

# The Daily Iowan

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NEWSPAPER • **DI** DAILYIOWAN.COM • TELEVISION

50¢

## Locals mull Pre-K expansion



Marlowe Barton (left) and Luna Morris (right) play at Twain Elementary on Wednesday. President Obama wants to expand preschool funding in order to provide high quality education to preschoolers across America. (The Daily Iowan/Joshua Housing)

Local officials said Obama's vision to expand preschool could have both positive and negative effects.

By **LAUREN COFFEY**  
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Four-year-olds run about a colorful room, surrounded by books, easels, and dress-up clothing. These children are not only here to have fun but also to learn.

During President Obama's State of the Union address last week, he spoke briefly about his vision to expand public preschools. Obama said he hoped to reach out to lower- and middle-income 4-year-old children. This plan follows rising amounts of research showing how effective attending preschool is.

Although local officials are in favor of providing more accessible preschool education, some expressed concern with the lack of concrete details that would put a plan in place.

"It would be plausible; we just don't know many of the details of the collaboration between the state and federal government," said Penny Milburn, a consultant at the Iowa Department of Education. "We need to look at the requirements and how they would be implemented."

Iowa currently already has a preschool initiative in place — the Statewide Voluntary Preschool Program for 4 Year Olds, implemented in 2007 by former Gov. Chet Culver. It had the original intention of helping lower- and middle-income families, but now has been turned into a first-come, first-served basis.

Rep. Dave Jacoby, D-Coralville, said he believes Iowa has the highest amount of working parents in the United States, leaving inadequate educa-

tion for children.

"I think it's a great idea," Jacoby said. "If we're truly going to be bold, we need to do it right. Any teacher or parent will tell you how important preschool is. I think it is plausible to make sure every child has access [to preschool]."

One Republican senator — Sen. David Johnson, R-Ocheyedan, is more hesitant about the idea, because he believes both Democrats and Republicans have focused more time and effort on K-12 education.

"The president, like most other proposals, offered very few details [about the preschool expansion]," Johnson said. "I don't believe the federal government should dangle a check in front of us. We've made no progress on the defi-

SEE **PRESCHOOL**, 5A

## Sullivan rails on Iowa City

Supervisor Rod Sullivan accused Tom Markus for poor business practices and for "screwing" over the county.

By **QUENTIN MISIAG**  
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Disputes over the future of a local para-transit program has two local leaders at odds, when one called foul to the others' business practices and of "screwing" over Johnson County a number of weeks ago.

Through his weekly newsletter, Supervisor Rod Sullivan criticized City Manager Tom Markus for his lack of negotiations between the city and county on SEATS funding. SEATS provides across town shuttle service for area residents with mobility and disability issues.



**Sullivan**  
 supervisor

"You blew it. There was a great opportunity for Iowa City and Johnson County to work together ... You decided to screw the county when it came to the animal shelter," Sullivan stated in the newsletter. "Then you are disingenuous when it comes to SEATS negotiations. I do not trust you. I do not like the way you do business. It was not always this way."

The nearly three-page rant continues with Sullivan pointing out that officials with the city of Iowa City have always had a "mild arrogance" by placing themselves "superior" to county officials.

Sullivan also highlighted a press release that Markus sent out that accused the county of planning to phase out the SEATS program completely.

And Markus said while he agreed with Sullivan's thoughts on the val-

SEE **SULLIVAN**, 5A

## UI works on the nursing shortage

There are currently 120 students enrolled in the online nursing program.

By **REBECCA MORIN**  
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Doctors need nurses, and so do Iowans.

There has been a shortage of Iowa nurses for the last couple of years, and the University of Iowa officials are attempting to narrow the gap by expanding online education for aspiring nurses.

"The nursing shortage may be caused by a number of factors," said Shirley Beaver, the dean of the School of Nursing at Mercy College of Health Sciences. "The first one is that baby boomers are aging and require more care, and the second is that baby boomers are also retiring and we need more workers to replace them."

Better Futures for Iowans is a plan



Ellie Anderson (left) and Brianna Sanchez (right) participate in simulated care in the Nursing Building on Tuesday. By expanding the Better Future for Iowans program, officials hope to help the nursing shortage. (The Daily Iowan/Joshua Housing)

SEE **NURSING**, 5A

## Law school 'adopts' UI center

The University of Iowa Center for Human Rights won't shut its doors after all.

By **BRENT GRIFFITHS**  
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The University of Iowa Center for Human Rights will bridge the Iowa River.

The center will be located in the UI College of Law starting July 1, avoiding a likely closure due to a lack of funding.

"[The announcement of the partnership] has been able to reaffirm human rights does have a very important role to play for the university," said Adrien Wing, a UI law professor who will be-

SEE **RIGHTS**, 5A

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## News

## Business park may finally start up

The Iowa City Moss 'green' business park development has been delayed since 2010.

By **QUENTIN MISIAG**  
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Owners of the former Moss Dairy Farm said the first leg of the multimillion-dollar, 170-acre Moss Ridge Campus office park could kick off as soon as this summer, following a more than two-year delay.

When ground was first broken in 2010, the then-Moss Green Urban Village was billed as a first in the nation "macro green" business park to be located north of Iowa City.

Preliminary proposals called for a \$220 million mixed-use development in which shops, live-work spaces, and office space worked in unison alongside natural woodland and streams at the intersection of Interstate 80 and Highway 1. Eco-4 Partners LLC of Des Moines and the Linden Group Inc. of Orland Park, Ill., proposed the original development.

The owner of the former Moss Dairy Farm, Steve Moss, said his grandfather first bought the land in the 1920s before it was divided in half by the construction of Interstate 80 in the 1960s.

"We'll have better use of [it] as developed land than farmland," Moss said. "We're trying to open it up for the people of Iowa City. We're finding that we can do a class-A office park and take care of the environment at the same time. It will be Iowa City's business park."

In comparison, the UI Research Park covers roughly 500 acres.

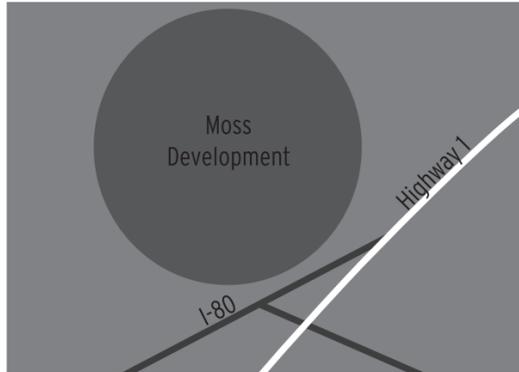
Moss said that 50 acres will remain undeveloped and construction on nearly 45 acres of phase 1 could follow the access road from Pearson's Iowa City campus set to begin this summer.

"It's a valuable project for the city of Iowa City," he said. "It could open the potential for 20 lots, depending on the lots and the needs. We want to create jobs."

Jeff Davidson, the city's Iowa City director of planning and development, said the current proposal for the Moss Ridge Campus remains similar to the original development, with a smaller and less expensive initial footprint and a greater emphasis on office space.

"It's basically the same property, but it's biting off a smaller piece of it and a piece that's adjacent to Pearson," he said. "We did get the [Revitalize Iowa's Sound Economy program] grant for half the expense [\$1.9 million] from extending the access road from Highway 1 into the property to get it developed."

On Feb. 12, the Iowa Transportation Commission approved the grant from the state program to provide part of the funding to build about 2,100 feet of the Moss Ridge access road and reconstruct roughly 2,300 feet of Highway 1 north of Interstate



Located on the former Moss Dairy Farm, the Moss Ridge Campus development is approximately 2 miles north of the Pedestrian Mall and 14 miles from the Coralville Reservoir.

80 for access to the park.

Iowa City economic-development coordinator Wendy Ford said the location and geographical features of the park make it an attractive location for businesses looking for space in the 20,000-50,000 square-foot range.

Given the physical footprint of the companies that are often located in office park settings, she said she doesn't anticipate it competing with downtown, because it tends to be smaller and denser. The Pedestrian Mall is located roughly 2 miles to the south. Total build out, she added, could come in 10 years, depending on the price per building.

"It's really hard to estimate," she said. "On phase one, if we do a real back of the envelope estimation, with simple buildings, fairly standard costs per square foot, the [first] nine

### Moss Ridge Campus

- Formerly known as the Moss Urban Village, a \$220 million, 170-acre "green" business park at the intersection of Interstate 80 and Highway 1.
- Development will occur on the former Moss Dairy Farm, a more than 90-year local operation.
- The first phase will include roughly 45 acres, that when complete, could be valued at more than \$48 million.

Source: Steve Moss, owner of the former Moss Dairy Farm

lots could be valued at \$48 million. It's going to have great visibility to the interstate and woodlands. We get a lot of interest from tenants who want several thousand square feet of space."

## METRO

### Bill would govern regents

The Iowa Senate is considering a study bill that would impose restrictions on the Board of Regents as well as change the way that one member is elected.

Senate Study Bill 1163, introduced by Sen. Jeff Danielson, D-Cedar Falls, on Feb. 13, would require one member of the board to be selected by regent-university faculty.

The bill would also bar regents from being a member of a political committee, participating as political activists, be a candidate for a political office, or be identified as an activist for or against an issue.

Beyond restricting regents, the bill requires two public readings of any proposal over \$100,000, and requires the regents to hold public forums in six geographic regions across Iowa.

Finally, the bill would change regents' meetings by requiring at least 30 minutes of public comments with each member of the public getting at least five minutes to speak.

— by Brent Griffiths

### City to aid economic development

Iowa City's Economic Development Division introduced a new financial assistance program.

According to a city press release, the assistance program called "Building Change" was established to help support downtown as well as North Side Marketplace property owners who want to upgrade their buildings. The funds are intended to improve the shopping experience and meet the needs of the growing districts. Total project costs must exceed \$20,000 to be

considered, the release said.

Applications for the program will be accepted until March 6.

— by Jordyn Reiland

### 4,000 make Dean's List

Around 3,900 undergraduate students were named to the Dean's List for the last semester.

In order to qualify for the Dean's List, a student enrolled in the College of Liberal Arts and Sciences, the College of Engineering, and the Tippie College of Business must achieve a GPA of 3.5 or higher on 12 semester hours or more, the release said.

Undergraduate students in the Carver College of Medicine may qualify for the list with fewer than 12 semester hours of credit if given permission to do so by the college.

— by Jordyn Reiland

### Man faces pot, contraband charges

A Coralville man was charged after allegedly smoking cannabis out of a toilet-paper roll.

Scott Bohnenkamp, 46, was accused Feb. 19 with possession of controlled substance and possessing contraband in a correctional facility.

During a residential room check at the Hope House, officials allegedly found Bohnenkamp smoking cannabis out of a modified toilet-paper roll. Bohnenkamp reportedly provided the rest of the substance to the residential officer, which Bohnenkamp had on in a plastic bag, a police complaint said. Bohnenkamp reportedly admitted to smoking the substance to get high.

Possession of controlled substance is a serious misdemeanor. Possessing contraband in a correctional facility is a Class-D felony.

— by Rebecca Morin

### Man charged in pool altercation

An Oxford man has been accused of assaulting a man with a pool cue.

Leonard Fevold, 67, was charged Tuesday with assault causing bodily injury.

According to a Johnson County Sheriff's Office complaint, Fevold was a customer at Old Roy's Bar, 110 W. Main St., and was participating in pool-league play. Two individuals got into an altercation that originated in the bar and continued to the men's restroom.

When one of the men who was involved in the altercation left the restroom, Fevold allegedly struck him with a pool cue from behind. The alleged victim continued to fight with the other man, but Fevold approached the victim once again and broke a cue over his head, the complaint said.

The victim had blood coming from his head and on his clothes, and there was also blood on the floor. He was taken to the hospital to receive treatment, and Fevold left the scene.

Later, Fevold was identified by bar patrons and staff. Assault causing bodily injury is a serious misdemeanor.

— by Jordyn Reiland

### Woman sues state over cancer

A Farmersburg woman filed a lawsuit against the state of Iowa for causing her to choose between her unborn child's life and her own, according to a court document.

On Sep. 23, 2010, Regina Cross was allegedly referred to the Vulvar and Vaginal Disease Clinic at the UIHC by her family doctor for removal of lesions. According to the lawsuit, Cross was advised

that the lesions did not need removal and was given medicine and advice on bath treatments.

Cross allegedly continued treatment at the hospital until Jan. 4, 2011, when it was apparent that the lesions were not going to be removed and that she was not improving.

On March 29, 2011 Cross allegedly made an appointment with the Surgery Center at the Gunderson Lutheran Medical Center in La Crosse, Wis. According to the lawsuit documents, Cross learned days later that she was pregnant and was due to deliver on Oct. 20, 2011.

A skin biopsy on April 26, 2011, reportedly revealed the presence of cancerous cells, and later tests discovered a cancerous tumor. Cross was then allegedly faced with the choice of aborting her child in order to continue treatment or to allow the pregnancy to progress and to defer treatment.

According to the lawsuit, Cross chose not to abort her son and Isaac Zurcher was born on Sep. 8, 2011 by an early, planned C-Section. Cross then underwent cancer treatment.

In Oct. 2012 Cross found out her cancer had spread to her spine and lower back, according to the lawsuit, and she is now terminally ill.

Cross's lawsuit claims that the state of Iowa is liable for the negligence of the UIHC for its failure to treat her condition in a timely manner and is claiming the hospital showed medical negligence.

Cross is now seeking reparations for damages, including physical and mental pain, loss of full body, and medical expenses. She is also requesting reparations for the damages done to her children, including loss of services, support, and companionship.

Cross is requesting a jury trial.

— by Cassidy Riley

## The Daily Iowan

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### BREAKING NEWS

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### CORRECTIONS

Call: 335-6030  
Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

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## CORRECTION

The Feb. 18 edition of *The Daily Iowan* incorrectly reported Iowa wrestler Mark Ballweg was pinned by Edinboro's Mitchell Port. Ballweg lost in a decision. The *DI* regrets this error.

## Want editing experience?

The Daily Iowan is looking for Copy Editor assistants. The position would entail helping the Copy Chief edit content for print and web 2-4 nights a week.

Contact: Emily Busse,  
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## BLOTTER

Jordan Brown, 18, Davenport, was charged Monday with PAULA.

Richard Bryant Jr., 20, 1816 Hollywood Couer, was charged Feb. 16 with OWI.

Kadjah Bush, 19, Coralville, was charged Wednesday with assault and disorderly conduct.

Nicole Courtney, 31, 2109 Hollywood Blvd., was charged Tuesday with driving with a suspended/canceled license.

Devin Guerrero, 18, 100 Quadrangle No. 2146, was charged Tuesday with possession of drug paraphernalia.

Tyara Hamilton, 22, 2656 Roberts Road No. 2C, was charged Monday with false reports to law enforcement.

Charles Mimms, 26, 2401 Highway 6 E. No. 1007, was charged Monday with driving with a suspended/canceled license.

Kenneth Neal, 34, 923 Cross Park Ave.

No. F., was charged Tuesday with driving with a revoked license.

Gary O'Dell, 38, Coralville, was charged Feb. 15 with OWI.

Robert Saperstein, 20, 278 E. Court St. No. 301, was charged Wednesday with unlawful use of driver's license and PAULA.

Dionte Shaw, 33, Chicago, was charged Tuesday with domestic assault.

John Shepherd, 56, Coralville, was charged Wednesday with public intoxication.

Anthony Smeltzer, 19, Davenport, was charged Monday with PAULA.

Angela Ward, 35, 2104 Taylor Drive, was charged Monday with driving with a suspended/canceled license.

Trace Welch, 20, 17 S. Johnson St., was charged Tuesday with presence in a bar after hours and public intoxication.



# A lifelong love for IC

By ALLIE WRIGHT  
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Andy Rocca is a lifelong resident of Iowa City.

And for the past 35 years, he has served the area to which he is so attached.

"It's just been a phenomenal career; I mean, I look back with very fond memories as an entry-level firefighter, as a company officer responding to emergency calls and performing those duties, training with the crews," Rocca said. "I am a lifelong resident and native of Iowa City, and so it's really been special to me to be able to give back to my community."

Rocca, the fire chief of the Iowa City Fire Department, will retire from his position on May 13.

He began his career as an entry-level firefighter in July 1978. From there, he was promoted to lieutenant in 1987 and then moved his way to his current position in 1996.

Working in a fire department for that long is rare, said Roger Jensen, the Iowa City deputy fire chief.

"With the fact that the job really kind of is a young man's job, to work that long is pretty much unheard of," said Jensen, who has worked with Rocca since 1987.

But Jensen said that reveals a lot about Rocca's work ethic and how much he cares for the community and the department.

"I've never met someone who has been a better listener than Chief Rocca," Jensen said. "When you go into his office and sit down, you have his undivided attention; it's almost creepy, but he's clearly tuned into the person that is in there talking to him, and I think that's just markings of a very good leader."

Other city law enforcement officials also touted



Iowa City Fire Chief Andy Rocca stands next to a fire truck at the Iowa City Fire Station on Wednesday. Rocca recently announced his retirement, which will take effect on May 13. (The Daily Iowan/Jessica Payne)

Rocca's work.

"He had nothing but concern for the safety of everybody he served in this city," said Charles Green, the assistant vice president for the University of Iowa police.

Green said he worked with Rocca when he was the director of security and fire safety at the UI Hospitals and Clinics.

He added that he had the "privilege and honor" of providing Rocca a letter of recommendation when he was up for the job as the Iowa City fire marshal in the early 1990s.

"He is very competent," Green said. "He really knew his craft well."

Rocca said he is proud of the accomplishments of the Fire Department during the past few decades.

The department was awarded Accredited Agency Status by the Commission on Fire Accreditation International in 2008, and the department was able to build a new fire station in 2011, despite economic hardships.

"A lot of good things have occurred under his watch," Jensen said.

But Rocca does not take all of the credit for these accomplishments.

"Certainly I am very proud of this organization,

## Andy Rocca

Rocca has held several positions during his time at the Iowa City Fire Department.

- Firefighter, hired in 1978
- Lieutenant, 1987
- Captain, 1989
- Battalion Chief, 1991
- Fire Chief, 1996

Source: Andy Rocca, Iowa City Fire Chief

the city of Iowa City," he said. "And as I said in my letter of resignation, 'For my support, as well as for the experience of a lifetime,' because it's been incredible, much more than I could have ever imagined."

Rocca said he plans on fishing, hunting, and spending time with his family after he retires, but he will look back fondly on his time at the department.

"Sometimes, you are stuck working in the office, and at other times, you just never know, and I think that's what kept me so motivated and interested in the Fire Department is just no day was really ever the same," Rocca said. "There is always a variety, and I like that."

DI reporter Kelsey Cunniff contributed to this story.

# Bill would ease HIV law

By LAYLA PEÑA  
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State lawmakers introduced a bill this week that, if passed, would change the human immunodeficiency virus criminalization laws in Iowa.

Sen. Steve Sodders, D-State Center, worked extensively on the bill with Sen. Matt McCoy, D-Des Moines.

"[Iowa's criminal HIV law] was put on the books when HIV and AIDS were first coming out and little was known about it," Sodders said. "We have more information, better drugs, and we know more about the transmission of HIV so we also need to update our law to avoid being overly punitive in cases where they don't need to be."

Under current Iowa law, people who know about their HIV positive status and have intimate contact, exchange or donate bodily fluids, or share needles before disclosing their status face Class B felonies, punishable by a maximum of 25 years in prison. People convicted under Iowa's criminal HIV statute must also register as sex offenders for life.

Iowa passed its HIV criminal code in 1998. The state's law was passed eight years after the Ryan White Care Act of 1990, which required states that sought federal funding for AIDs relief have a means to prosecute people who knew of their HIV-positive status and transmitted the virus to others.

Thirty-four states and two territories of the United States have laws in place to criminally prosecute HIV-positive individuals who fail to disclose

their status to their partners.

Advocates who oppose HIV criminalization believe these laws further stigmatize a segment of the population that is already highly stigmatized. Sean Strub, Iowa City native and activist who lives with HIV, believes these laws create second-class citizens.

"When you create different laws for different parts of the population based on the viruses they might carry, you create a viral underclass of citizens," Strub said. "Iowa does not have a hepatitis criminal statute or HPV criminal transmission statute. In the past year, more women died of cervical cancer from HPV or genital warts than died of AIDs, but HIV is highly stigmatized and is associated with an outlaw sexuality, gay men, people who use drugs — that stigma led us to being treated differently under the law."

Numerous Republican legislators declined to comment on the proposed legislation, citing their lack of knowledge on the issue and unfamiliarity with the bill.

Whether HIV is transmitted is irrelevant under Iowa law because the current law is concerned with disclosure rather than transmission. Of the 22 people who have been convicted under current law, only one case resulted in actual transmission of the virus.

The proposed legislation aims to end this potential deterrent by taking transmission, malicious intent, and reckless disregard into account. Rather than punish everyone who fails to disclose their HIV status

positive, the proposed legislation considers intent, exposure and transmission.

Under the proposed legislation, nondisclosure with the intent of transmission resulting in transmission would be a class-C felony, punishable by a maximum of 10 years in prison. Nondisclosure with the intent of transmission without transmission would be a class-D felony, punishable by a maximum of five years in prison. Exposure without disclosure would be considered reckless disregard for transmission and an aggravated misdemeanor, punishable by up to two years in prison. The provision that requires anyone who is convicted under current law to register as sex offender for life would be struck down in all cases.

Advocates, public-health officials, and legislators fear the focus on disclosure rather than transmission undermines public health by deterring people from getting tested.

Tami Haught, who has lived with HIV for 19 years said she has witnessed the detriments criminalization laws have posed to public health efforts.

"People are not getting tested because they are afraid of being arrested," said Haught, an HIV decriminalization advocate. "We are still fighting the stigma of the '80s and these laws may have been put on the books with good intentions of reducing the transmission of HIV/AIDS, but I think we have found they are actually hurting public-health goals and contribute to the increase of HIV transmission."

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# The Daily Iowan OPINIONS

WAS REGENT BRUCE RASTETTER OUT OF LINE?  
Read today's Editorial, and email us at:  
daily.iowan.letters@gmail.com

## There's nothing left but fiction

By **BENJAMIN EVANS**  
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Perhaps you've seen them — the posters pinned on boards or hung up next to university insignia with crisp letters heralding the arrival of Mike Daisey.

But with Daisey's theatrical prowess marking Iowa City's cultural scene comes a mark of a different, more sinister nature.

Daisey is, simply, a liar.

The famed public-radio program "This American Life" aired one of its most popular shows excerpting Daisey's one-man show titled "The Agony and the Ecstasy of Steve Jobs," about the supposed abuse of Chinese workers in Foxconn factories that manufacture Apple products.

The 39-minute excerpt broadcast on Jan. 6, 2012, featured a significant piece of Daisey's monologue, stories about his personal travels to factories in China. In this monologue, Daisey spoke of the number of factories and workers he visited, telling listeners about a group of assembly-line workers he met that were poisoned at the factory they worked at. In his monologue, he even went so far as to describe an interaction among Daisey, his interpreter Cathy Lee and a man maimed by making iPads.

This never happened. This never took place, disputed by Daisey's interpreter, a lie told to nearly a million people on a reputable broadcast. The underage workers he saw? Fabricated. The poisoned workers? Fictionalized. The number of factories and workers? Hyperbolized.

"This American Life" aired its first-ever retraction show, devoting an entire hour to scrutinizing every detail of the excerpt and reporting the facts as they are — without adjectives and exaggeration.

"I'm not going to say that I didn't take a few shortcuts in my passion to be heard," Daisey told reporter Rob Schmitz and the show's executive producer Ira Glass. "My mistake, the mistake I truly regret, is that I had it on ['This American Life'] as journalism, and it's not journalism. It's theater."

Art as an excuse to manipulate and present facts to an audience expecting to be informed. In the genre of nonfiction, this is criminal, but it is not a singular event.

University of Iowa's own John D'Agata, a faculty member of the Nonfiction Writing Program, was caught in a similar controversy spanning the past decade.

In an essay he submitted to *The Believer* (originally he submitted it to *Harper's* magazine,



MIKE DAISEY - PUBLICITY

but the magazine rejected it after finding it was riddled with "factual inaccuracies"), D'Agata tangoed with a fact-checker named Jim Fingal concerning the nature and relationship of facts to truth. The 15-page essay, a reflective piece about a young man's suicide in Las Vegas, was eventually published in 2010, after nearly five years of fact-checking.

This, of course, didn't make the press until email correspondents between the fact-checker and the essayist were compiled and published in a book titled *The Lifespan of a Fact* — most of which is dedicated to how well facts can tell the truth.

Once again, like Daisey, some creative transformations of facts are small: D'Agata claimed there were 34 licensed strip clubs in Las Vegas, when sources say there are only 31.

Why, the fact-checker asked?

"Because the rhythm of '34' works better in that sentence than rhythm of '31,'" said the UI faculty member in a response to *The Believer's* fact-checker.

And, like Daisey, some inaccuracies are complete fabrications; another suicide that occurred on the same day as the young man's changed from a suicide from falling to a suicide by hanging.

Why, again?  
"Because I wanted [the young man's] death to be the only one from falling that day," D'Agata said. "I wanted his death to be more unique."

All in the name of art, manipulating facts to suit personal, creative gains is playing God with a peanut-sized brain.

Throughout *Lifespan*, D'Agata argues that he is not a journalist, he does not report the facts, but he instead seeks the truth — that his interpretation of the facts (though inaccurate)

is a small breach of a despotic veil shrouding truth from the world.

Fabricating stories, hyper-exaggerating facts, changing numbers because they sound better — this is the new nonfiction some praise as true and real.

I'm not here to thump the journalistic code of ethics, nor discourage the purveyors of truth, nor preach about any definition of truth.

Daisey isn't fully to blame for the "This American Life" broadcast — the program's producers admitted to not fully fact-checking the content before it aired but instead opted to take Daisey at his word.

But with these small exchanges, be it the producers of "This American Life" putting faith in Daisey to be honest or a reader opening *The Believer* and expecting an essay based in fact, the core meaning of the relationship between writer and reader is revealed: trust.

Nonfiction writers hold a fragile, but distinct contract with their readers to represent facts as facts. We can dink around, making adjective more palatable, verbs sexier, spicing up normally boring rhetoric with creativity. But the line remains — the social contract validated by picking up a newspaper or flipping to an article in a magazine.

The mutual trust is clear and holy and cannot be abused because of righteous sense of artistic integrity.

Readers trust writers enough to let down, if even an inch, their skeptical guard about a despotic world to become students of an article, report or essay. And with every Mike Daisey or John D'Agata, the readers lose more of that trust.

Facts are facts. Don't abuse them or, in the end, there will be nothing left in the world but fiction. ■

Your turn.

What are your thoughts on fabricating or embellishing nonfiction? Weigh in on at [dailyiowan.com](http://dailyiowan.com).

## EDITORIAL

# Rastetter walks fine line

President Pro Tem of the state Board of Regents Bruce Rastetter has taken criticism in recent days for an email he wrote to University of Iowa President Sally Mason. Some believe the email was intended to influence research at the university regarding the environmental impact of ethanol.

The saga began with a number of studies conducted by Jerry Schnoor, a UI professor of civil and environmental engineering who specializes in water-quality modeling and aquatic chemistry, that found biofuel production is bad for Iowa's environment. Schnoor presented some of his findings about the effect of biofuel production in Washington, D.C., last month.

Schnoor's research drew the attention of Monte Shaw, the executive director of the Iowa Renewable Fuels Association — an organization that advocates for the development and growth of Iowa's ethanol and bio-ethanol sector. Shaw approached Rastetter, telling the regent that Schnoor was "an embarrassment" to the UI.

Rastetter, who co-founded one of the country's largest ethanol producing companies — Hawkeye Energy Holdings — in 2003 and served as the company's CEO until 2011, then composed an email to Mason concerning Schnoor's research.

"The [biofuel] industry would appreciate being able to provide factual information so this professor isn't uninformed; is there a way to accomplish that," Rastetter wrote in his Jan. 30 email.

This brief correspondence drew the ire of Sen. Herman Quirmbach, D-Ames, who saw the message as clear evidence that Rastetter was trying to unfairly influence research at a regent university.

"The Board of Regents is supposed to be a buffer against political interference in academic freedom, not the vehicle for it," said Quirmbach told *The Daily Iowan*. "What is even more important, he seems to be using his position on the Board of Regents to work through

the power structure. If I could imagine myself in the situation, and the president of the university and a member of the Board of Regents wants to put pressure on my research — that's a lot of pressure, and that's inappropriate."

Rastetter said that he was simply trying to maintain an open dialogue between the UI and the state's biofuel sector. Rastetter also said that he doesn't "side with renewable-fuels interest," a somewhat dubious claim in light of his undeniable connection to the ethanol industry.

The content of the brief email belies Rastetter's claims of neutrality to some degree.

Rastetter's message to Mason characterizes Schnoor as "uninformed" on the finer points of bio-fuels and their potential impact on the state's water supply, an idea that seems absurd, given the professor's considerable credentials.

*The Daily Iowan* Editorial Board believes that, solely based on this email alone, Rastetter's contacting Mason in this manner, with this rhetoric, comes entirely too close to leveraging his power on behalf of the biofuel industry.

It seems, put bluntly, Rastetter was asking Mason's permission to give the biofuel lobby a crack at Schnoor.

We believe that, as a major research institution, maintaining academic independence should be one of the University of Iowa's most prominent goals. The state's regent universities should do everything in their power to insulate their researchers from political lobbying, even when such lobbying comes from the top of the educational food chain.

Rastetter and the regents as a whole have a responsibility to uphold academic integrity of the institutions they oversee. In bringing his own political concerns about Schnoor's research to bear before Mason, Rastetter acted inappropriately and without concern for his office, and he should be more careful in the future.

Nonfiction writers hold a fragile, but distinct contract with their readers to represent facts as facts.

## ONLINE COMMENTS

### RE: 'Create public funding system for UISG elections'

If you're going to publicly fund elections, then publicly fund them — don't make candidates spend \$300 before they can get funds from UISG. Don't have a cap on the number of

candidates — have a cap on public funding for all positions, between \$500-\$1,000.  
Eric Nygaard

### RE: 'Iowa City City Council eliminates midnight

### curfew for entertainment venues'

I can't figure out why you can have an exemption for food when your kitchen is closed.

Joe Murphy  
Rewarding the good guys? Several bars had it under con-

trol before the 21-ordinance, but everyone got punished when it passed. And one of the music venues counts DJ shows as the required 150 per year to get the exemption. Seems unfair to bars that have DJs three or four nights a week that can't get exemption.  
Tom Lenoch

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# News

## PRESCHOOLS

CONTINUED FROM FRONT

cit. Also, there has been very little talk from members of either party about

preschools. Most of the focus on education has been on the education reform plan [regarding kindergarten through 12th grade students].”

Milburn said 20,000 4-year-olds in Iowa are

enrolled in preschool this school year. In addition to the multiple preschools Iowa offers, there are also more specialized programs through the Iowa Department of Education to help special needs chil-

dren as well as low-income students — Headstart and Iowa School Visions for Preschools, respectively.

One preschool owner has more reservations with the expansion, citing a business

issue with the initiative.

“It’s kind of a double-edged sword,” said Heather Norman, owner of the Kinder Farm preschool in Iowa City. “I fully support giving education to all children,

but if a parent is given an option of a free program [what Obama’s goal is] or one they pay for, which do you think they’ll choose? Private businesses can’t compete with a free program.”

## SULLIVAN

CONTINUED FROM FRONT

ue of the SEATS program, he declined to comment further on the matter.

“I would say everybody is entitled to their opinion,” he said. “I would

guess that we’ll speak at some point but we will move forward as we intend to do on most issues. We think [SEATS] is an excellent service, we think that the department that provides it does an excellent job at providing the service ... I’m not going to get into any specific commentary.”

Sullivan told *The Daily Iowan* he hoped Markus would understand the impact of the situation and not let it fall by the wayside.

“I just hope that he understands the gravity of the things that I’m describing. It’s essentially a huge change the way we do business,” he said. “It’s not a path I would

prefer to go down. There is a whole accounting of everything you can’t take it in isolation.”

Supervisor Pat Harney said he felt Sullivan was speaking on his own behalf when commenting about Markus, and although it may have not been the most professional, he was entitled to

his own opinion.

“Supervisor Sullivan is speaking for himself and not for the board in that situation. I wouldn’t take away from the professionalism of Tom Markus ...” Harney said.

“I think there should’ve been a more professional approach, but he [Sullivan] is entitled to his

opinion. I think we need to handle ourselves in a more professional manner. I think we all understand there has been a subsidy increase that has not been addressed. We need to work through this with the cities of Coralville and North Liberty. I think some adjustments need to be made.”

## NURSING

CONTINUED FROM FRONT

established by the UI that supplies a number of programs that will help those unable to come to the university receive a bachelor’s degree.

“There are four out-

reach programs that are partnered with each of the upward divisions for Better Futures for Iowans,” said Chet Rzonca, associate provost and dean of Continuing Education.

The four programs involved in this are the UI Bachelor’s of Business Administration, the Bachelor’s of Applied

Studies, the Bachelor’s of the College of Liberal Arts and Sciences, and Nursing.

One of the reasons for the shortage is the fact that nurses are retiring, but this is not the only reason for the program’s expansion, Rzonca said.

“What will likely drive involvement is the recommendation report re-

leased by the Institute of Medicine,” said Rita Frantz, dean of the College of Nursing at the UI. “The report called for nurses in the workforce to have to complete a bachelor’s degree.”

The goal for Iowa is to have 80 percent of practicing nurses with a bachelor’s degree.

However, Iowa also re-

quires more total nurses because of the amount of rural areas.

“There are not enough nurses in a rural area, which causes a shortage, but that won’t be the case for states with more urban regions,” Beaver said.

The program is online, and is also available to 16 different community

colleges statewide. The program does require that some classes and practices take place at the college, but most of the learning is done online.

“Students could still be employed as a registered nurse or won’t have to uproot their family to complete a bachelor’s degree,” Frantz said.

## RIGHTS

CONTINUED FROM FRONT

come director of the center on July 1. “People who were doubting that or who were worried that the university wasn’t interested in human rights now know that’s not the case.”

Wing said the UI law school and Provost’s Office will help provide “significant funding,” meaning the center will no longer have to worry about funding issues. The center will also keep its current office at the UI International Programs office in the University Capitol Center as well as the new location in the UI law school.

“In the past, the center had to be concerned with its survival, and now we won’t have to worry about that,” she said. “The center is going to be able to thrive with the financial resources and personal resources, and move to a whole new level.”

Gail Agrawal, the dean of the UI law school, said early discussions of the partnership began when the center was facing the possibility of closing. After speaking

with faculty, Agrawal spoke with Provost P. Barry Butler and Downing Thomas, the dean of International Programs, about the possibility of a partnership with the UI law school.

Thomas said it was clear for several years the funding model for the center was unsustainable, which led officials to look at a variety of schools to host the center. However, in the fall of 2012, it became clear the law school was the most interested, and talks continued even after officials announced in September the center would close in the summer.

“We did not have a good strong plan six months ago that would allow us to say [the center would stay open],” he said. “You can’t just pull the plug on something like that, so we needed to begin planning since at that time we didn’t have a solid vision for what the 4 center would be after July 1.”

Agrawal, Thomas, and Wing all stressed the importance of keeping the multi-disciplinary history of the center intact and moving forward.

“We are providing the

collegiate home, and are not the sole and exclusive partner for the center,” she said. “We want to preserve the multidisciplinary approach, and the center’s broad range of partners both in the community and the campus.”

The future director said the detailed plans for the center’s future would be discussed at a retreat this spring with the board. However, one of her goals is continuing to draw more UI colleges into the center.

“One of my goals is to try to get every college involved, and that includes the sciences,” Wing said.

Agrawal said one of the opportunities she sees in the law school is a partnership with student-published journals. Ranging in topics from gender to international issues, she believes papers could be focused on human-rights topics as well as the possibility of symposiums.

Wing said she would like to hold an opening conference for the center in the fall with the theme to be picked at the spring retreat. She hopes to have events like it every year, and choose a topic people in ev-

ery college would be interested in. Beyond her plans for the center’s future, the law professor said the di-

rector position is something she has hoped for.

“For me it’s like a fulfillment of a dream to able to

have the center, which will be able to do things across the various disciplines,” she said.

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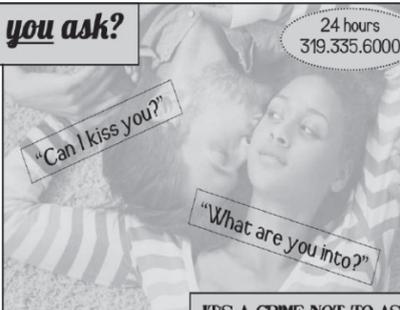
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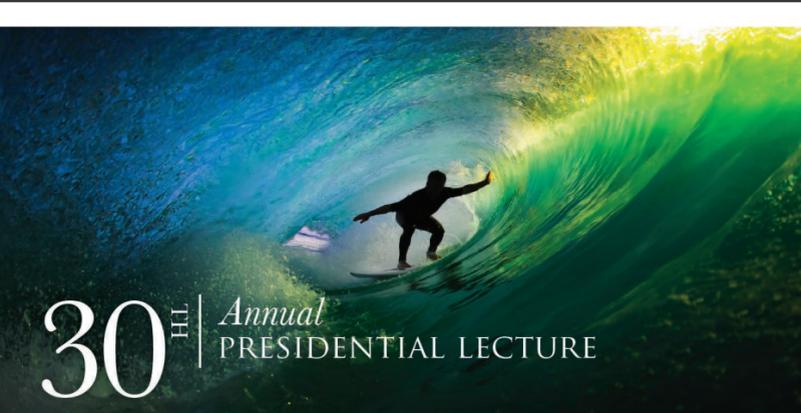
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## Sports

### TAYLOR

CONTINUED FROM 10A

came the vice president of the company.

But Taylor didn't return from war just as a shoe salesman.

Outside of work, he was a minor-league baseball player, playing catcher for the then-Cedar Rapids Raiders. Taylor told his son, Bob Taylor, that he wasn't able to make it to the major leagues because his arm wasn't strong enough to get the ball to second base.

Following Dick Taylor's death, his sister told Bob not only did he play football for Iowa, he also played basketball and baseball. Bob Taylor wasn't able to confirm what his aunt said after attempting research but said he wouldn't be surprised if it was true.

"I wouldn't put it past him," Bob Taylor said. "He wasn't much of a bragger. He was a low-key person."

Now nearly 62 years after Dick Taylor was an Iowa student, his grandson Mitch has followed in his footsteps with being a student-athlete on the men's swimming team.

"He's done well. Each year has gotten better and better but this year is by far his best year," Iowa head swimming coach Marc Long said. "He's really come into his own here senior year at the right time."

Mitch Taylor said that if his grandfather were here today he'd expect him to be proud and excited about having another family member as a Hawkeye.

"But more than that, he would be proud of academic accomplishments and the character of not just me but my whole family," Mitch Taylor said. "The lessons he has passed down will not be forgotten."

## SPORTS

### ISU holds off Baylor

WACO, Texas — Iowa State got key baskets from the perimeter and in the paint on Wednesday night.

Tyrus McGee scored 22 points, Melvin Ejim had 20 points and 12 rebounds, and Iowa State hit 11 3-pointers in an 87-82 win over Baylor.

Korie Lucious added 16 points and Niang Georges 15 for the Cyclones (18-8, 8-5 Big 12).

Pierre Jackson scored 30 points and Cory Jefferson had 15 points and 10 rebounds for Baylor (16-10, 7-6).

After doing damage from behind the arc, Iowa State took advantage of a Baylor defense roaming the perimeter. After two free throws gave the Cyclones a 74-67 lead with 3:47 remaining, their next four baskets were scored in the paint, including two lay-ups and an alley-oop dunk by McGee.

"We were rotating a lot on defense, so a lot of times people were missing their man on the defensive end whenever they shot, and that would leave them open sometimes to get offensive rebounds," Jefferson said.

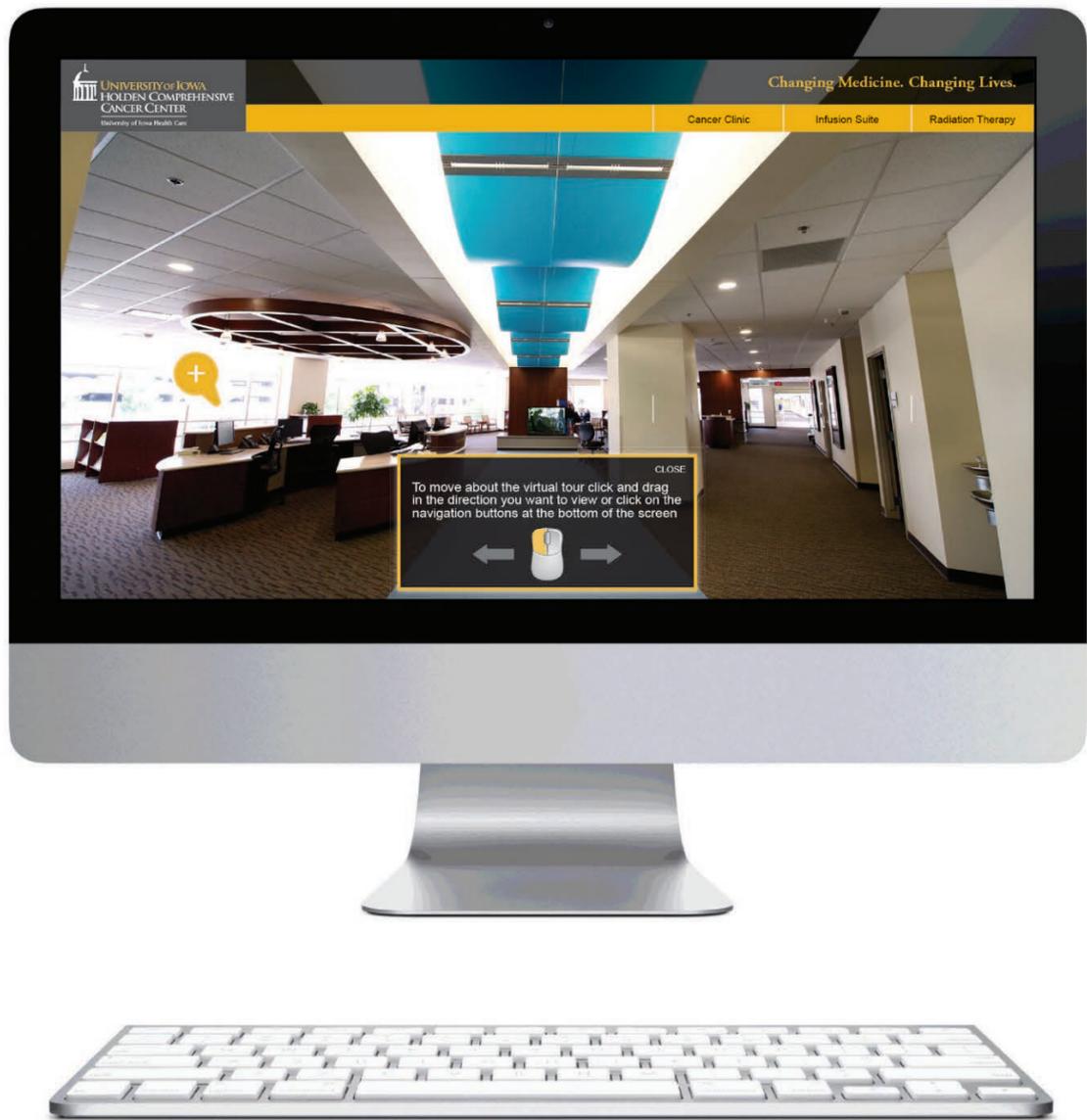
Isaiah Austin hit a 3-pointer for Baylor to make the score 84-79 with 23 seconds to play. After a missed Iowa State free throw, Jackson was fouled with 13.7 seconds left but missed both free throws.

"I thought we kept our composure; we kept our poise," Iowa State coach Fred Hoiberg said. "It got under the four-minute mark, and they had shrunk the gap from a double-digit lead to 4. The clock was our friend. Korie Lucious made some unbelievable plays down the stretch, getting to the basket and making some finishes."

Jackson, who scored in double figures in 31-consecutive games before being held to 7 points in a loss to Kansas State on Feb. 16, scored 10 points in the first 10 minutes on Wednesday.

Iowa State closed the first half on a 12-7 run to take a 41-36 lead into the break. Ejim and Lucious each hit a 3-pointer during the break.

— Associated Press



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# Sports

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## WRESTLING

CONTINUED FROM 10A

both third-seeded Minnesota and top-seeded Oklahoma State. It's likely that it will happen, too — should the seeds hold true, the Hawkeyes dual the host Golden Gophers on Saturday afternoon and

then will face the Cowboys in Saturday night's finals. The team comes first and foremost for Evans, as well as the rest of the team. But the Enola, Pa., native can't help but think just a tiny bit about the possibility of toppling the two wrestlers who have marred his record this season. "What I'm thinking

about is the match in front of me," Evans said. "And it just so happens that those guys are going to be the matches in front of me."

### Telford finding his stride

January was a rough month for Iowa's big man. Bobby Telford, ranked

sixth nationally at heavy-weight, struggled to find a rhythm in 2013's opening month. The first match Telford wrestled in the new year resulted in his first loss of the season — a 3-2 nail-biter to Ohio State's Peter Capone.

The Hockessin, Del., native rebounded with a 4-1 win two days later against Purdue's Al-

ex White, but slowly fell into a slump thereafter. Telford didn't win another match in January, and missed two duals because of an illness.

Since the calendar turned, though, Telford has begun to find his stride again. He's 4-0 this month and has outscored his opponents 28-6 in three of those matches. His one

other match this month ended in a first-period fall. That momentum, he's hoping, will carry into this weekend, where Telford can also avenge two losses from earlier this season. "You're going up there to make a statement to the country," Telford said. "It's another shot. It's another shot before the postseason."

## TENNIS

CONTINUED FROM 10A

further his education. He initially wanted to attend the University of Iowa. However, there were some complications in the recruitment process.

"When I graduated from high school my English was very bad," Estenssoro said. "So I went to Denver to an ESL [English as a Second Language] school to study English for four to five months. My English

improved, but I didn't pass the University of Iowa's English test, so I wasn't accepted into the school."

Estenssoro was disappointed that he wasn't admitted to Iowa. With that in mind, he still had goals of playing college tennis while receiving a higher education. He decided to accept a scholarship at Wichita State University in Wichita, Kan.

Estenssoro went on to achieve a lot of success in his first two years with the Shockers. In his first season on campus, he posted

a 10-2 mark for the spring season. During his sophomore season, he went 19-3 and he was named to the Missouri Valley All-Conference team.

Despite the success, things didn't seem to be working out for Estenssoro at Wichita State. He had conflicts with the coach, and decided to request a release from his scholarship. While looking for a new school, Estenssoro's first choice was the Hawkeyes.

His brother, Andres, joined the Iowa tennis

team in the fall of 2011. Andres Estenssoro encouraged his brother to join him in Iowa City after Juan Estenssoro restarted his recruiting process. Because coaches couldn't talk to Juan Estenssoro until he was officially released from his scholarship, Andres did most of his brother's recruiting.

"I told him that the best decision he can make was to come to Iowa," Andres Estenssoro said.

Fortunately, Iowa's head coach Steve Houghton was looking to add a transfer

player in the fall of 2012, while Juan Estenssoro was looking to add a new team. The second time around things worked out, as Juan Estenssoro became a member of the Hawkeye's tennis team last fall.

Juan said he is happy with his decision to transfer to Iowa. Overall, he likes the college-town atmosphere that the city has to offer. He's pursuing his goal of obtaining a higher education by studying industrial engineering. Juan Estenssoro

has enjoyed some early season success for the Hawkeyes by posting a 4-2 record during singles play. Additionally, he has formed a strong relationship with his teammates on and off the court.

"On the court Juan is consistent as he's very even keeled the entire match," Hawkeye captain Garret Dunn said. "He's a good role model for a lot of guys on the team, especially coming in as a transfer. He's fit in well. Juan's a good guy to be around on and off the court."



Javier Balboa exits the parallel bars in Carver-Hawkeye on Feb. 8. The Hawkeyes defeated Minnesota, 422.750-419.450. (The Daily Iowan/Juan Carlos Herrera)

## BALBOA

CONTINUED FROM 10A

our team much deeper than if it were just a local sport. My opinion has always been: the more diverse culturally we are, the better off these kids are."

With so many different experiences and upbringings on the squad, Balboa and his Hawkeye teammates are all able to bring unique perspectives and techniques to the team.

"It adds a really nice element to the team since we all come from different backgrounds," Shemansky said. "It really helps the team bond because we've all got different gymnastics upbringings. It makes us a stronger and more unified team."

In addition to the unique cultural perspectives that Balboa has contributed to the Iowa squad in his three seasons as a Hawkeye, the senior has flourished on the mat as well. Currently, Balboa's average score of 83.883 in the all-around is ranked fifth nationally by GymInfo. The senior is also ranked seventh in the parallel bars with an average score of 15.067.

Last week in the Hawkeyes' meet against defending national champion Illinois, Balboa won the parallel bars and the all-around events for the second-consecutive week.

Balboa was unsure, at first, if Iowa was the right choice for him. Adjusting to the weather and the language weren't the easiest of transitions for the gymnast. Being this far away from home was a challenge as well.

It took some time, but Balboa eventually saw that his upbringing and style was thought of as a benefit rather than a setback. He's felt at home ever since.

"First semester was re-

ally tough," Balboa said. "I wouldn't say that I had anyone in particular that was a great mentor for me. But I had a lot of friends that helped, and those happened to be my teammates."

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## POINT/COUNTERPOINT

# Who's better: Jordan or LeBron?

### Michael Jordan

I don't know why this is even a debate. Michael Jordan is hands-down the greatest player in NBA history.

Now there's no doubt whether LeBron James is the better athlete (although I can't see LeBron being able to be competitive in professional baseball). LeBron is 6-8, 250 pounds and has the speed of an NFL receiver. But he's not the better player.

If you gave Jordan the body of James, I don't think he would have ever lost a game.

There are stories of Jordan telling his defenders exactly what he was going to do, then doing it. Magic Johnson said in a tweet that he'd take Michael over LeBron 10 times out of 10, noting that Jordan is the "ultimate" one-on-one player.

In fact, Charlotte Bobcat rookie Michael Kidd-Gilchrist, age 19, even told reporters that Jordan, 50, beat him one-on-one. That's a 30-year difference. Even today he's taking down NBA players mano y mano.

Jordan demanded perfection form his teammates — and got it.

Jordan achieved perfection. MJ won every

single NBA Finals series he was in — and won Finals MVP every time. The ship has already sailed on James' road to perfection. The self-proclaimed King was swept in the 2007 Finals against the San Antonio Spurs.

Think about who Jordan played against compared with James. James' greatest peer, in terms of ability, is Kobe Bryant, and possibility Kevin Durant. His Airness played in an era that had nine of the 50 greatest players of all time as voted by former players and media, including Charles Barkley, Karl Malone, and Larry Bird.

James wore the number 23 in high school and as a Cavalier, a nod to his idol, Jordan. There's a reason he switched though — number 23 is retired in Miami. Until James has his jersey number retired at teams that he has never played for, MJ will be better than LJ.

— by Kevin Glueck

### LeBron James

In terms of skill set and skill set alone, LeBron James is a better

player than Michael Jordan. Jordan is without a doubt one of the best basketball players of all time, probably the stand-alone best.

But the league has evolved since Jordan's days.

In today's NBA, it takes more than a sweet shooting stroke to survive with all of the height and talent in the game. James brings all of that and more to the table every night. This is a 6-8 guy that weighs every bit of 250 who has the ball control and passing ability of a point guard while also being almost unstoppable in the paint. He's developed his jumper continually in each of his seasons.

LeBron is also one of the NBA's elite defenders, and rightfully so: He can guard anyone at any position and get rebounds. LeBron has come close to earning a triple double in almost every game this season. Michael never did that.

In all honesty though, it's probably not fair to compare the two.

Jordan was without a doubt the best player in basketball in the late-80s and '90s. James is without a doubt the best player currently in the

NBA. Jordan's career has long since finished. James is entering the peak of his career.

Jordan was a shooting guard. James is a power forward. It's like comparing Dwight Howard to Rajon Rondo.

Jordan won six championships, James one, but rings aren't a determining factor of a player's skill. Brian Scalabrine has a ring. Is he as good as James? You do the math.

What doesn't make sense is why we feel the need to compare the two. James and Jordan will never be able to play against each other, so why does it matter who would win one on one?

What also doesn't matter is James' decision to join the Big 3 in Miami. Jordan didn't win a single one of his championships "on his own," as some people say. Scottie Pippen was Jordan's Dwayne Wade, and Dennis Rodman was Dennis Rodman.

Hopefully, now that Michael Jordan's birthday has passed, this discussion will be over for a while — as it should be.

In the meantime, just sit back and enjoy the ride.

— by Matt Cabel

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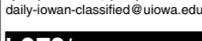
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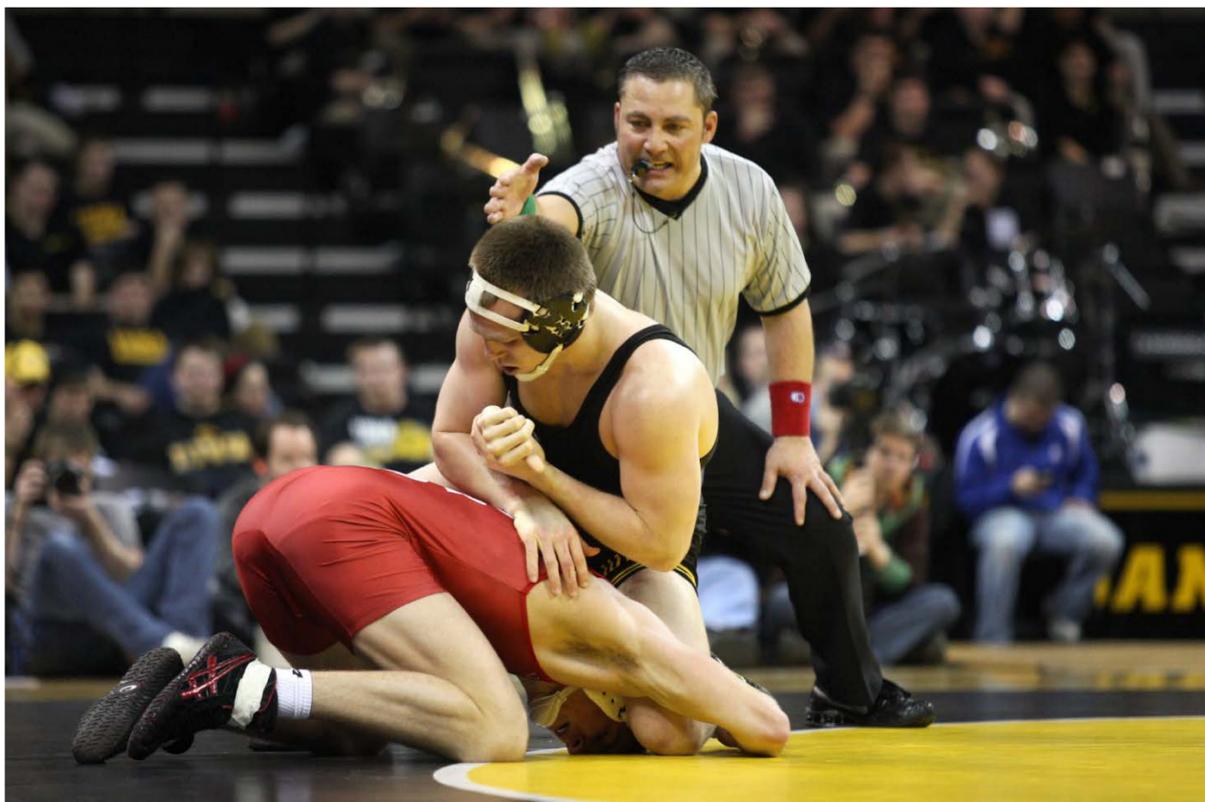
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OR

**NOTEBOOK**

# For Hawks, 184 up in air



Ethen Lofthouse wrestles against Edinboro in Carver-Hawkeye on Sunday. Lofthouse has been alternating in the 184-pound spot in recent meets. (The Daily Iowan/Callie Mitchell)

## Iowa prepares for the National Wrestling Coaches Association National Dual Championship Finals.

By **CODY GOODWIN**  
cody-goodwin@uiowa.edu

Iowa's Ethen Lofthouse collected an 11-7 victory over Edinboro's Vince Pickett on Feb. 16. That was the first time the junior had won a dual match in Carver-Hawkeye Arena since Jan. 6, when he beat Purdue's Andy Wiseman, 16-5 — a 40-day layoff between bouts.

The time that separated No. 2 Iowa's duals with No. 15 Edinboro and Purdue, though, wasn't empty. The Hawkeyes wrestled eight duals but just three were at home. And since the Black and Gold traveled to Minneapolis and beat No. 4 Minnesota, 16-15, the Iowa coaching staff has alternated wrestlers at the 184-pound spot in the lineup.

Lofthouse received the call against the Gophers on Jan. 26 and lost, 6-3. Grant Gambrell then took his place in the dual against No. 1 Penn State on Feb. 1 and lost by major decision. Lofthouse returned to the starting spot for Illinois on Feb. 8

and won, 9-5, before Iowa switched back to Gambrell for the home dual against Nebraska on Feb. 10, where he lost a match that went down to the wire.

"It's more of a trade thing with [Lofthouse] and Gambrell," Iowa head wrestling coach Tom Brands said. "It's not like we benched Lofthouse ... You're alternating there. There's no decision there, and there's no favorite."

Brands and the Iowa wrestling coaching staff initially began alternating Lofthouse and Gambrell because of Gambrell's attitude in the practice room. He showed a better demeanor, and Brands said that Gambrell, a former All-American for the Hawkeyes, probably earned a shot.

The 184-pound spot has since worked like a two-man revolving door for the Hawkeyes, and it will continue to do so this upcoming weekend when Iowa travels back to Minneapolis for the National Wrestling Coaches Association National Dual Championship Finals. Both Gam-

brall and Lofthouse will make the trip with the team.

"We're allowed 15 guys," Brands said. "We'll have two 49-pounders and two 84-pounders."

### Evans anxious for redemption

Mike Evans is hoping that the seeds hold true this weekend — at least until the actual finals, that is.

Evans, ranked third in the country at 174-pounds, is hoping to exact revenge on both of the wrestlers who have given him his only two losses this season. Evans has lost to Oklahoma State's Chris Perry, ranked No. 2, on Jan. 13 and to Minnesota's Logan Storley, ranked No. 1, on Jan. 26.

The Blair Academy product will only get his chance to avenge his losses, though, if second-seeded Iowa wrestles

SEE **WRESTLING**, 8A

# Balboa shines at Iowa

The lack of popularity for his sport in Mexico wasn't enough to keep Iowa gymnast Javier Balboa off the mat.

By **RYAN PROBASCO**  
ryan-probasco@uiowa.edu

Gymnastics are not very popular in Monterrey, Mexico — the hometown of Iowa's Javier Balboa. That alone, however, wasn't enough to keep Balboa off the mat. His love for the sport, his teammates and coaches say, is evident every single day.

"I've learned to love gymnastics more just by knowing Javy," senior teammate Brody Shemansky said. "He truly enjoys gymnastics a lot. From him, I've been able to take away a sense of focus and love for the sport."

At a young age, Balboa spent many days in the gym. His family, the senior said, is the main reason gymnastics became such a big part of his life.

"Both of my sisters were already doing gymnastics when I was really young," Balboa said. "The coaches finally convinced me to go to one of the practices, and I've been doing it ever since."

Balboa decided to continue his gymnastics career after graduating high school. He attended Instituto Tecnológico y de Estudios Superiores for one year in his hometown of Monterrey. While there, he participated in the Winter Cup Challenge in Las Vegas. At the event, Iowa coaches noticed Balboa's talents and decided to recruit him.

Despite Balboa's unlikely journey to Iowa gymnastics, the sport itself is well-known for its international appeal. On the Iowa squad alone, there are four different countries represented. Iowa head coach JD Reive enjoys bringing in diverse backgrounds, like Balboa's, and believes they can be invaluable to his squad.

"Gymnastics is the international language of movement," Reive said. "One of the things that I really enjoy about our sport is that it attracts and encourages an international approach. I think it makes



**Balboa**  
gymnast

SEE **BALBOA**, 8A

# Hawkeyes run in the Taylor family

Senior Mitch Taylor's grandfather was a football player, WWII veteran, and a Minor League Baseball player.

By **JALYN SOUCHEK**  
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It was 2005, and the Iowa Hawkeye football team was competing in the Capital One Bowl game against LSU. Current Iowa senior swimmer Mitch Taylor remembers sitting alongside his grandfather, Dick Taylor, watching the game, a bond they had with each other.

They watched Drew Tate throw a Hail Mary to Warren Holloway on the final play of the game to beat the Tigers, 30-25.

"I'll never forget how we both reacted that day," Taylor said. "When Tate threw the pass and completed it, we were jumping around screaming of excitement."

It would be one of the last moments he had with his grandfather; Dick Taylor passed away the following year. Even after his death, the family continued to learn about the decorated life he had lived.

"It's unfortunate he can't be here with us anymore," Taylor said. "Supporting and watching me."

Two years after Nile Kinnick was awarded the Heisman Trophy, Dick Taylor joined the Hawkeye football team. A Cedar Rapids



ABOVE: Mitch Taylor swims in the 100 butterfly at the Big Ten Swimming and Diving Championships in 2012. (The Daily Iowan/File Photo)

native, Taylor rode the bus down to Iowa City daily to play for the Black and Gold and attend school.

Though Dick Taylor never started a game for the Hawkeyes, he gave it his all during practices, bearing the exhaustion of getting beat on by the stronger, bigger guys. He loved every minute of it.

Taylor's time at Iowa was short-lived when he didn't return the following year. Instead, Japan attacked Pearl Harbor and the nation was in war, leading him to enlist. While huddled in a large group, the draft offi-

cialists asked for anyone interested in serving as a weatherman.

Thinking to himself that it sounded like a safe job, Taylor raised his hand. He was immediately shipped to Alaska and for weeks, as they built a weather station from scratch, he slept in tents.

Taylor returned from the war to his home and immediately got a job at a former department store, Armstrong's, as a shoes salesman. It would be the first and only job Taylor had. He eventually be-



Dick Taylor sits on an iceberg while stationed in Alaska in 1941. (Contributed Photo)

SEE **TAYLOR**, 7A

# Bolivian finds tennis home

It's been a long journey to Iowa City for junior Juan Estenssoro, but, ultimately, he ended up where he wanted to be.

By **DOMINICK WHITE**  
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Traveling man Juan Estenssoro has found a place to call home in Iowa City. Estenssoro's route to becoming a Division 1 athlete was far from ordinary, taking lots of twists and turns along the way.

Estenssoro was born on Jan. 1, 1991, in Bolivia. The country is divided into nine departments, and there are numerous providences within each department. Estenssoro lived in Santa Cruz de La Sierra, a providence of the Santa Cruz, which is the most populated city in the country.

In high school, Estenssoro was said to be a fierce tennis player. He attended Santa Cruz International School, where he was the Junior National Champion of Bolivia three times in his career. Estenssoro won Bolivia's Juniors National title when he was 12, 16, and 18 years old.

After graduating, Estenssoro decided to continue his tennis career and



**Estenssoro**  
junior

SEE **TENNIS**, 8A

# 80 HOURS

The weekend in arts & entertainment

Thursday,  
February 21,  
2013

## Oscar parties, Englert swings



The Englert is hosting Hollywood Live, a free, movie-themed party for the screening of the Academy Awards. The Bijou will also hold a free screening of the awards.

**BY SAMANTHA GENTRY**  
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The glitz and glamour of the 85th Academy Awards will be transported into an intimate Iowa City theater in which guests may dress for a walk on the red carpet and munch on movie-themed hors d'oeuvres.

Chris Okiishi will host his Hollywood Live party at 6 p.m. Feb. 24 in the Englert Theater, 221 E. Washington St. Admission is free, but there is a suggested \$10 donation at the door.

Okiishi has hosted Academy Awards parties at his home every year since 1991. In the early 2000s, the event started to escalate, and at one point, more than 300 people attended.

He knew a bigger space was needed for the party, and the Englert offered its space.

"[Okiishi] is a really fun, engaging

party host, but like anyone, his house can only hold so many people," said Englert development director Katie Roche. "So, by hosting this at the Englert, he can throw a bigger party, and now, with the permission of the Academy Awards, we are also able to have the party serve as a benefit to the theater."

While Okiishi does intend to watch the show, he will also offer several contests during the evening complete with prizes for guests.

The "Guess the Winners Contest" invites each guest to play along with the show and fill out a ballot on who they believe will win.

"Most people enjoy movies," Okiishi said. "So it's the type of contest that even people with a limited amount of information can still make an educated

SEE OSCARS, 5B

### on the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

### on the air

Tune in to **KRUI 89.7 FM** at 4 p.m. on Thursdays to hear about this weekend in arts & entertainment.

### calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit [dailyiowan.com/pages/calendarsubmit](http://dailyiowan.com/pages/calendarsubmit).



## LECTURE

# Exhibit on bigotry after Civil War hits UI



Gone to see the *Elephant* is an exhibit at Old Capitol Museum seen on Wednesday. Iowa historian Hal Chase will speak about Iowa's role in the Civil War and civil-rights history today. (The Daily Iowan/Chris Willauer)

By EMMA MCCLATCHEY

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The career of historian Hal Chase started when he was 8 years old after being uprooted from his hometown of Des Moines and dropped in “legally” segregated Frankfort, Ky., in 1950.

“I discovered on the first day that I was a ‘Yankee,’ ‘damn Yankee,’ or, pardon their choice of words, a ‘n----- lover,’” he said. “And that taught me that something called the Civil War had taken place and that some people were still fighting it — and I think I fought every kid in the second grade at my school, some of them more than once.”

His story, and those of others, will be the driving force behind Chase's presentation at 6:30 p.m. today in the Old Capitol Museum, “Beyond Racism: The Civil War, Emancipation, and the Continuing Struggle for a New Birth of Freedom.”

Sponsored by Humanities Iowa, Chase's talk will coincide with Black History Month and the Old Capitol Museum exhibit *Gone to See the Elephant: The Civil War through the Eyes of Iowa Soldiers*, which began Aug. 30, 2012, and will run through May 26. The exhibit commemorates the 150th anniversary of the middle of the Civil War by focusing on the stories of six influential Iowans who were involved in the conflict.

“We have soldiers, family members, and minorities who, in one way or another, were affected by the war,” said Shalla Ashworth, the director of operations for the Pentacrest Museums.

“What every one of us does has an impact, believe it or not, on everyone else; therefore, we are responsible for every little thing we do,” he said. “People think history is something that only presidents and celebrities make, but we make it every day and night.”

— Hal Chase, coauthor of the book *Outside In: African-American History in Iowa*

“History repeats itself inevitably. Fast-forward to today; the same challenges are being faced by military families, so it's very parallel.”

Chase, a coauthor of the book *Outside In: African-American History in Iowa*, said he plans to highlight such parallels to the evolution of civil rights in Iowa and beyond from the Civil War to today. He plans to give a 15-minute audio-visual presentation and then hold a discussion in which he will invite visitors to share their stories.

“I will highlight how, in my perspective, civil rights in Iowa have been broadened and, I hope, deepened over the years,” he said. “When people start to open up and tell stories from their own lives about discrimination in their families, it's just wonderful.”

Kathrine Moermond, the museum education & outreach coordinator, said she hopes Chase, the five other scheduled speakers, and various Civil-War-focused films, activities, and presentations will provide insight on the war's effect, not only on civil rights but military strategy, medicine, regional identities, industry, foods, fashion, and more.

“It's such a fascinating time, and I feel like

## Hal Chase presentation

“Beyond Racism: The Civil War, Emancipation, and the Continuing Struggle for a new Birth of Freedom”

When: 6:30 p.m. today

Where: Old Capitol Supreme Court Chamber

Admission: Free and open to the public

it's so dense,” she said. “I tried to find as many perspectives of the war as I could so people can take away their own viewpoint from it. There's also an element of taking the information out of the classroom and allowing people to participate in it.”

Ashworth, one of whose ancestors left Iowa City for the Civil War, said she believes the programming will give new meaning to visitors' family history, and Chase said he hopes the stories of the past will inspire the current generation to action.

“What every one of us does has an impact, believe it or not, on everyone else; therefore, we are responsible for every little thing we do,” he said. “People think history is something that only presidents and celebrities make, but we make it every day and night.”

## NEW MOVIES OPENING THIS WEEKEND



### Snitch

Caught up in a bad situation, the son of John Matthews (Dwayne “The Rock” Johnson) is set up and wrongfully imprisoned for dealing drugs. His father must go undercover and work with the DEA to clear his son's name and ensure his release. He will stop at nothing to gain his son's freedom.

## AT THE BIJOU



### Tchoupitoulas

A trio of young boys travel through the nocturnal streets of New Orleans in this film. In one night, the boys explore the city “from Rampart to the river” and come across members of the thriving culture the city has to offer. The film is described as a kaleidoscopic experience.



### Midnight Cowboy

Texas hustler Joe Buck (Jon Voight) heads to New York and struggles to make it in the new town. His fortunes don't improve much when he pairs up with Rasto Rizzo (Dustin Hoffman), a destitute social outcast. Struggling against a world that rejects them, they develop a deep friendship.

## BEER OF THE WEEK



## Green Flash Palate Wrecker

**Product of:** Green Flash Brewing Co., San Diego, Calif.

**Serving Style:** On-tap, pint glass I pulled up a stool at the Clinton Street Social Club to be told that they had a beer so special, so rare, that the entire state of Iowa had only gotten four kegs. Sadly, by the time this story is published, the beer will likely be gone, but hopefully, the Social Club will reload this bursting-with-taste beer soon.

**Smell:** The hops are the focus here, and they are extremely pronounced, but they do not overshadow the citrus flavors also at play. My best guess is that the beer includes grapefruit, lemon, tangerine, pineapple, and mango, finished off with a bite of pine. 4.3/5

**Appearance:** The head on the beer is pretty sturdy, and the body was a hearty amber color, as best I could tell in the bar light. The foam is a surprisingly dark color of beige, and the glass-lacing lasts well after the beer is gone. 4.8/5

**Taste:** Holy crap best sums it up. The hops are ridiculously powerful, and the taste is diverse yet satiating. As active on the taste buds as any IPA I've had. The fruit flavors bedazzle the roof of your mouth and base of your tongue initially, but after you swallow, be ready to welcome the lingering burn of alcohol mixed with caramel. 4.4/5

As a name like “Palate Wrecker” should indicate, this beer might be on flavor-steroids and is not for the faint of heart. It's delicious and well-brewed, but it's not extremely drinkable. If you have an opportunity to give this beer a try, definitely do so, but do so knowing that you'll probably be most satisfied with the experience if you only have one or two.

— Dan Verhille

## MOVIES | MUSIC | WORDS | FILM DANCE | THEATER | LECTURES

# weekend events

## Today 2.21

### MUSIC

- Jake Miller Concert, 7 p.m., Blue Moose, 211 Iowa
- Sigma Alpha Iota Second School of Music All-Stars Competition, 7:30 p.m., Riverside Recital Hall
- Mavis Staples, 8 p.m., Englert, 221 E. Washington
- MC Animosity, 9 p.m., Mill, 120 E. Burlington
- Garage Rock Night, 10 p.m., Gabe's, 330 E. Washington
- Mixology, 10 p.m., Gabe's

### WORDS

- “Live from Prairie Lights,” Dan Breachy-Quick & Sally Keith, poetry, 7 p.m., Prairie Lights, 15 S. Dubuque
- Spoken Word, 7 p.m., Uptown Bill's, 730 S. Dubuque

### FILM

- Free Touch, 6 p.m., 240 Art Building West
- The House I Live In, 7 p.m., Bijou
- Situationist Film Festival, 7 p.m., Public Space One, 129 E. Washington
- Campus Activities Board Movie, *This is 40*, 8 & 11 p.m., 348 IMU
- The Rabbi's Cat, 9:15 p.m., Bijou

### LECTURES

- Joint Astrophysics/Space Physics Seminar, “Generation Processes of Whistler Mode Chorus Emissions; Current Status of Nonlinear Wave Growth Theory,” Yoshiharu Omura, Kyoto University, 2:30 p.m., 309

### Van Allen

- UI Explorers Seminar, “Middle and Late Stone Age in Arid Southern Africa: Excavations at Erb Tanks,” Namibia, Jim Enloe and Teddy Marks, Anthropology, 7 p.m., Museum of Natural History Biosphere Discovery Hub

### DANCE

- Country Dance Lessons, 6:30 p.m., Wildwood, 4919 Walleye S.E.
- Faculty/Graduate Dance Concert, 8 p.m., North Hall Space/Place

### MISCELLANEOUS

- Lunch with the Chefs, 11:30 a.m., IMU Main Lounge
- Spanish Conversation Classes, 12:15 p.m., UIHC Pomerantz Family Pavilion Melrose Conference Center 6
- Little Village Live, 5 p.m., Public Space One
- Tai Chi Open Practice, 5:30, Senior Center, 28 S. Linn
- Artvaark, 6 p.m., Uptown Bill's, 730 S. Dubuque
- “Beyond Racism: The Civil War, Emancipation, and the Continuing Struggle for a New Birth of Freedom,” Hal Chase, 6:30 p.m., Old Capitol Museum
- Meditation Class, 6:30 p.m., Friends Meeting House, 311 N. Linn
- Campus Activities Board Variety, Casino Night, 9 p.m., IMU Main Lounge
- Mixology, 10 p.m., Gabe's, 330 E. Washington

## Friday 2.22

### MUSIC

- Java Blend Live, Mutts, 2 p.m., Java House, 211.5 E. Washington
- Jazz After Five, Oddbar Quartet, 5 p.m., Mill
- Punk Farm II, 6 p.m., Gabe's
- Bandwith Fest, 7 p.m., Blue Moose, 211 Iowa
- UI Orchestra Invitational, 7 p.m., Riverside Recital Hall
- Stephane Wrembel and His Band, 8 p.m., Englert
- Karaoke, 9 p.m., Mill
- Jimkata, 10 p.m., Yacht Club, 13 S. Linn

### FILM

- Middle of Nowhere, 7 p.m., Bijou
- Situationist Film Festival, 7 p.m., Public Space One
- Campus Activities Board Movie, *This is 40*, 8 & 11 p.m., 348 IMU

- Tchoupitoulas, 9 p.m., Bijou

### THEATER

- “Dust & Ash” and “Mold,” Gallery Series, 8 p.m., Theater Building Theater B

### DANCE

- Faculty/Graduate Dance Concert, 8 p.m., Space/Place

### LECTURES

- CAPS: Mo Yan's Nobel Prize, 3:30 p.m., 1117 University Capitol Center

### MISCELLANEOUS

- English Language Learners' Discussion Circle, noon, S126 Pappajohn Business Building
- Diamonds or Denim 2013, 6 p.m., Plaza Towers, 201 S. Linn

## Saturday 2.23

### MUSIC

- New Horizons Orchestra, 10:45 a.m., Senior Center
- Celia Brockway, soprano, 2 p.m., Riverside Recital Hall
- Jonathan Allen, trombone, Daniel Kubus, piano, 5 p.m., Riverside Recital Hall
- Brook Hoover, 5:30 p.m., Public Space One
- Band with Fest, 7 p.m., Blue Moose
- Saturday Night Music, Andrew Epstein's Fried Egg String Band, 7:30 p.m., Uptown Bill's
- Summercamp Battle of the Bands, 8:45 p.m., Yacht Club
- Free Bass Dance Party, 9 p.m., Blue Moose
- Mike Hard, 10 p.m., Gabe's

### FILM

- Middle of Nowhere, 4 & 8 p.m., Bijou
- Tchoupitoulas, 6 p.m., Bijou
- Campus Activities Board Movie, *This is 40*, 8 & 11 p.m., 348 IMU
- Midnight Cowboy, 11 p.m., Bijou

### THEATER

- The Magistrate, 7 p.m., Englert
- “Dust & Ash” and “Mold,” Gallery Series, 8 p.m., Theater B
- Comedy Showcase, hosted by Bobby Bunch, 9 p.m., Mill

### LECTURES

- Bookbinding Workshop, Rachel Singel, 10 a.m., Paper Nest, 220 E. Washington
- Grapes and Wine Making, 10 a.m., Iowa City Landscaping and Garden Center, 520 Highway 1 W.

### DANCE

- Barn Dance, 7:30 p.m., Senior Center
- Faculty/Graduate Dance Concert, 8 p.m., Space/Place

### MISCELLANEOUS

- Miracles in Motion Vendor Fair, 9 a.m., Eagle's Lodge, 225 Highway 1 W.
- Lost Nation, The Iowan 2&3, 5:30 p.m., Museum of Natural History

## Sunday 10.21

### MUSIC

- Chamber Singers, 3 p.m., First Presbyterian Church, 2701 Rochester
- Distinguished Clarinet Lecture/Recital, Series of Brazilian Music, Maurita Murphy Mead and Ze Emilio Gobbo, 3:30 p.m., Old Capitol
- Jazz Vespers, 5 p.m., Trinity Episcopal Church, 320 E. College
- G-Eazy, 7 p.m., Blue Moose
- Alumni Recital featuring Emily Truckenbrod, soprano, and Linda Perry, piano, 7:30 p.m., University Capitol Center

### WORDS

- “Live from Prairie Lights,” Jeff Biggers, nonfiction, 1 p.m., Prairie Lights
- Story Time Adventures, Beavers, 3 p.m., Macbride Mammal Hall
- Was the Word, 7 p.m., Englert
- Kenneth Goldsmith reading, conceptual poet, 7:30 p.m., Dey House Frank Conroy Reading Room

### FILM

- Let's Talk Inclusive, GLBT Movie Series, 1 p.m., Senior Center
- Middle of Nowhere, 3 p.m., Bijou

### THEATER

- “Dust & Ash” and “Mold,” Gallery Series, 2 p.m., Theater B
- Hollywood Live Hosted by Chris Okishi, 6 p.m., Englert, 221 E. Washington

### LECTURES

- Delay the Disease: Exercise for Parkinson's Disease, 1 p.m., Senior Center
- 30th-Annual Presidential Lecture, Sara Rynes-Weller, 3:30 p.m., Levitt Center

### DANCE

- Argentina: Music and Dance, 2:30 p.m., Senior Center
- REAC Dance, 6 p.m., Eagle's Lodge

## 80 Hours

## GAMER TALK

All Hail King ...  
Washington?

PUBLICITY PHOTO

By DAN VERHILLE  
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A popular myth says a small group of powerful generals and wealthy citizens once expressed interest in seeing George Washington install himself as the first king of America.

Supposedly, Washington sat down his generals in a schoolhouse after victory over Great Britain and kindly pointed out that such a move would betray the principles of revolution and undermine everything they had labored for only to replace one King George with another.

To the dismay of powers both domestic and foreign, Washington humbly returned his wartime powers, and the rest, as they say, is history. But what, perchance, would have happened if Washington hadn't willingly handed over the reins?

The Infamy, episode 1 in the Tyranny of King Washington downloadable content series for Assassin's Creed III, dropped Monday. This installment, along with The Betrayal and The Redemption to follow, will explore an alternate reality in which Washington succumbs to the allure of power and establishes himself as king of a new empire.

Loading as a separate menu item from the single-player campaign, the sporadically paced story begins on a rather odd note as the protagonist Connor is greeted by his supposedly dead mother, who proceeds to quickly explain that she is somehow responsible for George Washington's rise to monarchy status.

For the most part, Infamy comes at you in short, broken, and concentrated bursts. What you do get is an enjoyable two or three hours of following around a rushed plot line determined to talk about mystery more than show it, but the play that's provided is very entertaining.

I was surprised to find that Infamy only contained six memories. While it was entertaining to get throttled by King Washington with a scepter and watch Connor dashing through blizzards in his new shirtless outfit, I couldn't help but feel that it all happens too quickly and without the proper amount of time permitted for dawdling and hunting in typical Creed fashion.

Because the add-on is essentially detached from the main campaign, the importance of completing smaller "chores" seems less relevant, especially when hunting was not revisited as an inte-

gral component.

The strongest of the six memories was the "Sky World Journey" memory, in which players drink a psychedelic tea, then hunt down an elk with a wolf pack by listening for the elk's heartbeat. Stranded on a white screen, the player must track the noise of the beating heart to force the terrain to materialize. It turns into being a fairly frenzied affair, dashing through trees and over rocks toward an elk you can barely ever see, but it's an exhilarating ride. Ubisoft should have shown more confidence in a mechanic that's really working and produced 10 of these spirit missions because they don't disappoint the player.

After completing the hunt, the player feeds on the elk and is given the ability to summon spirit wolves to attack enemies and the ability to be temporarily invisible. Dashing between patches of bushes while invisible to the naked eye flowed so naturally within the game, that it raised the question why it couldn't be included in the rest of the game?

Rather than just be given three spirit wolves to attack whomever you deem worthy for a mission or two, why not send the player out to find each one of them, hunt an elk to acquire them into the pack, then train with them? Experience and levels could be implemented in exactly the same way the human Assassin's Guild members were in previous games, and having the wolves show growth would make the player feel more attached to a section that currently feels like an island.

I've been saying since the first Creed game that players should be able to embody the eagle, and I stand by the statement. Imagine re-experiencing all of Assassin's Creed III with new abilities such as short-term flight or invisibility through eagle and wolf spirit powers. Close a few fort gates, add a few guards, and a whole new game mode could have been added with minimal effort.

What'd I like to see in the future expansions are some tie-ins with the single-player campaign. Ubisoft should create new hunting and assassination challenges in the existing game that would unlock additional pieces of the King Washington part of the story to reward players who've played both.

Hopefully, some success with Infamy will give Ubisoft extra incentive to make the next installment, The Betrayal, a longer adventure. Much like an appetizer, Infamy is enjoyable and suggestive of the delicious entrée to follow, but the pleasure is fleeting and short-lived.

## Review: Fire Emblem Awakening

By SAM STEWART  
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Ever since Nintendo's Game Boy earned worldwide success with Tetris, handheld systems have often been considered a place for short, simple games that could waste 15 minutes here and there. Consoles are the powerhouses that give us blockbuster experiences, while handhelds just tide us over until we can get back in front of the TV.

Handhelds are no longer happy being second chair. Devices such as the 3DS, PlayStation Vita, and smart phones allow smart developers to create masterly games despite tech limitation. Fire Emblem is a series that has thrived on handhelds, and Awakening is without a doubt the best entry in the series, the best 3DS game, and one of the best games of all time.

Fire Emblem is a strategy-based game similar to the well-known Final Fantasy Tactics series or even more well-known game, chess.

You and your foe take alternating turns moving your characters across the map and positioning to attack or defend against the enemy. But characters are not all the same. Some move farther, some hit harder, some are tougher. Some just do things differently. An archer must attack from two spaces away, while a mage can attack from one or two spaces away. A dancer is a weak fighter, but she can grant any unit an extra move. A cleric has to get next to a unit to heal them, unless they have a physic staff that can heal from afar. But all items will break after a set number of uses, with the strongest items having the fewest uses.

Fire Emblem is also about management and awareness. Be aware of your unit's weapons, but also be aware of the enemy's. Wind Spells are deadly against flying

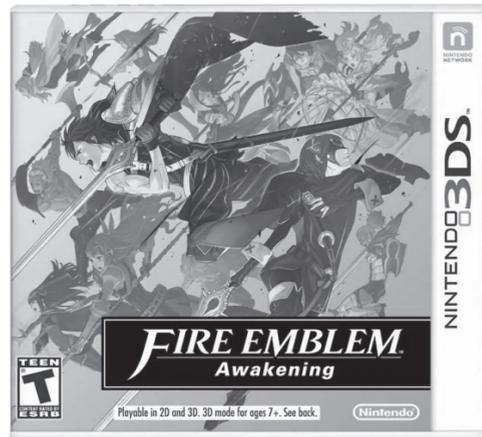
characters, and most weapon types have advantages over another. For example, sword users always have a leg up on ax users.

Don't forget that positioning is just as important as your weapon. You could attack that Knight right now, but you could also place yourself on that fortress, which will give you a stat boost as long as you are on it. Or you could move next to another unit, which will support you in battle, and you will grow closer as friends. Did I mention you have to manage relationships as well?

The more characters battle together, the closer they get, and the closer they get, the better they will support each other in battle. If a male and a female character get close enough, they can get married, which provides the best level of in-battle support. This system is helped greatly by Awakening's best new feature, the pairing system, which allows you to place two units on the same spot, giving the lead unit an immense stat boost. Is your new Wyvern Knight a little too slow to be effective? Pair him with your best Assassin and watch the extra speed help him fly circles around the enemies.

Support is important not only because of battles, but also because it is the source of the best story bits in the game. There is an overarching narrative about warring nations and magical artifacts, but the character conversations are far more entertaining, and there are hours of them for dedicated players to see.

There are hours of everything for players to see. On top of the extensive campaign missions, random battles pop up on the map, DLC battles can be downloaded, and optional side quests are scattered throughout the game. You can even battle other players through Street Pass or just buy items from their avatar. Even after beating the game once, numerous difficulties (including a Classic mode that keeps the



PUBLICITY PHOTO

series' infamous permanent-death feature). The game looks beautiful despite the 3DS' limitations. The characters sprites are great as always, but the 3D characters look amazing as well, especially during battle scenes. The music is great, setting the mood perfectly in epic battles as well as goofy chats.

Fire Emblem Awakening is a true strategy game. Admittedly, it is daunting at first, but once you get into the rhythm, there's not another game you would rather play. This game is proof that handheld games aren't just appetizers for gamers. They are full experiences that can eclipse their big-screen counterparts

when done right. Fire Emblem Awakening is done perfectly.

Reviewer Score: 10

## Fire Emblem Awakening

Released: Feb. 4  
Platforms: Nintendo 3DS  
ESRB Rating: T for Teen  
Published by: Nintendo  
Developed by: Intelligent Systems  
Cost: \$39.99

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## UI animation instructor screens short film

By **AUDREY DWYER**  
[audrey-dwyer@uiowa.edu](mailto:audrey-dwyer@uiowa.edu)

A blank screen awaits, an idea longing to be heard; all it takes is the click of mouse, and the creation of a new dimension begins.

The result? An animated film.

After two years of meticulous work, "Touch Free," a short animation film by Peter Chanthanakone and his colleagues, will premiere at 6 p.m. today. The film, as well as a short preview of Chanthanakone's upcoming film, *The World's Top Superhero*, will be screened in the 240 Art Building West.

Chanthanakone is a University of Iowa animation instructor, and also a short-film director specializing in 3-D animation.

"I felt regular video was limited; you can only shoot what you can see," he said. "But with animation, whatever you imagine, you can build."

A quirky yet emotionally driven film, "Touch Free" contains a life lesson in the guise of comedy.

"It's about enjoying life and whatever challenges come your way," Chanthanakone said. "It's about just having the ability to laugh and smile about it."

Much of the director's inspiration for the animation derives from everyday experiences.

Whether he is traveling, searching the Internet, or learning from his students, any object can be designed in the Maya Animation program. Some of the characters in the film are from a popular 3-D Japanese artist, Hiroshi Yoshii. Living in Tokyo, he has been an illustrator and designer for 30 years and has focused on character design for about eight years. Yoshii has also had work published in the *New Yorker* and some animated videos on Nikon commercials.

"Often, I am inspired just by ordinary things, like



All images are stills from UI animation Assistant Professor Peter Chanthanakone's film "Touch Free." The short animation will be shown at 6 p.m. today in 240 Art Building West. (Contributed)

walking by a train station," said Yoshii through his interpreter and ARTas1 publicist Paul Whitney. "I will notice a color combination and use that in my own creations."

He also said he is constantly doodling every day. For years, he dedicated himself to create at least one character every day, titling it "Daily Work." Now, he is down to maybe two or three characters a week.

In one of Chanthanakone's animation classes about character design, he showed images of Superman, Sonic the Hedgehog, and Mario to illustrate the influence of color palettes. He said an animation artist must have a creative mind as well as an attention to detail.

"When it comes to design, you have to look at the context of other characters in the story," said Sean Robinson, a B.F.A. intermedia student in Chanthanakone's Animation II class. "You

create shapes and colors associated with how you want that character to portray emotion. Before you say a word, someone knows how that character will act."

Minute details down to the size of the character's pupil can determine the audience's reception.

"Just growing up, I loved watching cartoons, and it was so funny to me that characters could come to life," Robinson said. "It was a total imaginary world outside of our existence. It's fun to be part of that now. For my own inspiration, I look to the things I enjoyed about cartoons as a kid and take tidbits of those images, mash it together, then see what I get."

However, with creating animations comes frustration. Many of the animators agreed it is better to take a break and refresh the mind.

"When I get frustrated, I back away from the computer and go on a hike," said Travis Drilingas, one

### Screening

**What:** "Touch Free" a short animated film  
**When:** 6 p.m. today  
**Where:** 240 Art Building West

of Chanthanakone's collaborators and a senior at Southeast Missouri State University. "I like to find inspiration from the outdoors. Sometimes, I just need a break to clear my head and recuperate."

The art form allows for the creator's personality and flair to enhance the quality of the story in a virtual world.

"I don't really have a background in drawing or sculpting, but I can still make the character look interesting and creative," said Chris Northcutt, a computer and multimedia graphics graduate student at Southeast Missouri State who helped create a few films with Chanthanakone. "This is one of the best ways for me to express my ideas. I like the

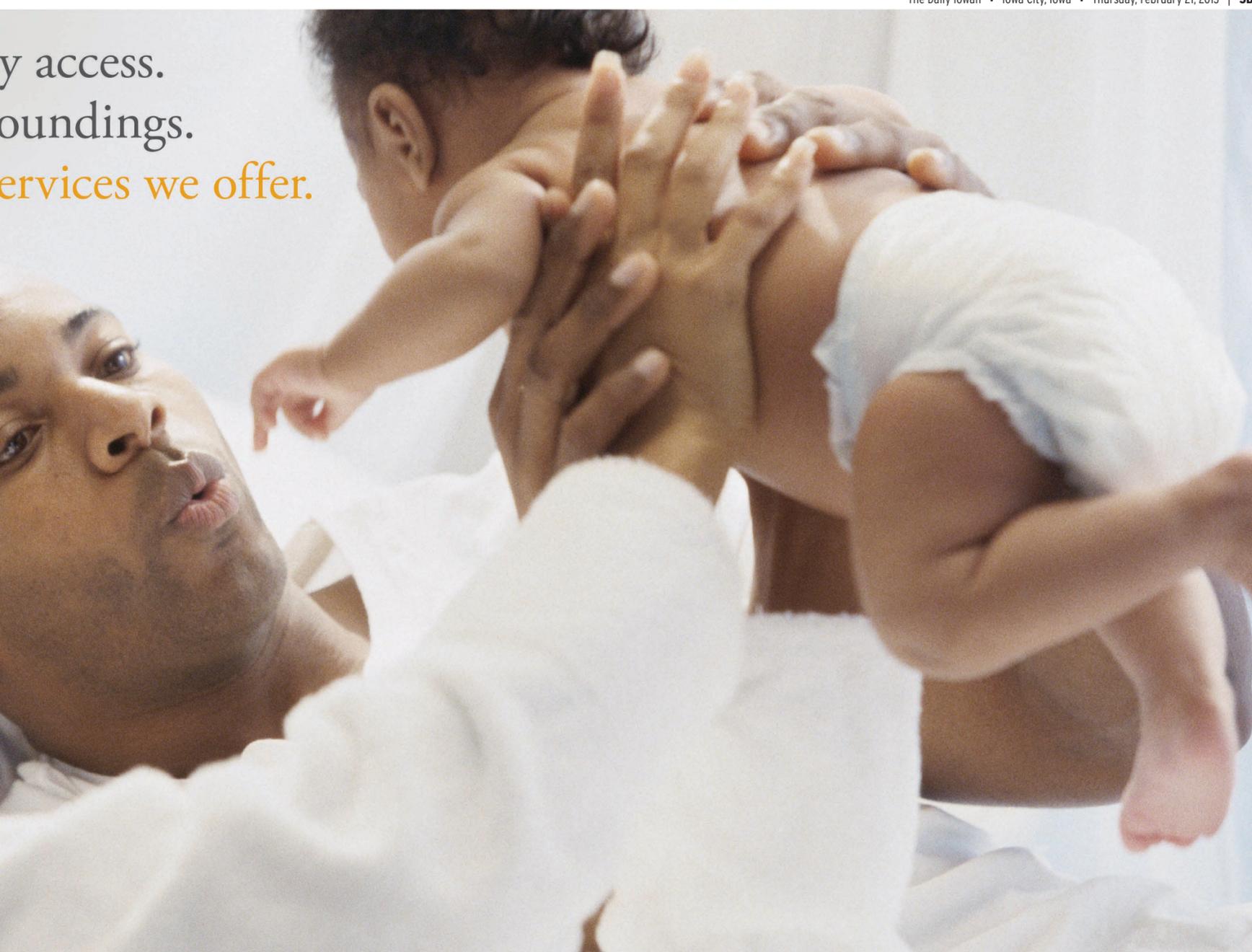


overall look and feel to the final product; there is so much creative freedom in 3-D."

Chanthanakone said the process is collaborative in many ways, because students of a variety of disciplines are able to share ideas with each other.

"There is a lot of feedback, sometimes unexpected, but the work becomes better with new perspectives," Chanthanakone said. "Animation is a constantly changing medium; there is a lot of exchange of knowledge."

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## OSCARS

CONTINUED FROM 1B

guess.”

Along with the nomination ballots, there will also be a contests for “Best Dressed Guest,” in which attendees dress for the red carpet, “Best Costumed Guest,” in which people dress as characters from the year’s films, and “Best Movie-Theme Food.”

While the event will be catered by Bread Garden Market, guests are invited to bring their own “movie-theme food” to share. In the past, some of the winners have included Hillary Pigs in a Swank-et and the Lord of the Onion Rings.

This year, as a special addition, there will also be a lip-sync contest to the Adele song “Skyfall” as she sings it live on the program.

For some, however, the event is more about being able to take part in “Hollywood’s biggest night” in a local venue.

Andy Brodie, a co-founder and board head of FilmScene, a nonprofit organization dedicated to enhancing and discussing film as an art in Iowa City, is pleased to sponsor an event that is becoming a tradition.

“I just enjoy the Oscars as a celebration of the movies,” he said. “The recognition of the art and craft that goes into making them and the opportunity to reflect on the beauty and inspiration that’s possible through cinema.”

Brodie has seen six of the nine films nominated for Best Picture, but for different reasons, he said his favorites were Michael Haneke’s *Amour* and Quentin Tarantino’s *Django Unchained*. “I saw *Amour* in early September at the Telluride Film Festival,” he said.



### Nominee Predictions

Andy Brodie of FilmScene

- 1. Best Picture:** *Argo*
- 2. Actress in a Leading Role:** Jennifer Lawrence, *Silver Linings Playbook*  
“I’d love to see Emmanuelle Riva win for *Amour*. She’s the oldest actress ever nominated for Best Actress, and this year also has the youngest actress ever nominated, Quvenzhané Wallis.”
- 3. Actor in a Leading Role:** Daniel Day-Lewis, *Lincoln*

“It was so nice to see it with a large audience; it’s a tough but tender film with incredibly powerful lead performances.”

Richard Wiebe, a graduate student teaching screenwriting at the UI, said *Amour* was his favorite as well. “It represents a film that is extraordinarily moving and powerful,” he said.

“It is something that I can imagine an independent filmmaker creating, and that is the kind of film I would like to applaud, something very human, but something a talented UI undergrad could make with a little ambition.”

When talking to his students about their films, Wiebe points out that the Oscars are a false standard of greatness of what can actually be done.

He said that sometimes, students may see the Oscars as being crippling, so he tries to empower them to see what they can actually achieve.

“One of the first things we do is talk about our favorite films and filmmakers, but I want to try to encourage [the students] to write a script they actually could make,” he said. “The Oscars and Hollywood don’t have to dictate our ambitions.”

One of the “typical Hollywood narratives” Wiebe did not necessarily enjoy was *Argo*.

He was invested in the film from the beginning sequence, he



AMOUR - PUBLICITY



ARGO - PUBLICITY

said, but then, the movie seemed to guide him on how he was “supposed to feel.”

“There would be moments where sort of unnecessary cinematic conventions would be deployed, like an orchestral score or shots of Ben Affleck, that were so pensive and to me funny,” he said.

This year, Seth MacFarlane will host the event, a job that Brodie describes as a “tough gig” for a first-time

host.

“In general, I favor a traditional approach to the awards,” Brodie said. “MacFarlane can sing and do a little dancing, so we’ll see how he puts those skills to use.”

Whether guests have studied the films and are serious about who is going to win or just enjoy watching the red-carpet fashion, there will be something for everyone at the screening.

### Hollywood Live Oscars Viewing Party

**When:** 6 p.m. Feb. 24  
**Where:** Englert, 221 E. Washington  
**Admission:** Free; \$10 donation suggested

“This event is fast becoming an Iowa City tradition at the Englert, and as we see it, the more the merrier,” Roche said.

### The 85th Academy Awards Screening Event

**When:** 6 p.m. Feb. 24  
**Where:** Bijou Cinema, in the IMU  
**Admission:** Free

For those who don’t want to indulge in the big-party scene, there will also be a free screening at 6 p.m. on Sunday in the Bijou.



# 80 Hours

## Casino Night returns

Bigger, better, and bolder, organizers say, this year's Casino Night has some quirky new additions.

The IMU Main Lounge will transform into a casino at 9 p.m. today. The Campus Activities Board created this year's event with a bigger budget.

Katie Brown, the variety and entertainment director of the board, said the new additions are a live jazz band, a DJ from KRUI, a photo booth, \$1,000 worth of food, and a variety of game tables including blackjack, roulette, and a Texas hold 'em tournament. Raffle tickets are also available for a chance to win \$100 worth of Hawkeye gear, a spa basket with Aveda products, an Apple TV, a coffee-theme basket, and more.

"We want students to feel like they are not at just a school-sponsored event but more of a casino-esque event," Brown said.

Location is key for the ambiance of a casino. Brown

noted that the event last year at Old Brick had a sparse attendance of 100 to 200 people. But Campus Activities Board coordinators expect this year to attract a wider audience of up to 400 people.

"My favorite part is to see the final product and see people play, not just to win prizes but because they are excited to be there," Brown said. "The music and prizes are definitely high points of the event."

Brown and other Campus Activities Board members look forward to a big event filled with new events, as well as the students' reactions to the new prizes, activities, and food.

— by Audrey Dwyer

**GO TO DAILYIOWAN.COM AFTER CASINO NIGHT TO SEE A PHOTO SLIDESHOW OF THE EVENT'S FESTIVITIES.**



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WHO-O-O	THURSDAY	FRIDAY	SATURDAY
<b>ENTERTAINMENT</b>			
<p>Movie Hotline: 335-3041                      Tickets @ University Box Office, IMU</p>	<p><b>THE HOUSE I LIVE IN - 7PM</b>  <b>THE RABBI'S CAT - 9PM</b></p>	<p><b>MIDDLE OF NOWHERE - 7PM</b>  <b>TCHOUPITOULAS - 9PM</b>  <b>MIDNIGHT COWBOY - 11PM</b></p>	<p><b>TCHOUPITOULAS - 6PM</b>  <b>MIDDLE OF NOWHERE - 4 &amp; 8PM</b>  <b>MIDNIGHT COWBOY - 11PM</b></p>
<p>CAMPUS ACTIVITIES BOARD                      DIVISION OF STUDENT LIFE</p>	<p>CASINO NIGHT - 9PM, IMU Main Lounge                      Movie: THIS IS 40                      8pm &amp; 11pm                      \$3, Illinois Room, IMU</p>	<p>Movie: THIS IS 40                      8pm &amp; 11pm  <b>\$3, Illinois Room, IMU</b></p>	<p>Movie: THIS IS 40                      8pm &amp; 11pm                      \$3, Illinois Room, IMU                      Feb. 23 - Ski/Snowboard Trip to Mount Kato, MN, tickets @ The Hub, IMU</p>
<p>3184 Hwy 22 • Riverside, IA • 319.648.1234</p>	<p><b>FREE Shuttle Service</b>                      Pickup in Cedar Rapids &amp; Iowa City                      For more info, call 319-364-7161  <a href="http://www.riversidecasinoandresort.com">www.riversidecasinoandresort.com</a></p>	<p><b>Chicago Bluz Brothers</b>                      7:30 PM                      Tribute to Jake &amp; Elwood                      FREE at the Show Lounge</p>	<p>Sensational Sunday Slot Tournaments                      Final Tournament Tomorrow!                      11 AM – 4 PM   Free Entry                      \$5,500 in Prizes</p>
<p>213 N Gilbert St                      Iowa City                      (319) 338-7672</p>	<p><b>WALKING THE WIRE: TMI</b>                      3/1-3/10 • 7:30pm Thur, Fri, Sat • 2pm Sun  <a href="http://www.riversidetheatre.org/">www.riversidetheatre.org/</a></p>	<p><b>WALKING THE WIRE: TMI</b>                      3/1-3/10 • 7:30pm Thur, Fri, Sat • 2pm Sun  <a href="http://www.riversidetheatre.org/">www.riversidetheatre.org/</a></p>	<p><b>WALKING THE WIRE: TMI</b>                      3/1-3/10 • 7:30pm Thur, Fri, Sat • 2pm Sun  <a href="http://www.riversidetheatre.org/">www.riversidetheatre.org/</a></p>
<p>Department of Theatre Arts                      Box Office 335-1160 or 1-800-HANCHER</p>	<b>arts.uiowa.edu</b>	<b>arts.uiowa.edu</b>	<b>arts.uiowa.edu</b>
<b>FOOD</b>			
<p>Old Capitol Mall • 337-5596</p>	<p><b>\$10 Dozen Cookies</b>                      limit 2 dozen • frosted not included                      Scrumptious Fresh Baked Cookies,                      Party Cookies, Trays &amp; Cookie Cakes</p>	<p>Scrumptious Fresh Baked Cookies                      Party Cookies, Trays &amp; Cookie Cakes                      Old Capitol Mall • 337-5596</p>	<p>Scrumptious Fresh Baked Cookies                      Party Cookies, Trays &amp; Cookie Cakes                      Old Capitol Mall • 337-5596</p>
<p>708 1st Ave.                      Coralville</p>	<p><b>\$5 Jumbo Margaritas</b>                      HH 2-6pm 2 for 1 Specials!                      Ask about our Birthday Bash!</p>	<p><b>\$2 OFF Super Burrito</b>                      HH 2-6pm 2 for 1 Specials!                      Ask about our Birthday Bash!</p>	<p><b>\$9.99 Large Taco Pizza</b>                      HH 2-6pm 2 for 1 Specials!                      Ask about our Birthday Bash!</p>
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<p>330 E. Prentiss,                      Iowa City                      39 2nd St.,                      Coralville</p>	<p><b>\$6.99 French Dip</b>                      Happy Hour 3-7pm                      Iowa City &amp; Coralville</p>	<p><b>\$7.49 Fish &amp; Chips</b>                      Happy Hour 3-7pm                      Iowa City &amp; Coralville</p>	<p><b>\$6.99 Philly Cheese Steak</b>                      Happy Hour 3-7pm                      Iowa City &amp; Coralville</p>
<b>BARS</b>			
<p>118 E. Washington • 337-4703</p>	<p>Lunch \$5: Burger Basket,                      Hawaiian Chicken Basket                      or Grilled Cheese/Tomato Soup  <b>KARAOKE NIGHT</b></p>	<p><b>BURGER BASKETS</b>  <b>BIG ASS BEERS</b>  <b>NEVER A COVER</b></p>	<p><b>BURGER BASKETS</b>  <b>BIG ASS BEERS</b>  <b>NEVER A COVER</b></p>
<p>125 S. Dubuque St., Iowa City</p>	<p><b>MUG NIGHT</b>  <b>\$1 Wells</b>  <b>\$2 Calls with Mug</b></p>	<p>FAC  <b>\$3 For All</b>  <b>\$3 Wings &amp; Burgers</b></p>	<p><b>\$4 Premium Long Islands</b>  <b>\$3 Bacardi Drinks</b></p>
<p>122 Wright St.                      351-9416</p>	<p><b>\$2.25 Dom. Bottles • All Day</b>  <b>\$2.50 Bottles &amp; Tall Boys • 4-6</b>  <b>\$2.25 Wells &amp; Pints • 4-6</b>  <b>\$3.75 Jager Bombs • 7-close</b></p>	<p><b>\$2.75 19oz. Dom. Mugs • All Day</b>  <b>\$2.50 Bottles &amp; Tall Boys • 4-6</b>  <b>\$2.25 Wells &amp; Pints • 4-6</b>  <b>\$4.25 All Bombs • 7-close</b></p>	<p><b>\$2 Wells • All Day</b>  <b>\$2.50 Tall Boys • All Day</b>  <b>\$2.50 Btlts/TBoys &amp; \$2.25 Wells/Pints • 4-6</b>  <b>\$2.75 19oz. Dom. Mugs • 7-close</b></p>
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# 80 Hours

## Mavis Staples to grace the Englert Theater

Legendary gospel and soul singer Mavis Staples will perform at the Englert Theater, 221 E. Washington, at 8 p.m. today. Tickets are available for \$35 for regular seating or \$55 for the Golden Circle (first three rows) at the box office.

Staples, a Grammy-winning artist, has had a historic music career, and she will bring her talents to the Iowa City stage with her album *You Are Not Alone*. Her bold and soulful voice has been heard around the world for decades, and her place in music history has been set for just as long.

Staples began her career in the family group the Staples Singers in the early 1950s, and she has created music ever since. She has released



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13 albums in her career, appeared in several films and television shows, and has nearly 17 hit singles on seven different labels. Staples was also an active member of the civil-rights movement.

She has received a Grammy Lifetime

Achievement Award, has been inducted into the Rock and Roll Hall of Fame, and has been named as one of the 100 Greatest Singers of All Time as well as one of the 100 Greatest Women of Rock and Roll by VH1.

— by Emily Burds

### ARTS & ENTERTAINMENT

#### Utopia comes to Mabie

Mike Daisey will perform his monologue skit *American Utopias* in the Theater Building's Mabie Theater at 7:30 p.m. today through Saturday.

Daisey is a well-known monologist, raconteur, author, and actor whose pieces take on many facets of American culture. In the past, his pieces have been known for talking about Steve Jobs, Ron Hubbard, 9/11, the New York City transit system, and Walmart.

So far, he has created 20 different monologues on a range of topics.

In his new show, *American Utopias*, Daisey uses his creativity and experience to explore ideas of a better world in typical American styles. He delves into the dreams of American society and brings them into the light onstage.



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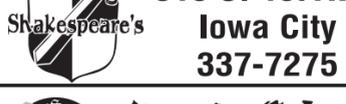
Daisey is also known for his writing and acting skills. His book *21 Dog Years* describes his experience working for Amazon.com, and his play *The Moon is a Dead World* premiered in

2008. He has also created the film *Layover*, which was shown at the 2010 Cannes Film Festival. In addition, Daisey starred in the film *Horrible Child*.

— by Emily Burds

For more news, visit [www.dailyiowan.com](http://www.dailyiowan.com)

## The Iowa City Area's Entertainment and Specials

WHO-O-O	THURSDAY	FRIDAY	SATURDAY
<b>BARS</b>			
 109 E College St • (319) 338-5967	<b>HAPPY HOUR 5-6PM DAILY:</b> 1/2 Price Select Draft Beer & Cocktails Buy 1 Appetizer, Get 2nd 1/2 OFF	<b>HAPPY HOUR 5-6PM DAILY:</b> 1/2 Price Select Draft Beer & Cocktails Buy 1 Appetizer, Get 2nd 1/2 OFF	<b>HAPPY HOUR 5-6PM DAILY:</b> 1/2 Price Select Draft Beer & Cocktails Buy 1 Appetizer, Get 2nd 1/2 OFF
 210 N. Linn St. next to Hamburg Inn	\$5.50 Domestic Pitchers \$2 Domestic Pints	\$4.25 All Bomb Drinks \$3.75 Shot Wheel \$3 Domestic Steins	\$2.50 Domestic Pints & Well Drinks
 425 S Gilbert St. Iowa City (319) 337-4800	<b>\$4.99</b> <b>Mystery 6 pks</b>	<b>\$4.99</b> <b>Mystery 6 pks</b>	<b>\$4.99</b> <b>Mystery 6 pks</b>
 11 S. Dubuque • 338-6860	<b>HAPPY HOUR 2-6PM</b> \$5 Burger Baskets • \$2.50 Margs \$2.50 Dom Pints • \$3 Guinness Pints 9pm-close: \$5 Tallboy + Shot of Jack	<b>HAPPY HOUR 2-6PM</b> \$5 Burger Baskets • \$2.50 Margs \$2.50 Dom Pints • \$3 Guinness Pints 9pm-close: \$3 3 Olives Flav. Vodka Drinks	<b>\$3 Wells</b> <b>\$2.50 Domestic Pints</b> <b>After 9pm</b>
 120 E Burlington 351-9529	<b>MC Animosity featuring:</b> <b>DJ Super Rusty &amp; Johnny Sixx</b> Rachel Marie, Tim Krien, Alex Body	<b>Jazz After Five w/OddBar</b> All Ages <b>Karaoke</b> 9pm - 21+ After 10pm HH 2-6pm M-F: \$5 PBR Pitchers	<b>Comedy Showcase featuring:</b> <b>Bobby Ray Bunch</b> 9pm - 21+ After 10pm Great Pizza, Music & Pasta
 516 E Second St Coralville (319) 337-3000	<b>Happy Hour Every Day 3-6pm</b> \$2.50 Bud Lights, \$3 Wells, \$3 Margs, \$5 Appetizers, \$5 Bloody Mary, \$5 Specialty Margs	<b>34 SPECIALTY BEERS ON DRAFT</b> Come try a seasonal flight <a href="http://www.mondos.net">www.mondos.net</a>	<b>Happy Hour Every Day 3-6pm</b> \$2.50 Bud Lights, \$3 Wells, \$3 Margs, \$5 Appetizers, \$5 Bloody Mary, \$5 Specialty Margs
 112 E. College St. Iowa City 319-354-3837	<b>\$3 SALOON TACOS</b> <b>\$3 HOUSE MARGARITAS</b> <b>\$3 MEXICAN BEER</b>	<b>\$3 WATERMELON MARGS</b> <b>\$3 MELTDOWN MARGS</b> <b>\$2.50 DOMESTIC DRAFTS</b>	<b>ALL DAY</b> <b>\$3 WELLS</b> <b>\$4 BOMBS</b>
<b>MOONRAKERS</b> 126 E. Washington St. • Iowa City 319-887-1909	<b>\$2 OFF Burgers at Lunch</b> <b>Everyday</b> <b>\$6 Fish N' Chips</b> <a href="http://onetwentsix.net/daily-specials/">http://onetwentsix.net/daily-specials/</a>	<b>\$2 OFF Burgers at Lunch</b> <b>Everyday</b> <b>Happy Hour Everyday 3-6pm</b> <a href="http://onetwentsix.net/daily-specials/">http://onetwentsix.net/daily-specials/</a>	<b>\$2 OFF Burgers at Lunch</b> <b>Everyday</b> <b>Happy Hour Everyday 3-6pm</b> <a href="http://onetwentsix.net/daily-specials/">http://onetwentsix.net/daily-specials/</a>
 Hwy 6 W., Coralville • 356-6903	<b>HAPPY HOUR M-F 3:30-6:30:</b> \$2 Domestic Bottles, Pints & Well Drinks <b>Karaoke • 9pm-close</b>	<b>HAPPY HOUR M-F 3:30-6:30:</b> \$2 Domestic Bottles, Pints & Well Drinks <b>\$3 Shot Specials • 7pm-close</b>	<b>Great Drink Prices</b> <b>Good Food</b> Pool Tables, Darts, Big Buck Hunter 2nd St. Coralville, 356-6903
 525 S Gilbert St. • IC • 337-3422	<b>5-8pm Tapping Event, \$1 OFF new tap</b> 8pm-cl, \$2 U-Call-It* <b>\$2 Calls, \$2 Domestic Tall Boys</b>	<b>FAC 4-8pm: \$4 Bombs, \$5 Pizza</b> 8pm-cl, \$3 U-Call-It* <b>\$3 Call, \$3 Domestic Tall Boys</b>	<b>ALL DAY, \$2 Cans</b> <b>\$2 Wells</b> <b>\$3 3 Olives</b>
 75 2nd St. Coralville 248-1220	<b>BUCKET NIGHT - ALL DAY</b> \$12 Dom. Bucket \$16 Corona Bucket \$17 Microbrew and Import Bucket	<b>\$2.75 &amp; \$3.50</b> <b>HAPPY HOUR FOOD</b> 3-6pm & 10pm-midnight	<b>\$2.75 &amp; \$3.50</b> <b>HAPPY HOUR FOOD</b> 10pm-midnight
 347 S Gilbert St	<b>\$3 Double Wells</b> <b>\$2.50 Tallboys</b>	<b>\$3 Whiskey and Vodka</b> <b>\$2.50 Tallboys</b> <b>Karaoke @ 10!</b>	<b>\$3 Double Wells</b> <b>\$2 Kamikazes</b> <b>\$2.50 Tallboys</b>
 215 E. Washington Downtown Iowa City 319-354-7074	<b>HAPPY HOUR 5:30-7:30pm</b> <b>\$4 Big Girls</b> <b>\$4 Bombs</b>	<b>HAPPY HOUR 5:30-7:30pm</b> <b>\$4 Big Girl Margaritas</b>	<b>HAPPY HOUR 5:30-7:30pm</b> <b>\$3 Stoli &amp; Three Olives Vodka</b> <b>\$5 Doubles</b>
 2500 Corridor Way Across from Bed Bath & Beyond Coralville 319-625-2221	<b>HAPPY HOUR 3-7pm</b> <b>\$4 Big Girls</b> <b>\$4 Bombs</b>	<b>HAPPY HOUR 3-7pm</b> <b>\$4 Big Girl Margaritas</b>	<b>HAPPY HOUR 3-7pm</b> <b>\$3 Stoli &amp; Three Olives Vodka</b> <b>\$5 Doubles</b>
 819 S. 1st Ave. Iowa City 337-7275	<b>PINT NIGHT</b> 5pm - Close: Buy A Glass & Get 75¢ OFF Any Pint 5pm - 10pm: \$1 Off Wraps	5pm - Close: <b>\$5.75 Dom. Pitchers</b> 5pm - 10pm: <b>Steak Special</b>	<b>\$3.50 Pints of</b> <b>Fat Tire</b>
 12 S. Dubuque Iowa City	<b>\$7.99 Philly w/choice of sides</b> <b>\$2 U Call It 8-close</b> <b>\$6 Domestic Pitchers 8-close</b>	<b>\$8.99 Steak, Potato, Salad</b> <b>FAC - \$2 U Call It 4-9pm</b> <b>\$2 Big Beers Keystone Light</b>	<b>TVs GALORE!</b> <b>COME CELEBRATE</b> <b>THE HAWKS!</b>



# 80 Hours

## DINING REVIEW: BEAVER'S NIGHT OUT

# Life's a little easier in Iowa City's Margaritaville



By **BEN VERHILLE**  
benjamin-verhille@uiowa.edu

Ayy, Margaritas. My most recent excursion into the dining realm of Iowa City led me to Cactus Mexican Restaurant & Cantina, 245 S. Gilbert St. The best thing here came from the beverage section of the menu. Brace yourself, redden your cheeks, and lower those standards with the magic of tequila.

At first glance through the restaurant, three things stick out: the authentic Mexican feel, the full circle of flat screens playing sports or *telenovelas*, and margaritas. Before I go in detail on the frozen treats, the actual *comida* should be mentioned.

Sitting down, you are quickly offered a basket of cantina chips as a good host for two different kinds of salsa. The chips are authentic, baked, and low on sodium. I added salt because nothing accents Mexican food like limes and salt.

The two salsas are both very delicious. The mild salsa is sweet, yet has a mild, high-frequency burn, balanced by the salt from the chips. This familiar salsa with a fresh taste holds you over until your drinks arrive.

The dark salsa is significantly stronger, both in flavor and spice. Be careful of the fiery cilantro and strong pepper as they battle on your tongue. Spice lovers will finish the table salsa, but those less resistant to heat will wish they had stuck with the mild dip. Keep your cold margarita nearby to help you calm this storm of *salsa picante*.

Now, I'm sure that Cactus has a better plate than the one I tried, but our waiter suggested the Enchiladas del Mar. This dish comes with one shrimp, one crab, and one cheese enchilada, served with red sauce, lettuce, tomatoes, and guacamole.

The shrimp enchiladas were filled with large chunks of small shrimp, served straight from the frozen-foods aisle and into your enchilada. The shrimp had no seasoning, flavor, and didn't seem to be cooked thoroughly. The cool shrimp on the inside of



### Cactus Mexican Restaurant & Cantina

**Location:** 245 S. Gilbert  
**Highlights:** Margaritas, plus chips and salsa  
**Lowlights:** Entrée

this hot enchilada really threw my palate off. In one word, meh.

Given my experience with crab in Iowa City, I was going in with unfair expectations. The Cactus is not a seafood bistro, but the crab was lukewarm and tasted like an imitation. The guacamole on top really saved this for me, but I'm a huge fan of avocados. I struggled to finish this plate and looked forward to something more flavorful. The cheese enchilada



A plate of Enchiladas Del Mar is served at Cactus Mexican Restaurant & Cantina on Sunday. (Ben Verhille/The Daily Iowan)

was my last, and favorite, of this trio. The thick layer of melting cheese continues to do so on your palate, embracing your tongue and begging you to chew slowly. Add some of the spicy salsa for the best taste offered at this

cantina. The best eats at Cactus highlight a few tastes, such as the chips, salsa, and guacamole, and use the plates as an effective vehicle of flavor.

The plates sit right around \$8 for the *es-*

*pecialidades*, but Taco Tuesday here has \$1 tacos. Add that to the margaritas, and it probably isn't that bad of a venture. Or maybe I'll come back for salsa dancing on Saturday *por las chicas y margaritas*.

*What does your happy hour look like?*

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