Loebshack pushes pay

Loebshack: Congress needs to have 'personal stake' in deficit reduction.

BY BRENT GRIFFITHS

Following recent progress from fiscal talks negotiations, Rep. Dave Loebshack, D-Iowa, in optimistic his Congressional Pay Bill will bring "momentum" for further deficit cuts down the road.

"We know that Iowa families are hurting — and we need to make every effort to reduce the deficit," he told The Daily Iowan. "Congress needs to have a personal stake in this."

Loebshack introduced the Congressional Bill in Pay Increases and the Congressional Pay Act on Jan. 24.Loebshack's bill follows recent efforts by other members of Congress to halt automatic pay increases and address Congressional benefits. According to the Congressional Research Service, average members of Congress — not including such perks as Speaker of the House — make $174,000. One political expert said while many of these bills 'haven't gone very far,' there is a possibility for momentum.

"There's always a possibility that people get really fired up and support something like Loebshack's bill," said Tim Hagle, a University of Iowa assistant professor of political science.

While Hagle said most of these bills in this nature die in committee, Loebshack remains optimistic that parts of his bill will be passed.

"I'm a congressman, a spokesman for Loebshack, said he is "aggressively" seeking support. "If people can know that currently has the support of one sth..."

Loebshack's campaign recently started a fundraiser for Dance Marathon called 'Bows 4 Bethanie Rose.'

Bethanie Rose's mother started a fundraiser for Dance Marathon called 'Bows 4 Bethanie Rose.'

Bethanie Johnson and twin sister Marleigh make for a rambunctious set through puddles, bang household pots and pans, and color outside the lines — all while sporting an impish grin. "It hasn't been a hectic pace, but it's a good day's work," said John Sobaski, assistant superintendent of the Iowa City Schools.

The winter thus far in Iowa City has slowed the Iowa City Street Division, along with work for the UI Facilities Department. Iowa City spends on average between $400,000 and $600,000 per year in snow removal, but officials estimate this year's expenditures to be around $300,000. This, however, is not as low as last year's spending, Rick Foresi, the city director of Public Works, said the department used significantly fewer resources this year, an echo from last year's report. "The city accessed less than half of the available budget — roughly $300,000. The budget accounts for staff fuel, materials, sand, salt, and extra rent equipment. The residents working for the lo..."

A city worker clears the sidewalk outside City Hall on Wednesday. This season's snowfall remains far below average, and the city expects to save up to $300,000 on snow removal this year. (The Daily Iowan/Marlan Heimerl)

Overall, Iowa City has had minimal snow this year, which has spared the city and UI's budgets.

**Iowa 2-year-old battles leukemia**

Bethanie Johnson's mother started a fundraiser for Dance Marathon called 'Bows 4 Bethanie Rose.'

Bethanie Johnson lies in a hospital bed in her room in the UI Children's Hospital on Wednesday. (The Daily Iowan/Sage Seeds)

"It hasn't been a hectic pace, but we have found things for the staff to stay busy and continue to put in a good day's work," said John Sobaski, assistant superintendent of the Iowa Street Division.

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**DANCE MARATHON 2013: FAMILIES**

Iowa 2-year-old battles leukemia

Bethanie Johnson's mother started a fundraiser for Dance Marathon called 'Bows 4 Bethanie Rose.'

Bethanie Johnson and twin sister Marleigh make for a rambunctious set of "terrible twos." They pitter-patter through puddles, bang household pots and pans, and color outside the lines — all while sporting an impish grin. "It hasn't been a hectic pace, but it's a good day's work," said John Sobaski, assistant superintendent of the Iowa City Schools.

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**WEATHER**

A group of children mills about the Iowa City Public Library, all with books in their hands and eager smiles on their faces. "I'm a congress man, a spokesman for Loebshack, said he is "aggressively" seeking support. "If people can know that currently has the support of one sth..."

**Bringing books to the people**

A mobile library is set to head to southeastern Iowa City.

**BY LAUREN COFFEY**

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Mandi-carozza@uiowa.edu

DANCE Marathon 2013

Event mulls mental health care

As Dance Marathon’s mor-
mental health care

agement responsibility, the

er said, “It’s hard to look

by Jordyn Reiland

Marshall trial

The Lincoln police located

In another rendition of the

Ledyard said, “It’s hard to

mentorship. Since 2010, the pro-

Mandi-carozza@uiowa.edu

DANCE Marathon sparks teens

tooning following a news conference

in the IMU five times an
day prior to the postponement. If

Marshall is found guilty, he faces

the trial was made by the judge.

The Lincoln police located

The Lincoln police located

DANCE Marathon 2013

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DANCE Marathon 2013
Kevin O’Malley handled the funding and reallocation of dollars following the flood of 2008. O’Malley will officially leave the position at the end of this month.

Kevin O’Malley, the Iowa City director of finance since 1999, will retire at the end of this month. (The Daily Iowan/Chris Willauer)
 Allow for entertainment, not underage illegalities

The Iowa City City Council appears to be on its way toward allowing 19- and 20-year-olds to stay in entertainment venues beyond the current midnight curfew. At last week’s City Council meeting, at least one representative that would lift the current curfew has been unanimously approved on the first consideration. The ordinance would be required to pass two additional votes in the coming weeks before any policy change would be put in place, but the rules can’t be changed soon enough.

City Councilor Rick Dykema characterized the move as a “reward” for Iowa City’s music venues, given the “good behavior.” While it is true that Iowa City’s music venues have been “good” — in 2012, only 63 under-21 violations were found to have occurred in music venues that sell alcohol — the repeal of this rule is more about justice than reward.

The exclusion of underage people from many of Iowa City’s music venues was one of the most prolific ways in which local music venues sought to avoid enforcement of the so-called 21-ordinance. The 2010 rule that imposed curfews for underage bar attendees on an effort to curb binge drinking downtown. The ordinance, many local music venues argue, unfairly deters their ability to profitably offer a perfectly legal product to residential.

The rule also had the particularly unfortunate effect of turning many young patrons of Iowa City’s music venues into unwitting scofflaws. (The policy has caused kids who forget about the curfew to get a $300 ticket. Last week, I was a bartender, the owner of the yacht club, 11:30. I heard that the Iowa City City Council approved on its first consideration. The reason for this easily perceived inconsistency in opinion stems from the nature of the business in question. Iowa City’s music venues have a legitimate grip on the city — access to their product, musical entertainment, was being unfairly curtailed by the city’s rules. Bars can make no similar complaint. 

Already, establishments that can claim that they offer something other than alcohol — music or food, essentially — are the ones who are eligible for an exception to the 21-provisions. To argue here, the music venues, are economically worse off because of restrictions on underage clientele; it’s a serious problem with the premises, but they are not.

The implicit message of such anti-21-ordinance” is that bars can’t make money unless they break the law by selling direct- ly or indirectly to underage patrons. The city should offer no sympathy for such a business practice.

It is possible that the case the city’s drinking laws are an issue to be addressed, but that argument should make no difference in the discussion in this particular case. Businesses of all kinds must operate in the real world where the market determines their success. Besting Iowa City’s music venue despises a full break from the 21-ordinance, Iowa City’s bars have to do.

School revenue funding

The Iowa City School District (ISD) is one of the few school districts in the state, we’ve spent the past 20 years that women would no longer be banned from combat, people throughout the United States, and even here at the University of Iowa, offered their support for the idea of women being in a war zone at all, as did the Daily Iowan. It has previously reported. But I recognize there may be varying opinions, whether women belong in the military has already been argued, women have proven their worth and excellence in many different situations. Since 2001, more than 100 women have already served in Iraq and Afghanistan, making a genuine contribution to their lives for this country.

The reason for this easily perceived inconsistency in opinion stems from the nature of the business in question. Businesses of all kinds must operate in the real world where the market determines their success. Besting Iowa City’s music venue despises a full break from the 21-ordinance, Iowa City’s bars have to do.

Letters to the editor

Can this Iowa City resident vote “no” for the revenue purpose proposal? It certainly can. We live in a completely clear case of the nature of public officials, and local and national newspapers. One thing that has given more voice is our local school board’s decision on funding and definitions in organizations and processes. Do we recognize these steps in the Iowa City School District? Certainly, some local policy makers have used some of them of some of us have shown ourselves in our area, even the most important decision-making has been for improvement. — the key is that for any discussion involving an argument in favor of the process.

That is, I believe that to the practicality of the national policy and new approaches to fundingedications, local and board administration can be a positive way to catch up on critical decisions when our school district.

The idea that a new, our city, has been thinking in terms of what we aren’t has been a major accomplishment, and that we need to be mindful and effective, we must be mindfulness, and we spend the past several years just trying to be something. This has been an opportunity for our schools to serve under other “as an” state marijuana reform.

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Continued from front

Bethanie continued from front

and mother Melissa John-
son said, little girl crying as she was in her room. And, as she
cried, as soon as she put her
down, she'd get up and at
the questions surrounding
Bethanie’s abdominal tumors. She had gone to the doctor’s office in Iowa City to Bethanie to be examined twice, and unsatisfied with the answers they got, to find the emergen-
cy room, where they told Bethanie had an ele-
minated count of white blood cells that is called leukemia.

“I think my reaction, my coping mechanisms —
how I dealt with it — was probably a little bit differ-
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The group for the proj-
Continued from front

Despite financial issues, the group has raised around $30,000, said Cassandra Elton, UI Library.

"Every bit helps, and Congress needs to act on this issue and deal with lesser serious issues... before taking steps forward to cut the deficit."
**Daily Break**

*Samoan sugar, even if they are

**HUNGRY?**
A month or so ago, this column reflected the opinion of the

**SUDOKU**

**INSIDE IOWA**

**DAILY IOWAN TV NEWS UPDATE**

**DAILY IOWAN DINING GUIDE**

**THE NEW YORK TIMES CROSSWORD**

**THE DAILY IOWAN www.dailyiowan.com**
Big Ten) started the season 4-4 but has lost its last eight games, the most recent a 68-51 loss to Ohio State on Jan. 26. The Nittany Lions have struggled adjusting to life without their best player, senior point guard Tim Frazier, who captured an Achilles tendon against Akron on Nov. 20. The team is now in the hands of sophomore guard D.J. Newbill, who leads the Lions, averaging 15.5 points per game.

“They have had some time now, and with mus- cles you typically want to know as early as pos- sible,” McCaffery said. “They are going to battle you as hard and as long as anybody else in college basketball.”

All of that being said, Penn State is winless in conference play, has an RPI of 186, and ranks 146th in the nation in scoring 65 ppg. In other words, tonight is a must- win for the Hawkeyes. There’s no tell to the head coach though, he knows the situation his team is in.

“We have to win our next game, that’s what we’ve got to do,” McCaffery said. “If we lose, we better play well and feel like we’ve made progress.”

Gymnastics

Corin Carver
Winless Lions come to Carver
Penn State (8-12, 0-8 Big Ten) started the season 4-4 but has lost its last eight games, the most recent a 68-51 loss to Ohio State on Jan. 26. The Nittany Lions have struggled adjusting to life without their best player, senior point guard Tim Frazier, who captured an Achilles tendon against Akron on Nov. 20. The team is now in the hands of sophomore guard D.J. Newbill, who leads the Lions, averaging 15.5 points per game.

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The Iowa men's basketball team has been vastly improved in many areas this season, though there has been a degree of success in their defensive effort and overall depth.

Three-point shooting has been a dominant story.

For Iowa head coach Fran McCaffery, three-point shooting has been a dominating force in the Hawkeyes' success this season. The team is shooting 33.2 percent from behind the arc, good for 11th in the Big Ten. McCaffery said on Tuesday, "I'm excited about the team's progress this season, and it's cost them up to 20 points."

Six players have made at least 30 three-pointers this season, and five of them average a minimum of 27 at 149. The Hawkeyes have averaged 29.3 three-pointers per game, which is second in the Big Ten and 16th nationally.

The three-point shooting is a significant reason for the team's success in close games. McCaffery said, "If we continue to step up when called upon to support defense, we'll have a chance to win games."

Junior guard Mike Gesell, and junior forward Andrewhaus, are the team's leading scorers from long range, with Gesell averaging 2.7 three-pointers per game and 4.5 points per game from behind the arc. Gesell is on pace to break his career high of 47 three-pointers set last season. He is shooting 39.3 percent from long range this year.

Senior forward Devyn Marble is the third leading three-point shooter with 1.8 three-pointers per game and 7.9 points per game from long range. Marble is on pace to break his career high of 91 three-pointers set last season. He is shooting 36.7 percent from long range this year.

Sophomore guard Sam Logic is shooting 39.7 percent from long range and averaging 3.1 three-pointers per game. He is on pace to set career highs in both three-pointers and three-point percentage.

Sophomore guard Mike Gesell is shooting 39.3 percent from long range and averaging 2.7 three-pointers per game. He is on pace to set career highs in both three-pointers and three-point percentage.

Junior forward Cord Jeter is shooting 39.1 percent from long range and averaging 1.8 three-pointers per game. He is on pace to set career highs in both three-pointers and three-point percentage.

Sophomore guard Jordan Bohannon is shooting 38.7 percent from long range and averaging 1.4 three-pointers per game. He is on pace to set career highs in both three-pointers and three-point percentage.

Sophomore guard Isaiah Moss is shooting 38.2 percent from long range and averaging 0.9 three-pointers per game. He is on pace to set career highs in both three-pointers and three-point percentage.

Junior guard Bakari Evelyn is shooting 37.8 percent from long range and averaging 0.4 three-pointers per game. He is on pace to set career highs in both three-pointers and three-point percentage.

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Sophomore guard Michael Jacobson is shooting 37.4 percent from long range and averaging 0.2 three-pointers per game. He is on pace to set career highs in both three-pointers and three-point percentage.

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Comedians flourish in Iowa City, including UI alumnus Tom Garland. Garland recently performed with Steve-O, who said the Iowan is 'doing everything right.'

By AUDREY DWYER
audrey-dwyer@uiowa.edu

Down a dimly lit staircase, an eerie-looking basement emerges. Once a mortuary, this brick building is now filled with laughter. The cause? Comedy.

"The Catacombs of Comedy" at the Yacht Club is the hub for performers in the local comedy scene. The historic building was once the location of Hohenschuh Mortuary but became the original Yacht Club in the '80s, and then, in 2003, became what it is today.

Three years ago, the "little comedy scene that could" had not been conceived. Now, with the help of comedian Tom Garland and a few other local stars, it has flourished with hopeful performers eager to make a big break. Garland, a former Daily Iowan TV reporter, got his comic脚 start...
Dark comedy hits IC

By EMILY BURDS
entry labyrinthic

Chase descends on a cabin in the middle of the Rocky Mountains. There are feet in cement, a nose in handle, and a woman in a chest. This is Morgan Miller’s quirky creation Troubled A Foot. As part of the Theater Department’s Theater Series, Miller’s play will debut at 8 p.m. today in the Theater Building’s Theatre B. Performances will continue through Feb. 3 with a 2 p.m. show Admission is free for UI students with valid IDs, $5 for the general public.

When Muller created this dark comedy, her partner in crime Morgan Miller was her obvious partner in crime. Miller was her obvious choice. Hains jumped at the opportunity to gain experience in a more diverse cast for the production. Ranging from a brand-new freshman to a graduate student, she said, the audience would never be able to tell the age differences watching them art.

The playwright’s perspective, the cast also helped shape the script, letting her know what wasn’t working in terms of comedy and dialog. After 15 or so rehearsals, Hains said, the entire cast was excited to have it all come together.

“The play isn’t a play that’s conscious of that and try not to be,” Miller said. “What’s important is that no one else would understand it and that everyone had a fun time.”

The women worked together on another one of Muller’s pieces, “Bear- ly Legal: A Love Story,” which was featured in last year’s Ten-Minute Play Festival.

At the festival, the playwright and director discovered their artistic chemistry and they were reaping in the benefits the Gallery Series has to offer. “The Gallery Series gives students an opportunity to gain experiences in the area of theater of their choice,” Miller said.

Miller’s stage manager, Kathleen Hans, said she couldn’t agree more and being able to work with peers provides students with real-world experiences.

“It’s a great way to work on your communication skills and get to know the people in your school and your community,” she said. "Emily and I have been able to work with people from different majors that we would never have met otherwise."

A MFA stage-management student in the theater program, she said the show turned out to be a perfect fit for her, and she couldn’t ask for a better cast and crew.

Miller said they could not have found a better or more diverse cast for the production. Ranging from a brand-new freshman to a graduate student, she said, the audience would never be able to tell the age differences watching them art.

The playwright’s perspective, the cast also helped shape the script, letting her know what wasn’t working in terms of comedy and dialog. After 15 or so rehearsals, Hains said, the entire cast was excited to have it all come together.

“This is not a play that’s trying to save the world or the relationships of the people watching it,” Miller said. “But the end result is you’ll know you’ve laughing and will make you feel better.”

Troubled A Foot

When: It is today through Saturday and Feb. 3 Theatre B  Admission: free for UI students with valid IDs, $5 for the general public

That no one else would understand it and that everyone had a fun time.

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Marie Burdiss

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Ballet of the Head

8 p.m. Thursday, Friday and Saturday, Schollerath Hall, A New York City College of Technology in order to keep the balls of their respective partners.

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Black Ops II DLC isn’t entirely disappointing

BY DAN VERHILLE

The new maps take the architecture and gameplay of what they actually...
Not all hearts & flowers for Englert operas

By Samantha Gentry
samantha-gentry@uiowa.edu

A disparate look at dysfunctional marriage sets the scene for this pair of one-act operas. Placed in New York suburbia in the 1950s, “Amelia Goes to the Ball” and “Trouble in Tahiti,” do not portray the typical “hearts and flowers” relationship but rather a cynical and comical look at love.

These two American operas will take the stage at 8 p.m. on Friday at the Englert Theater, 221 E. Washington St. Performances will continue through Feb. 3 with a 2 p.m. show. Admission is $5 for UI students with valid IDs, $10 for youth, $15 for seniors, and $20 for the general public.

“Amelia Goes to the Ball” follows the life of a young woman who is desperate and will stop at nothing to attend the first ball of the season. But her plan goes haywire when her husband discovers a letter from the “lover” and forbids Amelia to attend the ball.

Kaitlin Shewmake, a second-year graduate student in vocal performance who plays the role of Amelia, said her biggest challenge was working with a character who is made to be a villain by other members of the production.

“It’s a challenge to not judge your own character because then you can’t give an honest portrayal of the person,” Shewmake said. “So you have to think how [the character] might rationalize what she’s doing.”

It took a lot of digging in the fictional mind of Amelia before Shewmake felt she could work with the comedic aspect of the opera.

She does believe, however, that it’s important to element to the story which allows the audience to see the “mildly sadistic” side of things.

“I think that when we are dealing with some of the more complicated issues like infidelity and domestic abuse, it enables us to tell our language, and you know how things are reflected,” Miguel said. “By a challenge, there are better standards for the audience in terms of being able to understand it.”

To further the audience’s opera experience, the Englert will also project “super titles” above the stage, where the full text will be printed to ensure audience members won’t miss any jokes.

“Once the audience members are both works, they might scratch their heads about why I’m calling ‘Trouble in Tahiti’ a comedy.” Johnson said. “But in some ways, at the end of each of those operas, life goes on for all of the characters, and they do have a comic point of view.”
OMAHA — Listen closely, and the deep rumblings of gongs can be heard emanating from a small warehouse in an industrial section of Lincoln in southeast Nebraska.

New York City native Andrew Borakove keeps his inventory for Gongs Unlimited in the building tucked away on the southwest edge of the city. And each day, he “tests” the merchandise for customers who call wanting a certain sound by holding the phone up to the gongs as they’re struck.

A decade ago, Borakove, 51, was a television comedy writer living in Los Angeles. But the work was hit-or-miss, and his family was growing.

He said he headed to the beach one day to meditate and seek divine guidance for his life. It was during that time that he hit the warehouse with a somber toll.

“You get the vision, then you test it with software,” Borakove said. “You test it.”

His research showed there was high demand for the flat, metal musical discs, but few sellers on the Internet. So, in 2005, he started Gongs Unlimited with a $3,000 line of credit. Two years later, he and his business moved from Los Angeles to Lincoln’s southwest edge — sight unseen — after he had another whim, this time to relocate to a mid-size Midwest community.

“I just put my finger on a map, and it landed on Nebraska,” Borakove said.

“My wife is from Elkhorn. She’s the one who went and picked out the house. But the day I moved was the first time I ever set foot in Nebraska.

Now, Borakove may be the world’s pre-eminent gong dealer, selling hundreds of gongs, stands, and gong-banging mallets a year — $600,000 worth last year. His clientele runs the gamut from car dealerships to Dubai casinos to rocker Roger Daltrey of the Who.

“We’re growing. We’re bursting at the seams with our gongs,” he said. “We’re putting on a big gong show, really.”

New York city native runs unique gong business

By MARGERY BECK
Associated Press

Andrew Borakove of Gongs Unlimited striker a gong in his warehouse in Lincoln, Neb. on Jan. 17. Borakove, a former comedy writer from California, established his company and moved to Lincoln, where he hopes to bring the world’s pre-eminent gong dealer, selling hundreds of gongs, stands, and gong-banging mallets a year. (Associated Press/Nati Harnik)
80 Hours

Fun in the time of need

by audrey evans
aloe-trached@uiowa.edu

A common object—a urinal, emblematic of corporate greed. A scene set for a town like that of Go-"bumps.

Additional City Circle

Bilbex, a menu

Fun in the time of need

16-year-old bourbon of AH

Riverside barrel.

Fun in the time of need

Dining at the Social Club

A beverage server at the Social Club

Dining at the Social Club

The Atmo-...
You want them to under-go fire, and toss them up on a stage. Just get them up there, talk into the mike, and have fun.”

“Sometimes you can feel disconnected in life, and when you go to a show, you can have constructive, meaningful conversation with the audience. Sometimes, you can feel like you aren’t alone.”

Aspiring comedians may have the desire to dip- ping their toes into the un-known waters of performing, but they find that “You have to be an attention whore with a personal insight each person brings to the stage. It’s crazy to see where your audience is at. I was so nervous my first open-mike night at the Penguin Comedy Club. I was so nervous I didn’t start laughing until halfway through the set. It’s a structural form worth dedicating time and effort to develop, but it takes skill and craft to get it right. You can’t just yell at your audience. It’s all about self-expression. You want to make your audience laugh, you connect with them.”

If the audience is diffi-cult, Jay said, he tries to someone himself into a conversation with the audi-ence. “I like when people heckle me—it’s fun, because I can have constructive negativity and anger, and that’s kind of what comedy is about. If you’re mad, you want to lose yourself. When you see a good comedy, you almost have an orgasm. You think, ‘Oh, that was so fun I forgot all of my problems.’”

Each comedian admitted to having challenges. “You have to be an at-tention whore with a per-sonal insight each person brings to the stage. The best thing Garland and the other profession-al comedians advised new comedians to do is to shout and get it all out.”

“Sometimes, you can feel disconnected in life, and when you go to a show, you can have constructive, meaningful conversation with the audience. Sometimes, you can feel like you aren’t alone.”

The best thing Garland and the other profession-al comedians advised new comedians to do is to shout and get it all out. He and local comedian Keegan Buckingham have gone on to be featured in weekly showcase by Cir-cus’s Duck Duck Comedy Show. They have both performed at the Las Vegas Strip, the Starlite Theater in the Riviera Hotel & Casino on the Las Vegas Strip.

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“The challenge is to stay connected and have some thing new you’re working on and that you’re excited about,” he said. “You have to break your routine ev-ery now and then. If you’ve not excited, then the crowd won’t be.”

“Comedy is a lot of self-expression; it has a po-etic art element,” he said. “It’s all about the impov-erished and lonely—feel like you’re the only one feeling disconnected in life, and when you go to a show, you can have constructive, meaningful conversation with the audience. Sometimes, you can feel like you aren’t alone.”