



The Daily Iowan

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50¢

Iowa marks Varnum case



Maggie and Heal McKnight sit with their daughter, Theo "T-bone" McKnight, in their home on Wednesday. (The Daily Iowan/Juan Carlos Herrera)

Officials and locals welcome the *Varnum v. Brien* anniversary, but feel there is much more to be done.

By BRENT GRIFFITHS
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Kate Varnum recalled April 3, 2009, as she huddled among six fellow couples awaiting the end of a legal process which had started two years earlier. She and the rest of Iowa heard the result in *Varnum v. Brien*: by a unanimous decision, the Iowa State Supreme Court ruled same-sex marriage was legal.

"I remember hearing, and felt like we were floating home on the way back to Cedar Rapids," Varnum said. "We had just made history. It was a relief, and I felt more secure being in

Iowa with my spouse." Four years after Iowa became the third state to recognize same-sex marriage, officials and supporters believe much more could be done.

One Iowa City couple said they welcomed the decision, but they were frustrated about the federal government's refusal to recognize their marriage because of the Defense of Marriage Act.

The law was one case the U.S. Supreme Court recently heard oral arguments on.

"We are really happy to be legally married in Iowa, we are, but we're still frustrated four years later the

federal government has not recognized us as married," Heal McKnight said. "It's great to be married, but it's still not quite legal marriage."

Donna Red Wing, executive director of One Iowa, said while Wednesday was a day for celebration, the organization continues to ensure the right to marry remains true.

"You know we're celebrating four years since the *Varnum* decision ... but we're always vigilant and watching to make sure we don't lose the freedom to marry," she said. "Our

SEE MARRIAGE, 3A

Local jail debate heats up

A May 7 vote will determine the future of the proposed Johnson County justice center.

By QUENTIN MISIAG
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It was originally billed as a casual Wednesday afternoon input meeting by the Johnson County Board of Supervisors.

But as plans regarding a new justice center and crime prevention efforts came up, discussions quickly steered into back-and-forth debates centered on current county inmates and the need for \$46.2 million of new judicial investment.

County officials said the current number of available beds is so limited that many inmates have to be sent nearly an hour away to Muscatine County. In addition, the current courthouse does not comply with modern safety and security standards. They noted that dental and medical care, recreational opportunities, expanded visitation space, and a library are among the necessary additions.

Johnson County prosecutor Janet Lyness said the current crime prevention and outreach programs have helped curb some repeat offenders, but she stressed the importance of new facilities to accommodate a growing local population.

She said a number of current inmates include accused killers, robbers, and homicidal individuals, attacking the notion that the jail is only a holding ground for rowdy college students.

"We are not housing for the people that are there drinking a little too much downtown or getting drunk at football games or college kids smok-

SEE JUSTICE CENTER, 3A

UISG hopefuls debate platforms

The vice-presidential debate is set for April 8 in the IMU.

By JONATHAN SOLIS
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Candidates touched on their proposed bike programs, student safety plans, and what qualifies them to be the University of Iowa Student Government president during the first debate Wednesday evening.

The debate questions were chosen based on the party platforms and student suggestions. Instead of a traditional back and forth style, the respective candidates spoke to specific platform issues.

The UISG campaign kicked off April 1, and it will run for the next week. The election will take place on April 10 and 11 on ISIS, and the results will be announced April 12 in the IMU.

Both candidates support the SafeRide program, but Aaron Horsfield, TOGA Party presidential candidate, said that his party hopes to increase the number of free SafeRide rides a semester from one to two or more.

In total, students have used SafeRide



UISG presidential candidates Katherine Valde of the HOUSE Party and Aaron Horsfield of the TOGA Party debate at the Seamans Center on Wednesday. (The Daily Iowan/Sam Louwagie)

approximately 110 times so far. "Students are wary to use one ride per semester, and that's why it's so low," Horsfield said. "Increasing it to two or three will promote the use of this more."

Katherine Valde, the HOUSE Party

presidential hopeful, explained why her party chose not to increase the number of SafeRide rides.

"It's for emergency uses," she said. "The reason that number is so low is

SEE UISG, 3A

Locals see scholarship effect

Businesses are excited to see if the new summer tuition scholarship will keep more students in town.

By CASSIDY RILEY
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As students prepare for the end of spring semester and the beginning of summer, both University of Iowa officials and local businesses said they hope to see a larger returning population in the coming years following the announcement of a new summer scholarship program.

The UI is offering a scholarship opportunity to incoming freshmen who come to the UI in the summer or fall of 2013. This program will allow in-state

SEE SUMMER, 5A

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News

Aiding those with special needs



A hospital bed is shown on Nov. 30, 2011. Through the equipment referral service at the Center for Disability and Development, customers can purchase used medical equipment, such as wheelchairs or hospital beds. (The Daily Iowan/File Photo)

The UI Children's Hospital reaches out to help patients with disabilities receive the equipment they need.

By LAUREN COFFEY
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People outgrow and buy new material items constantly — shoes, clothes, and bicycles, for example. But for some situations, getting a new item to replace an older possession is not as easy as heading off to a store. The equipment referral service, operated within the Center for Disability and Development through the University of Iowa Children's Hospital, is available to help those with physical disabilities in those situations.

The service has been around since the 1980s, allowing customers to either call in to make a transaction or use the website — an option made available a few years ago which has allowed the service to take off in the past few years. The website is hosted through Iowa Compass, a disability resource database.

"You're able to work with the person one-on-one and really see the

buyer has no financial options," said Michael Lightbody, used equipment referral service coordinator at Iowa Compass. "Sometimes, [the seller] will sell [the piece of equipment] for free because they just want it to go to a good home. They don't want to sell it to someone who will turn around and sell it somewhere else."

Marla Roos, a user of the equipment referral service, started using the service around six years ago after her son had passed away. She said the service not only helped her family pass off the equipment they had but was also helpful to anyone else who is in great need of equipment at a low cost.

"My son passed away, and we didn't have any need for the equipment," the Sheldon resident said. "We definitely wanted it to go to a good home, someone who needed it and used it. It's a nice service for both people who are buying and selling — to use when you don't know how to get it

out there and also when you may not be able to afford brand-new equipment."

Another client of the service, Michelle Carden, has been using it for around five years for her 9-year-old son and prefers it to an alternative online marketplace such as eBay Inc. or Craigslist.

"I just wanted to use this because it was a little more convenient than Craigslist because it's in the area," the West Branch resident said. "And you get a lot of weird stuff on eBay, since you never know the people and if they really have a disability or not."

UI spokesman Tom Moore said believes the service is essential to providing families with special needs.

"Obviously, providing technology can be costly," he said. "It's an important service to obtain expensive technology in a very cost-effective manner. It also provides connections and face-to-face interactions with [the

Equipment service

Iowa Compass and the UI Hospitals & Clinics provide a service to help people in need of selling or buying equipment for people with disabilities.

- The service has existed since the 1980s.
- It has expanded to providing the service online in the past few years.
- Iowa Compass and the UIHC both are involved with the service.

Source: Michael Lightbody, used equipment referral service coordinator at Iowa Compass

clients]."

Lightbody said the service is focused on bridging the gap between customers to provide them the best service possible.

"It's a big issue with both sides, finding people who need equipment and finding people who have it," he said. "Hopefully, this will bridge the gap and keep them in communication."

METRO

Grant reinvigorates city green program

Iowa City is springing to Earth Month by reinstating a previously discontinued environmental education programs.

ECO Iowa City is a program offered by the Iowa City Landfill and Recycling Center to provide environmental education programs to the community.

The program was discontinued in 2010 after grant funding had ended. However, recent grant money for \$20,000 was obtained from a solid waste alternative program through the Iowa Department of Natural Resources.

"Through reducing areas such as food, water, waste in the holidays, consumption, and energy is an essential theme to reducing waste, and it is a central theme that we focus on," said Jennifer Jordan, Iowa City recycling coordinator.

Programming is expanding to areas and around the community including Johnson County, Kalamazoo, and Riverside. Jordan said this was only possible because of the new educational facility that was built last April.

"We have lots of activities going on, but now we have a location to actually continue the programming," she said.

The grant funding will allow city officials to continue programming until the middle of 2014. The funding allows the programs offered with ECO Iowa City to make concrete changes, such as providing free light bulbs, Jordan said.

— by Rebecca Morin

Woman charged with theft

A local woman has been accused of purchasing more than \$650 worth of items with a stolen credit card.

Glinda Wilkins, 43, was charged Oct. 17, 2012, with third-degree theft, identity theft, and unauthorized use of a credit card.

The person's credit card was stolen and used without permission at Wal-Mart and a gas station. Iowa City police investigators identified Wilkins using a surveillance video, the police complaint said.

Wilkins reportedly arrived at Wal-Mart in a vehicle that was later located in her driveway. The vehicle belonged to an associate of Wilkins' family, and the associate told police officials that Wilkins went to Wal-Mart and purchased several items, the police complaint said.

Wilkins was also on another

surveillance video at the gas station in the same clothing she wore to Wal-Mart.

The purchases at both locations totaled to \$659.95.

Third-degree theft, identity theft, and unauthorized use of credit card are aggravated misdemeanors.

— by Rebecca Morin

Man gets 30 years in robbery

A 35-year-old Davenport man who robbed an Iowa City bank nearly a year ago has been given 30 years in prison.

Eric Martin was sentenced Monday on robbery and weapons convictions. Federal prosecutors say Martin must serve five years of supervised release after he leaves prison.

Prosecutors say Martin waved a loaded handgun at tellers and customers inside the Hills Bank on April 23, 2012, and left on a motorcycle. Prosecutors say that after the motorcycle stopped, and Martin took off on foot, he tried to point the gun at police officers as they closed in and tackled him.

Prosecutors also say Martin robbed two other bank branches in Iowa City.

— Associated Press

Fire injures victim

The Iowa City Fire Department responded to a reported fire at 8 a.m. Wednesday.

Firefighters responded to 705 S. Dubuque St., where an occupant was present inside the house, said Iowa City Battalion Chief Brian Greer.

He said that the victim possibly sustained some burns and smoke inhalation. However, the occupant was gone in an ambulance prior to the Fire Department's arrival.

The cause of the fire is still under investigation, but the area of origin was in the kitchen.

— by Rebecca Morin

CORRECTION

In the April 3 column "Over the top not good," *The Daily Iowan* incorrectly stated the Chauncey would displace Chauncey Swan Park. Chauncey Swan Park would remain intact after the Chauncey's construction. *The DI* regrets the error.

BLOTTER

Calvin Battle, 33, 118 1/2 E. Washington St., was charged Wednesday with public intoxication and assault causing injury. **Daniel Call**, 30, Columbus City, Iowa, was charged Wednesday

with OWI and child endangerment.

Dale McCargar, 24, was charged Wednesday with domestic assault. **Michael McNamara**, 63, ad-

dress unknown, was charged Wednesday with criminal trespass.

Mark Rodl, 23, Davenport, was charged Wednesday with public intoxication.

Kyle Rohlwing, 23, Tiffin, was charged Tuesday with possession of drug paraphernalia. **Allen Woods Jr.**, 54, address unknown, was charged Wednesday with criminal trespass.

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MARRIAGE
CONTINUED FROM FRONT

work over the next few years extend a hand to our opponents to people who are conflicted.”

Chuck Hurley, the vice president of the Family Leader, said the organization remains opposed to what the members believe is an overreaching decision, and the group will continue to rally support against it.

“We will continue speaking the truth and love about marriage, because we love our chil-

dren and grandchildren, and all the research across all political and cultural divide agrees kids do best when they have a mom and dad,” he said. “The principles of our Constitution get ... knocked around from time to time, and we need to continue to highlight the laws passed by the Legislature, not the judiciary.”

One example Hurley cited is the organization’s outreach to legislators to push them to support putting the issue on the ballot. Although the effort wasn’t successful, he believes if

given the opportunity, Iowans would overturn the decision.

“I think Iowa is more like 31 states [that] passed one man, one woman marriage than like deep blue states Maine and Maryland, which voted the other way,” he said. “I think Iowa would retain definition marriage that was in existence 160 years before *Varnum*.”

Red Wing said One Iowa is also focused on issues that have arisen in health care, which includes allowing same-sex parents to be listed on birth certificates.

Overall, one of its main focuses is encouraging couples to tell their stories to those opposed to the issue, and starting dialogues on the city and county level.

“We have so many wonderful couples willing to tell their stories, and I think that changes everything,” she said. “At the town, city, or county level, that’s where you really begin change things from the ground up.”

Isaac West, a University of Iowa assistant professor who identifies as gay, said that while having same-sex marriage is

important, he cautions solely focusing on that issue.

“Marriage is not enough — it doesn’t mean you’re protected from violence or hate speech,” he said. “Marriage is one thing, but is not the most important thing; there are issues like jobs, housing, and adoptions.”

McKnight said that at the state level, she wants to see the ability for same-sex couples to be listed on birth certificates and has an on-going lawsuit on the issue.

“The state decided *Varnum* in such an awesome way, but there is still a lot

Same-Sex Marriage in Iowa

Four years after the *Varnum v. Brien* decision, same sex couples are taking advantage of the Iowa Supreme Court’s decision, which legalized same-sex marriage.

- 2011: 1,302 marriages
- 2010: 1,594 marriages
- 2009: 1,783 marriages

Source: Iowa Department of Public Health Vital Statistics of Iowa

up in the air that poses a threat to gay and lesbian families,” she said.

JUSTICE CENTER
CONTINUED FROM FRONT

ing a little bit of marijuana,” Lyness said. “It is people that are committing dangerous crimes and cannot comply with society.”

The University of Iowa Student Government withdrew its support for the justice center last week, after voting in favor of supporting the slightly larger and more expensive plan earlier this academic year.

The original plan was put to a county vote on Nov. 6, 2012, but the proposal did not receive the 60 percent majority needed to pass — it received 56 percent.

Iowa City attorney and former Iowa legislative representative Joe Johnston said the need for a new courthouse is evident, but he skeptical that building a new jail would attack area crime at its roots.

He suggested moving forward with plans for a new courthouse and waiting for the community to become advocates of additional jail space. He com-

pared the new jail to the tagline of the 1989 movie *The Field of Dreams*: “If you build it, [they] will come.”

“Building a jail that simply houses more people is making it easier for our judges to send people to jail,” he said. “This community has grown substantially, but if you do the numbers, I don’t think it has grown that substantially that we need 200 beds. Rent [minor offenders] a hotel room. It would be cheaper than building them a jail.”

Iowa City resident Jim McCarragher said

after practicing law for nearly 50 years, he has witnessed the need for additional judicial space develop, despite what he called “progressive” jail alternative options.

“There’s no space,” he said. “If you come visit the jail and come visit the Courthouse, you will understand the problems we have. We have a growing population of people here, and it is going to continue to grow exponentially. Now is the right time to do the right thing.”

Sheriff Lonny Pulkrabek said the size of the proposed justice center is “data-driven” and echoed

the thoughts of Lyness on the idea that the current jail is not a so-called “drunk tank” for local college students.

“It’s an urban myth,” he said. “A very small percentage of students actually get arrested. From 2010-2012, those PAULA tickets went down 46 percent.”

Johnson County Board of Supervisor Terrence Neuzil said with the looming May 7 bond referendum date, action will need to be taken.

“Obviously, if you participate in a vote or not, we’ve got a lot of decisions to make,” he said. “Either

Proposed Justice Center

- \$46.2 million investment would include a 195-bed jail and expanded court space.
- Slightly larger and more expensive plan was put to a Nov. 6 vote but failed to reach a 60 percent supermajority to pass. It received 56 percent.
- A bond referendum is scheduled for May 7.

Source: Daily Iowan archives

preparing for a new facility or figuring out what to do next.”

UISG
CONTINUED FROM FRONT

because hopefully a lot of students don’t find themselves in dire situations. I would be concerned if we were having a lot of calls, because I think we’d need to do different things to progress safety on campus.”

The speakers defended their thoughts on a proposed bike rental program for the upcoming school year.

TOGA wants to buy bikes, with the help of the Iowa City Department of Transportation and “rent them to students for six to 12 months at a low cost,” Horsfield said.

The HOUSE platform’s proposed Bike Check would cater to students on campus and allow them to rent bikes. Valde dismissed concerns that theft would be an issue, saying the party has addressed that issue by including bike locks with each rental.

The candidates also touched on improving student organizations.

TOGA hopes to repurpose a section of the IMU to become a central location for student organizations, a resource center that would help encourage collaboration among organizations.

HOUSE wants to improve student organizations’ technological resources. It would fa-

cilitate the creation of a more accessible and functional website and help innovate a “master calendar” that would centralize student organization events and information, Valde said.

Valde also reflected on her accomplishments during her three-year involvement with UISG as a senator, liaison, as well as president of UI Democrats.

“I think there’s something on our platform that every single student can engage with,” she said. “This platform represents not just six months of research, not just my experience at Iowa, but literally a lifetime of growing up here.”

Horsfield recounted

how his childhood failures molded him into the leader he is today and paved the foundation for the TOGA Party. Horsfield served as UISG speaker of the Senate this year and as an at-large senator his sophomore year.

“I failed, but my community members, my fam-

ily, brought me up,” Horsfield told the audience of students, most clad in blue and orange, respectively, party T-shirts. “It’s because of the community that I became who I am today. That’s what TOGA is all about.”

Alec Bramel, the UISG City Council liaison, said he is nonpartisan. He did

not feel either side “won” the debate.

“There wasn’t much of a debate,” Bramel said. “A lot of what I saw was just an explanation of platforms.”

Vice-presidential nominee Jack Cumming of HOUSE will debate Jostna Dash of TOGA at 7 p.m. April 8 in 348 IMU.



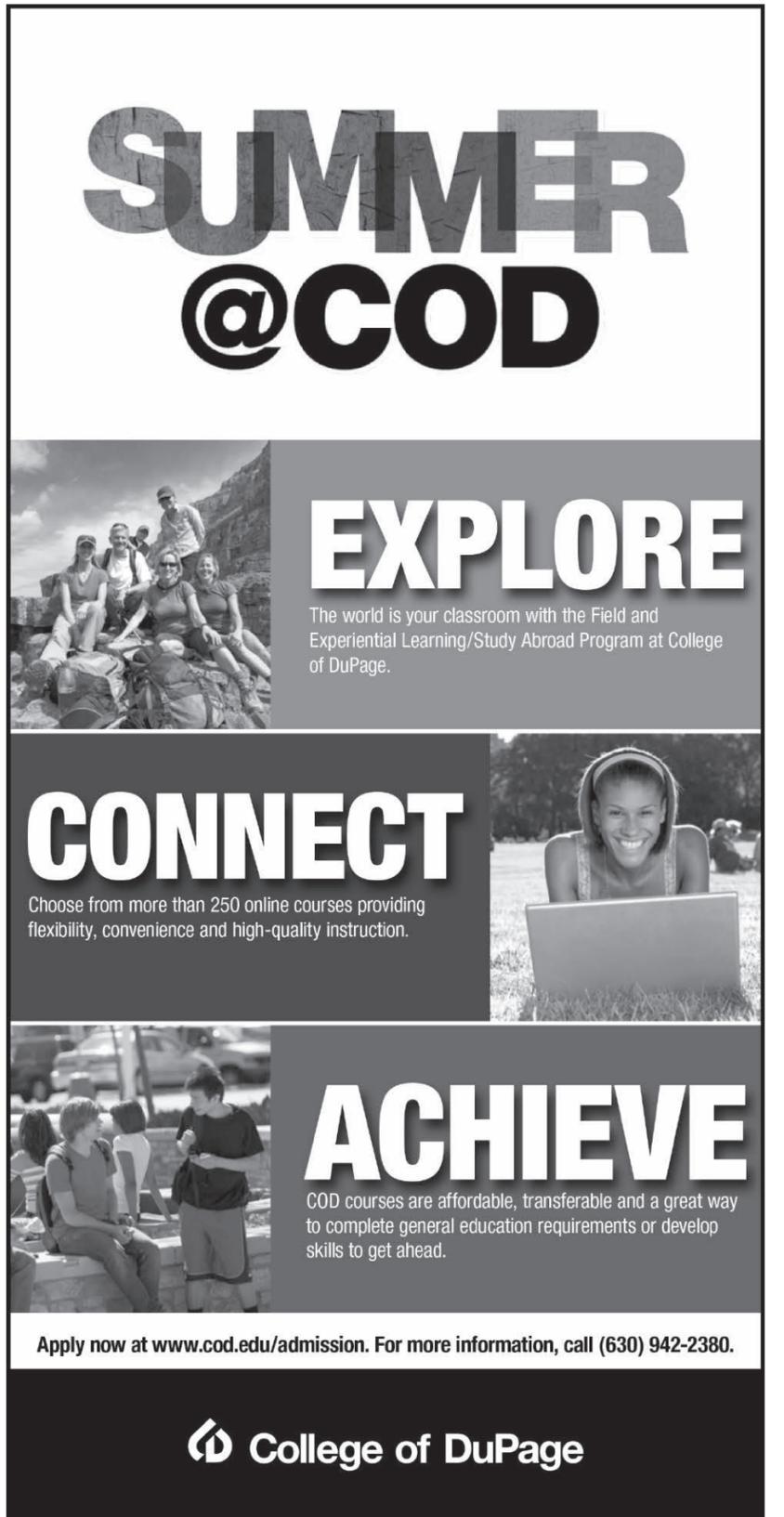
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EDITORIAL

UISG issues affect students

Campaigning for the University of Iowa Student Government presidency began in earnest Monday with two sets of executive candidates and their respective parties vying for the top spot in next week's election.

Both candidates, it seems, have chosen to capitalize on the dual meaning of the word "party," perhaps to appeal to the sensibilities of the undergraduate population. Current UISG Speaker of the Senate Aaron Horsfield is running for president at the head of the Together Our Government Achieves (TOGA) Party along with running mate Jostna Dash, a UISG senator and the president of the Indian Student Alliance.

Their opponents are the Helping Our University and Students Engage (HOUSE) Party, led by presidential candidate and current UISG governmental-relations liaison Katherine Valde and running mate Jack Cumming, another UISG senator.

In the early going of the campaign, TOGA and HOUSE have staked out much of their policy platforms, including their major planned initiatives, their proposed relationship with student organizations, and their plans for transparency in the student government. We discuss each of these policy areas briefly below.

Arguably the most important initiative proposed in TOGA's platform is the ICare program, which is designed to promote physical and mental-health services offered to students by the UI. Such a program was recently encouraged on this page in light of a recent poll of UI students that found that many students are unfamiliar with the campus' mental-health services.

TOGA has also proposed the installation of an on-campus recycling machine in which students can collect their bottle and can deposits and an expansion of UISG's Get to Know Me diversity campaign.

HOUSE offers a number of proposed initiatives, including plans to make syllabi and course evaluations available during online registration, to expand

the *New York Times* readership program to online and mobile subscriptions for students, and to open a student food bank.

Both parties also have plans to improve financial literacy among students and establish a system of bicycle rental on campus.

HOUSE has put forward an idea to provide all official student organizations — which are funded by the student government — with free access to website creation and maintenance services. It also supports the creation of a master calendar for all cultural and student organization events at the university.

TOGA has proposed increased communication and collaboration among student organizations and UISG through the creation of student leader summits — semiannual meetings among the leaders of UI's student organizations and the president and vice president.

HOUSE has proposed a few promising changes to improve transparency in the student government. First, the party plans to publish a quarterly update on the student government's progress and ongoing initiatives. Second, and more importantly, HOUSE plans to update the UISG website to make meeting minutes and relevant documents accessible to the public.

TOGA's platform does not address the issue of government transparency directly.

As the candidates hash out their positions over the next week — in tonight's debate, online, and elsewhere — pay attention to their messages and their proposals. Obviously, becoming informed is crucial in the voting process, but such knowledge is also necessary to hold the eventual winners accountable as they attempt to put their policies in place in the coming year.

Your turn.

Who is better on the issues?
Weigh in at dailyiowan.com.

Campus kids go outside



By SRI PONNADA

sriharshita-ponnada@uiowa.edu

After managing to survive this year's harsh winter weather, we finally have a ray of sunshine brightening up our days and our city. I can't even explain how much I hated having to stay indoors for months because it was just too darn cold outside. But now as spring seems to slowly be creeping in, Iowans are rushing out the doors to soak in some sunlight.

One local organization, Take A Kid Outdoors — which is dedicated to providing immersive outdoor experiences to children in particular — had a gardening event at Earth Source Gardens, Rochester Avenue and Scott Boulevard, just a week ago. Judy Joyce, the president of Take A Kid Outdoors, believes that getting kids outside could greatly improve their health.

An important thing to keep in mind, though, is that these health benefits aren't for kids alone. Students at the UI could take a lot from the Take A Kid Outdoors community and take themselves outside as well.

As we all should know by now, mental health among UI students isn't particularly excellent. One in 10 men and 1 in 5 women reported

at least one mental-health condition, according to the 2012 National Health Assessment Report — a survey that measures the health of college students across America. The report also highlighted that UI students' self-reported health status worsened since 2011.

Students frequently work out at the Campus Recreation & Wellness Center in order to stay physically fit — so why not skip the Rec Center once in a while and take a walk or go for a run outside? You'll be exercising your body and your mind.

Researchers at the Peninsula College of Medicine and Dentistry have found that there are benefits to mental and physical well being from exercising in the natural environment.

The study showed that people who exercised outside felt more revitalized and had more energy. It also showed decreases in tension, confusion, anger, and depression among participants. Participants were more satisfied with outdoor activity and said that they would be more likely to exercise outside again.

I'm not one of those people who work out hard-core, but I do like to go for walks. I walk everywhere. And when it's warm outside, as it was March 29, you'll often find me lying on the grass somewhere. It certainly makes me feel very relaxed, and honestly, very happy.

That's why I say: skip the Xbox Live and "Game of Thrones." Live a little, and go play outside. ■



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LETTERS TO THE EDITOR

Logic? Biology?

It is perhaps a sad commentary on our culture that difficult ethical questions of serious import are debated with so little sensitivity to important distinctions. I entirely applaud Fr. Valentine's insistence upon respecting logic and biology in the abortion debate (*DI* Letters, Apr. 3).

Less can be said in favor of his actual performance. What, exactly, does a beating heart have to do with the issue? Rats and frogs have beating hearts, but killing them isn't murder, though it might be wrong.

Would possession of a unique human genome do the trick? How so? If someone cloned you, would that clone not have the same rights as you? If scientists were to synthesize a unique human genome and implant it in a human stem cell, would killing

that cell be murder? On the other hand, suppose it turned out that dolphins are as smart and emotionally sophisticated as people. Why wouldn't killing a dolphin be murder?

What Valentine fails to see is that the morally relevant facts are ones that qualify a being as a person. It is personhood — not possession of human genes — that gives one special rights. Is a human zygote a person? Is a human fetus with a beating heart a person? Those are the questions Valentine needs to answer. He has not.

Professor Evan Fales
Iowa City resident

A tip for the Ledge

I read the Ledge Wednesday. I usually don't because Andrew R. Juhl's sense of "humor" is nauseating, but I ran out of

things to read while I finished lunch. Normally, the Ledge's content is terrible because it's unfunny and/or poorly written. This time the content was terrible on its own merits. The topic was "Correctly Calculating Your Server's Tip."

One of the best ways to judge someone's character is in how they treat the person serving them. Note my use of the word "person" instead of "server." When you remember that your server is a person — a person working for less than minimum wage who relies on tips to pay to live under a roof and feed themselves and maybe their families — it's not hard to see that if you do not tip them, you are an asshole (even if the person serving you was also an asshole).

Wait staff tend to get all the blame but none of the credit. People offer their compliments to

the chef, but deduct tips from the person serving them regardless of whether whatever they felt was wrong with the service or the food was their fault.

This column suggests even more awful reasons to tip less, and throws in a sexist reason to tip more: "If they have a great rack: +25 percent." But at least it does a good job of showing that people who don't tip well also treat their waitresses like the piece of meat she took too long to bring them.

If you want a real (funny) guide to tipping, I suggest Googling the Oatmeal's "Tipping & Tooting," watching the Vlogbrother's "How to Tip Properly," or listening to Live's song "Waitress." At the very least, remember to always tip at least \$2 per person, even if your server's an asshole.

Morgan Miller
UI student

ONLINE COMMENTS

RE: 'Letters to the Editor'

Fr. Valentine, I think what you got going here is an expression of the first law of inferno-dynamics in which we humans tend to obscure our own inconsistency by finding it in others.

Your missive in rhetorical question asserts that a single fetal heartbeat establish the existence of a new life (circa six weeks) but provides an answer to its start in terms of the coming together of a rather new and unique arrangement of DNA (termed conception) — sort of jumping over a six-week period of life that would seem to have nothing to do with a heartbeat other than its potential found in the arrangement of DNA.

A bit of inconsistency, which we humans can usually cover by saying that such was not our point in the first place. But this leaves unanswered by what we mean by life and it's coming to be in the first place.

To wit, it takes a live sperm and a live egg to contribute the strands of DNA that gets selectively twisted into a new arrangement that does no more of less than continue the stream of life that goes far beyond this start or a heartbeat and ends up with a thinking, feeling, and caring human being (at least potentially) just ever at some cross roads waiting for Godot.

So what is life? Ah but let me give my own answer by repeating words of St. Hildegard von Bingen, "Jesus Christ is the Life of life." And since Scripture tells me He was before the day star, I assume she meant that Christ is the eternal essence of life and that as God's

children we humans are nothing more than carnal expressions. And maybe about as good as we can do on Earth is be as John's Good News has it: "God is love."

Anyway, I am not sure that Hildegard is in the lectionary of saints of your Eastern Rite church since she lived 1098-1179, which is after the 1054 East-West Schism.

Anyway, when it comes to definition of life on Earth, I have not been able to do much better than science and must be content with just knowing it when I see it and knowing when I don't. In the meantime, maybe some of us good old boys could work on something like that East-West Schism thing that seems to be at the heart of the whole parental ball of wax that involves our faiths.

Maybe we could end that schism between your Eastern and my Western rites of the church over filioque (excuse my Latin) if in the Nicene Creed you folks would use a strategic located period in place of that comma you have been insisting on. Heaven forbid that we would do it the other way around — as Eve can attest to, all hell can break loose over a missed period.

Sam Osborne

What Fr. Valentine fails to realize in his commentary is that in any pregnancy, one form of life depends entirely on another; the reverse of which is not true. So in Dr. Savita Halappanavar's case from Ireland, his absolute/categorical approach to this issue resulted in the mother's preventable death and, consequently, the death of the child, as well. But I'm glad that he's pro-life, as it were.

Jeff Renaud

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Working on lunches

The Iowa City School District has a waiver to the federal restrictions on the amount of protein and grains served.

By **STACEY MURRAY**
stacey-murray@uiowa.edu

Congress passed the Healthy Hunger-Free Kids Act in 2010, and just three years later, officials both nationally and locally are working to nullify specific guidelines within it.

"There was a fair amount of pushback from kids and different people about [the restrictions]," said Alison Demory, the food-services director for the Iowa City School District. "They didn't think it was enough and kids were going away hungry."

The Healthy Hunger-Free Kids Act added new guidelines and restrictions to school districts across the country. These new rules put restrictions on the amount of breads and meats schools could offer per week, in addition to offering a wider range of vegetables. For example, the guidelines state that schools must have grain items that include 50 percent or more whole grains by weight or have whole grains as the first ingredient.

But last fall, the federal government granted waivers nationwide to the restrictions on protein and grains in order to allow more time for school districts to get acclimated to the changes.

"They knew the goal was to get kids to eat healthier and kind of combat some of those increases in childhood obesity," Demory said. "We needed to have products we could get the kids, but the manufactur-



Joey Bouska waits for recess after lunch at Twain Elementary on Sept. 2, 2010. (The Daily Iowan/File Photo)

ers just weren't there yet."

In order to allow the districts and manufacturers to catch up, the government nullified the grain and protein restrictions last fall through this spring, and it will continue to void them through next year.

But Congress could permanently cut those restrictions following the approval of the Nutrition Flexibility Act.

Regardless, schools are still required to meet other guidelines such as calorie limits.

Schools can provide a larger serving size of meats and grains and stay within the calorie count without surpassing limits on these items.

Demory said the meal-planning team faces a unique challenge as it aims to present filling meals for a variety of sizes of students with differing activity levels.

"Greatly different calorie needs—that's been our challenge, to have guidelines that fit the needs of

a wide range of students. [The act] gives a flexibility to meet those challenges," she said.

Despite Demory's support of Congress' intention to lift the ban, one School Board member doesn't agree.

"We have a responsibility to provide balanced and excellent nutrition," board member Sarah Swisher said. "I support pretty tight regulations. I think it's important that we follow what I think should be even stronger nutritional guidelines."

The School Nutrition Association, a national nonprofit organization that works to provide parents and schools with resources for healthy eating, formally endorsed the bill, along with two companion bills.

"We have endorsed all three of those because we agree there's definitely a need for more flexibility for meal planning," said Diane Pratt-Heaver, a spokeswoman for the School Nutrition Association.

SUMMER

CONTINUED FROM FRONT

students to take up to 12 semester hours during a single summer within their first four years at the UI for free. Out-of-state students will be able to take classes for in-state prices.

Associate Provost Beth Ingram said this could act as an incentive for more students to stay in the city during the summer and in turn could benefit local businesses.

"Students buy coffee. They eat lunch and dinner downtown, and all of those are dollars that are being spent here in Iowa City," she said.

Monique Holtkamp, the owner of local candy store Sweets & Treats, 201 S. Clinton St., said she sees approximately a 20 percent drop in sales during the summer months. She said while part of the decrease is attributed to other factors such as summer heat keeping people away, students being out of town is a significant reason for the drop in sales.

"You have to be strategic about your help and your hours that you're open," she said. "I hate switching the hours around because I like consistency for the people coming to the shop, but sometimes I do have to do that."

Holtkamp said she would welcome an increase in the number of students in Iowa City during the summer because between August and September, when students come back into town, her sales jump back up by 30 percent.

"You can definitely tell as soon as the students come back to school," she

said. "The shop is hopping."

Sheila Davisson, the owner of Revival, 117 E. College St., said it would be nice to see more students in Iowa City in the summer but her business has adapted to the changes in customer flow during the summer.

"We've found ways to make the summer very profitable," she said. "As a community, Iowa City uses the downtown to really be a community and a gathering place. In the summer, downtown is not a ghost town."

In addition to a possible benefit for local businesses, UI Housing and Dining officials said they are also thinking about the possibility of a higher de-

mand for campus housing during the summer.

Last summer, only 70 students lived on campus for summer courses.

Ryan Cohenour, assistant director for contracts and assignments, said he could see a possibility for a rise in demand for student housing as a result of the new scholarship. This could mean an economic benefit for the UI considering each student who stayed in a residence hall last summer paid \$1,850.

"[Demand] very well could [increase], and we're excited about the possibility of it," Cohenour said. "We have space available so if there are changes to it we can certainly make adjustments for the demand."

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Sports

COMMENTARY

CONTINUED FROM 8A

young squad finally take that next step — finishing off opponents. McCaffery saw this new completeness manifest itself in Tuesday's game.

"The growth was evident," he said. "They made a couple runs at us, and we were able to hold them off with various people making baskets."

The Hawkeyes will need another complete performance in the Big Apple to win the NIT championship tonight against an athletic Baylor team. Prolific guard Pierre Jackson will thoroughly test Iowa's Big

Ten-vetted defense. But win or lose, this season has been a resounding success for Iowa fans.

They've watched a young team rapidly mature from losing its first three outings in the Big Ten to finishing sixth in the league with a .500 record in arguably the best conference in the nation.

They've seen the Hawkeyes bounce back from the disappointment from narrowly missing out on their first NCAA tourney appearance since 2006 to reach the school's first NIT championship game at Madison Square Garden.

Few would predict the Hawkeyes will miss out on dancing next year, and with an almost in-

tact squad returning to be bolstered by a strong class of 2014, Iowa should compete in the upper echelons of the Big Ten.

So while watching tonight's game against Baylor, regardless of the outcome, Iowa basketball fans have plenty of reasons to get excited for next season. McCaffery said his team's performance in the NIT has shown what they are capable of in March or even April.

"We can beat really good teams on a big stage," he said. "The next stage is to do it in the NCAA Tournament, and we feel as though we have the personnel to do that."



Iowa forward Melsahn Basabe drives for a lay-up against Maryland in the NIT semifinals at Madison Square Garden on Tuesday. (The Daily Iowan/Adam Wesley)

FOOTBALL

CONTINUED FROM 8A

ing weakness for the offense last year — Iowa's wide receivers accounted for just under 1,400 yards on offense and 4 touchdowns while quarterback James Vandenberg struggled throughout his entire senior campaign. Kennedy speculated that Iowa's wideouts were a little embarrassed from their performances from

last season, which is good, because given the numbers above, they should be.

"To me, when I walked in this place, I understand that it's a football place, and I think anytime that you go 4-8 and you don't go to a bowl game, I think there is some embarrassment," Kennedy said. "They might not say it, but their actions in terms of doing extra things, working; they want this thing to turn around."

Still, how Iowa's pass catchers perform will most likely be indicative of the play of Iowa's quarterback this year. The Black and Gold may not have settled on a signal caller to replace the departed Vandenberg quite yet, but sophomore Jake Rudock is many people's favorite candidate; he occupied the No. 2 spot on the depth chart last season, though he did not take a single snap.

Rudock should feel pressure from other

quarterbacks in C.J. Beathard and Cody Sokol during training — he said all three have been getting the same amount of reps over the past week or so of practice — which should make for a tight competition. Some teammates said a front-runner to the position hasn't quite established himself yet.

"We have to trust the coaches to do what's right in determining the No. 1 quarterback," offensive tackle Brett Van

Sloten said. "We'll block for whoever it is."

Because Rudock sits at the top for quarterback in the spring-practice depth chart, it may seem like his job to lose. But he said that's not the case, because Sokol and Beathard have worked under Davis for the same amount of time as Rudock. Looking at what he said, it appears as though he may hold some advantages over those with whom he is competing.

"[The quarterback competition] is pretty even; we've all had coach Davis for one spring now," Rudock said. "[Being the backup in 2012] helps. You get to experience a little more, and you might get to talk to [Vandenberg]; you're one play away, and you might get thrown in at any given play. You have to prepare like you're the starter."

"It's my position to win. All of us are looking at it that way."

TRACK

CONTINUED FROM 8A

Hull won the discus title at the Central Invitational on March 28 with a 186-5 toss, currently the second-best score in the Big Ten conference.

On the women's side, the team will try to build off a multitude of strong finishes at the Central Invitational, including a sweep of the top four places in the discus by senior Majesty Tut-

son, freshman Dakotah Goodell, and fellow juniors Courtney Fritz and Amanda Stahle.

Women's head coach Layne Anderson is looking forward to strong competition in Tucson.

"It will be an outstanding meet, and we anticipate an opportunity for everybody to compete, and compete well," he said.

This will be the second competition for senior captain Ethan Holmes and most of his teammates after rain canceled

most of the Alabama Invitational's Saturday session on March 23.

"It's going to be great weather, so there's no excuse not to step up and have a great performance this weekend," Holmes said. "It gives us a chance to see where we stack up against other teams in the nation and in the conference."

Anderson, who will bring almost all of his squad to Tucson, is optimistic about the meet, particularly the women's throwing and sprinting group.

"Coach [Clive] Roberts' group, our sprinters have been doing pretty well ... They're certainly prepared for it; I think all of these kids are prepared to compete well," Anderson said. "Now, they need to actually go down and execute in competition."

Women's captain Jasmine Simpson, who currently leads the Big Ten in the hammer throw with a mark of 197-7, knows her team is looking forward to the elevated level of competition in Tucson.

"Being at these bigger meets makes you want to compete at that level ... the bigger ones tell you where you're at and compete and compete hard through the whole meet," she said.

Holmes echoes Simpson's philosophy of bigger meets meaning added motivation.

While looking for strong performances from his teammates, he is also looking for strong, excuse-free performances of his own. The senior will compete in the 110

and 400 meter hurdles, as well as the 4x100 and 4x400 relays.

"I'd like to go out in my events and lay down some times that are going to be up there around the best times I've ever ran — if not the best times in both my events," Holmes said. "I'm setting the bar high for myself, I have some high expectations — I'm going there, expecting big performances. I think everyone's just as ready as I am to go out and compete."

SPORTS

Softball runs over Drake

The Iowa softball team found its offensive swagger again when it took five innings to beat Drake, 18-0, in Des Moines Wednesday afternoon.

Kayla Massey tallied the win for the Hawkeyes with a 4-hit, 3-strikeout performance in five innings pitched.

The Hawkeyes (21-13) jumped out to an early lead with a 6-run second inning. They added 2 more in the third and another 6 in the fourth for a 14-0 lead. The final inning of the afternoon saw third-baser Mallore Groves hit a grand slam for Iowa's final 4 runs. It was her only at-bat.

The Bulldogs (19-13) had three singles in their 4 hits. The other hit was a triple by Amy Pierce in the third inning.

Iowa will return home this weekend for a three-game series with Nebraska. The series will begin Friday with the first pitch scheduled for 6:30 p.m.

— by Cody Goodwin

Men's tennis falls at Nebraska

The Hawkeye men's tennis squad is still searching for its first Big Ten win of the season after being defeated by Nebraska, 6-1, Wednesday afternoon. The loss drops Iowa's overall record to 7-10, 0-5 in Big Ten play.

The Cornhuskers started off the match by taking two of three doubles matches from the Black and Gold. Jonas Dierckx and Juan Estenssoro were the lone Hawkeyes to win in doubles (8-6). Michael Swank and Joey White were defeated in their match (8-4), as were Matt Hagan and Chase Tomlins.

Estenssoro continued his hot play during his singles match against Nebraska's Marc Hermann. Estenssoro lost the first set of the match, 6-4, but rallied to win the second

set (6-4), forcing a third set. The Santa Cruz, Bolivia, native's momentum propelled him to win the third set, the Hawkeyes' only singles victory.

Iowa captain Garrett Dunn took the first set of his match (6-3), but opponent Dusty Boyer rallied to win the next two sets (6-2, 6-2). Dierckx dropped the first set of his match and couldn't recover; he lost in three sets (6-4, 6-1, 6-3). The Hawkeyes' other three singles matches ended in straight-set defeats.

— by Dominick White

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'Bear'ing pressure of NIT



Iowa guard Devyn Marble comes up with a rebound against Maryland in the NIT semifinals at Madison Square Garden on Tuesday. The Hawkeyes defeated the Terrapins, 71-60. (The Daily Iowan/Adam Wesley)

Both Iowa and Baylor will seek their first-ever NIT title beginning at 8 p.m. today on ESPN.

By IAN MARTIN
ian-martin@uiowa.edu

NEW YORK CITY — It's Iowa's big game in the Big Apple.

And even though it's the NIT, not the NCAA Tournament, both teams are treating it like the Final Four.

"This tournament isn't as bad as people think," Baylor point guard Pierre Jackson said. "Some great teams in it and a lot of great competition ... None of the games are going to be easy."

Iowa (25-12, 9-9 Big Ten) and Baylor (22-14, 9-9 Big 12) are pursuing the first NIT title for their respective schools. The Bears could also become the first Big 12 university to be victorious in the tournament, which has been contested since 1938.

Stakes and potential pressures are similar for the Black and Gold. The game is on America's most popular stage in Madison Square Garden, and on ESPN's main network. It will be the most-watched 40 minutes of Iowa basketball under Fran McCaffery or his predecessor and possibly of this millennium.

But the usual occupants of Carver-Hawkeye Arena are playing down their surroundings before tip-off.

"Big Ten play prepares you for this, and our coach does a great job preparing us," junior Devyn Marble said. "Everybody is comfortable, and it's showing."

It has showed for Iowa during the entirety of the NIT.

The Hawkeyes have won all four games so far by double-digits, despite holding half-time leads of no more than 5 in every contest. Marble has scored at least 21 points in every game of the tournament, while players are contributing when needed, such as Zach McCabe and Adam Woodbury — both of whom scored 10 points in the third round against Virginia.

Woodbury in particular has impressed his head coach on offense and defense after going up against 7-1 NBA prospect Alex Len of Maryland on Tuesday.

"He moved with the ball, he got his high hand up, and he got in front [of Len]," McCaffery said. "He really understood angles and made it difficult for him."

The freshman center could be the difference tonight as well, because the Bears use big men Isaiah Austin and Cory Jefferson prominently. The also-freshman 7-1 Austin recorded a double-double of 14 points and 10 rebounds in Baylor's victory over BYU in the NIT semifinals, while Jefferson has scored 21 points minimum in the last three rounds.

"You look for the chinks in the [Baylor] armor, and there are not a lot," McCaffery said. "They've got so many different weapons that we have to prepare for."

The most lethal of said weapons is stellar senior point guard Jackson. The Las

Vegas native averages nearly 20 points and 7 assists per game as the facilitator of a dynamic offense. Jackson drew comparisons with Big Ten standouts Trey Burke, Aaron Craft, and Keith Appling from McCaffery, who once played point guard himself.

Jackson is a senior, as are three other players on the Baylor roster. For Iowa, it'll be the final games for captain Eric May and walk-on Christopher Rickert.

Four teams finish their Division-I men's basketball postseasons with a meaningful victory — the winners of the NCAA Tournament, NIT, and the lesser known College Basketball Invitational and CollegeInsider.com Tournament winners. It's a unique joy to end a season with a win, even if the trophy held up isn't the ultimate victory of the NCAA title.

"There's one goal," May said. "And that's to win games, win a championship."

"We want to be one of those happy teams," Baylor head coach Scott Drew said.

NIT Championship: Iowa, (25-12) vs. Baylor, (22-14)

Where: Madison Square Garden, New York
When: 8 p.m. today
Where to watch: ESPN

COMMENTARY

Large steps for Hawks

Iowa's NIT finals appearance shows how much the team has grown and gives clues of a good trajectory for Hawkeye basketball.



By ADAM WESLEY
adam-wesley@uiowa.edu

NEW YORK — Eric May's step-back 3 with a minute on the clock against Maryland on Tuesday sent the Hawkeye faithful at Madison Square Garden into a state of bliss — something with which the fans should familiarize themselves if this year's run in the NIT is any gauge.

May's trey gave the Hawkeyes a 9-point lead and ended any chance of a Terrapin comeback. It was also consistent with Iowa's play in the NIT, hitting key shots at key moments down the stretch to close out the game.

"Iowa was great," Maryland coach Mark Turgeon said after the game. "They made plays, they made free throws, they made big shots when they had to."

Making big shots was not a strong suit of the Black and Gold during the Big Ten season, with a repeating playlist of late-game meltdowns.

Remember, Nebraska? Minnesota? Michigan State?

But since postseason play began, the team has stepped up a gear and put together complete, impressive performances. Particularly in the last two games.

In the Hawkeyes' double-digit wins over Virginia and Maryland, they held off numerous second-half runs by a quality opponent, away from Carver-Hawkeye Arena.

Not only is Iowa making big shots when it needs to, it has also elevated its mental game down the stretch — the Hawkeyes gave up 0 points off turnovers in the second half against the Terrapins.

Iowa's run to the NIT championship game has seen Fran McCaffery's

SEE COMMENTARY, 6A

New football aides seek turnaround

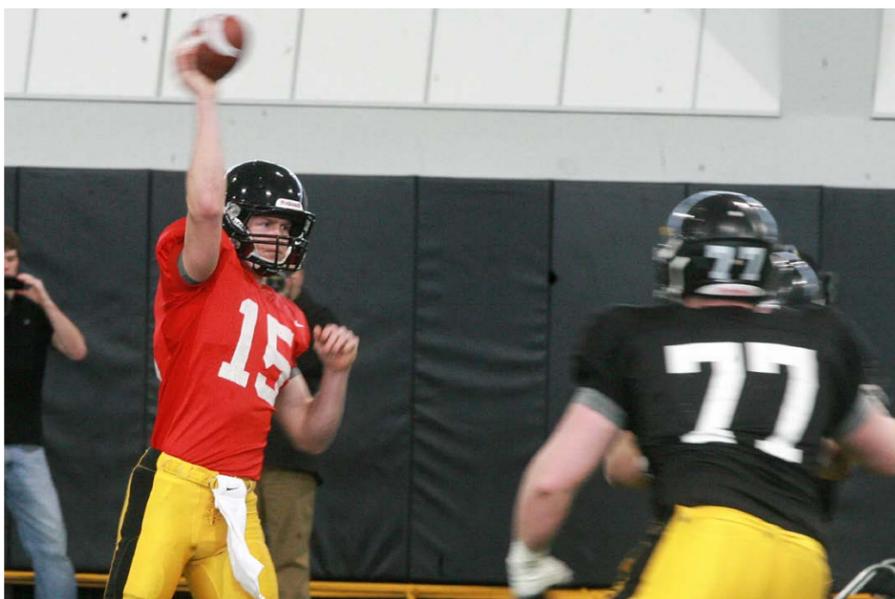
Jim Reid and Bobby Kennedy addressed the media for the first time since getting hired onto the Iowa football staff.

By BEN ROSS
Benjamin-d-ross@uiowa.edu

Coming off a season in which the Hawkeyes went 4-8, the Iowa football team made some changes in its philosophy for the upcoming year. The most noticeable, perhaps, will come in the form of a revamped staff, as Iowa hired a few new coaches to replace those who left during the off-season.

One of the new faces is Jim Reid, who will help LeVar Woods in coaching Iowa's strong linebacker unit. Reid was the defensive coordinator and associate head coach at the University of Virginia for three seasons before coming to Iowa.

Reid will be tasked with helping a defensive unit that had all kinds of trouble getting off the field last year. It's a group that rarely made big plays and suf-



Quarterback Jake Rudock throws a pass at the Iowa football practice facility on Wednesday. The Hawkeyes began spring practice on March 25. (The Daily Iowan/Sam Louwagie)

fered from breakdowns in coverage all year long. Reid said he thinks the success the Hawkeyes may have on the defensive side on the ball this upcoming season rests on the play of defensive line.

"It all starts up front, and that's what a lot of people say, and I agree with that,"

Reid said. "So it all starts up front on offense and defense. And then the linebackers are the heart. They tie in the front and they tie in the secondary."

Bobby Kennedy, who coached wide receivers at Colorado for the past two seasons, is another profile new to Hawkeye fans this

year. Kennedy also served on the same staff at Texas while Iowa offensive coordinator and quarterback coach Greg Davis held those positions for the Longhorns.

Kennedy will try to improve a unit that was a gap-

SEE FOOTBALL, 6A

Track optimistic in Tucson

The Hawkeyes are optimistic, looking forward to strong competition today, Friday, and Saturday

By DANNY PAYNE AND MATT CABEL
daily-iowan@uiowa.edu

The Iowa track and field team will compete today, Friday, and Saturday at the Jim Click Invitational in Tucson, Ariz. The competition is scheduled to start at 1:30 p.m. CDT today.

The men's team is coming off a strong performance by sophomore Kevin Lewis, who clocked a time of 14:08.04, good for seventh place in the third section of the 5,000 meters at the Stanford Invitational on March 29. Fellow sophomore Gabe

SEE TRACK, 6A

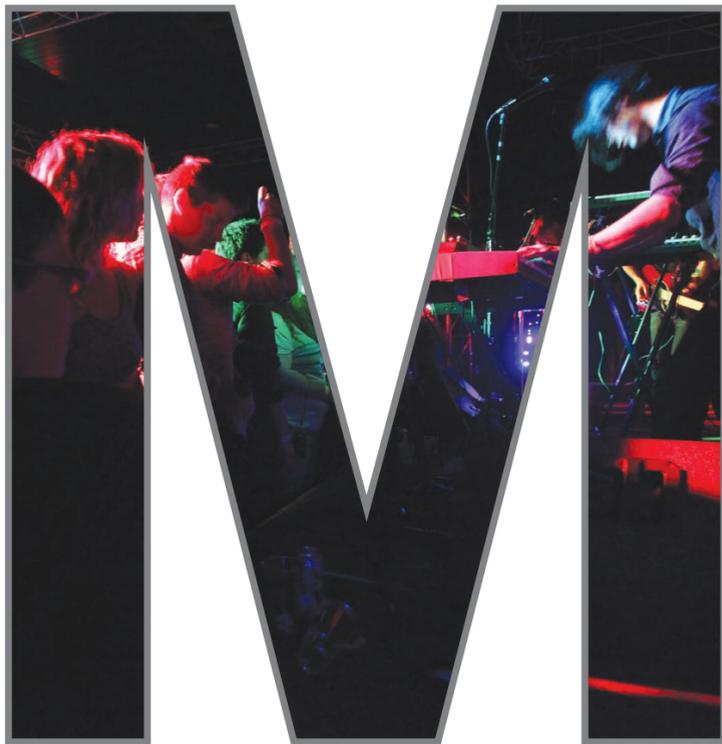
Men's and Women's Track and Field: Jim Click Invitational

Where: Tucson, Ariz.
When: All day today-Saturday

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The weekend in arts & entertainment

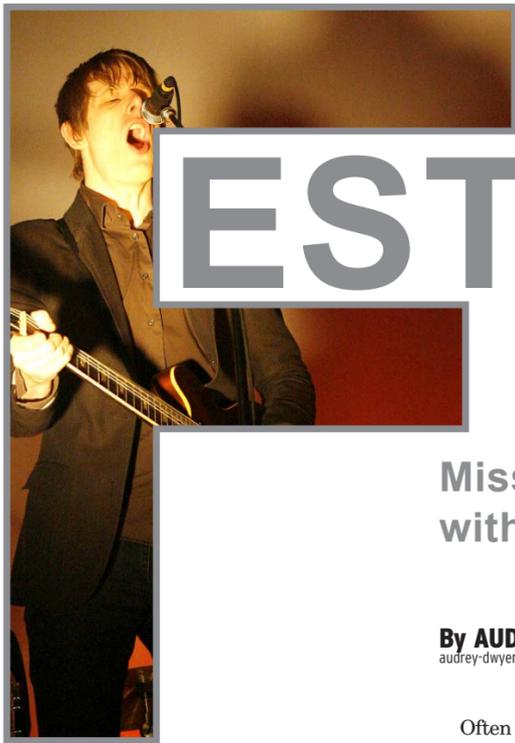
Thursday,
April 4, 2012



MISSION



CREEK



DESIGN BY HALEY NELSON

FESTIVAL 2013

Mission Creek Festival will wrap up this weekend with performances from some notable national acts.

By **AUDREY DWYER**
audrey-dwyer@uiowa.edu

Often blended into the background, the drummer makes his voice heard through his sticks, following the music without a moment's hesitation. Carrying the beat from beginning, middle, to end, the drummer remains the backbone to the tempo.

This year's eighth-annual Mission Creek Festival will not only feature drummers, but also a vast array of national and local bands in a juxtaposition of styles, rhythms, and talent. The music portion of Mission Creek Festival started on Tuesday, and it will continue to bring an energetic set of performances beginning through this weekend.

San Francisco-based Deerhoof is one of those acts.

Creating sounds without being stuck in any one style of music, Deerhoof comprises members who joined by "accident." Drummer Greg Saunier said "by accident" is the essence of the band's music.

"I like seeing what happens when you don't know what you're doing," he said. "You can keep changing what you are doing and test out or try different things to see what happens. You don't feel like you have to do it right and follow any rules."

Deerhoof — a name inspired by a cassette tape decorated with fallen leaves and metallic gold paint with a black outlined logo of a deer-hoof print — is a noise band originally from San Francisco known for its high-energy, erratic, interchangeable style. Each new album is more multifarious than its predecessor.

Satomi Matsuzaki, John Dieterich, and Ed Rodriguez, the other band members, say they know each other so well that the music just happens.

"Think of it as an endless make-out session — you have that kind of tension in order to have chemistry with someone," Saunier said. "With Deerhoof, we talk a lot about a record we would like to make, but when it comes to recording, magic happens when there are no words involved. We don't spend a lot of time analyzing what turns each other on while playing but become familiar with it. You could say I know what turns them on musically by creating frustration along with the release of tension, and they do as well."

The music of Deerhoof is not calm; feelings of suspense and intensity grip your curiosity with the rise and fall of every song. The wildness, however, is not necessarily loud but instead, a rambunctious mixture of various noise.

"I'm a perfectionist in a way but am also interested in surprises and things going wrong with accidents, confusion, and chaos," Saunier said. "I think of it more like having a conversation with my bandmates or whoever I'm playing with around here in New York. I try to poke at the fire or dare them to do something risky or funny in the music."

Saunier said the most influential lesson he learned throughout his drumming career came from role model Charlie Watts of the Rolling Stones.

"I learned to listen," he said. "After studying the way Watts played, he doesn't even listen to himself. It was more of a response to what the other band members were doing. It was a constant conversation; I was always really inspired by that. I like sometimes to lead with what I play and also to be ready if something changes."

Jeff the Brotherhood — a two-piece rock band consist-

SEE FESTIVAL, 7B



DEERHOOF



JEFF AND THE BROTHERHOOD



MUCCA PAZZA

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calendar

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Locals out on a Mission

By EMILY BURDS

emily-burds@uiowa.edu

The streets and local venues of Iowa City will be filled with familiar music this week as part of the Mission Creek Festival. The event brings a variety of culture to the area, and one of the many ways it does this is by showcasing the area's local talent.

This year, several local bands will take the stage alongside national acts to celebrate the one thing that brought them here — their love of music.

Two former UI students who couldn't be more excited about this week will appear on the Mission Creek stage for the first time. Griffen Harris and Elliot Beenk, known as Chasing Shade, said they are ready to have some fun this week.

"It's always amazing to see Iowa City burst to life for a week of music, literature, and art," Harris said, "I plan on flying by the seat of my pants and catching as much of everything as possible."

The guys hope to see a few shows, such as Grizzly Bear and Divine Fits, when they aren't busy adding a mini horn section and a bassist for this week's performance. Chasing Shade will open for Future Rock and Zeta June at 9 p.m. Friday at Gabe's, 330 E. Washington St. Admission is \$12 in advance, \$15 at the door.

Harris and Beenk aren't the only ones excited to hear bands at the festival.

The members of local band Emperor's Club, which will join the lineup for the second time, said they look forward to promoting their new album, *Killer Companion*.

Emperor's Club will open for Divine Fits, with No Coast, at 9 p.m. Friday at



PUBLICITY

the Blue Moose Tap House, 211 Iowa Ave. Admission is \$18 in advance, \$22 at the door.

Band member Adam Havlin said the group's music is so influenced by Iowa City and its culture that being a part of this festival seems fitting.

"Emperors Club isn't a 'representation' of [Iowa City's music] scene but a result of it," he said. "We drink together, work together, hurt together, and complain about the police together. I hope that comes across in the music that we play."

A band that has its roots in Ames is trying to find a place in the music scene here. Blizzard At Sea will return this year to bring a heavier sound to the mix that hasn't always been found in past lineups.

"Our music is diverse in sound and attempts to challenge people's conceptions about metal and heavy music in general," said band leader Steven Douglas Ross.

The show will take place at 9 p.m. today at Gabe's, where the band will open for Pallbearer alongside Sweet Chariot and Big Box. Admission is \$10 in advance, \$12 at the door.

Blizzard At Sea will feature songs off its latest album, *Individuation*, which was born in a Kickstarter campaign last year.

In Ross' eyes, the importance of supporting live music knows no bounds.

"Listening to your fa-

Blizzard At Sea

When: 9 p.m. today**Where:** Gabe's, 330 E. Washington**Admission:** \$10 in advance, \$12 at the door

Chasing Shade

When: 9 p.m. Friday**Where:** Gabe's**Admission:** \$12 in advance, \$15 at the door

Emperor's Club

When: 9 p.m. Friday**Where:** Blue Moose, 211 Iowa**Admission:** \$18 in advance, \$22 at the door

vorite music in your headphones just doesn't compare to the support given by attending a live show," he said. "Iowa City seems to be perpetually on the cusp of having a great music scene, and it is events such as Mission Creek that really give that extra push."

An Emperor's Club member has a proposition for Iowa City and all Mission Creek Festival fans.

"I think both the size and relative isolation of Iowa City work to our advantage in that all the artistic communities are mutually supportive and interwoven — from food and literature to visual arts and music," Rachel Sauter said. "The Mission Creek Festival really represents this and proves that a place such as Iowa City can be progressive. So let's get loud, Iowa City. Let's surprise each other."

Indie rock meets folk

By AUDREY DWYER

audrey-dwyer@uiowa.edu

Minneapolis-based band Caroline Smith and the Good Night Sleeps has some new music in store for the Mission Creek Festival performance. On Saturday at Gabe's, 330 E. Washington St., the indie-folk band will perform along with Exitmusic, Alex Body, and Lonely hearts at 8 p.m.

Fronted by singer/songwriter Smith, the group released its full-length debut *Backyard Tent Set* in 2008 and then started touring across the country, capturing increasing popularity in the Midwest. The group's two most recent albums, *Live At the Cedar* (2010) and *Little Wind* (2011) combine an indie-rock sound, encompassed with Smith's soothing vocals and a folk-like mood. *The Daily Iowan* spoke to singer/songwriter Smith about her experiences in the band and her performance in Iowa City.

DI: When did you learn to sing/play guitar? Who taught you?

Smith: I grew up around music ever since I could remember. My dad taught me



PUBLICITY

when I was really young. I remember him in a band for fun when I was growing up. Music was definitely an important thing in our family and throughout my life. The same was true with my mom's side of the family. As far as writing songs, I had that writing phase in my life, similar to what many kids go through. So I started writing poetry at the age of 12, then incorporated it into music.

For me, making music and performing wasn't like an "Oh, I want to do that" kind of thing. I had older brothers and wanted to always keep up with them. I came from a big Irish family, and they would pull out guitars and play songs

at family events. I always wanted to do that with them.

Exitmusic, with Caroline Smith & the Good Night Sleeps, Alex Body, Lonelyhearts

When: 8 p.m. Saturday**Where:** Gabe's**Tickets:** \$15

GO TO **DAILYIOWAN.COM** FOR MORE Q&A AND TO LISTEN TO "TANKTOP," BY CAROLINE SMITH & THE GOOD NIGHT SLEEPS AND SEE PHOTOS AFTER THE SHOW.

MOVIES | MUSIC | WORDS | FILM
DANCE | THEATER | LECTURES

weekend events

NEW MOVIES OPENING THIS WEEKEND



Trance

Director Danny Boyle (*Slumdog Millionaire* and *127 Hours*) take audiences on a thrilling journey through the life of Simon (James McAvoy) a fine-arts auctioneer who gets mixed up with a gang in order to steal a painting worth millions of dollars. After Simon is shot in the head, he wakes up with no memory of where he hid the painting. It takes hypnotherapist Elizabeth Lamb (Rosario Dawson) to help Simon discover the truth that lies behind his actions.



Evil Dead

The 1981 cult horror film is brought back to life in this modern-day remake. The film starts out like any typical thriller with a group of friends in a cabin off the beaten path. But when they mistakenly discover a Book of the Dead, demons start to possess the friends until there is only one person left fighting to survive.



Leviathan

Leviathan is a thrilling documentary that takes viewers aboard the world of commercial fishing as a ship navigates through the treacherous waters off the coast of New England. The waves that once inspired *Moby-Dick* help to capture the dangerous and lonely work of a fisherman in great detail.

BEER OF THE WEEK



Hipster Ale

Product of: Evil Twin Brewing, Valby, Denmark
Serving Size: 12 fluid ounces
Serving Style: Can to pint glass
ABV: 5.5 percent
Born in a movement that "tributes favorite hipster neighborhoods across the globe," Hipster Ale is a take on American Pale Ale that gives your taste buds a culture shock.

Smell: Citrus fruits, pine, with a caramel and bread finish. The aroma is very pronounced at first but fades quickly. 3/5

Appearance: It pours in thick cloudy swirls that look like creamer. The initial storm calms to a golden caramel color with no visible carbonation. A vibrant orange hue, an equally creamy head, and great glass-lacing makes this one a jaw-dropper. 4.8/5

Taste: Fairly clean punch of hops starts you off and is nicely followed with some light citrus flavors, herbal notes, and caramel. It finishes with an astringent kick and pleasantly powerful bitterness. 3.8/5
The Hipster Ale is a clean, balanced, and drinkable beer for anyone interested in exploring the hype of a so-called "worldwide beer-movement." 11.6/15

- Dan Verhille

Today 4.4

MUSIC

- Of Mice & Men, with Chunk No Captain Chunk, Final Alibi, Hello Ramona, Moral Belief, Noah, 6:30 p.m., Blue Moose, 211 Iowa
- Open Mike, 7 p.m., Uptown Bill's, 730 S. Dubuque
- Elias Goldstein, viola, 7:30 p.m., University Capitol Center Recital Hall
- Mission Creek, Grizzly Bear, 8 p.m., Englert, 221 E. Washington
- Mission Creek, Jeff the Brotherhood, PUJOL, Olympics, Wolves in the Attic, 9 p.m., Mill, 120 E. Burlington
- Mission Creek, Mister Lies, with Ex-Action Model, 9 p.m., Yacht Club, 13 S. Linn
- Mission Creek, Pallbearer, with Blizzard at Sea, Big Box, Sweet Chariot, 9 p.m., Gabe's, 330 E. Washington

DANCE

- Country Dance Lessons, 6:30 p.m., Wildwood, 4919 Walleye
- Country Dance and Lesson, 7 p.m., Eagle's Lodge, 225 Highway 1

MISCELLANEOUS

- 11th-Annual Research Open House, 9 a.m., Seamans Center second-floor lobby
- Spanish Conversation Classes, 12:15 p.m., UIHC Pomerantz Family Pavilion Melrose Conference Center 6
- Analytical Chemistry Seminar, "Research Updates," 12:30 p.m., C29 Pomerantz Center
- Organic Chemistry Seminar, "Polymer Capsules," David Stockdale, Chemistry, 12:30 p.m., W268 Chemistry Building

Friday 4.5

MUSIC

- Mission Creek, Tig Notaro and Janeane Garofalo, 8 p.m., Englert
- Mission Creek, Joe Pug, the Pines, Frank Fairfield, Douglas Kramer Nye, 8 p.m., Mill
- Mission Creek, Divine Fits, 9 p.m., Blue Moose
- Mission Creek, Future Rock, Zeta June, Chasing Shade, 9 p.m., Gabe's
- Mission Creek, Zammuto with Trouble Lights, Snowblink, Taser Island, 9 p.m., Yacht Club

WORDS

- Mission Creek, Sandy Dyas: Artist Talk and Reception, 5 p.m., Englert

THEATER

- *Blackbird*, 7:30 p.m., Riverside Theater, 213 N. Gilbert
- *Neighborhood 3: Requisition of Doom*, 7:30 p.m., Dreamwell, Universalist Unitarian Society, 10 S. Gilbert

DANCE

- Ballroom and Latin Dancing, 7:30 p.m., Old Brick, 26 E. Market

MISCELLANEOUS

- 10th-Annual Engineering Student Luncheon & Recognition Ceremony, 11:30 a.m., hotelVetro Lehman Ballroom, 201 S. Linn
- Exploring Majors Fair, 12:30 p.m., IMU
- School of Urban and Regional Planning Open House, 12:30 p.m., Old Capitol
- Life in Iowa, Egg Coloring, 4:30 p.m., 2780 University Capitol Center
- UI Museum of Art First Friday, 5 p.m., hotelVetro
- WorldCanvass, 5 p.m., Old Capitol Senate Chamber

Saturday 4.6

MUSIC

- Nathaniel Lee, trombone, 2 p.m., University Capitol Center Recital Hall
- Percussion Spectacular, 3 p.m., Riverside Recital Hall
- Steven Boswell, trombone, 4 p.m., University Capitol Center Recital Hall
- Rebecca Neal, flute, 6 p.m., University Capitol Center Recital Hall
- Mission Creek, Mucca Pazza, 8 p.m., Englert
- Audrey Yoder, soprano, 8 p.m., University Capitol Center Recital Hall
- Mission Creek, Exitmusic, with Caroline Smith & Goodnight Sleeps, Lonelyhearts, Alex Body, 8:30 p.m., Gabe's
- Mission Creek, Diplomats of Solid Sound, Miles Kean Epictet, Pressure Drop, 9 p.m., Mill
- Mission Creek, Pete Swanson, with ITAL, Container, Cuticle, 9 p.m., Yacht Club
- Killer Mike, Awthntkts, 10 p.m., Blue Moose

FILM

- *Leviathan*, 4:30 p.m., Bijou
- *The Jeffrey Dahmer Files*, 6:30 p.m., Bijou
- Campus Activities Board Movie, *Lincoln*, 8 & 11 p.m., 348 IMU

MISCELLANEOUS

- Sonia Kovalevsky Day, 9 a.m., Pappajohn Business Building
- Anniversary Celebration: Pack the CenterPotluck & Community Feast, 11 a.m., Asian Pacific-American Cultural Center
- Zine-Making Party, 4 p.m., Iowa City Public Library, 123 S. Linn
- OASIS Bridging Fiesta, 7 p.m., Old Brick, 26 E. Market
- Anniversary Celebration: Multicultural Formal, 8 p.m., Asian Pacific American Cultural Center

Sunday 4.7

MUSIC

- Piano Sunday, Rene Lecuona and Studio, 1:30 p.m., Old Capitol Museum
- Chris Reichmeier, jazz percussion, 2 p.m., University Capitol Center Recital Hall
- Camerata, 3 p.m., IMU second-floor ballroom
- John Hines, bass, 6 p.m., University Capitol Center Recital Hall
- Mission Creek, Drums Inside Your Chest, 7 p.m., Englert
- Mission Creek, Deerhoof, Wet Hair, Love Songs for Lonely Monsters, 8 p.m., Mill

FILM

- Movies @ Museum of Natural History, 2 p.m., Museum of Natural History
- *The Jeffrey Dahmer Files*, 3 p.m., Bijou
- *Leviathan*, 5 p.m., Bijou

MISCELLANEOUS

- Anniversary Celebration: Brunch, 11 a.m., Asian Pacific-American Culture Center



DANCE

Thesis dances take flight for Space/Place show

By JUSTUS FLAIR
justus-flair@uiowa.edu

Dancers executing combinations are an enchanting sight to behold. Of course, while the dancers are seen on stage, most people can't see what happens before the piece is presented. What goes on behind the scenes?

For one, choreographers spend countless hours tweaking a piece before it ever sees the light of feet. M.F.A.-candidate choreographers Joseph Cox, Jennifer Harge, and Michael Medcalf will present their thesis performances at 8 p.m. today through Saturday in North Hall's Space/Place.

The presentations are the accumulation of months of work: Medcalf has worked on his piece since January, Cox since last summer. Before they could begin designing their shows, they had to choreograph their pieces.

"This work examines the impact that early decisions and judgments have on our daily lives and the necessity of acknowledging outdated belief systems in order to make effective life changes," Cox said. "I am drawing my inspiration from principles of Adlerian psychology as further developed by Rudolf Dreikurs."

Medcalf's piece, "rainbows weren't meant for little black boys like me but i kept them in my pocket anyway," has an entirely different feel

from Cox's, allowing for a wide range of emotions.

"'Rainbows' takes its title cue from Ntozake Shange's iconic work *For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf* and focuses on black male identity," Medcalf said. "The work is framed and developed through a series of vignettes, which collectively forms the body of the work and synthesizes dance, race, spirituality, and sexuality decidedly through an African-American male's lens."

The choreographers came up with inspirations and pieces, but they also recognized the importance of collaboration. After all, they will not dance the pieces themselves.

"We conducted an audition at the beginning of the fall semester," Cox said. "I looked for dancers with a lot of personality and who move well in the style I wanted to work with."

After they had selected their dancers, there were still many more elements of the production to consider.

"As the choreographer, I had a say in all of the element that compose the work," Medcalf said. "Collaboratively, I worked with the lighting designer, Jessica Fialko, on the lights; however, she came up with the concept. As far as the costumes, I had a concept, and the costume [people] took that idea and pulled from the supply of costumes in the department."

The process was similar for Cox.

"The overall concept of this work is mine, so in addition to creating the movement, I have considerable input into all facets of the show," he said. "I work in collaboration with my very supportive lighting designer, composer, stage manager, and wardrobe master to develop ideas for the various elements of the work."

The Thesis I presentations are the accumulation of the year's work, an opportunity for the three choreographers to share what they have learned.

"The UI staff and faculty is wonderfully sup-

'The overall concept of this work is mine, so in addition to creating the movement, I have considerable input into all facets of the show,'

- Joseph Cox, M.F.A. candidate

port of me and my work," Medcalf said. "My thesis committee has been crucial in the process and has provided me with wonderful suggestion and insight."

The thesis committee, chosen by the candidate/choreographer, works to ensure the success of the process and presentation.

"The thesis-committee members are chosen by

the M.F.A. candidate, presumably because there is something in their research that 'speaks' to the student," said Dance Department Chairman George de la Peña. "Faculty typically encourage the candidates to be authentic, inventive, daring, and courageous with a thesis. They meet for at least two feedback sessions during the process."

Cox said he loved his

UI Dance Thesis I Presentations

• **When:** 8 p.m. today through Saturday
• **Where:** North Hall Space/Place
• **Admission:** Free for students with valid IDs, \$12 for general public, \$6 for youth/seniors

experience in the program.

"We have a brilliant and generous dance faculty with diverse backgrounds," he said. "I have received many valuable and sometimes unexpected gifts during my studies in the Department of Dance."

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GAMER TALK

'Assassin's' looks into the future



By DAN VERHILLE
daniel-verhille@uiowa.edu

There is a new way to travel in the latest episode of Tyranny of King Washington, and it is called eagle flight: welcome to the future.

In my review of Infamy, the first episode in the Tyranny DLC series for Assassin's Creed III, I hopefully speculated on the possibility of getting to use other animal powers in addition to the wolf powers. Ubisoft delivered exactly that in its newest episode, Betrayal, the ability to fly about the city like an eagle, and it couldn't be more fun.

The freedom of movement and the ability to fly away from everyone is a delicious new mechanic that fundamentally

changes the way the game is played. Any longtime Assassin's Creed fan can vouch for how exhilarating it was when he or she first learned to run across and leap from rooftop to rooftop, but eagle flight trumps all of that by making walking a thing of the past.

Now, the player simply chains eagle flights together to get to his destination. It's a little annoying to need to identify perching spots atop buildings or poles to use like stepping stones across Boston, but the minor inconveniences pale in comparison to the raw exhilaration of flying.

Outside of eagle flights, Betrayal is more of the same, chasing down patriots-turned-power-crazed-tyrants and killing them. The narrative becomes irrelevant rather quickly, so my advice is to just go with the flow and enjoy the three or four extra hours Betrayal adds without asking why Ubisoft

didn't develop this alternate reality a bit further.

One of the most enjoyable parts is the Sky World Journey: the place protagonist Connor "goes to" when he drinks the special sap to acquire animal powers. During this part, I couldn't help but laugh at the idea that to everyone else it must seem like Connor is just tripping balls as he writhes about on the floor and makes eagle noises.

The final chapter's alleged animal power is the power of the bear, the effects of which are super-charged strength and health. I'm excited to see the new power, but we'd better be able to play all of them in the regular game if we achieve 100 percent synchronization (completion) in the Tyranny DLC.

If the powers are to be left in DLC-stasis and unusable in the campaign, Ubisoft may have done something more detrimental to its franchise than

Game info

Game: Assassin's Creed III, The Tyranny of King Washington DLC content pack Episode 2: The Betrayal
Platforms: Xbox 360, PS3, PC
Release Date: March 19
Publisher: Ubisoft

it ever thought possible. Fans might (and will, I believe) expect mechanics like this to be available in future games because of how drastically it improves this one.

I don't care if it doesn't fit with the current story, ban powers from certain missions if necessary, but give us eagle and wolf powers in the campaign mode.

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Bioshock Infinite is simply everything you've ever wanted



By SAM STEWART
sam-stewart@uiowa.edu

How far would you go to pay off your debt? A strange question, but it's the one facing Bioshock Infinite protagonist Booker Dewitt as his small raft approaches a mysterious lighthouse off the coast of Maine.

A small box containing a gun, some notes, and a picture of a young girl are his only lead as he steps onto the pier. This opening scene is an obvious callback to the original Bioshock, but instead of boarding a submarine to Rapture, Booker soon finds himself rocketing into the sky to the floating city of Columbia, clutching a note that reads "Bring us the girl, and wipe away the debt."

Once he rescues "the girl" in question, Elizabeth, it quickly becomes clear that she is far from normal and definitely

not a damsel in distress. She is fully capable of helping herself, and even lends Booker a hand by providing him crucial supplies during battles. But Elizabeth isn't the only character full of surprises, and you may soon begin to suspect that Booker's debt might not just be from gambling. I don't know if I have ever experienced a more perfectly crafted story in any medium, with an answer for every question — assuming you take the time to find it. Divulging anything more would be too much, so trust me when I say this game's story makes it a must-play.

Infinite's remarkable story presumably wasn't enough for the developers at Irrational, and Infinite is also one of the best first-person-shooter experiences I have ever had. Much like the first Bioshock, your character wields a gun in one hand, powers in the other, and they can be used simultaneously. The basis of the combat remains the same, but it has been simplified and improved.

The number of Vigors has been reduced from the first game, but each feels wholly unique, supplementing your guns in a specific way. Each Vigor offers its own set of strategies, but all are equally useful. You could stick by a favorite for the whole game, or use a combination of all. They perfectly mesh with any play style.

The number of guns has also been reduced, and you can only carry two at a time. At first, this seems like a limitation, but in practice, it adds intensity to the combat, forcing you to get creative with your limited weapon set. Frequent weapon drops and limited ammo create an environment in which your strategy can change on the fly, and battles are so fluid and fast-moving that you will rarely feel the need to hide or take cover.

GO TO
DAILYIOWAN.COM
TO READ THE REST OF
THIS STORY

Bioshock Infinite

Developer: Irrational Games
Platform: Xbox360, PS3, PC
Cost: \$59.99
Released: March 26th, 2013
Rating: M for Mature



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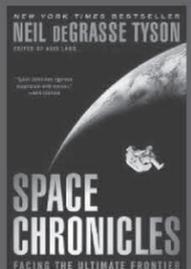
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Book Sale & Signing to follow

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The Broken Chord project is made possible in part by a grant from the Association of Performing Arts Presenters and MetLife Foundation All-In: Re-imagining Community Participation Program and a grant from the Iowa Arts Council. The performances are supported by the Englert Theatre, Oaknoll Retirement Residence, and the F. Wendell Miller Fund.

HANCHER

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MUSIC

KRUI still airing it out

KRUI celebrates its 29th anniversary with art exhibit and performances.

By **EMMA MCCLATCHEY**
emma-mcclatchey@uiowa.edu

Five years after the Buggles announced that video had killed the radio star, Iowa City's KRUI radio station told a very different story by expanding from AM to FM in 1984 — and it continued to grow as "Iowa City's sound alternative" over the next 29 years.

Memorabilia from this history is displayed at KRUI's first-ever art exhibit, *On The Air: 29 Years of KRUI*, in Public Space Z at the Wesley Center, 120 N. Dubuque St. An opening reception for the exhibit — which was unveiled on Tuesday — will take place at 5 p.m. Friday, featuring local singer/songwriters Megan Buick and Dana T, refreshments from New Pioneer Food Co-op, and free KRUI merchandise.

"Because we're sort of in a digital age, people might think radio has gone out of style or isn't used as much as it was, but now is a good time to show how long KRUI has been around and the impact it has had on the community," said KRUI marketing director Vanessa Ruiz. "KRUI is a sort of learning laboratory for anyone interested in music, broadcasting, and even marketing."

The exhibit, which will run through April 12, features posters, merchandise, and newspaper clippings preserved throughout the station's history, including a colorful poster from the 1990s featuring *Juno* screenwriter Diablo Cody, a former KRUI administrative director.

"It's interesting to see how the station's branding and image has changed since the '80s and '90s," Ruiz said. "I think it's gotten a lot more sleek, but, at the same time, KRUI has always had a quirky, off-beat approach to branding that goes along with the type of music and programming we have."

Ruiz said the station's enduring identity as Iowa City's "sound alternative" applies to all elements of its programming, from the news and sports broadcasting to its various student employment opportunities. But most of all, she said, KRUI is home to alternative music outside the top 40, often highlighting local acts — two of whom are Buick and Dana Telsrow.

"They're both up-and-coming Iowa City musicians, and they both have gone to the University of Iowa for the last four years and are well-ingrained in the KRUI aesthetic," Ruiz said.

Guitarist Buick will play original works on Friday

in her typical lo-fi folk-pop sound, accompanied by Jay Schleidt on kazoo, train whistle, bells, and other instruments. Buick was featured on the station's weekly "Little Village Live" show on Feb. 14 and works on sound for the program as well.

"It's nice to get local musicians a chance to have air time, and it's a really great place for people who are interested in radio to work," Buick said. "[Radio] is more real, especially when there are live shows. The sounds are being sent to radios everywhere without being altered by going through a digital process."

Telsrow, who plays guitar and horns while incorporating electronic beats produced on his laptop, has also had his work played on KRUI 89.7 and has done promotional designs for the station. Having seen the exhibit, Telsrow said he is excited about the performance.

"It's definitely cool to see all the posters, who has been through KRUI, and what the radio station had to do to get into existence," he said. "And I don't think there could be a

KRUI

What: *On The Air: 29 Years of KRUI* art exhibit and opening reception
When: 5 p.m. Friday
Where: Public Space Z, lower level of Wesley Center, 120 N. Dubuque
Admission: Free
Get more information about Megan Buick at meganbuick.com and Dana T at danatelsrow.com

more appropriate place for it to be in. Public Space Z has been a huge venue for the art and music scene, and it's a unique place."

Having risen from AM to FM, from the basement of Quadrangle to the IMU third floor, and from radio waves to online streaming, Ruiz said she believes that KRUI will continue to stand the test of time.

"KRUI has been a mainstay in the community for so long," she said. "Even if radio becomes obsolete in the next 29 years, I think we will continue to excel and evolve."

KRUI Timeline

- 1952 – KWAD, the UI's first student broadcaster, opens in Quadrangle and serves Quad residents exclusively
- 1968 – KWAD becomes KICR as it expands to audiences in other residence halls, with a listenership of approximately 5,000 and advertising income of around \$10,000
- 1976 – KICR changes to KRUI, but soon suffers from financial woes and is forced to shut down for a time
- 1983 – KRUI is granted a noncommercial radio license by the FCC to operate at 89.7 FM
- 1984 – KRUI officially hits the FM airwaves as "Iowa City's sound alternative"
- 2010 – KRUI begins broadcasting "Live from Prairie Lights," a series of readings from the Dubuque Street bookstore
- 2011 – "The Lab," KRUI's online radio station, debuts
- 2012 – KRUI begins to broadcast Hawkeye athletics

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9pm - 19+ After 10pm

FRIDAY
Mission Creek
w/Joe Pug, The Pines, Frank Fairfield, Douglas Kramer Nye
8pm - 19+ After 10pm

SATURDAY
Mission Creek
w/The Diplomats of Solid Sound, The Miles Kean Epictet, Pressure Drop
9pm - 19+ After 10pm

SUNDAY
Mission Creek
w/Deerhoof, Wet Hair, Love Songs for Lonely Monsters
8pm - 19+ After 10pm

MONDAY
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8pm - 19+ After 10pm

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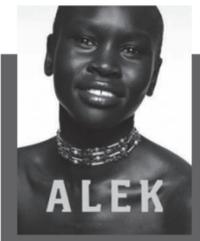
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Production partners are: UITY, The Pentacrest Museums, KRUI-FM, and Information Technology Services.



She Stoops to Conquer,

or *The Mistakes of a Night*

By **OLIVER GOLDSMITH**
Directed by **KRISTIN CLIPPARD**

April 19, 20, 25-27 at 8pm
April 21 at 2pm
E.C. Mabie Theatre, UI Theatre Building

Order tickets online at www.hancher.uiowa.edu/tickets or call the Hancher Box Office at 319-335-1160 or 1-800-HANCHER. UI Students only \$5 (with valid ID).

She Stoops to Conquer contains adult themes and is not suitable for children.







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ENTERTAINMENT

<p>Movie Hotline: 335-3041 Tickets @ University Box Office, IMU</p>	<p>SMASHED 7pm LORE 9pm</p>	<p>THE JEFFREY DAHMER FILES 7pm LEVIATHAN 9pm EVIL DEAD 2: DEAD BY DAWN 11pm</p>	<p>LEVIATHAN 4:30pm & 8:30pm THE JEFFREY DAHMER FILES 6:30pm EVIL DEAD 2: DEAD BY DAWN 11pm</p>
<p>CAB CAMPUS ACTIVITIES BOARD DIVISION OF STUDENT LIFE</p>	<p>LINCOLN 8pm & 11pm @ Illinois Room, IMU • \$3@Hub A TASTE OF ASIA 10pm @ River Room, IMU</p>	<p>LINCOLN 8pm & 11pm @ Illinois Room, IMU • \$3@Hub SAT: BRIDGING FIESTA 7pm-10pm @ Old Brick Church • \$5@Hub</p>	<p>LINCOLN 8pm & 11pm @ Illinois Room, IMU • \$3@Hub BRIDGING FIESTA 7pm-10pm @ Old Brick Church • \$5@Hub</p>
<p>RIVERSIDE CASINO & GOLF RESORT 3184 Hwy 22 • Riverside, IA • 319.648.1234</p>	<p>50¢ Off/Gallon Gas Giveaway Thurs, Fri & Sat thru May 31st Earn 100 Points and SAVE Visit the Resort Club for Details</p>	<p>5th GEAR BAND 8:30 PM <i>Country Rock Dance</i> FREE Concert at the Show Lounge</p>	<p>LIVE! JOHN MICHAEL MONTGOMERY 8:00 PM - Arrive Early! FREE Concert at the Show Lounge</p>
<p>RIVERSIDE THEATRE 213 N Gilbert St Iowa City (319) 338-7672</p>	<p>BLACKBIRD 4/5-4/21 • 7:30pm Thur, Fri, Sat • 2pm Sun www.riversidetheatre.org/</p>	<p>BLACKBIRD 4/5-4/21 • 7:30pm Thur, Fri, Sat • 2pm Sun www.riversidetheatre.org/</p>	<p>BLACKBIRD 4/5-4/21 • 7:30pm Thur, Fri, Sat • 2pm Sun www.riversidetheatre.org/</p>
<p>UITHEATRE Department of Theatre Arts Box Office 335-1160 or 1-800-HANCHER</p>	<p>She Stoops to Conquer, or The Mistakes of a Night April 19, 20, 25-27 • 8pm April 12 • 2pm</p>	<p>She Stoops to Conquer, or The Mistakes of a Night April 19, 20, 25-27 • 8pm April 12 • 2pm</p>	<p>She Stoops to Conquer, or The Mistakes of a Night April 19, 20, 25-27 • 8pm April 12 • 2pm</p>

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<p>GABE'S IOWA CITY www.icgabes.com</p>	<p>PALLBEARER, BLIZZARD AT SEA, BIG BOX, SWEET CHARIOT 9pm, 19+</p>	<p>FUTURE ROCK, ZETA JUNE, CHASING SHADE 9pm, 19+</p>	<p>CAROLINE SMITH & THE GOODNIGHT SLEEPS, THE LONELYHEARTS 9pm, 19+</p>
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<p>50th Anniversary 120 E Burlington 351-9529</p>	<p>MISSION CREEK FESTIVAL Jeff the Brotherhood, PUJOL, The Olympics, Wolves in the Attic 9pm, 19+ After 10pm</p>	<p>MISSION CREEK FESTIVAL Joe Pug, The Pines, Frank Fairfield, Douglas Kramer Nye 8pm, 19+ After 10pm</p>	<p>MISSION CREEK FESTIVAL The Diplomats of Solid Sound, The Miles Kean Epictet, Pressure Drop 9pm, 19+ After 10pm</p>

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FESTIVAL

CONTINUED FROM 1B

ing of brothers Jake and Jamin Orrall of Nashville — relates to the spontaneity found in Deerhoof.

“We always said from the beginning we didn’t want to have rules,” said drummer Jamin Orrall. “If we wanted to change something, we wanted to make sure we could do that at any moment.”

A relatively simple pair, they started the band originally called JEFF in 2001 while still in high school. Performing a style of music described as psychedelic rock, garage rock, punk, and pop, the two tour all across the world and have performed at such venues as Coachella, Bonnaroo, Lollapalooza, and the Bowery Ballroom.

Even with a few notches in their belt of major festival venues and concert halls, they prefer a more

laid-back, closely knit atmosphere of a smaller show.

“At live performances, it’s exciting because of the energy and you feel like anything can happen,” Jamin Orrall said. “It’s loud, it’s something fun to do, and you get to see your friends and people who actually want to hear you play.”

The newest album, *Hypnotic Nights*, was named after a flavor of a frozen daiquiri in New Orleans the brothers had a long time ago. The nonchalant,

easygoing pair recorded the album in a matter of days with the help of Dan Auerbach of the Black Keys.

“We like to be spontaneous and let anything happen,” Jamin Orrall said. “Music is creative and exciting. It makes me feel satisfied when I listen to it and others as well.”

Noel Nissen, the drummer for the local band the Olympics, shares the strong dedication and eagerness in creating music.

“I just do what feels right;

sometimes, I will have something in my head, but more times than not, it’s just playing,” said Nissen, who is also the drummer for local bands No Coast and Gem Jones. “It’s pretty close to second nature now. I have to think about what I’m doing to a certain ex-

tent, but it is very freeing to not totally have to focus but just be in the moment of the music.”

Being in numerous bands keeps him from getting stuck with one style of music, he said, and that allows him to step out of the box to keep improving.

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TO READ THE REST OF THIS STORY AND TO HEAR A PLAYLIST OF SONGS FROM ALL THE MISSION CREEK FESTIVAL HEADLINING BANDS.

Blackbird
by David Harrower

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MISSION CREEK FESTIVAL: FOOD

Food à la Mission Creek



By BEN VERHILLE
benjamin-verhille@uiowa.edu

The Mission Creek Festival is featuring, for a second year, a food aspect that allows local restaurants to showcase their venue, cuisine, and atmosphere.

Tuesday night provided us with an Iowa Pork Dinner from the Motley Cow Café, 160 N. Linn St., a restaurant well-known and proud of two particular points: featuring local specialties and ingredients that change on a seasonal basis, and an environment that turns you into a regular after one trip.

David Wieseneck, the owner and head chef, is a man of great taste and confidence. With an ever-changing menu, he feels that change is familiar to him and his kitchen. He had time to sit with me and have an espresso 30 minutes before Mission Creek participants arrived for the big event. After preparing since 9 a.m., he finally felt ready for an event that has been in the works since August 2012.

In collaboration with Courtenay Bouvier, this menu was designed to bring a springtime vibe to Iowa City. The pork comes from the local area. Knob Creek also donated whiskey for the opening drink of the evening.

This festival's second year of a food involvement allows Iowa City to show off local restaurants. This

year, Motley Cow Café, Devotay, Trumpet Blossom Café, and the Mill are showcased.

Every Motley Cow course had its own wine pairing.

Aperitif

Pre-dinner cocktail: Cynar Knob Creek Rye Manhattan.

First Course

Citrus salad with La Quercia coppa, arugula, and chèvre, paired with a Henri de Richemer piquepoul.

Second Course

Braised Pavelka's Point pork shank, with cornbread pudding, kale, and tomato, paired with a Domaine de Chantepierre côtes du Rhône.

The thick Iowan pork takes a strong presence on the plate, dwarfing the tomato and cornbread pudding. The juices flow from the pork, tantalizing with an aroma that reminds me of an Iowa cookout

combined with the class of a five-star restaurant. The meat falls off the bone and melts in your mouth. It was so tender that my knife was left unused.

The bread pudding offers a mild crisp taste, yet is still moist and delicate to the bite. It is rich in texture as well as flavor, with the pork juices absorbed into the cornbread.

The tomato is grilled, fresh, and loaded with juices, and complemented with the citrusy and powerful flavor of the kale.

It is an interesting combination but one that's very justified by the success on the plate.

Dessert

Apple galette with Cured Deli bacon and Knob Creek Rye caramel, crème fraîche, paired with Baron De Bréban brut.

This flakey, sweet, and delectable dessert became an instant favorite of mine. The homemade crème fraîche ended the dinner on a very strong note.



Patrons partake in Pavelka's Point Iowa Pork Dinner at the Motley Cow Café on Tuesday. The event was put on by the Mission Creek Festival and included wine pairings. (The Daily Iowan/Sarah Sebetka)

Mission Creek brunches

Local Iowa City restaurants participate in two brunches to take place as part of the Mission Creek Festival.

By SAMANTHA GENTRY
samantha-gentry@uiowa.edu

In a pocket of Iowa City, a lonely patio waits for the promise of spring, a handmade wooden stage begs for a performer, and bar full of local beers awaits a thirsty customer.

Here is Trumpet Blossom Café, a vegan restaurant sure to please all taste buds at this year's Mission Creek Festival.

The venue, 310 E. Prentiss St., will host a brunch at 11 a.m. Saturday. Admission is \$15.

Trumpet Blossom Café opened just under a year ago and is currently the only all-vegan restaurant in Iowa City.

It not only appeals to vegans and vegetarians but also customers who are interested in trying dishes that may not be familiar.

Katy Meyer, the Trumpet Blossom owner and chef, said she tries to be "user friendly" with the food, but she also thinks people are becoming more aware of what makes up a vegan diet.

"Vegan food is just food," she said. "I think it's more about the mental hurdle. There might be one thing in a dish that you haven't had, but you are familiar with everything else."

For the event, Meyer will start with an appetizer of a seasonal fruit dish with spiced nuts and fresh mint. The main course will be a vegan Florentine with a homemade English muffin, seasoned tofu, cashew hollandaise sauce, greens, and herb aioli. And for dessert, a mint chocolate cupcake with coconut lavender frost-

ing and chocolate chips.

In addition to the meal, a sweet tea with rye whiskey and a candied lemon twist will be served.

One of Meyer's goals with her food is to give people an interesting and new experience. She believes the brunch with Mission Creek is a natural progression into that idea.

"The festival will give people the chance to have a vegan brunch in Iowa," she said. "We are super excited to have the event here, and it will be fun to get a little taste of the festival, since I won't be able to see a lot of it."

Courtenay Bouvier, the food-event coordinator for Mission Creek, said last year, people wished there was a brunch that wasn't solely for "carnivores."

"They asked, so we answered," she said. "We really just share the belief that we want to appeal to as many audiences as possible and that there is something out there for everyone."

In addition to the brunch, Trumpet Blossom will also host a performance at 2 p.m. by local band Kodiak Flats.

"Trumpet Blossom has a very grass-roots aesthetic," Bouvier said. "So I think, in an acknowledgment to the local aesthetic, we wanted to bring in some super local music. There are always a lot of local artists who want to participate in the festival, and this was the perfect venue for Kodiak Flats."

In addition to the brunch at Trumpet Blossom, there will be a separate meal for the "carnivores" at noon April 7 at

Mission Creek Festival brunches

Vegan Brunch
When: 11 a.m. Saturday
Where: Trumpet Blossom Café, 310 E. Prentiss
Admission: \$15

Carnivore Brunch
When: Noon April 7
Where: Mill, 120 E. Burlington
Admission: \$15

the Mill, 120 E. Burlington. Admission is \$15.

Ben Halperin, the chef and owner of Augusta restaurant in Oxford, Iowa, will tag-team with Mill chef Kyle Drea to host a casual, Southern-style brunch.

"We are going to cook some comfort food, because we feel like some people will have been drinking a lot the night before," Halperin said.

The menu will consist of fried chicken and waffles, an egg bake, home fries, and a French toast bake along with free mimosas while supplies last.

One dish Halperin is bringing back from last year's event is the grits and grillades — slow-cooked pork served over cheesy grits. This dish is popular in New Orleans brunches and will bring out Halperin's "Big Easy" roots with Creole flavors.

Halperin is looking forward to having a great time and being able to work with Drea on the meal.

"This type of event is more for people to meet each other," Halperin said. "We get to sit down, talk, and have some brunch."

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1830 Mackinaw Drive - \$264,900



OFFER ACCEPTED

2-Story Great Room, Gas Fireplace, Granite Counters, Patio, Porch, Fenced Yard, Deck, 3-Car Garages.
"Manville" bus route every 30 minutes (rush hour) M-F travels to UIHC north, College of Dentistry, College of Medicine, research buildings, near the law school and downtown Iowa City.
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HOUSE FOR SALE

1968 Mackinaw Drive - \$274,900



OFFER ACCEPTED

Large Ranch, Hardwood, Tile, Gas Fireplace, Fenced Yard, Deck, Granite Counters, 3-Car Garages.
"Manville" bus route every 30 minutes (rush hour) M-F travels to UIHC north, College of Dentistry, College of Medicine, research buildings, near the law school and downtown Iowa City.
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HOUSE FOR SALE

853 Walker Circle - \$259,000



OFFER ACCEPTED

Single-story, Convenient & Main Level Living, Porch, Screened Deck, Peninsula Neighborhood.
"Manville" bus route every 30 minutes (rush hour) M-F travels to UIHC north, College of Dentistry, College of Medicine, research buildings, near the law school and downtown Iowa City.
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HOUSE FOR RENT

2, 3 and 4 bedroom houses for rent. Westside. Go to www.abpropmgmt.com for details or call (319)339-4783.

HOUSE FOR RENT

STONE COTTAGE
Furnished two bedroom, 1-1/2 bath, fireplace, laundry, wood floors, A/C, off-street parking, buslines, no pets, Muscatine Ave. \$1100/ month plus utilities. (319)338-3071.

CLASSIFIED READERS When answering any ad that begins with **▶▶▶** or any ad that requires payment, please check them out before responding. **DO NOT SEND CASH, CHECK, MONEY ORDER OR CREDIT CARD NUMBER** until you know what you will receive in return. It is impossible for us to investigate every ad that requires cash.

The Daily Iowan DAILY BREAK

“ It is a good thing that life is not as serious as it seems to a waiter. ”
- Don Herold

the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



How to clean your room in 10 easy steps:

1. Pick up all the clothes/towels/clothing-like-materials, and pile them on your bed regardless of cleanliness.
2. Pick up all the various letters and paper lying around your room, and shove them in a drawer/throw them away regardless of importance.
3. Pick up all the power cords/headphones/other computer-related-materials, and wad them up in a small pile near your computer regardless of usefulness.
4. Find all the change/lighters/paper money you had lying around your room, and combine them in a dish or shoebox or something. Whatever; I'm not your freaking dad.
5. Revel in your untold wealth.
6. Throw all your clothes into the washer, regardless of color.
7. Press a button. Or turn a knob. Whatever.
8. Forget about your laundry.
9. Get drunk.
10. Deal with it later. Or not. Whatever.

Andrew R. Juhl thanks Matt Gorman for collaborating on today's Ledge.

For more news, visit www.dailyiowan.com

The Daily Iowan
www.dailyiowan.com

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: **1 2**
3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

3		2						
			9	1	2	7		
	7	6						
	8	6		7				
7	5			9	4	2		
		6		3	8			
			3	2				
4	6	2		7				
				2	9			

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SOLUTION TO WEDNESDAY'S PUZZLE

4	8	3	5	9	1	7	6	2
6	5	1	4	2	7	8	3	9
7	9	2	6	3	8	1	5	4
8	1	6	3	4	9	5	2	7
9	3	5	7	8	2	6	4	1
2	4	7	1	6	5	3	9	8
3	6	8	9	1	4	2	7	5
1	7	4	2	5	6	9	8	3
5	2	9	8	7	3	4	1	6

CHECK OUT dailyiowan.com FOR MORE PUZZLES

Doonesbury BY GARRY TRUDEAU

IT'S HARD TO IMAGINE UNCLE ZONKER ON A PICKET LINE. HE'S NOT REALLY THE COLLECTIVE ACTION TYPE.

DID YOU KNOW THAT SEVEN OF THE TEN LOWEST-PAYING JOBS ARE RESTAURANT JOBS?

NO, I DID NOT KNOW THAT.

GIVE ME ANOTHER QUESTION.

"LACK OF PAID SICK DAYS FOR WORKERS CAUSES WHAT?"

RICH OWNERS. ANOTHER ONE. HARDER.

DILBERT BY Scott Adams

I TOLD WALLY HE COULD USE MY BODY FOR TELEPRESENCE. HE'S COMING ON-LINE NOW.

GREETINGS, CARBON-BASED UNITS. I COME TO YOU FROM THE THIRD STALL IN THE MEN'S ROOM.

POZINK!

THIS IS WHAT HAPPENS WHEN OUR TECHNOLOGY EVOLVES FASTER THAN OUR ETIQUETTE.

'NON SEQUITUR BY VEY

ALWAYS GOBER STAYED FATHFUL OBEYED THE LAW

TOMB OF THE UNKNOWN CELEBRITY

HUNGRY?

Check out the Daily Iowan Dining Guide only at dailyiowan.com

today's events

- SUBMIT AN EVENT** Want to see your special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html
- **11th Annual Research Open House**, 9 a.m., Seamans Center second-floor lobby
 - **Spanish Conversation Classes**, 12:15 p.m., UIHC Pomerantz Family Pavilion Melrose Conference Center 6
 - **Analytical Chemistry Seminar**, "Research Updates," 12:30 p.m., C29 Pomerantz Center
 - **Organic Chemistry Seminar**, "Polymer Capsules," David Stockdale, Chemistry, 12:30 p.m., W268 Chemistry Building
 - **Country Dance Lessons**, 6:30 p.m., Wildwood, 4919 Walleye
 - **Of Mice & Men, with Chunk No Captain Chunk**, Final Alibi, Hello Ramona, Moral Belief, Noah, 6:30 p.m., Blue Moose, 211 Iowa
 - **Country Dance and Lesson**, 7 p.m., Eagle's Lodge, 225 Highway 1
 - **Guided Tour of Hageboeck Hall of Birds**, 7 p.m., Museum of Natural History
 - **Elias Goldstein**, viola, 7:30 p.m., University Capitol Center
 - **Recital Hall**
 - **Open Mike**, 7 p.m., Uptown Bill's, 730 S. Dubuque
 - **Mission Creek**, Grizzly Bear, 8 p.m., Englert, 221 E. Washington
 - **Mission Creek**, Jeff the Brotherhood, PUJOL, Olympics, Wolves in the Attic, 9 p.m., Mill, 120 E. Burlington
 - **Mission Creek**, Mister Lies, with Ex-Action Model, 9 p.m., Yacht Club, 13 S. Linn
 - **Mission Creek**, Pallbearer, with Blizzard at Sea, Big Box, Sweet Chariot, 9 p.m., Gabe's, 330 E. Washington
 - **Mission Creek**, Iris DeMent, 9 p.m., Englert
 - **Mission Creek**, Christopher the Conquered, 9 p.m., Mill, 120 E. Burlington
 - **Mission Creek**, Mirror Coat, 9 p.m., Yacht Club
 - **Smashed**, 9:15 p.m., Bijou
 - **Mission Creek**, Gloom Balloon, 9:50 p.m., Yacht Club
 - **Mission Creek**, gueststick, 10 p.m., Gabe's, 330 E. Washington

UITV schedule

- Campus channel 4, cable channel 17
- 12:30 p.m. Book Wings 2013, China, literary exchange and performance project bringing together American and Chinese artists, presented by the International Writing Program, March 12
 - 2 Java Blend, live musical acts from the Java House, produced by Iowa Public Radio
 - 3 "Define American," University Lecture Committee presents Jose Antonio Vargas, Englert, March 4
 - 4:30 Book Wings 2013, China, literary exchange and performance project bringing together American and Chinese artists, presented by the International Writing Program, March 12
 - 6 Iowa football press conference, April 3
 - 6:30 Hawkeye Sports Report, Iowa sports magazine presented by HawkVision
 - 7 Java Blend, live musical acts from the Java House, produced by Iowa Public Radio
 - 8 Piano Sundays, recitals from the historic Old Capitol Senate Chamber, Feb. 3
 - 9 Iowa football press conference, April 3
 - 9:30 Daily Iowan TV News Update
 - 9:45 Inside Iowa, weekly campus magazine covering education, research, and service at the UI
 - 10 Hawkeye Sports Report, Iowa sports magazine presented by HawkVision
 - 10:30 Daily Iowan TV News Update
 - 10:45 Inside Iowa, weekly campus magazine covering education, research, and service at the UI
 - 11 Java Blend, live musical acts from the Java House, produced by Iowa Public Radio

horoscopes

Thursday, April 4, 2013 by Eugenia Last

- ARIES** (March 21-April 19) Offer assistance, and good things will happen in return. The joy you spread and the ideas you share will enhance your personal relationships. Doing things differently and being the instigator of your own destiny will prove to be beneficial.
- TAURUS** (April 20-May 20) Refrain from making complaints. An emotional issue must be handled with diplomacy. Remain open to suggestions, and put greater emphasis on what you can do to help someone going through a difficult time. Put safety first. Avoid secret encounters.
- GEMINI** (May 21-June 20) Don't lend or borrow money with any expectations. A short trip will add to your knowledge, expertise, and ability to make constructive alterations to your personal life, attitude and appearance. Love looks promising, but keep your feelings a secret for now.
- CANCER** (June 21-July 22) Your intuition will not lead you astray. You are best not to share sensitive information. Taking responsibility for your actions will bring the results and recognition you desire. Protect your physical and financial wellness.
- LEO** (July 23-Aug. 22) Do your thing. Getting together with friends or peers could lead to conversation that will encourage you to pursue your dreams. A change of plans, direction, or location will enhance your chances of reaching your goals. Romance is on the rise.
- VIRGO** (Aug. 23-Sept. 22) Listen carefully, and make sure that what's being said is accurate. Let your common sense and gut feeling lead you down the right path. A contract should be considered, but only if you negotiate your terms explicitly. Embrace change.
- LIBRA** (Sept. 23-Oct. 22) A relationship will be enhanced if you are willing to make a compromise. Don't fight change when it's essential to moving forward. People from different backgrounds will inspire you. Love will blossom.
- SCORPIO** (Oct. 23-Nov. 21) Get involved in events that will help you connect with influential people. Contributions you make will attract someone who has something to offer you professionally, financially, or creatively. Don't allow personal situations to slow you down.
- SAGITTARIUS** (Nov. 22-Dec. 21) Put more energy into your home, family, and romance. Make a decision that will help you put any misrepresentations or uncertainty to rest. Focus on ways to make your future stable and your lifestyle better suited to your personal goals.
- CAPRICORN** (Dec. 22-Jan. 19) Look for common ground before you decide to become closer with someone from your past or present. You want to be aligned with people who contribute, not dictate. Ulterior motives may be a factor. Let your intuition guide you.
- AQUARIUS** (Jan. 20-Feb. 18) Generosity will draw unique individuals into your life. Draw on experience, and consider the changes you want to make in order to improve your future. Larger quarters or sharing your space with more people will improve your outlook. Romance is in the stars.
- PISCES** (Feb. 19-March 20) Moderation is a must if you don't want to ruin a good opportunity. Keeping your life and plans simple will bring the best results. Let your wisdom come from insight, experience, and a keen sense of practicality.

mcginsberg.com
OBJECTS OF ART

The New York Times Crossword

- Edited by Will Shortz No. 0228
- ACROSS**
- 1, 4 & 7 Both sides ... or the missing starts for all the remaining Across answers
 - 10 Plot
 - 12 Stops working
 - 14 For free
 - 15 Manuscript reviewer
 - 16 Talk
 - 17 Disclose
 - 18 Walks
 - 20 Like some explosions and substances
 - 22 German toast
 - 23 Bowl-shaped part of the ear
 - 24 Moral sense
 - 28 Traffic
 - 32 Atom parts
 - 33 Ban
 - 35 Study of verse
 - 36 Some golf events
 - 37 Family name on "Roseanne"
 - 38 Singer Stevens
 - 39 Characterized by
 - 41 Solidifies
 - 43 Be made up (of)
 - 44 Hinders
 - 46 Squeezes
 - 48 Iran ____
 - 49 1997 Nicolas Cage/John Malkovich thriller
 - 50 Ones jacking up prices, maybe
 - 54 Declared publicly
 - 58 Bit of mountain flora
 - 59 Introduction
 - 61 Signify
 - 62 Big shells
- DOWN**
- 1 ____-Penh
 - 2 Rampant
 - 3 Something you might get your mitts on
 - 4 "____ Death" (Grieg work)
 - 5 Conjunction that's usually part of a pair
 - 6 Tidy up, in a way
 - 7 Cobra's shape, at times
 - 8 French wave
 - 9 Declined
 - 11 Clears the board
 - 12 Complain
 - 13 Group of three rhyming lines
 - 14 They're a couple short of C notes
 - 19 Cacophony
 - 21 Quaker cereal
 - 24 Laurel and Lee
 - 25 Astronomer's sighting
 - 26 Orch. member
 - 27 German article
 - 28 Ladies in waiting?
 - 29 Like some columns
 - 30 Keats, for one
 - 47 Narrow waterway
 - 50 Half of a best-seller list: Abbr.
 - 51 "____ hollers, let ..."
 - 52 Overflow (with)
 - 53 Shade of black
 - 54 Skips, as class
 - 55 Early time
 - 56 Conseil d' ____
 - 57 Show, informally
 - 60 Test for an M.A. seeker

ANSWER TO PREVIOUS PUZZLE

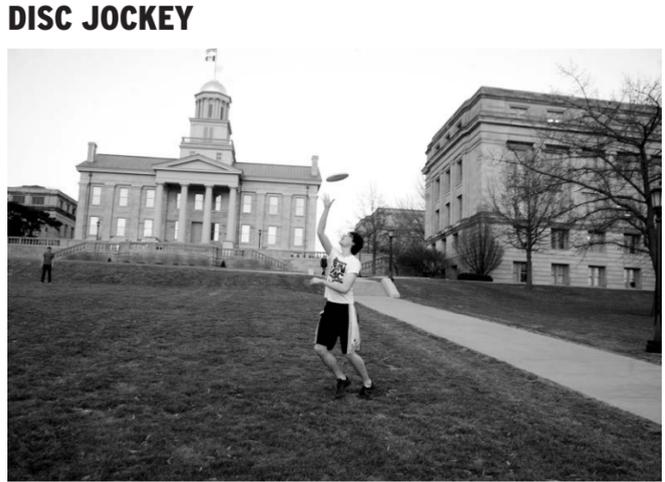
EXTOL	EVITE	RIB
KEANE	PENIN	AMA
GREATHORN	EDOWLS	
IMACS	OBIT	
SECRETHANDSHAKE		
EPA	AAH	RED
WISPS	GEISEL	
CHANGEOFFHEART		
CANONS	POISE	
ABA	FAD	CAM
COMPUTERHACKERS		
TROU	ORION	
SEENBUTNOTHEARD		
ORIB	IPODS	OLDIE
NSA	CAPOS	SLOPE

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Thursday
11 a.m.-noon, The New Deal
Noon-2 p.m., This is Radio
2-3 p.m., Nick After Noon
3-5 p.m., L'Heure Française

5-6 p.m., Fred from the Block
6-7 p.m., Daytrotter Radio
8-10 p.m., The Night Café
10-midnight, The Chrysanthemum Sound System



UI sophomore Jon Reinhold plays Frisbee with friends on the Pentacrest on Wednesday. People enjoyed the warm weather as temperatures in Iowa City reached 50 degrees. (The Daily Iowan/Sam Louwagie)

The Daily Iowan

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