

'IT DOESN'T GET MUCH BIGGER THAN THAT'

Comedy star Aziz Ansari will perform fresh material for a sold-out crowd this Friday in the IMU. 80 HOURS

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

# The Daily Iowan

THURSDAY, MAY 9, 2013

NEWSPAPER • **DI** DAILYIOWAN.COM • TELEVISION

50¢

## UI installs hearing system



A hearing loop receiver sits in B111 College of Medical Laboratories Building on Wednesday. B111 is the first room on the UI campus to have this technology. (The Daily Iowan/Sarah Sebetka)

The University of Iowa is making plans to expand new technology that helps the hearing impaired on campus.

By **CASSIDY RILEY**  
cassidy-riley@uiowa.edu

The University of Iowa has plans in the works to install hearing-loop technology in several buildings around campus, and while more expensive than older technology, officials say the quality is worth it.

By simply switching a hearing aid or cochlear implant to the "T" setting, the hearing-loop system will send the sounds in a room directly to the hearing aid or implant.

In the past, the UI has relied on personal FM systems. Traditionally, a person with a hearing impairment would have an FM system

that they would wear headphones with and a speaker would speak into a microphone connected to a transmitter sending signals to the FM system device.

The UI has installed this new hearing loop technology in the B111 Medical Laboratories. The installation cost was roughly \$10,000 one time. Personal FM systems can cost more than \$500 each.

Jim Henderson, assistant dean of the Carver College of Medicine, said he thinks the cost is worth the benefits.

"If you have four or five people

SEE HEARING, 3A

### HEARING-LOOP TECHNOLOGY

Dots show locations of future hearing-loop locations.



## Restaurant checks questioned

Several downtown business owners believe there should be greater support for restaurants when police conduct alcohol-compliance checks.

By **KRISTEN EAST**  
kristen-east@uiowa.edu

Pending further discussion, the Iowa Alcoholic Beverages Division may host a town-hall meeting in Iowa City this summer to address the problems local restaurants face with alcohol-compliance checks.

The Partnership for Alcohol Safety, a joint committee between University of Iowa and Iowa City officials, discussed ideas for increasing communication about alcohol-compliance checks during its meeting on Wednesday. When it comes to the randomized checks, several business owners in downtown Iowa City agree that restaurants deserve more support.

Kelly Bender, the UI community harm reduction initiatives coordinator, said that it's important for the community to create a standard about responsible beverage service at bars and restaurants.

"There's some really legitimate concerns," she said. "Someone who works at a bar is going to have more experience checking IDs. Restaurants ... their employees don't have the benefit of that kind of practice."

The state Alcoholic Beverages Division holds town-hall meetings occasionally throughout the state, and Bender said she and officials there have discussed the prospect of holding one in Iowa City.

The town hall would focus on discussion with Iowa City restaurants in particular, but everyone would be welcome to attend, Bender said.

SEE COMPLIANCE, 3A

## Officials mull justice center's future

The soonest the issue could return to the ballot would be March 4, 2014, but one official said it might not be likely.

By **QUENTIN MISIAG**  
quentin-misiag@uiowa.edu

Just 6 percentage points was all that stood between a now-failed bond referendum and the construction of a new Johnson County justice center Tuesday evening.

Collecting 13,648 votes with 54 percent voting in favor of the plan, the referendum was unsuccessful in obtaining the 60 percent supermajority needed to pass. A collective 7,394 ballots were cast to approve the project, while 6,226 voted to deny the measure.

Despite the drastic drop from the November election, Johnson County Auditor Travis Weipert said he remains pleased with turnout of the estimated \$65,000 to \$70,000 special election.

"We were really happy with even 13-14 percent of this special election,"



Deputy Mark Moses surveys the Johnson County Jail hallway in 2009. (The Daily Iowan/File Photo)

he said. "Would we have liked 100 percent turnout, of course. But we've got to adapt to the campaigns."

Weipert said many questions remain,

and it now falls onto Sheriff Lonny Pulkrabek, the Auditor's Office, and

SEE VOTE, 3A

## MidAmerican to invest \$1.9 billion in Iowa wind energy

Gov. Terry Branstad announced the largest economic investment in Iowa history Wednesday afternoon in Des Moines.

MidAmerican Energy will invest \$1.9 billion in Iowa for 656 new wind turbines, which will increase Iowa's wind capacity to 1,050 megawatts by end of 2015.

Branstad, who spoke at the American Wind Energy Association Windpower Conference in Chicago on Monday, welcomed the record-breaking investment in Iowa.

"MidAmerican Energy's proposed project will be the largest economic development investment in the history of the state, bringing needed jobs to Iowa, as well as significant economic benefits," he said during a video press conference.

Lt. Gov. Kim Reynolds said the project would create approximately 460 construction jobs over a two-year period and an estimated 48 permanent jobs. However, the location of those jobs will depend on the sites selected for the turbines, which have not yet been determined.

President and CEO of MidAmerican Energy Bill Fehrman said the project, which also requires approval from Iowa Utilities Board, could reduce future rates for customers by as much as \$10 million per year.

- by Brent Griffiths



**Branstad**  
governor

### WEATHER

HIGH 68 LOW 48

Cloudy, 80% chance of rain/T-storms.

### DAILY IOWAN TV

To watch Daily Iowan TV:  
• Scan this code  
• Go to [dailyiowan.com](http://dailyiowan.com)  
• Watch UITV Sunday-Thursday night at 9:30



### INSIDE

Classifieds.....8A  
Crosswords.....4A  
Opinions.....6A  
Sports.....10A  
80 Hours.....1B



7 13757 38822 1



News

# Prof to retire after 44 years

By REBECCA MORIN  
rebecca-morin@uiowa.edu

Geography professor Gerard Rushton was in his early 20s when he took the Queen Mary from England to New York and then the train to Chicago and beyond until he arrived to his destination: Iowa City.

Rushton only expected to stay at the University of Iowa for one year; however, he ended up staying for more than 40 years, teaching and conducting research that created awareness of the privacy policies of cancer patient's health records.

"The University of Iowa was very good and well-known and had the kind of geography I wanted to study," he said. "I thought I was going to stay for one year, just to get the experience, but instead I stayed for three years and got a Ph.D."

Rushton will retire after working for 44 years at the UI. A reception will be held in his honor on Friday in the IMU.

In June, Rushton will go to Washington, D.C., to sit on a national panel to read and vote on research proposals that deal with uncertainties in geographic information science.

More than 60 of Rushton's colleagues will be present at the reception, said Cynthia Hernandez, undergraduate academic coordinator for the UI Geography Department.

"[Rushton] really wanted this to be more of a casual affair," she said. "He wanted to specifically be with people that he has worked with over the years."

Rushton enrolled at the UI



Professor Gerard Rushton stands outside Jessup Hall on Wednesday. (The Daily Iowan/Adam Wesley)

in 1961 as a geography graduate student. Within three years, he earned a Ph.D.

He then went on to work at McMaster University in Canada in the Department of Geography for three years, and then at Michigan State University's Computer Institute for Social Science Research for two years.

In August 1969, Rushton came back to the UI and worked as professor in the Geography Department.

Rushton's field of expertise is geography of health, he said.

Rushton's research included interdisciplinary elements, allowing him to work with many professors throughout the years.

Marc Armstrong, a geography professor and interim head of the Cinema and Comparative Literature Department, worked closely with Rushton on a research project that stud-

ied how people protect and keep confidential things such as cancer records.

"He created a number of innovative maps of cancer rates," Armstrong said. "He's a big loss to the department, and he has been a very high visibility faculty member."

One of Rushton's most popular research studies was the geographical patterns of cancer, especially in Iowa. After meeting an epidemiology professor and the director of the Iowa Cancer Registry, Chuck Lynch, Rushton realized how good the Iowa cancer data were.

"I started geocoding; in this case, it was records of people with cancer, and that was the beginning of the ability of geography to connect the address of people to the earth coordinates or to GPS coordinates," he said. "I was very familiar with that as a technology, and I was aware that you

could take addresses from people from the cancer registry and that you could figure out where they lived."

Another important development Rushton made was being one of the first people to develop a practical use for the geographic information system.

Rushton currently has four graduate students that he is teaching. One, Kevin Matthews, came to the UI to work with Rushton and has been here since 2005.

"[Rushton] will be an emeritus professor for one year after and still be on for my dissertation committee," Matthews said. "I don't expect to see any less of him after his retirement."

Rushton is looking forward to his retirement, as well as his colleagues and students.

"I know he will still be there for me, but I think his retirement is great," Matthews said. "He deserves it."

# UI council OKs conflict policy

By HILLARY ROSENCRANTS  
hrosencrants@uiowa.edu

The University of Iowa Staff Council unanimously passed a new conflict of commitment and interests policy, and officials say this policy should bring forth a new era of business relations for UI faculty and staff.

"There are some activities that may be prohibited," said Diane Finnerty, director of faculty and human resources development in the UI Provost's Office, said in light of business relationships between supervisors and staff.

However, the majority of the policy's rulings allow for incident-specific institutional decisions.

The Operations Annual Guidance Policy primarily prohibits selling in the workplace. An example used by the UI Staff Council was that of a lawn-care business, owned by a UI staff member in addition to a job at the university.

For example, if the owner of the lawn-care company was a supervisor at the UI and asked a faculty member to join the business, the policy deems that it would give the appearance of a conflict of interest.

"We certainly don't want to do anything that would be viewed as coercive or under pressure," said UI Vice President for Human Resources Susan Buckley. "I would probably say don't

sell at the workplace. If you come up to someone as a supervisor and try to sell them something, that's not OK. Sometimes it's just common sense."

The policy largely relies on documentation of reported incidents.

The council hopes to include a staff portal in compliance with the new policy, where all staff will have one place to go should they need to fill out a conflict report.

The policy also covers faculty teaching their own children. Though this is not prohibited, there are certain guidelines that must be followed for both faculty and student, and it could generate an appearance of conflict. "Our first line of energies

is to let supervisors know what their role is in all of this," Buckley said.

Once the new policy has been properly signed off on, it will appear for review on the Human Resources Department's website.

Along with the new human-resources policy, the UI Staff Council newly elected president for the upcoming year, Randy Nessler, has a variety of goals for the council in the coming year.

"I haven't tried to select one big goal, there are a lot of little things we can do to improve the environment for staff here at the university," Nessler said. "We want to make people feel better about their role in their institutions."

METRO

## Alcohol group won't discuss 21-ordinance

The Partnership for Alcohol Safety won't discuss a new movement to repeal the 21-ordinance any time soon, one official said on Wednesday.

Kelly Bender, the University of Iowa community harm reduction initiatives coordinator, said the partnership likely wouldn't discuss the petition.

"Our group is so diverse," she said. "We haven't wanted to place that [discussion] on people."

Bender said that many of the group's efforts and discussions are centered on the culture of downtown post 21-ordinance. The Partnership for Alcohol Safety is

composed of both UI and Iowa City officials.

Two downtown bar operators filed paperwork last week to repeal the 21-ordinance. The law, which went into effect in June 2010, prohibits underage patrons from entering the majority of bars after 10 p.m.

City Clerk Marian Karr previously told *The Daily Iowan* that a minimum of 2,500 registered-voter signatures are required. Those signatures would be verified through voter rolls, and the City Council would then vote on the matter or put it before voters.

"We'll see where that goes," Bender said. "Most people [in the partnership] would be supportive of keeping the law the way it is."

— by Kristen East

## Group receives alcohol plan

The Partnership for Alcohol Safety received a draft of the University of Iowa's alcohol harm reduction plan for 2013-2016.

The current plan, adopted in 2010, expires this year.

Kelly Bender, the UI community harm reduction initiatives coordinator, said the group — composed of both UI and Iowa City officials — will receive a finalized plan later this summer. UI Vice President for Student Life Tom Rocklin has the final approval.

The 2013-2016 plan addresses five main goals:

- Attract more low-risk drinkers/abstainers
- More students remain low-risk drinkers/abstainers

- More high-risk drinkers lower their drinking while at UI
- More high-risk drinkers are accountable for upholding community expectations

• Institutionalize the commitment to evidence-based alcohol harm reduction efforts for long-term sustainability.

The plan will measure success by three different areas, among others. The plan aims to decrease the number of students engaging in high-risk drinking over a two-week period from the current 64.1 percent to 55 percent; decrease the average number of drinks per occasion from 6.26 to 4; and decrease the percent of students drinking 10 or more days per month from 29.8 percent to 20.

— by Kristen East

BLOTTER

**Toby Becker**, 31, was charged Tuesday with domestic abuse and public intoxication.

**Shelly Cronbaugh**, 49, 1131 Third Ave. Apt. 4B, was charged May 2 with first-degree theft.

**Sean Flaherty**, 42, 2639 Westwinds Drive Apt. 5, was charged April 29 with fifth-degree theft and public intoxication.

**Alberto Guzman**, 33, 1205 Laura Drive Lot 81, was charged Sunday with driving with a suspended/canceled license.

**Lance Hanson**, 31, 22 N. Gilbert St.

No. 2, was charged Tuesday with public intoxication.

**Frederica Kenyon**, 21, 642 S. Dodge St. Apt. 8, was charged May 3 with keeping a disorderly house.

**Martelle Knox**, 39, 1100 Arthur St. Apt. M3, was charged Tuesday with public intoxication.

**Fermin Lagos**, 20, 1208 Tracy Lane, was charged April 27 with violating a harassment/stalking protective order.

**Nicholas Lovelace**, 23, 615 N. Dubuque St. Apt. 1, was charged Wednesday with public intoxication.

**Cody McCleary**, 30, Muscatine,

was charged Wednesday with unlawful use of driver's license.

**Cora Metrick-Chen**, 21, 935 E. College St., was charged May 2 with criminal trespass.

**Charles Mimms**, 26, 429 Southgate Ave., was charged Monday with driving with a suspended/canceled license.

**Teresa Obert**, 25, Coralville, was charged Dec. 31, 2012, with third-degree theft.

**James Ollom**, 28, Brighton, Iowa, was charged Sunday with driving with a suspended/canceled license.

**Brandon Owens**, 21, 2407 Petsel Place, was charged Wednesday with OWI.

**Jose Padilla**, 47, Cedar Rapids, was charged Monday with OWI.

**Collin Scott**, 18, 307 Parklawn, was charged Tuesday with fifth-degree theft.

**Xavier Sivals**, 26, 528 S. Lucas St., was charged Wednesday with public urination.

**Vincent Vogelsang**, 50, address unknown, was charged Tuesday with criminal trespass.

**Nicholas Walling**, 24, Coralville, was charged Monday with OWI.

# The Daily Iowan

Volume 144

Issue 192

**BREAKING NEWS**

Phone: (319) 335-6063  
Email: daily-iowan@uiowa.edu  
Fax: 335-6297

**CORRECTIONS**

Call: 335-6030  
Policy: *The Daily Iowan* strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

**PUBLISHING INFO**

*The Daily Iowan* (USPS 143.360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Saturdays, Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

**SUBSCRIPTIONS**

Call: Juli Krause at 335-5783  
Email: daily-iowan@uiowa.edu  
Subscription rates:  
**Iowa City and Coralville:** \$20 for one semester, \$40 for two semesters, \$10 for summer session, \$50 for full year.  
**Out of town:** \$40 for one semester, \$80 for two semesters, \$20 for summer session, \$100 all year.  
Send address changes to: *The Daily Iowan*, 100 Adler Journalism Building, Iowa City, Iowa 52242-2004

**STAFF**

**Publisher**  
William Casey.....335-5788

**Editor-in-Chief**  
Emily Busse.....335-6030

**Managing Editor**  
Sam Lane.....335-5855

**Metro Editors**  
Kristen East.....335-6063  
Jordyn Reiland.....335-6063

**Opinions Editor**  
Benjamin Evans.....335-5863

**Sports Editor**  
Benjamin Ross.....335-5848

**Arts Editor**  
Alicia Kramme.....335-5851

**Copy Chief**  
Beau Elliot.....335-6063

**Photo Editors**  
Rachel Jessen.....335-5852  
Adam Wesley.....335-5852

**Design Editor**  
Haley Nelson.....335-6063

**TV News Director**  
Allie Wright.....335-6063

**Web Editor**  
Tony Phan.....335-5829

**Business Manager**  
Debra Plath.....335-5786

**Classified Ads/Circulation Manager**  
Juli Krause.....335-5784

**Advertising Manager**  
Renee Manders.....335-5193

**Advertising Sales Staff**  
Bev Mrstik.....335-5792  
Cathy Witt.....335-5794

**Production Manager**  
Heidi Owen.....335-5789

**CORRECTION**

In the May 8 article "School District considering partnership with Iowa City police for armed officers," *The Daily Iowan* incorrectly quoted School Board member Jeff McGuinness. His quotes were said by Superintendent Steve Murley. The *DI* regrets the error.



**TOP STORIES**

Most read stories on dailyiowan.com from Wednesday.

1. Johnson County justice center proposal fails with 54 percent of vote
2. Mason stresses pedestrian safety following Monday's Cambus accident

**The Daily Iowan iPad/iPhone App**

now available **FREE** from the App Store

**Sell Back your Used Books for CASH**

GET \$5.00 GIFT COIN for each \$100 of Books You Sell

Today Through Graduation Saturday (May 18) Except Sunday

**Iowa Book L.L.C.**  
Downtown Across From The Old Capitol  
www.iowabook.com

# News

[dailyiowan.com](http://dailyiowan.com) for more news 

## HEARING

CONTINUED FROM FRONT

like that in the room, and their transmitter is just to their frequency, then you've asked the speaker to wear four or five of these and that becomes a little cumbersome," he said of the previous system.

There are 36 million Americans who experience some degree of hearing loss. At the UI, there are 12 students who have re-

ported hearing loss to the UI Student Disabilities Services. Henderson said with that many Americans experiencing hearing loss it is important to accommodate them.

"To me this seems very reasonable to address a problem that I think is going to be growing," he said. "This one just seems economically feasible."

There are currently plans to install the hearing-loop system in the new Hancher Auditorium, the new music building,

the new Art Building Replacement Facility, a multipurpose room in the new residence hall, the UIHC Medical Alumni Auditorium, and the new Pappajohn Biomedical Discovery Building.

Carly Armour, a disability adviser for the UI Student Disabilities Services, is deaf in both ears. After her first experience with hearing loop technology she said it sounded much clearer than her experience with other technology commonly used to aid the

hearing impaired in public settings.

"Comparing a room that does not have a hearing loop versus a room that does (and I do not have an assistive listening device — FM system with me), the quality of sound is awesome. It sounds like the speaker is right next to me," Armour said in an on-line interview. "[With the FM system] there was too much static noise for me, personally ... too much interferences getting in the way between the speak-

er and my receiver. It did not improve the quality of sound in order for me to understand the speaker."

Henderson said he was introduced to hearing-loop technology at the UI 2012 Disability Conference. UI alumnus David Myers came to the conference and demonstrated the technology.

Myers also suffers from hearing loss and has been promoting the hearing loop since 2002. He said those with hearing loss often won't use FM systems

simply because the headsets cause them to stand out.

"Up to now, we've done it with hearing instrument incompatible assistance — which requires people to locate and wear special equipment," he wrote in an email. "Because few people take that initiative, such receiver/headset units in theaters and auditoriums mostly sit unused. Also, checking out such units just isn't feasible in transient places such as ticket windows and airports."

## VOTE

CONTINUED FROM FRONT

the Board of Supervisors in determining the next move. He said according to law, the soonest the justice-center issue could return to the ballot would be March 4, 2014.

However Supervisor Rod Sullivan questioned the legitimacy of having the issue return on a March 4 ballot.

"A lot of people have published that the next time this can come on the ballot is March, but I think that's quite immature," he said. "I'm not sure where we ought to go. Frankly, I think it's time for some other people to come up with ideas. We have a job to do, and that has not changed. We've got some fairly expensive repairs coming with the jail, and I think we'll have to have some serious discussions about that."

Nearly all of the supervisors and Pulkrabek have long been advocates of the project that would have resulted in the creation of a 195-bed jail and four courtrooms.

Residents of Iowa City remained split on the second proposal in less than

a year, garnering just 54 percent — or 2,673 — of the municipality's voters. Only five of the city's 24 precincts — Lincoln, St. Patrick, Horn, Lemme, and Grant Wood — reached the 60 percentile.

Precincts historically dominated by the University of Iowa students include the Main Library, Johnson County Courthouse, Rec Center, and Quadrangle. Only 51 ballots were cast at those locations.

According to the unofficial voter returns, nearly all other Johnson County communities supported the referendum. Seventy percent of University Heights residents voted in favor, while the Coralville, North Liberty, and Solon precincts registered 61, 57, and 65 percent approval.

Facebook group Oppose the Johnson County Jail ("justice center") founder Donald Baxter said the turnout numbers might be attributed to a number of factors, such as the asking price and the result of the referendum being held by a single issue.

"Voter turnout on a single-issue referendum is never gargantuan," he said. "I'm not exactly sure who was anticipating vot-

er turnout would be high. It was a \$40-plus million bond issue, and I honestly think the people that voted on it were the ones most informed."

Baxter said despite the county's liberal tendencies, the conclusion on this matter remains cohesive.

"I think that basically the voters of Johnson County are saying they don't trust our political leaders with this project," he said. "This is as close to a coup d'état as it gets in this county. They [county attorney, Board of Supervisors, and the Sheriff's Office] need to be a little afraid of their political futures. If you arrested everybody in this county who broke a law, you'd have to build a prison as big as Kinnick."

Lone Republican Supervisor John Etheredge has long been a proponent of the recently failed proposal. Despite the absence of definitive plans, he said the need for upgrades is evident.

"We have some time, but the time is still of the essence if we're going to do something major with the jail, however the immediate need of Johnson County is of more court space," he said.

Etheredge mulled the

idea of a small addition to the Courthouse and expansion of the current jail being a part of the

county's future but said the projects will be determined based on a needs-based situation.

"We can't address what our wants are; we have to address what are needs are," he said.

## COMPLIANCE

CONTINUED FROM FRONT

"[The restaurants] have issues that are different from the bars," she said. "This allows us the opportunity to have this discussion."

Iowa City police regularly conduct alcohol-compliance checks on city businesses, the purpose of which is to help decrease alcohol sales to minors. Selling alcohol to a minor is a simple misdemeanor, punishable with a \$500 fine for the first offense. All violations are forwarded to the Alcoholic Beverages Division for civil penalties against a business' liquor license.

Iowa City police recently cited several businesses for selling alcohol to minors. Employees at Noodles and Company, Z'Mariks Noodle Cafe, Quinton's Bar & Deli, and Thai Spice Restaurant were charged with having sold alcohol to a minor on

or around March 14.

George Etre, the owner of Takanami and Formosa, said he thinks it's a problem that restaurants are being checked just as much, if not more, than "problem bars" downtown.

"Because we're downtown, there are more compliance checks," he said. "There's a web already on downtown Iowa City. I have no problem with compliance checks as long as the problem bars are checked as much as they should be."

One bar owner said all downtown bars and restaurants are often categorized as "problem businesses."

"What I feel we don't address, that's always been the problem, we could probably count on one hand all the problem bars downtown, but we all get put in that cate-

gory," said Leah Cohen, owner of Bo-James, 118 E. Washington St.

Cohen suggested that bigger bars don't fail compliance checks as often because they're used to seeing minors with IDs.

"The stings in those big bars tend to be non-effective pretty much because they're used to minors," she said. "They're used to doing that all the time."

Nancy Bird, director of the Iowa City Downtown District, said restaurants could use more support in order to pass compliance checks.

"They need more practice, more support from [the Partnership], more official support," she said, suggesting the creation of a pilot program prior to any town-hall meeting with the Alcoholic Beverages Division. "Some kind of forum this summer would be great."

# SUMMER @COD



## EXPLORE

The world is your classroom with the Field and Experiential Learning/Study Abroad Program at College of DuPage.



## CONNECT

Choose from more than 250 online courses providing flexibility, convenience and high-quality instruction.



## ACHIEVE

COD courses are affordable, transferable and a great way to complete general education requirements or develop skills to get ahead.

Apply now at [www.cod.edu/admission](http://www.cod.edu/admission). For more information, call (630) 942-2380.



**25¢** Color Prints & Copies

**4¢** Black & White Prints & Copies

124 E Washington St, Downtown 351-3500

1755 Boyrum St, Iowa City 351-5800

411 2nd St, Coralville 351-7100



**ZEPHYR**  
printing & design  
[zephyrprinting.com](http://zephyrprinting.com)

125 South Dubuque St  
**BROTHERS**  
Est. 1967

# HAPPY HOUR



**3-8pm EVERY DAY EXCEPT FRIDAY & SUNDAY**

**\$2** YOU Call It's Almost Anything That POURS...

**\$3** TOP Shelf Vodka Tequila Gin RUM...

[www.brothersbar.com](http://www.brothersbar.com)

# The Daily Iowan OPINIONS

WHAT DO YOU THINK ABOUT THE JUSTICE-CENTER TURNOUT?  
Read today's column, and email us at:  
daily.iowan.letters@gmail.com.

## EDITORIAL

# Campaign is admirable, but points to state funding loss

The University of Iowa Foundation announced last week it is beginning a new public fundraising campaign called For Iowa Forever More, which seeks to raise \$1.7 billion for the university by the end of 2016.

The fundraising push, which has been underway privately since 2008, has raised a little more than \$1 billion, which has so far raised the funds to support 317 new scholarships and programs for students, 118 research projects, and 88 faculty positions.

The UI Foundation's new initiative is ambitious and certainly deserves praise for its potential to improve student life and the quality of the university's research and facilities, particularly at the UI Hospitals and Clinics. UI President Sally Mason told *The Daily Iowan* this week that "our students and our patients tend to be our highest priorities in this campaign."

Specifically, the money from the For Iowa Forever More campaign will be used to increase scholarships, study-abroad opportunities, and student internship programs, among others. Some of these funds will be put toward endowed faculty chairs and faculty development.

Additionally, some of the money will be put toward expanding medical research at the UIHC and the construction of the new UI Children's Hospital, a 195-bed facility scheduled for completion in 2016.

The goals of the UI Foundation's fundraising initiative are certainly admirable, but the unprecedented push for donations underscores and unfortunate truth about higher education in Iowa.

Between fiscal 2009 and fiscal 2012, state funding for the UI fell from \$269.5 million to \$209.7 million. Adjusted for inflation, the university's \$209.7 million appropriation in 2012 is down from a fiscal 1999 high of \$359.9 million.

To accommodate this steep decline in state funding, tuition has risen dramatically, particularly over the past decade. Since 2003, both in-state and out-of-state tuition in the College of Liberal Arts and Sciences have nearly doubled.

To avoid shoveling the burden of rising costs and falling public funding entirely onto the backs of the students, these changing dynamics have also necessitated increased fundraising to facilitate the kind of growth expected at a major research university.

But this reliance on non-public funding sources has created a rather unsettling funding precedent at Iowa's public universities. In 2000, 66.7 percent of



University of Iowa President Sally Mason talks to the media after calling a press conference at the University Capitol Center on Dec. 12, 2012. (The Daily Iowan/Adam Wesley)

the general revenue at Iowa's three regent universities came from state funding. In 2012, that number was 35.8 percent.

In 2000, about 15 percent of the state's general-fund budget was appropriated to the regent schools. That number is now 8.7 percent.

As our public universities receive ever diminishing support from the state, they become dependent on rising tuition and increased fundraising. Simple economics tells us that tuitions cannot rise forever; there is a price at which students will simply stop coming.

With that in mind, it is clear that an ever larger proportion of the UI's funding will have to come from fundraising if state funding continues its current trend. This raises some troubling questions about the future of public education.

At what point does constant fundraising become overly burdensome in terms of personnel and resources? In the future, could a reliance on private donors begin to eat away at the integrity of our public research institutions?

We applaud the efforts of the UI Foundation to supplement the school's operating budget with outside donations, but we can't help but wonder about the implications of public schools being forced to become too reliant on private donors in a future of shrinking public support.

Your turn.

Do you think the UI is forced to rely too much on outside funding? Weigh in at [dailyiowan.com](http://dailyiowan.com).

# Low voter turnout



By JON OVERTON  
jon-overton@uiowa.edu

On Tuesday, approximately 85 percent of Johnson County voters decided against taking time to fill in a bubble at a special election for a proposed \$43.5 million bond to build the proposed justice center.

Considering the puny voter turnout, it would be most accurate to say that the people of Johnson County decided not to decide on the proposed center.

This wasn't just some shrink-dink project. The Johnson County Jail and Courthouse are terribly outdated and are failing to fulfill the county's current needs, and the justice center's price tag was no paltry sum.

These issues are serious, whether or not you agree with building the center. It behooves voters to pay attention to local politics, especially concerning large-scale proposals such as the justice center.

Of course, this level of turnout isn't new. Before the election, County Auditor Travis Weipert told *The Daily Iowan* that he expected

a few hundred more votes than were actually cast. Election returns from the Auditor's Office show that this level of turnout is fairly typical with the occasional spike though it virtually never surpasses 50 percent.

When voter turnout is this low and elected officials don't expect many votes, we can't reasonably expect them to share the general population's concerns.

I trust that Johnson County's local officials are decent people, but why should they care about those who don't vote?

Frankly, in the cold political calculus, those who don't vote don't matter. If a politician wants to win re-election, he or she must appeal to people who actually vote.

Sure, local politics may not seem that exciting. These officials can't nuke the planet to hell like the federal government can. But they make decisions on spending local tax dollars, the Police and Fire Departments, and road maintenance to name a few areas, all of which are vital to a functioning society.

Some may feel like understanding politics is complicated, that it's not for them.

But it's quite simple. Read, talk to people, make a decision, go to your local precinct, fill in a bubble, and congratulations, you just voted. ■

**LETTERS TO THE EDITOR** may be sent via email to [daily.iowan.letters@gmail.com](mailto:daily.iowan.letters@gmail.com) (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

**GUEST OPINIONS** that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

**READER COMMENTS** that may appear below were originally posted on [dailyiowan.com](http://dailyiowan.com) in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

## GUEST COLUMN

# In marriage and family, equal does not always mean equal

"Equal is equal," Camilla Taylor tells us in Monday's issue of *The Daily Iowan* ("Court backs same-sex parents"). Taylor was speaking about the Iowa Supreme Court's recent decision to list both members of a same-sex couple as "parents" on birth certificates (provided the couple is legally married). This quote is puzzling because the court's decision doesn't support equality. Instead, it redefines "parent" to favor same-sex couples.

The Gartners, the *DI* reports, filed a legal challenge because one of the partners — one not biologically related to the child — would have been forced to legally adopt the child to have her name listed on the child's birth certificate. This process is both time-intensive and financially onerous. But note that this burden is identical to one that — prior to this decision —

every couple must meet. Previously, there were only two ways to be legally considered the parent of a child: to be a biological parent of the child or to legally adopt the child. Now, one partner of a same-sex couple need not meet either standard — she must only be legally married to the child's biological mother. The court has changed the definition of parent in a way that straight couples cannot enjoy. "Equal is equal," indeed.

There are good reasons not to allow a man to be listed as a child's father without establishing a biological relationship or a legal relationship (via adoption). One can only imagine the silliness of listing, say, three parents on the birth certificate — the mother, the father, and the mother's husband — to say nothing of the legal entanglements that might ensue. (Who's legally responsible for care

of the child in the event of divorce or death of the mother? Can both men claim the child?)

But if these reasons are enough to exclude straight individuals from listing themselves as parents without establishing a biological or legal relationship, then it is difficult to see why we should give the partners of gay mothers an exception.

This is especially curious because gay-marriage advocates insist that their opponents conflate the religious and legal definitions of marriage. That is, anyone who claims that marriage is between a man and a woman is accused of placing a religious restriction upon a broader legal concept.

The "true" meaning of marriage is simply one of a contract — adding on restrictions about the sex of the partners is creeping religious tyranny. This is a puzzling claim — it means

that the true meaning of marriage seems to have only been discovered in the last decade or so — but it perhaps explains the court's decision. You see, crazy fundies will tell you that one must be a biological parent of a child — or at least legally adopt him — to be considered his "parent." But the real meaning of "parent" is broader than we thought (so long as one is gay). There is a pure definition of parent hiding in the backward religious idea.

We should thank the court for clearing up such matters of English usage. And if it seems odd to claim this decision promotes equality, well, ask Camilla Taylor — perhaps your definition of "equal" needs to have its religious baggage stripped away before the true meaning of "equal is equal" can shine.

Ryan Cobb  
Ph.D. candidate, UI Dept. of Philosophy

# Family, not labels



By BRIANNE RICHSON  
brianne-richson@uiowa.edu

An Iowa Supreme Court ruling now requires the state Public Health Department to allow both same-sex parents' names to be listed on their children's birth certificates. While this seems like a no-brainer considering Iowa has allowed same sex marriage since 2009, this was not the case.

Not only do same-sex couples benefit from the boost toward marriage equality this ruling grants them, it also benefits the children involved in a marriage should there ever be a paternity or marital dispute.

If people can't find it in themselves to support same-sex couples' legal rights, then at least think about the kids involved.

This is not the first incident in which the well-being of children has been considered, all stances on same-sex couples aside. In 2007, the Human Rights Campaign launched an initiative known as All Children — All Families in order to familiarize adoption

agencies with the prospect of welcoming LGBT couples into their clientele.

Currently also in the works is the Every Child Deserves a Family Act, headed by representatives from both the Democratic and Republican Parties. Spurred by the excess of children finding themselves funneled into the foster-care system, the act would serve as a definitive advocate for kids in the system looking to be adopted yet struggle with the fact that they, too, identify as LGBT.

It is a harsh reality that these teens specifically often take longer to be adopted or are placed into homes not well versed in how to help a potentially struggling LGBT teen embrace her or his identity. But if agencies were required to not discriminate against LGBT couples interested in adopting, parents and child win.

The root of alleviating controversy over same-sex marriage seems to beckon people to consider the overall functioning and happiness of family units. There are children out there looking to find parents and have them be legally recognized as such, and there are couples waiting for full legal and societal acceptance. Family isn't about labels — it's about mutual acceptance and support. ■

EMILY BUSSE Editor-in-Chief • SAM LANE Managing Editor • BENJAMIN EVANS Opinions Editor

JON OVERTON and ZACH TILLY Editorial Writers

EDITORIALS reflect the majority opinion of the *DI* Editorial Board and not the opinion of the Publisher, Student Publications Inc., or the University of Iowa.

GUEST OPINIONS, COMMENTARIES, COLUMNS, AND EDITORIAL CARTOONS reflect the opinions of the authors and are not necessarily those of the Editorial Board.

# Sports

[dailyiowan.com](http://dailyiowan.com) for more news



## NBA

CONTINUED FROM 8A

race for the Western Conference crown became wide open when Russell Westbrook went down with a lateral meniscus tear. All of the remaining four teams have a legitimate shot to take conference crown, yet I think Memphis will make it to the 2013 NBA Finals.

Memphis had the NBA's best defense during the regular season. Defensive Player of the Year Marc Gasol leads the Grizzly defense, which allowed just 89.3 points per contest. Memphis also has another tenacious defender in Tony Allen, who, along with Gasol, has been named to the NBA's All-Defensive team during their careers.

Gasol has been a monster in the paint this year as well. Tag his ability with Zach Randolph, and they become one of the most dynamic post duos in the league. Memphis point guard Mike Conley has also stepped up his play during the playoffs — he's averaged 16.7 points per game with 7.6 assists per game.

Memphis has the grit and mental toughness that's necessary to become an NBA Finals contender. Without Westbrook, the Thunder don't have enough offensive firepower to beat the Grizzlies in a seven-game series. Kevin Durant will get his points, no doubt, but can Oklahoma City's secondary scoring give him enough help? Kevin Martin scored 25 points in Game 1, but OKC can't expect his production to hold as the se-

ries progresses — he's only shooting 38.6 percent this postseason.

Serge Ibaka is too inconsistent to be relied upon as a steady scoring threat, and Reggie Jackson is inexperienced.

If the Grizzlies advance to the Western Conference Finals, they'll take on either San Antonio or Golden State. The Grizzlies beat the Spurs in the opening round of the 2011 playoffs, and their defense has the capability to make life very difficult for their high-octane offense. The Grizzlies also swept the regular season series against Golden State. The Warriors have been a nice story this season but they don't have what it takes to outlast Memphis.

— by **Dominick White**

## Golden State Warriors - 6-seed

Yes, I know the Spurs have won every game against the Warriors in San Antonio's AT&T Center since 1997. And yes, I know the Warriors blew a 16-point lead to the Spurs in Game 1 of the Western Conference semifinals on Monday night. But for 44 minutes, they were the better team. They can win the West.

The Warriors are just the type of team that can beat the Spurs and Oklahoma City without Russell Westbrook. They're young and fast and have a budding NBA superstar in Stephen Curry.

Curry has been a revelation for Mark Jackson's squad, scoring an aver-

age of 27.1 points per game in the postseason and racking up nearly 10 assists each outing. You can even throw in his 2.1 steals a game.

"Flash" is a player who can single-handedly take over a game, and he has done so on numerous occasions. He has the NBA's highest scoring games in both the regular season and postseason, scoring 54 points and 44 points, respectively. In fact, he's scored 22 points in the third quarter of a game alone this postseason — twice.

Last March, the Warriors traded Monta Ellis, a high-scoring guard, for center Andrew Bogut. While fans didn't like the trade at first, they should thank general manager Larry Riley.

Bogut has stepped up his stats from 5.8 points and 7.7 rebounds a game in the regular season to 8.4 points and 11 rebounds. The Warriors were one of the top rebounding teams in the league, averaging 45 rebounds per, which means more shot opportunities for sharpshooters Curry and Klay Thompson.

When you combine Curry, along with his supporting cast of Bogut, Thompson, veteran guard Jarrett Jack, and rookie Harrison Barnes, you have a young, exciting team that could make a run to the Finals. If they keep trending upward, as they have this year, we could be looking at a new power in the Western Conference.

— by **Kevin Glueck**

For more sports, visit [www.dailyiowan.com](http://www.dailyiowan.com)

## Customer Appreciation Day

**1- DAY SALE Thursday, May 9 11am - 7pm at Tech Connection**




**SAVE up to \$200 on Apple Computers and**

**SAVE up to \$35 on select iPads\***

\* MUST BE STUDENT, FACULTY OR STAFF TO BE ELIGIBLE

**Tech Connection** Visit us at the Old Capitol Mall 319-335-3120 - [Hawkshop.com/techconnection](http://Hawkshop.com/techconnection)

University charges also accepted. In-store Only. \*Excludes iPad mini.   

# HEART SURGERY: IT TAKES A TEAM

Members of Mercy's heart surgery team include, *left to right*: Carolyn Weiss, RN; Kathy Fields, RN; Jeremy Ovington, RN; Brenda Bell, RN; Marjorie Oveson, RN; Dana Burich, RN; Wayne Richenbacher, MD; Lori Fuller, PA-C; Kathy Worrell, RN; Gail Keller, RN; Kim Hugen, RN; Mike Lebsack, RN; and Kristin Sawyer, RN.



It's no exaggeration to say that Wayne Richenbacher, MD, is among the finest heart surgeons in the state. But Dr. Richenbacher is the first to say that he doesn't do it alone. Heart surgery takes a team. At Mercy Iowa City, from pre-operative education and surgery through rehabilitation and recovery, a team of highly skilled professionals cares for each patient. Heart surgery is a major life event, and Mercy's team is ready to help you and loved ones through what can be a frightening experience.

Mercy's excellent outcomes reflect the expertise and commitment to quality care made by every member of the heart surgery team.\*

If you or a loved one is facing the prospect of heart surgery, talk to your doctor about Mercy's heart surgery program or call Mercy On Call at 319-358-2767 or 800-358-2767.

\* Visit [www.mercyiowacity.org/heart-surgery](http://www.mercyiowacity.org/heart-surgery) to learn more about Mercy outcomes.

Visit [YouTube.com/MercyIowaCity](http://YouTube.com/MercyIowaCity) to see Dr. Wayne Richenbacher and Lori Fuller talking about what to expect before, during and after heart surgery.



**Mercy Iowa City • 500 East Market Street • Iowa City, Iowa 52245 • [www.mercyiowacity.org](http://www.mercyiowacity.org)**

# The Daily Iowan DAILY BREAK

“We don't like their sound, and guitar music is on the way out.”  
 — Decca Recording Co. on rejecting the Beatles, 1962”

## the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



### Deadly Procrastination Combinations:

- Facebook + Wine: As if they weren't bad enough alone, the liquid confidence from a half sack of Franzia is enough to make you drop the calc homework and finally post that your friend's profile pic with his new mustache makes him look like a Nazi.
- Wikipedia + Coffee: Bet you never thought you'd be so inclined to open 30 tabs concerning gout, huh?
- Your Bro-est Friend + Xbox live: You know you'll be up into the wee hours, getting cussed out by 8-year-olds while your friend takes a drink every time he manages to "pwn a noob." It's all right, Econ homework, you'll probably seem more interesting with water and Advil.
- Boredom + Oven: I may not be hungry, but I've had this muffin mix since I moved in, and that lab report isn't due for 10 whole hours ...
- Construction Paper + Crayons: Maybe your TA would actually prefer that abstract portrait of a green and purple monkey-powered rocket ship you've been doodling for the last hour instead of a 12-page report on wind farms. If not, the fridge could use some flair.
- IMDB + *The Fifth Element*: Before you have to ask, yes Gary Oldman is ... "Zorg" as well as Sirius Black. Interestingly enough, he was also "Ben" from the 1984 TV series "Dramarama." Too bad my newfound scholarly knowledge of Gary Oldman kept me from studying probability and statistics. (3 to 1 odds against me studying later tonight.)

Andrew R. Juhl thanks Colin J. Bieker and Charles Crawford for today's Ledge material.

The Daily Iowan  
 www.dailyiowan.com

## SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level:  1  2  3  4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

				5				
		7		8		3		
9							2	
6			2	9				8
								3
7		8		3	1			9
	1				3			4
		5		7		1		
		6	5					

SOLUTION TO WEDNESDAY'S PUZZLE

6	1	5	7	3	2	9	8	4
9	7	4	5	6	8	2	1	3
2	8	3	9	1	4	7	6	5
7	5	8	2	9	1	3	4	6
3	4	6	8	5	7	1	2	9
1	2	9	3	4	6	8	5	7
5	9	2	4	8	3	6	7	1
4	6	7	1	2	9	5	3	8
8	3	1	6	7	5	4	9	2

5/9/13 © 2013 The Mepham Group. Distributed by Tribune Media Services. All rights reserved.

CHECK OUT [dailyiowan.com](http://dailyiowan.com) FOR MORE PUZZLES

### Doonesbury BY GARRY TRUDEAU

Panel 1: "I THINK I'VE FIGURED OUT HOW TO MAKE IT BACK TO MY REUNION IN TIME." "SOUNDS GOOD!"

Panel 2: "IF WE CAN GET TO DAYTON BY 3:30 P.M., I CAN CATCH A FLIGHT TO PHILLY THAT WILL CONNECT TO HARTFORD..." "SOUNDS GOOD!"

Panel 3: "MEANWHILE, I'LL DRIVE ON AHEAD TO COLORADO, SET UP A CAMP SITE, AND SUPPORT MYSELF WITH ODD JOBS UNTIL YOU RETURN!"

Panel 4: "OKAY, SO I DON'T SEE THAT WORKING OUT..." "WHY NOT? I CAN RIDE FENCES, PAN FOR GOLD, TEND A LITTLE BAR..."

### DILBERT BY Scott Adams

Panel 1: "DO YOU MIND IF I CHECK MY EMAIL?" "YES, I WOULD CONSIDER IT RUDE."

Panel 2: "DO YOU MIND IF I USE THE LADIES ROOM?" "OF COURSE NOT."

Panel 3: "OH."

### 'NON SEQUITUR BY VEY

Panel 1: "OK...SO WHAT'S PANNING UP TO TAKE TIME, KATE?" "EXCUSE ME?" "NO, THAT'S WHAT SHE CALLS IT."

Panel 2: "SHUT UP AND MIND YOUR OWN STUPID BUSINESS!" "SHE SAYS ALL PROBLEMS STEAM FROM THE NOISE IN PEOPLE'S HEADS LEAKING OUT OF THEIR FISHHOLES, SO SHE STARTED THE 'SHUT UP AND MIND YOUR OWN STUPID BUSINESS' MOVEMENT."

Panel 3: "WOW..."

Panel 4: "...SO SHE ACTUALLY DOES LISTEN TO ME ONCE IN A WHILE!" "NEAH... I GUESSTHAT MAKES YOU THE NUT TO HER, BLIND SQUIRREL."

## mc ginsberg.com

### OBJECTS OF ART

## The New York Times Crossword

- ACROSS**
- Really good time
  - 2006's "Ms. New Booty" and others
  - Gather on a surface, in chemistry
  - Hookah component
  - Back muscle, in brief
  - What may go for a buck?
  - Downsized
  - Pyramid-building people
  - Impersonate
  - Board, informally
  - Bars from the supermarket, for short?
  - Garden Isle of the Pacific
  - French pronoun
  - Minor blowup
  - Lama's goal
  - Australia's \_\_\_\_ Rock
  - Seven-time Wimbledon champ
  - It might prevent you from rising
  - Counterpart of jour
  - Lead-in to phobia
  - Bert and Ernie, on "Sesame Street"
  - Expressed some surprise
  - Response to a punch, perhaps
  - Neighbor of Del.
  - Atmospheric prefix
  - \_\_\_\_ Wars (conflicts of the second and third centuries B.C.)
  - Rarely affected by hurricanes, say
- DOWN**
- Director Van Sant
  - Place for a tattoo
  - Common stir-fry ingredient
  - Literary inits.
  - Supermodel Wek
  - Hymn
  - Gets ready for company, perhaps
  - Old sports org. with the Virginia Squires
  - Film character who says "I hate everything you say, but not enough to kill you for it"
  - \_\_\_\_ speak
  - It's often the first to be knocked over
  - "Great taste since 1905" drink
  - Petty officers, for short
  - Swiss resort city
  - Convinced
  - Letters on a B-52
  - Like the opera "Wozzeck"
  - Triggers
  - "Your mother wears army boots," e.g.
  - Final: Abbr.
  - Tribulation
  - Currents
  - Tiny splash
  - "What's \_\_\_\_?"
  - Wireless network necessity
  - Soft blankets
  - French silk
  - Over, overseas
  - Fiddler's event
  - \_\_\_\_ Tenori
  - Part in some arrangements
  - Aware of
  - Org. for Nadal and Federer
  - Sulu and Uhura on "Star Trek": Abbr.
  - One against another
  - Not many

ANSWER TO PREVIOUS PUZZLE

A	M	E	N	W	E	B	B	M	E	A	N	T
R	A	G	A	A	L	A	I	A	R	R	O	W
M	O	O	D	S	W	I	N	G	C	R	E	T
M	I	K	A	D	U	S	K	T	A	E		
S	N	A	R	E	T	O	P	T	E	N	H	I
H	A	N	W	A	R	S	E	R	I	A	L	S
E	R	I	E	N	O	M	L	E	T			
C	A	N	N	O	N	B	A	L	L	R	U	N
D	O	M	A	L	A	O	S	A				
A	R	S	E	N	A	L	O	R	B	E	V	E
L	A	N	D	S	L	I	D	E	A	N	D	E
T	S	O	E	Y	E	R	G	R	I	T		
A	C	O	R	N	F	O	U	R	S	C	O	R
R	A	K	E	S	O	N	T	O	K	I	N	G
S	L	I	M	E	R	E	E	K	S	T	A	G

The Daily Iowan  
 www.dailyiowan.com

## HUNGRY?

Check out the Daily Iowan Dining Guide only at [dailyiowan.com](http://dailyiowan.com)

## today's events

SUBMIT AN EVENT Want to see your special event appear here? Simply submit the details at: [dailyiowan.com/pages/calendarsubmit.html](http://dailyiowan.com/pages/calendarsubmit.html)

- **Safe Zone: Phase II**, 10 a.m., 315 Phillips Hall
- **Bridge Group**, noon, Senior Center, 28 S. Linn
- **New Horizons Band Ensemble Concert**, 2:30 p.m., Senior Center
- **Opera Workshop Scenes Program**, 3:30 p.m., 180 Music West Interim Building
- **Margaret Runaas**, piano, 5 p.m., University Capitol Center Recital Hall
- **Iowa City Green Drinks**, 5:30 p.m., Trumpet Blossom, 310 E. Prentiss
- **Steel Band II and III**, 6 p.m., Music West Interim Building
- **Welcome to Medicare**, 6 p.m., Senior Center
- **Life in Iowa Study Lounge**, 6:30 p.m., 1117 University Capitol Center
- **Happy People: A Year in the Taiga**, 7 p.m., Bijou
- **"Live from Prairie Lights,"** Loren Glass, nonfiction, 7 p.m., Prairie Lights, 15 S. Dubuque
- **Open Mike**, 7 p.m., Uptown Bill's, 730 S. Dubuque
- **String Faculty Chamber Concert**, 7 p.m., Riverside Recital Hall
- **Bassoon Class Recital**, 7:30 p.m., University Capitol Center Recital Hall
- **Campus Activities Board Movie**, *Identity Thief*, 8 & 11 p.m., 348 IMU
- **The Everyone Gets Laid Comedy Show**, 8 p.m., Gabe's, 330 E. Washington
- **Undergraduate Dance Concert**, 8 p.m., North Hall Space/Place
- **Gemini Karaoke**, 9 p.m., Blue Moose, 211 Iowa
- **Raw Mojo**, 9 p.m., Mill, 120 E. Burlington
- **Upstream Color**, 9 p.m., Bijou
- **Mixology**, 10 p.m., Gabe's
- **The O'Mys**, with Wolf Mixer, Lizard Ballroom, 10 p.m., Yacht Club, 13 S. Linn
- **Soulshake**, 10 p.m., Gabe's

## UITV schedule

Campus channel 4, cable channel 17

- 12:30 p.m. Book Festival, McGhee and Mutel, July 17, 2011
- 1:30 Conversations, Margot Livesey
- 2 Java Blend, Tallgrass
- 3 Walk it Out Fashion Show, April 13
- 4:30 Book Festival, McGhee and Mutel, July 17, 2011
- 6 Hawkeye Sports Report
- 6:30 Iowa Football Spring Game Press Conference
- 7 Java Blend, Tallgrass
- 8 Book Festival, McGhee and Mutel, July 17, 2011
- 9 Hawkeye Sports Report
- 9:30 Daily Iowan TV News Update
- 10 Hawkeye Sports Report
- 10:30 Daily Iowan TV News Update
- 11 Java Blend, Tallgrass

## horoscopes

Thursday, May 9, 2013 by Eugenia Last

**ARIES** (March 21-April 19): Patience will be required, and keeping pushy people at bay necessary. Evaluate whatever situation you encounter before reacting. Concentrate on making alternate plans if someone disrupts what you are trying to accomplish. Secure your position and your reputation.

**TAURUS** (April 20-May 20): Listen to what's being said and offered. You will be able to make a move that will surprise some and delight others. Collaborating with someone unique or quite different from you will open up new opportunities for future endeavors.

**GEMINI** (May 21-June 20): Quick decisions must be based on fact, not fiction. Go over contracts carefully, and flush out any fine print that may cause problems for you at a later date. Being proactive will enable you to stay ahead of any competition you face.

**CANCER** (June 21-July 22): Keeping a steady pace will ensure success. What you do for others will bring rewards. Use your imagination, and you will impress someone you'd like to get to know better. Love and romance are highlighted, and special plans should be made.

**LEO** (July 23-Aug. 22): Watch what's going on around you. Someone may try to give you a false impression - ulterior motives are apparent. You may have to change your plans to avoid getting trapped into doing something you don't want to do.

**VIRGO** (Aug. 23-Sept. 22): Use your knowledge and expertise to get ahead. Step into the spotlight, and you'll impress everyone with your ideas, plans, and presentation. Social networking will bring you in contact with someone spectacular. Don't overspend. Love is in the stars.

**LIBRA** (Sept. 23-Oct. 22): Don't give in. Instead, make the changes that will ensure you reach your goals. Uncertainty regarding a partnership should be handled with caution. Back away from anyone trying to control or take over. Think outside the cubicle, and do your own thing.

**SCORPIO** (Oct. 23-Nov. 21): You'll have plenty of options and lots to do. Partnership changes can be beneficial if you state what you want and stick to your plan. Follow your intuition when dealing with domestic situations. Renovations will be tiresome but worthwhile.

**SAGITTARIUS** (Nov. 22-Dec. 21): Accept the inevitable, and keep moving. Open up to business or personal partners, and you will be able to come up with solutions that will make everyone happy. Love is heading in your direction, so plan something romantic.

**CAPRICORN** (Dec. 22-Jan. 19): Set your goals high, and strive for perfection, detail, and taking over whatever you pursue. Making alterations at home will make your surroundings more comfortable and enhance your relationships with the special people in your life.

**AQUARIUS** (Jan. 20-Feb. 18): Listen, but don't respond. Keep your plans a secret until you are ready to make your move. Expanding your living quarters or making domestic changes will give you greater maneuverability to pursue one of your goals. Don't fold under pressure.

**PISCES** (Feb. 19-March 20): Your goals, friends, and business associates will keep you busy. The timing for something you may have shelved in the past can be reopened. An interview will lead to a new beginning. Creative accounting will be necessary. Love is highlighted.

## KRUI

Radio, Music, News & Sports  
 89.7 FM • [www.krui.fm](http://www.krui.fm)

- Thursday
- 11 a.m.-noon Kelly DePalma
  - 11 a.m.-noon Kelly DePalma
  - Noon-1 p.m. The Dan Riggerberg Show
  - 1-2 p.m. Nick After Noon
  - 3-4 p.m. L'Heure Française
  - 4-5 p.m. 80 Hours
  - 5-6 p.m. Little Village Live!
  - 6-7 p.m. Daytrotter Radio

## STUDY IN STUDYING



UI senior Liz Seib studies for her finals in the Main Library on Wednesday. With the last week of classes nearing an end, many students head to the library to study. (The Daily Iowan/Chris Willauer)

## Sports

dailyiowan.com for more sports



Iowa's Megan Blank shows the ball to the umpire after making a tag against Illinois at Pearl Field on April 23. (The Daily Iowan/Tork Mason)

## BLANK

CONTINUED FROM 8A

and hit back-to-back home runs and then another home run in the next game," Blank said. "So we told her, jokingly, that she couldn't take any swings before the game. She has to just go up to bat, and she'll just hit home runs. It was insane."

Blank wanted those results. She watched in awe as many of her teammates displayed slightly different swings, but generated similar outcomes: home runs. Blank craved that, and knew playing alongside these power hitters — and more importantly, astutely watching them — would allow her to understand what worked so well.

Perhaps she could even adjust her swing to mimic theirs.

Thus, the steady process of appropriation began.

•••

As the summer progressed, Blank slowly picked up on her teammate's hitting habits and techniques.

She began with her stance. Blank watched as one of her teammates started in a more upright position and co-opted that stance to create one that was similar but more tailored to make her feel comfortable.

Once she was confident her stance was set, she proceeded to her stride — something Blank called a "toe-touch." She worked more on the timing of her swing in relation to the pitcher, allowing her to add a bit of momentum and aggressiveness into her swing.

"I played around with a few different things over the summer," she said. "[Most of her teammates] all have the exact same swing. I just tried to mimic that a little bit, in my own sense."

"You have to change one thing at a time. It's really tough to change a lot of stuff at once. ... Whatever felt the most natural with and I saw the most results with, I stuck with that."

Blank's adjustment of her swing was unknown to almost all her teammates — "I had no idea," a wide-eyed Massey said when asked if she knew. Blank spent the week-days playing with her

new stances and swings but turned back to her normal, contact-oriented swing during the games.

On occasion, she'd implement what she had been working on during the week into her weekend games. The results weren't perfect, and she faced frustration a few times because of the outcomes.

"I always managed a hit or two," Blank said. "But the outcomes weren't as drastic as I wanted them to be. It was a little more like the outcomes that I had last season as opposed to what I was striving for this season."

When frustration truly mounted, Blank would confide only to her parents. They told her to just stay the course and see it through. Patience is key in a process like this.

"The one thing I've always told her is to be patient," James Blank, her father, said. "When you start swinging at bad pitches, the pitcher has the advantage. If you can be patient, the pitcher will have to come to you, and you'll get better pitches to hit."

•••

The summer of work was in the books. Megan Blank met with May-Johnson early last fall to show the progress she had made. Though nervous at first, she was excited to see that Iowa's hitting coach was on board with what she had been working on.

Still, there were kinks that May-Johnson wanted Blank to iron out before the new product was ready. Specifically, May-Johnson — an Iowa alum and a member of the 2011 and 2012 USA Softball women's national team — wanted Blank to focus on creating backspin when she hit outside pitches.

"It's really easy sometimes to turn hard on inside pitches and create that backspin, but it's a lot harder on an outside pitch to have a cleaner, truer swing," May-Johnson said. "The other thing we talked a lot about was for her to understand where she's making contact on the ball. If she's perfectly squaring the ball up, it's not going to go over the fence. She has to find the bottom side of the ball just a little bit in order to get the height to get it to go. So we talked

about putting just a little bit of backspin on the ball to get it up in the air a little bit.

"So we set up a tee in an open field and just said, 'Hey, this is the spin we're looking for.' It's very, very easy to see it when you hit it off the tee in an open field."

The drill helped Blank angle her bat correctly to create a solid point of contact. Getting just underneath the ball, with a fluid, powerful swing, created backspin. That backspin helped carry the ball up over the wall.

This drill, which Blank also now uses to occasionally blow off steam, helped to finish the transformation of her swing.

"She was a great hitter last year who just hadn't quite put it all together," May-Johnson said. "You knew the power was going to come."

•••

The power has come. On Wednesday, Blank earned her second-straight first-team All-Big Ten honor. Her offensive production ranks near the top of the conference, and she has approached the top of Iowa's record books, too.

Her 58 RBIs is the second-best single-season total in Iowa softball history — first place is just 61, set by Debbie Bilbao in 1997. Blank's 11 home runs also sits third on the single-season totals, just one away from second and five away from first. Emily Nichols set both of those marks in 2007 and 2005, respectively.

These numbers often give head coach Loper a reason to crack a huge smile.

"The biggest thing was just her confidence in what she was doing," Loper said. "It could be the ugliest thing in the world, but if you're confident in what you're doing, that you're going to put good wood on the ball, let it be."

These numbers, as one might easily guess, also brought along pressure. It ranges from rewriting the Iowa record books to slapping that walk-off hit through the gap.

But Blank is up for those challenges.

"There's always a little bit of pressure," she said, smiling. "But if you have confidence in yourself, then everyone else is going to have confidence in you."

with its academy and is bringing what he learned from that experience to Iowa.

He said the program they are most closely trying to emulate is that of Nebraska.

"There's a lot of positives and no negatives to the program that I can see," Dillon said. "It's been a good thing so far, but I think it can get even better in the future. There are some big ideas. Brian and I have a pretty good idea of what it can actually be."

Dillon hopes that the academy becomes some-

thing current and former players and coaches can be proud of and help with year round. Sophomore catcher/infielder Anthony Torres was on hand for the camp held on May 8.

Torres said helping out with the academy is something that not only benefits the young players but also the Iowa players and the community as a whole.

"It's always good for us to interact with the community," he said. "It gives us a chance to give back to the Iowa community because they've been really good to us here."

## Miami turns up the heat

## ASSOCIATED PRESS

MIAMI — It was the biggest postseason win in Miami Heat history, and the biggest postseason loss in Chicago Bulls history.

And it might have been actually worse than that sounds.

Ray Allen scored 21 points in only 19 minutes, LeBron James finished with 19 points and 9 assists, and the Heat led by as many as 46 points on the way to a 115-78 victory on Wednesday night in Game 2 of their series, now knotted at one game apiece.

Sure, the Heat have lost home-court advantage in these Eastern Conference semifinals. But an absolute domination of the Bulls made the reigning NBA champions look like the clear-cut team to beat in this title race once again.

"We're still in the hole," said Heat coach Erik Spoelstra, whose team will need to win at least one game in Chicago if it's going to prevail in this series.

But given how one-sided



Miami Heat forward LeBron James dunks against the Chicago Bulls during the first half of Game 2 in the Eastern Conference semifinals on Wednesday in Miami. (Associated Press/Lynne Sladky)

ed Wednesday was, that wouldn't seem like too tall a challenge.

Joakim Noah and Taj Gibson were ejected in the fourth quarter for Chicago, and the league will almost certainly review some of the things said and done in a game that was close for the first 20 minutes before turning into an embarrassment for the Bulls and an embarrassment of riches for the Heat. The Bulls were

called for six player technicals, the most by any team in a playoff game since Boston had that many against Indiana in 2005.

"I don't know how many techs we got. ... I would call that not keeping your cool, not being very Zen," Noah said.

The Heat had three technicals assessed, a season-high for them.

Game 3 will be Friday in Chicago.

## SPORTS

## Big Ten honors 3 Iowa softball players

The Iowa softball team had three players named to All-Big Ten teams on Wednesday: sophomore shortstop Megan Blank, senior center fielder Johnnie Dowling, and junior pitcher Kayla Massey. Blank led the way all year in route to her second-straight first-team All-Big-Ten nomination. Her 58 RBIs are good for second in the Big Ten, and she is batting .436 this season — the school

record is .429, set by Kim Davis in 1993.

"Megan definitely deserves this honor," said Iowa head coach Marla Loper in a release. "She was very consistent, offensively and defensively. Our team relies on her heavily, and it is nice that others recognize what an important part of our program she is."

Dowling has paced the top of the Hawkeye lineup throughout the season and was recognized Wednesday as a second-team All-Big Ten selection. Dowling is hitting .350 this season and leads Iowa in runs (46), triples (4), and stolen bases (19).

Massey was named to the Big Ten all defensive team as a pitcher. She has posted a career-best 17 wins and has registered a 1,000 fielding percentage. The junior has recorded 25 complete games in 30 starts, including 4 shutouts.

"It is nice to have great fielding pitchers that can field their position," Loper said in the release. "That allows you to do some other things with the rest of your defense knowing they are solid in the circle. Kayla has done a nice job fielding her position."

— by Nick Delaquila

For the dreamers  
and leaders . . .

We must *educate*  
our students—the leaders  
of tomorrow—to thrive in  
a complex, global society.

Now is our moment. Together,  
we can ensure a bright future  
for Iowa . . . forever more.

[www.foriowa.org](http://www.foriowa.org)



for IOWA

forever more

The Campaign for  
the University of Iowa

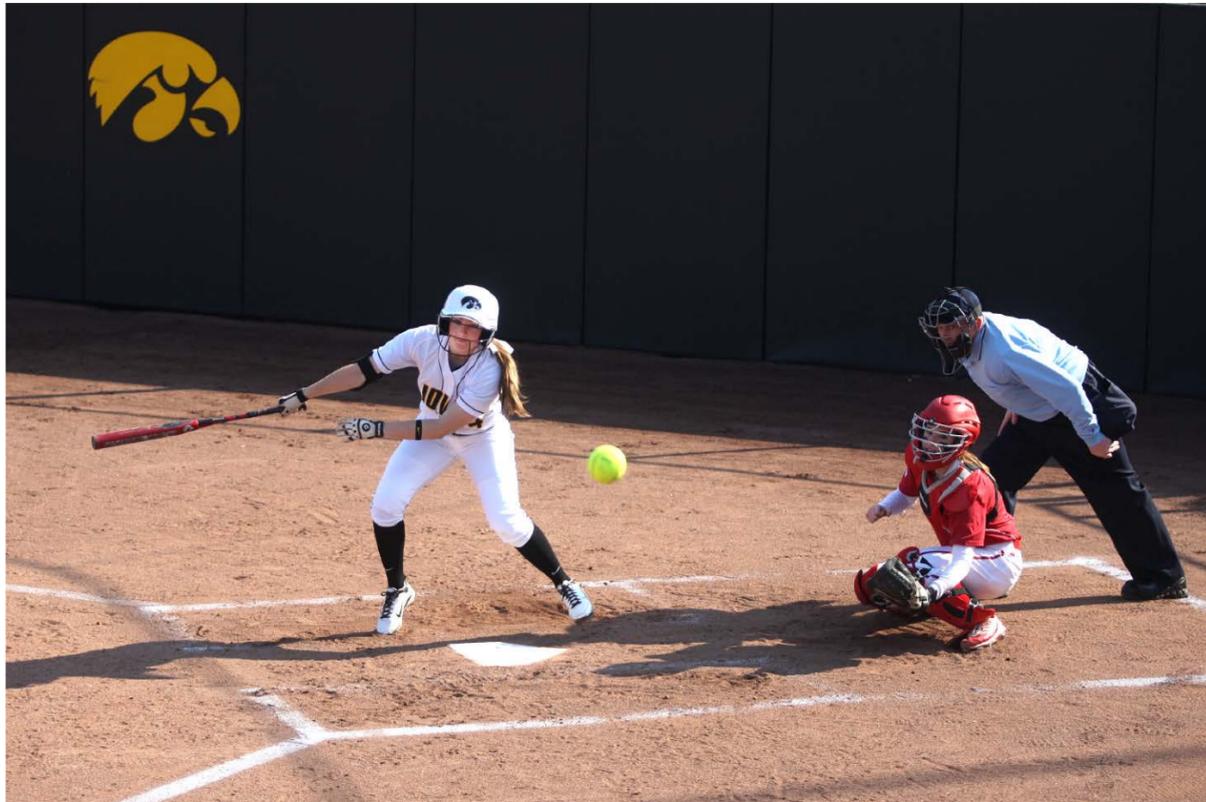
## BASEBALL

CONTINUED FROM 8A

"Brian had a really good foundation in the community as far as giving private lessons and holding camps and clinics with his ties in the area," Dillon said. "He's reaching a big audience. He's really reaching out to the right people and the right kids."

Dillon was a volunteer assistant coach for the Hawkeyes from 2010-2011, but spent the 2012 season with the Baylor Bears. He helped Baylor

# She's not drawing a blank



Iowa's Megan Blank fouls off a pitch against Wisconsin at Pearl Field on March 29. (The Daily Iowan/Tork Mason)

Iowa's Megan Blank devoted her summer to creating a more powerful swing.

By **CODY GOODWIN**  
cody-goodwin@uiowa.edu

It was a curious decision to those on the outside. After a historic freshman campaign — one that included a .390 batting average, 29 RBIs, 22 extra-base hits, and a pair of home runs, resulting in selections for the first-team All-Big Ten and second-team All-Midwest Region — Megan Blank decided to change her swing.

It was a task first laid out by her coaches. As the story goes, members of the Iowa softball coaching staff talked with their shortstop slugger during the team's exit meeting following the 2012 season. They wanted her to add some muscle over the summer. This, along with a bit of technical work, would help to push some of Blank's 17 doubles, and perhaps a few of her longer singles and triples, up and over the wall.

"What they wanted me to do at the end of the year was gain about 10 pounds of muscle so that those doubles would be home runs," she remembers about the meeting. "... I still gained some muscle. Just not quite what they initially mentioned."

Iowa softball coach Marla Looper said the idea was more in line to help Blank be "functionally stronger." Doing so would help Iowa's slugger from a technique standpoint. There were holes that she and Iowa softball hitting coach Stacy

May-Johnson saw in Blank's swing that, if fixed, would help improve her power numbers immensely.

But Blank had a different approach. And the results speak for themselves. The 5-6 sophomore just recently capped the 2013 regular season with a .436 average and 58 RBIs — both of which are the Big Ten's third- and second-best in their categories. She totaled 11 home runs and increased her slugging percentage by .165 points. Blank, as it sits now, ranks fourth or higher in seven major hitting categories in the Big Ten.

This year's numbers surprised even Blank — "I didn't expect to hit as many home runs as I have," she says now — and are the product of a long, competition-filled and sometimes-tedious summer journey. The plan her coaches initially wished for was cast aside for a different approach.

"I didn't quite do that," Blank said about gaining muscle. "I just changed my swing."

...

This swing-changing process — one that involved smaller tweaks and adjustments that would ultimately yield this year's numbers — first began with a hint of jealousy.

Blank traveled back home to play summer ball in Southern California with Iowa teammate Kayla Massey.

Parts of Orange County, which is about an hour from Blank's home in Culver City, have a deep obsession with the sport, she says. She claims the area also produces some of the country's most potent softball power hitters.

Blank named summer-ball teammates Washington's Kylee Lahners and UCLA's Ally Carda as sluggers she watched throughout the summer — Carda has tallied 15 home runs to this point in the season, enough for 25th-best in the country. She watched their mechanics, the way they stepped into the box for their at-bats, how they swung at certain pitches.

The envy stemmed, not from the specific methods but more so from the success those hitters were having.

"One of my teammates [Lahners] over the summer didn't take a single warm-up swing before the state tournament

SEE **BLANK**, 7A

## 2013 Big Ten Softball Tournament

**First Round:** No. 9 Iowa vs. No. 8 Ohio State  
**When:** 2 p.m. today  
**Where:** Bowlin Stadium in Lincoln, Neb.  
**Watch:** Streamed live at Huskers.com  
**Listen:** AM-800 KXIC

## POINT/COUNTERPOINT

# Who will win the West this year?

Which team will represent the Western Conference in the NBA Finals?

### San Antonio Spurs — 2-seed

When Russell Westbrook's season-ending injury was announced, the Western Conference was blown wide open. While the Thunder may have a one-game lead on the Grizzlies, and Kevin Durant is becoming the superstar we all knew he was, his Thunder are a lot weaker without Westbrook.

And the San Antonio Spurs are ready to pounce.

It's clear to many that the Spurs are one of the best — if not, *the* best — coached team in the NBA. Head man Gregg Popovich knows how to do it all: manage minutes for his aging roster and make necessary adjustments between games and series. He's also been there and done that, coaching the Spurs to four championships since 1999. Tim Duncan was present for all four, Tony Parker and Manu Ginóbili for three.

What other team playing in the Western Conference has that kind of experience? None.

The team is also peaking at the right time. San Antonio put all speculation about its potential to earn another championship behind after Parker and Ginóbili returned from injuries against the Lakers in round one. Parker was even earning MVP talk before injuries sidelined him frequently during the latter half of the regular season.

Against Golden State, Ginóbili and his teammates proved just how big of a factor experience plays when they erased the 16-point deficit Stephen Curry created in the third quarter. It may have taken them two overtimes and a late Ginóbili 3-pointer to finish the job, but by gosh, they did it.

Experience wins championships. And it helps that the Spurs are also playing like a top-level team, too.

— by **Matt Cabel**

### Memphis Grizzlies — 5-seed

The Eastern Conference is Miami's to lose. That much is obvious. But the

SEE **NBA**, 5A

# Baseball Hawks launch academy

Coaches have high hopes for the Iowa Baseball Academy.

By **TOMMY REINKING**  
thomas-reinking@uiowa.edu

The ping of a baseball bat isn't an unusual sound around Banks Field on a Monday afternoon.

The source of that sound isn't from the Hawkeye baseball players, however — it is from pre-high-school ball-players who are learning the fundamentals of the game in what is known as the Iowa Baseball Academy.

"I see it as a vehicle to strengthen lives and do good things for developing ball-players," said Brian Furlong, Iowa's director of baseball operations. "We help teach kids to enjoy the game, to honor the game, and to respect the game."

The academy provides instruction from Iowa coaches and players regarding every facet of the game. Athletes from ages 8 to 14 do drills that sharpen hitting fundamentals, base-running abilities, throwing mechanics, and more. The camps generally take place every Monday from 4-5:30 p.m. and cost \$250 a month.

Furlong, who is in his first



Mac Moreland works through hitting drills with Iowa baseball director of operations Brian Furlong at Banks Field on Monday. Furlong heads the Iowa Baseball Academy, which helps young players develop their skills. (The Daily Iowan/Tork Mason)

year as director of baseball operations, helps with various duties with the team, such as running the video system at home games, coordinating travel for the team, and planning events for the team, but his main focus is running the academy.

"It's been great so far. I've loved it," Furlong said. "This position is a nice blend between being able to teach,

instruct, and coach, yet still do some of the administrative things I've come to enjoy."

Furlong was a player for head coach Jack Dahm at both Creighton University and as a Hawkeye from 2003-2005. He was also long-time friends with current Iowa hitting coach Zach Dillon. When the team needed someone to helm the new

academy, Furlong was the clear choice.

Dillon said that Iowa is in a difficult area of the country to give younger players the kind of professional training that will help them develop. He said that having Furlong at the helm is especially helpful for those in the Iowa City area.

SEE **BASEBALL**, 7A

## Hawks to face Notre Dame in Big Ten/ACC Challenge

Notre Dame will travel to Iowa City next winter to take on Iowa in a basketball game as part of the annual Big Ten/ACC Challenge. The 2013-14 season will be Notre Dame's first as a part of the ACC conference.

The last time Notre Dame played the Hawkeyes in Iowa City was on Dec. 18, 1950; the Irish fell to Iowa, coached by Frank "Bucky" O'Connor, 63-60. In last year's installment of the tournament, Iowa lost to Virginia Tech in the first round, 95-79, in Blacksburg.

"We're thrilled to be part of this year's Big Ten/ACC Challenge in a first season as a member of the ACC," Notre Dame head coach Mike Brey said in a release. "This is a great nonconference game for us in a very tough environment. Fran McCaffery has done a fabulous job with the program there and returns all five starters from last season. It will be a very good test for our team and players."

Going 25-10 last year, the Irish are coming off their seventh-consecutive 20-win season and fourth-straight NCAA Tournament appearance. Notre Dame got knocked out of the tournament early, losing to Iowa State, 76-58.

Iowa is coming off a season in which it tied for the second-most wins in school history, going 25-13 and earning a berth in the NIT championship game, where it fell to Baylor, 74-54. The Hawkeyes return all five starters and their top-five scorers from a year ago.

Iowa head coach Fran McCaffery served as an assistant coach at Notre Dame for 11 years from 1988-99, under Digger Phelps and John MacLeod.

"It's going to be exciting hosting Notre Dame, a successful program that is rich in tradition, in Carver-Hawkeye Arena," Iowa head coach Fran McCaffery said in a release. "Notre Dame is an extremely well-coached team that has advanced to the last four NCAA Tournaments. This will be another good test for our basketball team early in the season."

— by **Ben Ross**

# 80 HOURS

The weekend in arts & entertainment

Thursday,  
May 9, 2013

## Not really buried alive

Comedian Aziz Ansari will present new material for a sell-out crowd Friday in the IMU, presented by Campus Activities Board, the Englert, and the Indian Student Alliance.

By **EMMA MCCLATCHEY**

[emma-mcclatchey@uiowa.edu](mailto:emma-mcclatchey@uiowa.edu)

Comedian Aziz Ansari has recalled awkward encounters with Jay-Z and Kanye West, parodied Justin Bieber's song "Baby" as his brash alter ego Raaaaaaaandy, and rebuked Coldstone Creamery as the epitome of American excess.

"He's really in touch with himself, and you can tell he's having fun up there," said Iowa-born comedian Keegan Buckingham. "He doesn't have any inhibitions — he's really just speaking from his own point of view and going to a lot of different places."

The 30-year-old Ansari has acted alongside Amy Poehler on "Parks and Recreation" as well as starred in numerous films and two recorded standup specials. On Friday, he will continue his newest comedy tour by performing for a sold-out show in the IMU Main Lounge at 10 p.m.

"He's a really active and innovative comedian," Englert Theater Executive Director Andre Perry said. "He's popular across a lot of age groups. So many people like him ranging from college

SEE **ANSARI**, 10B



Design by Chelsea Weis

### on the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

### on the air

Tune in to **KRUI 89.7 FM** at 1 p.m. on Saturdays to hear about this weekend in arts & entertainment.

### calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit [dailyiowan.com/pages/calendarsubmit](http://dailyiowan.com/pages/calendarsubmit).



# Borders books and starlight paintings



Cast members rehearse Emily Dendinger's play *For The Falls* in the Thayer Theater on April 30. (The Daily Iowan/Adam Wesley)

By JUSTUS FLAIR

justus-flair@uiowa.edu

In the past four days, seven plays have taken the stage (or have been read) in the Theater Building. The original works, part of the Iowa New Play Festival, were written by University of Iowa playwrights.

The New Play Festival will continue today through Saturday with *The Aleph Complex* at 5:30 and 9 p.m. today in the Theater Building's Theater B and *The Aurora Project* at 5:30 and 9 p.m. Saturday in Thayer Theater. There will also be readings of new works at 2 p.m. today (Undergraduate Playwriting Workshop, 172 Theater Building) and 2 p.m. Friday (*Koreans Eat Dog*, by Sarah Cho, 172 Theater Building) and 5:30 p.m. Friday (*Someday*, by Basil Kreimendahl, 172 Theater Building).

Deborah Yarchun focused her show, *The Aleph Complex*, on the character Nicky and her journey home to help her mother and their relationship. She touched on several other themes as well.

"It's also a play that memorializes Borders bookstore," she said. "It's set, in part, at the last Borders Bookstore on the planet. The closing of Borders signaled, for me, a turning point in our history. It marked a further movement toward a computer-techno-dominated world where not only can we read works of literature on our Kindles, but if one wanted, we could opt to never leave our apartment."

It seems she and Bella Poynton, the playwright of *The Aurora Project*, were sharing brain waves when writing their scripts. Poynton's work, a science-fiction piece focusing on Constantine the cyborg and his genetically modified human companion, is quite different, but the shows share similar themes.

"The play is about time and how time passes and the use of technology and how that is going to influence our future," Poynton said.

Once both scripts were written, they moved on to the reading stages at different venues. The readings are just what the name would suggest: Actors read the roles, and the audience is able to hear the script and imagine how the show would be

produced.

"Both [readings and stagings] are absolutely essential in the life of a play," Poynton said. "A good reading helps you rewrite, and it can help to get a play to a place where it's ready for a production."

Yarchun felt similarly about going through readings and was grateful for the chance to stage her work in the Festival.

"At the point in the process I was at with *The Aleph Complex*, a production was ideal because it's an extremely visual and aural show," she said. "This production has allowed me to see how my play functions, not just on the page, but with lights, sounds, costumes, and shadow puppets."

As the two plays moved into stage productions, the playwrights' jobs were still not finished.

"When the play is new, it is essential that the playwright be present," Poynton said. "You have to be on the same page as your director." Yarchun agrees.

"It's extremely useful to be present as my show is staged and to collaborate with a cast, a director, and an artistic team," she said. "In the rehearsal room, as a playwright, I primarily listen. As a playwright, I learn a lot from the questions that arise and also from acting, directorial, and design ideas and decisions, because they all come from interpreting my script. Collaborating sheds light on what's working in the play, what needs further clarification, and what mysteries are worth keeping alive."

However, at a certain point, the playwrights said, they must step back and let the directors take control. Having evolving scripts posed some difficulties for the directors, but they were open and optimistic about the process, loving the chance to work with new plays.

"New works are in constant flux. Having the playwright there allows for the show to grow in new ways," said Rachel Korach Howell, the director of *The Aurora Project*. "Things are often changing in the script, which can make it a challenge for the director and actors at times, but everyone enjoys having a place in this version of the play. We helped each other find the truth in its current form."

Megan Rivas, the director of *The Aleph Complex*,

## THEATER

### Iowa New Play Festival

#### *The Aleph Complex*

**When:** 5:30 & 9 p.m. today

**Where:** Theater Building Theater B

**Admission:** Free for students with valid IDs, \$5 general public

#### *The Aurora Project*

**When:** 5:30 & 9 p.m.

**Where:** Theater Building Thayer Theater

**Admission:** Free for students with valid IDs, \$5 general public

#### Readings

**When:** 2 p.m. today, 2 p.m. and 5:30 p.m. Friday

**Where:** 172 Theater Building

**Admission:** Free

has a similar belief.

"When I have the chance to direct a new play, I relish having the writer present to offer thoughts and answer questions," she said. "Since this festival exists to support and serve the playwrights, I made a deal with [Yarchun] that she could make any changes to the script she wanted or make no changes at all. I would just direct the play in whatever form she put it in front of me, day by day."

Once the script was completed, the directors still had to stage the works with limited rehearsal time and only a day to set up their venue.

*The Aleph Complex* is full of spectacle, so figuring out the staging with the actors and stage manager was a long and careful process," Rivas said. "We definitely used all the rehearsal time available to us, and it was just enough."

Howell also faced the unique prospect of staging a science-fiction play, something not usually seen in the theater.

"To some, sci-fi is a scary genre to attempt for the stage," she said. "There are aliens, long spans of time, androids, and paintings made from starlight. But, above all, the themes are very human. This show is unique, because it can take all these traditionally sci-fi elements yet house them within a story any audience member can feel intimately connected to. It's not just for sci-fi fans. It's for everyone."

MOVIES | MUSIC | WORDS | FILM  
DANCE | THEATER | LECTURES

# weekend events

## NEW MOVIES OPENING THIS WEEKEND



### *The Great Gatsby*

From the director of *Moulin Rouge*, starring Leonardo DiCaprio, Tobey Maguire, Carey Mulligan, and Joel Edgerton, *The Great Gatsby* is a take on the tale by F. Scott Fitzgerald. It follows the story of Nick Carraway as he moves from the Midwest to New York City and meets millionaire Jay Gatsby. Carraway becomes immersed in the world of the rich and witnesses impossible love, broken dreams, and how the seemingly mighty fall.



### *Peoples*

Tina Gordan Chism presents *Peoples*, the story of Wade Walker (Craig Robinson) who crashes the Peoples' annual reunion in the Hamptons to ask for their daughter Grace (Kerry Washington) to marry him. He spends an entire weekend on the East Coast filled with dysfunction and hilarious moments but discovers that there is a place for all kinds of Peoples in his family.

## AT THE BIJOU



### *Identity Thief*

In this comedy starring Melissa McCarthy and Jason Bateman, Diana (McCarthy) lives in the outer area of Miami buying whatever she pleases with the ID of Sandy Patterson (Bateman). The ID really belongs to an accounts rep who has to track down this con artist in order to get his life back. As he tries to bribe her and bring her to Denver, he realizes how difficult it is to get one's name back.

## BEER OF THE WEEK

### *Eagle Claw Fist Imerial Amber Ale*

**Product of:** Clown Shoes, Massachusetts  
**Serving Size:** 1 pint, 6 fluid ounces, 8 percent ABV  
**Serving Style:** Glass pint  
Sporting one of the most entertaining labels and descriptions I've ever come across, Eagle Claw Fist Imerial Amber Ale provides a literal punch to the palate. "kung fu, junior-high playground style."  
**Smell:** Spring allergies have debilitated me a little in this category, but what I am getting is wonderful: caramel sweetness, tropical fruits, such as mango, pineapple, and grapefruit, floral notes, bread crusts and an alcoholic finish. It's fainter to me than I suppose it normally would be, but it's still fantastic. 4.9/5  
**Appearance:** A light, delicate, and creamy three-finger head is the first signpost that this is going to be a great beer, while a medium amber body, lingering glass lacing and light carbonation seal the deal. 4.5/5  
**Taste:** The label promises three types of hops, Columbus, Centennial, and Citra. Although you may not be able to identify each individually in the flavor, the hops are as brilliant a combination as forward step, elbow strike, round house kick. Light citrus notes, caramel, pine, and nutty flavors show that these brewers have meditated on the style to achieve an enlightened flavor. 4.4/5  
If you like beers that wallop you with hops, I highly recommend sparring with Clown Shoes' Eagle Claw Fist. As the label suggests, you'll encounter both "the grace and power of a Shaolin monk." 13.8/15

- Dan Verhille

## Today 5.9

### MUSIC

- Margaret Runaas, piano, 5 p.m., University Capitol Center Recital Hall
- Steel Band II and III, 6 p.m., Music West Interim Building
- Bassoon Class Recital, 7:30 p.m., University Capitol Center Recital Hall
- Gemini Karaoke, 9 p.m., Blue Moose, 211 Iowa
- Raw Mojo, 9 p.m., Mill, 120 E. Burlington
- Mixology, 10 p.m., Gabe's, 330 E. Washington
- The O'Mys, with Wolf Mixer, Lizard Ballroom, 10 p.m., Yacht Club, 13 S. Linn
- Soulshake, Gabe's, 10 p.m.

### WORDS

- "Live from Prairie Lights," Loren Glass, nonfiction, 7 p.m., Prairie Lights, 15 S. Dubuque

### FILM

- *Happy People: A Year in the Taiga*, 7 p.m., Bijou
- Campus Activities Board Movie, *Identity Thief*, 8 & 11 p.m., 348 IMU
- *Upstream Color*, 9 p.m., Bijou

### THEATER

- Iowa New Play Festival, *The Aleph Complex*, by Deborah Yarchun, 5:30 p.m. & 9 p.m., Theater Building Theater B
- The Everyone Gets Laid Comedy Show, 8 p.m., Gabe's

### DANCE

- Undergraduate Dance Concert, 8 p.m., North Hall Space/Place

### MISCELLANEOUS

- Life in Iowa Study Lounge, 6:30 p.m., 1117 University Capitol Center

## Friday 5.10

### MUSIC

- Akilah Bryant, flute, 6 p.m., University Capitol Center Recital Hall
- Party on the Patio, 6 p.m., Gabe's
- Semiannual Last Chance Percussion Concert, 6:30 p.m., 150 Music West Interim Building
- Saxophone Studio Recital, 7:30 p.m., Riverside Recital Hall
- University Choir and Women's Chorus, 7:30 p.m., Second Floor Ballroom, IMU
- IL Cattivo, with Lark's Tongue, Acoustic Guillotine, 8 p.m., Blue Moose
- Austin Kendrick, piano, 8 p.m., 172 Music Interim Building
- Trumpet Studio Recital, 8 p.m., University Capitol Center Recital Hall
- Casey Donahew Band, 8:30 p.m., First Avenue Club, 1550 S. First Ave.
- The Laureates, Colin Gilmore with Julie Klee, Blendours, Crystal City, 9 p.m., Yacht Club
- Dick Prall, 9 p.m., Mill
- Strictly Vinyl, 10 p.m., Gabe's
- Tree Shelton Hip Hop Battle, 10 p.m., Gabe's

### WORDS

- "Live from Prairie Lights,"

- Robert Hemley, nonfiction, 7 p.m., Prairie Lights

### FILM

- Campus Activities Board Movie, *Identity Thief*, 8 & 11 p.m., 348 IMU

### THEATER

- Iowa New Play Festival Reading, *Someday*, by Basil Kreimendahl, 5:30 p.m., 172 Theater Building
- *The Children's Hour*, Dreamwell, 7:30 p.m., Universalist Unitarian Society, 10 S. Gilbert
- *A Funny Thing Happened on the Way to the Forum*, City Circle, 7:30 p.m., Coralville Center for the Performing Arts, 1301 Fifth St.
- Campus Activities Board Comedy, Aziz Ansari, 10 p.m., IMU Main Lounge

### DANCE

- Undergraduate Dance Concert, 8 p.m., Space/Place

### MISCELLANEOUS

- Fun Friday, Finals Study Break Edition, 4 p.m., Women's Resource and Action Center
- Night at the Museum, Volcanoes, 6 p.m., Macbride Museum of Natural History

## Saturday 5.11

### MUSIC

- Andrew Birschbach, Honors Trombone Recital, 4 p.m., 172 Music West Interim Building
- John Basel, piano, 6 p.m., University Capitol Center Recital Hall
- Saturday Night Music, Slewgrass, 7 p.m., Uptown Bill's
- Kantorei and Camerata, 7:30 p.m., IMU second-floor ballroom
- Andrew Naylor, violin, 7:30 p.m., 172 Music West Interim Building
- Greg Brown Record Release Show, 8 p.m., Englert
- Jeffrey Agrell, horn, and guest artists, 8 p.m., University Capitol Center Recital Hall
- Paul Upmeyer, bass trombone, 8 p.m., Riverside Recital Hall
- The Body, with Damn the Gods, ASEETHE, Acoustic Guillotine, 9 p.m., Gabe's
- Andre Nickatina, with Roach Gigz, MUMBLs, Drug Muzic, Chandia, 9 p.m., Blue Moose
- Jet Edison, with Hot Sauce Program, 10 p.m., Yacht Club

### WORDS

- "Live from Prairie Lights,"

- Christian Schoon, fiction, 5 p.m., Prairie Lights

### FILM

- Campus Activities Board Movie, *Identity Thief*, 8 & 11 p.m., 348 IMU

### THEATER

- Iowa New Play Festival, *The Aurora Project*, by Bella Poynton, 5:30 & 9 p.m., Theater Building Thayer Theater
- *The Children's Hour*, Dreamwell, 7:30 p.m., Universalist Unitarian Society
- *A Funny Thing Happened on the Way to the Forum*, City Circle, 7:30 p.m., Coralville Center for the Performing Arts
- Comedy Showcase, hosted by Bobby Bunch, 9 p.m., Mill

### DANCE

- B.F.A. Dance Event, 2 p.m., Space/Place
- Undergraduate Dance Concert, 8 p.m., Space/Place

### MISCELLANEOUS

- Wine Tasting, hosted by Taber Home Vineyards and Winery, 6 p.m., Englert

## Sunday 5.12

### MUSIC

- Distinguished Clarinet Lecture/Recital Series of Brazilian Music, Maurita Murphy Mead and Ze Emilio Gobbo, 3:30 p.m., Old Capitol
- Stephen Swanson, Voice Studio Recital, 5:15 p.m., University Capitol Center Recital Hall
- Lucy Lewis, violin, 6 p.m., Trinity Episcopal Church, 320 E. Colledge
- Rachel Joselson and John Muriello, Voice Studio Recital, 6:30 p.m., University Capitol

- Center Recital Hall
- Hot Club of Cowtown, 7 p.m., Englert
- Double Bass Studio Recital, 8 p.m., 172 Music West Interim Building
- Maggie Scheppmann, soprano, 8 p.m., University Capitol Center Recital Hall

### WORDS

- Was the Word, 7 p.m., Englert

### MISCELLANEOUS

- Benchmarks 2.0 Workshop, 2 p.m., PSZ, 120 N. Dubuque

# 80 Hours

dailyiowan.com for more arts and culture 

## MUSIC

### Improv with structure for Jet Edison band

Through the action and reaction from band member to audience, a musical connection is made.

Connection is the essence of Jet Edison's live performances. The Boulder, Colo., natives will once again rock the stage of the Yacht Club, 13 S. Linn St., at 10 p.m. Saturday.

With a new album set to release in late July, the band members have some new tricks up their sleeve for Saturday's performance. For the more recent tunes, the group finds a balanced mixture of inspiration, spontaneity, and structure when composing songs. A communal ownership of each song allows for the influence from each band member to have his say in the creative process.

"Once someone has the words written for a song, we use that as a foundation," said drummer/vocalist Alex Johnson. "He brings it to the table, and we build upon that by adding or taking away parts. It's like building a house."

Nominated as Colorado's Best Rock Band in the Jam/Improv category for the third year in a row, the band continues to gain momentum with its music and also popularity across the nation. While Boulder is the group's hometown venue, the energy at each show never falters. "Music is everywhere, and being



PUBLICITY PHOTO

able to create that and share it with people is amazing," Johnson said. "We have the ability to create music from nothing with hopes that the audience receives it well and enjoys the performance."

Not only will this weekend's performance have edgier, more funkadelic beats. It will also show off some new improvisation techniques.

Johnson said the improvisation component is somewhat structured. Branching off from one of the band's original songs, the improvisation balances out the show. Flowing from an original song to a unique version of its counterpart, this unique musical

component keeps the performance fresh.

"It's definitely something we had to learn and work on to get better at," Johnson said. "We have known each other since our early college years and have lived together. It's definitely like a brotherhood. I can tell what the other is thinking and predict his tendencies."

Never a repeat from a previous show, this band is founded upon creativity and uniqueness in its style of performance and music.

Be sure to check out Jet Edison's most recent album as well as upcoming tour dates at [http://www.jetedison.com/fr\\_downloads.cfm](http://www.jetedison.com/fr_downloads.cfm).

— by Audrey Dwyer

123 E. Washington  
Iowa City, IA 52240  
319-339-4500  
[lowacit,yden@gmail.com](mailto:lowacit,yden@gmail.com)



IOWA  
T-Shirts  
Starting At  
**\$4.99!!**  
SO MANY DESIGNS!  
SO MANY COLORS!



Create  
Your Own  
T-Shirt Or  
Sweatshirt!  
Super Fast  
Turn around!

I AM  
13¢! (16 oz.)



Visit The Upstairs An 18+  
Tobacco Accessories Shop

WHO-O-O		THURSDAY	FRIDAY	SATURDAY
<b>FOOD</b>				
 457 S. Gilbert Iowa City 337-9090	\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out	\$4:50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out	\$4:50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out	\$4:50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out
 330 E. Prentiss, Iowa City 39 2nd St., Coralville	\$6.99 French Dip Happy Hour 3-7pm Iowa City & Coralville	\$7.49 Fish & Chips Happy Hour 3-7pm Iowa City & Coralville	\$6.99 Philly Cheese Steak Happy Hour 3-7pm Iowa City & Coralville	\$6.99 Philly Cheese Steak Happy Hour 3-7pm Iowa City & Coralville
<b>ENTERTAINMENT</b>				
 Movie Hotline: 335-3041 Tickets @ University Box Office, IMU	Happy People: A Year In The Taiga - 7pm Upstream Color 9pm	X	X	X
 DIVISION OF STUDENT LIFE	Movie: Identity Thief Illinois Room, IMU • 8 PM and 11 PM \$3 @ the Hub	Movie: Identity Thief Illinois Room, IMU • 8 PM and 11 PM \$3 @ the Hub Comedian AZIZ ANSARI - IMU Main Lounge • 10pm	Movie: Identity Thief Illinois Room, IMU • 8 PM and 11 PM \$3 @ the Hub	Movie: Identity Thief Illinois Room, IMU • 8 PM and 11 PM \$3 @ the Hub
 3184 Hwy 22 • Riverside, IA • 319.648.1234	50¢ Off Per Gallon Gas Giveaway TH, FRI & SAT Thru May 31st Earn 100 Points to Earn Voucher Valid at Riverside Travel Mart	LEMON WHEEL - 8:30 PM Variety Dance Music FREE Concert!! Show Lounge Stage	WILSON PHILLIPS - 9 PM Riverside Casino Event Center Tickets Start at Just \$35 Hold On, Release Me & More	WILSON PHILLIPS - 9 PM Riverside Casino Event Center Tickets Start at Just \$35 Hold On, Release Me & More
<b>BARS</b>				
 118 E. Washington • 337-4703	Lunch \$5: Burger Basket, Hawaiian Chicken Basket or Grilled Cheese/Tomato Soup KARAOKE NIGHT	BURGER BASKETS BIG ASS BEERS NEVER A COVER	\$7 Cheeseburger Basket \$2 Summer Shandy Bottles NEW OUTDOOR PATIO OPEN!	\$7 Cheeseburger Basket \$2 Summer Shandy Bottles NEW OUTDOOR PATIO OPEN!
 125 S. Dubuque St., Iowa City	MUG NIGHT \$1 Wells \$2 Calls with Mug	FAC \$3 For All \$3 Wings & Burgers	\$4 Premium Long Islands \$3 Bacardi Drinks	\$4 Premium Long Islands \$3 Bacardi Drinks
 122 Wright St. 351-9416	\$2.25 Dom. Bottles • All Day \$2.50 Bottles & Tall Boys • 4-6 \$2.25 Wells & Pints • 4-6 \$3.75 Jager Bombs • 7-close	\$2.75 19oz. Dom. Mugs • All Day \$2.50 Bottles & Tall Boys • 4-6 \$2.25 Wells & Pints • 4-6 \$4.25 All Bombs • 7-close	\$2 Wells • All Day \$2.50 Tall Boys • All Day \$2.50 Btles/TBoys & \$2.25 Wells/Pints • 4-6 \$2.75 19oz. Dom. Mugs • 7-close	\$2 Wells • All Day \$2.50 Tall Boys • All Day \$2.50 Btles/TBoys & \$2.25 Wells/Pints • 4-6 \$2.75 19oz. Dom. Mugs • 7-close
 6 S. Dubuque	ANGRY HOUR • 4-6:30pm \$3.25 All Bottles • 9-close FREE WiFi/Join us on FB	ANGRY HOUR • 4-6:30pm \$4 Makers Mark • 9-close FREE WiFi - Join us on Facebook	ANGRY HOUR • 4-6:30pm \$2.50 Kessler or Korski • 9-close FREE WiFi - Join us on Facebook	ANGRY HOUR • 4-6:30pm \$2.50 Kessler or Korski • 9-close FREE WiFi - Join us on Facebook
 <a href="http://www.icgabes.com">www.icgabes.com</a>	Everyone Gets Laid Comedy Show - 8pm Soulshake - 10pm, 21+ Mixology - 10pm, 19+	Party on the Patio - 6pm, FREE Strictly Vinyl (downstairs) - 10pm, 21+ Tree Shelton Hip Hop Battle - 10pm	The Body + Damn the Gods + ASEETHE + Acoustic Guillotine 9pm	The Body + Damn the Gods + ASEETHE + Acoustic Guillotine 9pm
 109 E College St • (319) 338-5967	HAPPY HOUR 5-6PM DAILY: 1/2 Price Select Draft Beer & Cocktails Buy 1 Appetizer, Get 2nd 1/2 OFF	HAPPY HOUR 5-6PM DAILY: 1/2 Price Select Draft Beer & Cocktails Buy 1 Appetizer, Get 2nd 1/2 OFF	HAPPY HOUR 5-6PM DAILY: 1/2 Price Select Draft Beer & Cocktails Buy 1 Appetizer, Get 2nd 1/2 OFF	HAPPY HOUR 5-6PM DAILY: 1/2 Price Select Draft Beer & Cocktails Buy 1 Appetizer, Get 2nd 1/2 OFF
 210 N. Linn St. next to Hamburg Inn	\$5.50 Domestic Pitchers \$2 Domestic Pints	\$4.25 All Bomb Drinks \$3.75 Shot Wheel \$3 Domestic Steins	\$2.50 Domestic Pints & Well Drinks	\$2.50 Domestic Pints & Well Drinks



# 80 Hours

## WORDS

# 'Saintliness from the sickness' for UI's Hemley



By DAN VERHILLE  
daniel-verhille@uiowa.edu

This week will be the last chance to hear award-winning author Robin Hemley before he departs Iowa City to assume his position as the director of writing program at the Yale National University of Singapore College. At 7 p.m. Friday at Prairie Lights, 15 S. Dubuque St., Hemley will read from his newly re-released family memoir, *Nola, A Memoir of Faith, Art, and Madness*.

Hemley received an M.F.A. in fiction from the Iowa Writers' Workshop in 1982, and he has been a fixture of the community since being appointed as the director of the of the Nonfiction Writing Pro-

gram in 2004. His laudable works in fiction and nonfiction have earned him a smorgasbord of prestigious awards ranging from a Guggenheim Fellowship to several Pushcart Prizes.

*Nola, A Memoir of Faith, Art, and Madness* was originally published by Graywolf Press in 1998; it is now experiencing a revival in paperback and a new cover through the University of Iowa Press.

Most conspicuously, *Nola* is a memoir that rebuilds the life of his late sister, who passed away at the age of 25 because of a doctor-prescribed overdose of schizophrenia medication, through an adroitly assembled collection of family documents, journals, and fictions.

It's true scope, however, is much greater and more intimate; in Hemley's words, "It's a biography of

a creative family who put their faith in words and in fictions but ultimately are as scared of difficult truths as any family. At the center of the story is my older sister Nola, who was a brilliant young woman who was troubled; it's my search to try to separate sickness from saintliness."

Hemley's intimately forthright memoir showcases his writing and editing skills as he creates a seamless, lively conversation between a litany of documents that include his mother's journals, his sister's journals, his own memories and reflections, perjured documents, family photos, and personal phone calls, just to name a few.

One of the most fascinating aspects of the memoir is its investigation of the ambivalent relationship between memory and subjectivity in the memoir form. Hemley

examines the interplay of fact vs. fiction in writing a story about a writing family as he closely follows the thin line his sister walked between brilliance and madness in the time before her death.

Although it raises ideas of pilfering its subjects' stories and the possibility of occasionally "soft pedaling" the facts — a term used by his mother — Hemley appears saliently candid throughout most of the discussion of his family's affairs. The result is a pensive masterpiece that remembers Nola and the Hemley family not as a polished gem, but for better or for worse, as the entire process of panning the muck and the rubble for such treasures.

Nuggets of humor, inquisition, revelation, frustration, anxiety, and paranoia are all possible topics when Hemley reads from his hauntingly beautiful memoir.



PUBLICITY

Night Owl

[dailyiowan.com/nightowl](http://dailyiowan.com/nightowl)

[follow us on Twitter @ DI Night Owl](#)

WHO-O-O
THURSDAY
FRIDAY
SATURDAY

BARS			
<p><a href="http://www.iowacityyachtclub.org">www.iowacityyachtclub.org</a></p>	<p><b>The O'MY'S + Wolf Mixer + Lizard Ballroom</b> 10pm, 19+</p>	<p><b>The Laureates + Colin Gilmore + Julie Klee + The Blendours + Crystal City</b> 9pm, 19+</p>	<p><b>Jet Edison + The Hot Sauce Paradigm</b> 10pm, 19+</p>
<p><b>354-BEER</b> 315 S. Gilbert Behind Kum &amp; Go</p>	<p><b>\$7.77 6pk Caymen Jack Marg.</b> <b>\$6.44 Folonari Moscato</b> <b>\$15.29 Svedka Flavored Vodka</b></p>	<p><b>\$7.77 6pk Caymen Jack Marg.</b> <b>\$6.44 Folonari Moscato</b> <b>\$15.29 Svedka Flavored Vodka</b></p>	<p><b>\$7.77 6pk Caymen Jack Marg.</b> <b>\$6.44 Folonari Moscato</b> <b>\$15.29 Svedka Flavored Vodka</b></p>
<p>120 E Burlington 351-9529</p>	<p><b>Raw Mojo w/Surf Zombies &amp; David the Goliath</b> 10pm, 19+ After 10pm <b>Happy Hour 2-6pm Monday-Friday:</b> \$5 PBR Pitchers, \$3.50 Craft Beers \$3.50 French Fry Basket</p>	<p><b>Dick Prall</b> 9pm, 19+ After 10pm <b>Happy Hour 2-6pm Monday-Friday:</b> \$5 PBR Pitchers, \$3.50 Craft Beers \$3.50 French Fry Basket</p>	<p><b>Comedy Showcase Hosted by Bobby Bunch</b> 10pm, 19+ After 10pm <b>Happy Hour 2-6pm Monday-Friday:</b> \$5 PBR Pitchers, \$3.50 Craft Beers \$3.50 French Fry Basket</p>
<p>516 E Second St Coralville (319) 337-3000</p>	<p><b>Happy Hour Every Day 3-6pm</b> \$2.50 Bud Lights, \$3 Wells, \$3 Margs, \$5 Appetizers, \$5 Bloody Mary, \$5 Specialty Margs</p>	<p><b>34 SPECIALTY BEERS ON DRAFT</b> Come try a seasonal flight <a href="http://www.mondos.net">www.mondos.net</a></p>	<p><b>Happy Hour Every Day 3-6pm</b> \$2.50 Bud Lights, \$3 Wells, \$3 Margs, \$5 Appetizers, \$5 Bloody Mary, \$5 Specialty Margs</p>
<p>112 E. College St. Iowa City 319-354-3837</p>	<p><b>\$3 SALOON TACOS</b> <b>\$3 HOUSE MARGARITAS</b> <b>\$3 MEXICAN BEER</b></p>	<p><b>\$3 WATERMELON MARGS</b> <b>\$3 MELTDOWN MARGS</b> <b>\$2.50 DOMESTIC DRAFTS</b></p>	<p><b>ALL DAY</b> <b>\$3 WELLS</b> <b>\$4 BOMBS</b></p>
<p><b>MOONRAKERS</b> 126 E. Washington St. • Iowa City 319-887-1909</p>	<p><b>\$2 OFF Burgers at Lunch Everyday</b> <b>\$6 Fish N' Chips</b> <a href="http://onetwentsix.net/daily-specials/">http://onetwentsix.net/daily-specials/</a></p>	<p><b>\$2 OFF Burgers at Lunch Everyday</b> <b>Happy Hour Everyday 3-6pm</b> <a href="http://onetwentsix.net/daily-specials/">http://onetwentsix.net/daily-specials/</a></p>	<p><b>\$2 OFF Burgers at Lunch Everyday</b> <b>Happy Hour Everyday 3-6pm</b> <a href="http://onetwentsix.net/daily-specials/">http://onetwentsix.net/daily-specials/</a></p>
<p>Hwy 6 W., Coralville • 356-6903</p>	<p><b>HAPPY HOUR M-F 3:30-6:30:</b> \$2 Domestic Bottles, Pints &amp; Well Drinks <b>Karaoke • 9pm-close</b></p>	<p><b>HAPPY HOUR M-F 3:30-6:30:</b> \$2 Domestic Bottles, Pints &amp; Well Drinks <b>\$3 Shot Specials • 7pm-close</b></p>	<p><b>Great Drink Prices Good Food</b> Pool Tables, Darts, Big Buck Hunter 2nd St. Coralville, 356-6903</p>
<p>525 S Gilbert St. • IC • 337-3422</p>	<p>8-Close <b>\$2 U-Call-It</b></p>	<p><b>FAW 2-8pm:</b> \$5 Pub Melt - \$7 with House Pint \$3 House Pints, \$8 House Pitchers 8-Close: \$3 U-Call-It</p>	<p><b>\$3 Craft Tallboys</b> <b>\$2 Domestic Tallboys</b> <b>\$2 Wells/\$3 Bombs</b></p>
<p>347 S Gilbert St</p>	<p><b>\$3 Double Wells</b> <b>\$2.50 Tallboys</b></p>	<p><b>\$3 Whiskey and Vodka</b> <b>\$2.50 Tallboys</b> <b>Karaoke @ 10!</b></p>	<p><b>\$3 Double Wells</b> <b>\$2 Kamikazes</b> <b>\$2.50 Tallboys</b></p>
<p>215 E. Washington Downtown Iowa City 319-354-7074</p>	<p><b>HAPPY HOUR 5:30-7:30pm</b> <b>\$4 Big Girls</b> <b>\$4 Bombs</b></p>	<p><b>HAPPY HOUR 5:30-7:30pm</b> <b>\$4 Big Girl Margaritas</b></p>	<p><b>HAPPY HOUR 5:30-7:30pm</b> <b>\$3 Stoli &amp; Three Olives Vodka</b> <b>\$5 Doubles</b></p>
<p>2500 Corridor Way Across from Bed Bath &amp; Beyond Coralville 319-625-2221</p>	<p><b>HAPPY HOUR 3-7pm</b> <b>\$4 Big Girls</b> <b>\$4 Bombs</b></p>	<p><b>HAPPY HOUR 3-7pm</b> <b>\$4 Big Girl Margaritas</b></p>	<p><b>HAPPY HOUR 3-7pm</b> <b>\$3 Stoli &amp; Three Olives Vodka</b> <b>\$5 Doubles</b></p>
<p>819 S. 1st Ave. Iowa City 337-7275</p>	<p><b>PINT NIGHT</b> 5pm - Close: Buy A Glass &amp; Get 75¢ OFF Any Pint 5pm - 10pm: \$1 Off Wraps</p>	<p>5pm - Close: \$5.75 Dom. Pitchers 5pm - 10pm: Steak Special</p>	<p><b>\$3.50 Pints of Fat Tire</b></p>
<p>12 S. Dubuque Iowa City</p>	<p><b>\$7.99 Philly w/choice of sides</b> <b>\$2 U Call It 8-close</b> <b>\$6 Domestic Pitchers 8-close</b></p>	<p><b>\$8.99 Steak, Potato, Salad FAC - \$2 U Call It 4-9pm</b> <b>\$2 Big Beers Keystone Light</b></p>	<p><b>TVs GALORE!</b> <b>COME CELEBRATE THE HAWKS!</b></p>



DANCE

# UI dancers to present at undergraduate, BFA show



CONTRIBUTED

By JUSTUS FLAIR  
justus-flair@uiowa.edu

Go big or go home. The Dance Department seems to be using this as its motto this week as it finishes the year with the Undergraduate Concert running today through Saturday at 8 p.m. and the B.F.A. Event at 2 p.m. Saturday, both in North Hall's Space/Place.

The B.F.A. Event allows seniors the opportunity to present their works before many of them move on to the world of professional dancing.

"Having my work presented is just another way for me to communicate, as dance is a language of its own," said senior dancer/choreographer Ashley Michalek. "I am very appreciative of the opportunities that I have had to create work, present it, and develop myself as a choreographer who will be ready to enter the dance world and make something of myself. No one knows what the future holds, but experiences like this are definitely a step in the right direction."

The B.F.A. Event is incredibly rewarding for the senior dancers, and many of them are also involved in the Undergraduate Concert. The concert contains pieces choreographed and performed by undergraduate students in the Dance Department. The performance is an excellent chance for students to ex-

plore themes and ideas. "My choreography project in the Undergraduate Show, 'discrepancies of self,' is inspired by all of our constant search for our identity," said senior Marisha Johnson. "Especially at this time in our lives, as seniors about to transition into 'adulthood,' this search seems to change daily. My dancers collaborated with me and shared their personal struggles on this topic to help create an authentic piece for me and themselves."

Many of the choreographers seemed to focus on having a genuine experience and creating authentic works. Senior Makinze Meiners said her piece is very personal to her; its title is "Makinze In Between."

"I have been working with Charlotte Adams on this piece all semester," she said. "This piece has allowed me to travel down my relationship pathways that exist within my family and how I become trapped or stuck due to my longing for peace or neutrality among my family members. It is about the argument or hostility that exists among one another, but also within myself, and how I allow myself to either be manipulated by others or strong and defen-

dant for myself." As this piece focuses on her journey, it seems fitting that "Femme Fatale," her work for the Undergraduate Concert, covers a large scope.

"This piece is about the ridicule and pressure women face from society and themselves," Meiners said. "That constant expectation to look a certain way, act like this, or say that ... To fit in. This piece resolves through equality. By equalizing all women and stripping one's self down so that we can view the true individual. Then we realize that we are each the same, and yet individual, and society is wrong."

Women breaking the mold has long been a controversial subject, as evidenced by the backlash following Henrik Ibsen's famous play *A Doll's House*. This work and, more specifically, its protagonist, Nora, inspired Johnson's B.F.A. solo.

"My B.F.A. solo has challenged me technically and emotionally," she said. "It is a character work that is very technical as well. My body and brain must be fully immersed in 'Nora' and her tendencies and inner life. My piece, 'discrepancies of self,' was challenging in its own way. I tried not to make a plan and

just let whatever happens happen and then craft the work. I was inspired by my dancers and our own struggles. It all kept revealing itself to me and unfolding. It was a different process than I am used to but a great one, nonetheless."

Now that their preparation is complete, the dancers eagerly await the chance to share their works.

"One of the most rewarding feelings is to present a work that others want to watch and want to know more about," Michalek

said. "I have invested so much of myself in this department for the past four years and wanted to find some way to show respect for all that I have gained from these unforgettable and irreplaceable years at Iowa. We all came into this as strangers, and what brought us all together and will continue to keep us together and connected is

our passion for what we do; and I wanted to share that with the audience. I can't quite believe it is all wrapping up as fast as it is, but just as life, the piece takes you on a journey where you can be fully immersed in the artistic beauty onstage as these dancers give their all and leave everything on the stage that has been our home for years."

### Dance B.F.A. Event

- **When:** 2 p.m. Saturday
- **Where:** North Hall Space/Place
- **Admission:** Free for UI students with valid IDs

### Undergraduate Dance Concert

- **When:** 8 p.m. today through Saturday
- **Where:** Space/Place
- **Admission:** Free for UI students with valid IDs, \$6 youth (17 and younger) and senior citizens, \$12 general public

• Abercrombie • Dooney & Bourke • The Children's Place • Ann Taylor • Coach • Gymboree • Chico's • Talbots

## SPRING CLOTHES ARE HERE

at the **SECOND ACT**

MEN • WOMEN  
TEENS • CHILDREN

- All new clothing
- Business casual for the Office
- The name brands kids want!

538 Olympic Court  
Iowa City • 319-338-8454  
Open Monday-Friday 10-5:30  
Saturday 10-5 • Sunday 1-5

• Gap • Express • American Eagle • Limited Too •

**50th Anniversary**  
120 East Burlington • 351-9529  
www.icmill.com

**WEEKEND BRUNCH 10AM-1PM**  
FREE DELIVERY STARTING @ 11AM DAILY  
BEST HAPPY HOUR IN TOWN  
2-6PM M-F

**\$5 PBR Pitchers** **\$3.50 Craft Beers**  
\$5 Burger or Veggie Black Bean Burger w/Fries  
\$3.50 French Fries Basket  
\$3.50 Fried Mushrooms Basket

**THURSDAY**  
Raw Mojo w/Suri Zombies & David the Goliath  
9pm - 19+ After 10pm - \$6

**FRIDAY**  
Dick Prall  
9pm - 19+ After 10pm - \$12 Adv, \$15 DOS

**SATURDAY**  
Comedy Showcase hosted by Bobby Bunch  
9pm - 19+ After 10pm - \$6

**SUNDAY**  
Super Sunday Pub Quiz  
9pm - 21+ After 10pm - \$1

**MONDAY**  
VietNam w/American Dust & IL John Fever  
9pm - 19+ After 10pm - \$10 Adv, \$12 DOS

**WEDNESDAY**  
The Thermals w/Los Voltage, The Ills  
9pm - 19+ After 10pm - \$12 Adv, \$15 DOS

**MAY 3 - MAY 9**

the **bijou** cinema  
\$3 for UI students (with ID)  
\$7 for community members  
Located in the IMU

**HAPPY PEOPLE: A YEAR IN THE TAIGA**  
Directed by Werner Herzog

**UPSTREAM COLOR**  
Directed by Shane Carruth

bijou.uiowa.edu for showtimes and more

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact the Office of Student Life at 335-3059.

**MARCUS THEATRES**

CORAL RIDGE 10 Coral Ridge Mall • Coralville 625-1010	SYCAMORE 12 Sycamore Mall • Iowa City 625-1010
42 (PG-13) 6:45, 9:40	42 (PG-13) 4:00, 6:55, 9:50
BIG WEDDING (R) ✓ 4:50, 7:05, 9:20	BIG WEDDING (R) ✓ 5:15, 7:30, 9:45
CROODS 2D (PG) 4:50	COMPANY YOU KEEP (R) ✓x 4:10, 7:00, 9:45
EVIL DEAD (R) 7:30, 9:50	CROODS 2D (PG) 4:20, 6:45
IRON MAN 3 2D (PG-13) ✓x 4:15, 5:45, 7:15, 8:00, 8:45, 10:15	EVIL DEAD (R) 7:10, 9:30
IRON MAN 3 3D (PG-13) ✓x 5:00, 6:30, 9:30	IRON MAN 3 2D (PG-13) ✓x 4:30, 6:30, 7:30, 9:10, 9:30
OBLIVION (PG-13) 4:10, 7:00, 9:50	IRON MAN 3 3D (PG-13) ✓x 4:00, 7:00, 10:00
OLYMPUS HAS FALLEN (R) 6:50, 9:40	OBLIVION (PG-13) 4:10, 5:00, 7:00, 8:10, 9:50
PAIN AND GAIN (R) ✓ 4:00, 7:00, 10:00	OZ: GREAT & POWERFUL 2D (PG) 4:05
SCARY MOVIE 5 (PG-13) 4:30	PAIN AND GAIN (R) ✓ 4:00, 6:55, 9:50
	PLACE BEYOND THE PINES (R) 4:50, 8:00

**\$2.50** Popcorn and Soda Every Tuesday

✓ NO PASSES  
x EXTRA SPECIAL ATTRACTION  
R-RATED POLICY - ID Required and Children Under 6 Not Allowed  
Previews of Upcoming Films Begin at Advertised Showtimes

Now you can buy your tickets online!  
It's easy and convenient. Just visit [marcus theatres.com](http://marcus theatres.com)

We now accept Visa, MasterCard and Discover for tickets and at the concession stand.

**SAVE** with Supersaver matinees for shows before 5:30pm

**Young at Heart** admission and concession specials for guests 60+ every Friday before 5:30pm

# STUDY HAUL

[www.iowa-city.org/transit](http://www.iowa-city.org/transit)

**Iowa City** TRANSPORTATION SERVICES

**bongo** BUS ON THE GO  
[ebongo.org](http://ebongo.org)



*Introducing University of Iowa Health Care –  
Iowa River Landing.*

From pediatrics and women’s health to cardiology and routine exams, world-class health care is now available at a new, convenient location in Coralville. Giving you access to medical care designed for you.

[uihealthcare.org/IRL](http://uihealthcare.org/IRL) • 319-467-2000



IOWA RIVER  
LANDING

Our heart has always  
Now, it’s in a new place

# Rappers So



Kendrick Lamar performs in the IMU Main Lounge on Monday. (The Daily Iowan/Joshua Housing)

...s been in the right place.  
...ace.



# ell Out

Hip-hop artists Mac Miller and Kendrick Lamar filled the IMU Main Lounge to capacity in two SCOPE productions this week.



DJ Oreó talks to the crowd before Chance the Rapper takes the stage in the IMU Main Lounge on Monday. (The Daily Iowan/Joshua Housing)



Chance the Rapper performs in the IMU Main Lounge on Monday. (The Daily Iowan/Joshua Housing)



Mac Miller performs on May 2 in the IMU Main Ballroom. (The Daily Iowan/Joshua Housing)



# 80 Hours

## Music for togetherness at the 319 Music Festival

This weekend, one often overlooked neighborhood will come together to celebrate the community and the music bringing them together.

On Saturday, the 319 Music Festival will return to Wetherby Park for the fourth year. The event begins at noon; admission and games are free.

The festival was started after the southeastern neighborhood was trying to recover from violent fights that broke out in 2009 that was later dubbed the Mother's Day riot. In response to this, the Broadway Neighborhood Center and Americorps teamed up to bring something fun and family-friendly to the area.

The event is based on volunteers and brings community members together from all parts of Iowa City and Johnson County as well as such musical acts as Dave Zollo, Milk and Eggs, and Aman-



Dave Zollo plays keyboard in the Englert in 2005. (The Daily Iowan/File Photo)

da Miller, who will donate their talent for the entertainment this year.

"The 319 committee really was looking for a diverse set of genres for this festival," said 319 committee member Ashley Paulsen. "We have acoustic, rap, alternative, to name a few. The importance of this is to showcase inclusiveness and multiculturalism in our local community"

The committee and Americorps said they hope to see the tradition contin-

ue in coming years.

"This concert aims to cater to a wide range of interests, from family-friendly to college-student affordable, and more importantly, highlighting the talents of youth and local musicians," said Americorps volunteer Lydia Thies. "It is my hope that we stop seeing each other as persons from Chicago, college students, or locals and start sharing experience that make us all Iowa City denizens."

by Emily Burds



David Zollo performs at Orchard Green in 2011. Zollo is one of the artists performing at this weekend's 319 festival. (The Daily Iowan/File Photo)

## Michelle Obama: Book will grow on you

By DARLENE SUPERVILLE  
Associated Press

WASHINGTON — Michelle Obama on Tuesday returned to the business of selling her first book, and she started by telling scores of people waiting in line at a popular bookstore to "buy away" because Mother's Day is coming.

"It's a great gift," she said about *American Grown: The Story of the White House Kitchen Garden and Gardens Across America*.

The book was published about a year ago in late May, and the first lady did just one book-signing event in Washington about two weeks afterward. She was, at the time, taking part in an even bigger sales job: campaigning around the country to help President Barack Obama win a second term.

"If you recall, when the book came out we were in the middle of this campaign, or something or other," she joked Tuesday. "So we were a little busy."

With the election over and a second term in the history books, Michelle Obama ventured a few miles north of the White House to the Politics and Prose bookstore on a rainy morning to plug the fruit of her first turn as a best-selling author.

More than 175,000 copies have been printed, according to Crown Publishers, which does not release sales figures.

The first lady said she wrote the 271-page book for a bumper crop of reasons: to tell the story of her White House garden on the South Lawn, to spread the word about the history of community gardening in the

United States, and to start a conversation about childhood obesity in the U.S.

"So all of that is part of this book, and it's trying to do a little bit of everything," she said

The book includes numerous behind-the-scenes photos, including of family dog Bo, and recipes from White House chefs.

Obama said she hopes people who get a copy of the book will follow the example of her daughters, Malia and Sasha. She said her girls would thumb through the pages just to look at the pictures but then "slowly but surely" they started to read it. "And that's really the hope, that the pictures draw people of all ages in, and then they start to read it and maybe start thinking about how to start a garden of their own," she said.

### MOTHER'S DAY

#### Strings, spring, & Mother's Day

The Iowa City Community String Orchestra will celebrate spring and Mother's Day with a concert at the Englert Theater, 221 E. Washington St., at 3 p.m. May 12. The event is free and open to the public.

This concert will feature the premiere of a long-awaited piece by legendary local composer Linda Robbins Coleman titled "Suite Antique." The piece is finally coming to Iowa City after the orchestra's conductor, Carey Bostian, invited Coleman to let his community orchestra be the first to play it.

"Linda had to put off her composing to be a caregiver for her mother," Bostian said. "So this piece means a lot and is perfect for Mother's Day."

Also being featured at the concert is UI string Associate Professor Katie Wolfe, who will be the soloist. Bostian and Wolfe have worked together over the past 10 years in a project to perform all five of Mozart's string concertos. This event will highlight the fourth.

"I met Katie in 2004, when she joined the UI faculty," Bostian said. "And she was just so good that I really wanted to make sure to give her a reason to stick around and work with

our orchestra."

The orchestra is in its 33rd season, 15 under the direction of Bostian, who is celebrating his 20th season of conducting this year.

The Mother's Day concert idea originally came about from scheduling conflicts, but Bostian says it really is a great day to play.

"You would think that you wouldn't have much of a crowd because moms normally like to stay home that day," he said. "But the moms seem to love to be taken to a concert, especially in beautiful weather like we are having now."

by Emily Burds

### The Daily Iowan Classifieds

E131 Adler Journalism Building | Iowa City, IA 52242 | 319.335.5784

11am deadline for new ads and cancellations  
ads also appear online at [dailyiowan.com/pages/classifieds.html](http://dailyiowan.com/pages/classifieds.html)

<h4>CHILD CARE NEEDED</h4> <p>LIVE-IN NANNY May 10 - May 31 for 7 and 13 year old. \$500/week. (319)430-6230.</p>	<h4>HELP WANTED</h4> <p><b>Whitey's</b> ICE CREAM NOW HIRING MANAGER for our Coral Ridge Mall location. Competitive wages, benefits. Must be self-motivated, customer service oriented and able to direct others. Send resume to: Scott Larson, 2525 41st St., Moline, IL 61265 or email: slarson@whiteysicecream.com</p>	<h4>HELP WANTED</h4> <p>IN Iowa City this summer? Participate in psychology experiments at U Iowa. Ages 18 to 50 are eligible. After joining a registry of volunteers, you may be contacted by Psychology Dept researchers and paid for individual experiments. Go to <a href="https://www.surveymonkey.com/s/H7ZPGWW">https://www.surveymonkey.com/s/H7ZPGWW</a> or call (319)335-0304.</p>	<h4>EDUCATION</h4> <p><b>PART-TIME SPANISH TEACHER</b> Willowwind School seeks a part-time Spanish teacher. Applicants must have a Spanish teaching license or Spanish endorsement by the state of Iowa. EOE. See <a href="http://www.willowwind.org">www.willowwind.org</a> Send resume and credentials to carlya@willowwind.org</p>
<h4>HELP WANTED</h4> <p><b>SYSTEMS Unlimited</b> CHANGING LIVES-ONE AT A TIME EMPLOYMENT OPEN HOUSE Thursday, May 9, 2013 5:30PM-7:30PM 2533 Scott Blvd. SE Iowa City, IA 52240</p> <p>Currently hiring for: PART TIME AND FULL TIME DIRECT CARE COUNSELORS</p> <p>Learn how you can be part of a team that supports individuals with disabilities. Open interviews and refreshments will be available!</p> <p>For more information please call (319) 338-9212 or visit us online at: <a href="http://www.sui.org">www.sui.org</a></p> <p>EOE</p>	<h4>HELP WANTED</h4> <p><b>TOW TRUCK OPERATORS</b> Several part-time positions available. Flexible but does include rotating nights and weekends. Perfect for students. Willing to train. Apply in person 7am-7pm: Big 10 University Towing 3309 Highway 1 SW, I.C.</p>	<h4>HELP WANTED</h4> <p><b>OPTOMETRIC ASSISTANT.</b> Full-time, weekends and evenings, will train. Ellingson Eyecare (319)466-0644.</p>	<h4>MEDICAL</h4> <p><b>NOW HIRING!</b> Now hiring qualified LPN's and CNAs. Top Pay with Flexible Schedules. Apply online: <a href="http://www.A-1CAREERS.com">www.A-1CAREERS.com</a> 7509 Douglas Ave, Ste 20 Urbandale, IA 50322 or call (800)365-8241</p>
	<h4>HELP WANTED</h4> <p><b>BARTENDING!</b> \$300/ day potential. No experience necessary. Training available. 800-965-6520 ext. 111.</p>	<h4>HELP WANTED</h4> <p><b>SECRETARY</b> Part-time in law office. 15 hours per week. Send resume to: Personnel P.O. Box 3168 Iowa City, IA 52244</p>	<h4>RESTAURANT</h4> <p><b>BO JAMES</b> Now hiring wait staff. Must be here summer. Apply within.</p>
	<h4>HELP WANTED</h4> <p><b>CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD</b> (319)335-5784, (319)335-5785 e-mail: <a href="mailto:daily-iowan-classified@uiowa.edu">daily-iowan-classified@uiowa.edu</a></p>	<h4>HELP WANTED</h4> <p><b>COLLEGE PRO</b> is now hiring painters all across the state to work outdoors with other students. Earn \$3K-\$5K. Advancement opportunities plus internships. 1(888)277-9787 or <a href="http://www.collegepro.com">www.collegepro.com</a>.</p>	<h4>EDUCATION</h4> <p><b>ASSISTANT OFFICE MANAGER</b> Willowwind School seeks an Assistant Office Manager. Adept with technology and proficient with MS Word. Positive attitude and excellent customer service skills necessary. Part-time position, 15-20 hours/week between 11am-3pm. EOE. See <a href="http://www.willowwind.org">www.willowwind.org</a> Send cover letter and resume to carlya@willowwind.org</p>

### Stuff ETC

Quality Consignment Stores

#### Fun Retail Positions

We have a job that suits your style & your schedule! Seeking persons for full & part-time positions including supervisor, cashier, pricing, customer service & merchandising. We offer competitive wages, benefits, flexible scheduling & adventure.

Must be able to stand for long periods of time and be able to lift up to 50 lbs. If you are an outgoing, creative, & self-motivated person with a passion for resale, please apply in person at Stuff Etc in Iowa City (1027 Hwy 6E), Coralville (2818 Commerce Dr) or Cedar Rapids (252 Blairs Ferry Rd NE).

<http://stuffetconline.com>

#### IT Specialist - Health Applications Coordinator

**DESCRIPTION:** Researches, analyzes, and supports Health system applications. Monitors the needs and requirements of the Health system and ensures the changing environment is properly supported. Works with IT and Health staff to ensure the software needs of the clinic are met. Effectively manages assigned projects.

**SALARY LEVEL:**  
Annual Salary Range: \$38,250 -- \$50,585 (SF-13)  
For a complete job description, visit [meskwaki.org/Personnel.html](http://meskwaki.org/Personnel.html) or call Human Resources **641-484-4678**

---

#### GYMNASIUM INSTRUCTORS

wanted for beginner and advanced classes. Evening hours and weekends available. Fun work environment with excellent pay. Contact us today: [synerggyym@southslope.net](mailto:synerggyym@southslope.net)

---

#### IOWA CITY law firm

looking for full-time Bilingual Paralegal, Spanish-speaking. Submit resume to [info@hoeferlaw.com](mailto:info@hoeferlaw.com)

---

#### LANDSCAPERS NEEDED

Immediate openings with the area's leading landscape contractor through the remainder of the landscaping season. Experience preferred, but will train. Strong work ethic, reliability, and driver's license required. Opportunity for advancement. EOE. Country Landscapes, Inc. Contact Curt at (319)321-8905.

Do you like writing? What about art? Culture? Fashion? Food? Music? Literature? Theater? Video games? Dance? Movies? Or anything that falls under the term "entertainment"?

If so, apply to be an 80 Hours reporter. We're looking for hard-working, creative individuals to join our summer and fall staff.

Please send your cover letter, résumé, and three examples of your journalistic work to Emma McClatchey at [emma.m.mcclatchey@gmail.com](mailto:emma.m.mcclatchey@gmail.com).

### Reach For Your Potential

1705 S. 1st Ave., Suite I, Iowa City, IA 52240

Reach For Your Potential is a non-profit agency that provides residential and day services to adults with disabilities. The following positions are available:

- Residential Facilitator** (\$11-11.25 per hour)
- Hourly Facilitator** (\$10.25 per hour)
- Direct Care Professional** (\$8.50 per hour)

Please visit our website at [www.reachforyourpotential.org](http://www.reachforyourpotential.org). Please send resumes and applications to 1705 South First Ave., Suite I, Iowa City, IA 52240 or email to [Jessica.Perone@reachforyourpotential.org](mailto:Jessica.Perone@reachforyourpotential.org)

### SUMMER EMPLOYMENT

## REM IOWA DEVELOPMENTAL SERVICES

#### Summer Help Wanted At REM Iowa and REM Iowa Developmental Services!

REM Iowa and REM Iowa Developmental Services in Coralville is now hiring Direct Support Professionals for their Summer Program

**Dates: Tuesday, May 29, 2012 – Wednesday, August 15, 2012**

**Education and Experience:** Must be 18 years of age and possess a high school diploma or equivalent. Prior experience serving people with disabilities is preferred, but not required.

**Skills and requirements:** Must be able to lift a minimum of fifty pounds, have a valid drivers license and meet company insurability standards. Must possess effective written and verbal communication skills and be able to accurately record and document consumer-related information.

**Function:** This position is responsible for providing supervision, instruction and personal care support to individuals with developmental disabilities between the ages of 14-19 in a manner that promotes independence and skill development. Direct Support Professionals are responsible for providing and fun and relaxing environment while the individuals are on their summer break!

**Wage:** Direct Support Professionals - \$10.50/hr. or \$10.65/hr.

Apply Today! [jobs.THEMENTORNetwork.com/iowa](http://jobs.THEMENTORNetwork.com/iowa)

**APARTMENT FOR RENT**

[www.barkerapartments.com](http://www.barkerapartments.com)

<p><b>* Emerald Court</b> 535 Emerald St.-Iowa City 337-4323 2 &amp; 3 Bedrooms</p>	<p>QUIET SETTING • 24 HOUR MAINTENANCE • OFF STREET PARKING • ON BUS LINES • SWIMMING POOLS * • CENTRAL AIR/AIR COND. • LAUNDRY FACILITIES</p>	<p><b>SEVILLE APARTMENTS</b> 900 W. Benton St. - Iowa City 338-1175 1 &amp; 2 Bedrooms</p>
<p><b>* Westdale APARTMENTS</b> 210 6th St - Coralville 351-1777 2 Bedrooms</p>	<p>One Bedroom: \$580-\$665 Two Bedrooms: \$635-\$800 Three Bedrooms: \$895-\$1005</p> <p>Hours: Mon-Fri 9-12, 1-5 Sat 9-12</p>	<p><b>* Westgate Villa</b> 600-714 Westgate St - Iowa City 351-2905 2 &amp; 3 Bedrooms</p>
<p><b>Parkside Manor Apartments</b> 12th Ave &amp; 7th St - Coralville 338-4951 2 &amp; 3 Bedrooms</p>	<p><b>Park Place Apartments</b> 1526 5th St - Coralville 354-0281 2 Bedrooms, Cats Welcome</p>	

Call us for information on spring sublets

**SUMMER EMPLOYMENT**

**MAKE A DIFFERENCE!**  
Be a **CAMP COUNSELOR!**  
Friendly Pines Camp, in the cool mountains of Prescott, AZ, is hiring for the 2013 season, May 26- July 29.  
We offer 30+ activities including horseback riding, waterskiing, climbing, canoeing, target sports, ropes course and more. Competitive salary, room and board. To apply, go to [www.friendlypines.com](http://www.friendlypines.com) or call 1-888-281-CAMP.  
Be a part of something AMAZING this summer!

**PLAY SPORTS! HAVE FUN! SAVE MONEY!**  
Maine camp needs fun loving counselors to teach all land, adventure & water sports. Great summer! Call (888)844-8080, apply: campcedar.com

**TICKETS**  
3 day ticket for EDC (Electric Daisy Concert in Chicago), May 24, 25, 26. (319)621-3663.

**PETS**  
**JULIA'S FARM KENNELS**  
Schnauzer puppies. Boarding, grooming. (319)351-3562.

Check out current job opportunities in THE DAILY IOWAN CLASSIFIEDS

**STORAGE**

**CAROUSEL MINI-STORAGE**  
Located 809 Hwy 1 Iowa City  
Sizes available:  
5x10, 10x20  
(319)354-2550, (319)354-1639

**MOVING**

**SMALL HALLS.**  
\$35/ load. Iowa City.  
Call (319)351-6514.

**MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.**

**USED FURNITURE**

**ASHLEY** rocker recliner, sage green, \$100; 2 matching end tables, \$100; china hutch, 77"Hx42"Wx17"D, \$250. (319)231-3701.

**HOUSEHOLD ITEMS**

**WANT A SOFA?** Desk? Table? Rocker? Visit **HOUSEWORKS**. We've got a store full of clean used furniture plus dishes, drapes, lamps and other household items. All at reasonable prices. Now accepting new consignments.  
**HOUSEWORKS**  
111 Stevens Dr.  
(319)338-4357

**AUTO FOREIGN**

**CLASSIC SPORTS CAR**  
**'79 MAZDA RX-7**  
2 door, 5 speed.  
\$2450 or make offer.  
**319-354-2194**  
Leave message.



**PROFESSIONAL SERVICE**

**MR. SHATTERS WINDOW CLEANING**  
MINI BLINDS, SCREENS/REPAIR  
20 years friendly, in-home experience. Fully insured.  
**FREE ESTIMATES.**  
(319)471-6060

**HEALTH & FITNESS**

**Moy Yat Ving Tsun Kung Fu.**  
(319)339-1251

Advertise for potential employees in *The Daily Iowan*

**GARAGE / PARKING**

**WANT** to keep your vehicle warm and dry this winter? Need extra storage space? Rent a 1 car garage from SouthGate Property Management. \$60 a month. Iowa City southeast and westside garages available now. 3 month minimum lease. (319)339-9320.

**AUTO DOMESTIC**

**BUYING USED CARS**  
We will tow.  
(319)688-2747

**CALL US FIRST** for top prices paid and prompt removal of your older car or truck. (319)338-7828.

**CASH** for Cars, Trucks  
Berg Auto  
4165 Alyssa Ct.  
319-338-6688

**CONDO FOR RENT**

**BRAND NEW LUXURY CONDOS!**

**MONTCLAIR PARK**  
211 N. 1st Ave., Iowa City

**OPEN HOUSE**  
12:30-2:30PM  
SATURDAY



Available June 1st with the first month rent FREE if signed by 5/31/13



- Underground Parking
- Elevator
- Large 2 & 3 Bedrooms
- \$1,295 - \$1,495/mo
- High-end Finishes
- Washer & Dryer Included
- Gas Fireplace

**Brian Watts**  
319.621.8426 • [brian@brian-watts.com](mailto:brian@brian-watts.com)

**Mike Van Dyke**  
319.631.2659 • [mike@mikevandyke.com](mailto:mike@mikevandyke.com)

Licensed to sell real estate in the state of Iowa



Iowa City Lepic-Kroeger, REALTORS®



[www.montclairparkapts.com](http://www.montclairparkapts.com)



**REAL ESTATE PROFESSIONALS**

Terri Larson has been assisting buyers and sellers since 1995 buy and sell their homes. Her success has been measured not only in real estate, but also in community involvement. Since coming to attend the University of Iowa as a freshman, she's been around a lot of blocks! Put her knowledge and success to work for you!

**LKR**  
LEPIC-KROEGER REALTORS  
2340 Mormon Trek Blvd. • Iowa City, IA 52246 • (319) 351-8811

Terri Larson  
Cell: 319-331-7879  
Email: [stlarson@avalon.net](mailto:stlarson@avalon.net)  
[www.terrilarsonhomes.com](http://www.terrilarsonhomes.com)  
Licensed to sell real estate in the state of Iowa.

**HOUSE FOR SALE**

**Open, Spacious Home on the West Side**  
1902 Grason Drive., Iowa City

**\$ 269,000 5 BR, 3 BA, 2,808 sq ft. Warm, inviting, sunny, move-in ready home. Open kitchen/dining/living room. Wonderful screened porch. Terrific master bedroom addition with 3 closets. Workshop with heat and A/C. Newer roof, appliances. \$ 3,000 cash at closing. Quick possession.**

**BLANK & McCUNE The Real Estate Company**  
**Gloria Escarza, REALTOR®**  
[gescarza@gmail.com](mailto:gescarza@gmail.com)  
319-330-4683

**AUTO SERVICE**

**EXPERT** low cost solutions to your car problems. Visa and Mastercard accepted.  
McNeil Auto Repair.  
(319)351-7130

**ROOM FOR RENT**

**121 N. VAN BUREN**  
Rooms for rent in large house. Share kitchen/ bath/ laundry. All utilities paid including cable and internet, \$350/\$395/ month. RCPM (319)887-2187.

**SUMMER SUBLET**

6/1 to 8/15, \$1500 total, utilities included. One bedroom, Church St. Close to campus, off-street parking. (319)541-0337.

**APARTMENT FOR RENT**

**RAE-MATT PROPERTIES**  
2013 FALL LEASING  
• 517 S. Linn St. • 4 Bed/2 Bath  
**ONLY 1 LEFT!!!!**  
• Harlocke - 2 Bed/1 Bath  
Sublets Available  
Starting May 12  
Walking Distance to Campus, Secure Bldgs, On-Site Laundry  
**NO PETS**  
[raematt.com](http://raematt.com)  
319-351-1219  
[rae-mattproperty@qwestoffice.net](mailto:rae-mattproperty@qwestoffice.net)

**HODGE Construction**  
**FALL LEASING**  
• Rooms  
• Efficiencies  
• 1, 2, 3, 4, 5 bedrooms and houses available  
**319-354-2233**  
[apartmentsiniowacity.com](http://apartmentsiniowacity.com)

**SouthGate PROPERTY MANAGEMENT**  
**FALL LEASING**  
Iowa City, Coralville, North Liberty  
**1, 2, 3 and 4 bedroom units available**  
**319-339-9320**  
[www.SouthGateCO.com](http://www.SouthGateCO.com)  
755 Mormon Trek Blvd  
Iowa City, Iowa

**Fall Rentals**  
**HERITAGE PROPERTY MANAGEMENT**  
220 E. Market St., I.C.  
**(319) 351-8404**  
[www.hpmic.com](http://www.hpmic.com)

1, 2, 3, 4 bedrooms, efficiencies and houses, nice places with **THE ONLY SWIMMING POOL** APTS in campus/ downtown location, garage parking, utilities.  
[www.asirentals.com](http://www.asirentals.com)  
Call (319)621-6750.

**THE DAILY IOWAN CLASSIFIEDS MAKE CENTS!**  
335-5784 335-5785  
Rm. E131 Adler Journalism

**REAL ESTATE PROFESSIONALS**

**HOME BUYERS**  
Statistics.  
Historical Data.  
Analytics.

We will provide you, as our client, with a comparative market analysis for any home you're considering. Information is key to purchasing a home. Making a good investment begins with listening to you.

**A-TEAMLISTENS.com**



**Alan Swanson • 319.321.3129**  
**Adam Pretorius • 319.400.2741**  
**Tim Conroy • 319.321.3679**  
Licensed to sell real estate in IA | O: 506 E College St

**HOUSE FOR SALE**

**854 Walker Circle - \$374,900**

Built by premier builder Gary Frakes, Prairie School style design, Hardwood, Tile, Fireplace, Wooded Lot  
"Manville" bus route every 30 minutes (rush hour) M-F travels to UIHC north, College of Dentistry, College of Medicine, research buildings, near the law school and downtown Iowa City.

**Alan Swanson • 319.321.3129**  
**A-TEAMLISTENS.com**

**HOUSE FOR SALE**

**1035 West Cherry St. • North Liberty**

**OPEN HOUSE SAT & SUN 2-4!**

**\$187,900 • Buyer's Agents Welcome!**  
Explore this upgraded 3 bed, 2 bath, ranch zero-lot home. Features 1,993 sqft of wide-open space, vaulted ceilings, hardwood floors, soft-water and reverse osmosis drinking systems, whole house humidifier, and stainless steel appliances with THREE ovens (a baker's dream!); 900 sqft finished basement.

**Tour online: [www.1035cherry.com](http://www.1035cherry.com), or contact Mary, 319-471-5653/1035cherry@gmail.com**

**THREE / FOUR BEDROOM**

**CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD**  
(319)335-5784, (319)335-5785  
e-mail: [daily-iowan-classified@uiowa.edu](mailto:daily-iowan-classified@uiowa.edu)

**DOWNTOWN LUXURY LIVING AT BURLINGTON COMMONS**  
Three bedroom, two bath with all amenities. \$1900-\$1950. Call HPM at (319)351-8404 to set up a tour.

**EMERALD CT. APARTMENTS**  
has a three bedroom available immediately. \$870 includes water and garbage and has a fall option with rent at \$895. Close to pool and laundry, 24 hour maintenance and includes one off-street parking spot. Call (319)337-4323 for a showing.

**FIVE OR MORE BEDROOMS**

**5 BDRM - 1 LEFT FOR FALL**  
325 COLLEGE  
(319)354-8331  
[www.aptsdowntown.com](http://www.aptsdowntown.com)

**TOWNHOUSE FOR RENT**

**GRADUATE STUDENTS, PROFESSIONALS AND SMALL FAMILIES**  
Townhouse. Two bedroom, 1-1/2 bath, finished basement, W/D hookups. Westside near UIHC/ Dental/ Law. Professional/ family atmosphere with courtyards. No pets. No smoking. Available 6/1, 7/1, 8/1. [www.northbayproperties.com](http://www.northbayproperties.com) (319)338-5900.

**ALWAYS ONLINE**  
[www.dailyiowan.com](http://www.dailyiowan.com)

**DUPLEX FOR RENT**

**ONE** bedroom duplex, Coralville. \$500/ month plus utilities. (319)325-7746.

**CONDO FOR RENT**

**MEADOWLARK CONDOS**- Eastside- two bedroom, one bath, secure building, carport, storage, W/D hookup plus on-site laundry. Small pet negotiable. \$650/ \$675 plus utilities. RCPM (319)887-2187.

**HOUSE FOR RENT**

2, 3 and 4 bedroom houses for rent. Westside. Go to [www.abproprgmt.com](http://www.abproprgmt.com) for details or call (319)339-4783.

**OLDER** house and garage in middle of farm near Tiffin. \$700, two people preferred, no pets, references required. (651)714-5420.

**STONE COTTAGE**  
Furnished two bedroom, 1-1/2 bath, fireplace, laundry, wood floors, A/C, off-street parking, buslines, no pets, Muscatine area. \$1100/ month plus utilities. (319)338-3071.

**Classifieds**  
319-335-5784  
319-335-5785  
fax: 319-335-6297



## ANSARI

CONTINUED FROM 1B

kids to much older people.”

The product of months of planning and organizing by University of Iowa Campus Activities Board members as well as Englert staff and the UI Indian Student Alliance, Ansari's Friday performance will be a part of his Buried Alive standup tour, which began on April 14.

“It's hard to say what he's going to bring to the table, [but] I guarantee it'll be something new and changed up,” said local comedian Tom Garland.

“He's animated onstage and has a lot of exposure in movies and television. It doesn't get much bigger than that.”

While Ansari's previous specials, “Intimate Moments for a Sensual Evening” and “Dangerously Delicious,” focus largely on funny observations and experiences from his life, his Buried Alive routine — which will likely be recorded as a special in coming weeks — is reportedly focused on Ansari's self-described identity as an “indecisive commitment phobe.”

“It's about being scared of hitting that point in life where you're settling down and the feeling is almost like being buried alive,” Ansari told Deborah Vankin of the *Los Angeles Times* in September 2012. “My stuff is, like, the guy who's not married and has no kids and is kind of scared and bewildered by it all.”

Buckingham said Ansari's brand of humor represents a growing trend in contemporary comedy.

“He's part of that school that's really big right now, in which comedians are more focused on self-expression rather than trying to create a character [or] just pressing the audience's buttons trying to provoke a reaction,” he said.

Campus Activities Board comedy executive director Logan Hood said he is excited to see Ansari and ask him about his new work.

“I wonder why he's changing his style,” Hood said. “At first, it was a lot of funny-type jokes, but now he's starting to address serious issues such as relationships and age. I'm curious where his new style is going in the next few years.”

He became a “huge Aziz fan” after watching Ansari play the sarcastic and entrepreneurial Tom Haverford on NBC's “Parks and Recreation,” Hood said.

For more than six months, he said, he called agents, trying to bring the comedian to town.

Hood has also been instrumental in bringing nationally recognized comedians Bo Burham, Rob Delaney, and others to the UI campus in the last year.

“This kid really knows what he's doing,” Garland said. “He knows how to book, manage a budget, and get big names out here.”

Even before she became aware of Hood's efforts, Jostna Dash, the president of the UI Indian Student Alliance, said she was also interested in bringing Ansari to Iowa City.

“I've been working since I became president on finding a way to bring Aziz to campus,” she said. “There are not many prominent



Publicity

Indian-Americans on TV in the U.S., and because Aziz is one of them, that appeals to Indian students and creates community with the broader UI community, too.”

As a sponsor of the program, the Indian Student Alliance will have a booth outside the IMU Main Lounge before the show, giving out free cups, pens, and T-shirts.

Along with the Campus Activities Board and the Englert, the Indian Student Alliance also helped to promote Ansari's visit, contributing to all 1,200 tickets being sold in the first two hours of sales, half to UI students. Additionally, Hood said, more than 30,000 people read the online post about the event.

“I think it's the fastest I've seen a show sell out,” Perry said. “The response is really strong and positive. Campus Activities Board was able to motivate students, while the Englert motivated the older crowd.”

UI senior Bri Zwiener said she “immediately sprung to action” when she learned of Ansari's visit, making sure she got a ticket.

“I think he is such a unique person and has a voice that you will never forget,” she said. “I'm expecting to laugh so hard that I cry.”

Buckingham, who is the producer of the Duck Duck Comedy showcase in Chicago, said Ansari's dynamic style has contributed to his popularity among young adults.

“Your success as a comedian is measured by how much an audience's attention you can sustain, and college audiences are always good for that,” he said. “They tend to be really enthusiastic [and] hang on every word.”

Garland said big stand-up acts such as Ansari encourage local comedians as well, a community that was hardly visible in the area five years ago but has gained several venues since.

“Iowa City has an incredible writing, theater, and play community; we have people dancing in the streets — where was the standup?” he said. “It was definitely a well-needed thing in our arts community. I think it's awesome we have names such as [Ansari] coming in and reaching out.”

### Aziz Ansari, Buried Alive Tour

When: 10 p.m. Friday (Doors open at 9 p.m.)  
Where: IMU Main Lounge  
Admission: SOLD OUT

In Friday's performance, audiences will be surprised by Aziz Ansari's latest gags.

“I don't really know what he's going to do, which is actually awesome,” Perry said. “It's going to be new stuff, and I think everyone's interested to see how it's going to go down.”



Publicity

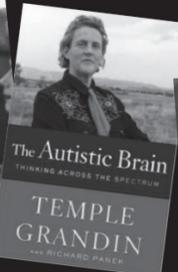
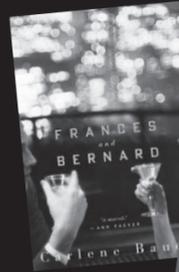
Houghton Mifflin congratulates Prairie Lights on their  
**35th Anniversary**

**SALE**

May 9th-12th  
Thurs - Sunday

**20% OFF**  
everything

(except newspapers, magazines  
and coffee shop items)



New from  
Houghton Mifflin

**Frances & Bernard**  
by Carlene Bauer

**The Autistic Brain**  
by Temple Grandin

**New and Selected Poems**  
by Charles Simic

Thank you for  
supporting your  
independent bookstore

*Prairie  
Lights*

open 9am daily

www.prairielight.com

15 S Dubuque St, Iowa City • 337-2681