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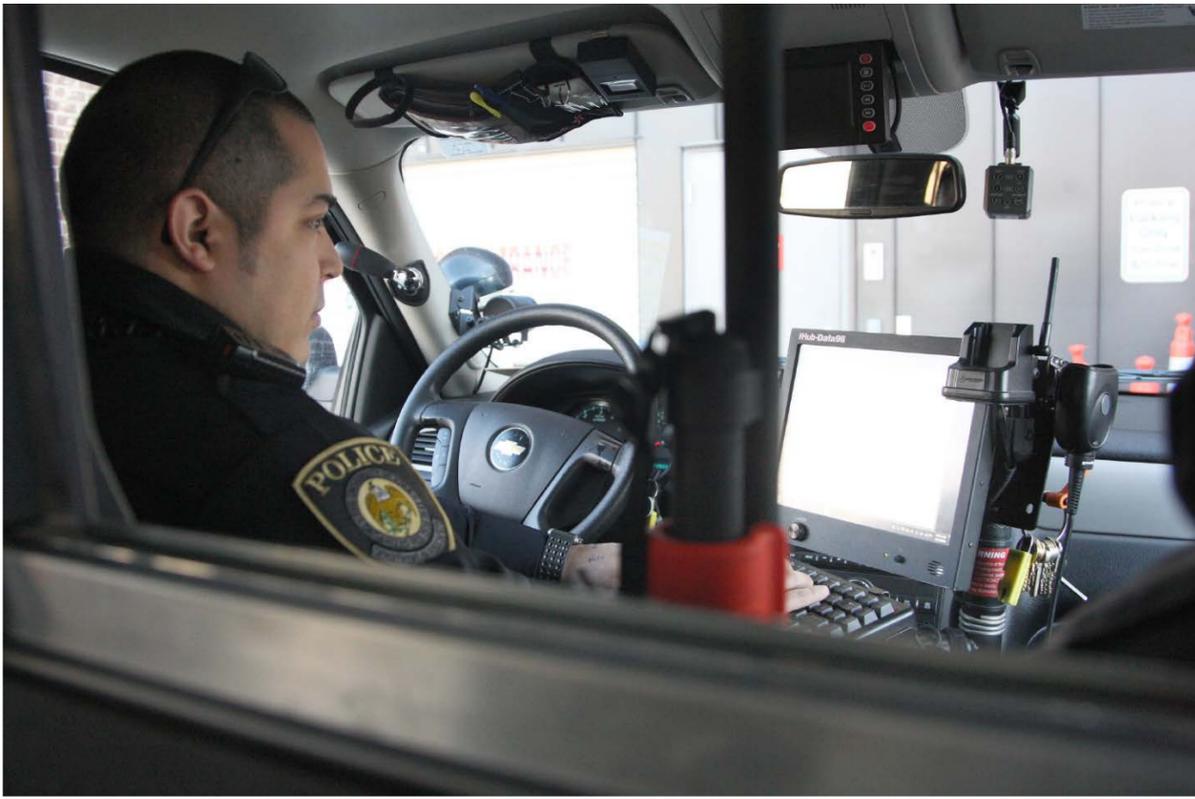
The Daily Iowan

THURSDAY, MARCH 14, 2013

NEWSPAPER • **DI** DAILYIOWAN.COM • TELEVISION

50¢

UI police numbers robust



UI police Officer Eddie Cardenas scans the monitor in his squad car on Wednesday. Cardenas, one of the newest additions to the force, has been employed by the department since Dec. 1, 2012. (The Daily Iowan/Sarah Sebetka)

The University of Iowa has 45 sworn state-certified police officers, more than other state schools.

By **REBECCA MORIN**
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The University of Iowa public safety personnel is now double the number compared with other state Board of Regents' universities, and officials said the increasing crime rates, downtown coverage area, and large-scale events are the reasons why this difference exists.

"We have far more liquor establishments than ISU, we also assign police officers to the downtown as a regular patrol responsibility," said Charles Green, the assistant vice president for the University of Iowa police. "While ISU and UNI would certainly respond to downtown locations as needed, ISU

does not assign officers to their campus town, and I believe the same is true of UNI, although I'm not certain."

The regents received this information at their meeting in Ames on Wednesday.

In 2012, the UI had 45 sworn state-certified officers, 16 civilian security officers, nine state certified dispatchers, one fire-safety coordinator, three support staff, and several part-time student employees. It is the only university in the state to have two explosive-detection canines.

Police Officers Edward Cardenas, 28, Brett Cooper, 24, and Gabriella Blanchard-Manning, 28, were hired at the end of 2012.

In comparison, Iowa State Uni-

versity public-safety has 35 sworn state-certified officers, nine full-time civilian staff, and a few part-time student employees, while the University of Northern Iowa has 18 sworn-state certified officers, five civilian staff and several part-time student employees for 2012.

One public-safety expert said population is not a factor when determining how many safety officials to hire, but the number of crime calls a university receives is a key element.

According to the regents' annual campus safety and security report for 2012, the number of students arrested at the UI rose from 1,792 students in

SEE **OFFICERS**, 5A

Regents OK housing

The UI will sign a private contract to replace Hawkeye Court and Drive apartments, a move that will raise rent.

By **STACEY MURRAY**
stacey-murray@uiowa.edu

Affordable housing at the Hawkeye Court and Hawkeye Drive apartments likely won't be quite as affordable next year.

The state Board of Regents passed its first contract with a private construction firm Wednesday, charging Dallas-based Balfour Beatty Campus Solutions with the task of replacing the aging apartments. The replacement, however, will increase rent.

The apartment buildings, first occupied in the 1960s, primarily accommodate graduate students, international students, and students with families.

"It's something that pains me, but this is our best option now," UI Vice President for Student Life Tom Rocklin said. "I started this process saying we need to make it affordable, but it turns out it can't be done."

Rent at the current apartment complexes rests at roughly \$450. No rent has been set for the future, but Balfour Beatty officials say it will be around "market rates."

The UI researched three options before choosing to enter into a partnership with a private firm. The two other options included tasking the university with the remodeling — which was not financially feasible — or discontinuing family housing altogether.

Hawkeye Court currently holds 427 one- and two-bedroom apartments. Hawkeye Drive contains 160 two-bedroom apartments.

Under the new agreement, Balfour Beatty will build and operate

SEE **HOUSING** 5A

Local buses hurt by high fuel prices

Rising fuel costs are affecting local public transportation.

By **BRIANNA JETT**
brianna-jett@uiowa.edu

Although the Cambus system is mostly confined to campus, shuttling students from class to class, it is not immune to the effects of violence in the Middle East or weather in the Gulf of Mexico.

As gas prices continue to rise across the country, Cambus operating costs are also growing.

"We've been seeing a gradual increase in fuel prices over time," said Brian McClatchey, the manager of Cambus. "It's stabilized now, but it's stable at a pretty high rate."

Over the last 10 years, the amount Cambus spent on fuel rose from 81 cents per gallon to \$3.42, not including tax. In other words, during fiscal 2002, it spent \$147,000 on fuel, and in fiscal 2012, fuel costs rose to \$781,000.

However, the cost of fuel is not the only number that has been climbing. McClatchey said the demand for public transportation has as well.



Iowa sophomore and Cambus mechanic Tyler Duehr fills a bus with diesel at the Cambus Maintenance Facility on Wednesday. (The Daily Iowan/Joshua Housing)

The Cambus system is not the only business affected by the rise in fuel prices. The Iowa City Public Transit has also noticed an increased burden in operational costs due to rising gas prices.

Chris O'Brien, director of Iowa City Transportation services, said fuel costs have increased about 33 percent over

SEE **FUEL COST**, 7A

Argument sparked standoff

A witness told police they were arguing about their child.

By **JORDYN REILAND**
jordyn-reiland@uiowa.edu

Local police officials responded to a domestic argument call in North Liberty Sunday evening, which eventually led to a standoff and the death of a University of Iowa graduate student. The argument, according to a witness, was about the whereabouts of their child.

According to the Iowa City police daily activity log, Iowa City police officials responded to the North Liberty Holiday Mobile Home Court at 6:01 p.m. on Sunday for a call regarding a domestic argument.

The log indicated that an unidenti-

SEE **SALAMEH**, 5A

WEATHER

HIGH 43 LOW 28

Mostly cloudy, breezy, 30% chance of rain/freezing rain/snow.

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News

Argentine picked as new pope



Pope Francis speaks from the central balcony of St. Peter's Basilica at the Vatican on Wednesday. Cardinal Jorge Bergoglio, who chose the name of Francis, is the 266th pontiff of the Roman Catholic Church. (Associated Press/Luca Bruno)

By NICOLE WINFIELD
Associated Press

VATICAN CITY — From “the end of the earth,” the Catholic Church found a surprising new leader Wednesday, a pioneer pope from Argentina who took the name Francis, a pastor rather than a manager to resurrect a church and faith in crisis. He is the first pontiff from the New World and the first non-European since the Middle Ages.

Cardinal Jorge Mario Bergoglio, the archbishop of Buenos Aires who has spent nearly his entire career in Argentina, was a fast and fitting choice for the most unpredictable papal succession — start to finish — in at least six centuries.

He is the first pope from the Americas, the first Jesuit, and the first named Francis, after St. Francis of Assisi, the humble friar who dedicated his life to helping the poor. The last non-European pope was Syria's Gregory III from 731-41.

“You know that the work of the conclave is to give a bishop to Rome,” the new pontiff said as he waved shyly to the tens of thousands who braved a cold rain in St. Peter's Square. “It seems as if my brother cardinals went to find him from the end of the earth, but here we are. Thank you for the welcome.”

The 76-year-old Bergoglio, said to have finished second when Pope Benedict XVI was elected in 2005, was chosen on just the fifth ballot to replace

the first pontiff to resign in 600 years. In the past century, only Benedict, John Paul I in 1978 and Pius XII in 1939 were faster.

Francis' election elated Latin Americans, who number 40 percent of the world's Catholics but have long been underrepresented in the church leadership. On Wednesday, drivers honked their horns in the streets of Buenos Aires and television announcers screamed with elation at the news.

“It's a huge gift for all of Latin America. We waited 20 centuries. It was worth the wait,” said Jose Antonio Cruz, a Franciscan friar at the St. Francis of Assisi church in the colonial Old San Juan district in Puerto Rico. “Everyone from Canada down to Patagonia is going to feel blessed.”

The new pontiff brings a common touch. The son of middle-class Italian immigrants, he denied himself the luxuries that previous cardinals in Buenos Aires enjoyed. He lived in a simple apartment, often rode the bus to work, cooked his own meals and regularly visited slums that ring Argentina's capital.

He considers social outreach, rather than doctrinal battles, to be the essential business of the church.

“As a champion of the poor and the most vulnerable among us, he carries forth the message of love and compassion that has inspired the world for more than 2,000 years — that in each other, we see the face of God,” President Barack Obama said in a statement.

LOCAL REACTIONS



Lauren Gordon
University of Iowa junior

“This is the first time the pope's ever gotten chosen in a fifth ballot, and it's the first pope from South America ... this really stands for reformation. He also lived a life of a common man before the papacy. He's really gone from rags to riches or, like, commoner to crown.”



Kaitlin Schmidt
UI freshman

“He is the first one from Latin America, and it shows we're stepping out of our comfort zone. It'll probably appeal to more people.”



Andy Farnsworth
UI junior

“For the past 20 years, the Catholic church has been focused on evangelization. I think it's also very fitting that he took the name Francis, because God had told St. Francis to ‘go and rebuild my church.’ He is the first pope from the New World, and he will really help with Evangelization. Europe's not really Catholic anymore, Latin America almost needs to be missionaries for them.”



Guillermo Trevino
seminarian for the Davenport Diocese

“It's very exciting, being a Mexican-American. A Latino from the New World got selected. When I got a phone call saying there was white smoke, I was overjoyed.”

METRO

Regents like retention rates

The state Board of Regents received the retention and graduation rates report on Wednesday.

The regent universities retained 85 percent of the entering class of 2011 classified as non-minority students, while they retained 84.3 percent of minority students as a whole in the same class.

University of Iowa President Sally Mason said the UI continued to develop the living-learning community program as an effort to retain students at the UI.

Regent President Craig Lang said he was pleased overall with the rates at the universities in comparison to the national average and the improvements marked by the universities.

In the last 10 years, the average one-year retention rate for the UI was 83.8 percent, while Iowa State University's rate was 84.9 percent and the University of Northern Iowa's rate was 81.9 percent.

The national average one-year retention rate in 2012 was 76.7 percent.

— by Stacey Murray

Regents OK parking increases

The state Board of Regents approved the third of five increases over a five-year period for parking rates at the regent universities at their Wednesday meeting.

The Parking and Transportation Department — a self-supporting enterprise — receives no state funding and earns its roughly \$16.7 million budget from revenue.

Roughly \$460,000 of the budget comes from parking violations.

Construction projects for parking at the UI Hospitals & Clinics will benefit from the increases.

The UI Parking and Transportation Committee reappraised the increases this past year, prior to the increase being approved by the regents.

Standard and cashiered

ramps, such as the IMU ramp and the Main Library lot, will increase 10 cents per hour.

With the increases, the department hopes to increase the revenue from \$16.7 million to \$17.7 million in fiscal 2014.

— by Stacey Murray

Regents approve transparency panel

The state Board of Regents approved its nine-member Transparency Task Force at the board meeting Wednesday.

This force follows transparency issues with the regent universities and the board. The group means to combat transparency issues that have arisen over the following months.

Regent Nicole Carroll will lead the task force. Mark Braun, the University of Iowa interim vice president for Strategic Communication, represents the UI alongside two nominees from the remaining regent universities.

Regent President Craig Lang nominated Iowa Hall of Pride Director Jack Lashier as the public

member for the board. Other panel members include Sen. Jeff Danielson, D-Cedar Falls and Rep. Peter Cownie, R-West Des Moines from the Iowa Legislature.

The force will present its first report at the June meeting of the board.

— by Stacey Murray

City to begin hydrant flushing

The Iowa City Water Division will begin to open and flush water hydrants this month to remove sediment and clean water-distribution pipes.

According to a city press release, hydrants will also be checked for any repairs that might be necessary.

As part of the process, officials said there may be temporary water discoloration; if this happens, let the water run until it clears.

The hydrant flushing should be completed by mid-June. More than 3,200 hydrants are checked and serviced each year in the spring and fall.

— by Jordyn Reiland

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BREAKING NEWS

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TOP STORIES

Most read stories on dailyiowan.com from Wednesday.

1. UI graduate student killed after standoff with police
2. Bolander: I want in on the McCaffery Bandwagon
3. Letters to the Editor
4. Iowa secretary of State seeks controversial voting rule change
5. My baby, not my child: The journey from an unplanned pregnancy to adoption

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COGS reach agreement

UI and graduate student union negotiations have concluded.

By **STACEY MURRAY**
stacey-murray@uiowa.edu

The state Board of Regents agreed to a two-year contract Wednesday with the University of Iowa's Campaign to Organize Graduate Students after roughly five months of negotiations.

"Despite what each side feels, it's always a good thing when you can come to a mutual agreement," said John Keller, the dean of the UI Graduate College.

The COGS organization represents roughly 2,500 UI graduate students. Students qualifying for the negotiated contracts are budgeted as a 25 percent appointment or higher at the UI. The contract will take effect on July 1.

The agreement will allow for a continuation of the 100 percent of tuition scholarships to cover the cost of resident graduate tuition in the College of Liberal Arts and Sciences, meaning any student under the contract would receive the equivalent of 100 percent of the tuition. If the students are a part of a different college, the liberal-arts tuition amount is subtracted from students' tuition bill.

While the organization requested a 5 percent increase in wages, the organization met in the middle with administrators and the board, and will receive a 2 percent increase this July, followed by a 2.25 per-

cent increase in 2014.

Regent Craig Lang praised the work of Tim Cook, the regents' policy and operations officer and associate counsel, for his negotiations.

"I want to thank [Cook and his associates] for their diligent work," he said. "I know you worked hard at it and took this seriously."

Despite Lang's praise, the COGS organization isn't entirely satisfied with the agreement.

"It's not as high as we proposed, but it's still a considerable rate," said Jason Whisler, the president of UE/COGS. Despite reaching agreement with wage increases, the newest contract lacks a distinction COGS bargained for. The organization requested graduate students with the contracted teaching positions be exempt from mandatory fees — a request not met. Graduate liberal-arts students who are taking nine or more credit hours are expected to pay \$708.50 in student service fees, previously reported by the *The Daily Iowan*.

"We are upset," Whisler said. "We're vowing to keep up the fight over the next couple of years."

Whisler said students are given a break on tuition because they are university and state employees and fees should be a part of this break, but administration and board officials wouldn't budge on the addition.

"They're nothing but

another form of tuition," he said. "They were simply not willing to negotiate at that level."

But not all agree with the organization's rationale.

Keller, who acts as an advocate for both sides of the negotiations and works between the student organization and the administrative level, said paying mandatory fees is a reasonable request for these student-employees.

"Fees are paid by all students — undergrads, graduate, and professional students," he said. "All students pay those to access the services for our students."

Despite disagreements regarding the place of mandatory fees in the contract, Whisler said in comparison with other employees, COGS — which was established at the UI in the spring of 1993 — is overall happy with the negotiations.

"Other state employees had a rough year," he said. "With Gov. [Terry] Branstad not being a fan of public employees, we have to be happy with the raises we got."

Even with sentiments of disappointment, Keller said the agreement was successful because the two sides reached one.

"It's successful in the sense that every time we've had a negotiation with COGS, we've always come to a negotiable contract," he said. "We've never gone into arbitration."

UI drinking stats down

By **QUENTIN MISIAG**
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Drinking habits and behavior among students are changing, and officials said this could be the result of the continued diversification of downtown Iowa City.

The Partnership for Alcohol Safety's 2012 annual report was presented at the group's meeting on Wednesday. The report shows high-risk drinking, downtown service calls, and total citations dropped steadily between 2010 and 2012.

Calls for downtown disturbances declined 64 percent during the two-year period, and PAULA citations experienced a 46 percent decline. The report also cited a 26 percent drop in the number of disorderly house citations and for fights in progress. Calls for intoxicated pedestrians from 2009 to 2012 saw a 23

percent decline.

Through the National College Health Assessment, the partnership is able to track student-drinking habits. Between 2009 and 2012, a 19 percent decline of frequent high-risk drinkers has resulted. Also, there was an 18 percent decline in the percentage of students drinking 10 or more days per month and a 16 percent drop in the average number of drinks consumed per drinking occasion.

"The goal of publicizing enforcement is to prevent problems from happening in the first place, rather than trying to 'catch' people," said Kelly Bender, the community harm-reduction-initiatives coordinator for Partnership for Alcohol Safety. "When we increase the awareness of enforcement efforts, we increase the perception that there is an increased chance of getting caught, which creates

a deterrent effect."

Bender said in the past, the use of educational initiatives alone has had little effect on behavior change. However, with recent downtown developments including alcohol-free alternatives such as Film-Scene's Scene 1 cinema and a Moen Group proposal for a bowling alley, along with expanded late-night options at the University of Iowa, new initiatives could thrive.

Bender said the next meeting, set for May 8, will focus heavily on addressing growing concerns of the safety of house parties and the growth of the Beware, Be Safe, Be Smart education campaign.

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EDITORIAL

Partnership not solely responsible for drinking dip

The Partnership for Alcohol Safety — the University of Iowa's and the city of Iowa City's joint project to reduce high-risk drinking — issued its annual report Wednesday, and it found substantial reductions in problem drinking between 2009 and 2012.

The report, which drew on data from the 2012 National College Health Assessment, the Iowa City Police Department, and the UI Police Department, found that the percentage of students who had engaged in high-risk drinking in the most recent two weeks fell from 70.3 percent in 2009 to 64.1 percent in 2012.

The report also shows that the volume of downtown calls to the Iowa City police has fallen sharply. Between 2009 and 2012, the number of calls to the police concerning assault, criminal mischief and fighting fell.

The number of PAULA citations made by the two police forces fell by 46 percent between 2010 and 2012, from 901 to 485.

This good news offered by the report is a culmination of efforts from various organizations and institutions in the Iowa City community, including the Partnership for Alcohol Safety, massively contributing to the decline in high-risk drinking.

The partnership's report listed downtown diversification, neighborhood "issues," and legislative action as its three main areas of focus. Specifically in this point, the city has made increasingly positive gains in each category.

Downtown, the partnership is working to increase the number of non-bar tenants so students will have access to more sources of nonalcoholic entertainment. The partnership report notes that significant progress is underway in this area.

Though the change is far from complete, there are many projects underway that expand the menu of downtown bar-alternatives for students. The space once occupied by Vito's is being turned into retail and cinema space. The Park@201 building going up at the site of the former Wells Fargo will include ground-floor retail space. The Chauncey, to be built at the intersection of College and Gilbert, will include a FilmScene cinema and a bowling alley.

The partnership's actions on "neighborhood issues" has been largely confined to information gathering and public-relations campaigns, but the advocacy has led to developments like the City Council acting to strengthen the enforcement mechanism for disorderly house nuisances in Iowa City's neighborhoods.

The partnership also pointed to a few pieces of legislation that have been put in place to curb high-risk drinking in the past year.



Saloon bartender Jenny LeBeau (left) prepares a Pick Me Up while bartender Emily Lemke waits on patron Layne Huey (right) in 2007. (The Daily Iowan/File Photo)

The Iowa Alcoholic Beverages Division started a program called I-PACT (Iowa Program for Alcohol Compliance Training) in March 2012 to teach Iowa employees about responsible alcohol service. Though a *Daily Iowan* report found that I-PACT had little impact on the amount of alcohol served to minors in Iowa City, more than 1,300 Johnson County employees completed the training — a step in a positive direction for those employees and their employers.

University of Iowa Student Government also launched Safe Ride, a new means of emergency transportation for students.

As rates of alcohol use have fallen over the past few years, enforcement of liquor laws by the police have also risen. Arrests and judicial referrals for alcohol offenses increased substantially between 2009 and 2011, according to a 2012 report.

Kelly Bender, the university's coordinator for campus-community harm-reduction initiatives, told the *DI* in October that stricter enforcement had been requested by many local groups and was also a possible cause of the uptick in alcohol arrests in 2010 and 2011.

We applaud the partnership for working to make the UI a better, safer place. There is reason to believe that it is making some progress, particularly downtown.

The partnership's advocacy work, university collaboration, the downtown's willingness to change, and increased police enforcement should be credited for the downward trend in alcohol use at the University of Iowa.

Your turn.

Have you seen a difference in the Iowa City culture? Weigh in at dailyiowan.com.

No guns in schools



By **BRIANNE RICHSON**
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There is a belief in this country that is a product of skewed logic — and perhaps also fear. The belief is that the only solution to countering those who mean to do harm through unlawful and malevolent gun use is for the innocent to also arm themselves.

Recently, this belief manifested itself into state legislation. As of last week, South Dakota is the first state to pass a law that explicitly states school faculty may have guns on them while working.

When school lockdown and counter-procedure training have not been thorough or effective, why would we ever trust guns in untrained hands?

Fortunately, Iowa City seems to be taking a more rational approach to safety procedures by revamping its training of faculty and students to include more of a counter focus, as opposed to the somewhat helpless lockdown procedures, but one can't help but wonder what other states might

follow South Dakota's lead. It is a slippery, irrational slope.

The year 2010 alone saw more than 600 unintentional deaths due to firearms. The U.S. General Accounting Office states that roughly 10 percent of such deaths might have been halted by the presence of a childproof safety lock on the firearms.

So, yes, let's put guns in schools. Places dominated by children. Logically.

Even as a college student, I can honestly say I wouldn't be entirely comfortable should my professor casually have a gun under his lecture podium. But the question underlying this entire issue is this: Is an active reaction better than a passive reaction?

As the University of Iowa police website states, "Society has trained us to react to fires, earthquakes, tornadoes, floods, and other types of disasters."

No one hears a tornado warning and decides to go sit on the porch (unless storm-chasing is your career of choice). It is embedded in our brains to respond by taking cover, this being a counter tactic in itself.

So why should teachers be allowed to have guns? Are they the storm-chasers of their given profession? This logic is concerning, but only time will tell if it becomes the norm. ■

Study drugs not the way



By **FRANCESCA BIANCHINI**
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It's the night before your next big midterm, and you still have three chapters to study, a five-page paper to write, and an online quiz to take.

There's just one tiny problem: Everything and everyone in the room seems to be much more entertaining than the textbook and notes sitting open on the table in front of you. So what's a person to do?

If only there was some magical way to concentrate on nothing but your studies for hours on end (because actually trying to read would be too easy).

Oh, but there is. Many students have been taking Adderall, even if they do not have a prescription for it, to help them concentrate on homework.

Students need to depend more on their own abilities and less on Adderall to solve their study problems.

Twenty-one percent of students have admitted

to having taken such drugs as Adderall without a doctor's prescription, according to the Centers for Disease Control and Prevention.

In fact, full-time college students ages 18 to 22 are actually twice as likely as those who are not full-time college students to have taken Adderall without a prescription in the past year, according to the National Survey on Drug Use and Health Report.

There are other ways to increase concentration. Taking a break and looking at something different every once in a while do miracles for the brain juices.

Just as with every other prescription drug, there are side effects. So it's going to be slightly difficult to work on that mound of homework if you're restless and have headaches.

Sure, it's convenient. I mean who wouldn't want to take a pill that would instantly help them focus? I know I would. But just because it's easy to attain and seems to do the trick doesn't mean it's the way to get through class.

So skip the study drug, and hit the books. A little will power does wonders for getting rid of procrastination. Not to mention a couple all-nighters never hurt anyone. So suck it up, and get to work. ■

LETTERS TO THE EDITOR may be sent via email to daily.iowan.letters@gmail.com (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

ONLINE COMMENTS

RE: 'Expert: Psychologist recommendations hold more weight than university input in gun permit cases like Salameh'

"The psychiatrist's or psychologist's view has some value, while the campus view is worthless."

On the face of it, that seems an immensely stupid statement. The actual results of reality undermine this baseless assumption. Those on the campus spent more time around this guy than any psychiatrist or psychologist.

Benjamin David Steele

Well, if the sheriff was "wrong," how come reality played out as he called it? Our gun-permit laws in Iowa need to be reformed.

Clara Oleson

Many psychologists are nothing more than light-weight "personal trainers," so obviously their advice on life and death issues such as this are not as good as a smart sheriff's instincts.

As I said, most psychologists are not as insightful as a really smart sheriff.

Steffen W Schmidt

RE: 'UI graduate student killed after standoff with police'

A university has no right to share someone's medical records with a law-enforcement agency. HIPPA and FERPA should guide those privacy rights. Additionally, you would not want students to not seek mental-health care if they felt their records would be shared. Statistically, individuals living with a mental-health disorder are

not more violent than those who are not. It's a stigma and myth that should be dispelled.

Carolyn Gammicchia

The article specifies that officers were responding to a "domestic dispute." That sums it up. It would be unethical for media to disclose any information regarding the victim's traumatic experience. Or her identity. Disclosing any more information could heighten the trauma.

Anthony Mongrella

The mission of the NAMI CIT Center is to promote the expansion of crisis-intervention teams nationwide. We provide NAMI affiliates and state organizations, local law enforcement, mental-health providers, and other community leaders with assistance and up-to-date information about implementing crisis-intervention-team programs. We also engage in national

networking and partnerships to establish standards and promote innovation in the crisis-intervention-team movement.

For more information, or to sign up for our mailing list, email Laura Usher at laurau@nami.org. To subscribe on our e-newsletter, "CIT in Action," go to www.nami.org/subscribe, and follow the instructions to subscribe to a newsletter.

Joseph M Jason

I would think these officers may not have known of his previous mental-health concerns prior to responding to the domestic call. These types of calls are often the most dangerous. It's a shame that he was not able to work through getting the assistance and support he may have needed. Hopefully, the officers will have a speedy recovery, and prayers to all involved.

Carolyn Gammicchia

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News

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OFFICERS

CONTINUED FROM FRONT

2011 to 2,018 students in 2012.

“[The police personnel] have to analyze the workload and what tasks and then determine how many officers they will need to do that,” said Leonard Matarese, the director of research and project development of International City/County Management Association in

Washington, D.C., in light of the number of crime calls received. “Each organization has to analyze its personnel accordingly.”

UI football games also affect the number of public-safety personnel at the university.

“Home football games are a major challenge, and our football stadium seats 70,000-plus people compared with ISU’s 55,000 and UNI’s 16,000 plus inside their UNI-Dome,” Green said.

Due to the size of Kinn-

ick Stadium, explosives canines were purchased more than a decade ago because of the large amount of time that the police officials took to clear the stadium. The canines are being used for other reasons as well.

“We have used those canines out in the community, to clear bomb threats at different locations in the county, and we’ve used it for every presidential candidate we have had on campus,” Green said. “Not only on

our campus, but we have shared our canines with UNI when they have had VIPs there, when they have had the secret service or FBI or someone else they needed to clear their facility for.”

The UI’s is not the only public-safety agency that is expanding. Iowa State University is also experiencing growth in its department.

“The population at ISU is certainly increasing, and so we have been able to have an increase in of-

icers,” said Robert Bowser, deputy police chief of ISU public safety.

However, quantity does not supersede quality. Every public-safety agency in the state of Iowa must send its officers through the Iowa Law Enforcement Academy to be certified.

“There is no difference with any other law-enforcement agency in the state,” Green said. “But individual departments will have training modified for their institution.”

Iowa regent universities also have to follow chapter 11 of the regents’ law, which creates a policy in which universities develop and maintain inclusive plans in promoting a safe and secure campus environment.

“We all have to have threat assessment, and the departments they have are going to be about the same,” Green said. “We all have investigators, we all have records, and we’re all going to have dispatchers.”

HOUSING

CONTINUED FROM FRONT

444 beds in a 270-unit apartment complex containing a mix of one- and two-bedroom units.

One UI teaching assistant went before the regents Wednesday to protest the agreement.

Brian Prugh, a graduate teaching assistant, said the increased rate will inevitably have an impact on his family.

Prugh said he currently pays \$453 per month for his one-bedroom apartment he shares with his wife and two children. He said the increase will harm families like his who currently use 30 percent of their income on rent.

But he doesn’t deny the condition of the buildings.

“I understand the problems with the buildings — I live there,” Prugh said. “I respect the work they have done ... I know it has been a long time coming. I know the build-

ings are in rough physical shape — I still maintain the proposal is flawed.”

Prugh said apartments in Iowa City that are comparable to those being built would cost an estimated \$750, which is \$300 more than he currently pays.

Officials acknowledged the state of the apartments, saying wear-and-tear has taken its toll, giving them their smaller price tag.

“These apartments are cheap because they need a lot of work and are paid off,” Rocklin said.

Despite known structural problems with the complex, Prugh said the UI would face more issues following an agreement with the private firm.

In Prugh’s opinion, while the private firm will still offer first choice to students with financial need, those students will no longer be able to afford the housing. When other students move in, it will benefit the company, but not needy students,

he said.

“The situation would be a win for Balfour Beatty because the apartments are filled, but it would be a loss for the university,” he said.

UI officials acknowledged Prugh’s concerns, but said what they had to offer was indeed the best option.

“This has been a chal-

lenging project,” Rocklin said. “The best option we could identify is the one we’re bringing you.”

As officials expressed reservations, they main-

tained the proposal would be in everyone’s best interest.

“You’ve delivered to us a solution you have to work with,” Regent Pres-

ident Craig Lang said. “I am pleased that you have gone to lengths to work with students, because this will be tough on them.”

Hawkeye Court

Affordable Housing might not be as affordable as past housing for some UI students after the university signed a private contract with a construction company.

- Hawkeye Court and Hawkeye Drive apartments have a combined 587 apartments.
- Brian Prugh, a UI teaching assistant, said an increase in rent will hurt UI students
- The new complex will have a 270-unit capacity

Source: state Board of Regents, Brian Prugh, UI teaching assistant

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SALAMEH

CONTINUED FROM FRONT

fied male was jumping on the hood of a female’s car near the residence. The female drove away in a red Chevy Cavalier and was attempting to head out of the trailer court, the log said.

After the female drove away, the male proceeded to go back inside, and shortly after got into a red Chevy V71, the log indicated.

At the time, the neighbor told responders that he or she did not know the two individuals’ names, but the witness was able to confirm that the male had been yelling at the female about where their daughter was at the time.

Taleb Salameh had a one-year-old daughter.

North Liberty officers responded to the mobile home at 5:51 p.m. Sunday following a call to police regarding a domestic disturbance, according to a Johnson County Sheriff’s Office press release. Officers arrived and made contact with a woman on scene and 28-year-old Salameh.

The situation resulted in a standoff, and Salameh died after engaging in gunfire with North Liberty police officers.

Three police officers suffered non-life-threatening injuries and were transported to UI Hospitals and Clinics, according to a release from the Johnson County Sheriff’s Office. The officers are currently on administrative leave.

According to records, in a 2010 letter sent to Sheriff Lonny Pulkrabek, Salameh’s psychologist, Gregory Gullickson, supported Salameh’s application for a gun permit. Salameh was being treated in individual psychotherapy since for approximately a year.

“Mr. Salameh is not showing any indications of impulse-control or substance-abuse problems,” he said in the letter. “He has reported feeling in a significantly improved mood for several months

now, and I can see no reason that he not be allowed to obtain a permit to own firearms.”

Gullickson said Salameh was interested in hunting.

However, according to records obtained Monday, UI Dean of Students David Grady originally recommended to the Johnson County Sheriff’s Office that it deny Salameh’s gun-permit application.

Since Grady became dean of students in 2009, Salameh was one of only two students whom Grady has recommended that the Sheriff’s Office deny permits to. Grady cited a past criminal record and potential mental health concerns.

Pulkrabek ultimately approved Salameh’s application, according to documents; however, his permit expired in February 2011.

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News

Iowa's students work on tuition freeze

By BRENT GRIFFITHS
brent-griffiths@uiowa.edu

DES MOINES — In between the chimes of bells beckoning legislators for votes, student representatives from Iowa's three regent universities gathered at the State Capitol in Des Moines on Wednesday to lobby for higher-education funding.

"Students are the best source to make their argument ... because they bring the unique perspective of actually being on campus," Regent Hannah Walsh said. "We're a direct result of all of this."

One of the major focuses for the student representatives is the passage of

a tuition freeze next year for in-state undergraduate students. This would freeze tuition for in-state undergraduate students at all three regent universities.

"While Iowans continue to enroll in record numbers, tuition remains a significant barrier for many who would otherwise attend our university," said Matt Pruss, Iowa State University student ambassador.

UI Student Government President Nic Pottebaum said he believes the freeze will pass given its current broad bipartisan support from both houses as well as Gov. Terry Branstad.

"I presume moving forward, it's not necessarily

something they will be fighting over," he said.

However one possible area of contention when the Legislature discusses higher education funding could focus on the topic of tuition set-aside. Under the state Board of Regents' proposed plan, \$39.5 million in state funding would be used to replace the current tuition set-asides program. Tuition set-asides take from tuition dollars and redistribute them to students who demonstrate financial need.

One representative with whom the UI group spoke said House Republicans do not support the plan.

"Our caucus isn't strong on replacing the set-aside,"

said Rep. Josh Byrnes, R-Osage. "The regents got themselves into this mess; there's no support for backfill dollars on our side."

Byrnes also told Pottebaum, Michael Appel, the president of the Executive Council of Graduate and Professional Students, and other UI representatives he wants to ensure that Iowans benefit from their investment in students from outside of the United States, especially if foreign students leave after graduation.

"We are giving away a commodity to out-of-state and out-of country students. Education in Iowa is one of our best commod-

ities, and we need to make sure there is a good price for our investment," he said. "The UI gets a lot of foreign students, and we want to see federal action help keep them here in the U.S."

Sen. Herman Quirmbach, D-Ames, said the restoration of past higher-education cuts over the next few years is the "highest priority," along with his support of the tuition freeze.

"We can't get it all back in one year, but if we take a step forward in each of the next couple years I think that's a worthy goal," he said. "We really want a hold on tuition, and make it more affordable."

Panel passes school funding

The Iowa House education appropriations subcommittee passed \$849.9 million in funding for state education on Wednesday.

The panel approved the bill by a 5-4 vote. The bill is about \$20 million less than Gov. Terry Branstad had proposed and around \$60 million less than Senate Democrats wanted.

The bill would provide \$16.1 million to regent universities, which is less than the requested amount to allow for an in-state tuition freeze.

The tuition freeze was the source of student lobbying of legislators during Regents Day Wednesday, and it will continue to be a part of their focus.

— by Brent Griffiths

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News

FUEL COSTS

CONTINUED FROM FRONT

the last three years.

This rise in operational costs has led to historic changes.

"We raised our transit fares and passes for the first time in 15 years," O'Brien said. "If the fuel costs continue to rise, it would lead to additional increases to fares and passes to cover those costs."

The Coralville Transit noticed a strain on its budget as well. Although officials can't pinpoint all of the direct effects of gas hikes, they do see a trend.

"Often as we see fuel spikes, we also see spikes in ridership," said Vicky Robrock, the director of Parking and Transportation in Coralville.

Not all transportation departments are negatively affected, though.

Mike Wilson, the manager for the University of Iowa Fleet Services, sees a different result.

"It's actually good for our business in some ways," he said. "When gas prices go up, people will stop using their vehicles and use us more."

One of the biggest fears for officials at the Cambus system is that the rises in fuel prices will be sharp.

"If it takes a sudden increase, that's where you have to look at cutting back," McClatchey said.

He said that if there is a gradual increase, the system can adjust to that. However, it can limit services and makes it difficult to expand.

Alternative fuel sources are also an option — but not always the best one. The Cambus system runs partly on biofuel, which adds about 15 cents to fuel costs.

"We've chosen to bear that expense to contribute to the university's message of sustainability," McClatchey said.

Electric hybrid buses are also an option, but are not cheap. McClatchey said they could buy three regular buses for the price of two hybrids.

"Being a small system, we are really limited in what we can do to move to alternatives," he said.

The local transit systems have also looked at alternatives.

"We applied for grants along with Coralville Transit and Cambus to procure hybrid buses in previous years but were not awarded funding," O'Brien said.

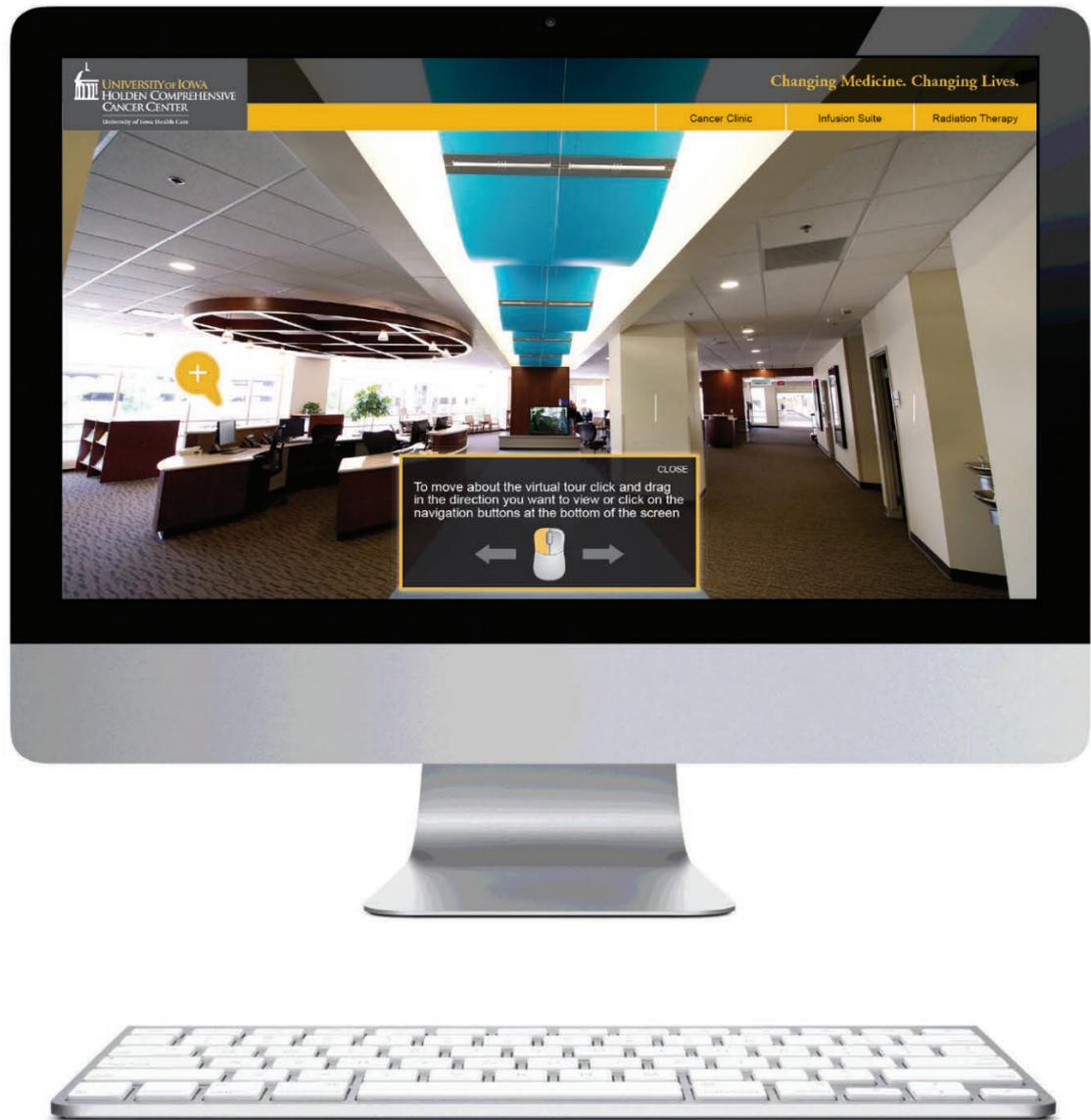
Cambus

The University of Iowa Cambus system is facing rising operational costs as fuel prices across the nation continue to climb.

- In fiscal 2002, the Cambus system spent \$147,000 on fuel
- In fiscal 2012, they spent \$781,000 on fuel
- In fiscal 2002, fuel accounted for 8 percent of the total operating costs
- In fiscal 2012, fuel accounted for 23 percent of the total operating costs

Source: Brian McClatchey, manager of the Cambus system

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Sports



Iowa guard Mike Gesell leaves the court after the win against Purdue in Carver-Hawkeye Arena on Feb. 27. Gesell is expected to return to action tonight against Northwestern after missing four games with a foot injury. (The Daily Iowan/Adam Wesley)

GESELL

CONTINUED FROM 10A

McCaffery said it's tough to know just where Gesell's energy is right now.

"He didn't do a lot of up and down, so that would be hard to say," McCaffery said. "He did a lot of workouts in the pool while he was out, so hopefully, it'll be OK."

The freshman also isn't pain-free.

"It's still hurting me a little bit," Gesell said. "We're kind of trying to push the process along a little faster so I can play. But you never know; once you get out there, when that adrenaline is pumping, I may not feel it at all."

Gesell said he considers himself a competitor and is willing to do anything he can to help the team win going forward. But he said he has to be careful not to put pride and desire ahead of the team's success.

Playing through pain to help the team win is one thing, but knowing when you're doing more harm than good is difficult sometimes, he said.

"I've just got to be honest with myself," Gesell said. "I can't try to be the superhero. You've got to be honest, let my body

talk to me and just see how it feels."

But getting Gesell back just in time for the conference tournament — in which most analysts say the Hawkeyes must make a deep run if they hope to reach the NCAA Tournament — is good for the offense.

"It brings another scorer, another shooter, another ball handler," Devyn Marble said. "Somebody that can create for others and himself late in shot clocks and late in the game when we need quality shots."



Teammates cheer on Iowa freshman Kyra Trowbridge during her floor routine on March 8 in Carver-Hawkeye Arena. (The Daily Iowan/Callie Mitchell)

GYMNASTICS

CONTINUED FROM 10A

beam for the GymHawks. The freshman competed in an exhibition against Nebraska on March 4, scoring an 8.6. Libby gave Calucag another chance against the Cyclones, where she scored a 9.075.

"She conducts herself the same way all the time," Libby said of Calucag. "You need that. We need that. Especially right now. She's never going to look you in the face and tell you that she can't or isn't going to do it."

Calucag said that she's more excited than nervous to be finding a spot in the lineup after tearing her

ACL last year. "I actually didn't really think about that," she said about filling in for the seniors. "I was more so thinking about doing it for the team."

Libby referred to the freshmen as unsung heroes because of their performances in less than ideal circumstances.

"We would not have sur-

vived without them, and we will continue to survive because of them," she said. "It sucks to be in their position; it really does. But they're doing the best that they can in the worst of circumstances, and we still expect to win. We still expect to challenge for a Big Ten championship. That's just what we have to do."

Heat hang on in win No. 20



The Heat's Dwyane Wade goes up for a dunk in the first half against the 76ers on Wednesday in Philadelphia. (Associated Press/Matt Slocum)

By DAN GELSTON
Associated Press

PHILADELPHIA — LeBron James missed once, then again, whiffing on two easy looks at the rim that could have left Miami shak-

en. Like a good teammate, Dwyane Wade swooped in for the saving tip, preserving the lead and keeping the Heat's amazing winning streak rolling.

James scored 27 points, and the Heat became the fourth team to win at least 20 consecutive games in a season, beating the Philadelphia 76ers, 98-94, on Wednesday night.

Against a struggling Sixers team that was revved up like a playoff game, the Heat just found a way to win.

And when it was done, they took the time to admire their mark.

"Twenty is special," Wade

said. "Win 20 games in a row, it's awesome. You can't get around it. We're going to try to go for the next one."

Wade scored 21 as the Heat needed big baskets over the final 2 minutes to top the Sixers for the milestone win. He stuck with the ball on James' misses and scored the clutch tip that made it a three-point lead with 29 seconds left and squashed the Sixers' upset bid.

"It shows you he, like many of our guys, are just willing to make winning plays at the end," coach Erik Spoelstra said.

Only three teams have won at least 20 consecutive games in the same season: the 1971-72 Los Angeles Lakers (33), the 2007-08 Houston Rockets (22) and the 1970-71 Milwaukee Bucks (20). The Washington Capitals also won 20 straight, spanning the end of the 1947-48 season and

the start of the 1948-49 campaign.

James and the Heat have started to acknowledge just how special this winning streak is in a season that has them running away with the Eastern Conference.

They opened a five-game road trip as 8.5-point favorites over the slumping Sixers, a team they've defeated three times during the streak. They beat Atlanta on Tuesday for streak win No. 19, then made the flight to Philadelphia that put them in just before dawn.

"You get sleep when you can and do your job," center Chris Bosh said.

Maybe fatigue played a bit of a role in Miami's inability to truly put away the Sixers. Led by Thaddeus Young, the Sixers opened the third quarter on a 16-8 run that helped slice the lead to four. Miami led 71-66 at the end of the quarter.

The Sixers hung around in the fourth, too. Dorell Wright hit a 3-pointer to make it a 6-point game, and he followed with a steal and fast-break dunk to cut it 82-78. Sixers fans coming to see a slice of history were suddenly rooting for history denied. Philadelphia's fans started going wild to the "make some noise" sign on the video board and started singing the catchy anthem, "1-2-3-4-5-Sixers!"

Jrue Holiday brought them back with a 3-pointer for an 83-82 lead with 5:26

left and had fans chanting, "Beat the Heat."

Ray Allen silenced them with a big 3 in front of the Sixers' bench for an 89-86 lead. Bosh scored to make it 91-89.

It wasn't enough, at least not yet. Holiday, the All-Star point guard, showed no fear of the moment when he dunked on a leaping James for the tying bucket.

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Sports

Hawkeyes discover mystery golfer

Men's golfer Voramate Aussarassakorn flew under the national recruiting radar.

By KEVIN GLUECK
kevin-glueck@uiowa.edu

When men's head golf coach Mark Hankins attended the 2011 American Junior Golf Association Quad Cities tournament to recruit, a long name he didn't recognize kept appearing on the leaderboard: Voramate Aussarassakorn.



Aussarassakorn
golfer

"He didn't have any parents with him or anyone around him on the range. We didn't really know who the heck he was," Hankins said. "Pretty soon you're like, 'Who is this kid? What's going on?' because he kept placing in the top 10 every tournament he played in."

Aussarassakorn had come to Rockford, Ill., from Bangkok, Thailand, to play in junior golf tournaments in hopes of getting a scholarship to an American school. His play in such

contests earned him the 65th ranking in the 2012 junior golf rankings and the attention of the coaching staff at Iowa.

"We kept watching him on the Internet and said, 'Wow, this kid continues to play well,'" Hankins said. "Not many people knew about him. There aren't many times anymore that you find a kid that no one knows about."

Aussarassakorn says that golf is popular in his home country, but it is not necessarily played often because it's expensive and reserved more for business ventures and tourism. When it comes to learning golf, though, Aussarassakorn had his eyes set elsewhere.

"The golf in the USA is better than Thailand," he said. "The facilities and courses are better. If I come here, I'm going to be better."

Aussarassakorn chose Iowa after a flurry of visits to other schools, including Iowa State, Kansas, and Texas. Hankins said that the timing was right for Aussarassakorn to commit to Iowa, because the Hawkeyes had graduated four seniors the year before.

"Game" as his teammates call him, already has international experience — he played for the Thailand National team for two years.

"I think it is fun, because we would make oth-

er friends in other countries," he said. "When we play as a team it is more fun than as an individual. If you play bad that day, it can affect your team, so you have to focus more."

At the UI, 3.4 per cent of undergraduates are of Asian descent, and a small portion of those hail from Thailand. Aussarassakorn is just one of these foreign students adjusting to a different culture.

But teammate Ian Vandersee said Aussarassakorn has acclimated himself well with the school and golf team.

"At the beginning of the year, like all the other freshmen, he was shy," Vandersee said. "Now that we've gotten to know him, it's like he's a regular member of the team. It's hardly any different now."

On top of that, is the adaption to American golf courses and how they play compared to the rain-soaked courses in Thailand.

"The green is very different [than Thai golf courses]," Aussarassakorn said. "The green is faster, and the ball stops faster."

Overall, Hankins is happy that Aussarassakorn has settled into Iowa.

"We were an up-and-coming program," Hankins. "We've been going to NCAAs. I think it was a good choice for him."

SPORTS



Iowa senior Jordan Huff looks at his time after swimming in the 100 freestyle at the Big Ten swimming and diving meet finals in 2012. (The Daily Iowan/File Photo)

Men swimmers to head to NCAAs

Two members of the Iowa men's swimming and diving team were selected to compete in the NCAA meet in Indianapolis on March 28-30, along with two relays that qualified during the Big Ten championships.

Sophomore Grant Betulius was selected for his time of 46.70 in the 100 backstroke. The second Hawkeye selected was freshman Roman Trussov in the 200 breaststroke, in which he finished at 1:55.84. Both times came when the pair competed in the Big Ten meet Feb. 27-March 2.

Betulius's time is the best in school history. He will also compete in 200 back, and Trussov will have the opportunity to compete in the 100 breast.

The selection came after the NCAA Division I Championship/Sports Management Cabinet adopted a new process for swimmers. The new rule states a team must have at least one swimmer invited for an individual event to be eligible to swim one or more relays.

In previous years, a team

could qualify for the meet solely with a relay. The change gives opportunity for more competitive events and increasing the number of schools represented.

The first relay to qualify was the school-record breaking team of the 200-medley relay consisting of Betulius, sophomore Corey Schneider, and seniors Byron Butler and Jordan Huff. The quartet finished in fifth place at 1:25.82.

Iowa also qualified in the 400-medley relay while simultaneously breaking the school record with the quartet of Betulius, Trussov, Butler, and Huff. The team finished third place at Big Tens with a time of 3:10.18.

— by Jalyn Soucek

Baseball moves series to Wichita

With its opening home series postponed, the Iowa baseball team moved the three-game series in date and location.

Iowa will play its first "home" game of the season in the Midwest but not in Iowa City. The Hawkeyes will take on the Nebraska-Omaha in Wichita, Kan., at Eck Stadium. The opening pitch will come at 1 p.m. Saturday. The March 17 game is also slated for 1 p.m., while the final contest against the Mavericks will start at 10 a.m. March 18.

— by Ben Ross



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BIG TEN TOURNAMENT

Gesell to return for Big Ten tourney



Iowa guard Mike Gesell drives against Minnesota in Carver-Hawkeye on Feb. 17. Gesell is expected to return to the lineup in the Hawkeyes' game against Northwestern at the Big Ten Tournament today. (The Daily Iowan/Adam Wesley)

Mike Gesell said he first noticed discomfort in his foot a few days before the Hawkeyes traveled to Nebraska to face the Cornhuskers.

By TORK MASON
tork-mason@uiowa.edu

Mike Gesell missed the last four games for the Iowa men's basketball team after injuring his right foot, but the freshman is set to make his return to the lineup despite the pain.

Gesell suffered a stress reaction — a disruption of bone metabolism due to repeated stress, but not a stress fracture — and watched as his teammates finished the regular season winning three of their last four games.

Iowa head coach Fran McCaffery said in Monday's Big Ten coaches' teleconference that he expects Gesell to play. He followed up on Tuesday by saying it was a "good possibility" that Gesell would start against Northwestern in the first round of the Big Ten Tournament tonight.

Gesell said he's ready. "I'm feeling good," he said. "My foot's getting better every day, just trying to ease into it and trying to get ready."

The South Sioux City, Neb., native said he first noticed discomfort a few

days before the team traveled to Nebraska to take on the Cornhuskers on Feb. 21. He brushed it off, initially, but the pain "came on quick" after the game in Lincoln.

"After the game, it just started hurting really bad," Gesell said. "I didn't know what happened. It was almost like a stabbing feeling. It's just a really sharp pain, just in that one spot."

McCaffery said Gesell only participated in about 30 percent of the practice activities on Monday, and the coaches were trying to bring him along a little

at a time. The freshman did other types of workouts to keep his stamina up, but

SEE **GESELL**, 8A

Men's Big Ten Tournament: Iowa vs. Northwestern

Where: United Center, Chicago
When: 7:55 p.m.
Where to watch: ESPN2

Freshmen prop up GymHawks

The Iowa women's gymnastics team has seen strong contributions from freshman Adara Griffin and Opua Calucag because of multiple season-ending injuries

By MATT CABEL
matthew-cabel@uiowa.edu

The Iowa women's gymnastics team is relying on the fountain of youth.

The GymHawks, whose roster features three seniors, no juniors, four sophomores, and nine freshmen, have already relied heavily on contributions from freshmen Alie Glover and Kyra Trowbridge this season.

The team is now relying on contributions from freshman Adara Griffin and Opua Calucag as they near the Big Ten championship and qualifying for the NCAAs.

"It's the reason why you have to train everybody," head coach Larissa Libby said. "You never know what's going to happen. To the best of your ability, we keep everyone that's capable of being ready, ready."

The injuries began when sophomore Jessica Morreale had surgery to repair her torn



Iowa freshman Kyra Trowbridge completes her routine on the beam against Iowa State on March 8. (Daily Iowan/Callie Mitchell)

anterior cruciate ligament and meniscus. It continued with an injury to freshman Alyssa Lopez, who will undergo surgery today. The worst blow came on March 7, when senior Kaitlynn Urano broke her tibia and fibula while practicing her beam routine.

Griffin's biggest contributions have come on the vault. The Moline, Ill., native has proven herself in the event, which the GymHawks have struggled with at times this season. Griffin scored a 9.7

when the Hawks defeated Minnesota Feb. 22. Against Iowa State on March 8, Griffin scored a career high of 9.825.

"When Kait got hurt, it was really tragic," Griffin said. "I realized that I would really have to step it up. I'm trying my best, but it's really hard to fill her shoes."

Griffin also competed on the bars for the first time against the Cyclones, where she scored a 9.025. Trowbridge will also get her first chance on the uneven bars

this weekend against Southern Utah, San Jose State, and Ball State.

"I'm really bad with pressure right now — that's my weakness," Griffin said. "Stepping into [Kaitlynn's] shoes, my mentality is just trying to relax and have confidence in myself, knowing that I can do these things and get the scores that she would."

Calucag has also been given an opportunity to perform on

SEE **GYMNASTICS**, 8A

Wrestlers qualify nine

The Iowa wrestling team qualified nine of its members for the upcoming NCAA wrestling championships. The tournament will be held in Des Moines at the Wells Fargo Arena on March 21-23.

The NCAA released the brackets, along with seedings, on Wednesday. Each of Iowa's nine wrestlers earned an automatic bid because of their performances at the Big Ten wrestling championships last weekend in Champaign, Ill.

Of the nine wrestlers, the NCAA seeded eight. Tony Ramos (133-pounds), and Derek St. John (157) both earned the second overall seed in their weight classes. Mike Evans (174) and Matt McDonough (125) each earned the third seed.

Bobby Telford (285) landed a six seed. Mark Ballweg (141) is pegged as the seven seed. Nick Moore (165) rounded out the Hawkeyes seeded in the top 10 with the 10th overall seed at his weight, and Ethen Lofthouse (184) garnered the 12 seed at his.

The lone Hawkeye that didn't earn a seed was freshman Nathan Burak (197), who drew top-ranked Dustin Kilgore of Kent State as his first-round matchup. Under head coach Tom Brands, this is the seventh time in as many seasons that Iowa has sent eight or more wrestlers to the NCAA meet.

Iowa's nine wrestlers are the second-most among the 72 schools that qualified at least one wrestler for the national tournament. The Hawkeyes tied for second with Ohio State and Virginia, and they were topped by five schools — Penn State, Minnesota, Missouri, Oklahoma State, and Virginia Tech — who qualified all 10 wrestlers.

— by **Cody Goodwin**

80 HOURS

The weekend in arts & entertainment

Thursday,
March 14, 2013

Genderly Speaking

The event “Gender BENT: The I.C. Kings Experience” will benefit the Domestic Violence Intervention Program.

BY AUDREY DWYER
audrey-dwyer@uiowa.edu

Leave your worries at the door. Tonight, let the true colors of personality unravel as the euphoric music guides the quest to identity.

The University of Iowa Honors Program and the Feminist Majority Leadership Alliance will host “Gender BENT: The I.C. Kings Experience” at 8 p.m. today in Old Brick, 26 E. Market St. The performance will feature local drag-king troupe I.C. Kings and will benefit the Domestic Violence Intervention Program. Event organizers are asking for a donation in the form of one household item for admission. In addition to the performance, local business Hoard’s Bakery will give away pies to audience members through a raffle.

Promoting individuality, creativity, and shameless disregard for societal gender norms, the I.C. Kings members can relate to those involved with the domestic-violence organization.

SEE **KINGS**, 7B

Gender BENT: The I.C. Kings’ Experience

When: 8 p.m. today
Where: Old Brick, 26 E. Market
Admission: donation of one household item



I.C. Kings’s Hugh Jindapants and Franky D. Lover perform during their show “The Dating Game” at Studio 13 on Feb. 28. (The Daily Iowan/Juan Carlos Herrera)

I.C. Kings’ MissKitty performs during the show “The Dating Game” at Studio 13. (The Daily Iowan/Juan Carlos Herrera)



DESIGN BY HALEY NELSON

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ARTS AND ENTERTAINMENT

When books take wing

By JUSTUS FLAIR

justus-flair@uiowa.edu

Performing arts have long been viewed as a way to bring people together and entertain the masses, and now the University of Iowa International Writing Program and the Theater Department are taking that idea to the extreme with the event *Book Wings*.

"We are collaborating to share live performances with Russia [Moscow Art Theater] and China [Shanghai Dramatic Arts Center]," said Carol MacVey, a lecturer in acting and the director of two of the *Book Wings* presentations. "Each of these three countries has commissioned plays for the event, and these scripts will be performed and shared live through videoconferencing technology."

China and the UI shared performances from Tuesday evening, and Russia's shows will be streamed live in the Theater Building's Theater B at 10 a.m. today.

"We commissioned six American plays [three for each country]," said UI Professor Alan MacVey, the director of the Division of Performing Arts, who helped arrange the program last year and this year. "These were to be 10-minute plays with three to four characters, and Russia and China were doing the same thing. All the Russian and Chinese plays were translated to English and ours to their languages."

Iowa will produce the three American plays for both Russia and China, along with one play from the country with which they are sharing — each country will perform four shows. The event was held last year, but only Russia and America were involved.

"The idea for *Book*

Wings originally came out of Culture Sub-Working Group of the U.S.-Russian Bilateral Presidential Commission," said Ashley Davidson, an IWP program coordinator. "The idea was to commission literary works on a common theme from young, distinguished writers in the U.S. and Russia, translate the commissioned works, and have two partner stages collaborate to stage one unified dramatic performance to increase cultural exchange between our two nations."

A grant from the Bureau of Educational and Cultural Affairs at the U.S. State Department pays for the *Book Wings* event. Following last year's show, the grant was increased to expand the project and include the Shanghai Dramatic Arts Center in China. Everyone involved considered the event a success and believed they gained much from the experience.

"At the end of last year's program with Russia, the last thing someone said was, 'We're going to the streets to protest the election.' That came home in a very real way," said Alan MacVey. "These people that we just spent two and a half hours with artistically were out for something completely different. We're sharing artistic experiences. We're learning from each other in terms of content and what the plays are about."

The shows all revolve around a shared theme between UI and each country; "Contact" with Russia, "Immigration" with China.

"The directors have done a great job of arranging the plays so that they build on each other thematically, and the audience [and Internet viewers] will come away feeling satisfied by the

Book Wings

When: 10 a.m. today
Where: Theater Building Theater B

way the plays, taken collectively, offer complete explorations of the full range of emotions and ideas associated with the chosen themes," Davidson said.

While choosing a theme and preparing the performances is work enough, there is also the technical aspect to consider; live-streaming videos thousands of miles apart requires a great deal of care.

"These things [technical aspects] aren't easy to arrange," Alan MacVey said. "Then you have to arrange the actual program. We'll start with what's going on projected on a screen in Theater B, and they'll will see what's happening here. There'll be a live audience, of course. And then we'll have a conversation following all the performances."

The performances and the conversation allow members of the Iowa City community to form connections and bonds with those in Russia and China, allowing them to experience another culture.

"I daresay all of us working on this project — technicians, stage managers, actors, designers, writers — are thrilled to be involved in a technological sharing on this scale and of this scope," Carol MacVey said. "We all believe theater cannot be static, and we're excited to be experimenting with new ways to share our art and our craft."

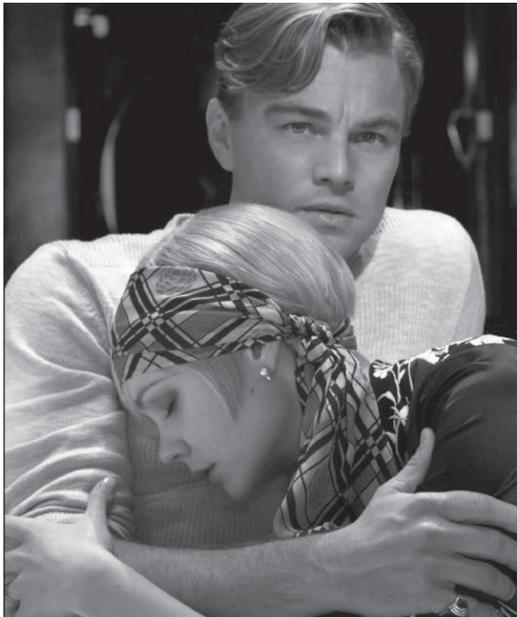
"International connections are made one person at a time, small groups at a time," Alan MacVey said. "Inch by inch, we begin to understand each other."

The Great Gatsby to open Cannes festival

PARIS — The Cannes Film Festival has an American flavor this year, with a Hollywood icon heading the jury and a quintessential U.S. literary figure opening the event: *The Great Gatsby*.

Organizers said Tuesday the film *The Great Gatsby*, with Leonardo DiCaprio in the title role and directed by Australian Baz Luhrmann, will open this year's Cannes festival — in 3-D, no less.

Luhrmann stressed the film's French connection, saying in a statement that author F. Scott Fitzgerald wrote "some of the most poignant and beautiful passages" of *The Great Gatsby* at a French Riviera villa not far from Cannes. Tobey Maguire



Publicity

and Carey Mulligan also star in Luhrmann's version of the 1925 novel.

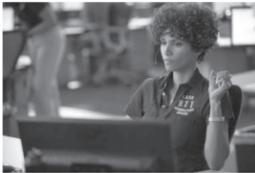
Steven Spielberg will

head the jury at Cannes this year, which will run May 15-26.

— by Associated Press

MOVIES | MUSIC | WORDS | FILM
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weekend events

NEW MOVIES
OPENING THIS WEEKEND

The Call

In this action-packed thriller, Halle Berry stars as Jordan Turner — a veteran 911 operator who receives a hysterical phone call from a girl who has just been abducted. Turner soon discovers that the only way she can save the girl's life is if she confronts a killer from her past before it's too late.



The Incredible Burt Wonderstone

In a comedy starring Steve Carell and Jim Carey, two superstar magicians, Burt Wonderstone and Anton Marvelton, witness a street magician attempt an incredible stunt, which they fear makes their act look inferior. So the two decide to stage their own "daring" stunt in order to save not only their show but their friendship as well.



Spring Breakers

Just in time for the UI's very own spring break, this comedy starring Vanessa Hudgens and Selena Gomez tells the story of a spring-break trip gone wrong. Four college women decide to rob a restaurant in order to pay for their spring-break trip but wind up in jail. Their plan goes from bad to worse when a drug dealer bails them out and expects them to do some dirty work for payment.

BEER
OF THE WEEK

Babayaga Sylvan Stout

Product of: Pretty Times Brewing, Cambridge, Mass.

Serving Style: 1 pint 6 fluid ounce bottle, 7 percent ABV

I'm not sure why, but Babayaga just seems like an inappropriate name for a beer. [insert Kat Williams joke about not drinking anything that sounds like one of his cousins]. Although the company neglected to include it on the label (tsk, tsk) Pretty Times Beer actually does a very good job summing up the beer with the claim that it was "inspired by Eastern European folklore, by woodland, streams, cold dark nights, and wood smoke." Not bad, right? If only the brewery had included the information that the Babayaga is an archetypal witch figure in Europe, I might have had a little less buyer's remorse when I first discovered the name.

Smell: Not much going on in my nostrils even though I nearly doused them in beer. A little chocolate and alcohol is all I'm really getting. My ratings might place a disproportionate amount of weight on smell, but seriously, Pretty Times, you have to make more happen than this. 4/5

Appearance: The beer pours black as night into the glass and only supports a thin, mocha head. The carbonation is minimal, and the consistency is thin. The only thing really worth noticing is really thick but short-lived glass lacing that drips down the interior. 3.5/5

Taste: Mostly chocolate, coffee, and smoke dominate the taste in a way that's pronounced but mellow enough to be very drinkable. The smoke and grain flavors follow and are polished off by caramel and alcohol — pleasant but tactfully underwhelming. 4.8/5

Overall: I've not yet encountered a beer that I've enjoyed the taste of so much but been so disappointed by its impression on the other senses. I couldn't find any reliable information on what exactly a "sylvan stout" is, so I can't be sure if it was brewed for/by people with anosmia, but I believe this beer is an aromatic makeover away from being something really special. Take the overall rating with a grain of salt. 8.7/15

— Dan Verhille

Today 3.14

MUSIC

- Combined Effort's Men's Chorus, 7 p.m., Uptown Bill's, 730 S. Dubuque
- Doug Langbehn Trio, 7 p.m., Mendoza, 1301 Fifth St., Coralville
- Open Mike, 7 p.m., Uptown Bill's
- Thursday Night Music, StereoFidelics, 7:30 p.m., Uptown Bill's
- Tyrone Wells, with Brendan James, Brett Young, 8 p.m., Mill, 120 E. Burlington
- Mixology, 10 p.m., Gabe's, 330 E. Washington
- Super Soul Session, 10 p.m., Gabe's

WORDS

- Little Village Live, 5 p.m., Public Space One, 129 E. Washington
- Spoken Word, 7 p.m., Uptown Bill's

FILM

- Chasing Ice, 7 p.m., Bijou
- Rust and Bone, 9 p.m., Bijou

THEATER

- "Book Wings," Theater Department, IWP, Moscow Art Theater, international collaborative performance, 10 a.m., Theater Building and www.writinguniversity.org
- A Dream Play, Mainstage Series, 8 p.m., Theater Building Thayer Theater
- Gender BENT: The IC Kings' Experience, 8 p.m., Old Brick, 26 E. Market

DANCE

- Country Dance Lessons, 6:30 p.m., Wildwood, 4919 Walleye Drive S.E.

MISCELLANEOUS

- Bridge Group, noon, Senior Center, 28 S. Linn
- Iowa Eye Interest Group, noon, 4181 Medical Education & Research Facility
- Spanish Conversation Classes, 12:15 p.m., UIHC Pomerantz Family Pavilion Melrose Conference Center 6
- Technical Computing, 1:15 p.m., 2520D University Capitol Center
- Safe Zone Training, Phase 1, 2 p.m., 315 Phillips Hall
- Iowa City Green Drinks, 5:30 p.m., Trumpet Blossom, 310 E. Prentiss
- Passport to Culture: An International Fair, 9 p.m., Currier multipurpose room

Friday 3.15

MUSIC

- Children in the Corn, 6 p.m., Yacht Club, 13 S. Linn
- Andrew DiRuzza Quartet, 7 p.m., Mendoza
- Robotic Pirate Monkey, with Kicks 'n' Licks, Jimmy Burns, 8:30 p.m., Blue Moose, 211 Iowa
- Jucifer, with Aseethe, Plaguewitch, Helmsplitter, 9 p.m., Gabe's
- B-Tho Hip Hop Showcase, 10 p.m., Yacht Club
- Hooten Hallers, 10 p.m., Mill

THEATER

- A Dream Play, Mainstage Series, 8 p.m., Thayer Theater

MISCELLANEOUS

- Trace Time Opening Reception, 5:30 p.m., Englert, 221 E. Washington
- Englert Speakeasy: An Evening of Scotch Tasting, 7 and 9:30 p.m., Englert, 221 E. Washington

Saturday 3.16

MUSIC

- Children in the Corn, 6 p.m., Yacht Club
- Saul Lubaroff Trio, 7 p.m., Mendoza
- Saturday Night Music, Dunlavin Green, 7 p.m., Uptown Bill's
- Heligots, with Mirror Cat, William Danger Ford, Jake McKelvie, Huge Lewis, 8 p.m., Gabe's
- Mill Karaoke, 9 p.m., Mill
- Booty Confusion Dance Party, 10 p.m., Gabe's

WORDS

- Cuentos en el Museo, 10:30 a.m., UI Museum of Natural History

THEATER

- Tracy Morgan, 7 p.m., Englert, 221 E. Washington
- A Dream Play, Mainstage Series, 8 p.m., Thayer Theater



David Hanzal's production of *A Dream Play* is playing in the Thayer Theater. (The Daily Iowan/Juan Carlos Herrera)

Sunday 3.17

MUSIC

- St. Patrick's Day Massacre XI, 6 p.m., Gabe's

WORDS

- Story Time Adventures, 3 p.m., Museum of Natural History
- Was the Word, 7 p.m., Englert, 221 E. Washington

DANCE

- REAC Dance, 6 p.m., Eagle's Lodge, 225 Highway 1

80 Hours

BEAVER'S NIGHT OUT: DINING REVIEW

Sláinte, we say (gaily yet responsibly)

Celebrate St. Patrick's Day this weekend with corned beef and beer at a (kind of) Irish restaurant.



By **BENJAMIN VERHILLE**
benjamin-verhille@uiowa.edu

May the Luck of the Irish be with ye.

No, I'm not Irish, but Irish enough to celebrate my second-favorite green-related holiday. And Micky's Irish Pub & Grill, 11 S. Dubuque St., is definitely the venue to celebrate at if you are in Iowa City this weekend.

I'll be turning red from the Bahamian Sun over spring break, so I thought I'd embrace the red in my hair a little early.

Micky's is a small restaurant/bar located in the heart of Iowa City's downtown and proudly serves many Irish specialties. Emphasizing the color green.

The walls are completely green, covered with shamrocks and reminders that this weekend is St. Patrick's Day, so you should be at an Irish-decorated location.

Besides the typical drinks found at the establishment, such as the Irish Car Bomb, James-

on, and a wide variety of beers and stouts, Micky's has a few local specialties that would make "Beer of the Week" jealous.

Black and Gold is a must try for all Hawkeyes, mixing Guinness and cider. Normally, I would've shied away from a strange brew such as this, but upon recommendation from some of my brothers, I thought I'd give it a try. Absolutely worth it — the head on the drink was foamy but sweet and delicious. The dark draught and light cider get along great. Like yin and yang, but cold and in a tall glass.

Black and Blue is another excellent drink choice (bearing a name that hopefully won't describe you after the weekend, but who knows). Guinness and Blue Moon gift us with a distinct separation of the Blue Moon on bottom and Guinness on top. Personally, I'm not much of a Guinness drinker, but the more I drank it, the better it was. Maybe it was the Blue Moon or maybe it was just growing on me. Either way, it was a strong and delicious brew, very reasonably priced for the generous serving size.

Although Micky's is a



A Reuben sandwich and french fries from Micky's Irish Pub & Grill on Monday. (The Daily Iowan/Benjamin Verhille)

pub, the focus is not all about the beer. I went looking for something filling, so the Reuben really stuck out for me. All about that corned beef, baby.

The marble rye bread is grilled to perfection, with the crunchy exterior balancing the soft interior, the staple of the sandwich. The sauerkraut lover falls in love with the hearty portion offered, right below the layer of melted Swiss

cheese that reminds you to chew slowly and just enjoy. I forgot I was in a pub for a moment, before the thick layer of corned beef brought me back. The beef itself was very solid, not greasy or salty, but the flavor took a back seat to the home-made Thousand Island

crinkle-cut fries on the side, maybe not super authentic but super delicious.

Most importantly, for anyone going out this weekend, there is only one requirement, and they meet it: serving green beer on St. Patrick's Day.

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FRIDAY
Hooten Hallers
w/Illinois John Fever
& Nate Gordon
w/Equilateral
10pm - 19+ After 10pm

SATURDAY
Mill Karaoke
9pm - 21+ After 10pm

SUNDAY
Pub Quiz Sunday Funday
9:00pm - 21+ After 10pm

MONDAY
Open Mic w/J. Knight
8pm - 19+ After 10pm

TUESDAY
Mac Demarco
w/Naomi Punk,
Calvin Love
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IOWA CITY GATEWAY
Recommendations for improvements to Dubuque Street and Park Road Bridge are available for public review and comment



The City of Iowa City has been studying potential solutions to minimize flood impacts on Dubuque Street, reduce backwater created by Park Road Bridge and make needed infrastructure improvements to the corridor.

Recommendations for those improvements, as well as potential adverse and beneficial impacts to the community, buildings and the natural environment are detailed in the Iowa City Gateway Environmental Assessment (EA).

Now is your opportunity to review and comment on the findings and recommendations within the EA.

To see the document go to: (1) www.iowacitygateway.org; or (2) City of Iowa City Hall, Engineering Division, 3rd Floor, 410 E. Washington Street; or (3) the Iowa City Library, 123 South Linn.

To ask questions: (1) Join us at our drop in center, being hosted from 4 to 6 p.m. on Thursday, April 4 at Parkview Church, 15 Foster Road; or (2) send an e-mail using the link on the project web site; or (3) call 319-356-5140.

To make a comment: (1) Participate in our public hearing, starting at 6:30 p.m. on Thursday, April 4 at Parkview Church, 15 Foster Road; or (2) send an e-mail using the link posted on the project web site; or (3) send a written comment to: Iowa City Gateway, 410 E. Washington Street, Iowa City, IA 52240.

Comments need to be submitted by April 15, 2013 to be included in the final document.

www.iowacitygateway.org

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WHO-O-O

THURSDAY

FRIDAY

SATURDAY

BARS

<p>BO JAMES Burgers and Beers Est. 1983 118 E. Washington • 337-4703</p>	<p>\$2 Pints of Green Beer \$4 Jameson & Guinness \$6 Reuben w/Fries \$6 Corned Beef, Cabbage, Potatoes</p>	<p>\$2 Pints of Green Beer \$4 Jameson & Guinness \$6 Reuben w/Fries \$6 Corned Beef, Cabbage, Potatoes</p>	<p>\$2 Pints of Green Beer \$4 Jameson & Guinness \$6 Reuben w/Fries \$6 Corned Beef, Cabbage, Potatoes</p>
<p>BROTHERS Est. 1967 BAR & GRILL 125 S. Dubuque St., Iowa City</p>	<p>MUG NIGHT \$1 Wells \$2 Calls with Mug</p>	<p>FAC \$3 For All \$3 Wings & Burgers</p>	<p>\$4 Premium Long Islands \$3 Bacardi Drinks</p>
<p>LUB CAR 122 Wright St. 351-9416</p>	<p>\$2.25 Dom. Bottles • All Day \$2.50 Bottles & Tall Boys • 4-6 \$2.25 Wells & Pints • 4-6 \$3.75 Jager Bombs • 7-close</p>	<p>\$2.75 19oz. Dom. Mugs • All Day \$2.50 Bottles & Tall Boys • 4-6 \$2.25 Wells & Pints • 4-6 \$4.25 All Bombs • 7-close</p>	<p>\$2 Wells • All Day \$2.50 Tall Boys • All Day \$2.50 Btles/TBoys & \$2.25 Wells/Pints • 4-6 \$2.75 19oz. Dom. Mugs • 7-close</p>
<p>THE DEADWOOD 6 S. Dubuque</p>	<p>ANGRY HOUR • 4-6:30pm \$3.25 All Bottles • 9-close FREE WiFi/Join us on FB</p>	<p>ANGRY HOUR • 4-6:30pm \$2.50 Pints Leini Reds • 9-close</p>	<p>ANGRY HOUR • 4-6:30pm Make it a Double for \$2 more • 9-close FREE WiFi/Join us on FB</p>
<p>GIVANNI'S ITALIAN • AMERICAN VEGETARIAN 109 E College St • (319) 338-5967</p>	<p>HAPPY HOUR 5-6PM DAILY: 1/2 Price Select Draft Beer & Cocktails Buy 1 Appetizer, Get 2nd 1/2 OFF</p>	<p>HAPPY HOUR 5-6PM DAILY: 1/2 Price Select Draft Beer & Cocktails Buy 1 Appetizer, Get 2nd 1/2 OFF</p>	<p>HAPPY HOUR 5-6PM DAILY: 1/2 Price Select Draft Beer & Cocktails Buy 1 Appetizer, Get 2nd 1/2 OFF</p>
<p>UGLY'S SALOON 210 N. Linn St. next to Hamburg Inn</p>	<p>\$5.50 Domestic Pitchers \$2 Domestic Pints</p>	<p>\$4.25 All Bomb Drinks \$3.75 Shot Wheel \$3 Domestic Steins</p>	<p>\$2.50 Domestic Pints & Well Drinks</p>
<p>Liquor Downtown 354-BEER 315 S. Gilbert Behind Kum & Go</p>	<p>\$24.44 - Laprima Gold Tequila 1.75ml \$6.99 - Summer Shandy 6pk bottles \$9.88 - Butterfly Kiss Moscato</p>	<p>\$24.44 - Laprima Gold Tequila 1.75ml \$6.99 - Summer Shandy 6pk bottles \$9.88 - Butterfly Kiss Moscato</p>	<p>\$24.44 - Laprima Gold Tequila 1.75ml \$6.99 - Summer Shandy 6pk bottles \$9.88 - Butterfly Kiss Moscato</p>
<p>50th Anniversary Mill 120 E Burlington 351-9529</p>	<p>Tyrone Wells w/Brendan James and Brett Young 8pm - 19+ After 10pm \$3.75 Craft Beers, \$4 Burger Bask.</p>	<p>Hooten Hallers 10pm - 19+ After 10pm HH 2-6pm M-F: \$5 PBR Pitchers \$3.75 Craft Beers, \$4 Burger Bask.</p>	<p>Mill Karaoke 9pm - 21+ After 10pm Weekend Brunch 10am-1pm Great Pizza, Music & Pasta</p>
<p>MONDO'S 516 E Second St Coralville (319) 337-3000</p>	<p>Happy Hour Every Day 3-6pm \$2.50 Bud Lights, \$3 Wells, \$3 Margs, \$5 Appetizers, \$5 Bloody Mary, \$5 Specialty Margs</p>	<p>34 SPECIALTY BEERS ON DRAFT Come try a seasonal flight www.mondos.net</p>	<p>Happy Hour Every Day 3-6pm \$2.50 Bud Lights, \$3 Wells, \$3 Margs, \$5 Appetizers, \$5 Bloody Mary, \$5 Specialty Margs</p>
<p>MONDO'S SALOON 112 E. College St. Iowa City 319-354-3837</p>	<p>\$3 SALOON TACOS \$3 HOUSE MARGARITAS \$3 MEXICAN BEER</p>	<p>\$3 WATERMELON MARGS \$3 MELTDOWN MARGS \$2.50 DOMESTIC DRAFTS</p>	<p>ALL DAY \$3 WELLS \$4 BOMBS</p>
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<p>THE NICKELODEON Hwy 6 W., Coralville • 356-6903</p>	<p>HAPPY HOUR M-F 3:30-6:30: \$2 Domestic Bottles, Pints & Well Drinks Karaoke • 9pm-close</p>	<p>HAPPY HOUR M-F 3:30-6:30: \$2 Domestic Bottles, Pints & Well Drinks \$3 Shot Specials • 7pm-close</p>	<p>Great Drink Prices Good Food Pool Tables, Darts, Big Buck Hunter 2nd St. Coralville, 356-6903</p>
<p>BREW WORKS PUBLIC HOUSE 525 S Gilbert St. • IC • 337-3422</p>	<p>5-8pm Tapping Event, \$1 OFF new tap 8pm-cl, \$2 U-Call-It* \$2 Calls, \$2 Domestic Tall Boys</p>	<p>FAC 4-8pm: \$4 Bombs, \$5 Pizza 8pm-cl, \$3 U-Call-It* \$3 Call, \$3 Domestic Tall Boys</p>	<p>ALL DAY, \$2 Cans \$2 Wells \$3 3 Olives</p>
<p>OLD CHICAGO 75 2nd St. Coralville 248-1220</p>	<p>BUCKET NIGHT - ALL DAY \$12 Dom. Bucket \$16 Corona Bucket \$17 Microbrew and Import Bucket</p>	<p>\$2.75 & \$3.50 HAPPY HOUR FOOD 3-6pm & 10pm-midnight</p>	<p>\$2.75 & \$3.50 HAPPY HOUR FOOD 10pm-midnight</p>
<p>PLAYERS IOWA CITY 347 S Gilbert St</p>	<p>\$3 Double Wells \$2.50 Tallboys</p>	<p>\$3 Whiskey and Vodka \$2.50 Tallboys Karaoke @ 10!</p>	<p>\$3 Double Wells \$2 Kamikazes \$2.50 Tallboys</p>
<p>215 E. Washington Downtown Iowa City 319-354-7074</p>	<p>HAPPY HOUR 5:30-7:30pm \$4 Big Girls \$4 Bombs</p>	<p>HAPPY HOUR 5:30-7:30pm \$4 Big Girl Margaritas</p>	<p>HAPPY HOUR 5:30-7:30pm \$3 Stoli & Three Olives Vodka \$5 Doubles</p>
<p>2500 Corridor Way Across from Bed Bath & Beyond Coralville 319-625-2221</p>	<p>HAPPY HOUR 3-7pm \$4 Big Girls \$4 Bombs</p>	<p>HAPPY HOUR 3-7pm \$4 Big Girl Margaritas</p>	<p>HAPPY HOUR 3-7pm \$3 Stoli & Three Olives Vodka \$5 Doubles</p>
<p>819 S. 1st Ave. Iowa City 337-7275</p>	<p>PINT NIGHT 5pm - Close: Buy A Glass & Get 75¢ OFF Any Pint 5pm - 10pm: \$1 Off Wraps</p>	<p>5pm - Close: \$5.75 Dom. Pitchers 5pm - 10pm: Steak Special</p>	<p>\$3.50 Pints of Fat Tire</p>
<p>Sports Column 12 S. Dubuque Iowa City</p>	<p>\$7.99 Philly w/choice of sides \$2 U Call It 8-close \$6 Domestic Pitchers 8-close</p>	<p>\$8.99 Steak, Potato, Salad FAC - \$2 U Call It 4-9pm \$2 Big Beers Keystone Light</p>	<p>TVs GALORE! COME CELEBRATE THE HAWKS!</p>
<p>THROTTLE DOWN sports bar & grill 607 E Marengo Tiffin, IA (2.8 miles west on 2nd St/US-6 from Coralville Lowes)</p>	<p>\$7.95 Hot Beef/Turkey Sandwich 11-3pm HAPPY HOUR 2-6pm LADIES NIGHT 6-9pm - 1/2 Price Drinks</p>	<p>\$8.95 Fish n' Chips 11-3pm HAPPY HOUR 2-6pm Karaoke Idol 9pm</p>	<p>Breakfast 8-11:30am Bags Tourney - 11am \$2 Stoli All Day</p>

CULTURE

UI experiencing cultures, with passports

By EMILY BURDS
emily-burds@uiowa.edu

A passport will transport people around the world to taste empanadas and learn to speak Romanian — just a few of the cultural events that will be represented at the first-ever Campus Activities Board International Fair.

The fair will be held at 9 p.m. today in the Currier multipurpose room. Admission is a free and open to the public.

Campus Activities Board Cultural Committee Director Katherine Dove came up with the idea with the help of committee members at the beginning of the school year.

“One of our members had seen one in her hometown, and we thought it was a great thing for the cultural committee to do,” Dove said. “So we started searching through OrgSync to find all the cultural organizations on campus to get in contact with them.”

OrgSync is the online university database holding information about every campus organization, including contact information. Organizations can be searched by category and field of interest.

Dove used the information to contact more than 40 student organizations. Today, 11 will participate in the fair.

Jessica Padilla, the president of the Association of Latinos Moving Ahead, said her orga-

nization wanted to be a part of an event that promoted cultural awareness.

“As a Latino organization, we strive to ‘culturalize’ people about the variety of countries our organization represents in our Latino community on campus and that it is not just made up of the stereotypical ‘Mexican’ ethnicity,” Padilla said.

The group’s booth will feature Chile, from which a few of the group’s new members originate.

“We have new members that are from Chile, and we thought it would be a great way to culture others about a different Latin country as well as learn about [our members’] home country of Chile,” Padilla said.

Dove wanted to host a variety of organizations and cultures at the event.

“We really wanted to get a variety of countries and regions involved to really make it international,” she said. “We have the [American Indian Student Association] organization coming to share its knowledge of Native American culture.”

The Romanian Culture Organization will also participate in the event, a group headed by President Angela Dani. She hopes to raise awareness and possibly gain new members.

“[The fair] allows students to become aware of what some cultural differences are out there,”

Dani said. “The booth will feature a traditional Romanian dessert called Salam de Biscuiti, as well as some information on the Romanian language and traditions.”

Dove said the original goal was to give the organizations some opportunities to gain new members and get their information out to students. However, it took another form when the Cultural Committee continued to brainstorm.

The committee decided representing the cultures with food, language, and music was the best way for organizations to pres-

ent themselves and educate people.

The event this evening will include activities to get people involved, including a game of language Bingo, in which people visit the booths and learn a piece of the language to try to win. A passport may be stamped by each booth once students have completed an activity related to that culture. Both games involve prizes for the winner.

Nothing is certain about the future of this event.

“I’m a senior, so what happens next year is out

of my hands,” Dove said, “But we are training new executives this week, and I hope to strongly encourage them to continue to consider this event.”

Campus Activities Board International Fair

When: 9 p.m. today
Where: Currier multipurpose room
Admission: Free and open to the public

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Christopher O’Riley and Matt Haimovitz
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WHO-O-O THURSDAY FRIDAY SATURDAY

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FALBO BROS. PIZZERIA 457 S. Gilbert Iowa City 337-9090	\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out	\$4:50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out	\$4:50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out
JOSEPH’S STEAKHOUSE 212 S. Clinton Street • (319) 358-0776	Daily Cocktail Hour 5-6pm Buy 1 App. Get 1 1/2 Price 1/2 Price House Martinis	Daily Cocktail Hour 5-6pm PRIME RIB NIGHT: 16oz. Prime Rib - \$24	Daily Cocktail Hour 5-6pm Buy 1 App. Get 1 1/2 Price 1/2 Price House Martinis
Vine tavern & eatery 330 E. Prentiss, Iowa City 39 2nd St., Coralville	\$6.99 French Dip Happy Hour 3-7pm Iowa City & Coralville	\$7.49 Fish & Chips Happy Hour 3-7pm Iowa City & Coralville	\$3 Pints Green Beer \$3.50 Pints of Killian \$4 Pints of Guinness \$8.99 Reuben w/Fries \$9.99 Corned Beef/Cabbage/Red Potatoes

ENTERTAINMENT

the bijou cinema Movie Hotline: 335-3041 Tickets @ University Box Office, IMU	CHASING ICE - 7PM RUST AND BONE - 9PM	X	X
RIVERSIDE CASINO & GOLF RESORT 3184 Hwy 22 • Riverside, IA • 319.648.1234	FREE Shuttle Service Pickup in Cedar Rapids & Iowa City For more info, call 319-364-7161 www.riversidecasinoandresort.com	Past Masters 8:30 PM Hits from the 60s & 70s FREE Concert at the Show Lounge	Lucky Leprechaun Drawing Tomorrow \$10,000 in Prizes! 1pm - 5pm Sundays in March Visit Resort Club for Details
RIVERSIDE THEATRE 213 N Gilbert St Iowa City (319) 338-7672	BLACKBIRD 4/5-4/21 • 7:30pm Thur, Fri, Sat • 2pm Sun www.riversidetheatre.org/	BLACKBIRD 4/5-4/21 • 7:30pm Thur, Fri, Sat • 2pm Sun www.riversidetheatre.org/	BLACKBIRD 4/5-4/21 • 7:30pm Thur, Fri, Sat • 2pm Sun www.riversidetheatre.org/
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IOWA RIVER
LANDING



Iowa City gets a taste of the Prohibition era

Inspired by the Prohibition era, the Englert will hold an evening of speakeasy-style Scotch tasting and music.

By **EMMA MCCLATCHEY**

emma-mcclatchey@uiowa.edu

Peter Balestrieri's grandfather was a mason by trade, but throughout the 1920s and early 1930s, he operated a very different business from his home: bootlegging.

"During Prohibition, families were doing this to get through increasingly hard times," Balestrieri said. "My Mom can still remember filling bottles and going to the backdoor, where people would come to buy wine or half-pints of different kinds of liquor but also cordials and liqueurs, which are very social things that you offer to company. It stayed pretty much within the neighborhood."

Though bootlegging led to some jail time for Balestrieri's grandfather, the camaraderie-based style of business is reflected in the Englert Theatre's Speakeasy Series, which hosts spirit samplings in a Prohibition-Era environment. This Friday, the second Englert Speakeasy event will feature an evening of Scotch tasting, including samples of four Scotch whiskeys, food and hors d'oeuvres, socialization, and saxophone music presented by Balestrieri himself.

Englert Developmental Director Katie Roche said the idea for the series — the first of which was a rye-whiskey tasting on June 22, 2012 — came about during the Englert's centennial celebrations.

"We were looking at things that happened in the first decades of the theater, and Prohibition was obviously a big part of history," she said. "We



thought it'd be fun to give the theater the speakeasy treatment and change the way people think of the space."

This adaptation includes having guests enter the Englert "speakeasy style" through the theater's back door, holding the event on the original 1912 stage with the curtains closed to create an intimate venue, and featuring 1920s and '30s movies and music during the tasting.

"You're led into this warm, friendly, happy space," said Balestrieri, who is a special-collections librarian at the University of Iowa and a former saxophone player for the Violent Femmes. "The last [Speakeasy event] I did was one of the best shows I've ever played. I kind of fill in the gaps with music and stories from my family, bootlegging, and Prohibition, while letting people talk and enjoy themselves, and I'm happy to fulfill that role."

The four Scotch whiskeys will be provided by John's Grocery, 401 S. Market St., and each will

be served with a bite of complementary food provided by Bread Garden Market or Oxford's New Orleans-focused Augusta Restaurant. John's will also offer specialized drink glasses for guests.

"You don't want to serve a 16-year-old Scotch in a plastic cup," Roche said. "There's no low-brow Scotch on the agenda."

Dave Burt, a native of Scotland and a former owner of the Red Avocado, will help pour the Scotch during the two tastings and offer insights on the flavors and places of origin.

"I hope there's a bit of appreciation of the nuances and the differences in the layers and levels," he said. "I want guests to take away the variety and the lineage and heritage of the Scotch. Half will know some of it already, and the other half will come ready to learn."

Roche said she believes the locals are enticed by the fresh experience the Englert Speakeasy Series offers, with the last event attracting crowds nearly twice as numerous as the available tickets.

Englert Speakeasy: An Evening of Scotch Tasting

When: Friday: First tasting at 7 p.m., second tasting at 9:30 p.m.

Where: Englert, 221 E. Washington

Admission: \$25 in advance, \$30 day of event. Open only to patrons 21 and older.

"It's a little more common to have spirit-tasting events in larger cities, so we might be on the cusp of something new and exciting," she said.

The setting certainly appealed to Balestrieri, who — in addition to having a plethora of stories about his own family during the Prohibition Era — said he has long been "fascinated" with the music, movies, literature, and attitudes of the 1920s and '30s.

"I like trying to capture some of the spirit of the Jazz Age — some of that wildness, that feeling that times are changing," he said. "It's a hot era, and I'm really happy to be able to connect to and promote that history."

Spotlight on Scotch

Four of the premier Scotch whiskeys will be featured on Friday, provided by John's Grocery.



OBAN

A 14-year-old six-malt whisky made in Oban, Scotland, in the West Highland region, this peachy Scotch is one of the lighter flavors on the agenda.



BALVENIE

Balvenie Doublewood is a single-malt whisky from Dufftown, Scotland, characterized by a rich honey sweetness and a layer of sherry.



LAGAVULIN

The oldest Scotch in the bunch — aged 16 years — the dark single-malt Lagavulin is distilled on the island of Islay, Scotland, and has a pungent, smoky flavor.



LAPHROAIG

Sweet, smoky, and nutty, the 10-year-old Laphroaig (pronounced la-froigk) is also from Islay and is one of the most flavorful of all Scotch whiskeys.

Terms to know

Scotch whisky: To be classified as "Scotch whisky," liquor must be made from malted barley, distilled in oak barrels for three years or more, and, most importantly, come from Scotland.

Malt: Referring to dried germinated cereal grains, malted barley is used in Scotch with the number of "malts" corresponding with the amount of whisky combined to make the flavor.

Peat: An accumulation of partially decayed vegetation. Some Scotch distilleries — such as those in Islay — dry malted barley in peat fires, giving it a smoky flavor.

Photos by The Daily Iowan/Juan Carlos Herrera

re you expect.
ment you might not.



KINGS

CONTINUED FROM 1B

“Domestic Violence Intervention Program unifies with women of different identities and people who are survivors,” said Audrey Smith, a co-president of Feminists Majority Leadership Alliance and an avid fan of the I.C. Kings. “It may not be directly related to the Iowa City Kings, but both are rooted in accepting and being proud of who you are. You’re able to get help from a support group and move forward in a positive way or even just to get back on your feet to move on from abuse.”

The domestic-violence group helps women of different identities and women who are survivors of traumatic experiences to form a support group and hope.

“Individuality is very important and many women have had that destroyed because of certain experiences,” said Shy Nishikawa, volunteer coordinator for the Domestic Violence Intervention Program.

“We are two in the same by wanting to connect with people. The I.C. Kings’ performances influence others in the community in a very powerful way. They show who they are and what they believe in without being afraid. No one should be left alone, and they don’t deserve to be beaten or abused.”

By bending the gender line and blurring boundaries of social expectations, the I.C. Kings members are known for bringing a unique performance.

“They do not just put on masculine roles, they gender-bend,” said Miss Kitty, the MC for the entertaining troupe. “The audience won’t know what’s happening all the time, and that opens up the show to a wide variety of acts.”

Annie Christenson, diversity coordinator for the UI Honors Program, agreed with the unexpected twist of performances. Christenson partnered with Smith

to bring this boisterous and creative event to life.

“You’re just kind of taken aback — like, ‘What’s happening right now?’ ” Christenson said. “They pull off their personas so well, you actually believe they are men on stage. But in the back of your mind you think, ‘They are women.’ It messes with you, but that’s what is fun.”

Members of the I.C. Kings said blurring this line between male and female is exactly what they’re aiming to do.

“It can be intimidating, and it takes a lot of courage to get on stage,” said Franky D. Lover, I.C. King. “But, it’s empowering. That positive reaction from the crowd validates the gender play.”

“When you do the things we do, you’re picking apart what makes gender,” said another I.C. King, Hugh Jindapants. “Expectations of what men and women are supposed to do are not important. You don’t have to follow any guidelines, just be yourself and do what you want.”

Julius Fever, another one of the I.C. Kings, noted his search for identity through stage characters.

“Performing with the I.C. Kings has been great for my body image,” Julius Fever said. “On stage, I perform masculinity as an exaggerated farce. Off stage, I embrace my masculinity and at the same time identify as a woman. I don’t need smooth legs and makeup to define my gender. I am confident in my own interpretation of femininity.”

Others said they find inspiration through the troupe members’ confidence.

“The I.C. Kings have stood as role models for me,” Smith said. “To see someone who is so proud of who they are and do what they want to do has allowed me to identify with them. It solidified in my own knowledge that I, too, can be proud of myself and be part of that community.”

Discussions of personal stories, Smith advised, are



I.C. Kings’ Julius Fever performs with Miss Kitty during an I.C. Kings Tranniversary/PANniversary show “The Dating Game” at Studio 13. (The Daily Iowan/Juan Carlos Herrera)



I.C. Kings’ Hugh Jindapants and Franky D. Lover perform during their show “The Dating Game” at Studio 13 on Feb. 28. (The Daily Iowan/Juan Carlos Herrera)

the best way to learn about one’s self. She hopes for a fruitful panel discussion during the event in which those who tiptoe cautiously around sensitive topics can ask questions without feeling embarrassed, awkward, or ashamed.

“Conversations need to happen about why people

say what they do [about feminism and LGBT issues],” she said. “We need to share those kinds of stories and figure out who we are and what we are fighting for.”

The group has seven local active members with occasional guest performers. As the members continue to perform and have an effect

on all communities, they look toward the future with hopeful aspirations.

“The harder you work, the more you get back,” Lover said. “We hope people will

take the torch and keep the tradition alive.”

“To be clear, if Lady Gaga called, we would be gone like THAT,” Jindapants joked, snapping his fingers.

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GAMER TALK

Etrian Odyssey IV: The Perfect Throwback



By **SAM STEWART**
sam-stewart@uiowa.edu

The Etrian Odyssey series — Atlus' throwback to classic role-playing games — does a great job of mixing the old with the new. Recent games such as Xenoblade Chronicles have succeeded by shedding as many outdated role-playing-game traditions as possible, but Etrian Odyssey IV: Legends of the Titan wears them like a badge of honor.

From Dungeons & Dragons to Final Fantasy, old-school inspiration can be found all over this game. Although not every old idea makes the transition gracefully, Etrian Odyssey IV does an amazing job of mixing old and new elements to create a great modern role-playing game.

The first throwback you will notice is the story, which feels straight out of the first Final Fantasy. A group of adventurers arrives in a foreign town and soon find themselves on a quest to find a magic tree. The plot twists are fairly obvious, and none of the characters are particularly interesting, but it isn't any worse than the average role-playing-game story, and luckily, it never drags on too long.

This is good, because what you really want is to get to the dungeon crawling. The play in Etrian Odyssey IV feels straight out of an old tabletop role-playing game.

You start by making a team of five characters, choosing between seven different classes. After naming them and picking their first skills, you head into the first dungeon and are hit with one last flashback: You have to draw your own map. Your map occupies a grid on the touch screen, but it only fills in squares you have stepped on.

You are required to draw walls, doors, and important landmarks if you want to remember where they are. You can even leave short notes yourself. There is an option to auto-fill the map, but making your own is much more fun. After all, you are only as good as your own map.

Picking a good party is only the first layer of the game's deep strategy. You need someone to take damage, deal damage, and heal damage. To do

that you will have to pick through each class's huge skill tree, which offers plenty of different ways to approach.

Have your fortress taunt to draw attacks while your other classes buff up for a full assault. Or have your Arcanist lay down a magic circle to poison all enemies and just wait it out. There is a ton of potential for creative players, and it only gets bigger when you unlock the ability to mix two classes.

Experimenting with different skills and classes is one of the most fun parts of the game, so it is disappointing that the penalty for resetting skills is so high, requiring you to sacrifice hard-earned level ups. Having to grind more levels is a drag, but it is ultimately worth it to get a perfect party.

Battles are found semi-randomly while exploring dungeons, with a color-coded indicator letting you know how soon you will find a battle, which helps alleviate some stress. Balancing out that stress are the elite enemies, known as FOEs, that stalk every dungeon in the game. They move around the map in real time, and they will chase you if you get too close. Color-coded



PUBLICITY

icons on the map help you determine if you could beat them in a battle (remember: red is dead), and also help you avoid them if you don't want to try.

To add to the tension, FOEs can also invade random battles if they take too long to complete. Their presence is a constant reminder how tough the game can

Etrian Odyssey IV: Legends of the Titan

- Developer: Atlus
- Platform: 3DS
- Cost: \$39.99
- Released: Feb. 26
- Rating: T for Teen

be. Playing on normal difficulty is no joke, but the difficulty is very rewarding to anyone looking for punishing, deep combat.

That said, this is definitely a game for fans of classic role-playing games looking for a modern translation.



PUBLICITY

It's a tough, long game (50-plus hours) with tons of side quests and extra dungeons to see. You could easily put 100 hours in and love every minute. But for me, someone on the edge of that fan base, it is a lit-

tle long, and I was ready to be done by the time I reached the final area. That said Etrian Odyssey IV is still an amazing game, worthy of any role-playing-game fans' attention.

Reviewer Score: 9/10

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ENTERTAINMENT

Marvel and circus producer team up on live show



Kenneth Feld, CEO of Feld Entertainment, gestures during an interview at the Florida State Fairgrounds in Tampa, Fla., on Dec. 22, 2007. The company, which produces the Ringling Bros. and Barnum & Bailey circus along with a host of other live shows such as Disney on Ice, announced a partnership Wednesday with Marvel Entertainment. (Associated Press/Chris O'Meara)

By **MATTHEW BARAKAT**
Associated Press

McLEAN, Va. — The people who bring you the Greatest Show on Earth will take Spider-Man, the Hulk, Thor, and the X-Men on a worldwide road show.

Feld Entertainment Inc., which produces the Ringling Bros. and Barnum & Bailey circus, along with a host of other live shows such as Disney on Ice, is announced a partnership Wednesday with Marvel Entertainment to produce a live arena show featuring the Marvel universe of characters.

Exact financial terms of the deal were not disclosed. But Kenneth Feld, the CEO of Vienna, Va.-based Feld Entertainment, said he expects the show to open in July 2014 and tour arenas domestically and internationally, as the company's other shows do. Production costs will likely exceed \$10 million, Feld told the Associated Press in announcing the partnership.

Feld Entertainment has expanded in recent years to acquire several motor sports and monster truck shows aimed at expanding its appeal beyond the young children who go to the circus and girls who flock to the Disney shows. Feld expects the Marvel shows to appeal to older boys, comic-book fans, and family audiences.

Marvel's chief creative officer, Joe Quesada, said dozens of people have approached Marvel about doing a live show of some sort over the years. The partnership with Feld Entertainment was the first with which he felt comfortable.

"You always have those questions — how are you going to keep it from being goofy, or silly, or unbelievable?" Quesada said. But the level of showmanship in Feld Entertainment's other shows made an impression.

"They're already doing feats that are superhuman to begin with," Quesada said of the performers that Feld Entertainment recruits for its circus and other shows.

Feld said his company's long-standing partnership with Burbank, Calif.-based Walt

Disney, which acquired Marvel in 2009, helped establish a level of trust between Feld and the Marvel executives.

The show is in the early stages of development in a new training center that Feld runs in Ellenton, Fla. Feld and Marvel said there is close collaboration to ensure the characters act in ways consistent with fans' understanding. Quesada said the director — veteran choreographer Shanda Sawyer, who has directed various iterations of the Ringling circus and won Emmy awards for her television work, took a deep dive into Marvel mythology that took him aback.

"We had to pull her back," Quesada said. "I told her, 'I think you're even geeking me out.'"

Trying to bring superhuman characters to life in a live show can be daunting and even dangerous, as evidence by the difficulties suffered in launching the Broadway musical *Spider-Man: Turn Off the Dark*. Several performers suffered injuries ranging from concussions to fractured skulls in what became the most expensive show in Broadway history. The \$75 million show has since become one of Broadway's top earners.

"What they tried to do was new for them, but it's the stuff we do all the time in a lot of our businesses," Feld said.

The Marvel universe has thousands of characters — some household names and others known only to the most devoted fans. Feld said a live show provides an opportunity to present a wide variety of Marvel characters in a way that will appeal to even casual fans.

"There's so much mythology and lore with all of these characters — it's like going into this treasure chest of unbelievable gems," Feld said. "There are almost unlimited stories and shows we can create off these properties and characters."

While details of the show remain either under wraps or under development, Feld said the basic plotline is a no-brainer: "The world will be in jeopardy, and the Marvel superheroes will save the world."

ARTS AND ENTERTAINMENT

Trace Time graces Englert

An exhibit of handmade paper installations and one-of-a-kind prints will attempt to address the relationship of humans and the natural world this weekend.

University of Iowa M.F.A. candidate Jill Kams will show this interdisciplinary book-arts exhibit — *Trace Time* — at the Englert Theater's Douglas & Linda

Paul Gallery. The gallery is on the second floor of the Englert, 221 E. Washington St., and the exhibit will run through March 26. A free opening reception will take place 5:30 to 7:30 p.m. Friday.

Trace Time is described as an installation that examines "the tension between organic lifecycles and human cultivation, control, and constraint of the environment."

To create the works involved in the exhibition, Kams

followed a specific system that documented movement of light, water, and color.

Kams is a M.F.A. candidate in book arts at the UI Center for the Book. She has also received an M.F.A. in photography from the UI in 2011. She completed a B.A. at Luther College, studying studio art, English, and education.

The gallery is open Monday through Friday from noon to 6 p.m.

— by Alicia Kramme

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GAMER TALK

Starcraft II: The Queen of Blades makes a return



By **DAN VERHILLE**
daniel-verhille@uiowa.edu

Visually spectacular, elegantly refined, and brutally violent are just a few phrases that describe StarCraft II, The Heart of the Swarm.

After following the series' original protagonist Jim Raynor throughout the course of Wings of Liberty, the previous installment, Heart of the Swarm follows his love interest, Sarah Kerrigan.

Kerrigan, a powerful human-zerg hybrid known as the Queen of Blades, was reduced to human form at the culmination of the Wings of Liberty campaign because of Raynor's dramatic efforts, which resulted in his incarceration by Emperor Mengsk.

Ironically, after laboring to "save" Kerrigan in the shoes of Raynor, Heart of the Swarm players are tasked with re-fusing Kerrigan with the grotesque, bug-like zerg species so she can wield their power, reclaim her title as the Queen of Blades, exact vengeance on Mengsk, and rescue Raynor.

While it might seem that Kerrigan remelding with the zerg made the events of Liberty for naught, the process of purifying and melding again has given a better balance to her hybridity. Her ability to communicate and control the swarm (the masses of zerg species) has been refined but yet she retains human conscience and a longevity-based logic, elements previously incomprehensible to her.

The conscience factor is extremely important throughout the process of the campaign as Kerrigan struggles for the first time with ideas of acceptable losses and civilian

casualties. For the first time, players will witness a Kerrigan who struggles with moral gray areas and is willing to surrender tangible advantages on the battlefield to allow non-combat personnel time to flee warzones.

In order to meld her human DNA with the zerg, Kerrigan returns to the zerg's home planet of Zerus, where she must kill the oldest and most powerful "primal zerg" creatures to absorb their essence and DNA. In sequences such as these — and there are many — players are given control over only Kerrigan and few units rather than an entire army like in the majority of previous installments.

The departure from a typical RTS style of play to a more individual RPG was refreshing, but yet I can't help but feel that StarCraft took the page on hero abilities of the League of Legends book, the game that recent-

ly overtook StarCraft as the most popular game in the world. Although StarCraft has always used abilities, the new ones and the ways they could be chained together seemed like lackluster imitations to me.

Each unit has numerous adaptations that can be taken on prior to any battle and can gain permanent abilities after the essence of a creature with a beneficial adaptation is consumed. Always, the player must choose between two evolution paths for each unit depending upon which characteristics the player finds most useful.

Kerrigan's abilities as a hero can also be changed between battles, and more are unlocked as she ascends in level and consequently attack, armor, and energy points. Although her ultimate abilities are quite spectacular, I couldn't help but feel that even at her maximum power — which

supposedly pales in comparison with her previous Queen of Blades form — she was actually much weaker than when I was forced to face her as an opponent in previous installments.

The Heart of the Swarm provides many more first-person looks at panoramic views and conver-

sations than ever before. Although I appreciate being able to see the entirety of someone's body when they speak, I do miss the group element that arose in the original StarCraft when four or five people could be arguing in a video conference together.

In many ways, the more personal nature of the di-

alogue reflects a stylistic migration of the Heart of the Swarm in its entirety: Kerrigan's connection with the swarm is closer than ever, her love is in jeopardy, and she has a chance to get back at the man who used her as an instrument to commit genocide and left her for dead.



PUBLICITY

An iconoclast returns

By **AUDREY DWYER**
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A small crowd of esteemed professors and community members awaited the return of a familiar face last night at Prairie Lights Books, 15 S. Dubuque St.

Deirdre McCloskey is a well-known former University of Iowa economics and history professor who now works at the University of Chicago. McCloskey was previously known as Donald before she famously transitioned from male to female in the 1990s while residing in Iowa City.

Her main objective for returning to Iowa City was for a reading of her newest book, *Bourgeois Dignity: Economics Can't Explain the Modern World*, at Prairie Lights. Her reading provided significant insight on her thoughts of a new, more idea-oriented economics system.

"Whether in journalism or publicity, you run a shop, or you work for the government or whatever, you can have an ethical life," McCloskey said. "It's not true that greed is good. Greed is not good, it is a moral sin; as I claim in these books you have to have an ethical life and take it reasonably seriously."

She is one of the founders of the UI's Project On The Rhetoric of Inquiry. She worked with professors such as Da-

vid Hingstman, who now continues her work along with other colleagues studying rhetoric across curriculum.

"Her work is inspirational because she is sensitive to the importance of rhetoric and analyzing texts," said Hingstman, an associate professor and director of forensics in the Department of Communication Studies. "She is an intellectual force, so anytime she comes back to Iowa City it is always a major event for anyone interested in humanities or social sciences is likely to be familiar with her work."

While teaching communication studies, rhetoric and argument are central to the study of communication. Colleagues say McCloskey's work is important to those who study in all departments including communication.

"She is an iconoclast, someone who questions traditional assumptions, and that's inspirational to younger people, particularly these days when things are changing so quickly," Hingstman said. "Her spirit of inquiry is something that is a characteristic of the Internet and the way it has developed to undermine — particularly in journalism — the traditional hegemony of the print media."

In the relaxed ambiance of Prairie Lights, McCloskey said she feels at ease. She compared this Iowa City store with the Sem-

inary Co-Op bookstore near the University of Chicago campus, where she works on the faculty of economics.

"Sometimes, words can just bounce off your head even though you are listening," said Lindsay Park, a book clerk as of nine years at Prairie Lights. "But in this case it was very comfortable and easy to absorb the point she was making. She writes and works as a scholar, but she is very easy to follow and is articulate as just an ordinary human being. That to me is always a mark of a successful reading."

McCloskey remembers the wonderful part of her life she experienced when she lived in Iowa City at her historic home at 220 Melrose Ave., which is now the UI Law School Admissions Department. Built in 1884, her house was very important to her because it was such a prominent characteristic of that era in the Midwest. During football seasons, as many as 27 cars were parked out front. Open to the public, the house is exactly the same as when she lived there.

"Being back in Iowa City affects me very much," she said. "I came from these big cities and it was wonderful to come for 19 years and raise my children here in this small city where people knew me, not because I was the famous Donald/ Deirdre McCloskey, it was because they knew everybody."

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CARING RN/LPN's needed! Work close to home. Provide one-on-one pediatric skilled care. Call Heartland Home Care, Inc. EOE (319)339-8800. www.hnciowa.com

MEDICAL

FULL-TIME SCL SOCIAL WORKER
B.A. required. Experience in Human Services preferred. Excellent training, wages and benefit package. Duties include direct support to persons with chronic mental illness. Apply in person at: Chatham Oaks, 4515 Melrose Ave., Iowa City.

MENTAL HEALTH POSITION CHATHAM OAKS COORDINATOR OF COMMUNITY BASED SERVICES
Chatham Oaks is currently expanding services in Johnson County. We are seeking a dynamic individual with excellent communication skills to work in a progressive community based program coordinating skill teaching and recovery assistance services for individuals with chronic and persistent mental illness. This applicant must have a BSW, LPN or RN. Experience working with Medicaid Waiver Programs preferred. Pre-employment drug screen, criminal history background check and driving record check are required. Excellent benefit package. EOE. Competitive wage. Closing date: 3/22/13
Send resume to: Chatham Oaks
Attn: HR
4515 Melrose Avenue
Iowa City, IA 52246

RESTAURANT

Shelter House seeks a part-time Kitchen Assistant. View the full job post on the website: www.shelterhouseiowa.org.
Submit resume and references to john@shelterhouseiowa.org by **March 22nd** or in person at 429 Southgate Ave, Iowa City.

GODFATHER'S PIZZA
Now hiring delivery drivers. Evenings, no late nights. \$7.75/hour plus \$1.75/ delivery plus tips. Must be at least 18, have own car, liability insurance and a good driving record. Apply in person, 531 Highway 1 West.

NOW HIRING experienced servers, bartenders and cooks. Apply in person at Throttle Down, 607 Marengo Rd. in Tiffin.

SUMMER EMPLOYMENT

GREAT Summer Job Top Pay
Lifeguards All Chicago Suburbs
No experience/will train & certify
Look for an application on our website www.poolguards.com (630)692-1500 x.103
Email: work@spmpools.com

MAKE A DIFFERENCE!
Be a **CAMP COUNSELOR!**
Friendly Pines Camp, in the cool mountains of Prescott, AZ, is hiring for the 2013 season, May 26- July 29. We offer 30+ activities including horseback riding, waterskiing, climbing, canoeing, target sports, ropes course and more. Competitive salary, room and board. To apply, go to www.friendlypines.com or call 1-888-281-CAMP. Be a part of something AMAZING this summer!

PLAY SPORTS! HAVE FUN! SAVE MONEY!
Maine camp needs fun loving counselors to teach all land, adventure & water sports. Great summer! Call (888)844-8080, apply: campcedar.com

PETS

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Schнауzer puppies. Boarding, grooming. (319)351-3562.

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Sizes available:
5x10, 10x20
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MOVING??? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.

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(319)338-4357

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Moy Yat Ving Tsun Kung Fu.
(319)339-1251

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Berg Auto
4165 Alyssa Ct.
319-338-6688

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ROOM FOR RENT

\$329/ month, deposit, on busline, close to campus. Male student preferred. Background check. (319)354-4281.

121 N. VAN BUREN
Rooms for rent in large house. Share kitchen/ bath/ laundry. All utilities paid including cable and internet. \$350/\$395/ month. RCPM (319)887-2187.

ROOMMATE WANTED MALE

ONE bedroom, nice townhome, behind Coralville mall, bus route, W/D, C/A, \$400/ month plus utilities. (563)357-1635.

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• 1, 2, 3, 4, 5 bedrooms and houses available
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apartmentsiniowacity.com

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1, 2, 3, 4 bedrooms, efficiencies and houses, nice places with THE ONLY SWIMMING POOL APTS in campus/ downtown location, garage parking, utilities. www.asirentals.com Call (319)621-6750.

325-327 COLLEGE
2, 3, 4, 5 bedrooms
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www.aptsdowntown.com

Classifieds
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319-335-5785
fax: 319-335-6297

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Walk-out, single family lots with beautiful views and gentle rolling hills; Cedar County taxes; Close proximity to Iowa City with easy access to I-80.

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CornerStone Real Estate Consultants
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Why rent when you can own your own condo. Newer 1-level condo, 2 BRs, laundry room, appliances, walk-in pantry & closet, much more. Investor alert-several units could be purchased together! Easy access to IC, many amenities of living in a small community.

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Hardwood, Deck, Tiled Baths, Tiled Shower, Residence Gym, Residence Guest Rental, 1BR

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HOUSE FOR SALE

1968 Mackinaw Drive - \$274,900



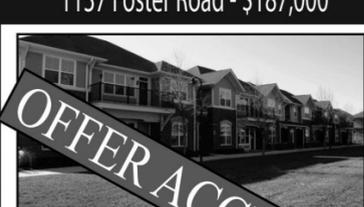
Large Ranch, Hardwood Floors, Large Fenced Yard, Deck, Granite Countertops

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TOWNHOUSE FOR SALE

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10-ft Ceilings, Granite, Gas Fireplace, Private 2-Car Garage, Peninsula Neighborhood

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CONDO FOR SALE

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Large 1BR Condo, Elevator, Common Deck, Res. Building, Stainless Appliances, Washer and Dryer

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HOUSE FOR SALE

1830 Mackinaw Drive - \$264,900



2-Story Great Room, Gas Fireplace, Granite Counters, Patio, Porch, Fenced Yard

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HOUSE FOR SALE

853 Walker Circle - \$259,000



Single-story, Convenient & Main Level Living, Porch, Screened Deck, Peninsula Neighborhood

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Walking Distance to Campus, Secure Bldgs, On-Site Laundry
- 916, 926 Harlocke - 2 Bed/1 Bath
Washer/Dryer, DW, Fireplace, Free Parking, Walking Distance to UofH Hospital, Law & Dental Bldgs, Kinnick

NO PETS
raematt.com
319-351-1219
rae-mattproperty@qwestoffice.net

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2 bedrooms, 2 bathrooms, 2 balconies, 2 walk-in closets, THE ONLY SWIMMING POOL APTS in campus/ downtown location, free garage parking, courtyards, elevator, laundry. www.asirentals.com Call (319)621-6750.

918 23RD AVE., CORALVILLE-
Close to Coral Ridge, two bedroom, one bath, busline, laundry, parking, NO pets. \$625, H/W paid. RCMP (319)887-2187.

Advertise for potential employees in The Daily Iowan

HOUSE FOR SALE

811 West Side Drive - \$179,900



Hardwood, Tile, Gas Fireplace, Large Front Porch, Deck, Garden Areas, 3BR

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HOUSE FOR SALE

1936 Mackinaw Drive - \$279,900



Large Ranch, Hardwood, Tile, Gas Fireplace, Fenced Yard, Deck, 3-Car Garage

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- ON BUS LINES
- SWIMMING POOLS *
- CENTRAL AIR/AIR COND.
- LAUNDRY FACILITIES

One Bedroom: \$580-\$665
Two Bedrooms: \$635-\$800
Three Bedrooms: \$895-\$1005

Hours: Mon-Fri 9-12, 1-5 Sat 9-12

SEVILLES APARTMENTS
900 W. Benton St. - Iowa City
338-1175
1 & 2 Bedrooms

Westgate Villa
600-714 Westgate St - Iowa City
351-2905
2 & 3 Bedrooms

Park Place Apartments
1526 5th St - Coralville
354-0281
2 Bedrooms, Cats Welcome

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1/2 OFF FIRST MONTH!
Two or three bedroom apartment, 1-1/2 bath, three blocks from downtown, behind Lou Henri Restaurant, C/A, \$800 or \$950 plus utilities. (319)330-2503.

4 BEDROOMS - FALL 2013
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917 College
927 College
(319)354-8331
www.aptsdowntown.com

BRAND NEW LUXURY LIVING AT WASHINGTON PLAZA-
Three bedroom, two bath with all amenities. \$1785-\$2000. Call HPM at (319)351-8404 with any questions.

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EMERALD CT. has a three bedroom available immediately. \$870 includes water and garbage. Laundry on-site, off-street parking and 24 hour maintenance. Please call for more details or to set up a showing. (319)337-4323.

THREE / FOUR BEDROOM

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Three bedroom, two bath with all amenities. \$1900-\$1950. Call HPM at (319)351-8404 to set up a tour.

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Furnished two bedroom, 1-1/2 bath, fireplace, laundry, wood floors, A/C, off-street parking, buslines, no pets, Muscatine Ave. \$1100/ month plus utilities. (319)338-3071.

The Daily Iowan DAILY BREAK

“Always do sober what you said you'd do drunk. That will teach you to keep your mouth shut.”
— Ernest Hemingway

the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



BEST OF: Know Your Ledge Author:

- I can count cards. Usually, there are 52. Unless I miss one.
- I had an appendectomy when I was 12. Ever since, I've been at a loss for a place to store my supplementary tables, charts, and pie graphs.
- About a week ago, I read that day's "Garfield" in a newspaper somebody left on the bus, and it made me giggle. I haven't slept well since.
- When I was 2 years old, my father left my mother to pursue his dream of becoming a mime. We never heard from him again.
- My biggest fear is that I'll be making love to my wife and hear her, eyes closed, softly whisper another man's name, causing me to doubt myself and lose all faith in true love, subsequently leading to my slow, lonely death. That, and mice.
- I was hospitalized for a brief period in the early '80s due to my physical dependency on amniotic fluid. It took about a day to get me clean, but I haven't touched the stuff since.
- I keep a treadmill in the house for when I get stressed or angry; whenever I need to blow off some steam, I just kick the treadmill until I feel better.
- If it were legal and FDA-mediated, I'd probably try cannibalism.

Andrew R. Juhl thanks Matt G, Matt L, Zach, Erik, Mycah, Becca, Jayne, LTD, and Brian for all of their help and patience in the past.

The Daily Iowan
www.dailyiowan.com

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: **1 2**
3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

1	5	8				9		
		9						3
		7				5	1	
			2					4
			3		8			
2					6			
3	2					4		
						5	7	2
7			4	1				9

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SOLUTION TO WEDNESDAY'S PUZZLE

2	5	6	8	9	1	3	4	7
1	4	7	5	3	6	2	9	8
3	8	9	4	2	7	5	6	1
6	2	8	1	7	4	9	5	3
9	3	1	2	6	5	7	8	4
5	7	4	9	8	3	1	2	6
8	6	3	7	5	2	4	1	9
7	1	5	6	4	9	8	3	2
4	9	2	3	1	8	6	7	5

CHECK OUT dailyiowan.com FOR MORE PUZZLES

Doonesbury BY GARRY TRUDEAU

DILBERT BY Scott Adams

'NON SEQUITUR BY VEY

today's events

SUBMIT AN EVENT Want to see your special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

- "Book Wings," Theater Department, IWP, Moscow Art Theater, international collaborative performance, 10 a.m., Theater Building and www.writinguniversity.org
- **Bridge Group**, noon, Senior Center, 28 S. Linn
- **Spanish Conversation Classes**, 12:15 p.m., UIHC Pomerantz Family Pavilion Melrose Conference Center 6
- **Pharmacology Graduate Student Workshop**, "Generation of Oxidative Stress via Dopamine Metabolites," Josephine Schamp, 12:30 p.m., Bowen Spivey Auditorium
- **Safe Zone Training Phase 1**, 2 p.m., 315 Phillips
- **Little Village Live**, 5 p.m., Public Space One, 129 E. Washington
- **Iowa City Green Drinks**, 5:30 p.m., Trumpet Blossom Café, 310 E. Prentiss
- **Country Dance Lessons**, 6:30 p.m., Wildwood, 4919 Walleys
- "So You Want to Be A Trans Ally 2," 6 p.m., Lesbian, Gay, Bisexual, Transgender Resource Center
- **Chasing Ice**, 7 p.m., Bijou
- **Combined Effort's Men's Chorus**, 7 p.m., Uptown Bill's, 730 S. Dubuque
- **Open Mike**, 7 p.m., Uptown Bill's
- **Spoken Word**, 7 p.m., Uptown Bill's
- **Doug Langbehn Trio**, 7 p.m., Mendoza, 1301 Fifth St., Coralville
- **Thursday Night Music**, StereoFidelics, 7:30 p.m., Uptown Bill's
- **Tyrone Wells, with Brendan James, Brett Young**, 8 p.m., Mill, 120 E. Burlington
- **Gender BENT: The IC Kings' Experience**, 8 p.m., Old Brick, 26 E. Market
- **A Dream Play**, Mainstage Series, 8 p.m., Theater Building Thayer Theater
- "Passport to Culture: An International Fair," Campus Activities Board, 9 p.m., Currier multipurpose room
- **Rust and Bone**, 9 p.m., Bijou
- **Mixology**, 10 p.m., Gabe's, 330 E. Washington
- **Super Soul Session**, 10 p.m., Gabe's

UITV schedule

Campus channel 4, cable channel 17

- 12:30 p.m.** The Divine Handiwork: Evolution and the Wonder of Life Faith and Science Lecture series: Dr. Owen Gingerich 9/23/2012
- 2** Java Blend Live musical acts from the Java House in Iowa City, produced by Iowa Public Radio
- 3** Old Gold: Reflections-The Shaping of a University (1996) Sesquicentennial documentary on the history of the University of Iowa
- 4:30** The Divine Handiwork: Evolution and the Wonder of Life Faith and Science Lecture series: Dr. Owen Gingerich 9/23/2012
- 6** Iowa Basketball with Fran McCaffery Weekly update with Iowa head basketball coach Fran McCaffery and host Gary Dolphin
- 6:30** Hawkeye Sports Report University of Iowa sports magazine presented by HawkVision productions
- 7** Java BlendLive musical acts from the Java House in Iowa City, produced by Iowa Public Radio
- 8** Leading in the New Wave of Change 2013 Presidential Lecture by Sara Rynes-Weller
- 9** Hawkeye Sports Report University of Iowa sports magazine presented by HawkVision productions
- 9:30** Daily Iowan TV News Update
- 9:45** Inside Iowa Weekly campus magazine covering education, research and service at the Univ. of Iowa
- 10** Hawkeye Sports Report University of Iowa sports magazine presented by HawkVision productions
- 10:30** Daily Iowan TV News Update
- 10:45** Inside Iowa Weekly campus magazine covering education, research and service at the Univ. of Iowa
- 11** Java Blend Live musical acts from the Java House in Iowa City, produced by Iowa Public Radio
- Midnight** Daily Iowan TV News Update

horoscopes

Thursday, March 14, 2013 by Eugenia Last

ARIES (March 21-April 19) Your changing attitude will confuse some and excite others. Don't discuss your plans in detail until you have them fully formulated in your mind. The way you present what you want to pursue will make a difference to the outcome.

TAURUS (April 20-May 20) Don't hold back if you think you have a solution to an existing problem. Dive into the situation with optimism and hope that you can change whatever needs reform. You will persuade others to pitch in and help you reach your goals.

GEMINI (May 21-June 20) Don't be fooled by someone complaining and asking for your help. Charity begins at home, and you must put you and your family first. Offer suggestions and get back to making the changes required to improve your life. Revisit an offer and negotiate.

CANCER (June 21-July 22) Check out different lifestyles, cultures and geographical locations that can offer you greater opportunities. You may not like change, but it's always worth checking out. Opportunity is available, but you may have to make a change to take advantage.

LEO (July 23-Aug. 22) Share your insight, thoughts, and ideas. Plan to visit a place or person that will inspire you to make personal, educational or professional changes that will improve your life. A favor or opportunity will come from an old colleague or friend.

VIRGO (Aug. 23-Sept. 22) Discussions will lead to solutions. Your approach to handling people and problems will be successful. A partnership will help you get ahead. Love and romance are highlighted, and plans for the future will enhance your relationship.

LIBRA (Sept. 23-Oct. 22) Don't be fooled by someone promoting a new lifestyle, gadget, or personal product that can perform miracles. Trust your judgment, and refrain from spending money. A change in your current relationship will lead to new beginnings.

SCORPIO (Oct. 23-Nov. 21) Follow your gut feeling when it comes to affairs that will affect your domestic life or surroundings. Improvements can be made that will enhance your relationship with someone dear to your heart. Love is on the rise.

SAGITTARIUS (Nov. 22-Dec. 21) Keep your thoughts a secret. Spend time at home doing things that will improve your life or bring you added comfort. Avoid anyone trying to push you into something you don't want to do. Deception is apparent. Physical and financial protection is required.

CAPRICORN (Dec. 22-Jan. 19) Avoid a confrontation with a friend, relative, or neighbor. Stick to business, and focus on elaborating and developing your ideas and plans. A better position is within reach. Present and promote what you have to offer.

AQUARIUS (Jan. 20-Feb. 18) Re-establish connections with people with whom you have shared good times in the past. Using your skills to improve your home life and surroundings will bring you closer to starting up a prosperous venture that allows you to work from home.

PISCES (Feb. 19-March 20) Let your intuition guide you when it comes to legal, financial, or medical matters. Look over contracts, and add what you require to make it worth your while. Love and romance are on the rise, and a commitment or promise can be made.

mc ginsberg.com
OBJECTS OF ART

The New York Times Crossword

Edited by Will Shortz No. 0207

- ACROSS**
- Suitable company?
 - Model behavior
 - Veteran
 - Those created equal, per Jefferson
 - Regular in Judd Apatow comedies
 - Sheer, informally
 - "Cómo ___?"
 - State that is home to the Natl. Teachers Hall of Fame
 - Promises to pay
 - Came across as
 - It can be raised or folded
 - Filmsy, as stitching
 - Tinseltown terrier
 - "Sprechen Deutsch?"
 - Keys on a keyboard
 - "Geez!"
 - Home of the Azadi Tower
 - Rice quarters
 - Composer Shostakovich
 - Extreme soreness
 - Alternatively
 - Kidney doctor
 - Some pokers
 - Gently pulls
 - Tiny fraction of time: Abbr.
 - "Little" name in 1960s pop
 - Divine dish
 - Bacteriologist Paul who coined the word "chemotherapy"
 - Subject of the Final Jeopardy! question that knocked out Ken Jennings after a record 74 wins ... or a hint to this puzzle's theme
 - Borrower

- DOWN**
- Boobs
 - Teammate of Robinson of the 1940s-'50s Dodgers
 - Dull
 - Religious retreat
 - Props used in "The Good, the Bad and the Ugly"
 - Gerund's end
 - Pops
 - "Hip, hip, Jorge!"
 - Winter jaunt
 - "If ___ believe ..."
 - Prime minister who gave his name to an article of clothing
 - Lion prey
 - Cartoonish cry
 - Test subj.
 - Texans are part of it, for short
 - Concentrate
 - Lowest in fat
 - N.L. East team
 - Never, to Nietzsche
 - Baseball's Iron Horse
 - Global warming subj.
 - Pretense
 - Julie Andrews, for one
 - Wing: Abbr.
 - Like Ziploc bags
 - Clay targets, informally
 - Fouled (up)

- PUZZLE BY DAVID LEVINSON WILK
- Equal
 - Spill
 - Mineral with high carbon content
 - N.L. West team
 - Ticket info
 - Verb ending?
 - Spill
 - Big bashes
 - Ones who may annoy hoi polloi
 - Tante's husband
 - In the flesh?
 - Flanders and Kelly
 - William Steig book on which a hit 2001 film was based
 - North Sea feeder
 - Kind of tape
 - Big source of reality TV
 - Barracks bed
 - Smash hits: Abbr.
 - Butt
- For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/moblexword for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.

ANSWER TO PREVIOUS PUZZLE

B	I	G	A	M	Y	E	G	G	A	L	M	A			
O	N	E	S	I	E	N	R	A	L	E	I	S			
A	S	T	H	M	A	C	O	S	E	C	O	L			
S	E	N	I	O	R	P	R	O	J	E	C	T			
T	T	O	P	S	L	U	M	E	T	U	A	W			
			A	G	E	S	T	H	O	R	P	E			
B	A	L	L	E	A	T	O	M	E	N	S				
B	R	A	I	S	E	D	E	S	I	R	E	E			
G	O	R	M	E	S	R	I	T	S	A	R				
U	P	R	O	A	R	I	O	N	A						
N	E	Y	T	A	N	G	O	N	A	B	O	B			
			B	R	O	K	E	N	P	R	O	M	I	S	E
A	S	I	A	I	V	E	A	M	I	N	O	R			
M	A	R	V	S	E	T	G	I	S	E	L	E			
B	O	D	E	H	R	S	S	E	S	T	E	T			

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- Thursday**
- 11 a.m.-noon**, The New Deal
 - Noon-2 p.m.**, This is Radio
 - 2-3 p.m.**, Nick After Noon
 - 3-5 p.m.**, L'Heure Française
 - 5-6 p.m.**, Fred from the Block
 - 6-7 p.m.**, Daytrotter Radio
 - 8-10 p.m.**, The Night Café
 - 10-midnight**, The Chrysanthemum Sound System

REVELING IN ART



UI junior Alexis Riley looks at a new exhibit in Art Building West on Wednesday. This new installation features paintings and prints done by M.F.A. student Elizabeth Davenport. (The Daily Iowan/Chris Willauer)