



SMILE, SHAKE, AND SING

Nine college dance teams will compete Saturday at the largest South Asian dance competition in the Midwest. 80 HOURS

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The Daily Iowan

THURSDAY, FEBRUARY 28, 2013

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50¢

1st responders eye cuts



Iowa City police Officer Mike Smithey assists paramedics in putting a heart-attack victim in an ambulance outside Walmart on Highway 1 on Wednesday. (The Daily Iowan/Adam Wesley)

Iowa City first responders say Friday's sequestration might have minimal effects on certain grants.

By BRENT GRIFFITHS
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Federal agencies are preparing for Friday's deadline for automatic spending cuts, including those to law enforcement and other first responders. While local agencies anticipate cuts, they don't believe they will have a drastic effect.

According to a report from the White House, Iowa could lose approximately \$135,000 in Justice Assistance Grants. These grants help support law enforcement, crime prevention and education, drug treatment, and crime-victim and witness initiatives.

One official with the Johnson County

Ambulance Service said currently the only effect sequestration would have on his budget is a 2 percent cut in Medicare reimbursement rates, which also applies to all other medical providers.

"It's not a huge chunk of our budget, and it's not devastating in that effect," Director Steve Spenler said. "That's going to have profound impact on some other departments, and they may need to cut services, but Johnson County will be fine."

Sequestration will go into effect on Friday if Congress does not act to delay its effects. Currently, \$85 billion would have to be cut in the next seven months from areas of the budget ranging from

education, defense, and research funding.

Other Iowa City first responders said the main threats they face from sequestration would be cuts to grants put into place this year.

One official with the Iowa City police said a \$250,000 grant through the Community Oriented Policing Services Hiring Program of the U.S. Department of Justice, which allowed the department to hire two recent combat veterans as officers, would possibly be in jeopardy.

"Until [federal lawmakers] figure out

SEE RESPONDERS, 5A

Groups petition cameras

Stop Big Brother needs 1,500 signatures to submit its petition by April 1.

By JONATHAN SOLIS
jonathan-solis@uiowa.edu

The University of Iowa Young Americans for Liberty student organization has teamed up with a community group called Stop Big Brother to petition against red-light cameras, drones, and other traffic-surveillance technology.

The petition began in response to an ordinance passed last year allowing traffic officials to install automated red-light cameras.

The groups petitioned at the IMU twice this week and will continue to reach out to students and the community until their April 1 deadline.

Joey Gallagher, the president of Young Americans for Liberty, said the combined effort was a natural step for the two organizations. So far, he believes students have generally been receptive.

"We're getting pretty good reception from students in the IMU," he said. "We've gotten over 100 signatures in just one afternoon."

The groups need 2,500 signatures to submit the petition to the Iowa City City Council; they currently have almost 1,000, said Martha Hampel, who cowrote the petition.

Hampel said traffic surveillance technology is not for Iowa City.

"We feel Iowa City likes to follow national trends, considering Cedar Rapids uses license-plate-tracking technology now," she said. "Cedar Rapids is a good example of what we don't want."

In a January 2012 *Daily Iowan* article, Police Chief Sam Hargadine explained why the cameras are beneficial. According to Hargadine, cam-

SEE CAMERA, 5A

Bill would allow sales of raw milk

A House committee in the Iowa Legislature is exploring legalization of raw milk sales on farms.

By CASSIDY RILEY
cassidy-riley@uiowa.edu

Milk may soon be on the list of raw products Iowans may purchase.

A few weeks ago, a bill was introduced into committee that, if passed, would make it legal for farmers to sell raw milk on their farms. Since then, debate has followed, and the committee heard voices from both sides at a committee meeting Wednesday morning.

"The reason this bill is important is we have a growing constituency in Iowa who wants access to this product," Rep. Jason Schultz, R-Schleswig, said.

Raw milk is milk that has not been pasteurized. In 1987, the Food and Drug Administration mandated that all milk must be pasteurized.

Since then, several states have found ways to make it available to consumers, such as through herd sharing. In herd sharing, a consumer



Jim Dane feeds a young Jersey calf at his family's farm on Dane Road on Wednesday. (The Daily Iowan/Rachel Jessen)

owns a cow and therefore has access to the unpasteurized milk produced from that cow. Iowa currently does not allow consumers any access to raw milk.

Schultz, the committee chairman,

said he supports the bill because if consumers can buy raw meat and raw eggs, there is no reason they shouldn't be able to buy raw milk.

SEE MILK, 3A

'Greek' arrests down

In 2011, University of Iowa fraternities and sororities had double the number of arrests compared with their non-greek classmates.

By REBECCA MORIN
rebecca-morin@uiowa.edu

The University of Iowa greek community has seen a decrease in arrest rates, and some officials say this is a step in the right direction.

In 2011, UI fraternities and sororities had double the number of arrests compared with the non-greek students. As a result, the Alcohol and Citation Policy was implemented in November 2011 to challenge fraternities and so-

SEE ARRESTS, 3A

WEATHER

HIGH 34 LOW 21

Mostly cloudy, windy, turning partly to mostly sunny.

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News

UI sees no Confucius issues



A Chinese language class is held in Phillips Hall on Feb. 20. The UI has taken measures to prevent Confucius Institute controversies like the one at a Canadian university. (The Daily Iowan/Callie Mitchell)

By **CASSIDY RILEY**
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Despite controversy at a Canadian university that led to the closing of its Confucius Institute, officials at the University of Iowa say they have taken measures to prevent the same occurrence.

Confucius Institutes, which can be found in several countries around the world, are organizations designed to help create stronger ties between China and the community in which the institute is located. These institutes are meant to educate communities about Chinese culture and language.

Hanban, the agency of the Chinese government that manages Confucius Institutes, will not hire employees who are associated with Falun Gong, a spiritual movement in China that the government considers to be dangerous.

This policy is against UI hiring processes because it discriminates against religious affiliation, and this has led to problems at other universities. The UI's contract with Hanban states that the UI will hire all employees internally and Hanban cannot interfere

with hiring practices. "We follow our standard hiring policies, which do include nondiscrimination," said Downing Thomas, the UI associate provost for the International Programs.

Andrea Farquhar, the assistant vice president of public and foreign relations at McMaster University in Ontario, said that school's contract with Hanban did not have the same stipulations. Teachers signed contracts in China before coming to McMaster to teach classes at that Confucius Institute.

Concerns arose when one teacher sought refugee status in Canada and then filed a complaint with the Ontario Human Rights Commission stating she had to hide her affiliation with Falun Gong. Farquhar said university officials sought to find a way to get around these discriminatory hiring practices but when they determined no solution was possible, they decided to close their institute.

"That sort of hiring is not consistent with the kind of practices we support here," she said.

McMaster gave six months' notice to Hanban in December, and it will

close the institute on July 31.

"I think every university makes its own decision, and we made ours based on the principles and values that we have as an institution," she said. "We want to make sure those are in place for anyone who is a part of the McMaster community."

Other schools in the U.S. have decided not to host Confucius Institutes out of fear that the Chinese government would seek to influence the campus. The fear is that they will limit academic freedom by prohibiting certain topics of discussion on campuses with Confucius Institutes, such as controversies over the Dalai Lama.

"As far as my experience with it, it would be a fear that's not well-grounded," said Erin Mullins, the program coordinator for the Confucius Institute at the UI.

Xi Ma, the curriculum coordinator for the institute, said she has never been told that she could not bring up certain topics in curriculum when planning for classes.

"I think I enjoy the freedom of determining my curriculum," she said. "It's all based on the needs of the students."

UI Institute Director Chuanren Ke said while he has heard about the situation at McMaster University in Ontario, Canada, he is not concerned about a similar situation taking place here.

"We will hire people who are culturally sensitive," Ke said.

Ke said the two full-time employees the institute currently has are very knowledgeable in Chinese and American culture and are best able to help students learn about Chinese culture and language. He said religious affiliation did not affect his hiring decisions.

"I really cannot think of any event in which Hanban interfered with me and my business here," he said.

Thomas said the goal of the institute is to share Chinese culture and language with the local community and build ties between the United States and China.

"Iowans can benefit as the world is increasingly globalized," he said. "Having the Confucius Institute is a real benefit that connects the state of Iowa with China and the U.S. with China at a time where these connections have never been more important."

METRO

Student governments seek committee applicants

The Executive Council of Graduate and Professional Students and the University of Iowa Student Government are looking for applicants for Presidential Charter and Advisory Committees.

According to an email release, applications are due on March 15 by 4 p.m., and interviews will be held April 7.

Some of the committees that have open seats include Campus Planning, Diversity, Human Rights, Student Health Services, and the Student Judicial Court.

— by **Jordyn Reiland**

Executive Council OKs \$470K in funding

The University of Iowa Executive Council of Graduate and Professional Students unanimously approved funding of almost \$470,000 for nine campus organizations.

"I'm happy that [the Executive Council] and UISG worked together to fund these nine vital organizations," Ben Gillig, the Executive Council's budget director, said in a release. "I was particularly excited to see a multicultural student organization receive [collaboratively funded organization] funding for the first time."

The UI Student Government also approved the collaboratively funded organization allocations at its last meeting.

This year, student-govern-

ment officials approved funding to several groups including the Indian Student Alliance, Dance Marathon, and the Bijou.

Michael Appel, the president of the Executive Council, said the collaboration is a great example of graduate and professional students working with undergraduates to fund organizations that have a meaningful impact on campus, the release said.

— by **Jordyn Reiland**

Iowa graduation rate goes up

The graduation rate for Iowa's class of 2012 increased by nearly 1 percentage point, according to a report released today by the Iowa Department of Education.

According to a release, the 2012 statewide graduation rate was at 89.26 percent. This rate was an increase of 0.94 percentage point from the previous year, and a number that led the nation.

"Iowa's graduation rate is a testament to the hard work and commitment that teachers and school leaders show in classrooms across the state," said Jason Glass, the director of the Iowa Department of Education.

"While we work to continue that momentum, we also must look beyond the high-school diploma and make sure all students are prepared for success after high school."

The rates increased for all groups but two, with significant increases among students who don't consider English their first language,

students with disabilities, and students from low-income backgrounds, the release said.

— by **Jordyn Reiland**

Latham won't run for Senate

Rep. Tom Latham, R-Iowa, announced Wednesday he would not seek election to U.S. Senate, according to his chief of staff.

Latham was rumored to be considering running for the Senate seat that will be vacated by retiring Sen. Tom Harkin, D-Iowa.

Latham was first elected in 1994, and he defeated Rep. Leonard Boswell, D-Iowa, in 2012. This was after Iowa lost a House seat in reapportionment.

Rep. Bruce Braley, D-Iowa, announced on Feb. 7 his intentions to seek the open seat.

No Republicans have announced their intention to run for the seat, and Latham's chief of staff said it is unlikely for him to endorse anyone in a primary.

"He's never endorsed anyone before, and it's hard to be convinced of a situation that would break that," James Carstensen said. "He's not a big fan of endorsements."

— by **Brent Griffiths**

Pentacrest events rescheduled

Three events at the University of Iowa Pentacrest Museum have been rescheduled following postponements last week because of inclement weather.

According to a news release, the UI Explorers Seminar, Humanities Iowa speaker Hal Chase's lecture, and the Night at

the Museum: Turtles and Tortoises were all postponed because of the snowfall last week.

The Explorers Seminar will be rescheduled for 7 p.m. today in the Biosphere Discovery Hub of the Museum of Natural History in Macbride Hall.

The Chase lecture will be held at 6:30 p.m. April 17 in the Old Capitol Senate Chamber.

The Night at the Museum event will take place on Friday; registration is currently full.

— by **Jordyn Reiland**

Prom Project nears

City officials are requesting prom wear for their "Project Prom" initiative.

According to an Iowa City news release, the project asks for unused prom-wear including dresses, tuxedos, shoes, handbags, and donate them to the East Side Recycling Center's Education Center, 2401 Scott Blvd. from 1-4 p.m. Saturday.

On March 9, students who plan to attend prom are invited to shop for clothing and accessories from 1 p.m. until 4 p.m. at the East Side Education Center. Items will be available on a first-come, first-served basis, and some changing areas will be available on the day of the give-away.

Project Prom is a program coordinated by the Iowa City Landfill and Recycling Center and community member Mary Palmberg. This program is modeled after similar events held across Iowa; earlier this year, an event in Muscatine resulted in the donation and give-away of almost 100 prom dresses.

— by **Jordyn Reiland**

The Daily Iowan

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BREAKING NEWS

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News

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ARRESTS

CONTINUED FROM FRONT

rorities to lower the number of arrests that occurred in their chapters.

This policy states that chapters with arrest and citation rates equal to or less than that of all campus women's and all campus men and all campus women are defined as those not involved in greek organizations.

In order to maintain compliance, chapters must maintain arrest ratios equal to or less than one. If chapters do not meet these require-

ments, sanctions may be put into place, and those groups have four semesters to return back to compliance.

"All sororities and all fraternities had high arrest rates; as a result, the university really responded," said Kelly Jo Karnes, associate director for the Center for Student Involvement and Leadership. "[Tom] Rocklin challenged greek life to get arrest rates equivalent to all campus men and all campus women arrest rates."

Within three semesters after this policy was implemented, fraternity arrest rates lowered to the equivalent of non-fraternity member

men's arrest rates, and sorority members responded similarly.

During the 2011-12 school year, arrest rates for fraternity members were at 11 percent, down from 12 percent during the 2009-10 school year. Arrest rates for sororities during the 2011-12 school year were at 6.7 percent, up from 5 percent during the 2009-10 school year. Despite this increase, officials said the overall numbers are a good sign.

"I'm pleased to see that students in the fraternity and sorority community have moved from being cited or arrested approximately twice as frequently as their peers

to a point where they are arrested less often overall," said Tom Rocklin, the UI vice president for the Office of Student Life.

Officials said this trend is also spreading to the entire campus population. Data suggest that the university as a whole is moving in a positive direction, said Kelly Bender, the UI community harm reduction initiatives coordinator.

"There are few frequent high-risk drinkers," she said. "PAULA citations and keeping a disorderly house are both going down."

While these numbers are decreasing, there is still room for improve-

ment, officials said.

"I don't think arrests have gone away, but there is a trend of constant efforts to lower arrests throughout the university," Karnes said.

In order to maintain these low numbers, sororities and fraternities are responsible for disciplining their members who get in trouble.

"Most sororities and fraternities have their own internal sanctions to keep up with the policy," Karnes said. "Some chapters use a two- or three-strike rule, so if you get two or three strikes, you are no longer a member of the chapter."

Many greek-life chapters want to be considered

independent and responsible for their actions when mistakes are made.

"We want to be known as a community as socially responsible and accountable for our actions and consequences," Karnes said. "We also want the community to be proud of their accomplishments."

Bender said she thinks there is enough incentive in keeping a clean record to resist the temptation of underage drinking or other means of getting arrested.

"It will be beneficial to future members to get jobs and internships that they wouldn't get if they were arrested or cited," Bender said.

MILK

CONTINUED FROM FRONT

"It is assumed that it is the final customer's responsibility to prepare that food," Schultz said.

Those in opposition to raw milk say the risks are simply too high. The purpose of pasteurization is to kill off dangerous bacteria such as salmonella and E. coli that can be found in raw milk. Without pasteurization, some fear the health risks.

"Ninety-nine point nine percent of the time, you're probably OK," local farmer Jim Dane said. "I grew up on raw milk. My whole family drank raw milk, and we were fine. What makes me very nervous is it doesn't take but only one time for the milk to be bad, and that impacts the people who are least able to ward it off."

Dane said children and the elderly are the ones who are most susceptible to the risks associated with drinking raw milk.

From 1998 through 2011, the Centers for

Disease Control and Prevention saw 148 outbreaks due to consumption of raw milk or raw milk products. These outbreaks resulted in 2,384 illnesses, 284 hospitalizations, and two deaths.

Dane said he fears that if raw milk were legalized in Iowa and sickness were to occur, it would be damaging for the entire dairy industry.

"People are not going to remember the raw part," he said. "They'll remember the milk."

Rachel Moss, a clerk in the University of Iowa Office of Student Financial Aid, said she grew up on raw milk and that when her family's raw milk was tested, it always contained less bacteria than what was legally allowed after pasteurization.

"I definitely do think that it is a good and helpful product as long as it handled properly," she said. "The heating for proteins in milk actually makes it less digestible."

Dairy farmer Jay Hansen said that while some people do have trouble consuming milk, it is not

Raw Milk

Commercial sale of raw milk has been illegal in the United States since 1987. Several bacteria can be present in raw milk that raise public-health concerns.

- E. coli
- Listeria
- Salmonella

Source: Centers for Disease Control and Prevention

the pasteurization designed to kill bacteria that makes it difficult, but rather the homogenization process. If raw milk is left on its own in a refrigerator the cream and the milk will naturally separate. After pasteurizing, milk is often homogenized to combine the cream and milk elements in a way that can be hard for some to digest.

"We have people who come to us in our retail stores begging us to sell them raw milk," he said. "We can usually convince them that pasteurized yet un-homogenized milk is probably just as good as raw milk."

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The Daily Iowan OPINIONS

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Read today's column, and email us at:
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EDITORIAL

Orwellian arguments against red-light cameras overblown

Stop Big Brother is an organization devoted to fighting government overreach wherever the members believe they see it. They are collecting signatures in hopes of getting a referendum on red-light cameras on the Iowa City ballot in the spring. The pro-privacy crusaders have been on campus this week attempting to secure 1,500 signatures before the city's April 1 deadline.

Opposition to red-light cameras isn't new in Iowa City. Opponents of the measure have been lobbying against the city's plan to install such cameras since the City Council approved the cameras in a narrow 4-3 final decision just over a year ago.

For the most part, opposition to red-light cameras stems from a perceived infringement on personal privacy. Hence the outcry against "Big Brother." The cameras, this argument goes, represent unnecessary government surveillance that is not particularly effective in reducing traffic violations and accidents.

The *Daily Iowan* Editorial Board is sympathetic to the opponents of red-light cameras, but we do not subscribe to the same type of Big Brother paranoia espoused by some privacy advocates; we are simply not convinced that red-light cameras are particularly effective.

Let's begin by assuming that the City Council is interested in installing traffic cameras because they could potentially reduce the number of traffic violations and accidents at intersections. Cynical observers might note that traffic cameras are used by local government to raise money (more cameras lead to more tickets and fines, which leads to more revenue), but there is no reason to ascribe such motives to the council at this point.

So if the cameras are meant to reduce accidents and traffic offenses, there should be some evidence that they do just that. A study by the Traffic Safety Coalition found that the general consensus among researchers of red-light cameras is that they are "effective at reducing both red-light violations and associated crashes." The study found that these cameras modestly reduced the number of people running red lights and, thus, the number of right-angle accidents in intersections.



Traffic at the intersection of Burlington and Dodge Streets in 2012. (The Daily Iowan/Joshua Housing)

But the same study also raised concerns about the methodology and findings of red-light camera research. A meta-analysis of red-light camera research by the Federal Highway Administration found that most studies on this subject "... are tainted by methodological difficulties that raise questions about any conclusions from them."

Further damaging the credibility of research claiming that red-light cameras are beneficial are the myriad studies that seem to indicate just the opposite. The Federal Highway Administration also found in 2005 that while such cameras do seem to reduce the number of right-angle car crashes, this reduction is entirely offset by an increased number of rear-end collisions caused by more drivers stopping short.

The point is that there is really no reason to believe that installing the cameras in Iowa City would make drivers any safer. Without the reasonable evidence that cameras will be a net positive for the city, how can we justify making the investment?

We believe that many of the dystopian Orwellian arguments against red light cameras are overblown, but that is not to say we believe that red light cameras are beneficial for Iowa City.

Your turn.

Do you think red-light cameras are ethical?
Weigh in on at dailyiowan.com.

LETTERS TO THE EDITOR may be sent via email to daily.iowan.letters@gmail.com (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

ONLINE RESPONSE TO THE DAILY IOWAN'S 'MY BABY, NOT MY CHILD'

This particular situation may continue to be ideal. But many are far from it. Many promises of openness fail to be kept leaving mothers totally betrayed and filled with regret and guilt.

Facebook is filled with pages of betrayed moms of open adoption fraud. Anyone considering this needs to research the high percentage of disappointment, pain, and anguish. Even if the openness remains so, it often is too painful for birth moms to continue to watch their child call someone else Mommy, or they cannot keep up the traveling to see their child.

A decision this monumental and life-changing for so many people should not be made in the abstract and while so confused and conflicted. In truly ethical counseling, it would never be allowed. Imagine a therapist even suggesting a woman go ahead with a marriage that she wanted one day and didn't the next and on and on in indecision.

Neither should it be ethical practice to ask a mother-to-be should whether or not she wants to hold her baby. She needs to have time alone with the child she created, who is her flesh and blood, nurtured by her for nine months and whom she labored to deliver. She needs to bond with the reality of his being before making such a catastrophic decision, not feel pressured to go through with it to please the father, stop the arguing, or to please a waiting set of parents she made a promise to.

Too often pre-birth matching like this leads to mothers feeling indebted and even coerced. It is a very bad practice that violates the intent of laws that prohibit pre-birth contracts. It is inhumane and unethical and leads to far too much regret and a lifetime of grief for far too many.

Mirah Riben

Bless you, Callie. I was adopted and raised by a loving family. I had a happy childhood, and now as an adult man, I have my own family and children. Mine was a closed adoption and I have never met my bio-parents.

When I was very young my parents explained to me that I was adopted. How they went to the hospital when I was born and held me and loved me from the start. I know other people who were adopted, who have sought out their bio parents.

But for me, I've never felt compelled to seek them out. Of course I've always felt secure in knowing I have a loving family. I just wanted to comment because it seems to me, adoption is seldom mentioned as an alternative to keeping the baby or abortion. As I was adopted. I'm very thankful my bio-mom made the difficult decision she did. Bless you.

disqus_FCVPdNsA6D

Hate to break it to y'all but this is not a happy story for the child. He will have abandonment/rejection issues for the

rest of his life. Statistically more likely to be troublesome, have learning difficulties. Will blame himself, find himself unlovable, will either rebel to prove his lack of worthiness of being loved or will conform out of fear of being abandoned again. Will likely live a life with a sense of "unrealness," disengaged.

Abortion may be a very bad choice; adoption is not a whole lot better. I had a good upbringing with my adoptive parents and I love them very much, but adoption damaged me forever. Call me whatever you like — read *Primal Wound* by Nancy Verrier or if you prefer a shortened read, just as good, try *Adoption Healing ... a Path to Recovery*.

Call me all the bad things you want after you have read one of them. I hope they help you. Hope it's not too late.

Dave Barry

So you're saying that you know at least one person who has never admitted to you the pain and confusion they feel about being adopted, and therefore you believe the myth that adopted children can grow up to feel normal and well-adjusted if their adopted family loves them enough?

Well, I'm living proof that isn't true.

I am a white female who was adopted at 2 months through a closed adoption into the most loving family a person could hope for, and I had everything I could have ever wanted and

was always treated like there was nothing different about me — and yet I still have issues with intimacy and attachment and I'm not sure there's anything anyone can really do about it.

There's something about growing up knowing that your own mother can leave you that makes you — or at least made me — see every relationship as conditional and temporary. And it wasn't until I turned 30 that I got the courage to admit to anyone that yes, in fact, I would be interested in meeting any of my biological relatives.

Before then, I always parroted the accepted line that "it really doesn't matter where I came from, my parents are my parents" because I could tell that's what everyone wanted me to believe — and for most of my life I did believe it, because to admit otherwise was to risk being rejected again.

It took a lot of therapy to be able to identify and admit that I felt this way. I recognize that life sucks and it could have been a lot worse for me, but please don't marginalize the pain that adoptees feel, especially since we are the one party who has zero say in the decision of where we end up. Trust me when I say that you can never fully comprehend what it's like.

To Callie: you gave your child a gift. It will be painful and confusing for you both, and neither of you will be the same as a result, but it was the best outcome from a bad situation. Don't ever doubt that.

Kate

Confessions not so bad



By **FRANCESCA BIANCHINI**
francesca-bianchini@uiowa.edu

Secrets, secrets are no fun, unless you share with everyone — but seriously. The era of "Don't Ask, Don't Tell" has officially ended, and the era of "I'm going to tell everyone my dirtiest, darkest secrets (as long as it is anonymous)" has emerged. Thanks to the newest page addition — University of Iowa Confessions — to one of the largest social media sites, Facebook, anyone can spill her or his secrets all over the Internet.

In a week, the page has hit more than 3,000 likes, and almost 4,000 people are digitally "talking" about it.

The confessions range from simple admissions of admiring crushes from afar to details about raunchy sexual encounters. The latter is what has many at the university in a tizzy.

Realistically, people need to stop getting so upset with this page and start dishing out some

confessions of their own.

Every confession is private and confidential — the page even says so. This page uses an outside survey source that allows someone to type their confession, submit it and stay anonymous all while waiting for their post to get published on the page.

Not to mention the page clearly states that it is a community page and is not at all affiliated with the University of Iowa.

Sure, it's not the classiest fan page, and to many, it may seem like it puts our school in quite an inappropriate light. However, we're not the only school that has this page. It's basically just a way for college students to entertain themselves without the risk of acquiring a bad reputation.

But every so often you get those innocent gems of a confession that doesn't make the page seem too raunchy. Well, until you scroll down a post.

So skip your diary, blast "Confessions" by Usher for a little motivation if you need it, and let the confessions come pouring out. It sure beats spending money to spill your beans to a therapist. ■

Minimum wage negativities



By **BRIANNE RICHSON**
brianne-richson@uiowa.edu

In his State of the Union address on Feb. 12, President Obama suggested high corporate profits did not correlate with the fact that wages have generally not increased within the past decade.

The minimum wage has not been federally adjusted since 2009, when it was set at \$7.25 per hour. However, states also have their own minimum-wage laws, Iowa included, but the federal minimum wage trumps the state minimum wage if the state minimum wage is lower than the federal mark of \$7.25.

Obama suggested the minimum wage be raised to \$9 an hour, obviously well over Iowa's mark of \$7.25. While no employee would feasibly argue with such an increase, an increase might have implications as far as businesses having to streamline their employment process.

University of Iowa student-employment Director Cynthia Seyfer said the university historically employs around 7,000 students for various hourly jobs, although this number obviously fluctuates. As of January, nearly

3,500 students employed by the university were earning less than \$9 per hour.

Obviously, with a university job, there is a general understanding that a student is a student first and an employee second. Students will be less likely to pick up hours around midterms or finals.

But a higher federal minimum wage could put pressure on individual employers to either demand more from the students they do employ or decrease hours of operation.

"If [the increase in minimum wage] means that individual employers employ fewer people because their budgets don't change, ultimately that's not a positive thing," Seyfer said.

An alternative may present itself to students in need, however, through Iowa's work-study program, in which an employer pays a student half the wages and the federal government the rest.

If the minimum wage does increase, the federal government would at least be fiscally responsible for the imposition in terms of the employment of students in work-study. But students employed by the university who don't demonstrate financial need that qualifies for work-study could soon find themselves as students only rather than students-first. ■

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News

dailyiowan.com for more news 

RESPONDERS
CONTINUED FROM FRONT

what they're doing, I'm not sure where it's going to be," Iowa City police Sgt. Vicki Lalla said. "We're in the same boat as everyone else, waiting to see what happens."

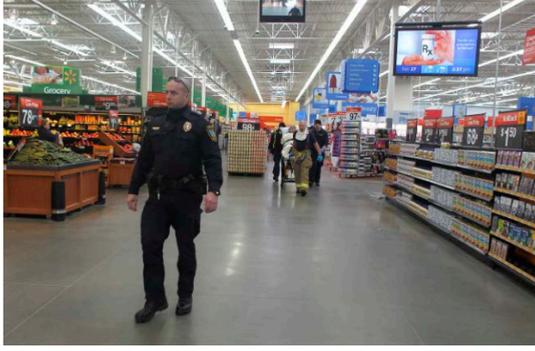
Iowa City Fire Chief Andy Rocca said his concerns would be over a grant he wrote for a traffic-control device. The device would allow fire trucks to change traffic signals as they approached to allow for quicker response times, in addition to being safer.

"We work at the local level and put a lot of work and energy, research ... and it takes time to fill out the grant," he said. "It would be a little disheartening if we don't get it."

Beyond local responders, the state of Iowa will also have to deal with cuts if the sequester goes into effect.

A spokesman for Gov. Terry Branstad said the effects will be outlined in greater detail at a news conference by Department of Management Director David Roederer next week.

"The governor has instructed department and agency heads to do every-



Iowa City police Officer Mike Smithey leads paramedics and firefighters out of Walmart on Highway 1 with a heart-attack victim on Wednesday. (The Daily Iowan/Adam Wesley)

thing within their power to minimize the effects of these cuts and limit

any service disruptions to needy Iowans," Tim Albrecht said.

CAMERAS

CONTINUED FROM FRONT

eras prevent crashes and improve pedestrian safety. He noted that an Iowa City police survey found that some red lights were run up to 300 times a day.

"With the [University of Iowa], we've got about 30,000 pedestrians around," he said. "When you have that dense number of pedestrians and with that number of people [running red lights], that's an unsafe condition."

The Iowa Department of Transportation has recently stepped into the issue as well. According to the *Gazette*, the Iowa DOT is requesting a greater amount of data concerning traffic and crash history at intersections involving highways.

The Iowa Legislature has also debated bans on red-light cameras in the past, but with no outcome.

Iowa has no state law pertaining to speed cameras or red light cameras, according to the Gover-

nors Highway Safety Association. More than half of the states across the country do not have state laws permitting red-light camera use.

In a recent *Des Moines Register* poll, 50 percent of Iowa respondents favor a ban on red-light cameras, and 43 percent oppose a ban.

Currently, Iowa City has no red-light cameras installed.

Stop Big Brother has reached out to the Johnson County Republican and Democratic central committees and received support from both, Hampel said.

"It's basically a nonpartisan issue," she said.

The group is working on holding a forum about the matter of surveillance technologies with members from both political parties and someone from the opposition. They currently have weekly meetings at the Iowa City Public Library, 123 S. Linn St., to address these concerns.

In addition to red-light cameras, the group is worried about the use of drones.

Some law-enforcement agencies from around the country have started to use drones for traffic enforcement. One company that makes these drones has moved to Cedar Rapids, which prompted the addition of drones to Stop Big Brother's agenda.

These drones can be used to collect traffic information and data about "suspicious vehicles."

"Generally, the more data a government collects, the more effective it can be in stopping crimes," said Aleksey Gurtovoy, who cowrote the petition. "The problem is it's not balanced by privacy rights or due-process rights."

Stop Big Brother fears the technology would lead to unintended consequences. Until regulations and laws catch up with the new devices, there say there is a possibility for misuse.

"They could implement this technology and say it's for a particular purpose, and store that information, and then use it later for something else," Hampel said.

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The Daily Iowan DAILY BREAK

“If absolute power corrupts absolutely, does absolute powerlessness make you pure?”
— Harry Shearer

the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



Midterm Prep:

- Adam is sitting facing north on a southbound train traveling 45 mph, and Beth is sitting facing east on a northbound train traveling with a fuel efficiency of 12 mpg. If the trains start 56 miles apart, how ugly will Adam and Beth's children be?
- Charles' mutual fund has decreased in value at a compound rate of 4.9 percent per quarter for the last five quarters. Given that Charles is 49 years old today, how many Ambien does he have to take to fall asleep at night?
- Dick has 19 apples, 14 bananas, and three cantaloupes. Ethel has 22 apples, seven bananas, and eight cantaloupes. Why the hell do these people have so much fruit?
- Frank is 22 months younger than Gertrude. Gertrude is 14 months older than Henry, who was exactly half of Iris' age 6 years ago. Iris is a home-wrecking whore who stole Frank from Gertrude. How best should Gertrude exact revenge (be sure to use SI units only).
- Jacob has six coins that add up to 75 cents. Which can of soda should he purchase? (Remember to limit your answers only to diet soda, because Jacob has a weight problem.)
- Keisha's lunch tab is \$14.73. Keisha's friend Lily is Keisha's waitress. Keisha has \$15 in her purse. Which way should Keisha exit the restaurant so that Lily doesn't make eye contact with that lousy cheapskate?
- Why are we here? What is the meaning of life? (Separate answers required. Use the back of the page, but only if absolutely necessary.)

Andrew R. Juhl thanks his overeducated friends for help with today's Ledge.

The Daily Iowan
www.dailyiowan.com

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: **1 2**
3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

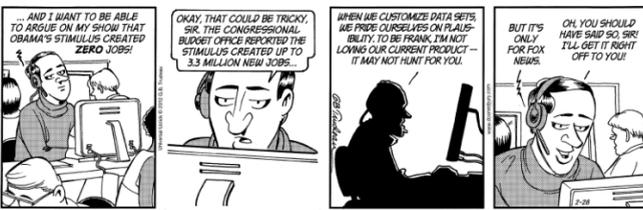
SOLUTION TO WEDNESDAY'S PUZZLE

3	9	5	4	8	1	2	6	7
8	2	1	6	7	5	3	4	9
4	6	7	3	9	2	1	8	5
5	7	8	1	3	6	9	2	4
6	4	3	2	5	9	7	1	8
2	1	9	8	4	7	6	5	3
7	3	2	5	1	8	4	9	6
9	5	6	7	2	4	8	3	1
1	8	4	9	6	3	5	7	2

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CHECK OUT dailyiowan.com FOR MORE PUZZLES

Doonesbury Flashbacks BY GARRY TRUDEAU



DILBERT BY Scott Adams



'NON SEQUITUR BY VEJ



today's events

WANT TO SEE YOUR SPECIAL EVENT APPEAR HERE? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

- **Spanish Conversation Classes**, 12:15 p.m., UIHC Pomerantz Family Pavilion Melrose Conference Center 6
- **Graduate Student Workshop**, "Understanding the Physiological Relevance of the UPR Signaling Network," Javier Gomez, graduate student in Pharmacology, 12:30 p.m., Bowen Spivey Auditorium
- **Leadership Development Series**, "Assessment and Evaluation in Organizations", 12:30 p.m., 3357, IMU
- **University of Iowa String Quartet Residency Program Master Class**, Linder String Quartet, 12:30 p.m., 150 Music West Interim Building
- **Joint Astrophysics/Space Physics Seminar**, "JVA Measurements of Faraday Rotation through the Corona at 4.6 Solar Radii," Jason Kooi, Physics/Astronomy, 2:30 p.m., 309 Van Allen
- **Little Village Live**, 5 p.m., Public Space One, 129 E. Washington
- **Aaron Snift**, UI alum and creator of the five-year plan in collaboration with Gandhi Ashram spinning and weaving collectives in India, 5 p.m., 1117 University Capitol Center
- **History of the State Hygienic Laboratory at the UI**, 5:30 p.m., Hardin Library
- **Tai Chi Open Practice**, 5:30 p.m., Senior Center, 28 S. Linn
- **Open House & Potluck**, 6 p.m., Uptown Bill's, 730 S. Dubuque
- **Chris Reichmeier and Johnson County Landmark**, 6 p.m., Mill, 120 E. Burlington
- **Country Dance Lessons**, 6:30 p.m., Wildwood, 4919 Walleye Drive S.E.
- **"Iowans who fought against the Union,"** Humanities Iowa speaker David Connon, 6:30 p.m., Old Capitol Museum
- **Grease**, City Circle, 7 p.m., Coralville Center for the Performing Arts, 1301 Fifth
- **Sam Knutson**, 7 p.m., Mendoza, 1301 Fifth St., Coralville
- **Open Mike**, 7 p.m., Uptown Bill's
- **Jonathan Richman**, featuring Tommy Larkins on drums, 7 p.m., Gabe's, 330 E. Washington
- **"Stating The Case: What does UN Recognition Mean for Palestine?"**, 7 p.m., Iowa City Public Library, 123 S. Linn
- **Tchoupitoulas**, 7 p.m., Bijou
- **You're Too Kind**, 7 p.m., Yacht Club, 13 S. Linn
- **Swing Jam Session**, 7:30 p.m., Wesley Center, 120 N. Dubuque
- **Campus Activities Board Movie**, *Rise of the Guardians*, 8 & 11 p.m., 348 IMU
- **Kate Wohman**, tuba, 8 p.m., Riverside Recital Hall
- **La Ronde**, by Nathan Halvorson, Theater Workshop Gallery Series of a new play in development, 8 p.m., Theater Building Theater B?
- **Writers' Workshop Reading**, Margot Livesey, 8 p.m., Dey House
- **Middle of Nowhere**, 9 p.m., Bijou
- **Mixology**, 10 p.m., Gabe's
- **Super Soul Session**, 10 p.m., Gabe's
- **White Mystery**, with Good Habits & We Shave, 11 p.m., Mill

UITV schedule

Campus channel 4, cable channel 17

- 12:30 p.m.** Graduate-Undergraduate Dance Concert, Dance Department, Dec. 9, 2010
- 2** Java Blend, live musical acts from the Java House, produced by Iowa Public Radio
- 3** UI Symphony, Sept. 24, 2012
- 4:30** Graduate-Undergraduate Dance Concert, Dance Department, Dec. 9, 2010
- 6** Fran McCaffery Press Conference
- 6:30** Hawkeye Sports Report, Iowa sports magazine presented by HawkVision
- 7** Java Blend, live musical acts from the Java House, produced by Iowa Public Radio
- 8** UI Orchestra Invitational Gala Concert, Faculty Woodwind
- Trio, Maia Quartet, UI Chamber Orchestra, Feb. 25, 2011
- 9** Fran McCaffery Press Conference
- 9:30** Daily Iowan TV News Update
- 9:45** Inside Iowa, weekly campus magazine covering education, research, and service at the UI
- 10** Hawkeye Sports Report, Iowa sports magazine presented by HawkVision
- 10:30** Daily Iowan TV News Update
- 10:45** Inside Iowa, weekly campus magazine covering education, research, and service at the UI
- 11** Java Blend, live musical acts from the Java House, produced by Iowa Public Radio
- Midnight** Daily Iowan TV News Update

horoscopes Thursday, February 28, 2013 by Eugenia Last

- ARIES** (March 21-April 19) Don't get angry – get moving. Sitting around waiting for someone will only make you disgruntled. You'll make new acquaintances who have far more to offer if you get out and do things you enjoy or find interesting.
- TAURUS** (April 20-May 20) Reorganize and redefine what it is you want to accomplish. Getting together with people will lead to solutions if you collaborate. Love is on the rise and a union with someone you respect and admire will bring you added confidence.
- GEMINI** (May 21-June 20) Don't give in under pressure. If someone demands too much of you, put a stop to it. Taking on responsibilities that stand in the way of your own accomplishments will not benefit you.
- CANCER** (June 21-July 22) Take the unusual route, or sign up for something that you know little about. Heading down an obscure path will enrich your life and bring you in contact with someone who fits your personality and personal desires perfectly.
- LEO** (July 23-Aug. 22) Concentrate on what needs to be done at home. Pay attention to money matters and the expenses you incur. Spend time making sure you stick to a well thought-out plan. Make your dollar stretch. Don't let pressure lead to impulse.
- VIRGO** (Aug. 23-Sept. 22) Share responsibilities with coworkers and personal partners. If you are willing to distribute work equally, you will build a solid relationship that will benefit you for years to come. Push for what you want, and you will receive.
- LIBRA** (Sept. 23-Oct. 22) Overreacting or taking on too much will be your downfall. Don't let your emotions lead you down a slippery slope. Controlling your emotions will be necessary if you don't want to damage a good working relationship.
- SCORPIO** (Oct. 23-Nov. 21) Take a break, and enjoy the people you like to spend time with most. Nurture your relationships with friends, your lover or your children. Getting involved in activities that inspire and motivate you will lead to creative projects and make new acquaintances.
- SAGITTARIUS** (Nov. 22-Dec. 21) Communication and travel will be costly. Listen, but don't start a feud with someone who doesn't share your opinions. Learn from what's being said, and question your beliefs. You may need to make a personal change.
- CAPRICORN** (Dec. 22-Jan. 19) Engage in activities that will allow you to readdress goals that you let fade away. Refuse to let anyone put pressure on you to do something you don't care to do. Plan your day based on your needs, not someone else's.
- AQUARIUS** (Jan. 20-Feb. 18) Go over your plans, and readdress the changes you must make to your personal papers in order to head in a direction that will bring you greater happiness at home. Family and finances should be at the top of your to-do list.
- PISCES** (Feb. 19-March 20) Let your ideas grow, and develop a plan that will secure a better life for you and those you love. Make your assets grow, or cut losses by getting rid of deadweight. The moves you make now will help you prosper later.

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- Thursday**
- 11 a.m.-noon**, The New Deal
- Noon-2 p.m.**, This is Radio
- 2-3 p.m.**, Nick After Noon
- 3-5 p.m.**, L'Heure Française
- 5-6 p.m.**, Fred from the Block
- 6-7 p.m.**, Daytrotter Radio
- 8-10 p.m.**, The Night Café
- 10-midnight**, The Chrysanthemum Sound System

RAISING FUNDS



Tevin Robbins, the vice president of Alpha Phi Alpha Fraternity, cleans tables at Pizza Ranch in the Sycamore Mall on Wednesday. Robbins was cleaning as a part in a fundraiser hosted by his fraternity, which aimed to raise money to host the chapter's annual Alpha Week to promote the organization. (The Daily Iowan/Joshua Housing)

mcginsberg.com
OBJECTS OF ART

The New York Times Crossword

- Edited by Will Shortz No. 0124
- ACROSS**
- 1 Chiquita import
 - 8 Sailor's heavy jacket
 - 15 1968 to the present, in tennis
 - 16 Gathers on the surface, as a layer of molecules
 - 17 Small image displayed in a browser's address bar
 - 18 Quick break
 - 19 Subject of a 2010 biography subtitled "The Voice"
 - 21 Marie Antoinette's loss
 - 22 Title boy in a Humperdinck opera
 - 26 Forearm bones
 - 30 Word before and after "yeah"
 - 32 "Whoa, baby!"
 - 33 It may have one or two sides
 - 35 Part of a baby's daily schedule
 - 37 Port
 - 38 City that's home to three Unesco World Heritage Sites
 - 39 Tabloid TV show co-hosted by Mario Lopez
 - 41 Atomic
 - 42 "Broccoli again?," e.g.
 - 43 Tale
 - 44 Put on guard
 - 46 Hollywood's Roberts and others
 - 48 Part of P.S.T.: Abbr.
 - 50 Several "Boris Godunov" parts
 - 51 Lapsed
 - 53 Back
 - 55 Compact since 1982
 - 61 Bordering state
 - 64 Two
- DOWN**
- 1 Sockeroo
 - 2 On ___ with
 - 3 Gulf of Finland feeder
 - 4 Have ___ with
 - 5 Unimaginative gift, maybe
 - 6 Sprang
 - 7 "Madness put to good uses," per George Santayana
 - 8 Nickname for Haydn
 - 9 First lady of the 1910s
 - 10 Off course
 - 11 Dangerous family
 - 12 Meal morsel
 - 13 Type letters
 - 14 Medicine amt.
 - 20 Colorful fish
 - 23 Country lads
 - 24 Newsweek and others
 - 25 She was on the cover of back-to-back issues of Time in September 1997
 - 26 Metalworker's tool
 - 27 Sweater material
 - 28 It stops at Manhattan's Washington Square and Rockefeller Center
 - 29 Affair of the 1980s
 - 31 Bygone political inits.
 - 34 Sushi fish
 - 36 Part of the iams logo
 - 40 Fraternity letters
 - 45 Side by side
 - 47 See 67-Across
 - 49 "You're welcome, amigo"
 - 52 Line that ended in 1917
 - 54 Consistent with
 - 56 Leave rolling in the aisles
 - 57 "Good job!"
 - 58 Ride in London
 - 59 Rice-A-___
 - 60 Talk show times: Abbr.
 - 61 Pal
 - 62 "Kapow!"
 - 63 City community, informally

ANSWER TO PREVIOUS PUZZLE

P	A	C	T	B	Y	M	E	H	A	L	T		
O	V	E	R	C	R	O	A	T	U	C	L	A	
M	E	N	U	H	E	Y	A	H	I	C	K		
P	E	T	E	R	O	T	O	O	L	E	D		
O	N	E	A	C	T	E	F	R	O	N			
M	O	R	E	S	O	L	A	I	L	A	A		
A	T	L	I	P	O	R	I	J	N				
I	S	A	A	C	N	E	W	T	O	N			
A	R	N	E	T	I	E	A	R	F				
P	A	U	L	R	Y	A	N	S	O	F	T	I	E
R	I	N	S	O		S	T	U	O	N	S		
O	L	D	I	V	A	N	K	A	T	R	U	M	P
P	S	A	T	A	B	O	U	T	A	C	A	I	
O	A	T	S	T	B	O	N	E	G	A	T	E	
S	T	E	P	S	A	N	K		U	N	E	S	

Sports

TRACK

CONTINUED FROM 8A

to have seen throughout the season.

"I would have liked to have seen more out of my high jumpers," he said. "I have a senior veteran who's been there before who just didn't get it done, and then I have a freshman who's kind of having some growing issues in terms of adjusting to college and some of the physical demands of being a college athlete."

Team scores were only kept in two events in

the indoor season. The Hawkeyes finished second of five teams in the Adidas Classic in Lincoln, Neb., on Jan. 19 and third of 10 teams in the Bill Bergan Invitational held in Ames on Jan. 26.

However underwhelming this season was for the track team as a whole, most coaches and athletes look at it as the halfway point. With the outdoor season beginning in less than a month, the athletes who won't head to the Last Chance Meet in Ames this weekend are preparing for the upcoming season.

"The majority of the guys are already start-

ing to get their training in," assistant coach Joey Woody said. "We're starting to get the foundation work in. We've just got to train hard and set our goals higher. We can be more dedicated and committed on and off the track. As a whole, commitment is the biggest thing."

The team that takes to the track in the spring will be slightly different than the one that competed over the winter. Justin Austin, who was an honorable mention All-American and won the 200 meters in the Big Ten meet in 2011, will

rejoin the team after not having any indoor eligibility left.

Three-time Big Ten champion javelin thrower Matt Byers will also bring a boost to the team in his senior year as well. Wiczorek noted that a lot of the best athletes on the team are seniors and that he doesn't want them to end their college careers with a disappointing outdoor season.

"There's a lot of positive feeling for the men's team headed into the outdoor season," he said. "We can still get some things better as we go toward the end."

SPORTS

Men's swimming tied for 4th

The men's swimming and diving team kicked off the Big Ten meet Wednesday evening in Bloomington, Ind. Iowa is tied with Minnesota for fourth place. Iowa wasn't able to break top three in any of the opening events but two school records were broken.

The Black and Gold's first record fell in the 200-medley relay with the team of sophomores Grant Betulius and Corey Schneider and seniors Byron Butler and Jordan Huff. The quartet finished with a time of 1:25.82, besting their school mark of 1:27.16 and earned a NCAA "A" qualifying cut.

The 800-freestyle relay team of Huff, freshman David Ernstsson, junior Gianni Sesto, and Betulius swam in 6:26.79 - breaking the previous record of 6:27.36. The time didn't prove to be enough for the Hawkeyes, who came in sixth place.

No. 3 Michigan leads the championships with 80 points, followed by No. 13 Ohio State and No. 8 Indiana with 66, and No. 20 Iowa and No. 14 Minnesota at 54.

The swimmers will compete in four more events at 11 a.m. today for preliminaries and finals at 6:30 p.m. The races will include the 500 free, 200 individual medley, 50 free, and 1-meter diving.

- by Jalyn Soucek

PRINTY

CONTINUED FROM 8A

Bluder said saying goodbye to Printy will be espe-

cially emotional because the two have a special connection. Bluder and Printy were neighbors while Printy was growing up in Marion, and both are alumni of Linn-Mar High.

"We went to the same high school, we lived on the same street two houses away from each other," Bluder said. "We've had so many similar life experiences that we've always had a special bond because

of that. It definitely will be emotional."

Printy isn't playing for personal accolades or for a glossy box score after each game - she wants her team to earn its sixth-consecutive NCAA

Tournament berth, and as a result, play more games in Carver-Hawkeye.

"I want to end on a high note," Printy said. "I want

to get a couple more wins and make the NCAA Tournament. We have every other year, and I think going out on that note would be ideal."

STEPPING UP

CONTINUED FROM 8A

said it was more a matter of quality, not quantity.

"Everybody - they didn't hit a lot of shots, but guys hit shots at key moments when we needed to separate a little," Basabe said.

Some of those shots came early. Anthony Clemmons had struggled the past few weeks, but he wasted little time in making a big play when he subbed in with 13:32 remaining in the first half. He quickly jumped a passing lane and threw down a breakaway dunk just 12 seconds after entering the lineup.

And some of those shots came late. Junior Zach McCabe missed his first 3-pointer of the night and tossed an air ball on his second attempt, but he didn't hesitate when he received a pass on the left wing near the midway point of the second half. He rose up and nailed a 3 to put the Hawkeyes up by 10 points.

But arguably no shot



Iowa guard Josh Oglesby and guard Devyn Marble celebrate after the win against Purdue in Carver-Hawkeye on Wednesday. The Hawkeyes defeated the Boilermakers, 58-48. (The Daily Iowan/Adam Wesley)

was bigger than the one taken by Josh Oglesby, who started in Gesell's place, then began the game 0-for-4 from the field. He received Marble's pass in the left corner and fired a wide-open shot that found the bottom of the net to push the lead to

9 points with 1:43 left.

Oglesby has struggled with his shot this season, but Marble said he never doubted the sophomore would hit the shot when it mattered most.

"I knew if he got an open look, he was going to make it," Marble said. "It's

making sure he knows that. I have faith in Josh; I'm going to keep giving him the ball. I've just got to keep him mentally focused on continuing to shoot and not putting too much pressure on himself. Just go out and make shots."

BASKETBALL

CONTINUED FROM 8A

enced throughout the night. The Strongsville, Ohio, native noted that the Boilermakers' game plan is to make everything tough and make each point a struggle.

"They want to beat you up on the glass and be physical - that's what they do," White said. "We did a good job playing with them and beating

them on the glass."

Though it wasn't a particularly pretty affair, in the home stretch of the regular-season, each win is a big win for Iowa, and Wednesday night was no different. The Hawkeyes entered the game needing a victory against an under-500 team, and they were happy to get it.

No matter what it looked like.

"It seems like every team struggles with Purdue; they make the game gritty, and that's

Iowa											Purdue										
STARTERS	MIN	FGM-A	FTM-A	REB	AST	PTS	STARTERS	MIN	FGM-A	FTM-A	REB	AST	PTS								
BASABE	23	1-8	2-2	6	0	1	BYRD	34	3-11	2-2	4	3	11								
WHITE	36	3-8	11-14	9	1	3	MARCUS	7	0-1	0-0	1	0	0								
WOODBURY	17	0-3	0-3	1	0	3	T. JOHNSON	28	0-6	0-0	4	3	0								
MARBLE	29	6-13	4-4	3	4	2	DAVIS	12	0-1	0-0	2	0	0								
OGLESBY	21	1-5	2-3	4	1	1	R. JOHNSON	32	4-9	2-4	1	6	10								
BENCH	MIN	FGM-A	FTM-A	REB	AST	PTS	BENCH	MIN	FGM-A	FTM-A	REB	AST	PTS								
MAY	21	1-4	0-1	5	1	0	AUTHROP	12	0-0	0-0	2	0	0								
MCCABE	16	1-5	0-0	3	0	3	A. JOHNSON	11	0-2	0-0	4	0	0								
OLASANI	19	1-1	2-2	4	0	1	CARROLL	15	1-4	0-0	6	0	2								
CLEMMONS	15	2-3	0-0	0	1	1	HALE	25	6-11	1-1	1	1	13								
INGRAM	3	0-1	0-0	2	0	0	LAWSON	6	0-0	0-0	0	1	0								
							HAMMONS	18	5-7	2-3	9	0	12								
TOTALS	FGM-A	FTM-A	REB	AST	PTS	TOTALS	FGM-A	FTM-A	REB	AST	PTS										
	16-51	21-29	37	8	58		19-52	7-10	34	14	48										

how they want it," Marble said. "You just have to grind it out against teams like this. It's not

going to be pretty, but you've just got to make sure you get the win at the end of the day."



Iowa men's tennis players Garret Dunn and Michael Swank faced Drake's Anis Ghorbel and James McKie in the Hawkeye Tennis & Recreation Complex on Wednesday. Although the Iowa tennis team lost, 5-2, Dunn and Swank won their doubles match, 8-6 (The Daily Iowan/Juan Carlos Herrera)

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IOWA 58, PURDUE 48

Hawks gut out ugly win



Iowa forward Aaron White goes up against Purdue in Carver-Hawkeye on Wednesday. (The Daily Iowan/Adam Wesley)

Iowa and Purdue may have played the ugliest game of the Big Ten season in the Hawkeyes' 58-48 victory Wednesday.

By **TOM CLOS**
thomas-clos@uiowa.edu

Iowa and Purdue played one of the ugliest games of the Big Ten season last month in West Lafayette.

In their latest meeting, in Iowa City on Wednesday, the two teams may have topped it.

Junior guard Devyn Marble and sophomore forward Aaron White combined for 36 points to lead the Hawkeyes to a 58-48 victory over the Boilermakers in Carver-Hawkeye Arena Wednesday evening. Iowa (18-10, 7-8 Big Ten) has now won four of its last five games; Purdue (13-15, 6-9) has lost four of its last five.

After a disastrous first half that saw the teams combine to shoot just 13-of-51 (25.5 percent) from the field and 2-for-12 (16.7 percent) from 3-point range — Marble woke up Iowa's offense and helped it pull away for good in the second period.

Marble shot 4-of-8 from the field in the final period, and 13 of the upperclassman's 18 came following the intermission. In total, eight different players scored for the Black and Gold on a night in which they never trailed.

"I made an effort to get everybody on the floor going; just probing and seeing things," Marble said. "Then I looked to be aggressive late and close the game out."

Playing without injured freshman point guard Mike Gesell, the Hawkeyes showed no signs of his absence by storming out of the gate to an 11-4 lead five minutes into the contest.

And then came the drought. Sophomore forward Gabe Olaesni's lay-up with 12:42 remaining in the first frame was the Hawkeyes' last field goal of the half. The dry spell lasted into the second half until Marble broke the slump with a jumper a little over a minute into the frame. In

total, the Hawkeyes went 13:43 without a made basket.

"It was just kind of the flow of the game. I don't think our offense was bad; it was just an ugly game really," White said. "The good news is we took care of the ball better and at least got shots to the basket."

Iowa head coach Fran McCaffery wasn't pleased how his offense disappeared for such a long time, but the third-year leader was impressed with his group's ability to hold onto the lead especially without such a drought.

"We played phenomenal defense the entire game," McCaffery said. "We had opportunities in that stretch, and we had some clean looks. We got the ball to the right people, we just didn't make them."

White wasn't surprised with the offensive struggles his crew experi-

SEE BASKETBALL, 7A

Marble, White get some help

Iowa was without Mike Gesell against Purdue, but the role players made just enough plays to pick up the slack.

By **TORK MASON**
tork-mason@uiowa.edu

Devyn Marble stood at the line with just under 30 seconds remaining and calmly sunk a pair of free throws to give the Hawkeyes an 11-point lead over Purdue. Moments later, after the Boilermakers hit a 3-pointer and quickly fouled on the in-bounds pass, Aaron White pushed the lead back to double digits with two free throws of his own.

It was easy to watch Iowa's 58-48 victory over Purdue and think Marble and White — both of whom scored a game-high 18 points — were a two-man act. During a field-goal drought that lasted from the 12:42 mark of the first half until Marble hit a 3-pointer 59 seconds into the second half, the duo combined to hit 8 free throws to keep the Boilermakers at arm's length.

But in the absence of freshman point guard Mike Gesell, who missed the game with a foot injury, it was the supporting actors who made the difference.

"Anytime you lose a guy of [Gesell's] caliber, everybody has got to step up," Iowa head coach Fran McCaffery said. "It can't be one person ... We're not a team that is going to play seven guys and one guy goes down, and [ask] now what do we do?"

Iowa won both the rebounding and turnover battles — something Purdue is accustomed to doing — and it was part of a balanced effort. White led all players with 9 boards, but four other Hawkeyes posted 4 or more. The team swiped 10 steals, half of which came from bench players.

While White and Marble carried the bulk of the offensive load — no other Iowa player scored more than 5 points — junior forward Melsahn Basabe

SEE STEPPING UP, 7A

Printy's stellar career nearing end

Jaime Printy's much-decorated Hawkeye career comes closer to the finish line with today's Senior Night.

By **MATT CABEL**
matthew-cabel@uiowa.edu

Jaime Printy's journey is coming to an end.

It began in 2006, when Printy became the youngest recruit in Iowa women's basketball history to orally commit to the program. Thursday night — seven years after that commitment — Printy will walk out onto Mediacom Court for her Senior Night.

Printy and senior classmates Morgan Johnson and Trisha Nesbitt will play their final regular-season game in Carver-Hawkeye Arena against Indiana at 7 p.m. today.

"It is coming to an end, whether we like it or not, which is kind of sad," Printy said. "At the same time, it's been such a fun four years. I just have to remember all the great things and enjoy these last couple of weeks, months."

Printy has been an integral part of the program since her freshman year, when she was named Big Ten Freshman of the Year. She earned numerous accolades her sophomore year when she became the youngest player in school history to score 1,000 points and was named to the second team All-Big Ten coaches'



Jaime Printy (second from left) and Iowa's bench watch the final minute of the game against Penn State in Carver-Hawkeye on Feb. 14. Penn State defeated Iowa, 81-69. (The Daily Iowan/Adam Wesley)

selection. Printy also garnered an honorable mention spot on the Associated Press All-American team.

She has also led the team to three of its five-consecutive NCAA Tournaments. "We've really grown together," Nesbitt said. "We know each other so well, and I think that's been helpful for us on the basketball court and also to help lead this team."

Printy was sidelined for most of her junior season after an ACL tear she suffered against Wisconsin, but she still led the team in scoring, steals, and free-throw percentage. Printy worked hard

in the off-season and was able to come off the bench in the team's season-opening win against Northern Illinois.

"She's definitely got that competitive nature and that fight," Nesbitt said. "She's never willing to give up on a game."

But Printy has struggled with her shot as the season nears its end. In her last three games, in which Iowa is 1-2, Printy has scored a combined 11 points. In the two losses prior, she scored a combined 37 points.

She remains calm, confident, and composed, though. She believes in herself and

has the support of her teammates and head coach.

"To be honest, I don't even think about it," Printy said Feb. 22nd. "My stats might show I'm struggling, but my shot feels good. You just have to keep shooting and not worry about it."

SEE PRINTY, 7A

Iowa women's basketball vs. Indiana

When: 7 p.m. tonight
Where: Carver-Hawkeye Arena

Tracksters look ahead

The Iowa men's track team members didn't meet the expectations they set for themselves this season.

By **TOMMY REINKING**
Thomas-reinking@uiowa.edu

The Iowa men's track and field team's season can be summed up by its performance in the Big Ten meet last weekend. The team had players set personal bests and had a handful of top-five finishes, but in the end they only placed seventh out of 11 as a team.

Head coach Larry Wiczorek had a season-long goal of having around 100 paper points in the final meet of the season. The squad finished the meet with 49 points.

"That's about where we were on paper," the 26th year coach said. "One thing I always talk about is the paper points. Our goal was to be a 100-point team. We knew we weren't that, but we got about what we had on paper."

The lone winner for Iowa in the championships was senior Jordan Mullen in the 60-meter hurdles, and he set the school record with a time of 7.70 seconds. Mullen, the owner of the previous mark, has broken the record three separate times this year.

Senior Josh Larney placed second in the 60 meters, and sophomore Babatunde Amosu finished second in the triple jump. Aside from those marks, however, the Hawkeyes didn't have any other athletes place in the top five.

Assistant coach Mike Scott said the student-athletes under his watch didn't perform like he would have liked

SEE TRACK, 7A

80 HOURS

The weekend in arts & entertainment

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DANCE WITH SPICE



Design by Haley Nelson. Photos from The Daily Iowan archives.

Nachte Raho South Asian dance competition

When: 6:30 p.m. Saturday
Where: IMU Main Lounge
Admission: \$10 for UI
students, \$12 for general ad-
mission, \$25 for VIP tickets

By **EMMA MCCLATCHEY**
emma-mcclatchey@uiowa.edu

Smile, shake, and sing.
For Indian dance teacher Trupti Patel, these “three S’s” are essential to make a splash at the 11th-annual University of Iowa Nachte Raho, thought to be the largest South Asian dance competition in the Midwest. The event will take place Saturday in the IMU.

SEE DANCING, 6B

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Tune in to **KRUI 89.7 FM** at 4 p.m. on Thursdays to hear about this weekend in arts & entertainment.

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ART

The prints do come

Iowa City's Zencic Press provides a resource for the Iowa Youth Writing Project to explore the world of printmaking.

By SAMANTHA GENTRY

samantha-gentry@uiowa.edu

Eight- to 12-year-old authors and artists surround a 100-year-old Italian intaglio press while patiently waiting to create personalized book covers.

This is the scene at Zencic Press, 120 N. Dubuque St., where 18 students participate in a workshop titled "re-NOUN-ed" through the Iowa Youth Writing Program.

The recently developed studio hosts various workshops for those interested in printmaking and provides access to costly printmaking equipment for local artists for a fee. The business is right at home in Iowa City — the University of Iowa printmaking program has ranked among the best in the country for nearly 50 years.

During some of the workshops, the participants are able to explore the visual and literary arts through the "nouns" they care about — people, places, and things — and turn their written pieces into a mini-book.

UI freshman Lauren Audetat, a volunteer at the workshop, said that at first, she was nervous about how the kids would react to the lesson plan, but it went surprisingly well.

This week, the students were put to the task of focusing on the "people" aspect of nouns. The children created their own dictionary in which they defined someone important to them and then wrote a larger creative piece.

"We had to expand the definition of person a little bit because some kids wanted to write about their pets or one girl said Spi-



Two volunteers ask the students their favorite color for the book covers they designed at Zencic Press on Sunday. The workshop provided an opportunity for the students to design book covers and create them using a printing-press technique. (The Daily Iowan/Chris Willauer)



Students etch their book designs at Zencic Press on Sunday. The students created their book covers as part of the Iowa Youth Writing Program. (The Daily Iowan/Chris Willauer)

der-Man was important to her," Audetat said. "But they did pretty well."

After the students finished writing, their work was bound in books that represented their particular person, and they printed a cover.

UI junior Annie Christenson, another volunteer, said one student wrote about a character named Shadow Girl whom she was working on in a story. The book cover was printed black, and then the student printed a sketch of a shadow on the front.

"I was very impressed by their creativity and everything they came up with," Christenson said. "I never had to sit down and guide them, which was awesome."

ART
Zencic Press

- Where: 120 N. Dubuque
- Hours: Wednesday Noon-5 p.m., Friday and Saturday, 9 a.m.-3 p.m.
- Fees: \$10 per day/session or membership access available

Kristen Necessary, the director at Zencic Press, said she was greatly inspired by the conceptual and artistic abilities of the participants at the first workshop.

"The young artists and writers of Iowa City are truly inspiring," she said.

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Q&A

The colors of music

UI grad's band, The Color Pharmacy, will perform in Iowa City.

A University of Iowa graduate will return to Iowa City this weekend with his band, the Color Pharmacy.

Daily Iowan reporter Audrey Dwyer had the opportunity to chat with Jake Dilley, lead singer and guitarist, about the band's success and its upcoming show.

Dilley is from Des Moines and graduated from the UI in 2006 with a studio-arts degree. While in school, he created an alternate soundtrack to *Willy Wonka and the Chocolate Factory*, and after graduation, he made another alternative soundtrack for the 1957 French film *Red Balloon*. In 2007, he started a band to try to perform the alternative soundtracks live. The Minneapolis indie-rock trio includes Jake Quam on the drums and Dan Larsen on bass. The Color Pharmacy will perform at Gabe's at 7 p.m. March 3.

Daily Iowan: What is the significance of the name of the band?

Jake Dilley: It came about when I did the



Publicity Claire Anderson

Willy Wonka alternative soundtrack. I wanted something with that influence and my name to explain what I was trying to do. It became "Jake Dilley and the Color Pharmacy Project." After a while, it became apparent that it was more indicative of what we were trying to do. It represented synesthesia ... when your brain perceives one sense as another with senses of taste, seeing color, and smelling. I kept think-

ing about what the keys on the piano smell like or what does yellow sound like. ... We like to think of music as hallucinogens or a kind of psychedelic experience without the loss of control. I think that's what music is for people.

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weekend events

NEW MOVIES
IN THEATERS FRIDAY**Jack the Giant Slayer**

The peace between man and giant is about to dissolve in this modern take on the Jack and the Beanstalk fairy tale. Jack leads the charge into the land of the giants in an attempt to rescue a princess whom they stole.

**The Last Exorcism Part II**

After the horrific events of the first film, Nell Sweetzer is at a halfway house, trying to get her life back together. However, the demon that once possessed her isn't done yet, and it comes back with a vengeance and more devilish intentions.

BIJOU FRIDAY

**The Intouchables**

The Intouchables is the true story of a quadriplegic aristocrat who hires a young man from the projects to be his attendant. Despite coming from two different worlds, and hesitance from friends, they become good friends, helping each other get by.

BEER
OF THE WEEK**Epic Hop Zombie,
India Pale Ale**

Product of: Epic Brewing Company, Aotearoa, New Zealand
Serving Style: 12 FL OZ. glass bottle

I've had a hankering for highly hopped beer lately, and although I'm normally skeptical of beers with gimmicky sounding names, the Epic Hop Zombie is all right in my book.

Smell: The Epic Hop Zombie smells something like the fruit bar on a tropical vacation. Such citrusy aromas as grapefruit and lime mix with mango and the hops the label promised. The aroma is strong and complex, but not my favorite. 3.7/5

Appearance: One finger's worth of white head rests atop a clear golden-rod body with moderate carbonation. The glass lacing is impressively long-lasting for an average-bodied beer. 3.9/5

Taste: The hops didn't hit me with the force I expected them to, but it's not necessarily a bad thing. Sure, the hops drive home the taste, but the introductory taste that's sweeter and more breadly than expected is the real winner here. It primes the mouth for the citrus, hops, and bitter alcohol to follow. What Epic Brewing has really gotten right here is a flavor profile that's dynamic but not overpowering. 4.6/5

Overall: At 8.5 percent ABV, a large part of Epic Hop Zombie's flavor is the bite of alcohol, enough that I question if the beer might benefit from having the alcohol scaled back just a little so the other flavors would have a chance to be heard as well. I'd recommend this beer to light-beer drinkers brave enough to step out of their comfort zones and to anyone who's a fan of a good India Pale Ale. 12.2/15

- Dan Verhille

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Today 2.28

MUSIC

- *Little Village Live*, 5 p.m., Public Space One, 129 E. Washington
- Chris Reichmeier and Johnson County Landmark, 6 p.m., Mill, 120 E. Burlington
- Country Dance Lessons, 6:30 p.m., Wildwood, 4919 Walleye Drive S.E.
- Jonathan Richman, featuring Tommy Larkins on drums, 7 p.m., Gabe's, 330 E. Washington
- You're Too Kind, 7 p.m., Yacht Club, 13 S. Linn
- Sam Knutson, 7 p.m., Mendoza, 1301 Fifth St., Coralville
- Swing Jam Session, 7:30 p.m., Wesley Center, 120 N. Dubuque
- Kate Wohlman tuba, 8 p.m., Riverside Recital Hall
- Super Soul Session, 10 p.m., Gabe's
- Mixology, 10 p.m., Gabe's
- White Mystery, with Good Habits & We Shave, 11 p.m., Mill

WORDS

- Stage on the Page, *Trestle at Pope Lick Creek*, 10 a.m., Coralville Public Library, 1401 Fifth St., Coralville
- Writers' Workshop Reading, Margot Livesey, fiction,

8 p.m., Dey House

FILM

- Situationist Film Festival, 7 p.m., Public Space One
- *Tchoupitoulas*, 7 p.m., Bijou
- Campus Activities Board Movie, *Rise of the Guardians*, 8 & 11 p.m., 348 IMU
- *Middle of Nowhere*, 9 p.m., Bijou

THEATER

- *Grease*, City Circle, 7 p.m., Coralville Center for the Performing Arts, 1301 Fifth St.
- *La Ronde*, by Nathan Halvorson, Theater Workshop Gallery Series of a new play in development, 8 p.m., Theater Building Theater B

DANCE

- ZUMBA Fitness, noon, Coralville Recreation Center, 1506 Eighth St., Coralville
- Country Dance Lessons, 6:30 p.m., Wildwood, 4919 Walleye Drive S.E.

MISCELLANEOUS

- Open House & Potluck, 6 p.m., Uptown Bill's, 730 S. Dubuque
- Open Mike, 7 p.m., Uptown Bill's

athon, 10 p.m., Currier multipurpose room

THEATER

- *Grease*, 7 p.m., Coralville Center for the Performing Arts
- *The King and I*, Iowa City Community Theater, 7:30 p.m., Englert Theater, 221 E. Washington
- *Walking the Wire: Too Much Information*, 7:30 p.m., Riverside Theater, 231 N. Gilbert

DANCE

- Ballroom & Latin Dancing, 7:30 p.m., Old Brick, 26 E. Market

MISCELLANEOUS

- WRAC Fun Friday, 4 p.m., WRAC

Saturday 3.2

MUSIC

- Irish Sessions, 4:30 p.m., Uptown Bill's
- The Sound of Friendship Dessert Concert, 6:30 p.m., St. Andrew Presbyterian Church, 1300 Melrose
- Saturday Night Music, Dave Moore, 7 p.m., Uptown Bill's
- Club Hancher, The Bad Plus, 7:30 p.m., Mill
- UI String Quartet Residency Program, 7:30 p.m., Riverside Recital Hall
- Benefit For Four Oaks Children's Foundation, 8 p.m., Gabe's
- Skism Ghost Science Bass, Defender vs. DarkGray, 8 p.m., Blue Moose, 211 Iowa
- Hall of Famer Dennis McMurrin & the Demolition Band, 100th show plus 100

- Cent Pints, 9 p.m., Yacht Club
- Club Hancher, the Bad Plus, 9:30 p.m., Mill

FILM

- 8 1/2, 4 p.m., Bijou
- *The Intouchables*, 6:30 p.m., Bijou

THEATER

- *Grease*, City Circle, 7 p.m., Coralville Center for the Performing Arts
- *The King and I*, Iowa City Community Theater, 7:30 p.m., Englert
- *Walking the Wire: Too Much Information*, 7:30 p.m., Riverside Theatre, 231 N. Gilbert

DANCE

- Pressure Drop Dance Party, 10 p.m., Gabe's

Sunday 3.3

MUSIC

- Piano Sundays, 1:30 p.m., Old Capitol Museum
- Richard Fracker tenor, 3 p.m., 1670 University Capitol Center
- Capture The Crown, Ice Nine Kills, Noah, Moments Like These, Dream Anabelle, 5 p.m., Blue Moose
- The Color Pharmacy, 7 p.m., Gabe's
- Chad Burrow clarinet and guests, 7:30 p.m., 1670 University Capitol Center

p.m., Bijou Theater, IMU

THEATER

- *Grease*, 2 p.m., Coralville Center for the Performing Arts
- *Walking the Wire: Too Much Information*, 7:30 p.m., Riverside Theater

DANCE

- REAC Dance, 6 p.m., Eagle's Lodge, 225 Highway W.

MISCELLANEOUS

- Wine Tasting Hosted by Fireside Winery, 5 p.m., Englert
- Rehearsal, Paperback Rhino, 7 p.m., Public Space One

80 Hours

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COMEDY

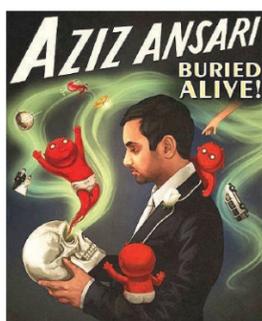
Ansari to perform

A collaboration of two organizations will bring a popular comedian to the University of Iowa.

"Parks and Recreation" actor and comedian Aziz Ansari will visit the IMU as part of his new "Buried Alive" stand-up comedy tour on May 10. The Campus Activities Board partnered with the Englert, 221 E. Washington St., in order to bring the popular comedian to Iowa City.

The doors will open at 9 p.m., and tickets will be available for sale at noon March 4. Tickets are \$25 for students and the \$35 for the general public and will be available at both the Hub on the first floor of the IMU and at the Englert.

Ansari is known for his starring role as Tom Haverford in the NBC show "Parks and Recreation," an American comedy TV series that includes such stars as Amy Poehler, Rashida Jones, Nick



PUBLICITY

Offerman, Aubrey Plaza, Paul Schneider, Chris Pratt, and Adam Scott.

Haverford is a sarcastic, quirky government employee who works in the parks department of Pawnee, a small, fictional town in Indiana.

He has also been in such movies as *Funny People*, *Get Him to the Greek*, *I Love You, Man*, and *Observe and Report*.

His national "Buried Alive" tour will begin in April and will contain all new material.

- by Audrey Dwyer

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Jose Antonio Vargas

Pulitzer Prize Winning Journalist,
Founder of DefineAmerican.com,
& Undocumented Immigrant

Monday
March 4, 7:30 pm
The Englert Theater

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LECTURES.UIOWA.EDU

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THE UNIVERSITY OF IOWA

80 Hours

THEATER

When too much info is just right

Exposed information and secrets can be awkward and disturbing – or, surprisingly intriguing.

Embarrassing moments with too much information are the focus of this year's annual original monologue festival at the Riverside Theater, 213 N. Gilbert St. *Walking the Wire: Too Much Information* will premiere at 7:30 p.m. Friday and run through March 10. Performances this weekend will also be 7:30 p.m. Saturday and 2 p.m. March 3. Tickets are \$15 for youth and students, \$25 to \$28 for the general public.

Jody Hovland, the show's artistic director, started working closely with six actors in late January to explore the theme "Too Much Information." The theater received 232 monologues submitted by Sept. 14, 2012, from national and local writers from Pine Bush, N.Y., to Medford, Ore. After an extensive review process, 11 monologues that were both entertaining and fit the theme were chosen on Nov. 1, 2012.

"We look for excellence of writing, of course – a clear and compelling story with dramatic tension – and also look for diversity of ideas and tone," Hovland said.



PUBLICITY

"We also chose monologues of varying length so that the rhythm of the evening is varied."

Iowa Citian Janet Schlapkohl, who has performed many times at Riverside, will perform an autobiographical piece from a monologue she wrote, "Sex Ed."

"One of my favorite things is sharing my stories with my family," she said. "It is just hysterical talking about it over the phone and remembering these embarrassing things or events that happened. Then, when you perform and it goes well, you know it, because the audience laughs."

Visit riversidetheatre.markup-factory.com/WTWtm1 for a complete list of monologues, playwrights, and performers.

- by Audrey Dwyer

Englert

MAR. 1 - 2
THE KING AND I
PRESENTED BY ICCT

MAR. 3
ROBERT EARL KEEN

MAR. 10
Gaelic Storm

MAR. 11
JANIS IAN

MAR. 13
VALGEIR SIGUROSSON

MAR. 15
SCOTCH TASTING

MAR. 16
TRACY MORGAN

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FOOD			
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 708 1st Ave. Coralville	\$5 Jumbo Margaritas HH 2-6pm 2 for 1 Specials! Ask about our Birthday Bash!	\$2 OFF Super Burrito HH 2-6pm 2 for 1 Specials! Ask about our Birthday Bash!	\$9.99 Large Taco Pizza HH 2-6pm 2 for 1 Specials! Ask about our Birthday Bash!
 457 S. Gilbert Iowa City 337-9090	\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out	\$4:50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out	\$4:50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out
JOSEPH'S — STEAKHOUSE — 212 S. Clinton Street • (319) 358-0776	Daily Cocktail Hour 5-6pm Buy 1 App. Get 1 1/2 Price 1/2 Price House Martinis	Daily Cocktail Hour 5-6pm PRIME RIB NIGHT: 16oz. Prime Rib - \$24	Daily Cocktail Hour 5-6pm Buy 1 App. Get 1 1/2 Price 1/2 Price House Martinis
 330 E. Prentiss, Iowa City 39 2nd St., Coralville	\$6.99 French Dip Happy Hour 3-7pm Iowa City & Coralville	\$7.49 Fish & Chips Happy Hour 3-7pm Iowa City & Coralville	\$6.99 Philly Cheese Steak Happy Hour 3-7pm Iowa City & Coralville
ENTERTAINMENT			
 Movie Hotline: 335-3041 Tickets @ University Box Office, IMU	TCHOUPITOULAS - 7PM MIDDLE OF NOWHERE - 9PM	8 1/2 - 7PM THE INTOUCHABLES- 9PM	8 1/2 - 4 & 9PM THE INTOUCHABLES- 6:30PM
 DIVISION OF STUDENT LIFE	RISE OF THE GUARDIANS 8pm & 11pm \$3, Illinois Room, IMU	RISE OF THE GUARDIANS 8pm & 11pm \$3, Illinois Room, IMU HARRY POTTER MOVIE MARATHON 10pm, Currier MPR	RISE OF THE GUARDIANS 8pm & 11pm \$3, Illinois Room, IMU
 3184 Hwy 22 • Riverside, IA • 319.648.1234	FREE Shuttle Service Pickup in Cedar Rapids & Iowa City For more info, call 319-364-7161 www.riversidecasinoandresort.com	Endless Summer Band 8:30 PM <i>Variety Dance Music</i> FREE at the Show Lounge	Lucky Leprechaun Drawing Tomorrow \$10,000 in Prizes! 1pm - 5pm Sundays in March Visit Resort Club for Details
 213 N Gilbert St Iowa City (319) 338-7672	WALKING THE WIRE: TMI 3/1-3/10 • 7:30pm Thur, Fri, Sat • 2pm Sun www.riversidetheatre.org/	WALKING THE WIRE: TMI 3/1-3/10 • 7:30pm Thur, Fri, Sat • 2pm Sun www.riversidetheatre.org/	WALKING THE WIRE: TMI 3/1-3/10 • 7:30pm Thur, Fri, Sat • 2pm Sun www.riversidetheatre.org/
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Night Owl

The Iowa City Area's Entertainment and Specials

WHO-O-O

THURSDAY

FRIDAY

SATURDAY

BARS

 <p>BO JAMES Burgers and Beers 118 E. Washington • 337-4703</p>	Lunch \$5: Burger Basket, Hawaiian Chicken Basket or Grilled Cheese/Tomato Soup KARAOKE NIGHT	BURGER BASKETS BIG ASS BEERS NEVER A COVER	BURGER BASKETS BIG ASS BEERS NEVER A COVER
 <p>BROTHERS Est. 1967 BAR & GRILL 125 S. Dubuque St., Iowa City</p>	MUG NIGHT \$1 Wells \$2 Calls with Mug	FAC \$3 For All \$3 Wings & Burgers	\$4 Premium Long Islands \$3 Bacardi Drinks
 <p>CUB CAR 122 Wright St. 351-9416</p>	\$2.25 Dom. Bottles • All Day \$2.50 Bottles & Tall Boys • 4-6 \$2.25 Wells & Pints • 4-6 \$3.75 Jager Bombs • 7-close	\$2.75 19oz. Dom. Mugs • All Day \$2.50 Bottles & Tall Boys • 4-6 \$2.25 Wells & Pints • 4-6 \$4.25 All Bombs • 7-close	\$2 Wells • All Day \$2.50 Tall Boys • All Day \$2.50 Btles/TBoys & \$2.25 Wells/Pints • 4-6 \$2.75 19oz. Dom. Mugs • 7-close
 <p>THE DEADWOOD 6 S. Dubuque</p>	ANGRY HOUR • 4-6:30pm \$3.25 All Bottles • 9-close FREE WiFi/Join us on FB	ANGRY HOUR • 4-6:30pm \$2.50 Pints Leini Reds • 9-close	ANGRY HOUR • 4-6:30pm Make it a Double for \$2 more • 9-close FREE WiFi/Join us on FB
 <p>GABE'S www.icgabes.com & www.iowacityyachtclub.org</p>	ALL SHOWS 19+	ALL SHOWS 19+	ALL SHOWS 19+
 <p>GIVANNI'S 109 E College St • (319) 338-5967</p>	HAPPY HOUR 5-6PM DAILY: 1/2 Price Select Draft Beer & Cocktails Buy 1 Appetizer, Get 2nd 1/2 OFF	HAPPY HOUR 5-6PM DAILY: 1/2 Price Select Draft Beer & Cocktails Buy 1 Appetizer, Get 2nd 1/2 OFF	HAPPY HOUR 5-6PM DAILY: 1/2 Price Select Draft Beer & Cocktails Buy 1 Appetizer, Get 2nd 1/2 OFF
 <p>UGLY'S SALOON 210 N. Linn St. next to Hamburg Inn</p>	\$5.50 Domestic Pitchers \$2 Domestic Pints	\$4.25 All Bomb Drinks \$3.75 Shot Wheel \$3 Domestic Steins	\$2.50 Domestic Pints & Well Drinks
 <p>Liquor Downtown 354-BEER 315 S. Gilbert Behind Kum & Go</p>	\$12.96 - Risata Moscato D'Asti \$6.88 - New Albion Beer 6pk \$13.99 - Smirnoff Flavored Vodka 750ml	\$12.96 - Risata Moscato D'Asti \$6.88 - New Albion Beer 6pk \$13.99 - Smirnoff Flavored Vodka 750ml	\$12.96 - Risata Moscato D'Asti \$6.88 - New Albion Beer 6pk \$13.99 - Smirnoff Flavored Vodka 750ml
 <p>MIG'S IRISH PUB 11 S. Dubuque • 338-6860</p>	HAPPY HOUR 2-6PM \$5 Burger Baskets • \$2.50 Margs \$2.50 Dom Pints • \$3 Guinness Pints 9pm-close: \$5 Tallboy + Shot of Jack	HAPPY HOUR 2-6PM \$5 Burger Baskets • \$2.50 Margs \$2.50 Dom Pints • \$3 Guinness Pints 9pm-close: \$3 3 Olives Flav. Vodka Drinks	\$3 Wells \$2.50 Domestic Pints After 9pm
 <p>50th 120 E Burlington 351-9529</p>	UI Jazz featuring: Marcelo Carlos Quartet, Chris Rechmeier Trio 6pm - All Ages White Mystery w/Good Habits 11pm	Dave Moore w/Ben Schmidt 8pm - 19+ After 10pm HH 2-6pm M-F: \$5 PBR Pitchers \$3.75 Craft Beers, \$4 Burger Bask.	Club Hancher: The Bad Plus Two Shows: 7:30pm - All Ages 9:30pm - 21+ After 10pm
 <p>MONDO'S 516 E Second St Coralville (319) 337-3000</p>	Happy Hour Every Day 3-6pm \$2.50 Bud Lights, \$3 Wells, \$3 Margs, \$5 Appetizers, \$5 Bloody Mary, \$5 Specialty Margs	34 SPECIALTY BEERS ON DRAFT Come try a seasonal flight www.mondos.net	Happy Hour Every Day 3-6pm \$2.50 Bud Lights, \$3 Wells, \$3 Margs, \$5 Appetizers, \$5 Bloody Mary, \$5 Specialty Margs
 <p>MONDO'S SALOON 112 E. College St. Iowa City 319-354-3837</p>	\$3 SALOON TACOS \$3 HOUSE MARGARITAS \$3 MEXICAN BEER	\$3 WATERMELON MARGS \$3 MELTDOWN MARGS \$2.50 DOMESTIC DRAFTS	ALL DAY \$3 WELLS \$4 BOMBS
<p>MOONRAKERS 126 E. Washington St. • Iowa City 319-887-1909</p>	\$2 OFF Burgers at Lunch Everyday \$6 Fish N' Chips http://onetwentysix.net/daily-specials/	\$2 OFF Burgers at Lunch Everyday Happy Hour Everyday 3-6pm http://onetwentysix.net/daily-specials/	\$2 OFF Burgers at Lunch Everyday Happy Hour Everyday 3-6pm http://onetwentysix.net/daily-specials/
 <p>THE NICKELODEON Hwy 6 W., Coralville • 356-6903</p>	HAPPY HOUR M-F 3:30-6:30: \$2 Domestic Bottles, Pints & Well Drinks Karaoke • 9pm-close	HAPPY HOUR M-F 3:30-6:30: \$2 Domestic Bottles, Pints & Well Drinks \$3 Shot Specials • 7pm-close	Great Drink Prices Good Food Pool Tables, Darts, Big Buck Hunter 2nd St. Coralville, 356-6903
 <p>BREW WORKS PUBLIC HOUSE 525 S Gilbert St. • IC • 337-3422</p>	5-8pm Tapping Event, \$1 OFF new tap 8pm-cl, \$2 U-Call-It* \$2 Calls, \$2 Domestic Tall Boys	FAC 4-8pm: \$4 Bombs, \$5 Pizza 8pm-cl, \$3 U-Call-It* \$3 Call, \$3 Domestic Tall Boys	ALL DAY, \$2 Cans \$2 Wells \$3 3 Olives
 <p>OLD CHICAGO 75 2nd St. Coralville 248-1220</p>	BUCKET NIGHT - ALL DAY \$12 Dom. Bucket \$16 Corona Bucket \$17 Microbrew and Import Bucket	\$2.75 & \$3.50 HAPPY HOUR FOOD 3-6pm & 10pm-midnight	\$2.75 & \$3.50 HAPPY HOUR FOOD 10pm-midnight
 <p>PLAYERS IOWA CITY 347 S Gilbert St</p>	\$3 Double Wells \$2.50 Tallboys	\$3 Whiskey and Vodka \$2.50 Tallboys Karaoke @ 10!	\$3 Double Wells \$2 Kamikazes \$2.50 Tallboys
 <p>215 E. Washington Downtown Iowa City 319-354-7074</p>	HAPPY HOUR 5:30-7:30pm \$4 Big Girls \$4 Bombs	HAPPY HOUR 5:30-7:30pm \$4 Big Girl Margaritas	HAPPY HOUR 5:30-7:30pm \$3 Stoli & Three Olives Vodka \$5 Doubles
 <p>2500 Corridor Way Across from Bed Bath & Beyond Coralville 319-625-2221</p>	HAPPY HOUR 3-7pm \$4 Big Girls \$4 Bombs	HAPPY HOUR 3-7pm \$4 Big Girl Margaritas	HAPPY HOUR 3-7pm \$3 Stoli & Three Olives Vodka \$5 Doubles
 <p>819 S. 1st Ave. Iowa City 337-7275</p>	PINT NIGHT 5pm - Close: Buy A Glass & Get 75¢ OFF Any Pint 5pm - 10pm: \$1 Off Wraps	5pm - Close: \$5.75 Dom. Pitchers 5pm - 10pm: Steak Special	\$3.50 Pints of Fat Tire
 <p>Sports Column 12 S. Dubuque Iowa City</p>	\$7.99 Philly w/choice of sides \$2 U Call It 8-close \$6 Domestic Pitchers 8-close	\$8.99 Steak, Potato, Salad FAC - \$2 U Call It 4-9pm \$2 Big Beers Keystone Light	TVs GALORE! COME CELEBRATE THE HAWKS!

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ART

A walk of art in downtown IC

On Feb. 23, *The Daily Iowan* got a glimpse of the newly renovated Iowa Artisans Gallery, 207 E. Washington St.

Reporter Emily Burds sat down with Iowa Artisans Gallery public-relations

director Astrid Bennett to talk about the renovations and the gallery's participation in the Iowa City Gallery Walk. Bennett has been a part of the Iowa Artisans Gallery for many years, and she travels

around the country looking for unique art to bring back to Iowa City.

On Friday, art lovers are invited downtown to see the new gallery and what the rest of Iowa City has to offer the art world in the annual spring Gallery Walk.

handbag, and accessories area now. All of this allows us more flexibility in how we use the space. With more open space, we can think about other events, too.

Exhibitions featured in the walk

- *Celebrate – A Grand Reopening* Iowa Artisans Gallery, 207 E. Washington
- *The Elements: Line, Shape, and Form* steel sculptures by James Anthony Bearden and ink drawings by Brent Westphal Chait Galleries, 218 E. Washington
- *Social Studies: An Exhibit by Michael Kienzle* Englert, 221 E. Washington
- *Susan Shinnick: Handprinted Clothing & Accessories* Textiles, 109 S. Dubuque
- *Boxes of Butterflies & Beetles by Bob & Ravi Natalini* Glassando, 201 S. Clinton No. 116
- *New Ceramic Works by Shawn Ireland* AKAR, 257 Iowa
- *Jeff Brookens & Rachel Thom: Mixed Media Co-Art* Bella Joli, 125 S. Dubuque
- *I'm new here*, by Barry Phipps, and *Recent Work*, by Milan Bobysud The Paper Nest, 220 E. Washington
- *Work by Jim Ochs and Safari*, by Richard Sjolund The Old Post Office Gallery (Senior Center), 28 S. Linn
- *Deadly Pathogens or Works of Art?* MC Ginsberg Jewelers, 110 E. Washington
- *Life is Like a Circus* United Action for Youth, 355 Iowa
- *Artist Educators and Kids' Art Exhibit* MidWestOne Bank, 102 S. Clinton
- *Recent Work by Elizabeth Munger* Home Ec Workshop, 207 N. Linn
- *UI Center for the Book: New Work* R.S.V.P., 140 N. Linn

Daily Iowan: How long did these new renovations take?

Astrid Bennett: We started in October [2012] with a few projects, but most were done in the 10 days between Jan. 14-24. This has been in the planning stages for the past year and a half.

DI: How do you think they will enhance the gallery?

Bennett: Most importantly, we have opened up the space to allow for more visual breathing room. We know that customers see things in different ways. We are doing more mixed displays, focusing on the Artful Home, instead of always one shelf of one artist's work. Not having two businesses share one space allows for a more unified look and feel to display units.

We have a dedicated scarf,

DANCING

CONTINUED FROM 1B

"In Indian dance, you rely 50 percent on [facial] expressions and 50 percent on steps," said Patel, who this year will judge *Nachte Raho* for the fourth time. "There's a lot going on; you have to be in tune and coordinate with not only your partner but someone on the other side of the stage."

This challenge will be faced by nine college dance teams on Saturday, traveling from as near as Ames and Chicago and as far as Atlanta and Charlottesville, Va. The groups will compete for a grand prize of \$4,000, performing one of three Indian dances: *Dandiya-Raas*, *Bollywood Fusion*, and *Bhangra*.

Nachte Raho is hosted by the UI Indian Student Alliance. President Jostna Dash said it is one of the group's biggest annual events, and it attracted around 1,000 people last year.

"It's really cool to meet other Indian students around the nation and even just other people interested in Indian culture," she said. "It's fun to share our culture in a unique way."

Former Indian Student Alliance President and captain of the Hawk-

eye *Bhangra* dance team Sauvik Goswami said including three Indian dances — each stemming from a different region, time period, and religious or artistic tradition — enhances the competition.

"There are so many different kinds of Indian culture," he said. "We're learning more about the cultures in the country. I think the value that you can get from that is something you can't learn out of a textbook."

Dash said *Nachte Raho* also allows dancers to invoke modern Western influences, even in the more traditional *Raas* and *Bhangra* dances, making it representative of Indian-American culture.

"While we were raised in this country, we also have our Indian roots, almost," she said. "It's a mixture of the two [cultures] and how we come together. What you're going to see is more contemporary, and they'll really put on a show for you."

The presentation will also be highlighted by the opening act, Chicago's DJ Aladdin, along with a "Got Talent" skit from Iowa State University's Indian Student Alliance. Dash said visitors will be able to participate this year by voting

for an audience-favorite award.

As the host school, the UI's two Indian dance teams, *Hawkeye Bhungra* and *Iowa Andhi*, cannot compete in *Nachte Raho*, but *Iowa Andhi* will perform as an exhibition act with *Iowa Agni*, the UI's South Asian a cappella team.

"We've performed for many, many different crowds, and the times we've performed for *Nachte* have been some of the most memorable of our lives," said Goswami, who danced with *Hawkeye Bhungra* at *Nachte Raho* last year. "You're just up there having a lot of fun, and everyone's rooting for you. There's a lot of energy built-up in one room."

Patel, who is the founder of the *Payaliya Dance Studio* in Chicago and *Lake Zurich, Ill.*, said the Indian dances performed at *Nachte Raho* aren't short on theatricality, from the costumes, facial expressions, and lip-syncing to the fusion of Eastern and Western styles.

"The teams at *Nachte Raho* always pick fast, upbeat songs. It gets you in party mood for sure," she said. "It allows Indian students to share their culture with pride. I don't see why you couldn't have a good time at this event."

Break it Down: *Nachte Raho's* three Indian dances

Bhangra
An acrobatic dance, *Bhangra* was developed in the Punjab region of India and began in 1880 as a community dance celebrating the harvest, developing into a folkloric dance in the 1950s and fusing with Western styles as emigrants took the dance overseas. *Bhangra* was traditionally performed by men only — who wear long, colorful skirts and turbans — although most groups at *Nachte Raho* are co-ed.

Bollywood Fusion
Referred to as India's response to Hollywood, *Bollywood* dancing is mostly seen in glitzy Indian movies. *Bollywood fusion* incorporates modern trends such as jazz, hip-hop, and Western music — sometimes using English words or phrases. As in the films in which many of the dances originate, the performances often tell a story.

Dandiya-Raas
A fast-paced dance originating in Midwestern India, the *Raas* is performed with a type of stick called a *Dandiya*. It was traditionally danced in a circle to celebrate the religious fall festival *Navarati* and to stage a mock fight among gods, which is why it is nicknamed "The Sword Dance."

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THURSDAY
UI Jazz featuring:
Marcelo Cardoso Quartet,
Chris Reichmeier Trio
6pm - All Ages

FRIDAY
Dave Moore
w/Ben Schmidt
8pm - 19+ After 10pm

SATURDAY
Club Hancher:
The Bad Plus
Two Shows - 7:30pm - All Ages
9:30pm - 21+ After 10pm

SUNDAY
Pub Quiz
9:00pm - 21+ After 10pm

MONDAY
Open Mic w/J. Knight
8pm - 19+ After 10pm

TUESDAY
Meat Mist
w/Los Voltage & Nerv
9pm - 19+ After 10pm

FEBRUARY 22 - 28

the **bijou** cinema

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TCHOUPILOULAS
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Directed by Ava DuVernay

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FOOD COLUMN: BEAVER'S NIGHT OUT

Thai Spice rewards local diners



By **BEN VERHILLE**
benjamin-verhille@uiowa.edu

The humble exterior of the building was nothing compared to the dedication and detail on the inside of Thai Spice, 1210 S. Gilbert St.

Bamboo, Thai elephant statues, and ceremonial swords sit for sale in the entryway, surrounding a friendly lounge complete with couches and a coffee table, as well as pictures of what I assume to be the governing leader of Thailand.

I've been asking for dining suggestions from my friends and coworkers, and Thai Spice seemed to be the favorite of everyone in my fraternity. And while Thai Spice seemed to be a common denominator among my brothers, they couldn't agree on a dish for me to try. It was to the point where I was told to try eight or more different plates, leaving me to decide on what-

ever popped out on the menu.

Big mistake. This menu is MASSIVE. There are 47 different options just on the entrée section, not including the specials section or any of the extensive soup collection. Basically, ask your friends what to try (some of them have been here, I guarantee it) or the waiter. You won't be able to decipher this massive list by yourself.

Honestly, I just stared at the menu for a while, looking for that special thing. Reading the plates and ingredients doesn't help because everything sounds amazing. Not so much the names though, which are often in Thai.

My weakness for pineapple led me to try entrée No. 3: Fried Rice with Pineapple. The dish included stir-fry rice with shrimp, chicken, pineapple, and onion. The fried rice is a solid foundation to this plate, browned to perfection and flavorful to boot. The bites of pineapple provide a burst of hot fruit in which the tangy taste simply teases you, making you

wish you had more. The shrimp weren't of the highest caliber and required some manual labor to remove the tail. They tasted great along with a bite of the pineapple or rice, but they were not impressive by themselves. The chicken pieces were very modest and relatively bland, but they mixed well with the rest of the plate.

My one complaint about this dish is the excessive amount of onion. I love onions as a flavoring but not as a defining factor of a meal. There was more onion than pineapple in my mixture.

If I thought the menu was big, the portions were bigger. My one order kept me sustained for two meals, both of which left me stuffed and satisfied.

No expense is left behind to make sure the plates are filled with fresh ingredients, plenty of spice, and a large serving. This makes sense, when you look at the cost of the plate. Mine was about \$13.

I could spend my life savings eating here and exploring the menu. I

will eagerly return to try more of these delicious plates. Next time I want to sit on the pillows and dine at a low table, as I would in Thailand.

Take a very, very special guest here. Or pay for your own plate, it gets pricey fast ... But it's worth it.



Thai Spice's No. 3: Fried Rice with Pineapple is just one of the 47 options in the restaurant's entrée section.

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THE UNIVERSITY OF IOWA

JAMES ALAN MCPHERSON WAS BORN IN 1943 IN SAVANNAH, GA. IN 1969 HE RECEIVED HIS MFA IN CREATIVE WRITING FROM THE UNIVERSITY OF IOWA AND IS NOW A DISTINGUISHED FACULTY MEMBER AT THE IOWA WRITERS WORKSHOP. MCPHERSON HAS RECEIVED NUMEROUS AWARDS INCLUDING GUGGENHEIM AND MACARTHUR FELLOWSHIPS.