



The Daily Iowan

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50¢

Mason fires back at critics

Mason addressed recent news and said it's 'possible' she could retire in the next five years.

By ALISON SULLIVAN
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University of Iowa President Sally Mason said the public should not be so quick to judge her actions following a series of highly criticized incidents that led to questions about the school's transparency.

"Until you've sat in my shoes for a few hours, you might want to be a little, perhaps, calmer about your judgment on things," Mason said during a press conference Wednesday afternoon. "I always tell people ... don't believe everything you read in the newspaper."

In the past several weeks, her priorities have come under fire from the state Board of Regents, local legislators, UI faculty members, and the governor. They have criticized Mason and the university for the handling of sexual-misconduct allegations against a former

Athletics Department adviser, as well as controversy in the UI College of Education that ultimately led to the resignation of the school's dean.

But the turmoil seemingly came to a head on



UI President Sally Mason talks to the media after calling a press conference at the University Capitol Center on Wednesday. (The Daily Iowan/Adam Wesley)

SEE MASON, 3A

CHINESE STUDENTS SETTLING IN



UI student Ruihao Min plays a song he wrote for Minjie Liu in his Hawkeye Court apartment on Nov. 14. Min came to the UI in 2009 to double major in marketing and economics, while minoring in music. (The Daily Iowan/Sumei Chen)

Chinese students make up the largest group of international students on the University of Iowa campus, totaling more than 2,000 this fall. But beyond the numbers, these students seek to establish a full social life despite the fact that they are thousands of miles from home.

Photos and multimedia project: www.dailyiowan.com • A closer look at some of their stories: Page 6A

Clinic exceeds expectations

Roughly two months after the new clinic's opening, the Iowa River Landing Clinic is bringing in new patients and spurring growth in the Coralville area.

By STACEY MURRAY
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For the Iowa River Landing Clinic, business has been good. At the Dec. 5 telephonic meeting of the state Board of Regents, the University of Iowa Hospitals and Clinics reported the new clinic saw 7,000 visits in November, with roughly one-third of those patients being new to the organization.

"We're seeing some really nice growth," said Ken Kates, the UIHC chief executive officer. "We're

delighted with the early results coming from the Iowa River Landing Clinic."

The clinic anticipates seeing 300,000 patients every year in order to divert the mass of patients from coming to the main campus in Iowa City.

"The volume at Iowa River Landing Clinic is exceeding our expectations," UIHC spokesman



Kates
CEO, UIHC

Tom Moore said. "We're extremely pleased with the results thus far."

The \$73 million clinic located on First Avenue in Coralville opened on Oct. 5, became operational on Oct. 8, and began its success with concrete accessibility and parking.

"We think the improvement access and marketing is resulting in [the number of new patients]," Kates said.

SEE CLINIC, 3A

UI adds LGBT, gender-identity questions to application

The University of Iowa is the first public institution and the second higher-education institution in the country to include optional questions regarding sexual orientation and gender identity in the admissions application.

According to a UI release, the university implemented the option for the 2012 fall semester.

"The new LGBT question on our undergraduate application reflects our foundational commitment to inclusion of all students, no matter what their origin or orientation," said Michael Barron, assistant provost and executive director of Admissions, in a release.

The question on the application states, "Do you identify with the LGBTQ Community" and offers "Transgender" as an additional gender option, the release said.

Georgina Dodge, the UI chief diversity officer and associate vice president, said adding the optional questions to the application was an important step in achieving an even higher ranking on the Campus Pride Index — a national indication of LGBT friendliness of college and university campuses.

The UI offers a living-learning community promoting inclusion and awareness for individuals across the gender and sexuality spectrum.

Elmhurst College, a private four-year liberal-arts college in Elmhurst, Ill., was the first U.S. institution to ask the question on an admissions application.

— by Jordyn Reiland

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News

GRADUATE PROFILE

Travel rounds out UI senior's life

UI grad travels the world and enhances her education.

By LAUREN COFFEY
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Diving into the warm pool, Jenna Harshbarger begins her lesson with a group of students eager to learn how to tackle the challenge of swimming.

This job may seem typical for any college student, except for one difference — at the time, Harshbarger was in Japan.

For the past two summers, Harshbarger has traveled to military bases in Japan and Italy to work at Camp Adventure, a summer camp for children with parents in the military.

"I'd never been abroad alone before, just like for family vacations," she said. "My cousin had done it before, and I got one of those mass emails and from there went to an informational meeting."

Harshbarger liked what she heard, especially because she could earn 12 credits over the course of the summer that would go toward her college degree. Two summers later, she is graduating a semester early this weekend as a senior from the UI with a degree in speech and hearing sciences, and she plans to attend graduate school next fall to become a speech pathologist.

Visiting different countries helped give Harshbarger a new perspective on language, although the military bases on which she worked all spoke English.

"I picked up a few phrases just working with the locals," she said. "I'm thinking about going back to Japan or maybe somewhere else [next summer for Camp



Jenna Harshbarger stands near the playground on the Pedestrian Mall on Tuesday. After graduating this semester, she is applying to master's programs in speech pathology to pursue her interest in helping children who have language or speech problems. (The Daily Iowan/Juan Carlos Herrera)

Adventure). We'll see."

Harshbarger's experience in Japan went beyond the pool. She and her co-workers had the chance to travel, including climbing Mount Fuji.

"[Jenna and I] climbed Mt. Fuji together," said Sarah Sitzmann, Harshbarger's coworker and friend. "It was one of the hardest and most intense experiences of my life, and it probably was for her, too. We had to rely a lot on friends, and she definitely helped."

While being a counselor at Camp Adventure, Harshbarger said she improved many skills, such as becoming more disciplined.

"I learned that I can be independent, and it's also interesting to see how other way people live," she said. "I also learned to be really organized. When you have to plan lessons every day, you have to be organized."

Working with children during the past few summers has helped Harshbarger gain experience for

her job as a speech pathologist, even if it is not directly applicable to helping children with their speech. She hopes to work in a hospital or one-on-one with children in a school setting when she graduates from graduate school.

The career of Harshbarger's mother, Kim Harshbarger, planted ideas in Harshbarger's mind at an early age.

"My mom was a speech pathologist, and once I had to pick something to do, it seemed to fit," Harshbarger said.

Kim Harshbarger was pleased with her daughter's decision, and believes she has many traits to become a good speech pathologist.

"I'm very proud, I think she sees that I still enjoy my job, and that it's a great profession," she said. "I think she will do well. She is well aware of what other people need and she has a good personality for it."

Jenna Harshbarger's vi-

Jenna Harshbarger

Harshbarger is one of the five graduating students *The Daily Iowan* is profiling this week.

Favorite class: Anatomy and Physiology of Speech Pathology
Age: 21
Major: Speech and hearing sciences
Hometown: Naperville, Ill.

Source: Jenna Harshbarger

brant personality has been enhanced by the Camp Adventure experience, and she has learned many things from the children with whom she worked.

"[I'm impressed by] how strong [the kids] are," she said. "They're in a unique situation where they're in a different place every few years, and they've taught me that you can get through a lot."

Fiscal cliff looms at New Year's

Congress sweats budget negotiations.

By CASSIDY RILEY
Cassidy-Riley@uiowa.edu

Every day closer to 2013, is another inch closer to the Congress toppling over the so-called fiscal cliff.

At the end of the year, the Bush-era tax cuts will expire along with various other pieces of legislation that will impact Iowa's economy, including the farm bill and wind-energy tax credit. This is what has been popularly referred to as a "fiscal cliff."

"It just stands to reason that raising taxes is the worst thing that can happen right now," said Patrick Barron, a University of Iowa adjunct lecturer in economics.

Barron said allowing the Bush-era tax cuts to expire — which will happen if Congress doesn't reach a budget agreement by the end of the year — would hurt Iowa's economy by decreasing the amount of money in Iowans' pockets, preventing them from spending and saving more.

Sen. Chuck Grassley, R-Iowa, said in an email statement to the *Daily Iowan* that he is very concerned about what a tax increase would do to

Iowans.

According to a release from the House Committee on Ways and Means, the average family of four would see a nearly \$2,200 increase in taxes.

"The effects of repealing the 2001 and 2003 tax relief would be significant for Iowans and the state's economy," Grassley said. "The expiration of all of these tax measures would cause hardship for Iowans and hurt the economy as it continues to struggle. For the sake of economic growth, the government needs to get spending under control rather than raise taxes across the board."

As of October, Iowa's unemployment rate sits at 5.1 percent, 2.8 percentage points under than the national rate in October. Iowa's slightly better economic situation does give some officials hope.

Rep. Dave Jacoby, D-Coralville, said while he believes the expiration of the tax cuts will be damaging to the national economy, he has faith in the strength of Iowa's economy to weather the situation.

Jacoby said he thinks the Iowa economy is continuously growing and remains strong. He said the cuts should be extended nevertheless and that he is frustrated with

Congress's failure to listen to the voters.

"We're exactly one month out of the election, and it's almost like everyone in Washington forgot what the voters said," he said. "Talk about short-term memory. They said get something done. No one wants to go over the fiscal cliff."

Barron said despite Iowa's economy being on the upswing, there is no way the state could escape the damage a tax increase would do to the national economy.

"Iowa is an [export] state," he said. "We are in effect making things and selling things to the rest of the world, and if the rest of the world doesn't have the money to buy our things, I don't see how Iowa can be insulated to the effects of the tax increase."

Timothy Hagle, UI associate professor of political science, said whether to raise taxes on the wealthy is the sticking point between the two parties holding up negotiations. Republicans regard the wealthiest Americans as job creators, he said.

"They may not expand their business," he said, if taxes go up. "They may not hire that extra person."

Sen. Tom Harkin,

Fiscal Cliff

The national economy trails Iowa in the recovery.

- National unemployment as of October: 7.9 percent
- Iowa's unemployment rate as of October: 5.1 percent
- Iowa City's unemployment rate as of October: 3.2 percent

Source: U.S. Bureau of Labor Statistics

D-Iowa, strongly blamed on Republican leadership in the House for the holdup on the extension of Bush-era tax cuts for middle class families.

"There's great concern about this so called fiscal cliff. Well, let's get rid of a huge piece of that threat by extending middle-class tax cuts right now," he said in a statement.

Harkin said in July the Senate passed the Middle Class Tax Cut Act to ensure tax relief for middle class families.

"But House Republicans refuse to even bring this bill to the floor for a vote, insisting that we first agree to extend the tax cuts for the top 2 percent," he said. "In other words, they're determined to hold 98 percent of Americans hostage to their demand for tax cuts for the super wealthy."

METRO

Hargadine not headed to Missouri

Iowa City Police Chief Sam Hargadine is no longer in the running for a police chief position in a St. Louis suburb as of Wednesday.

"You can consider it confirmed that I am no longer in

the St. Charles process and that I will be staying in Iowa City," Hargadine wrote in an email.

Hargadine was in St. Charles about a month ago for an interview, but at the time, he said no job offer had been made. He currently has family in the Jefferson City and St. Louis areas.

Bloomington, Ill., Police Chief

Randall McKinley overtook Hargadine for the position, which has been vacant since April.

Beginning his career at the age of 18, Hargadine has spent 30 years in police work, 20 of which were with Columbia police before retiring as captain. During a previous interview with *The Daily Iowan*, he called his August

2005 move to Iowa City a perfect opportunity that came along at the time. His current annual salary is \$139,610.

Hargadine's career in Iowa City has reached beyond the city's limits, including assisting Cedar Rapids and Burlington in their police-chief searches.

— by Quentin Misiag

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BREAKING NEWS

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CLINIC
CONTINUED FROM 1A

UIHC officials aren't the only ones impressed with the results of the newest clinic — Coralville City Councilor Tom Miller said it's benefiting the surrounding area.

"It's been doing fantastic," he said. "It's a regional draw for the hospital and the university. There's easy access, and parking is available. It's just a win-win for the community and the area."

In the clinic, the UIHC opened a Lesbian, Gay, Bisexual, Transgender, and Queer or Questioning community clinic that appears to be succeeding.

"We've had a pretty amazing response," said Nicole Nisly, a University of Iowa clinical professor of internal medicine, who works in the LGBTQ clinic. "Our clinic has been full, and we've had quite a number of patients who are new to the hospital, which tells me we are

Iowa River Landing

The Iowa River Landing Clinic saw 7,000 visits in November, and officials are pleased with the beginning success for the clinic.

- The clinic opened on Oct. 5 and began seeing patients on Oct. 8.
- The clinic cost roughly \$73 million — paid for by revenue bonds.
- Once fully operational, officials estimate the clinic will see 300,000 patients per year.

Source: Ken Kates, UI associate vice president and UIHC CEO

reaching a population that previously didn't have access."

The LGBTQ clinic addresses the health-care disparities for the community and aims to create a safe environment to seek medical attention — a goal that seems to be in sight.

"We are fulfilling the need that is important and probably long overdue," Nisly said.



Patients leave the Iowa River Landing Clinic in Coralville on Wednesday. The clinic opened in October; it has received more patients than expected in its first months. (The Daily Iowan/Juan Carlos Herrera)

While the clinic continues to offset the congestion and sees new

patients, officials agree the clinic will only bring more benefits for the area

as it grows. "This is just the beginning," Miller said. "And

as a regional center, it will have a draw for all of eastern Iowa."

MASON
CONTINUED FROM 1A

Dec. 7, when reports surfaced that regents had not renewed Mason's contract in August. That development revealed she is working as an at-will employee.

On Wednesday, though, Mason said she's not concerned and iterated she's happy with the five-year compensation package she's received from the board. Mason, 62, said it is "possible" she would retire within five years.

Mason also addressed the issues in the education school.

All seven members of the college's Faculty Advisory Committee resigned last week following reports UI Provost Barry Butler ordered officials to hand over faculty comments about the former dean.

When asked Wednesday if the resignations were unusual, Mason said it is not uncommon to see faculty displeased with administrative actions.

"From time to time, faculty get frustrated with something, maybe it's resigning from a committee, maybe it's something else," Mason said. "I think what turned out to be unusual is that some faculty meant to share it with the world. Usually, when they have disagreements, they really like to try to work through them in an intellectual way, having, full discus-

sions and so forth."

Volker Thomas, the former head of the advisory committee, said faculty and administrators had been engaged in internal discussions about these issues for months prior to the dean's resignation.

"We all tried as hard as we could, but things got so stuck, it didn't work anymore ... on all levels," Thomas said.

Tim Albrecht, the spokesman for Gov. Terry Branstad, told the Associated Press the governor was concerned about "a lack of transparency" and disconcerting events that have taken place during Mason's tenure.

Rep. Dave Deyoe, R-Nevada, said he's had a good relationship with Mason and the UI, but there is room for increased communication.

"Sometimes, we don't get quite as much information proactively from the University of Iowa," he said. "It could be improved."

Mason told reporters she would do what she could to address both the legislators' and Branstad's concerns.

"We'll work harder to make sure the governor has the information he needs," she said.

When asked about her thoughts on what some lawmakers perceive as a tone of arrogance, she said, "I hope that's not the tone I leave with people. But if it is, I have work to do, without a doubt, and I will work on that."

METRO

Salvation Army halfway there

The Johnson County Salvation Army is halfway to its \$350,000 goal this holiday.

According to a release, the group had raised \$177,145 as of Tuesday, putting it at more than 50 percent of its goal with Red Kettles and other donations.

The campaign kicked off on Nov. 9, and the money raised equals roughly half of the group's annual budget.

— by Jordyn Reiland



Iowa City resident Pamela Davis rings the bell for the Salvation Army at Walmart in 2008. (The Daily Iowan/File Photo)

Woman charged with theft

A homeless woman has been accused of stealing 30 total Nintendo DS games from an Iowa City store.

According to an Iowa City police complaint, Nicole Russell, 20, address unknown, was charged Dec. 11 with third-degree theft.

Russell visited Kmart, 901 Hollywood Blvd., where she

allegedly selected 13 Nintendo DS games, tore off the electronic surveillance tags, and proceeded to checkout. She allegedly paid for Kool-Aid and Pop Tarts, but not

the games.

Russell admitted being in the store and stealing games.

The value of all 30 games totaled \$524.79. Third-de-

gree theft valued at more than \$500 is an aggravated misdemeanor, punishable up to two years in prison with a maximum fine of \$6,250.

— by Quentin Misiag

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WHAT DO YOU THINK ABOUT SALLY MASON'S HANDLING OF HER PRESIDENCY?
Read today's Guest Commentaries, and email us at:
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LETTER TO THE EDITOR

Quiet study needed

As finals week is in full swing, I find myself, like many other undergraduate students, running laps around each floor of the university's Main Library to find an open spot to hover in silence around books, notes, and papers — away from the distraction of busy coffee shops, unkempt apartments and dorms, and other distractions.

At last, I have finally found an open chair where my laptop charger will reach an outlet,

but of course, it is right next to guy blasting Sean Kingston from his headphones. Clearly, this spot was left open for a reason. But, in my desperation, I settle in and prepare to tune out the lyrics to "shawty's got a melody in my head," which I appreciate just as much as the next person, just not while I have a 30-page paper to write.

This would all be tolerable — if the library did not have several rooms dedicated exclusively to graduate study that are completely empty. Not one

student or even some leftover loose-leaf papers to indicate any sign of intelligent life. It looks more like a preserved room in a museum or Siberia, for that matter — completely desolate. Not only is this area unused, but also most graduate students have offices on campus to work from as well, which is where they probably are — because they're definitely not at the library.

And while I recognize the Main Library is working on a new study area for undergradu-

ates, this does absolutely nothing for my current situation nor any future situations — I, like other seniors, have unfortunate timing of graduating before this new area is complete.

I believe my valuable tuition dollars (as well as that of other undergraduate students) and had work deserve a little more respect than this; graduate students are not the only ones who require "quiet study."

Jessica Welsh
UI student

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GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

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EDITORIAL

Short-term solution needed

In fewer than three weeks, if Congress does not take action, a massive conglomeration of indiscriminant spending cuts and tax hikes will begin chipping away at the slowly recovering economy. The January "fiscal cliff" is looming, with potentially massive consequences for the American economy and political climate.

The *Daily Iowan* Editorial Board, similar to so many others, believe that a short-term deal must be reached so that the economy does not slide back into recession next year. But we also believe that Congress's bad habit of kicking unpalatable decisions down the road is no longer viable; real efforts at long-term tax and entitlement reform should be on the table once the "fiscal cliff" has been averted, and the public should hold Congress accountable if a long-term solution is not reached. If no deal is reached by Jan. 1, a few things will happen immediately, but their effect will not be felt right away.

First, more than \$100 billion in government spending on both defense and non-defense programs, such as Medicare, will go into effect for 2013. These mandatory cuts were put into place after the 2011 debt ceiling fight in Congress to spark the creation of a long-term deficit-reduction plan — no such deal was ever struck, and so we are left facing the punishment.

Second, the 2001 and 2003 Bush tax cuts, the payroll-tax cuts, and the Obama era expansion of the Earned Income Tax Credit will expire, raising taxes by more than \$3,400 on the average American next year, according to a report by the Tax Policy Center. Wealthy Americans — for whom the Bush tax cuts were disproportionately beneficial — would see the largest tax hikes; the top 1 percent of earners would see their federal tax rate go up by more than 7 percent.

Third, as a result of the massive, arbitrary cuts to government spending and the steep tax increases (combined with the downturn in financial markets that would likely follow), the U.S. economy would plunge into its second recession in five years. The Congressional Budget Office predicts that, if nothing is done to stop the fiscal cliff, the American economy will contract by 0.5 percent in 2013, and

unemployment will jump back up over 9 percent.

Given the myriad disasters that could be caused by failing to act on the fiscal cliff, it seems obvious that policymakers should act swiftly to avoid recession. Virtually everyone agrees that something needs to be done, but President Obama and the Democrats have a very different plan to stop the fiscal cliff from hitting than do the House Republicans, and the two sides do not have a history of compromising.

Basically, the debate surrounding the fiscal cliff fix is about how best to fix the American budget deficit. Obama and Congressional Democrats proposed a fix that would raise \$1.6 trillion in new tax revenue mostly by letting the Bush tax cuts expire for the nation's top earners and would cut government spending by \$400 billion. The Republicans have offered a plan that raises \$800 billion in new tax revenue but maintains the Bush era tax rates, \$1.2 trillion in domestic spending cuts, and \$200 billion in slowed growth in Social Security.

These proposals were merely opening offers in what will be a tense negotiation; it is safe to assume that the final deal will not look much like either plan, and that's a good thing. A fair solution to the fiscal cliff should not attempt to balance the budget on the back on any one group. Ultimately, the American tax code will have to be reformed — the wealthy will have to give up the massive tax break they have enjoyed for the past decade — and social programs will have to be pruned to some degree.

But, given the systemic change necessary to combat the deficit, the final weeks of December are not an appropriate time to discuss long-term tax and social-program policy. Congress should pass a stop-gap bill that extends most of the tax breaks and stops the mandatory spending cuts to spare the country a recession and then focus on reasonable long-term reform to curb the deficit with the knowledge that — this time — the public will not tolerate failure.

Your turn.
Who has the best overall plan for solving the fiscal crisis?
Weigh in on at dailyiowan.com.

GUEST COLUMN

Iowa milestone honors past, points to future for the state

In the tradition of iconic public buildings, the State Historical Building has served the people of Iowa for 25 years as a forum for cultural and civic engagement, a hub for hands-on education, and a one-of-a-kind destination for visitors and citizens alike to interact with the stories of Iowa. It has welcomed presidents and politicians, advocates and enthusiasts, and learners of all ages as the home to more than 100,000 artifacts in the collections of the State Historical Museum.

On Friday, Iowans will come together to mark the silver anniversary of this Iowa landmark, 25 years to the day it was first dedicated. But this milestone has been well more than a quarter-century in the

making and isn't as much about bricks and mortar as it is about honoring the cultural legacy of Iowa and our role in preserving it for future generations.

Not unlike Iowa itself, the State Historical Building is more than the sum of its various parts. Most Iowans know it as the home to the State Historical Museum, which has been collecting, preserving, and exhibiting Iowa's treasures since first opening its doors in the basement of the State Capitol 120 years ago. The building houses the department's two primary divisions, the State Historical Society of Iowa and the Iowa Arts Council. And in doing so, the building plays a pivotal role in not only the day-to-day functions of a state agency,

it serves as a testament to our collective heritage, the ever-changing stories of Iowans and the quality of life we cultivate within our communities.

While this investment in Iowa's quality of life can easily fly under the radar, it's more visible than we may realize. Think of the points of pride on your itinerary as you greet newcomers to the state, welcome out-of-towners, or recruit new employees to your business. These points of pride are the local museums and historic landmarks that help tell the story of every-day Iowans, the one-of-a-kind festivals and events that dot our calendars throughout the year, the compelling works of public art that grace our

neighborhoods, and the performing arts centers where the home-grown talent of Iowans share the spotlight with the world's finest artists, musicians, and entertainers.

As we pause on Friday to celebrate one such destination and commemorate the 25th anniversary of the State Historical Building, we do so with an eye to the future while honoring our commitment to preserving the past. In telling the stories of Iowa, we must also invest in the people and places that bring those stories to life and by doing so, help raise the bar for the state as a whole.

Gov. Terry Branstad and Mary Cownie
director, Iowa Department of Cultural Affairs

GUEST COMMENTARIES

Student presidents support Mason

In light of the recent negative press regarding the University of Iowa, the presidents of the student bodies believe that it is time to reflect on and appreciate the outstanding accomplishments of this great institution led by President Sally Mason. The following two statements are by Nicholas Pottebaum, president of the UI Student Government, and Michael Appel, president of the Executive Council of Graduate and Professional Students.

I was fortunate enough to take a class taught by President Mason three years ago with 29 other freshman students. The President's Leadership Class provided a great educational experience, and I was able to witness firsthand a remarkable leader, teacher, and mentor in Mason. Rarely do university presidents provide such openness and accessible opportunities for their students to learn and interact with the university president much less during their freshman year.

Three years later, I now have the privilege of serving as the UISG president working closely with Mason on legislative outreach, continuing our rich academic traditions, and advocating for this university's students.

Mason exemplifies what a university president should be. When I interact with other Big Ten student leaders, I am made aware how fortunate we are to have Mason as our university president. Her accessibility, support, and professional relationship with students are unmatched by other institutions.

The immense number of opportunities provided to me at the UI came from personal hard work, but the community around me including the university's faculty, staff, students, and administration made such things possible. Ultimately, this can be attributed to Mason.

This university in the past five years has improved retention, increased graduation rates,

raised academic standing, enhanced student success initiatives, kept tuition costs frozen or low, and put this university on a stronger and more efficient financial footing.

Mason has my full support.

Nicholas Pottebaum
UISG president

The press rarely, if ever, reports on positive stories from the University of Iowa. As a seventh-year student at the university, or a third-year in the College of Law, I am tired of seeing my institution lambasted by the press. Articles that fail to encompass the full scope of stories have dominated for far too long. In my opinion, the UI is a remarkable institution with an equally remarkable leader.

As Executive Council of Graduate and Professional Students vice president last year and president this year, I have had the distinct opportunity to work closely with President Sally Mason and observe her impressive dedication to this institution. I can say, without hesitation, the UI is at its best today with Mason in comparison to seven years ago without her.

Under her leadership, the university has survived a massively destructive flood and maintained the affordability of education during the economic recession while cutting operating costs. In addition, fundraising has improved exponentially. The university is well into fundraising for its largest campaign in the history of the state of Iowa, largely because of Mason's visionary and dedicated leadership.

Of course, there is still work to be done. There always will be challenges, and there is no one I would rather have lead the way than Mason. She has been a devoted leader, immensely successful fundraiser, an intuitive manager, and an outstanding mentor. Mason has my unequivocal support.

Michael Appel
Executive Council of Graduate and Professional Students president

Thinking about becoming a columnist?

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News

Going to the dogs relieves finals stress

UI organizations let fur fight the stress of finals for students.

By BRENT GRIFFITHS
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Smiles began to spread across faces of University of Iowa students — a seemingly odd sight given the usually stressful finals week.

“I love it, and it’s a great way to relieve stress after studying for 24 hours,” UI sophomore Matt Jordan said. “You can’t be stressed when you’re playing with a dog.”

This show of emotion is linked to the eagerly awaiting Magic and Sage. The miniature schnauzer and Great Pyrenees made their second trip to the UI as students clamored for more visits from the pooches.

“We were really overwhelmed by how much support we have received,” said Claire Sabitt, a co-president and founder of UI Promoting Animal Welfare and Society.

The group, which held Wednesday night’s event in the IMU, originally planned for a smaller space — until approximately 300 students showed up to a Dec. 6 event. The group decided to move to a larger room in the IMU to accommodate the masses for the event held Wednesday.

This is the first year the organization has offered students relief from “most stressful time of the year,” which is made up of dogs from organizations including the Therapy Dogs of Johnson County and Corridor Therapy Dogs.

“It’s wonderful. All they



Sage, a Grand Pyrenees provided by the Therapy Dogs of Johnson County, is petted by students in the Main Library on Monday. The student organization UI Promoting Animal Welfare and Society organized the event as a way for students to relieve stress during finals week. (The Daily Iowan/Joshua Housing)

want to talk about is their dogs, and they release a lot of tension after being stuck and cooped up,” said Janet Hoffman, the president of Corridor Therapy Dogs, which is based in Cedar Rapids.

The Main Library held separate events beginning last spring, which one official said was inspired by other colleges that hold similar events. The library has received positive feedback about the event, and some students even asked for more events to be held besides finals time.

“One [student] response said ‘I’m ecstatic to take my finals now,’” said Janalyn Moss, a UI American History librarian. “I wouldn’t go that far, but feedback from students has been extremely positive.”

Owners of the dogs are volunteers who are paid a small honorarium by the organization, but one owner said her joy comes

from seeing student’s reactions.

“The joy is everywhere, because everywhere you look someone is smiling,” said Barbara Boyle, the owner of Sage. “The dogs really bring out their joy and relieve stress.”

Another factor — which attracts some dog owners — is the opportunity to see another dog because theirs is back at home.

“I have a dog at home, and it makes me think of home, which helps me relax,” UI junior Katie Lazara said.

Sabitt said the event has received such positive feedback that the group is considering expanding future offerings of the finals week reprieve to possibly include some events around the time of mid-term exams.

“The minute I walked in here, I felt a lot better and a lot more relaxed,” UI freshmen Sydney Wagner said.

Taxi ordinance draws ire

By NICK HASSETT
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Dennis Woods Doderer considers himself an independent taxicab owner-operator, despite driving for Red Line Cab.

He has “Cab Dennis” printed on his hat and calls the cab he drives “the No. 2 party cab in the U.S.” He puts customer’s names and phone numbers in his cell phone and says he makes the taxi experience personal for all of his clientele.

“I want everyone to know who I am,” he said. “In pure market terms, I want to differentiate my product and differentiate myself from other cabs out there.”

But Woods Doderer believes his livelihood is in danger.

Woods Doderer and several other cab drivers and companies in the area think an ordinance that is now up for the approval of the Iowa City City Council could run smaller cab companies and independent owner-operators out of business.

The ordinance, which has already passed two readings by City Councilors, would require a distinctive color scheme for all vehicles driven by a company and would require the location of a dispatch office to be within the Iowa City or Coralville city limits, among other provisions.

The ordinance was developed after a meeting among several taxicab companies and city staff on Oct. 31.

The council passed the previous two considerations, 7-0 and 6-1, with Councilor Jim Throgmorton voting against the ordinance at its most recent reading. An ordinance

requires three readings to pass, and the third reading will occur at the City Council meeting on Dec. 18.

“I believe the people who would be affected by this should have a voice in its design,” Throgmorton said. “The biggest concern for independent owner-operators is the same color-scheme requirement.”

The distinctive color-scheme requirement has drawn ire from smaller taxi companies and independent owner-operators, several of which believe the requirement is unnecessary and makes it easier for larger taxi companies to succeed than smaller companies.

“I have a hard time connecting safety with particular colors for cars,” said Roger Larson, the owner of A OK Partners Taxi and Limo. “It looks like it favors larger companies at the expense of smaller ones.”

These companies argue that requiring a uniform paint scheme would raise costs in a tough economy, especially for smaller companies that may not have the resources available to easily paint all of their cars.

“Nobody is in my cab because of the way it looks,” Woods Doderer said. “They’re in there because of me.”

Proponents of the measure — including city staff, several city councilors, and Yellow Cab of Iowa City — say the requirement is about professionalism, safety, and consistency among cabs.

Yellow Cab and Marco’s Taxi did not respond to requests for comment.

“I think of a taxicab in a similar fashion to a police officer,” City Councilor Rick Dobyns said. “Police officers have to be dressed uniformly; they can’t just have their badge and dress any way

they want. The same is true for taxis; the car needs to be standard and visible.”

Other measures in the ordinance have also faced opposition, including the requirement to have a dispatching office located within city limits.

Several companies, including Big Ten-Aardvark and Number One Cab, see the new requirement as a way for the city to enforce the 24/7 dispatch requirement, which mandates cab companies have a dispatcher available at all times of the day, every day of the year.

Rasat Alawneh, the owner of Number One Cab, said the requirement is unreasonable for smaller companies.

“Iowa City is not very busy 24/7,” he said. “On a football weekend? Sure, but during the week, [this requirement] is killing us.”

However, Dobyns said, the requirement was to promote fairness among cab companies.

“The concern is that some cab drivers will only offer services during times of increased demand and shut down for slower demand,” he said. “They’re skimming off the top.”

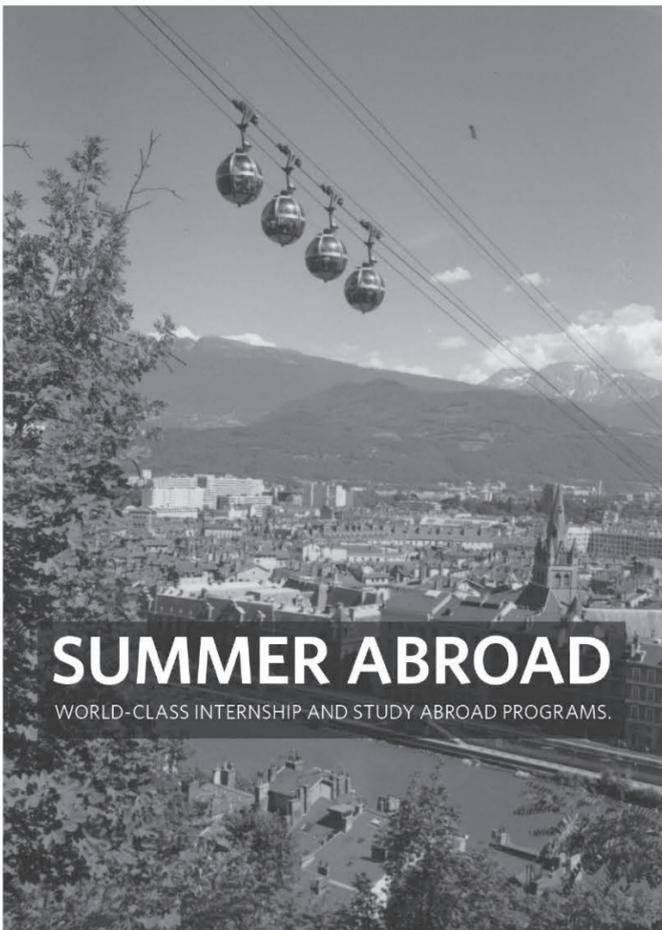
Dobyns said he had a meeting with two independent cab drivers later this week, and several plan to speak at the next City Council meeting.

Woods Doderer thinks the process has been rushed by such companies as Yellow Cab and Marco’s Taxi, without giving smaller companies a chance.

“The council spent more time talking about chickens than peoples’ livelihoods,” he said. “I’m the future in this business, and they’re trying to impose a model that is the past. We haven’t been a part of this process.”

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Eight people make public declarations of faith during the baptism service in the Chinese Church of Iowa City on Nov. 25 in North Liberty. The church performs baptisms around Easter and Thanksgiving each year. (The Daily Iowan/Sumei Chen)

Chinese UI students adapt to social life

STORY BY BRIANNA JETT
PHOTOS BY SUMEI CHEN

An ocean stretches between China and the United States.

But between Chinese and American University of Iowa students looms just as difficult a barrier to cross — one constructed of language and culture.

Of the 3,569 international students enrolled at the UI this fall, more than 2,062 are from the People's Republic of China, and 38 are from Hong Kong, a special administrative region of China. The Chinese students make up the largest international student population on campus. UI President Sally Mason traveled to Asia this summer to strengthen the relationship and recruiting efforts between the UI and China.

But after the students arrive on campus, making a home in the unfamiliar setting of Iowa City presents a complex set of social challenges.

"The first year, I had the language barriers," said Yuexin Tang, a graduate student in the College of Pharmacy who is from China. "When I would communicate with people, I would try to say this thing, but they would interpret it as another thing. That's probably one of the big barriers at the beginning."

"It was very difficult for the first month and even the first semester," she said. "But now that I've been here for a longer time, and I feel more confident and comfortable communicating with people, I feel it is very exciting to talk to people and hang out with students from other countries."

Even after attending school for numerous years, difficulties still exist.

"When people find that it's easier to communicate with an American student, why should they spend time — why do they have



Yuexin Tang and Brandon Patterson talk in the Pharmacy Building on Dec. 7. Tang is from Beijing, and Patterson is from Texas. Both are Ph.D. students in the College of Pharmacy. (The Daily Iowan/Sumei Chen)

to wait, or be patient, for [international students]?" said UI senior RuiHao Min, the president of *AiCheng Magazine*, who is from China. "That's a very practical problem. It's nobody's fault. I'm going to keep learning, becoming familiar with the culture, the language, and the social manners, and etiquette, but still, you can not be as natural or as good as the local students. So that is a barrier."

For some international students, the cultural differences can be too much to easily overcome.

"There is a big difference between a Chinese high school and an American university," Min said. "It's a big jump, and you have to adapt to the cultural environment and the language environment, so some of them just got confused and lost. They stay home and play video games or just play with other Chinese students."

Many international students find it natural to fall into social groups with students from similar backgrounds.

"Some of them really enjoy their little Asian circles because it's really comfortable for them," said Zidan Wang, a junior at the UI. "It's easier to communicate with people with the same background as you."

However, the barrier between cultures is not insur-

mountable — and sometimes it is hardly there at all.

"Although there are some barriers in general, in some specific areas the barriers are relatively smaller," Min said. "Like in the arts or the sports. I played in the university spring orchestra for the whole year I was a freshman. I found that in the orchestras, or the art environment, people tend to be easier to communicate with because you can simply see the language of the music or the arts. You have a lot in common."

Sometimes, the university itself acts as the common ground.

"I didn't start out seeking a relationship with a person from a different culture — it evolved into a relationship," said Brandon Patterson, a Midwestern graduate student in the College of Pharmacy. "Take advantage of the opportunities here at Iowa. You never know what path you'll end up with."

Patterson is in a relationship with Tang. They met in class and bonded over basketball, among other activities.

"I don't think there was a barrier to our relationship, and I don't think there is anything different from any other relationship," Patterson said. "I just think the variables involved are a little different."



UI students Yiwan Ye and Yuan Fang stand together in Emerald Court on Dec. 3. They met in a church and have been together for more than a year. (The Daily Iowan/Sumei Chen)

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HAUNTED

CONTINUED FROM 8

thought, 'Is this for real? They might be yanking our chain.' It was a group of college guys, after all. But we went there, and they were all excited about it; they were pumped. Everyone had a story."

All four members of the paranormal group entered the house with their equipment to see if they could confirm or deny the presence of a spir-

it, or spirits, in the house. The tools they brought included thermometers, infrared cameras, voice recorders, dowsing rods, and equipment to detect electromagnetic fields.

They said that the temperature drops dramatically in a room if a paranormal spirit is around — the reason for the thermometers. The recorder is for catching sounds they may not have heard while conducting an investigation, but for this case, group member Sandy Marler said, the dowsing rods were the

tools the members used the most.

She said they had some of the members of the house hold a rod in each hand and ask a supposed spirit a question. If the rods crossed, that meant a spirit answered the question with "Yes," and if the rods moved apart or outward, that meant "No."

"We did find there are two spirits staying there," Marler said. "We got information that there was an older, grandfather-like gentlemen and a little girl around the age of 10, but

they were not related."

Kenyon told them about the problems he was having in his room, and they had a simple solution: Ask the spirit to stop stealing his energy.

"I don't think he was trying to take his energy to be mean," Benter said. "Sometimes, to get attention, they take energy. It can be harmful to people; they can get ill or be overcome with severe depression. I don't think this one meant it to be harmful, but some do."

Dowsing rods in hand, Kenyon asked the spir-

it Tim if he would stop draining him of his energy. The rods crossed "Yes," and Kenyon said he hasn't had a problem with a lack of energy since.

"Before, if I didn't set an alarm, I wouldn't get out of bed until 2 p.m.," he said. "Now, I don't need to set an alarm. I can get up at 8 a.m. naturally."

The paranormal group members determined that the spirits are not out to harm any members of the house. The baseball players decided that they have had enough of

the paranormal, though, and decided not to renew their lease for next year. A new group will be tasked with sharing the house with two apparent non-rent-paying entities for at least the next academic year.

The players could take measures to rid their house of the spirits, but because no harm has been done, they have decided to let their guests be.

"I'm on Tim's good side," first baseman Bryan Niedbalski said. "I want to leave it that way."

Local frosh 'developing' on men's track team

Freshmen Kody Daily and Austin Murphy are walk-ons from Iowa City who are learning new events in order to be on Iowa's track team.

By **TOMMY REINKING**
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There are only two athletes on the Iowa men's track team from Iowa City. Kody Daily and Austin Murphy are both freshmen, both went to City High, and are both learning how to compete in new events just to eventually make a difference on the team.

"Those guys are both project guys," head coach Larry Wiczorek said. "They're not coming in as guys who are going to contribute right now. They do have a lot of potential, though."

Daily and Murphy were throwers in high school, but neither was recruited by Iowa for their tossing ability. Daily had an injury during his senior year at City High that initially limited how far he could go after high school.

Murphy suggested he and Daily go to a throwing camp hosted by the Iowa track team. There, Daily got noticed for something he'd never attempted before.

"At the end [of the camp], we got to throw a javelin for fun," he said. "And I guess I threw pretty well. They asked me to walk-on for the javelin. I'd take anything that comes from a Division-I coach."

Murphy said it was always a dream for him and Daily to come to Iowa to throw. After deciding he was too small to throw at a D-I school, he's learning to be a decathlete for Iowa.

"Both of us aren't really doing what we did in high school, but we're adapting," Murphy said. "It's a lot of fun. It's really challenging. Working out with the great group that Iowa has is really rewarding."

Daily and Murphy first became friends in their freshman year at City High, where they were the only two freshman throwers. The athletes are taking the changes from those high-school days in stride.

Although they no longer practice together at Iowa, they still see each other a lot, talk about things when they cross paths, and hang out outside of practice.

"We don't see each other as much," Murphy said. "We used to be around each other all the time. With him being a decathlete and me throwing javelin, we say 'hey' when we can."

Wiczorek said attracting not only local athletes but athletes from all of Iowa is a goal for him and his staff.

"Iowa athletes are a priority for us," he said. "We're always glad to have people that maybe grew up wanting to be a Hawkeye. [Daily and Murphy] fit that mold. They're people you want in your program."

Daily and Murphy try their best not to let the pressures of competing for their home town university get to them.

"I feel like I have to represent Iowa City a little bit," Daily said. "Just being from here, I don't want to let anybody down. All my friends are from here, and



Kody Daily competes in the shot put during the Black and Gold intrasquad meet in the Recreation Building on Dec. 1. (The Daily Iowan/Adam Wesley)

they come back and give me crap."

The big question surrounding Daily and Murphy is where they progress from now. With no experi-

ence in the events they are learning, it may be a while before they truly make a difference on the team.

But Wiczorek has high hopes for the duo.

"Development is what we're here for," Wiczorek said. "We've seen enough promise to believe that they can eventually do something."

SPORTS

Furlong to head baseball operations

The Iowa baseball team named Brian Furlong its director of operations, a new position in the program. As director of operations, Furlong will coordinate the team's travel, assist with recruiting, and direct the Iowa Baseball Academy.

Furlong graduated from Iowa in 2005 after two years as Hawkeye, and he played for current Iowa head coach Jack Dahm while at Creighton in 2003. Furlong also played at

Iowa State in 2001, and Triton College — a junior college in Illinois. The former pitcher is also an Iowa City native and former all-state selection at City High.

After college, Furlong has operated baseball academies, most recently as the director of the Iowa Baseball Academy.

"He will have a big input into our program," Dahm said in a release. "He has tremendous connections throughout the state with the work he's done in the baseball community."

by Ian Martin

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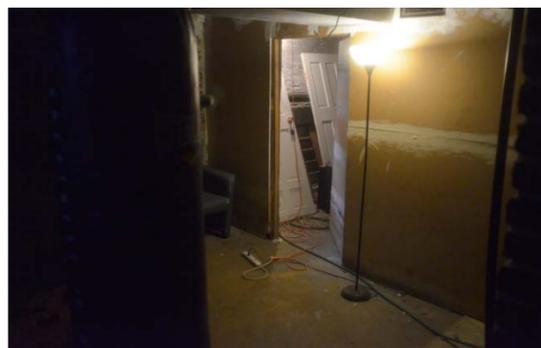
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Ghost riders on the fly (ball)



Several Iowa baseball players live in this former 1920s funeral home on Dubuque Street. The players claim to have seen ghosts in the house. (The Daily Iowan/Ian Servin)

Some members of the Iowa baseball team have discovered they may coexist with uninvited roommates.

By **BEN ROSS**
benjamin-ross@uiowa.edu

Every night when he got ready to go to bed, Hawkeye baseball player Trevor Kenyon usually left his TV on the Big Ten Network. One night, he decided to fall asleep to FX.

When he returned to his room after brushing his teeth, he discovered his TV had been changed to BTN. Kenyon turned the TV off and put the remote on the floor next to his bed. When he rolled over, he discovered the remote next to him on the pillow. After that, Kenyon turned the TV back on to BTN and let "Tim" watch sports as he fell asleep.

Kenyon, along with five other members of the Iowa baseball team and one club hockey player, recently learned they

might not be the only ones living in their house on North Dubuque Street. A local paranormal-investigating task force claims to have confirmed the residents have two spirits in their house. One, an older, grandfatherly figure — whom the guys have named "Tim" — roams the halls and rooms of the three-story house. Another, a younger girl, stays put in one particular room of the house.

"We've lived here over the past two years," junior pitcher Aaron Smit said. "But over the past few months, we noticed things getting a little bit weird. We had a kid in here who thought he saw a ghost — a shadow in a form of a human."

That experience made Smit, and the rest of his roommates, think about some other not-so-normal things that have happened in their residence before.

"We thought about how [baseball player Taylor Zeutenhorst] said he saw a little girl in his bedroom," Smit said. "There was a time in the morning where someone was slamming the door, and we heard sprinting up the stairs. Everyone assumed it

was me, but I told them I was in bed."

Members of the house began noticing chairs being moved around in the kitchen late at night. And on two separate occasions, girlfriends of players have had underwear removed from them while sleeping, even though they were wearing pants. Each time, the undergarments were discovered in another place. Smit said the list "sort of goes on."

One of the more peculiar stories comes from a room in the attic of the house. Kenyon, a junior catcher who has lived in the furnished attic all year, said that for whatever reason, there were times he couldn't find the energy to leave his bed or his room.

"I never wanted to leave the room. I had no motivation," he said. "I usually have high energy. I would get depressed — be in there moping around, wondering, 'What the hell am I doing?'"

Other teammates who have lived in Kenyon's room in the past have told him they experienced similar things and feelings of exhaustion while in the room.

The baseball players said they were

puzzled by all the strange happenings, and it wasn't until they had an unexpected visitor to their house that they thought of the possibility of a ghost.

They said one day, a man around 50 years old showed up at the house, saying he was a former tenant there who wished to walk around. As the guys were showing the man the house, he said it had been a funeral home in the 1920s.

"Things had been happening for a while, so after that, we decided to call someone," Kenyon said.

The Davenport native scoured the Internet for someone who might be able to confirm or deny the presence of a ghost or otherworldly spirits in their home. He came across the Facebook page of the Paranormal Activity Support Team. The group of four women, three with jobs working in labs in the area and one a business owner, investigate paranormal happenings for free in Iowa as a hobby.

"We did an interview first," group member Lacy Benter said. "We

SEE HAUNTED, 7

NOTEBOOK

Hawkeyes getting the inside story

The Hawkeyes are making sure to give Adam Woodbury more touches in the paint.

By **TORK MASON**
tork-mason@uiowa.edu

Freshman point guard Mike Gesell offered a simple solution for when the offense gets stagnant for the Iowa men's basketball team: Get it to "Woody."

Adam Woodbury has found a groove offensively over the past three games. The freshman center is averaging 10.7 points per game in that span, shooting at an astonishing 82 percent clip. Gesell said Woodbury's step-up in production is the result of the team looking for him more often.

"He's getting a few more touches," Gesell said. "We really needed to get the ball inside more, because it really opens things up. His hook shot has been falling, even a few mid-range jumpers. He's just working his butt off in there."

Woodbury said he's not doing anything differently, but he's getting better acquainted with the college game.

"I think I've been playing the same game, all around, this whole year," he said. "I've gotten more comfortable, though, that's for sure."

Gesell said having a presence such as Woodbury in the paint is beneficial for everyone because of the opportunities he creates when he's playing well.

"We know he's a good offensive player in there," Gesell said. "He's also a good passer. So if we get him the ball, it opens up the outside, [starts] the inside-out game ... Maybe they have to bring a double team and open up one of the other guys."

Gesell accepts new role

Anthony Clemmons has been the focus of discussion since entering the starting lineup on Dec. 1. That change has moved Gesell to shooting guard more often, but



Iowa center Adam Woodbury fights through the defense against Quincy during an exhibition game in Carver-Hawkeye Arena on Nov. 4. (The Daily Iowan/Joshua Housing)

head coach Fran McCaffery said he was never concerned about how Gesell might handle it.

In fact, he said he never even told the South Sioux City, Neb., native.

"I never had a conversation with him," McCaffery said. "I just inserted Clemmons into the starting lineup, and that was that."

McCaffery said Gesell would spend significant time both at the point and off the ball, even in clutch situations. He said Gesell doesn't care where he plays, as long as he's making a contribution.

"He wants to help our team win," McCaffery said. "He's accepting of his role regardless of what that is."

Gesell said even though he'll be spending more time as a shooting guard for the foreseeable future, he and Clemmons still keep the competition ramped up in practice and fit together well on the court.

"We battle at it every day," Gesell said. "He's a great defender and it's helping

my game, personally. We learn stuff from each other's games, and we complement each other well."

McCabe still struggling

Zach McCabe entered the season as a starter, but the junior forward has only played more than 13 minutes in a game one time over his last five contests.

McCabe has struggled to stay out of foul trouble over those five games and hasn't shot the ball anywhere near his 2011-12 rate. He is shooting just 34 percent from the field and 33 percent from behind the arc this season after hitting on just under 50 percent of his shots last year and 44 percent from 3-point range.

McCabe said he needs to relax and let things come to him in order to break out of his slump.

"I've been thinking too much, more than just playing," he said.

Garmon set to transfer from Iowa football

Hawkeye running back Greg Garmon will transfer from Iowa, according to the *Des Moines Register*. Garmon confirmed the report via text message to the *Register*.

The true freshman ran for 122 yards on 38 carries in the 2012 season. He also caught 8 passes for 57 yards and returned five kickoffs for 118 yards. Garmon spent much of the season as Iowa's second running back, behind Mark Weisman and then Damon Bullock.

But he will become the fourth scholarship running back to leave the program this calendar year. Marcus Coker and Mika'il McCall transferred after the 2011 season, and De'Andre Johnson was dismissed from the team in August after a pair of legal run-ins.

Garmon's departure leaves Iowa with sophomores Damon Bullock and Mark Weisman, the team's two leading rushers, at running back. Behind them are Jordan Canzeri and Barkley Hill, who each missed all of this past season with injuries. Hill will serve a suspension at the beginning of next season after being charged with OWI last month.

Garmon was a four-star recruit, according to rivals.com. He had scholarship offers from Florida State, Miami, Michigan, Ohio State, and others. According to NCAA rules, he would have to sit out a year if he transferred to another bowl-subdivision school. But he has a redshirt remaining, so Garmon will retain three years of eligibility.



Garmon
freshman

— by Sam Louwagie

80 HOURS

Thursday,
December 13,
2012



Greg Brown, David Zollo, and others will perform this weekend for the Mill's 50th-anniversary celebration.

By **EMMA MCCLATCHEY**
emma-mcclatchey@uiowa.edu

While more than 200,000 U.S. small businesses have closed their doors in the last few years, one local establishment has survived since 1962 and will celebrate its 50th anniversary this weekend.

The Mill, 120 E. Burlington St., will hold its golden anniversary this weekend with performances by some of the local artists that kick-started their careers at the locally owned establishment.

The Mill has been at its current location for the last four decades. Keith Dempster founded it as a coffee shop called the Coffee Mill until it moved to Burlington Street between Linn and Gilbert Streets and became a restaurant, bar, and music venue. Since then, it has evolved into a cultural cornerstone with its relaxing atmosphere and food, loyal customer base and acclaimed musical and literary acts, a number of whom have gone on to national and international success.

"The Mill has kind of carved an edge for itself in terms of the kind of music it has and the quality over the years,"

said J Knight, the founder and coordinator of the Mill's Open Mike nights since 1981. "When Keith owned it, it was the oldest place in town owned by the same person. He always had his touch and was very good to musicians. There was kind of a connection to it by the local people."

But even with decades of tradition behind it, the Mill nearly closed its doors in 2003 — until Marty Christensen came along.

"I was setting up for a gig with Dave Zollo at the Green Room, and he mentioned that Keith was going to close the Mill," said Christensen, a bassist who had played with Zollo at the Mill for decades. "I thought for a few seconds and said, 'There's a way to keep that from happening.'"

A self-described "preservationist" and "entrepreneur at heart," Christensen said he still saw a niche for the Mill, a business he first visited as an 8-year-old (he recalls eating its free spaghetti refills), and which served as a social and artistic outlet for him and his peers since his college years.

"The Mill is a great room for music

SEE **THE MILL**, 3B

The Mill's 50th Anniversary Celebration Weekend

8 p.m. Friday

David Zollo and the Body Electric, with special guests Brooks Strause, Alexis Stevens, Doug NYE
Admission: \$10 in advance, \$15 day of show

8 p.m. Saturday

Greg Brown, with special guest Dave Moore
Admission: \$30 in advance, \$35 day of show

Noon-3 p.m. Dec. 16

Brunch and Music for the whole family, with the Awful Purdies and Milk and Eggs
Admission: \$15

MULTIMEDIA

Go online to dailyiowan.com to view an exclusive multimedia piece about The Mill.

'You can count on one hand the number of places around here that have lasted 50 years. The Mill is an institution; it's part of the heart and soul of Iowa City.'

- Dan Ouverson, The Mill co-owner

ILLUSTRATION AND DESIGN BY ALICIA KRAMME/PHOTO BY ADAM WESLEY

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Tune in to **KRUI 89.7 FM** at 7 p.m. on Thursdays to hear about this weekend in arts & entertainment.

calendar

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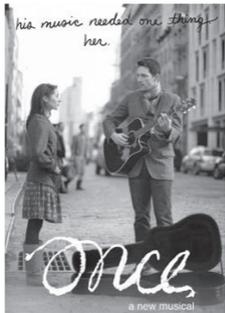


The year that was, was

What is the best thing to happen in 2012?

That's a rhetorical question, maybe. We from the *Daily Iowan* 80 Hours staff found it too difficult to answer that question with one answer, so we didn't. Instead, we compiled a list of our favorite entertainment from this year. Take a look, reminisce with us, and if you see anything you're not familiar with, check it out before it becomes culturally irrelevant.

Don't Miss: Broadway Shows



1. *Once - The Musical*

Based on a 2006 Irish indie film, the show stars Guy and Girl, two musicians who "make beautiful music together" and change each other's lives.

2. *Peter and the Starcatcher*

This prequel to *Peter Pan* is based on a novel written by Dave Barry and Ridley Pearson in 2006. The show won numerous Tony Awards, including lighting, sound, scenic, and costume design.

Best of: Albums

1. *One Night: Timeflies*
Cal and Rez have done it again, bigger, better, and badder than before. The young duo rose to Internet fame and swept the music world, taking the No. 1 album spot on iTunes fewer than 24 hours after the album's initial release. These guys know how to drop a beat. And they are amazing in concert, too.

2. *Night Train: Jason Aldean*
Aldean stays at the forefront of the music scene with his latest album. Not only does he embody country music, but he has brought it to the rest of the world as well. Any song on this album will treat you right, including his latest hit single "Take a Little Ride."

— by Emily Burds

Best of: Pop Culture Moments



1. London Olympics

For one month, the London Summer Olympics took over network television to show all of us back home how well our athletes were doing. The event kicked off with an extravagant opening ceremonies in which "Queen Elizabeth" jumped out of a plane with James Bond. For the fifth-straight Summer Olympics, the U.S. took home the most medals —102, 44 golds.

2. *The Royal Family is Expecting*

After about only a year since the royal wedding, Prince William and Duchess of Cambridge Kate Middleton are once again in the tabloids. It has been confirmed that the two are expecting a "royal baby," as it has been pegged. The most interesting thing about the future birth of this baby is that whether it is a boy or girl, it will be third in line to the royal throne.

— Samantha Gentry

Must Play: Video Games



1. *Journey - PS3*

It isn't often that you find a game that is unlike anything else you have ever played. *Journey* is that game. No tutorials, no objectives, no dialogue, *Journey* leaves you to figure its world out for yourself, or with a partner if you play online. The catch is that partners are paired up randomly, so you can only play with strangers. It is a hard game to explain, but maybe that's for the best, because you should go see for yourself.

2. *Xenoblade Chronicles - Wii*

Most RPGs are content to stay within the norms and repeat the formulas that have worked for years. *Xenoblade Chronicles* dares to step outside the boundaries and single-handedly reinvent the genre. Inspired by MMORPGs, *Xenoblade* has a massive world, a unique battle system, and an amazingly emotional story.

— by Sam Stewart

Don't Miss: Television shows



1. "American Horror Story"

This season's "American Horror Story" series takes viewers to a scene of a church-run asylum for the criminally insane. A nun with a troubled past, Sister Jude, runs the asylum, which is full of Nazis, serial killers, mutants, aliens, and more. This sexually driven horror mystery show takes the audience into different realms of the characters' insane minds.

2. "Grey's Anatomy" new season

After a traumatizing season, featuring a plane crash with the show's main surgeons at Seattle Grace Hospital, *Grey's Anatomy* has made a comeback. The cast members cope with the loss of beloved coworkers from the plane crash; as a result, many of the characters in this season are changed forever.

— by Audrey Dwyer

Must See: Films



1. The series opener: *The Hunger Games*

Arriving just in time to satisfy fans mourning the end of the *Harry Potter* and *Twilight* series, the adaptation of the best-selling *Hunger Games* book premiered to massive midnight audiences and positive critiques. Katniss, Peeta and Gale will return for *Catching Fire* in November 2013.

2. The series closer: *Dark Knight Rises*

Audiences bid Batman farewell in July with the last installment in Christopher Nolan's epic *Dark Knight* trilogy. Although it lacked the show-stealing villain of its predecessor, the addition of Anne Hathaway, Joseph Gordon Levitt, and Tom Hardy left many fans satisfied.

— By Emma McClatchey

ALL PUBLICITY PHOTOS

side, you drink hot chocolate and sing carols; it's a good escape."

— by Audrey Dwyer

Item 9 & Mad Hatters rock out 2nd album

Iowa City's local rock and roll band Item 9 & the Mad Hatters will perform at 7:30 p.m. Friday at Gabe's, 330 E. Washington St.

The concert will be a celebration of the band's second album release and will feature four other local bands.

Band manager Pete Lower said he expects a turnout of 200 to 250 people.

"It's going to be the biggest party in town Friday night for sure," he said. "We hope to gain new fans, make new friends, and for everyone to just have a good time."

Tickets (\$5) may be purchased at the door.

— by Rana Moustafa

MOVIES | MUSIC | WORDS | FILM
DANCE | THEATER | LECTURES

weekend events

NEW MOVIES OPENING THIS WEEKEND



The Hobbit: An Unexpected Journey

The *Lord of the Rings* cast has returned to go back in time for this all new film, following the story of Frodo's predecessor, Bilbo Baggins, and his journey to the Ring.



Anna Karenina

A story, from Tolstoy, of an old-world romantic love affair that shocked the aristocratic 19th-century Russian society. Or so we hear. Starring Keira Knightly and Jude Law.



Hitchcock

Alfred Hitchcock and wife Alma Reville had an interesting love story that unfolded during the filming of Hitchcock's classic thriller *Psycho*, and this film tells the tale.

BEER OF THE WEEK

Trois Pistoles Unibroue

Product of: Unibroue Brewery, Chambly, Québec, Canada
Serving Style: Snifter, chilled
Size: 12 fluid ounces

I'd heard good things about the Unibroue brewery in the past, but I always resisted trying one of its beers because I had ambivalent feelings about the demonic artistry on the packaging. While I still can't say I'm keen on the packaging, I'll admit it is a tasty and a refreshing change of pace.

Smell: When first poured into the glass, *Trois Pistoles* gives off a strong, fruity aroma that reminded me of champagne. In particular, I was fond of how lemon, raisin and cinnamon scents dominated the aroma. 4.8/5

Look: *Trois Pistoles* is ruddy black in the glass but transparent amber when held up to light. A 2-inch head of tiny bubbles demonstrates that the beer is strongly carbonated, before they dissipate without lacing the glass. 3.7/5

Taste: *Trois Pistoles* first hits the tongue with notes of sweet fruit, which slowly fade into a delicate but delightful mix of spices and finally slide into a port wine flavor. The beer may be of medium body and viscosity, but the playfulness of the beer on the taste buds is anything but moderate. 4.2/5

If you can get past the demonic-looking Pegasus on the label, *Trois Pistoles* is worth a try in spite of what I consider a rather tacky branding execution. Overall: 12.7/15

— Dan Verhille
daniel-verhille@uiowa.edu

ENTERTAINMENT

Oprah recognizes Writers' Workshop alum's novel

Last week, Oprah Winfrey chose the novel *Twelve Tribes of Hattie*, written by 39-year-old Iowa Writers' Workshop alum Ayana Mathis, as the next book on the list of her newly launched Book Club 2.0.

According to the *New York Times*, Mathis' debut novel follows the story of Hattie Sheppard, who "is at once a tragic heroine with mythic dimensions and an entirely recognizable mother and wife trying to make ends meet."

Winfrey said in many interviews that it didn't take very long for her to fall in love with the book and to know it was

Today 12.13

MUSIC

- Colleen Ferguson, violin, 6 p.m., University Capitol Center Recital Hall
- Festival of Carols, 7 p.m., Englert, 221 E. Washington
- Good Habits Cassette Release Party, 9 p.m., Gabe's, 330 E. Washington
- American Honey: the Treats, 10 p.m., Yacht Club, 13 S. Linn
- Mixology, 10 p.m., Gabe's
- Super Soul Session, 10 p.m., Gabe's

WORDS

- Paul's Book Club, 7 p.m., Prairie Lights, 15 S. Dubuque

MISCELLANEOUS

- Transfer/First-Year Orientation, all day, IMU
- Spanish Conversation Group, 12:15 p.m., Pomerantz Family Pavilion Melrose Conference Room 3
- Iowa City Green Drinks, 5:30 p.m., Trumpet Blossom Café, 310 E. Prentiss
- Country Lessons, 6:30 p.m., Wildwood, 4919 Walleye
- Country Dance and Lessons, 7 p.m., Eagle's Lodge, 225 Highway 1 W.

Friday 12.14

MUSIC

- Hallelujah Chorus Sing-Along, noon, UIHC Colloton Atrium
- Tallgrass, Iowa Shares Benefit, 8 p.m., Englert
- Item 9 & the Mad Hatters CD Release Party, 9 p.m., Gabe's
- Scholars and Tyrants, 10 p.m., Yacht Club

MISCELLANEOUS

- Chess Group, 1 p.m., Uptown Bill's, 730 S. Dubuque
- Knitting Nurse, 2-4 p.m., Home Ec Workshop, 207 N. Linn
- First Friday Coffeehouse, Iowa Humane Alliance Fundraiser, 5:30 p.m., Beadology, 220 E. Washington
- Graduate College Commencement Ceremony, 7 p.m., Carver-Hawkeye Arena
- Salsa, 9 p.m., Wildwood

THEATER

- *Annie*, 7:30 p.m., Iowa City Community Theater, Johnson County Fairgrounds, 4265 Oak Crest Hill Road

Saturday 12.15

MUSIC

- *A Christmas Carol*, City Circle, 7:30 p.m., Coralville Center for the Performing Arts
- Danny Grause, 9 p.m., Wildwood
- Useful Jenkins, 9 p.m., Yacht Club
- Wax Cannon, 9 p.m., Gabe's
- Graduation & Relocation Dance Party, 10 p.m., Gabe's

DANCE

- Dance Forum/ UI Youth Ballet Winter Concert, 7:30 p.m., North Hall Space/Place

MISCELLANEOUS

- Saturday Morning Yoga, 8:30 a.m., Senior Center, 28 S. Linn
- Commencement: College of Liberal Arts and Sciences, Tippie College of Business, and College of Nursing, 9 a.m., Carver-Hawkeye Arena
- 50-plus Singles Group, 9:30 a.m., Midtown Family Restaurant No. 2, 1069 Highway 1 W.
- Knitters' Breakfast, 10 a.m., Home Ec Workshop
- *Annie*, 1 p.m., Iowa City Community Theater, Johnson County Fairgrounds

Sunday 12.1

MUSIC

- Iowa City Community Band Concert and New Horizons, 2 p.m., Englert

WORDS

- Story Time Adventures: DINOSAURS (Iowa Hall), 3 p.m., Macbride
- Deutsche Weihnachten, 4 p.m., Zion Lutheran Church, 310 N. Johnson
- Was the Word: The Storytelling, Poetry and Music Benefit Show, 7 p.m., Englert

THEATER

- *A Christmas Carol*, City Circle, 2 p.m., Coralville Center for the Performing Arts

MISCELLANEOUS

- Dance Forum/ UI Youth Ballet Winter Concert, 2 p.m., Space/Place
- Fencing Introductory Class, 2 p.m., Iowa City Fencing Center, 415 Highland Ave. Suite 200
- Taizé Evensong, 5 p.m., Old Brick, 26 E. Market

ENTERTAINMENT

An evening of carols

People can join a yearly celebration of Yuletide cheer at 7 p.m. today at the Englert Theatre, 221 E. Washington St.

This year's Festival of Carols will include people singing about good tidings with cookies and hot cocoa in hand, an improv performance by two local actors, and a vast array of performers from local community groups. The event will break from traditional performances to give the audience a new experience.

Dan Ciha, the director and owner of Gay & Ciha Funeral & Cremation Service, 2720 Muscatine Ave., one of the sponsors of the event, remembers that when he was a child, he went to the Cocoa for Carols at Hancher.

"I believe in traditions, and it was a tradition that had gotten lost," he said. "It has been fun to be able to bring it back."

Ciha, with the help of the Englert Development Director Katie Roche, has been able to keep traditions alive with the Festival of Carols for years. The event usually attracts up to 800 people.

"I just love seeing the families and little kids singing along. It is incredibly moving to hear the sound of over 800 people singing together, it really gets people into the holiday spirit," Roche said.

Some of the featured performances include actor and playwright Megan Gogerty collaborating with pianist Arien Ottmar in performing " 'Twas the Night before Christmas," the Feralings, Iowa City Community Theater, Sisters of Song, Iowa City Girls Choir, Cory Hanson, Pro/Am Object and Fire Manipulator.

"The neat thing is that it's a tradition now — people look forward to it," Ciha said. "There is something special about the spirit of the holidays; it's cold out-

going to be the next read for her club.

According to the *Network Journal*, the novel is now available in bookstores with a first printing of 125,000 copies, an increase from 50,000. It can also be found on Oprah's Book Club 2.0 website, where she makes highlights and personal notes in the book.

— by Rana Moustafa

Youth Ballet to perform Russian, Arabian dances

This weekend, smaller ballet shoes will glide on the stage of North Hall's Space/Place.

The University of Iowa Youth Ballet will put on its end-of-the-semester performance at

7:30 p.m. Saturday and 2 p.m. Dec. 16.

Jason Schadt, the artistic coordinator of the Youth Ballet, said the show is geared toward the experience the young dancers gain in performance.

"This is the first time we have done the *Nutcracker* in a number of years," he said. "It's a great way to incorporate all of the levels of the dance company in one performance."

The performance will be special compared with others in the past, because it will incorporate an international theme.

The young dancers, whose ages range from 7 to 15, will perform Russian and Arabian pieces in Russian dresses and belly-dance skirts.

— by Rana Moustafa



Iowans share through music benefit

The Iowa City band Tallgrass will perform at the Englert Theatre tomorrow for an Iowa Shares benefit concert.

By SAMANTHA GENTRY
samantha-gentry@uiowa.edu

In the intimate environment of the Englert Theatre, pounding rhythms of "Dirt Stomping Soul" will vibrate through the space.

Audience members will enjoy a night of giving back while sitting directly on the stage with Iowa City band Tallgrass.

"It's going to be really fun to play again in the Englert and take a night to play for a good cause," said band member Matt Skinner. "Plus, we get to dress up nice, too."

The three-piece band will perform from its newly released album, *God, Sin, Whiskey, and Women* — recorded on

Tallgrass - Iowa Shares Benefit

When: 8 p.m. Friday
Where: Englert, 221 E. Washington
Admission: \$15

the Englert stage — at 8 p.m. Friday at the Englert, 221 E. Washington St. Admission is \$15.

The performance will benefit Iowa Shares, a partnership among nonprofit organizations throughout Iowa that have a direct effect on communities through research, education, advocacy, and direct service.

The biggest fundraising Iowa Shares does is through payroll deduc-

tion. The organization partners with many different employers in Iowa who let their employees donate to Iowa Shares by taking a deduction from their paychecks.

The Englert has been a member since 2008, and theater Development Director Katie Roche serves on the board.

She said the payroll deduction is a convenient way to give and the No. 1 way young adults first become philanthropists.

"When a public workplace allows its employees the option of giving to Iowa Shares, it expands the possibilities of the kinds of nonprofits that their employees can support," she said.

When Roche asked Tallgrass to be a part of the show and the benefit, they did not hesitate to say yes.

"This community has been really supportive of Tallgrass over the last year, and this has really been the band's year with a new album, a growing and committed fan base, and it just seem like a fun fit," Roche said. "When it really comes down to it, we just want people to have a great time with a killer band."

Many of the 15 members involved in Iowa Shares plan to attend the concert, including Laura Dowd.

She has been a part of the organization for three years with her company

Local Foods Connection.

"We are excited about partnering with other great nonprofits, and we believe collaborative fundraising efforts can help us reach new sources that we couldn't reach alone," Dowd said.

Working in this collaborative group has taken away some of the competitive feel of fundraising and prevents a duplication of services that allows for partnership.

"Instead of trying to beat each other out for a donation, we work together so it fosters friendship and understanding among the member organizations," Dowd said.

Katy Hansen, the executive director of the Iowa United Nations Associa-

MORE ONLINE
Go to dailyiowan.com to listen to "Never Try," by Tallgrass.

tion, joined Iowa Shares approximately 15 years ago.

In the future, she hopes that with more nonprofits, employees, and workplaces joining Iowa Shares, it could be a significant source of operating funds for nonprofits that make a difference in the community.

"Our member organizations are looking to address the root causes of community problems," Hansen said. "We want to make change for a better community all around."

THE MILL

CONTINUED FROM 1A

and an important nexus for creative people," Christensen said. "I felt like that was a very important mission that needed to be served."

Despite doubts — including growing competition downtown — he said he had set his heart on the project.

"Dave assured me that the decision was made and Keith wouldn't be persuaded otherwise. But I have a history of wanting to take on ambitious things. Dave sort of sealed my fate when he told me it couldn't happen."

Little more than a week after Dempster announced the Mill would close for good, Christensen bought the Mill with friend and brother-in-law Dan Oувerson as his co-owner.

"I knew the Mill well enough to know it was a great place and wanted to get involved," Oувerson said. "You can count on one hand the number of places around here that have lasted 50 years. The Mill is an institution; it's part of the heart and soul of Iowa City."

Along with the staff, the pair began to map out a future for the historic business. They diversified the musical genres and entertainment, expanded the menu, added lunch and brunch hours, and upgraded the PA system and stage area — while still keeping Mill staples, such as the egg-special sandwich, pizza, and spaghetti, as well as the pew seating, stained-



The Mill will celebrate its 50th anniversary this weekend with a concert featuring Iowa singer/songwriter Greg Brown. (The Daily Iowan/Adam Wesley)

glass decoration, and fish tank. After the 2006 tornado in Iowa City, Christensen said, they used the setback as an opportunity to enhance the building's exterior and add an expansive patio.

"When we bought the place, a lot of people were thankful, but I also think many of them didn't want to see it change at all — many of the Mill customers had been coming there for 20 years or more," he said. "But change is inevitable, and it needed to be embraced."

Through all the outside pressure, Oувerson said, he believes the additions have preserved the Mill's integrity.

"There's a phrase — If it's not broken, don't fix it; enhance it," he said. "You have to bring about change slowly and very carefully. Anyone who went to the Mill 30 or 40 years ago isn't going to see the differences, they're going to see it as beautiful."

Singer/songwriter Greg Brown, one of the original

acts hosted by the Mill, agreed that, through all the change, the location hadn't lost its flair.

"I've got a lot of affection for the Mill," he said. "I toured the country and Europe for a long time, but when I came back to town, I went to the Mill. It was kind of my home joint for a lot of years. I get to see old friends, play some songs — it's just natural interaction there for me."

In a stark change of tone from playing for the Mill's "farewell concert" in 2003, Brown has come back to town after an internation-

al tour to perform for the 50th anniversary celebration on at 8 p.m. Saturday, with Dave Moore performing that night as well (not a new meeting for the two, who can be seen smiling together in a photo that has been hanging up in the Mill for years).

Zollo, another Mill legend, will also perform with his band, David Zollo and the Body Electric, at 8 p.m. Friday. Other special guests will be featured throughout the celebration, which continues with "Brunch and Music for the Whole Family" from noon to 3 p.m. Dec. 16. Ticket prices vary.

Mill manager Trenton "Boone" Dickel said the performances should serve as both entertainment and reminiscence for patrons who have frequented the venue throughout its history.

"The backbone of the Mill is really the music," he said. "The tradition is alive and well and thriving, and it's in the incredible people who work here and those who come back after years. They will grab you and say, 'I met my husband here at a show, and now my grandkids are here, too.' It has a lot of history and meaning

for them."

Part of this tradition is set in the Mill's "unique" position as a bar, restaurant and music venue, Christensen said — a demanding but rewarding combination.

"They say you can't be all things to all people, and I know that's true. But I really enjoy being able to shift the focus of the services from day to day or based on the time of day," he said. "It also makes running the business more complicated. But I like that challenge, and I think we've gotten to a good balance among those personas."

The staff agreed that it can be difficult to walk the fine line between maintaining and respecting tradition and adjusting to changing times — but if it can be done successfully, customers will repay the effort in spades.

"There's not a lot around here that has survived this long," Dickel said, noting the 100-year-old Englert Theater, which has endured

natural and economic disasters over the decades by continually evolving. "If you're genuine about it and keep adapting the building and aesthetics, then they will reward you with their business. The challenge of that is daily, and that's something Marty understands."

The Mill's next 50 years — or next 50 weeks, for that matter — aren't set in stone, Christensen said. But as long as the business continues to thrive on tradition, culture, and gradual adaptation to changing times, he said, its legacy should continue.

"The Mill is way bigger than me — the history, the customers, and the staff make it something really special," Christensen said. "When I am there in the evening, and I see the place full, and the customers are happy, and the staff is busy, and the place is doing what it does well, I am humbled and thrilled. I love it."

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<p>Formerly operated by CED Theatres</p> <ul style="list-style-type: none"> ✓ NO PASSES ✓ EXTRA SPECIAL ATTRACTION R-RATED POLICY - ID Required and Children Under 6 Not Allowed Previews of Upcoming Films Begin at Advertised Showtimes <p><i>Now you can buy your tickets online!</i> It's easy and convenient. Just visit marcus theatres.com</p> <p>We now accept Visa, MasterCard and Discover for tickets and at the concession stand.</p> <p>SAVE with Supersaver matinees for shows before 5:30pm</p> <p>Young at Heart admission and concession specials for guests 60+ every Friday before 5:30pm</p> <p>\$2 Popcorn and Soda Every Tuesday</p>	<p>PLAYING FOR KEEPS (PG-13) ✓ 4:50, 7:20, 9:50</p> <p>KILLING THEM SOFTLY (R) ✓ 5:10, 7:35, 10:00</p> <p>RISE OF THE GUARDIANS 3D (PG) ✓x 7:10</p> <p>RISE OF THE GUARDIANS 2D (PG) ✓ 4:50, 9:30</p> <p>LIFE OF PI 3D (PG) ✓x 8:00</p> <p>LIFE OF PI 2D (PG) ✓x 5:00</p> <p>RED DAWN (PG-13) 5:10, 7:30, 9:50</p> <p>BREAKING DAWN PART 2 (PG-13) 4:15, 6:30, 7:15, 9:15, 10:00</p> <p>SKYFALL (PG-13) 4:30, 8:00, 9:15</p> <p>FLIGHT (R) 4:40, 7:50</p> <p>WRECK-IT RALPH 2D: (PG) 4:20, 6:55, 9:30</p>	<p>PLAYING FOR KEEPS (PG-13) ✓ 4:40, 7:15, 9:50</p> <p>ANNA KARENINA (R) ✓ 4:45, 7:45</p> <p>KILLING THEM SOFTLY (R) ✓ 4:50, 7:25, 9:50</p> <p>RISE OF THE GUARDIANS 3D (PG) ✓x 7:15</p> <p>RISE OF THE GUARDIANS 2D PG ✓ 4:50, 9:40</p> <p>LIFE OF PI 3D (PG) ✓x 7:40</p> <p>LIFE OF PI 2D (PG) ✓x 4:40</p> <p>LINCOLN (PG-13) ✓ 4:00, 4:40, 7:30, 8:20</p> <p>BREAKING DAWN PART 2 (PG-13) 4:10, 7:00, 9:45</p> <p>SKYFALL (PG-13) 4:20, 5:50, 7:30, 9:00</p> <p>FLIGHT (R) 4:50, 8:00</p> <p>WRECK-IT RALPH 2D: (PG) 4:00, 6:35, 9:10</p>



WHO-O-O	THURSDAY	FRIDAY	SATURDAY
ENTERTAINMENT			
Chait Galleries Downtown 218 E Washington	Friday Night Opening of the Small Works Show FREE and open to the public - runs through Jan 7 www.thegalleriesdowntown.com	Friday Night Opening of the Small Works Show FREE and open to the public - runs through Jan 7 www.thegalleriesdowntown.com	Friday Night Opening of the Small Works Show FREE and open to the public - runs through Jan 7 www.thegalleriesdowntown.com
 Iowa City Public Library 123 South Linn Street • (319) 356-5200	Local Music Project/IC Public Library Download FREE Local Music music.icpl.org	Local Music Project/IC Public Library Download FREE Local Music music.icpl.org	Local Music Project/IC Public Library Download FREE Local Music music.icpl.org
 RIVERSIDE CASINO & GOLF RESORT 3184 Hwy 22 • Riverside, IA • 319.648.1234	Riverside Casino Gift Cards Now Available Online Give the Gift of Entertainment www.riversidecasinoandresort.com	PASSION - LIVE 8:30pm • Variety Dance Music Show Lounge Stage	Early Bird Slot Tournament 10am-1pm • FREE Entry \$1,000 Top Prize \$5.99 Breakfast 7am-10am
 RIVERSIDE THEATRE 213 N Gilbert St Iowa City (319) 338-7672	FOR 2013 SEASON AUDITIONS AND MORE INFORMATION: www.riversidetheatre.org/	FOR 2013 SEASON AUDITIONS AND MORE INFORMATION: www.riversidetheatre.org/	FOR 2013 SEASON AUDITIONS AND MORE INFORMATION: www.riversidetheatre.org/
 UITHEATRE Department of Theatre Arts Box Office 335-1160 or 1-800-HANCHER	arts.uiowa.edu	arts.uiowa.edu	arts.uiowa.edu
FOOD			
 EL PASO 2020 8th St. Coralville, IA MEXICAN TAQUERIA 319.358.8200	Lunch: Shrimp Fajita \$6.50 Dinner: Shrimp Fajita \$9.99 \$1.99 Mex. Beer/\$1.75 Dom. Beer	Lunch: Shrimp Fajita \$6.50 Dinner: Shrimp Fajita \$9.99 \$1.99 Mex. Beer/\$1.75 Dom. Beer	Lunch: Shrimp Fajita \$6.50 Dinner: Shrimp Fajita \$9.99 \$1.99 Mex. Beer/\$1.75 Dom. Beer
 EL PASO 609 Hollywood Blvd. MEXICAN STORE 338-3703	Lunch: Any Burrito \$4.99 Dinner: Any Burrito \$6.50	Lunch: Any Burrito \$4.99 Dinner: Any Burrito \$6.50	Lunch: Any Burrito \$4.99 Dinner: Any Burrito \$6.50
 FALBO 457 S. Gilbert Iowa City BROS. PIZZERIA 337-9090	\$4 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out	\$4 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out	\$4 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out
JOSEPH'S — STEAKHOUSE — 212 S. Clinton Street • (319) 358-0776	Daily Cocktail Hour 5-6pm Buy 1 App. Get 1 1/2 Price 1/2 Price House Martinis	Daily Cocktail Hour 5-6pm PRIME RIB NIGHT: 16oz. Prime Rib - \$24	Daily Cocktail Hour 5-6pm Buy 1 App. Get 1 1/2 Price 1/2 Price House Martinis
 SAM'S STEAMED CABOOSE BURGERS Old Capitol Town Center Downtown IC (319) 338-2711	\$2.75 Cheesefries ALL WEEK LONG! Hours: M-F 7am-9pm, Sat 7am-6pm	\$2.75 Cheesefries ALL WEEK LONG! Hours: M-F 7am-9pm, Sat 7am-6pm	\$2.75 Cheesefries ALL WEEK LONG! Hours: M-F 7am-9pm, Sat 7am-6pm
 Vine 330 E. Prentiss, Iowa City 39 2nd St., Coralville tavern & eatery	\$6.99 French Dip Happy Hour 3-7pm Iowa City & Coralville	\$7.49 Fish & Chips Happy Hour 3-7pm Iowa City & Coralville	\$6.99 Philly Cheese Steak Happy Hour 3-7pm Iowa City & Coralville
BARS			
 AIRLINER 22 S. Clinton St. Iowa City	6pm-cl: \$2 Big Beers, \$3 Wells \$6.99 Famous Airliner Authentic Chicago Style Italian Beef w/Fries	PUNCH CARD NIGHT 10 Drinks for \$15 8pm-close	\$3 Vodka Special
 BO JAMES Burgers and Beers 118 E. Washington • 337-4703	Lunch: \$5, choose from Grilled Cheese/Tomato Soup, Burger Basket or Hawaiian Chicken Salad	Lunch: \$5, choose from Burger Basket, Chicken Strip Salad or Mushroom Chicken Sandwich	Burger Baskets BIG BEERS No Cover
 BROTHERS Est. 1987 BAR & GRILL 125 S. Dubuque St., Iowa City	MUG NIGHT \$1 Wells \$2 Calls with Mug	FAC \$3 For All \$3 Wings & Burgers	\$4 Premium Long Islands \$3 Bacardi Drinks
 CLINTON STREET SOCIAL CLUB 18 1/2 S. Clinton St., IC • 351-1690	SOCIAL HOUR M-Thur 4-6pm 1/2 OFF Drafts Every Fri: Live Jazz 6-8:30 Seasonal Small Plates/Appetizers	FAC Every Friday Live Jazz 6-8:30 \$1 OFF House Cocktails Views of the Pentacrest	Speakeasy Social Scene Serving Lunch & Dinner Views of the Pentacrest
 CLUB CAR 122 Wright St. 351-9416	\$2.25 Dom. Bottles • All Day \$2.50 Bottles & Tall Boys • 4-6 \$2.25 Wells & Pints • 4-6 \$3.75 Jager Bombs • 7-close	\$2.75 19oz. Dom. Mugs • All Day \$2.50 Bottles & Tall Boys • 4-6 \$2.25 Wells & Pints • 4-6 \$4.25 All Bombs • 7-close	\$2 Wells • All Day \$2.50 Tall Boys • All Day \$2.50 Btles/TBoys & \$2.25 Wells/Pints • 4-6 \$2.75 19oz. Dom. Mugs • 7-close
 THE DEADWOOD 6 S. Dubuque	ANGRY HOUR • 4-6:30pm \$3.25 All Bottles • 9-close FREE WiFi/Join us on FB	ANGRY HOUR • 4-6:30pm \$2.50 Pints Leini Reds • 9-close	ANGRY HOUR • 4-6:30pm Make it a Double for \$2 more • 9-close FREE WiFi/Join us on FB
 GIVANNI'S ITALIAN • AMERICAN VEGETARIAN 109 E College St • (319) 338-5967	Late Night Lounge & Patio 1/2 Price Cocktails after 10pm Happy Hour 5pm-6pm	Late Night Lounge & Patio 1/2 Price Cocktails after 11pm Happy Hour 5pm-6pm	Late Night Lounge & Patio 1/2 Price Cocktails after 11pm Try an Ice Cold Italian Cream Soda

The Iowa City Area's Entertainment and Specials



Look for it on The Daily Iowan Mobile App
or Google: dailyiowan/Nightowl.com

WHO-O-O	THURSDAY	FRIDAY	SATURDAY
BARS			
HILLTOP TAVERN LTD. 1100 N Dodge St Iowa City 319-338-3063	\$2.50 Domestic Bottles Lunch: Salisbury Steak, Mashed Potatoes & Gravy, Veggie, Bread 'n Butter	\$2 Pints, \$6 Pitchers <i>(excludes Backpocket)</i> Lunch: Roast Beef, Mashed Potatoes & Gravy	\$2.50 Schlafly Bottles
UGLY'S SALOON 210 N. Linn St. next to Hamburg Inn	\$5.50 Domestic Pitchers \$2 Domestic Pints	\$4.25 All Bomb Drinks \$3.75 Shot Wheel \$3 Domestic Steins	\$2.50 Domestic Pints & Well Drinks
JATAP 440 N Dubuque St North Liberty, IA (319) 626-3033	KARAOKE EVERY THURS & SAT FRI - Live: CRAZY DELICIOUS, 9:30pm	TONIGHT LIVE! CRAZY DELICIOUS, 9:30pm KARAOKE EVERY THURS & SAT	KARAOKE
BAR JOBSITE LOUNGE 928 Maiden Lane 319-512-1872	HAPPY HOUR 3PM-7PM & 11PM-1AM \$3 Well Drinks All Day	HAPPY HOUR 3PM-7PM & 11PM -1AM \$3.50 All Bombs 9-close	\$3 U-Call-It 9-midnight
Liquor Downtown 354-BEER 315 S. Gilbert Behind Kum & Go	\$10.88 - 12pk. Bottles Rolling Rock \$19.96 - Midnightmoon Moonshine \$12.96 - Risata Moscato d'Asti	\$10.88 - 12pk. Bottles Rolling Rock \$19.96 - Midnightmoon Moonshine \$12.96 - Risata Moscato d'Asti	\$10.88 - 12pk. Bottles Rolling Rock \$19.96 - Midnightmoon Moonshine \$12.96 - Risata Moscato d'Asti
MIGRA'S IRISH PUB 11 S. Dubuque • 338-6860	HAPPY HOUR 2-6PM \$5 Burger Baskets • \$2.50 Margs \$2.50 Dom Pints • \$3 Guinness Pints 9pm-close: \$5 Tallboy + Shot of Jack	HAPPY HOUR 2-6PM \$5 Burger Baskets • \$2.50 Margs \$2.50 Dom Pints • \$3 Guinness Pints 9pm-close: \$3 3 Olives Flav. Vodka Drinks	\$3 Wells \$2.50 Domestic Pints After 9pm
50th Anniversary 120 E Burlington 351-9529	The Flying Liars 9pm, 19+ After 10pm HH 2-6pm M-F: \$5 PBR Pitchers, \$3.75 Craft Beer, \$4 Burger Baskets	David Zollo & The Body Electric w/Brooks Strause 8pm, 19+ After 10pm <i>Mill's 50th Anniversary Weekend</i>	Greg Brown w/Dave Moore 8pm, 19+ After 10pm <i>Mill's 50th Anniversary Weekend</i>
MONDO'S DRAFT HOUSE 516 E Second St Coralville (319) 337-3000	Happy Hour Every Day 3-6pm Thurs Night Football - \$2.50 Bud Lights Enter Our Weekly NFL Pick'Em!	34 SPECIALTY BEERS ON DRAFT Now Pouring Stone Arrogant Bastard www.mondos.net	34 SPECIALTY BEERS ON DRAFT GO HAWKS! Pouring \$2.50 Bud Lights during the game www.mondos.net
MONDO'S SALOON 112 E. College St. Iowa City 319-354-3837	Fiesta Hour 2-6pm 1/2 Price Appetizers, \$2.50 Mexican Beers, \$3 Margs, \$3 Sangrias	Fiesta Hour 2-6pm 1/2 Price Appetizers, ALL DAY: \$3 Margs, \$2 Dom Drafts KARAOKE NIGHT 10PM	Fiesta Hour 2-6pm 1/2 Price Appetizers, \$3 Margs, \$3 Sangrias ALL DAY: \$4 Bombs & \$2 Wells
MOONRAKERS 126 E. Washington St. • Iowa City 319-887-1909	\$6 Fish N Chips and \$8 Fish Sandwich \$2 OFF All Entres w/UI Student ID www.onetwentysix.net	Happy Hour 3-6pm and 9-11pm \$2 OFF All Entres w/UI Student ID www.onetwentysix.net	HAPPY HOUR & \$6 Burgers During the Game \$2 OFF All Entres w/UI Student ID www.onetwentysix.net
THE NICKELODEON Hwy 6 W., Coralville • 356-6903	HAPPY HOUR M-F 3:30-6:30: \$2 Domestic Bottles, Pints & Well Drinks Karaoke • 9pm-close	HAPPY HOUR M-F 3:30-6:30: \$2 Domestic Bottles, Pints & Well Drinks \$3 Shot Specials • 7pm-close	Hawks on the Big Screen Food Specials/Potluck 2nd St. Coralville, 356-6903
BREW WORKS PUBLIC HOUSE 525 S Gilbert St. • IC • 337-3422	5-8pm Tapping Event, \$1 OFF new tap 8pm-cl, \$2 U-Call-It* \$2 Calls, \$2 Domestic Tall Boys	FAC 4-8pm: \$4 Bombs, \$5 Pizza 8pm-cl, \$3 U-Call-It* \$3 Call, \$3 Domestic Tall Boys	ALL DAY, \$2 Cans \$2 Wells \$3 3 Olives
OLD CHICAGO PASTA & PIZZA 75 2nd St. Coralville 248-1220	BUCKET NIGHT - ALL DAY \$12 Dom. Bucket \$16 Corona Bucket \$17 Microbrew and Import Bucket	\$2.75 & \$3.50 HAPPY HOUR FOOD 3-6pm & 10pm-midnight	\$2.75 & \$3.50 HAPPY HOUR FOOD 10pm-midnight
PLAYERS IOWA CITY 347 S Gilbert St	\$3 Double Wells \$2.50 Tallboys	\$3 Whiskey and Vodka \$2.50 Tallboys Karaoke @ 10!	\$3 Double Wells \$2 Kamikazes \$2.50 Tallboys
Downtown Iowa City 215 E. Washington Downtown Iowa City 319-354-7074	HAPPY HOUR 5:30-7:30pm \$4 Big Girls \$4 Bombs	HAPPY HOUR 5:30-7:30pm \$4 Big Girl Margaritas	HAPPY HOUR 5:30-7:30pm \$3 Stoli & Three Olives Vodka \$5 Doubles
Downtown Iowa City 2500 Corridor Way Across from Bed Bath & Beyond Coralville 319-625-2221	HAPPY HOUR 3-7pm \$4 Big Girls \$4 Bombs	HAPPY HOUR 3-7pm \$4 Big Girl Margaritas	HAPPY HOUR 3-7pm \$3 Stoli & Three Olives Vodka \$5 Doubles
Shakespeare's 819 S. 1st Ave. Iowa City 337-7275	PINT NIGHT 5pm - Close: Buy A Glass & Get 75¢ OFF Any Pint 5pm - 10pm: \$1 Off Wraps	5pm - Close: \$5.75 Dom. Pitchers 5pm - 10pm: Steak Special	\$3.50 Pints of Fat Tire
Sports Column 12 S. Dubuque Iowa City	\$7.99 Philly w/choice of sides \$2 U Call It 8-close \$6 Domestic Pitchers 8-close	\$8.99 Steak, Potato, Salad FAC - \$2 U Call It 4-9pm \$2 Big Beers Keystone Light	TVs GALORE! COME CELEBRATE THE HAWKS!
The Summit 10 S. Clinton St. 354-7482	B-DAY NIGHT - Your B-Day This Week? Bring 3 friends, B-Day guy's/gal's drinks are 25¢ MUG CLUB NIGHT 9pm - DJ Flusso	FAC 4-Close: \$2 U Call It, \$2 Martinis, \$3 Bombs	DJ Flusso 9pm Downstairs Best Dueling Pianos In Town 10pm Upstairs



80 Hours

GAMERTALK

Wii adds some new whee



By **SAM STEWART**
sam-stewart@uiowa.edu

When the Nintendo Wii was released in 2006, every new console came with a copy of Wii Sports, a collection of mini games that was meant to show what motion controls could do. It was a big hit, and it is still one of the defining games of that console.

For the release of its new system, the Wii U, Nintendo has concocted Nintendo Land*, another great pack-in meant to show off its new controller's bells and whistles. But unlike Wii Sports, Nintendo Land manages to rise above tech-demo status and stands out as one of the best games in the Wii U launch lineup.

When you boot up Nintendo Land, you are introduced to the game theme park and its 12 attractions, all of which are based on such Nintendo franchises as Zelda and Metroid. These attractions are split into three different types: solo, competitive, and cooperative.

Of the 12, six are solo, meaning there is plenty to do if you are playing alone. These range from a racing game based on F-Zero in which you use the GamePad as a steering wheel to a Donkey Kong obstacle course that uses tilt controls.

Many of these are great games, using the second screen in some interesting ways. The unique one of the six is Yoshi Fruit Cart. You are shown the location of some fruit on your big screen and have to draw a path between it on the GamePad screen. The problem is the fruit doesn't appear on the small screen, forcing you to use small visual hints to collect the various fruits correctly.

The solo games also contain the worst attraction, Octopus Dance, an analog-controlled dance mini-game that hardly uses the unique controller.

The three cooperative games, based on Zelda, Metroid, and Pikmin, all feel like small-bite versions of their respective games. Each game consists of a series of gradually more difficult levels, all of which require you to defeat all enemies to

Nintendo Land

Platform: Wii U
Developed by: Nintendo
Price: \$59.99
ESRB Rating: E10+

complete. The GamePad player controls the main character, and extra players with Wii remotes can support them as minor character.

For example, in Pikmin Adventure, the GamePad user controls Captain Olimar, and Wii remote users are the Pikmin. These three attractions are the ones I grew tired of most quickly because of their repetitive nature. All of these games can also be played solo, but I recommend group play to get the most out of your time.

The other nine attractions are all over the place in terms of quality, but the three competitive attractions are the gems of Nintendo Land, single-handedly proving to me that the GamePad is a worthwhile idea. Mario Chase is basic hide-and-seek. The hider uses the GamePad and has a full map that shows the locations of the seekers. The seekers all share the main screen and have limited views.

The other two games take this idea and tweak it to create a new experience. Luigi's Ghost Mansion plays exactly the same way, except the GamePad user (controlling a ghost) must sneak up on his pursuers while simultaneously avoiding capture. This two-way game of hide-and-seek offers the deepest play of any of the attractions.

The final game, Animal Crossing: Sweet Day, changes things up and makes the seeker use the GamePad to control two guards who are attempting to stop the Wii remote players from collecting candies. I could spend, and have spent, hours playing only these three games, and my interest in them hasn't waned.

Your rewards for playing these games are coins, which can be used in a pachinko-style game that earns you decorations for your theme park. Each attraction has stamps for you to collect that require you to do specific tasks to win a large number of coins.

MORE ONLINE

Go to www.dailyiowan.com to read more on Nintendo Land.

ENTERTAINMENT

Eufórquestra to hold benefit

The band members of Eufórquestra travel all over the country, but they keep Iowa City close to their hearts.

The guys will return home for their annual benefit show, Home for the Holidays III Benefit, at 8 p.m. Dec. 22 at Gabe's, 330 E. Washington St.

"People should come support Home for the Holidays III because it is a chance to take part in a great night of music while also doing some good for the community," said Mike Tallman, the Eufórquestra guitarist.

Eufórquestra's Home for the Holidays concerts have raised more than \$6,000 and 600 pounds of food in Des Moines and Iowa City.

The funk-fusion event will include a canned food drive of nonperishable items only and a silent auction. Donations from community members will be directed toward the Crisis Center of Johnson County and other food banks in Polk and Johnson Counties.

The silent auction will also be

different from previous years. Audience members will be eligible to win concert/festival tickets, gift certificates, art, clothing, and jewelry. For the second year in a row, SCI Fidelity Records (String Cheese Incident record label) has donated a music package with signed CDs from the String Cheese Incident, Keller Williams, Umphrey's McGee, and others.

Additionally, the drinks sold will generate donations toward a cause — for each New Belgium beer sold New Belgium will donate \$1.

Two bands will join the benefit this year: local groups Fire Sale and Chasing Shade.

For the third year, Eufórquestra members hope this event will bring a crowd of old and new faces to support a cause close to their hearts.

"The more we help food banks and other charity organizations, the more they can help those in need in the community," Tallman said.

— by Audrey Dwyer

MORE ONLINE

Go to dailyiowan.com to listen to a song by Eufórquestra.

FILM

A good hobbit to have on film

By **JUSTUS FLAIR**
justus-flair@uiowa.edu

Theories of alternate realities have been around for centuries. Most were concerned with aliens and extraterrestrials, but J.R.R. Tolkien took a different approach when he created his own world in his four books, *The Hobbit* and *The Lord of the Rings* trilogy.

The Hobbit takes place in Middle-earth, a world filled with hobbits, dwarves, elves, wizards, and dragons. Bilbo, an unsuspecting young hobbit, is swept into this fantastic world by a wizard named Gandalf. Traveling with 13 dwarves, Bilbo works to save the lost Dwarf Kingdom of Erebor.

The movie adaptation of *The Hobbit* will be released at midnight today, the highly anticipated prequel of the three *Lord of the Rings* movies from director Peter Jackson. *The Hobbit: An Unexpected Journey* is the first of three installments. The other films will be released December 2013 and July 2014.

A representative of the Sycamore 12 at the Sycamore Mall said it will not run any promotional incentives for the movie, but the cinema expects a large turnout.

That seems a safe assumption, given the hype lingering from *The Lord of the Rings*. Millions have read and loved *The Hobbit* and eagerly anticipate the film. Included among those Tolkien lovers is University of Iowa freshman Alyssa Hitchcock.

"Of all the Tolkien books, this was my favorite, so I'm excited to see how it fits from the book," she said.

She has a special interest in seeing the movie the day it is released, she said.

"It was supposed to come out a weekend later [than it is now], but then I found out it was being released on my birthday, so I nerd-

ed-out a little," Hitchcock said. "It's really exciting to see it on my birthday. My dad and I share a birthday, so it'll be cool to see it with him."

Hitchcock, a native of Los Angeles, had hoped to be able to see the movie at midnight to see the film.

"It would have been very cool to see the movie as I was turning 19, but I'll still get to see it on my birthday at least," she said.

Another Tolkien fan, University of Iowa Associate Professor Lori Branch, taught a new first-year seminar at the UI this year. The course focused on Tolkien, his books, and his relationships with other authors of his day.

When asked about the appeal of the story, she cited Tolkien's attention to detail.

"Detail is the heart of his theory of sub-creation," Branch said. "It has to seem so real that you get involved in it and forget that it isn't real. It helps them believe in the story and enter into it."

Tolkien wrote about sub-creation extensively. According to him, the world, created by man, must be consistent and believable, containing elements of reality. Above all, people need to be pulled into the world and interested.

"Tolkien himself was really concerned with what draws people to fantasy," she said. "He answered his own questions in [his essay] 'On Fairy-Stories.' Usually, people who like fantasy are charged with escapism; he says fantasy is a theological act — it gives hope. You are involved in sub-creation. You create a world that is interesting and vivid and that people can step into."

Tolkien so hoped for people to step into his world that he went so far as to create an entire language. The Elvish language,



PUBLICITY

learned by the actors who spoke it, has become increasingly popular over the years. It can be translated online.

"He [Tolkien] thinks fantasy is good because it offers many positive views of escape," Branch said. "It acknowledges all the bad things in our world and shows how we can make them better. It's not escapism; it's consolation, hope, and creativity."

The book and story are world-renowned, but how does the movie compare? Branch said the movie remains fairly loyal. However, there are some obvious differences, she noted.

"I thought there was a lot really good about it," she said. "It really satisfied a lot of fans. They were satisfied with the fidelity of the cast. When serious Tolkien fans criticize the movies, they are criticizing the loss of idealized characters. The filmmakers kept the unrealistic, magical world but made the characters darker, more 'realistic.' They lose some of the noble, self-sacrificing aspects of characters such as Aragon."

She believes this difference was designed to make the characters more relatable to audiences. They are able to see themselves in the characters if they have imperfections, she said.

There are so many prevailing themes in Tolkien's novels that it seems fairly

easy to find something to relate to.

"*The Hobbit* felt more like children's literature, where *The Lord of the Rings* is this epic saga," Branch said. "*The Hobbit* takes up central issues of children's literature. Bilbo goes on this quest with dwarves who are very different from him. So Bilbo has to learn how to enter that more adult dwarf, while keeping part of his child-like nature. He goes back to his life if the Shire and remains childlike. He kept the ring more by accident than by greed. He treasures what is best about hobbit existence."

This focus on one central figure sets this story apart from Tolkien's others.

"*The Hobbit* is a very different book," Branch said. "So where *The Lord of the Rings* is more about the big picture, *The Hobbit* is really focused on the making of one individual who can play a significant role in the undoing of the evil of the ring."

Tolkien takes a great effort to make Bilbo likable and compelling, she said.

"Bilbo is not consumed by greed or the desire for wealth or power," she said. "He was the right person to hold the ring."

Members of the public will be able to decide for themselves as they watch Bilbo's first steps toward possessing the ring.

DINING AND SHOPPING

Saying a holiday 'Merci'

By **AUDREY DWYER**
audrey-dwyer@uiowa.edu



Holiday cupcakes sit on display at Molly's Cupcakes on Monday. Molly's Cupcakes has free coffee available for students during finals week and will donate its tips to a local charity. (The Daily Iowan/Tessa Hursh)

With tables stocked with delicately laden treats and handmade gifts, a local pop-up store creates an atmosphere that embraces the spirit of the holiday season.

"Merci," the French word for "thank-you," is the title of the seasonal store, 30 S. Clinton St. The store flourishes in the season of giving. To say "thank-you" to local artists and charities, 10 percent of every sale goes to Habitat for Humanity, and 45 percent of each sale goes back to the contributing artist.

Merci is just one of a growing number of downtown Iowa City stores contributing to the community during the holiday season.

"When we work together, we can make a bigger impact on the community and make a difference," said Revival consignment store owner Sheila Davison.

Liza Showalter, a close friend of Davison and co-worker, said her favorite part about working at Merci is interacting with the artists.

"I love to hear about the different stories from each artist about their stuff and how they make it," she said.

At Merci, customers are welcomed with vivid colors from a variety of locally made goods. There are Christmas ornaments, headbands, and hair bows made by Nan Cord (who also makes hair bows for Von Maur), Chun Cathy's fingerless gloves, called "Fingaloo," made from

recycled sweaters, as well as T-shirt bracelets and ceramic earrings from A. Knutson and a few stay-at-home mothers with a knack for making jewelry. Customers with a sweet tooth can buy candies, trail mix, and cookies from Emily Maxwell's Sweet & Kind vegan treats.

"Helping people find that perfect something for someone is the best part of my job," Showalter said.

Down the street from Merci, shoppers can find another way to have their purchases benefit the community at Molly's Cupcakes, 14 S. Clinton St.

Storeowner Jamie Smith said the mission of Molly's Cupcakes is to give back to education. The history of the original Chicago-based Molly's Cupcakes comes from John Nicolaides, who named the café in honor of an elementary teacher who baked cupcakes for students on their birthdays.

To give back, the bakery is donating all employee tips to the victims of Hurricane Sandy. In the past, the

shop has given donations to a variety of local charities, including United Nations Children's Fund, Make a Wish Foundation, March of Dimes, and the donation of cupcakes and gift certificates to Iowa City schools.

"It's important to pay it forward, and everybody pitches in a little bit," Smith said.

To get in the holiday spirit, Yotopia Frozen Yogurt, 132 S. Clinton St., will feature the new holiday flavor: candy-cane yogurt with some new winter toppings.

"Everyone is just in a cheery mood; it's a great season of giving," storeowner Veronica Tessler said.

Every week, the shop hosts community events, such as a coat drive at Longfellow Elementary, 1130 Seymour Ave., donations in support of IC Red Week, and last week's donation to Big Brothers Big Sisters of Johnson County.

"We are a community business, and it is really important to support the community that supports us," Tessler said.

For more news, visit
www.dailyiowan.com

50
The Mill
years

120 East Burlington • 351-9529
www.icmill.com

WEEKEND BRUNCH 10AM-1PM

FREE DELIVERY STARTING @ 11AM DAILY

BEST HAPPY HOUR IN TOWN
2-6PM M-F

\$5 PBR Pitchers \$3.75 Craft Beers
\$4 Veggie Black Bean Burger w/Fries
\$4 1/2 Order Hot Wings or Chick Strips
\$4 1/3 LB Burger w/Fries

THURSDAY
The Flying Liars
9pm - 19+ After 10pm

FRIDAY
Mill's 50th Anniversary Weekend
David Zollo and The Body Electric w/Brook's Strause, Alexis Stevens, Doug Nye
8pm - 19+ After 10pm

SATURDAY
Greg Brown w/Dave Moore
8pm - 19+ After 10pm

SUNDAY
Awful Purdies Family Brunch w/Special Guests: Milk & Eggs
Buffet Style Brunch & Music Starts at noon

Pub Quiz - Study Hall Reunion w/ Travis & Andy

MONDAY
Open Mic w/J. Knight
8pm

TUESDAY
A Very Mill Xmas w/Pete Balestrieri
9pm - 19+ After 10pm

Classifieds

E131 Adler Journalism Building • 319-335-5784



11 am deadline for new ads and cancellations

CLASSIFIED READERS: When answering any ad that begins with **➡➡➡** or any ad that requires payment, please check them out before responding. **DO NOT SEND CASH, CHECK, MONEY ORDER OR CREDIT CARD NUMBER** until you know what you will receive in return. It is impossible for us to investigate every ad that requires cash.

HELP WANTED

ATTENTION: Cook/Assistant Manager or Dietary Aide!

Pay range of \$9-\$13 per hour based on experience.

NEED A CHANGE? HERE'S SOME FOOD FOR THOUGHT!

We are looking for dedicated individuals who have the drive and desire to make a difference in someone's life. Prefer experience in a long term care setting, assisted living, hospital or restaurant service. Need to be a motivated, self-starter and a strong team player. You'll enjoy working with us! Benefits! Full medical plans, limited dental plans, great wage package, shift differential, monthly competition bonuses, fun atmosphere, 401K, AFLAC, tuition assistance and dental insurance!!



Please apply in person:
Iowa City Rehabilitation Center
Cathy Boeset, Dietary Manager
3661 Rochester Avenue • Iowa City, IA 52245
319-351-7460
Email to: ckann.08@hcmnc.com

HELP WANTED

BROKER'S ASSISTANT
MidAmerica Securities is looking for an assistant to help with database management, compliance paperwork and stock/bond/mutual fund research. Open to students and non-students. Pay to be commensurate with experience. Contact via email or phone: gfrana@nationsfg.com (319)354-7477

BARTENDING! \$300/ day potential. No experience necessary. Training available. 800-965-6520 ext. 111.

DIETARY AIDE/COOK
We have a full-time opening (32 hours per week) for a person to start as a cook's helper and then progress to being a cook. Food service experience a plus, but will train. 11:00am to 7:30pm. Does include every other weekend. Call (319)351-8440.
LANTERN PARK NURSING & REHAB CENTER
2200 Oakdale Road, Coralville

ESTABLISHED artists need female models for portrait & figure studies. (319)330-9227. www.lasanskystudio.com

NOW HIRING!
Plato's Closet Iowa City is looking for part-time employees. Great discount and flexible schedule. To apply, go to www.platosclosetiowacity.com/jobs

STUDENTPAYOUTS.COM
Paid survey takers needed in Iowa City. 100% FREE to join! Click on surveys.

EDUCATION

EduCare
Tutors needed for after school tutoring in Iowa City elementary schools. No lesson planning, teacher certification preferred. \$30 per hour. Application available at educarelearning.com Return completed application by 12-10 to Matthew Griggs, EduCare, 1965 51st St. NE, Cedar Rapids, IA 52402 or call (319)832-1965.

LOVE-A-LOT ECC
is accepting applications for full and part-time associates. Please email julielee@love-a-lot.net for further information.

RESTAURANT

LA CAVA MEXICAN RESTAURANT now hiring all positions. Apply within: 1810 N. Coral St., Suite B, Coralville, IA 52241.

MESSAGE BOARD

CRAFT & VENDOR FAIR
Public welcome. Iowa City Travelodge. Saturday, December 15, 11-4. Canned food donation earns entry for door prizes.

HELP WANTED

QUALITY CARE, the Nature Care Company, is now hiring for winter outdoor positions including On-Call Snow Removal. Valid driver's license and good driving record are preferred. Experience not required. Full and part time, and weekend positions are available. We offer generous wages, opportunities for advancement, and a supportive work environment. Please visit our website at www.quality-care.com and click on Career Opportunities, or stop by our office at 306 Second Street. You may also email your resume with references to: jobs@quality-care.com

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2009 TOYOTA COROLLA XRS

52k miles, extended warranty, 5 speed manual trans. Asking \$13,500. Call Greg at 319-631-2165.



MEDICAL

DIRECTOR NURSING
Crestview Nursing & Rehab Center in West Branch is seeking a Director of Nursing to join our team. Our state of the art skilled nursing facility has excellent survey history and has strong community support and volunteer involvement.

We are seeking a dynamic RN with LTC experience and knowledge of MDS 2.0 and 3.0. Two years of DON or ADON experience is preferred. Competitive salary, BSN tuition reimbursement, nurse consultant support, & more. Call Cheryl Mercer at (319) 643-2551 to learn more or email / fax resume to:

Kelly Banning or Cheryl Mercer
(515) 224-0960 Fax kbanning@careinitiatives.org cmercerc@careinitiatives.org
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IOWA CITY

REHABILITATION AND HEALTH CARE CENTER would like to invite you to be a part of their care team.
Now Hiring C.N.A.'s
• 1st, 2nd & 3rd availability p.r.n. and or college students are always welcome
Please call or apply in person to:
Joyce Graves,
Director of Nursing
1-319-351-7460
3661 Rochester Ave
Iowa City, IA

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e-mail: daily-iowan-classified@uiowa.edu

SUMMER EMPLOYMENT

MAKE A DIFFERENCE!
Be a **CAMP COUNSELOR!** Friendly Pines Camp, in the cool mountains of Prescott, AZ, is hiring for the 2013 season, May 26- July 29. We offer 30+ activities including horseback riding, waterskiing, climbing, canoeing, target sports, ropes course and more. Competitive salary, room and board. To apply, go to www.friendlypines.com or call 1-888-281-CAMP. Be a part of something AMAZING this summer!

COPY EDITING

PHD with professional substantive and copy editing experience will edit your journal submissions, grant proposals, and books. Call (641)472-4894.

PETS

JULIA'S FARM KENNELS
Schnauzer puppies. Boarding, grooming. (319)351-3562.

TWO BEDROOM

918 23RD AVE., CORALVILLE.
Close to Coral Ridge, two bedroom, one bath, busline, laundry, parking, NO pets. \$625, H/W paid. RCMP (319)887-2187.

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www.parsonsproperties.com

DOGS and CATS welcome at SYCAMORE APARTMENTS
Two bedrooms \$800-\$845. 1/2 off deposit. Call (319)354-1961 for details. www.ammanagement.net

KEOKUK STREET APARTMENTS

Available now- Large two bedroom, two bath units with dishwasher, microwave, A/C, on-site laundry, on Iowa City busline. \$710. Equal Housing Opportunity. SouthGate (319)339-9320 www.SouthGateCo.com

NEWLY remodeled two bedroom, one bath in Hills. New carpet, new paint, new kitchen. \$675, H/W paid. (319)339-4783.

SEVILLE APARTMENTS has one and two bedroom sublets available in December and January. \$650-\$745 includes heat, water and garbage. On busline, laundry on-site and 24 hour maintenance. Call (319)338-1175.

ALWAYS ONLINE

www.dailyiowan.com

WOODLANDS APARTMENTS
Available now- Two bedroom, one bath, W/D in unit, A/C, on Iowa City busline. \$660. Equal Housing Opportunity. SouthGate (319)339-9320 www.SouthGateCo.com

THREE / FOUR BEDROOM

1/2 OFF FIRST MONTH!
Two or three bedroom apartments, 1-1/2 bath, three blocks from downtown, behind Lou Henri Restaurant, C/A, \$800 or \$950 plus utilities. (319)330-2503.

BRAND NEW LUXURY LIVING AT WASHINGTON PLAZA-
Three bedroom, two bath with all amenities. \$1785-\$2000. Call HPM at (319)351-8404 with any questions.

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(319)335-5784, (319)335-5785
e-mail: daily-iowan-classified@uiowa.edu

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DOWNTOWN LUXURY LIVING AT BURLINGTON COMMONS-
Three bedroom, two bath with all amenities. \$1900-\$1950. Call HPM at (319)351-8404 to set up a tour.

PARKSIDE MANOR APARTMENTS in Coralville has a three bedroom available January 10. \$925 includes water and garbage. 1200 sq.ft. with two baths. Next to library and rec center. Call (319)338-4951.

CONDO FOR RENT

2869 Coral Ct., Coralville.
Top floor, two bedroom condo, security building, all appliances, W/D, C/A, fireplace, deck, garage, \$850 plus utilities. (319)351-7415, (319)430-3033.

MEADOWLARK CONDOS-
Eastside- two bedroom, one bath, secure building, carport, storage, W/D hookup plus on-site laundry. Small pet negotiable. \$650/ \$675 plus utilities. RCMP (319)887-2187.

HOUSE FOR RENT

FALL 2013 HOUSES.
Close-in, parking, (319)337-5022. www.REMhouses.com

HISTORIC 4/ 5 bedroom, 2-1/2 bath home with new basement. Large garage, on Muscatine, near downtown, bus, grocery; available immediately. \$1800. (319)541-1513.

IOWA CITY three bedroom, one bath home on S. First Ave. \$800/ month, off-street parking, available Feb. 7. Call (319)325-9778.

REAL ESTATE PROFESSIONALS

Do you know how many song titles have the word "home" in them?

I don't either, but the topic seems to strike a chord for everyone.

Call me, Terri Larson, when you're ready to find your next home—the sound of a new key on your key ring will be music to your ears!



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Email: stlarson@avalon.net
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APARTMENT FOR RENT

RAE-MATT PROPERTIES 2013 FALL LEASING

• 517 S. Linn St. - 4 Bed/2 Bath
Walking Distance to Campus, Secure Bldgs, On-Site Laundry

• 916, 926 Harlocke - 2 Bed/1 Bath
Washer/Dryer, DW, Fireplace, Free Parking, Walking Distance to UofI Hospital, Law & Dental Bldgs, Kinnick

NO PETS
raematt.com
319-351-1219
rae-mattproperty@qwestoffice.net

DI CALENDAR BLANK

Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

Event _____
Sponsor _____
Day, date, time _____
Location _____

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5 days. \$1.51/word

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20 days. \$3.51/word

30 days. \$4.08/word



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Westside Iowa City. Two bedroom, one bath, on-site laundry. Convenient to grocery and shopping. No pets. \$635, H/W paid. RCMP (319)887-2187.

2 bedrooms, 2 bathrooms, 2 balconies, 2 walk-in closets, THE ONLY SWIMMING POOL APTS in campus! downtown location, free garage parking, courtyards, elevator, laundry. www.asirentals.com Call (319)621-6750.

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photo and up to 15 words

1999 JEEP WRANGLER SPORT

4.0 engine, automatic, A/C, cd player, red. Clean. \$0000. Call XXX-XXXX



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DEADLINE: 11:00am one day prior to desired run date

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319-335-5784 or 319-335-5785

The Daily Iowan DAILY BREAK

“Don't believe what you read in the newspapers.”
— UI President Sally Mason

the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



The contents of the manicure kit I got for Christmas last year:

- Enormous nail clipper. Used for: clipping the nail on my big toe, because it's the only nail big enough to require it.
- Razor. Used for: shaving, presumably of the hair on my toes (or my palms).
- Tweezers. Used for: removing any splinters that may have accumulated in my extremities.
- Little metal dealie that looks like one of the sticks they used for the Joust game in "American Gladiators," except that one end is pointy. Used for: sending ants toppling off their platforms, leaving them to seek revenge against me in the "Assault" event.
- Mirror with hole on the top. Used for: seeing things that are behind my fingers or toes.
- Normal-sized nail clipper. Used for: clipping all the other nails.
- Replacement blades for razor. Used for: when combined with mirror, cocaine abuse.
- Nail scissors. Use for: cutting open packages if I can't find real scissors.
- Combination nail file and "shaper," which is kinda like a stencil for what nails are supposed to look like. Used for: filing and stenciling nails.
- Thingamajig that looks like a cell phone but has Velcro inside. Used for: hell if I know.

Andrew R. Juhl thanks his friend, Mike, for collaborating on today's Ledge.

The Daily Iowan
www.dailyiowan.com

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: **1 2**
3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

			2	1				
	5			8		4		
1		6		3		5		
3		1	6					9
4								
		8		7		9		1
	4		5		6			2
		5		9				

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SOLUTION TO WEDNESDAY'S PUZZLE

8	9	2	6	5	4	7	1	3
6	3	5	7	8	1	4	9	2
7	4	1	2	9	3	6	8	5
1	5	8	3	7	2	9	4	6
2	6	4	8	1	9	3	5	7
3	7	9	4	6	5	8	2	1
4	2	7	1	3	8	5	6	9
9	8	6	5	2	7	1	3	4
5	1	3	9	4	6	2	7	8

CHECK OUT dailyiowan.com FOR MORE PUZZLES

Doonesbury BY GARRY TRUDEAU

SO HOW DO WE MAKE THE CASE FOR TEXAS SECESSION? POP CHECK OUT THE PETITION TEXT... IT'S FILLED WITH ERRORS IN SYNTAX, USAGE AND PUNCTUATION, YET OVER 120,000 TEXANS SIGNED IT. WOW... THAT'S AMAZING. SO LOSING TEXAS... DRAMATICALLY IMPROVES THE GENE POOL! THAT'S OUR ANGLE!

DILBERT BY Scott Adams

I DON'T KNOW IF I SHOULD FOCUS ON MY STRENGTHS OR WEAKNESSES. OR SHOULD I HAVE A BIAS FOR ACTION AND NOT WASTE TIME SHARPENING ANY OF MY SKILLS? WHICH PATH GETS YOU TO DO ACTUAL WORK? I SENSE A COLDNESS TO YOUR MENTORING.

'NON SEQUITUR BY VEJ

HE WAS A FIRM BELIEVER THAT THERE'S NO SUCH THING AS A SMALL ACCOMPLISHMENT... NEVER KNEW WHO OR WHAT HONEY BOO BOO IS

mc ginsberg.com

OBJECTS OF ART

The New York Times Crossword

Edited by Will Shortz No. 1108

- ACROSS**
- "Holy smokes!"
 - "Sweetheart" of "Jersey Shore"
 - Direct, in a way
 - Asia's ___ Sea
 - In conflict with
 - What a Realtor may give
 - U.S. Steel was once its biggest employer
 - "N.F.L. Live" host Trey
 - Mrs. Albert Einstein
 - QB who was twice a Super Bowl M.V.P.
 - Hollow
 - How some military personnel serve
 - Unyielding
 - "A Day Without Rain" artist
 - Devi fish
 - Artist with whom an exiled Leon Trotsky once lived
 - Head for a pub
 - Heroin, in slang
 - Femmes fatales
 - Part of a city street
 - "The Godfather" figures
 - Long mops may give
 - Zigzag, e.g.
 - Commonly
 - It's flaky
 - Shades in the London sky, often
 - Deter
 - "Le ___" (Matisse piece)
 - Home-field advantage in football... or what the last square of the answer to this clue represents in this puzzle
 - Even: Fr.
 - Trap during winter, perhaps
 - 2000s service site
 - Poshness

- DOWN**
- Get by
 - Like some surgery
 - Mata ___
 - Macho type
 - 2007 horror film
 - Walk ___ line
 - Tramp, e.g., in "Lady and the Tramp"
 - Pull a face
 - 2009 bromance film
 - Trophy sites
 - Ring
 - Yorkshire river
 - Contemporary of Marcel Duchamp
 - Dame's lead-in?
 - Best, in some rating systems
 - High-hatter
 - TV director lannucci
 - Succumb to
 - ___-garde
 - "Olympia" and others
 - Guy's private area
 - Chief justice in the Dred Scott case
 - New ___ (modern spiritualists)
 - Parts of a fashionable "Collezioni"
 - Awkward years, for many
 - In ___ (naturally positioned)
 - Annual June race
 - Marsh growth
 - Cheat, in slang
 - Knocking the socks off of
 - Like a copse
 - Collar attachment
 - Flu symptom
 - Beatles song with the lyric "There's one for you, nineteen for me"
 - Go for a bite?
 - The Jonas Brothers, e.g.
 - Roles, figuratively
 - Having failed aspirations
 - Head of compliance?

Puzzle by Damon J. Gulczynski

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/mobilexword for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.

ANSWER TO PREVIOUS PUZZLE

S	A	A	B	T	W	O	D	A	U	N	T	S	
A	B	B	A	E	B	A	N	A	D	R	O	I	T
B	A	B	Y	T	A	L	K	B	R	I	D	E	S
E	C	O	L	E	D	E	B	B	I	E			
R	I	T	E	R	O	Y	A	L	F	L	U	S	
A	C	E	L	E	T	P	T	A					
N	A	V	E	S	E	A	L	S	S	T	U	N	
D	O	M	E	D	S	M	A	T	H	O	N	G	
O	N	U	S	S	K	Y	D	I	V	I	N	G	
G	E	S	G	I	E	R	A	E					
S	T	E	E	L	D	R	U	M	S	L	A	N	A
S	I	E	S	T	A	A	D	R	E	P			
M	T	E	T	N	A	T	H	E	B	L	U	E	S
R	A	T	E	D	R	E	R	A	S	A	B	L	E
I	N	S	E	A	M	R	E	T	W	A	Y	S	

HUNGRY?

Check out the Daily Iowan Dining Guide only at dailyiowan.com

today's events

- Transfer/First-Year Orientation**, all day, IMU
Preschool Story Time, 10:30 a.m., Iowa City Public Library, 123 S. Linn
Senior Tech Zone, 10:30 a.m., Iowa City public Library
Spanish Conversation Group, 12:15 p.m., Pomerantz Family Pavilion Melrose Conference Room 3
Iowa City Green Drinks, 5:30 p.m., Trumpet Blossom Café, 310 E. Prentiss
Country Lessons, 6:30 p.m., Wildwood, 4919 Walleys
Colleen Ferguson, violin, 6 p.m., University Capitol Center Recital Hall
- Country Dance and Lessons**, 7 p.m., Eagle's Lodge, 225 Highway 1 W.
Festival of Carols, 7 p.m., Englert, 221 E. Washington
Paul's Book Club, 7 p.m., Prairie Lights, 15 S. Dubuque
Good Habits Cassette Release Party, 9 p.m., Gabe's, 330 E. Washington
American Honey: the Treats, 10 p.m., Yacht Club, 13 S. Linn
Mixology, 10 p.m., Gabe's
Super Soul Session, 10 p.m., Gabe's

UITV schedule

- Campus channel 4, cable channel 17
- 12:30 p.m.** School of Music presents UI Symphony, select performances from the music school
2 Java Blend, live musical acts from the Java House, produced by Iowa Public Radio
3 Iowa Dance, select performances from the UI Dance Department
4:30 School of Music presents UI Symphony, select performances from the music school
6 Iowa Men's Basketball Coach Fran McCaffery Weekly Press Conference
6:30 Hawkeye Sports Report, weekly sports magazine produced by HawkVision Productions
7 Java Blend, live musical acts from the Java House, produced by Iowa Public Radio
- 8** Old Gold, Grant Wood: *The Door in Turner Alley* (1981)
8:30 Old Gold: Restoring a Landmark
9 Iowa Magazine, human-interest stories on research, service, and education
9:30 Daily Iowan TV News
9:45 Inside Iowa, news and features from the UI
10 Iowa Women's Basketball Lisa Bluder Weekly Media Conference
10:30 Daily Iowan TV News
10:45 Inside Iowa, news and features from the UI
11 Java Blend, live musical acts from the Java House, produced by Iowa Public Radio

horoscopes

Thursday, December 13, 2012 by Eugenia Last

- ARIES (March 21-April 19):** Plan a get-together with old friends or take a moment to re-evaluate your strategy for the upcoming year. This is a great day to talk about your plans or share what you have to offer with people in influential or knowledgeable positions.
- TAURUS (April 20-May 20):** Your partnerships must be looked at carefully. Size up who has done what, and make an effort to equalize your position one way or another. Taking a creative idea and turning it into a useful solution will bring you applause and maneuverability.
- GEMINI (May 21-June 20):** Respond graciously. Love and compassion will help you avoid discord. Not everyone will agree with your choices, and some may be dishonest to avoid involvement, but at the end of the day, you are the one who has to live with your decisions.
- CANCER (June 21-July 22):** Look at your past and present before you decide on future prospects. You must ensure that you will be victorious before you tell everyone your plans. Love is in the stars, and discussing your feelings and commitment will change your life.
- LEO (July 23-Aug. 22):** Don't allow anyone to weigh you down with responsibilities that don't belong to you. Put your priorities in order, and make sure everyone knows your schedule. It's important that you mingle with people who can contribute to a brighter future.
- VIRGO (Aug. 23-Sept. 22):** Shopping, socializing, and sharing with friends will be a pick-me-up as long as you don't take on too much or overspend in the process. Set your budget, and you will ensure that everything you do will be accessible and affordable.
- LIBRA (Sept. 23-Oct. 22):** Listen to what elders in your family and workplace have to say. You will find out valuable information that will help and encourage you to make the right choice personally and professionally. Don't get angry when what's needed is making a difference.
- SCORPIO (Oct. 23-Nov. 21):** Don't question your desires – make them happen. Shying away from something you've wanted to do for a long time will leave you depressed. Follow through with your ideas, and broaden your spectrum. It's up to you to do what's required to advance.
- SAGITTARIUS (Nov. 22-Dec. 21):** Your enthusiasm will motivate others to pitch in and help. Focus on what you can do for those in need, and you will boost your image and attract hefty support. Getting together with someone from your past will lead to deception.
- CAPRICORN (Dec. 22-Jan. 19):** Uncertainty will kick in, causing you self-doubt and raising the possibility of making a costly mistake. Rethink your plans. You will see that compromise is required in order to make things work personally and professionally.
- AQUARIUS (Jan. 20-Feb. 18):** Listen carefully, and respond slowly. Ask questions, and look at what's being offered and the type of results you can expect to get. Keep your festivities simple and thrifty. Someone showing interest may not have good intentions.
- PISCES (Feb. 19-March 20):** Focus on travel, love, and learning about different lifestyles and traditions. Don't be too quick to judge others or to concur with a decision you feel iffy about. Promises must be kept, so don't commit to anything that will be hard to honor.

KRUI

Radio, Music, News & Sports
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Thursday
11 a.m.-noon, The New Deal
Noon-2 p.m., This is Radio
2-3 p.m., Nick After Noon
3-5 p.m., L'Heure Française

5-6 p.m., Fred from the Block
6-7 p.m., Daytrotter Radio
8-10 p.m., The Night Café
10-midnight, The Chrysanthemum Sound System

SWEATER NATION



Allison Lyons hangs up sweaters at Ragstock on Wednesday. With the arrival of colder weather, ugly sweaters become a trend among many students. (The Daily Iowan/Chris Willauer)