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# The Daily Iowan

THURSDAY, FEBRUARY 7, 2013

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50¢

## Dean pushes med school



Debra Schwinn, the dean of the Carver College of Medicine, presented plans to the state Board of Regents designed to enhance the school's reputation on Wednesday. The plans included a focus on expanding the college's rural care in the state. (The Daily Iowan/Adam Wesley)

The Dean of the Carver College of Medicine looks to improve the UI college's national standing.

By STACEY MURRAY

stacey-murray@uiowa.edu

University of Iowa Carver College of Medicine Dean Debra Schwinn went before the state Board of Regents Wednesday with plans to make the medical school a leader in college medicine.

When Schwinn was named dean in November of last year, she found the UI already had a stronger program than anticipated.

"Carver College of Medicine was stronger and better than I originally thought," Schwinn said.

Schwinn was the head of the Department of Anesthesiology and Pain Medicine, the Allan J. Treuer Endowed Professor of Anesthesiology, and adjunct professor of pharmacology and

genome sciences at the University of Washington-Seattle.

Schwinn said the medium-size of the college drew her to the UI. The size allows educators to be "nimble" and work efficiently in the education of its students.

The top priorities for Schwinn include developing successful doctors who will keep their roots in the state and a curriculum that will continue to push the UI to the front of the nation.

With these changes, she said, the college will be able to move forward with its education reforms.

"I think our guiding principle moving forward is innovation," she said. "Tremendous progress has been made to have our faculty focus on the new curriculum while working with the old curriculum."

The college has developed a rural farm program this past fall that picks four students a year. If these students eventually practice in a rural community in a primary-care area for five years in Iowa, they can be refunded up to \$20,000 of their student loans.

This initiative is part of Schwinn's goal to incentivize students to stay in Iowa.

While four students seem small in comparison to the enrollment of the medical school, Christopher Cooper, the associate dean for student affairs and curriculum, is optimistic about opportunities to expand the program.

"We're hopeful that with the state budget there are some proposals that could help increase funding as well

SEE CARVER, 5



Gray  
ex-adviser

## Regents hear Gray audit

The University of Iowa has a roughly 82 percent compliance rate when it comes to sexual-harassment training.

By STACEY MURRAY

stacey-murray@uiowa.edu

The University of Iowa presented the Athletics Department's internal audit regarding Peter Gray to the state Board of Regents at Wednesday's meeting and found higher levels of compliance this year.

"I know now what work we have to do," UI President Sally Mason said following the release of the audit.

The regents' chief audit executive Todd Steward conducted the audit of the sexual-harassment investigation regarding Peter Gray, a former associate director of athletics student services at the UI, following allegations of inappropriate sexual contact with student-athletes at the UI.

The audit revealed the Provost Office was made aware of the allegations against Gray on Sept. 25, 2012, and the sexual misconduct response coordinator was notified the same day. The Office of Equal Opportunity and Diversity and University Human Resources agreed on the joint investigation, and Gray was placed on administrative leave on Oct. 8.

The regents requested that UI President Sally Mason report back at its April meeting regarding the UI's progress in compliance with the sexual harassment policies.

As of Nov. 30, 2012, 100 percent of the Athletics Department was compliant in attending sexual-harassment training, compared with the university-wide compliance rate of 81.6 percent.

The audit also revealed that in

SEE GRAY, 5

## National, local graduation rates up

A recent study found high school graduation rates are at the highest level since 1974, and Iowa City school district officials say they're working to keep rates up locally, too.

By REBECCA MORIN

rebecca-morin@uiowa.edu

High-school students across the nation are hitting the books — but they aren't stopping there.

A study released on Jan. 23 by the U.S. Department of Education says high-school graduation rates are at the highest level since 1974. In 2005-06 there was a 73.4 percent graduation rate, whereas in 2009-10 there was a 78.2 percent rate — an increase of almost 5 percentage points.

In Iowa City, school officials said the graduation rates are also high due to a strong support system for students.

Several education officials said the trend of increased graduates is heading



A study found graduation rates are at their highest since 1974. (The Daily Iowan Illustration/Juan Carlos Herrera)

in the right direction. Not only has there been an increase in the number of graduates, there has been an approximate 10

percent increase of minority graduates

SEE GRADUATION, 5

## Regents push transparency

The proposed transparency task force for regent universities would report to the regents for the first time at the board's June meeting.

By STACEY MURRAY

stacey-murray@uiowa.edu

The state Board of Regents approved a motion at its meeting Wednesday to vote on a proposed transparency task force in March.

The group, first proposed by Regent President Craig Lang, will be a means to combat transparency issues.

Regents and UI officials see the plan as an improvement.

"What we will be asking as a full

SEE TRANSPARENCY 5

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# Regents OK River Landing plan



The Iowa River Landing Clinic in Coralville opened in October, and on Wednesday, the state Board of Regents approved an expansion for the clinic. (The Daily Iowan/Juan Carlos Herrera)

**By STACEY MURRAY**  
stacey-murray@uiowa.edu

The state Board of Regents approved the planning for an expansion at the Iowa River Landing Clinic, allowing the location to grow.

The Coralville clinic opened to alleviate overcrowding issues at the main University of Iowa Hospitals and Clinics. The \$73 million clinic opened on Oct. 5, 2012, and patients were admitted three days later. The clinic is located at 105 E. Ninth St.

"Many of our programs are in need of additional space to support an increase in clinical demands," said Jean Robillard, UI vice president for Medical Affairs.

## METRO

### Jury still out in Marshall trial

The members of the jury have yet to reach a verdict after completing their first full day of deliberations in Justin Marshall's trial.

Marshall, 22, is accused of slaying former Broadway Condominiums owner John Versypt in October 2009.

The jury did ask a clarification question regarding the instructions, but 6th District Judge Sean McPartland simply asked the members to "carefully review them."

Marshall's trial has now lasted 12 days, including two for jury selection, and it was delayed another two days — one for new evidence and another for bad weather.

The jury will continue deliberations today at 9 a.m. Marshall faces life in prison if he is convicted.

— by Brent Griffiths

### Regents OK Research Park land move

The state Board of Regents approved an amendment to the Master Ground Lease Agreement, giving University of Iowa officials room to add more land to the Research Park.

The amendment adds 5.4 acres — originally purchased in October 2012 — to Lot 6, adding more frontage along Highway 965, bringing the total acreage to roughly 234 acres.

The original agreement between the research park and the regents began in 1989. The Research Park leases property

The River Landing Clinic had 7,000 visits in November 2012, and January had the highest number of intakes. Officials estimate the clinic will see 300,000 patients every year in order to offset overcrowding at the UIHC. Roughly one-third of visits to the River Landing Clinic have been new patients.

The number of clinic visits is currently 1,100 visits above the budget for this time of year. While officials applaud the success of the clinic and the UIHC as a whole, overcrowding has pushed officials to request an enhancement of current facilities.

The regents approved the request for an expansion project for the fifth floor of the clinic. This proj-

ect — the Iowa River Landing Procedure Suite Development — will provide an additional 14,000 square feet for the clinic.

The space will include four procedure rooms with multipurpose uses. Spaces include areas for patients to wait, prepare for procedures and recover. Room will be made for equipment storage and other clinical support services needed at the clinic.

This expansion will also provide additional space for colorectal cancer screenings that currently take place at the UIHC's Center for Digestive Diseases Procedure Unit.

Robillard said the hospital is currently in need of an additional 330,000 square feet to fit its needs in the

next three years — but the expansion of the River Landing will compensate for some of those needs.

However, even with the River Landing's newest expansion, the UIHC would still be short 100,000 to 150,000 square feet of space needed, Doug True, UI senior vice president and treasurer, said.

As a short-term fix, Robillard requested certain services such as ITS and additional financial-aid programs be moved to different locations to open up space for the UIHC.

In order to fill some of the lack of space, officials are also looking at potentially leasing spaces off campus.

"There is not an inch of space we can lease that is adequate," True said.

to companies with ties to research and the UI.  
— by Stacey Murray

### Regents approve 2 utility projects

The state Board of Regents passed a request for two utilities projects by the University of Iowa.

The Court Street project — running necessary utilities along Court Street from Madison to Clinton Street to support the UI's new music building, set to finish construction by 2016. The \$6.4 million project is funding by utility system revenue bonds.

The UI is looking to replace steam and condensation lines serving the UIHC Carver Pavilion, along with the Johnson Speech and Hearing Center. This \$3.6 million project is funded by utility system renewal and improvement funds.

— by Stacey Murray

### Postal Service to change delivery

The U.S. Postal Service announced plans to transition to a new delivery schedule beginning in August.

According to a Postal Service news release, package delivery will take place Monday through Saturday, and mail delivery Monday through Friday. This cutback is expected to save approximately \$2 billion annually.

"The Postal Service is advancing an important new approach to delivery that reflects the strong growth of our package business and responds to the financial realities resulting from America's changing mailing habits," said Patrick Donahoe, postmaster general and CEO, in

a statement. "We developed this approach by working with our customers to understand their delivery needs and by identifying creative ways to generate significant cost savings." — by Jordyn Reiland

### Man charged with sex abuse, harboring runaway

A Coralville man was arrested after allegedly having sexual intercourse with a 14-year-old runaway.

Juan De La Cruz, 20, was accused Feb. 4 with harboring a runaway and third-degree sexual abuse.

Coralville police officers received information that a 14-year-old runaway was staying with De La Cruz.

Officers executed a search warrant and located the female runaway. The runaway was reported missing on Jan. 23 from Detroit, the police complaint said.

When the runaway was interviewed, she informed officers that she had sexual intercourse with De La Cruz on at least five different occasions.

Harboring a runaway is an aggravated misdemeanor. Third-degree sexual abuse is a class-C felony.

— by Rebecca Morin

### Man charged with theft

A local man was arrested after using proceeds from a car he sold to buy unnecessary items and to go on vacation, rather than paying off a loan.

Pedro Gemartino, 21, was accused May 24, 2012 of second-degree theft.

Gemartino took out a loan with Midwest One Bank for an amount of \$7,700. As collateral for the loan, he was required to turn over the title to his vehicle to the bank. Gemartino only made four payments on the loan, and when a representative tried to get in contact with him, he did not answer, the police complaint said. Gemartino had sold the vehicle title to his nephew for \$8,000. Instead of using the proceeds to pay off the loan, Gemartino went on a vacation and bought unnecessary items, said the police complaint.

Second-degree theft is a Class-D felony.

— by Rebecca Morin

### Regents to interview UNI hopefuls

The state Board of Regents will interview the two finalists for the University of Northern Iowa's Presidential opening at today's meeting.

The third candidate dropped out from the race leaving Michael Warfell and William Ruud as finalists in the search. The candidates will be interviewed in a session closed to the public. The Board has not specified when the announcement regarding the new president will be made.

Current UNI President Ben Allen said he would retire no later than July 1. Allen was hired at the UNI in 2006.

— by Stacey Murray

with public intoxication, criminal trespass, and possessing alcohol in public.

Michael Gunther, 23, Arlington Heights, Ill., was charged Sunday with domestic assault.

Cole Newingham, 19, 810 Slat-

er, was charged Monday with possession of drug paraphernalia.

Pedro Gemartino, 21, 103 Apache Trail, was charged May 24, 2012 with second-degree theft.

Vincent Vogelsang, 50, address unknown, was charged Jan. 26

with public intoxication, criminal trespass, and possessing alcohol in public.

Benjamin Winter, 22, 204 Sum-

er, was charged Wednesday with OWI.

Cleaster Yusuf, 46, 2401 High-

way 6 E., was charged Oct. 30, 2012, with third-degree theft.

# The Daily Iowan

Volume 144

Issue 132

## BREAKING NEWS

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## PUBLISHING INFO

*The Daily Iowan* (USPS 143,360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Saturdays, Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

## SUBSCRIPTIONS

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**Subscription rates:**  
**Iowa City and Coralville:** \$20 for one semester, \$40 for two semesters, \$10 for summer session, \$50 for full year.  
**Out of town:** \$40 for one semester, \$80 for two semesters, \$20 for summer session, \$100 all year.  
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## TOP STORIES

Most read stories on dailyiowan.com from Wednesday.

1. Iowa City School Board's controversial diversity policy passes after long discussion
2. Hawkeye football lacks big names in latest recruiting class
3. Iowa City School District's revenue-purpose statement passes citywide vote
4. Grant undocumented students in-state tuition
5. Democrats in Iowa Senate push for in-state tuition for DREAMers

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 <b>BOB JENSEN</b> Sun	 <b>DAVE REISNER</b> Fri, Sun	 <b>TIM THOMPSON, DNR</b> Sat

**News**

dailyiowan.com for more news



# UI hires alum Afifi to head Comm. Studies

**By LAYLA PENA**  
Layla-pena@uiowa.edu

The University of Iowa recently named UI alumnus Walid Afifi to be the head of the UI Department of Communication Studies.

Afifi, currently a professor in the Department of Communication at University of California-Santa Barbara and the head of the undergraduate program in Middle East Studies, will begin his UI appointment in the fall 2013.

Nic Arp, the director of strategic communications for UI College of Liberal Arts and Sciences, said the committee decided to offer the position to Afifi after a long nationwide search.

Chaden Djalali, the dean of the liberal-arts school, described the committee's thinking in an email.

"[Afifi] is deeply committed to undergraduate education, a popular teacher who often seeks out undergraduate students to assist him in his studies," Djalali said.

Throughout Afifi's career, he has cowritten three books and published more than 55 journal articles and book chapters, in addition to developing new communication theories.

Afifi is renowned for developing the theory of motivated information management. The theory, published in 2004, is concerned with how people deal with uncertainty and how the communication process affects that. More recently, Afifi has focused his research on communica-



Walid Afifi, recently appointed to be the head of the UI Department of Communication Studies, sits with his family. (Contributed Photo)

ty-wide uncertainties ranging from the Santa Barbara County wildfires to the uncertainties of living as an undocumented immigrant.

"These are the sort of things [in my research] that make meaning and excite me, not only that I understand them but knowing that I am also able to give back to the community," he said.

Afifi has also served as head of the Interpersonal Divisions of the National Communication Association and the International Communication Association, at which, among other duties, he managed the most recent research from his scholarly community.

He graduated with a bachelor's degree in communication studies from the UI in 1990. He then went on to earn a master's and doctorate from the University of Arizona.

In 1996, Afifi secured his first job, at the University

of Delaware. In 1998, he began teaching at Penn State, where he met wife and colleague Tamara Afifi. When Walid Afifi was offered a position as a full professor at UC-Santa Barbara, he said the location and program were too attractive to turn down. He, Tamara Afifi, their two daughters, and two dogs have resided in Southern California for the past seven years.

While the allure of Santa Barbara drew him away from the Big Ten almost a decade ago, Afifi said he looks forward to returning to Iowa City to serve as department head.

"One thing I am really excited about is that UI's faculty thinks of communication in really diverse ways, as humanists, critical theorists, and social scientists, all in the same department," he said. "I look forward to being chairman of a department with such diverse approaches to understanding and scholarship."

**METRO****GOP selects supervisor nominee**

With a March 5 special election coming up, candidates from both the Republican and Democratic sides of the political table now have less than one month left to campaign for the vacant Johnson County Board of Supervisors seat.

After a Jan. 31 Democratic nomination was awarded to current Johnson County Democrats head Terry Dahms, a Wednesday evening GOP convention held at the Coralville Public Library gave Kalona resident John Etheredge the nomination.

Etheredge ran unsuccessfully for the board during the general election in November against current Supervisor Terrence Neuzil. With 10,857 votes, he took 14 percent of the votes, compared with Neuzil's 44,725.

"He's a great individual. He's really in touch with trying to bring some liberty and ground back for individuals," Deb Derksen, an advocate for Etheredge said. "He's very interested in personal property rights. He represents the

rural Johnson County because right now we have the Iowa City town supervisors, not the Johnson County Board of Supervisors because almost all, with the exception of one, live in Iowa City."

Etheredge is campaigning on a number of local issues that he plans on addressing if selected as a board member. Among them include current county debt, making Johnson County more attractive and business-friendly to small businesses, promoting countywide safety, and property-tax hikes.

— by Quentin Misig

**Local GOP gets new leader**

The Johnson County Republican Party has appointed a new chairwoman.

Debra Thornton was appointed on Monday evening to replace Bob Anderson. Thornton says she will focus on continuing the party's footprint in the heavily Democratic county.

"... We are the silent majority in the county," she said. "There are many voters in Johnson County that are concerned about the same issues we are concerned

about."

Thornton said one of her goals would be winning the upcoming special election for the Johnson County Board of Supervisors.

"One party leads to fraud, waste, abuse, and corruption," she said about string of Democrats on the board.

Anderson said he chose to step down after scheduling conflicts continued to arise with his position on the Iowa Republican Party Central Committee and his work in the 2nd Congressional District.

"I enjoyed my time as Johnson County chairman, and I look forward to staying active to more completely fulfill my responsibilities of representing [the 2nd Congressional District]," he said.

Thornton said she would also like to continue building on the support the party has received from College Republicans. She said one of her officials would be specifically assigned to work with the group.

"We love the College Republicans and received great support from them in the election last fall," she said. "They are a key integral part in this team."

— by Brent Griffiths

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# The Daily Iowan

# OPINIONS

## EDITORIAL

# Cautiously optimistic about university transparency

**A**t Wednesday's meeting of the state Board of Regents, the regents approved a plan to create a new nine-person commission to monitor transparency at the state schools.

The plan was conceived by Regent President Craig Lang, who said he wants to bring the transparency policies at Iowa's public universities into line with the state's updated "Sunshine Laws," which guarantee public access to government documents. Documents kept by public universities fall under the purview of these laws.

Introducing the measure, Regent Bruce Rastetter said the Transparency Task Force will "develop recommendations for the regents, with public input, on ways to create and maintain transparency at the Regent institutions."

The task force will be made up of two legislators, one representative from each of the state universities, as well as individuals representing the Governor's Office, the regents, and the public.

The *Daily Iowan* Editorial Board supports the creation of the Transparency Task Force in light of recent concerns at the University of Iowa about the openness of President Sally Mason and her administration, but it recognizes that more needs to be done internally to achieve true transparency.

Late last year, the administration came under fire for its lack of transparency in handling two-consecutive controversies — the resignation of Peter Gray, an Athletics Department adviser accused of sexual harassment, and the abrupt departure of seven faculty members from a College of Education Advisory Committee and the dean of the College of Education's resignation. Particularly with respect to her handling of the Gray incident, Mason faced a great deal of criticism not only from this paper's Editorial Board, but from Regents and Gov. Terry Branstad.

The inadequacy of the administration's crisis communication became all the more troubling when the public learned in early December that the regents had declined to renew Mason's contract in August 2012, citing her administration's poor communication as one reason for the decision.

The Transparency Task Force will certainly be helpful in opening up the university's operations, but any true shift toward openness will also require a change in the administrative culture at the UI. Too often, the university's administrators have disregarded the public's right to know about the internal workings of public institutions. Lately, the defining characteristic of Mason's administration has been its opacity.



University of Iowa President Sally Mason talks to the media after calling a press conference at the University Capitol Center on Dec. 12, 2012. (The Daily Iowan/Adam Wesley)

There is some reason to believe that a change may be taking place, however.

UI officials have been quoted in favor of the regents' decisions, particularly the new task force.

"I think it will be beneficial for the institution," said Mark Braun, the interim vice president for Strategic Communication, in a previous interview with the *DI*. "I look forward to seeing what the task force comes up with. I think this is a worthy endeavor."

These words have also been met with action from the university. On Wednesday, the university finally presented the results of its internal audit of a wide spectrum of colleges. The report found that the allegations against Gray were handled through the appropriate channels and that the athletics department was fully compliant with the required sexual harassment training.

Rastetter said the regents "were very pleased with the results of the audit."

The pressure the regents placed on Mason and her team was undoubtedly instrumental in beginning the UI's glasnost, and we expect the new Transparency Task Force to further improve the situation. No improvement to the university's communications will be complete without a full commitment from Mason.

There are some positive early indicators that are grounds for guarded optimism, but the extent to which Mason and the administration will commit to transparency remains to be seen.

Your turn.  
Should we be optimistic about transparency changes at the UI?  
Weigh in on at [dailyiowan.com](http://dailyiowan.com).

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## ONLINE COMMENTS

### RE: 'Iowa City School Board's controversial diversity policy passes after long discussion'

I don't know how this is going to solve anything with student achievement. It doesn't matter what school a kid goes to if parents don't value the importance of education.

By taking kids away from communities they are close to, where they have easy access to help and support is not a good idea. I would be less likely to be involved in a school that was outside my community and far away from my house. If kids are struggling in school because there is no support at home, they won't do any better in a different school.

I am a product of a diversity plan that went around in Wichita, Kan., and it was a horrible failure. Neighborhoods were divided, the kids who were brought to our school didn't want to be there, which created a bigger problem, and those of us that were forced to be in a school without our neighborhood friends hated it, too. It was a no-win situation that was

quickly abandoned. We should focus on education that helps struggling students instead of reinventing the wheel. Let's get rid of Everyday Math, which is a huge disservice to our kids and bring back phonics and grammar.

Kristi Schmidt Allen

I think Patti Fields is correct in that this community is divided. I feel like we are setting a poor example for our kids in how to treat one another. The last few months have been a roller-coaster ride for this community. Mistakes were made, and I think that it is time to acknowledge that and make amends. That will heal some of the divide.

As for moving forward, we need to stay involved and work together. We need to listen to each other and take time to consider a point of view that may be different from our own. We need to learn from the history of these issues and from the mistakes made and make a change for the better.

Jennifer Babcock

Let's summarize. Instead of keeping the destruction concentrated at one school, we will spread the cancer out to all

schools evenly.

**Ben Prickett**

**RE: 'Iowa City School District implements new emergency evacuation plan'**

ALICE training sounds like good theory and preys on emotions, but the devil rests in the details of the implementation of the concept in a pre-K-12 school setting with kids. Truly effective physical self-defense training requires extensive instruction and countless hours of training. Is it logical to believe ALICE advocates who propose a one-shot training of children in a 45-minute presentation can make children proficient in making decisions that police officers and military officers train their entire careers to make?

Does ALICE factor in age-appropriateness for a pre-K-12 population? Does this really make sense for elementary children? Can we expect a class of preteens to make a split-second, coordinated simultaneous attack on an armed intruder?

What considerations are given to special needs students (autistic, blind, hearing-im-

paired, emotional special needs, learning disabilities, kids in wheelchairs, medically fragile, preschoolers housed in a K-12 building, others)? Or does ALICE just write these groups off? And how does ALICE prepare some while ignoring others? Or do ALICE advocates even address this in their training?

As a 25-plus-year school-safety professional, I cringe at the lack of thoughtful answers to these and many other questions. ALICE is a high-risk and high-liability proposal that is well-intended, but not well thought-out.

Learn about questions parents should ask school officials on ALICE training, how some school districts are misleading parents about ALICE training of their children, five myths about ALICE training, how its own school district of origin dropped the concept in 2006, and more.

See our website analysis at [www.schoolsecurity.org/trends/students\\_fight\\_gunmen.html](http://www.schoolsecurity.org/trends/students_fight_gunmen.html) and an ongoing series of blog articles that probe deeper into ALICE training at [www.schoolsecurityblog.com/tag/alice-training/](http://www.schoolsecurityblog.com/tag/alice-training/).

**Ken Trump**  
President, National School Safety and Security Services

**WHAT DO YOU THINK ABOUT THE SCHOOL BOARD'S DECISIONS?**  
Read today's letters, and email us at:  
[daily.iowan.letters@gmail.com](mailto:daily.iowan.letters@gmail.com)

# Opt in to Honors



**BY BRIANNE RICHSON**

brianne.richson@uiowa.edu

Students will receive administration emails detailing the revamped Honors Program soon. Beginning in the summer, students eligible to be a part of the Honors Program will be asked to opt to be in or out of the program.

This is part of an effort by the Honors faculty to facilitate a greater sense of community and encourage members to embrace more than just the mere title of being in the program.

In an increasingly competitive post-graduation scramble for internships, jobs, and graduate-school recommendations, it would be to eligible students' benefit to embrace the Honors culture, which prides itself on a sense of community and student-faculty collaboration.

Honors Associate Director Bob Kirby said there are many advantages of being in the Honors Program at the University of Iowa. In choosing to opt into the program, "people become more vested," he noted.

He also said he views the advantage of college honors over high-school honors as more of an immersive experience, potentially bonding with professors and forging relationships that will positively affect students' academic careers.

The new university Honors Program will provide for

an active environment in which students who want to benefit from it inevitably will.

Holly Yoder, an Honors advising director, said "students plug in in different ways." A landmark of the new program's outlook is initiative in the Honors community, a diverse community spanning across campus and majors that other clubs or organizations might not necessarily offer.

Two major components of encouraging students to take the initiative are the complementary relationship between the Honors Program and the Pomerantz Career Center and the program's emphasis on learning by doing.

Yoder said learning by doing may entail anything from being an Honors peer adviser to other Honors students, conducting research with a professor, or studying abroad.

Conceptually, the learning-by-doing model also hopes to dispel a student belief that one should only seek counsel from a professor if he or she is struggling in a class.

However, students are not the only ones who must take initiative in this case. If the Honors Program seeks active members, the university must reciprocate by acting to meet increasingly competitive students who are on the lookout for résumé-enhancers.

With the forthcoming option to opt in or out of university Honors, the university will be in the spotlight to continually revamp how students perceive the title "Honors." ■

# Welcome to Iowa weather



"There's just not enough evidence."

Though I can say that I agree with most that this weather is not ideal, I cannot say that this overly surprises me. Now I am not saying that I absolutely love this weather, but I realize that these fluctuations can happen.

And according to state climatologist Harry Hillaker, they really are not uncommon.

"It's not all that unusual to see this," he said. "Certainly you wouldn't expect a steady diet of this sort of thing. But every once in a while, you will get storms like these."

Hillaker said this January had a statewide average of 21.8 degrees, which is 2.4 degrees above the normal temperature for the month and only 4.2 degrees cooler than last year.

The truth is actual climate change is measured over extended periods of time, not by day-to-day weather. And as Hillaker pointed out, there is no indication of climate change based on the recent weather.

"We've got records of these as far back as we have records," he said. "It's not something unprecedented."

So, if you hear people complain that climate change is causing all the weird weather, just shrug at them and welcome them to Iowa living. ■

**EMILY BUSSE** Editor-in-Chief • **SAM LANE** Managing Editor • **BENJAMIN EVANS** Opinions Editor

**MCCULLOUGH INGLIS, KATHERINE KUNTZ, BENJI MCELROY, SRI PONNADA, and ZACH TILLY** Editorial Writers

**EDITORIALS** reflect the majority opinion of the *DI* Editorial Board and not the opinion of the Publisher, Student Publications Inc., or the University of Iowa.

**GUEST OPINIONS, COMMENTARIES, COLUMNS, AND EDITORIAL CARTOONS** reflect the opinions of the authors and are not necessarily those of the Editorial Board.

# News

## TRANSPARENCY

CONTINUED FROM FRONT

board is for a new policy on openness and transparency to comply with Iowa's law," Regent President Pro-Tem Bruce Rastetter said.

"I think everyone wants the right outcome but we need to establish an understanding of transparency."

Lang submitted a proposal outlining a transparency policy for the three regent schools late last month.

The task force's first report to the regents will be presented at the June meeting. This group will have nine members, including representatives from the Governor's Iowa Public Information Board, Iowa Legislature, the regents, and three regent universities.

Each university president will be in charge of designating the task-force member.

Lang will appoint a head of the task force from the regents.

The three officers at the regent universities will report directly to the regents' office when an open-record request is submitted, along with

having a "dotted-line" connection to the president of their particular university.

The regents are unsure if the positions will be new hirings or employees currently working at the universities.

This proposal followed criticism from the public regarding the lack of transparency at the UI in administrative decisions. This need to diminish opacity stems from Iowa's Open Records Law — also known as a Sunshine law — that guarantees the public has access to public records of government bodies in Iowa, including the regent universities.

"I think we can always work to become more transparent," said Mark Braun, the UI interim vice president for Strategic Communication.

"Anything we can do to help the UI or any of the regent universities become more transparent — that's something we should look to do."

This past December, UI President Sally Mason was criticized for the UI's handling of allegations against former Athletics Department adviser Peter Gray, along with a controversy that led to the resignation of the dean of the UI College of Education.

"The number of recent

news stories regarding the apparent lack of transparency at regent institutions is troublesome," Lang said in the proposal.

State officials have reached out to state their concerns with this issue.

"Coming from my situation with the governor as a transparency adviser, the governor was concerned about the apparent lack of transparency on [UI and Iowa State University's] campuses," said Bill Monroe, the special adviser for government transparency. "There's a problem if that is allowed to continue."

Monroe explained a lack of transparency could deter parents from trusting universities with the education of their children. Similarly, this lack of trust would keep contributors from donating and the legislature from funding the schools.

These laws, along with recent controversies, have pushed the regents to create the task force, eliciting positive responses.

"We look forward to seeing what the task force comes up with," Braun said.

Despite UI officials' confidence, Monroe remains reserved with the latest step to improve regent university trust with the

public, urging the board to fix a possibly broken relationship.

"I understand people make mistakes," he said.

"But I expect from any university, if someone makes a mistake — it's a human thing to do — you say, 'It's a problem, and

we're going to do everything in our power to fix it.' The more you can tell people about that process, the more people trust you."

## GRAY

CONTINUED FROM FRONT

Gray's 2002 rehiring, the university followed its hiring policy and procedures — the auditor didn't find any irregularities.

The audit found that not all performance reviews — which policy dictates should occur "no less than annually" — were completed in fiscal 2012.

In that year, the audit found that 24 of the 183 employees did not have a performance review. That is to a 13.1 percent

non compliance rate, compared with the university-wide non compliance rate of 8.4 percent.

It also found that three of the 10 performance reviews audited from fiscal 2012 did not have the necessary signatures. Finally, the audit found that one performance review was missing. None of the performance reviews documented any accusations of sexual harassment.

The audit recommends that athletics officials require supervisors to forward performance evaluations to personnel files. Also, it suggests addi-

tional training regarding performance reviews and assurance that management completes performance reviews on time and with the necessary signatures.

In response to the audit, Regent Pro Tem Bruce Rastetter said he was content with the findings of the audit.

"I think what I may-be would add is generally, the board was very pleased with the results of the audit," he said. "We would like to continue to emphasize we would like to move the university to 100 percent compliance."

## CARVER

CONTINUED FROM FRONT

as a similar program that Des Moines University has," he said.

While the college has been named a top medical school by U.S. World

& New Reports, officials maintain they need to continue to develop their program in order to keep their prestigious ranking.

"I think that Dean Schwinn has accurately defined two critical means by which the University of Iowa Carver College of Medicine can

serve the people of Iowa," said Donna Hammond, the interim executive associate dean.

## GRADUATION

CONTINUED FROM FRONT

from the school year 2005-06 to 2009-10.

"The trend, generally, has been the same for whites over the years, but it is high," Harold Brown, president of EDWorks, said. "There have been some gains in minorities, especially Spanish-speaking students and special-education students."

The Iowa City School District is on the same track. The district's graduation rate is roughly 88.1 percent graduation rate, said Kate Moreland, community relations' coordinator for the district.

Programs such as the Success Center, tutoring, and the concern of teachers have also contributed to West High's very limited dropout rate, Jerry Arganbright, West High School's principal, said.

"We also have our councilors who meet with the students every trimester to see how they are doing in their classes," Arganbright said. "They will also call their parents if they see that their child is having trouble in a couple of their classes."

Brown said the increase in government control helps schools stay on track.

"The reason the increase

of high-school graduates has happened is because there is a stronger emphasis for the school from the government," Brown said. "There are federal grants, increase of funding, and threat of closing schools down."

One University of Iowa College of Education professor echoed those sentiments.

"I believe in the ongoing Iowa Assessments program," Professor Stephen Dunbar said. "On a local level it provides students to stay on track."

West High also receives a grant that allows students who stay late to study and do not have a ride home to call taxis. In addition to the taxi service, West also offers a different way to obtain a high-school diploma for "nontraditional" students.

"We also have a program called Phoenix that allows students to get graduation credits online," Arganbright said. "It's for kids who can't do schoolwork through class."

Getting a high-school diploma is a step toward success, and Arganbright said school officials are trying their best to help students reach that steppingstone.

"Students have to work to fail here, there is a lot of support for the school and for students to succeed," he said.

news stories regarding the apparent lack of transparency at regent institutions is troublesome," Lang said in the proposal.

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# The Daily Iowan

# DAILY BREAK

## the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



### The 'Are you my last roommate?' Quiz:

• Will you thaw ground deer meat on the kitchen counter? On a paper towel? For three days?

• Will you then put the bloody deer meat into the fridge, allowing the bloody deer meat to make a congealed pool in the crisper drawer in addition to the congealed pool that has now affixed the paper towel to the counter?

• Will you then let the bloody deer meat set so long in the fridge that it becomes rancid?

• Will you refuse to throw out the rancid deer meat, and will you get mad at me when I finally do?

• Will you refuse to clean any of the congealed pools of blood in the fridge or on the counter?

• Will you do the above things on a bimonthly basis for roughly a year?

• Will you routinely get up on Fridays before your alarm goes off, dress, lock your bedroom door, and leave the house for the entire weekend while your alarm ceaselessly buzzes and rings until you finally come home?

• When you meet my father, will you imply to him that his son is "probably a fag?"

• Do you think that breaking the window in your bedroom is an acceptable substitute for buying a fan in the summer?

• Will you demand I pay to fix your broken window in the winter because you are "too cold" and I am "the landlord?"

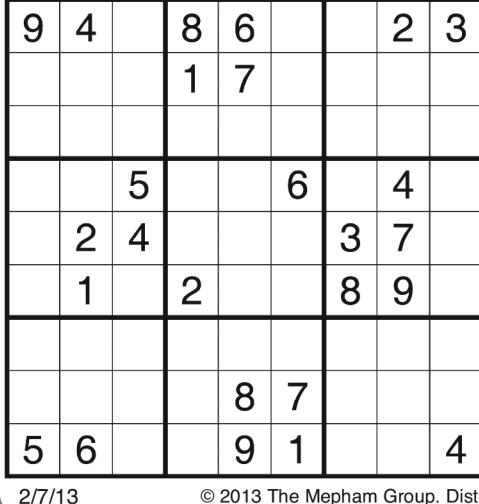
• Why are you such an asshole? Really? Were you bullied in grade school? Well, good.

**Andrew R. Juhl** is never cleaning another fridge.

The Daily Iowan  
www.dailiyowan.com

## SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group



2/7/13

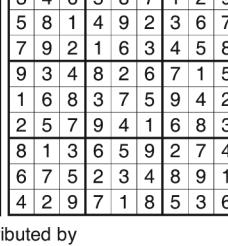
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### Level:

1	2
3	4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

### SOLUTION TO WEDNESDAY'S PUZZLE



CHECK OUT [dailiyowan.com](http://dailiyowan.com) FOR MORE PUZZLES

## Doonesbury

BY GARRY TRUDEAU



## DILBERT



## 'NON SEQUITUR



mc ginsberg.com

O B J E C T S O F A R T

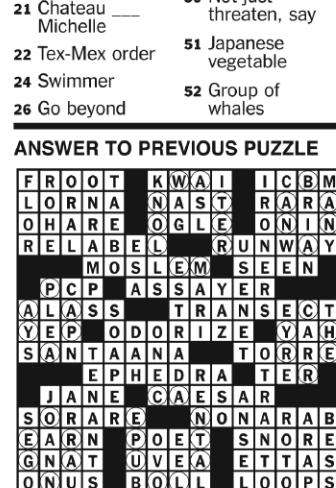
## The New York Times Crossword

Note: Four answers in this puzzle are incomplete. The missing part can be found in four other places in the grid.

### ACROSS

- 1 Start of a motto first published in an 1844 book
- 7 1967 disaster
- 13 Lazy sort
- 15 Criticize cattily
- 16 Unwakeable, say
- 17 "No use arguing with me"
- 18 It took 70 years to complete, in brief
- 19 Vintner's need
- 20 Cockney abode
- 21 Chateau — Michelle
- 22 Tex-Mex order
- 24 Swimmer
- 26 Go beyond

### ANSWER TO PREVIOUS PUZZLE



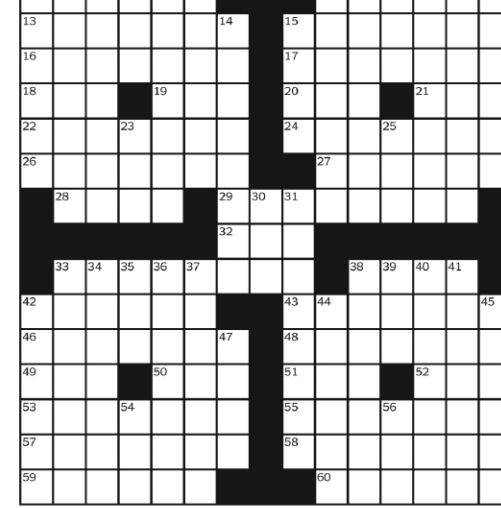
### DOWN

- 1 Former San Francisco mayor Joseph
- 2 Make a hard, low hit that's caught
- 3 Causes
- 4 Univ. body
- 5 Inversely egg-shaped
- 6 Like "The Karate Kid" and "Total Recall"
- 7 Enliven
- 8 It helps one get a grip
- 9 Special —
- 10 Three-pronged fishing spear
- 11 Steve Martin romantic comedy
- 12 Bewhiskered animals
- 14 Purchase with a cell phone
- 15 Priory in "The Da Vinci Code"
- 23 Kitchen meas.
- 25 Alias
- 30 Diamonds

Puzzle by BRUCE HAIGHT

Edited by Will Shortz

No. 0103



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Habit is a great deadener.

- Samuel Beckett

## HUNGRY?

Check out the Daily Iowan Dining Guide only at [dailiyowan.com](http://dailiyowan.com)



## today's events

SUBMIT AN EVENT Want to see your special event appear here? Simply submit the details at: [dailiyowan.com/pages/calendarsubmit.html](http://dailiyowan.com/pages/calendarsubmit.html)

- Willowwind School Literature Festival, 8 a.m., Willowwind School, 950 Dover
- Spanish Conversation Classes, 12:15 p.m., UIHC Pomerantz Family Pavilion Melrose Conference Center 6
- Little Village Live, 5 p.m., Public Space One, 129 E. Washington
- African American Museum of Iowa curator Lynn Koos, 6:30 p.m., Old Capitol
- Country Dance Lessons, 6:30 p.m., Wildwood Smokehouse & Saloon, 4919 Walleye S.E.
- "Live from Prairie Lights", Sarah Lindsay, poetry 7 p.m., Prairie Lights Bookstore, 15 S. Dubuque
- Oscar Shorts: Live Action, 7 p.m., Bijou
- Spoken Word, 7 p.m., Uptown Bill's, 730 S. Dubuque
- Suicide Survivors Support Group, 7 p.m., Crisis Center of Johnson County, 1121 S. Gilbert Court
- The Exit Interview, 7:30 p.m., Riverside Theatre, 213 N. Gilbert
- Public Lecture by Photographer Alec Soth, 7:30 p.m., 240 Art Building West
- Campus Activities Board Movie, *Wreck-It Ralph*, 8 p.m., 348 IMU
- OUT of the PAN INTO the FIRE, 8 p.m., David Thayer Theatre, UI Theatre Building
- Sustainability Fundraiser, 8 p.m., The Yacht Club, 13 S. Linn
- Keller Williams, 8 p.m., Englert Theater, 221 E. Washington
- Chicago Farmer, 8:30 p.m., Gabe's, 330 E. Washington
- The Interrupters, 9 p.m., Bijou
- Ambient Showcase featuring: The Main Sequence, 10 p.m., Mill, 120 E. Burlington
- Physical Challenge Dance Party, 10 p.m., Gabe's, 330 E. Washington
- Mixology, 10 p.m., Gabe's
- Campus Activities Board Comedy, Brooks Wheelan, with Tom Garland, 10 p.m., Public Space One

## UITV schedule

Campus channel 4,  
cable channel 17

- 12:30 p.m. Old Gold: Reflections, *The Shaping of a University* (1996), sesquicentennial documentary on the history of the UI
- 2 Java Blend, live musical acts from the Java House, produced by Iowa Public Radio
- 3 Guest Lecture: Women in Iowa Sports, April 13, 2009
- 4:30 Old Gold: Reflections, *The Shaping of a University* (1996), sesquicentennial documentary on the history of the UI
- 6 Hawkeye Football Signing Day Press conference
- 6:30 Hawkeye Sports Report, sports magazine presented by HawkVision Productions
- 7 Java Blend, live musical acts from the Java House, produced by Iowa Public Radio
- 8 Performing Iowa, *Dance Gala* (2008), behind-the-scenes documentary on Iowa's renowned dance program
- 9 Hawkeye Football Signing Day Press conference
- 9:30 Daily Iowan TV News Update
- 9 Hawkeye Sports Report, weekly sports magazine from Iowa athletics
- 9:45 Inside Iowa, weekly campus magazine covering education, research, and service at the UI
- 10 Hawkeye Sports Report, sports magazine presented by HawkVision Productions
- 10:30 Daily Iowan TV News Update
- 10:45 Inside Iowa, weekly campus magazine covering education, research, and service at the UI
- 11 Java Blend, live musical acts from the Java House, produced by Iowa Public Radio

## horoscopes

Thursday, February 7, 2013  
by Eugenia Last

**ARIES** (March 21-April 19) An emotional situation will entice you to say something that will make matters worse. Bide your time, focus on a creative endeavor, and do your best to keep the peace with people you deal with daily. Let past experience be your lesson.

**TAURUS** (April 20-May 20) Engage in discussions with people you can share information with, and you will discover a way to make a difference. Don't let a partner limit what you can do or put pressure on you to go in a direction you don't agree with.

**GEMINI** (May 21-June 20) Concentrate on what you have and how you can make it grow – or at least maintain what you've got. Making personal changes that will enhance your outlook or your appearance will lead to interesting new acquaintances. Love is highlighted.

**CANCER** (June 21-July 22) Speak up, take action, and you can make a difference. A partnership will take an unusual turn toward greater stability. Travel to a destination that will motivate you to follow through with a plan.

**LEO** (July 23-Aug. 22) Added responsibilities will surface. The way you handle your personal and financial life will set the stage for what's to come. Creative accounting and building up your assets should be your first choice. Partnership opportunities should be considered.

**VIRGO** (Aug. 23-Sept. 22) Discuss your ideas and plans with peers, and do whatever you can to position yourself for future advancement. An unusual investment or trendy idea will pay off as long as you avoid overdoing and overspending. A challenge will entice you.

**LIBRA** (Sept. 23-Oct. 22) Change will catch you by surprise. Don't lose sight of your dreams, hopes, and wishes just because someone has a change of heart or plans. Secure your position by socializing with people who can help you excel.

**SCORPIO** (Oct. 23-Nov. 21) Put your skills to the test. Don't let a relationship come between you and your goals. Making simple yet unique changes at home will help you embrace new ways of doing daily tasks. Stand up, make demands, and you'll get your way.

**SAGITTARIUS** (Nov. 22-Dec. 21) Don't be fooled by a big talker who makes empty promises. Trust in your talent and ability to do things on your own. You don't need a partner taking advantage of your good nature or your skills. Focus on love, not work.

**CAPRICORN** (Dec. 22-Jan. 19) Revisit a plan, and find a way to make it successful. Mixing the old with the new will bring back old memories and reconnect you to people from your past. Listen to what others say, but follow your own path. Limit spending.

**AQUARIUS** (Jan. 20-Feb. 18) Discretion will be necessary when dealing with people from different backgrounds. Indulge in something new, but don't forget where you come from and what works best for you. Protect your health and your heart.

**PISCES** (Feb. 19-March 20) Don't look back. Focus on what must be done, and move swiftly. If you slow down or let uncertainty take over, you will lose ground and be faced with opposition. Don't let shortsightedness lead to a costly mishap. Cover your back.



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5-6 p.m., Fred from the Block

6-7 p.m., Daytrotter Radio

8-10 p.m., The Night Café

10-midnight, The Chrysanthemum Sound System

## RAMPING DOWN



Construction workers demolish a UIHC parking ramp on Wednesday. The demolition is part of the development plan for the new UI Children's Hospital, slated for completion in 2015. (The Daily Iowan/Adam Wesley)

## Sports

### BASKETBALL

CONTINUED FROM 8A

ball only to miss his 3 as well, and they went to double overtime.

In regulation, Jackson hit a 3 with 21 seconds left for Wisconsin to tie it at 58.

Iowa then held for the last shot, but Josh Oglesby's contested 3-pointer

rimmed out, and Wisconsin secured the rebound to force overtime.

"In this case, I was positive," Iowa head coach Fran McCaffery said about his postgame message, according to a release. "I told them I'm hurting for them ... We were in position to win the game, and I want them to enjoy that and experience that."



Iowa head coach Kirk Ferentz talks to the media about the 2013 recruiting class at the Iowa Football Complex on Wednesday. (The Daily Iowan/Adam Wesley)

### FOOTBALL

CONTINUED FROM 8A

ell," Kakert said Tuesday. "When you get a [junior-college player] you're generally looking for them to play right away."

The class includes one quarterback, three running backs, two tight ends, five wide receivers, two offensive and defensive linemen, and three linebackers and defensive backs. The majority of the coaching staff's work had already been done before the start of the season, though. Thirteen of Iowa's signees orally committed to the school before the squad ever played a game in 2012.

Iowa did fill a gigantic hole by signing five receivers — Powell, Andre Harris, A.J. Jones, Derrick Mitchell, and Derrick Willies. But what's interesting, though, is that the Black and Gold were able to reel in that many pass catchers while lacking a wide-receiver position coach throughout the majority of the recruiting process. It was officially announced earlier this week that wide-receiver coach Erik Campbell is no longer a part of the team, even though there have been such rumors since early January.

Ferentz said he hopes to find a replacement to Campbell in the next week or so, but he wouldn't di-

vulge any information on where he was searching for a new coach, whether it was within the Iowa program or elsewhere.

"We'll do what's best for the team," he said. "And I've given it a lot of thought, certainly. And we've been busy with recruiting. Now

we'll return our attention to that. Hopefully 10, 14 days we'll be able to have everybody in the right seats and go forward."

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February 8

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**Iowa Women's Gymnastics**

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# The Daily Iowan SPORTS

Thursday, February 7, 2013

IOWA 70, WISCONSIN 74 (2 OT)

## Badgers nip Iowa in 2 OT



Iowa's Mike Gesell (10) and Melsahn Basabe pressure Wisconsin's Ryan Evans (5) during the first half on Wednesday in Madison. (Associated Press/Andy Manis)

### ASSOCIATED PRESS

MADISON, Wis. — Ben Brust scored 18 points, including three key free throws in double overtime, as Wisconsin beat Iowa, 74-70 Wednesday night.

Jared Berggren added 16 points and 14 rebounds for the Badgers (16-7, 7-3 Big Ten), who snapped a three-game losing streak to the Hawkeyes.

Mike Gesell led Iowa (14-9, 3-7) with 14 points, and Aaron White added 13.

Wisconsin, which has shot less than

62 percent from the foul line this season, converted 13 of 14 free throws in the two overtime periods.

After the teams scored just 4 points each in the first overtime and managed only a pair of free throws apiece for the first three minutes of double

overtime, Wisconsin took the lead for good, 67-64, on a 3-pointer from Sam Dekker with 1:37 remaining.

Brust then hit 3-of-4 free throws to keep the Badgers ahead 70-66 with 23 seconds to go, and Traevon Jackson added 2 more with 15 seconds left to make it a 6-point lead.

With Wisconsin leading 72-68 in the closing seconds, Berggren stepped out of bounds on the inbounds play, giving the ball back to the Hawkeyes. White scored and was fouled, but he missed the free throw.

Ryan Evans, who shoots 40 percent from the line, grabbed the rebound, was fouled, and converted both attempts to seal the win.

It was another tough setback for Iowa, which has lost six Big Ten games by 9 points or fewer.

The Hawkeyes had a chance to win the game in regulation but missed a 3, while Wisconsin had a shot at the end of the first overtime only to miss back-to-back 3-point attempts.

"We were clicking," senior guard Eric May told the Hawkeye Radio Network. "We were moving the ball. We were getting rebounds and holding them to one shot. You go through runs like that, and you've got to take it from 9 to 11, to 13, to 15."

In the first OT, White's leaner from the elbow was off, and Wisconsin grabbed the rebound, managing to call a timeout in the scrum for the ball with 38.3 seconds left.

But Berggren's 3-point attempt was off. Mike Brusewitz grabbed the loose

SEE BASKETBALL, 7A

SEE FOOTBALL, 7A

## The Long and short of gymnastics

In a sport dominated by shorter athletes, Shemansky sees his 6-foot frame as an asset in his repertoire.

By RYAN PROBASCO

ryan-probasco@uiowa.edu

Iowa gymnast Brody Shemansky has always been ahead of his competition in terms of height. In most, if not all sports, having a size advantage on the competition creates a favorable mismatch.

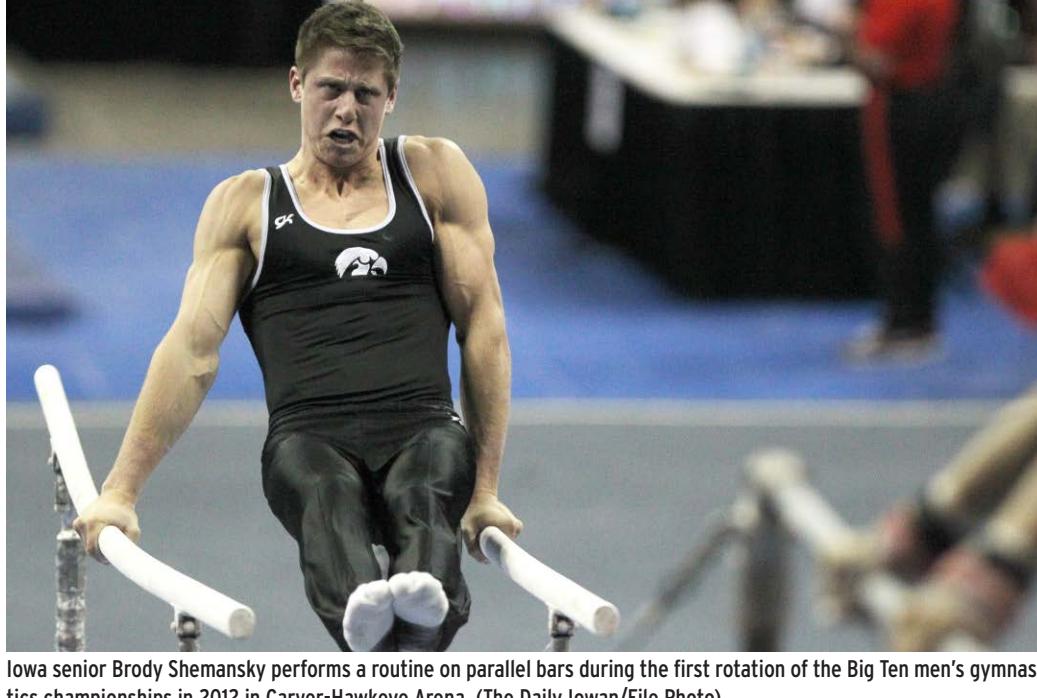
In gymnastics, though, the general perception is that taller athletes are at a disadvantage.

Shemansky, a senior from Los Gatos, Calif., has had to tailor his routines and techniques to better suit his height. Events such as the parallel bars, for example, have certain heights, so taller gymnasts are forced to bring their feet higher than shorter gymnasts do.

"Normally, for high-level gymnastics, the better gymnasts are usually shorter," Hawkeye teammate Lance Alberhasky said. "So I'd say height is a disadvantage for gymnasts similar to Brody."

The senior is listed at 5-11, but he notes he has grown an inch since that was recorded. At 6-feet, he isn't abnormally tall for a human being. But for a gymnast, he's an outlier.

"I always say my height is a double-edged sword," he said. "If I were to break form, it's a lot more noticeable. The line shows where you falter more



Iowa senior Brody Shemansky performs a routine on parallel bars during the first rotation of the Big Ten men's gymnastics championships in 2012 in Carver-Hawkeye Arena. (The Daily Iowan/File Photo)

so if you are tall. But it's double-edged because if you have a good line, it really adds flair to your gymnastics that the shorter gymnasts really can't obtain."

Iowa men's gymnastics head coach JD Reive understands the burden that height can impose on a gymnast. Not having a low center of gravity can doom gymnasts such as Shemansky in certain events. To counter that, Reive configures his lineups to benefit him and the rest of the Hawkeye squad.

"Sometimes, he'll put me next to a shorter guy to make the next guy stand out more than he would have," Shemansky said.

"I would like to compete in the all-around and be selected

to the first-team All-Big Ten team again," Shemansky said. "In addition to that, I would really like to finish with an All-American spot in the all-around competition this year."

Although height may impose certain disadvantages on gymnasts, the 22-year-old was named to the All-Big Ten team last season as a junior. He also placed sixth in the all-around competition at the Big Ten championships with a career best score of 85.150.

The senior has set some lofty goals.

"I would like to compete in the all-around and be selected

to the first-team All-Big Ten team again," Shemansky said. "In addition to that, I would really like to finish with an All-American spot in the all-around competition this year."

The Hawkeye and his teammates know that despite his height, Iowa's success this season can be directly correlated to their senior's performance.

"Over the years, he's definitely had to make an adjustment for being tall," senior teammate Anton Gryshayev said.

"But at this point, he's been doing it for so long, it's not much of a disadvantage for someone like Brody."

### SIGNING DAY 2013

## Hawks sign 21 newbies

All but one of Iowa's 21 signees are incoming freshmen.

By BEN ROSS

Benjamin-d-ross@uiowa.edu

Twenty-one football players will call themselves Hawkeyes for the first time during the upcoming 2013 football season, as part of Iowa's most recent recruiting efforts. The majority of players come from the Midwest, but a few will travel to Iowa City from faraway lands such as Texas and New Jersey.

"We're obviously very pleased with the class," Iowa head football coach said as he addressed the media Wednesday. "I think for the most part, we filled some of the needs we felt were important. And most importantly, I think we found players who we feel are going to fit our program — that's probably the secret of anything."

In addition to the 21 players that were awarded scholarships for to attend and play football for Iowa, the program will have at least 13 freshmen walk on to the football team this year and compete for a spot on the roster.

The class, ranked 52nd in the nation according to rivals.com, certainly isn't the best work Ferentz has done during his time here, but the 14-year Iowa coach was able to get a few players who experts say could make a lasting impact on the program.

"I don't know if anybody jumps out to be an automatic playmaker," ESPN Midwest recruiting nation reporter Jared Shanker said on Monday. "[Linebacker] John Kenny and [defensive back] Malik Rucker could be pretty good players; some people to look out for. Malik had a lot of offers; I can see him being a three-year contributor or starter."

All but one of the incoming players are freshmen. The lone upperclassman is wide receiver Damond Powell, who spent the last two years at Snow Community College in Ephraim, Utah. He's a player who Hawkeyereport.com recruiting analyst Tom Kakerl said could see the field right away, citing the wide receiver's speed as his greatest attribute.

"You have to look at Damond Pow-

## Hawks need a win

Bluder's Bunch knows the importance of avoiding a third-straight loss.

By CODY GOODWIN

cody-goodwin@uiowa.edu

Lisa Bluder knows the importance of bouncing back.

The 12-year head coach for the Iowa women's basketball team admitted to not having fully left behind the upsetting 67-65 loss to Northwestern on Sunday. She said her team took many hours on Monday to go over the film of that game, looking at the mistakes.

But on Tuesday, after her weekly press conference with the media, Bluder assured all who listened that her team was ready to learn from those mistakes and prepare to avoid their third-straight loss to Minnesota tonight in Minneapolis.

"We can't dwell on it," she said. "If we dwell on it, it's going to snowball into another ... In athletics, you have to learn to bounce back, or you're done."

GO TO  
**DAILYIOWAN.COM**  
FOR THE REST OF THIS STORY

**Iowa (16-7, 5-4 Big Ten) at Minnesota (14-9, 3-6)**

Where: Williams Arena, Minneapolis

When: 7:30 p.m. today

Where to watch: Big Ten Network

# 80 HOURS

The weekend in arts & entertainment



Thursday,  
February 7,  
2013

## Contemporary fairy tale



Starting with just a few lines and a book of Grimm's fairy tales, UI theater students craft a play from scratch with the innovative Minneapolis Moving Company.

By EMMA MCCLATCHY  
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A cross section of a dingy abandoned building sits in the Thayer Theater, featuring a rusty garage door, a locker stuffed with a long trench coat, and bricks, buckets, and books resting in front of the stage. It hardly seems the scene of anything spectacular — until an arm sprouts from the sleeve of the coat, and a man emerges from the locker, sits on the ground, and starts to tell a story.

Like most fairy tales, things in the fantastical new play *Out of the Pan Into the Fire* aren't quite what they seem. But cast and crew said this was the founding principle of the upcoming Mainstage Series production premiering at 8 p.m. today, which was conceived, written, and produced in fewer than three months by University of Iowa theater students and professionals from the Minneapolis theater troupe the Moving Company.

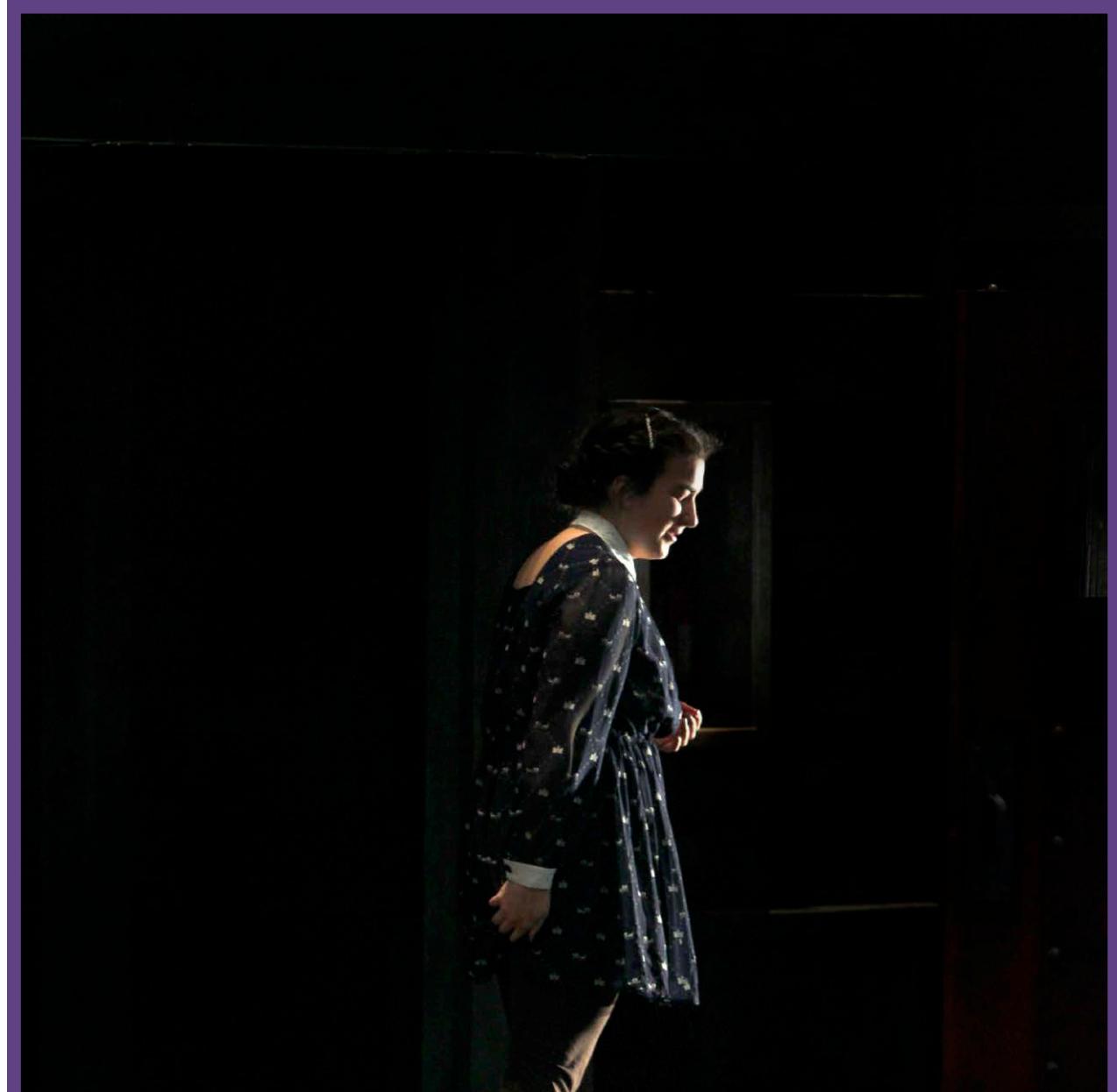
The two were brought together through the Iowa Partnership in the Arts program, which strives to facilitate the production of cutting-edge work by allowing residents and students the freedom to experiment. This is demonstrated in the various visual and audio effects, original script, and off-color characters in *Out of the Pan*, which will then be performed by professionals at the Southern Theater in Minneapolis in May.

"I wanted to do something contemporary, but I didn't want to do something didactic," said director, cowriter, and cofounder of the Moving Company Dominique Serand. "I thought if we did a fairy tale, you could really speak in a contemporary way that was more poetic and fantastic."

Junior Elizabeth Hinkler, who plays Elsie, said the play combines drama and comedy with a dark effect.

"It's more imaginative, fun, and expressive," she said. "What is gruesome is funny, and some things are so fun-

SEE FAIRY TALE, 8B



### ***Out of the Pan into the Fire***

**When:** 8 p.m. Thursday-Saturday and Feb. 13-16, 2 p.m. Feb. 10 & 17  
**Where:** Theater Building Thayer Theater  
**Admission:** \$17 general admission, \$5 for students

**GO TO DAILYIOWAN.COM**  
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PHOTOS BY CALLIE MITCHELL, DESIGN BY HALEY NELSON

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### on the air

Tune in to **KRUI 89.7 FM** at 4 p.m. on Thursdays to hear about this weekend in arts & entertainment.

### calendar

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**80 hours**

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**COMEDY**

# Not second in laughter

**By JUSTUS FLAIR**

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Second City has given rise to such comedians as Steve Carell, Chris Farley, and Amy Poehler in its 53 years of sketch comedy and improvisational theater.

The touring group from Chicago will perform its new stage show, *The Second City: Laughing Matters*, at 8 p.m. on Friday and Saturday at the Englert Theater, 221 E. Washington St. Admission is \$25 for students and seniors, \$30 for the general public.

The performance is a "best of" show, featuring the funniest sketches of the last five decades and new improvisational games and skits.

"It's just the best of what we've been doing for the last 53 years," said Adam Peacock, who has been with the Chicago group for three years.

"It's a two-act review with a lot of sketches from Second City's history," said Pat Reidy, a member of the company for two years. "There are sketches from Colbert, Ferrell, Tina Fey, and sketches that we in the cast have written, and then some improv, which is always exciting because you never know what is going to come out of our mouths."

The cast is excited about performing pieces written and worked on by such "well-known and respected comedians."

"Getting to do this, read these scripts, and study them is kind of like going to comedy grad school," Reidy said.

There are so many iconic figures to choose from, but Reidy said there are a few from Second City's history that are inspiring to him: Adam McKay, who cowrote *Anchorman*, and Scott Adsit of "30 Rock."

"Their stuff holds up and is as good as any other big name that came through and really speaks to me. A lot of it is really smart comedy," Reidy said. "When we're going through classes and learning to play comedy, we learn to play to the height of our intelligence, and the audience will keep up. Looking at the scripts



PUBLICITY

[McKay and Adsit wrote], it's smart without being pretentious, which is great."

Emily Walker, a member for the last two and a half years, agrees that intelligence is an important component.

"Second City is known for its social issues and political satire, so we try to touch on all that," she said. "The show that we are currently working on is young and energetic; we're trying to show some weird, darker pieces as well, and some interesting Obama second-term things."

The performance will touch on a wide variety of topics, keeping the skits open and interesting for everyone.

"Most of the people who are in this group are in their 20s and 30s, so we're going to be using pop-culture references," Walker said. "But because there

are also archive pieces, there are going to be older pop-culture references that older generations will get."

Countless hours of hard work and preparation go into creating this show for people of all ages.

"We're pretty confident that what we bring to Iowa City is going to be a great show," Reidy said. "The good thing about Second City is that we work so much that we're able to really try things out a lot. We hold Second City in such high regard that we wouldn't perform anything that we didn't think was top-notch."

Reidy said the cast members coming to Iowa City are some of the most talented he has ever worked with.

## Second City: Laughing Matters

**When:** 8 p.m. Friday and Saturday**Where:** Englert Theater, 221 E. Washington**Admission:** \$25 for students and seniors, \$30 for general public

"Everyone is so funny," he said. "I think we've got a lot of great shows coming out of us in the next year as well."

In addition to these archival scenes and original sketches, the show will feature improvisational games and skits written by the company.

"The improv is so much fun, because I go out there and live for that moment that other people would be afraid of," Reidy said.

Peacock is also a fan of the improvisational aspect.

"I'm really happy with the games that were doing," he said. "I'm super lucky and fortunate to be with the group I'm with."

With the games, audience involvement, archival pieces, and new skits, the cast believes the audience is in for a treat.

Reidy summed it up by saying, "I think people who come to the show are going to be very pleasantly surprised."

**GO TO DAILYIOWAN.COM TO SEE A VIDEO OF SKETCHES FROM SECOND CITY'S "50 YEARS OF FUNNY"**

**Q&A**

# Not just any bluegrass

**By EMILY BURDS**

emily-burds@uiowa.edu

The Daily Iowan had the opportunity to have a phone conversation with renowned bluegrass artist Keller Williams about his upcoming show, his music, and his unique style. Williams will bring his quirky one-man performance to the Englert stage at 8 p.m. today. Admission is \$22 at the door.

**DI:** You've been touring and making music for quite a long time now, so how have things changed for you over the years?

**Williams:** I had a couple of kids, and that's changed the way I tour, which is primarily on the weekends. I'm usually home during the week, and then I'm gone on the

weekends doing shows. So that is significantly very different from how it used to be.

**DI:** So what do your kids think of you touring?

**Williams:** I like to think that they are getting used to it. But they understand that Daddy disappears on the weekends, and that's what I do. I put out a kid's record a couple years ago and did about a dozen matinees to support that. And normally when I go on, it's past their bedtime, so they don't usually get to see what I do. But I think they get it and they understand.

**DI:** So obviously, with the downside of touring being apart from your family, what is your favorite part?

**Williams:** I think for

me, it's just the release on stage that I get. I just have so much music inside that I love to get out, and to be able to do that on stage is fantastic. A connection with the audience, [is like] the audience being a part of the band, so to speak. Especially when I'm solo, that's probably one of my favorite parts, when they are all right there with me the whole time.

**GO TO DAILYIOWAN.COM FOR THE REST OF THIS STORY, A LIVE RECORDING OF WILLIAMS, AND THE TRACK "SOMETHING ELSE," FROM KELLER WILLIAMS' RECENT ALBUM PICK.**

**DI:** So obviously, with the downside of touring being apart from your family, what is your favorite part?

**Williams:** I think for

**MOVIES | MUSIC | WORDS | FILM  
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# weekend events

## NEW MOVIES OPENING THIS WEEKEND

**Identity Thief**

Jason Bateman plays an accounts rep who has had his identity stolen by Diana – a woman living near Miami who has been buying everything she desires. He only has a week to find the thief before her shopping habits begin to seriously affect his finances.

**Side Effects**

A intriguing thriller starring Rooney Mara, Channing Tatum, and Jude Law. A woman's psychiatrist prescribes her a drug that is intended to treat anxiety, but it's unexpected side effects begin to affect her successful New York life.

**AT THE BIJOU****The Loneliest Planet**

Showtimes: 9 p.m. Friday, 4 and 8:30 p.m. Saturday, 5 p.m. Sunday

Young engaged couple Alex and Nica are backpacking in the Caucasus Mountains in the country of Georgia when something happens – something that changes things forever.

## BEER OF THE WEEK

**Tripel Karmeliet**

**Product Of:** Brouwerij Bosteels, Buggenhout, Belgium  
**Serving Style:** Tulip Glass

**Size:** 11.2 fluid ounces

The Tripel Karmeliet is named after a "three-grain" brewing technique that claims to be more than 300 years old. In my opinion, its recipe is just about as close to perfect as it gets for lighter beers.

**Appearance:** The carbonation levels are off the charts on this one, creating an airy, whipped-cream head that rises and lasts. Lots of moving particles in the brew give the beer a vibrant gold coloration that's quite alluring. 4.9/5

**Smell:** Citrus and floral notes meet spiced bananas in the surprising first waft. Undertones of the three grains exist, but their presence is surprisingly understated. 4.3/5

**Taste:** As complex a taste in a golden beer as I've ever had. Tripel Karmeliet's grains come after your taste buds with a divide-and-conquer strategy, lighting up different taste buds like a pinball machine. It begins with citrusy carbonation and complex grains, then fades to sweet and bready finish. 4.9/5

More often than not, experience pays off, and Tripel Karmeliet is a perfect example. It is unquestionably one of my top-five favorite beers after only a single bottle.

**Overall:** 4.1/15

## Today 2.7

**WORDS**

- Willowwind School Literature Festival, 8 a.m., Willowwind School, 950 Dover One, 129 E. Washington
- African American Museum of Iowa curator Lynn Koos, 6:30 p.m., Old Capitol
- "Live from Prairie Lights," Sarah Lindsay, poetry, 7 p.m., Prairie Lights, 15 S. Dubuque
- Public Lecture by Photographer Alec Soth, 7:30 p.m., 240 Art Building West
- Spoken Word, 7 p.m., Uptown Bill's, 730 S. Dubuque

**Theater**

- Keller Williams, 8 p.m., Englert, 221 E. Washington
- Chicago Farmer, 8:30 p.m., Gabe's, 330 E. Washington
- Ambient Showcase featuring the Main Sequence, 10 p.m., Mill, 120 E. Burlington
- Mixology, 10 p.m., Gabe's
- Physical Challenge Dance Party, 10 p.m., Gabe's

**MISCELLANEOUS**

- Spanish Conversation Classes, 12:15 p.m., UIHC Pomerantz Family Pavilion Melrose Conference Center 6
- Country Dance Lessons, 6:30 p.m., Wildwood, 4919 Walleye S.E.
- Suicide Survivors Support Group, 7 p.m., Crisis Center, 1121 S. Gilbert Court
- Sustainability Fundraiser, 8 p.m., Yacht Club, 13 S. Linn
- Campus Activities Board Comedy, Brooks Wheelan, with Tom Garland, 10 p.m., Public Space One

## Friday 2.8

**MOVIES**

- Oscar Shorts: Live Action, 7 p.m., Bijou
- Campus Activities Board Movie, *Wreck-It Ralph*, 8 p.m., 348 IMU
- *The Interrupters*, 9 p.m., Bijou

**MUSIC**

- Java Blend Live, Hero Jr., 2 p.m., Java House, 211 E. Washington
- Group Guitar for Kids, 3:45 p.m., West Music, 1212 Fifth St., Coralville
- Jazz After Five, 5 p.m., Mill
- Bob Marley Birthday Bash, with Natty Nation, 9:30 p.m., Yacht Club, 13 S. Linn
- Beep 1.0, 10 p.m., Gabe's
- The Surf Zombies, 10 p.m., Mill

**MOVIES**

- *Francine*, 7 p.m., Bijou
- Campus Activities Board Movie, *Wreck-It Ralph*, 8 & 11 p.m., 348 IMU
- *The Loneliest Planet*, 9 p.m., Bijou
- *Battle Royale* (2000), 11:15 p.m., Bijou

**MISCELLANEOUS**

- Pocket Gadget Workshop, 10:30 a.m., Senior Center, 28 S. Linn
- Old Brick Dance, 7:30 p.m., 26 E. Market
- Ana Popovic, 9 p.m., Riverside Casino and Golf Resort, 3184 Highway 22

## Saturday 2.9

**MUSIC**

- Bacon Fest, 2 p.m., Mill
- City High Jazz Showcase 2013, 5 p.m., City High, 1900 Morningside
- Jocelyn, the Morning Exit, Clear Skies, the Strive, 5 p.m., Blue Moose, 211 Iowa
- Aaron Kamm & the One Drops, 7:30 p.m., Yacht Club
- Union Piano Duo, 7:30 p.m., University Capitol Center Recital Hall
- Acoustic Cage Match, 9 p.m., Gabe's
- Jake McVey, 9 p.m., Wildwood

**WORDS**

- Fossil Talk, 2 p.m., UI Museum of Natural History, Macbride Auditorium

**MOVIES**

- *The Loneliest Planet*, 4 & 8:30 p.m., Bijou
- *Francine*, 6:30 p.m., Bijou
- *Battle Royale* (2000), 11 p.m., Bijou

**THEATER**

- *The Exit Interview*, 7:30 p.m., Riverside Theater
- *Urinetown*, City Circle, 7:30 p.m., Coralville Center for the Performing Arts, 1301 Fifth St.
- *Out of the Pan Into the Fire*, Mainstage Series, Thayer Theater
- *Second City: Laughing Matters*, 8 p.m., Englert

## Sunday 2.10

**MUSIC**

- Composers' Workshop/SCI Student Chapter concert, 7:30 p.m., Riverside Recital Hall
- Paul Collins' Beat, with Good Habits and the Blendours, 8 p.m., Mill

**WORDS**

- Wu Qin Xi: Five Animal Frolics, 1 p.m., Virtue Medicine Studio for Ethics and Contemplative Arts

**THEATER**

- *The Exit Interview*, 2 p.m., Riverside Theater
- *Out of the Pan Into the Fire*, Mainstage Series, Thayer Theater
- *Urinetown*, City Circle, 2 p.m., Coralville Center for the Performing Arts

**MOVIES**

- *Francine*, 3 p.m., Bijou
- *The Loneliest Planet*, 5 p.m., Bijou

**MISCELLANEOUS**

- Mending Hearts, 11:30 a.m., Kirkwood Room, 515 Kirkwood
- Hawkeye Photo Booths, 1 p.m., Scheels, Coral Ridge Mall
- Let's Talk Inclusive, GLBT Movie Series, 1 p.m., 208 Senior Center
- Lucas Hoge, 2:30 p.m., Riverside Casino and Golf Resort
- Star-Crossed Lovers, 2:30 p.m., West High, 2901 Mel

**80 Hours****FOOD COLUMN: COOKING WITH BEAVER**

# Frat-style cuisine



Oreo Peanut Butter Brownies start, predictably, with a couple of double stuff oreos and peanut butter.



**By BEN VERHILLE**  
benjamin.verhille@uiowa.edu

After a crazy week-end, the last thing we need for our stomachs (or wallets) is to go out for food. Sometimes, we need to restore normalcy with some healthy, home-cooked meals. Or maybe you'd rather have an Oreo Peanut Butter Brownie. 'Cause that's what I'd rather have, and if I'm giving up sex for Lent, I need something to hold me over, especially because it's a modified version of

a recipe I found on foodporndaily.com.

This easy recipe is great for any gathering that needs some high calorie and energizing snacks, and the result stores well for the food-hoarders. This brownie version of my favorite *Parent Trap* snack makes so much sense to me, I'll never have plain brownies again.

I recently saw the triple threat of Oreos but thought I would keep it with double-stuffed. Also, I was hesitant to try crunchy peanut butter, just for fear of ruining the texture.

These brownies are so good, you don't need to add anything else to them, frosting or otherwise.

**Recipe**

Oreos (double-stuffed for double awesome), creamy peanut butter, fudge brownie mix, two eggs, and 2/3 cup vegetable oil

**What you need:** an oven, muffin tin, cupcake liners

- 1) Heat oven to 350 degrees
- 2) Take your Oreos and put peanut butter on top of all of them – you choose how much
- 3) Stack one on top of the other, so every Oreo/peanut-butter sandwich is made up of two Oreos. Put these in the liners in your cupcake tray, one per slot.
- 4) Prepare the brownie mix with eggs and oil, pour over cookies to just cover the top of the peanut butter.
- 5) Put in oven for 18-20 minutes
- 6) Enjoy

**ART**

# Experiencing solar art

**BY SAMANTHA GENTRY**  
samantha.gentry@uiowa.edu

A garden full of giant flowers and delicate tulips illuminate the night sky in an array of sizes and colors to create an atmosphere of tranquility.

The solar installation *Night Garden* is one of nine pieces in Nacho Zamora's Solar Artworks Project, which creates art in urban areas by using renewable energies.

Zamora will present a lecture at the University of Iowa about his entrepreneurial project in an effort to promote ecological global awareness at 6 p.m. Friday in 240 Art Building West. Admission is free.

The Solar Artworks Project, which is stationed in Dubai, was a result of a research project he worked on while attending graduate school.

He found there were designers around the world creating solar installations, but there wasn't information about the artists' work.

So, Zamora started the Solar Artworks Project in order to not only conduct research about the topic of solar installations but to also work with and represent the designers.

"We are working with public art and renewable energies, and we are talking about the education [of renewable energy] with new generations," he said. "In the future, public art won't

only be something aesthetic but will also take an important part in our lives."

Currently, the entrepreneur represents eight international designers; their artwork can mostly be found in the Middle East.

It is in these areas where Zamora said the pieces have huge potential because a large amount of public art does not already exist, and it promotes the integration of solar power.

But for him, the most

interesting part of establishing these pieces in the Middle East is the reaction they get from the people.

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**FOR THE REST OF THIS STORY AND TO CHECK OUT A VIDEO ONLINE OF THE SOLAR INSTALLATION NIGHT GARDEN.**

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**80 Hours**

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**Mission Creek lineup announced**

The latest lineup of performers has been announced for this year's Mission Creek Festival.

The hands include Divine Fits, Mucca Pazza, Pallbearer, JEFF the Brotherhood, Mister Lies, Ital, Pete Swanson, Future Rock, Pujol, Container, and Iowa-based artists Hardi-Har, Gloom Balloon, Mirror Coat, Ex-Action Model, No Coast, and Gem Jones.

All venues within a five-minute walk of each other will form a nexus of music, literature, food, and art, transforming downtown Iowa City for the weeklong festival. The festival is set for April 2 through April 7.

All-access festival passes for \$125 are available now online at Midwestix and the Englert Box Office, 221 E. Washington St.

The first Mission Creek Festival announcement



Darby Cicci plays keyboards for the Antlers at the Mission Creek festival in 2012. (The Daily Iowan/File Photo)

included acts such as Grizzly Bear, Deerhoof, Iris DeMent, Tig Notaro, and Killer Mike.

"We are definitely looking forward to the whole thing; we have a lot of acts planned with a national, international, regional, and local mix," said Andre Perry, the Englert's executive director as well as the individual who oversees most of the programming committees

for Mission Creek. "We have been trying to get these acts for a while and now finally have some great talent in the lineup such as the Divine Fits supergroup as well as Grizzly Bear."

Performances will take place at venues such as the Englert, the Mill, Blue Moose, Public Space One, Gabe's, Yacht Club, and Prairie Lights.

- by Audrey Dwyer

*"Unfortunate title...Great Musical!"*

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**WHO-O-O** **THURSDAY** **FRIDAY** **SATURDAY**

ENTERTAINMENT			
<b>the bijou cinema</b> Movie Hotline: 335-3041 Tickets @ University Box Office, IMU	<b>OSCAR SHORTS: LIVE ACTION</b> 7pm <b>OSCAR SHORTS: ANIMATED</b> 9pm	<b>THE LONELIEST PLANET - 9pm</b> <b>FRANCINE - 7pm</b> <b>BATTLE ROYALE - 11pm</b>	<b>THE LONELIEST PLANET - 4:00 &amp; 8:30pm</b> <b>FRANCINE - 6:30pm</b> <b>BATTLE ROYALE - 11pm</b>
<b>CAB</b> CAMPUS ACTIVITIES BOARD DIVISION OF STUDENT LIFE	Comedy: Brooks Wheelan featuring Tom Garland - 10pm, Public Space One Movie: Wreck-It-Ralph - 8pm & 11pm \$3, Illinois Room, IMU	Night Hawks: Speed Dating/Newlyweds 10pm, IMU Main Lounge Movie: Wreck-It-Ralph - 8pm & 11pm \$3, Illinois Room, IMU	Wreck-It-Ralph 8pm & 11pm Illinois Room • \$3
<b>RIVERSIDE CASINO &amp; GOLF RESORT</b> 3184 Hwy 22 • Riverside, IA • 319.648.1234	<b>FREE Shuttle Service</b> Pickup in Cedar Rapids & Iowa City For more info, call 319-364-7161 <a href="http://www.riversidecasinoandresort.com">www.riversidecasinoandresort.com</a>	<b>Ana Popovic - 9:00 PM</b> 12 Blues Music Awards Nominee FREE Concert at the Show Lounge	Sensational Sunday Slot Tournaments Continues Tomorrow! 11 AM – 4 PM   Free Entry \$5,500 in Prizes
<b>RIVERSIDE THEATRE</b> 213 N Gilbert St Iowa City (319) 338-7672	1/25-2/17, <b>THE EXIT INTERVIEW</b> 7:30pm Thur, Fri, Sat • 2pm Sun <a href="http://www.riversidetheatre.org/">www.riversidetheatre.org/</a>	1/25-2/17, <b>THE EXIT INTERVIEW</b> 7:30pm Thur, Fri, Sat • 2pm Sun <a href="http://www.riversidetheatre.org/">www.riversidetheatre.org/</a>	1/25-2/17, <b>THE EXIT INTERVIEW</b> 7:30pm Thur, Fri, Sat • 2pm Sun <a href="http://www.riversidetheatre.org/">www.riversidetheatre.org/</a>
<b>UITHEATRE</b> Department of Theatre Arts Box Office 335-1160 or 1-800-HANCHER	<a href="http://arts.uiowa.edu">arts.uiowa.edu</a>	<a href="http://arts.uiowa.edu">arts.uiowa.edu</a>	<a href="http://arts.uiowa.edu">arts.uiowa.edu</a>
FOOD			
<b>Cookies &amp; More</b> Old Capitol Mall • 337-5596	<b>\$10 Dozen Cookies</b> limit 2 dozen • frosted not included Order V-Day Cookies • 337-5596	Valentine's Day is Feb. 14 Place your order today! Old Capitol Mall • 337-5596	Valentine's Day is Feb. 14 Place your order today! Old Capitol Mall • 337-5596
<b>JOSEPH'S STEAKHOUSE</b> 212 S. Clinton Street • (319) 358-0776	Daily Cocktail Hour 5-6pm Buy 1 App. Get 1 1/2 Price 1/2 Price House Martinis	Daily Cocktail Hour 5-6pm PRIME RIB NIGHT: 16oz. Prime Rib - \$24	Daily Cocktail Hour 5-6pm Buy 1 App. Get 1 1/2 Price 1/2 Price House Martinis
<b>Vine tavern &amp; eatery</b> 330 E. Prentiss, Iowa City 39 2nd St., Coralville	\$6.99 French Dip Happy Hour 3-7pm Iowa City & Coralville	\$7.49 Fish & Chips Happy Hour 3-7pm Iowa City & Coralville	\$6.99 Philly Cheese Steak Happy Hour 3-7pm Iowa City & Coralville
BARS			
<b>Bo-JAMES</b> Burgers and Beers Est. 1983 118 E. Washington • 337-4703	29¢ Wings (10 minimum) \$2.99 Burger Basket (w/bev purchase) \$2.99 Pitchers 8-cl FREE Cake	29¢ Wings (10 minimum) \$2.99 Burger Basket (w/bev purchase) \$2.99 Pitchers 8-cl FREE Cake	<b>BURGER BASKETS BIG ASS BEERS NEVER A COVER</b>
<b>BROTHERS BAR &amp; GRILL</b> 125 S. Dubuque St., Iowa City	<b>MUG NIGHT</b> \$1 Wells \$2 Calls with Mug	<b>FAC</b> \$3 For All \$3 Wings & Burgers	\$4 Premium Long Islands \$3 Bacardi Drinks
<b>CLUB CAR</b> 122 Wright St. 351-9416	\$2.25 Dom. Bottles • All Day \$2.50 Bottles & Tall Boys • 4-6 \$2.25 Wells & Pints • 4-6 \$3.75 Jager Bombs • 7-close	\$2.75 19oz. Dom. Mugs • All Day \$2.50 Bottles & Tall Boys • 4-6 \$2.25 Wells & Pints • 4-6 \$4.25 All Bombs • 7-close	\$2 Wells • All Day \$2.50 Tall Boys • All Day \$2.50 Btles/TBoys & \$2.25 Wells/Pints • 4-6 \$2.75 19oz. Dom. Mugs • 7-close
<b>THE DEADWOOD</b> 6 S. Dubuque	<b>ANGRY HOUR • 4-6:30pm</b> \$3.25 All Bottles • 9-close FREE WiFi/Join us on FB	<b>ANGRY HOUR • 4-6:30pm</b> \$2.50 Pints Leini Reds • 9-close	<b>ANGRY HOUR • 4-6:30pm</b> Make it a Double for \$2 more • 9-close FREE WiFi/Join us on FB
<b>GIVANNI'S ITALIAN • AMERICAN VEGETARIAN</b> 109 E College St • (319) 338-5967	<b>HAPPY HOUR 5-6PM DAILY:</b> 1/2 Price Select Draft Beer & Cocktails Buy 1 Appetizer, Get 2nd 1/2 OFF	<b>HAPPY HOUR 5-6PM DAILY:</b> 1/2 Price Select Draft Beer & Cocktails Buy 1 Appetizer, Get 2nd 1/2 OFF	<b>HAPPY HOUR 5-6PM DAILY:</b> 1/2 Price Select Draft Beer & Cocktails Buy 1 Appetizer, Get 2nd 1/2 OFF

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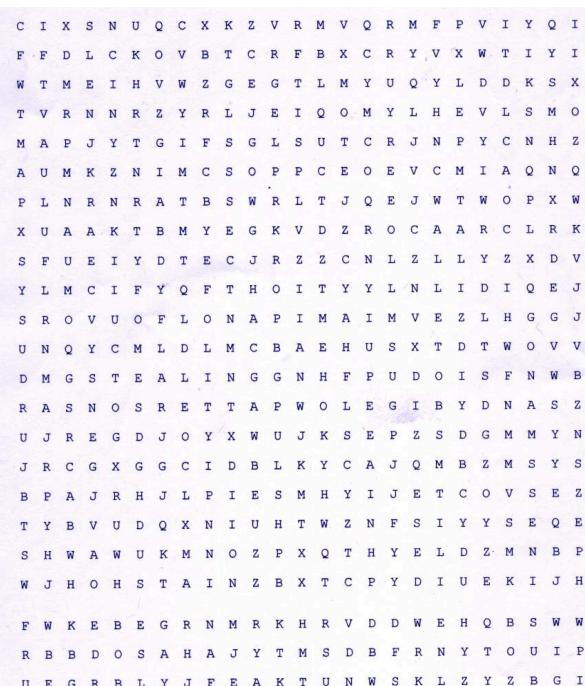
**Identity Thief**  
Crossword

This crossword is based on Universal Pictures' new movie *Identity Thief*, which will hit cinemas this weekend.

The comedy — starring Jason Bateman and Melissa McCarthy (of *Bridesmaids*) — tells the story of an accounts rep who has had his identity stolen by Diana, the "queen of retail."

Diana (McCarthy) lives near Miami, and she has used Sandy Bigelow Patterson's identity to buy anything and everything she desires.

Bigelow (Bateman) only has a week to find the thief and bring her back to Denver before her shopping habits begin to seriously affect his life.



Find the words:  
ATM  
HILARIOUS  
MIAMI  
THIEF  
BUSINESSMAN

IDENTITY  
SANDYBIGELOWPATTERSON  
WALLET  
DENVER  
JASONBATEMAN  
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WHO-O-O	THURSDAY	FRIDAY	SATURDAY
<b>BARS</b>			
<b>UGLY'S SALOON</b> 210 N. Linn St. next to Hamburg Inn	<b>\$5.50 Domestic Pitchers</b> <b>\$2 Domestic Pints</b>	<b>\$4.25 All Bomb Drinks</b> <b>\$3.75 Shot Wheel</b> <b>\$3 Domestic Steins</b>	<b>\$2.50 Domestic Pints</b> <b>&amp; Well Drinks</b>
<b>J&amp;T TAP</b> 440 N Dubuque St North Liberty, IA (319) 626-3033	<b>KARAOKE EVERY THURS &amp; SAT</b> <b>\$2 U-Call-It, \$4 Fish Bowls</b> FRI - Live: TWO BUCK CHUCK, 9:30pm	<b>TONIGHT LIVE!</b> <b>TWO BUCK CHUCK, 9:30pm</b> SAT: KARAOKE	<b>KARAOKE</b>
<b>MICK'S IRISH PUB</b> 11 S. Dubuque • 338-6860	<b>HAPPY HOUR 2-6PM</b> <b>\$5 Burger Baskets • \$2.50 Margs</b> <b>\$2.50 Dom Pints • \$3 Guinness Pints</b> 9pm-close: \$5 Tallboy + Shot of Jack	<b>HAPPY HOUR 2-6PM</b> <b>\$5 Burger Baskets • \$2.50 Margs</b> <b>\$2.50 Dom Pints • \$3 Guinness Pints</b> 9pm-close: \$3 3 Olives Flav. Vodka Drinks	<b>\$3 Wells</b> <b>\$2.50 Domestic Pints</b> After 9pm
<b>50 years</b> 120 E Burlington 351-9529	<b>Ambient Showcase featuring:</b> <b>The Main Sequence</b> 10pm - 21+ After 10pm HH 2-6pm M-F: \$5 PBR Pitchers	<b>Jazz After Five w/Equilateral</b> All Ages <b>The Surf Zombies w/The Sapwoods</b> 10pm - 21+ After 10pm	<b>Bacon Fest</b> full course meal of bacon: soup, salad, wrapped & stuffed 2pm - All Ages
<b>MONDO'S DRAFT HOUSE</b> 516 E Second St Coralville (319) 337-3000	<b>Happy Hour Every Day 3-6pm</b> <b>\$2.50 Bud Lights, \$3 Wells, \$3 Margs,</b> <b>\$5 Appetizers, \$5 Bloody Mary,</b> <b>\$5 Specialty Margs</b>	<b>34 SPECIALTY BEERS ON DRAFT</b> Come try a seasonal flight <a href="http://www.mondos.net">www.mondos.net</a>	<b>Happy Hour Every Day 3-6pm</b> <b>\$2.50 Bud Lights, \$3 Wells, \$3 Margs,</b> <b>\$5 Appetizers, \$5 Bloody Mary,</b> <b>\$5 Specialty Margs</b>
<b>MONDO'S SALOON</b> 112 E. College St. Iowa City 319-354-3837	<b>\$3 SALOON TACOS</b> <b>\$3 HOUSE MARGARITAS</b> <b>\$3 MEXICAN BEER</b>	<b>\$3 WATERMELON MARGS</b> <b>\$3 MELTDOWN MARGS</b> <b>\$2.50 DOMESTIC DRAFFTS</b>	<b>ALL DAY</b> <b>\$3 WELLS</b> <b>\$4 BOMBS</b>
<b>MOONRAKERS</b> 126 E. Washington St. • Iowa City 319-887-1909	<b>\$2 OFF Burgers at Lunch</b> Everyday <b>\$6 Fish N' Chips</b> <a href="http://onetwentyfive.net/daily-specials/">http://onetwentyfive.net/daily-specials/</a>	<b>\$2 OFF Burgers at Lunch</b> Everyday <b>Happy Hour Everyday 3-6pm</b> <a href="http://onetwentyfive.net/daily-specials/">http://onetwentyfive.net/daily-specials/</a>	<b>\$2 OFF Burgers at Lunch</b> Everyday <b>Happy Hour Everyday 3-6pm</b> <a href="http://onetwentyfive.net/daily-specials/">http://onetwentyfive.net/daily-specials/</a>
<b>THE NICKELODEON</b> Hwy 6 W., Coralville • 356-6903	<b>HAPPY HOUR M-F 3:30-6:30:</b> <b>\$2 Domestic Bottles, Pints</b> <b>&amp; Well Drinks</b> Karaoke • 9pm-close	<b>HAPPY HOUR M-F 3:30-6:30:</b> <b>\$2 Domestic Bottles, Pints</b> <b>&amp; Well Drinks</b> <b>\$3 Shot Specials • 7pm-close</b>	<b>Great Drink Prices</b> <b>Good Food</b> Pool Tables, Darts, Big Buck Hunter 2nd St. Coralville, 356-6903
<b>OLD CAPITOL BREW WORKS</b> PUBLIC HOUSE 525 S Gilbert St. • IC • 337-3422	<b>5-8pm Tapping Event, \$1 OFF new tap</b> 8pm-cl, \$2 U-Call-It* <b>\$2 Calls, \$2 Domestic Tall Boys</b>	<b>FAC 4-8pm: \$4 Bombs, \$5 Pizza</b> 8pm-cl, \$3 U-Call-It* <b>\$3 Call, \$3 Domestic Tall Boys</b>	<b>ALL DAY, \$2 Cans</b> <b>\$2 Wells</b> <b>\$3 3 Olives</b>
<b>OLD CHICAGO</b> 75 2nd St. Coralville 248-1220	<b>BUCKET NIGHT - ALL DAY</b> <b>\$12 Dom. Bucket</b> <b>\$16 Corona Bucket</b> <b>\$17 Microbrew and Import Bucket</b>	<b>\$2.75 &amp; \$3.50</b> <b>HAPPY HOUR FOOD</b> 3-6pm & 10pm-midnight	<b>\$2.75 &amp; \$3.50</b> <b>HAPPY HOUR FOOD</b> 10pm-midnight
<b>PLAYERS IOWA CITY</b> 347 S Gilbert St	<b>\$3 Double Wells</b> <b>\$2.50 Tallboys</b>	<b>\$3 Whiskey and Vodka</b> <b>\$2.50 Tallboys</b> Karaoke @ 10!	<b>\$3 Double Wells</b> <b>\$2 Kamikazes</b> <b>\$2.50 Tallboys</b>
<b>Quinton's CRAFT &amp; DELI</b> 215 E. Washington Downtown Iowa City 319-354-7074	<b>HAPPY HOUR 5:30-7:30pm</b> <b>\$4 Big Girls</b> <b>\$4 Bombs</b>	<b>HAPPY HOUR 5:30-7:30pm</b> <b>\$4 Big Girl Margaritas</b>	<b>HAPPY HOUR 5:30-7:30pm</b> <b>\$3 Stoli &amp; Three Olives Vodka</b> <b>\$5 Doubles</b>
<b>Quinton's CRAFT &amp; DELI</b> 2500 Corridor Way Across from Bed Bath & Beyond Coralville 319-625-2221	<b>HAPPY HOUR 3-7pm</b> <b>\$4 Big Girls</b> <b>\$4 Bombs</b>	<b>HAPPY HOUR 3-7pm</b> <b>\$4 Big Girl Margaritas</b>	<b>HAPPY HOUR 3-7pm</b> <b>\$3 Stoli &amp; Three Olives Vodka</b> <b>\$5 Doubles</b>
<b>Shakespeare's</b> 819 S. 1st Ave. Iowa City 337-7275	<b>PINT NIGHT</b> 5pm - Close: Buy A Glass & Get 75¢ OFF Any Pint 5pm - 10pm: \$1 Off Wraps	5pm - Close: \$5.75 Dom. Pitchers 5pm - 10pm: Steak Special	<b>\$3.50 Pints of</b> <b>Fat Tire</b>
<b>Sports Column</b> 12 S. Dubuque Iowa City	<b>\$7.99 Philly w/choice of sides</b> <b>\$2 U Call It 8-close</b> <b>\$6 Domestic Pitchers 8-close</b>	<b>\$8.99 Steak, Potato, Salad</b> FAC - \$2 U Call It 4-9pm <b>\$2 Big Beers Keystone Light</b>	<b>TVs GALORE!</b> <b>COME CELEBRATE</b> <b>THE HAWKS!</b>

## 80 Hours

### GAMING TALK

# Hotline Miami game is brutally honest to a fault



By SAM STEWART  
sam-stewart@uiowa.edu

Murder is a big part of many games, yet none of them want to embrace it. Look at those graphics. Pay attention to the story. Don't worry about those guys; they are bad anyway. As the debate over violent video games continues to rage, no game wants to be about killing.

Well, except Hotline Miami, maybe. Hotline Miami embraces killing, grabs it by the ears, and bashes its head against the wall till the contents spill onto the floor. Does it sound brutal? Get used to it. Hotline Miami would never lie to you. It wants you to kill, and it wants you to think about why.

As far as games taking violence seriously go, Hotline Miami deserves a gold star.

1989. Miami.

You wake up in an apartment, the phone is ringing. The voice in the other end informs you your cookies have arrived, and that you should read the ingredients very carefully. Inside the box outside your door is a mask and instructions.

You are to go to an

address and retrieve a suitcase. You arrive, donning your new mask and proceed to punch, stab, bash, and shoot your way through a house full of unsuspecting enemies. You grab the suitcase; your vision is shaky.

What just happened?

After your "mission" you go to a pizza shop, in which a strange cashier gives you a free pizza, and then you return home. Each day you receive a call like this. One day, you are a baby-sitter, the next pest control. What exactly is going on is never clear, and the game rarely presents you with any story. Cut scenes are rare and usually raise more questions than they answer.

Despite the confusion, I really enjoy this brand of storytelling, which leaves most of the story up to you, allowing you to share your interpretation with others.

Playing Hotline Miami is like planning the perfect murder, and quick tutorial will teach you the way. A punch will knock an enemy down, a swing from a weapon will kill them. Throwing a weapon will also knock them down but leave you empty handed. Downed enemies must be executed, or they will get back up.

These are a few of the techniques you need, but as the game tells you there

### Hotline Miami

- Released: Oct. 23, 2012
- Developed by Dennaton Games
- Cost: \$10
- Platforms: Steam (PC)

is always more to learn. The tutorial helps, but it could never prepare you for a true fight. Mechanically, you and your foes are the same. You die in one hit, but the instant restart makes most deaths nearly painless.

The game is played from a top-down perspective, like looking at a floor plan. Using the WASD keys and mouse, you navigate from room to room, floor to floor, killing every enemy in sight.

If you step into an enemy's sight, they charge you with reckless abandon. Enemies with guns are the most lethal, with near perfect aim and split-second reaction. You can use their guns as well, but the sound of gunfire alerts faraway enemies, and a single shot could bring a horde.

**GO TO DAILYIOWAN.COM FOR THE REST OF THIS STORY AND TWO SONGS FROM THE HOTLINE MIAMI SOUNDTRACK.**

# Playing Pokémon again



By DAN VERHILLE  
daniel-verhille@uiowa.edu

If Pokémon were to come up in a word-association game, most people would be returned to the time when Pokémon fever ran rampant in America. Fifteen years ago, this meant watching the dorky television shows, collecting the cards, and playing handheld video games.

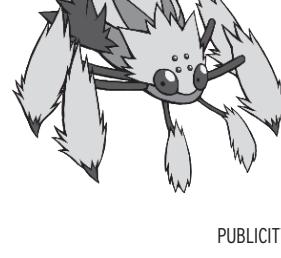
While Pokémon fever has more or less subsided, the Pokémon franchise has forged forward, producing seven generations of games catered to a niche group of loyal fans.

Without anyone to play with, I had almost completely forgotten about the games until my girlfriend bought copies of the Black 2 and White 2 versions for us to play while on a 50-hour round-trip bus ride. I bring this up for two important reasons:

One, I don't have the patience or time to play a game such as this if I'm not traveling. Sure, the game is fun, but it's time-consuming and nerdy other, better platform options are available.

Two, I strongly believe that Pokémon is most fun when you're playing alongside someone who is physically near you. This way you can indulge your guilty pleasure in talking poké-jargon with someone who is equally submerged in her or his Pokémon adventure.

My first impressions upon diving into Black 2 was "Wow, the colors and three-dimensional renderings are really impressive." It's easy to see that much effort has been spent making the game visually appealing; cities have gigantic skyscrapers and impressive cable bridges, and hun-



PUBLICITY

### Pokémon Black/White 2

- Release Date: Oct. 7
- Price: \$35 new
- Developer: Game Freak
- Dan's favorite Pokémon from the game: Galvantula

toughest gym leaders, but I can't rationalize how it's socially acceptable for the champion to be using devastating moves like "earthquake" on the little tykes' playground set.

Unfortunately, the plot of the game is still grandiose and self-important. Game Freak may feel that it owes fans a story in which the entire world rests on the brink of destruction and only the player can rescue it, but after seven generations, this idea is starting to feel played out.

I think creating a history for the region is entertaining, but I'd rather see the writers of the game make a story line that's fresh and more down to earth. They're getting closer by having characters develop and change between versions, but they need to make the development take place in the game while still feeling genuine.

These oddities aside, the core mechanics of the turn-based battles are still enjoyably addictive as they were 15 years ago. If you ever loved picking and raising a team of Pokémons, you'll likely find the new version with all its modern flourishes a good way to pass time while on road trip.

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### FAIRY TALE

CONTINUED FROM 1B

ny, they're tragic."

This tone was accomplished largely by incorporating tricks of theatrical "magic" that the Moving Company is known for.

"We try to always use performance-oriented techniques, just because that's the way we've always been — we're more attracted by a theater that's visceral," Serrand said.

Along with music and sound effects, the set is designed to accommodate water leaks, wind, an opening and closing garage that reveals various moving

scenes, teleporting limbs, and a giant spider, hatching bird, and other creatures.

RJ McGhee, who plays Angelo, said the cast focused on inventing illusions in quick flourishes, such as actor switch-outs and disappearances.

"We improvised and tried to make magical things happen with the coat," he said, describing the trench coat from which he "appears" in the first scene. "It definitely adds to the play, being fairytale-like, that these weird things are happening."

UI freshman Ari Craven, who plays Roland, said the Moving Company's focus

on exhibition provided a learning experience for *Out of the Pan*'s actors.

"We come at it with more of an academic perspective, while they want to get us up on our feet and moving, as the Moving Company would," he said. "Their ideas of hand and eye illusions bring a really good sense of magic to a theater, while we bring our technique."

These skills were challenged from the beginning of production. When writers Steven Epp, Nathan Keepers, and Serrand arrived in Iowa City in November, they were armed with only a few monologues and concepts; the actors,

who were cast before receiving parts, became part of the process of fleshing out the show's characters, plot, and staging, based in part on the Grimm Brothers' tales.

"For the first about two weeks of rehearsal, it was pretty much all improvisation," Craven said. "We had an idea of the range of characters we were looking for, [but] a lot of times we were working on our instincts. It's really been a constantly changing production that's constantly editing itself and making itself better."

After winter break, the actors received their scripts, which feature

the story of an old man named Angelo, who inconsistently recollects the story of his two youngest adoptive children — intelligent-to-a-fault Elsie and her fearless but dim-witted brother Thirteen — as they encounter monsters and mayhem in their isolated home.

Hinkler said the process of making a show from scratch was a liberating experience that gave the actors a crash course in post-college theater.

"It's extremely collaborative, and sometimes, that's scary for a lot of actors, but I actually really enjoy it because I know that it's not set," she said. "Everything

is permeable; we have so much room to play and figure out what we want to share about these people and this world."

Even as they entered their final rehearsals, the cast and crew said *\*Out of the Pan\** is still evolving, and it will change even more when the play enters the professional stage. But Hinkler said the mission of the group's first day remains its driving principle.

"We had to figure out 'How do you tell a story?'" she said. "It's like going back to being a kid again, and experiencing a fairy tale, and not knowing how it's going to work out."

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