

'A really fine evening of theater'

The UI School of Music will present its spring opera *La Clemenza di Tito* at the Englert this weekend. 80 HOURS

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# The Daily Iowan

See below for more info!

THURSDAY, MAY 2, 2013

NEWSPAPER • **DI** DAILYIOWAN.COM • TELEVISION

50¢

## Landscapers touch up UI



UI Facilities Management building & landscape services worker Jerry Hartzler lays down sodding outside Calvin Hall on Wednesday. (The Daily Iowan/Nicholas Fanelli)

By **QUENTIN MISIAG**  
quentin-misiag@uiowa.edu

With a change in seasons comes a change in temperature and color across the University of Iowa campus. Officials also say flood-recovery projects will result in a prettier campus in the coming years.

Excluding residence halls, athletics, recreation, and the UI Hospitals and Clinics, the annual budget for the 34-person staff for Landscape Services — a

branch of UI Facilities Management — stands at roughly \$2.9 million, associate director Bob Brooks said. The department oversees maintenance of nearly 861 acres of the UI's 1,900 acres.

"Probably the most popular plantings are the annual flower beds, flowering trees, and spring bulbs," he said. "They seem to draw the most attention."

Although the past five years have proven to be turbulent as a result of record flooding in 2008, operating budgets have held fairly constant, Brooks said.

"Most of the cleanup after the floods relating to grounds was not covered by FEMA, so we spent considerable time recovering turf areas and cleaning outside areas around flooded buildings," he said.

After the flood, Brooks said the department started annual training for the installation of Hesco barriers and removable floodwalls. This not only alleviated flooding concerns, but also makes future installation easier.

SEE **LANDSCAPE**, 3A

## Bars push against 21-only

By **QUENTIN MISIAG**  
quentin-misiag@uiowa.edu

Nearly three years since its passage, opposition over Iowa City's controversial 21-ordinance appears to be gaining legs once again, thanks to the efforts of two prominent downtown bar operators.

According to a city affidavit notarized today, Union Bar owner George Wittgraf and Martinis general manager Josh Erceg filed paperwork Monday to repeal the initiative.

The regulation, which currently prohibits underage patrons from entering the majority of bars after 10 p.m., has been contested since the Iowa City City Council voted it into effect in June 2010. Following the original passage, the ordinance underwent a second round of consideration and was upheld in the November 2010 election.

City Clerk Marian Karr said the minimum of 2,500 registered-voters' signatures is the required first step before being verified through Johnson County Auditor Travis Weipert. She said it is required by law to verify the signatures within 20 days of the notarized date. The City Council would then vote on the matter or put it before voters. The deadline for petition questions is Aug. 29.

Partnership for Alcohol Safety's harm-reduction-initiatives coordinator Kelly Bender said bar owners wanting to overturn the ordinance comes as no surprise.

"... They have significant self interest in allowing people under 21 to be in their bars as long as possible," she

SEE **ORDINANCE**, 3A

## The joys of giving back at the UI

By **CASSIDY RILEY**  
cassidy-riley@uiowa.edu

Carl and Claire Stuart met their freshman year at the University of Iowa in 1965. Forty-eight years later, they are still together and choose to remember the place they first met by giving back to it each year.

For more than 10 years, the Stuarts have given back to the Carl W. and Clair Field Stuart College of Liberal Arts and Sciences Excellence and Innovation Fund. Through this fund, faculty in the college can apply for a grant for any new project or class they would like to start.

"It's not as if it's a classic scholarship," Carl Stuart said. "It's very general, and it's at the discretion of the dean."

The UI will celebrate donors such as the Stuarts to-



Carl and Claire Stuart

day in honor of Phil's Day. The annual event allows UI faculty, staff, students, and alumni to recognize the philanthropic efforts that contribute to the university.

The UI Foundation received \$213,994,660 in private gift support in fiscal 2011.

The Stuarts said they have given for so long because the university has given them so



### PHIL'S DAY ACTIVITIES

- 10:00 a.m.-4:00 p.m. — Price Patrol: Student Philanthropy Group looking for anyone wearing an "I Am Phil" sticker
- 11:00 a.m.-1:30 p.m. — Sign a thank-you postcard for a donor (Kautz Plaza and MERF)
- 1:30 — "Life With Phil" presented by Janice Ellig (Old Cap Senate Chamber)
- All day campus tagging

much, including an education and lasting memories.

"The people who do not give tend to look at their college experience and university experience as a transaction," Carl Stuart said. "It's like if you buy an automobile,

you pay for the automobile and drive it off the lot, and that's the end of it. In retrospect, we found our years at the University of Iowa to be really transformational for

SEE **PHIL'S DAY**, 5A

## Group protests new jail

By **HILLARY ROSECRANTS**  
hrosencrants@uiowa.edu

The meeting of a new Iowa City grass-roots organization on Wednesday night was far from an ordinary meeting.

The Iowa City People's Association held one of its first events at the corner of Gilbert and College Streets in the form of a protest against recent city proposals. Despite the new May heat, members stood in the parking lot holding signs, playing music, and holding discussions.

The association chose May 1 as their day of protest for a variety of reasons — most notably because of its

SEE **MAY DAY**, 5A

### WEATHER

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News

# Airport projects set to begin

By **STACEY MURRAY**  
stacey-murray@uiowa.edu

The Iowa City Municipal Airport spring construction will take flight May 6 to complete previous projects while it works to earn grant money to further progress.

Airport manager Michael Tharp said improvements would create a more accessible airport for fliers.

“The updates will bring a bit more user-friendly airport,” he said.

A total of 36,000 take-offs and landings go through the Iowa City Municipal Airport every year.

The airport is working on numerous projects. The first major one is the paving and lighting of the runway 7/25 parallel taxiway. Construction on this project began last fall and will commence for the second half of construction May 6. Tharp estimates this work will last through July.

The second project is a pavement overlay project for the taxiway. Last, the airport is doing fuel-system maintenance with cleaning and pipe replacement.

Amid construction projects, airport officials are looking to apply for state grants to fund their construction.

The Iowa Department of Transportation funds roughly 20 to 25 projects every year. The funds amount to roughly \$2 million to \$3 million. Tim



The new taxiway at the Iowa City Airport is shown on Wednesday. Construction on the new taxiway will resume on May 6. (The Daily Iowan/Adam Wesley)

McClung, the program and project manager for the Office of Aviation in the Iowa DOT, said the grants are typically split into two categories — one based on safety and the other on planning and development.

These funds are derived from aviation taxes and aircraft-registration fees. Last year, the state provided approximately \$3.2 million in funding.

“We’re trying to protect the infrastructure that is already out there and protect the investments,” McClung said.

Tharp said the state has been generous with the airport, and local officials hope to see this same generosity as they push construction forward.

Recently, the airport underwent \$750,000 of improvements and received \$250,000 in grant money from the state.

Tharp estimates the projects will cost roughly \$400,000 and are looking to receive \$330,000 in grants. The remainder of the project costs would be funded through local match by the city.

Iowa City budgets \$100,000 for the airport annually to the airport.

Iowa City Councilor Rick Dobyms said there is value in the city’s municipal airport because it serves both community businesses and the University of Iowa.

“It’s critical you have an airport close,” Dobyms said.

He said the UI is a

part of the city’s commitment, not only in education, but in service as well. The UI Hospitals and Clinics need to be able to transport tissue transplants, among its other services.

Dobyms also said the airport allows for business growth in Iowa City.

“When businesses come to try to determine if they want to establish a commitment to the city of Iowa City, an important part of the checkmark is the already available municipal airport,” he said.

While the airport is currently undergoing construction, Dobyms said an airport is a quality investment for a city.

“It pays to put money into an airport,” he said.

METRO



Derek Roller, a farmer for Echollective, helps customers at the Farmers’ Market in the Chauncey parking ramp on Wednesday during the first market of 2013. (The Daily Iowan/Callie Mitchell)

Farmers’ Market starts up

The first day of Iowa City’s annual Farmers’ Market kicked off Wednesday.

Running through the month of October, the market will host a number of local farmers, producers, crafters, and artisans, who will offer fresh agricultural products and educate consumers on the benefits of locally grown items.

The Farmers’ Market will be open to the public from 5-7 p.m. on Wednesdays and 7:30 a.m.-noon on Saturdays. It is located on the ground level of the Chauncey Swan parking ramp.

When the market began in 1972, it was limited to 13 vendors and only opened to the public on Saturday mornings. Now, the market is a venue for more than 50 vendors on Wednesdays and more than 140 vendors on Saturdays.

“We love the people, and we love coming and selling our wares,” said Jerry Dill, the owner of Dills Original Kettle Korn. “This is our 12th year, and it’s a great

time. We always enjoy getting out to the Farmers’ Market.”

The Mercer Park Farmers’ Market, the newest in Iowa City, will begin on May 7 at Mercer Park from 3 p.m. until 6 p.m.

— by Evan Hafner

Senate rejects Branstad health plan

On a party line vote, the Iowa Senate rejected Gov. Terry Branstad’s alternative to Medicaid expansion on Wednesday.

The debate continues Iowa’s option to expand Medicaid under the Affordable Care Act.

Senate Democrats favor expanding the program under the health act and taking the federal government’s offer to pay 100 percent of the cost for the first three years with Iowa footing no more than 10 percent of the cost after the seventh year.

However, Branstad and House Republicans feel the federal government will not be able to keep its promises and

prefer a different option.

The Senate’s 26-24 vote was just one day after the House passed the governor’s Healthy Iowa Plan on a narrow two-vote margin, 51-49.

The issue could eventually come to a 10-member conference committee made up of members from both houses. Yet, such a group could only form if the bill fails to pass both houses three times.

— by Brent Griffiths

Supervisors OK extension of juvenile-detention agreement

The Johnson County Board of Supervisors has agreed to a two-year extension of the county’s contract with Linn County for the housing of minors in juvenile detention.

The contract has existed for more than 10 years, and it has allowed Johnson County to reserve four beds each day in the detention service for juveniles.

In the past, the county reserved six beds, but when the number of juveniles retained decreased, it paid for less space.

The supervisors agreed to a two-year extension with a 4 percent increase in the amount the county pays Linn County in the first year and then a 1 percent increase the second year.

The county is billed for each additional bed above those reserved.

— by Cassidy Riley

Appeals Court overturns ruling involving UIHC

The Iowa Court of Appeals has overturned a 5th District Court ruling that took disciplinary action against an official at the University of Iowa Hospitals and Clinics.

According to an Iowa Board of Medicine news release, the Appeals Court reversed the decision made by the District Court against UI neurodiologist Wendy Smoker. In January 2011, the board found that Smoker had excessively used alcohol, assessed her \$5,000 civil penalty, and placed her on probation for five years, subject to monitoring. The Appeals Court said the board lacked substantial evidence to take action against Smoker.

The board charged Smoker, a diagnosed alcoholic, in June 2010 with excessive use of alcohol on two occasions in September 2009. The board felt her alcohol consumption could have impaired her ability to practice medicine with reasonable skill and safety, although there was no evidence she had consumed alcohol or was impaired while working.

In a meeting on April 26, the board recommended the Appeals Court decision to be reviewed by the Iowa Supreme Court.

— by Jordyn Reiland

BLOTTER

**Christopher Blick**, 23, North Liberty, was charged Tuesday with OWI.

**Erica Bryant**, 27, 2401 Highway 6 E. Apt. 3013, was charged Wednesday with second-offense OWI.

**Malique Fox**, 18, 4318 Burge, was charged Tuesday with possession of drug paraphernalia.

**Gregory Grunewald**, 19, 2118 F St., was charged Monday with criminal

trespass.

**Jesse Lott**, 22, Brooklyn, Iowa, was charged Wednesday with OWI, possession of marijuana, and possession of drug paraphernalia.

**Jared Luchtenburg**, 21, 1029 Riverside Drive Apt. 2, was charged Tuesday with fifth-degree theft.

**Terrance Martin**, 26, 2462 Lakeside Drive, was charged April 17 with domestic assault and ob-

struction of emergency communication.

**Jose Nunez**, 46, address unknown, was charged Tuesday with public intoxication.

**Miguel Paredes**, 31, 4494 Taft Ave. S.E. Lot 15E, was charged Tuesday with fifth-degree theft.

**Jesse Sisler**, 18, 737 Stanley, was charged Monday with fifth-degree criminal mischief.

**Elizabeth Young-Ikechukwu**, 49, 1147 Maple St., was charged Wednesday with public intoxication.

**Ofelia Zepeda**, 34, 4494 Taft Ave. S.E. Lot 15E, was charged Tuesday with fifth-degree theft.

**Yiwen Zhang**, 21, 340 E. Burlington St., was charged Tuesday with driving with a suspended/canceled license.

## The Daily Iowan

Volume 144

Issue 187

**BREAKING NEWS**

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**Policy:** *The Daily Iowan* strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

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# News

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## ORDINANCE

CONTINUED FROM FRONT

wrote in an email. "The fact of the matter is that there is significant evidence that public health, safety, and economic vitality downtown have improved since the 21-ordinance passed and no evidence that supports the need to overturn it."

A number of downtown bars folded following the implementation of the 21-ordinance, including Vito's, One-Eyed Jakes, and 808 Restaurant & Night Club.

Wittgraf told *The Daily Iowan* a greater police

presence and smarter underage drinking population — coupled with a diversified landscape — has led to a continued interest in downtown bars.

"Basically, just talking with students, this is something they want more than anything, and I think they should have it," he said. "They should be allowed to stay all night. It doesn't make a lot of sense to me to leave at 10."

Wittgraf said even with a handful of bars now closed, the number of patrons at his establishment hasn't changed.

"Whereas it used to get busy at 10, it gets busy at 6 or 7 on the weekends," he said. "It really hasn't

changed number-wise, just time-wise."

Wittgraf said, on average, he sees an estimated 600-800 Union patrons, mostly students, between 6 p.m. and 10 p.m. on Friday and Saturday nights. In speaking with other bar owners, he said he has noticed a significant drop in PAULAs, around 50 percent, but a rise in smaller, apartment-related parties.

Recalling the past three years, Mayor Matt Hayek said downtown has become safer, more vibrant and balanced. The UI has positioned itself as a stronger university, he said.

"The parade of horrors that was predicted didn't come to pass," he said.

Hayek said numerous anecdotal reports from both visitors and residents have shown him that people are more comfortable with coming downtown.

"I think the community recognizes 21-only is working, and I doubt the council will have any interest in reversing the ordinance," he said.

Hayek said while the majority of bars act responsibly, more progress can be made.

"We still need to give it a chance; it's only been three years out," he said. "Thus far, it appears to be functioning very well and downtown is a better place... There are still plenty of bars and most of them act responsibly."

But two downtown business owners remain divided in regards to the full effect of the ordinance downtown.

Leah Cohen, the owner of Bo-James and an original opponent of the ordinance, said problems remain.

"I'm not certain we're operating as a 21-town or if we ever have," she said. "I see a lot of intoxicated underage people downtown, and I have for some time."

In contrast, City Councilor and co-owner of Herteen & Stocker Jewelers, 101 S. Dubuque St., Terry Dickens said the downtown benefits have been many and far-reaching.

Dickens said the ordinance has resulted in significantly less trash, a calmer environment and less fewer underage drinking-related hospital visits.

"We used to have a broken window every four to six months," he said. "Since this has passed, we've had no damage."

UI junior and 21-year-old Ann Ingebritson said she favors returning the bar-entry age to 19. Regardless of the ordinance, however, she believes the opportunity to consume alcohol remains.

"I think there's more than plenty of bars," she said. "The truth is, if you like to drink, you can find a place to drink."

## LANDSCAPE

CONTINUED FROM FRONT

Approximately 50,000 hours annually are spent on all aspects of landscape maintenance and beautification in the department. That includes mowing, turf and tree care, installation of new plantings, concrete repair work, institutional road maintenance, trash/litter pickup, snow removal, and minor landscape repair projects.

Although much of the beautification efforts had to be redirected to protecting vital campus buildings facing the Iowa River during the flood, Facilities Management strategic communications manager Wendy Moorehead said investment in newer campus public spaces remains a priority.

Iowa City Downtown District Executive Director Nancy Bird said a vital city center goes hand-in-hand

with the ever-expanding UI campus. Recent initiatives included a \$15,000 snow-removal program and proposals for downtown, Pedestrian Mall, and North Side Marketplace streetscape touchups.

Geoff Wilming, the Quality Care Lawn Care vice president of operations, said that although the company's initial investment remains small now with the donation of plants to the Ped Mall and a stretch of Washington Street, the company hopes to play a larger role.

"We'd just like to be thought of as a provider in the downtown beautification process," he said. "We'd like to do what we can."

As the UI and Iowa City communities experience improved beautification projects, one regent institution has faced budget limitations and a shrinking student population.

University of Northern Iowa landscape architect and planner Paul Meyer-

mann said the college's student population of just over 11,000 and a campus land area less than half of the UI's can still prove to be a challenge.

"Basically, the operations budgets up here have been shrinking over the past 10 to 15 years," he said. "The grounds shop would have had 23 people 15 years ago, and now there are 13 people."

Meyermann said between \$2,000 and \$3,000 is spent annually for flower planting, whereas \$30,000 to \$40,000 is funneled for sidewalk repairs.

UNI received an \$800,000 grant from the Environmental Protection Agency eight years ago to manage water run-off in the nearby Dry Run Creek and has also since converted 125 acres into burning prairie every three years.

"This isn't a nature preserve, this is a college campus, but we're trying to do things in an ecological manner," he said.

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WHAT DO YOU THINK ABOUT BIKE ACCESSIBILITY AT THE UNIVERSITY OF IOWA?  
Read today's column, and email us at:  
[daily.iowan.letters@gmail.com](mailto:daily.iowan.letters@gmail.com).

## PHIL'S DAY 2013

### 'Jewel of an American tradition'

One of my favorite days last year was the first Phil's Day – attending UI alumnus Gary Seaman's inspiring talk on the importance of philanthropy in his life, chatting with students signing postcards to donors, and sharing lunch and dinner with enthusiastic Dance Marathon executive officers and members of the UI Foundation's Student Philanthropy Group. We had so much fun that we're doing it again. I encourage everyone to participate in Phil's Day 2013 today – a day to celebrate and thank those who have helped make your UI experience remarkable and to reflect on the importance of philanthropy in your own life.

As a student, you benefit from philanthropy every day. When you learn in classrooms and libraries with the latest technology, much of it has been made possible through donations. When you conduct research with one of our world-renowned professors, there's a good chance that lab and that named professorship your mentor holds have been made possible by generous contributors. If you have a scholarship, a private donor probably funded it. And when you're cheering the Hawkeyes, you're in the midst of excitement made possible by generous contributors who are also fellow fans.

One of the most important – and rewarding – parts of my job as president is building relationships with our alumni, friends, and donors, who always inspire me with their passion for the University of Iowa. Yes, philanthropy is about raising funds, but it's also about sharing a vision. It's my task – and my privilege – to help the university and those who so enthusiastically support us make our mutual dreams and aspirations a reality.

As students, you are an important part of UI philanthropy, and that's what Phil's Day is all about. So on May 2, stop by Kautz Plaza or the Medical Education & Research Facility from 10 a.m. to 1:30 p.m. and sign a postcard to a donor. Attend this year's "Life with Phil" talk at 1:30 p.m. in the Old Capitol and hear UI alumna Janice Ellig, a co-CEO of global executive search firm Chadick Ellig and a generous UI supporter. And don't forget to proudly wear your "I Am Phil" sticker all day.

President John F. Kennedy once said, "Philanthropy, charity, giving voluntarily and freely ... call it what you like, but it is truly a jewel of an American tradition." I hope you take part in our own tradition of Phil's Day and celebrate your – and our – jewels of generosity.

**Sally Mason**  
president, the University of Iowa

### Philanthropy is all around us

I used to think that philanthropy was related solely to monetary donations. I would tell myself that, one day, after a lot of hard work and saving, I'd be able to make my own philanthropic donations. However, during my time at the University of Iowa, I've learned that philanthropy is about so much more than just money. It's also about gifts of time, resources, and energy. All of these contributions are at work around us, in a multitude of ways, every day on campus. Ironically, we often are too caught up in activities funded by philanthropy to realize the impact and importance of private support.

This is the very reason Phil's Day was created – to celebrate the remarkable culture of philanthropy that exists at the University of Iowa. Every student benefits from, and contributes to, these activities. From endowed professorships in the College of Law to the spectacular facilities of the Carver College of Medicine, philanthropic generosity enriches our lives as students, staff, and faculty. The experiences of many students would be significantly different without the scholarship support, state-of-the-art facilities, and first-rate teaching made possible by charitable giving.

Equally important are the charitable contributions of our students. Hawkeyes themselves are remarkable philanthropic ambassadors. Students in the College of Dentistry donate their time and expertise to serve families in need with their Iowa Mission of Mercy event. Urban and Regional Planning students donate their time and energy to the Iowa Initiative for Sustainable Communities to build a more sustainable future for all of Iowa's communities. Members of the College of Law Class of 2012 donated more than 9,400 hours of service to the state during their three years at the UI. These are just a few of the countless examples of UI students giving back.

From the time I entered Iowa as an undergraduate to today, as a third-year law student, I have been fortunate not only to receive an outstanding education but also to see, firsthand, all of the great work that our students do throughout the state. As the past president of the Graduate and Professional Student Body, I could not be more proud of all the graduate and professional students who work every day to advance their careers and improve their surroundings and the lives of Iowans. Philanthropy is all around us. All we have to do is take the time to recognize it – and that is what Phil's Day is all about.

**Michael Appel (2010 B.S.)**

UI College of Law student, class of 2013; past president, Executive Council of Graduate and Professional Students.

## Time to bike



By **BRIANNE RICHSON**  
[brianne-richson@uiowa.edu](mailto:brianne-richson@uiowa.edu)

Fortunately for Mother Earth, there seems to be a recent spike in sustainability efforts across the country, including everything from passing on a sleeve for your morning coffee to readily available bike-rental pilot programs in major cities such as Chicago and Manhattan, the latter set to open this month.

If these metropolises can make it work, then Iowa City definitely can.

Imagine taking a bike from a rack at whim when the Cambus you're waiting for is inevitably late or even just never shows up. Imagine depositing that bike at the nearest return station to your dorm or off-campus apartment.

And, if you're a person who has brought your own bike to campus for personal use, imagine not having to worry about a random person stealing your unlocked bike because they just couldn't bear the idea of walking home.

Much to my disappointment, the University of Iowa is not one of nine Big Ten universities on

the spring 2013 list of "Bicycle Friendly Universities" put out by the League of American Bicyclists. With the culture of cycling and overall activity that pervades the state of Iowa, this is surprising. We can do better, UI, if only to be competitive with our fellow conference universities.

The victorious HOUSE Party in the recent UI Student Government elections has a bike-rental idea in its platform. The program would provide students with a lock and 24-hour use of the bike. Of course, there would be a U-bill fine should a student fail to return the bicycle. Otherwise, it would be too easy to abuse this program.

Implementing this program would be a functional addition to the university's sustainability efforts, as well as convenient for students. Although the initial pilot would have racks located just outside the IMU, with respect for and success of the program, there is no reason racks couldn't be ultimately expanded to all over Iowa City.

With the nightmare that is parking in this town, a bike-share program is hard to argue against. The only thing we'd have to worry about is staying out of the way of late Cambuses. ■

## EDITORIAL

# City must re-evaluate procedure in light of inequalities

At last week's City Council meeting, Iowa City officials were presented with a recent study from the Iowa Division of Criminal and Juvenile Justice Planning regarding racial disparity in the Johnson County juvenile criminal-justice system.

According to the study, "Local Discussions Related to Disproportionate Minority Contact," black youths aged 10-17 are more likely to be referred to juvenile detention than their white counterparts. Over the past five years, 19.1 of every 100 black juvenile offenders were referred to detention compared with only 11.6 for whites.

It is not the case that black youths have simply been committing more serious crimes, however.

Dave Kuker, the executive officer who presented this report to the City Council, noted that white and minority juvenile offenders were equally likely to commit more serious offenses such as violent crime and theft, but minorities were more likely to be arrested and detained for low-level misdemeanors.

Given the fact that black kids are being detained at a higher rate than white kids for the same crimes, it points to some kind of systematic imbalance at play in Johnson County. County officials and Iowa City officials must take action to correct this phenomenon.

The racial disparity in the juvenile criminal-justice system mirrors the racial disparity in the adult justice system in Johnson County and the United States as a whole. In Johnson County, 5 percent of the population is black, but blacks make up 40 percent of the inmates.

According to Bruce Western's 2007 book on the criminal-justice system titled "Inequality and Justice in America," black men are almost 10 times more likely than white men to be incarcerated at some point in their lives. Western also found that black men were much more likely than white men to be arrested for drug crimes, despite being no more likely to

use drugs than white men.

Explaining these overwhelming racial discrepancies in criminal justice is difficult. Some of this phenomenon may be due to the police spending a more of their time in high-risk areas that tend to be disproportionately populated by minorities. This is the explanation offered by the Iowa City Police Chief Sam Hargadine.

"Ninety percent of the time we are called to a particular place, it's generally not cases of self-initiated arrests," Hargadine said. "Now, we're being criticized for disparate numbers, but we're being called there. Doesn't that mean something?"

This is a fair point. Arrests are more likely to occur in places where police are summoned more often. But this does not explain the difference in juvenile detention rates between black and white offenders. Black juveniles are sentenced more harshly for similar crimes; therefore, there must be another phenomenon at work in the county's courtrooms.

According to an August 2012 study from the University of Pennsylvania Law School's Institute for Law and Economics, that phenomenon can sometimes be racial bias. The study — "Do Judges Vary in Their Treatment of Race?" — found that there is significant variation between judges in terms of the rate at which they incarcerate minorities, meaning that racial biases are a contributing factor to judicial inequality in the United States.

The Johnson County criminal-justice system — the police, the courts, and the officials who oversee them — must be open to re-evaluating their procedures in light of these disparities. Inequality must not be allowed to continue.

*Your turn.*

Do you think Johnson County needs to re-evaluate its procedures?  
**Weigh in on at [dailyiowan.com](http://dailyiowan.com).**

## ONLINE COMMENTS

### RE: 'Getting to "Yes" by voting no on justice center'

If I may be permitted a comment on my own column, something I failed to include is a response to the proponents' argument that we should build their justice center first and then think about alternative procedures, future trends, "peak-load" analysis (with the associated comparative costs of renting cells), and what our actual need for jail cells will be.

Many of the opponents' suggested alternatives (involving such things as cash bail, priorities for arrests, sentencing, dealing with recidivism, and treatment of those with mental illness, among many more) can have an enormous impact on the number of needed jail cells and the design of the facility.

Following an evaluation of those alternatives, there is a basic peak-load analysis to be done that I have not seen referred to so far (at least in local newspapers' coverage), let alone run and resolved. That involves looking at our costs of incarcerating prisoners here compared with putting them in other counties' jails. There has at least been an assertion that it's actually marginally cheaper to put them elsewhere. That's not necessarily a reason to do it. There are benefits to inmates, their lawyers, and families to having them here. But it does affect the peak-load question.

But once we agree on the reduction in need as a result of alternative approaches, we can project what the maximum day's occupancy will be in any given year and how many days a year it will reach that level. We are then left to address: How many days a year do we want to be able to keep all our inmates in a Johnson County facility? How many days a year does it make more economic sense, on balance, to ship an agreed-upon percentage — 3 percent? 10 percent? — elsewhere;

five days, 50 days? In other words, how many cells are we willing to build and pay for, knowing that they (like the rooms in a motel) will be empty a given percentage of the days every year?

For example, if the largest overflow occurs because of drunks on football weekends, we certainly don't need to build and maintain empty jail cells 365 days a year for that purpose.

Answering those peak-load questions is essential before even designing a facility, let alone building it.

**Nicholas Johnson**

### RE: 'Editorial: Don't tamper with the separation of powers'

It may well be illegal to do this from an HR stand-point but it is still wasting our money on their personal agenda. That should qualify for a pay cut.

**Brenda Doyle**

I understand your need for editorializing, but really, as a matter of HR laws this "Pay Cut" would be ruled illegal, as you can't single out any one or group of individuals in an action especially involving pay.

Call the law school, and the labor-law professors will confirm this.

It's political "grandstanding" to the max and a prime example of how legislators, faced with real challenges in governance, always duck.

**Joseph Haga**

"Dwayne Alons, R-Hull, Tom Shaw, R-Laurens, and Larry Sheets, R-Moulton" are, quite possibly, the three biggest cowards on the planet. These three bigots will be looked at the same way as racists in the future. Losers.

**Paul Rosazza**  
flast489

**EMILY BUSSE** Editor-in-Chief • **SAM LANE** Managing Editor • **BENJAMIN EVANS** Opinions Editor

**MCCULLOUGH INGLIS, KATHERINE KUNTZ, BENJI MCELROY, SRI PONNADA, and ZACH TILLY** Editorial Writers

**EDITORIALS** reflect the majority opinion of the *DI* Editorial Board and not the opinion of the Publisher, Student Publications Inc., or the University of Iowa.

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## News

[dailyiowan.com](http://dailyiowan.com) for more news


### PHIL'S DAY

CONTINUED FROM FRONT

the rest of our lives.”

The two were students of the College of Liberal Arts and Sciences. Carl Stuart graduated with a degree in political science, and Claire Stuart's degree was in elementary education.

Carl said that in the

1960s, the campus was very different from today. As the Vietnam War became increasingly unpopular among students, the campus saw a lot of political activity, and he was heavily involved in it.

“It went from being calm to very turbulent,” he said. “That was an experience that I of course didn't know at the time really helped develop leadership skills.”

Claire Stuart said being at the UI helped her gain new perspectives.

“I think I was kind of shy before I went to college,” she said. “It definitely opened me up to a different way of being in the world.”

Today, Carl Stuart owns an investment management company and broadcasts “Money Talk,” a radio talk show, once a week in Austin, Texas. Claire

Stuart taught elementary education before getting a master's degree in counseling at the University of Texas. Today, she is retired from her counseling career.

“They've been generous as donors, but I think even more so they've been well-rounded, active alumni,” said Jeff Liebermann, UI Foundation executive director of development for the liber-

al-arts school.

Carl Stuart is on the board for the liberal-arts component of the UI Alumni Association, and Claire Stuart is involved in the Dean's Advisory Board for the college.

They are both also acting as co-heads for the liberal-arts' component of the For Iowa Forever More leadership campaign to be publically launched today. Lynette Marshall, pres-

ident and CEO of the UI Foundation, said student scholarships, faculty projects, and buildings are only some of the things that benefit from philanthropy.

“We are deeply appreciative of everyone who gives back to the university,” Marshall said. “When we tag all the people and places who have been affected by philanthropy, it's ubiquitous across the campus.”

### MAY DAY

CONTINUED FROM FRONT

historical ties with protest, but also because May 1 is halfway between the equinox and the solstice, which has caused it to become a day to celebrate the Earth.

Similarly, the vote for the proposed new justice center takes place on May 7, and local advocates are attempting to make their voices heard now more than ever.

“We're out here today because we're the 99 percent,” said Rebecca Rosenbaum, event orga-

nizer and group member. “Having lived in this town for too long, I think it's become increasingly segregated between rich and poor.”

Sean Curtin, newly inducted member of the association and field director of Vote No New Jail, was attracted to the group while walking home from a day of campaigning against the proposed jail.

“[The association] is a group of people who are finding themselves saying ‘no’ to these kinds of proposals for the first time,” Curtin said. “We're finding power in realizing that it's OK to say no to

the government.”

The group's interests lie within a variety of issues. These issues vary from their opposition to the new jail to the decriminalization of small amounts of marijuana to rent control.

The group's main problems with the proposed jail are the issues of spending as well as the ability of staff to keep up with the amount of inmates.

“We need to explore the option of writing as many citations as possible,” Curtin said. “Building a 200-bed jail is not going to encourage anybody to reform the policies that we

have, so it's OK to say no.”

Johnson County officials also met on Wednesday to discuss concerns over the future of the jail depending on the outcome of the May 7 vote. Initial “guess numbers” predict the county could pay up to \$4 million over the next five to ten years. “The best-case scenario is the justice center passes and we make decision to Band-Aid [jail concerns] for three years,” Johnson County Sheriff Lonny Pulkrabek said. “The worst case scenario is [the bond issue] fails, and we have to do the same thing and figure out the best way to handle it.”

### Iowa City People's Association

The Iowa City People's Association is a newly formed grass-roots organization, which staged a protest on Wednesday.

- The event was organized by Rebecca Rosenbaum, a local activist.
- They are opposed to the proposed new justice center.
- Other issues they are concerned about include the decriminalization of marijuana, rent control, and creating a welcome center in downtown Iowa City for newcomers.

Source: Members of the Iowa City People's Association

The Criminal Justice Coordinating Committees also began the initial steps for hosting a “big meeting” or “summit” on the disproportionate number of minorities in jail.

Members of the People's

Association say a few of the group's most important goals also include achieving unity and justice, primarily in conjunction with Iowa City Law Enforcement.

Reporter Brent Griffiths contributed to this article.

# HEART SURGERY: IT TAKES A TEAM

Members of Mercy's heart surgery team include, left to right: Carolyn Weiss, RN; Kathy Fields, RN; Jeremy Ovington, RN; Brenda Bell, RN; Marjorie Oveson, RN; Dana Burich, RN; Wayne Richenbacher, MD; Lori Fuller, PA-C; Kathy Worrell, RN; Gail Keller, RN; Kim Hugen, RN; Mike Lebsack, RN; and Kristin Sawyer, RN.



It's no exaggeration to say that Wayne Richenbacher, MD, is among the finest heart surgeons in the state. But Dr. Richenbacher is the first to say that he doesn't do it alone. Heart surgery takes a team. At Mercy Iowa City, from pre-operative education and surgery through rehabilitation and recovery, a team of highly skilled professionals cares for each patient. Heart surgery is a major life event, and Mercy's team is ready to help you and loved ones through what can be a frightening experience.

Mercy's excellent outcomes reflect the expertise and commitment to quality care made by every member of the heart surgery team.\*

If you or a loved one is facing the prospect of heart surgery, talk to your doctor about Mercy's heart surgery program or call Mercy On Call at 319-358-2767 or 800-358-2767.

\* Visit [www.mercyiowacity.org/heart-surgery](http://www.mercyiowacity.org/heart-surgery) to learn more about Mercy outcomes.

Visit [YouTube.com/MercyIowaCity](http://YouTube.com/MercyIowaCity) to see Dr. Wayne Richenbacher and Lori Fuller talking about what to expect before, during and after heart surgery.



Mercy Iowa City • 500 East Market Street • Iowa City, Iowa 52245 • [www.mercyiowacity.org](http://www.mercyiowacity.org)

# The Daily Iowan DAILY BREAK

“ Aim high, and you won't shoot your foot off. ”  
- Phyllis Diller

## the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



### General and unsolicited advice:

- Before ravenously tearing into a hunk of bleu cheese you found in your fridge, always first ask yourself the question: "When was the last time I actually bought a hunk of bleu cheese?" Because it might be just be a hunk of provolone that's growing mold.
- If you see a sock on the floor and don't know whether or not it's dirty, and you pick it up and it's as stiff as cardboard, then it's dirty. Trust this. Don't sniff the sock. DO NOT. SNIFF. THE SOCK.
- Teaching your 6-year-old cousin the phrase "Ass, grass, or cash: nobody rides for free." is only funny until the next time he rides the school bus and discusses this policy with the driver, gets in trouble, and tells on you, leading you to receive a stressed and angry call from your aunt. Then it's hilarious.
- The best way to get important people to notice you is to carry a samurai sword.
- Looking for something to paint? How about a bowl of fruit? That'd be novel.
- When making hamburgers for your girlfriend, if she beckons you into the living room to see something on the television, you should reply with "I can't right now, I'm making the patties." and not "Just as soon as I'm done pounding my meat."
- It's only a humane animal trap if you remember to check it occasionally.

Andrew R. Juhl never takes advice freely given and also never charges for advice.

The Daily Iowan  
www.dailyiowan.com

## SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

	3		7	5		8		
1	5			9				2
4								
	6			8				3
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Level: 1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

SOLUTION TO WEDNESDAY'S PUZZLE

8	9	5	7	6	2	1	4	3
6	4	1	3	8	9	2	5	7
3	2	7	4	5	1	8	6	9
4	6	8	2	9	3	5	7	1
9	1	3	5	4	7	6	2	8
5	7	2	6	1	8	3	9	4
2	8	4	9	3	5	7	1	6
1	5	6	8	7	4	9	3	2
7	3	9	1	2	6	4	8	5

CHECK OUT [dailyiowan.com](http://dailyiowan.com) FOR MORE PUZZLES

## Doonesbury

BY GARRY TRUDEAU

## DILBERT

by Scott Adams

## 'NON SEQUITUR

BY VEV

## mc ginsberg.com OBJECTS OF ART

### The New York Times Crossword

- Edited by Will Shortz No. 0328
- ACROSS**
- Beginning with 5
  - Criticize harshly
  - Aging equipment?
  - Waikiki warbler
  - It's often the last choice
  - Full of salt
  - Table
  - Sets off
  - Didn't just mislead someone
  - 1974 John Carpenter sci-fi film
  - Baudelaire ou Rimbaud
  - Inarticulate comebacks
  - Escamillo of "Carmen," e.g.
  - Hot spot
  - Vacation destination
  - Smooth, in a way
  - Come and go
  - Sneaker brand
- DOWN**
- Fourth of July celebrants
  - Bridge
  - Backstage
  - European
  - Priebus's predecessor as Republican Party chairman
  - Author Sinclair
  - Impressionist Frank
  - Tolkien baddie
  - Have — (live it up)
  - Washington player
  - Year "Othello" was first performed
  - Cheerleader's asset
  - Fiats
  - Novelist Ferber
  - Playground retort
  - Relish
  - Maiden name preceder

ANSWER TO PREVIOUS PUZZLE

B	A	R	C	A	R	H	E	H	D	U	M	P	
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F	E	I	G	N	E	D	R	O	S	A			
U	N	D	E	R	T	O	W	E	A	R	W	A	X
B	O	R	A	B	O	R	A	S	P	O	N	G	E
I	B	E	T	R	E	Y	T	E	R	S	E	R	

PUZZLE BY RANDOLPH ROSS

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44	45	46											
48						49	50				51	52	53
54						55	56						
58						59					60		
61						62							63

- For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NVTX to 386 to download puzzles, or visit [nytimes.com/moblexword](http://nytimes.com/moblexword) for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, [nytimes.com/crosswords](http://nytimes.com/crosswords) (\$39.95 a year). Share tips: [nytimes.com/wordplay](http://nytimes.com/wordplay). Crosswords for young solvers: [nytimes.com/learning/xwords](http://nytimes.com/learning/xwords).
- 37** \_\_\_ brothers (Hollywood duo)
- 38** Numbers needed for letters
- 39** \_\_\_ Yards
- 40** Start of "The Alphabet Song"
- 41** Cleo of jazz
- 42** Best-selling thriller author Daniel \_\_\_
- 43** Geller with claims of paranormal powers
- 44** \_\_\_ Yards
- 45** Start of "The Alphabet Song"
- 46** Cleo of jazz
- 47** Several Holy Roman emperors
- 48** Heed the alarm
- 49** Masked assassin
- 50** Do something about
- 51** Wise alternative
- 52** It's a long story
- 53** 7 on an old phone

## HUNGRY?

Check out the Daily Iowan Dining Guide only at [dailyiowan.com](http://dailyiowan.com)

## today's events

- PHIL'S DAY AT THE COLLEGE OF ENGINEERING**, 8 a.m., Seamans Center
- PHIL'S DAY POSTCARD SIGNING**, 10 a.m.-1:30 p.m., Kautz Plaza on the T. Anne Cleary Walkway and Medical Education & Research Facility (rain location for Kautz is near IMU Hubbard Commons)
- IOWA CITY FOREIGN RELATIONS COUNCIL LUNCHEON SPECIAL**, "U.S. Drone Policy," Robert Naiman of Just Foreign Policy, noon, C44A UIHC General Hospital
- RESEARCH UPDATE**, "Nutritional approaches for symptom reduction in multiple sclerosis," Clinical Professor Terry Wahls, noon, C44A UIHC General Hospital
- SPANISH CONVERSATION CLASSES**, 12:15 p.m., UIHC Pomerantz Family Pavilion 6 Melrose Conference Center
- PHARMACOLOGY GRADUATE STUDENT WORKSHOP**, "Neuronal Kv2.1 Channel Modulation by Pituitary Adenylate Cyclase-activating Peptide," Raeesa Gupta, 12:30 p.m., Bowen Auditorium 2
- PHIL'S DAY, LIFE WITH PHIL**, 1:30 p.m., Old Capitol Senate Chamber
- JOINT ASTROPHYSICS/SPACE PHYSICS SEMINAR**, "Pulsed radio emission from ultra-cool dwarfs," Hannah Marlowe and Christine Lynch, Physics/Astronomy, 2:30 p.m., 309 Van Allen
- LECTURE BY JORDAN GADAPUE**, visiting artist in Graphic Design, 3 p.m., 116 Art Building West
- BEE AND ANGEER (K-12) FESTIVAL FOR ELEMENTARY STUDENTS**, 4 p.m., Seamans Center second-floor lobby
- 21st LOUIS E. ALLEY MEMORIAL LECTURE**, "Arterial stiffness and the pathogenesis of cardiovascular disease," Gary Mitchell, president, Cardiovascular Engineering Inc., 4 p.m., UIHC General Hospital seventh-floor atrium
- CLARINET STUDIO RECITAL**, 5 p.m., University Capitol Center Recital Hall
- "DESIGN IT, BUILD IT, RIDE IT - A TITANIUM BICYCLE"**, Steve McGuire, Art & Art History, 5:30 p.m., 240 Art Building West
- FAMILY NIGHT GUIDED TOUR OF MAMMAL HALL**, 7 p.m., Macbride Museum of Natural History
- SPRING BREAKERS**, 7 p.m., Bijou Theater, IMU
- UI JAZZ REPERTORY ENSEMBLE**, 7:30 p.m., Riverside Recital Hall
- CAMPUS ACTIVITIES BOARD MOVIE**, *Warm Bodies*, 8 & 11 p.m., 348 IMU
- LA CLEMENZA DI TITO**, UI Opera Theater, 8 p.m., Englert, 221 E. Washington
- SCOPE CONCERT**, Mac Miller, 8 p.m., IMU Main Lounge
- JACOB STANBRO**, tenor, 8 p.m., University Capitol Center Recital Hall
- CAMPUS ACTIVITIES BOARD CULTURAL EVENT**, "Vamos a Bailar," 9 p.m.-midnight, Old Brick, 26 E. Market
- GEMINI KARAOKE**, 9 p.m., Blue Moose, 211 Iowa
- NO**, 9 p.m., Bijou
- MIXOLOGY**, 10 p.m., Gabe's, 330 E. Washington
- OCEANS**, 10 p.m., Yacht Club, 13 S. Linn

## UITV schedule

12:30 p.m.	Sustainable Foods and Climate Change: Fixing a Broken System	3 p.m.	116 Art Building West
2 p.m.	Java Blend	4:30 p.m.	Sustainable Foods and Climate Change: Fixing a Broken System
3 p.m.	Feeding the World and Feeding the Community Lecture Series	8 p.m.	Where is that Confounded Site? The Search for the Rummells-Maske Clovis Cache
4:30 p.m.	Sustainable Foods and Climate Change: Fixing a Broken System	10 p.m.	Hawkeye Sports Report
		10:30 p.m.	Daily Iowan TV News Update
		11 p.m.	Java Blend

## horoscopes

Thursday May 2, 2013  
by Eugenia Last

- ARIES** (March 21-April 19): Sharing will be the way to get things accomplished as long as you are willing to ask for what you need. Don't feel weak because you need a little help. Pick the people you want to collaborate with carefully, and continue.
- TAURUS** (April 20-May 20): Emotions will play a role in the outcome of a situation you are dealing with at work. Don't mix business with pleasure or let someone you are involved with personally stand between you and success. Put your goals first.
- GEMINI** (May 21-June 20): Someone will withhold information. Do your research, and find out the facts before you decide to make your intentions public. Indulgence and a lack of integrity must be avoided. Dealing with institutions will not be easy or straightforward.
- CANCER** (June 21-July 22): You may feel lucky, but taking a risk will not turn out as planned. Stick to what you know, and use common sense when it comes to financial, medical, or legal matters. It's best to be safe, not sorry. Focus more on romance.
- LEO** (July 23-Aug. 22): You'll face roadblocks and interference if you try to make changes openly. Step back, and make your plans quietly until you are certain that you can achieve your goal and not upset those affected by the decisions you make.
- VIRGO** (Aug. 23-Sept. 22): Put more time and effort into you. Self-improvement projects will pay off and draw compliments. Love and romance should also be on your mind. Travel plans or spending down time with someone special will enhance your life.
- LIBRA** (Sept. 23-Oct. 22): You may have to make some sacrifices regarding your home or domestic situation in order to avoid a loss. Structure your personal budget to fit your situation. An educational pursuit will pay off, but first, you must do the work.
- SCORPIO** (Oct. 23-Nov. 21): Not everyone will agree with you, but you are still best to face the music and discuss your plans. Use your imagination, and you'll find a way to persuade anyone opposing your decision to give you a chance to do your own thing.
- SAGITTARIUS** (Nov. 22-Dec. 21): Don't be disappointed if someone you were counting on doesn't come through. Focus on what you can do on your own and how you can improve your personal life by following old dreams, hopes, and wishes. Don't give up; get started.
- CAPRICORN** (Dec. 22-Jan. 19): A home-improvement project will improve your living space and your relationship with those you live with. Love is on the rise, and a serious discussion will bring about a suitable solution to any pending problem.
- AQUARIUS** (Jan. 20-Feb. 18): Learn from your mistakes. Keep a close eye on what others do and say; you'll avoid making an emotional mistake. Stick close to home, and make changes to your current living situation that will encourage you to expand your interests.
- PISCES** (Feb. 19-March 20): Dig up old ideas and plans. Talk to people causing your emotional grief; set the record straight. Invest your time or money in something or someone you believe will lead to profits. Love is highlighted, and a celebration should be planned.

## KRUI

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**Thursday**

8-9 a.m.	The Morning	4-5 p.m.	80 Hours
11 a.m.-noon	Kelly DePalma	5-6 p.m.	Little Village
noon-1 p.m.	The Dan Rigenberg	6-7 p.m.	Daytrotter Radio
1-2 p.m.	Nick After Noon	7-8 p.m.	The Fuzz Fix
3-4 p.m.	L'Heure Française	8-10 p.m.	The Night Café
		10-midnight	Chrysanthemum Sound System

## FLOWER POWER



Matia Boland, an assistant floral manager at the Coralville Hy-Vee, prepares a May Day basket for a customer. (The Daily Iowan/Jessica Payne)

The Daily Iowan  
www.dailyiowan.com



IOWA 8, IOWA STATE 3

# Iowa softball batters ISU



Iowa's Kayla Massey pitches against Iowa State at Pearl Field on Wednesday. The Hawkeyes won the game, 8-3. (The Daily Iowan/Tork Mason)

Iowa won its second-straight game as the offense came alive against the Cyclones.

By **NICK DELAQUILA**  
Nicholas-delaquila@uiowa.edu

The Iowa softball team won its second-straight game after beating Iowa State Wednesday evening 8-3. Iowa improved its record to 27-23 going into the final series of the regular season this coming weekend.

After losing two of three last weekend to Penn State, Iowa's offense came alive against the Cyclones.

It was a back and forth affair for much of the game as both the Hawkeyes and Cyclones scored in the first three innings. Iowa State jumped on top early, taking a 1-0 lead before Iowa came back with 2 runs in the bottom half.

Junior third basemen Michelle Zoeller continued to see the ball well — she belted a double off the right-center field wall to plate the first 2 Hawkeye runs. From there, every time the Cyclones scored, Iowa countered.

"It was just timely hitting more than anything," head coach Marla Looper said. "We got the hits when we needed to, and Michelle Zoeller has been on fire as of late."

In the bottom of the third inning, the Hawkeyes started to pull away. With the score knotted at 3, starting pitcher Kayla Massey doubled home a run, then first basemen Brianna Luna and left fielder Ashley Akers each tallied RBI singles.

"We started strong, and we're going to



Iowa's Ashley Akers makes contact against Iowa State at Pearl Field on Wednesday. The Hawkeyes tallied 13 hits in an 8-3 victory. (The Daily Iowan/Tork Mason)

take the win," Zoeller said. "We're just kind of going with the flow and doing what we can to win."

The offense continued to surge in the bottom of the fifth inning as Luna stepped into the box again. This time, she pelted a solo home run off the scoreboard, her first of the year. Luna finished with 2 hits, 2 runs, and 2 RBIs. Johnnie

Dowling followed with her second single of the night before Bradi Wall was hit for the 27th time this season — good for first in the Big Ten.

"We were just really focused out there on offense tonight," Wall said. "Struggled lately on popping pitches up, so we

SEE **SOFTBALL**, 7A

# Women's hockey comes to Iowa

Women's hockey is being added as the latest club sport on the Iowa campus.

By **BEN ROSS**

Benjamin-d-ross@uiowa.edu

Female students will be able to participate in a new club sport for the first time in the history of Iowa next year: women's hockey.

Three students, Justin Kripalani, Brianna Salmi, and John Stumpf, organized and set up a program that will allow female students represent the university on ice. The trio has scheduled an informational meeting for those interested in the club this evening in 259 IMU. The meeting will begin at 7 p.m.

Kripalani, a member of the men's club team, will be the president of the women's club next season. He said the presence of the men's program — which has been on campus since 1974 — begged for the addition of a women's side.

"With the success of the men's program here over the years, we wanted to have something else run alongside it," Kripalani said. "We have two men's teams [Division-II and Division-III] and no women's team. For every sport there's a men's and women's counterpart, so we thought, 'Why not?' We want to spread our sport and show Iowa hockey is something."

The team will begin holding practice in August to prepare for the season. It will compete independently against other clubs, such as Iowa State and Illinois, with the hopes of joining the American Collegiate Hockey Association in 2014. Both of Iowa's men's teams belong to the organization.

Kripalani said that current coach's on the men's side will help with the instruction duties on the women's side, and some men's players may help with their female counterparts as well.

"If we have the opportunity, we're more than willing to help out," men's club president Dave Svac said. "I know there's guys in the program interested in doing so."

The women will likely play and

SEE **HOCKEY**, 7A

## Women's hockey meeting

**When:** 7 p.m. today  
**Where:** 259 IMU

# Up and down year for women's golf

The Iowa women's golf season was an entreaty one filled with lots of highs and lows.

By **RYAN RODRIGUEZ**  
Ryan-rodriguez@uiowa.edu

The 2012-2013 Iowa women's golf season might best be summed up as frustrating.

"I definitely wish we could have made it to regionals," senior Kristi Cardwell said. "We all put in a lot of hard work over the course of the season, so to fall short is unfortunate, but it's all in the past now and there's nothing I can do about it, so you just have to move on."

The Hawkeyes opened up the first half of the season in Lincoln, Neb., at the Chip-N-Club Invitational, where they took fifth-place among 13 teams. This was, unfortunately for the Black and Gold, its highest placement of the season.

Iowa never found a consistent groove throughout the season. The Hawkeyes collected a pair of eighth- and 10th-place finishes,



Iowa junior Karly Grouwinkiel (left) and sophomore Shelby Philips practice their swings on Wednesday at the Hoak Family Golf Complex. (The Daily Iowan/Sam Louwagie)

a sixth-place finish, and wrapped its season up with a ninth-place showing at the Big Ten championships.

But the year wasn't a total failure, and there were plenty of highlights for the Black and Gold during the season. Cardwell recorded

her first-ever hole-in-one on Sept. 17, 2012, at the Dick McGuire Invitational in Albuquerque, N.M.

"Kristi has been a great competitor and leader for us all year," Iowa women's golf coach Megan Menzel said in a release after Cardwell's ace.

The women's golf team also scored a point for Iowa in the Cy-Hawk series when it downed in-state rival Iowa State, 8-7, in Mesa, Ariz., on March 19.

The newest members of

SEE **GOLF**, 7A

# Ihm, Winslow honored

Iowa men's golfers Steven Ihm and Joseph Winslow were both named to All-Big Ten teams Wednesday afternoon.

Ihm, a junior, was one of six players named to the first-team All-Big Ten squad. The Peosta, Iowa, native had a team-best 72.86 stroke average. Ihm won back-to-back tournaments earlier this year, taking titles at the Hawkeye-Great River Entertainment Invitational on April 14 and the Boilermaker Invitational on April 21.

He was the first Hawkeye to take medalist honors in consecutive weeks since Brad Schuchat in 1970. Ihm also had earned a team high four top-10 finishes.

Sophomore Winslow was named to the second-team All-Big Ten squad. Winslow was second in stroke average of 73.48 — second best on the team. The Overland Park, Kan., native notched two top-5 finishes this spring, including a tie for fifth at this season's Big Ten championships, which were held last weekend.

"Each of them have been consistent, which is the key to these awards," head coach Mark Hankins said in a release. "It's important to have the great finishes but to also minimize the weeks that you aren't playing at the top of your game. I'm proud of them. They each deserve these prestigious awards."

— by **Kevin Glueck**



## ONE, TWO, THREE, FOUR

Did you score tickets to Mac Miller's sold out performance tonight? Go to [DailyIowan.com](http://DailyIowan.com) after the show to see photos from the hip-hop wunderkind's visit to Iowa City.

# 80 HOURS

The weekend in arts & entertainment

Thursday,  
May 2, 2013

# Intrigue, love, and plotting

The UI School of Music will present its spring opera *La Clemenza di Tito* at the Englert this weekend.

By **SAMANTHA GENTRY**  
[samantha-gentry@uiowa.edu](mailto:samantha-gentry@uiowa.edu)

**A** plan for revenge, an attempted murder, and an act of forgiveness set the scene of the opera *La Clemenza di Tito*.

The UI School of Music will perform its adaptation of the Mozart opera at 8 p.m. today through Saturday and 2 p.m. on May 5 at the Englert Theater, 221 E. Washington St. Admission is \$5 for students with valid IDs, \$10 for youth, \$15 for seniors, and \$20 general admission.

The piece was originally commissioned for the coronation celebration for Emperor Leopold II as his crowning as king of Bohemia.

Mozart collaborated with Italian librettist Caterino Mazzolá to create a tale based on the legacy of Emperor Tito.

*La Clemenza di Tito* focuses on the story of Vitellia, a princess whose father was recently deposed. Vitellia wants the throne back, so she comes up with a plan to marry current Emperor Tito.

When Tito does not return her love, she seeks help from his best friend, Sesto, to kill the emperor. Sesto is in love with Vitellia and will do anything to gain her attention, so he agrees to the plan.

At the end of the first act, the entire city of Rome is in an uproar and believes Tito to be dead.

Visiting Assistant Professor Laura Johnson, the director of the opera, said what's wonderful about this piece is the complicated and complex characters who are dealing with huge emotional issues.

Johnson usually likes to start her rehearsal process by sitting down with the cast and talking about the journey each character takes throughout the story.

"The students have really been wonderful," Johnson said. "They come in with so many ideas, I just wish we had more rehearsal time to experiment with characters."

SEE **OPERA**, 6B

### **La Clemenza di Tito**

**When:** 8 p.m. today through Saturday, 2 p.m. May 5

**Where:** Englert, 221 E. Washington  
**Admission:** \$5 students with valid ID, \$10 youth, \$15 seniors, \$20 general admission.



The cast of the opera *La Clemenza di Tito* rehearses in the Englert on Tuesday. (The Daily Iowan/Chris Willauer)

DESIGN BY HALEY NELSON

### on the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

### on the air

Tune in to **KRUI 89.7 FM** at 4 p.m. on Thursdays to hear about this weekend in arts & entertainment.

### calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit [dailyiowan.com/pages/calendarsubmit](http://dailyiowan.com/pages/calendarsubmit).



## BEST COAST



Bobb Bruno of Best Coast performs during show at the First United Methodist Church on April 27. (The Daily Iowan/Rachel Jessen)

## Hugs from the heart

Twenty-four hours. One Hug. Lots of love.

By EMILY BURDS  
emily-burds@uiowa.edu

At 10:30 a.m. Friday, the UI Students for Human Rights, Campus Activities Board, and UI Center for Human Rights will begin a Hug-A-Thon, an event to help raise money for the One Iowa Education Fund.

One Iowa fights for LGBT equality and is one of the largest equality-rights organizations in the state. Its Education Fund helps sponsor and organize educational programs to teach about LGBT in all aspects of society, including health and marriage equality, and ways of creating equality for all.

Students for Human Rights wanted to bring something “weird” to help raise money and awareness about a group of people it hadn’t had the chance to work much with yet.

“Someone came up to me one day and said, ‘Zach, you’re going to break a world record for human rights,’ ” said group President Zach Heffernan about the creation of the event. “And I asked, ‘How does that have anything to do with human rights?’ They explained that we would make it a fundraising event and that it would be perfect to do for LGBT rights.”

So the organization’s three founding members set out to break the world record. Two to be exact — the world record for the longest couple hug and the longest group hug.

In order to do so, the organization had to contact the Guinness World Re-

“We decided this would be a great opportunity to work with other organizations on campus and come together to make one great event”  
— Jennifer Hollowed, Campus Activities Board member

ords to start the process, which included some very stringent rules.

“For the couple hug, you must have both arms around each other at all times, and there are no breaks,” said Aleksander Durumeric, the group’s vice president of finance. “They take this very seriously, and it all must be recorded so it can be reviewed by Guinness later.”

As exciting as the possibility of breaking a world record is, the guys are quick to say that this event isn’t just about that — it is about raising money for the One Iowa Education Fund, where 100 percent of the proceeds will go.

“We originally were planning to approach this fundraiser from a marriage-equality perspective, but then we realized we could spread it out over all the LGBT rights,” said David Lam-Lu, the Student for Human Rights vice president of marketing. “One Iowa does a great job of educating people about all aspects of LGBT, including transgender, and is really trying to diminish the stigma that associates it.”

So to raise money for the cause, the group will have the “huggers” seek pledges or make their own donation.

For those who aren’t huggers attempting to break the record, the

## Hug-A-Thon

**Where:** 181 IMU and Main Lounge  
**When:** 10:30 a.m. Friday through noon Saturday  
**Admission:** Free for spectators

Campus Activities Board will provide several hours of fun activities that are open to the public beginning at 5 p.m. Friday.

“We decided this would be a great opportunity to work with other organizations on campus and come together to make one great event,” Jennifer Hollowed said of the board.

Throughout the event, people can hear music from three different DJs and can stop in Friday night to see a drag show, comedians, dance performances, grab some free food from sponsors, or even play “Minute to Win It.”

“All in all, the night will be filled with acts that will entertain you all while witnessing the huggers going down in history for breaking a Guinness World Record,” Hollowed said.

The Students for Human hopes the public will come witness all the action.

“We’re encouraging people to hug the huggers and give them moral support,” Heffernan said. “They’re going to need it.”

## ENTERTAINMENT

## Seldom Seen to host fundraiser

The arts-centered camping festival Seldom Seen is holding a “fun-raiser” this Saturday featuring six local acts starting at 7 p.m. at the Yacht Club, 13 S. Linn St.

The line-up for the event includes Alex Body, No Coast, Alien Tech, Tall

Like Cliffs, Phantom Vibrations, and EZ EC. Proceeds will benefit the 2013 Seldom Seen Festival, which kicks off June 28.

In its third year, the two-day Seldom Seen Festival — produced by University of Iowa students — will present more than 30 up-and-

coming musicians, writers, artists, and more at a rural farm near Maquoketa, Iowa.

Admission for Saturday’s event is \$5. For more information on Seldom Seen, visit seldom-seenfest.com.

— by Emma McClatchey

MOVIES | MUSIC | WORDS | FILM  
DANCE | THEATER | LECTURES

## weekend events

NEW MOVIES  
OPENING THIS WEEKEND

## Iron Man 3

The third installment of Iron Man focuses on Tony Stark’s mission to find the enemies who have caused turmoil in his personal life. As he fights to save himself and his loved ones, he learns the answer to the famous question, “Does the man make the suit or does the suit make the man?”



## Warm Bodies (Campus Activities Board movie)

This interesting take on a zombie invasion focuses on R, a zombie, who feels a connection to Julie, an uninfected human. The longer they are together, struggling to survive, the deeper their connection grows and the more human R seems. The power of human connection is so strong it begins to have an effect on all the zombies and humans.

## AT THE BIJOU



## Happy People: A Year in the Taiga

This documentary about the Siberian Taiga features the lives of the 300 villagers of Bakhtia at the river Yenisei. Here they live without running water, hospitals, or telephones. Werner Herzog, the director, spends an entire year with the Siberian trappers to highlight how little inventions of the modern age have affected this culture.

BEER  
OF THE WEEK

## Straffe Hendrik

**Product of:** De Halve Maan Brewery, Bruges, Belgium  
**Serving Style:** 1 pint 9.4 fluid ounces, 11 percent ABV  
A face on a crescent moon on a burgundy label beckons you to try a Belgian beer championed as one of the best in its style. While chocolate is not required, it comes highly recommended.

**Smell:** Fruity but elusively so; the aroma is dashing seductive and difficult to nail down. Vanilla and cherries are the stars, but everyone will likely pick up on something different but fantastic in this department. 5/5

**Appearance:** A dark garnet body with steady carbonation supports a sandy-beige head. Extremely chunky glass lacing and a thin consistency elevate its appearance to downright mysterious. 4.7/5

**Taste:** The flavor is extremely intense and probably not for the average beer drinker, but that is in no way a criticism. The flavor profile is malty and undoubtedly complex, but in the mix are scents of raisins, caramel, barley, cinnamon, and dark cherries. The finish has a bitter bite that softens as you become more familiar with it. 4.8/5

**Overall:** A fantastically brewed beer that gives proper attention to each sense. While not for the average beer drinker or for regular consumption, its complicated flavors and seductive aromas will inspire a reluctant first in any beer connoisseur looking to commemorate a special occasion with a magnificent quadruple. 4.5/15

— Dan Verhille

## Today 5.2

## MUSIC

- New Horizons Band Ensemble Concerts, 2:30 p.m., Senior Center, 28 S. Linn
- Clarinet Studio, 5 p.m., University Capitol Center Recital Hall
- Open Mike, 7 p.m., Uptown Bill’s, 730 S. Dubuque
- Gregory Hand, organ, and Benjamin Coelho, bassoon, 7:30 p.m., Gloria Dei Lutheran Church, 123 E. Market
- UI Jazz Repertory Ensemble, 7:30 p.m., Riverside Recital Hall
- SCOPE Concert, Mac Miller, 8 p.m., IMU Main Lounge
- Willy Porter, with special guest William Stonewall Monroe, 8 p.m., Mill, 120 E. Burlington
- Jacob Stanbro, tenor, 8 p.m., University Capitol Center Recital Hall
- Gemini Karaoke, 9 p.m., Blue Moose, 211 Iowa
- Mixology, 10 p.m., Gabe’s, 330 E. Washington
- Oceans, 10 p.m., Yacht Club, 13 S. Linn

## WORDS

- “Live from Prairie Lights,” Lauren Shapiro and Kevin Gonzalez, poetry, 7 p.m., Prairie Lights, 15 S. Dubuque

## FILM

- Spring Breakers, 7 p.m., Bijou
- Campus Activities Board Movie, Warm Bodies, 8 & 11 p.m., 348 IMU
- No, 9 p.m., Bijou
- Late Night Movie, Cannibal Holocaust, 12:15 a.m., Bijou

## THEATER

- La Clemenza di Tito, UI Opera Theater, 8 p.m., Englert, 221 E. Washington

## LECTURES

- “Design It, Build It, Ride It — A Titanium Bicycle,” Steve McGuire, Art and Art History, 5:30 p.m., 240 Art Building West

## MISCELLANEOUS

- Little Village Live, 5 p.m., Public Space One, 129 E. Washington
- “Then Everyone Gets Laid Comedy Show,” 8 p.m., Gabe’s, 330 E. Washington

## Friday 5.3

## MUSIC

- Bright Giant, 7 p.m., Blue Moose
- Amanda Lyon, flute, 6 p.m., University Capitol Center Recital Hall
- Phi Mu Alpha Men’s Chorus, 7 p.m., Riverside Recital Hall
- Andrew Veit, percussion, 6 p.m., 150 Music West Interim Building
- Phi Mu Alpha Men’s Chorus, 7 p.m., Riverside Recital Hall
- Megan Bailey, flute, 8 p.m., University Capitol Center Recital Hall
- Fielded, with Gel Set, Gem Jones, 9 p.m., Mill
- Heatbox CD Release Party, 9:30 p.m., Gabe’s
- Cinco de Paco, Sullivan Gang, Burning Halos, 10 p.m., Yacht Club, 13 S. Linn

## WORDS

- “Live from Prairie Lights,” Christine Sneed, fiction, 7 p.m., Prairie Lights, 15 S. Dubuque

## FILM

- Happy People: A Year in the Taiga, 7 p.m., Bijou
- Campus Activities Board Movie, Warm Bodies, 8 & 11 p.m., 348 IMU
- Upstream Color, 9 p.m., Bijou

## THEATER

- Oklahoma, 7:30 p.m., Iowa City Community Theater, 4265 Oak Crest Hill
- La Clemenza di Tito, 8 p.m., Englert, 221 E. Washington
- Paperback Rhino improv comedy, 10:30 p.m., Public Space One

## MISCELLANEOUS

- ArtsFest, 4 p.m., Studio Arts Building
- Ink Lit Mag Issue No. 4 Release Party, 7 p.m., Public Space One
- Opening Reception, Brendan Baylor, 7 p.m., Public Space One
- Campus Activities Board Night Hawks, Minute to Win It, 10 p.m., IMU Main Lounge

## Saturday 5.4

## MUSIC

- Devon Curry, percussion, 3 p.m., 150 Music West Interim Building
- Elizabeth Gotlund, organ, 3 p.m., Riverside Recital Hall
- Amanda Eldred, oboe, 4 p.m., University Capitol Center Recital Hall
- Courtney Sorensen, clarinet, 4 p.m., 172 Music West Interim Building
- Irish Sessions, 4:30 p.m., Uptown Bill’s
- Transit, 5:15 p.m., Gabe’s, 330 E. Washington
- Matt Shipp, oboe, 6 p.m., University Capitol Center Recital Hall
- Connor Wade, percussion, 6 p.m., 150 Music West Interim Building
- Saturday Night Music, Robert “One-Man” Johnson, 7 p.m., Uptown Bill’s
- Seldom Seen Fundraiser Show, 7 p.m., Yacht Club
- Asami Hagiwara, piano, 8 p.m., University Capitol Center Recital Hall

- S. Carey (of Bon Iver), with Dewi Sant, 9 p.m., Mill
- Minnesota, 9 p.m., Blue Moose
- Noah’s Ark Was a Space Ship, 10 p.m., Gabe’s

## FILM

- Cannibal Holocaust, 12:15 a.m., Bijou
- Happy People: A Year in the Taiga, 4 & 9:15 p.m., Bijou
- Upstream Color, 6 p.m., Bijou

## WORDS

- “Live from Prairie Lights,” Sen. Rob Hogg, nonfiction, 2 p.m., Prairie Lights

## THEATER

- Oklahoma, 2 7:30 p.m., Iowa City Community Theater
- La Clemenza di Tito, UI Opera Theater, 8 p.m., Englert

## MISCELLANEOUS

- Jane Jacob’s Walk Iowa City, 3 p.m., Pedestrian Mall
- Alpha Xi Delta Step It Up 5K Paint Run, 3:30 p.m., City Park

## Sunday 5.5

## MUSIC

- Patrick Potts, percussion, noon, 150 Music West Interim Building
- Aaron Ziegler, percussion, 3 p.m., 150 Music West Interim Building
- Brooke Lunsford Quartet, 4 p.m., University Capitol Center Recital Hall
- William Xie, piano, 4 p.m., 172 Music West Interim Building
- Attack Attack Attack, 5:30 p.m., Blue Moose
- Michael White, double bass, 6 p.m., University Capitol Center Recital Hall
- Electronic Music Studios Recital, 7:30 p.m., 101 Becker
- Sole Nero, piano and percussion duo, 7:30 p.m., Riverside Recital Hall
- Andrew DiRuzza Combo, 8 p.m.,

University Capitol Center Recital Hall

## FILM

- Movies @ the Museum of Natural History, An Original DUCKumentary, 2 p.m., Macbride Hall
- Upstream Color, 3 p.m., Bijou
- Happy People: A Year in the Taiga, 6:15 p.m., Bijou

## THEATER

- La Clemenza di Tito, 2 p.m., Englert Theatre, 221 E. Washington
- Oklahoma, 2 p.m., Iowa City Community Theater

## MISCELLANEOUS

- Pub Quiz, Sunday Funday, 9 p.m., Mill

# 80 Hours

## THEATER

# From funeral to driftwood

By **EMMA MCCLATCHEY**  
emma-mcclatchey@uiowa.edu

Turning words on a page into onstage worlds is no easy feat for theater troupes, especially at the Iowa New Play Festival. As one of the premier college-theater events in the nation, more than a dozen scripts will come to life for the first time through readings and performances during the University of Iowa Theater Department's seven-day festival.

But before a play can be designed, cast, and presented to audiences, it must first come to life in the mind of a playwright. Drawing on personal tragedies, curiosities, and encounters, the five Iowa Playwrights' Workshop students whose work will be produced onstage between May 5 and 11 have their own motivations for putting pen to paper.

### Emily Dendinger, *For the Falls*

Though the first production of the New Play Festival has a darkly comedic tone, playwright Emily Dendinger's *For the Falls*, premiering May 5, was influenced by a strictly dark event—the death of a close friend.

"It was the first big death my group of friends and I have had to deal with," said Dendinger, a second-year Playwrights' Workshop student. "In a lot of ways, the play is autobiographical. It asks, what do we owe to the dead and what do we owe to

ourselves?"

*For the Falls* takes place in 1962, following seven friends, relatives, and strangers who gather in a house above a waterfall to discuss the mysterious death of a composer.

"I write a lot of plays based on major events, but it's the after-after party I focus on," Dendinger said. "It's after the funeral, when everyone's been together all day and they're tired and they're drinking and talking."

An aspiring playwright and television screenwriter, Dendinger said she enjoys theater that inspires conversation, and she sees the New Play Festival as an opportunity to bring her work to the next level.

"The whole world that was in my head someone is trying to replicate, which is mind-boggling," she said. "It's a fully realized production. I don't think this is the end of this play's life."

### Katharine Sherman, *half sick of shadows*

It's a paradigm in fiction writing that nothing is original — all work is based on something written before. Rather than try to prove this theory wrong, Katharine Sherman embraces it, searching for creative ways to retell classic tales.

"It's exciting to me the kind of conversation you can have with historical times just by telling the same story in different ways," she said.

Sherman's *half sick of shadows*, which will open

May 6, was inspired by Alfred, Lord Tennyson's poem "The Lady of Shalott," in which a trapped woman weaves stories — or, as Sherman calls them, "reveries" — based on glimpses of the outside world. For Sherman's play, these stories derive from other Tennyson poems.

"It was about looking at the poems and looking at what struck me," Sherman said. "What I thought was beautiful, weird, or delightful, or a particular image or tone, and spinning that into a little scene."

Sherman said the dream-like story is continually adapting to its new stage environment.

"It's always surprising and exciting seeing what happens in the rehearsal room," said Sherman, who will graduate from the UI this spring. "I appreciate the changes and the life the rehearsal process has given it."

### Bonnie Metzgar, *You Lost Me*

Bonnie Metzgar first attended the Iowa New Play Festival in 1988 — now, it will be the venue for her graduate thesis production *You Lost Me*, premiering on May 8.

"The program at Iowa is very open and inclusive to whatever a playwright is pursuing," said Metzgar,



Cast members rehearse Emily Dendinger's play *For the Falls* in the Thayer Theater on Tuesday. The play will be part of the Iowa New Play Festival, which opens on May 5. (The Daily Iowan/Adam Wesley)

who runs the About Face theater company in Chicago. "I first experienced the New Play Festival 25 years ago, and finally having a production in it has been a great experience."

Like Metzgar's history in the Iowa Playwrights' Workshop, *You Lost Me* breaches time to present snippets of stories from characters vacationing on an island in Newfoundland that was the site of a famous 1824 shipwreck.

"I'm really interested in surviving," Metzgar said. "What it means to survive,

and this idea of the ocean as a place that holds a lot of memory of things that ... are whispers of what they once were."

Metzgar said she and her cast used the metaphor of the ocean to figure out how the different story "fragments" interact onstage.

"I really wanted the structure of the play to feel like tides to coming in and out," she said. "We really used New Play Festival as a way to get inside how these driftwood pieces of a play land on the sand together."

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### New Play Fest

**What:** Iowa New Play Festival 2013  
**When:** May 5-11  
**Where:** UI Theater Building  
**Admission:** Free for UI students, \$5 for general public

**Emily Dendinger, *For the Falls***  
5:30 and 9 p.m., May 5  
**Katharine Sherman, *half sick of shadows***  
5:30 and 9 p.m., May 6  
**Bonnie Metzgar, *You Lost Me***  
5:30 and 9 p.m., May 8  
**Deborah Yarchun, *The Aleph Complex***  
5:30 and 9 p.m., May 9  
**Bella Poynton, *The Aurora Project***  
5:30 and 9 p.m., May 11

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**NO**  
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FRIDAY  
**Fielded w/Gel Set, Gem Jones**  
9pm - 19+ After 10pm - \$7

SATURDAY  
**S. Carey (of Bon Iver) w/Dewi Sant**  
9pm - 19+ After 10pm - \$10 Adv, \$12 DOS

SUNDAY  
**Super Sunday Pub Quiz**  
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**Open Mic w/J. Knight**  
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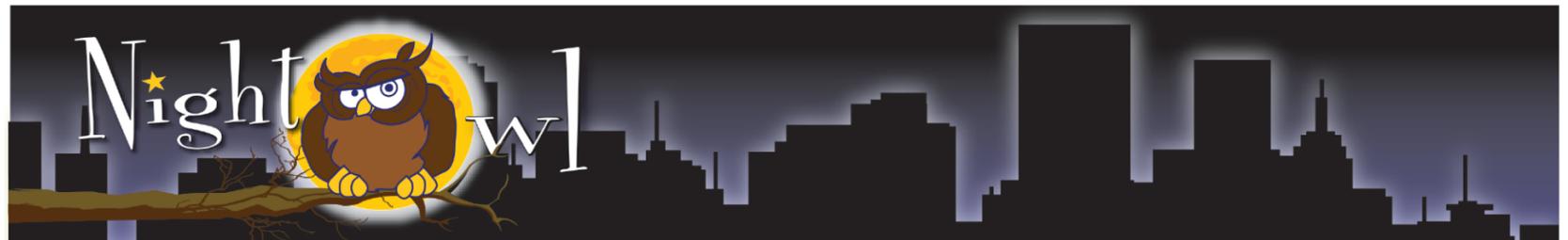
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WHO-O-O

THURSDAY

FRIDAY

SATURDAY

FOOD

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<p><b>FALBO</b> 457 S. Gilbert Iowa City 337-9090</p>	<p><b>\$4.50 - 2 Slices &amp; Pop</b> <b>\$12.99 Large Deep Dish</b> 319-337-9090 Delivery or Carry Out</p>	<p><b>\$4:50 - 2 Slices &amp; Pop</b> <b>\$12.99 Large Deep Dish</b> 319-337-9090 Delivery or Carry Out</p>	<p><b>\$4:50 - 2 Slices &amp; Pop</b> <b>\$12.99 Large Deep Dish</b> 319-337-9090 Delivery or Carry Out</p>
<p><b>Wine</b> 330 E. Prentiss, Iowa City 39 2nd St., Coralville</p>	<p><b>\$6.99 French Dip</b> Happy Hour 3-7pm Iowa City &amp; Coralville</p>	<p><b>\$7.49 Fish &amp; Chips</b> Happy Hour 3-7pm Iowa City &amp; Coralville</p>	<p><b>\$6.99 Philly Cheese Steak</b> Happy Hour 3-7pm Iowa City &amp; Coralville</p>

ENTERTAINMENT

<p><b>the bijou cinema</b> Movie Hotline: 335-3041 Tickets @ University Box Office, IMU</p>	<p><b>Spring Breakers 7pm</b> <b>No 9pm</b></p>	<p><b>Happy People:</b> A Year In The Taiga 7pm Cinema Paradiso 9pm Cannibal Holocaust 12:15am</p>	<p><b>Happy People:</b> A Year In The Taiga 4 &amp; 9:15pm Cinema Paradiso 6pm Cannibal Holocaust 11:15pm</p>
<p><b>CAB</b> CAMPUS ACTIVITIES BOARD DIVISION OF STUDENT LIFE</p>	<p><b>Movie: Warm Bodies</b> Illinois Room, IMU • 8 PM and 11 PM • \$3 @ the Hub "Vamos a Bailar" Fiesta Lation Americana! 9PM - Old Brick</p>	<p><b>Movie: Warm Bodies</b> Illinois Room, IMU • 8 PM and 11 PM • \$3 @ the Hub Minute to Win it 10PM - IMU Main Lounge</p>	<p><b>Movie: Warm Bodies</b> Illinois Room, IMU 8 PM and 11 PM • \$3 @ the Hub</p>
<p><b>RIVERSIDE</b> CASINO &amp; GOLF RESORT 3184 Hwy 22 • Riverside, IA • 319.648.1234</p>	<p><b>50¢ Off Per Gallon Gas Giveaway</b> TH, FRI &amp; SAT Thru May 31st Earn 100 Points to Earn Voucher Valid at Riverside Travel Mart</p>	<p><b>HEARTACHE TONIGHT – 8:30 PM</b> Eagles Tribute Band FREE Concert!! Show Lounge Stage</p>	<p><b>Hot Seat Sundays - Starts Tomorrow</b> 12pm-5pm • 10 Winners Each Hour Win a Share of \$15,000 in Free Slot Play Random Draw - See Resort Club for Details</p>

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<p><b>BROTHERS</b> Est. 1967 BAR &amp; GRILL 125 S. Dubuque St., Iowa City</p>	<p><b>MUG NIGHT</b> \$1 Wells \$2 Calls with Mug</p>	<p><b>FAC</b> \$3 For All \$3 Wings &amp; Burgers</p>	<p>\$4 Premium Long Islands \$3 Bacardi Drinks</p>
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<p><b>THE DEADWOOD</b> 6 S. Dubuque</p>	<p><b>ANGRY HOUR • 4-6:30pm</b> \$3.25 All Bottles • 9-close FREE WiFi/Join us on FB</p>	<p><b>ANGRY HOUR • 4-6:30pm</b> \$4 Makers Mark • 9-close FREE WiFi - Join us on Facebook</p>	<p><b>ANGRY HOUR • 4-6:30pm</b> \$2.50 Kessler or Korski • 9-close FREE WiFi - Join us on Facebook</p>
<p><b>GABES</b> IOWA CITY www.icgabes.com</p>	<p>Everyone Gets Laid Comedy Show - 8pm Soulshake - 10pm, 21+ Happy Hour Pizza &amp; Pitcher, \$10</p>	<p>Heatbox CD Release Party + OSG- 9:30pm Strictly Vinyl (downstairs) - 10pm, 19+ Happy Hour Pizza &amp; Pitcher, \$10</p>	<p>Transit + Seahaven + Young Statues This Morning Exit + All Get Out - 5pm Noah's Ark Was A Spaceship - 10pm</p>
<p><b>GIVANNI'S</b> ITALIAN • AMERICAN VEGETARIAN 109 E College St • (319) 338-5967</p>	<p><b>HAPPY HOUR 5-6PM DAILY:</b> 1/2 Price Select Draft Beer &amp; Cocktails Buy 1 Appetizer, Get 2nd 1/2 OFF</p>	<p><b>HAPPY HOUR 5-6PM DAILY:</b> 1/2 Price Select Draft Beer &amp; Cocktails Buy 1 Appetizer, Get 2nd 1/2 OFF</p>	<p><b>HAPPY HOUR 5-6PM DAILY:</b> 1/2 Price Select Draft Beer &amp; Cocktails Buy 1 Appetizer, Get 2nd 1/2 OFF</p>
<p><b>LE UGLY'S SALOON</b> 210 N. Linn St. next to Hamburg Inn</p>	<p>\$5.50 Domestic Pitchers \$2 Domestic Pints</p>	<p>\$4.25 All Bomb Drinks \$3.75 Shot Wheel \$3 Domestic Steins</p>	<p>\$2.50 Domestic Pints &amp; Well Drinks</p>
<p><b>IOWA CITY YACHT CLUB</b> www.iowacityyachtclub.org</p>	<p><b>OCEANS</b> 10pm, 19+</p>	<p>CINCO DE PACO + FOWLER BROTHERS SULLIVAN GANG + BURNING HALOS 10pm, 19+</p>	<p>SELDOM SEEN FUNDRAISER PHANTOM VIBRATIONS + TALL LIKE CLIFFS + EZEC + NO COAST 7pm, 19+</p>
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<p><b>50th Anniversary</b> 120 E Burlington 351-9529</p>	<p>Will Porter w/special guest: William Stonewall Monroe 8pm, 19+ Happy Hour 2-6pm Monday-Friday: \$5 PBR Pitchers, \$3.50 Craft Beers \$3.50 French Fry Basket</p>	<p>Fielded w/Gel Set, Gem Jones 9pm Happy Hour 2-6pm Monday-Friday: \$5 PBR Pitchers, \$3.50 Craft Beers \$3.50 French Fry Basket</p>	<p>S. Carey (of Bon Iver) w/Dewi Sant 9pm, 19+ Headliner: Kyle Scanlan 9pm, 19+</p>
<p><b>MONDO'S</b> 516 E Second St Coralville (319) 337-3000</p>	<p>Happy Hour Every Day 3-6pm \$2.50 Bud Lights, \$3 Wells, \$3 Margs, \$5 Appetizers, \$5 Bloody Mary, \$5 Specialty Margs</p>	<p>34 SPECIALTY BEERS ON DRAFT Come try a seasonal flight www.mondos.net</p>	<p>Happy Hour Every Day 3-6pm \$2.50 Bud Lights, \$3 Wells, \$3 Margs, \$5 Appetizers, \$5 Bloody Mary, \$5 Specialty Margs</p>
<p><b>MONDO'S SALOON</b> 112 E. College St. Iowa City 319-354-3837</p>	<p><b>\$3 SALOON TACOS</b> <b>\$3 HOUSE MARGARITAS</b> <b>\$3 MEXICAN BEER</b></p>	<p><b>\$3 WATERMELON MARGS</b> <b>\$3 MELTDOWN MARGS</b> <b>\$2.50 DOMESTIC DRAFTS</b></p>	<p><b>ALL DAY</b> <b>\$3 WELLS</b> <b>\$4 BOMBS</b></p>
<p><b>MOONRAKERS</b> 126 E. Washington St. • Iowa City 319-887-1909</p>	<p><b>\$2 OFF Burgers at Lunch</b> <b>Everyday</b> <b>\$6 Fish N' Chips</b> <a href="http://onetwentysix.net/daily-specials/">http://onetwentysix.net/daily-specials/</a></p>	<p><b>\$2 OFF Burgers at Lunch</b> <b>Everyday</b> <b>Happy Hour Everyday 3-6pm</b> <a href="http://onetwentysix.net/daily-specials/">http://onetwentysix.net/daily-specials/</a></p>	<p><b>\$2 OFF Burgers at Lunch</b> <b>Everyday</b> <b>Happy Hour Everyday 3-6pm</b> <a href="http://onetwentysix.net/daily-specials/">http://onetwentysix.net/daily-specials/</a></p>
<p><b>THE NICKELODEON</b> Hwy 6 W., Coralville • 356-6903</p>	<p><b>HAPPY HOUR M-F 3:30-6:30:</b> \$2 Domestic Bottles, Pints &amp; Well Drinks <b>Karaoke • 9pm-close</b></p>	<p><b>HAPPY HOUR M-F 3:30-6:30:</b> \$2 Domestic Bottles, Pints &amp; Well Drinks <b>\$3 Shot Specials • 7pm-close</b></p>	<p><b>Great Drink Prices</b> <b>Good Food</b> Pool Tables, Darts, Big Buck Hunter 2nd St. Coralville, 356-6903</p>



ART

# New visions go on display in studio arts



ArtsFest 2010 participants look at a multi-piece wooden sculpture that resembles one of the School of Art and Art History sculpture-staff members. (Contributed photo)

By **AUDREY DWYER**  
audrey-dwyer@uiowa.edu

A thought, a mere idea, began to evolve into a realistic concept for one particular artist. He grappled with the daydream to create an object seemingly so foreign, so complex, only elite artists had access to the tools needed.

No longer for the elite, the technology to create art from thin air into a lifelike object is now tangible for students at the University of Iowa School

of Art and Art History. “I see it as democratic,” said Tyler Cochran, a graduate student in Studio Arts focusing on metalsmithing and sculpture. “I could do [3D printing] in my own garage with just ordinary tools. Creation has become more tangible; the Internet has been a big part of it to find things out and learn techniques on your own.”

The graduate student uses drafting software, laser-cutting, and 3D printing technology to

create various geometric designs. His work and the work of many other UI art students will be showcased at the fifth-annual ArtsFest this weekend.

The Studio Arts Building will showcase work from graduates and undergraduates at 4 p.m. Friday during the open-house event. Students will not only display new work but also lead hands-on demonstrations for adults and kids of all ages in the community.

At this year’s ArtsFest,

## ArtsFest

What: ArtsFest  
When: 4 p.m. - 7 p.m. Friday  
Where: Studio Arts Building

Cochran will showcase his Geodesic Dome, a geometric approximation of a half sphere, similar to the work of Buckminster Fuller (Spaceship Earth, Disney World). The dome is a subtly complex construction of several thousand individual pieces. Measuring 15 feet in diameter and more than 7 feet tall, this complicated design began in the AutoCAD drafting program and was then printed on a 3D printer. From there, components were cast in aluminum using the lost-wax technique. A project done outside of school, he spent nearly 2,000 hours designing and building the piece.

“Without thinking about the limitations of whatever medium you have chosen, there is more openness for the creativity of those ideas,” he said.

Cochran is not the only one who found inspira-

tion with the help of new technology. For the first time, all 10 disciplines of art and art-history majors participating in the event will share one theme: “New Visions: Tradition and Technology in Art and Art History.” And, unlike previous years, more hands-on learning and demonstrations will be available to the community.

In the Drewelowe Exhibit, there will be demonstrations of stop-motion animation capturing, a live photo shoot, and 3D Leonardo Demos — a program that allows a person to draw in the air and create something from that motion.

Smaller rooms will be occupied with lectures, demonstrations, and videos from the disciplines of intermedia, ceramics, jewelry, sculpture, graphic design, 3D design, painting, photography, and printmaking.

“It is not a show of just a few students who are the best, but rather the collective efforts of each department,” said Rachel Winter, freshman art-history major and

one of the main student organizers of the event.

Selected by discipline heads, the works provide a representation of specific areas in the field of art. Anything reminiscent of the stereotypical “studio-arts major” is struck down with each work and demonstration to create a new definition for what it means to be an art student.

“It’s really cool to see how the stuff can come together,” Winter said.

Testing uncharted waters through new media of technology within art, students have also learned a bit about themselves.

“You’d be surprised how much you can learn about yourself; art has enriched my life and helped me to notice the beauty around me,” said Julia Jessen, a junior art history, studio art, and journalism major and former *DI* employee. “It’s really fascinating to see how artists respond to the world around them through their art. The ability to capture a moment or a feeling or convey a message visually is so appealing to me.”

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WHO-O-O

THURSDAY

FRIDAY

SATURDAY

BARS

<p style="font-size: 0.8em;">OLD CAPITOL <b>BREW WORKS</b> PUBLIC HOUSE 525 S Gilbert St. • IC • 337-3422</p>	<p style="font-size: 0.8em;">8-Close <b>\$2 U-Call-It</b></p>	<p style="font-size: 0.8em;">FAW 2-8pm: \$5 Pub Melt - \$7 with House Pint \$3 House Pints, \$8 House Pitchers 8-Close: \$3 U-Call-It</p>	<p style="font-size: 0.8em;"><b>\$3 Craft Tallboys</b> <b>\$2 Domestic Tallboys</b> <b>\$2 Wells/\$3 Bombs</b></p>
<p style="font-size: 0.8em;"><b>PLAYERS</b> IOWA CITY 347 S Gilbert St</p>	<p style="font-size: 0.8em;"><b>\$3 Double Wells</b> <b>\$2.50 Tallboys</b></p>	<p style="font-size: 0.8em;"><b>\$3 Whiskey and Vodka</b> <b>\$2.50 Tallboys</b> <b>Karaoke @ 10!</b></p>	<p style="font-size: 0.8em;"><b>\$3 Double Wells</b> <b>\$2 Kamikazes</b> <b>\$2.50 Tallboys</b></p>
<p style="font-size: 0.8em;"> 215 E. Washington Downtown Iowa City 319-354-7074</p>	<p style="font-size: 0.8em;">HAPPY HOUR 5:30-7:30pm <b>\$4 Big Girls</b> <b>\$4 Bombs</b></p>	<p style="font-size: 0.8em;">HAPPY HOUR 5:30-7:30pm <b>\$4 Big Girl Margaritas</b></p>	<p style="font-size: 0.8em;">HAPPY HOUR 5:30-7:30pm <b>\$3 Stoli &amp; Three Olives Vodka</b> <b>\$5 Doubles</b></p>
<p style="font-size: 0.8em;"> 2500 Corridor Way Across from Bed Bath &amp; Beyond Coralville 319-625-2221</p>	<p style="font-size: 0.8em;">HAPPY HOUR 3-7pm <b>\$4 Big Girls</b> <b>\$4 Bombs</b></p>	<p style="font-size: 0.8em;">HAPPY HOUR 3-7pm <b>\$4 Big Girl Margaritas</b></p>	<p style="font-size: 0.8em;">HAPPY HOUR 3-7pm <b>\$3 Stoli &amp; Three Olives Vodka</b> <b>\$5 Doubles</b></p>
<p style="font-size: 0.8em;"> 819 S. 1st Ave. Iowa City 337-7275</p>	<p style="font-size: 0.8em;"><b>PINT NIGHT</b> 5pm - Close: Buy A Glass &amp; Get 75¢ OFF Any Pint 5pm - 10pm: \$1 Off Wraps</p>	<p style="font-size: 0.8em;">5pm - Close: <b>\$5.75 Dom. Pitchers</b> 5pm - 10pm: <b>Steak Special</b></p>	<p style="font-size: 0.8em;"><b>\$3.50 Pints of Fat Tire</b></p>
<p style="font-size: 0.8em;"> <b>Sports Column</b> 12 S. Dubuque Iowa City</p>	<p style="font-size: 0.8em;"><b>\$7.99 Philly w/choice of sides</b> <b>\$2 U Call It 8-close</b> <b>\$6 Domestic Pitchers 8-close</b></p>	<p style="font-size: 0.8em;"><b>\$8.99 Steak, Potato, Salad</b> <b>FAC - \$2 U Call It 4-9pm</b> <b>\$2 Big Beers Keystone Light</b></p>	<p style="font-size: 0.8em;"><b>TVs GALORE!</b> <b>COME CELEBRATE THE HAWKS!</b></p>



# 80 Hours

## OPERA

CONTINUED FROM FRONT

Because of the lack of rehearsal time, many of the students came into the process having done extensive research on their characters.

James Judd, a first-year graduate student in vocal performance, looked into numerous resources in order to figure out the decisions his character, Tito, should make during the show.

“The more you know about ‘yourself’ and the decisions you make and how they affect you, the more comfortable and convincing you look onstage and the more clear your dramatic intent comes out,” he said. “It also really helps you make emotional connections with others.”

Aside from being invested in their characters, the cast members also had to come to the first rehearsal knowing the music completely “off book.”

As an opera sung completely in Italian, the students started learning the language as early as October 2012.

Judd said he began the process by translating every word he was singing into English, so he could understand it.

He believes it is extremely important to know the Italian inside and out so the audience can see the actors ex-

pressing the language onstage.

“Italian isn’t just about a bunch of sounds; it becomes actual expressive words,” he said. “There is a lot of fluency in being able to express the language clearly.”

UI junior Jessica Faselt has mostly been involved in operas sung in English, so this was a different type of rehearsal process.

“It’s definitely been a new experience, focusing on the text, and memorizing speaking the words, and getting the feel of the language,” she said. “It requires more ahead-of-time planning and thinking through your motives.”

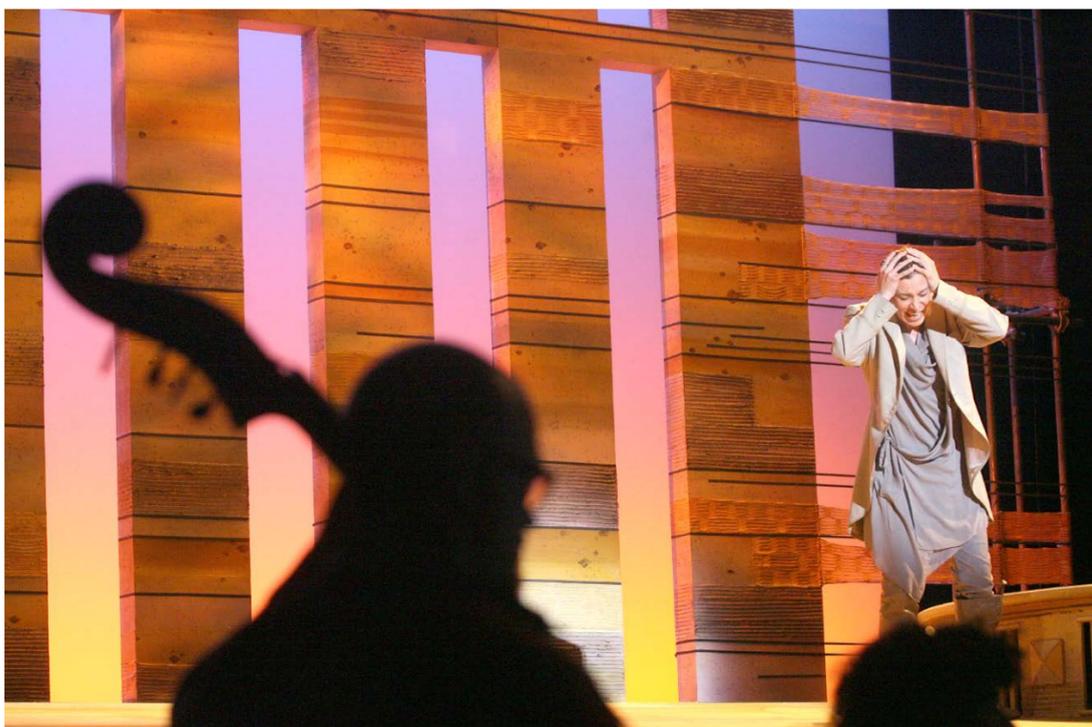
Besides learning the language, a lot of work also went in to the design of *La Clemenza di Tito*.

“My interest in this piece was to create something that would refer to the 18th century and ancient Rome but also remain contemporary in its look,” Johnson said.

The costuming sticks with this theme with a mixture of old and new long flowing fabrics suggests an ancient Rome style.

The costuming is one of the aspects Faselt looks forward to.

“My dress has a long train and a regal sort of look,” she said. “So I’m looking forward to finding moments where I can just swoosh it and make a big dramatic entrance.”



The cast of *La Clemenza di Tito* perform in a dress rehearsal at the Englert on Tuesday. The opera will open today. (The Daily Iowan/Chris Willauer)

Music Professor John Muriello said the great part about the opera program at the UI is performing full productions with costumes, lighting, set design, and an orchestra.

“We have a fantastic production team, so everything always looks beautiful,” he said. “We also have a very good body of talented singers and quality directors who

work to present a really fine evening of theater to the public.”

And a fine evening of theater this will be.

Faselt, who looks forward to her “mad scene” in which she gets to rip a veil into pieces as she sings, said it’s surreal when she gets to perform

for a live audience.

“The feeling of being in the moment and having things gel that you know you’ve put a lot of work into is really satisfying,” she said.

Judd could not agree more as he described opening night as having a certain type of “electric-

ity.”

“There is a level of expectancy combined with a level of excitement and anxiety,” he said. “To get to finally be able to share [the opera] with people who appreciate it — there are very few things that are better in life than that.”

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Department of Theatre Arts

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**n p**

**f** iowa new play festival

**2 0 1 3**

**For the Falls**  
New play by Emily Dendinger  
Sunday, May 5th, 5:30 & 9:00 pm

**The Aleph Complex**  
New play by Deborah Yarchun  
Thursday, May 9th, 5:30 & 9:00 pm

**half sick of shadows**  
New play by Katharine Sherman  
Monday, May 6th, 5:30 & 9:00 pm

**The Aurora Project**  
New play by Bella Poynton  
Saturday, May 11th, 5:30 & 9:00 pm

**You Lost Me**  
New play by Bonnie Metzgar  
Wednesday, May 8th, 5:30 & 9:00 pm

**The Joshua Casteel Reading Series**  
Readings of six new plays written by graduate playwrighting students.

LOCATION: UI Theatre Building - 200 North Riverside Drive, Iowa City

PRODUCTIONS: \$5 for Non-Students, free for UI Students (with valid ID)  
The Joshua Casteel Reading Series is free and open to the public.

TICKETS: UI Theatre Building - Festival Box Office Hours: Friday, May 3 and Monday, May 6 12:00 (Noon) to 1:30 pm and one hour prior to each performance.

FOR INFO ON ALL 11 NEW PLAYS AND MORE VISIT [HTTP://BIT.LY/NEWPLAY13](http://bit.ly/newplay13)

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Please visit our website at [www.reachforyourpotential.org](http://www.reachforyourpotential.org). Please send resumes and applications to 1705 South First Ave., Suite I, Iowa City, IA 52240 or email to [Jessica.Perone@reachforyourpotential.org](mailto:Jessica.Perone@reachforyourpotential.org)

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## 80 Hours

## GAMERTALK

# A game with its own sense of humor



By **DAN VERHILLE**  
daniel-verhille@uiowa.edu

Blood Dragon recipe: Begin with Far Cry 3 engine, coat bright tropical colors in dark frosting, sprinkle on pinball-esque color schemes and bright explosions, serve atop an '80s action-movie setting with a heavy side of sardonic and melodramatic overtones.

While the recipe may sound like one for a disastrous game, Ubisoft's stand-alone expansion is actually a pretty damn good time once you completely suspend your disbelief.

This actually isn't a very difficult task as retro graphics set the intentionally ridiculous scene: Cyborg protagonist Sgt. Rex Power Colt, apparently a Mark IV Cyber Commando—whatever that means—is on a mission to “get the girl, kill the baddies, and save the world.”

Seems familiar right? Well, good, because this is a game built on satirizing VHS-era video games and bad action movies and everything they entail, including cyborg armies, an arbitrary plot, good music, postapocalyptic terrain, blood dragons, and lots and lots of shooting dumb bad-guys.

The introduction is a rip-off of the Six Million



PUBLICITY

Dollar man and delivers all the fake jargon one could ask for with its “limb-actuators” and “black-sector threats,” not to forget, of course, a healthy dose of unnecessary cursing and homophobic jokes.

The tutorials are in on the bad cliché jokes as well, the first one being “press A to confirm you can read,” which digress into the more ridiculous, like asking if you're tired of the patronizing tutorials.

The actual world of the game was much darker than I expected, although the black mountains lit up with pillars of red light are simply stunning. The darkness, however, provides for epic contrast, and when I blasted a cyborg into blue goop after a gunfight that looked like someone setting a high score on a pinball machine, my reaction was a simple one: “Whoa, this is bodacious.”

Normally I would talk about the game more technically, but that

would in a certain sense be trying to compare apples and oranges. The technical discussions of the Far Cry 3 engine have already happened, so if you enjoyed the original game, don't go read about Blood Dragon, just submerge yourself in the blissful reminiscence of the golden age of video-game style.

You will probably need to have played video games before the Nintendo 64 to get the full effect of the nostalgia, but even if you aren't a veteran gamer and you've seen a Hollywood action movie in which the main character ironically goes on a killing rampage to save the world, you'll get the gist of the experience.

If you're willing to cast doubt aside, Blood Dragon is a great time for being reasonably priced and definitely gives you a better bang for your buck than other recently released DLCs from Ubisoft Montreal, ahem Assassin's Creed III.

## BEAVER'S NIGHT OUT

# Souped-up restaurant



By **BENJAMIN VERHILLE**  
benjamin-verhille@uiowa.edu

It's Her Soup and a Smile.

There's nothing better on a gorgeous spring day than going for a run or a jog, and if you go far enough south on Dubuque Street, you may find a venue that had so far eluded my gaze and critique.

Recommended to me by coworkers, normally a group I love to ignore, I thought it was high time to start eating my preferences, and there's nothing I love more than a good soup and sandwich dive.

Upon entering, I got the feeling that I was entering a whole new realm. The owner and servers made an effort to check on me, introduce themselves, and offer a smile if nothing else. Local artists had their pieces for sale right next to the unmistakable children's handwriting and artwork, proclaiming Her Soup Kitchen as “The best restaurant in the Universe.” Signed by Noah J Miller.

The soup kitchen has its own garden, to boot. Owner Barb Farnsworth says she grows her own ingredients only to supplement using other local ingredients from markets and growers. Also roasting meats in-house, the spreads and



saucers are all homemade recipes.

Homemade, and this place feels like home. Farnsworth's husband, son, and daughter all work developing recipes and cooking the entrées as well as serving, cleaning up, and any other job the restaurant needs. Fransworth refers to her family as “foodies,” lovers of good food and the atmosphere that a restaurant provides.

My go-to sandwich is and always will be the Club, but with all the vegetarian options available, I decided to find a middle ground with the Turkey Artichoke, and as every sandwich comes with soup (makes sense for a soup kitchen), I was recommended the Turkey and Wild Rice.

The homemade spread of artichoke is ever present in every bite, delicious yet not overpowering, only to complement the thick, tender cuts of in-house turkey as the feature on the toasted ciabat-

ta. There was so much more flavor that I had to keep searching to discover what else was driving the flavor.

The fresh tomato that was exploding with juices, and green spinach gave the sandwich body and texture, right next to a layer of Parmesan cheese, but the source of the flavor kick came from the caramelized onions.

A perfect sandwich for an increasingly warmer climate.

The Turkey and Wild Rice soup, although normally my preference during colder times, was a good balance for a filling and delicious meal. The same turkey that fell off the bone for my sandwich was melting in my mouth, leaving me with the warm peppery broth and a medley of fresh carrots, celery, potatoes, and rice. My inadequacies in sampling soup should be obvious at this point, but I'll try Her Soup Kitchen until I understand.

# BO BURNHAM LIVE

## "what."

a new live comedy show thing



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