air Force and 120 in the Army, are in the program, said Lt. Col. Darren Makela, a UI professor of aerospace studies. (The Daily Iowan/File Photo)

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Finding faith on the UI campus

Getting religion

The local community helps students stay connected to their faith while at college through 26 religious organizations. The following three groups are just a sample of what the area has to offer.

Chabad Jewish Association

The Chabad Jewish Association is a group ranging from 10 to 30 members who regularly attend its programs.

The group meets to socialize and have dinner every Friday night. Its biggest events take place on Jewish holidays — such as having a local Passover every year.

“We do these because many students cannot go home on the holidays,” said Chaya Blesofsky, an adviser for the organization.

In the past, the group has traveled to New York to attend a college-student international event with roughly 1,000 people in attendance.

“It’s nice for them to have the opportunity to connect with people of their own faith,” Blesofsky said.

Cru

Cru is a Christian organization with roughly 250 members. The group meets every Thursday at 8 p.m. in the IMU for worship, with music and discussion as well.

“We want students to meet other students who are trying to figure out what their faith means to them in college,” said Brent Butler, an adviser for the group.

Small-group meetings are also held in every dorm on campus at various times of the week.

The group is not limited to Christians.

“It’s also for people who want to investigate if they want to have a relationship with God,” Butler said. “We totally welcome people of all different backgrounds.”

In addition to meeting times, Cru holds a number of social activities, such as movie nights, masquerade balls, and illusionists. In the past, Cru members traveled to Panama City Beach, Fla., during spring break for a Christian conference.

Iowa City churches

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3980 Poweshiek St. SE
- St. Andrew Presbyterian Church
1300 Melrose Ave.
- Faith Baptist Church
1251 Village Rd.

On-campus groups

Here are just a few of the religious groups located on the UI campus:

- Baha’i Campus Association
- Chinese Student Christian Fellowship
- Hillel
- Lutheran Campus Ministry
- Muslim Students Association
- Newman Catholic Student Center
- Orthodox Christian Fellowship

“We just want every student to have a chance to know someone who is following Jesus,” Butler said.

Muslim Student Association

Muslim Students Association is an organization of almost 40 actively involved members that meets on Wednesday nights to listen to guest speakers. They often discuss how to support students to practice their religion on campus while still being involved as students.

The group usually meets at 1:30 p.m. at the IMU Fridays for a prayer, usually given by a student.

Along with meetings, the group offers viewings of films relating to the Islamic culture and special educational events during holidays, such as Ramadan.

“The purpose is to provide support to other Muslims on campus and help them meet other Muslims for spiritual support,” said secretary Sean Schwabenlander.



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Legal help right at hand for students on campus

A new environment is daunting enough, but add to it university policies along with city laws, and it is sure to be confusing.

Luckily, UI students have to perfect opportunity with the Student Legal Service.

“The more knowledge students have about the law, whether it’s criminal or landlord/tenant, the better decision they can make — the less those things will affect their criminal history or finances,” said Greg Bal, the supervising attorney at Student Legal Services.

Located in the IMU, the service provides free legal advice to students. Students also have the option to hire attorneys for a small flat-rate fee, which can be significantly smaller than the expense for attorneys in the community.

Students tend to have problems involving landlord/tenant issues, divorce, PAULA, OWI, and controlled-sub-

stance charges.

Student Legal Service increases its visibility with presentations throughout the academic year, including its yearly “know the law, know your rights,” which includes a presentation from the UI police on what they look for when they decide to arrest or not arrest students.

Another seminar is “look before you lease,” which provides students tips and advice on signing leases for off-campus housing — including how to get that pesky security deposit back.

Beyond the legal advice, students may find internship opportunities at the organization. There is an average of four students working each year to assist students.

Freshmen enter the UI with countless hopes, wishes, and goals.

Bal said the primary interest of Student Legal Service to protect the future



Fans tailgat in Iowa City on Sept. 8, 2012, before the Hawkeye/Cyclone game. (The Daily Iowan/Juan Carlos Herrera)

for all students — including freshmen. “Issues with the law are very stressful for students; they consume a lot of energy, concentration, and time and affect their studies negatively,” he said.

“Once students have a problem and come see us, that stress goes down quite a bit, and they to feel quite a bit better.”

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Volunteering opportunities

Student volunteers help out on, off campus

Settling into the university atmosphere consists of more than just school-work. The University of Iowa and the Iowa City area community offer plenty of opportunities for students interested in volunteering. Here are just a few opportunities students can participate in.

Big Brothers, Big Sisters of Johnson County

Big Brothers, Big Sisters is an area mentoring program.

People spend an hour a week with children who need boosts in their lives or to develop more trusting relationships to have.

The mentoring program focuses on the well-being of the children. It is fun and laid-back, with activities that include playing games, chatting over snacks, and doing artwork.

To get involved visit: www.extension.iastate.edu/johnson/bbbs/schoolbuddies.html

Habitat for Humanity

Habitat for Humanity of Iowa focuses on helping communities in a number of ways. Its mission statement is "Habitat for Humanity of Iowa exists to serve Iowa affiliates through resource development, education, and building public support."

To get involved with this organization is easy — visit its website at: <http://www.hfhia.org>

UI Hospitals and Clinics

Volunteering at the University of Iowa's hospitals is a great way to get involved on campus. However, volunteering opportunities fill up fast, so signing up as soon as possible is recommended. Students can sign up to volunteer through the hospitals home page.

There are many different opportunities and sections that students could volunteer in, such as working with burn victims.

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2012-2013: The year that was

Peter Gray resigns

Peter Gray, a former associate director of athletics student services at the University of Iowa, resigned in November 2012 amid allegations of sexual harassment and misconduct.

According to documents originally obtained by the Press-Citizen, the UI filed a formal complaint with the Office of Equal Opportunity and Diversity regarding Gray and his alleged sexual harassment and inappropriate behavior toward student-athletes.

An audit of the UI Athletics Department revealed that the Provost Office was made aware of the allegations against Gray on Sept. 25, 2012, and the sexual misconduct coordinator was notified the same day.

The state Board of Regents requested 100 percent compliance from the UI following the controversy involving Gray, and UI President Sally Mason told the board in April that 100 percent of the faculty at the UI had undergone appropriate sexual-harassment training.

Mason's contract not renewed

UI President Sally Mason's contract was not renewed on Aug. 1, 2012, when former state Board of Regents President Craig Lang asked her to "reframe and reprioritize" her goals for 2012-2013.

Since Aug. 1, Mason has been working "at will." Specifically, Lang asked her to improve communication between the UI and the Iowa Legislature and better showcase the UI's contributions to the state.

The regents held their regular evaluations of all university presidents in January. Mason described her evaluation as "very productive." Before the evaluation, Mason said she wanted to point out the ways in which she had worked to meet the requests of the regents.

2009 murder case continues

Justin Marshall, 22, was sentenced to life in prison on April 26 for first-degree murder related to the slaying of John

Versypt, a former landlord of Broadway Condominiums.

Marshall was the second suspect in this case. Charles Thompson was the first and his trial ended in a mistrial. Courtney White was the third suspect; on April 26, he pleaded guilty to tampering with a witness and was credited the time he had served. He was to be released soon after the plea was made.

Marshall has recently appealed his conviction to the Iowa Supreme Court.

Ex-UI student convicted in rape

A former University of Iowa student was convicted of sexual abuse in December 2012.

Evan Pfeifer was accused of raping a woman on the west side of the Pentacrest in the early morning hours of Oct. 3, 2010.

The state showed surveillance footage, which they claimed showed Pfeifer near the Pentacrest shortly before the incident—along with testimony from one witness who caught up with the victim after the rape and asked her if she had been raped. She nodded her head yes.

Mark Brown, Pfeifer's attorney, said the victim had been drinking the night of the abuse and got in an argument with her sister about marijuana.

Regents work on transparency

The regents approved the creation of a nine-member Transparency Task Force in March, following transparency issues between the regent universities and the board. The group hopes to combat transparency issues that have arisen in the last year.

Regent Nicole Carroll leads the task force, and Mark Braun — the UI interim vice president for Strategic Communication, represents the UI.

The task force has held several public hearings throughout the state in the last several weeks. The first was held in Johnston, Iowa, in April, and another was held earlier this month in the

Iowa City Public Library.

The task force will present its findings to the Board of Regents at its June meeting.

Justice center fails twice

After two elections and two unsuccessful votes, the future of the Johnson County justice center is undetermined.

The proposal for the creation of a 195-bed jail and four courtrooms first appeared on the November 2012 ballot. The bond referendum required a 60 percent supermajority but only 56 percent of votes were in favor of the project.

College of Education faces crisis

A vote of "no confidence" was held on Nov. 7, 2012, against former Dean of the College of Education Margaret Crocco. Following the vote, Crocco was made aware of negative comments on her job performance left on an internal college survey.

Provost P. Barry Butler asked for the comments and said they should be treated as a personnel matter.

One month after the vote of "no confidence," all seven members of the Faculty Advisory Committee resigned because

they felt they could no longer serve as a liaison between the faculty and administration, according to an email sent to the college faculty and staff.

Crocco resigned from her position on Dec. 10, 2012. Nicholas Colangelo has served as interim dean since Crocco's resignation. He told The Daily Iowan at the beginning of the semester that he was eager to help the college move on from what some officials called a crisis. The college launched its new brand on May 3, and officials said the atmosphere in the college is now much more positive.

Sen. Harkin retires

Sen. Tom Harkin, D-Iowa, announced in January he would not seek re-election to a sixth term in 2014.

Harkin has served Iowa for nearly four decades in Congress, starting in the House of Representatives.

Most believe his largest legacy is the 1990 Americans with Disabilities Act, which many refer to as his "landmark legislation."

Rep. Bruce Braley, D-Iowa, announced he would run to replace Harkin, and he eventually received the senator's endorsement.



Grey
former associate
director



Pfeifer
convicted



Sen. Tom Harkin, D-Iowa, talks with seniors at the Tipton Senior Center in on Oct. 17, 2012. Harkin was there to help promote Democrat Dick Schwab in his campaign for the Iowa House District 73 seat. (The Daily Iowan/Nicholas Fanelli)

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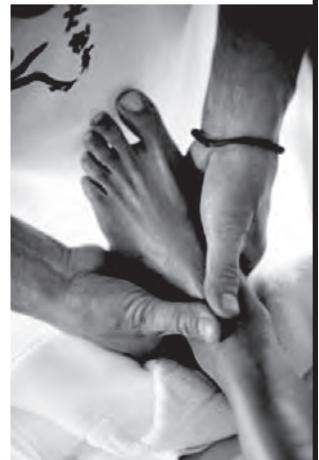
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The University Book Store in the Old Capitol Mall, 201 S. Clinton St., is the University of Iowa's own exclusive store. It offers new, used, and rental textbooks as well as ebooks. At the start of each semester it offers a full stock of books from UI courses. Students have the opportunity to sell back their books at the end of each semester.

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Beat the Book Store in the Old Capitol Mall, 201 S. Clinton St., exclusively deals with textbooks for University of Iowa courses.

The store sells and rents both used and new books. It buys books at any time throughout the year.

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Prairie Lights, 15 S. Dubuque St., is the book store of choice for creative writing textbooks. The store also sells books for English, History, Journalism, and other humanities courses. On average the store carries about 140-150 books. The store is well known for its literary background.

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Iowa Book, 8 S. Clinton St., offers a variety of textbooks and recreational reading. Students may choose from hundreds of titles available in the store to purchase or rent textbooks and ebooks, and this can all be done with ease.

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3) University Book Store, Old Capitol Mall

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4) Iowa Book, 8 S. Clinton St.

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Dance Marathon continues to set records

For 24 hours every year, the dancing doesn't stop — thousands of students crowd into the IMU to raise money to support pediatric oncology patients at the University of Iowa's Children's Hospital. This year will be the twentieth consecutive Dance Marathon.

Dance Marathon is the largest student-led organization on campus, hosting events throughout the year. These events lead up to the Big Event — the dancing marathon. For 24 hours, students dance, eat, laugh and cry. They celebrate the survivors, and remember

those who have passed away. The families that Dance Marathon support also come to the Big Event — they dance, eat, laugh and cry. Together, they wait for the big reveal of how much was raised throughout the year.

In February, the record was broken — \$1.53 million was raised in the name of childhood cancer. Dance Marathon first came to the UI in 1995, raising \$31,000, and has been growing ever since.

After the reveal, former executive director of Dance Marathon Nic Rusher

was proud of the amount raised.

"It's incredible," he said. "It's not about the money, but it represents the year worth of effort everyone put into it."

Students walked away proud of the part they played in helping, but Dance Marathon also means a lot to the families.

Part of the Big Event is the graduation for the children who have been cancer-free for five years.

Jaime Lick, the family-relations director for Dance Marathon, said at

the event that graduation from cancer could mean more to a family than high school graduation.

"A big part of their life was cancer and they are able to look back on that and celebrate all the hardships and put them behind them," Lick said.

Dance Marathon Fundraising

• 2013: \$1.53 million



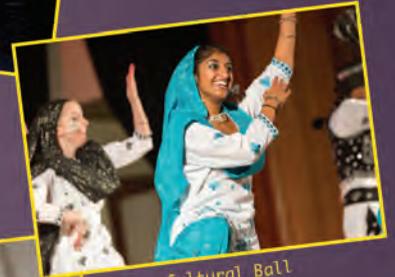
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Off-campus housing options for students



Apartments on South Gilbert St. are pictured (Daily Iowan/File Photo).

While living in the dorms is commonly considered an important part of the college experience, many students eventually choose to live off campus. Roughly 70 percent of student live off-campus.

Whether you're looking for an apartment building, a house, or a condo, the University of Iowa and Iowa City offer several resources for student renters.

The UI's Off-campus Housing Services site has a searchable database for both students and staff of available rental properties broken down by price, location, and size. They also host online forums to talk with roommates and other renters. The site also has information about health and safety and transportation.

The UI also hosts Off-Campus Housing fairs throughout the year for students who are looking for somewhere to live.

The Center for Student Involvement

and Leadership hosts the free events, which allow prospective renter to explore housing options and talk to local property owners.

UI students and officials are also working to protect students from landlord abuse and allow renters to address concerns about housing.

In December 2010, an ex-tenant sued Apartments Downtown, a rental company owned by Clark Family Rental, alleging that numerous facets of the company's current and previous leases contain illegal clauses.

The case became a class-action lawsuit, and attorney Chris Warnock represents the clients involved. Warnock developed a website called the Iowa Tenants Project to provide aid to students battling Iowa City rental agencies. He added a small-claims section to the site last month with step-by-step instructions to help his clients file individual small-claims suits.

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UI continues to rebuild after '08 flood

Rod Lehnertz watched from a distance as the University of Iowa campus succumbed to nearly 15 feet of water one hot June day.

Water filled the IMU basement and the English Philosophy Building, along with 20 other buildings on campus.

Lehnertz said by as early as March, officials began to worry about what they were seeing on campus in terms of the wet conditions and high levels of precipitation. And by May 27, they knew something was going to impact the campus — officials were just unsure of what exactly that might be.

“On Thursday June 12 we knew we had lost the campus or that we were going to lose the campus,” said Lehnertz, the director of planning, design, and construction for UI Facilities Management.

Five years ago this summer, the Iowa River flooded a large section of the UI campus, as well as several sections in the state of Iowa.

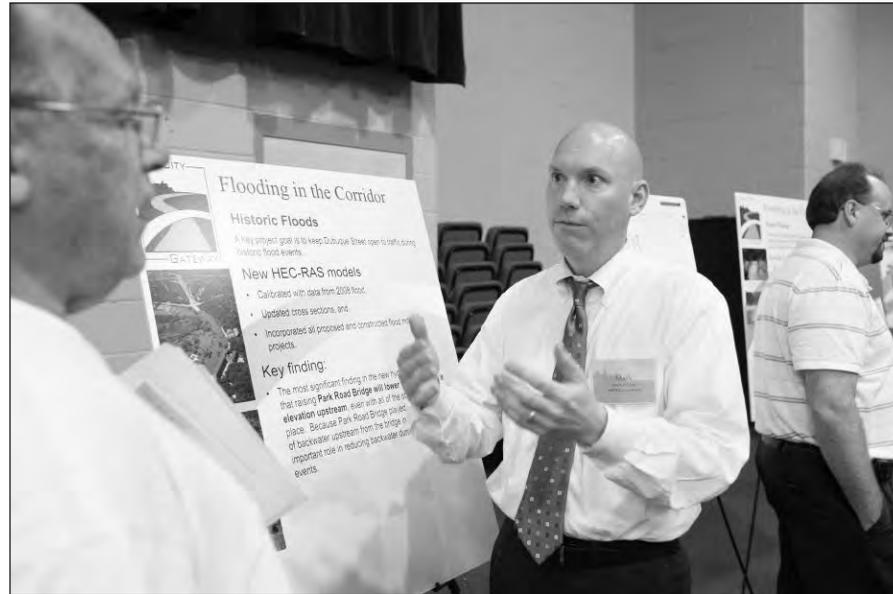
And today, officials said that while there has been progress made since the river crested on June 15, 2008, there is still much to be done on the university campus.

The water damaged roughly one-sixth of campus and cost more than \$232 million as of April 2013, according to state Board of Regents reports. Officials estimate the entire recovery process will cost around \$743 million.

“We have never done this much work at one time, and we’ll never do this much work in a short period of time on this campus ever again,” Lehnertz said, referring to the flood recovery construction. “We’re testing the boundaries of size for this recovery.”

Despite the increase in construction and inconvenience to students, UI President Sally Mason said the next generation of students who attend the UI will see a very different streetscape.

“There’s a whole generation of our students who have not been in the basement of the IMU. They don’t even know that the bookstore used to be down there and that’s where the bookstore will go back to,” Mason said. “So I think this next generation of students — the ones who will



Mark Pierson from HNTB Corporation introduces Park Road bridge rising plans to Iowa City residents during a meeting in Parkview Church on Wednesday, July 13, 2011. The city officials and HNTB proposed two construction plans to solve debris-buildup and water overflow problems during floods. (The Daily Iowan/file)

be there when we open these buildings — when we finish these projects, they have a lot to look forward to in terms of new facilities and really the excitement that comes with a state of the art facility.”

Art Building West

Art students packed up their supplies and said goodbye to their temporary home in preparation for Art Building West to reopen during the beginning of the 2012 spring semester.

This \$11 million project is considered the first and only major flood-damaged building to be completely restored.

Before the reopening however, officials worried about how the damage would affect the building.

Robert Bork, a UI professor of Art History, said he was most worried about the equipment and returning to the location took longer than he had anticipated.

“I was worried about the massive collection of physical slides and computers that allow our Art History classes to run, but I learned that all of those were successfully evacuated before the waters rose too high,” Bork said. “Getting back into the building took far longer than I’d anticipated.”

One way officials worked to protect the building for future potential natural disasters was to build an invisible flood wall that consisted of panels that can be quickly constructed to keep out floodwater and then be taken down.

Since the building has been open for almost a year, Bork said student reaction seems to be positive.

“Now that we’re all back in Art Building West, students and faculty can enjoy optimized classroom and library experiences under one roof, with all the support we need, and with many more opportunities for dialogue,” Bork said. “And on a symbolic level, the department has a real home again, which is important for the morale of faculty, staff, and students.”

Hancher Auditorium

The Hancher/Voxman/Clapp complex will be demolished by the end of the year, yet officials say this will not happen before a few preliminary measures.

The more than \$175 million project was originally supposed to break ground last year, however officials expect to begin the asbestos abatement this summer.

“The demolition of Hancher/Voxman/Clapp complex is nearly underway,”

Lehnertz said. “While the general public won’t see a lot of action outside, there will be a lot of action inside coming here in just a matter of weeks.”

Lehnertz said all three buildings will be completely moved by the end of the year.

Charles Swanson, the executive director of Hancher, said the new state of the art building came at just the right time.

“It ended up being a real positive end,” Swanson said. “The old building was very tired, had been great to close to 40 years in spite of the flood there would’ve been a lot of other things that we would’ve had to do to bring the original building into the 21st century.”

FEMA funding

Officials are also walking tightropes when it comes to the funding of several buildings.

The Federal Emergency Management Agency granted more than \$112 million in renovation funds in 2012 and denied for the third time the funding in March to build a replacement for the Art Museum. FEMA originally denied the UI funding for the museum in 2010, and university officials appealed that decision.

Instead, a portion of the UI Foundation’s \$1.7 billion fundraising campaign announced earlier this month, For Iowa Forever More, will help partially fund the new location.

Mason told The Daily Iowan that she would like to see the museum in a central location possibly somewhere in downtown Iowa City.

And regardless of some issues presented with the Art Museum, Mason said the UI is vigilant in their work with FEMA.

“We’re always vigilant and we’re always trying to be careful as we possibly can so that we follow all the rules, so that we don’t get cross wise with FEMA or any of our other partners,” she said.

And Lehnertz echoed those thoughts.

“Our main objective is to maximize eligibility for federal funding and we ensure to the best of our ability to make sure whatever is eligible remains eligible,” Lehnertz said. “We have been exceptionally careful and extreme in our record keeping.”

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IMU basement recovery still underway

The basement of the IMU was once the hub of students activity on campus. The bustling space boasted a food market, coffee shop, bookstore, and much more.

But in June 2008, the catastrophic Iowa floods destroyed the entire area. The basement has been closed ever since.

Construction on a new ground floor is expected to be completed in March 2015, according to state Board of Regents reports.

Before the flood, the basement housed the Union Market, Union Station, Java House, the University Book Store, ITC, and the University of Iowa Community Credit Union.

The entire building shutdown after the record-breaking flood levels, but only the basement remains closed after its reopening on Nov. 1, 2009.

In October 2010, the state Board of Regents approved budgets and

schematic designs for several improvement projects, including the IMU ground floor.

Officials have said plans for the restored basement could include a food court, bookstore, credit union, and an area known as the Hawkeye Room as a gathering place for students.

Funding for the recovery will come from the Federal Emergency Management Agency, insurance proceeds, and Academic Building Revenue Bond proceeds.

The administration had planned to open the IMU bookstore in 2011. However, the university had to submit a single bid to FEMA for flood projects and could not ask for separate money for the bookstore.

In September 2011, officials pushed back the IMU basement completion date to August 2014 because of FEMA delays. That date was later pushed back again to March 2015.



Limousines are parked outside the IMU before Steve Forbes' "Power of a Game Plan" panel discussion at the in Iowa City, Iowa on Wednesday, September 12, 2012. Forbes and CEO of Northwestern Mutual, John Schlifske discussed the current state of the economy and strategies for succeeding in business. (The Daily Iowan/Adam Wesley)

FEMA was not able to provide any reason behind the postponement.

UI officials have not announced any delays in the basement's re-

covery since the Iowa River started flooding in late May.

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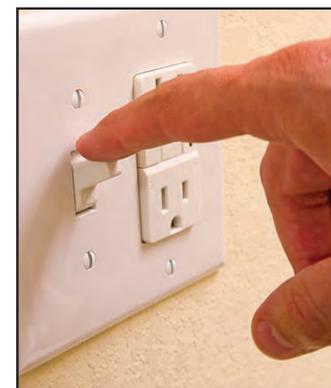
GETTING AROUND

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- Reuse, buy recycled goods, and hit the thrift store

See more tips on green living at the UI here



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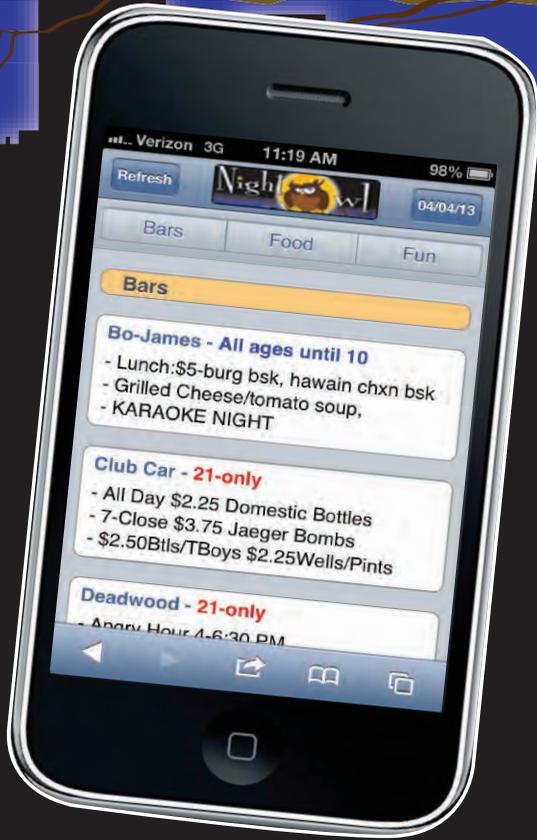
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President Barack Obama speaks outside Jessup Hall on Sept. 7. The day after formally accepting the Democratic nomination for president, Obama laid out his campaign for re-election to a crowd of 8,000. (The Daily Iowan/Adam Wesley)

Students clad in black and gold stand behind President Obama as he speaks at the University of Iowa before the election. Ranging from high-profile visits to campus advocacy, the UI's student political groups thrive on the coverage and importance of the first-in-the-nation caucuses and status as a swing state.

The College Republicans

The College Republicans is organized to promote an understanding of the political parties in the American political system. The group supported the local efforts of the Romney-Ryan campaign and focused its yearly week of advocacy on First Amendment issues.

The University Democrats

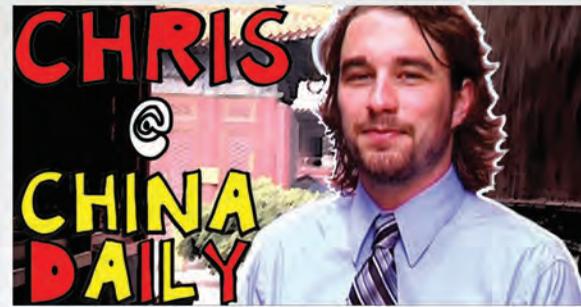
The University Democrats strive for victories for Democratic candidates running for office. The UI Democrats helped with the ground efforts of President Obama's efforts in Iowa coupled with other advocacy on campus.

Young Americans for Liberty

An organization that was once Students for Ron Paul focuses on educating, training, and mobilizing students on the ideas of liberty and the Constitution. The group worked with local activists to promote a ban on red-light traffic cameras and drone use in the Iowa City area.



Republican presidential nominee Mitt Romney speaks during a campaign stop at Seven Cities Sod in Davenport on Monday. Iowa wrestling legend Dan Gable also made an appearance stumping for the former governor of Massachusetts. (The Daily Iowan/File)



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21-ordinance enters its third year

As the 21-ordinance enters its third year in Iowa City, the controversial policy faces yet another challenge from local bar owners.

The ordinance — which went into effect in June 2010 — was approved by the Iowa City City Council in April 2010, amidst opposition from the community. The 21-ordinance increased the entry age for bars from 19 to 21 after 10 p.m., though some have since been able to achieve an exemption to the policy.

According to a city affidavit notarized on May 2, Union Bar owner George Wittgraf and Martini's general manager Josh Erceg filed paperwork on April 29 to repeal the ordinance.

City Clerk Marian Karr said the minimum of 2,500 registered-voters' signatures is the required first step before being verified through Johnson County Auditor Travis Weipert. She said it is required by law to verify the signatures within 20 days of the notarized date. The City Council would then vote on the matter or put it before voters. The deadline for petition questions is Aug. 29.

Partnership for Alcohol Safety's harm-reduction-initiatives coordinator Kelly Bender said bar owners wanting to overturn the ordinance comes as no surprise.

"... They have significant self interest in allowing people under 21 to be in their bars as long as possible," she wrote in an email. "The fact of the matter is that there is significant evidence that public health, safety, and economic vitality downtown have improved since the 21-ordinance passed and no evidence that supports the need to overturn it."

However, Wittgraf told *The Daily Iowan* a greater police presence and smarter underage drinking population — coupled with a diversified landscape — has led to a

continued interest in downtown bars.

"Basically, just talking with students, this is something they want more than anything, and I think they should have it," he said. "They should be allowed to stay all night. It doesn't make a lot of sense to me to leave at 10."

But not all alcohol serving establishments fall under the 21-ordinance. Some have been able to obtain exceptions based on whether their food revenue is greater than their alcohol revenue, while others, such as entertainment venues, fall under an entirely new City Council policy.

In February, the City Council passed an ordinance allowing 19- and 20-year-olds to stay in entertainment venues after midnight, the previous curfew being 10 p.m.. Though at the time councilors reaffirmed their original position on the 21-ordinance, they also expressed a desire to support the local music scene.

City Councilor Rick Dobyms said the new ordinance was about rewarding venues that followed the rules.

"A lot of members of the community are concerned and think we're deconstructing the 21-ordinance," Dobyms said. "But providing non-alcoholic opportunities for students isn't just rewarding the good guys, we're still trying to punish the bad guys who don't quite keep up with



Iowa City patrons have drinks at The Airliner on Saturday, February 9, 2013. The Airliner is once again exempt from Iowa City's 21-ordinance, allowing 19-year-olds in the bar after 10pm. (The Daily Iowan/Sarah Sebetka)



UI fans watch the game at Third Base The Fieldhouse in Iowa City, Iowa on Saturday, September 15, 2012. (The Daily Iowan/Juan Carlos Herrera)

alcohol enforcement. Nobody likes police in their bars."

Pete McCarthy, the general manager of Gabe's and the Yacht Club, said the new ordinance was a relief for venues pressured by the 21-ordinance, and that the responsibility

was now on the venues' shoulders.

"[The council] has done everything it can," he said. "Now, the ball is in our court. I think we'll get back to a real cultural city, but it'll take work on everybody's part."



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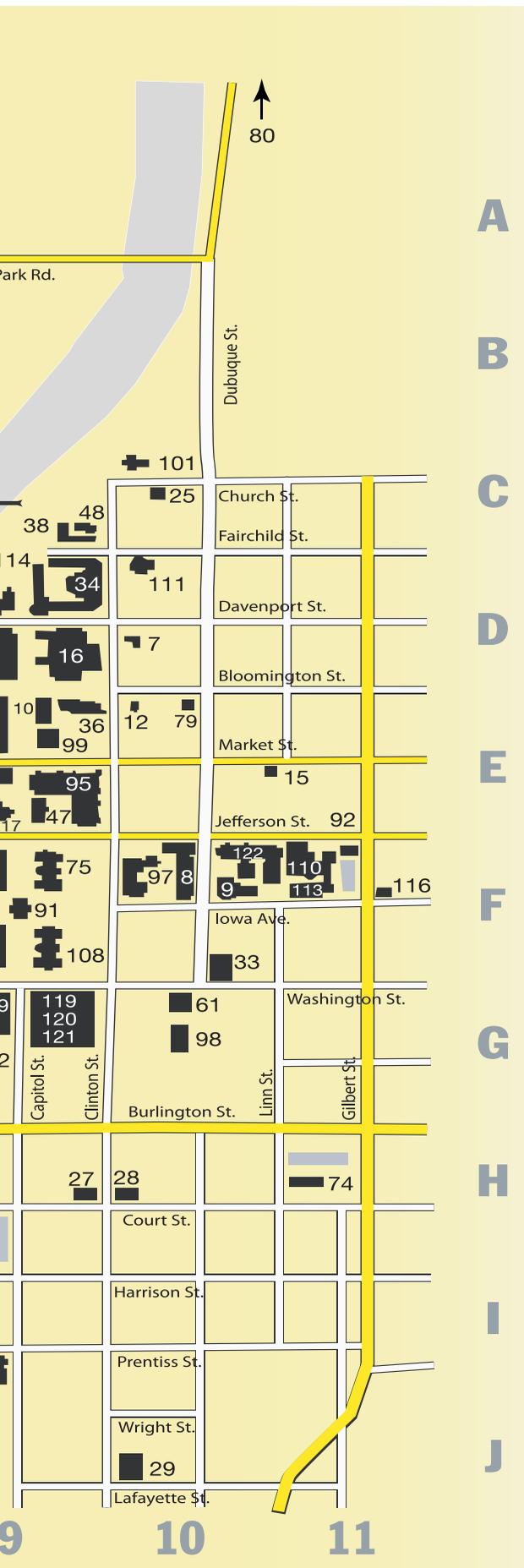
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- 10** Blank Honors Center (BHC) E-9
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- 12** Bowman House (BH) E-9
- 13** Boyd Law Building (BLB) H-7
- 14** Boyd Tower (BT) F-5
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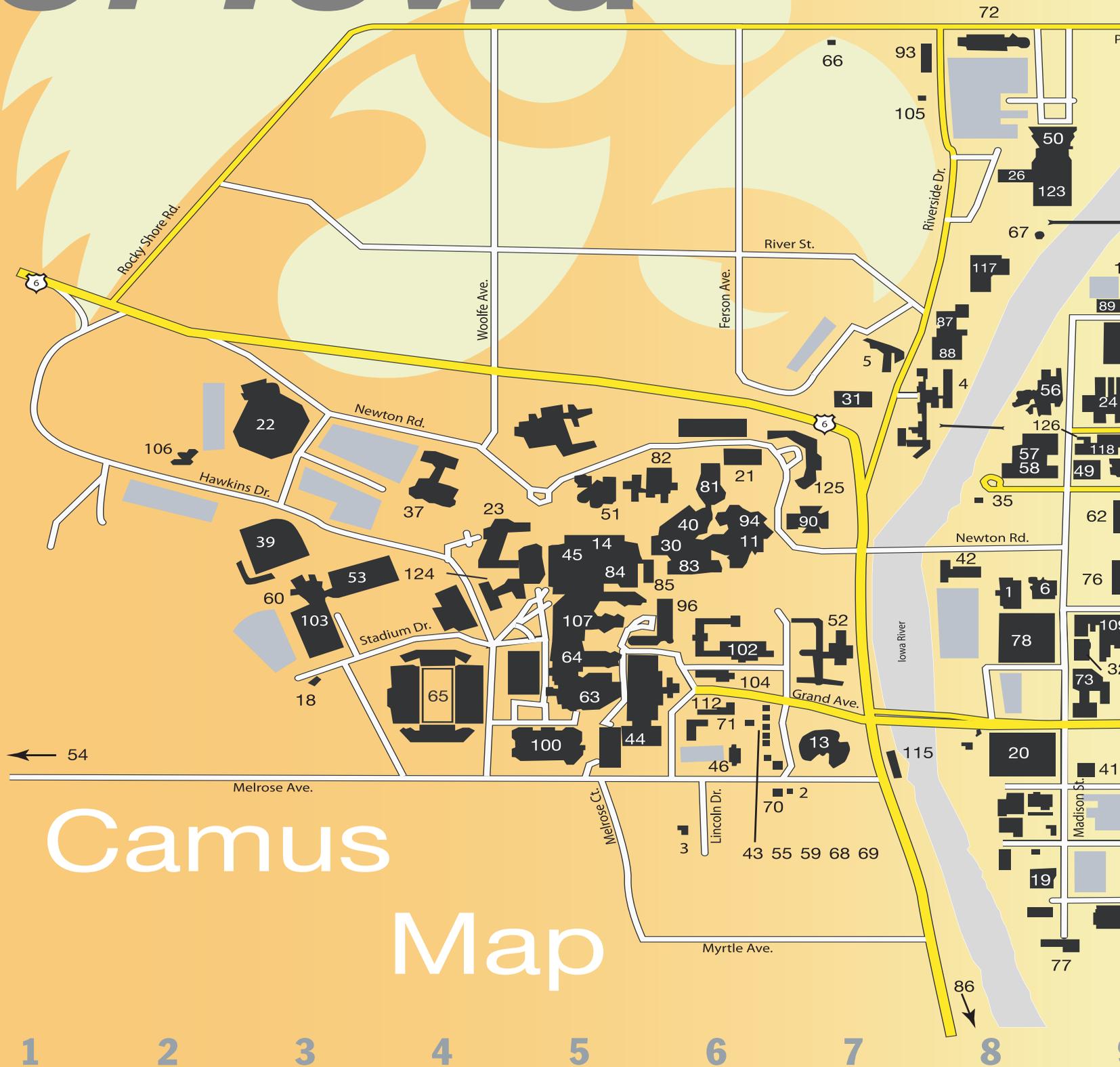


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Campus Map



Alternative cinema, with popcorn

From cult classics to critically acclaimed indie films, the Bijou has been Iowa City's film alternative for more than 40 years

While movie theaters around the country are screening the latest superhero blockbuster or teen vampire flick, the Bijou prefers to take Iowa City audiences off the well-beaten (and well-beaten) track.

"We showcase the best in independent, alternative, and art-house film," said Bijou Executive Director Jesse Kreitzer. "We do some really amazing programming, giving students access to films that they're not going to see at the multiplex."

Established in 1972, the Bijou is a student-run, nonprofit cinema located in the IMU that shows a combination of art-house/indie and classic films. With screenings held typically six days a week year-round, the Bijou is known as one of the best student-run cinemas in the Midwest, if not the country.

Kreitzer said he was so impressed by the Bijou as a M.F.A. film student that it encouraged him to join.

"I saw some of the films the Bijou was programming and was really blown away," he said. "These are not films you'd expect to see at a university campus in the Midwest. It was a big attraction for me coming to the university, knowing I'm supporting work of this caliber."

In the past year, the Bijou has screened numerous documentaries including the highly anticipated *Leviathan*, attention-grabbing indie flicks such as *Spring Breakers*, and a combination screening of the 2013 Oscar-nominated live short films. It also held special midnight screenings of cult classics such as *Cannibal Holocaust*, and work with numerous student organizations and local film festivals for additional programs.

Tickets for Bijou screenings are usually \$3 for UI students and \$7 for nonstudents — with some free special events — and the cinema also offers low-priced popcorn and refreshments.



UI students, professors, and Iowa City residents gather for a live interview with Civil War historians in the Bijou on Sept. 17, 2012. The Constitution Day program was held to celebrate the 150th anniversary of the Emancipation Proclamation. People watching the event could use Twitter to send questions to the panel. (The Daily Iowan/Tessa Hursh)

In addition to its shows and programs, the Bijou has teamed up with the local group FilmScene, 118 E College St., to establish an 85-seat state-of-the-art cinema that will feature some local films. It is scheduled to open in September.

"We've been working with FilmScene to enhance the cinema culture in Iowa City," Kreitzer said. "The Bijou is excited to be a part of that."

Along with a varied repertoire of films and affordable concessions, he said, the Bijou provides the UI community with relaxing — if not a little off-color — entertainment.

"Cheap popcorn, cheap refreshments, and cheap tickets make it a nice refuge for students to get away from their studies for a bit and see some really groundbreaking cinema," Kreitzer said. "We also have the best popcorn in all of Iowa City."

Quick Facts

- Admission is \$3 for students and \$7 for non-students
- Tickets can be purchased day-of-show only at the IMU Box Office
- Bijou Cinema is located in the IMU
- The Bijou is a non-profit, student-run cinema
- The Bijou screens independent, art house, foreign, and classic cinema
- The cinema was established in 1972
- Bijou is run by a 24-member volunteer Board of Directors
- Bijou's annual operating budget is partially funded through student activity funds
- The Bijou often partners with UI or city groups

Source: Bijou Cinema

Previous Films

- *Before Midnight*
- *Beyond The Hills*
- *Room 237*
- *Violeta Went To Heaven*
- *To The Wonder*
- *Stoker*
- *Cannibal Holocaust (1980)*
- *The Fly (1986)*
- *Upstream Color*
- *Happy People: A Year in the Taiga*
- *No*
- *Spring Breakers*
- *Jackie Brown*
- *Neighbouring Sounds*
- *Sound City*
- *Pavilion*
- *Vanishing Waves*

Source: Bijou Cinema



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The University of Iowa's Theater Department is putting out the open call for all thespians.

"All students at Iowa are welcome to audition for department shows," said Alan MacVey, the head of the Theater Department. "Indeed, auditions are open to everyone, not just students. We have three sets of auditions during the year. The first one is the first week of school. There is information on the department website about how to audition. We encourage anyone who would like to act to try out."

The UI department is quite different from most in that it opens auditions up to non-majors and even nonstudent members of the community. The department hopes to gather an eclectic group of individuals with different skill sets.

However, this is not the only thing that sets the program apart from others. "Our department is unusual because

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Source: UI Theatre Arts

we produce so many new plays by students," MacVey said. "Every year, we present at least 25 plays, and more than 15 of them are new. In addition, we present the 10-Minute Play Festival, with eight short plays by undergraduates. Iowa is a place for writers, and that includes playwrights. That means actors,

directors, designers, and those working backstage all create something new. It's quite a special experience."

With such a range of shows, it is easy for everyone to find some way to be involved throughout the year. There are also numerous students staying involved during the summer by participating in Summer Rep, the professional section of the department.

"The summer shows are produced under an Equity contract," said John Cameron, the head of acting. "In other words, we work with Actors Equity Association, the American actors' union, to bring in professionals to work with our students and non-equity actors. Summer Rep is the professional theatre company of the Department of Theater Arts. Participants receive payment for their work or credit toward membership in the union."

This opportunity is hugely beneficial to students looking to pursue a career in

theater, while also providing opportunities and entertainment to the Iowa City community.

"This year we are starting something new, which is a stronger engagement with the community," said MacVey. "We will produce a large musical, Tommy, and there are many roles that are being filled by community members."

Tommy, after running this summer, will also return as the first Mainstage show of the academic year this fall.

"Tommy is a rock and roll opera based on the Who's 1970s album of the same name," said Cameron, who will direct the production. "It follows the journey of an emotionally and physically abused young man in England through childhood and early life while suffering from psychosomatic blindness and deafness. Wildly imaginative, the score includes such rock anthems as "Pinball Wizard," "Acid Queen," and "We're Not Gonna Take It."

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No flood can drown Hancher arts

Hancher brings a wide variety of artists from dance, theater, and music to campus every year.

Jacob Yarrow, Hancher's programming director, said the Hancher people take great pride in presenting artists who demonstrate exceptional craft and virtuosity while also offering insight into the human condition.

"You may not have heard of all the Hancher artists, but you can be sure that they'll be great," he said.

One of the aspects Yarrow loves about being involved with Hancher is the moments of connection made at each performance.

"It's those ephemeral instances when artists and audience members truly connect during a performance or workshop," he said. "You know that the experience will stay with everyone involved and offer them joy and inspiration."

This past spring semester, Hancher hosted everything from bluegrass to modern dance, theater events, and a show for

kids.

Rob Cline, the Hancher director of marketing and communications, said that after every show, the staff members send out emails to those who attended to receive feedback on the events.

"This semester, we received particularly wonderful comments about India Jazz Suites, a cross-cultural, cross-generational dance and music show that was a personal favorite of mine because it features one of the world's great tap dancers, Jason Samuels Smith," he said. "People really connected with that performance, and that's always a pleasure to see."

This fall, the Hancher people look forward to starting the season with Buddy Guy, a blues legend who will perform at the Iowa Soul Festival on Sept. 13.

"Buddy is in the Rock and Roll Hall of Fame and has influenced basically everyone who has picked up an electric guitar in the last 50 years," Yarrow said.

Showcasing these events has been a little bit of a challenge for Hancher since the



Hancher Auditorium is seen on May 4, 2009, almost a year after the 2008 flood heavily damaged it. Hancher will be replaced by a new facility being constructed up the hill from the present location. (Daily Iowan/File Photo)

flood in 2008, which basically destroyed the auditorium.

Since then, Hancher has been using such local venues as the Englert Theater, Space/Place, the Mill, and other facilities to put on events.

However, the new Hancher is under construction on the west side of the river near the Levitt Center.

Yarrow said it will be one of the great performing-arts centers in the country when it is completed in 2016.

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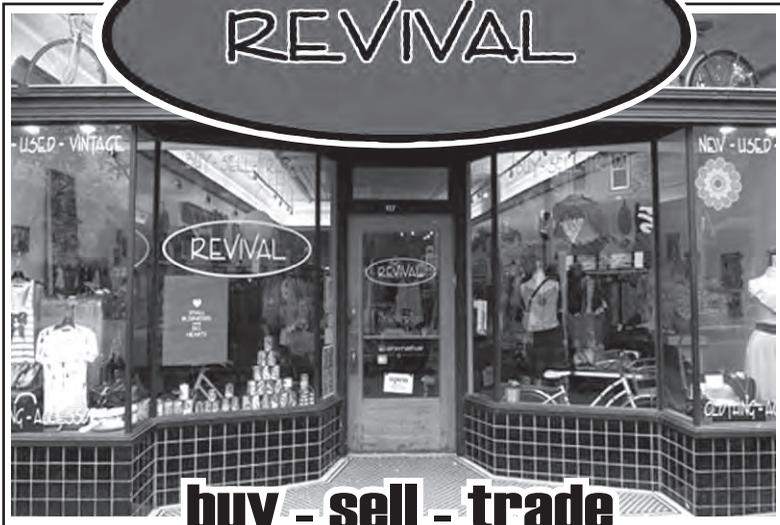
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FilmScene: A new scene in cinema

Film-savvy residents of Iowa City will soon have a new place in which to view and discuss movies. FilmScene, set to open in the fall, is a nonprofit cinema in which anyone may see a variety of indie and classic films, picked by the FilmScene organizers. But the organization isn't just another theater, it is a forum for film discussion and learning about cinema. Organizers say the goal is not only to show great films but to create a film community in Iowa City.

FilmScene's initial location, known as Scene 1, will open this fall on the Pedestrian Mall. It will be a temporary location; the organization will take up permanent residence in the Chauncey project upon its completion in a few years, assuming that the controversial project goes through.

The FilmScene site will contain one 85-seat cinema, as well as a lounge with catered food, desserts, wine, and beer, with traditional movie snacks.

FilmScene will showcase a variety of different films, the best of the old and the new. They will include premières of independent films from filmmakers in this region as well as the best of international offerings. On top of that, the group will also hold art-education programs, film-based events, and workshops to strengthen the local film community.

Once the building is closer to completion, FilmScene will have volunteer opportunities for anyone interested, as well as fundraisers, so be sure to check out its site at www.icfilmscene.org.



Renovations for the new FilmScene location in the Ped Mall on June 19, 2012. FilmScene is a non-profit organization that supports cinema. (The Daily Iowan/file)

Writer's Workshop draws critical acclaim

The Iowa Writers' Workshop is what gives the University of Iowa its reputation as an unparalleled writing school.

The UI was the first institution in the country to offer a degree in creative writing. The workshop was founded in 1936, and is nationally acclaimed. Famous writers such as Flannery O'Connor, Raymond Carver, and T.C. Boyle attended the UI's graduate writing program.

The following are quotes from The Daily Iowan that exemplify the impact the Iowa Writers' Workshop has on the UI.

"I'm thrilled to be making my first pilgrimage to the Iowa Writers' Workshop, because it's such a hotbed of literary talent, and it's one of the few places where you can see the future of fiction as it's being developed."

—Tim Duggan vice president and executive editor at HarperCollins Publishing (The Daily Iowan, March 21, 2012)

"You walk into that building, and it's not quite a church or a temple, but essentially, it's a step into a threshold in which your life will change in the course of two

years. It's a gift that you'll never forget, at least for me, anyway."

—Tom Grimes, Writers' Workshop alumnus, MFA Program Director in Creative Writing at Texas State University (The Daily Iowan, June 9, 2011)

"The thing that was amazing was to leave my undergrad and suddenly show up in Iowa and find that, what felt like everybody, was obsessed with writing and wanted to talk about it all the time. There was this incredible community of peers to think with and to relish poetry with."

—Cathy Wagner, Writers' Workshop alumnus and author (The Daily Iowan, February 2, 2012)

"I'd like the Workshop to become actively engaged in bringing writers and writing to the youth communities of Iowa City. This public engagement seems, to me, to be a natural sharing and outgrowth of the program's creative wealth."

—Lan Samantha Chang, the director of the Writers' Workshop (The Daily Iowan, June 10, 2011)



BJ Love, a recent graduate of the Writers' Workshop and an assistant in the UNESCO City of Literature, works on his poetry on March 28. Members of the Iowa City literary community showcased their work at this year's Lit Crawl at eight different locations. (The Daily Iowan/File Photo)

"I'm often asked why Iowa, the Workshop, is in Iowa, the state. What can I say, except that like the other arts programs that came to early and vigorous life here,

it expresses the place."

—Marilynne Robinson, Writers' Workshop faculty member (The Daily Iowan, June 10, 2011)



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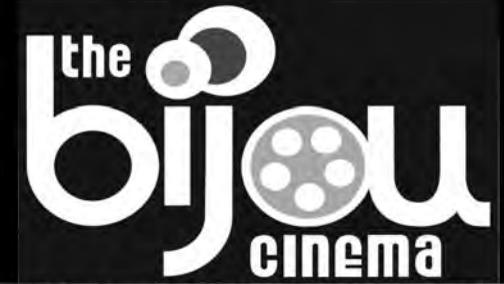
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On the airwaves



Bestselling author Barbara Ehrenreich talks in the KRUI studios on Sept. 24, 2012. Ehrenreich was in Iowa City to speak at the Englert as part of the University Lecture Series. (The Daily Iowan/File Photo)

One of the country's premiere student radio stations, KRUI provides the University of Iowa and the Eastern Iowa community with the best in alternative programming – ranging from world music to political talk to radio drama. The station also provides an immersive environment in which all UI students can learn the finer points of the broadcast industry and gain valuable experience.

Radio by the Students

KRUI is the second largest student organization on campus, employing over 300 undergraduate and graduate students who have complete control over the operation of the station. Incoming students have the opportunity to take on a number of exciting roles at KRUI including On-Air DJ, radio journalist, and web designer – among others. No experience is necessary.

KRUI draws a diverse group of employees with a broad range of interests and career goals and offers incoming students unparalleled levels of creative control and potential for advancement.

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The Lab, launched in 2009, is an online-only station that broadcasts through KRUI's state of the art website, krui.fm. The Lab offers a creative outlet for KRUI, featuring original programming that may be a bit too edgy for the terrestrial airwaves. Here, students are free to experiment and push the limits of the medium to create radio fusion.

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Pulitzer prize winners, Noble Prize winners, and various alumni of the UI's Writers' Workshop share their reputed literature with audiences at the cozy shop.

The store sells a range of local, national, and international literary material in various genres including fiction, poetry, and children's books.

Writers come to read to local audiences at the shop on a weekly basis. This provides a conversation between the pages of the text and the community.

Prairie Lights is part of Iowa City's culture that many community members attribute to the city's title as a City of Literature by the U.N. Educational, Scientific and Cultural Organization.

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- Website: prairie.lights.com
- Established: May 1978
- Prairie Lights has hosted a number of famous writers, including: Carl Sandburg, Robert Frost, Sherwood Anderson, and Langston Hughes, among others.

The bookstore also partners with the University of Iowa and specifically the Writers' Workshop. Prairie Lights provides an additional outlet for instructors at the UI to select and order course material through their services and gives students an opportunity to hear perspectives of famous writers.

Prairie Lights is also home to the Times



Author Anthony Swofford speaks about his book *Jarhead* to a capacity crowd at Prairie Lights. *Jarhead* was published in May 2003, and Swofford, an Iowa Writers' Workshop graduate, received a lot of attention for his memoir with the 2005 release of director Sam Mendes' film of the same name. (The Daily Iowan/File Photo)

Club, a cafe offering coffee, tea, and pastries. The cafe serves Stumptown single or-

igin coffees and Stumptown's Hairbender espresso. Prices range from \$1.65 to \$4.



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Dancing on campus at the UI

The University of Iowa's Department of Dance is one of the premiere programs in the country, devoted to helping students grow in both their dancing and other areas of study.

In order for students to showcase their progress, the Dance Department hosts numerous events each semester. Shows are held frequently to highlight the progress and talent of the members of the program. The two main events, The Annual Dance Gala in late October and the Graduate/Undergraduate Concert in December, involves many members of the program and presents opportunities to view the best the Department has to offer.

The events feature a mix of well-known dance pieces and original, student choreographed dances. The famous dances give students the opportunity to master difficult elements

and gain valuable experience, while the original works are able to incorporate more students.

Students with a focus on choreography showcase their work and dancers are given the chance to work with a choreographer and bring a vision to life for the first time ever on stage. It provides valuable career experience for graduates and undergraduates looking forward to a career in the field of dancing.

"One of the most rewarding feelings is to present a work that others want to watch and want to know more about," 2013 UI graduate Ashley Michalek said. "I am very appreciative of the opportunities that I have had to create work, present it, and develop myself as a choreographer who will be ready to enter the dance world and make something of myself."



Dancers practice their piece "Bach Concerto Re-work for Nine Women" on Sunday. This piece was a reconstruction and choreographed by Deanna Carter. *Dance Gala* performances will be put on Thursday through Oct. 28 and Nov. 2-4 in Space/Place. (The Daily Iowan/Tessa Hursh)

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O.A.R. performs in the UI Field House. The concert, sponsored by SCOPE, was the first concert held in the Field House in 24 years. (The Daily Iowan/File Photo)

SCOPE brings the noise to the UI

Mainstream pop, hip-hop, indie rock, and more, SCOPE accommodates just about all genres of the musically diverse population of Iowa City. To name a few artists who made appearances in Iowa City this semester, the list includes Grizzly Bear, Best Coast, Keller Williams, Mat Kearney, Mac Miller, Kendrick Lamar, and Matt & Kim.

But who brings these popular headlining artists to the University of Iowa?

The Student Commission on Programming and Entertainment allows students to undertake responsibilities for each show through music promotion, production, hospitality, marketing, finance, and talent buying. With a mission to bring a variety of genres to campus, the student-run organization hopes to attract widespread audiences.

“Music means so much to us at

this age,” said Mackenzie Sheehy, the SCOPE public-relations coordinator. “SCOPE is a valuable part of the Iowa City community that helps to provide the joy of sharing a room with favorite artists and masses of other individuals who love that artist or kind of music just as much.”

In past years, SCOPE brought such acts as Bon Iver, Avett Brothers, Black Keys, Roots, Childish Gambino, and Iron & Wine, to name a few. Hosting events on campus as well as other venues throughout Iowa City, SCOPE partners with other local organizations to help expand the categories of entertainment for the community.

“SCOPE is unique because the level of production is so elevated to include a significant amount of sound and lights,” said Philip Monfils, the SCOPE

general manager. “It is committed first and foremost to musical acts. While other organizations bring quality music acts to the university, it is SCOPE’s full interest. We plan to continue pursuing more popular acts and get access to larger venues.”

Not just an extracurricular activity, these students have access to hands-on learning about the behind-the-scene entertainment business. For many, it is a job they take very seriously. The preparation before each show undergoes booking, months of marketing, and examination of all details for the production. In the end, the love of music is what makes each show worth it in the end.

“We take a lot of pride in the integrity of the artists we book and always strive for the most prestigious and well-loved

Past SCOPE concerts

- Mac Miller
- Best Coast
- Mat Kearney
- Grizzly Bear
- Keller Williams
- Zeds Dead
- Manchester Orchestra
- David Sedaris
- Timeflies

- Grand Funk Railroad
- Matt & Kim
- T-Pain
- Sleigh Bells
- Grace Potter and the Nocturnals
- Childish Gambino
- The Avett Brothers
- John Oliver
- All Time Low
- Survivor

artists we can afford,” Sheehy said. “We want every unique individual in the community to have at *least* one amazing concert that they can really get into every semester.”



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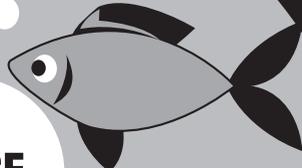
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CAB: Events galore in the IMU

The Campus Activities Board is a student-run organization on campus that helps provide a variety of activities and events for both the campus and community to enjoy. It is known for its comedy series as well as its movies each weekend, which feature popular, pre-DVD movies for a very low cost. This past year, students enjoyed such events as an Aziz Ansari show, a roller rink, and Senior Week RiverFest.

“Joining [the board] is a great opportunity to work on event planning and marketing experience,” 2012 board President Corinne Farrell said. “But it’s also just a great organization to meet new people and have fun.”

To be a part of the Campus Activities Board, there will be an online application process this fall. However, for those seeking informa-

tion, the board can be found at the Student Organization Fair, which will be held at the beginning of the fall semester; all the student organizations on campus will gather to share information and answer questions.

“We really encourage everyone to apply and interview, because we do not at this time have a limited number of spots,” said Lindsay Farnsworth, Campus Activities Board’s vice president of member relations. “So if we feel that students will fit well within [the board], we will find a position for them.”

One thing to look for this fall will be events from the group’s brand-new Traditions committee.

“There is now a Traditions director on [the board], who will work to recreate and establish Iowa traditions,” board adviser Mol-

ly Golemo said.

Farrell said there will be a variety of events that the group will bring to campus in the fall and a number of other organizations with which it will work.

“Fall semester planning is still under way, but students can expect to see another great film series and comedy series, as well as a couple road-trip events, Family Weekend in October, [and] an away football game viewing party,” she said.

When it isn’t at fairs or on T. Anne Cleary Walkway promoting events, board members can be found in the student organization offices in the IMU.

“Most of the time, there is always someone in our office,” Farnsworth said. “We love when people approach us and ask us questions about getting involved.”

Campus Activities Board

The Campus Activities Board organizes a variety of student activities and events for members of both campus and the community to enjoy.

Previous events/activities have included:

- Trips to Six Flags
- Baseball games
- Massage chairs
- Various films
- Aziz Ansari
- Bo Burnham
- River Festival
- Casino Night
- Mat Kearney concert
- Rob Delaney
- Chris James
- Iowa’s Got Talent
- Speed dating
- Ski-Snowboard trip
- Movie marathons
- Lazer tag

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The Englert Theater: A downtown icon

Even the oldest Iowa City resident would be hard-pressed to remember a time when the bright red and yellow marquee at 221 E. Washington St. wasn't lighting up downtown Iowa City.

This prominent sign represents the Englert Theater, which has survived a fire, threats of closure, and extensive renovations to celebrate its 100th birthday on Sept. 28, 2012.

"Our façade has become iconic in downtown Iowa City," Englert Marketing Director Nathan Gould said. "Our longevity has definitely helped us become established as a place of high-quality entertainment."

Throughout its lifetime, the Englert — with an ornate stage and seating for 750 — has been used as a movie theater, vaudeville stage, and general cultural hotspot. Its current programming remains as diverse as its history, with three to five music, theater, comedy, art, or film events a week.

"It's an old, historic room that's very beautiful with great acoustics," Englert Executive Director Andre Perry said. "We look for events that will be really enjoyable for the different parts of the culture in Iowa City, which range from

families to students to people middle-age and older."

Perry said he and other Englert staff members screen featured acts thoroughly before booking them, making sure they will cater to a variety of demographics.

"We try to stay plugged in to what people are into," he said. "In the last few years, we've really made an effort to be more active about our programming. We're always trying to refine our stuff."

In the last year, the Englert has hosted the Kronos Quartet, Grizzly Bear, Indigo Girls, Rosanne Cash, and numerous films, including National Theatre Live screenings. It has also featured various art galleries in the theater's second floor and kicked off the Englert Speakeasy series, which offers Prohibition-era whiskey tastings and music.

"The diverse programming brings every part of Iowa City and the surrounding areas through the doors," Gould said. "If [audiences] check our website, there's going to be something on there that interests them regardless of what kind of stuff they're into."

Gould said the Englert has found



The lighted marquee of the Englert announcing three major events on Oct. 10, 2012. The Englert celebrated its 100th year. (The Daily Iowan/Juan Carlos Herrera)

new ways to use its space, including bringing audience seating onstage for smaller acts as a part of the Englert Intimate series.

Despite increasing change in downtown Iowa City — including the construction of apartment buildings on East Washington Street and proposed cinemas in the Chauncey development at the intersection of College and Gil-

bert Streets — Gould and Perry said they are not worried about the Englert's future, and they believe the landmark theater will continue to endure.

"As downtown Iowa City and the surrounding areas improve and evolve, we're bringing in artists and performances that interest a lot of people," Gould said. "As the area grows, hopefully, audiences grow as well."

Local music scene thrives in Iowa City

Music beats at Iowa City's heart, and it's not surprising that the ones sounding the drums are that of the University of Iowa's former students. Several local bands found their roots on campus, then stayed in the area to continue its longstanding music tradition. Here are a few bands to watch this fall.

Chasing Shade

The original two-part "beachy blues" band made up of Elliot Beenk and Griffen Harris met each other as freshmen. This fall, the guys will make big strides, along with new bass player and a few horn-playing friends; they will travel to Los Angeles to make an album with successful

producer Paul Fox.

When speaking of Iowa City's hidden gems, Harris suggests his other love, the Broken Spoke, "If you're really interested in bikes and riding, those guys are great to talk to. They know a lot and have become good friends of mine, since I spent probably hundreds of hours there during my four years."

The two hope to be back next spring to play for Iowa City again, and they hope to make a second appearance at the Mission Creek Festival — they opened for Future Rock this year. They both say getting involved on campus and in the music scene here is what led them to where they are today.

Emperor's Club

This local indie band has been playing Iowa City for several years and have made a name for themselves at Mission Freak records. Founder Colin Ritchie and members Adam Havlin, Amanda Crosby, Rachel Sauter, and Ben Franklin said they grew up in Iowa City and are excited to promoting their new album, *Killer Companion*, which was released in March.

They've had the good fortune of sharing the stage with such bands as the Divine Fits and Best Coast this spring and will continue to play around the Midwest while a music video is in the works. The band members agreed that "listening to lots of music and reaching out to others who

do the same" helped them on their musical journey.

Home Grown

These four housemates came together to pursue their love of music and now have an EP set to be out this fall. The group is made up of David Slater on vocals and rhythm guitar, Joseph Ewart on lead guitar, Tim Hunziker on the bass, and Patrick McPartland at the drums. The four friends look forward to playing more good live music, and they enjoy standing out from the regular college jam bands, because they consider themselves more than that.



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Contact: Alejandra Gonzalez, alejandra-gonzalez@uiowa.edu

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Contact: Alexandrya Simmons, alexandrya-simmons@uiowa.edu

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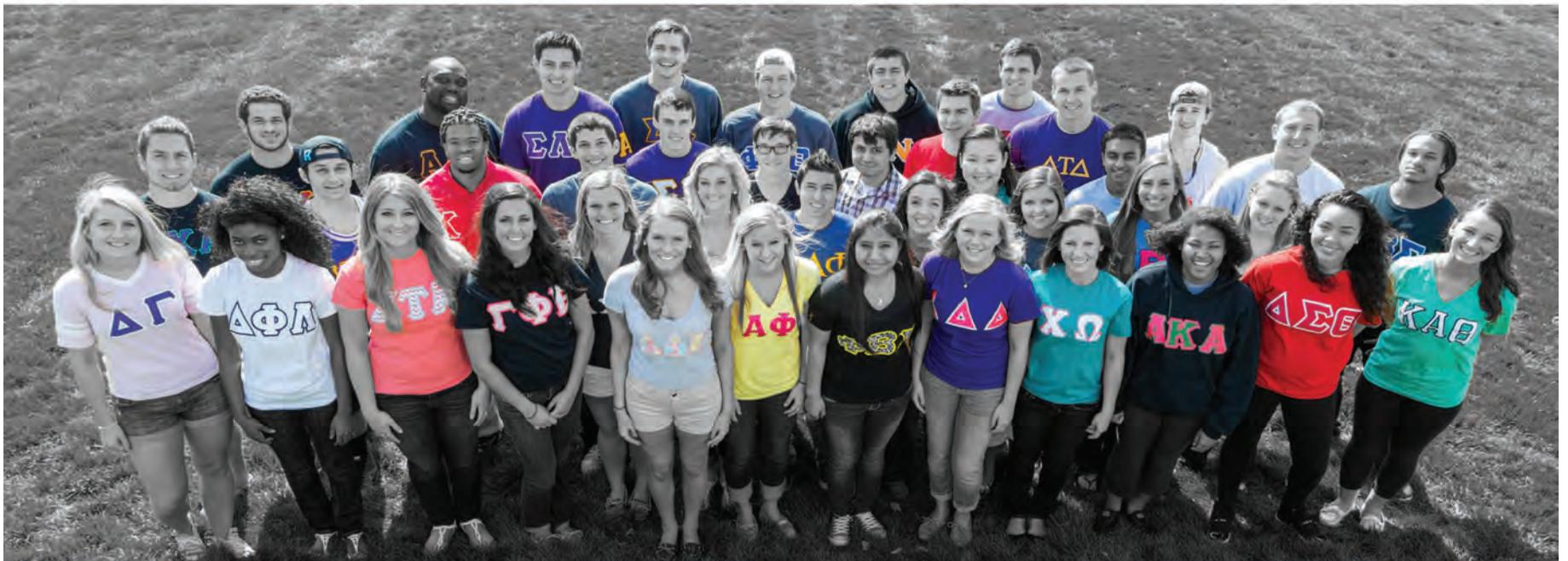
Formal Recruitment:

September 6-8; September 13-16, 2013

Bid Day: September 16, 2013

Contact: Rachel Barr, rachel-barr@uiowa.edu

Mykayla Tanner, mykayla-tanner@uiowa.edu



Coffee shops alive and well in Iowa City



Diego Davidenko plays the guitar at the Java House in 2011. The Java House is bringing live music back weekly on Friday evenings. (The Daily Iowan/File Photo)

Iowa City provides students with coffee shops all over town.

It's an addiction for many, a pick-me-up for most, and easily accessible all over campus – it's coffee.

With several options for students, these coffeehouses provide more than just a place for the addicted to hang out but also serve as great hangout spots, a place to study, and even somewhere to see live music.

Starbucks, 228 S. Clinton St.

As a national coffee chain with locations in almost every city across the United States, it would only make sense for Iowa City to be graced with the presence of a Starbucks on one of its street corners.

Located at the intersection of Clinton and Burlington Streets, it's a quick walk from campus and the perfect place to stop before heading to class in the morning.

Be sure to grab the next Venti Car-

mel Macchiato at this chain favorite for an espresso boost to start your day.

T-Spoons, Old Capitol Town Center

This easily accessible coffee shop is so good and convenient for students to stop by if they are on the north side of campus or just simply browsing through the Old Capitol mall.

The menu not only serves free trade and fair-trade coffee along with smoothies, it is also a place where you can grab a quick snack whether that is a freshly made pastry or sandwich.

Prairie Lights Times Club, 15 S. Dubuque

Upstairs in the legendary Prairie Lights on Dubuque, this coffee shop is the perfect place to grab a cup of joe while picking up a book for a literature class.

But this intimate space is more than just a place for students to

study, it also serves as a part-time exhibition venue where performances, screenings, artist talks, and panel discussion are hosted.

The café serves Stumptown Coffee and small hors d'oeuvres courtesy of the Motley Cow and Deluxe Pastries; a premium selection of wines and beers are also available.

Fair Grounds Coffeehouse, 345 S. Dubuque

While this coffee house isn't located in the heart of downtown, its quiet atmosphere provides a great place for students to study during a busy week.

"I think we are a little more laid-back than most of the coffee houses," said manager Geoffrey Kunkler. "It's a homey space with a relaxed atmosphere where you can study as long as you want and buy one cup of coffee."

Fair Grounds serves only organic coffee to its customers, and it also

sells organic sandwiches and desserts that are made completely from scratch on a daily basis — making each item a great pairing to a cup of coffee.

Java House, 211 E. Washington St.

Java House is committed to providing good quality coffee to its customers where their brewed coffee is poured for each cup.

This is a great place to study with friends no matter what night of the week it is, and now the coffee shop has partnered with Heirloom Salad Company providing Iowa City with made-to-order and healthy food in the next room over.

Every Friday night, Java House also hosts free live music concerts that showcase the talent of local artists.

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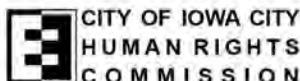


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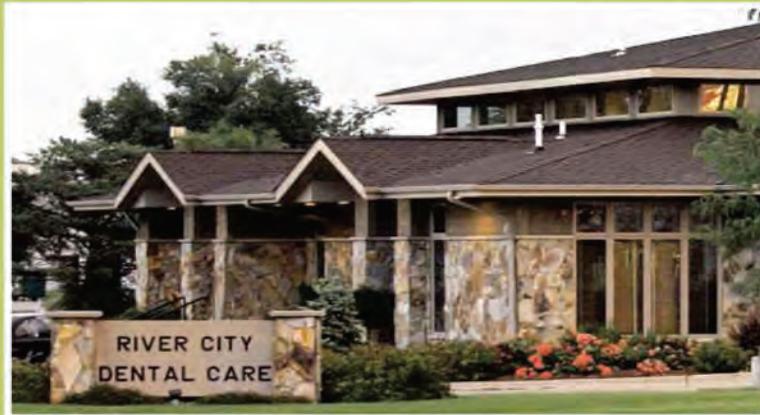
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Wrestlers try to rebound after disappointment

The Iowa wrestling team finished fourth in the 2013 NCAA championships behind Penn State, Oklahoma State, and Minnesota. This was a slight decline from the Hawkeyes' third-place finish in 2012.

The 2012-13 season wasn't deemed a successful one for the historically dominant wrestling program, but Tom Brands' team did bring home some hardware over the course of the season.

What you should know

The Iowa wrestlers claimed the 2012-13 Big Ten dual title after running their conference dual record to 8-0. This included big victories over No. 3 Minnesota on the road and No. 1 Penn State in Carver-Hawkeye.

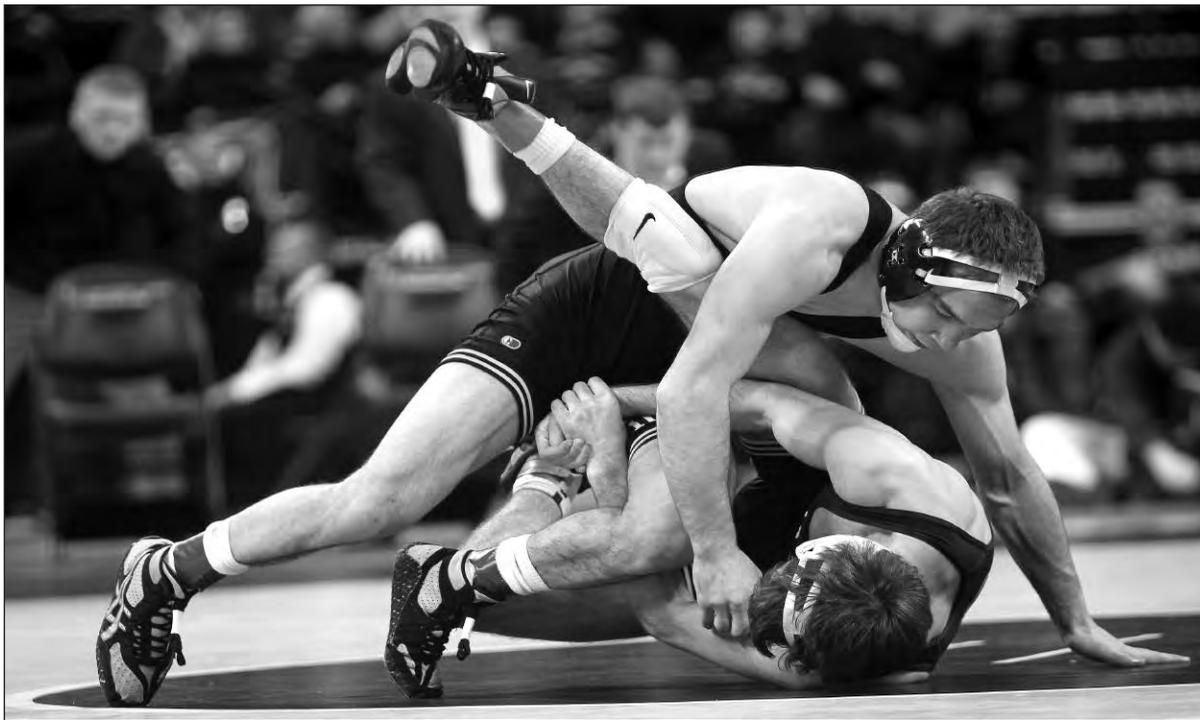
The Hawkeyes finished fourth at the Cliff Keen National Dual Championships in late February. They followed that performance up with a third-place finish at the Big Ten championships, where, for the first time since 2006, no Iowa wrestlers won Big Ten titles.

Iowa capped its season with a fourth-place finish at the NCAA championships. Four Hawkeyes earned All-American status — Mike Evans placed sixth at 174 pounds, Ethen Lofthouse placed fifth at 184, Tony Ramos finished second at 133, and Derek St. John won a national championship at 157.

Whom to know

The four All-Americans will return next season. Lofthouse, Ramos, and St. John are seniors, and Evans will be a junior.

The only big loss for this year's wrestling team is Matt McDonough, who was a three-time NCAA fi-



Iowa 141-pounder Mark Ballweg wrestles Penn State's Bryan Pearsall in Carver-Hawkeye Arena on Feb. 1. (The Daily Iowan/Rachel Jessen)

nalist for Iowa at 125. McDonough won two national championships during his time in a Hawkeye singlet.

But in his place will be Cory Clark, who made a lot of noise during his redshirt campaign last season. Clark placed fourth at the Ken Kraft Midlands Championships after winning the UNI Open crown over eventual national champion Jesse Delgado of Illinois.

Main Rivals

The Big Ten is the best in college wrestling — five Big Ten teams finished among the top 10 in the NCAA championships. Penn State took the crown, followed by Minnesota at third and Iowa at fourth.

Ohio State placed sixth, and Illinois finished ninth. Each can be considered a rival of Iowa's.

Hawks, Cyclones fight for bragging rights

Iowa and Iowa State may play in different conferences — Iowa State hails from the Big 12, while Iowa is in the Big Ten — but the state's two largest schools share a rivalry like few others in the country.

The Cy-Hawk Series

The rivalry rewards points to the victor in head-to-head contests in athletics and academics. The program with the most points at the end of each academic year takes home bragging rights and the series trophy — not to be confused with the Cy-Hawk Trophy, which is given to the winning football team each fall. Each win is worth 2 points, except in football, which is worth 3, and academics, worth a single point. Since the incep-

tion of the competition in 2004-05, Iowa State has won the series four times, while Iowa has taken home the goods five times after winning the title this year.

The 2012-13 Series

Iowa hosted the majority of the events, which may have helped it clinch the series early on, tallying 16 points to Iowa State's 9. The Cyclone's biggest victory came in a nondescript 9-6 win over the Hawkeyes in football on Sept. 8, but after that, the school in Ames could only muster two more wins — each in cross-country. Iowa then went on to win an unprecedented seven-straight events to seal the series' clinch bragging rights.

2012-2013 Cy-Hawk Series

- Women's soccer - Iowa wins
- Volleyball - Iowa State wins
- Football - Iowa State wins
- Men's cross country - Iowa State wins
- Women's cross country - Iowa State wins
- Wrestling - Iowa wins
- Women's basketball - Iowa wins
- Men's basketball - Iowa wins
- Women's swimming - Iowa wins
- Women's tennis - Iowa wins
- Women's gymnastics - Iowa wins
- Softball - Iowa wins



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Hawkeye football 411



Northwestern's Demetrius Dugar knocks away a pass intended for Iowa's Keenan Davis at Ryan Field in Evanston, Ill., on Oct. 27, 2012. The Hawkeyes fell short against the Wildcats, 28-17. (The Daily Iowan/Nicholas Fanelli)

2013-2014 Schedule

Aug. 31 - Iowa vs. Northern Illinois
Sept. 7 - Iowa vs. Missouri State
Sept. 14 - Iowa at Iowa State
Sept. 28 - Iowa at Minnesota
Oct. 5 - Iowa vs. Michigan State
Oct. 19 - Iowa at Ohio State
Oct. 26 - Iowa vs. Northwestern
Nov. 2 - Iowa vs. Wisconsin
Nov. 9 - Iowa at Purdue
Nov. 23 - Iowa vs. Michigan
Nov. 29 - Iowa at Nebraska

2012-13 Season Record:

4-8

What to know

The Hawkeyes football squad had a disappointing campaign in 2012 — the squad was only able to muster four wins in a crippled Big Ten. The Iowa offense only managed to score through the air seven times, and quarterback James Vandenberg struggled mightily in the system put in place by new Iowa offensive coordinator Greg Davis. The Hawkeyes placed 11th out of 12 teams in scoring in the conference, putting up merely 19 points a game.

Who to know

With Vandenberg gone, the quar-

terback competition remains largely unknown going into the 2013 season, with Jake Rudock and Cody Sokol likely battling it out to become Iowa's field general. Iowa does have experience and skill returning in the backfield; Mark Weisman, Damon Bullock, and Jordan Canzeri return to lead what should be an aggressive three-headed rushing attack.

Senior Kevonte Martin-Manley returns as the leading pass catcher. C.J. Fiedorowicz also comes back at tight end after hauling in 45 catches for 433 yards in 2012.

Iowa's biggest strength may lie in the defense, in which the Black and

Gold return all three of its starting linebackers: Christian Kirksey, Anthony Hitchens, and James Morris. Hitchens placed in the top five in tackling in the nation a year ago, and all three have the chance to show up big.

Biggest rivalry

The Hawkeyes have lost two-straight contests to in-state rival Iowa State in football, and they will travel to Ames this season for what should be a hard-fought battle. The Cyclones won a 44-41 shoot out in overtime in 2011, while the most recent installment saw less scoring,

with Iowa falling, 9-6, in Kinnick last season.

2013 will also witness the latest installment of the battle for the Heartland Trophy with Wisconsin. Because of conference realignment, the rivalry took two years off, but it will be rekindled when the Badgers travel to Kinnick on Nov. 2.

Iowa and Minnesota will continue to duke it out over a bronze pig in the battle for Floyd of Rosedale. The teams traded wins and losses over the past two years, but Iowa should be a favorite for the next game, to be played in Minneapolis on Sept. 28.

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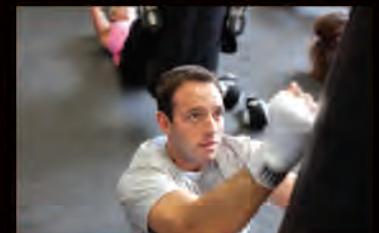
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Hawkeye basketball makes a comeback



Iowa guard Devyn Marble rebounds against Maryland in the NIT semifinals in Madison Square Garden on April 2 in New York City. The Hawkeyes defeated the Terrapins, 71-60. (The Daily Iowan/Adam Wesley)

Men's basketball

The Hawkeyes took another step forward in Year Three of the Fran McCaffery era. They tied the second-best victory total in program history with 25 victories and reached the championship game of the NIT before losing to Baylor in Madison Square Garden.

The season started with a solid 11-2 nonconference record, but the Black and Gold struggled to get over the hump after the calendar turned to 2013. The Hawkeyes started their Big Ten schedule with a 3-7 record, marked by five losses by 4 points or fewer. But McCaffery's squad turned its fortunes around down the stretch and won 11 of its final 15 games.

Now, with all five starters returning, Iowa will aim for the program's first berth in the NCAA Tournament since 2006.

Senior guard Devyn Marble had a roller-coaster season in 2012-13. The then-junior had a sparkling nonconference season before injuring his ankle and foot early in Big Ten play. He then went on a seven-game skid during which he struggled to find his rhythm and averaged just 7.3 points per game — fewer than half of his team-leading 15-point average for the season.

But Marble shone down the stretch

and averaged 18.1 points in his final 15 games, including a dazzling NIT performance; the Southfield, Mich., native dropped 20.1 points a night in the Hawkeyes' five postseason contests.

Marble will share the load with junior Aaron White, who averaged 12.4 points per game in 2012-13. The duo split third team All-Big Ten honors last season, with Marble earning the conference coaches' vote and White taking home the media's vote.

Iowa is 3-2 against Wisconsin during McCaffery's tenure in Iowa City, and the two teams produced a pair of exciting games last season.

And just over 100 miles to the west, Iowa State is coming off of its second-straight trip to the Big Dance under fourth-year head coach Fred Hoiberg. The Cyclones dropped an 80-71 contest in Carver-Hawkeye last season, and the rivalry appears ready to become a nationally relevant battle.

2012-13

Season Record:

25-13



Guard Sam Logic drives against Indiana on Feb. 28 in Carver-Hawkeye. The Hawkeyes defeated the Hoosiers, 75-70. (The Daily Iowan/Joshua Housing)

Women's basketball

The Iowa women's basketball team earned a 21-13 (8-8 Big Ten) record and its sixth-consecutive NCAA Tournament appearance in its 2012-13 campaign. In the tournament, which was hosted in the friendly confines of Carver-Hawkeye, the team rallied to beat the No. 8 seed Miami Hurricanes, 69-53. But No. 1 seed Notre Dame awaited the Hawkeyes and ended their season with a 74-57 victory on March 26.

The Iowa women's basketball program will have some big shoes to fill for its 2013-14 campaign; the team needs to replace seniors Jaime Printy and Morgan Johnson. Printy committed to play for the Hawkeyes in 2006, becoming the youngest player to commit to the team. She finished her career 443-of-497 shots from the free-throw line, which almost beat the Iowa record of 89.2 percent.

Johnson leaves as the Hawkeyes' all-time leader in blocked shots with 293 and games played with 130 and career starts with 129.

The team finished the season 6-3 against opponents in the Top-25 national rankings in 2012-13, but a five-game losing streak at the end of January through mid-February put

the team's NCAA Tournament hopes in doubt before the team finished the regular season winning three of its last four.

Next season, junior-to-be guard Sam Logic, who led the Big Ten in assists this season, will take the reins for the Hawkeyes, along with senior to be Theairra Taylor and Big Ten Sixth Player of the Year Melissa Dixon. Bethany Doolittle is also poised to have a breakout season in the main post role without Johnson, and it showed against the Fighting Irish, when the junior-to-be scored 16 points and grabbed 5 boards.

Dixon finished the season averaging 10.1 points coming off the bench with an average of 23 minutes played. Logic earned 9.4 points a game and tallied 227 rebounds and 217 assists during the season. Taylor scored 8.7 points a game.

2012-13

Season Record:

21-13



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Baseball remains optimistic



The Iowa baseball team hosts Wisconsin-Milwaukee at Banks Field on April 30. The Hawkeyes lost the game, 10-3. (The Daily Iowan/Tork Mason)

What to know

The Iowa baseball team had a season filled with ups and downs with more games leaning towards the latter. The team ranks near the bottom in the Big Ten standings, is last in home runs, and near the bottom in errors committed with well more than an error committed per game.

“Some of our guys swing the bats well,” coach Jack Dahm said. “We make some plays at times. Early on, we played good defense before we got into conference play. Once we got into conference play, we gave up big inning after big inning. With our offense, that can be hard to overcome.”

Whom to know

Saying last season’s team was young would be an understatement. The club had only one senior in the field, catcher Dan Sheppard. Aside

from juniors Trevor Kenyon and Taylor Kaufman, every starter for the Hawkeyes was a sophomore or freshman. It’s an aspect of the team that Dahm hopes will strengthen the team moving forward.

The 2013 season was the 10th for Dahm. He compiled a 213-275 record in his first nine years, including two 30-plus victory seasons. There have been 35 All-Big Ten performers under Dahm’s guidance. Fourteen players have signed contracts with Major League Baseball teams in the last four years.

One of the defining characteristics of the 2013 season for the baseball team was the resurgence of senior pitchers. In Ricky Sandquist’s first three seasons, he never had an ERA below 8.14. He allowed more than 1 hit per inning and had more walks than strikeouts. A change in form made the Fort Dodge native nearly

unhittable at points, and his ERA was below 2.00 for most of the season and had twice as many strikeouts as walks.

Looking forward

Losing some of that strong pitching may leave a hole on the team, but the Hawks hope to get a boost from the offense in 2014. One player to watch will be Trevor Kenyon. The junior-college transfer set the single season and career doubles record at Blackhawk Junior College before coming to Iowa. The slugger from Davenport had a nine-game stretch where he hit .419 and drove in 12 RBIs for Iowa.

“We’ve got some guys that can drive in runs,” Dahm said. “We’ve got some guys that can definitely do it. It’s a big part of the game. We’ve got to get guys on and we’ve got to drive them in.”

Softball seeks consistency

What to know

The Iowa softball team experienced its ups and downs in the 2013 campaign. A promising start to the season had the Hawkeyes rolling, winning 17 of 23 contests and piling up the wins against ranked opponents. Iowa beat six teams ranked in the top 25 before conference play began.

Whom to know

Although Iowa struggled in Big Ten play in 2013, there is plenty to look forward to. Iowa will lose five seniors, including three starters — centerfielder Johnnie Dowling, second basemen Bradi Wall, and left fielder Ashley Akers. However, that means six Hawkeye starters will return, including the hitters that batted third through sixth last season.

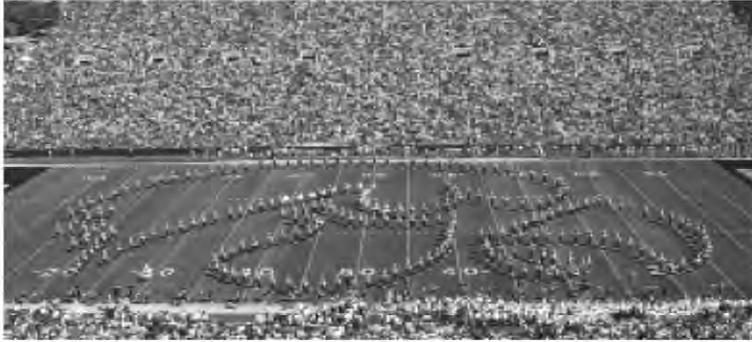
Sophomore shortstop Megan Blank will return for her third season, and she has done nothing but improve since she arrived in Iowa City. Last season, she set the school record for batting average and led the team in RBI, doubles, walks, hits, and home runs. Her team-leading RBIs were good for second in the Big Ten.

Looking forward

Although it wasn’t exactly how head coach Marla Looper had seen the season going after such a hot start, she wants the Hawks to improve going into her fourth year at the helm. There is definitely potential with this team, as was shown in the beginning of the season.

“It does boost us a little bit and boosts the morale. But we’re still not as good as we want to be. We’re still not sitting where we want to be,” Looper said. “That gives them something to work for. They come out every day and know that there’s something to key on to make them better.”

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From a fan's perspective: Tailing the gate



By **BEN ROSS, PREGAME EDITOR**

benjamin-d-ross@uiowa.edu

I awoke, dazed, to a loud ringing sound coming from the halls of my dorm. My roommate and I stepped out of our dwelling and found other students, certainly older than us, had pulled the fire alarm.

Decked out in black and gold, the upperclassmen were yelling, "It's tailgate," among some expletives.

"Tailgate? No, it's 6 a.m.," I thought. "Iowa won't take the field for another

five hours."

Realizing that pulling the fire alarm is a criminal offense, the perpetrators quickly fled my dorm, leaving my droopy-eyed floor mates and me at a loss for words.

Because you have to exit the dorm upon the pulling of a fire alarm, my roommate and I decided to put on some black and gold of our own and head toward Melrose rather than wait out the evacuation and get a few extra hours of sleep.

It was far earlier in the morning than I would have liked, and yet the streets surrounding Kinnick Stadium were flooded, as if the carnival were in town. But there was no carnival.

Just an Iowa football game.

We walked past street vendors peddling Hawkeye apparel and mini doughnuts, Iowa jewelry, and the iconic

Chuck Ford endorsing his "Big Ass Turkey Legs."

This was my first tailgate experience. I wanted to take it *all* in. Which was foolish. My roommate and I headed toward one of the adjacent parking lots to Kinnick, filled with raucous tailgaters blasting AC-DC and kindly handing out free samples of whatever kind of barbecue they were serving.

The Hawkeye Marching Band paraded around this concrete paradise, belting the "Iowa Fight Song" and my personal favorite, "In Heaven There is no Beer."

I got to see the Hawkeye Hauler, the iconic semi that lugs Iowa's football equipment. I got to touch the feet of the hallowed Nile Kinnick statue.

We headed to the residential blocks of Melrose. Students and alumni alike were participating in the pregame fes-

ivities. My roommate and I watched a student wearing black-and-gold striped bib overalls crash into a Porta-Potty with a full head of steam on a bicycle.

"Is this heaven?" I asked myself, taking in all that this lovely Saturday had to offer.

No.

"It's Iowa [expletive] City," the biker screamed as he made his way back onto his feet.

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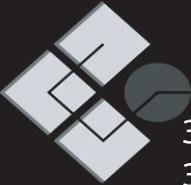
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Getting a foot up

The Iowa soccer team posted another impressive year on the pitch, going 12-6-3 and making it to the quarterfinals of the Big Ten Tournament, but the Hawkeyes fell to Penn State, 2-0.

What to know

The Hawkeyes ripped through its nonconference schedule, going 9-0 in its first nine contests and outscoring its opponents 30-3 in games leading up to the Big Ten season.

The Hawkeyes found competition in conference to be a bit stiffer, though, and the squad went just 3-5-3.

Whom to know

Sophomore Cloe Lacasse led the squad with 13 goals and 33 points. Ashley Catrell and Dana Dalrymple each tied for second in goals with 7 apiece.

Freshman Hannah Clark ap-

peared in every game in the net for Iowa, making 55 saves and allowing just 11 goals.

Main rival

Penn State and Iowa met twice this past season — once during the regular season, which the Nittany Lions won, 2-1, in Iowa City and then again shutting out Iowa, 2-0, during the quarterfinals of the Big Ten Tournament.

Looking forward

The Hawkeyes had great success in their spring season, going unbeaten while posting a 5-0-2 record. Iowa outscored its opponents 16-4 in the spring and was able to cap the season with a 1-0 victory over Iowa State, hopefully creating some good luck to carry over into its 2013 campaign.

Field hockey

The Iowa field-hockey team made its second-straight trip to the NCAA Tournament last season but failed to make it through the first round. Head coach Tracey Griesbaum is prepared to take her team back to the Big Dance in 2013, but the challenge is steep after losing five key players to graduation.

What to know

The Hawkeyes finished 14-7 in 2012, with a 7-2 mark at Grant Field. Iowa finished in a three-way tie for second in the Big Ten with Michigan and Northwestern after closing out 4-2 in conference play during the season.

Iowa also played its way to the Big Ten Tournament semifinals, beating Michigan State, 2-1, in the first round. The Hawkeyes then lost to eventual champions Penn State in their penultimate match, 3-2.

In the NCAA Tournament, Iowa squared off with Virginia in the first round but lost to the Cavaliers, 3-2, putting an end to the 2012 campaign.

Whom to know

Iowa lost five seniors to graduation, including last year's captains Jessica Barnett and Kathleen McGraw. Three other seniors were also lost: Sarah Drake, Geena Lesiak, and Sarah Perdrick.

But the Hawkeyes have plenty of returning talent this season.

Junior Dani Hemeon led the team in goals last season with 11. Senior Kelsey Mitchell and sophomore Natalie Cafone also provided shades of offensive power with 8 goals each in 2012.

Senior Niki Schultheis will also be a key in the Iowa attack after serving up 10 assists during the 2012 season.

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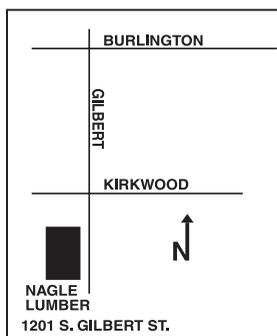
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What to know

The Iowa men's tennis team is coming off a tough 7-17 season. The Black and Gold started off strong by going 6-1 in their first seven meets but struggled during Big Ten play. Iowa failed to pick up a victory in one of the most competitive tennis conferences in the country last season. The Hawkeyes excelled in doubles play — they won the doubles point in their first seven meets of the season.

Whom to know

The Hawkeyes are a relatively young team that is bringing back most of their players. Five of the top six singles players in the Iowa lineup will return.

Top singles player Jonas Dierckx has improved his skills each he's been on campus, and now the junior has established himself as the best

player on Iowa's roster. Sophomore Matt Hagan has the potential to be standout player next season. He held down the Black and Gold's No. 1 singles position for half the season until a nagging knee injury forced him to move down in the lineup. Brothers and Bolivia natives Andres and Juan Estenssoro will return next year as well.

The Hawkeyes will receive a big boost when Illinois and Florida State transfer Brian Alden becomes eligible. Alden was a top-50 recruit coming out of high school, and next season will be his final year of eligibility. He figures to make an impact for the Black and Gold in both singles and doubles play.

"I'm really optimistic about next year," Houghton said. "We weren't that far off from having a successful year. I feel this group is really determined to do well."

Women's tennis

What to know

The Iowa women's tennis team will return an experienced team heading into next season —the Hawkeyes are fortunate to return every player from this past season's squad.

The team, led by head coach Katie Dougherty, was a force to be reckoned with this season, not letting any of their opponents off easily. This season was highlighted with big wins over such opponents as Illinois, Michigan State, and Ohio State.

Whom to know

The Hawkeyes finished the season with a 10-13 record, yet they were one of the youngest teams in the conference. No. 1 singles player junior Ruth Seaborne anchored the squad all season.

She finished with a 13-8 singles record and played well enough to garner first team All-Big Ten honors. She is

excited heading into her senior year not only because of personal goals but also because she is excited about what her teammates can accomplish with another year of experience.

Another player to watch is sophomore Shelby Talcott. She held down the No. 2 singles position this season for the Hawkeyes and did so quite well. Talcott was a beast all season and put together numerous lengthy winning streaks.

Looking forward

One thing the Hawkeyes must improve upon next season is their ability to pull out victories in close matches — they lost 4-3 in four separate matches. This past season's team featured only two upperclassmen, but next year's squad should have six. The Hawkeyes will lean on this veteran leadership next season as they try to chase down a conference title.

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Iowa's Justin Austin competes in the 100-meter preliminaries at the Drake Relays on April 26 in Des Moines. (The Daily Iowan/Adam Wesley)

Men's track tries to jump ahead

The men's track team had a disappointing indoor season in which the group couldn't seem to find a groove. The tracksters finished seventh among 11 teams in the Big Ten meet with 49 points.

What to know

One of the biggest highlights of the season came courtesy of seniors Jordan Mullen and Ethan Holmes. The two had the top two best times in the school in the 60-meter hurdles and broke their own records numerous times throughout the season.

Mullen was the only Iowa men's athlete to advance beyond the Big Ten championships. The senior placed first in the Big Ten meet in the 60-meter hurdles with a time of 7.70 seconds. He missed qualifying for the 60-meter hurdles finals at the NCAA indoor championships by only 0.002 seconds.

"We definitely had some strong performances," assistant coach Mike Scott said. "Our hurdlers did really well. In the multi-events,

we made some progress, broke a school record and contributed points in the conference championships."

Whom to know

Head coach Larry Wiecezorek continued his run as leader of the men's track squad. He's been at the helm of the team for XX years and was a member of the last Iowa track team to win the Big Ten championship, in 1967. He owns the school's indoor two-mile record.

Wiecezorek had a season-long goal of getting the team to 100 paper points, but the team only scored 49 in the Big Ten meet. What ultimately ended as a disappointment is only the beginning to what can be a bright future for the team thanks to some young up-and-comers.

One group of athletes that can lead the squad next year will be the club's triple jumpers. Babatunde Amosu, David Nsabua, and Klyvens Delaunay will all return

after setting top-10 marks in the event last season.

Delaunay set the school's third-best mark, 51-3.5 feet at the Meyo Invitational, Amosu leaped to the school's fourth-best distance, 49-2.5 feet, at the same meet, his first with the team after transferring from Texas A&M, and Nsabua holds the school's ninth-best jump with a mark of 47-3.5 feet. Amosu will be a junior; Delaunay and Nsabua will be sophomores.

"We had some good and bad," Scott said. "I think we had some positive things in the season, but ultimately, we still want to build on it."

Cretzmeyer Track

The UI track and field team practices and competes at the Francis X. Cretzmeyer Track during the outdoor season.

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Women's track has high hopes for coming year

What you should know

Head coach Layne Anderson's squad did not perform as well as planned in the Big Ten indoor meet last winter, finishing last out of 11 teams in the conference. However, the team had some bright spots in the indoor and outdoor season. Junior Khanishah Williams finished second in the Big Ten high jump indoors, while now graduated Majesty Tutson and senior Jasmine Simpson broke school records in the discus and hammer throws, respectively.

Anderson, entering his 11th year at Iowa has an acronym to motivate his team—H.O.P.E.: Hold On Possibilities Exist. For this year's Hawkeyes, that certainly rings true. The coach describes his recruiting class as "outstanding," and he expects contributions from several athletes, incoming and returning.

"The future, in terms of the girls we have coming back and the girls we have coming in next year, have us all excited about the prospects for the future," he said.

Whom you should know

Williams and Simpson are two big names who will return, and so is sophomore Lake Kwaza, who finished second in the 100 meters in the Drake Relays during an impressive freshman season. Senior Adrienne Alexia had a strong junior year, taking second in the 800 meters at the Drake Relays. The coach also wants big contributions from sophomore Lisa Gordon in distance events, as well as junior Annemie Smith in the hammer throw.

Big Meets

The Big Ten championships, both outdoor and indoor, are large meets for the tracksters. The annual Musco Twilight meet is held at Iowa's Cretzmeyer Track in the spring, and the Drake Relays in Des Moines are key for the Hawkeyes.



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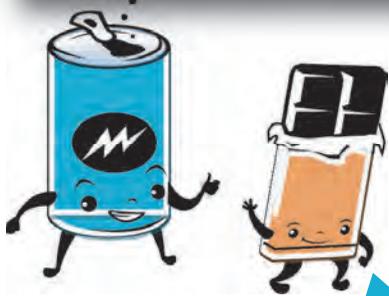
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Hawkeye swimmers try to splash back

Men's Swimming

The Iowa men's swimming team appeared to have not had a successful season in the 2012-13 campaign with a seventh-place finish in the Big Ten championships.

But dig deeper. They may have placed two steps lower than their previous season, but the Hawkeyes still managed to break nine school records in the competition and were able to send six swimmers to the NCAA swimming and diving championships — a one-man increase over the previous season.

At the NCAAs, the 200- and 400-medley relays teams of sophomore Grant Betulius, junior Andrew Marciniak, and seniors Byron Butler and Jordan Huff won All-American honors. Betulius also received the honors individually after competing in the 100 backstroke, touching the wall in 13th place.

The Hawkeyes wrapped up their

season at 32nd in the NCAAs.

Iowa won nine meets this season and lost five. Four of those losses came against Big Ten teams — Minnesota, Michigan, Indiana, and Ohio State.

"Every year, we have to get better and better to compete," Iowa head coach Marc Long said. "We're satisfied with the year but we are excited to build on it and keep getting better next year."

The Black and Gold will lose three-time All American Huff and one-time All-American Byron Butler for the 2013-14 season. The leadership roles will likely be filled by Betulius, who owns the school record in the 100 backstroke with a time of 46.33. He also took 13th in the 100 back at NCAA's.

Diving coach Todd Waikel hopes to fill the scoring gaps on the team by increasing the number of male divers. Freshman Addison Boschult was the sole male to represent the Hawkeyes last season.

Women's Swimming

What to know

The Iowa women's swimming and diving team will try to improve on its 2012-13 season; the Hawkeyes finished 10th in the Big Ten. It was the sixth-straight year the Hawkeye women have finished ninth or lower, but there is plenty to look forward to in the upcoming season.

Whom to know

For starters, the maturation of junior Becky Stoughton is something to keep an eye on. After a phenomenal freshman season in which she was named as an honorable mention All-American in the 1,650 free at the NCAA meet, Stoughton took a step

back last year. No Hawkeyes qualified for the NCAAs, and that is the reason for Stoughton's determination.

Another bright spot for the Hawkeye future comes in the form of sophomore Olivia Kabacinski. She improved all of last year, excelling the 50 free, in which she now holds the school record.

A young team last year can only mean improvement this coming season. Iowa only graduated two seniors from the team, which means everyone else returns. That includes all five divers from last year's squad. The diving team qualified three women to the Zone D diving meet and will look to better that under second-year coach Todd Waikel.

Hawkeyes add King to coaching staff

Brandon King was recently named an assistant coach with the program. The position was newly created. Marc Long serves as head coach of the UI swimming and diving program.

Volleyball seeks to improve record this year

What to Know

The Iowa volleyball team hasn't had a winning year since 2000 and hasn't made the 64-team NCAA Tournament since 1994. It's not all the Hawkeyes' fault, though. The Big Ten is one of the top two conferences in college volleyball (along with the Pac-12) with perennial powerhouses such as Penn State and Nebraska.

Under five-year head coach Sharon Dingman, the team hasn't found consistent success in conference play but has upset ranked teams in four of her five years. Last year, the Hawkeyes defeated their highest ranked opponent under Dingman when they swept then-No. 12 Purdue on the road for one of their two Big Ten victories. However,

Iowa ended the year losing 37-consecutive sets.

Who to Know

Despite only being halfway through her career, Alex Lovell has made an impression on the Iowa volleyball program. The outside hitter, who will be a junior in the fall, has led the Hawkeyes in kills each of the past two seasons, and she is near 700 in her career. The Michigan native wasn't recruited by any other Big Ten school, but she has started for Iowa during the majority of her first two years on campus. Lovell also won Iowa's first Big Ten Player of the Week award since 2006.

Defensively, Bethany Yeager is the

leader. The starting libero since stepping on the Carver-Hawkeye floor three seasons ago, the Brenham, Texas, native has missed just one set in her career. Yeager is one of two returning captains in the fall, and she tends to lead by example. She's led the team in digs in all three of her seasons and is fifth all-time at Iowa in career digs.

What to Watch For

Not a lot of new players for an Iowa team that will have two significant seniors in Yeager and Rachael Bedell, although one may make an impact. Outside hitter Emily Bemis, who played high school in Illinois, transferred from the University of Arizona. She will be

eligible immediately and will likely receive a lot of playing time right away. Bemis is one of two newcomers over 6 feet tall, along with new middle blocker Lauren Brobst.

The major question position for Iowa is the setter. Senior Nikki Dailey is in the top-10 all-time at Iowa in assists after starting almost every game in her career. But both newcomer Alyssa Klosterman and Iowa City native Kari Mueller will give Dailey a tough test in summer practice.

The outlook for Iowa's record doesn't appear to be much better than last year's 2-18 Big Ten campaign. But it can't get much worse for the Hawkeyes, who only lost one senior from 2012.

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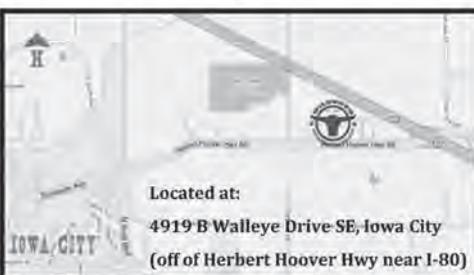
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Men's gymnastics

The Iowa men's gymnastics squad placed fifth at the NCAA championships in head coach JD Reive's third season at the helm. The team has shown incremental improvement each year of Reive's tenure, and the Hawkeyes expect to continue that trend this season.

"Last year was a huge success," he said. "We were at a huge disadvantage on paper with start values and difficulty levels, but we performed so well. In all aspects of the program moving forward, it was a huge success."

The coach is upbeat about the upcoming season.

"The kids who are returning are in the gym working out," he said. "They're pretty amped about what we can accomplish next year. And so the wheels

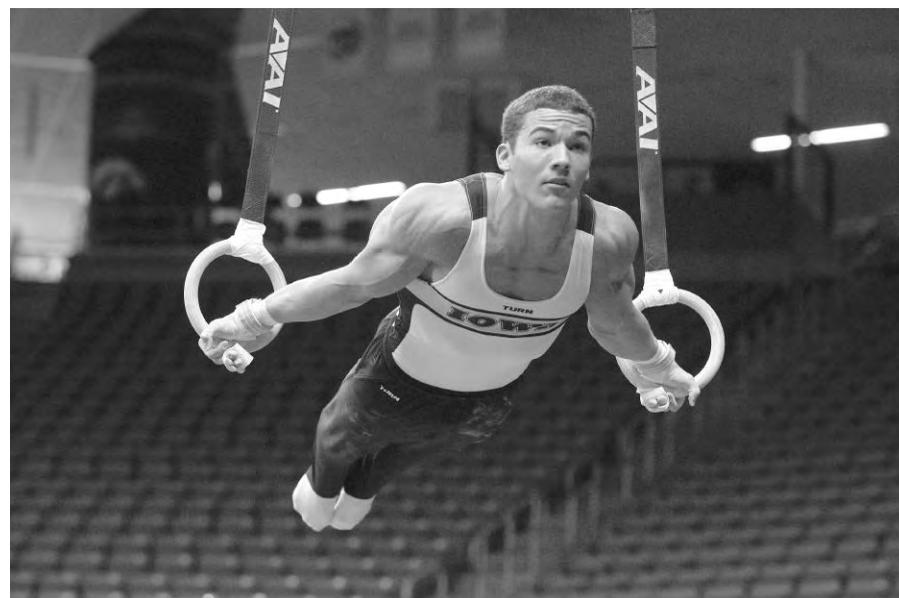
are clicking, and training plans are getting put together. The motivation is here, and even with the incoming kids, the motivation is there. And that's pretty exciting for us."

What to know

The Hawkeyes compete in the Big Ten, which is regarded as the best gymnastics conference in the nation. All seven Big Ten squads were ranked in the top 10 during the 2012-13 campaign. The Black and Gold placed sixth in the Big Ten championships in April.

Whom you should know

Iowa lost several key contributors from last year's squad because of graduation. But the Hawkeyes expect to fill



Lance Alberhasky performs on the rings in Carver Hawkeye on Feb. 8. The Hawkeyes scored 422.750 in defeating Minnesota (419.450). (The Daily Iowan/ Juan Carlos Herrera)

those roles with returning members of the team. Redshirt junior to be Lance Alberhasky is expected to increase his role

this coming season. The Iowa City native was ranked the 10th-best all-around competitor by GymInfo on April 1.

Women's gymnastics

Young GymHawks will seek to put youth to its advantage in 2014 campaign.

The 2013 campaign for the Iowa women's gymnastics team resembled a roller-coaster ride. Whenever things began to look up for the young squad, an injury occurred that sent things downhill quickly. The team still managed to earn its sixth-consecutive appearance in the NCAA regional competition, but the Hawks placed in last with a score of 194.475 in Norman, Okla.

WHAT TO KNOW

The team had only three seniors, Emma Stevenson, Kaitlynn Urano, and Maya Wickus. One of the season's biggest stories was the team losing Urano to a broken tibia and fibula on March 7, the day before she was to compete on Senior Night. The team rallied after the injury and scored a season-high 196.375 score in its dual meet against Iowa State.

But after Urano's and numerous other injuries, the team was forced to go

deeper into its depth chart and rely on more freshmen than before. In 2014, the GymHawks will be forced to rely on leadership from all the sophomores and juniors — the team will have no seniors.

WHOM TO KNOW

Sophomore to be Kyra Trowbridge will return next season. Head coach Larissa Libby described her as a "diamond in the rough" — she graduated from high school during the fall 2012 semester and joined the team in January. Trowbridge led the team in numerous competitions, earning a 9.9 for her Gingham Style floor routine numerous times.

Also returning will be all-around competitor and sophomore-to-be Alie Glover. Glover was named Big Ten Freshman of the Week once during the season, and she competed in the all-around during every meet.

The upperclass will consist of Emma Willis, Sydney Hoerr, Jessica Moreale,



Hawkeye freshman Alie Glover performs a floor routine in the women's gymnastic meet against Iowa State on March 8 in Carver-Hawkeye. Glover came in third (38.975) as Iowa beat Iowa State, 196.375-194.575. (Daily Iowan/Callie Mitchell)

and Caitlin Tanzer.

But Libby thinks that the glimpses of success that the young Hawkeyes had and the struggles they endured will propel them into next season.

"That will be the momentum that carries them forward," she said. "Now, you'll have a huge chunk of the team

that knows what's going on, that understands what we did right and the little things that we did wrong. And they'll tell the younger ones what happened.

"There will be an opportunity to teach in the team. There will be so many of them who have gone through it. That, the experience alone, is a gold mine."



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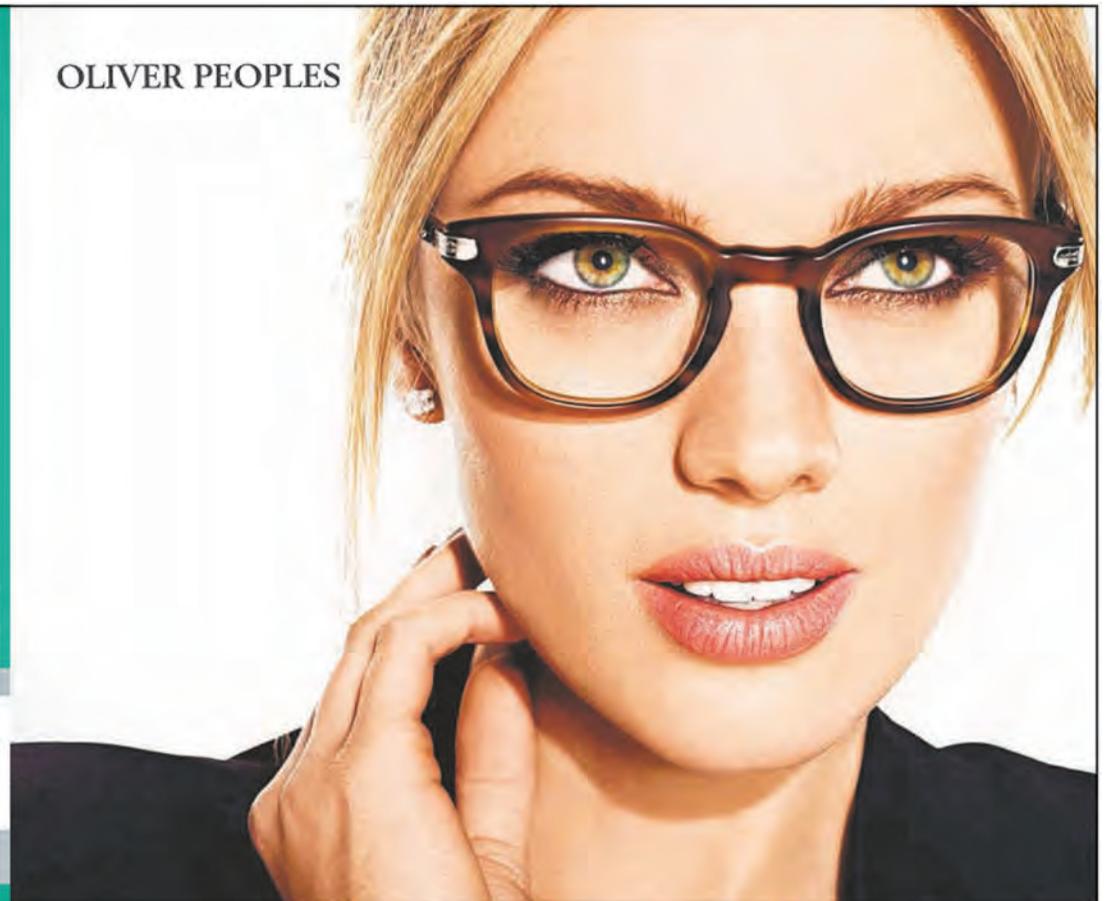
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Hawkeye golf teams swing for success

Men's Golf

What you should know

The Iowa men's golf team has been one of the more successful programs at Iowa in recent memory. The team finished in third place at the Big Ten tourney and won two tournaments in the spring. Under head coach Mark Hankins, the Hawkeyes have made the NCAA Tournament three out of the past four years.

"We're as good or better than anybody in the Big Ten," Hankins said.

The squad won the Big Four Championship — a tournament among all four in-state schools (Iowa, Iowa State, Drake and Northern Iowa), establishing the Hawkeyes as the best golf program in the state.

Whom you should know

The team has no seniors, so everyone will return next season. Steven Ihm is the biggest name returning for his senior season. The Peosta, Iowa, native was Iowa's low average scorer at 72.28.

At one point, Ihm's 10-straight rounds under par helped him to two-consecutive individual victories — one at the Hawkeye-Great River

Entertainment Invitational and the other at the Boilermaker Invitational. It was the first time since 1970 a Hawkeye medaled in consecutive weeks. Ihm earned first-team All-Big Ten honors.

Also returning is fellow All-Big Ten player Joesph Winslow. Winslow finished in the top five in the Big Ten championship and was second in scoring average for the Black and Gold at a clip of 73.48.

All five members of Iowa's starting lineup return with Big Ten experience. In addition to Ihm and Winslow, Ian Vandersee, Brian Bullington and Nate Yankovich will come back, along with senior Ryan Marks, as will a pair of freshmen, Landon Kowalski and Voramate Aussarassakorn.

Biggest competition and events

Illinois and Northwestern are the biggest conference foes for Iowa. Illinois just recently won the Big Ten Championship. Northwestern is always a threat in the conference and is the school that produced Luke Donald, a one-time No. 1 golfer on the PGA tour.

Women's Golf

The Iowa women's golf team finished with a top-10 final score in all but one of its events last season, including a top-three finish at the Chip-N-Club Invitational in Lincoln, Neb., on Sept. 9-10. The Hawkeyes are ranked 84th of 255 NCAA Division 1 women's golf teams.

What you should know

Second-year coach Megan Menzel led the Hawks to strong performances all season long, including nine top-10 finishes, including a fifth-place finish at the Chip-N-Club invitational. Menzel is optimistic about next season.

"We're really looking forward to next season," she said. "I think that we have a really strong roster coming back. We have a few big losses, but we also have a lot of returning players who have gained a lot of experience. I'm feeling really good about it".

Whom you should know

The big losses Menzel was referring to are seniors Kristi Cardwell and Gigi DiGrazia. Cardwell in particular will be missed both on and off the course. The Indiana native functioned

as the team's unofficial captain, often pacing the Black and Gold on the course while also taking care of her teammates and leading by example away from the course. Her presence will be missed.

However, the returning seven golfers have proven that they are more than capable of strong play and carrying the team.

Sophomores-to-be Amy Ihm and Briana Midkiff both finished tied with the rest of the team for most subpar holes, with 4 apiece. Midkiff also led the team in several other categories, including most birdies as well as the lowest stroke per round average.

Iowa also returns three juniors to be: Lauren English, Nicole Rae, and Shelby Phillips. English frequently exhibited the strongest play on the team last year, finishing in the top 10 four times. She received Big-Ten Player of the Week honors in April.

Incoming seniors Karly Grouwinkel and Anna DePalma are hoping to end their careers at Iowa on a high note. DePalma, a University of Hawaii transfer, will compete in her first match as a Hawkeye this fall.

Cross-country didn't quite go the distance

What to know

Both took the 10th spot at the Big Ten championships in the 2012 season. The men, led by head coach Larry Wieczorek, were unable to produce a NCAA cross-country tourney berth, unlike the women's team, coached by Layne Anderson.

Hawkeye graduate student Marieke Schrulle took second place in the women's side of things, with a time of 20:17, just four seconds behind first place in the 6,000-meter race. Schrulle placed

seventh at the NCAA cross-country meet.

Then-senior Nick Holmes was the top scorer for the men's team, finishing the 8,000-meter race at 24:33.8 and crossing the finish line for 31st place.

Both teams lose only five seniors and are hopeful of a brighter future.

"I end the season feeling that I have a good foundation for the future," Wieczorek said. "I just really like this group of guys. Where they met [expect-

tations] was in attitude, in turns of their desire, and doing everything I asked them to do."

In the future

Anderson's squad, though returning several veterans, will still be a predominantly young team. Of the team, 15 will be sophomores. The team will be led by junior Kayla Beattie, who missed nearly half of last season because of injuries.

Prior to those injuries, Beattie was

the top finisher for Iowa in two races. She won the Bradley Open and placed 17th at Toledo Bubble Buster.

The men's squad will be led by junior Kevin Lewis, who won the Western Illinois Early Bird and placed 62nd at the Big Ten championships.

"We have to work to develop, to push. We need to add and recruit a good recruiting class," Wieczorek said. "I feel hopeful and optimistic. I feel like there is a good foundation for success."



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