

# WAVE OF CHAOS

ONE LOCAL ART TEACHER IN THE IOWA CITY SCHOOL DISTRICT IS ENGAGING STUDENTS — AND WINNING AWARDS — WITH THE 'MAGIC' OF STOP-ANIMATION. 80 HOURS

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1846

# The Daily Iowan

THURSDAY, APRIL 18, 2013

NEWSPAPER • **DI** DAILYIOWAN.COM • TELEVISION

50¢

## Locals back cigarette tax



Ralph Allen smokes a cigarette in Tobacco Bowl on Wednesday. President Obama's proposed budget includes a 94-cent increase in the federal cigarette tax. (The Daily Iowan/Joshua Housing)

A proposed cigarette tax would increase the federal tax by 94 cents to help finance preschool plans.

By **BRENT GRIFFITHS**  
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Some Iowa City smokers welcome a proposed increase in the federal tax on cigarettes provided the money goes to its current proposed destination.

President Obama proposed a 94-cent increase in the federal cigarette tax as a part of his budget last week to help finance the "Preschool for All" initiative — a partnership with states to provide preschool to 4-year-olds from low- and moderate-income households.

One health-care expert said research shows the proposed tax increase would

affect young smokers the most by either deterring them from starting or making the price difficult enough to curb the amount young smokers can buy.

"[The effect] is particularly true among the young if you can increase the cost — it has a chilliness effect on people from the start," said Christopher Atchison, the director of the University of Iowa Hygienic Lab.

Atchison, who was also director of the Department of Public Health from 1991-1999, said he would generally prefer to see the revenue of such programs used to help smokers quit smoking.

The increase would push the federal

cigarette tax to \$1.95 per pack. Thomas Connolly, the owner of the Tobacco Bowl, 111 S. Dubuque St., said the increase would be a "pretty stiff hike," pushing some of his customers over their spending limits.

"Usually, I lose about 5 percent in sales for every \$1 taxes increase," he said.

Connolly said he usually sees an increase in alternative forms of tobacco depending on what the tax targets. This could include anything from electric cigarettes to cigars and chewing tobacco.

Mark Bennett, a local smoker and UI

SEE **SMOKING**, 5A

## Lab adds new screening

The Iowa Hygienic Lab marks 50 years of newborn screenings as they work to add a test for another syndrome.

By **STACEY MURRAY**  
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This year marks the 50th anniversary of newborn screenings for genetic disorders, and the State Hygienic Lab continues to trek forward with a new screening set to launch next month, potentially saving lives from a new disorder.

"As time goes on, [SCID] will be apparent and can be devastating," said Mike Ramirez, a clinical lab supervisor at the Hygienic Lab. "The worst case scenario is the child could die, and that's why the screening is so valuable."

The program is in the midst of adding another condition to its screenings. Officials estimate SCID, or severe combined immunodeficiency, affects roughly one in 60,000 children nationwide. This number is only an estimate because of the complexity of the disease.

SCID is a deficiency syndrome where babies are born without T-cells — the basis of the immune system. If caught early, bone-marrow or stem-cell transplants can cure the deficiency. If the diagnosis lags, children are susceptible to infections they are unable to fight off. These infections can lead to death.

The screening test is under development and the lab expects to launch it within four to six weeks.

But the program hasn't been an easy development.

"As with anything in the biological research, implementing a new screening test like this is a lot of work," Ramirez said. "It requires getting a lot

SEE **SCREENING**, 3A

## Storm socks UI campus, businesses

The University of Iowa experienced its first power outage since October.

By **CASSIDY RILEY**  
cassidy-riley@uiowa.edu

The storm that struck the Iowa City area Wednesday caused strife for the University of Iowa campus and the city alike.

At approximately 11:10 a.m. Wednesday morning, Hillcrest Marketplace and the H400 wing of the building lost power after a transformer was struck by lightning.

"This kind of stuff happens in the spring fairly regularly," said Carrie Kiser-Wacker, assistant to the senior director for UI Housing and Dining, said.

Kiser-Wacker said there was a UI electrical distribution team working on the situation right away. The power to those parts of the building was restored by approximately 12:10 p.m.

"Any warmers' or any coolers' doors were kept closed, so they maintained temperatures," said Fred Kurt, the manager of Hillcrest Marketplace. "We did have to throw some food out that was in the service wells, but it didn't amount to



Ralston Creek rushes by New Pioneer Co-op on Wednesday afternoon. Flash flooding was reported around Iowa City as heavy rain and thunderstorms persisted throughout the day and evening. (The Daily Iowan/Adam Wesley)

a whole lot." Kurt said it was only minutes after the power was restored they were able to begin serving students again.

"It is a major inconvenience when it's during one of the major service times,"

he said. "[But] I think about another 15 minutes after [the power was restored], everything was pretty much OK to go."

The last time a UI building lost pow-

SEE **FLOODING**, 5A

## Focusing on the cosmos

A new University of Iowa natural science course, Origins of the Universe, will be offered yearlong.

By **QUENTIN MISIAG**  
quentin-misiag@uiowa.edu

Imagine knocking out all seven required natural sciences general education credit hours in one class. Come next year, with the introduction of the Origins of Life in the Universe class at the University of Iowa, this will become a reality.

The UI's Student Success Initiative-funded class combines faculty, teaching styles, and knowledge from the Departments of Geoscience, Chemistry, Anthropology, Biology and, of course, As-

SEE **COSMOS**, 3A

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## News

# Final library hopeful visits

By **LAUREN COFFEY**  
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Libraries are quickly changing, both dealing with new technology as well as dealing with budget cuts, and the University of Iowa is dealing with a new change — finding a head librarian to handle all the university's libraries.

The final candidate, John Culshaw, participated in a forum Wednesday afternoon at the Bijou. The search committee has evaluated the four candidates over the past two weeks, and the earliest a decision will be made is in the coming two weeks.

The candidate chosen will replace Nancy Baker, the current University Librarian. Baker's salary is \$198,154.

Culshaw spoke about three main points he hoped to address, should he be chosen for the position: material collections, library spaces, and services the library could potentially provide.

"Special collections and archives are the future of research libraries," said Culshaw, the senior associate dean for administration at the University of Colorado-Boulder. "Both in physical and digital forms."

Culshaw spoke on the importance of remaining flexible to students' needs — he particularly commended the UI for the work being made on the Learning Commons, slated to be complete this fall.

One UI librarian said the common theme be-



University Librarian candidate John Culshaw talks to his audience in the Bijou Cinema on Wednesday. Culshaw is the final candidate for University Librarian. (The Daily Iowan/Nicholas Fanelli)

tween the four candidates is the importance of collaboration.

"It is certainly key to work with one another," said Steve Ostrem, research and instruction librarian. "This is evidenced by the learning commons to be done; we worked with the IT department. All four candidates also addressed the problem that [the library] can't have everything people want, so it's important to work with others."

The candidates were all given the idea of the "future of the library" they needed to address in their speech.

The co-heads of the search committee both stressed being able to deal with the new changes in the library as an important aspect they are looking for in the candidates.

"I want them to lead us and decide between a balancing act between maintaining the critical aspects of the library and also look at how to evolve," said UI Professor Richard Fumer-ton.

Steve Fleagle, the UI associate vice president for Information Technology Services, also believed it is important to have some knowledge of technology, or the ability to work with ITS, in order to accommodate the technology changes within libraries.

"Libraries are in a midst of transformation," he said. "Technology is an important part of the future for libraries. We need someone who will at least work with the technology, such as what the libraries are doing with the TILE classrooms."

Both officials were im-

pressed with the candidates and the wide variety of expertise.

"You would expect with this prestigious of an institution that you would have candidates interested," Fleagle said. "We got very good candidates. We also have a very strong library, so that may have drawn people to apply."

Culshaw was drawn to the position because of the similarities between the University of Colorado-Boulder and the UI.

"Professionally, I'm ready for this transition," he said. "I think that the UI and the University of Colorado are comparably sized for the campus, and their libraries are comparably sized in terms of size and staff. The UI also values higher education, and I value higher education as well."

## Medical school hosts high-schoolers

Nearly 20 eastern Iowa high school students took a closer look Wednesday at the University of Iowa Carver College of Medicine.

Workplace Learning Connection, a nonprofit partnership between Kirkwood Community College and the Grant Wood Area Education Agency, helped organize the visit. The "Junior Mini-Medical School" event allowed the high-school students to speak with medical students about the college and medicine in general.

The group learned about basic anatomy and how to diagnose a pa-

tient. Students also experienced different types of research.

"I had high-school teachers who took me to research labs, and I saw what research was about," said participant Tina Tootle, a UI assistant professor in the Department of Anatomy and Cell Biology. "And if that hadn't happened, I wouldn't have gone into research ... If they don't get that initial, 'Let's look through a microscope and see something cool,' then they're not going to be interested in it."

— by Sam Lane



University of Iowa medical student Anne Thompson holds a plastinated brain at the Medical Education & Research Facility as part of a UI Health Care Job Shadow for area high-schoolers on Wednesday. (The Daily Iowan/Adam Wesley)

## METRO

### One suspect arrested, one at large in armed robbery

One suspect in Wednesday's reported armed robbery has been arrested, while the other remains at large, according to Iowa City Police.

According to the alleged victims, two males entered the residence at 211 N. Linn St. at about 4:11 p.m. with a handgun demanding money. After an altercation, the suspects fled the area with an unreported amount of money and property, police said.

Authorities identified Nicholas Garner of North Liberty as a suspect and charged him with going armed with intent, assault while participating in a felony, first degree burglary, and first degree robbery.

The second suspect is still at large and is described as a large black male, police said in the press release issued shortly after midnight. Anyone with information is encouraged

## BLOTTER

**Lauren Audetat**, 18, 223 Stanley, was charged Tuesday with possession of drug paraphernalia.

**John Chaponniere**, 63, address unknown, was charged Tuesday with criminal trespass.

**Senada Grant-Simpson**, 26, 2016 Davis St., was charged Tuesday with driving with a suspended/canceled

license.  
**Joseph Irwin**, 21, 412 N. Dubuque St., was charged April 13 with public intoxication.

**Tabatha McBride**, 22, 2534 Bartlett Road 2B, was charged Tuesday with fraudulent criminal acts.

**Victor Mercado**, 45, 1305 Tracy Lane, was charged Sept. 2, 2011 with sec-

ond-degree harassment and fifth-degree criminal mischief.

**Tyler Puls**, 19, 644 Rienow, was charged Tuesday with possession of a controlled substance.

**Connor Ruzicka**, 21, 2132 Plaen View Drive, was charged Sunday with public intoxication.

**Vincent Szalay**, 19, 820B Mayflower,

Jinping Monday.

— by Brent Griffiths

### Grassley proposal fails

The alternative amendment to the Senate's gun legislation proposed by Sen. Chuck Grassley, R-Iowa, failed to pass Wednesday. Another higher profile agreement on expanding background checks also failed.

A proposal for universal background checks — including at gun shows — backed by Sen. Joe Manchin, D-W.V., and Sen. Pat Toomey, R-Pa., failed to get the necessary 60 votes to break a filibuster by a 54-46 margin.

Grassley introduced the proposal along with Sen. Ted Cruz, R-Texas, which would have reauthorized and improve the National Instant Criminal Background Check System among other aspects. Their proposal failed 52-48.

— by Brent Griffiths

### Woman faces drug

### charge

A woman has been accused of holding a white powder residue believed to be methamphetamine.

Nicole Odekrik, 40, was charged Monday with third or subsequent offense possession of a controlled substance.

North Liberty police stopped a vehicle because of what they called erratic driving. Odekrik was a passenger of the vehicle, police said.

Officials found that Odekrik had an arrest warrant and proceeded to arrest her. According to the police complaint, a bag containing syringes was seen in plain view and Odekrik admitted they were for methamphetamine.

The bag also contained a canister of white powder residue that officials believed to be methamphetamine. Officials also located a pill identified as Vyvanse, but Odekrik had no proof of a prescription.

Third or subsequent offense possession of a controlled substance is a Class-D felony.

— by Rebecca Morin

## The Daily Iowan

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### BREAKING NEWS

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## TOP STORIES

Most read stories on dailyiowan.com from Wednesday.

1. UI professor brings music therapy to dementia patients
2. Editorial: Speculation can help no one
3. Letters to the Editor
4. New mindset leads to improvements for Iowa trackster Williams
5. UI, Iowa City community members in Boston react to Marathon bombing

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**COSMOS**  
CONTINUED FROM FRONT

tronomy, will become available for the first time in UI history.

Basing it on the one semester hour Life in the Universe course, UI Associate Professor of physics Cornelia Lang spearheaded the implementation of the new course.

She said it's designed primarily for freshmen and sophomores looking for hands-on learning rather than a crowded lecture-hall environment. The goal, she said, is to expose students to the broad, changing real world experiences that come after graduation.

"I think that a lot of students on campus don't necessarily experience that, because they're taking a business course, and it's

'...This is a very rich experience for students. This is the kind of thing students go to smaller selective colleges to experience.'

- Cornelia Lang, UI Associate Professor

unrelated to a political-science course they take, and that's unrelated to a foreign-language course they might take or their reading requirements or their rhetoric course, and the world doesn't work like that, especially in this day and age," Lang said.

The concept, she said, is to have 81 students centered in pod-like tables at Transform, Interact, Learn, Engage (TILE) classrooms, where instead of being preached to in a 300- to 500-seat lecture hall, they are actively engaging in the material at hand.

Presentations and critical thinking will be the centerpiece of the course, taught with the help of five

teaching assistants and visiting lecturers. The first few weeks of the course will involve content covered in the Stars, Galaxies and the Universe course, but a prerequisite in that will not be a requirement.

Lang was awarded a UI provost grant to cover teaching expenses, visiting lecturers, and field trips to the Devonian Fossil Gorge and local night sky observatories. A one-day trip to Chicago to visit the Field Museum of Natural History and Adler Planetarium is also in the works.

She said her long-term vision is to see the addition of nearly 15 additional courses added to include sex in pop culture, gender

studies, and biology.

"We aren't necessarily hoping to get majors out of this; that's not the motivation," she said. "...This is a very rich experience for students. This is the kind of thing students go to smaller selective colleges to experience."

William Peterson, a UI associate professor of physics/astronomy, said he doesn't foresee the new course directly competing with the three and four semester hour programs, including his class, Stars, Galaxies and the Universe.

For him, a different type

of student will choose to take a seven-hour course over standard offerings. Rather, he said, the UI should implement further TILE-based courses to enhance the notion of "active learning."

"I know the professors teaching in the TILE classroom are developing stuff every semester," he said. "I don't know if things are going to go more that way, but I think we've got to try it."

With a capacity for more than 80 students, the third floor TILE classroom in Van Allen Hall is the largest of all on campus.

An additional 45-seat TILE classroom is currently under construction as a part of the UI's \$14.6 million Learning Commons project at the Main Library.

UI freshman Maria Balasi said her original intent was to take two separate, less math intensive classes — one three semester hours and one four semester hours.

But after learning that a yearlong option will become available, she now finds herself at a crossroads, wishing she could leave her current class to instead pursue a TILE-based alternative.

"I feel like I don't get a lot out of it," she said about taking Stars, Galaxies and the Universe. "I feel like the smaller [TILE] environment would actually be more helpful with allowing students to retain information. It's just random facts that we're forced to memorize and are tested on later."

**SCREENING**  
CONTINUED FROM FRONT

of pieces in place."

The development of the SCID tests follows years of research regarding the deficiency.

Mary Beth Fasano, the lab's SCID consultant, said researchers have spent the last 15 to 20 years finding a way to detect the absence of the T-cells, and recent developments led to detectable results.

Iowa will join 12 states that currently screen for SCID.

But as the lab moves forward, it also looks back.

The state Hygienic Lab has screened newborns since 1966. Over the decades, the lab has increased its screening as awareness and treatments

of conditions have become more available.

The lab screens newborns from Iowa, North Dakota, and South Dakota. These screens monitor the 39,000 births per year in Iowa, with an additional 25,000 births from North and South Dakota.

Roughly 1 million babies have been helped as a part of Iowa's screening programs.

Blythe Stanfel knows first-hand the importance of these tests.

Roughly 10 years ago, she gave birth to her first son, Josh. As the bliss of a new baby settled, Stanfel was informed Josh had PKU — a rare genetic condition that prevents the child from breaking down certain amino acids. This build up of acids over time leads to the development of an intellectual disability.

But the Hygienic Lab's tests led to Josh living a healthy life with no developmental problems.

Those tests inspired passion for newborn testing and the work of the Hygienic Lab in his mother.

"Anytime you can prevent something — disease or the outcomes of any kind of disorder, you can find it's beneficial," Stanfel said. "I am all for any tests to add to the quality of life for the child."

While the lab has seen success in newborn screenings, Fasano said the future demonstrates Iowa's screening practices as a potential leader.

"I think it's going to be one of the best in the country," Fasano said. "I think other states can probably learn from the efforts of our state lab."

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## EDITORIAL

# Compromise on gun legislation unfortunately dead

The Toomey-Manchin Amendment, the bipartisan compromise forged by Sens. Pat Toomey, R-Pa., and Joe Manchin, D-W.V., that would have reduced loopholes in the federal background checks for gun sales, failed to garner the 60 votes it needed to move forward in the Senate Wednesday.

The amendment received 54 votes and, as a result, legislation that would have expanded background checks for gun sales to include private sales and in-state online sales is almost certainly dead. During Wednesday's marathon vote in the Senate, all of the proposed amendments to the Democratic gun-control bill were struck down, meaning that there will almost surely be no new gun control legislation in the near future.

The Toomey-Manchin compromise was crafted as an answer to complaints among Republicans and conservative Democrats that the original gun-legislation proposal may have prohibited temporary gun transfers to family and friends. Toomey-Manchin exempted these transfers from expanded background checks.

But if it's not one thing, it's another. In the days leading up to Wednesday afternoon's fateful vote, the NRA put out a statement in opposition to the amendment, arguing that expanding background checks would not reduce the incidence of gun violence but offering no further explanation of that point.

But certainly offering fewer ways for prospective gun buyers to circumvent mandatory background checks couldn't hurt.

Conservative Sen. Ted Cruz, R-Texas, articulated another argument against the Toomey-Manchin Amendment on the Senate floor Wednesday. He argued that the expanded background-check provisions could lead to a national registry of gun owners, something that pro-gun legislators believe could be used to limit gun rights in the future.

Never mind that Toomey-Manchin explicitly prohibited the government from creating such a registry and made it a felony punishable by up to 15 years in prison for anyone to use background-check data to establish a database of gun owners.

The simple fact of the matter is that our devoutly pro-gun senators have no interest in making it more difficult for anyone to buy a gun and feel no need to articulate a reasonable case against a background check provision supported by 90 percent of the American public, according to an ABC News/Washington Post poll.

Indeed, the conservative counterproposals to Toomey-Manchin that also died Wednesday in the Senate would have made it easier to buy, sell, and carry guns.

On Wednesday, Cruz and our own Sen. Chuck Grassley, R-Iowa, introduced their own alternative gun legislation that would have slightly increased funding for law enforcement, school safety, and mental-health care. But this bill would also have made it easier to buy and sell guns by allowing interstate firearm sales and interstate transportation of weapons.

Cruz-Grassley included no provision to expand background checks.

Another amendment introduced by Sen. John Cornyn, R-Texas, would have introduced a national reciprocity program by which every state's concealed-carry laws would have been honored nationwide. This would have, in effect, made the nation's weakest concealed-carry law the de facto law for the entire country.

It is clear that the nation's pro-gun senators — Grassley included — have no interest in responding to the wishes of the people to expand background checks; they would rather use these negotiations to further liberalize the gun marketplace that has contributed to the deaths of countless Americans.

The death of Toomey-Manchin and of gun legislation more broadly in the Senate speaks volumes about the disastrously misplaced priorities and the stunning lack of responsiveness of Chuck Grassley and his NRA-beholden colleagues.

Your turn.

Was voting down the bipartisan compromise a good idea? Weigh in on at [dailyiowan.com](http://dailyiowan.com).

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## GUEST COLUMN

# Vote down the county 'injustice center' May 7

The fight is on over whether we will build a new jail near downtown Iowa City. Despite a 14-year campaign to build a bigger jail and lock up more residents, the flaws of this proposed injustice center are obvious. Johnson County doesn't need a huge new building. We need to take a new approach.

The revised "justice center" price tag is nonbinding, just like the Joint Communications Center budget was; it's entirely possible this jail will end up costing more than \$50 million.

One in 8 (12 percent) of university students are graduating with permanent black marks on their records, which will harm their financial stability.

Five percent of Johnson County res-

idents are black; 40 percent of inmates in the Johnson County Jail are black. This is outrageous and unacceptable, and we as voters have a responsibility not to enable institutionalized discrimination.

Local bail bondsmen report a dramatic disparity in the cost of bail and bonds in Johnson County (compared to the state average) that they say contributes to jail overpopulation. Any attempt to reduce overpopulation without this as one of the first steps is not serious.

The new jail would be paid for with a 20-year property-tax hike. This will hurt all taxpayers in the county, especially rural community members who are less likely to be benefited by or be inmates in the new jail. Property taxes

have been raised repeatedly in the last few years, leaving even those who favor increased revenue saying, "Enough is enough."

The county establishment has pushed for this new jail on two other occasions, and it has been rejected twice. It's time for our vote to be respected.

We are experiencing downward incarceration rates in our county with a 13.5 percent reduction in incarceration at our jail in 2012 compared with 2010. With fewer arrests, the idea of more cellblocks is still the wrong answer.

In the last few years the cost of inmate transportation and other associated expenses has dipped below the \$1.3 million amount county officials cite. At \$750,000 per year to transport,

and house prisoners — the idea that we should build a nearly \$50 million jail to save money is not sound.

There are many low-level crimes that could be addressed with a summons to appear in court as long as there is an absence of violence or aggravated circumstances.

So, in the coming weeks, you may see yard signs in front of your neighbors' homes. You might even hear a couple of ads on the radio about this. And government leaders will be trying to persuade you what's best for us. But the truth is that the power to make this decision will be in the hands of the people on May 7. Vote No new jail.

Sean Curtin  
Iowa City resident

# Libraries going nowhere



By **BRIANNE RICHSON**  
brianne-richson@uiowa.edu

Any student who regularly holes up in the Main Library is probably familiar with the construction that has been going on there for quite some time. This is an indication that, despite the rapid digitalization of books, libraries on college campus are not going anywhere.

In fact, current University Librarian Nancy Baker feels that librarians are relevant for students now more than ever.

"Our librarians spend more time than they ever did in the old days helping people find information," she said.

The services libraries offer have become far more active than passive as the outlets for students to find information on become increasingly greater and more overwhelming in number.

Libraries have also become increasingly more relevant, compared with the past, as areas of socialization.

"People came in, and we told them to be quiet all the time, and you couldn't have any food," Baker said.

This has obviously changed for the better.

"It has shifted, in my opinion, to be much more user-focused," Baker said.

Libraries have been a staple in our academic lives essentially since elementary school, when we learned about the Dewey Decimal System and how to navigate our way through shelves and shelves of books and how to take research notes in the tedious Cornell format. However, unlike the note-taking strategies and the irrelevant cursive we were forced to take them in, our knowledge of libraries is inevitably more useful now than ever.

Despite the fact that you can probably write a research paper without ever leaving your bedroom by accessing various online library databases, libraries will remain relevant so long as people know how to use them.

Additionally, because publishing companies would have to use a tremendous amount of resources to transition books from print to solely digital, university libraries will continue to buy many print books, despite the fact that long-term, books could become more so artifacts than anything.

If anything, libraries will stick around as centers of both interpersonal and academic connection. ■

## LETTERS TO THE EDITOR

### Thanks for Broken Chord aid

In the hustle and bustle of the Hancher season, the staff members sometimes have to rush on to plan for the next event without fully taking the time to savor our most recent presentation.

But when it comes to *The Broken Chord*, we wanted to make sure that didn't happen. In the few days since the play's run at the Englert, it's been clear to us that the work has been deeply felt by those who saw it.

We wanted to take a moment to thank everyone involved in the creation of such an amazing piece of theater.

First and foremost, we extend our thanks and admiration to Working Group Theater. Jennifer Fawcett, Sean Christopher Lewis, Martin Andrews, and their collaborators are exceptional artists. Equally importantly, they are exceptional community members, committed to creating theater of and for their community.

Through a yearlong process of inquiry, discovery, and service, Working Group created a play that delves deeply into one of the most important issues of our time — the struggles of individuals and families coming to terms with memory loss — and made it personally resonant. We are blessed to work with world-class artists who make their homes right

here.

We are also so very grateful to all the funders, campus partners, and community organizations that supported the project and contributed to its richness.

They are too numerous to name here, but each individual and organization has earned our deepest thanks.

We also want to thank the funders who made the project possible.

They include the Englert, Oaknoll Retirement Residence, and the F. Wendell Miller Fund, as well as the Association of Performing Arts Presenters and MetLife Foundation All-In: Re-imagining Community Participation Program.

The project was embraced by partners on campus and around the community, including (and we hope we haven't left anyone out) the Colleges of Public Health and Nursing, the School of Social Work, the departments of Rhetoric, Anthropology, and Interdepartmental Studies, the Passport Project, and the Center for Aging, as well as Oaknoll, Iowa City Hospice, the City of Iowa City Senior Center, the Alzheimer's Association, City High School, Legacy Senior Living Community, and the National Alliance on Mental Illness. We are grateful to each of these organizations.

Chuck Swanson  
Hancher executive director on behalf of the Hancher staff

EMILY BUSSE Editor-in-Chief • SAM LANE Managing Editor • BENJAMIN EVANS Opinions Editor

MCCULLOUGH INGLIS, KATHERINE KUNTZ, BENJI MCELROY, SRI PONNADA, and ZACH TILLY Editorial Writers

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GUEST OPINIONS, COMMENTARIES, COLUMNS, AND EDITORIAL CARTOONS reflect the opinions of the authors and are not necessarily those of the Editorial Board.



## SMOKING

CONTINUED FROM FRONT

employee, said unless the tax was larger in scale, it wouldn't affect his current smoking habits.

"The tax is a joke," he said. "It's not going to affect whether I smoke or not, unless the tax is outrageously large."

Bennett did welcome the taxes intended destination for preschool funding or other societal benefits although he believes the government has yet to prove it

**'As a member of society, I don't mind paying taxes for good causes.'**

— Quinn Kobe, Iowa native

can spend money properly.

"If it's going to help out people in need, then [the tax] is fine," he said. "Roads, it's fine. Child education, schools, teachers, I'm all for it. It should help as much of the country as possible, not just a small portion of people."

UI sophomore Thomas Law said the comparison between the costs of cigarettes in Iowa versus

China leaves him wanting to buy the same number of tobacco products.

"[The difference] creates a gap for my feelings ... but it would really depend on how much money I have," he said.

Another smoker agreed with Bennett, saying the benefit to preschool education or other worthy causes was worth the possible increase in cost.



Ralph Allen ashes a cigarette in Tobacco Bowl on Wednesday. (The Daily Iowan/Joshua Housing)

"As a member of society, I don't mind paying taxes for

good causes," said Quinn Knobbe.

## Smoking in Iowa City

President Obama's proposed increase in the federal cigarette tax would be on top of current impacts for local smokers.

- In 2008 Iowa issued a ban on smoking in many public places, including schools, bars, and restaurants
- Current tax rate of \$1.36 per package of 20 cigarettes

Source: Iowa Department of Revenue and The Daily Iowan archives

## FLOODING

CONTINUED FROM FRONT

er was in October 2012. A cable short-circuited in a duct bank underground. Seashore Hall, Van Allen Hall, and Spence Labs were all affected.

Cambus services also encountered several inconveniences on the road Wednesday.

"There was a few locations on our routes where the streets flooded," Bri-

an McClatchey, Cambus director, said. "We had a couple of cases where the driver was going down the street and water was actually coming in the front door."

McClatchey said the primary way they dealt with the flooded streets was by having their drivers wait at stops for a few minutes to give storm drains a chance to catch up with the amount of water before driving into the streets.

"I don't think we really had to wait more than five

minutes, and it's just to be safe," he said. "So what we experienced was short delays on several routes."

He said some of the problem areas on routes included Newton Road, parts of Dubuque Street, and the Hancher parking lot.

Flash flooding in Solon was also bad on Wednesday. Johnson County Emergency Management made sand bags available to Solon residents at Solon Public Works.

"When we were getting

the rain, people were saying they were getting water in their basements," said Susie Siddell, Solon city clerk.

Siddell said after flash flooding became a serious problem, the Public Works Director Scott Kleppe called Johnson County Emergency Management and asked for access to sand and bags. Volunteers at Solon Public Works participated in bagging the sand Wednesday afternoon.

Local businesses in

downtown Iowa City also had concerns about the storm. Yotopia, 132 S Clinton St., closed in the morning and did not reopen until 2 p.m.. New Pioneer Food Co-op, 22 S Van Buren St., also closed from 11:45 a.m. until 1 p.m.

"We have flood doors we put on that go halfway up the doors, which of course prohibit anyone from coming in or going out," said Jenifer Angerer, marketing manager of New Pioneer Food Co-op.

Angerer said they noticed Ralston Creek had risen to the level of the parking lot and they didn't want to risk a flood. New Pioneer Co-op hasn't flooded since 1993 because of its flood doors and keeping a close eye on the creek level.

"We keep a pretty close eye [on the creek]," she said. "We know how fast it's going to rise and come up over the banks. Unfortunately, experience has gained us that knowledge."

# HEART SURGERY: IT TAKES A TEAM

Members of Mercy's heart surgery team include, left to right: Carolyn Weiss, RN; Kathy Fields, RN; Jeremy Ovington, RN; Brenda Bell, RN; Marjorie Oveson, RN; Dana Burich, RN; Wayne Richenbacher, MD; Lori Fuller, PA-C; Kathy Worrell, RN; Gail Keller, RN; Kim Hugen, RN; Mike Lebsack, RN; and Kristin Sawyer, RN.



It's no exaggeration to say that Wayne Richenbacher, MD, is among the finest heart surgeons in the state. But Dr. Richenbacher is the first to say that he doesn't do it alone. Heart surgery takes a team. At Mercy Iowa City, from pre-operative education and surgery through rehabilitation and recovery, a team of highly skilled professionals cares for each patient. Heart surgery is a major life event, and Mercy's team is ready to help you and loved ones through what can be a frightening experience.

Mercy's excellent outcomes reflect the expertise and commitment to quality care made by every member of the heart surgery team.\*

If you or a loved one is facing the prospect of heart surgery, talk to your doctor about Mercy's heart surgery program or call Mercy On Call at 319-358-2767 or 800-358-2767.

\* Visit [www.mercyiowacity.org/heart-surgery](http://www.mercyiowacity.org/heart-surgery) to learn more about Mercy outcomes.

Visit [YouTube.com/MercyIowaCity](http://YouTube.com/MercyIowaCity) to see Dr. Wayne Richenbacher and Lori Fuller talking about what to expect before, during and after heart surgery.



Mercy Iowa City • 500 East Market Street • Iowa City, Iowa 52245 • [www.mercyiowacity.org](http://www.mercyiowacity.org)

# The Daily Iowan DAILY BREAK

“Let schoolmasters puzzle their brain/With grammar, and nonsense, and learning./Good liquor, I stoutly maintain/Gives genius a better discerning.”  
—Oliver Goldsmith, *The Stoops to Conquer*

## the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



**We hold these truths to be self-evident (and a little nerdy):**

- DeForest Kelley hated Arbor Day. I didn't have anything to do with his name; a tree killed his parents.
- “I wanna pound you like a trending hashtag.” Isn't very likely to work as a pickup line. But if it does, you've got yourself a true keeper.
- Captain Hook was a pessimist. Had he been an optimist, he would have been Captain One Perfectly Good Hand.
- I AM NOT a nerd because I saw a spider in my condo and the only thing nearby with enough heft to kill it was a copy of *Harry Potter and Deathly Hallows*. I AM a nerd because I shouted “Avada Kedavra” while killing it. There's a difference, here, and it matters.
- I hope Man of Steel gives Superman's origin story. I've always wondered what it was.
- If the price of silver climbs much higher, the average American family is going to have to make some hard decisions about whether it's more important to put food on the table or be properly prepared for the inevitable werewolf invasions.
- I bet a one-night stand with Indiana Jones is both the best and worst one-night stand in a woman's life. The best because he's manly, experienced, intelligent, and good with a whip. The worst because you'd roll over in the morning, only to hug a similarly weighted bag of sand.

Andrew R. Juhl survived today's Ledge by hiding in a '40s-style Frigidaire.

The Daily Iowan  
www.dailyiowan.com

## SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: **1 2**  
**3 4**

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

			9	2				4
	9			5				
8		5				1		
	1	4		9			2	5
	3			2		8	1	
		7				3		9
				3			6	
3			8	1	9			

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SOLUTION TO WEDNESDAY'S PUZZLE

5	7	6	4	1	9	2	8	3
4	9	2	8	6	3	1	7	5
3	1	8	5	2	7	9	6	4
9	2	5	3	8	1	6	4	7
7	8	4	2	9	6	3	5	1
6	3	1	7	5	4	8	9	2
2	6	9	1	4	5	7	3	8
8	4	7	9	3	2	5	1	6
1	5	3	6	7	8	4	2	9

CHECK OUT [dailyiowan.com](http://dailyiowan.com) FOR MORE PUZZLES

## Doonesbury BY GARRY TRUDEAU

OH, NO... WHAT?  
I FORGOT MY JOURNAL! I CAN'T BELIEVE IT - I SET IT ON MY DESK SO I WOULDN'T FORGET IT!  
WELL, YOU CAN GET ANOTHER ONE IN... AND MY HOODIE! I LEFT MY HOODIE IN THE FRONT HALL!  
ALONG WITH MY KEYS AND WALLET AND LAPTOP! WHAT IS WRONG WITH ME?  
YOU WANT TO TURN BACK, DON'T YOU?

## DILBERT BY Scott Adams

YOUR PLAN IS TECHNICALLY SOUND, BUT I HAVE TO REJECT IT FOR POLITICAL REASONS I CAN'T SHARE.  
I'LL COME BACK WITH SOME PLANS THAT ARE IRRATIONAL NONSENSE AND SEE IF THEY MAKE IT PAST YOUR FILTER.  
I'LL ALWAYS WONDER IF THERE WAS A BETTER WAY TO HANDLE THAT.

## 'NON SEQUITUR BY VEY

I'D LIKE TO BEGIN BY ADDRESSING THE MYTH OF OUR EDUCATION SYSTEM FALLING BEHIND THE REST OF THE WORLD...

## today's events

**SUBMIT AN EVENT** Want to see your special event appear here? Simply submit the details at: [dailyiowan.com/pages/calendarsubmit.html](http://dailyiowan.com/pages/calendarsubmit.html)

- **Newcomers' Group of the University Club**, 9:30 a.m., 205 Carver-Hawkeye
- **Celebrating the Bill Sackler Centennial: Three Award Winning Films with Discussions**, 10 a.m., Senior Center, 28 S. Linn
- **UI Diversity Catalyst/Alliant Energy Awards**, 3 p.m., IMU second-floor ballroom
- **European Studies Group**, "Restitution: Reconstructing Jewish Lives in 20th-Century France," 5 p.m., 2520D University Capitol Center
- **Synthetics: There's Nothing Fake About It**, 6 p.m., Coralville Public Library, 1401 Fifth St.
- **Table to Table 17th-Annual Fundraising Dinner**, 6 p.m., Celebration Farm, 4696 Robin Woods
- **Town Hall Meeting for Iowa City**, Coralville area, 6 p.m., Coralville Public Library
- **Courtney Willits**, mezzo, 6 p.m., University Capitol Center Recital Hall
- **Meditation Class**, 6:30 p.m., Quaker Friends Meeting House, 311 N. Linn
- **Country Dance Lessons**, 6:30 p.m., Wildwood, 4919 Walleye Drive
- **Big Back Yard Jam Session**, 7 p.m., Shakespeare's, 819 S. First Ave.
- **Kevin "BF" Burt**, 7 p.m., Mendoza, 1301 Fifth
- **Country Dance and Lesson**, 7 p.m., Eagle's Lodge, 225 Highway 1 W.
- **An Evening of Blues**, 7 p.m., Senior Center
- **Hip-Hop Night Hosted by DJ Pat**, 7 p.m., Gabe's, 330 E. Washington
- **Live From Prairie Lights**, Debra Spark, 7 p.m., Prairie Lights, 15 S. Dubuque
- **Open Mike**, 7 p.m., Uptown Bill's, 730 S. Dubuque
- **UI Explorers Seminar**, 7 p.m., UI Museum of Natural History
- **Vanishing Waves**, 7 p.m., Bijou
- **Blackbird**, 7:30 p.m., Riverside Theatre, 213 N. Gilbert
- **"Health Care and Catholicism: Historical Perspectives"**, 7:30 p.m., Newman Catholic Student Center, 104 E. Jefferson
- **Andrew Parker and Alan Huckelberry**, 7:30 p.m., Riverside Recital Hall
- **The Stoops to Conquer**, 8 p.m., Theater Building Mable Theater
- **Trampled Under Foot**, 8 p.m., Yacht Club, 13 S. Linn
- **Campus Activities Board Movie**, *Silver Linings Playbook*, 8 & 11 p.m., 348 IMU
- **David Shields reading**, 8:15 p.m., Van Allen
- **Pavilion**, 9:30 p.m., Bijou
- **Mixology**, 10 p.m., Gabe's, 330 E. Washington
- **Soulshake**, 10 p.m., Gabe's
- **Campus Activities Board Event**, A Cappella Showcase, 10 p.m., Riverside Recital Hall

## UITV schedule

Campus channel 4, cable channel 17

- 12:30 p.m.** Inside the Geographic Project, Spencer Wells, explorer in residence at *National Geographic*, Feb. 1, 2011
- 2** Java Blend, live music from the Java House, Iowa Public Radio
- 3** UI Band Extravaganza, Carver-Hawkeye, Dec. 2, 2012
- 4:30** Inside the Geographic Project, Spencer Wells, explorer in residence at *National Geographic*, Feb. 1, 2011
- 6** Iowa football press conference, April 17
- 6:30** Hawkeye Sports Report, HawkVision
- 7** Java Blend, live music from the Java House, Iowa Public Radio
- 8** UI Explorers Lecture, "Probing the High Energy Universe," Randall McEntaffer, April 19, 2012
- 9** Iowa football press conference, April 17
- 9:30** Daily Iowan TV News Update
- 10** Hawkeye Sports Report, HawkVision
- 10:30** Daily Iowan TV News Update
- 11** Java Blend, live music from the Java House, Iowa Public Radio

## horoscopes

Thursday, April 18, 2013 by Eugenia Last

- ARIES** (March 21-April 19) You will be tempted to overspend in order to buy love or make an impression. Refrain from playing games with loved ones. Be responsible, or you will face criticism. It's up to you to do what's right. Impulsiveness must be avoided.
- TAURUS** (April 20-May 20) Nurture partnerships, and do your best to fulfill your end of any bargain you make. Don't allow emotional issues to upset what you need to accomplish. Problems dealing with institutions or while traveling can be expected. Stick close to home.
- GEMINI** (May 21-June 20) Contact people you have worked with in the past, and you will find out valuable information. A service you have to offer should be made more enticing. Rework your presentation, and greater success can be yours.
- CANCER** (June 21-July 22) Question your situation, and formulate your options. Don't act in haste or make a decision based on secondhand information. Rely on your intuition, and show discipline when dealing with temptation. Participate in something you believe in. Love is on the rise.
- LEO** (July 23-Aug. 22) Share your ideas, and make suggestions that will help the people you encounter - you will discover a way to mix business with pleasure and come out on top. Don't let an emotional incident ruin your plans.
- VIRGO** (Aug. 23-Sept. 22) Put a little extra time and effort into your appearance. You'll discover something you enjoy doing that can be turned into a profitable endeavor. Love and romance are in the stars, and socializing will enhance your personal life.
- LIBRA** (Sept. 23-Oct. 22) Expect to face someone who is trying to make you feel guilty. Think outside the box, and you will come up with a solution that give you the freedom to do as you please. A partnership will play an important role in your future.
- SCORPIO** (Oct. 23-Nov. 21) Use greater creativity on the job. Taking an idea and turning it into something spectacular will make some of your peers jealous, but the actions will also give you the push you need to advance. Your kindness and optimism must be your driving force.
- SAGITTARIUS** (Nov. 22-Dec. 21) Take care of domestic issues. Make decisions that will lead to home improvements or greater comfort. Socializing with friends and peers will allow you to show your leadership ability. Take charge; you'll make an impression.
- CAPRICORN** (Dec. 22-Jan. 19) Don't make a promise you can't keep. Expect someone to disappoint you. Take care of home and family, but don't allow anyone to disrupt your plans. Problems will occur because of an unexpected situation or change. Think before you speak.
- AQUARIUS** (Jan. 20-Feb. 18) Don't be afraid to change your direction or reinvent what you have to offer. Go over past successes, and you will discover a common denominator. Home improvements will open up options you hadn't considered in the past.
- PISCES** (Feb. 19-March 20) Use your skills wisely. Take part in activities or events that allow you to show off what you have to offer. Contracts can be negotiated and settlements completed. Love is on the rise, but don't let someone from your past complicate matters.

## mc ginsberg.com OBJECTS OF ART

## The New York Times Crossword

Edited by Will Shortz No. 0314

- ACROSS**
- 1** Bass technique
  - 5** Short
  - 8** \_\_\_ folder
  - 12** Hard-to-tolerate sort
  - 13** Allegheny plum, e.g.
  - 14** Prevail upon
  - 15** French cleric
  - 16** Superior of a bos'n
  - 17** Actress Sorvino
  - 18** Beginning of a quote by 3-/31-Down on which Stephen Colbert commented "I hope teenagers aren't watching this right now"
  - 21** Fulfilled
  - 22** Cerium and samarium are rare ones
  - 23** Classic prize
  - 25** It starts in March: Abbr.
  - 26** It, in Italy
  - 29** Showy bloom, to flower enthusiasts
  - 30** Be half-asleep
  - 32** Terrier on the silver screen
  - 33** Middle of the quote
  - 37** 2009 "Star Trek" villain
  - 38** Vertebral
  - 39** Unites after a break
  - 41** Essay, say
  - 42** Old French coin
  - 45** Like some media
  - 47** Some electric cars
  - 49** Golf club V.I.P.
  - 50** End of the quote
  - 53** Works at the National Gallery
  - 55** Indian attire

- 56** Open a tad
  - 57** Roof with removable panels
  - 58** "... \_\_\_ the frumious Bandersnatch!": Carroll
  - 59** Italian port
  - 60** "\_\_\_ Smile" (1976 top 5 hit)
  - 61** \_\_\_ Miss
  - 62** Like plow horses
- DOWN**
- 1** Like this
  - 2** Patient, cheerful sorts, it's said
  - 3** See 18-Across
  - 4** Kilt feature
  - 5** John Paul II, for one
  - 6** Pueblo people
  - 7** 1983 title role for Barbra Streisand
  - 8** Tally
  - 9** Flower from which an oil is derived
  - 10** Accepted
  - 11** Player of Eddie in "The Rocky Horror Picture Show"
  - 13** One of three choices in a kids' game
  - 19** Consoling word that bears repeating?
  - 20** Quick to the helm
  - 24** Truck renter
  - 27** Went 4-0, say

PUZZLE BY MIKE BUCKLEY

- 28** Actor Davis
- 30** Indian attire
- 31** See 18-Across
- 33** 1940s quartet with the #1 hit "Into Each Life Some Rain Must Fall," with "the"
- 34** Eligible one in El Salvador
- 35** French flag
- 36** Went out with
- 40** Went out with
- 42** Wood in Tolkien films
- 43** Sporty Chevy
- 44** Log-in need
- 46** Stockholder on a ranch?
- 48** Wild guesses
- 51** Comic who said "A conservative is someone who believes in reform. But not now"
- 52** Exact
- 54** Day \_\_\_

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit [nytimes.com/mobileword](http://nytimes.com/mobileword) for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, [nytimes.com/crosswords](http://nytimes.com/crosswords) (\$39.95 a year). Share tips: [nytimes.com/wordplay](http://nytimes.com/wordplay). Crosswords for young solvers: [nytimes.com/learning/xwords](http://nytimes.com/learning/xwords).

ANSWER TO PREVIOUS PUZZLE

L	O	N	G	F	A	C	T	O	S	C	A	N
A	J	R	I	G	L	O	O	P	O	G	O	
M	A	D	A	M	B	O	U	G	H	T	A	F
P	I	A	N	O	R	E	O	A	D	F	E	E
		U	R	S	A		F	L	E	E	T	S
D	E	F	L	A	T	E	R	M	O	U	S	E
A	L	L	E	L	E	I	O	U	S		M	E
B	I	A	S	L	E	D	O	N		D	I	V
S	A	G		O	L	E	O		D	A	R	L
		B	A	B	A	O	F	S	E	V	I	L
L	I	E	F	O	R		O	D	I	E		
O	H	A	R	E		G	A	L		A	S	C
B	O	R	I	S		G	O	O	D	E	N	O
O	P	E	C		T	O	N	E	R		F	L
S	E	R	A		O	P	E	R	A		F	L

## The Daily Iowan

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## MORE WATER



Vehicles drive down a partially flooded Dubuque Street near Mayflower Hall on Wednesday. The University of Iowa campus, along with other areas of Johnson County, experienced severe flash flooding and hail during the Wednesday storm. (The Daily Iowan/Jessica Payne)

# Sports

dailyiowan.com for more sports



## TRACK

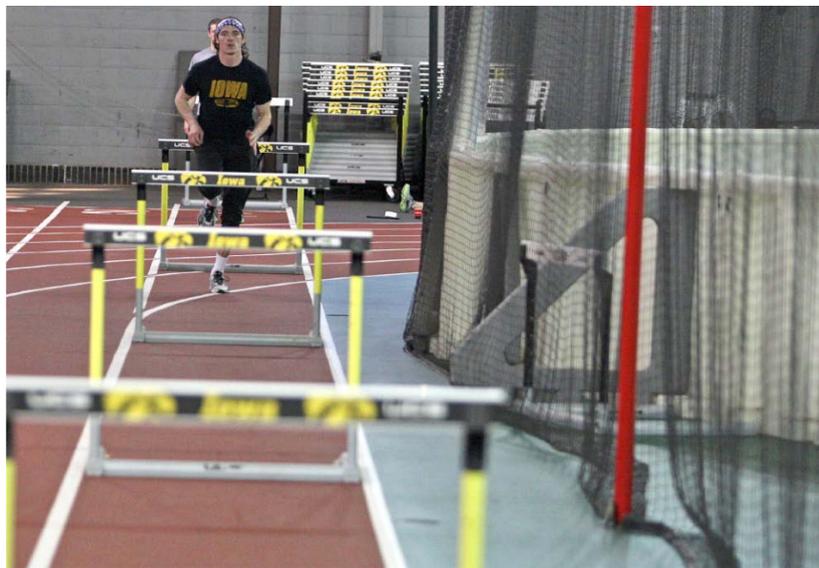
CONTINUED FROM 8A

competition in the country.”

Mullen’s biggest goals for the season are earning All-American status and earning his team an outdoor Big Ten championship. He’s also working toward getting his 110-meter time closer to 13 seconds.

Head coach Larry Wiecezorek said Mullen needs to “keep doing what he’s been doing” for the rest of the season. Wiecezorek said that Mullen has improved in every stage of his life, including as an athlete and leader.

“Make yourself tough to beat,” Wiecezorek said. “Don’t worry so much about the opposition, what other people are doing. I’ve told him to focus on what he can do and put his best self on the field. If he does that, he’s very tough to beat.”



Jordan Mullen hurdles at practice in February in the Recreation Building. (The Daily Iowan/Joshua Housing)

Despite the injuries, the setbacks, the anguish, Mullen’s attitude and vigor on the track haven’t changed, and won’t change. He can’t earn his second Big Ten champi-

onship if he worries about his further injuries during competition.

“I’d rather tear something or injure myself doing 100 percent than 85 percent,” Mullen said.

“When I get out on the track to compete, it’s 100 percent every time. There’s no, ‘Oh I’m just going to go out and win this’ — it’s 100 percent, whether I win or get fifth.”

## GYMNASTICS

CONTINUED FROM 8A

tional champion Illinois on the road.

“We’re going to be one of the top programs in the country,” Alberhasky said. “JD’s program has worked in the past. Just look at Stanford. He had multiple national championships with them.”

“By following his program, I definitely feel like many of the guys on this team can get to where they want to be. I have full confidence in what JD is trying to do.”

Reive has credited his

squad for accepting the program as its own. Gymnastics’ roots come from technique, form, and precision. Knowing there’s a very wide range of those aspects present on the Hawkeye squad, Reive is impressed with his team’s ability to adapt.

“They’ve embraced the culture and accepted it as their program,” Reive told *The Daily Iowan* on Dec. 4. “There’s no more of me coming in and imposing my ideas on them. It’s a group. We’re all working to better the Hawkeyes and put them on the podium where they belong.”

Hallmarks of the Reive program have been increasing gymnasts’ effi-

ciency, strength, and flexibility, Alberhasky said.

“I struggled a bit with efficiency my freshman and sophomore year,” the Iowa City native said. “That led to injuries, because I wasn’t following the complete program. This year, it finally hit me that efficiency is the most important part of gymnastics. And that’s the No. 1 thing I’ve taken away from JD.”

Though this season has been wildly successful in the eyes of the team and its followers, Reive and his staff are focused on the big picture. According to his gymnasts, Reive will not be satisfied until the Iowa program is a flagship for

machine-like dominance.

“He’s going to keep working his ass off to get us better,” Alberhasky said. “That’s his ultimate goal. He has said it’s nice to see some regular-season success, but he won’t be satisfied until we’re Big Ten and NCAA champions. And that will happen in the next couple years.”

## COMMENTARY

CONTINUED FROM 8A

population suffers from this gender-shaming, too.

“A lot of people understand the message behind the pink locker room as a joke or taunt toward the visiting team,” Gauling said on April 10. “Of course, it’s meant to be funny, but it’s harmful, because there are people whose gender status is being used as an insult.”

Gaulding has gone as far to say she thinks Iowa’s pink walls, (and urinals) are actually *illegal*.

“I certainly do conclude that based on all the things that we’ve been talking about and what I understand are the civil rights laws that it’s actually illegal to have a pink locker room,” Gauling told the *Cedar Rapids Gazette*, in an April 3 article.

Gaulding and her supporters shouldn’t lose sleep over the wall color of a locker room in which they will likely never set foot.

The issue should be especially trivial for someone like Gauling, who has the power to make real changes where civil-rights violations are actually, you know, significant.

What’s even crazier is that Gauling might actually have a legal backing.

David S. Cohen, a constitutional law and gender issues expert, said Iowa’s locker room could potentially put the school in a sticky situation.

“I am sympathetic to everything [Gaulding] says,” Cohen, an associate professor at the Earle Mack School of Law at Drexel University, told *The Daily Iowan* on April 9. “It certainly reinforces stereotypes that schools should not be in the business doing. Both sexist and homophobic stereotypes are creating a message of inferiority... This is a horrible message to send to female students... It’s about a message being sent, to male and female students. That message is legally treacherous.”

There isn’t a big sign above the threshold of the

opposing locker room that says “Play Like a Sissy Today.” One of Gauling’s arguments is that there is no science behind the fact that pink is a calming or passive color. Well, there’s no science that says otherwise, either.

But in the end, Gauling and Cohen are part of the problem. When people first hear of the locker room, sexism likely isn’t their first thought. By promoting it as such an issue, Gauling fans the flames on an idea that many may never realize.

Literally thousands of young girls play noncontact, two-hand touch football, under the moniker “Powder-puff Football.” If that isn’t an attempt to emasculate a hyper-masculine sport, then I don’t know what is. We should pay more attention to potentially harmful words and gender stereotypes embraced by society than the color of a locker room.

Pink is just a color. In Kinnick’s locker room, it has one meaning: You are at Iowa. And you will lose (HA).

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**NOTEBOOK**

# Getting on line for Hawks



Iowa offensive-line coach Brian Ferentz talks to the linemen during a time-out in the game against Northern Iowa in Kinnick Stadium on Sept. 15, 2012. (The Daily Iowan/Adam Wesley)

The offensive and defensive lines have much to improve upon heading into 2013.

By **BEN ROSS**  
Benjamin-d-ross@uiowa.edu

**O-Line**

The 2013 Iowa football team will feature a reshuffled and largely unproven offensive line. The position group is tasked with replacing center James Ferentz, who was seen as the strong and unflinching captain of the offensive line for three-straight seasons.

But as one Ferentz was getting ready to graduate, another joined the coaching staff. Brian Ferentz was hired in February 2012 to coach the offensive line. He left the New England Patriots in favor of joining his family in Iowa City.

During his brief time at Iowa, Brian Ferentz has been credited with making a program — one that is often criticized for its curmudgeonry — more tailored toward youth, seemingly helping the team become more accessible and relatable to incoming recruits. Last year was the first time Iowa has ever donned “Pro Combat Jerseys,” — flashy(ier) uniforms that are appealing to youthful football players. He has also established himself on Twitter, which he says makes himself more readily available to potential recruits.

“That’s how kids communicate. So yes. Facebook I think is still pretty prevalent with high-school-age guys. But Twitter

and Instagram and these — that’s where these guys communicate with each other.”

The prospective offensive line for 2013 features Brandon Scherff at left tackle, Conor Boffeli at left guard, Austin Blythe at center, and Andrew Donnal and Brett Van Sloten filling out the right side. All five sporadically saw starts and significant playing time last year, but position changes and shuffling of the line is going to force the group to gel.

“That’s always the thought is, ‘who are our five best players, what are their five best positions,’ but sometimes those two things don’t always marry,” Brian Ferentz said.

And even though Iowa hasn’t quite yet decided on a quarterback, whoever is tasked with protecting him should be ready to do so.

“We have to trust the coaches to do what’s right in determining the No. 1 quarterback,” offensive tackle Brett Van Sloten told *The Daily Iowan* on April 3. “We’ll block for whoever it is.”

**D-Line**

Reese Morgan is entering his 14th year as a coach at Iowa and his second straight as the defensive-line coach.

The good thing about the defensive line is it has two returning starters, and a handful of players coming back who saw significant playing time in 2012. The bad thing is Iowa’s defensive line was largely ineffective for the majority of last season.

Iowa placed dead last in sacks in the Big Ten last year, recording just 13 all season. Joe Gaglione led the team with 5 sacks, but he’s lost to graduation.

That makes defensive end Dominic Alvis the squad’s returning sack artist, with 3 in 2012.

Morgan said developing some semblance of a pass rush will be important in 2013 and Alvis is an important piece to solving that puzzle.

“[Alvis] is having a very good spring now,” Morgan said. “He and Brandon [Scherff] are going head to head, two very good players ... [Pass rush] is really important, and I think that’s going to be a big focus for us. When you’re playing the defense that we play, there are certain liabilities in a pass rush because we are playing heavy techniques and so forth. When we get the green light to go ahead with pass rush, we have to get there, and there’s an area statistically we have to improve upon.”

# Mullen finally healthy

Recovering from injury for three years has given Jordan Mullen a hunger to succeed and stay healthy in his final season with the Hawkeyes.

By **MATT CABEL**  
matthew-cabel@uiowa.edu

Things are different this year for Jordan Mullen.

For starters, it’s his last year as a hurdler for the Iowa track and field team. His 13.77 110-meter hurdle time currently sits atop the Big Ten and is 12th nationally.

He’s also healthy with less than a month remaining before the Big Ten outdoor championships. After tearing his left quadriceps as a freshman, his right quadriceps as a sophomore, and his hamstring as a junior, health has become an important, necessary factor in Mullen’s track career.

“You hit strides, and then all of a sudden you’re injured — you’re done,” Mullen said. “The coaches say, ‘Oh, we don’t know when you’ll be back,’ and it’s really made me hungry.”

Improved health and training schedules have been important in Mullen’s training this season. After a week-end meet, Mullen said that he usually doesn’t practice again until Tuesday, and does the bulk of his training during the middle of the week. He works closely with trainer Landon Evans and assistant coach Joey Woody. Mullen said Woody has done extensive research on training for athletes and hurdlers, a factor that has made a big difference in preventing injuries thus far in the season.

“I call Jordan a high-output guy,” Woody said. “Anything he does is at a very high voltage — we have to limit the total volume of training we do.”

Woody has Mullen focus on high quality training with a lot of emphasis on rest and restoration. He gives Mullen plenty of rest so that he can come into practice the next day and do more high quality practice.

“He has his low days where he’s just not recovered or just doesn’t feel it,” Woody said. “He just takes it easy on those days. I’ve learned a lot that he’s not a guy you can really push through workouts, but he doesn’t need that ... He’s more of a let’s get him to the start line healthy, feeling confident guy so that he can compete against the best

SEE **TRACK**, 7A

# Men gymnasts have bright future

Men’s gymnastics coach JD Reive has the Iowa program headed in the right direction.

By **RYAN PROBASCO**  
ryan-probasco@uiowa.edu

It’s difficult for the Hawkeyes to look ahead to future seasons with the NCAA championships fresh on their minds. But regardless of how the Hawkeyes perform in University Park, they’re well aware of their program’s future potential after this weekend.

Senior all-around competitor Brody Shemansky will suit up in black and gold for the final time at the NAAs. But nonetheless, he’s thrilled about where his program is headed after he’s gone.

“I’m excited for years to come,” he said. “We’re going in a positive direction, and it seems like the program is making great progress at the moment.”

After eight seasons as an assistant coach at gymnastics powerhouse Stanford University, JD Reive became the seventh head men’s gymnastics coach in Iowa history in 2010. Since arriving in Iowa City, Reive has made signifi-



Iowa’s Lance Alberhasky reacts after his routine on the rings in the meet against Nebraska in Carver-Hawkeye on Feb. 23. (The Daily Iowan/Adam Wesley)

cant progress with what was once a struggling program. His third season at the helm is nearing its conclusion, but the excitement for the Hawkeye program is only starting to build.

The gymnasts know they alone are responsible for putting scores on the judge’s scorecards. But they were quick to credit their coach for

the program’s recent rejuvenation.

“The country has a lot of respect for JD,” redshirt sophomore Lance Alberhasky said. “I have high-school teammates at Stanford and they had nothing but praise for JD. They know this Iowa program is going to be on the rise.”

This generation of Iowa

fans and spectators would be hard pressed to remember a more successful Hawkeye gymnastics season than the 2012-13 campaign. At one point this year, Iowa had won three-consecutive dual meets against teams ranked in the top-10, including a stunning upset against defending nar-

SEE **GYMNASTICS**, 7A

**COMMENTARY**

# Pink debate, again

Iowa’s pink locker room is under attack, for some reason.



By **BEN ROSS**  
Benjamin-d-ross@uiowa.edu

The visiting locker room at Iowa’s Kinnick Stadium is catching flak — again. And from the same person.

The whole controversy is something for the “doesn’t-make-sense department.”

Jill Gauling, a former law professor at Iowa, first attacked the pink locker room in 2005. Now, a cofounder of the Minneapolis-based nonprofit Gender Justice, Gauling is again calling the pink locker room a sexist “taunt” that violates the civil rights of individuals.

At the center of her concern — in the context of a highly masculine football setting, where manly grunts are common and necessary to achieve glory — the pink locker room “gender shames” members of the other team. She also notes the general

SEE **COMMENTARY**, 7A

# 80 HOURS

The weekend in arts & entertainment

Thursday,  
April 18, 2013

## A captain, his crew, and 'a wave of chaos'



The set for a class stop-motion animation project in Mark Jones' classroom at Lemme Elementary on March 7. (The Daily Iowan/Juan Carlos Herrera)

Local elementary-school art teacher Mark Jones recycles everyday items into an art form to create stop-animation films with his young students.

By **AUDREY DWYER**  
audrey-dwyer@uiowa.edu

**A** captain oversees his crew of sailors diligently working among a sea of organized chaos full of crayons, cardboard cutouts, collages, and paintbrushes. This adventurous pirate unleashes an uncanny characteristic from the mighty crew — a passion for art and a yearning to learn. The captain? An art teacher. His crew? Elementary students. His ship? An art classroom.

Mark Jones, an art teacher for Lemme, Mann, and Lincoln Elementary Schools in the Iowa City School District, as well as the Iowa City District art coordinator, gave orders during one of his classes, "You have two minutes to 'journal,' now go."

The students colored sketches for potential scenes, characters, and story plots for an upcoming film and placed them into a "Movie Suggestion Box." These ideas aren't scenes for an ordinary film but rather a stop-motion animation process film created by Jones and his students.

Last year, Jones and students from Lincoln and Mann Elementary schools created a short 10-minute animation film titled, "The Robot and The Butterfly." This year, Jones, with the help of Lemme (K-six) and Mann (five-six) elementary students, have developed new tactics — a modular set and students singing with their own lyrics

### 'STAND UP TALL'

See the latest stop-animation film created by Mark Jones and his elementary school students. The film will be released online on Mark Jones's YouTube channel after its April 23 premiere at City High School.

### MORE AT DAILYIOWAN.COM

Go online to see multimedia from *The Daily Iowan's* interview with Mark Jones as well as the stop-animation film "The Robot and the Butterfly" created by Jones' students last year.

— to create a shorter film, "Stand Up Tall." The premiere of this film is set for the Lemme Elementary Fine Arts Night, April 23 at the Opstad Auditorium in City High. The event is not open to the general public because of limited seating; however, the film will be placed on Jones' YouTube site after the premiere.

Jones became inspired to integrate stop-motion animation into his art classes after watching a short film from the "Tiny Circus." This traveling group of Circus members facilitates and hosts stop-motion animation workshops for all ages at schools and universities around the nation. When he watched the group's short film, he got the idea for the film's format and how to incorporate the techniques into a classroom setting. Similar to art, animation can be a range of media

SEE **STAND UP TALL**, 3B



Mark Jones, an art teacher and education coordinator, sits in his classroom at Lemme Elementary on March 7. (The Daily Iowan/Juan Carlos Herrera)



Screen capture from the stop-motion animation film "Stand Up Tall."

'Having taught several years in the past, I found that animation has become the closest thing to magic you can get with art.'

- Mark Jones, art teacher for Lemme, Mann, and Lincoln Elementary Schools

### on the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

### on the air

Tune in to **KRUI 89.7 FM** at 1 p.m. on Saturdays to hear about this weekend in arts & entertainment.

### calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit [dailyiowan.com/pages/calendarsubmit](http://dailyiowan.com/pages/calendarsubmit).



# Hunger, music, and art

UI students host RiverSide Jam Festival to spread awareness of global hunger and environmental sustainability.



(From left) Porter Hand, Mitch Hruby, and Ian Crawford, members of band Zeta June, perform at the test run for RiverSide Jam Music and Arts Project in 2012. The first nonprofit RiverSide Jam Music and Arts Project will be held on Saturday. (The Daily Iowan/Callie Mitchell)

By SAMANTHA GENTRY  
samantha-gentry@uiowa.edu

Local bands, live painting, and a Hula-Hoop workshop are just a few of the elements involved in this year's RiverSide Jam: Music and Arts Project.

But the festival is about more than just music and art — it helps to create community awareness of global hunger and environmental sustainability.

The RiverSide Jam will begin at noon and continue until 10 p.m. on Saturday at the Riverside Shakespeare Festival Stage in Lower City Park. Admission is \$5 or five canned-goods items.

UI senior Adam Epstein had the idea for the festival last year when he thought it would be an interesting idea to have an outside concert.

"I looked at all the other festivals Iowa City has, and those are all geared toward families," he said. "So I thought bringing something that focused more on students' organizations and cultural aspects would be a valuable asset for an Iowa City festival."

The anthropology major approached his friends, asking if they would be interested in helping him bring the idea to life.

Last year, the festival had around 75 attendees and only three bands, but it received approximately 350 canned goods.

"Last year gave me the support and drive I needed to make this one bigger," Epstein said. "I learned we needed more of a production."

So Epstein looked to his friends for help to take this year's festival to the next level.

UI senior Duncan Ross jumped on board last year when Epstein approached him.

"I thought it was a great idea and a great event for a good cause," Ross said. "I wanted to help make it



The RiverSide Jam Music and Arts Project test run was held at City Park on May 20, 2012. The first RiverSide Jam Music and Arts Project will be held Saturday. (The Daily Iowan/Callie Mitchell)

happen."

This year, Ross is in charge of the marketing for the event and everyone involved with the production side of the festival. But he is most interested in seeing how the festival is going to bring people together through music and art.

"As an art major, music is my inspiration, but I think what a lot of people talk about in festivals is that they are so focused on the music, but [RiverSide Jam] is focusing on the art aspect," Ross said.

Including the arts is one of the major additions to this year's festival. Participants will have the opportunity to enjoy live painting, yoga, meditation, slack lining, and Hula-Hooping.

"It's not going to be bipartisan observing," Epstein said. "Everyone is going to want to try Hula-Hooping or slack lining just to enjoy something new."

In addition to the creative activities, the festival will host more than 10 different bands, one being Zeta June.

Zeta June percussionist Cody Kuhens said it's important for the bands to be a part of the festival because of the overwhelming support they have received from the community and local music scene.

"We wanted to do something that would bring awareness and give back to the individuals in our community who are less

## RiverSide Jam: Music and Arts Project

**When:** Noon-10 p.m. Saturday  
**Where:** Riverside Shakespeare Festival Stage, Lower City Park  
**Admission:** \$5 or 5 canned goods items

fortunate and could use the support," Kuhens said.

Fans can expect to hear some new material from Zeta June's self-titled debut album, which will come out this summer, along with more familiar originals and covers.

While the band members are excited about sharing what they've been working on, Kuhens said, they also look forward to collaborating with the other local bands.

Zeta June has played previous shows with many of the other groups, and Kuhens considers them to be "some of the best talent in Iowa."

"We have many different genres of music going on throughout the festival," he said. "But to see all of us work together to make a difference for others is a beautiful thing."

**GO TO DAILYIOWAN.COM TO CHECK OUT LIVE COVERAGE FROM THE FESTIVAL AND VIEW A PHOTO SLIDE SHOW.**

1900 Morningside Drive. The organization has previously held events on campus to promote human rights, such as promoting the abolition of the death penalty, as well as film screenings and other events. Organizers of Jamnesty said this is the most important event, and they would love for as many people as possible to attend.

— by Justus Flair

## ENTERTAINMENT

### Amnesty puts on Jamnesty

Amnesty International aims to end abuses of human rights all across the globe, but, tonight, the efforts will be a bit closer to home.

The UI Chapter of Amnesty International will host Jamnesty at the Mill at 9 p.m. today. Jamnesty, the chapter's largest annual

event, will feature the music of No Coast, Mighty Shady, and Item 9 and the Madhatters.

The \$5 admission cost will cover food and entertainment and help support FasTrac, a program to assist high-school students with good academic performances and the discovery of successes and strengths, used locally at City High,

MOVIES | MUSIC | WORDS | FILM  
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# weekend events

## NEW MOVIES OPENING THIS WEEKEND



### Oblivion

Once assigned to extract Earth's remaining resources, one veteran questions what he knows about this mission, but also himself. Based on the *Oblivion* graphic novel by Joseph Kosinski and Arvid Nelson, this groundbreaking movie for the director of *TRON: Legacy* stars Tom Cruise, Morgan Freeman, and Olga Kurylenko.



### In The House

This voyeuristic thriller unleashes a series of uncontrollable events. After a 16-year-old boy writes about his new living accommodations with a fellow student in his literature class, the teacher of the class rediscovers his enthusiasm for his work. A seemingly gifted and unusual pupil changes the lives of those around him in unexpected ways.

## AT THE BIJOU



### Neighbouring Sounds

A conspicuous unease lingers around the corners of a particular city block in the coastal town of Recife, Brazil. An area ruled by an aging patriarch and his sons, it has also been home to many wealthy families and their servants. Fear becomes unleashed when a private security firm is reluctantly assigned to protect the resident from a spate of petty crime. Still haunted by its past, the divided society runs deep with anxieties and resentments.

## BEER OF THE WEEK



### Summertime

**Product of:** Goose Island Beer Co. Baldwinville, N.Y.  
**Serving Size:** 12 fluid ounces  
**Serving Style:** pint glass  
**ABV:** 4.7 percent  
I chose Goose Island's Summertime in the foolishly optimistic hope that drinking it might force summer to appear earlier than it had intended. Unfortunately, both the season and the beer left me disappointed.  
**Smell:** It's lamentably scentless for a beer named after a season fraught with all types of odors. Maybe there are some hints of lemon and wheat in there somewhere, but I buried my nose so far in the beer it could very well be the remnants of my dish-detergent that I'm detecting. 5/5  
**Appearance:** A golden-straw coloration and a thin, one-finger foam head make this a lightly carbonated beverage appear ready to quench the thirst of even the most desiccated palates. 4.5/5  
**Taste:** Pale grains and a hint of lemon greet your tongue, followed by pinch of citrus flavor atop a bready base, and finally a fading into delicate bitterness. I admire it for its complex flavor that still manages to be light and refreshing, but it leaves something to be desired. 3/5  
As I've acknowledged before, the numerical ranking system I use is prejudiced against beers with little aromatic garnishing, so it's worth noting that the low overall score does not necessarily reflect my overall opinion of the beer, but rather its composite performance in categories that I believe all beers should seek to excel in. It's a decent execution for the style, but I don't care to go any further than that. 8/15

— Dan Verhille

## Today 4.18

### MUSIC

- Courtney Willits, mezzo, 6 p.m., University Capitol Center Recital Hall
- Big Back Yard Jam Session, 7 p.m., Shakespeare's, 819 S. First Ave
- Kevin "BF" Burt, 7 p.m., Mendoza, 1301 Fifth St., Coralville
- An Evening of Blues, 7 p.m., Senior Center, 28 S. Linn
- Hip-Hop Night Hosted by DJ Pat, 7 p.m., Gabe's, 330 E. Washington
- Open Mike, 7 p.m., Uptown Bill's, 730 S. Dubuque
- UI Explorers Seminar, 7 p.m., UI Museum of Natural History
- Andrew Parker, oboe, Alan Huckleberry, piano, 7:30 p.m., Riverside Recital Hall
- Trampled Under Foot, 8 p.m., Yacht Club, 13 S. Linn
- Mixology, 10 p.m., Gabe's, 330 E. Washington
- Soulshake, 10 p.m., Gabe's
- Campus Activities Board Event, A Cappella Showcase, 10 p.m., Riverside Recital Hall

### MISCELLANEOUS

- UI Diversity Catalyst/Alliant Energy Awards, 3 p.m., IMU second-floor ballroom
- European Studies Group, "Restitution: Reconstructing Jewish Lives in 20th-Century France," 5 p.m., 2520D University Capitol Center
- Table to Table 17th-Annual Fund-

- raising Dinner, 6 p.m., Celebration Farm, 4696 Robin Woods Lane
- Town Hall Meeting for Iowa City, Coralville area, 6 p.m., Coralville Public Library, 1401 Fifth
- Country Dance Lessons, 6:30 p.m., Wildwood, 4919 Walleys Drive
- Meditation Class, 6:30 p.m., Quaker Friends Meeting House, 311 N. Linn
- Country Dance and Lesson, 7 p.m., Eagle's Lodge, 225 Highway 1
- "Health Care and Catholicism: Historical Perspectives," 7:30 p.m., Newman Catholic Student Center, 104 E. Jefferson

### FILM

- *Vanishing Waves*, 7 p.m., Bijou Theater, IMU
- Campus Activities Board Movie, *Silver Linings Playbook*, 8 & 11 p.m., 348 IMU
- *Pavilion*, 9:30 p.m., Bijou Theater, IMU

### WORDS

- Synthetics: There's Nothing Fake About It, 6 p.m., Coralville Public Library, 1401 Fifth St.
- "Live From Prairie Lights," Debra Spark, 7 p.m., Prairie Lights, 15 S. Dubuque
- *Blackbird*, 7:30 p.m., Riverside Theater, 213 N. Gilbert
- *She Stoops to Conquer*, 8 p.m., Theater Building Mabie Theater
- David Shields reading, 8:15 p.m., Van Allen

## Friday 4.19

### MUSIC

- Ryan McNamara, piano, 6 p.m., University Capitol Center Recital Hall
- Peter Naughton, percussion, 6 p.m., Music West Interim Building
- The Corridor Sings Broadway, 7:30 p.m., Coralville Center for the Performing Arts, 1301 Fifth St.
- Gusto Latino, 7:30 p.m., Old Brick, 26 E. Market
- Volkan Orhon, double bass, Rose Chanler Feinbloom, piano, 7:30 p.m., Riverside Recital Hall
- Ryne Doughty, 8 p.m., Mendoza
- Eileen Evers & Immigrant Soul, 8 p.m., Englert, 221 E. Washington
- Stephanie Patterson, Women Composers Concert, 8 p.m., 172 Music West Interim Building
- Casey Rafn, piano, 8 p.m., University Capitol Center Recital Hall
- Euforquestra's 10th Anniversary, 4/20 Preparty, 9 p.m., Gabe's
- Aaron Kamm & The One Drops, 9 p.m., Yacht Club
- The Soupcans, 9 p.m., Mill, 120 E. Burlington
- Pressure Drop Dance Party, 10 p.m., Gabe's

### MISCELLANEOUS

- Second Language Acquisition Graduate Student Symposium, 2 p.m., University Capitol Center, various location

- Sycamore Mall Art and Craft Show, 5 p.m., Sycamore Mall
- Trans Oral History Project Opening & Installation, 5 p.m., LGBT Resource Center
- Night at the Museum: Go Green, 6 p.m., UI Museum of Natural History
- Thesis II Candidate Dance Performance, 8 p.m., North Hall Space/Place
- Salsa Dance Social with Orquesta Son Del Tumbao, 9 p.m., Wildwood

### FILM

- Campus Activities Board Movie, *Silver Linings Playbook*, 8 & 11 p.m., 348 IMU
- *Sound City*, 7 p.m., Bijou
- *Neighbouring Sounds*, 9:15 p.m., Bijou
- Late Night Movie, *Jackie Brown*, 11:45 p.m., Bijou

### WORDS

- The Adventures of Peter Cottontail, 7 p.m., Iowa Children's Museum, Coral Ridge Mall
- K-Dop: An Adoption Story, by Janet Schlapkohl, directed by Maggie Conroy, 7 p.m., Uptown Bill's, 730 S. Dubuque
- *Blackbird*, 7:30 p.m., Riverside Theater
- Iowa Celebration of Women Composers, 8 p.m., Music West Interim Building
- *She Stoops to Conquer*, 8 p.m., Mabie Theater

## Saturday 4.20

### MUSIC

- Fabio Benites Felipe Da Silva and Josh Draves-Kellerman, bassoon, 4 p.m., University Capitol Center Recital Hall
- Community Folk Sing, 3 p.m., Uptown Bill's
- Jose Gobbo's Jazz & Bossa Nova, 7 p.m., Mendoza
- Saturday Night Music: Truckstop Souvenir, 7 p.m., Uptown Bill's
- The Corridor Sings Broadway, 7:30 p.m., Coralville Center for the Performing Arts
- Gloria Hardiman, Bruce Teague with the Johnny Kilowatt Band-Two Shows, 8 p.m., Yacht Club
- Twista, 8 p.m., Gabe's
- Phish Tribute with Dr. Z's Experiment, 9 p.m., Yacht Club
- DJ XXL, 10 p.m., Gabe's

### MISCELLANEOUS

- Carnival Saturday Celebration, 1 p.m., North Hall
- Fossil Guy Dinosaurs Growing Up, 2 p.m., UI Museum of Natural History
- Second Language Acquisition Graduate Student Symposium, 2

- p.m., 1117 University Capitol Center
- Broadway Hair Show 2013, 5 p.m., Blue Moose, 211 Iowa
- Strive For Success V.I.P. Educational Excellence Gala and Fundraiser, 7 p.m., University Athletic Club, 1360 Melrose
- Kia-Hui Tan, 7:30 p.m., University Capitol Center Recital Hall
- Thesis II Candidate Dance Performance, 8 p.m., Space/Place

### FILM

- *Sound City*, 4 p.m., Bijou
- *Neighbouring Sounds*, 6:15 p.m., Bijou
- Campus Activities Board Movie, *Silver Linings Playbook*, 8 & 11 p.m., 348 IMU
- Late Night Movie, *Jackie Brown*, 11 p.m., Bijou

### WORDS

- *Blackbird*, 7:30 p.m., Riverside Theater
- *She Stoops to Conquer*, 8 p.m., E.C. Mabie Theatre, Theater Building
- Oink Henderson and the Squealers, 8 p.m., Shakespeare's

## Sunday 4.21

### MUSIC

- Zolt Szabo, trombone, 2 p.m., University Capitol Center Recital Hall
- Latin Jazz Ensemble, 3 p.m., Riverside Recital Hall
- Jessica Saunders, soprano, 4 p.m., 172 Music West Interim Building
- Mousa Abolssa, cello, 6 p.m., University Capitol Center Recital Hall
- Final Alibi, 7 p.m., Gabe's
- UI Center for New Music Ensemble, 7:30 p.m., Riverside Recital Hall
- Gloria Hardiman, Bruce Teague with the Johnny Kilowatt Band-Two Shows, 8 p.m., Yacht Club
- Jacqueline Lang, soprano, 8 p.m., University Capitol Center Recital Hall

### MISCELLANEOUS

- Delay the Disease - Exercise for Parkinson's Disease, 12:45 p.m., Senior Center
- Dan Knight: The Kandinsky

- Suite & Mural, 3 p.m., Coralville Center for the Performing Arts, 1301 Fifth
- REAC Dance, 6 p.m., Iowa City Eagles Aerie 695, 225 Highway 1
- Vegetarian Community of Iowa April Potluck, 6:30 p.m., Unitarian Universalist Society of Iowa City, 10 S. Gilbert

### MOVIES

- Film Screening: *Gone With the Wind*, 1:30 p.m., Old Capitol Museum, Senate Chamber
- Moves at the Museum of Natural History, *The Lorax*, 2 p.m., Macbride
- *Sound City*, 3 p.m., Bijou
- *Neighbouring Sounds*, 5:15 p.m., Bijou

### THEATER

- *She Stoops to Conquer*, 2 p.m., Mabie Theater
- Story Time Adventures: Forest Animals, 4 p.m., Macbride Hall

## 80 Hours

STAND  
UP TALL

CONTINUED FROM 1B

from printmaking, clay sculptures, collages, painting, drawings, and everything in between.

But the inspiration for animation didn't just begin on its own. Jones' love for art — unearthed at a very early age — and the ingenuity of assembling something out of nothing set the stage for the creation of this film. His aunt had asked him what he wanted to be when he grew up and he replied "a pirate or an artist."

As a kid, he said, it was always hard to imagine the two combined for a profession, but now he combines his dream of being a pirate into his classroom.

"It is almost like a wave of chaos from the sea," he said and chuckled.

Jones received the Shine Award for excellence in teaching from the Iowa City School District Foundation in part for his work on "The Robot and the Butterfly." This student-made animation received Best Student Film and Best Short Film — Audience Choice — at the Iowa Indie Film Fest and Landlocked Film Festival in 2012.

Last year's film also grabbed the attention of a documentary film crew based in Los Angeles. The group travels the country to find unique artists and tells each story through film on the free web series, Half Cut Tea.

"Working in Boston and now LA, I knew people who were teaching this form of animation but on a bigger budget," said Jordan Long, one of the founders of Half Cut Tea. "We wanted someone who was out in the middle of what seems like nowhere, bringing new ideas to kids. He is a teacher who isn't on a big budget, but yet he says, 'I can do this.' That's important to us, he can be resourceful and figure out how to do it."

In a sense, it's free, Jones said. The animations are made from scraps that would normally wind up in the recycling or trash. Cardboard, bits of construction paper, and other various items allow the innovation of the animation to come alive through the art projects students made throughout the year.

Long and his partner created Half Cut Tea, a documentary hub of artistic innovation, in January of this year as a database for people to discover and become inspired by talented individuals who they were acquainted with or had heard of through friends.

"We want people to realize that no matter where you come from, you can make something that impacts others regardless of your background," Long said.

Currently the two have up to eight documentaries on the site, and they plan to film 15 more artists in June. Jones was one of the first on their list, Long said.

Jones has no formal background in stop-motion animation, making it a constant learning process. He incorporates styles from other local art teachers by adding a unique twist to his database of ideas. By allowing students to solve problems with their own projects, it enables them to find success on new levels instead of regurgitating information in traditional ways, said Jame Hayes, the visual arts instructor at West Middle School in Muscatine.

"I know that creating films like this are invaluable to teaching skills needed in the work world," Hayes said. "Learning to organize, prioritize, execute, and present a quality product are skills that every job requires on some level. Finding one's voice and a way to present it in a meaningful way is the big goal. We have to find ways to keep things relevant and interesting to students; if we don't, we all lose."

Ann Langenfeld, Lincoln Elementary School principal, agreed with the invaluable qualities stop-motion animation provides.

"This animation supports our school and district's goal to integrate technology and 21st-century skills into the classroom," she said. "It met the district's standards and benchmarks for art education in the elementary setting. It is also highly engaging and supports the use of multimedia to create a story and present it in a meaningful format."

Stop-motion animation is an animation technique to make a physically manipulated ob-



Mark Jones waves from inside a costume on March 7 from his classes' film last year "The Robot and the Butterfly." (The Daily Iowan/Juan Carlos Herrera)



Mark Jones holds drawings of characters for his classes' stop-motion animation film "Stand Up Tall" on March 7. (The Daily Iowan/Juan Carlos Herrera)

ject appear to move on its own. The object is moved in small segments in individually photographed frames. These frames are then played together, creating the illusion of movement. The kids designed the characters and sets for these frames and Jones showed them how the process physically works.

"The thing I like about art ... it is a profession you can do with your hands," Jones said about his teaching style. "Good art is always tough to do, and there is no short cut — it takes work and something of yourself. These animation films are an extension of me, and you can see all the effort in it that the kids have cobbled together. I like the work from the students with all of its imperfections, edges, and charm."

His personality of teaching and learning with a hands-on mentality connects to a child's way of thinking, his wife, Erica Jones, said.

"He has an energy that keeps things moving forward and exciting," she said. "I think that he is able to reach students who learn by doing and learn well with visual aspects and support. I think that is a different avenue he gets to tap into and bring to the table."

Although the animation film is not the main lesson for his art classes, he teaches it in the background.

While students painted with watercolors, he called students to the front of the room to help move the characters for the movie's "spidey scene" as the hero escapes the depths of a spikey pit. The students each took turns pushing the button to take the picture, moving some piece of the set or repositioning a character.

"Stand Up Tall," Jones said, is a movie centered on standing up to life's biggest challenges. The hero in the film overcomes many obstacles and challenges thrown at him, including a dragon, bear, puffer fish, and giant spider. The 2011-12 students from Lincoln Elementary took part in a voting



A ruined house is part of the set for art teacher Mark Jones and his class' stop-motion animation film "Stand Up Tall" on March 7. (The Daily Iowan/Juan Carlos Herrera)



A student moves a character across the set of the stop-motion animation film "Stand Up Tall" in art teacher Mark Jones' classroom at Lemme Elementary on March 7. (The Daily Iowan/Juan Carlos Herrera)

process to determine the monster characters for this year's film.

Jones wanted the hero — a kid — to tame the "menacing" monsters with friend-like qualities instead of violence. He and the students came up with the idea of tickling the monster with a magic feather.

"As a teacher, those moments where I see they know how to help each other register a shot in a scene, and they are just doing the animation themselves is one

of the most remarkable things I have seen through out the whole process," Jones said.

In the animation films, Jones incorporates a musical component. From a young age, his passion for music transpired. Growing up in Lamoni and Iowa City, Jones took piano lessons and taught himself how to play guitar. In college, he filled his free time outside of classes with the band Audio Kinetic Assault.

"In the past, art was more of my hobby while music was my

career," Jones said. "Now the two have flip-flopped. Music is more of my hobby now, and art is my career. Not sure what it is, but sometimes something will just aesthetically hit you, giving you emotional tingles. Music is like this fleeting, in-the-moment thing, and I like being able to put the two things together."

During the video-making process, the students used Dragonframe, a program that helped the students see a "ghost image" on a computer screen of what the previous frame looked like which allowed students to see two frames at once. "Onion Skinning," Jones said, is most useful for pacing out an animation, so things don't move too fast or slow. This is also a vital tool to put the set back in the right place if jostled or moved.

Throughout his third- and fourth-grade classes, the students watched an excerpt of the film to witness all the work brought together. Almost like a whisper over the film's music, humming began. Then, a unified chorus of voices began singing the "Stand Up Tall" song. While watching this scene, smiles were pasted on the students' faces as they saw the monster they helped create from beginning to end.

Jill Johnson, a third-grade teacher at Lemme, said the students become inspired through Jones' enthusiasm and his love of teaching.

"The kids are always talking about the film outside of class," Johnson said. "There is so much chatter about what will happen next and what they did in class that day."

An art student at the University of Iowa, Delaney Gale, has helped Jones with his classes to fulfill a requirement for an art-education degree. She has been genuinely moved by what she has learned from Jones' teaching methods.

"The kids are so enthusiastic and motivated with their work, it makes me so excited, and it truly inspires me," she said. "There is no holding back — the inspiration just flows freely."

Not only are the animation films a collaborative work from students at different schools, but it is also a constantly changing process. Jones explained the plans for next year's film are up in the air. Focused more on living in the now, he has high hopes for this year's event and has enjoyed watching the students become independent thinkers and learn the complicated process of animation.

"In the end my drive is to give them more access to the creation process," Jones said. "Having taught several years in the past, I found that animation has become the closest thing to magic you can get with art. You get to create from imagination and make things move. As a teacher, you work day in and day out with the students, and they struggle just like I do. Part of what I like about teaching is that I can help them overcome those hurdles. When they have those realizations that, No — I got this; I love those moments."



WHO-O-O

THURSDAY

FRIDAY

SATURDAY

FOOD

<p><b>Cookies &amp; More</b> Old Capitol Mall • 337-5596</p>	<p><b>\$10 Dozen Cookies</b> <i>limit 2 dozen • frosted not included</i> Scrumptious Fresh Baked Cookies, Party Cookies, Trays &amp; Cookie Cakes</p>	<p>Scrumptious Fresh Baked Cookies Party Cookies, Trays &amp; Cookie Cakes Old Capitol Mall • 337-5596</p>	<p>Scrumptious Fresh Baked Cookies Party Cookies, Trays &amp; Cookie Cakes Old Capitol Mall • 337-5596</p>
<p><b>FALBO</b> 457 S. Gilbert Iowa City 337-9090</p>	<p><b>\$4.50 - 2 Slices &amp; Pop</b> <b>\$12.99 Large Deep Dish</b> 319-337-9090 Delivery or Carry Out</p>	<p><b>\$4.50 - 2 Slices &amp; Pop</b> <b>\$12.99 Large Deep Dish</b> 319-337-9090 Delivery or Carry Out</p>	<p><b>\$4.50 - 2 Slices &amp; Pop</b> <b>\$12.99 Large Deep Dish</b> 319-337-9090 Delivery or Carry Out</p>
<p><b>Vine</b> 330 E. Prentiss, Iowa City 39 2nd St., Coralville</p>	<p><b>\$6.99 French Dip</b> Happy Hour 3-7pm Iowa City &amp; Coralville</p>	<p><b>\$7.49 Fish &amp; Chips</b> Happy Hour 3-7pm Iowa City &amp; Coralville</p>	<p><b>\$6.99 Philly Cheese Steak</b> Happy Hour 3-7pm Iowa City &amp; Coralville</p>

ENTERTAINMENT

<p>Movie Hotline: <b>335-3041</b> Tickets @ University Box Office, IMU</p>	<p><b>Vanishing Waves 7pm</b> <b>Pavilion 9:30pm</b></p>	<p><b>Sound City 7pm</b> <b>Neighbouring Sounds 9:15pm</b> <b>Jackie Brown 11:45pm</b></p>	<p><b>Sound City 4pm &amp; 8:45pm</b> <b>Neighbouring Sounds 6:15pm</b> <b>Jackie Brown 11pm</b></p>
<p>TIMOTHY HANKEWICH MUSIC DIRECTOR</p>	<p><b>“WEIRD AL” YANKOVIC</b> Paramount Theatre April 21 • 7pm</p>	<p><b>“WEIRD AL” YANKOVIC</b> Paramount Theatre April 21 • 7pm</p>	<p><b>“WEIRD AL” YANKOVIC</b> Paramount Theatre April 21 • 7pm</p>
<p>CAMPUS ACTIVITIES BOARD DIVISION OF STUDENT LIFE</p>	<p><b>SILVER LININGS PLAYBOOK</b> 8pm &amp; 11pm @ Illinois Room, IMU • \$3@Hub <b>ACAPELLA SHOWCASE</b> 10pm @ Danforth Chapel in Hubbard Park</p>	<p><b>SILVER LININGS PLAYBOOK</b> 8pm &amp; 11pm @ Illinois Room, IMU • \$3@Hub</p>	<p><b>SILVER LININGS PLAYBOOK</b> 8pm &amp; 11pm @ Illinois Room, IMU • \$3@Hub</p>
<p>3184 Hwy 22 • Riverside, IA • 319.648.1234</p>	<p><b>Blue Top Ridge NOW OPEN</b> Enjoy Shoulder Season thru April 25th Just \$50 per Round Call 319-648-1234 for Tee Times</p>	<p><b>TOY FACTORY – 8:30 PM</b> Variety Dance Music FREE Concerts - FRI &amp; SAT Show Lounge Stage</p>	<p><b>DRIVING GREEN INTO SPRING DRAWING</b> Sundays in April, 1-5pm 250 Names Drawn Each Week Grand Prize - 2013 Toyota Prius</p>
<p>213 N Gilbert St Iowa City (319) 338-7672</p>	<p><b>BLACKBIRD</b> 4/5-4/21 • 7:30pm Thur, Fri, Sat • 2pm Sun <a href="http://www.riversidetheatre.org/">www.riversidetheatre.org/</a></p>	<p><b>BLACKBIRD</b> 4/5-4/21 • 7:30pm Thur, Fri, Sat • 2pm Sun <a href="http://www.riversidetheatre.org/">www.riversidetheatre.org/</a></p>	<p><b>BLACKBIRD</b> 4/5-4/21 • 7:30pm Thur, Fri, Sat • 2pm Sun <a href="http://www.riversidetheatre.org/">www.riversidetheatre.org/</a></p>
<p>Department of Theatre Arts Box Office 335-1160 or 1-800-HANCHER</p>	<p><b>She Stoops to Conquer,</b> or <b>The Mistakes of a Night</b> April 19, 20, 25-27 • 8pm April 12 • 2pm</p>	<p><b>She Stoops to Conquer,</b> or <b>The Mistakes of a Night</b> April 19, 20, 25-27 • 8pm April 12 • 2pm</p>	<p><b>She Stoops to Conquer,</b> or <b>The Mistakes of a Night</b> April 19, 20, 25-27 • 8pm April 12 • 2pm</p>

BARS

<p><b>Bo James</b> Burgers and Beers 118 E. Washington • 337-4703</p>	<p>Lunch \$5: Burger Basket, Hawaiian Chicken Basket or Grilled Cheese/Tomato Soup <b>KARAOKE NIGHT</b></p>	<p><b>BURGER BASKETS</b> <b>BIG ASS BEERS</b> <b>NEVER A COVER</b></p>	<p><b>BURGER BASKETS</b> <b>BIG ASS BEERS</b> <b>NEVER A COVER</b></p>
<p><b>BROTHERS</b> Est. 1967 BAR &amp; GRILL 125 S. Dubuque St., Iowa City</p>	<p><b>MUG NIGHT</b> <b>\$1 Wells</b> <b>\$2 Calls with Mug</b></p>	<p><b>FAC</b> <b>\$3 For All</b> <b>\$3 Wings &amp; Burgers</b></p>	<p><b>\$4 Premium Long Islands</b> <b>\$3 Bacardi Drinks</b></p>
<p>122 Wright St. 351-9416</p>	<p><b>\$2.25 Dom. Bottles • All Day</b> <b>\$2.50 Bottles &amp; Tall Boys • 4-6</b> <b>\$2.25 Wells &amp; Pints • 4-6</b> <b>\$3.75 Jager Bombs • 7-close</b></p>	<p><b>\$2.75 19oz. Dom. Mugs • All Day</b> <b>\$2.50 Bottles &amp; Tall Boys • 4-6</b> <b>\$2.25 Wells &amp; Pints • 4-6</b> <b>\$4.25 All Bombs • 7-close</b></p>	<p><b>\$2 Wells • All Day</b> <b>\$2.50 Tall Boys • All Day</b> <b>\$2.50 Btles/TBoys &amp; \$2.25 Wells/Pints • 4-6</b> <b>\$2.75 19oz. Dom. Mugs • 7-close</b></p>
<p>6 S. Dubuque</p>	<p><b>ANGRY HOUR • 4-6:30pm</b> <b>\$3.25 All Bottles • 9-close</b> <b>FREE WiFi/Join us on FB</b></p>	<p><b>ANGRY HOUR • 4-6:30pm</b> <b>\$4 Makers Mark • 9-close</b> <b>FREE WiFi - Join us on Facebook</b></p>	<p><b>ANGRY HOUR • 4-6:30pm</b> <b>\$2.50 Kessler or Korski • 9-close</b> <b>FREE WiFi - Join us on Facebook</b></p>
<p><b>GABE'S</b> IOWA CITY <a href="http://www.icgabes.com">www.icgabes.com</a></p>	<p>Hip Hop Night w/DJ Pat - 7pm, All Ages Mixology - 10pm, 19+ <b>SOUL SHAKE - 10pm, 21+</b></p>	<p>Euforquestra's 10th Anniversary + 4/20 Pre-Party! w/Public Property - 9pm Pressure Drop Dance Party - 10pm</p>	<p><b>TWISTA - 8pm, 19+</b> <b>DJ XXL - 10pm, 21+</b> Happy Hour: Pizza and a Pitcher \$10</p>
<p>109 E College St • (319) 338-5967</p>	<p><b>HAPPY HOUR 5-6PM DAILY:</b> 1/2 Price Select Draft Beer &amp; Cocktails Buy 1 Appetizer, Get 2nd 1/2 OFF</p>	<p><b>HAPPY HOUR 5-6PM DAILY:</b> 1/2 Price Select Draft Beer &amp; Cocktails Buy 1 Appetizer, Get 2nd 1/2 OFF</p>	<p><b>HAPPY HOUR 5-6PM DAILY:</b> 1/2 Price Select Draft Beer &amp; Cocktails Buy 1 Appetizer, Get 2nd 1/2 OFF</p>
<p>210 N. Linn St. next to Hamburg Inn</p>	<p><b>\$5.50 Domestic Pitchers</b> <b>\$2 Domestic Pints</b></p>	<p><b>\$4.25 All Bomb Drinks</b> <b>\$3.75 Shot Wheel</b> <b>\$3 Domestic Steins</b></p>	<p><b>\$2.50 Domestic Pints</b> <b>&amp; Well Drinks</b></p>
<p><a href="http://www.iowacityyachtclub.org">www.iowacityyachtclub.org</a></p>	<p><b>YOU'RE TOO KIND, SURVIVAL,</b> <b>SOUNDTRACK, FAIRHAVEN,</b> <b>ESTIMATE INFINITY</b> 7pm, All Ages</p>	<p><b>ANTHOLOGY READING SERIES</b> 7:30pm <b>DJ ABILITIES, MIXOLOGY</b> 10pm, All Ages</p>	<p><b>PHISH TRIBUTE</b> w/DR. Z's EXPERIMENT, D. BESS 10pm, 19+</p>
<p>354-BEER 315 S. Gilbert Behind Kum &amp; Go</p>	<p><b>\$7.86 6pk Shiner Ruby Redbird</b> <b>\$9.77 Luccio Moscato d'Asti</b> <b>\$49.99 1.75L Grey Goose Vodka</b></p>	<p><b>\$7.86 6pk Shiner Ruby Redbird</b> <b>\$9.77 Luccio Moscato d'Asti</b> <b>\$49.99 1.75L Grey Goose Vodka</b></p>	<p><b>\$7.86 6pk Shiner Ruby Redbird</b> <b>\$9.77 Luccio Moscato d'Asti</b> <b>\$49.99 1.75L Grey Goose Vodka</b></p>
<p>120 E Burlington 351-9529</p>	<p>Happy Hour 2-6pm Monday-Friday: <b>\$5 PBR Pitchers, \$3.75 Craft Beers</b> <b>\$4 Burger Basket - Veggie or 1/3 lb Burger</b></p>	<p><b>The Soupcans w/SROS Lords,</b> <b>Cool Boobs, Rusty Buckets</b> 9pm, 19+ Happy Hour 2-6pm Monday-Friday: <b>\$5 PBR Pitchers, \$3.75 Craft Beers, \$4 Burger Bask.</b></p>	<p><b>Eric Carbonara</b> 9pm, 19+ <b>Great Music, Pizza and Pasta</b> <b>Weekend Brunch 10am-1pm</b></p>
<p>516 E Second St Coralville (319) 337-3000</p>	<p>Happy Hour Every Day 3-6pm <b>\$2.50 Bud Lights, \$3 Wells, \$3 Margs,</b> <b>\$5 Appetizers, \$5 Bloody Mary,</b> <b>\$5 Specialty Margs</b></p>	<p><b>34 SPECIALTY BEERS ON DRAFT</b> Come try a seasonal flight <a href="http://www.mondos.net">www.mondos.net</a></p>	<p>Happy Hour Every Day 3-6pm <b>\$2.50 Bud Lights, \$3 Wells, \$3 Margs,</b> <b>\$5 Appetizers, \$5 Bloody Mary,</b> <b>\$5 Specialty Margs</b></p>

# Friends of the Earth come together for a better world

UI organizations join forces to celebrate Earth Month with a variety of events.

By **EMILY BURDS**  
emily-burds@uiowa.edu

Zip Cars, single-stream recycling, and bike repair stations — this is the work of the University of Iowa's Office of Sustainability.

Now, it will educate the community on sustainability through Earth Month.

UI student Ilsa DeWald spends her time outside the classroom working as an intern for the Sustainability Office.

"To me, sustainability is taking responsibility for your actions and knowing that those actions have effects beyond yourself," she said.

The Sustainability Office works to promote such beliefs.

Earth Month involves the coming together of several different organizations on and off campus, including the UI Environmental Coalition, the UI Gardeners, local artists, and the UI Museum of Natural History.

Each organization has hosted or will host its own event with the help of the Sustainability Office; at 7 p.m. today, the Sustainability Art Show will open in Public Space One, 129 E. Washington St.

Each event this year is geared toward providing the public with a vast and inclusive knowledge of the many

ways in which to live an eco-friendly, sustainable life.

The Sustainability Office did not focus on any specific theme this year — the staff wanted to promote the "culture of sustainability," said Hailey Courtney, an intern in the department.

"We really need to focus on rephrasing the way we approach sustainability," she said. "It's not just about less waste or cleaner air. It's not just about 'going green.' It goes beyond that, and that is what we are trying to promote this month."

One of the organizations working closely with the Sustainability Office during the Earth Month celebration is the Environmental Coalition, a student-run organization working to promote the environment and to protect it.

Co-President Jenna Ladde described her take on sustainability while working at last week's Treasure Trade thrift event.

"I believe sustainability means to prepare and live in a way now that will leave a better world after we're gone," she said.

Ladde joined the Environmental Coalition as a freshman looking for a way to get involved. This month, she wants to show others the "numerous great causes to fight for"

**'It's not just about less waste or cleaner air. It's not just about 'going green.' It goes beyond that, and that is what we are trying to promote this month.'**

—Hailey Courtney, department intern

and how people don't have to be in an environmental organization to get involved.

"We work with many different groups throughout the year to promote the sustainability mission," DeWald said.

Outside the month of April, the Sustainability Office works with the Iowa City government along with campus organizations, such as Facilities Management, to create a cohesive, sustainable environment that doesn't end on campus.

Looking beyond Earth Month, the Sustainability Office has plans.

"We are hoping to create a specific program during Orientation to teach incoming students sustainable habits and practices that are already implemented here on campus," DeWald said. "We normally just have a table at the Organization Fair there, so this would be a great opportunity to expand."

Courtney said, "Earth Month is really our last big event of the year before summer. We spend most of that time planning for what can be done during the school year,

and we kick off again with the President's Block Party in August, so you'll see us there."

## Earth Month

**What:** Sustainability Art Show  
**When:** 7 p.m. today  
**Where:** Public Space One, 129 E. Washington

**What:** Tree Seedling Planting/Trash Cleanup  
**When:** 1 p.m. Friday  
**Where:** Lower Finkbine Bike Trail (Meet in Lot 75 near Carver-Hawkeye Arena)

**What:** Earth Month 2013: Iowa Riverwalk Cleanup  
**When:** 9 a.m. Saturday  
**Where:** UI Water Plant, 208 E. Burlington

**What:** Student Garden Open House  
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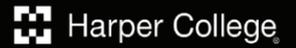
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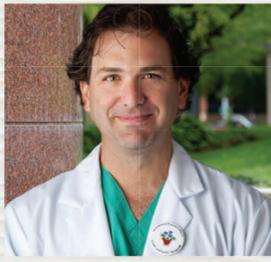
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#### ENTERTAINMENT Q&A



UI associate professor Loyce Arthur displays a Carnival costume piece from Rio de Janeiro in the Theater Building on Tuesday. (The Daily Iowan/Sarah Sebetka)

# Iowa City Carnava

re you expect.  
ment you might not.



## Organizers have been working since 2006 to bring Carnival to Iowa City.

By **JUSTUS FLAIR**  
justus-flair@uiowa.edu

On June 9, Iowa City will officially become a Carnival City. This Saturday, the city will host a Carnival Celebration leading up to the June event in B1 North Hall from 1-5 p.m.

The event will feature a presentation by Carnival costume designer Clary Salandy, plantain tasting, recipe discussion, Trinidad Carnival and African dance demo by Modei Akyea, and a costume workshop. *The Daily Iowan* spoke with theater Associate Professor Loyce Arthur, the coordinator of the Iowa City Public Engagement Carnival Arts Project and head of design for the Theater Department.

The event has been in the works for more than half a decade.

**Daily Iowan:** How did the work to hold a Carnival Parade in Iowa City begin? How long has it been in development?

**Loyce Arthur:** The work began in 2006, when I was planning to produce an exhibition of Carnival costumes. I wanted to introduce Iowa to a unique little-known art form. I intended to have a mass camp or workshop along with the exhibit to involve the community in the event as much as possible. The exhibit was postponed because

of the flood, and as I talked with more and more people about engaging the community in the process, the project expanded, with a goal to include as many people as possible and to celebrate Iowa's growing diversity.

**DI:** Why do you feel Carnival will be relevant to residents of Iowa City?

**Arthur:** Carnival parades, the main events, have always been an exciting display of the visual arts and music in dynamic motion, growing larger and larger in scale over time. Today, Carnival is a strong, vibrant tradition in several island nations and Latin American countries as well as urban centers around the world. New Carnival traditions have been created as people have emigrated to other countries, including Canada, Great Britain, the U.S., Germany, the Netherlands, just to name a few. Migrating Carnivalists have taken the traditions and celebrations with them to celebrate, the culture of their countries of origin as well as the new communities that they now call home.

Carnivalists young and old and from diverse backgrounds work together for almost a year to translate stories and themes into 12- to 50-foot works of art. In a process of making art, storytelling and visual art, people themselves become works of art. A Carnival parade is art on parade to celebrate both individuality and community. Carnival continues to transform communities and enrich people's lives all around the world, even in Iowa City, 2012-2013. In an increasingly technological and impersonal world, the Carnival arts can be utilized to bridge differences and celebrate human resilience and creativity.

**DI:** There are tastings and dance demos being held on Saturday; will these take place at the actual parade? Or just now as a preview?

**Arthur:** Dancing and food are part of Carnival. It will be part of the Iowa City parade event, though I can't promise there will be plantain, though. As with every Carnival parade, there is always time ahead of time to dance, get to know people you will be parading with, and work together on costumes and floats.



A bird mask from Rio de Janeiro's Carnival parade is displayed in the Theater Building on Tuesday. (The Daily Iowan/Sarah Sebetka)

### Carnival Celebration

**Where:** B1 North Hall  
**When:** 1-5 p.m. Saturday  
**Breakdown of events:**  
• 1:40 p.m. – Presentation by Carnival costume designer Clary Salandy  
• 1:50-2:15 p.m. – African and Caribbean plantain tasting and recipe discussion  
• 2:15-3 p.m. – Trinidad Carnival and African dance demo by Modei Akyea  
• 3-5 p.m. – Costume Workshop: Get started on your Carnival costume or float for the parade

**DI:** Where are submissions to the parade coming from and how can people submit their work or become involved? The costume designs are hugely significant, so are there any requirements to work on elements for the parade?

**Arthur:** Adults and children have, and still can, submit their family's written stories and draw pictures of Iowa favorites on fabric squares. The stories will be copied onto a long piece of fabric, creating an "Iowa River of Stories" quilt that will be carried during the June 9 parade. The fabric squares will be sewn together and used to make large-scale, colorful costumes for people to wear during the event.

This parade won't just be my parade or a small group of artists' parade, but Iowa City's pa-



Quilt squares decorated by local residents are displayed in the Theater Building on Tuesday. The squares will be sewn together and used in Iowa City's Carnival parade costumes. (The Daily Iowan/Sarah Sebetka)

rade. There are things for people to do at the workshop at all levels, such as painting, cutting out the fabric squares, or copying the stories onto fabric. You can also learn easily to make pieces under the instruction of the Carnival guests such as Clary Salandy next Saturday and local artists such as Jennifer Shook, Buffy Quintero, Ariane Parkes-Perret, Cheryl Robinson, and Dawn Harbor.

The event is highly anticipated, and everyone in the Iowa City area is encouraged to get involved in some way. Even if one just wishes to attend the event,

donations are appreciated.

Organizers are looking for broomsticks and thin lightweight hollow shower rods, fiberglass fishing rods, solid colored and white T-shirts, white or off-white and solid bright-colored sheets, lightweight bright colored fabric in lengths, small carts and wagons, and two-liter plastic bottles. Donations are being accepted in B1 North Hall any Saturday before June 9 from 1-5 p.m. Those wishing to learn more can do so on the Iowa City Carnival Facebook page and on Twitter at @ICCA-carnaval.

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TO VIEW PHOTOS FROM THE CARNAVAL CELEBRATION

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GAMERTALK

# Make your decision: Zombies or redemption?

There's a big choice to make with this DLC Double: Dishonored's The Knife of Dunwall and Call of Duty Black Ops II's Uprising.



By DAN VERHILLE  
Daniel-verhille@uiowa.edu

Gamers, you have some important choices to make as of Tuesday: Teleportation or hoofing it? Swords or assault rifles? Single-player campaign or multiplayer melees?

These questions represent just a few of the aspects of new downloadable content packages for Dishonored and Call of Duty Black Ops II, respectively. If both sound equally attractive yet expensive, here's what all you frugal gamers need to know to make an informed decision.

The Knife of Dunwall is more inventive, and I like how Arkane Studios



CALL OF DUTY/PUBLICITY

has chosen to supplement its original story with the Daud narrative, rather than go the typical prologue or epilogue route. Dishonored was one of the best-crafted, all-around games of the year, and you should expect no less from the DLC.

It's not likely to keep you entertained for more than a few hours and I question the replay value, but when you're finished there's a sense of accomplishment and il-

lumination that's quite satisfying. If you appreciate the artsy elements of video games, choosing The Knife of Dunwall is a no-brainer.

On the other side of the equation, I'll admit to being a longtime fan of the zombie modes in Call of Duty games. I can promise you'll spend hours developing your strategy and screaming as the horde folds in around you and your friends, and it'll be a

	Knife of Dunwall	Uprising
Style	1st person action adventure and stealth	1st person shooter
Developer/Publisher	Arkane Studios/Bethesda Softworks	Treyarch/Activision
Price	\$10	\$15 or free if you already purchased a season pass
Features	<ul style="list-style-type: none"> <li>Follows Daud, the man who assassinated the Empress in Dishonored as he seeks relief from his memories and redemption.</li> <li>A fresh perspective and some supplementary story points to a well-wrought narrative</li> <li>Lots of new toys, including abilities, gadgets and weapons.</li> </ul>	<ul style="list-style-type: none"> <li>3 brand-new multiplayer maps of modest size; Vertigo, Encore, and Magma</li> <li>1 remake of Black Ops' popular map, Firing Range, now called Studio</li> <li>1 new, massive zombie map called Mob of the Dead set in Alcatraz Prison. It also includes two first for the style, a ghost mode and the ability to survive/win!</li> </ul>
Buy this if you're a fan of ...	Inventive narratives, redemption stories, breathtaking concept art, teleportation, and supernatural powers	The break-neck pace of online multiplayer, previous map pack releases, and mowing down waves of zombies

blast while you're in the moment, but afterward you may have that creeping, dissonant feeling that you're not any richer for the experience.

The afterlife mode, or ghost mode, as I prefer to call it, has you flying around and shooting electricity to power up the many different

useful machines that conspicuously litter Alcatraz; a clever addition, but it's no game-changer.

The game-changer is that for the first time ever the game mode can actually be won and the players can survive. Treyarch deserves praise for making the change, along with clarifying the

objectives by putting a map with directions in the starting location.

If you have a couple of friends to play along with you, and you're not afraid to let a couple hours slip away from you in the blink of an eye, be it zombies or online multiplayer, then Uprising is the way to go.

# Superman's 75th spotlights Ohio roots

By THOMAS J. SHEERAN  
Associated Press

CLEVELAND — Superman's 75th anniversary is giving his creators' blue-collar hometown a renewed chance to claim the superhero as its own.

Fans hope Thursday's anniversary, including lighting city hall with Superman's colors, will raise the profile of co-creators Jerry Siegel and Joe Shuster.

The city is making a start with a Superman day proclaimed by the mayor and giving out birthday cake at the airport's Superman display.

The June release of Hollywood's latest Superman tale, *Man of Steel*, also should renew fan interest. The film offers a fresh start for the kid from Krypton, with Henry Cavill as the boy who falls to Earth and becomes its protector.

Siegel and Shuster labored on their creation for years in the throttling grip of the Great Depression before finally selling *Superman* to a publisher.

The Man of Steel became a Depression-era bootstrap strategy for the Siegel/Shuster team, according to Brad Ricca, a professor at nearby Case Western Reserve Univer-

sity who uses Superman in his classes.

"They really just saw it as a way out," he said.

In his upcoming book *Super Boys*, Ricca says the story of Superman's creation is mostly about their friendship: two boys in the city's Glenville neighborhood dreaming of "fame, riches and girls" in a time when such dreams are all the easier to imagine because of the crushing economic misery.

Ricca said Siegel and Shuster reflected Cleveland's ethnic mix: both were sons of Jewish immigrants, struggled during the Depression and hustled to make something of themselves.

Superman's first appearance, in Action Comics No. 1, was April 18, 1938.

The first and greatest superhero has gone on to appear in nearly 1,000 Action Comics and has evolved with the times, including a 1940s radio serial, a 1950s TV series and as a reliable staple for Hollywood. Pop-culture expert Charles Coletta at Bowling Green State University said Superman ranks globally with George Washington and the Super Bowl as American icons.

But it wasn't just hard-scrabble circumstances that

tempered the Man of Steel, Siegel's daughter said.

Laura Siegel Larson said Cleveland's public library, comic pages, and high-school mentors all nurtured her father's creativity.

"The encouragement that he received from his English teachers and the editors at the Glenville High School newspaper and the literary magazine gave my dad a real confidence in his talents," she said by phone Monday from Los Angeles. She plans to be in Cleveland for the anniversary today.

The tale of Superman's first moments begins in Siegel's bedroom. He once recalled coming up with the idea while looking up at the stars and imagining a powerful hero who looked out for those in distress.

Today, Siegel's home is easy to pick out on a street with a mix of renovated and dilapidated homes: a stylized red Superman "S" adorns the fence and a sign identifies the home as "the house where Superman was born."

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# 80 Hours

## MUSIC Q&A

# Local jazz icon making a mark on Iowa City culture

By **AUDREY DWYER**  
[audrey-dwyer@uiowa.edu](mailto:audrey-dwyer@uiowa.edu)

Steve Grismore has had a major effect on the jazz culture in Iowa City. Not only is he a lecturer in the University of Iowa School of Music, he is also a cofounder of the Iowa City Jazz Festival. Most importantly, he is a jazz guitarist, and *Bésame Mucho!* is his most recent CD release. Partnering with jazz organist Sam Salomone and drummer John Kizilarmut, the group has created a trio bringing a jazz sound to Iowa City.

Grismore made *Bésame Mucho!* as a celebration of and homage to the sound of the instrumental work of Jimmy Smith, whose 1960s trio and quartet records on Blue Note Records defined a smooth, funky sound during that era. The recording strives to grasp the vibe of Grismore's performances at the Continental Jazz Club of Des Moines.

**Daily Iowan:** What influenced your most recent album?

**Grismore:** Great musicians who range in instruments from organ players, guitarists, and drummers influence us. For this ses-

sion, we did a combination of tunes from some of those artists as well as our own interpretations of a couple of jazz standards. Over the years, I have played with several different drummers on this gig, but for this particular recording, it was my pleasure to include a fabulous young drummer who lives in Des Moines and teaches at Drake and Grinnell College, John Kizilarmut. Sam, of course, is a legend throughout the Midwest and is a true torchbearer of the jazz-organ tradition.

**DI:** What is it about jazz and music that makes you so passionate about it?

**Grismore:** I have been playing guitar since 1965, and I am 67 years old. As a kid, I started playing what was popular at that time, such as the Beatles and Rolling Stones — it was a rock and roll era. In high school, I played in the jazz band, then in college at the University of Miami, where I majored in music. Music was a big part of my life. I still play rock 'n' roll and blues, but jazz is my main thing.

The great thing about jazz music is that it involves

improvisation. That's the exciting part of it — you can create your own music. The songs are not following the original tune, but we play the song the way we want to. Each time we play, it's different. When we go out and play a gig, we don't know exactly what we will play every night, because it's mainly improvisation. When we go and perform together, it's easy because we are older and have been doing this a long time.

**DI:** When and how did your love for music begin? Did you have someone you looked up to or aspired to be?

**Grismore:** My mom had to actually drag me to guitar lessons at first. She wanted me to get involved in music. But then, I liked it, and it became fun.

What really changed my life with music and pointed my career in that direction was when I was in sixth grade. The English teacher put together two sixth-graders, two seventh-graders, and an eighth-grader. Since 1967, I have been with some kind of an official organized group.

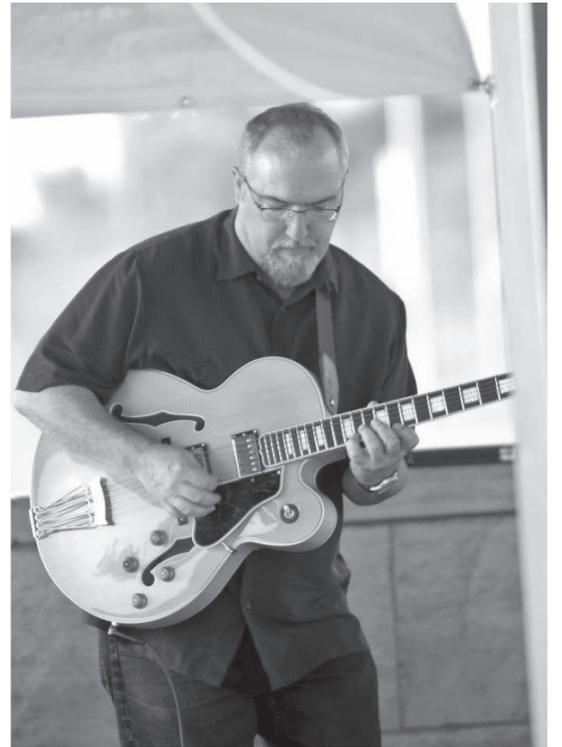
**DI:** Do you ever get tired of playing music because you have been doing it for

so many years?

**Grismore:** No, not really; being the founder of the Iowa City Jazz Festival since 1991, with Mark Ginsberg, kept me really busy, but I loved it at the same time. It helped create more of a jazz culture presence here in Iowa City. After doing that for 20 years I retired, not because I didn't like it, but because I had done a billion things for it and had worked hard for many years. I needed a break to focus more on teaching and playing. Ever since I did that, it has given me more time to go back to just being a musician. I have had more time to play gigs two or three times a week and also to create more music.

**DI:** Did you always know you wanted to be a jazz musician or did you try out other genres of music as well?

**Grismore:** I have been a musician now for so long I don't know what I would do. I love to play in several bands, but my central career is teaching. But I love guitar, so if I really had to choose something else for a career in the music industry, it would be designing guitars.



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# 80 Hours

## BEAVER'S NIGHT OUT

# Hitting the Brix in IC

Brix Cheese Shop & Wine Bar: A micro-local venue with some personality.



The Ambrosia plate at Brix Cheese Shop & Wine Bar revealed flavors I didn't know existed. (The Daily Iowan/Ben Verhille)



By BEN VERHILLE

benjamin-verhille@uiowa.edu

The wide array of wines continually change at Brix Cheese Shop & Wine Bar, 209 N. Linn St. Owner and operator Nick Craig handles wine and cheese and each experience at the restaurant is different than the time before.

The variety is especially impressive considering it just opened in December 2012 by Craig and Brian Flynn.

The specialty cheese selection is changed once or twice weekly by the cheese monger, generally with a selection of five cheeses. Think that's impressive? The wine list

for reds and whites also has five options each and is listed from lightest to fullest on the menu. Come to a wine tasting and sample to your heart's content.

The bar features six taps, but these, too, change consistently. In case you'd like something to stay the same, there are more than 40 different kinds of bottled beer.

With a menu this adventurous, I would suggest trusting your server to guide you on the first few trips.

I was lucky enough to have Brix server and UI student Dain Coppock to help me pick the Ambrosia plate.

He believes Brix gives the customer the freedom of experience.

"It's great place to come in and make it as fancy as you'd like," Coppock said. "All ages feel comfortable in the laid-back environment."

He made sure to let me know that the more private back dining room was a great place for a date, if I needed to be classy with a lucky lady.

In the heart of Iowa City's restaurant district, this young establishment has recently become a player in specialties. Brix features berry chutney from Linn Street Café, pickled onions from Devotay, baked bread from Motley Cow, prosciutto from La Quercia, and hummus from Oasis. This collaboration of Iowa City's specialties allows for interesting and delicious foods that also support local businesses.

I went in the early afternoon, so all I was looking for was an appetizer plate and was not disappointed. The Ambrosia dish is served with triple-cream brie, dried apricots, and balsamic glaze on warm bread. The dish is served ready to eat in six servings on a cutting-board plate. Ready? I sure am.

The balsamic glaze was one of the first parts to stick out for me. Teasing your buds, this necessary and tasty component was important without being too overpowering.

Right beneath the dark glaze lay the dried apricots, a certain tartness revealed a set of flavors I didn't know existed. The fruit is a great supplement to my two favorite pieces of this dish, the bread that had a slight crisp and warm interior, and the soft spread of the brie was icing on the cake.

Brix is a great venue for casual and fine diners alike. Also a great place to pick up paired cheeses and wines to impress your friends with your culinary expertise, as you can take anything to go.

Brix is a young — but definitely experienced — restaurant.

## THEATER

# Love always, sort of

By EMMA MCCLATCHEY  
emma-mcclatchey@uiowa.edu

While maneuvering through the complex ins and outs of online dating, director Kristin Clippard found inspiration in a rather unlikely source: the 18th-century comedy *She Stoops to Conquer*, by Irish author Oliver Goldsmith.

"There are actually a lot of unspoken rules out there regarding dating," she said. "As I was reading this play, I realized, even though this took place 240 years ago, there's still a lot of game-playing that you have to negotiate and navigate your way around."

*She Stoops to Conquer*, or *The Mistakes of a Night* — first performed in 1773 — will be presented as the newest University of Iowa Mainstage Production, opening at 8 p.m. Friday in the UI Theater Building Mabie Theater. Although it is a period piece, the cast and crew said, you can expect to see some distinctly 2013 influences in the costumes, music, and movement.

"I'm not interested in doing museum pieces," Clippard said. "I want plays to breathe, because they are living things. My

goal in modernizing parts of it is so students, particularly those who don't go to theater often, will see something that pops."

This " mash-up " of time periods is primarily reflected in the costuming, Clippard said. Costume designer Melissa Gilbert said she maintained some of the silhouettes of the Georgian era — including puffy skirts and sleeves and exaggerated hip extenders — but added modern styles, such as denim shorts, TOMS shoes, and neon stilettos, leggings, and suits.

"The story has so many great levels — the people from the city dress vastly different from those in the country, but they're dressed differently from their parents," Gilbert said. "I did a lot of research into high fashion, and we did lots of shopping at the mall. I think quite often theater doesn't get the chance to be this fun."

Categorized as a comedy of manners, satire, farce, and romantic comedy all in one, *She Stoops to Conquer* follows the fashionable Kate Hardcastle, who, in order to earn the humble affections of the stuttering Charles Marlow, "stoops" to the level of

a common maid. Comical pitfalls involving mistaken identity, class confusion, and generational differences ensue from this one-night quest to conquer love.

"I think everyone's had that situation where they really, really like someone and are overblown with nerves, trying to do their best to impress her," said Luke Millington-Drake, who plays Young Charles.

Allyson Malandra, who portrays Kate in the play, agreed, finding the "corny" aspects of the show to be the most valuable.

"So many things from two and a half centuries ago are still relevant today," she said. "We still have that awkward first meeting with the parents, or if you go out on a blind date, how does that pan out, or do you get awkward around people who you find really attractive or who have a higher social standing than you — all of those things."

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# 80 Hours

## GAMERTALK

# BattleBlock a great co-op platform



**Sam Stewart**  
sam-stewart@uiowa.edu

2D platformers are the basis of all video games for many of us. We were raised on Mario and Sonic, seemingly simple games that held infinite complexities in their mechanics.

The games seemed perfect, but there was one other thing we wanted: co-op, the ability to play simultaneously with friends. Eventually we got it, but it wasn't quite right.

It turns out playing a precise platform game with more than one character on the screen is kind of tough, leading to more frustration than anything. BattleBlock Theater, aware of this complication, decides to embrace it, and encourages a little bit of competition. With simple controls, complex levels, and a good sense of humor, BattleBlock Theater is one

of the most fun and unique platformers around.

BattleBlock's story is just plain silly — there is no other way to put it. You are one of many travelers on a sightseeing expedition led by a man named Hatty Hattington. Everyone is having a grand time until your ship rides into a storm, crashing on the shore of a strange island ruled by cats.

The cats quickly capture all of the friends, enslave Hatty with a mind-controlling top hat, and force you to take part in a strange theater performance for their entertainment. The story is told through cartoon puppet shows with a fast-talking narrator who lays down jokes at a blistering speed. It's mostly potty humor, but I found myself chuckling at a few of these short scenes because of their absolute ridiculousness.

The true enjoyment this game has to offer is in the play. Controls are amazingly simple. All you need to complete the game is to walk, jump, and punch. There are a few other commands, such as an interchangeable weapon, but you never need them to beat a level. Everything else is built into the level, adding a layer of variety to the easy controls.

Fire panels that shoot you high into the air, sticky panels that let you climb walls, and many more staggered across the eight worlds to keep



things fresh. The later levels get a little crazy, but the game always moves at the perfect pace, never getting too chaotic and never feeling cheap.

There are also pickups like jetpacks and angel wings that change the way your character moves for a short time, such as letting him fly, to mix things up even more. To complete a level, you need to collect three hidden gems within it, but there are always more than three gems (and a golden ball of yarn) to find, and people interested in collecting everything will have a lot of work on their hands. The more gems you get, the

more prisoners you can free, which translates into more characters you can play as.

But that's only an explanation of the solo experience, which I recommend staying away from because the multiplayer is just so good.

Every level has a solo and co-op layout, with the co-op layout taking advantage of the fact that two players are present. You will have to use each other as platforms, throw each other across chasms, and pull each other up ledges to progress.

The game also encourages some friendly competition, allowing you to

hit and push each other. Normally, this probably wouldn't be very fun, but because every time you die you respawn next to your partner you can enjoy each death as a juicy piece of slapstick comedy. It really feels like the way the game was meant to be played, and it probably is.

The graphical style will be familiar to anyone who has seen a The Behemoth before. Simple and cartoony, yet well animated. All of the playable characters look the same aside from their faces, but the backgrounds are very detailed, and the fact that there is almost no heads up display can make you

feel like you are watching a cartoon. The music is suitably goofy, but also very catchy. Even amongst all of the in-game chaos, it stands out and will stick itself to your brain.

If The Behemoth set out to create the game all of our younger selves wanted, they nailed it with BattleBlock Theater. Even though the game is wrapped up in slapstick and potty jokes, on the inside it is just a really good co-op platformer. This is a game I think anyone can pick up and enjoy, and I plan to share it with as many people as I can.

**Reviewer Score:**  
9.25/10

### BattleBlock Theater

Developed by The Behemoth  
Platform: Xbox 360  
Cost: \$15  
Released: April 3  
Rated T for Teen

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