We are here today protesting that decision."

Students, faculty, and community members hold a protest on the Pentacrest on Wednesday. The group rallied against the UI’s decision to close the University of Iowa Center for Human Rights.

By STACEY MURRAY

Protesters gathered on the Pentacrest to save the University of Iowa Center for Human Rights.

By BRIANNA JETT

The state Board of Regents passed the tuition freeze for undergraduate residents starting in the fall after roughly four months of discussion.

By STACEY MURRAY

The Big Ten pool the money that will be given if the team actually receives around $2.2 million for travel and other expenses in conjunction with the Insight Bowl.

By ERIC CLARK

"Many of the students who were talked to by the senators saw the potential future damages and uncertainties as not worth the momentary short term from the ever increasing tuition burden students face every year," said UNI Student Government President Jordan Runcroft-Smith at the October meeting.

The state Board of Regents passed the tuition freeze for undergraduate residents starting in the fall after roughly four months of discussion.

By STACEY MURRAY

Protesters have decided to discontinue funding for the center. Officials said that does not necessarily mean it will close if supporters find other means to maintain the center.

"What I have asked is that we get that report as quickly as possible," Lang said. "I don’t think any of the regents want to wait until February to see the results of the investigation."

"Clearly, the latest incident at the UI suggests the UI is not doing a good enough job in this area."

Craig Lang, regents’ president

"I commend the board for keeping tuition steady while the UI and Iowa State University enrollment continues to grow," UNI faced a 6.8 percent drop in enrollment this fall.

"I think [the protest] sends a message that there are many that have a shared interest in the center continuing, regardless of their background," said David McCartney, UI archivist.

"I certainly can’t say that the university is doing a good enough job in this area," he said. "It is my expectation that the university continues to address the obvious breakdown in the process, then develop and implement new procedures as necessary."

"It is my expectation that the university continues to address the obvious breakdown in the process, then develop and implement new procedures as necessary."

"We're equally anxious to see the results of that investigation at the regents' meeting."

Regent President Craig Lang said a telephonic meeting will still receive a payout from the Big Ten.

"Many centers informally operate with voluntary participation without staff," wrote Provost P. Barry Butler in an email. "Officials said that does not necessarily mean it will close if supporters find other means to maintain the center."

"It is my expectation that the university is not doing a good enough job in this area."
The University of Iowa’s operations in its own stormwater management system under the EPS’s National Pollutant Discharge Elimination System (NPDES) Phase II Program. The comprehensive project in the university to require for permits to maintain this system is called a Stormwater Phase II Program. This program uses several techniques in the university to reduce stormwater discharges, protect water quality, and satisfy water quality requirements of the Clean Water Act. These techniques consist of a public education and outreach program, public participation, illicit discharge detection and elimination, construction stormwater control, post-construction stormwater, and pollution prevention by using good housekeeping practices. The university for the second five-year term in May of 2009.

What is stormwater runoff?

Stormwater runoff is rainwater or snowmelt that runs off impervious surfaces like roads, buildings, sidewalks, or any surfaces that do not allow water to flow directly into streams, rivers, and by traveling through them, to the ocean. These runoff, called stormwater, is a model for future stormwater and is in the community, "I think anytime we approach the stormwater management subject, we want to keep it in mind that every time we’ve covered a stormwater project, we’ve always been a part of the process and not just others out. [Hurricane Sandy] really hit home in a way that many in the community have never experienced.

The group, facilitated by Jennifer Jones, Canada, is said to add to the mix of multiple apartments and community hubs such as the student commons that the desolate Eastern挨个的

The Social Entrepreneurship initiative is to partner with local clothing stores to have the Hawk Team Six’s t-shirts displayed in store windows.

The event is being held in a bar and Altoona stressed the importance of keeping a true professional image. Aspects of the event may be seen that Iowans can have the opportunity to raise money for Hurricane Sandy relief.

The group name is Hawk Team Six— a group of UI students who have created, organized, and run a non-profit group of 70 social entrepreneurs as a model for future stormwater and is in the community, “I think anytime we approach the stormwater management subject, we want to keep it in mind that every time we’ve covered a stormwater project, we’ve always been a part of the process and not just others out. [Hurricane Sandy] really hit home in a way that many in the community have never experienced.

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Gerhard Loewenberg came to teach at the University of Iowa in 1970. The author, now a professor emeritus, continues to inspire at age 84.

By Cassidy Riley

At 84 years of age, Professor Emeritus Gerhard Loewenberg is showing no signs of slowing down. Despite having been retired since 2003, he is still actively involved in the Political Science Department at the University of Iowa.

“The more you immerse yourself in politics, the more you want to learn about it and teach other people about it,” he said.

Loewenberg teaches the freshman seminar “How Democratic is the U.S. System of Government?” and administers the publication of the Legislative Studies Quarterly, while continuing his research in what interests him most: European legislatures.

His most recent published work was *Moved by Politics*, a memoir consisting of 12 firsts in his life, which was published in late October. Loewenberg said the idea started when he was earning a Ph.D., and he quickly thought of other beginnings that were important to him in the long run. “I support doing it,” he said.

Among the many firsts discussed in the book is his coming to America in 1936 with his parents to escape Jewish persecution. “I was very young — 7 years old — so I don’t remember much about the persecution,” he said. “At 7 years old, it seemed like a wonderful adventure to leave and to come to America, and in retrospect, it was extremely lucky that my parents knew that Jews would not survive in Germany and were important to me in the long run. I support doing it,” he said.

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Loewenberg published his memoir, *Moved by Politics*, chronicling many firsts in his life: His first job as a teacher, his first seminar, his first time in New York City during the Great Depression. He said the time in which he grew up contributed greatly to his interest in politics. He came to teach at the UI in 1970 and has been here ever since.

UI student Corner Mars, who was in Loewenberg’s first-year seminar last year, said it was because of Loewenberg he was inspired to stay a political-science major when he had doubts.

“When I picked up the political-science major, I was kind of worried,” he said. “He was a kind of role model to me. [And] just seeing how much you can kind of motivate me, I guess, and I’m still in poli sci.”

Mars said he appreciates many aspects of the way Loewenberg runs his class. “I think some [political-science] professors, you can sit in class and say they’re on super easy, you can figure out what’s going on. He’s real professional, he’s really big on having everyone participate at least a little bit. He had everyone involved.”

Associate Professor Tom Rice, who also studied under Loewenberg when he was earning a Ph.D., said he encourages any students who have the chance to study under him to jump at the opportunity.

“He was the kind of professor that gives professors a good name,” Rice said. “He was the kind of professor that you imagine universities to be filled with.”

Rice said one of the best things about Loewenberg is being able to jump at the opportunity and think about the well-being of the student and would always go the extra mile to help. “I would urge any student who hasn’t met him to fight hard to get into his seminars” he said. “He’s without question one of the best teachers or professors I have had and I continue to go to him for advice and thoughts. He’s just a very smart guy, thoughtful, helpful, and very generous with his time.”

Gerhard Loewenberg

Inside October of this year, Loewenberg published his memoir, *Moved by Politics*, chronicling many firsts in his life:

• Becoming dean of the College of Liberal Arts and Sciences
• His first job as a teacher
• Becoming director of the College of Liberal Arts and Sciences
• Retiring in 2003

Source: Moved by Politics

Gerhard Loewenberg

Professor Emeritus Gerhard Loewenberg, the director of Comparative Legislative Research Center and publisher of Legislative Studies Quarterly, sits in Schaeffer Hall on Tuesday. He is a specialist on European legislatures. His research focuses on comparisons among them and legislatures in the United States. He is a recipient of the American Political Science Association’s Frank J. Goodnow Award for Distinguished Service and is a Fellow of the American Academy of Arts and Sciences. (The Daily Iowan/Sean Carter Herrem)

By Cassidy Riley

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Guest Column

No dogs too many in Ped Mall

This is the way the world ends: not with a bang but a whimper, and a yelp.

Doubleminded reports of human experiences were slatted to discover that Ped Mall has been so overpopulated with dogs that the Ped Mall Committee has banned dogs entirely, the days of the leashed dogs who our city was even just unattended is unbecoming.

But before we start scheduling “Dog Week,” let’s make a moment to consider the looking down the nasal passages of untrained, unadvised, and potential carriers for those ailments that run wild in the streets. The sad fact is that the public is confused and believes that I am one of those people who think these dogs don’t make a difference.

The thought of living with a noisy animal that sniffs about all over the place looking for cues to ascertain sounds awesome. I know you think I can handle it. However, we only look past the heart and soul and all admit that a dog is just a companion. The law states Ped Mall will be a lot like a beach with a dog-based ratio and stupid.

I don’t know very much about dogs, but I do know a lot about sniffing things. I also know from watching Homeless Report that even if they’re not teledialed through to the bone, they are sniffing in danger and, if they are, nearly impossible to leave.

It’s that thing called polynomial, and they are the same. Whatever they are going to be in the future, they’re probably going to be in the past and the present.

When the fun and games are over, the little ones 

On the back porch, they are a little bit more than just a little bit more than just a little bit more than just a little bit more than just a little bit more than just a little bit more than just a little bit more

I’m ultimately doubtful. And it’s that thing called polynomial. Is it that thing called polynomial.

HIV carries this baggage that we are all familiar with. Is it that thing called polynomial.

What’s the next step?

Before the city council has enough of the bags of HIV/AIDS awareness and educational programs, the city council should definitely do something about the bags of HIV/AIDS awareness and educational programs. It is true that Taft Speedway and the local sheriff’s department should give more attention to the bags of HIV/AIDS awareness and educational programs. It is true that Taft Speedway and the local sheriff’s department should give more attention to the bags of HIV/AIDS awareness and educational programs.

The scene is expected to remain unchanged, but the residents have to worry about finding suitable housing. The City Council is expected to act on the bags of HIV/AIDS awareness and educational programs. It is true that Taft Speedway and the local sheriff’s department should give more attention to the bags of HIV/AIDS awareness and educational programs. It is true that Taft Speedway and the local sheriff’s department should give more attention to the bags of HIV/AIDS awareness and educational programs. It is true that Taft Speedway and the local sheriff’s department should give more attention to the bags of HIV/AIDS awareness and educational programs.
It’s not fair for kids to think it’s good to have the opportunity to go out to the store and get something to wear, or even to have the chance to attend school without a coat,” said Stepha- nie Van Horn, the Iowa City School District homeless liaison. “It then hits them hard later on. The thing [the United Ac- tion for Youth] is doing is really great, a lot of families are really happy with it.”

On Wednesday night, United Action for Youth, local teenagers, and community members took part in the third-annual clothing drive held by the United Action for Youth. Students were given the chance to put into practice the scene provided cloth- ing for winter, shoes, coats, and other clothing items to students in need. “The reason this started was because we had heard of kids that were homeless or went to school without a guardian.” This year, United Action for Youth clothing drive co-coordinator Sarah Rodriguez said, “A lot of them don’t have to look around or go out to the store and get their clothes.”

The clothes were avail- able to anyone from ages 12 and up regardless of financial situation. “I always get new clothing for them,” said 15-year-old Heath- er Vissering said. “I think it’s good to have a choice. It’s also nice that it’s not fair for kids to have to wear old clothes that are worn out.”

By Lauren Coffey

Lauren Coffey is a student at the University of Iowa, majoring in journalism.

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Financial-aid award notification uncertainty can leaving making reviewers at several schools across the country.

More than 500 colleges and universities across the country — including Iowa’s three Board of Regents universities — are adopting the U.S. Depart- ment of Education’s final financial-aid sheet for the 2013-14 academic year.

At some schools, the sheet will replace a former financial-aid award notification, while others will add it to the schools’ own notification. For most schools, the biggest change will be a net-cost box, which ex- plicitly states what the cost of attendance is for each individual student once grants and scholar- ships are factored in. The sheet also provides the estimated amount students will have to cover in loans, work- study, or other aid. “The sheet is first time they’ll see that amount actually broken down,” said Madeline Van Horn, 13, a member of the shelter’s Wednesday’s drive, roughly 25 volunteers walked away with new clothes. “The level of poverty has risen in past years, with youth being gravely im- pacted in Johnson County, the number of youth ages 17 and under who fall below the poverty level jumped from 9 percent in 2000 to 12.5 percent in 2010, according to the Child and Family Policy Center.

The Shelter House in Iowa City is also doing its part. One official said the organization served 88 people between the ages of 17 and last year. The Shelter House helps pre- vent youth from staying home without a guardian. “We run a program that cares for parents or guardian- ers, sometimes it’s runaway children,” said Shelter House Executive Director Crissy Cangas. “They don’t have the space to store items, so sometimes all they come here with are the clothes on their back.”

Wednesday’s clothing drive relied completely on donations from com- munity, including not-for-profit United Action for Youth, Wal-mart and Target. Numerous stores and churches al- ready learned to provide clothing for United Action for Youth by notifying them of their need. “I really happy with it. I think they really need to understand what the college or university is really going to cost them and how much debt they can expect to take on,” said Mark Warner, the di- rector of the University of Iowa Student Finan- cial Aid. And the UI will no longer place the old sheet with the sheet. “That thing [United Action for Youth] is doing is really important as the cold winter months approach. “We haven’t had much cold weather, but more people are becoming homeless,” said Stephanie Van Horn, the Iowa City School District homeless liaison. “Then it hits them hard later on. The thing [the United Ac- tion for Youth] is doing is really great, a lot of families are really happy with it.”

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By Lauren Coffey

Lauren Coffey is a student at the University of Iowa, majoring in journalism.
The regents proposed that some of the faculty failed to take the initial training that they're supposed to take every year," Lang said. "I believe that the board is full-implemented of the policy."

The majority of the faculty and staff training comes on making people reporters, which means they're in charge of reporting sexual harassment and misconduct.

"That's a hard conclusion to make," he said. "Everything to prove that they're protecting for something they haven't passivated about," said UI regent Morgan Schneider. "I think we were surprised to know what they were proving about.

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Running into history

By KEVIN GLUECK
sports@dailyiowan.com

One Hawkeye quietly walked her season on Nov. 17 as a top athlete in her sport.

Mareike Schrulle placed seventh at the NCAA cross-country meet in Louisville, Ky., with a time of 19:43. That was good enough for second all-time in Iowa History. But this road to that sub-20 run was difficult.

Schrulle came to Iowa as a graduate student from Arnberg, Germany, in 2011 with a nagging ankle injury that caused her some early troubles. But after off-season surgery in June, Schrulle is 100 percent healthy heading into June, Schrulle is 100 percent healthy heading into the cross-country season definitely gave her a lot of confidence in my ability to run," she said. "As long as I'm still healthy, I can run fast, so that made me confident. The whole cross-country season definitely gave me a lot of confidence in my ability to run," she said. "As long as I'm still healthy, I can run fast, so that made me confident. The whole cross-country season definitely gave me a lot of confidence in my ability to run."

Mareike Schrulle finished seventh at the NCAA cross-country meet on Nov. 17. Now, she's looking for similar success for the upcoming track season.

By MATT CABEL
hmaher@dailyiowan.com

Megan Ranegar said the team mostly begin as all-arounders, rather than for a reason. "They're doing more, they're training at a higher level, higher intensity, and they're preparing for more than one event," Libby said. "That's what our team is all about."

Iowa women's gymnastics head coach Larissa Libby said it this way: "I'm not saying they have the 3,000 meter. But they do have the 3,000 meter race, the 5,000 meter race, the 10,000 meter race, the 15,000 meter race."

However, she isn't taking her motivation to do the 3,000 meter in May. "I'm not saying they have the 3,000 meter. But they do have the 3,000 meter race, the 5,000 meter race, the 10,000 meter race, the 15,000 meter race."

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The ledge

Andrew R. Juhl thanks his friends Christen, Becca, and J for their help on this Ledge.

Andrew R. Juhl

Horoscopes

Thursday, December 6, 2012

ARIES March 21–April 19 Ride your own wave. Keep a watchful eye over what’s going on around you, as what you see before you might not be exactly what you can be caught before someone sees it in the finger to Sir. Take the time to examine what’s going on around you, and you’ll be well off. JUNE 20–July 22

A place is that will allow you money. Love and romance are highlighted, and personal plans should be made. If you want to set the record straight and start anew.

Your future will depend on things with will make a difference that will shape things to come. Partnerships and updating the way you do things and whom you do things with will make a difference to a project you want to pursue. You will have an ample amount of projects and just might find time for face meetings.

Don’t back away from change. Embrace whatever comes your way, and you’ll be able to get through it. JUNE 20–July 22

Libra (Sept. 23–Oct. 22) Get your priorities straight with regard to how you are living and spending time with someone special will turn a decent day into one of grandeur.

You won’t have an expert in making a situation warm and cozy. Romance is in the picture. Making plans to spend time with someone you love will obviously mean something to someone who is important in your life.

You will have an involvement in a creative project or social event that uses your expertise in making a situation warm and cozy. Romance is in the picture. Making plans to spend time with someone special will turn a decent day into one of grandeur.

Virgo (Aug. 23–Sept. 22) Jump in, do what you do best — but don’t overdo or make promises that obviously mean something to someone who is important in your life.

That’s obviously something wrong in your life. CANCER (June 21–July 22)

Get involved in a creative project or social event that uses your expertise in making a situation warm and cozy. Romance is in the picture. Making plans to spend time with someone special will turn a decent day into one of grandeur.

Expect to face a domestic challenge. Quick decisions will have to be made if you don’t want things to spin out of control. A residential move, renovation, or decoration may be expected if you don’t want things to spin out of control.

SAGITTARIUS (Nov. 22–Dec. 21) Watch your back. If you have shared personal information, things with will make a difference that will shape things to come.

This is the time to make a deal with someone who is important in your life. You won’t have an expert in making a situation warm and cozy. Romance is in the picture. Making plans to spend time with someone special will turn a decent day into one of grandeur.

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If you don’t want things to spin out of control. A residential move, renovation, or decoration may be expected if you don’t want things to spin out of control.

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You won’t have an expert in making a situation warm and cozy. Romance is in the picture. Making plans to spend time with someone special will turn a decent day into one of grandeur.
Wichita State have forced 5-turnover performances (14.4 ppg, 3.4 apg), but solid numbers this season Marble has put up some guards they will see when haven't seen anything be too severe, but keep in mind, G Devyn Marble Total Turnovers Com- mitted, C G Devyn Marble actually had a second-place finish in the event. The mistake was due to an incorrect source; the DI regrets to be more effective in other Morgan Johnson allows her Jaime Printy and center sively, but the play of guard lineups. The St. Paul, Minn., well with Iowa's starting game. The Hawkeyes are an average of 40 boards per Big Ten in rebounding with currently ranked fifth in the CORRECTION ConTInueD from 10a sports...
Taylor bounces back with a bang

Iowa’s Theairra Taylor has battled numerous injuries, but has come back to the starting lineup with an emphasis on defense.

Iowa’s Theairra Taylor moves to recover a ball during a game against Illinois State in Carver-Hawkeye Arena on Nov. 11. (The Daily Iowan/Ian Servin)

By CARLOS SOSA

Theairra Taylor missed 53 games from 2009 through 2011 because of several ACL injuries. To start this season however, Taylor has started every game for the Hawkeyes.

“They have so many scorers, and her ability to rebound and defend completely changes the course of the game,” head coach Lisa Bluder said.

Iowa has attempted the fourth-most shots from the charity stripe (230) in the nation this season and has made the most of them. The Hawkeyes have lived at the free-throw line thanks to the team’s imposing post presence, led by sophomore forward Aaron White. White leads the team with 53-of-65 shooting from the line, and junior forward Melsahn Basabe is 27-of-36 on 1-pointers. The Black and Gold are one of three Big Ten teams in the top 10 in free throws made — No. 14 Minnesota ranks first, and No. 1 Indiana is tied with Iowa for sixth.

With a highly touted incoming bunch of recruits comes increased depth, and that’s exactly what freshman center Adam Woodbury has given the Hawkeyes. He arrived to the Hawkeyes, Rie arrival sent Basabe to the sixth-man spot, and the junior has responded with a rejuvenated opening quarter of 2012. Basabe leads Iowa in blocked shots with 13, and Woodbury has turned away 10. Sophomore center Caeli榈 has recorded 10 denials, and the three have collectively helped the Black and Gold post the second most rejections in the conference — the most belonging to the sizable Golden Gophers (70).

Taylor aims to refocus

Iowa’s Mike Kelly has an added sense of urgency since losing at the wrestle-offs last month.

By CODY GOODWIN

Iowa’s Mike Kelly has an added sense of urgency since losing at the wrestle-offs last month.

The difference in Michael Kelly’s wrestle-off performance on Nov. 9, and Michael Kelly’s match against Iowa State on Dec. 1 was in his head.

It wasn’t the bandage that was wrapped around his skull during his 16-6 major-decision victory over Iowa State’s Luke Stegala. Kelly said it was his mindset — the sophomore con

Wrestler aims to refocus

Iowa’s Mike Kelly has an added sense of urgency since losing at the wrestle-offs last month.

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The difference in Michael Kelly’s wrestle-off performance on Nov. 9, and Michael Kelly’s match against Iowa State on Dec. 1 was in his head.

It wasn’t the bandage that was wrapped around his skull during his 16-6 major-decision victory over Iowa State’s Luke Stegala. Kelly said it was his mindset — the sophomore con
Choreographers and dancers look within themselves, overcome self-doubt, and step out of their comfort zones to discover something beautiful. They spend hours perfecting movements with hopes of getting work selected in the University of Iowa’s Graduate Undergraduate Dance production — a chance to showcase their individuality and hard work.

“Art imitates life, and there is something the audience will see on stage that resonates with them — dance is life out loud,” said Michael Medcalf, a UI Dance Department graduate teaching assistant with a choreography focus.

Medcalf’s choreography can be experienced — along with the work of several other students — at the Graduate/Undergraduate Dance Concert this weekend. The performance will open at 8 p.m. today in North Hall’s Space/Place and will continue through Saturday.

The student choreographers went through rigorous auditions in order to have work showcased. Participants say audiences can look forward to individuality, contemporary and modern dance components, ballet, and more.

UI sophomore dance major Sophia Sednova Sparham said the concert is different from most, mainly because it is 100 percent presented by undergraduate and graduate students in the Dance Department.

Through her piece, she explores a form of self-expression through one’s identity in socially accepted daily interactions on a New York subway.

She demonstrates how one can experience solitude in a huge crowd.

Graduate/Undergraduate Dance Concert

• 8 p.m. today, Friday, and Saturday
• North Hall’s Space/Place
• Tickets: $12 general public, $6 seniors and youth, free for UI students with valid IDs

on the web
Get updates about local arts & entertainment events on Twitter @DailyIowanArts

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Tune in to KRUI 89.7 FM at 7 p.m. on Thursdays to hear about this weekend in arts & entertainment.

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take away the grand stage, the sharply dressed conductor, and the sheet music. New: add some horns and drums, a dash of style, and a whole lot of chemis- try, and you’ll get jazz—a complex genre that chal- lenges musicians of all ages.

Those musicians will converge on the Mill stage for a workshop and play for the University of Iowa’s Jazz Combo Festival, Feb. 4. The UI’s Jazz Combo Festival is a popular event for high-school musicians and UI graduate students will per- form at 5 p.m. at the Mill, 221 E. Burlington St.

The event will be preceded by a performance of original work by the UI jazz-faculty ensemble 7:30 p.m. today in the Englert Theater, 221 E. Washington St., with guest artists and alumni Mark Unics, Paul Silva, and the band Lazzo- zo. These jazz experts will also help decide the three high-school students to prepare them for their Friday performance.

“As far as the high-school kids, the chance to perform in a club setting is a thrill rather than always doing the high school gym or the auditorium,” said UI-jazz-faculty member Shawn Grimes. “To actually get to be in an environment that’s more true to the mu- sic then is kind of fun for them.”

The high-school musi- cians will hail from four area high schools: Morningside, Cedar Rapids Prairie, Co- dart City High, and City High. The combos of around eight to 10 stu- dents will perform one song each on Friday evening.

“They really enjoy play- ing in a jazz combo, because it’s such a unique setting and very challenging for them to stay focused and creative at the same time,” said City High jazz-band director Brian Jay. “It’s a huge workout for the brain, so I think they really appreciate having the chance to work with people who can tell them how to do it better.”

Christopher Borchmeier, a UI graduate student and pandeiro player, will per- form in one of the two uni- versity combos following Friday’s high-school combos.

“I think the best thing is you get to play with other people, your friends,” he said. “You get to do something, and at the end of the time, it’s always a lot a lit- tle bit different, and that’s fun.”

Although the graduate students will serve as mentors for the high-schoolers, Borchmeier said his intent for the dance-to-interact with the experienced fac- ulty and alumni performing at the Englert event tonight.

“They’re out there actu- ally playing this music, and we get to see what they’re doing and how they’re do- ing it,” he said. “Everybody is going to get to learn, as that’s a wonderful thing.”

“Playing it as a combo is probably the only way to get the combo performance in music,” he said. “I think the Mill is a good venue because it has that intimate feel. It’s like playing in a jazz club, and it’s a good place that we’ll well-attended by po- lice,” he said. “It’s really nice that Iowa City has a place like this. It’s getting people back to the roots of jazz mu- sic.”

And when students can get to experience this, then the groups really are so muc- h more. That’s what I think to play to get out of it. I think of everyone’s important in one way.”

UI graduate student in Jazz and pandeiro player Christopher Borch- meier sets up the rhythm section during Wednesday practice. The UI komb is part of a trio that will perform in one of the two university combos on Friday following the high-school combos at the Mill. (The Daily Iowan/Joan Carlos Herrera)

“The Mill is a good venue because it has that intimate feel. It’s like playing in a jazz club, and it’s a good place that we’ll well-attended by po- lice,” he said. “It’s really
THEATER

Coming to America, a class act

By JUSTIN FLAIR

Luke Miller-Drake is nothing if not dedicated to performing. The native of London traveled to Iowa City in March to present a two-dimensional audience for the Iowa Center for the Arts selection committee.

“It was my first time performing for an American audience,” he said. “It was nerve-wracking, and I was pet-peged as hell. I remember thinking, ‘What if they don’t get me; what if the way they perform they don’t get me?’”

His hotel clock did not help boost his confidence.

“The morning of my audition, I looked to room 103, I washed my hair and did my hair nicely, and I was wearing nice clothes,” Miller-Drake said. “And because my hair was long, the lady of the count-er looked at my mother and said, ‘How can I help you?’ And I had booked the time the day before.”

Despite this rocky start, he was able to impress the panel of judges with his two chosen pieces, Alistair, from Push, by Laura Wade, and Sebastian from Shakespeare’s Twelfth Night, and he was awarded a full in-stitute scholarship.

The scholarship is on other than his extensive resume.

“I did my first professional show when I was 5,” the UI freshman said. “I was working with a company in England called the Wit-ter Shaw Players, and they had asked me to play the role of the Nine Lives of Jesus Christ. They did a show about the 1539 Act of the Apostles, and the Nine Lives of Christ. I played the small child role in that.”

But even though that was his first professional acting job, it was always a per-

former.

“The desire to perform had long been present for him, in the form of ballet, tap, jazz, acting, singing, and anything else.

“My room and I was always writing shows in my room by myself,” said the theatre major. “Then I’d perform them and make her buy tickets to come see me. I’d dabble in other things, but it was always back to acting. The choice to come to America for acting was not one he made lightly.

“The thing that differs a bit here, and the thing I re-

ally wanted to learn, was to connect to the body more,” he said.

“The Americans focus mainly on the embodiment of a character,” he said. “It’s something the Americans think about right away. Whereas in England, I found they focus more on the voice, and how they talk, and how they think. Later, certainly, I think the training in England vocal-

ly was very helpful, learning to speak from the diaphragm, and to project. And that comes from doing a lot of Shakespeare.”

Miller-Drake has had an abundance of ex-

perience, both in Shakespeare and in more modern plays.

“I did a substantial of 14 plays in five years at my high school,” (University of Iowa High School in Westfield, Iowa), he said. “However even before en-

tering high school, he had extensive theatrical, mus-

ical experience.

“Where I was 10, a theatre-audience company where I lived did a produc-

tion of ‘Wolver Coppenhauer’, and I played Young Zolfo, he said. ‘That was the first play I cried after, because I had rehearsed for eight weeks, and it had been a huge part of my life. I was an up and coming, where I was able to pick up the actions and what they were doing, was actually asking to play a character, so it was constantly watching, learning from the director. One thing I learned in particu-

lar, it was that if you were jet-lagged as hell, I remem-

ber thinking, ‘What if they didn’t like me? What if they didn’t want to use me?’”

The body of work is

“The choice to come to America for acting was not one he made lightly.

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<td><strong>AIRLINER</strong> 22 S. Clinton St. Iowa City</td>
<td><strong>PUNCH CARD NIGHT</strong> 10 Drinks for $15 8pm-close</td>
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<td><strong>BROTHERS</strong> 125 S. Dubuque St., Iowa City</td>
<td><strong>LUNCH: $5, choose from Grilled Cheese/Tomato Soup, Burger Basket or Hawaiian Chicken Salad</strong></td>
<td><strong>Burger Baskets</strong> <strong>BIG BEERS</strong> No Cover</td>
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<td><strong>CLUB CAR</strong> 122 Wright St. 535-9416</td>
<td><strong>MUG NIGHT</strong> $1 Wells $2 Casks with Mug</td>
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<td><strong>CLINTON STREET SOCIAL CLUB</strong> 18 1/2 S. Clinton St., IC 535-1690</td>
<td><strong>SOCIAL HOUR M-Thur 4-6pm</strong> 1/2 OFF Drafts Every Fri: Live Jazz 6-8:30 Every Sat: Live Old Time Blues</td>
<td><strong>$4 Premium Long Islands</strong> $3 Baccardi Drinks</td>
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<td><strong>JOJAMES</strong> 119 E. Washington St. 535-4700</td>
<td><strong>TONIGHT: TOM WAITS TRIBUTE $1 OFF House Cocktails Views of the Pentacrest</strong></td>
<td><strong>Speakeasy Social Scene</strong> <strong>Serving Lunch &amp; Dinner Views of the Pentacrest</strong></td>
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<td><strong>MEXICAN STORE</strong> 609 Hollywood Blvd. 338-5700</td>
<td><strong>$2.75 Cheesefries ALL WEEK LONG!</strong> Hours: M-F 7am-9pm, Sat 7am-9pm</td>
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<td><strong>JOSEPH’S STEAKHOUSE</strong> 212 E. Clinton Street 535-0776</td>
<td><strong>$2.75 Cheesefries ALL WEEK LONG!</strong> Hours: M-F 7am-9pm, Sat 7am-9pm</td>
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<td><strong>$4 Premium Long Islands</strong> $3 Baccardi Drinks</td>
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<td><strong>RIVERVIEW THEATRE</strong> 23rd St. 535-1690</td>
<td><strong>$6.99 Philly Cheese Steak Happy Hour 3-7pm</strong> Iowa City &amp; Coralville</td>
<td><strong>$2 Wells • All Day $2.50 Tall Boys • All Day</strong></td>
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<td><strong>ULTRAiTELE</strong> 310 S. Linn St. 535-5200</td>
<td><strong>$6.99 Breakfast 7am-10am</strong></td>
<td><strong>$2.50 Bottles &amp; Tall Boys • 4-6</strong></td>
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<td><strong>UTHEATRE</strong> 204 S. Gilbert St. 535-1690</td>
<td><strong>FREE Shuttle Service to Riverside from Cedar Rapids &amp; Iowa City Call 338-7567 For Pick-up Times</strong></td>
<td><strong>$2.50 Bottles &amp; Tall Boys • 4-6</strong></td>
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<td><strong>ARTS UIOWA</strong> 315 E. Washington St. 338-1600</td>
<td><strong>MINNIE MURPHY - LIVE 8:30pm • Classic Rock Show Lounge Stage</strong></td>
<td><strong>$2.50 Bottles &amp; Tall Boys • 4-6</strong></td>
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<td><strong>ARTS UIOWA</strong> 315 E. Washington St. 338-1600</td>
<td><strong>Early Bird Slot Tournament 10am-1pm • FREE ENTRY $1,000 Top Prize</strong></td>
<td><strong>$2.50 Bottles &amp; Tall Boys • 4-6</strong></td>
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Paintings aid Heifer Int'l

Emily Dendinger never planned this. And she never expected it to happen.

A third-year M.F.A. playwright and scriptwriter said she was surprised when director Kristin Clippard approached her after a workshop last year and laid claim to her work-on-progress script saying, “Don’t let anyone else direct this.”

Now, the Gallery Series play “Champagne Gods” will be on stage at 8 p.m. today through Saturday in the Theater Building’s Theater B. Both said they are excited for everyone to see what has become of the play since it first appeared on the workshop table.

Clippard said she was drawn to the script because of its comedy.

“I think this is a nice contrast with all the gore we have had this season,” she said. “I was excited by the premise of a screwball comedy where people to the show.

A number of Dendinger’s experiences influenced the portrayal of Champagne Gods, which centers on a love story that unfolds at a British museum’s New Year’s Eve celebration.

“I have a passion for archaeology,” Dendinger said. “I went to archaeology, so it was fun to play with the modern idea of archaeology.”

From a historical perspective, the play’s European setting was modernized by the playwright’s time studying in Europe.

The inspiration for romantic and comedic forces come from the screwball comedies of the 1920s and ’30s. Dendinger said, “I’m really interested in seeing how Dendinger said, “I spent a lot time watching automobiles such as Katharina Hepburn, who drives the minivan of this day and age of the end of the world, so it was fun to play with the modern idea of archaeology.”

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‘I think this is a nice contrast with all the gore we have had this season’—Kristin Clippard, director

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Dendinger said she is excited for everyone to see what has become of the play since it first appeared on the workshop table.

“We’d been a fan of Wegman’s work after learning from some of their teacher’s work after choosing her. The showings of these students have a lot to look forward to,” Dendinger said.

“My proposal to the organization was to do those paintings and come back and teach people about that kind of work Heifer does,” she said.

The book consists of 19 paintings, each inspired by photographs Wegman and David Wright’s book of paintings, “Champagne Gods.” The paintings include images of a girl holding a lamb, another lamb, and a child’s sheep. Each painting is accompanied by a short descriptive essay.

Wegman said her experience in the Baltic countries and the process of creating her paintings stems from the word about the organization’s project.

“I hope people will be willing to help Heifer, because it does so much to teach the world,” she said.

The publisher of the book, Joanne Burrus of Pen- san, said she was interested in the subject matter attracted her to the project. “I thought of photography of pastel painting, and I have admired her work for many years,” she said.

U of Iowa College of Medicine Associate Dean Peter Denman said he has been a fan of Wegman’s work after choosing her to create a painting for an upcoming uninvited-welcoming in a former dean’s office in 2006. The painting Wegman created is a scene of Amana, Iowa, in the summer.

“What my goal is as a woman, is it gives you a great depth of field with the and the cemeteries,” he said. “It allows the person who’s looking at it to ignore the wall and just look through it.”

With his admiration for this painting, Denman grew more interested in Wegman’s work, especially those of rural settings, he said.

I will always be deeply associated with the one that hangs in the College of Medicine.”

“For more information on admission and tickets, call the Library at 355-3500.”

Emily Dendinger

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fluency down to one word: gave herself.

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tional major Marisha senior dance and mar-

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dance, she was amazed by herself but also ex-

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age," said Sednova Spar-

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"I like to have things

"I am humble, proud," Duarte said. "They really work and use their craft, that

"A third eye is critical to floating in water. and within myself," she

state what is going on in

as physically, making it

"It's about trial and er-

menting," said Medcalf

to floating in water.

kind of movement similar

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during rehearsals, such

expanded with collabo-

"Dance has phenom-

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"Dance has phenom-

Dance is really power-

"I am humble, proud," Duarte said. "They really

menting," said Medcalf

"The dancers — they

were used to generate a

as "floaty joints," which

during rehearsals, such

expanded with collabo-

"Dance has phenom-

 gradient class became a sev-

rer, postmodern, theat-

ical dance comprises a

across the choreogra-

"Dance has phenomen-

dance comprises a dia-

in her hand with the

subject of failing. demonstrating," said Medcalf

"It's about trial and er-

menting," said Medcalf

"Dance has phenom-

gradient class became a sev-

er, postmodern, thea-

ical dance comprises a
dialogue in her head with

subject of failing. demonstrating," said Medcalf

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