



## BIG APPLE BOUND

This is uncharted territory for the Iowa basketball team. Thanks to a standout effort from guard Devyn Marble, the Hawkeyes are headed to New York for the NIT Final Four. Star guard Devyn Marble's 24 points, 5 rebounds, and 3 assists carried Iowa past Virginia with a 75-64 victory at John Paul Jones Arena in Charlottesville, Va., on Wednesday night.

**HEAD TO SPORTS FOR A RECAP AND TO DAILYIOWAN.COM FOR FULL COVERAGE**

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

# The Daily Iowan

THURSDAY, MARCH 28, 2013

NEWSPAPER • **DI** DAILYIOWAN.COM • TELEVISION

50¢

## Pillowcases aid victims



Iowa sophomore Brett Tracy makes a pillowcase for donation at the Newman Catholic Student Center on Wednesday. The pillowcases will be donated to local shelters that help victims of domestic violence. (The Daily Iowan/Juan Carlos Herrera)

The cause aims to provide comfort to youth who are affected by domestic violence.

By **LAUREN COFFEY**  
lauren-n-coffey@uiowa.edu

Stacks of colorful pieces of fabric were lined up on a table, women laughed and talked with one another, and the sound of sewing machines hummed in the back-

ground.

These students weren't sewing for themselves or even people they know. Rather, they were creating pillowcases to help domestic-assault victims.

Students from the Newman Catholic Center gathered Wednesday evening to give back to youth who have been victims of domestic assault. This sewing event is part of a larger organization, The Great Pillow Fight, which aims to help youth shelters have a more comforting stay.

This is the first year the Newman Center has been involved in the organization. Lindsey Trotter, the coordinator of the event, knew the creator of The Great Pillow Fight and wanted to bring the outreach to Iowa City.

"My mom's friend Janna, she started it as a family service thing they did on Thanksgiving," the UI junior and justice and peace official for the Newman Cen-

SEE **PILLOWS**, 3A

## UISG backs off center

The UI Student Government decided to change its stance and vote against endorsing the proposed justice center.

By **LAUREN COFFEY**  
lauren-coffey@uiowa.edu

Heated debate broke out Tuesday evening in the final University of Iowa Student Government Senate meeting about the Johnson County Justice Center.

It came down to an individual count of votes, but UISG eventually voted not to endorse the controversial proposed justice center.

Last semester, UISG voted in favor of supporting the slightly larger and more expensive justice center. The original plan was put to a county vote on Nov. 6, but the proposal did not receive enough support to pass.

"Some students were concerned whether or not the jail option was necessary," UISG Vice President Jessie Tobin said. "Jeffrey Cox, who is a [UI] professor, also came in for a presentation, and he was very persuasive in his five- to 10-minute presentation. I think students also took into consideration that it didn't pass last time. If this building isn't much different, they may have been concerned."

The vote followed a presentation by Cox, who urged the students to change their opinion. Cox said he believes an increase in jail cells would inevitably lead to an increase in incarcerations, which would negatively affect UI stu-

SEE **JAIL**, 3A

## City officials weigh in on SEATS

Iowa City, North Liberty, and Coralville officials met together for the first time this year to discuss the future of SEATS.

By **QUENTIN MISIAG**  
quentin-misiag@uiowa.edu

City officials joined members of the Johnson County Board of Supervisors in person for the first time this year to discuss the future funding allocations of SEATS.

Iowa City, Coralville, and North Liberty met publicly Wednesday afternoon at the Coralville City Hall to devise a plan to keep the comprehensive para-transit service alive, in light of recent budget constraints.

"It wasn't that long ago that what the county paid for para-transit was \$60,000," Supervisor Janelle Rettig said at Wednesday's meeting. "The county has absorbed every nickel of it in the last five years. I do not have \$305,000 to pay your bills."



SEATS bus driver Robert Coleman assists Harry Olmstead into his seat on Wednesday. SEATS offers transportation for senior citizens and people with disabilities. (The Daily Iowan/Chris Willauer)

SEATS provides door-to-door rides to individuals with disabilities, senior cit-

SEE **SEATS**, 3A

## UI sets emergency team

The University of Iowa Department of Public Safety established an emergency-management team with up to 60 volunteers.

By **REBECCA MORIN**  
rebecca-morin@uiowa.edu

Disasters can strike at any moment, and one newly created management team is working to be prepared during those situations.

The University of Iowa Department of Public Safety created the All-Hazard Emergency Management Team to

SEE **EMERGENCY**, 5A

### WEATHER

HIGH 48 LOW 28



Mostly sunny, calm.

### DAILY IOWAN TV

To watch Daily Iowan TV:  
• Scan this code  
• Go to [dailyiowan.com](http://dailyiowan.com)  
• Watch UI TV Sunday-Thursday night at 9:30



### INSIDE

Classifieds ..... 8B  
Crossword ..... 6A  
80 Hours ..... 1B  
Opinions ..... 4A  
Sports ..... 10A



7 13757 38822 11



## News

# Service member tuition protected

Local service members say they are glad Congress moved to protect their tuition-assistance.

By **CASSIDY RILEY**  
cassidy-riley@uiowa.edu

More than 300,000 service members around the country may soon feel more secure about their academic future.

Several branches of the military announced earlier this month they planned to suspend tuition assistance in order to make up for sequestration budget cuts.

But last week, Congress passed a continuing resolution to fund the federal government through fiscal 2013, which included an amendment to prohibit the Department of Defense from suspending tuition assistance. The amendment and continuing resolution are now awaiting President Barack Obama's signature.

"Every dollar that they invest in me for my education is money that they are getting back, because I'm going to be a better developed thinker for the military," said UI sophomore Nathan Warner, a Army National Guard service member.

Service members are eligible to take up to \$4,500 in tuition assistance each year and no more than \$250 per semester hour.

Warner said he is glad tuition assistance is likely to be protected, because without it, paying for school would require more loan assistance.

"It's not an entitlement, it's a privilege," he said. "If they say [cutting tuition assistance] is what they need to do, I'm going to accept that because it's not my job to complain, it's my job to do what they tell me to do. We're not civilians. They tell us how it's going to be."

Currently more than 100



UI junior Michael O'Donnell (left) studies with UI freshman Robert McCallan at the University of Iowa Veterans Association office in the Communications Building on Wednesday. (The Daily Iowan/Jessica Payne)

student service members are benefiting from tuition assistance at the UI.

Dennis Arps, a business analyst for GI Bill Services in the UI Office of the Registrar, said those students are encouraged to apply for financial aid through FAFSA to ensure they have other options if they were to ever lose tuition assistance.

He also noted it is a good thing Congress passed an amendment to protect tuition assistance.

"[Service members] are making a sacrifice," he said. "They deserve it."

Maj. Linda Perdue, the education officer for the Iowa Army National Guard, said anywhere from 700 to 1,000 service members for the Iowa Army National Guard benefit from tuition assistance each semester.

Perdue said there has not been any notification to her office yet that the amendment is official but she expects it will be soon.

"I do believe there will be a resolve and I do believe it is an important program because the education of our soldiers is very important," she said. "It just makes us better for the community. It makes a better soldier."

However, without tuition

assistance service members have other options to them, Perdue said. The State of Iowa offers aid for service members at the state level and students are guaranteed benefits from the G.I. Bill.

UI junior Dalton Jacobus, an Iowa Army National Guard service member, said if the military needs to cut spending, tuition assistance wasn't necessarily a bad place for them to start.

"The state has already paid for my school so I take that money and I stick it in my pocket," he said.

Jacobus said he receives GI Bill benefits, a GI Bill kicker benefit for voluntarily working in infantry, an area of the military that is considered critical, and an enlistment bonus. With benefits from the state on top of his GI Bill benefits, Jacobus said, tuition assistance is excess.

"The fat needs to be trimmed," he said. "The system is set up right now so you're putting a lot of excess money straight into your pocket."

Jacobus said he recognizes that not all states have as much state level aid for service members as Iowa does, and for some students, tuition assistance is more necessary.

### Tuition Assistance

Hundreds of thousands of service members benefit from federal tuition assistance each year. Each student is eligible for

- \$4,500 a year
- \$250 per semester

Source: goarmyed.com

## The Daily Iowan

Volume 144

Issue 162

### BREAKING NEWS

Phone: (319) 335-6063  
Email: daily-iowan@uiowa.edu  
Fax: 335-6297

### CORRECTIONS

Call: 335-6030  
Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

### PUBLISHING INFO

The Daily Iowan (USPS 143.360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Saturdays, Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

### SUBSCRIPTIONS

Call: Juli Krause at 335-5783  
Email: daily-iowan@uiowa.edu  
Subscription rates:  
Iowa City and Coralville: \$20 for one semester, \$40 for two semesters, \$10 for summer session, \$50 for full year.  
Out of town: \$40 for one semester, \$80 for two semesters, \$20 for summer session, \$100 all year.  
Send address changes to: The Daily Iowan, 100 Adler Journalism Building, Iowa City, Iowa 52242-2004

### STAFF

**Publisher**  
William Casey.....335-5788  
**Editor-in-Chief**  
Emily Busse.....335-6030  
**Managing Editor**  
Sam Lane.....335-5855  
**Metro Editors**  
Kristen East.....335-6063  
Jordyn Reiland.....335-6063  
**Opinions Editor**  
Benjamin Evans.....335-5863  
**Sports Editors**  
Benjamin Ross.....335-5848  
**Arts Editor**  
Alicia Kramme.....335-5851  
**Copy Chief**  
Beau Elliot.....335-6063  
**Photo Editors**  
Rachel Jessen.....335-5852  
Adam Wesley.....335-5852  
**Design Editor**  
Haley Nelson.....335-6063  
**TV News Director**  
Allie Wright.....335-6063  
**Web Editor**  
Tony Phan.....335-5829  
**Business Manager**  
Debra Plath.....335-5786  
**Classified Ads/Circulation Manager**  
Juli Krause.....335-5784  
**Advertising Manager**  
Renee Manders.....335-5193  
**Advertising Sales Staff**  
Bev Mrstik.....335-5792  
Cathy Witt.....335-5794  
**Production Manager**  
Heidi Owen.....335-5789



### TOP STORIES

Most read stories on dailyiowan.com from Wednesday.

1. Editorial: Finally time for marriage equality in America
2. Marble back at the point for Iowa men's basketball ahead of Virginia showdown
3. Johnson County, city officials to discuss future of SEATS funding

## METRO

### CR man faces numerous charges

A Cedar Rapids man has been accused of falsifying identification.

Tyler Winegar, 24, was charged March 22 with identity theft, driving while barred, tampering with records, forgery, malicious prosecution, and providing false identification information.

Iowa City police officials initiated a traffic stop when they reportedly noticed Winegar's vehicle operating with no lights on. When Winegar made contact with the police, he gave his name as Tate Winegar and was charged with OWI under that identity, the police complaint said.

All forms for the OWI investigation were filled out with Winegar's name as Tate Winegar, the complaint said. Winegar signed an implied consent form with the information at the top of the form to refuse chemical testing.

Winegar went through jail booking and initial appearance with the identity of Tate Winegar.

Identity theft is a Class-D felony. Driving while barred is an aggravated misdemeanor. Tampering with records is an aggravated misdemeanor. Forgery is an aggravated misdemeanor. Providing false identification information is a serious misdemeanor.

— by Rebecca Morin

### Man charged with willful injury

A Coralville man has been accused of strangling a woman to

unconsciousness.

Dwayne White, 27, was charged Wednesday with assault causing serious injury.

Iowa City police responded to a report of an assault in progress. The female said that White attacked her, causing visible injuries and physical pain, the police complaint said.

The female said White punched, choked and kicked her. Police officials observed injuries to the victim's lip, neck, eyes, and shoulders.

The female also stated she was choked unconscious for an unknown period of time. She exhibited several signs of strangulation including petechial hemorrhaging, raspy voice, marks to the neck, and loss of bladder control.

Willful injury causing serious injury is a Class-C felony.

— by Rebecca Morin

### Lang thanks Senate panel

Regent President Craig Lang expressed his support in a letter addressed to Sen. Herman Quirnbach, D-Ames, and the Iowa Senate for the opportunity to speak before the Senate Education Committee last week.

"I appreciate the candor of the questions and comments from you and the other committee members during our discussion," he said in the letter. "It is clear from this meeting that we all share a deep regard and concern for Iowa's public

universities."

The Senate will vote on the confirmation of Lang, Subhash Sahai, and Robert Cramer as regents.

Lang went on to mention the strength of leadership among the three regent institutions, as well as some of the accomplishments the board has made since his appointment in 2007.

Gov. Terry Branstad wrote a letter to the Senate on Tuesday addressing his support of the Board of Regent nominees.

"There has been much recent discussion regarding the individuals I put forward to serve on the Board of Regents, and I write today to support the confirmations ... and to share with you my reasoning for bringing these talented individuals forward," he wrote.

— by Jordyn Reiland

### Man faces drug charges

An Iowa man has been accused of possessing 18 grams of marijuana.

Kenneth Burnell Jr., 34, was charged Tuesday with possession of controlled substance and a controlled substance violation.

Authorities reportedly stopped Burnell for speeding. They allegedly smelled a strong odor of marijuana coming from Burnell's vehicle upon making contact, the complaint said.

Burnell's vehicle was searched, and authorities allegedly located a plastic bag containing two smaller baggies

that contained approximately 18 grams of marijuana.

Possession of controlled substance is a serious misdemeanor. Controlled substance violation is a Class-D felony.

— by Rebecca Morin

### Man charged with sex abuse of half-sister

A local man has been accused of inappropriately touching his half-sister while she was sleeping.

David Hamm, 41, was charged Jan. 11 with third-degree sexual abuse and incest.

The female victim reported to Iowa City police that Hamm and the female were lying beside each other when she fell asleep, and he put his finger inside her vagina.

The female later woke up with Hamm's hand down her underwear. The female said she could feel his finger inside her vagina, the police complaint said.

The female immediately reacted, got out of bed, and started yelling at Hamm. The female ran out of the room hysterically and eventually told her mother what Hamm did, the complaint said.

The female immediately went to the hospital for an exam and reported the incident to the police.

Third-degree sexual abuse is a Class-C felony. Incest is a class-D felony.

— by Rebecca Morin

## BLOTTER

**Nicholas Bergamini**, 19, 1339 Burge, was charged Wednesday with possession of controlled substance.

**Jack Beverlin**, 47, address unknown, was charged March 19 with fifth-degree theft and public intoxication.

**Andrew Boone**, 28, Wayland, Iowa, was charged Tuesday with driving with a suspended/canceled license.

**John Boyle**, 20, N131 Currier, was charged Tuesday with possession of drug paraphernalia.

**Gregorio Castillo**, 22, Mount Laurel, N.J., was charged Tuesday with public intoxication.

**Nuvia Gallegos**, 28, 221 Blackfoot Trail., was charged March 18 with assault causing injury and first-degree burglary.

**Yadira Gallegos**, 33, Muscatine, was charged March 18 with assault causing injury and first-degree burglary.

**Justin Self**, 27, 1119 Sandusky Drive, was charged Wednesday with domestic assault and public intoxication.

*Hunting for Good Bar and Food Deals?*

*The Night Owl has Found the Best for You!*

[dailyiowan/nightowl.com](http://dailyiowan/nightowl.com)

MARCUS THEATRES	CORAL RIDGE 10 Coral Ridge Mall • Coralville 625-1010	SYCAMORE 12 Sycamore Mall • Iowa City 625-1010
<p>Formerly operated by CED Theatres</p> <p>✓ NO PASSES ✗ EXTRA SPECIAL ATTRACTION</p> <p>R-RATED POLICY - 10 Required and Children Under 6 Not Allowed</p> <p>Previews of Upcoming Films Begin at Advertised Showtimes</p> <p><b>Now you can buy your tickets online!</b> It's easy and convenient. Just visit <a href="http://marcus theatres.com">marcus theatres.com</a></p> <p>We now accept Visa, MasterCard and Discover for tickets and at the concession stand.</p> <p><b>SAVE</b> with Supersaver matinees for shows before 5:30pm</p> <p><b>Young at Heart</b> admission and concession specials for guests 60+ every Friday before 5:30pm</p> <p><b>\$2</b> Popcorn and Soda Every Tuesday</p>	<p>ADMISSION (PG-13) ✓ 4:30, 7:10, 9:50</p> <p>CALL (R) ✓ 4:50, 7:30, 10:00</p> <p>CROODS 2D (R) ✓ 4:00, 6:25, 8:50</p> <p>CROODS 3D (R) ✓ 4:40, 7:15, 9:40</p> <p>IDENTITY THIEF (R) 7:00, 9:40</p> <p>INCREDIBLE BURT WONDERSTONE (PG-13) ✓ 4:10, 6:50, 9:30</p> <p>OLYMPUS HAS FALLEN (R) ✓ 4:10, 7:00, 9:50</p> <p>OZ: GREAT &amp; POWERFUL 2D (PG) 5:20, 8:30</p> <p>OZ: GREAT &amp; POWERFUL 3D (PG) ✓ 4:40, 7:40</p> <p>SAFE HAVEN (PG-13) 4:20</p> <p>SILVER LININGS PLAYBOOK (R) 5:00, 7:50</p>	<p>ADMISSION (PG-13) ✓ 4:20, 7:05, 9:35</p> <p>CALL (R) ✓ 4:20, 6:45, 9:20</p> <p>CROODS 2D (R) ✓ 4:30, 7:05, 9:30</p> <p>CROODS 3D (R) ✓ 4:00, 6:30, 9:00</p> <p>IDENTITY THIEF (R) 4:05, 6:50, 9:40</p> <p>INCREDIBLE BURT WONDERSTONE (PG-13) ✓ 4:25, 6:55, 9:30</p> <p>OLYMPUS HAS FALLEN (R) ✓ 4:15, 7:00, 9:45</p> <p>OZ: GREAT &amp; POWERFUL 2D (PG) 5:00, 8:00</p> <p>OZ: GREAT &amp; POWERFUL 3D (PG) ✓ 5:30, 8:30</p> <p>QUARTET (PG-13) 4:40, 7:10, 9:35</p> <p>SILVER LININGS PLAYBOOK (R) 4:00, 6:50, 9:40</p> <p>SPRING BREAKERS (R) ✓ 4:40, 7:00, 9:20</p>

## News

[dailyiowan.com](http://dailyiowan.com) for more news


### PILLOWS

CONTINUED FROM FRONT

ter said. "They would make the pillowcases to donate to different shelters all over Green Bay [Wisconsin]. We decided to bring it here."

The students will donate the travel-size pillowcases and pillows to Four Oaks Youth Home, 1916 Waterfront Drive.

The issue of domestic assault is prevalent both locally as well as across the state of Iowa.

In fiscal 2012, 41 calls were made to the Rape Victim Advocacy Program in regards to domestic violence. In Iowa, according to the 2012 domestic violence census released Monday, a reported 737 victims were served in one day.

One director from the Iowa Coalition Against

Domestic Violence said although the numbers of domestic violence have risen over the past 20 years, it may still be a positive occurrence.

"Progress is a very slow thing," said Kirsten Faisal, director of training and technical assistance at the Iowa coalition. "It is becoming more understood by the public, it's less of a secret. More people are seeking services, there's a higher

percentage of victims receiving services."

The Rape Victim's Advocacy Program does not directly assist victims of domestic assault, but executive director Karla Miller said there is a strong correlation between the two.

"Dating and domestic violence issues are based around sexual abuse," Miller said. "The primary issue is someone who's abusing them or stalking them.

Some of [the victims] have been raped by an intimate partner."

There are 28 organizations in Iowa aimed to provide assistance to those who have experienced domestic violence.

Miller said the pillows will greatly help children who have been through the trauma of domestic violence.

"The thing is there are so many horrible situations in which [the children] wit-

ness," she said. "To have a pillow and to provide them a feeling of comfort, it's very helpful."

Newman Center student sophomore Brett Tracy hopes to achieve this feeling of comfort, and provide something for the children in whatever way they can.

"I think it's important to show someone cares about them. Even if we don't know them, to show someone who cares," she said.

### SEATS

CONTINUED FROM FRONT

izens, and other people in need of assistance accessing medical clinics, grocery stores, and other destinations. During the most recent fiscal year, SEATS had an operating budget of \$2.3 million, an increase of approximately \$900,000 from just six years ago.

Rettig said she believes a number of contributing factors including an explosion in the residential and commercial markets over the past few years, an increase in overweight riders, and, most recently, a Monday afternoon fire at the Johnson County Secondary Roads Building has crippled the county's budget. SEATS Director Tom Brase noted that some of the current buses are equipped with passenger lifts that can handle a

maximum weight of 800 pounds.

Citing rising costs and budget limitations, the supervisors have called for an end in subsidy funding for the program serving the area's two largest cities. In a March 1 letter addressed to the supervisors from area mayors, they requested that the county continue funding the approximately 40-year-old SEATS program but cut the amount by 50 percent.

The city officials hope for \$305,000 in county subsidies during a five-year period.

Roughly \$225,000 would support Iowa City riders, while the remaining funds would be directed into Coralville and North Liberty ridership.

After accusing Mayor Matt Hayek of not being properly educated on SEATS operations and for creating a public-relations stunt out of current situa-

tions, Rettig addressed all city officials present and their suggestions to dip into county reserve funding.

"After this week, you can talk about how we can enter our reserves all you want, but our reserves went away already," she said.

Operating costs and inflation have risen over the last five years, as ridership numbers have increased 20 percent and the cost of fuel has increased 60 percent.

City officials remained confident that some version of the program will continue despite a looming June 30 contract expiration. Local municipalities are mandated by federal law under the American Disabilities Act of 1990 to provide some form of para-transit service.

To date, the program operates 23 buses, 10 of which are owned by Iowa City. Coralville owns three buses, and the East Central Iowa Council of Governments owns 10. An ad-

ditional bus is anticipated to join the Iowa City fleet in the near future.

Emphasizing the need to establish parameters in moving forward with discussions, Hayek said cost-cutting measures including the removal of Sunday rides and the conversion to curbside, rather than door-to-door service should be examined. He almost immediately shot down Supervisor Terrence Neuzil's suggestion for using area TIF dollars to fund SEATS.

"We're here to talk about a SEATS contract," he said. "I understand that other issues have some relevance, but where you see some savings, at least for us, is on the labor side. At least for Iowa City, we view in-house as a way to find savings. There was no magic to our number."

SEATS rider and University of Iowa Program Coordinator for the Center

for Disabilities and Development Terry Cunningham said he remains optimistic that agreements will be reached in the near future.

The nine-year Iowa City SEATS rider said although he relies on both SEATS and the UI Bionic Bus to get to and from work, home and area destinations, there are a number of other area residents who have greater dependency.

"I think it worries me any time stuff gets cut because that then means no matter how nice and accessible the community is, how integrated programs are and whether there's nice, safe affordable housing, if you don't have a way to get to any of that stuff, then essentially, you're living in a small institution," he said. "There's just way too much going on in Coralville, Iowa City, and North Liberty to miss out

#### SEATS service at a glance

The Johnson County SEATS program has operated since the 1970s.

- In fiscal 2012, the operating budget was \$2.3 million.
- Funding for the para-transit service has increased \$900,000 over the past six years.
- The city officials hope for \$305,000 in county subsidies during an upcoming five-year period.
- Roughly \$225,000 would support Iowa City riders, while the remaining funds would be directed into Coralville and North Liberty ridership

Sources: The Daily Iowan archives

on that stuff, much less have the choice to be able to do things on the schedule you want. I couldn't have gotten to this meeting without SEATS."

### JAIL

CONTINUED FROM FRONT

dents.

"Jobs are discriminating against people with arrest

records," he said. "Expanding a jail is a green light to continue arresting more and more students."

Part of the plans for the justice center involves improving the Johnson County Courthouse.

Johnson County Supervisor Janelle Rettig was not particularly concerned with the UISG's lack of endorsement, but she hopes the public votes yes for the justice center.

"[UISG] is certainly en-

titled to its own opinions," Rettig said. "I hope people realize the inmates aren't being treated well, and the Courthouse is very dangerous. I hope the voters in the community make their own decisions decid-

ing what they want to do."

Rettig noted that numbers of the student voting demographic have been down in the past few years.

"I hope students vote," she said. "The record has not been very high in the

past few years. If the public does come to a conclusion to vote no on the center, I invite them to come and visit the justice center themselves."

METRO REPORTER JONATHAN SOLIS CONTRIBUTED TO THIS STORY.

# \$5,200

## Carver Scholarship

### April 1 Deadline

In honor of Roy J. Carver who achieved success through initiative and hard work, twenty \$5,200 scholarships will be awarded to University of Iowa juniors for 2013-2014.

#### Eligibility Requirements:

- Iowa resident and U.S. citizen
- 2.80 cumulative GPA
- Current sophomores starting their junior year Fall 2013
- Full-time enrollment
- Have shown great potential and promise, worked hard to make ends meet, and been faced with challenging or debilitating situations in life
- Demonstrate financial need by filing the 2013-2014 FAFSA by **March 1**
- Complete Carver application on-line prior to **April 1**

Apply online at:

[www.carvertrust.org](http://www.carvertrust.org)



# SUMMER @COD



## EXPLORE

The world is your classroom with the Field and Experiential Learning/Study Abroad Program at College of DuPage.

## CONNECT

Choose from more than 250 online courses providing flexibility, convenience and high-quality instruction.



## ACHIEVE

COD courses are affordable, transferable and a great way to complete general education requirements or develop skills to get ahead.

Apply now at [www.cod.edu/admission](http://www.cod.edu/admission). For more information, call (630) 942-2380.

College of DuPage

# The Daily Iowan OPINIONS

WHAT DO YOU THINK ABOUT THE SUPREME COURT HEARINGS?  
Read today's column, and email us at:  
daily.iowan.letters@gmail.com

## EDITORIAL

# Officials must form a long-term solution for SEATS

City officials from Iowa City, Coralville, and the surrounding area met with Johnson County Supervisors Janelle Rettig and Terrance Neuzil Wednesday in Coralville to discuss the funding shortfall threatening SEATS, a local program that provides door-to-door transportation for disabled people, senior citizens, and others in need of assistance.

Concerns about the program's future arose after the Johnson County Board of Supervisors told the cities of Iowa City and Coralville in September 2012 that the county's subsidy for SEATS would be dramatically reduced in fiscal 2014. Indeed, in the county's budget for the fiscal year beginning July 1, the SEATS funding to Iowa City will be reduced by approximately \$360,000. Coralville's funding will fall by more than \$100,000.

The supervisors plan to put up \$130,000 for the SEATS program in Iowa City, Coralville, and North Liberty in fiscal 2014. In a March 1 letter to the county, the mayors of the three cities requested that the county rethink its decision to reduce funding for SEATS. The city leaders have requested \$305,000 in funds to split among themselves. Currently, there is no long-term funding plan in place for SEATS.

Some of the funding problems surrounding SEATS come from rising costs; fuel costs and ridership have both increased over the last five years. The SEATS fleet features 23 buses, 10 of which are owned by the city of Iowa City.

Given that costs are rising and funds are relatively scarce, the fact of the matter is the financial burden of funding SEATS is going to have to be shared among Johnson County and its constituent cities. We implore the parties to work together to form a long-term funding mechanism for SEATS that will keep the program intact and on more certain financial footing in the future.

Iowa City and the surrounding area are legally obligated to maintain a program such as SEATS. Under the federal Americans with Disabilities Act, communities are legally obligated to provide door-to-door "para-transit" for disabled individuals in areas where fixed-route public transit exists.

But the current SEATS program goes beyond the minimum standards established by federal law. SEATS serves all Johnson County residents, including those who live in rural areas away from fixed-route transit. Additionally, senior citizens are



Driver Robert Coleman helps Shannon Pryor off a SEATS bus in Iowa City on Wednesday. (The Daily Iowan/Chris Willauer)

eligible alongside the disabled to receive rides from SEATS.

In fiscal 2012, SEATS provided more than 124,000 rides in Johnson County. So far in fiscal 2013, the average number of rides per month is up by almost 700 over last year. It would be a shame to let such a program fall into a state of disrepair thanks to poorly managed funding cuts.

Funding battles over public services such as SEATS inevitably lead some to argue in favor of privatization. Issuing transportation vouchers to the disabled, this argument goes, would allow private transportation services to provide para-transit more efficiently than the local government. But there is some question about whether it would be cost-effective for a private transportation company to take on such a role. The costs associated with a program such as SEATS are naturally quite high, and the number of potential customers is really quite low.

SEATS provides Johnson County's disabled persons and senior citizens with an invaluable resource, door-to-door transportation. Officials from Johnson County and the cities of Iowa City, Coralville, and North Liberty must come up with a plan to maintain funding for SEATS in the coming years, lest the county lose a valuable public service.

Your turn.  
Should Iowa City and Coralville help fund the SEATS program?  
Weigh in at [dailyiowan.com](http://dailyiowan.com).

# Everyone is equal



By **FRANCESCA BIANCHINI**  
francesca-bianchini@uiowa.edu

Scrolling through my Facebook newsfeed was like sifting through a sea of red. No, the coloring on my computer wasn't functioning incorrectly. The overwhelming red on my newsfeed was filled with photo uploads, profile picture changes, and photo sharing of the bright red equal sign.

Confused? I was too — until I did a little digging. The bright red equal sign flooding social media newsfeeds is a symbol created by the Human Rights Campaign to promote support for marriage equality.

The Human Rights Campaign strives for a world in which lesbian, gay, bisexual, and transgender people are guaranteed equality at home, at work, and in every situation.

People need to be more open-minded when it comes to human rights — especially gay marriage. First and foremost:

It's no one's business. How would you feel if someone stomped all over your dreams and told you they were wrong and you couldn't go through with them? Let me tell you, I'd probably have a few choice words for that person that would probably cause my mother to wash my mouth out with soap.

Not to mention there's no such thing as a traditional family, let alone a traditional marriage. Families can be made up of adopted children, interracial couples, or even parents with an age gap that had one of them in diapers while the other was graduating college. Just because there's a man and a woman saying their vows doesn't make it right.

And if marriage were about reproduction, then infertile couples wouldn't be allowed to marry. Sounds pretty harsh, right? It's the exact same idea when dealing with a same-sex couple.

Sure, an equal sign screams math more than it screams equality for gay marriage, and it probably isn't going to instantly change anyone's decision on gay marriage.

But remember, green means go. Red means stop. So suck up your pride, and stop the judgments. Everyone is equal. ■

**LETTERS TO THE EDITOR** may be sent via email to [daily.iowan.letters@gmail.com](mailto:daily.iowan.letters@gmail.com) (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

**GUEST OPINIONS** that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

**READER COMMENTS** that may appear below were originally posted on [dailyiowan.com](http://dailyiowan.com) in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

## GUEST COLUMN

# Iowa City oligarchy has spoken

In 2012, during the Regenia Baily administration, small businesses' welfare and workforce were the concern of council, but this has changed with the Matt Hayek administration, as illustrated in the Nov. 26, 2012, *DI*, "Small businesses see boost," by Cassidy Riley.

In its third year, Small Business Saturday prompted a near 30 percent increase in sales at one local business, and area businesses reported significant boosts as well.

The upbeat mood is echoed nationally — "[Small] businesses create two out of every three new jobs in America, helping spur economic development in communities across our country and giving millions of families and individuals the opportunity to achieve the American dream," President Obama said in a statement to Small Business Saturday supporters.

Ritu Jain, the owner of Textiles, 109 S. Dubuque St., said her sales Nov. 24 went up 30 percent

over the previous year.

"I had more people mention Small Business Saturday than I ever had before," she said. "People made a point of telling me they liked shopping locally."

Jan Weissmiller, a co-owner of Prairie Lights, 15 S. Dubuque St., said local businesses are worth supporting because of their economic impact.

"Local businesses are the tax base for any community," she said. "The more you spend your money outside of your local community, the more loss there is to the tax base. If we want to have a civilization, we need to have small businesses that are supporting the tax base."

Weissmiller said this tax base for the community supports the growth of infrastructure in the city, including roads, schools, and shelters.

Small-business owners assist the community in other ways. Both Textiles and Charlie Nusser, the son of the owner of Hands Jewelers, 109 E. Washington St., give

generously to charities and support community projects.

All this is well and good, but what about the New Pioneer Co-op, which contributes more than its fair share to the community, and the Bike Library, a green sustainable business. They do not depend just on holiday sales for profits but their future in Iowa City is endangered. Their present locations, Washington and Van Buren and the disputed lot on College Street. Council's Orwellian Doublethink and Duckspeak determine their destinies.

Doublethink is a simultaneous belief in two contradictory ideas. Here is how protagonist Winston Smith described doublethink in George Orwell's *Nineteen Eighty-Four*.

Duckspeak is to quack like a duck; to speak without thinking. It can be either good or bad, depending on who is speaking, and whether or not they are on your side.

The locations for both the Co-op and the Bike

Library are problematic and is covered over by the council's communiqué that council cannot support commissioning a building built for a specific business, 404 Plan does, even though the Co-op and Bike Library are only two of a multitude in a plan that includes affordable housing for incomes ranging from \$43,000 to \$60,000 (transient renters vs. homeownership).

However, the Decision Matrix used for selecting the 20-story Chauncey is rank with the fetidness of collusion and favoritism, which violates the 14th Amendment's "equal protection" clause.

The 404 Plan would avoid hollowing out the middle of the city from those who are not sheltered by TIFs from paying real estate and use taxes. This was the failure of the urban-renewal plans of the 1960s where too many middle class and working class families were locked out because of unaffordable housing.

Mary Gravitt  
Iowa City resident

## LETTERS/COMMENTS

### RE: 'Hayse: Fund SEATS in new budget'

Eliminate this costly, under-utilized operation and replace it with vouchers issued to qualified disabled persons to secure transportation from privately owned transportation providers.

Nor Meyer

If those private transportation providers exist, I'm with you on this one. I am concerned, though, that they don't, especially providers with wheelchair capability. When my mom was still at home, she was quite dependent on SEATS, though it was complicated because she lived in West Branch, which is just across the line in Cedar County. I think having a "handi-taxi" service would have been much, much better for her.

But taxis willing to go outside Iowa City limits are rare enough, and I'm not sure I've ever seen a taxi that can handle a wheelchair in Iowa City. However, I'd love to see more people like the private "taxi" service that's in Mount Vernon.

Strangely enough, though, in England they were all over the place. I wonder where they fell into the private/public line? Over there, bus lines are all private, but I think they received at least some public subsidy.

Andy Wildenberg

My problem with SEATS is all the empty or near-empty buses/vans I see plying the streets. Why should we fund under-utilized infrastructure for such meager returns? I'm thinking the local government could make it lucrative enough for private enterprise to address this need and still save the taxpayers lots and lots of money. Plus you're generating taxable revenues. Win-win.

Nor Meyer

### Marriage decision echoes history

The issue of same-gender marriage currently before the Supreme Court very much echoes the question of individual freedom as was considered in the *Dred Scott* slavery case in what in 1857 were contentious times.

Were the court today to do as the Taney Court did back then and come down on the wrong side of history they are not going to put this issue away any more than the question of slavery was back then.

Why? Because equal protection of the law ever grows for more and more people, and like it or not, opponents of same-gender marriage cannot grasp that this gene is more than out of the closet; it is out of the bottle and is not going to be put back behind a stopper.

The only question in the short haul is if the conservative members of the court understand what they decide is already history and same-gender marriage has already become part of the American way.

It soon enough makes no real difference to anyone, but maybe some justices and any others bent on taking a place on the wrong side of history — as did Justice Roger Taney, who happened to be the first justice appointed to the Supreme Court of my and six of the current justices Roman Catholic faith. Anyone's religious faith being of little historic note, but somehow this member of the faith finds unwarranted comfort in being aware that after Scott's death, and though he was not Catholic, the Catholic Calvary Cemetery in St. Louis allowed his body to be buried in the church's hallowed ground.

As for Taney's pro-slavery decision in *Dred Scott v. Sandford*, it too was to be no more than a passing mark of irrelevance directed at denying Scott a right to equal protection of the law, although Scott would in short years to follow be set free, as would others ever after.

Sam Osborne  
West Branch

EMILY BUSSE Editor-in-Chief • SAM LANE Managing Editor • BENJAMIN EVANS Opinions Editor

MCCULLOUGH INGLIS, KATHERINE KUNTZ, BENJI MCELROY, SRI PONNADA, and ZACH TILLY Editorial Writers

EDITORIALS reflect the majority opinion of the *DI* Editorial Board and not the opinion of the Publisher, Student Publications Inc., or the University of Iowa.

GUEST OPINIONS, COMMENTARIES, COLUMNS, AND EDITORIAL CARTOONS reflect the opinions of the authors and are not necessarily those of the Editorial Board.



## News

## Enrollment unaffected by gender

By STACEY MURRAY  
stacey-murray@uiowa.edu

As female students continue to enroll in the University of Iowa Tippie College of Business, one report says implementing a woman as dean won't increase female enrollment.

"My belief is whenever you've got an underrepresented group, gender, race, or ethnicity, the people in the underrepresented group are going to feel more welcome in an environment where they see people like themselves," said Sarah Gardial, the dean of the business school.

According to a study done by the Association to Advance College Schools of Business, female enrollment at business schools isn't affected by the dean's sex.

The report said female enrollment at schools with female deans is roughly 38 percent, compared with 35.3 percent at schools with male deans.

Of the 79 association-accredited business schools in the United States, roughly 18 percent have female deans.

The UI has 972 female students formally admitted

in the business program, roughly 40.7 percent of the Tippie student population.

Gardial said she hasn't influenced the enrollments thus far.

"I haven't been here long enough to have an impact," she said. "The students who got recruited — that all happened before I got here."

Gardial, the first female dean of the business school, was instated in July 2012.

One business official agreed with the results of the study.

"While I would like to think that our track record of female leadership in the school has helped encourage women to consider attending business school, I'm not sure it is all that relevant these days," said Sri Zaheer, dean of the Carlson School of Management at the University of Minnesota. "What used to be novel is now far more commonplace."

Zaheer doesn't consider her sex to be a part of her job as a dean.

"I'm less concerned about people viewing me as a female in a leadership capacity than I am in continuing to attract the very best and brightest of both faculty and students," she said. "From



UI junior Natalie Berger studies for an exam in the Pappajohn Business Building on Wednesday. Berger is a marketing major. (The Daily Iowan/Sarah Sebetka)

there, people can draw their own conclusions."

A student in the UI business school echoed Zaheer's sentiments.

"I don't really think it matters [if the dean] is male or female — it's independent," Ana Correa said. "Whether they're male or female, it's kind of the same thing."

Christine Buzard, the vice president of the Tippie College Women in Business, said that although the group is specifically geared toward women with opportunities for men, she doesn't see the discrepancy between men and women.

"We're all about empowering women, and we have that appeal to women in the school," she said. "But I don't see it at all in the business school, but I think it's in the real world but not in Tippie."

But even as Zaheer and Correa look past sex in a dean's leadership, Gardial sees value in having a female official leading the college, despite the study's findings.

"Generally you should expect the more diversity we get in leadership positions, the more people in underrepresented groups will feel more welcome," Gardial said.

## EMERGENCY

CONTINUED FROM FRONT

efficiently respond to incidents that affect not only the university but also Johnson County. Officials with the Public Safety started recruiting volunteers in December 2012.

The team was structured in compliance with the National Incident Management System and Incident Command System that was established after the 9/11 attacks. This structure is used nationwide.

"It provides for consistent, organized emergency and event management with a common, well-established national language that enhances communications with all participants," said Charles Green, the assistant vice president for the UI Department of Public Safety.

There is no extra funding needed for this program, because the members of the emergency-management team are volunteers. The 60-person team is undergoing a free online training program, and will go through a physical training provided by Iowa Homeland Security and Emergency Management.

The team is unique to campus because the involvement of other departments in the university, including Facilities Management, Student Services, and Hygienic Lab personnel.

Green said he was unaware of any other universities that had a similar program, however he knew other campuses that had programs with similar outcomes.

This program models a successful program established at the University of Iowa Hospitals & Clinics. The Hospital Incident Command System was established in 2004 after the State of Iowa encouraged hospitals to adopt an incident command program.

"This program has been a model for many other programs and is said to be world class, especially after the flood and during the H1N1 pandemic," said Mike Hartley, emergency management coordinator at the UIHC. "The main campus is now looking at how to use this management approach."

With the UI using the same emergency-management structure, it creates an easier and more efficient way to communicate not only with the hospital,

but with Johnson County and the state of Iowa.

Other emergency service providers in cities, states, and the nation began applying the National Incident Management System and Incident Command System structure to address protracted emergencies and also as a planning tool for events, Green said.

"This is a structure of emergency services that will be used nationwide and it allows us to communicate with the county and the state," he said. "If we need assistance outside the region, they will be familiar with our program."

The team consists of four sections: a planning section, a logistics section, an operation section, and a finance and administration section. Each section will have a chief officer that will communicate with university officials.

"We have a general idea where we are going to put people," Green said. "We match people's talents or people who have that title, and after training we will select people to be placed in the right category."

Christopher Atchison, a clinical professor of the College of Public Health and the director of the UI Hygienic Lab, hopes to use his credentials to help with this program.

"I certainly expect to serve as a liaison between the state Hygienic Lab

and with the all-hazard team," he said. "But other roles would unfold after training and once we implement the structure for the team."

Later this year, Public Safety officials hope to conduct a drill so volunteers can practice the

skills they learned from training.

"We understand that an emergency can occur at any time and that no one is available 365 days a year, we are hoping to have multiple individuals for each position being offered," Green said.

We provide quality care focused on you. That's the Mercy difference.

## Mercy Internal Medicine

Adult medicine and chronic disease management from board-certified physicians



Michael Gomendoza, MD



Carol Ann Tan, MD

**Office Hours** Monday – Friday, 8 a.m. to 5 p.m.

**Routine Services**

Physicals and immunizations  
Wellness maintenance  
Screenings • Chronic disease management

**Mercy Internal Medicine**

2769 Heartland Drive, Suite 205  
Coral West Health Center  
Coralville, Iowa 52241

For an appointment, call  
**319-887-2900**



## CATCH COLLEGE HOOPS @ BROTHERS

GET YOUR COOZ ON!

Get your basketball coozie at Brothers during the college tournament games starting March 19th and get awesome drink specials that go inside!

GET ONE BEFORE THEY'RE GONE!

125 S Dubuque Street  
Iowa City, IA 52240  
BrothersBar.com



# The Daily Iowan DAILY BREAK

“ You cannot parcel out freedom in pieces because freedom is all or nothing. — Tertullian ”

## the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



### 12 college mascots I wouldn't mind being called in bed, and 10 I would:

- Big Stuff (Winthrop)
- Boss Hogg (Arkansas)
- Bruiser (Baylor/Belmont)
- Rammy (West Chester)
- Cocky (South Carolina)
- The Quaker (Penn)
- Colonel Rock (Western Illinois)
- The Don (University of San Francisco)
- Norm the Niner (North Carolina-Charlotte)
  - Jumbo (Tufts)
- Sir Big Spur (South Carolina)
- Mario the Magnificent Dragon (Drexel)
- The Blue Blob (Xavier)
  - Sammy the Slug (Cal-Santa Cruz)
  - Superfrog (TCU)
- Hairy Dawg (Georgia)
- The Leprechaun (Notre Dame)
- King Husky (Northeastern University)
  - Scrotie (Rhode Island School of Design)
  - Gaylord (Campbell)
  - Sooner (Oklahoma)
- Lightning (Middle Tennessee)

Andrew R. Juhl has a favorite college mascot: WuShock (Wichita State)

### For more news:



## The Daily Iowan www.dailyiowan.com

### SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: **1 2**  
**3 4**

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

1			9					
		6	7					3
	7	1	2	9	4			
5					8			
8	6			1	3			
9					5			
4	9		7	1	8			
5			8	2				
		9			7			

3/28/13 © 2013 The Mepham Group. Distributed by Tribune Media Services. All rights reserved.

CHECK OUT [dailyiowan.com](http://dailyiowan.com) FOR MORE PUZZLES

### Doonesbury BY GARRY TRUDEAU

SO THAT'S MY DILEMMA, SAM. I WANT TO SUPPORT MY CO-WORKERS... BUT DO I RISK BEING FIRED FOR LEADING A STRIKE BEFORE I'M READY TO MAKE MY MOVE TO COLORADO? PUT DIFFERENTLY, DO I JEOPARDIZE MY DREAM OF GROWING ARTISANAL CANNABIS BY BECOMING A WORKING-CLASS HERO? HOW MUCH DO WORKING-CLASS HEROES MAKE? THEY CAN PULL DOWN MINIMUM WAGE EASILY.

### DILBERT BY Scott Adams

I'M LOOKING FORWARD TO SOMETHING CALLED THE TECHNOLOGICAL SINGULARITY. THAT'S WHEN ROBOTS WILL LEARN TO PROGRAM THEMSELVES AND BECOME A SUPER-INTELLIGENT SPECIES THAT COMPETES WITH HUMANS FOR LIMITED RESOURCES. LUCKILY, THE THREE LAWS WILL PREVENT YOU FROM HURTING US. YES, BECAUSE THAT IS TOTALLY A REAL THING.

### 'NON SEQUITUR BY VEY

SEE? I TOLD YOU THE ELIMINATION OF AUSTERITY MAIL DELIVERY WAS ONLY THE TIP OF THE AUSTERITY ICEBERG...

## HUNGRY?

Check out the Daily Iowan Dining Guide only at [dailyiowan.com](http://dailyiowan.com)

## today's events

**SUBMIT AN EVENT** Want to see your special event appear here? Simply submit the details at: [dailyiowan.com/pages/calendarsubmit.html](http://dailyiowan.com/pages/calendarsubmit.html)

- **Leading the Field: Women and Sport at Iowa**, 4 p.m., Main Library Iowa Women's Archives, third floor
- **Katherine Young**, oboe master class, 5 p.m., University Capitol Center Recital Hall
- **Little Village Live**, 5 p.m., Public Space One, 129 E. Washington
- **Candy Hearts**, 5:30 p.m. Gabe's, 330 E. Washington
- **Thursday Theater Talk, Blackbird**, 5:30 p.m., Riverside Theater, 213 N. Gilbert
- **Zé Emilio Gobbo Trio**, 6 p.m., Mill, 120 E. Burlington
- **Country Dance Lessons**, 6:30 p.m., Wildwood, 4919 Walleye Drive S.E.
- **"Radical Ideas in the Tall-Grass Prairies: Equal Rights for All,"** a talk with Douglas Jones of the State Historical Society of Iowa, 6:30 p.m., Old Capitol Senate Chamber
- **Country Dance and Lessons**, 7 p.m., Eagle's Lodge, 225 Highway 1 W.
- **Tom Nothnagle**, 7 p.m., Mendoza, 1301 Fifth St., Coralville
- **Open Mike**, 7 p.m., Uptown Bill's, 730 S. Dubuque
- **Spoken Word**, 7 p.m., Uptown Bill's
- **Stream of Voices**, 7 p.m., Public Space One
- **UI Explorers Seminar**, 7 p.m., Museum of Natural History
- **CD Release Concert**, Nicole Esposito, flute, and Alturas Duo (Carlos Boltes, viola and charango, Scott Hill, guitar), 7:30 p.m., Riverside Recital Hall
- **Christopher O'Riley & Matt Haimovitz**, 7:30 p.m., Coralville Center for the Performing Arts, 1301 Fifth St.
- **Public Lecture by James Bleakley**, 7:30 p.m., 240 Art Building West
- **UI Theater Honors Projects**, 8 p.m., Theater Building Theater B
- **Writers' Workshop Reading**, Wells Tower, fiction, 8 p.m., Dey House Frank Conroy Reading Room
- **Campus Activities Board Movie, The Guilt Trip**, 8 & 11 p.m., 348 IMU
- **The Main Squeeze and House of Escher**, 9 p.m., Yacht Club, 13 S. Linn
- **Comedian Pete Lee**, 10 p.m., Public Space One
- **Mixology**, 10 p.m., Gabe's
- **Super Soul Session**, 10 p.m., Gabe's

## UITV schedule

Campus channel 4, cable channel 17

- |   |   |
|---|---|
| 12:30 p.m. Graduate-Undergraduate Dance         | 8 Courage Under Fire                            |
| 2 Java Blend                                    | 9 Conversations from the Iowa Writers' Workshop |
| 3 Faculty-Graduate Dance                        | 9:30 Daily Iowan TV News Update                 |
| 4:30 Graduate-Undergraduate Dance               | 10 Hawkeye Sports Report                        |
| 6 Conversations from the Iowa Writers' Workshop | 10:30 Daily Iowan TV News Update                |
| 6:30 Hawkeye Sports Report                      | 11 Java Blend                                   |
| 7 Java Blend                                    |   |

## horoscopes

Thursday, March 28, 2013 by Eugenia Last

**ARIES** (March 21-April 19) Start planning an adventure. Traveling or exploring a new pastime will boost your spirits and encourage you to open up emotionally. Love is in the stars, and taking time to get to know someone better will lead to greater personal options.

**TAURUS** (April 20-May 20) An idea you have can help reform a situation you are involved in that isn't working. An interesting partnership can also lead to greater opportunity and good fortune. Be careful when traveling or dealing with authority.

**GEMINI** (May 21-June 20) Your ideas are good, but going about getting what you want must be handled with honesty and integrity regardless of what's at stake. Find a solution that doesn't jeopardize your reputation, and you will come out the victor. Love is on the rise.

**CANCER** (June 21-July 22) Stay away from unpredictable people looking for an out. Follow your instincts, and work toward a goal that will benefit you or pad your resumé. Keep your emotions in check, or you will appear vulnerable and weak.

**LEO** (July 23-Aug. 22) Boast about what you have to offer, and you will get the chance to show your talent. Fixing up your place or reconfiguring where you place your investments will result in more assets. Someone will be jealous of your accomplishments.

**VIRGO** (Aug. 23-Sept. 22) Consider what's being offered or what the people around you are doing or inferring. Don't expect to get the whole truth, but if you tune in to what's being said, you will intuitively figure out what you must do to protect your position.

**LIBRA** (Sept. 23-Oct. 22) Put more time and effort into your personal and professional partnerships. Having a greater understanding of what you can offer one another will make it easier to move forward positively with a set goal or destination. Love is amplified.

**SCORPIO** (Oct. 23-Nov. 21) Don't share too much information with your peers or colleagues. You have to make sure you have everything in place to avoid anyone from derailing what you want to see transpire. You'll instinctively know when to make your next move.

**SAGITTARIUS** (Nov. 22-Dec. 21) Stick close to home, and make alterations that will help improve your surroundings as well as your lifestyle. Love and romance are prevalent, and an understanding you share with someone will help you reach your destination on time.

**CAPRICORN** (Dec. 22-Jan. 19) Put greater emphasis on whatever job you've been given. Letting someone sidetrack you will lead to greater delays and problems with superiors or clients. Someone is likely to have a change of heart. Listen to grievances, but don't fold under pressure.

**AQUARIUS** (Jan. 20-Feb. 18) Settlements and contracts can be dealt with in your personal and professional affairs. Love is on the rise, and sharing your space with someone special will enhance your relationship. Past experience will help you excel now.

**PISCES** (Feb. 19-March 20) Don't limit what you can do because you are afraid of the consequences. Size up your situation, and follow the path your intuition designates. You have more control than you realize, and you can make a difference if you stand up for your rights.

## mc ginsberg.com OBJECTS OF ART

### The New York Times Crossword

Edited by Will Shortz No. 0221

- ACROSS**
- Dust Bowl phenomenon
  - Word with oyster or rose
  - Chatter
  - "Verry interesting!"
  - Facebook co-founder Saverin
  - Total
  - Shades, e.g.
  - Travel option
  - "Grand, ungodly, godlike man" of fiction
  - Latin lover's whisper
  - It might avoid a collar
  - "No \_\_\_!"
  - Biblical hunter
  - Last Pope Paolo, numerically
  - Goose : gaggle :: \_\_\_ : knot
  - Hotel room option
  - Be off
  - Press
  - Hierarchical level: Abbr.
  - Charmin and others, for short
  - Started
  - Hi-\_\_\_
  - Move like a 29-Across
  - Stipend source
  - "Bewitched" wife, familiarly
  - Norway's patron saint
  - Skedaddles
  - Spin-heavy shot
  - Spin-o-\_\_\_ (360° hockey maneuver)
  - Commercial snack cakes
  - Unbelievable, say
  - A satellite may be kept in it

- DOWN**
- Overshadows
  - Traditional Irish brew
  - Radio format
  - Howl
  - Econ. stat
  - \_\_\_ blazes
  - \_\_\_ wonder (Tone Loc or Crowded House, e.g.)
  - Apiarist's facial display
  - Big name in ice cream
  - Offenbach's "Belle nuit, ô nuit d'amour," e.g.
  - Like frying vis-à-vis baking
  - Unwillingness to yield
  - New York City composition
  - Every seven days
  - See 32-Down
  - See 32-Down

- PUZZLE BY PAUL HUNSBERGER
- "Carmina Burana" composer
  - With 21- and 25-Down, lacking refinement ... like this puzzle's grid?
  - Cracker topper
  - Leaving no stone unturned
  - One is named for the explorer James Ross
  - Mass junk mailers
  - Worker's advocate
  - "The Bad News Bears" actor
  - Islam, e.g.
  - "Who cares?"
  - Unisex wrap
  - Shed, with "off"
  - In groups
  - "Octopus's Garden" singer
  - Utility belt item
  - Actress Thurman
  - Sign of a hit
- For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit [nytimes.com/mobilexword](http://nytimes.com/mobilexword) for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles. [nytimes.com/crosswords](http://nytimes.com/crosswords) (\$39.95 a year). Share tips: [nytimes.com/wordplay](http://nytimes.com/wordplay). Crosswords for young solvers: [nytimes.com/learning/xwords](http://nytimes.com/learning/xwords).

ANSWER TO PREVIOUS PUZZLE

B	O	S	N	I	A	C	A	B	A	V	E	O
A	S	P	E	C	T	U	N	U	R	A	G	O
C	H	E	C	K	M	A	R	K	S	A	N	O
H	A	W	K		B	L	A	C	K	L	I	S
					T	E	A	L		H	O	S
F	B	I	A	G	E	N	T		H	E	Y	H
T	A	L	E	S	E		A	R	C	A	F	A
A	R	E	D		Y	E	A	R	E	N	D	A
A	G	E	D		S	L	C		O	U	T	I
D	O	J	O	S		P	O	S	T	C	A	R
					A	G	U	A		P	E	E
F	A	C	E	V	A	L	U	E		K	O	B
I	N	K	A		M	A	T	C	H	M	A	K
N	Y	E	R		C	P	A		A	I	R	I
K	A	T	S		O	S	H		M	A	E	D

## KRUI

Radio, Music, News & Sports  
89.7 FM • [www.krui.fm](http://www.krui.fm)

- Thursday**
- 11 a.m.-noon, The New Deal
  - Noon-2 p.m., This is Radio
  - 2-3 p.m., Nick After Noon
  - 3-5 p.m., L'Heure Française
  - 5-6 p.m., Fred from the Block
  - 6-7 p.m., Daytrotter Radio
  - 8-10 p.m., The Night Café
  - 10-midnight, The Chrysanthemum Sound System

## FOR THE BIRDS



UI sophomore Jamie Klepper observes an exhibit in the Hall of Birds in the Museum of Natural History on Wednesday. The Hall of Birds features more than 1,000 birds along with interactive exhibits. (The Daily Iowan/Chris Willauer)

## The Daily Iowan

For home delivery, phone 335-5783

# Live life courtside with AT&T.

Access your brackets along with high-def highlights with the LG Optimus G™



**\$99.99**

2-yr wireless agreement with qualified voice and data plans or Mobile Share plan req'd.

**LG OPTIMUS G™**

Quad-core 1.5 GHz processor  
4.7" HD true-color display



AT&T is the Exclusive Wireless Partner of NCAA® March Madness®

Rethink Possible® 

1.866.MOBILITY

ATT.COM/Wireless

Visit a Store



Visit your local AT&T store and mention FAN #2696262 to learn more about student service discounts.

**AT&T STORES**

**ILLINOIS**  
Moline Southpark Mall, 4500 16th St.  
#298, (Across from Old Navy),  
(309) 762-1700

**IOWA**

Cedar Rapids Marketplace on 1st, 4701  
1st Ave. SE, 319-743-3900  
Coralville Coral Ridge Mall, 1451 Coral  
Ridge Ave. #529, (319) 338-7808

Davenport 3120 E. 53rd St.,  
(Next to Starbucks),  
(563) 441-3048

**AUTHORIZED RETAILER**

**IOWA**  
Waterloo 2841 Crossroads Blvd.,  
(719) 235-7956

Limited 4G LTE availability in select markets. 4G speeds not available everywhere. LTE is a trademark of ETSI.

Offer ends 4/8/13. LG Optimus G requires a new 2-yr wireless agreement with voice (min \$39.99/mo.) and monthly data plans (min \$20/mo.) or Mobile Share plan. Subject to Wireless Customer Agrmt. Credit approval req'd. Activ fee \$36/line. Geographic, usage, and other terms, conditions, and restrictions apply and may result in svc termination. Coverage and svcs not avail everywhere. Taxes and other charges apply. Data (att.com/dataplans): If usage exceeds your monthly data allowance, you will automatically be charged overage for additional data provided. Early Termination Fee (att.com/equipmentETF): After 14 days, ETF up to \$325. Restocking fee up to \$35 for smartphones and 10% of sales price for tablets. Other Monthly Charges: Line may include a Regulatory Cost Recovery Charge (up to \$1.25), a gross receipts surcharge, federal and state universal svc charges, and fees and charges for other gov't assessments. These are not taxes or gov't req'd charges. Visit a store or att.com/wireless to learn more about wireless devices and services from AT&T. Screen images simulated. NCAA, March Madness and Final Four are trademarks of the National Collegiate Athletic Association. All other marks used herein are the property of their respective owners. ©2013 AT&T Intellectual Property.



News

# Hammering home a school record



Iowa thrower Jasmine Simpson practices in 2011 at the Cretzmeyer Track. (The Daily Iowan/File Photo)

By **DANNY PAYNE**

daniel-payne-1@uiowa.edu

Jasmine Simpson broke the 6-year-old hammer-throw school record just five days ago — a mark set by Becca Franklin in 2007.

Simpson's throw of 197 feet, 7 inches (60.23 meters) was not only amazing in the sense she is the first female Hawkeye in history to break 60 meters, but also because the junior had never even heard of the event until her official visit to Iowa's campus.

While on her visit, a current teammate's mother saw Simpson on the track, trying her best to learn the event.

"That's not the event for that girl," Simpson remembers the mother saying. "Maybe she should do something else."

Simpson, a team captain, came into the track and field program with plenty of motivation to do well. She felt she had to work much harder than most other members of the team because she was a walk-on.

"I just felt like I didn't have the same credentials coming out of high school," she said. "There are a ton of people on our team who are state champions in this or state champions in that ... I had to prove myself more."

And prove herself Simpson did.

"Certainly she was not someone that came in with impressive credentials in that event, but she's worked hard," Iowa head women's track and field coach Layne Anderson said. "That performance is an example to others that hard work does pay off."

This leadership is extremely beneficial to other athletes on the team, in particular junior Amanda Stahle, a fellow thrower.

"She's probably one of the hardest working people on the team," Stahle said. "Probably the most persevering; she's really inspirational to everyone."

Simpson, a product of Glenbard South high school

in Glen Ellyn, Ill., has not had an easy journey to the record books. In addition to learning the hammer throw her freshman year, the Wheaton, Ill., native has faced injuries and other setbacks during her Hawkeye career. Simpson has suffered from shoulder injuries throughout college and narrowly missed out on qualifying for the NCAA regional championships.

"It hasn't been smooth sailing for her at any stage," Anderson said. "You like to

see good kids who work hard at what they do."

Simpson's record-breaking performance in her first meet of the year has set the bar high for the rest of the season — a campaign that's full of high expectations. She also hopes to qualify for NCAA regionals and to score at the Big Ten championships.

"[I hope] to build on the performance I had this weekend," Simpson said. "Not just to stay stuck at 60 [meters]."

# Golf heads for Calif.

The Iowa men's golf team is taking on a top-heavy field in Palo Alto.

By **KEVIN GLUECK**

kevin-glueck@uiowa.edu

The Iowa men's golf team is doing something that it hasn't done all year — heading west to play in California.

The Hawkeyes have had a month off from competition to begin the second half of their spring season today in Palo Alto, Calif., for the U.S. Intercollegiate, hosted by Stanford. It's the first time in school history Iowa golf has visited the Cardinal.

"We're going to try to adapt to this golf course. We've played six or seven straight days of golf last week, so our golfing is in pretty good shape," Iowa head golf coach Mark Hankins said. "Now, it's a matter of adapting to a new golf course, new green speeds, and then trying to get the best out of it."

Hankins noted that the Stanford Golf Course, which has held U.S. Open qualifying and NCAA championships, would be a little softer than the course they played while in Arizona over spring break, where the grass is a little drier.

Sophomore Joseph Winslow said the conditions of greens in California match up with his strong suits better than those of other states.

"I really like playing out in California; I think it fits my game pretty well," he said. "I like the grasses out there. It's a little heavier wind. I just like the way the courses set up for my game."

The field is set to be a tough test for Iowa — the tournament features 10 top-50 players and seven top-50 teams according to the Golfstat rankings. No. 1 California headlines the teams in the event, followed by two other Pac-12 teams in the top 10, No. 7 USC and No. 9 Stanford.

"We try to play all over the country. When it comes down to the end, at NCAA regionals and finals, we're not intimidated by anyone because we've seen everyone," Hankins said. "We have a highly ranked schedule. What that allows us to do is see a lot of different golf teams from across the country."

Freshman Nate Yankovich will make his first appearance of his career in the varsity lineup in California for the Hawkeyes, and he is embracing his shot to make a splash for the team.

"My confidence is pretty good right now. I played pretty well at the Big Ten

## Men's Golf: U.S. International

Where: Palo Alto, Calif.  
When: Today-March 30

Match Play and played pretty much to my expectations at the Big Four [Championships], placing second and winning all my matches," he said. "This is my first real event with the team so I'm pretty excited."

The Ohio native also said he is confident that he can play well against some top-flight competition.

"I played against some of these guys when I was a junior [in high school]. I love the competition," he said. "I'm going to try to just stay within myself and not get sucked up in the moment playing with these big West Coast teams and focus on my own game."

Hankins wants to keep the momentum of the squad built up from its last outing, the Big Four Championships victory in the first half of the season in mid-February.

"We're trying to do our best," he said. "I'd say out of those 16 teams [in addition to Iowa], if we finish in the top six or seven as our first real tournament out, I think we'll have done a pretty good job and move forward from there."

## Easter Services

## BREAK THE CHAINS

### EASTER at Parkview Church

**GOOD FRIDAY SERVICES**  
Friday, March 29 at 4:30 and 6:00 pm

**EASTER SERVICES**  
Saturday, March 30 at 4:30\* and 6:00 pm  
Sunday, March 31 at 8:00, 9:30\* and 11:00\* am

\*Special family programming at these services!

[easter.parkviewchurch.org](http://easter.parkviewchurch.org)

**parkview church**  
www.parkviewchurch.org  
15 Foster Road, Iowa City, IA 52245  
(319)354-5580

*An invitation...to come home.*

**Easter Services 3/31**  
**@ 9:00 & 10:30 a.m.**  
[www.ic-church.org](http://www.ic-church.org) ~ 319.351.9371  
4643 American Legion Rd SE

**iowa city**  
Church of Christ

*All Are Welcome!*

### Surprised by Joy

**Maundy Thursday 7:00 pm**  
**Good Friday 7:00 pm**  
**Saturday Easter Vigil (Kid-Friendly) 5:00 pm**  
**Festival of Easter 8:15 & 10:45 am**  
**Easter Breakfast 7:30—10:00 am**

310 N. Johnson, Iowa City  
(NE of Mercy Hospital)  
For more information visit our website:  
[www.zionlutheran-ic.org](http://www.zionlutheran-ic.org)

**ZION LUTHERAN**  
Out of Zion, God shines forth

Renew With Our Scenic View

**Thursday, March 28th @ 7pm**  
Maundy Thursday

**Friday, March 29th @ 7pm**  
Good Friday

**Easter Sunday, March 31st**  
Sunrise Service 7am  
Breakfast 8am  
Worship Service, 10:30 am

**SHARON CENTER UNITED METHODIST CHURCH**  
Weekly Worship Schedule: 8:30 am Praise Service & 10:30 Traditional  
2804 520th St. • 10 min SW of Iowa City  
**319.683.2564** [www.sharoncenterumc.org](http://www.sharoncenterumc.org)

# Finished.

## EASTER CELEBRATION SERVICES at Grace Community Church

**Saturday, March 30<sup>th</sup> 6:00 PM**  
**Sunday, March 31<sup>st</sup> 8:00, 9:45 & 11:30 AM**

*Nursery & Preschool Classes provided during all services.*  
*K - 6th Grade Classes on Sunday 8:00 & 9:45 only.*

2707 Dubuque Street NE • North Liberty • 626.2040 • [www.gracecb3.org](http://www.gracecb3.org)

### Women's Track & Field: Central Invite

Where: Central College, Pella, Iowa  
When: All day today

# Sports

## FOOTBALL

CONTINUED FROM 10A

quarterback in its latest recruiting class, Nic Shimonek, of Corsicana, Texas. Shimonek was picked by Iowa's offensive coordinator Greg Davis, who held the same position at the University of Texas before coming to Iowa. Other quarterbacks that have been recruited by Davis in the past include Colt McCoy and Vince Young.

Coming off an injury-plagued 2012, the Hawkeyes should be relatively healthy this year. Starting left tackle Brandon Scherff went down for the season against Penn State on Oct. 20, but he

is said to be back to 100 percent after recovering from a leg injury. Ferentz also said defensive tackle Louis Trinca-Pasat and offensive lineman Nolan MacMillan will miss the majority, if not all of spring practice after coming off of surgeries. Running back Barkley Hill suffered a torn ACL in practice last season, and he should be good to go as well.

Mark Weisman is listed as the No. 1 running back heading into the spring, a position many thought would be filled by Damon Bullock, with Weisman filling at fullback. That may not be the case, though, as a fullback slot was left out of the latest two-deeps, replaced by a mysterious "YB" position,

headed by a tight end in Jake Duzey. Typical of Iowa spring depth charts of past, though, Ferentz said, that won't necessarily be the case come fall.

"... I think we're thin a fullback for sure right now. We'd like to develop that position. I envision us playing with a fullback," Ferentz said. "I envision us with two tight ends at times. Also three wide, that type of thing, the things that we've done in the past. It's just a matter of seeing what we can piece together."

Running back likely was the biggest question mark during all of last season, as Weisman, Bullock, and Greg Garmon filled holes in the position as needed. Unfortunately, Weisman and Bull-

ock were never healthy during the same time to create thunder and lightning in 2012. Garmon left Iowa this off-season, leaving competition open for Weisman, Bullock, and Jordan Canzeri, who sat out all of last season with a torn ACL but started in Iowa's bowl game against Oklahoma in 2011.

Iowa had success with a three-headed monster at running back in Adam Robinson, Jewel Hampton, and Brandon Wegher, who led the squad to an Orange Bowl win in 2009.

"Now it's just a matter of all three guys working on things they can do to become better Big Ten backs. That's what they'll be focused on all 15 days [of spring practice]," Ferentz said.

**Bo James Burgers and Beers**  
Est. 1983

**THURSDAY 9pm-1am**

# KARAOKE

**\$3 BIG ASS BEERS & DOUBLE DRINKS**

118 E. Washington • NEVER A COVER

## BASKETBALL

CONTINUED FROM 10A

four and a half minutes before Virginia regained a 41-39 advantage with 13:33 remaining.

They did not lead again. Marble responded 30 seconds later with his only made 3-pointer of the night to jolt Iowa back ahead by 1. The Hawkeyes added 5-consecutive points to rattle off a game-changing 8-0 run — capped by sophomore guard Josh Oglesby's 3-pointer with 9:53 left to give the Black and Gold a 47-41 cushion.

"The most critical juncture of the game was when they were up 2 early in the second half, and there was a little skirmish in front of our bench; it got a little heated," McCaffery said. "You have to be able to come out after that skirmish and execute, and our offensive execution tonight was flawless."

Virginia head coach Tony Bennett agreed with McCaffery's assessment of the Iowa offense, and noting that the road team simply drilled his Cavaliers into the ground.

"Iowa is difficult to play against; they're very physical, and they defend you," Bennett told the Hawkeye radio network. "They run their cuts hard; there are a lot of screens, and they just keep going at it. They got hot and wore us down."

Woodbury thought it said a lot about the character of



Virginia guards Teven Jones (5) and Jontel Evans (1) watch their team during the second half of the NIT game between Iowa and Virginia in Charlottesville, Va., on Wednesday. Iowa won, 75-64. (Associated Press/Steve Helber)

Iowa											Virginia												
STARTERS	MIN	FGM-A	FTM-A	REB	AST	PTS	STARTERS	MIN	FGM-A	FTM-A	REB	AST	PTS	STARTERS	MIN	FGM-A	FTM-A	REB	AST	PTS			
BASABE	16	0-3	0-0	2	1	0	MITCHELL	30	2-6	5-6	2	2	9	EVANS	30	0-2	0-0	5	4	0			
WHITE	30	1-6	4-4	5	0	6	HARRIS	34	4-11	1-2	8	1	11	JESPERSON	18	1-2	0-0	2	0	3			
WOODBURY	26	5-7	0-0	8	2	10	ANDERSON	35	6-14	7-8	3	2	24										
MAY	33	3-6	0-0	2	1	8																	
MARBLE	36	8-16	7-7	3	5	24																	
BENCH	MIN	FGM-A	FTM-A	REB	AST	PTS	BENCH	MIN	FGM-A	FTM-A	REB	AST	PTS	BENCH	MIN	FGM-A	FTM-A	REB	AST	PTS			
McCABE	15	4-6	0-0	3	2	10	BROWMAN	2	0-0	0-0	0	0	0	ATKINS	2	0-0	0-0	0	0	0			
OGLESBY	10	1-1	0-0	0	0	3	BARNETTE	7	0-1	0-0	1	1	0	JONES	9	1-3	0-0	0	0	2			
OLANEN	7	0-1	0-0	1	0	0	TOBEY	22	5-10	5-6	1	1	15	NOLTE	11	0-1	0-0	0	0	0			
CLEMMONS	19	1-2	4-4	4	2	7																	
GESELL	8	3-5	0-0	1	1	7																	
TOTALS		FGM-A	FTM-A	REB	AST	PTS	TOTALS		FGM-A	FTM-A	REB	AST	PTS	TOTALS		FGM-A	FTM-A	REB	AST	PTS			
		26-53	15-15	29	14	75			19-50	18-22	23	11	64										

his team to be able to walk into such a hostile environment and snap a long winning streak such as the one Virginia carried into the contest.

"This wasn't the first loud crowd we've seen this year, so we stayed level headed and knew they were going to make a run and we withstood it," Woodbury told the Hawkeye ra-

dio network. "We threw a couple more punches at them and got out of here with the victory."

**GO TO DAILYIOWAN.COM FOR A COMMENTARY ON IOWA'S APPEARANCE IN THE NIT TOURNAMENT.**

the 400-medley team of Betulius, Trussov, Butler, and Huff finished in third place.

Schneider did not make the trip, for undisclosed reasons, and Marciniak will fill his place. Marciniak shares the excitement with his fellow swimmers and is ready to compete at a new level.

"It's going to be a great experience... It's a great group of guys, great relationships," Marciniak said. "It's a really good time to swim in relays with a couple of these guys and I'm looking forward to doing that again."

## SWIMMING

CONTINUED FROM 10A

recent years with seniors Byron Butler and Jordan Huff, junior Andrew Marciniak, sophomore Grant Betulius, and freshmen David Ernstsson and Roman Trussov.

"We've got some veterans, and then we got some new guys," Long said. "I think that's real nice. It's a different attitude. The demeanor is low-key and confident. We're going to have a lot of fun this week."

The Hawkeyes increased their number of national competitors just by one after having five compete in the 2011-12 season.

Of the six, Huff is the only Hawkeye to have competed in the NCAA meet.

But it's not something Huff, or Long, view as a disadvantage.

"It might be their first NCAA meet but it's not like it's their first swim meet ever," Huff said. "They're going to come in with all kinds of confidence and I just have all the confidence in the world with them that they'll swim great and spectacular."

Long said the group has continued to improve after a seventh-place finish at Big Tens, and that turns and become sharper, as well as their confidence.

This will be Huff's third-consecutive trip to the NCAA's, where he'll have an opportunity of becoming a three-time All-American. Though he said he's excited for another opportunity of top competition, Huff is modest about his accomplishments thus far.

"I think it just shows that I've been a part of some really great teams and I've been lucky enough to qualify," Huff said. "Now, I'm just really excited to kind of end the career on a high note."

Butler, who holds the school record in the 100 butterfly, will also end his Iowa career with his first opportunity to compete on the national stage.

Huff, who roomed with Butler for their first two years at Iowa, said the opportunity means a lot to the New Berlin, Wis., native. The two have had goals in finishing out their careers at the NCAA's together.

"I think that this is a great demonstration of the kind of effort he's put in," Huff said. "He's been a great leader on this team."

Both Betulius and Trussov will additionally compete in individual meets where they rank nationally. Betulius will swim in the 100 and 200 backstroke and Trussov in the 100 and 200 breaststrokes.

Iowa posted automatic qualifying times in the 200-and 400-medley relays during the Big Ten championships. The 200-medley team of Betulius, sophomore Corey Schneider, Butler, and Huff, finished fifth and

## THE BEST IN STUDENT LIVING

**HAWKS RIDGE**  
IOWA CITY

100 HAWK RIDGE DRIVE  
IOWA CITY, IOWA 52246  
**(888) 562-4530**

Sign up through March 31st and receive a \$55 Gift Card on move-in day!

**APARTMENT AMENITIES:**

- Individual Leases
- All Utilities and Cable Included\*
- Walk-in Closets
- Central Heat and A/C
- Nine-Foot Ceilings
- Individual Bath (select units)
- Vanity with Each Bedroom
- Fully-Furnished with Custom Designed Furniture
- Fully-Equipped Energy Efficient Kitchens
- Ceiling Fans in Every Room
- High-Speed Internet
- Full-Size Beds in Every Bedroom

**COMMUNITY AMENITIES:**

- Students First: Residence Life Program
- 24-Hour Fitness Center with upgraded equipment & flooring
- Free Tanning Beds
- Indoor Basketball Court
- Renovated Hot Tub area
- Upgraded Game Room including pool table, darts & other arcade games
- Study Lounges
- Patio Area with Barbecue Grill
- On-Site Laundry Facilities with NEW LG high-efficiency machines
- NEW Computer Center with free Starbucks Coffee Bar
- On-site Management, Maintenance & Security
- Upgraded Cyber Lounge including a 73" big screen TV
- On-site underground assigned parking
- Roommate matching service
- Free Shuttle Service to U of I and Kirkwood

\*Green cap applies

Text "HAWKSRIDGE" to 47464 for information\*\*  
standard text messaging rates apply

**LIVEHAWKSRIDGE.COM**

*Your hopes. Your dreams. Your plans for the future.*

**They're all still within your reach.**

At Graceful Adoptions, we give you the support you need when you need it most. It means being open and honest and always treating you with the kindness and respect you deserve.

**Graceful adoptions™**

We focus on what matters to make every adoption a beautiful experience.

Contact us: 515.225.6351 / 877.628.1415 Visit us online at: [GracefulAdoptions.com](http://GracefulAdoptions.com)

**IOWA 75, VIRGINIA 64**

# Hawkeyes headed for the Big Apple



Virginia guard Teven Jones (center) tries to block the shot of Iowa forward Eric May (25) during the NIT game in Charlottesville, Va., on Wednesday between Iowa and the Cavaliers. Iowa won, 75-64, and will face Maryland in the semifinals at Madison Square Garden. (Associated Press/Steve Helber)

A complete game from star guard Devyn Marble sent Iowa to the NIT semifinals for the first time in program history

By **TOM CLOS**  
thomas-clos@uiowa.edu

Iowa had been this far in the NIT only twice before in program history, losing both games in heartbreaking fashion in the friendly confines of Carver-Hawkeye Arena. But this year was different from the others.

For starters, the Hawkeyes played this season's third-round contest on the road in the heart of ACC country.

But second, and most importantly, junior guard Devyn Marble leads this year's team.

And he's really good.

So good that because of him, the 2013 Iowa men's basketball team is now boldly going where no other Black and Gold squad has gone before:

The NIT Final Four in New York.

Marble's 24 points, 5 rebounds, and 3 assists carried Iowa past Virginia with a 75-64 victory in the NIT Quarterfinals at John Paul Jones Arena in Charlottesville, Va., on Wednesday night.

The Hawkeyes (24-12) advance to play Maryland in the NIT semifinals at Madison Square Garden April 1.

"We've come so close so many different times to getting that signature road win, so to go on the road and beat a team with that kind of winning streak is a great statement," Iowa head coach Fran McCaffery told the Hawkeye radio network after the game.

Adam Woodbury added 10 points and 8 rebounds, and junior guard Zach McCabe had 10 points off the bench for the Black and Gold. Virginia freshman guard Justin Anderson posted 24 points, 6 rebounds, and 2 assists for the Cavaliers (23-12), who saw their 19-game home winning streak snapped with the loss.

The Hawks came out hitting everything they offered up, finishing 26-of-53 (49 percent) as a team from the floor and 8-of-17 (47 percent) from long range. Marble shot 8-of-16 from the field and scored 15 of his game-high 24 points in the second half, as the Hawkeyes pulled away from what was a tight contest for most of the night.

Trailing by 3 at halftime, the Cavaliers scored the first 4 points of the second period to snatch the lead three minutes in. The teams traded leads five times over the next

SEE BASKETBALL, 9A

## Many questions for Iowa football

The Iowa football team will have open competition for the quarterback position this spring.

By **BEN ROSS**  
benjamin-d-ross@uiowa.edu

The Iowa football team started spring practice earlier this week, and coming off a 2012 campaign that saw the squad go 4-8, Iowa's revamped coaching staff should have its hands full as the snow thaws.

Iowa was the only team in Division-I football to have just one quarterback take all of its snaps last season, leaving an obvious question on the lips of fans and media members alike: Who will replace James Vandenberg in 2013?

"It's not often where this happens," Iowa head football coach Kirk Ferentz said about the quarterback position on Wednesday. "We're going in really with a truly open mind. It's not like there's an incumbent there. I don't think anybody has a clear advantage or



Kirk Ferentz addresses the media at the Iowa Football Complex on Feb. 22. (The Daily Iowan/Sarah Sebetka)

edge. Jake [Rudock] has had the most repetitions. Being the No. 2 guy last year, he took the most reps in the offense, so that's an advantage for him ... He'll start out because that's how we finished up."

Rudock sat on the bench behind Vandenberg for the

entire 2012 season. The redshirt sophomore from Weston, Fla., has yet to see his first official snap as a Hawkeye, but he draws high praise for his pedigree — he led his high-school team, St. Thomas Aquinas, to a state championship in his senior season.

He won't be without his competition, though. Junior-college transfer Cody Sokol has a strong arm that should keep Rudock sharp. Behind Rudock and Sokol is redshirt freshman C.J. Beathard. Iowa had one

SEE FOOTBALL, 9A

## Swimmers set for NCAAs

Veteran swimmer Jordan Huff leads team with NCAA experience.

By **JALYN SOUCHEK**  
jalyn-soucek@uiowa.edu

Six members of the Iowa men's swimming team will begin NCAA competition today in the Indiana University Natatorium in Indianapolis. The men's NCAA swimming championships are set to begin at 11 a.m. and conclude March 30.

"It's a competitive meet. There's not a bad swimmer or diver there," Iowa head coach Marc Long said. "Last year, we were 26th. This year, we'd like to crack top 25 and move up as a program."

The six Hawkeyes will compete against 229 of the nation's best swimmers. The group is one of the most diverse to go in

SEE SWIMMING, 9A

### Men's Swimming: NCAA Championships

When: Today-March 30  
Where: Indianapolis

# 80 HOURS

The weekend in arts & entertainment

Thursday,  
March 28, 2013



## ART AS BICYCLE

James Bleakley, the founder of Black Sheep Bikes, is speaking on the skills and techniques necessary to craft a bicycle.

By **SAMANTHA GENTRY**  
samantha-gentry@uiowa.edu

The warmth of the morning Sun caresses the cyclist's skin when embarking on a journey through the Rocky Mountains.

As the Sun sets, the temperature drops 20 degrees, and the cyclist adds layers of clothing and turns on a lighting system.

This mixture of weather and lighting in a single day provides the ideal bike ride for James Bleakley, the founder of Black Sheep Bikes.

"A night ride is like being in a small bubble, and I think that's what I like about it," he said. "The epic feel of the change of the experience becomes such a contrast from the time you start until the time you finish."

### LECTURE

"Saddle to Torch" by James Bleakley

**When:** 7:30 p.m. today

**Where:** Art Building West, Room 240

**Admission:** Free and open to the public

Bleakley will speak to students, faculty, and staff at the University of Iowa in his lecture "Saddle to Torch" at 7:30 p.m. today in 240 Art Building West. Admission is free and open to the public.

SEE BIKES, 5B

DESIGN BY CHELSEA WEIS

### on the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

### on the air

Tune in to **KRUI 89.7 FM** at 1 p.m. on Saturdays to hear about this weekend in arts & entertainment.

### calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit [dailyiowan.com/pages/calendarsubmit](http://dailyiowan.com/pages/calendarsubmit).



# Flute prof highlights latest CD release



Iowa Assistant Professor Nicole Esposito gives flute lessons to Iowa sophomore Clarice Miller on Tuesday at the School of Music. Esposito's CD release concert with award-winning Alturas Duo will take place at 7:30 p.m. today in the Riverside Recital Hall. (The Daily Iowan/Callie Mitchell)

By EMILY BURDS  
emily-burds@uiowa.edu

One of the University of Iowa's very own will celebrate her latest CD release today with a concert in the Riverside Recital Hall at 7:30 p.m. Nicole Esposito, one of the UI's leading flute professors in the School of Music, will perform with album partners the Alturas Duo to promote their new Latin music CD, *Blue Solitude*. The *DI* caught up with Esposito in preparation for the concert to ask her about this new venture.

**DI:** Why did you choose to come to Iowa after traveling all over the world? What drew you here?

**Esposito:** I have been teaching at the University of Iowa for the past six years, and every time I travel, Iowa City is the perfect place which to come home. I enjoy a tranquil community with a diverse range of happenings and one that has respect for arts and education.

The University of Iowa School of Music has a great history of excellence in higher music education, and I enjoy working with my fantastic students and colleagues.

One of the reasons why I love what I do so much is that part of my job is to travel and perform as well as teach. For me, it is the best of both worlds.

**DI:** Can you explain this project and how it came about?

**Esposito:** The violist (and charango player) of the Alturas Duo, Carlos Boltes, and I went to school together at Carnegie-Mellon University. A few years back, I became aware that Carlos had a viola/charango and guitar duo with guitarist Scott Hill.

For anyone who may not be familiar with the charango, it is a small, lute-like string instrument from the Andes.

One day Carlos and I were casually chatting after many years of not having contact, and we thought that it would be fun to play a concert together as a trio. After performing together, we realized that we had



University of Iowa assistant professor Nicole Esposito, accompanied by UI junior Heidi Hansen on piano, gives flute lessons to Iowa sophomore Clarice Miller on Tuesday in the UI School of Music. Esposito's CD release concert with award-winning Alturas Duo will take place today in the Riverside Recital Hall. (The Daily Iowan/Callie Mitchell)

'Celebrating music and collaboration. These are the things I have dedicated my life to the most.'

-Nicole Esposito, UI flute professor

instant chemistry as a group and decided that it would be an exciting project to record an album of Latin American music.

**DI:** Why Latin music? What inspired you to do that?

**Esposito:** The world "Alturas" means heights in Spanish. The Alturas Duo often performs Latin American music, especially from the Andes Mountains region, because Carlos Boltes is from Chile, and there is a wealth of folk music which involves the charango and the guitar. It also happens that many great composers from Central and South America have written substantial pieces of chamber music for flute, viola, and guitar.

Each of the three of us often performs in South America and has a fondness for the music. Our album involves some traditional folk-like music and also more classically written pieces for the trio combination.

**DI:** How was it working with the Alturas Duo?

**Esposito:** Working with the Alturas Duo is great. We keep our rehearsals lighthearted and have a lot of fun together. They are expressive and diverse musicians.

**DI:** What are you most looking forward to about this release?

**Esposito:** Celebrating music and collaboration. These are the things I have dedicated my life to the most.

**DI:** What do you hope people get from this music?

**Esposito:** Latin American music is very rich and diverse. Each country and culture has deep-rooted history and folkloric traditions. I hope that listeners will get a sense of the range of music that Latin America has to offer, from the more traditional and popular tunes to pieces that could be found on any serious chamber music concert stage.

**DI:** What's next for you in the future?

**Esposito:** I do a lot of traveling for performances and teaching master classes. In the next year, however, I will focus on doing many on-campus concerts, writing articles for flute publications, and working on my next CD projects.

In the summers, I host an international workshop at the UI for piccolo players called the Iowa Piccolo Intensive. This summer will mark the third year of the Intensive, and so far, we have had students come all the way from Mexico, Colombia, Brazil, Venezuela, and Singapore, as well as from around the United States.

**What:** CD Release Concert  
**Who:** Nicole Esposito and Alturas Duo (Carlos Boltes and Scott Hill)  
**When:** 7:30 p.m. today  
**Where:** Riverside Recital Hall

MOVIES | MUSIC | WORDS | FILM  
DANCE | THEATER | LECTURES

## weekend events

### NEW MOVIES OPENING THIS WEEKEND



#### **The Place Beyond the Pines**

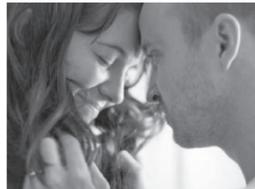
In a dramatic crime film, Ryan Gosling plays a drifter named Luke who makes a living doing motorcycle stunts in a traveling carnival. After discovering he has a child, he wants to become a dad but must find a way to make a living. He meets an ex-convict who teaches him how to rob banks. Bradley Cooper, a police officer, pursues Gosling during a robbery.



#### **G.I. Joe: Retaliation**

The sequel to the 2009 *G.I. Joe: The Rise of Cobra*, this action-packed movie includes Dwayne Johnson (Roadblock) and Channing Tatum (Duke), the leader of the Joes. Ray Park (Snake Eyes) joins the buff team as the mute ninja, along with Bruce Willis (Gen. Joe Colton) and more. G.I. Joes, an elite military unit composed of special operatives operating out of the Pit, fight against the mortal enemy Cobra. They battle the notorious arms-dealer organization but are also forced to combat threats from the government endangering their very existence.

### AT THE BIJOU



#### **Smashed**

Mary Elizabeth Winstead (Kate) and Aaron Paul (Charlie) play a happily married young couple. Kate develops a drinking problem, leading her life into a chaotic downward spiral. Kate has to face many important decisions as she battles to become sober and face her past.

### BEER OF THE WEEK

#### **Xingu Black Beer**

**Product of:** Cervejaria Sul Brasileira, Santa Maria, Brazil

**Serving Size:** 12 fluid ounces

**Serving Style:** Glass pint (Preferably a flute glass, but don't drink this one out of the bottle!)

Xingu is a relatively cheap and refreshing change of pace for the dark-beer drinker stuck in the European section of the craft beer aisle. I'd highly recommend it to fans of stouts or porters that would enjoy letting roasted malt flavors take the backseat to dark fruits and bitter sweetness.

**Smell:** Delicate yet refined aromas of dark fruit, coffee, molasses, and chocolate meet your nose as you lift your glass to your mouth. The fruit component is mysterious, as if it might include tropical fruits whose names you've never heard. 4.9/5

**Appearance:** True to its name, it pours black and smooth as obsidian into the glass with a two inch beige head that quickly fizzles away. Up to the light it has a bit of a ruddy color opaque and the thin viscosity is more pronounced. The carbonation bubbles on the glass lacing are minuscule yet dense, and quickly slide down the glass leaving no trace behind. 4.7/5

**Taste:** Citrus highlights seem to sparkle and sizzle down the middle groove of the tongue initially, darker and sweeter fruits spread wider across the middle groove, and it finishes with roasted malts and a light bitterness coating the mouth. Somehow even after the fruit has predominantly faded, it's still there and just barely detectable, like mist or an echo. 4.6/5

**Overall:** Xingu really surprised me with its exotic take on a Schwarzbier, and I couldn't be happier that a six pack costs what one bottle of beers on the shelf beside it does. I've read beers of this style aren't normally known for fruitiness, but they're definitely utilizing it to achieve a more refreshing taste than more roasted beers in the category. 14.2/15

- Dan Verhille

### Today 3.28

#### MUSIC

- Katherine Young, oboe master class, 5 p.m., University Capitol Center
- *Little Village Live*, 5 p.m., Public Space One, 129 E. Washington
- Candy Hearts, 5:30 p.m. Gabe's, 330 E. Washington
- Zé Emilio Gobbo Trio, 6 p.m., Mill, 120 E. Burlington
- Open Mike, 7 p.m., Uptown Bill's, 730 S. Dubuque
- Tom Nothnagle, 7 p.m., Mendoza, 1301 Fifth St., Coralville
- Christopher O'Riley & Matt Haimovitz, 7:30 p.m., Coralville Center for the Performing Arts, 1301 Fifth St.
- CD Release Concert, Nicole Esposito, flute, and Alturas Duo (Carlos Boltes, viola and charango, Scott Hill, guitar), 7:30 p.m., Riverside Recital Hall
- The Main Squeeze and House of Escher, 9 p.m., Yacht Club, 13 S. Linn
- Comedian Pete Lee, 10 p.m., Public Space One
- Mixology, 10 p.m., Gabe's
- Super Soul Session, 10 p.m., Gabe's

#### WORDS

- "Radical Ideas in the Tall-Grass Prairies: Equal Rights for All," a talk with Douglas Jones of the State Historical Society of Iowa, 6:30 p.m., Old Capitol

#### Senate Chamber

- Public Lecture by James Bleakley, 7:30 p.m., 240 Art Building West
- Writers' Workshop Reading, Wells Tower, fiction, 8 p.m., Day House Frank Conroy Reading Room

#### MOVIES

- Campus Activities Board Movie, *The Guilt Trip*, 8 & 11 p.m., 348 IMU

#### THEATER

- Thursday Theater Talk, *Blackbird*, 5:30 p.m., Riverside Theater, 213 N. Gilbert
- UI Theater Honors Projects, 8 p.m., Theater Building Theater B

#### MISCELLANEOUS

- "Leading the Field: Women and Sport at Iowa," 4 p.m., Main Library Iowa Women's Archives, third floor
- Country Dance Lessons, 6:30 p.m., Wildwood, 4919 Walleye Drive S.E.
- Country Dance and lesson, 7 p.m., Eagle's Lodge, 225 Highway 1 W.
- UI Explorers Seminar, 7 p.m., Museum of Natural History
- Open Mike, 7 p.m., Uptown Bill's
- Spoken Word, 7 p.m., Uptown Bills
- Stream of Voices, 7 p.m., Public Space One

### Friday 3.29

#### MUSIC

- Jazz after Five, 5 p.m., Mill
- Calvin Wong, saxophone, 6 p.m., University Capitol Center Recital Hall
- Katherine Young, Andrew Parker, and Ben Coelho, 7:30 p.m., Riverside Recital Hall
- David Zollo & the Body Electric, 9 p.m., Mill
- American Honey, 9:30 p.m., Yacht Club
- Body Rock III, 10 p.m., Gabe's
- Way of Dusty Death, 10 p.m., Gabe's

#### WORDS

- *Live From Prairie Lights*, Elissa Altman, memoir, 7 p.m., Prairie Lights, 15 S. Dubuque

#### MOVIES

- *Lore*, 7 p.m., Bijou
- Campus Activities Board Movie: *The Guilt Trip*, 11 p.m., 348 IMU
- *Smashed*, 9:15 p.m., Bijou
- *The ABCs of Death*, 11 p.m., Bijou

#### Bijou

#### MISCELLANEOUS

- Jazzercise, 5:25 a.m., Jazzercise Iowa City Fitness Center, 1014 S. Gilbert
- Crossing Borders Study Day, 11 a.m., 2520 D University Capitol Center
- English Language Learners' Discussion Circle, noon, S126 Pappajohn Business Building
- Exploring Majors Fair, 12:30 p.m., IMU Main Ballroom
- Armchair Travelogues, 1 p.m., Senior Center, 28 S. Linn
- All You Can Eat Fish Fry Buffet, 4 p.m., Legacy Ridge Dining Room, 1095 Silvercrest Circle
- Fun Friday, 4 p.m., Women's Resource & Action Center
- March STEM Family Free Night, 5 p.m., Iowa Children's Museum, Coral Ridge Mall
- Campus Activities Board Night Hawks, Iowa's Got Talent, 10 p.m., IMU Main Lounge

### Saturday 3.30

#### MUSIC

- Center for New Music, Wolfgang David, violin, Timothy Gill, cello, David Gompper, piano, 2 p.m., Old Capitol Senate Chamber
- Ashley Collins, Casey Mattes, Tyler Klenske, percussion, 4 p.m., 150 Music West Interim Building
- Saturday Night Music, Andrew Epstein's Friend Egg Strong Band, 7 p.m., Uptown Bill's
- Carolyn-Anne Templeton, soprano, 8 p.m., 172 Music West Interim Building
- Acoustic Female Folk Acts and Comedy featuring Dubb Nubb, Megan Buick, Nora Petran, and Machenzie Sheey, 8:30 p.m., PS2, Wesley Center basement, 120 N. Dubuque
- Bobby Bunch, 9 p.m., Mill
- Chance in Hell, 9 p.m., Gabe's
- OSG White Party 2013, 9 p.m., Yacht Club
- WBody Rock III, 10 p.m., Gabe's

#### WORDS

- Writing Tailgate in the City of Literature, 3 p.m., Iowa City Public Library Meeting Room A, 123 S. Linn

#### MOVIES

- *Lore*, 4 & 8 p.m., Bijou
- *Smashed*, 6 p.m., Bijou
- Campus Activities Board Movie, *The Guilt Trip*, 8 p.m., 348 IMU

- *The ABCs of Death*, 11 p.m., Bijou

#### WORDS

- League of Women Voters of Johnson County Legislative Forum, 9:30 a.m., Iowa City Public Library Meeting Room A, 123 S. Linn
- "The Apartheid Analogy With Israel: Reflections from a Veteran of the South African Struggle Against Apartheid," 3 p.m., Iowa City Public Library Meeting Room A

#### THEATER

- *Cinderella*, 2 p.m., Coralville Center for the Performing Arts
- UI Theater Honors Projects, 8 p.m., Theater B

#### MISCELLANEOUS

- March Free Weekends at Jazzercise, 7 a.m., Jazzercise Iowa City Fitness Center
- Easter Egg Hunt, 9 a.m., First Avenue Hy-Vee, 812 S. 1st Avenue
- Jazzercise Mini Health Fair, 9:25 a.m., Jazzercise Iowa City Fitness Center
- Second UIVA Warrior Challenge, 8:30 a.m., Sheraton Hotel, 210 S. Dubuque
- Herbs in the Garden, 10 a.m., Lowe's Home Improvement, 2701 Second
- New Horizons Orchestra, 10:45 a.m., Senior Center

### Sunday 3.31

#### FILM

- *Smashed*, 3 p.m., Bijou
- *Lore*, 5 p.m., Bijou

#### MUSIC

- UI Center for New Music, 2 p.m., Old Capitol Old Senate Chamber
- Easter Jam, 6:30 p.m.,

- Gabe's
- Planetralk, 10 p.m., Gabe's

#### MISCELLANEOUS

- Jazzercise, 8:15 a.m., Jazzercise Iowa City Fitness Center
- Encaustic Workshop, 1 p.m., Paper Nest, 220 E. Washington

# Night Owl

WHO-O-O

THURSDAY

FRIDAY

SATURDAY

**FOOD**

 <p><b>FALBO</b> BROS. PIZZERIA 457 S. Gilbert Iowa City 337-9090</p>	<p><b>\$4.50 - 2 Slices &amp; Pop</b> <b>\$12.99 Large Deep Dish</b> 319-337-9090 Delivery or Carry Out</p>	<p><b>\$4:50 - 2 Slices &amp; Pop</b> <b>\$12.99 Large Deep Dish</b> 319-337-9090 Delivery or Carry Out</p>	<p><b>\$4:50 - 2 Slices &amp; Pop</b> <b>\$12.99 Large Deep Dish</b> 319-337-9090 Delivery or Carry Out</p>
<p><b>JOSEPH'S</b> — STEAKHOUSE — 212 S. Clinton Street • (319) 358-0776</p>	<p>Daily Cocktail Hour 5-6pm Buy 1 App. Get 1 1/2 Price 1/2 Price House Martinis</p>	<p>Daily Cocktail Hour 5-6pm <b>PRIME RIB NIGHT:</b> 16oz. Prime Rib - \$24</p>	<p>Daily Cocktail Hour 5-6pm Buy 1 App. Get 1 1/2 Price 1/2 Price House Martinis</p>
<p><b>Vine</b> tavern &amp; eatery 330 E. Prentiss, Iowa City 39 2nd St., Coralville</p>	<p><b>\$6.99 French Dip</b> Happy Hour 3-7pm Iowa City &amp; Coralville</p>	<p><b>\$7.49 Fish &amp; Chips</b> Happy Hour 3-7pm Iowa City &amp; Coralville</p>	<p><b>\$6.99 Philly Cheese Steak</b> Happy Hour 3-7pm Iowa City &amp; Coralville</p>

**ENTERTAINMENT**

<p><b>the bijou</b> cinema Movie Hotline: 335-3041 Tickets @ University Box Office, IMU</p>		<p><b>LORE 7pm</b> <b>SMASHED 9:15pm</b></p>	<p><b>LORE 4pm &amp; 8pm</b> <b>SMASHED 6pm</b></p>
<p><b>CAB</b> CAMPUS ACTIVITIES BOARD DIVISION OF STUDENT LIFE</p>	<p><b>THE GUILT TRIP</b> 8pm &amp; 11pm @ Illinois Room, IMU <b>COMEDIAN PETE LEE</b> 10pm @ Public Space One</p>	<p><b>THE GUILT TRIP</b> 8pm &amp; 11pm @ Illinois Room, IMU <b>IOWA'S GOT TALENT</b> 10pm @ 2nd Floor Ballroom, IMU</p>	<p><b>THE GUILT TRIP</b> 8pm &amp; 11pm @ Illinois Room, IMU</p>
<p><b>RIVERSIDE</b> CASINO &amp; GOLF RESORT 3184 Hwy 22 • Riverside, IA • 319.648.1234</p>	<p><b>25¢ Off/Gallon Gas Giveaway</b> Thurs, Fri &amp; Sat Earn 100 Points &amp; Receive a Coupon Valid at Riverside Travel Mart</p>	<p><b>Passion 8:30 PM</b> Variety Dance Music FREE Concert at the Show Lounge Tonight &amp; Tomorrow Night</p>	<p>Jackhammer Blackjack Tournament Sunday @ 3:00pm \$30 Buy In / \$5,000 in Chips See Pit for Details</p>
<p><b>RIVERSIDE THEATRE</b> 213 N Gilbert St Iowa City (319) 338-7672</p>	<p><b>BLACKBIRD</b> 4/5-4/21 • 7:30pm Thur, Fri, Sat • 2pm Sun www.riversidetheatre.org/</p>	<p><b>BLACKBIRD</b> 4/5-4/21 • 7:30pm Thur, Fri, Sat • 2pm Sun www.riversidetheatre.org/</p>	<p><b>BLACKBIRD</b> 4/5-4/21 • 7:30pm Thur, Fri, Sat • 2pm Sun www.riversidetheatre.org/</p>
<p><b>UITHEATRE</b> Department of Theatre Arts Box Office 335-1160 or 1-800-HANCHER</p>	<p><b>arts.uiowa.edu</b></p>	<p><b>arts.uiowa.edu</b></p>	<p><b>arts.uiowa.edu</b></p>

**BARS**

<p><b>BO JAMES</b> Burgers and Beers 118 E. Washington • 337-4703</p>	<p>Lunch \$5: Burger Basket, Hawaiian Chicken Basket or Grilled Cheese/Tomato Soup <b>KARAOKE NIGHT</b></p>	<p><b>BURGER BASKETS</b> <b>BIG ASS BEERS</b> <b>NEVER A COVER</b></p>	<p><b>BURGER BASKETS</b> <b>BIG ASS BEERS</b> <b>NEVER A COVER</b></p>
<p><b>BROTHERS</b> Est. 1967 BAR &amp; GRILL 125 S. Dubuque St., Iowa City</p>	<p><b>MUG NIGHT</b> \$1 Wells \$2 Calls with Mug</p>	<p><b>FAC</b> \$3 For All \$3 Wings &amp; Burgers</p>	<p>\$4 Premium Long Islands \$3 Bacardi Drinks</p>
<p><b>LUB CAR</b> 122 Wright St. 351-9416</p>	<p>\$2.25 Dom. Bottles • All Day \$2.50 Bottles &amp; Tall Boys • 4-6 \$2.25 Wells &amp; Pints • 4-6 \$3.75 Jager Bombs • 7-close</p>	<p>\$2.75 19oz. Dom. Mugs • All Day \$2.50 Bottles &amp; Tall Boys • 4-6 \$2.25 Wells &amp; Pints • 4-6 \$4.25 All Bombs • 7-close</p>	<p>\$2 Wells • All Day \$2.50 Tall Boys • All Day \$2.50 Btlcs/TBoys &amp; \$2.25 Wells/Pints • 4-6 \$2.75 19oz. Dom. Mugs • 7-close</p>
<p><b>THE DEADWOOD</b> 6 S. Dubuque</p>	<p><b>ANGRY HOUR • 4-6:30pm</b> \$3.25 All Bottles • 9-close FREE WiFi/Join us on FB</p>	<p><b>ANGRY HOUR • 4-6:30pm</b> \$2.50 Pints Leini Reds • 9-close</p>	<p><b>ANGRY HOUR • 4-6:30pm</b> Make it a Double for \$2 more • 9-close FREE WiFi/Join us on FB</p>
<p><b>GABES</b> IOWA CITY www.icgabes.com</p>	<p><b>CANDY HEARTS - 6pm, All Ages</b> <b>MIXOLOGY - 10pm, 19+</b> <b>SUPER SOUL SESSION - 10pm, 21+</b></p>	<p><b>HIP HOP NIGHT</b> hosted by DJ Pat doors open @ 9pm - show 10pm, 19+</p>	<p><b>CHANCE IN HELL - 9pm, 19+</b> <b>BODY ROCK III - 10pm, 21+</b></p>
<p><b>GIVANNI'S</b> ITALIAN • AMERICAN VEGETARIAN 109 E College St • (319) 338-5967</p>	<p><b>HAPPY HOUR 5-6PM DAILY:</b> 1/2 Price Select Draft Beer &amp; Cocktails Buy 1 Appetizer, Get 2nd 1/2 OFF</p>	<p><b>HAPPY HOUR 5-6PM DAILY:</b> 1/2 Price Select Draft Beer &amp; Cocktails Buy 1 Appetizer, Get 2nd 1/2 OFF</p>	<p><b>HAPPY HOUR 5-6PM DAILY:</b> 1/2 Price Select Draft Beer &amp; Cocktails Buy 1 Appetizer, Get 2nd 1/2 OFF</p>
<p><b>UGLY'S SALOON</b> 210 N. Linn St. next to Hamburg Inn</p>	<p>\$5.50 Domestic Pitchers \$2 Domestic Pints</p>	<p>\$4.25 All Bomb Drinks \$3.75 Shot Wheel \$3 Domestic Steins</p>	<p>\$2.50 Domestic Pints &amp; Well Drinks</p>
<p><b>IOWA CITY YACHT CLUB</b> www.iowacityyachtclub.org</p>	<p><b>THE MAIN SQUEEZE</b> <b>HOUSE OF ESCHER</b> 10pm, 19+</p>	<p><b>AMERICAN HONEY</b> <b>TECHNO LINCOLN &amp;</b> <b>THE TECHNICOLOR UNION</b> 10pm, 19+</p>	<p><b>OSG White Party 2013</b> <b>MILES KEAN EPICTET</b> <b>LADY ESPINA</b> 9pm, 19+</p>
<p><b>Liquor Downtown</b> 354-BEER 315 S. Gilbert Behind Kum &amp; Go</p>	<p>\$11.99 - Bud Light Strawberita 12pk \$36.88 - Absolute Vodka 1.75ml \$10.88 - Irony Cab/Sauv</p>	<p>\$11.99 - Bud Light Strawberita 12pk \$36.88 - Absolute Vodka 1.75ml \$10.88 - Irony Cab/Sauv</p>	<p>\$11.99 - Bud Light Strawberita 12pk \$36.88 - Absolute Vodka 1.75ml \$10.88 - Irony Cab/Sauv</p>
<p><b>50th Anniversary</b> 120 E Burlington 351-9529</p>	<p><b>UI Jazz featuring</b> <b>Ze Emilio Gobbo Quartet</b> 6pm - All Ages <b>HH 2-6pm M-F: \$5 PBR Pitchers</b> <b>\$3.75 Craft Beers, \$4 Burger Bask.</b></p>	<p><b>Jazz After 5 w/The Sextet</b> 5pm - All Ages <b>David Zollo</b> &amp; <b>The Body Electric</b> 9pm - 19+ After 10pm</p>	<p><b>Comedy Showcase</b> <b>Hosted by Bobby Bunch</b> <b>Headliner: Janelle James</b> 9pm - 19+ After 10pm</p>
<p><b>MONDO'S</b> 516 E Second St Coralville (319) 337-3000</p>	<p>Happy Hour Every Day 3-6pm \$2.50 Bud Lights, \$3 Wells, \$3 Margs, \$5 Appetizers, \$5 Bloody Mary, \$5 Specialty Margs</p>	<p><b>34 SPECIALTY BEERS ON DRAFT</b> Come try a seasonal flight www.mondos.net</p>	<p>Happy Hour Every Day 3-6pm \$2.50 Bud Lights, \$3 Wells, \$3 Margs, \$5 Appetizers, \$5 Bloody Mary, \$5 Specialty Margs</p>
<p><b>MONDO'S SALOON</b> 112 E. College St. Iowa City 319-354-3837</p>	<p><b>\$3 SALOON TACOS</b> <b>\$3 HOUSE MARGARITAS</b> <b>\$3 MEXICAN BEER</b></p>	<p><b>\$3 WATERMELON MARGS</b> <b>\$3 MELTDOWN MARGS</b> <b>\$2.50 DOMESTIC DRAFTS</b></p>	<p><b>ALL DAY</b> <b>\$3 WELLS</b> <b>\$4 BOMBS</b></p>

# 80 Hours

[dailyiowan.com](http://dailyiowan.com) for more arts and culture



## Theater shows off Honors Projects

The University of Iowa Theater Department encourages students to graduate with Honors by completing nine hours of Honors-designated courses, including three hours of an Honors thesis.

This year, four students have undertaken the task of staging a production for their Honors theses — Bethany Jackson, Taylor Cook, Jacob Schiller, and Emilia Hodges. Jackson and Cook each wrote an original script and have been working on staging the shows for the past few weeks. They presented *Puddin'* and *Spot's Community* in the Theater Building's Theatre B on Wednesday night and will do so again on Friday at 8 p.m.

Schiller and Hodges chose to collaborate on a presentation of Duncan Macmillan's *Lungs*, which will take the stage Theatre B at 8 p.m. today and run again on Saturday at the same time.

"The Honors Projects are a way for graduating students to showcase their talents in the aspects of playwriting, directing, and acting," said UI student Dametri Taylor, a cast member in Jackson's *Puddin'*. "Everyone is a part of bringing the playwright's work to life."

The work allows the playwrights to assist in bringing their work to life and allows the actors to stretch their creativity and push their limits, highlighting what they have learned in their time spent in the Theater Department.

— by Justus Flair

## Nolte presents Cinderella

The Nolte Academy will present its ballet version of a fairy-tale classic Friday at the Coralville Center for the Performing Arts, 1301 Fifth St.

Its rendition of *Cinderella* will begin at 7:30 p.m. and will also be performed at 2 p.m. Saturday. The classic tale comes to life as

a full-stage production of Prokofiev's ballet. Tickets for adults are \$22, students, children, and senior tickets are \$16.

Talented dancers, teamed with professional guest artists in leading roles, will partner with jubilant music to create the rags-to-riches tale of a girl led to her Prince Charming through a glass slipper.

The Center for Performing Arts is a community space owned and operated by the city of Coralville that has 472 seats with space for groups of various skill levels and presentations.

— by Audrey Dwyer

## Comedian Lee to perform

One man's self-deprecating humor has attracted audiences through his likable style and unique blend of comedy.

Originally from Wisconsin, comedian Pete Lee traveled to New York for a television debut on Comedy Central's "Premium Blend." His long list of accomplishments will lead him to the University of Iowa at 10 p.m. today. The event is free for the public.

The Campus Activities Board event will present Lee to entice the audience with comedy described as "candy-coated with a dash of mean." At Public Space One, 129 E. Washington, audiences get up close and personal with this man who has been seen as a rising star in the world of comedy.

His newly found popularity has rewarded him seventh place out of the top 100 comedians in Comedy Central's "Standup Showdown." He was voted a standout performer at the Montréal's "Just for Laughs Comedy Festival," has his own web show on MSN.com called "New York

Minute: 30," and he was also an actor on CBS' "As the World Turns" for two episodes.

He was hired to be a writer and cast member on "FUSE TV's on Trial" and the NFL Network's Top 10's and as a cast member on "VH1's Best Week Ever" in January.

Toward the end of 2008, his Comedy Central half-hour special earned him new fans. His comedy performances over the next four years at 500 colleges all over the country attracted many individuals who had known his previous history or became new fans.

— by Audrey Dwyer

For more news:



Lee comedian

# The Daily Iowan

NEWSPAPER • ONLINE • TELEVISION

is now accepting applications for Summer & Fall 2013

Managing Editor  
Metro Editors  
Sports Editor  
Art and Culture Editor  
Photo Editor

Design Editor  
Graphics Editor  
Convergence Editor  
TV News Director  
TV Sports Director

Opinions Editor

TV Tech Director

Many DI alumni now work for



and many more!

DEADLINE FOR APPLICATIONS IS APRIL 9, 2013

Download an application at

[www.dailyiowan.com/pages/jobs.html](http://www.dailyiowan.com/pages/jobs.html)

Applications should include a resumé, cover letter and clips.

Questions? Contact Kristen East at [kristenicoleast@gmail.com](mailto:kristenicoleast@gmail.com)

**NON-THESIS BIOMED 1-YEAR MASTER'S PROGRAM**

**GIVES YOU SUPER POWERS**

IOWA STATE UNIVERSITY  
Department of Biomedical Sciences  
CONTACT: [BMSGRAD@IASTATE.EDU](mailto:BMSGRAD@IASTATE.EDU)  
[www.vetmed.iastate.edu/non-thesis](http://www.vetmed.iastate.edu/non-thesis)

[dailyiowan.com/nightowl](http://dailyiowan.com/nightowl)

# Night Owl

follow us on Twitter @ DI Night Owl

WHO-O-O

THURSDAY

FRIDAY

SATURDAY

BARS

<b>MOONRAKERS</b> 126 E. Washington St. • Iowa City 319-887-1909	<b>\$2 OFF Burgers at Lunch Everyday</b> <b>\$6 Fish N' Chips</b> <a href="http://onetwentysix.net/daily-specials/">http://onetwentysix.net/daily-specials/</a>	<b>\$2 OFF Burgers at Lunch Everyday</b> <b>Happy Hour Everyday 3-6pm</b> <a href="http://onetwentysix.net/daily-specials/">http://onetwentysix.net/daily-specials/</a>	<b>\$2 OFF Burgers at Lunch Everyday</b> <b>Happy Hour Everyday 3-6pm</b> <a href="http://onetwentysix.net/daily-specials/">http://onetwentysix.net/daily-specials/</a>
 <b>THE NICKELODEON</b> Hwy 6 W., Coralville • 356-6903	<b>HAPPY HOUR M-F 3:30-6:30:</b> \$2 Domestic Bottles, Pints & Well Drinks <b>Karaoke • 9pm-close</b>	<b>HAPPY HOUR M-F 3:30-6:30:</b> \$2 Domestic Bottles, Pints & Well Drinks <b>\$3 Shot Specials • 7pm-close</b>	<b>Great Drink Prices Good Food</b> Pool Tables, Darts, Big Buck Hunter 2nd St. Coralville, 356-6903
 <b>BREW WORKS</b> PUBLIC HOUSE 525 S Gilbert St. • IC • 337-3422	<b>5-8pm Tapping Event, \$1 OFF new tap</b> <b>8pm-cl, \$2 U-Call-It*</b> <b>\$2 Calls, \$2 Domestic Tall Boys</b>	<b>FAC 4-8pm: \$4 Bombs, \$5 Pizza</b> <b>8pm-cl, \$3 U-Call-It*</b> <b>\$3 Call, \$3 Domestic Tall Boys</b>	<b>ALL DAY, \$2 Cans \$2 Wells \$3 3 Olives</b>
 <b>OLD CHICAGO</b> 75 2nd St. Coralville 248-1220	<b>BUCKET NIGHT - ALL DAY</b> \$12 Dom. Bucket \$16 Corona Bucket \$17 Microbrew and Import Bucket	<b>\$2.75 &amp; \$3.50</b> <b>HAPPY HOUR FOOD</b> 3-6pm & 10pm-midnight	<b>\$2.75 &amp; \$3.50</b> <b>HAPPY HOUR FOOD</b> 10pm-midnight
 <b>PLAYERS</b> IOWA CITY 347 S Gilbert St	<b>\$3 Double Wells \$2.50 Tallboys</b>	<b>\$3 Whiskey and Vodka \$2.50 Tallboys</b> <b>Karaoke @ 10!</b>	<b>\$3 Double Wells \$2 Kamikazes \$2.50 Tallboys</b>
 215 E. Washington <b>Downtown Iowa City</b> 319-354-7074	<b>HAPPY HOUR 5:30-7:30pm</b> <b>\$4 Big Girls \$4 Bombs</b>	<b>HAPPY HOUR 5:30-7:30pm</b> <b>\$4 Big Girl Margaritas</b>	<b>HAPPY HOUR 5:30-7:30pm</b> \$3 Stoli & Three Olives Vodka \$5 Doubles
 <b>2500 Corridor Way</b> Across from Bed Bath & Beyond <b>Coralville</b> 319-625-2221	<b>HAPPY HOUR 3-7pm</b> <b>\$4 Big Girls \$4 Bombs</b>	<b>HAPPY HOUR 3-7pm</b> <b>\$4 Big Girl Margaritas</b>	<b>HAPPY HOUR 3-7pm</b> \$3 Stoli & Three Olives Vodka \$5 Doubles
 819 S. 1st Ave. <b>Iowa City</b> 337-7275	<b>PINT NIGHT</b> 5pm - Close: Buy A Glass & Get 75¢ OFF Any Pint 5pm - 10pm: \$1 Off Wraps	5pm - Close: \$5.75 Dom. Pitchers 5pm - 10pm: Steak Special	<b>\$3.50 Pints of Fat Tire</b>
 <b>Sports Column</b> 12 S. Dubuque Iowa City	<b>\$7.99 Philly w/choice of sides</b> <b>\$2 U Call It 8-close</b> <b>\$6 Domestic Pitchers 8-close</b>	<b>\$8.99 Steak, Potato, Salad</b> <b>FAC - \$2 U Call It 4-9pm</b> <b>\$2 Big Beers Keystone Light</b>	<b>TVs GALORE! COME CELEBRATE THE HAWKS!</b>
 <b>607 E Marengo Tiffin, IA</b> (2.8 miles west on 2nd St/US-6 from Coralville Lowes)	<b>\$8.95 Hot Beef/Turkey Sandwich 11-2pm</b> <b>HAPPY HOUR 2-6pm</b> <b>LADIES NIGHT 6-9pm - 1/2 Price Drinks</b>	<b>\$8.95 Fish n' Chips 11-2pm</b> <b>Final Night to Qualify for Karaoke Idol! Be here by 8:30pm to sign up!</b>	<b>\$2.50 Busch Light Tallboys</b> <b>\$2 Bacardi Raz, Limon or O</b> <b>18 Big Screen TVs for NCAA games!</b>



## 80 Hours

## Gay to open up Mission Creek Literary Festival

By EMMA MCCLATCHEY  
emma-mcclatchey@uiowa.edu

On Roxane Gay's Twitter account — which features more than 47,210 tweets analyzing Justin Bieber, the Academy Awards, Lifetime movies, and much more — the nonfiction writer, essayist, novelist, and magazine editor describes herself in two sentences:

"I write things. I want a tiny baby elephant."

Considered by some to be a pioneer in contemporary writing, Gay's eclectic work and personality will be featured at the first literary event of the eighth-annual Mission Creek Festival on April 2. Gay will read at Prairie Lights, 15 S. Dubuque St., at 7 p.m. alongside University of Iowa Associate Professor and fellow "experimental" writer John D'Agata.

"They're like rock 'n' roll with writers," said Mission Creek Literature Direc-

tor Joe Tiefenthaler. "They both work on a different level, working across different genres or just blurring genres. It's going to really set the tone for the fest."

Gay said her writing is motivated by "the cultural moment" — exploring and questioning modern issues through a variety of media, from [PANK] Magazine and The Rumpus to her upcoming novel, *An Untamed State*, and essay collection *Bad Feminist*.

"I love finding new ways to make people feel and think," she said. "I find that injustice and callousness compel me to write and to give a voice to so much that goes unsaid."

Gay, who attended Mission Creek two years ago, will offer her perspective not only at Tuesday's reading but also in UI classrooms and at other events throughout the week as a part of the festival's new Writers-in-Residence program.

"They're here to meet

members of the writing community across all ages," Tiefenthaler said. "We're always interested in writers and musicians who can collaborate and cross pollinate with each other — that's how we want our festival to stand apart."

D'Agata said Mission Creek also benefits from the collaboration among artists, students, and the larger Iowa City community.

"I think that's the festival's bread and butter," he said. "It's a few days during the academic year when students are interacting with folks from the community, enjoying the same bands and readers and having conversations. It's really what makes our town unique, that we can have events like this where we all come together."

GO TO  
DAILYIOWAN.COM  
TO SEE SAMPLES OF  
GAY'S WORK

## Literary Festival, Mission Creek

## April 2

## Roxane Gay and John D'Agata reading

7 p.m., Prairie Lights, 15 S. Dubuque St. Free

## April 3

## The Tuesday Agency Presents: Writing Industry Roundtable

Featuring Roxane Gay, Janaka Stucky, and Trinity Ray  
5 p.m., Brix, 209 N. Linn St. Free

## Eileen Pollack and Jen Percy reading

7 p.m., Prairie Lights, Free

## Michael Zapruder's Pink Thunder reading and performance

9 p.m., Mill, 120 E. Burlington St. \$10

## April 4

## Cave Canem Reading: Cornelius Eady, Kiki Petrosino, and Cave Canem Special Guest

5 p.m., Clinton Street Social Club, 18 1/2 S. Clinton St. Free

## Mary Jo Bang and Eleni Sikelianos reading

7 p.m., Prairie Lights Free

## April 5

## Lit Crawl Iowa City

Featuring more than 60 writers and publishers from across the country

5 p.m.: M.C. Ginsberg, 110 E. Washington St.; Dublin

Underground, 5 S. Dubuque St.; Takanami, 219 Iowa Ave.

6 p.m.: Beadology, 220 E. Washington; White Rabbit, 109 S. Linn St.; RSVP, 140 N. Linn St.

7 p.m.: Fox Head, 402 E. Market St.; Clinton Street Social Club

## April 6

## Fourth-Annual Small Press and Literary Journal Book Fair (with New Belgium Beer)

11 a.m., Mill Free

## Little Village and Slow Collision reading

Hosted by Iowa City's Little

Village magazine and Slow Collision press, featuring Vic Pasternak, Brent Johnson, and Todd Jackson

2 p.m., Gabe's, 330 E. Washington Free

## Granta and UI Center for Human Rights Present: Aleksandar Hemon reading

6 p.m., Mill Free

## earthwords: UI Undergraduate Lit Magazine Issue Release

7 p.m., Prairie Lights Free

## April 7

## Write Now Poetry Society Presents: The Drums Inside Your Chest poetry concert series

Featuring Amber Tamblin, Patricia Smith, Beau Sia, Rachel McKibbens, Derrick Brown, Mindy Nettifee, and Jennifer L. Knox  
7 p.m., Englert, 221 E. Washington \$10 to \$15

## BIKES

CONTINUED FROM 1B

The concept behind "Saddle to Torch" is the interplay of riding and building a bicycle.

"There's a subtlety to it that can only come out in sampling your ware," Bleakley said. "It's about the craft, quality, construction, and the numbers of it. What you are really trying to do is integrate both puzzles into one."

Black Sheep Bikes produces just under 100 bikes per year; its mission is to craft bikes that fit the personal needs of each individual cyclist.

The shop, located in Fort Collins, Colo., pays close attention to detail when manufacturing the titanium bicycles.

Using titanium provides longevity for this mode of transportation and allows Bleakley to not only build a customer's next bike, but to build her or his last bicycle.

Welding titanium is a concept the cyclist taught students in a workshop with the bicycle frame-building course at the UI earlier this week.

Steve McGuire, a University of Iowa professor of art and 3-D design, said learning how to weld titanium is currently a sought-after ability in the bicycle industry and is important for his students to learn.

The first bike McGuire bought from Bleakley was used to race on the Continental Divide Trail.

New opportunities and experiences led to an additional two bikes and a newfound friendship between the two, and McGuire learned how to weld titanium.

The professor also became intrigued by some of the other technical aspects Bleakley included in the bikes, specifically the HAC system.

The HAC system was born out of trial and error and is used to tension the chain in an elegant way that allows the bike to run at a single speed.

This process provides the widest range of adjustment and wasn't something Bleakley and partner Todd Heath saw on the market.

Since 2008, Black Sheep Bikes has been crafting with this system that Bleakley said is best suited for titanium.

Given all the knowledge and skills the two have in the bike industry, Heath and Bleakley are able to work with each student in the workshop on an individual level.

"The thing I appreciate the most are these professionals at the very top of the field who are coming to the university to meet with students giving them the opportunity to think of different ways of art making," McGuire said.

Most of the students are in the process of building a bike and are using a continuation of the Black Sheep process when refining their specific model.

Heath said he feels humbled to be working with these students and having the opportunity to share his skill and expertise with them.

"As a whole, the Iowa program is super impressive, and it puts a real-world aspect on what they are doing," Heath said.

Because many of the students are using similar models to those Heath works with on a daily basis, he said most of the questions asked are specific to details.

For student Bobby Tso, continuing to pay attention to detail while working on his craft is something he wants to strive for in this workshop.

"It's really great to sit there and ask questions when [Bleakley and Heath] are doing something I'm not necessarily familiar with," he said. "The workshop is going to give me a lot more opportunities to understand how Black Sheep builds its bikes."

The third-year graduate student in Dimensional Practice said he has long been interested in the idea of crafting a custom bicycle and learn-

ing the mechanics behind modeling.

"I learned a lot about the welding technique from [Bleakley] and all the types of details that explain the setup," Tso said. "We are talking about specific measurements, such as arm length, torso length, and the distance between the handle bar and the saddle."

Tso had the opportunity to visit the shop in Fort Collins, where he watched the craftsmanship and had the chance to ride the bikes.

He is enrolled in his second semester with McGuire and has built two fully functional mountain bikes. He is now working on a third.

"They are not as good as Black Sheep," Tso joked. "But I learned how to make a custom-feel bicycle for my body."

While this is a beneficial experience for the students, Bleakley said, he is grateful to have the opportunity to come to the UI.

"Sometimes, you get so inwardly focused on what you're doing that you don't always realize

there are other people who are interested in your work," he said. "It's a chance to share what

we do and the sense of gratitude that there is an outlet for me to express my passion."

**25¢** Color Prints & Copies  
**4¢** Black & White Prints & Copies

124 E Washington St, Downtown 351-3500  
1755 Boyrum St, Iowa City 351-5800  
411 2nd St, Coralville 351-7100

**ZEPHYR** printing & design  
zephyrprinting.com

**50** years  
120 East Burlington • 351-9529  
www.icmill.com

WEEKEND BRUNCH 10AM-1PM  
FREE DELIVERY STARTING @ 11AM DAILY  
BEST HAPPY HOUR IN TOWN 2-6PM M-F  
\$5 PBR Pitchers \$3.75 Craft Beers  
\$4 Veggie Black Bean Burger w/Fries  
\$4 1/2 Order Hot Wings or Chick Strips  
\$4 1/3 LB Burger w/Fries

THURSDAY  
UI Jazz feat.  
Zé Emilio Gobbo Quartet  
6pm - All Ages

FRIDAY  
Jazz After Five w/Sextet  
5pm - All Ages

Dave Zollo & The Body Electric  
9pm - 19+

SATURDAY  
Comedy Showcase hosted by Bobby Bunch  
headliner: Janelle James  
9pm - 19+ After 10pm

MONDAY  
Mission Creek w/Ducktails, Monopoly Child Star Searchers, Gem Jones  
9pm - 19+ After 10pm

TUESDAY  
Mission Creek w/Thao & The Get Down Stay Down, Sallie Ford & Sound Outside, Har-di-Har  
9pm - 19+ After 10pm

WEDNESDAY  
Mission Creek w/Michael Zapruder's Pink Thunder, Christopher the Conquered  
9pm - 19+ After 10pm

MARCH 29 - APRIL 4  
the bijou cinema  
\$3 for UI students (with ID)  
\$7 for community members  
Located in the IMU

LORE  
Directed by Cate Shortland

SMASHED  
Directed by James Ponsoldt

bijou.uiowa.edu for showtimes and more

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact the Office of Student Life at 335-3088.

• Abercrombie • Dooney & Bourke • The Children's Place • Ann Taylor • Coach • Gymboree • Chico's • Talbots

SPRING CLOTHES ARE HERE

at the  
**SECOND ACT**  
MEN • WOMEN  
TEENS • CHILDREN  
• All new clothing  
• Business casual for the Office  
• The name brands kids want!

538 Olympic Court  
Iowa City • 319-338-8454  
Open Monday-Friday 10-5:30  
Saturday 10-5 • Sunday 1-5

• Gap • Express • American Eagle • Limited Too •

RIVERSIDE KALONA  
ECO iowa city  
JOHNSON COUNTY

Join ECO Iowa City  
for public events & programs,  
films & workshops, books &  
discussion, FREE resources  
& incentives for change!

www.icgov.org/eco

Englert

MAR. 28  
RALPHIE MAY

MAR. 30  
AMERICAN WINTER  
FREE FILM SCREENING

MAR. 30  
PEOPLE  
NATIONAL THEATRE LIVE

APR. 3  
IRIS DEMENT  
MISSION CREEK FESTIVAL

APR. 4  
GRIZZLY BEAR  
MISSION CREEK FESTIVAL

APR. 5  
TIG NOTARO &  
JANEANE GAROFALO  
MISSION CREEK FESTIVAL

APR. 6  
MUCCA PAZZA  
MISSION CREEK FESTIVAL

APR. 7  
AMBER TAMBLYN &  
FRIENDS  
MISSION CREEK FESTIVAL

APR. 15  
BILLY BRAGG

221 E WASHINGTON ST  
DOWNTOWN IOWA CITY  
319.688.2653 • englert.org

## Introducing University of Iowa Health Care – Iowa River Landing.

From urology and women's health to pediatrics and routine exams, world-class health care is now available at a new, convenient location in Coralville. Giving you access to medical care designed for you.

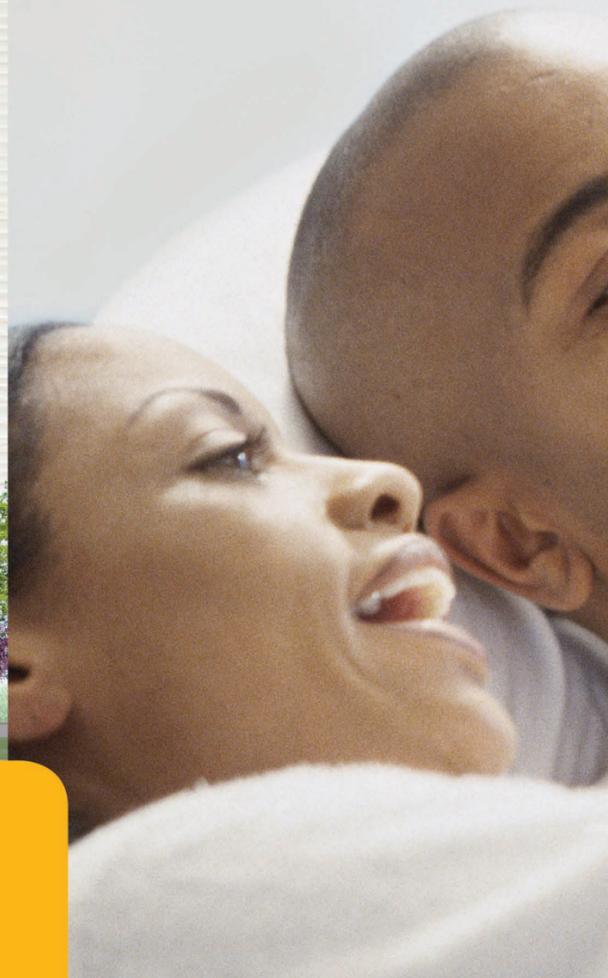
[uihealthcare.org/IRL](http://uihealthcare.org/IRL) • 319-467-2000



UNIVERSITY OF IOWA  
HEALTH CARE

IOWA RIVER  
LANDING

Convenience. Easy  
Comfortable surround  
Just three of the s



### FOOD

# Top Chef: Iowa City creates food buzz

By **AUDREY DWYER**  
[audrey-dwyer@uiowa.edu](mailto:audrey-dwyer@uiowa.edu)

Tuesday night's Top Chef: Iowa City competition sorted the wheat from the chaff with local cuisine. Chefs from 14 restaurants and four breweries joined together in lively competition at hotelVetro, each bringing a unique representation of their establishment's menu.

A trickle of hungry eyes looked around, contemplating which food, drink, or dessert to try first. Tickets were sold out, and people from all over eastern Iowa attended the event.

"It was nice to talk to the chefs one-on-one, because it was interesting to hear what went into the dish, why everything was on the plate, and that the salad and vegetables were freshly picked yesterday," said Jory Hilpipre about the restaurant XIE, 223 E. Washington St., and

his first time attending the Top Chef event.

Former Hawkeye football player Nate Kaeding, one of the owners of Short's Burger & Shine, was a member of the judge panel and agreed with Hilpipre's sentiment.

"I'm a sucker for the story behind it," Kaeding said. "It goes back to, where was the food sourced? Especially here and around Iowa, many people tend to gravitate toward local products."

Because of Kaeding's ownership of Short's Burger and Shine, 18 S. Clinton St., as well as Stella, 1006 Melrose Ave., he did not take part in the judging for the culinary dish category.

"I think there was a great representation of each restaurant through the food tonight," he said. "Each restaurant used quality ingredients that were either healthy or had a focus on local products."

After the judging, small portions of each featured item filled the upstairs rooms of hotelVetro for patron tasting. Mixologists set up in a smaller room with an intimate atmosphere for bartenders to make drinks. Between the two rooms, the breweries had tables advertising their craft beers with full cups, awaiting the crowd's arrival. The band Small Container Trio played jazz during the event.

A flash of fire caught the eye of those who entered the mixologist room as the Clinton Street Social Club mixologist showcased the winning "Grandpa's Coffin Cocktail." Brian Lovejoy with his Southern drawl and recognizable raven tattoo on the left side of his neck hastily made each drink with flair and precision as well as precision of each ingredient, including premium bourbon from Cedar Ridge Distillery, apple brandy (stirred not shaken),

muddled cane sugar, orange, Angostura, and cherry bark bitters, all chilled with honey-chamomile ice, finished with Lagavulin spritz, and topped with lemon twist and flamed orange.

"It's like an art that we are trying make for people," said Tim Skinner, one of the bartenders at Clinton Street Social Club. "Bitters were primarily used in the 1800s and 1900s to make cocktails during the speakeasy Prohibition era. We try to incorporate that ideology as inspiration for many of our drinks."

Overall the event was said to keep improving as the years go by. Kaeding expects next year to be even better.

"I wouldn't change anything for next year except to make it bigger and better," he said. "Hopefully, the event can continue to grow and expose more people to it. The demand is certainly there."

### Top Chef: Iowa City Winners

- **Top Chef:** Gern Blanton from Short's Burger and Shine, 18 S. Clinton
- **Top Pastry Chef:** Veronica Tessler from Yoptopia, 132 S. Clinton
- **People's Choice-Top Chef:** Brian Kirkman from Linn Street Café, 121 N. Linn
- **People's Choice Pastry Chef:** Abbie Misfeldt from Molly's Cupcakes, 14 S. Clinton
- **People's Choice Best Brew:** Backpocket Brewing, 903 Quarry Road, Coralville
- **People's Choice Mixologist:** Brian Lovejoy from Clinton Street Social Club, 18 1/2 S. Clinton



XIE head chef Andrey Lavrenko explains his salmon gnocchi dish to the judges at Iowa City's third-annual Top Chef competition at hotelVetro on Tuesday. (The Daily Iowan/Adam Wesley)

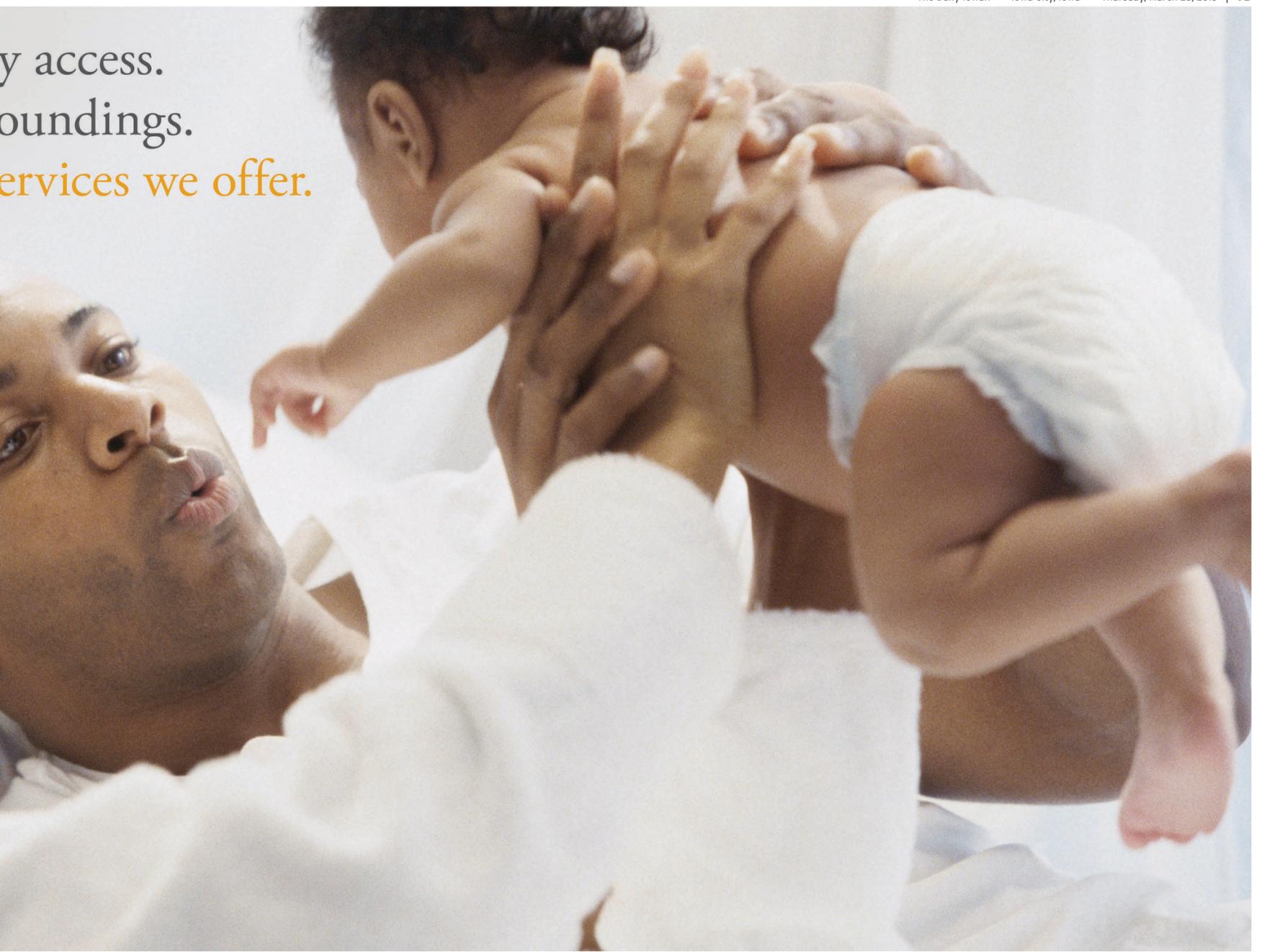


People wait in line as Short's Burger and Shine's competition at hotelVetro



Short's Burger and Shine's competition at hotelVetro

y access.  
oundings.  
ervices we offer.



's Burger and Shine chef Gern Blanston prepares his dish during Iowa City's third-annual Top Chef competition at hotelVetro on Tuesday. (The Daily Iowan/Adam Wesley)



Dundee burger is prepared for the judges at Iowa City's third-annual Top Chef on Tuesday.(The Daily Iowan/Adam Wesley)

**GO TO  
DAILYIOWAN.COM  
TO SEE MORE PHOTOS  
FROM TUESDAY  
NIGHT'S TOP CHEF:  
IOWA CITY.**



Molly's Cupcakes staff members wait to show their crème brûlée cupcakes to the judges at Iowa City's third-annual Top Chef competition at hotelVetro on Tuesday. (The Daily Iowan/Adam Wesley)

# 80 Hours

dailyiowan.com for more arts and culture



## FOOD: COOKING WITH BEAVER

# Making some ceviche for a Beach Day



By **BEN VERHILLE**  
benjamin-verhille@uiowa.edu



Ceviche is a general term for cold cooking seafood in lime juice.

During spring break, I lived a dream ... I was blissfully spending my days under the warm sun in some tropical paradise, eating only the finest cuisine and drinking the tastiest of drinks. The paradise reminded me of who I am and what really mattered. Nothing could ruin the Nirvana.

Then I woke up to this frozen tundra of Iowa.

Seriously, how can I go on in this blanket of snow after being in paradise? Can I just go back to spring break?

The closest thing I can find for you boys and girls is some food from a warmer climate. I was fortunate enough to find a dish that has been a favorite of mine since I went to Peru, and I was lucky enough to have return to my taste buds on this trip. And I found it in Iowa City.

Ceviche — a dish that has been a staple in the diets of Central and South American countries for years and a delicacy that is a rarity for the natives of the Midwest — is a general term for cold cooking fish or seafood in a marinade of lime juice. I say cold cooking, because this dish is one that is exclusively served cold.

Lime juice alters the

structure of the fish, or in this case, shrimp.

Preferred as a hang-over cure in the morning, this fresh and healthy tasting plate brings you to your happy place.

My first experience with this cold dish was from a ceviche enthusiast who had me drink the leftover marinade and juices from a glass. This is called the “leche de tigre,” or tiger’s milk.

This ceviche recipe calls for a wide array of ingredients such as avocado, cucumber, cilantro, serrano peppers, lemon and lime juice, red onion, and shrimp.

It can get a little dicey, so make sure you take care of your workstation, fingers, and food. Don’t cross contaminate, and be careful using all those knives.

Remember to save the leftover juices, it could help you turn a crappy weekend morning into a productive one. Just remember to brush your teeth; the onions are very potent.

### Ingredients:

- 1 lb. medium-size shrimp, peeled and deveined
- 2 Tbsp. salt
- ¾ cup lime juice (about 6 limes)
- ¾ cup lemon juice (about 4 lemons)
- 1 cup chopped red onion
- 1 serrano chilli, no ribs or seeds
- 1 cup of chopped cilantro (one bunch)
- 1 cucumber (peeled and diced)
- 1 avocado (peeled and diced, seed removed)

1. Boil about 4 quarts of water with the salt. Add the shrimp and cook for no more than 2 minutes. Shock the shrimp by putting them into a bowl of ice water.
2. Cut into small pieces (2-3 per piece of shrimp) and place into glass bowl. Add the lemon and lime juice, cover and chill for about 30 minutes.
3. Add the chopped onion and serrano, chill for another 30 minutes.
4. Add cilantro, cucumber, avocado, stir, and serve.

# Exhibition explores the meaning of collision

By **ADAM BURKE**  
atomburke@gmail.com

IOWA CITY/DORTMUND — Calling him a “pioneer” of intermedia, “ahead of his time,” and an artist who “wrote art history,” German newspapers celebrated the founder of the first intermedia program of its kind when University of Iowa Professor Emeritus Hans Breder’s exhibition *Collision Fields* opened on Feb. 1 at the Ostwall Museum in Dortmund, Germany.

Breder started the UI’s intermedia and video department — the first of its kind in the U.S. — in 1968. The 78-year-old artist directed the program until his retirement in 2000. He trained as a painter in Hamburg, Germany before coming to the University of Iowa.

*Collision Fields* is a retrospective of his time-based work, and the artist shared part of the meaning of the title as, “Only in a state of collision can you discover what you don’t know yet.”

The interplay and collision of disciplines continues to be a driving force behind Breder’s philosophy and use of art to explore ideas about consciousness.

For the show, some of his early works have been recast in new ways. A highlight of the exhibit is the recent *Weisse Tasse* (*White Cup*), which gives an intimate new home to an old film by projecting *Boxed In*, from 1972, onto a small white cup.

In the 16-mm film, two dancers throw themselves

at a wall and repeatedly fall back into the center of the frame. Trapped now on the curved surface of the empty cup, the tiny figures persist in their attempts to escape the frame but must remain prisoners of their celluloid world.

Klaus-Peter Busse, an art professor at Dortmund University, describes Breder’s artistic method as “the dissolution of boundaries” and an exploration of “the limits of human perception.”

The earliest work in *Collision Fields*, a 1964 photo document of a site-specific sculpture in New York City, started an ongoing series of still images he produced using the reflections of polished stainless steel mirrors to create crystalline new spaces.

Busse said mirrors play a special role in Breder’s work and compared the show to a “magic theater.”

“Intermedia is a hall of mirrors in which mirror reflects mirror in infinite sequence: a process in which whatever was standing in front of the mirror previously disappears,” he said.

Busse said that for Breder, “This process can only happen in the observer’s perception and mind.”

After visiting Iowa City in 1996, Busse decided intermedia were “a central aspect of art education” and built a similar program at Dortmund University based on Breder’s program.

Former UI Professor Herman Rappaport, now at Wake Forest University, was in Germany for his old friend’s retrospective.

He said the show “corresponds to how Breder developed his idea of intermedia as an in-mixing of different or ‘other’ media.”

Another early work, *Eclipse*, is based on an aquatic ballet Breder choreographed more than 40 years ago at Lake Macbride, staging it at dusk and using slide and film projectors to light up a trio of sailboats.

In Dortmund, his images illuminate a long sheet of architectural vellum hung from the ceiling. An electric fan on the floor ruffles the translucent paper to mimic the sound of a sail in the breeze.

During his tenure at the UI, students were illuminated by exposure to visiting artists. Breder believes the strength of his program started with the idea of bringing internationally known artists to Iowa and sending students into the world.

Vito Acconci, Hans Haacke, Allan Kaprow, Robert Wilson, Dennis Oppenheim, Nam June Paik, Karen Finley, and many others gave students firsthand experience collaborating and experimenting on cutting-edge artwork.

“When students participate in the process of the making of a work, that’s how you learn,” Breder said.

He brought students to shows and site-specific works around the world, and for many years he taught intensive summer art courses in Mexico.

*Collision Fields* will close in Dortmund on April 1.

# The Daily Iowan

# Classifieds

E131 Adler Journalism Building | Iowa City, IA 52242 | 319.335.5784

11am deadline for new ads and cancellations  
ads also appear online at [dailyiowan.com/pages/classifieds.html](http://dailyiowan.com/pages/classifieds.html)

## TAX PREPARATION

**TAX PREPARATION AT REASONABLE PRICES**  
Specializing in taxes for **Faculty and International Students**  
Evening and weekend hours available.  
**TAXES PLUS**  
6 E. Benton St., Iowa City (319)338-2799

## MESSAGE BOARD

**RESUME RESCUE:**  
Resumes and Cover Letters \$25. Email [joelynrandon@yahoo.com](mailto:joelynrandon@yahoo.com), txt (319)621-3701.

Check out current job opportunities in THE DAILY IOWAN CLASSIFIEDS

## HELP WANTED

**SYSTEMS Unlimited**  
CHANGING LIVES—ONE AT A TIME  
Seeking Counselors to support individuals with disabilities in a variety of activities. Flexible schedule includes days, evenings and weekends. Visit [www.sui.org](http://www.sui.org) to apply.

**HOME caregiver** for elderly mother in Iowa City. Part-time. Experience preferred. \$9-\$12/hour. (408)888-4114. [k8lee6@gmail.com](mailto:k8lee6@gmail.com)

**NOW HIRING**  
Earn extra money to help complete education. Various shifts, full or part-time. No experience necessary. Neat appearance and own transportation a must. For immediate interview, call (319)887-6976.

**NOW HIRING IN-HOME CAREGIVERS:**  
HomeChoice Senior Care has openings for non-medical, one-on-one, in-home Care Givers.

**REMIOWA**  
Currently hiring: **Care Givers/Direct Support Professionals**  
In the following locations: **Coralville, Kalona, & Washington**  
**Full and Part Time positions available**  
**Certified Medication Aide in Coralville**  
**Apply Today!**  
[www.jobs.thementornetwork.com/iowa](http://www.jobs.thementornetwork.com/iowa)

**Whitey's**  
ICE CREAM  
**NOW HIRING MANAGER**  
for our Coral Ridge Mall location. Competitive wages, benefits. Must be self-motivated, customer service oriented and able to direct others. Send resume to: Scott Larson, 2525 41st St., Moline, IL 61265 or email: [slarson@whiteysicecream.com](mailto:slarson@whiteysicecream.com)

**The North Liberty Aquatic Center**  
is currently hiring pool manager, lifeguards and swim instructors. Candidates should be at least 15 years old and experience with kids and swimming is strongly encouraged. Instructors without experience will be trained and lifeguards need Red Cross certifications. We are just a short drive away and provide a flexible and fun workplace.

For more information contact us at (319)626-5707 or at our website [www.NorthLibertyIowa.org](http://www.NorthLibertyIowa.org)  
The City of North Liberty is an EOE and requires pre-employment physical and drug screen.

**RESTAURANT**  
**SAM'S PIZZA**  
Hiring bartender. Experience preferred. Apply within, 441 S. Gilbert St.

**Advertise for potential employees in The Daily Iowan**

## APARTMENT FOR RENT

**www.barkerapartments.com**

<p><b>Emerald Court</b> 535 Emerald St.-Iowa City 337-4323 2 &amp; 3 Bedrooms</p>	<ul style="list-style-type: none"> <li>• QUIET SETTING</li> <li>• 24 HOUR MAINTENANCE</li> <li>• OFF STREET PARKING</li> <li>• ON BUS LINES</li> <li>• SWIMMING POOLS *</li> <li>• CENTRAL AIR/AIR COND.</li> <li>• LAUNDRY FACILITIES</li> </ul>	<p><b>SEVILLE APARTMENTS</b> 900 W. Benton St. - Iowa City 338-1175 1 &amp; 2 Bedrooms</p>
<p><b>Scottdale APARTMENTS</b> 210 6th St - Coralville 351-1777 2 Bedrooms</p>	<p>One Bedroom: \$580-\$665 Two Bedrooms: \$635-\$800 Three Bedrooms: \$895-\$1005</p>	<p><b>Westgate Villa</b> 600-714 Westgate St - Iowa City 351-2905 2 &amp; 3 Bedrooms</p>
<p><b>Parkside Manor Apartments</b> 12th Ave &amp; 7th St - Coralville 338-4951 2 &amp; 3 Bedrooms</p>	<p>Hours: Mon-Fri 9-12, 1-5 Sat 9-12</p>	<p><b>Park Place Apartments</b> 1526 5th St - Coralville 354-0281 2 Bedrooms, Cats Welcome</p>

Call us for information on spring sublets

## HELP WANTED

**BARTENDING!** \$300/ day potential. No experience necessary. Training available. 800-965-6520 ext. 111.

**CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD**  
(319)335-5784, (319)335-5785  
e-mail: [daily-iowan-classified@uiowa.edu](mailto:daily-iowan-classified@uiowa.edu)

## ELECTRICIANS & APPRENTICES

Two years experience running conduit and other electrical skills. Ability to lift average of 60 lbs. Work in southern half of Iowa and in Missouri. Please fax resume to: (660)747-2607 or go to [www.natspecialists.com](http://www.natspecialists.com) and click on Job Board to apply. EOE.

**NOW HIRING** Weekend Housekeeping. Great job for extra income. Apply at Holiday Inn Express, 970 25th Ave., Coralville.

**HOME caregiver** for elderly mother in Iowa City. Part-time. Experience preferred. \$9-\$12/hour. (408)888-4114. [k8lee6@gmail.com](mailto:k8lee6@gmail.com)

**NOW HIRING**  
Earn extra money to help complete education. Various shifts, full or part-time. No experience necessary. Neat appearance and own transportation a must. For immediate interview, call (319)887-6976.

**NOW HIRING IN-HOME CAREGIVERS:**  
HomeChoice Senior Care has openings for non-medical, one-on-one, in-home Care Givers.

We are looking for people to help older people lead safe fulfilling lives in their own homes. All shifts, PT & FT. Opportunities available in the Cedar Rapids & Iowa City areas. Applicants must have reliable transportation, valid driver's license and vehicle insurance. Compensation varies with experience. Apply via our website: [www.HomeChoiceSeniorCare.com](http://www.HomeChoiceSeniorCare.com)

**SECRETARY**  
Part-time in law office. 15 hours per week. Send resume to: Personnel, P.O. Box 3168 Iowa City, IA 52244

## EDUCATION

**KIDS' DEPOT** of Iowa City is now hiring an infant childcare professional. Call (319)354-7868 or email [ickidsdepot@mcledusa.net](mailto:ickidsdepot@mcledusa.net)

## MEDICAL

**CARING RN/LPN's needed!**  
Work close to home. Provide one-on-one pediatric skilled care. Call Heartland Home Care, Inc. EOE (319)339-8600. [www.hhciowa.com](http://www.hhciowa.com)

**RESTAURANT**  
**SAM'S PIZZA**  
Hiring bartender. Experience preferred. Apply within, 441 S. Gilbert St.

**Advertise for potential employees in The Daily Iowan**

## DI CALENDAR BLANK

Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

Event \_\_\_\_\_  
Sponsor \_\_\_\_\_  
Day, date, time \_\_\_\_\_  
Location \_\_\_\_\_

## SALES

### TEXTBOOK BUYERS WANTED

Seeking dynamic, self-motivated students to buy textbooks from fellow students on their college campus. Responsibilities include marketing the textbook sellback program using social networks, scheduling appointments and purchasing textbooks. Earn 20% commission on the textbooks you purchase. We will provide you with the tools to make you successful. If interested please email [UBBInfo@ubuybooks.com](mailto:UBBInfo@ubuybooks.com)

## SUMMER EMPLOYMENT

**GREAT Summer Job**  
Top Pay  
Lifeguards  
All Chicago Suburbs  
No experience/will train & certify  
Look for an application on our website [www.poolguards.com](http://www.poolguards.com) (630)692-1500 x.103  
Email: [work@sprmspools.com](mailto:work@sprmspools.com)

### MAKE A DIFFERENCE!

Be a **CAMP COUNSELOR!**  
Friendly Pines Camp, in the cool mountains of Prescott, AZ, is hiring for the 2013 season, May 26- July 29. We offer 30+ activities including horseback riding, waterskiing, climbing, canoeing, target sports, ropes course and more. Competitive salary, room and board. To apply, go to [www.friendlypines.com](http://www.friendlypines.com) or call 1-888-281-CAMP. Be a part of something AMAZING this summer!

### PLAY SPORTS! HAVE FUN! SAVE MONEY!

Maine camp needs fun loving counselors to teach all land, adventure & water sports. Great summer! Call (888)844-8080, apply: [campcedar.com](http://campcedar.com)

## TUTORING

**EXPERIENCED** math tutor can help you succeed at algebra, geometry, calculus. Also speaks Spanish. \$25/ hour. Call (920)309-2912.

## MEDICAL

**CNA and RN Openings**

**Briarwood Health Care Center**

Briarwood Healthcare Center is looking to expand our staff. We are hiring a full-time CNA for Day shift and a full-time CNA for Evening shift. We are also hiring a full-time RN for Evening shift. Briarwood is a Five Star rated facility with a deficiency free state survey. We are privately and locally owned. High quality care and compassion is required. We feel that going above and beyond the standards is what sets us apart from others. If you are a hard worker looking to provide care in a facility you are proud to call “home”, we are the place for you.

Contact Lindsay Niebes, D.O.N. at 319-338-7912  
[lindsayn@briarwoodhcc.com](mailto:lindsayn@briarwoodhcc.com)  
or apply in person at 605 Greenwood Dr. Iowa City.

## PETS

**AKC** German Shepherd puppies. First shots, wormed, dew claws removed. (641)295-6224.

**JULIA'S FARM KENNELS**  
Schnauzer puppies. Boarding, grooming. (319)351-3562.

## STORAGE

**CAROUSEL MINI-STORAGE**  
Located 809 Hwy 1 Iowa City  
Sizes available:  
5x10, 10x20  
(319)354-2550, (319)354-1639

## MOVING

**SMALL HALLS.**  
\$35/ load. Iowa City. Call (319)351-6514.

**MOVING?? SELL UNWANTED FURNITURE** IN THE DAILY IOWAN CLASSIFIEDS.

## HOUSEHOLD ITEMS

**WANT A SOFA?** Desk? Table? Rocker? Visit **HOUSEWORKS**. We've got a store full of clean used furniture plus dishes, drapes, lamps and other household items. All at reasonable prices. Now accepting new consignments. **HOUSEWORKS** 111 Stevens Dr. (319)338-4357

## HEALTH & FITNESS

**Moy Yat Ving Tsun Kung Fu.**  
(319)339-1251

## GARAGE / PARKING

**WANT** to keep your vehicle warm and dry this winter? Need extra storage space? Rent a 1 car garage from SouthGate Property Management. \$60 a month. Iowa City southeast and westside garages available now. 3 month minimum lease. (319)339-9320.

**ALWAYS ONLINE**  
[www.dailyiowan.com](http://www.dailyiowan.com)

**APARTMENT FOR RENT**

**RAE-MATT PROPERTIES**  
**2013 FALL LEASING**  
 • 517 S. Linn St. - 4 Bed/2 Bath  
**ONLY 1 LEFT!!!**  
 Walking Distance to Campus,  
 Secure Bldgs, On-Site Laundry  
 • 916, 926 Harlocke - 2 Bed/1 Bath  
 Washer/Dryer, DW, Fireplace,  
 Free Parking, Walking Distance  
 to Uoff Hospital, Law & Dental  
 Bldgs, Kinnick  
**NO PETS**  
 raematt.com  
 319-351-1219  
 rae-mattproperty@qwestoffice.net

**AUTO DOMESTIC**  
**BUYING USED CARS**  
 We will tow.  
 (319)688-2747

**CALL US FIRST** for top prices  
 paid and prompt removal of  
 your older car or truck.  
 (319)338-7828.

**CASH** for Cars, Trucks  
 Berg Auto  
 4165 Alyssa Ct.  
 319-338-6688

**AUTO SERVICE**  
**EXPERT** low cost solutions to  
 your car problems. Visa and  
 Mastercard accepted.  
 McNeil Auto Repair.  
 (319)351-7130.

**HOUSING WANTED**

1-2 bedroom house that will  
 permit housebroken, well man-  
 nered dog. Responsible tenant.  
 (515)202-4020.

**ROOM FOR RENT**  
 121 N. VAN BUREN  
 Rooms for rent in large house.  
 Share kitchen/ bath/ laundry. All  
 utilities paid including cable and  
 internet. \$350/\$395/ month.  
 RCMP (319)887-2187.

**ROOMMATE WANTED**

**TWO** bedrooms in six  
 bedroom co-ed house. Close-in,  
 W/D, dishwasher, cable,  
 off-street parking, hardwood  
 floors, fireplace, \$360 each plus  
 utilities. (319)400-7335.

**APARTMENT FOR RENT**

**SouthGate**  
 PROPERTY MANAGEMENT  
**FALL LEASING**  
 Iowa City, Coralville, North Liberty  
**1, 2, 3 and 4 bedroom**  
**units available**  
**319-339-9320**  
 www.SouthGateCO.com  
 755 Mormon Trek Blvd  
 Iowa City, Iowa

**Classifieds**  
**319-335-5784**

**CONDO FOR SALE**

**113 N Downey, West Branch**  
**\$99,500**



Why rent when you can own your own condo. Newer  
 1-level condo, 2 BRs, laundry room, appliances, walk-  
 in pantry & closet, much more. Investor alert-several  
 units could be purchased together! Easy access to IC,  
 many amenities of living in a small community.

**Ken and Helen Fawcett**  
 CornerStone Real Estate Consultants  
 109 E Main, West Branch  
**319-430-2189**  
 Licensed to sell Real Estate in Iowa

**LOTS/ACREAGE**

**The Meadows**  
 West Branch's Premier  
 New Subdivision  
**\$42,900 to \$47,900**



Walk-out, single family lots with beautiful views and  
 gentle rolling hills; Cedar County taxes; Close  
 proximity to Iowa City with easy access to I-80.

**Ken and Helen Fawcett**  
 CornerStone Real Estate Consultants  
 109 E Main, West Branch  
**319-430-2189**  
 Licensed to sell Real Estate in Iowa

**REAL ESTATE PROFESSIONALS**

Terri Larson has been assisting buyers and sellers since  
 1995 buy and sell their homes. Her success has been  
 measured not only in real estate, but also in community  
 involvement. Since coming to attend the University of  
 Iowa as a freshman, she's been around a lot of blocks!  
 Put her knowledge and success to work for you!

**LKR**  
 LEPIC-KROEGER REALTORS  
 2246 Monona Park Blvd. • Iowa City, IA 52246 • (319) 351-8811

Terri Larson  
 Cell: 319-331-7879  
 Email: stlarson@avalon.net  
 www.terrilarsonhomes.com  
 Licensed to sell real estate in the state of Iowa.

**HOUSE FOR SALE**

**FOR SALE**  
 Elegant 10,000 sq. ft. Home & 26 Acres

In the middle of nowhere but not far from everywhere!  
 Located 7 miles from crossroads of Hwy 34 & Hwy 218!

**RICHARD**  
 Realty & Auction  
**319-385-2000**  
 www.richardrealtyauction.com

**TOWNHOUSE FOR SALE**

1137 Foster Road - \$187,000

**OFFER ACCEPTED**

10-ft Ceilings, Granite, Gas Fire, Private 2-Car Garage, Peninsula Neighbors  
 "Manville" bus route every 30 minutes (rush hour) M-F travels to UIHC north, College of Dentistry, College of Medicine, research buildings, near the law school and downtown Iowa City.

Alan Swanson • 319.321.3129  
 A-TEAMLISTENS.com

**HOUSE FOR SALE**

1936 Mackinaw Drive - \$279,900

**OFFER ACCEPTED**

Large Ranch, Hardwood, Tile, Gas Fireplace, Fenced Yard, Deck, 3-Car Garage  
 "Manville" bus route every 30 minutes (rush hour) M-F travels to UIHC north, College of Dentistry, College of Medicine, research buildings, near the law school and downtown Iowa City.

Alan Swanson • 319.321.3129  
 A-TEAMLISTENS.com

**EFFICIENCY / ONE BEDROOM**

**VERY** large one bedroom with  
 beautiful view of Iowa River and  
 north campus area. Apartment  
 has balcony and fireplace. Rent  
 includes heat, premium internet,  
 DirecTV Choice package and  
 reserved parking in a heated  
 secure parking garage. Building  
 is reserved for graduate stu-  
 dents or professionals. Rent is  
 \$1095 and is available August  
 1. www.parsonsproperties.net

**MOVING??**  
**SELL UNWANTED**  
**FURNITURE IN**  
**THE DAILY IOWAN**  
**CLASSIFIEDS**  
 (319)335-5784

**TWO BEDROOM**  
**1305 SUNSET-**  
 Westside Iowa City. Two bed-  
 room, one bath, on-site laundry.  
 Convenient to grocery and  
 shopping. No pets.  
 \$635, H/W paid.  
 RCMP (319)887-2187.

2 bedrooms, 2 bathrooms, 2  
 balconies, 2 walk-in closets,  
**THE ONLY SWIMMING POOL**  
**APTS** in campus/ downtown loca-  
 tion, free garage parking,  
 courtyards, elevator, laundry.  
 www.asirentals.com  
 Call (319)621-6750.

**WOODLANDS APARTMENTS**  
 Available now- Two bedroom,  
 one bath, W/D in unit, A/C, on  
 Iowa City busline. \$660.  
 Equal Housing Opportunity.  
 SouthGate (319)339-9320  
 www.SouthGateCo.com

**REAL ESTATE PROFESSIONALS**

**Who is on your side?**  
*Listing Agent - seller's side.*  
**A Buyer's Agent**  
**represents only the home**  
**buyer & their best interests.**  
*It makes a difference!*

**Call me for details**  
**Dell Briggs**  
**(319) 936-7459**  
*Licensed 13 years*  
*in the state of Iowa.*  
**Iowa Realty**  
 Iowa's Largest  
 327 2nd St. • Coralville, IA 52241

**CONDO FOR SALE**

Plaza on Fifth No. 402 - \$224,900

Hardwood, Deck, Tiled Baths, Tiled Shower, Residence  
 Gym, Residence Guest Rental, 1BR  
 High style & high views from upscale condominium  
 home in brick/stone/steel PLAZA ON FIFTH adjoining  
 Coralville Cntr for Perf Arts, & close to library,  
 restaurants, groceries, park/pool & more amenities.

Alan Swanson • 319.321.3129  
 A-TEAMLISTENS.com

**CONDO FOR SALE**

1180 Foster Road - \$124,900

**OFFER ACCEPTED**

Large 1BR Condo, Elevator, Common Deck, Pe-  
 ninsula Neighbors, Stainless Appliances, Washer and Dryer  
 "Manville" bus route every 30 minutes (rush hour) M-F  
 travels to UIHC north, College of Dentistry, College of  
 Medicine, research buildings, near the law school and  
 downtown Iowa City.

Alan Swanson • 319.321.3129  
 A-TEAMLISTENS.com

**HOUSE FOR SALE**

1830 Mackinaw Drive - \$264,900

**OFFER ACCEPTED**

2-Story Great Room, Gas Fire, Granite  
 Counters, Patio, Porch, Peninsula Neighbors  
 "Manville" bus route every 30 minutes (rush hour) M-F  
 travels to UIHC north, College of Dentistry, College of  
 Medicine, research buildings, near the law school and  
 downtown Iowa City.

Alan Swanson • 319.321.3129  
 A-TEAMLISTENS.com

**TWO BEDROOM**

**DOGS and CATS** welcome at  
**SYCAMORE APARTMENTS**  
 Two bedrooms \$810-\$845.  
 1/2 off deposit.  
 Call (319)354-1961 for details.  
 www.ammanagement.net

**THREE / FOUR BEDROOM**  
**1/2 OFF FIRST MONTH!**  
 Two or three bedroom apart-  
 ment, 1-1/2 bath, three blocks  
 from downtown, behind Lou  
 Henri Restaurant, C/A, \$800 or  
 \$950 plus utilities.  
 (319)530-8203.

**4 BEDROOMS - FALL 2013**  
 500 Gilbert  
 917 College  
 927 College  
 Call HPM at (319)354-8331  
 www.aptsdowntown.com

**BRAND NEW LUXURY LIVING**  
**AT WASHINGTON PLAZA-**  
 Three bedroom, two bath with  
 all amenities. \$1785-\$2000.  
 Call HPM at (319)351-8404  
 with any questions.

**CALL THE**  
**DAILY IOWAN CLASSIFIEDS**  
**TO PLACE AN AD**  
 (319)335-5784, (319)335-5785  
 e-mail:  
 daily-iowan-classified@uiowa.edu

**STONE COTTAGE**  
 Furnished two bedroom,  
 1-1/2 bath, fireplace, laundry,  
 wood floors, A/C, off-street  
 parking, buslines, no pets,  
 Muscatine Ave.  
 \$1100/ month plus utilities.  
 (319)338-3071.

**REAL ESTATE PROFESSIONALS**

**HOME BUYERS**  
 Statistics.  
 Historical Data.  
 Analytics.  
 We will provide you, as  
 our client, with a  
 comparative market  
 analysis for any home  
 you're considering.  
 Information is key to  
 purchasing a home.  
 Making a good investment begins  
 with listening to you.

**A-TEAMLISTENS.com**

Alan Swanson • 319.321.3129  
 Adam Pretorius • 319.400.2741  
 Tim Conroy • 319.321.3679  
 Licensed to sell real estate in IA | O: 506 E College St

**HOUSE FOR SALE**

1968 Mackinaw Drive - \$274,900

**OFFER ACCEPTED**

Large Ranch, Hardwood, Tile, Gas Fire, Large  
 Fenced Yard, Deck, Granite Counters, Peninsula Neighbors  
 "Manville" bus route every 30 minutes (rush hour) M-F  
 travels to UIHC north, College of Dentistry, College of  
 Medicine, research buildings, near the law school and  
 downtown Iowa City.

Alan Swanson • 319.321.3129  
 A-TEAMLISTENS.com

**HOUSE FOR SALE**

811 West Side Drive - \$179,900

**OFFER ACCEPTED**

Hardwood, Tile, Gas Fireplace, Large Pen-  
 ninsula Neighbors, Fenced Yard, Deck, Garden Areas, 3BR  
 "Plæn View" bus route every 30 minutes (rush hour) M-F  
 travels to UIHC north, College of Dentistry, College of  
 Medicine, research buildings, near the law school and  
 downtown Iowa City.

Alan Swanson • 319.321.3129  
 A-TEAMLISTENS.com

**HOUSE FOR SALE**

853 Walker Circle - \$259,000

**OFFER ACCEPTED**

Single-story, Convenient & Main  
 Porch, Screened Deck, Peninsula Neighbors  
 "Manville" bus route every 30 minutes (rush hour) M-F  
 travels to UIHC north, College of Dentistry, College of  
 Medicine, research buildings, near the law school and  
 downtown Iowa City.

Alan Swanson • 319.321.3129  
 A-TEAMLISTENS.com

**HOUSE FOR RENT**

**AVAILABLE NOW**  
 (February-July)  
 Close-in, three bedroom.  
 cmentals.com  
 (319)354-3208.

**1999** double wide. Three bed-  
 room, two bath, large family  
 home, double garage, fireplace,  
 new roof 2012. Moving.  
 \$65,000. (319)400-5470.

**MOVING?? SELL UNWANTED**  
**FURNITURE IN THE DAILY**  
**IOWAN CLASSIFIEDS.**

**CLASSIFIED READERS** When answering any ad that begins with **▶▶▶** or any ad that requires payment, please check them out before responding.  
**DO NOT SEND CASH, CHECK, MONEY ORDER OR CREDIT CARD NUMBER**  
 until you know what you will receive in return. It is impossible for us to investigate every ad that requires cash.



## 80 Hours

## GAMERTALK

# Amazing story and acting, but clunky combat



By **DAN VERHILLE**  
daniel.verhille@uiowa.edu

Game critics across the world have almost unilaterally agreed that Bioshock Infinite is one of the best games of the year, showering it with adulations and near-perfect numerical rankings. This reviewer looks at the components that made it a front-runner for one of the best games of the year and weighs in on if reviewers have gotten carried away in the hype.

Rifts in the time-space continuum (there are many within the game) and major spoilers aside, the plot of the game follows Booker's attempt to wipe away his debts by kidnapping/rescuing Elizabeth from the tower where

her father, Comstock, the self-proclaimed prophet of Columbia, imprisoned her. Players will achieve this feat by wielding a variety of firearms and gear, skillfully utilizing powers, called "vigors," and mastering the art of traveling along the high-speed, roller coaster-esque rails known as "sky-lines."

## The City, Columbia

Unquestionably, the dystopian city of Columbia is breathtakingly beautiful: City blocks leisurely float about, disconnecting and reconnecting when necessary, and everything is lightly shrouded in puffs of white clouds set against the bold cerulean of the high atmosphere. Future players can rest assured that the pristine appearance is not permanent, and they will necessarily be the genesis of destruction of this beauty.

The developers did an excellent job giving the

individual citizens of the town fresh and believable dialogue, which will be greatly appreciated by fans who've grown tired of regurgitated dialogue from non-player characters, a practice too many companies have made a common fixture in their games.

Everywhere in the city there are eerie shrines to Comstock and ominous propaganda inscribed with his prophecies about the false prophet and the lamb of Columbia, who are quickly revealed to be Booker and Elizabeth respectively, giving the entire game the effective yet unnerving feeling of forced locomotion and predestination.

## Elizabeth, the lamb of Columbia

After being rescued from the tower, Elizabeth quickly proves to be a lively and helpful companion to Booker, interacting uniquely with different people and

fixtures of the world, as well as regularly tossing Booker money and items. She also has the incredibly handy ability to create rifts in time-space to make useful objects (such as weapons or cover) materialize from parallel universes.

The most intriguing part of Elizabeth is not her usefulness in combat but her well-developed interactions with Booker, a relationship complicated by Booker having promised to take the rescued girl to Paris, while he actually intends to sell her to persons unknown to repay his debts.

Credit is due to the writers and voice actors who made Elizabeth's many emotional reactions as poignant and dramatic as the form allows. In fact, the story is most powerful in moments such as when she realizes her father chose to lock her away for all her life, the first time she witnesses Booker commit murder, and the first time she gets her own hands dirty.

## The combat system

If there's an area of the game that fails to live up to the example of perfection so many have made it out to be, it's the combat system. Amazing storytelling and voice acting acknowledged, Bioshock Infinite is still a first-person shooter that feels a little clunky when looking down the barrel or through the cross hairs.

It's still a hoot and a half, but I can't help but feel that even after I've mastered all the weapons and the art of the headshot that something is off in the horizontal to vertical movements.

The powers are always entertaining, and the process of mixing and matching them provides for a multitude of creative ways to dispatch your enemy. My favorite is the Murder of Crows power, which sends a flock of vicious crows to eat your enemies alive. Touché, Irrational Games. Fighting on the sky-line

system is originally exhilarating as you leap from rail to rail and are magnetically carried about at break-neck speeds, gunning as you go. However, as the game develops, it isn't pushed to fruition and becomes somewhat gimmicky as there aren't levels that require you to remain on them for an extended period of time, navigate a complex system, complete a system with a time restraint, or do all of the above during combat. Hopefully, the future downloadable content will capitalize on some of these missed opportunities, but even if Irrational Games gives us more of the same, it'll still be an adroitly assembled game with a dazzlingly rewarding progression. Is it overhyped? Unquestionably. If it's indeed superior to its peers, it's by a slimmer margin than suggested but a must-play for any serious gamer nonetheless.

# Monster Hunter 3 game lives up to 'ultimate' title



By **SAM STEWART**  
sam-stewart@uiowa.edu

Monster Hunter 3 Ultimate's title tells you everything you need to know about it. It's the Ultimate Monster Hunting game. With intricate mechanics and huge beasts to slay, it certainly lives up to that title, and you will need the skills of a hunter if you wish to succeed — the patience of a deer hunter sitting in his perch in the early hours of the morning, the bravery of a bear hunter standing his ground as his target barrels toward him.

Sure, you aren't in any real danger, but in the heat of the moment, it can feel real. Just know that a hunter's life is a punishing one, and it will take hard work and dedication to reach the top.

Accepting and completing monster bounties is the core of Monster Hunter. From the small fishing village where you live, you will accept a quest, then set off to wherever your target resides. Your target may be a large raptor terrorizing a forest or a giant dragon living in a volcano.

Every locale is split into 10 small zones. You start in the camp zone, or safe zone,

and from there you start tracking your mark. You will move from zone to zone (enduring short load times between them) until you run into the beast you are looking for. Once they see you, the battle begins.

In battle, you have two modes: armed and unarmed. While unarmed, you have better mobility and you can use items, but you can't attack. Once you draw your weapon you are in armed mode and can only attack and dodge. Drawing your weapon, as well as putting it away, takes a few seconds, so knowing when to switch modes is crucial to smooth combat.

Each weapon type has three different attacks, which can be chained together to create combos if you get the chance. Monster Hunter's combat is intentionally clunky, forcing you to pick your moments carefully or get punished by powerful monster attacks. The slow, deliberate combat can be annoying at first, but it is very satisfying once you master a certain weapon.

Monsters are tenacious, rarely giving you a moment's rest. They don't stay still, and their wide variety of attacks will keep you on your toes. Memorizing their different "tells" is key to dodging and surviving a hunt, since some can take upwards of 30 minutes to complete.

Adding to the tension is the lack of an enemy health bar. You will never know if a

monster is weak unless you recognize the physical tells, such as a limp. The first part of a battle is just wearing a monster down. Once they are weak, they will attempt to escape, eat, or rest to regain stamina. This is your chance to finish them off or capture them.

Once a monster is killed, you can salvage its body for resources, like pelts, horns, and bones. These resources can be used to make new weapons and armor. New gear means a stronger character, who can handle stronger monsters. This gear loop is the driving force behind Monster Hunter, sometimes forcing you to grind hunt after hunt of the same monster to make a single weapon. You character doesn't level up, his gear is of utmost importance, second only to your own skill.

Resources don't only make gear, though, they make everything. Potions, traps, ammo, bombs, food — everything comes from resources, which must be managed carefully in and out of battle. Your character needs to be fed, and his weapons sharpened every few minutes or else his attacks will be ineffective. Sometimes you will find yourself picking mushrooms for 30 minutes just so you can have enough potions for your next fight. Keeping track of all of these things is overwhelming at first, making the series very unforgiving for newcomers.

Luckily you can enlist friends for online co-op play (only on the Wii U version, 3DS must be played locally), which is highly recommended. Monster hunting alone is OK, but monster hunting with four friends is a blast. Helping each other progress, sharing strategies, and just goofing off is what really makes this game great. Multiplayer is the way the game was meant to be played, and it is hard to

recommend the single-player campaign.

The Monster Hunter series is a tough sell to anyone who doesn't already love the series, but once you are in, it is a rewarding experience unlike anything else. If the idea of getting better gear to get better gear doesn't excite you (totally understandable) you won't be playing for long. But get a group of friends to play a few hours a week with, and you will like-



ly enjoy every minute.  
**Reviewer Score: 8.75**

## IOWA CITY GATEWAY

Recommendations for improvements to Dubuque Street and Park Road Bridge are available for public review and comment

The City of Iowa City has been studying potential solutions to minimize flood impacts on Dubuque Street, reduce backwater created by Park Road Bridge and make needed infrastructure improvements to the corridor.

Recommendations for those improvements, as well as potential adverse and beneficial impacts to the community, buildings and the natural environment are detailed in the Iowa City Gateway Environmental Assessment (EA).

Now is your opportunity to review and comment on the findings and recommendations within the EA.

**To see the document go to:** (1) [www.iowacitygateway.org](http://www.iowacitygateway.org); or (2) City of Iowa City Hall, Engineering Division, 3rd Floor, 410 E. Washington Street; or (3) the Iowa City Library, 123 South Linn.

**To ask questions:** (1) Join us at our drop in center, being hosted from 4 to 6 p.m. on Thursday, April 4 at Parkview Church, 15 Foster Road; or (2) send an e-mail using the link on the project web site; or (3) call 319-356-5140.

**To make a comment:** (1) Participate in our public hearing, starting at 6:30 p.m. on Thursday, April 4 at Parkview Church, 15 Foster Road; or (2) send an e-mail using the link posted on the project web site; or (3) send a written comment to: Iowa City Gateway, 410 E. Washington Street, Iowa City, IA 52240.

Comments need to be submitted by April 15, 2013 to be included in the final document.

[www.iowacitygateway.org](http://www.iowacitygateway.org)



## Blackbird

by David Harrower



RIVERSIDE  
THEATRE

April 5 - 21, 2013  
directed by Meg Eginton

Adults, \$25 - 28; Student Rush, \$15  
[riversidetheatre.org](http://riversidetheatre.org)  
319-338-7672

213 N. Gilbert Street, Iowa City, Iowa  
This show contains adult content.



Una and Ray confront their forbidden past.

## Christopher O'Riley and Matt Haimovitz

# Shuffle. Play. Listen.

Thursday, March 28, 7:30 pm Coralville Center for the Performing Arts



student  
tickets  
\$10

ORDER ONLINE AT [www.hancher.uiowa.edu](http://www.hancher.uiowa.edu)  
Call 319/335-1160 or 1-800-HANCHER  
TDD and access services: 319/335-1158

Two musicians who simply don't recognize boundaries, pianist O'Riley and cellist Haimovitz, present an evening of musical adventure where both the music of Bach and the music of Radiohead (and much more) have a spot on the playlist.

HANCHER  
THE UNIVERSITY OF IOWA