



The Daily Iowan

THURSDAY, DECEMBER 6, 2012

NEWSPAPER • **DI** DAILYIOWAN.COM • TELEVISION

50¢

Regent head blasts UI on Gray

By **STACEY MURRAY**
stacey-murray@uiowa.edu

State Board of Regents President Craig Lang said Wednesday the University of Iowa's handling of the Peter Gray sexual-misconduct controversy is an "obvious breakdown in the process" — one that needs to be addressed immediately.

Lang criticized the UI's

response to the investigation at the regents' telephonic meeting. He said the university must investigate procedures regarding alleged sexual harassment and misconduct following the former



Lang
Regent President

athletics adviser's Nov. 5 resignation.

"Clearly, the latest incident at the UI suggests the UI is not doing a good enough job in this area," he said. "It is my expectation that the university continues to address the obvious breakdown in the process, then develop and implement new procedures as soon as possible to ensure the full implementation of

board policies to fully protect our students."

UI President Sally Mason released a statement after the meeting.

"We're equally anxious to receive the results of the report by the internal auditors," she said.

The regents will wait until the internal report is released before making decisions on potential UI policy changes.

'Clearly, the latest incident at the UI suggests the UI is not doing a good enough job in this area.'

— Craig Lang, regents' president

"What I have asked is that we get that report as quickly as possible," Lang said. "I don't think any of the regents want to wait till February to see the results of that report."

The regents will further discuss action about

reporting sexual harassment and misconduct claims at their Feb. 5 and 6 meetings.

"Once we get the report, we will decide whether

SEE **GRAY**, 6A

100 rally for Rights Center



Students, faculty, and community members hold a protest on the Pentacrest on Wednesday. The group rallied against the UI's decision to close the Center for Human Rights. (The Daily Iowan/Ian Servin)

Protesters gathered on the Pentacrest to save the University of Iowa Center for Human Rights.

By **BRIANNA JETT**
brianna-jett@uiowa.edu

Shouts of protest echoed around the Pentacrest Wednesday afternoon.

More than 100 students, faculty, and community members gathered to protest the closing of the University of Iowa Center for Human Rights. Led by Zach Heffernan, the president of Students for Human Rights, the protest lasted an hour and stretched across the east side of the Pentacrest and ended with a march to Jessup Hall.

"The university intends to close the University of Iowa Center for Human Rights," Heffernan said. "There are many people, me included, who believe this is a bad decision. We are here today protesting that decision."

Protesters came from many backgrounds. Students stood

next to professors who stood next to community members — all to share the same message.

"I think [the protest] sends a message that there are many that have a shared interest in the center continuing, regardless of their background," said David McCartney, UI archivist.

UI officials decided to discontinue funding for the center. Officials said that does not necessarily mean it will close if supporters find other means to maintain the center.

"Elimination of funding for staff does not equate with 'closing' unless the participants insist they cannot operate without staff," wrote Provost P. Barry Butler in an email. "Many centers informally operate with voluntary partic-

SEE **PROTEST**, 6A

Big Ten bowl money may drop

By **ERIC CLARK**
eric-clark@uiowa.edu

While the Hawkeye football team will not attend a bowl game this year, the Iowa Athletics Department will still receive a payout from the Big Ten.

The Big Ten pools the payouts from all bowls in which a Big Ten team participates. At the start of each fiscal year, the Big Ten lays out the amount of

money that will be given if the conference fills all Big Ten bowl slots. In fiscal 2012, the UI was guaranteed around \$2.2 million by the Big Ten. The UI actually received approximately \$2.6 million.

The UI budgeted \$1.8 million for travel and other expenses in conjunction with the Insight Bowl.



Sun Devil Stadium empties quickly after the conclusion of the Insight Bowl in Tempe, Arizona in 2011. (The Daily Iowan/File Photo)

SEE **BOWLS**, 6A

Regents approve tuition freeze

The state Board of Regents passed the tuition freeze for undergraduate resident students after roughly four months of discussion.

By **STACEY MURRAY**
stacey-murray@uiowa.edu

Following months of discussion, support, and even some disapproval, the state Board of Regents officially passed the tuition freeze for undergraduate resident students in a unanimous decision for the 2013-14 academic year without discussion.

"We felt it was important this year after a number of years of what we call moderate increases that we work to freeze tuition for in-state students," Regent President Craig Lang said.

This freeze will keep tuition levels for the 2013-14 academic year consistent with the current academic year. This freeze will be effective starting in the summer session at the three regent universities.

The freeze, however, hinges on whether legislators decide to approve a \$40 million appropriation request from the regents to supplement the tuition revenue lost.

Base tuition will sit at \$6,678 and with mandatory fees will be \$8,061.

Nonresidents will see a 2.6 percent increase in base tuition at the UI, and graduate student tuition will increase 2.6 percent for both residents and nonresidents.

While the tuition freeze received support from various organizations, including the Executive Council of Graduate and Professional Students, the UI Student Government, the Staff Council, and the three regent university presidents, it hit a roadblock during the Oct. 25 meeting from the University of Northern Iowa Student Government.

"Many of the students who were talked to by the senators saw the potential future damages and uncertainties as not worth the momentary short term from the ever increasing tuition burden students face every year," said UNI Student Government President Jordan Bancroft-Smithe at the October meeting.

UNI faces unique challenges with a tuition freeze. While the UI and Iowa State University enrollment continues to grow, UNI faced a 6.8 percent drop in enrollment this fall.

Smithe said the students at the UNI couldn't support the freeze.

"Supporting such uncertainty would be nothing short of a gamble," he said.

At the same October meeting, Michael Appel, the president of the UI Executive Council, advised the regents to keep Iowa's professional and graduate students in mind during the discussion for tuition.

"I commend the board for keeping tuition affordable for Iowa's professional and graduate students," Appel said. "I think the board

SEE **TUITION**, 6A

WEATHER

HIGH 50 LOW 37
Mostly cloudy, breezy, 50% chance of rain.

DAILY IOWAN TV

To watch Daily Iowan TV:
• Scan this code
• Go to dailyiowan.com
• Watch UI TV Sunday-Thursday night at 9:30



INSIDE

Classifieds.....7B
Crossword.....6A
Opinions.....4A
Sports.....10A



7 13757 38822 1



News

Gathering for Sandy relief

UI students find new angle to help Hurricane Sandy victims.

By **QUENTIN MISIASG**
quentin-misiag@uiowa.edu

Though coverage of Hurricane Sandy's destruction appears to be waning, one group of University of Iowa students is eager to bring a renewed sense of urgency about the lingering devastation caused by the late October storm.

According to a recent *New York Times* article, New York Gov. Andrew Cuomo estimates the latest price tag for the damages in the New York City metropolitan area could surpass \$42 billion. Just across the Hudson River, New Jersey Gov. Chris Christie estimates the damage to his state could be as much as \$29.4 million.

Hawk Team Six — a group of 70 social entrepreneurs enrolled in the UI Social Entrepreneurship course — is focusing its innovative spirit and guerilla marketing skills to bring attention to a lesser-known entities such as community animal shelters and fire departments.

The group's name draws from the U.S. Navy's SEAL Team 6, which brought down Qaeda founder and 9/11 terrorist leader Osama bin Laden.

"Hawk Team Six isn't just something for this semester," UI senior and Hawk Team Six group coordinator Daniel Al-

tosino said. "We hope it continues to carry on into the future and serves as a model for future classes."

They will host the Last Hooyah Before Finals Hurricane Sandy charity event at the Summit Bar and Restaurant, 10 S. Clinton St., from 8-10 p.m. today. No amount of proceeds from this event will be directed into the pockets of Hawk Team Six members.

Brad Temple, general manager of the Summit, said events similar to the one this evening are necessary to establish an active role in the community. He said it's time for the restaurant to get out of the old cloud and usher in a sense of new ideas.

"One of the important aspects of the new ownership of the Summit is to be involved in the community and give back," he said. "I think anytime there are people in need, people should respond to that. Ever since we've established our country, we've always been a country based on helping others out. It [Hurricane Sandy] really hits home for many in the community."

The group, facilitated by lecturer Joseph Sulentich, aims to aid in the recovery efforts for the multitude of battered animal shelters and community hubs such as fire stations that dot the now devastated Eastern seaboard.

The Social Entrepreneurship class has been aiding hard-hit areas of the United States and abroad for a number of years. Past efforts have aided the recovery of



University of Iowa students march on the T. Anne Cleary Walkway on Tuesday night promoting their event to raise money for Hurricane Sandy relief. The event, organized by UI social entrepreneurship students part of Hawk Team Six, will take place at the Summit at 8 p.m. today. (Contributed photo)

New York Fire Department stations in the wake of 9/11 and the highly impoverished areas of Africa.

At a time when many in the UI community are gearing up for the end of the semester and are anxiously awaiting their arrival home, Hawk Team Six's efforts remain in full swing. Over the past few days, the group has initiated intense marketing tactics, including "chalking" the UI's T. Anne Cleary Walkway and working with a handful of downtown businesses to grab local attention. Altosino said one of the next steps to get the word out of the initiative is to partner with local clothing stores to have the Hawk Team Six's t-shirts displayed in store windows.

Although the event is being held in a bar, Altosino stressed the importance of the event being geared toward both the social and professional aspects that he says Iowa City is synonymous with.

Burke hopes this evening does not only result in student participation

Last Hooyah Before Finals Hurricane Sandy charity event

- **When:** 8-10 p.m. today
- **Where:** Summit, 10 S. Clinton
- **Why:** To raise money to fund recovery efforts of fire stations, animal shelters, and other community hubs on the Eastern Seaboard
- T-shirts will be sold for \$10, and 100 percent of all proceeds will go toward Sandy relief efforts.
- For more information, visit www.hawkteamsix.com

Source: Hawk Team Six

but community-wide turnout.

"The reason for the original idea for the bar crawl was to get students in and involved, but we realized we didn't want to limit it just to students," UI senior and event coordinator Lindsay Burke said. "We want to have the entire community involved. It feels really cool to be involved in something this big."

METRO/STATE

Regents OKs research board

The state Board of Regents on Wednesday approved the new members to the Board of Directors of the University of Iowa Research Park Corporation.

The corporation leases building sites and spaces to companies requiring sustained research relationships with the UI.

David Hensley, Dennis Jordan, Christine Evans, Christopher Klitgaard, John Murry, Christine Miller, Stephanie Dengler, and Don Guckert will join six other members to make up the board.

— by Stacey Murray

Regents approve Stanley fix-up

The state Board of Regents approved the description and budget for the University of Iowa's Stanley Hall renovations.

The \$6.7 million project will renovate restrooms and upgrade the sinks and vanities. The improvements are funded by dormitory improvement funds.

The regents also approved the leases of a three-story brick apartment at 112 East Bloomington St. and a four-story brick apartment building at 427 N. Dubuque St. in order to accommodate the university's record enrollment.

The apartment buildings would house returning and transfer students.

— by Stacey Murray

Regents hear flood-recovery plans

The University of Iowa presented updated information Wednesday for the state Board of Regents regarding flood recovery.

As of Oct. 31, the flood recovery cost roughly \$222 million, with temporarily relocating students and services costing \$42 million.

The report estimates substantial completion for the demolition of the Hancher complex and the Art Building occurring late next year.

Mayflower Residence Hall, the Theater Building, and Iowa Advanced Technology Labs are all scheduled to undergo substantial completion and restoration by 2014.

According to the regents' report, the Music Building replacement will be among the final projects to finish, with major working finishing in March 2016, followed by the Art Building's replacement.

— by Stacey Murray

Regents pass increased fees

The state Board of Regents passed adaptations to the University of Iowa's fees Wednesday during a telephonic meeting.

The departmental exam for credit fee will double to \$100. Special handling charges for transcripts will decrease from \$25 to \$5.

The College of Dentistry will face the largest fee increase, with the current \$1,027 fee for an operative dentistry certificate jumping to \$1,100.

In the College of Nursing, students will be introduced to a new fee for the National Student Nurse Association for \$70 to pay dues.

— by Stacey Murray

Study spaces to extend hours

Finals week for the students of the University of Iowa is approaching next week, and several spots on campus will be open for extended hours for students to study.

According to a release from the UI Student Government, there are several places that will be or already open 24 hours for students to study.

The IMU is always open 24 hours, and the Main Library will be open 24 hours beginning Dec. 9 at 11 a.m. until Friday Dec. 14 at 10 p.m. Until Dec. 9, the library will be open on Dec. 7 and 8 until 2 a.m.

Other places open during various times of the day during finals week include the Old Capitol Town Center, the Sciences

Library, Van Allen Commons, and the Hardin Library for the Health Sciences.

— by Jordyn Reiland

UNI to demolish most of Price Lab

The University of Northern Iowa will demolish roughly 70 percent of the Price Laboratory despite legal issues about the school's closure. The demolition will cost roughly \$500,000.

Michael Hager, the vice president of UNI administration and financial services, said the legal issues haven't stopped the university from moving forward.

The demolition will leave the field house and west wing portions of the building, which are being renovated to be home to the Child Development Center.

UNI officials didn't contact the Cedar Falls School District to ask if it had interest in the building, but Hager said he thinks the district would have concerns regarding the \$17 million in maintenance needs.

— by Stacey Murray

Public Library receives accreditation

The Iowa City Public Library received state accreditation and is one of 349 public libraries to do so.

According to a Public Library news release, the accreditation requires a "significant, ongoing local commitment to high quality library services."

Accredited libraries receive a higher rate of compensation through Iowa Library Services' Enrich Iowa program, the release said.

"The director and board of trustees of the Iowa City Public Library and the City of Iowa City are to be commended for this achievement and their commitment to excellence in public library services for their community," State Librarian Mary Wegner said.

The library's recognition is valid through June 30, 2015.

— by Jordyn Reiland

Man charged with criminal mischief

A Coralville man has been accused of breaking the windows in a neighbor's car and assaulting him.

According to a Coralville police complaint, Eduardo Moron-Zartillo, 42, 946 Boston Way Apt. 3, was charged Tuesday with second-degree criminal mischief.

Moron-Zartillo was allegedly intoxicated when he became upset with a neighbor for unknown reasons. Physical altercations broke out when he allegedly assaulted the neighbor and broke the side and rear windows of the car.

— by Quentin Misiag

2 bodies thought to be missing girls

EVANSDALE, Iowa — Hunters discovered two bodies Wednesday believed to be the young Iowa cousins who vanished five months ago while riding their bikes, authorities said.

The families of 9-year-old Elizabeth Collins and 11-year-old Lyric Cook were notified of the discovery and are asking for privacy, Black Hawk County sheriff's Capt. Rick Abben said.

He said the bodies were found in a wooded area, but he wouldn't say where, and that they're being sent to the state medical examiner's office for identification.

Appearing to fight back tears during a news conference in Evansdale not far from where the girls were last seen, Abben said: "It's definitely not the outcome that we wanted, obviously. This is a difficult thing for us to go through. It's a difficult thing for the community."

The cousins disappeared July 13 near a popular recreational lake in Evansdale, a town around 110 miles northeast of Des Moines. Investigators found their bicycles and a pink purse near the lake hours later, but no sign of the girls.

Abben declined to say if there were any suspects in the cousins' disappearance.

—Associated Press

The Daily Iowan

Volume 144

Issue 112

BREAKING NEWS

Phone: (319) 335-6063
Email: daily-iowan@uiowa.edu
Fax: 335-6297

CORRECTIONS

Call: 335-6030
Policy: *The Daily Iowan* strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

PUBLISHING INFO

The Daily Iowan (USPS 143.360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Saturdays, Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

SUBSCRIPTIONS

Call: Juli Krause at 335-5783
Email: daily-iowan@uiowa.edu
Subscription rates:
Iowa City and Coralville: \$20 for one semester, \$40 for two semesters, \$10 for summer session, \$50 for full year.
Out of town: \$40 for one semester, \$80 for two semesters, \$20 for summer session, \$100 all year.
Send address changes to: *The Daily Iowan*, 100 Adler Journalism Building, Iowa City, Iowa 52242-2004

STAFF

Publisher
William Casey.....335-5788
Editor-in-Chief
Emily Busse.....335-6030
Managing Editor
Sam Lane.....335-5855
Metro Editors
Kristen East.....335-6063
Jordyn Reiland.....335-6063
Opinions Editor
Benjamin Evans.....335-5863
Sports Editors
Ian Martin.....335-5848
Sam Louwagie.....335-5848
Arts Editor
Alicia Kramme.....335-5851
Copy Chief
Beau Elliot.....335-6063
Photo Editors
Rachel Jessen.....335-5852
Adam Wesley.....335-5852
Design Editor
Allie Wright.....335-6063
TV News Director
Ryan Jones.....335-6063
Web Editor
Tony Phan.....335-5829
Business Manager
Debra Plath.....335-5786
Classified Ads/Circulation Manager
Juli Krause.....335-5784
Advertising Manager
Renee Manders.....335-5193
Advertising Sales Staff
Bev Mrstik.....335-5792
Cathy Witt.....335-5794
Production Manager
Heidi Owen.....335-5789



TOP STORIES

Most read stories on dailyiowan.com from Wednesday.

1. McCaffery keeps starting lineup plans under lock and key
2. Bowl Notebook: Nine Iowa opponents reach postseason games

UI Stormwater Management Program

The University of Iowa operates its own stormwater system under the EPA's National Pollutant Discharge Elimination System (NPDES) Phase II Program. The complete program the University is required to follow to maintain this permit is called a Stormwater Phase II Program. This program uses several techniques to reduce the amount of pollutants discharged, protect water quality, and satisfy water quality requirements of the Clean Water Act. These techniques consist of a public education and outreach program, public participation, illicit discharge detection and elimination, construction site runoff control, post-construction runoff control, and pollution prevention by using good housekeeping practices. UI received its second five-year permit in May of 2009.

What is stormwater runoff?

Stormwater runoff is rainfall or snowmelt that runs off permeable surfaces or impervious surfaces like roads, buildings, sidewalks or compacted ground surfaces. It can drain directly into streams, rivers, and lakes by traveling over ground or through storm drains. These drains, commonly called storm sewers, should not be confused with sanitary sewers that transport wastewater to a treatment plant before discharging to surface waters. Stormwater entering storm sewers does not receive any treatment before it flows to surface waters such as lakes and streams.

Why is stormwater runoff a problem?

Stormwater can pick up debris, chemicals, dirt, and other pollutants and flow into a storm sewer system or directly to a lake, stream, river or wetland. Anything that enters a storm sewer system is discharged untreated into the water bodies we use for swimming, fishing and providing drinking water.

Stormwater pollutants and sources

- Sediment from construction sites
- Pesticides and nutrients from lawns, parks and roadsides
- Bacteria from pet waste
- Oil and grease from car leaks, gas stations, and industrial areas
- Trash such as cigarette butts, paper wrappers, and plastic bottles
- Illegally dumped pollutants
- Thermal impacts from sun-heated impervious surfaces
- Illicit connections to storm sewers

For additional information, see <http://www.facilities.uiowa.edu/uem/stormwater.html>.



THE UNIVERSITY OF IOWA



News

Political prof inspires students for decades

Gerhard Loewenberg came to teach at the University of Iowa in 1970. The author, now a professor emeritus, continues to inspire at age 84.

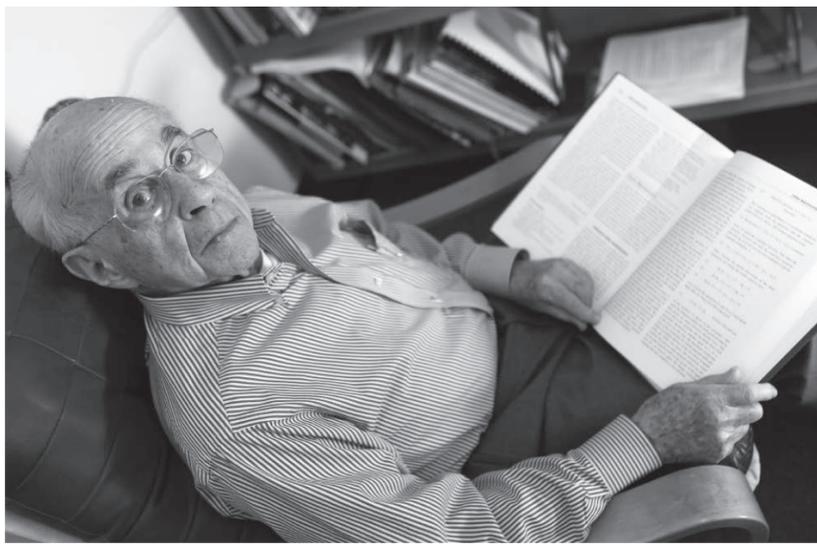
By **CASSIDY RILEY**
Cassidy-Riley@uiowa.edu

At 84 years of age, Professor Emeritus Gerhard Loewenberg is showing no sign of slowing down. Despite having been retired since 2003, he is still actively involved in the Political Science Department at the University of Iowa.

"The more you immerse yourself in politics, the more you want to learn about it and teach other people about it," he said.

Loewenberg teaches the freshman seminar "How Democratic is the U.S. System of Government" and administers the publication of the *Legislative Studies Quarterly*, while continuing his research in what interests him most: European legislatures.

His most recent published work was *Moved by Politics*, a memoir consisting of 12 firsts in his life, which was published in late October. Loewenberg said the idea started when he wanted to let students know they shouldn't be discouraged about starting their careers after college. He then wrote a story for his graduate students about first job as a teacher. His wife encouraged him



Professor Emeritus Gerhard Loewenberg, the director of Comparative Legislative Research Center and publisher of *Legislative Studies Quarterly*, sits in Schaeffer Hall on Tuesday. He is a specialist on European legislatures. His research focuses on comparisons among them and legislatures in the United States. He is a recipient of the American Political Science Association's Frank J. Goodnow Award for Distinguished Service and is a Fellow of the American Academy of Arts and Sciences. (The Daily Iowan/Juan Carlos Herrera)

to think of other firsts in his life and turn them into a memoir.

"I quickly thought of other beginnings that were important to me in the long run. I enjoyed doing it," he said.

Among the many firsts discussed in the book is his coming to America in 1936 with his parents to escape

Jewish persecution.

"I was very young — 7 years old — so I don't really have many memories except that I was very surprised that my parents decided to leave," Loewenberg said. "At 7 years old, it seemed like a wonderful adventure to leave and to come to America, and in retrospect, it was extreme-

ly lucky that my parents [saw] that Jews would not survive in Germany and the persecution would not stop."

Loewenberg grew up in New York City during some of the most politically exciting times in American history, including World War II and the Great Depression. He said

Gerhard Loewenberg

In late October of this year, Loewenberg published his memoir, *Moved by Politics*, chronicling many firsts in his life:

- Moving to Iowa from the East Coast
- His first job as a teacher
- Becoming dean of the College of Liberal Arts and Sciences
- Retiring in 2003

Source: *Moved by Politics*

the time in which he grew up contributed greatly to his interest in politics. He came to teach at the UI in 1970 and has been here ever since.

UI student Conner Mars, who was in Loewenberg's first-year seminar last year, said it was because of Loewenberg he was inspired to stay a political-science major when he had doubts.

"When I picked up the poli-sci major, I was kind of worried," he said. "He was kind of a role model to me, [and] just seeing how professional he was just kind of motivated me, I guess, and I'm still in poli sci."

Mars said he appreciated many aspects of the way Loewenberg ran the class.

"I think some [political-science] professors, you can figure out what side they're on super easy, but with him, he's just super professional," he said. "He was really, really big on having everyone par-

ticipate at least a little bit. He had everyone involved."

Associate Provost Tom Rice, who also studied under Loewenberg when he was earning a Ph.D., said he encourages any students who have the chance to study under him to jump at the opportunity.

"He was the kind of professor that give professors a good name," Rice said. "He was the kind of professor that you imagine universities to be filled with."

Rice said one of the best things about Loewenberg is that he genuinely cares about the well-being of the student and would always go the extra mile to help.

"I would urge any student who hasn't met him to fight hard to get into his seminar," he said. "He's without question one of the best mentors or teachers I have had and I continue to go to him for advice and thoughts. He's just a very smart guy, thoughtful, helpful, and very generous with his time."

Congratulations, Graduates!

College of Liberal Arts and Sciences
December 2012

The College is pleased to recognize the scholarship and achievement of the December 2012 students graduating with distinction and honors in their major.

Highest Distinction

Kirsten K. Carew
John W. Lorenz
Kelsey E. Wood

High Distinction

Erica L. Blair
Rachel L. Cronin
Julie C. Gudenkauf
Heng Guo
Emily C. Hoerner
Olivia M. Kerr
Robert C. Monroe

Distinction

Faith E. Blaskowski
Emily J. Buehler
Samantha A. Cooper
Megan M. Crain
Justin C. Farris
Emily M. Hagerman

Xuyang Han
Yiming He
Katherine L. Jepson
Daniel P. Menzel
Rachael M. Payne
Kelsey L. Sitzmann
Kathryn J. Wollan

With Honors in the Major

Robert C. Monroe
Erica L. Blair
Kathleen K. Burke
Hyun Joo Cho
Julie C. Gudenkauf
Emily C. Hoerner
Samantha A. Cooper
Yiming He
Rachael M. Payne
Qianyi Shi
Emily L. Tow
Kathryn J. Wollan

The College is proud of our more than 700 new alumni and wishes them success in their future endeavors.

Chaden Djalali
Dean Chaden Djalali

UI Alumni Association Dean's Chair in the Liberal Arts & Sciences



BO JAMES
Burgers
and
Beers
Est. 1983
EVERY THURSDAY
9pm-1am
LOUD, PROUD AND OFF KEY
Karaoke
\$3
BIG ASS BEER
118 E. Washington • No Cover

Sell Back Your USED BOOKS for CASH*

GET \$5.00 GIFT COIN for each \$100 of Books You Sell

Check which texts are worth 50% of new
www.iowabook.com

Iowa Book L.L.C.
Downtown Across From The Old Capitol
*every day except Sunday today through Christmas

The Daily Iowan OPINIONS

WHAT DO YOU THINK ABOUT THE TUITION FREEZE?
Read today's page, and email us at:
daily.iowan.letters@gmail.com.

EDITORIAL

Tuition freeze is not enough

The state Board of Regents voted unanimously on Wednesday to freeze tuition for some students at Iowa's three public universities — undergraduates paying the in-state rate will not see their tuitions rise next year. For nonresident undergraduates and graduate students, next year's tuition will increase by approximately 2.6 percent.

The *Daily Iowan* Editorial Board supports the regents' action because any measure that curbs the rising cost of higher education to any degree deserves commendation. But it is clear that tuition freezes are not a viable long-term answer to rising education costs, as evinced by the budgetary tradeoffs that will be necessary to ultimately pay for the freeze.

The approval of the tuition freeze follows an October decision to end a program that sets aside 15 percent of students' tuition revenue to subsidize tuition for low-income Iowans every year. In order to maintain the state's capacity to help low-income undergraduates, the regents' plan requires the fundraising foundations of Iowa's public universities to make up \$200 million of the shortfall and asks the Iowa Legislature for nearly \$40 million in additional state funds to maintain the aid program.

At this point, it is unclear whether the Legislature will grant the additional funds to maintain the aid program. Some, such as Sen. Mark Chelgren, R-Ottumwa, oppose a state subsidy for public-university tuition on the grounds that the money could be better spent elsewhere.

The Editorial Board believes the Legislature should fully fund its suggested share of the new aid program, given that dramatic cuts in state funding for Iowa's regent universities have been a major driver of increased tuition costs in recent years.

Regardless, next year's tuition freeze will

be the first of its kind in more than three decades and will provide some welcome relief for students, who have seen their tuition grow year after year.

Since 1980, tuition has grown by at least 3.2 percent annually, outpacing inflation and even health-care costs. Over the past 10 years, the cost of in-state tuition for Iowa's public universities has almost tripled.

As costs these have skyrocketed, the relative benefits of a college education have shrunk. It is more difficult than ever for students to find adequate work upon graduation, and today's average graduate is saddled with more than \$25,000 in debt.

A tuition freeze is an admirable step to disrupt the runaway growth of college costs, but does not represent anything more than a temporary reprieve from a very real problem. The tuition freeze will benefit only about two-fifths of the total enrollment at Iowa's three public universities, and even those helped will benefit for only a year.

What is needed is a set of long-term solutions to reverse the broader trend of rising education costs that threaten the economic viability of a good education for too many prospective students. Given the political animus that has arisen over the relatively mild issue of a one-year tuition freeze, however, it is not easy to see policymakers at any level agreeing to combat this problem until the twin economic problems of prohibitively high tuition and crippling student debt become a more readily apparent drag on the economy.

Your turn.

What do you think about the tuition freeze?
Weigh in on at dailyiowan.com.

GUEST COLUMN

No dogs too many in Ped Mall

This is the way the world ends: not with a bang but a whimper, a growl, and a yippy bark.

Doubtless many residents of Iowa City were elated to discover that the oft-maligned ban against dogs on the Pedestrian Mall has been lifted; the days of darkness are over, justice is unleashed.

But before we start scheduling "Dog Week," let's take a moment to consider the looming discomfort, unpleasantness, and potential catastrophe that is about run wild in the streets.

I will be honest and confess that I am one of those horrible people who dislike dogs. Don't get me wrong: The thought of living with a needy animal that slobbers all over the place after licking its genitals sounds awesome — I just don't think I can handle it. However, we should look past my bias and all admit that a bunch of dogs on the Ped Mall will act like a bunch of dogs: loud and stupid.

I don't know very much about dogs, but I do know that they like sniffing things; I also know from watching *Homeward Bound* that

even when one of them telepathically tells another that what they are sniffing is dangerous, they'll still sniff it, porcupine needles or no.

It's that thing called instinct, that esoteric force that makes their ears stand up and their fangs gleam whenever something strange is in the air. There is a plethora of very strange odors on the Ped Mall, not to mention chipmunks, squirrels, and pigeons: animals that have not had to worry about predators until now, animals that are even more stupid than dogs. When the fur and feathers start flying, the quaint little bricks splattered with blood and guts, I'll be the first to say, "I told you so" — because I'm telling you so right now.

There is an obvious and instant rebuttal: There are clear rules about leashes and where dogs may roam. True enough; but there are also clear rules about smoking, drinking, littering, and crossing the street in Iowa City. And if there's one thing the majority of the population has proved over the last several years, it's that

we really don't care about rules that we think are stupid.

So, while perhaps a small number of dog owners will get out their measuring tapes to ensure their leashes are under 6 feet, while many will be alert as they stroll with their pets downtown, and while I'm sure the police will allocate funds and officers specifically to ensure compliance — I'm ultimately doubtful.

Of course, most obvious and prominent of concerns is mounds of feces speckling the ground. Dogs are a rather unashamedly public bunch — they'll do pretty much anything anywhere. We already must avoid ginkgo berries, vomit stains, Pancho's wrappers, and pigeon droppings. I'd prefer not adding to the list.

The City Council clearly thought about this as well; apparently we can look for "receptacles" in the near future. But again: How many people do you think are actually going to pick up after their dogs? And even if they all did, there'd still be the fact that people are walking around with bags of sh*t.

If the City Council

is as concerned with reinvigorating downtown as the councilors claim, is it a good idea to have bins labeled "dog poop here?" And where exactly would these "receptacles" be located? What business (besides Brothers) would allow a box full of excrement anywhere near it? And if it were OK for a dog to go on the Ped Mall, what would be the justification for preventing its owner from doing so as well? Are some turds better than others?

We are faced with Pandora's dog: the City Council seems content in letting it loose. This ordinance smells of misplaced and contradictory priorities. Over the last five years that I have lived in Iowa City, I have witnessed the slow creep of gentrification into downtown, the rowdy and the indigent pushed out, the establishment of numerous yogurt and cupcake shops, the forthcoming Moen Plexiglas Monolith, some of which brought improvement, some of which was regressive.

This ordinance is decidedly the latter: Bad dogs!

Jesse Marks
UI alumnus

Promote HIV awareness



By SRI PONNADA
sriharshita-ponnada@uiowa.edu

An estimated 1.1 million people are living with HIV in the United States, according to a report from the Centers for Disease Control and Prevention, and there are 50,000 new cases each year.

With one in four of these new HIV infections occurring among youth between the ages of 13-24, there obviously needs to be more attention focused on the issue at hand. Sixty percent of youth don't even know they have the virus.

Jeffery Meier, a University of Iowa associate professor of internal medicine, said he believes a part of the problem with the spread of HIV is that many young people don't believe they are at risk.

"They [young people] are thinking it's one of those things that don't happen around here," he said. "It doesn't happen to my friends; it won't happen to me."

Don't fool yourself. It does happen to people like us, and it happens here — more than you think.

As highlighted by a report published by the Iowa Department of Health, "the most significant feature of Iowa's HIV epidemic is the continual increase in the number of persons living with HIV and AIDS."

There are more than 2,400 persons living with HIV/AIDS in Iowa, accord-

ing to the Department of Health. Johnson County's number of people with HIV/AIDS, 200, is actually more than the state average. Diagnoses among people between the ages of 13-24 have been increasing since 2007 in the state as a whole.

"Dealing with stigma associated with HIV [is one of] biggest problems in the field] because it impedes care and it impedes prevention," Meier said in an interview with *The Daily Iowan*.

In our society today, people twitch at the thought of talking about the dreaded HIV/AIDS. Fortunately, UI Global Health Club and One UIowa took a step in the right direction to tackle the problem. The two organizations collaborated on Iowa City Red Week — a week dedicated to address issues such as stigma and funding around HIV/AIDS.

There needs to be more such events at the university, targeting various groups, homosexuals and heterosexuals alike, along with more literature promoting HIV/AIDS awareness. When I lived in Jamaica, there were billboards and fliers warning against unprotected sex and other risk factors of acquiring HIV on numerous streets and corners. Meier noted that there was a campaign in Des Moines that put billboards up.

We need more of that. "HIV carries this baggage around that it only happens to bad people. And it's not true," Meier said.

Anyone could get HIV. It could be me, it could be you. So protect yourself and protect the ones you love. ■

LETTER TO THE EDITOR

LETTERS TO THE EDITOR may be sent via email to daily.iowan.letters@gmail.com (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on daily-iowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

What's the next step?

Before the city councilors have any thoughts of financial aid to the Taft Speedway and Idyllwild residents, financial aid should be given to the residence of Dolphin Point.

The Iowa City Housing Authority has broken its contract with the Dolphin Point housing management, therefore 40 or so families and disabled persons receiving Section 8 Housing Assistance will have to leave at the end of their leases.

These are people of limited financial means, while the residents of Taft Speedway and Idyllwild are solidly middle to upper class.

The soon to be evicted residents of Dolphin Point will have trouble finding suitable housing because few landlords are willing to accept Section 8. But the residents of Taft Speedway and Idyllwild, because of their income and class, can find ample landlords willing to rent or sell to them.

Unless the Iowa City Housing Authority is willing to aid the people of Dolphin Point financially or otherwise in their search for suitable affordable housing, these people will be homeless, not

because they did not pay their rents, but because of a choice of the Housing Authority made.

It is true that Taft Speedway and the Idyllwild were victims of a natural disaster, but what Councilor Jim Throgmorton and Mayor Matt Hayek should do is make sure that no building permits should be granted to build on a floodplain or in a dry creek bed, no matter the prediction of 100-year or 500-year floods. And people who seem willing to live in such an area should be reminded that if they can see the river, the river can also see them.

Of course, I feel that the residents of Taft and Idyllwild were taken advantage of. But on the other hand, I sensed as these people who sit in the council [are] highly educated but allowed the bling of the neighborhoods to blind them to obvious facts.

Then, too, they may be victims of unscrupulous real-estate agents and mortgage lenders. However, they must take the responsibility for acquiring adequate flood insurance and not think that the city will bail them out.

Mary Gravitt
Iowa City resident

Thinking about becoming a columnist?

The *Daily Iowan* is looking for opinionated individuals who can clearly articulate their arguments for a position on the Opinions Page staff.

If you are interested please contact:
daily.iowan.letters@gmail.com.

EMILY BUSSE Editor-in-Chief • SAM LANE Managing Editor • BENJAMIN EVANS Opinions Editor

MCCULLOUGH INGLIS, KATHERINE KUNTZ, BENJI MCELROY, SRI PONNADA, and ZACH TILLY Editorial Writers

EDITORIALS reflect the majority opinion of the *DI* Editorial Board and not the opinion of the Publisher, Student Publications Inc., or the University of Iowa.

GUEST OPINIONS, COMMENTARIES, COLUMNS, AND EDITORIAL CARTOONS reflect the opinions of the authors and are not necessarily those of the Editorial Board.



News

Drive aids area teens

By **LAUREN COFFEY**
lauren-n-coffey@uiowa.edu

Piles of sweaters, pants, shoes, and hygienic items sat on top of a dozen tables Wednesday. Lines of people holding trash bags wound around each table and surrounded the room.

Through the chaos, the scene provides clothing to teenagers in the Iowa City area who may not otherwise have the opportunity. The event, organized by United Action for Youth, is especially important as the cold winter months approach.

"We haven't had much cold weather, but more people are becoming homeless," said Stephanie Van Housen, the Iowa City School District homeless liaison. "Then it hits them hard later on. The thing the [United Action for Youth] is doing is great, a lot of families are really happy with it."

On Wednesday night, United Action for Youth, 410 Iowa Ave., held its third-annual clothing drive, which helped youth in the Iowa City community find free pants, shoes, coats, and other clothing for winter.

"The reason it started was because we had heard of kids that were embarrassed to go to school without a coat," United Action for Youth clothing drive co-coordinator Elena Rodriguez said. "A lot of them don't have the opportunity to go out to the store and get those clothes."

The clothes were available to teenagers from ages 12 to 18 regardless of their financial situation.

"I always get new clothes when I need them," 15-year-old Heather Villreal said. "But I think it's good to have [a clothing drive] because it's not fair for kids to



Erin Doppelt and America Obregon volunteer at the United Action for Youth clothing drive on Wednesday. The drive benefits teenagers ages 12-18 in need of clothing. (The Daily Iowan/Chris Willauer)

have to wear old clothes that are worn out."

Madeline Van Horn, 13, said she only owned one long-sleeved shirt, but got some sweaters and a coat from the drive.

"I moved here from Tennessee, so I didn't have to dress that warm," Van Horn explained.

In the last two years, United Action for Youth provided items to roughly 125 teenagers. After the first hour and a half of Wednesday's drive, roughly 100 teenagers walked away with new clothes.

The level of poverty has risen in past years, with youth being greatly impacted. In Johnson County, the number of youth ages 17 and under who fell below the poverty level jumped from 9 percent in 2000 to 12.5 percent in 2010, according to the Child and Family Policy Center.

The Shelter House in Iowa City is also doing its part. One official said the organization served 58 people between the ages of 6 and 17 last year. The Shelter House helps prevent youth from staying home without a guardian.

"Kids that come here with parents or guardians have limitation of space," said Shelter

House Executive Director Crissy Canganelli. "They don't have that much space to store items, so sometimes all they come here with are the clothes on their back."

Wednesday's clothing drive relied completely on donations from companies like CVS, Walmart and Target. Numerous stores and churches also provided clothing for United Action for Youth. Officials said they believe the clothes offered at the drive must be stylish enough that teenagers would want to wear them.

"The thing [United Action for Youth] does is great because teenagers will wear the clothes provided," Van Housen said. "They wouldn't want to necessarily wear hand-me-downs or adult clothes."

Although Rodriguez did not specifically hear positive feedback from the shoppers at the clothing drive, she thinks the numbers speak for themselves.

"I've heard lots of great things from the community, the businesses that have donated," she said.

"As for the teens, I feel like the proof is the kids going out with handfuls of stuff."

UI joins some schools on financial-aid sheet

By **CASSIDY RILEY**
cassidy-riley@uiowa.edu

Financial-aid award notifications are receiving makeovers at several schools across the country.

More than 500 colleges and universities across the country — including Iowa's three Board of Regents' universities — are adopting the U.S. Department of Education's financial-aid sheet for the 2013-14 academic year.

At some schools, the sheet will replace the former financial-aid award notification, while others will add it to the school's own notification. For most schools, the biggest change will be a net-cost box, which explicitly states what the cost of attendance is for each individual student once grants and scholarships are subtracted. Payment options including student loans, work-study, and parent loans are then presented at the bottom.

Not all colleges are on board with the new shopping sheet because of the net-cost box. They are concerned if students don't qualify for grants or scholarships and the net costs match the estimated price of attendance, they may be scared away from attending the school.

However, one expert says students have the right to know what their cost will be and to decide if they can afford it.

Mark Kantrowitz, publisher of FinAid and FastWeb websites, said he thinks the shopping sheet will prove to be a great tool for students and families deciding where to attend college.

In regards to the concerns over the net cost included on the sheet, he said it is something students need to know.

"It may scare some families away, rightfully so," he said.

Kantrowitz said the variety of financial-aid award notifications out there right now are often misleading to students by not separating grants and scholarships from loans on the sheet or failing to label the loans correctly.

"They try to make the college look more affordable than it really is," he said. "I think the families really need to understand what the college is really going to cost them and how much debt they can really afford to take on."

Mark Warner, the director of the University of Iowa Student Financial Aid, said the UI will adopt the sheet and replace the old sheet with it. While using it for the whole student body remains optional, he said, the federal government is requiring all principles of excellence schools for service members to adopt it. UI officials found it easier to adopt it for all students rather than having two different award notifications, Warner said.

"One of the reasons the shopping sheet wasn't that big of deal to us is we already provide 90 percent of what is expected," he said.

The biggest differences for the UI are the net-cost box and the order of the other information. The sheet should help students make more informed decisions about where to attend school, especially if multiple

schools adopt the sheet. Families often get confused looking at different formats of award notifications because it's like comparing apples to oranges, Warner said.

"I support the notion of a standardized award notification so that students and parents have apples and apples to compare," he said.

Some schools are less enthusiastic about the sheet.

Roberta Johnson, the director of student financial aid at Iowa State University, said officials there have yet to decide what to do with the sheet. She said they would adopt it for their student veterans, but possibly not for other students. The biggest concern she mentioned was the net-cost box.

"For students who may not be eligible for a scholarship or a grant, it could be a disincentive," she said. "They're going to look at that figure and say I didn't get any scholarships, and I didn't get any grants, and therefore I can't go."

Johnson said the net-cost box may be misleading because it includes estimated costs for books, transportation, and living expenses, which will be different for all students.

In the coming weeks, Johnson said she will discuss with her staff what is best for ISU to do with the sheet.

"The biggest worry I've heard from people is whether or not this net price is going to [discourage] them from going to college in the first place or might push them to community college," she said.

How do you ask?

24 hours
319.335.6000

RVAP
Responding to sexual abuse and harassment since 1973

Confidential + Free
Support • Advocacy • Counseling

"Can I kiss you?"

"What are you into?"

IT'S A CRIME NOT TO ASK

Mr. Tutor Private Home Tutors

We are private home tutors for college students, with professional tutors at reasonable prices.

Mr. Tutor

- All college students receive a discount price from Mr. Tutor all year long!
- We come to you—your dorm room, home, cafe, UI Library, wherever!
- Certified and qualified subject specific tutors to meet your needs AND your schedule!

Phone: (319) 721-2225
Register: www.mobiletutorservice.com

CALL TODAY and receive all lessons at \$29.99 per lesson!

The Daily Iowan
NEWSPAPER • ONLINE • TELEVISION

is accepting applications for the following spring semester editing positions:

Sports Editor
Design Editor
TV News Director
Special Projects Editor

To apply, email a cover letter and resume to Emily Busse at emilyobusse@gmail.com

WE'LL TURN YOU ON

Night Owl

to the Iowa City area's daily entertainment & specials

available NOW on the DI mobile app

RECHARGE

X-TREME X-MAS THURSDAY (TONIGHT)

WHITE OUT PARTY

FRIDAY

Ugly Sweater Contest
SO UGLY IT JUST MIGHT MAKE YOU A WINNER!

SATURDAY

Featuring:

Meet Santa

\$3.00

BUD LIGHT BOTTLES
*SPECIALS START AT 8PM

FREE PICTURES WITH SANTA TOO!

Whit 'til You See Santa's Naughty Helpers!

YOU BELONG HERE

BROTHERS
Est. 1987
BAR & GRILL

125 S. DUBUQUE STREET, IOWA CITY
WWW.BROTHERSBAR.COM
FACEBOOK.COM/BrothersBarAndGrillIowaCity



News

GRAY

CONTINUED FROM 1A

more policies need to be implemented or whether the policies we implemented had not been fulfilled," he said.

In light of this current investigation, officials have pointed to the UI's mishandling of a past case.

In 2007, a female Hawkeye student-athlete accused two Hawkeye football players of sexually assaulting her in a Hillcrest dorm room. Following an external investiga-

tion into the UI's handling of the case, Mason fired Phillip Jones, former UI vice president for Student Services, and former General Counsel Marcus Mills. Mason was not granted a pay increase in 2008, and the regents approved new sexual-assault policies in December 2008.

During Wednesday's meeting, Lang highlighted the fact that, after the overhaul of sexual misconduct policies in 2008, the regents approved a requirement that all employees take part in sexual misconduct training.

"What is very clear is

that some of the faculty failed to take the initial training that they're supposed to take every year," Lang said. "I believe that there needs to be a full implementation of the policy we passed after the incident in 2008."

But UI Presidential Committee on Athletics Director N. Williams Hines doesn't necessarily agree that there are gaps in the training for faculty and staff in reporting sexual harassment and misconduct.

"That's a hard conclusion to reach," he said. "Everybody who is on

campus who deals with students in any kind of supervisory way or who has a supervisory responsibility is supposed to get this training."

The majority of the faculty and staff training focuses on making people reporters, which means they're in charge of reporting any cases brought to their attention.

"Policies make a very large number of people mandatory reporters. That's the large part of training — figuring out who has the responsibilities in case something goes wrong, and who's respon-

sible to follow through," Hines said.

Gray resigned on Nov. 5 amid allegations of inappropriate sexual conduct with student-athletes and exchanging football tickets with a person not affiliated with the UI for sexual favors.

The documents detailing the allegations were leaked and obtained by the *Iowa City Press-Citizen*. The UI rehired Gray in 2002 despite alleged inappropriate touching and sexual behavior from 1993 to 1995 during previous employment at the UI.

During the most recent

investigation, Gray was placed on leave immediately when officials were informed of the situation.

While the UI continues to review policies, Lang said he wants a quick response to the findings of the investigation.

"The board is anxious for answers," he said. "We look forward to the findings from the universities' internal audits team that has been charged with closely examining the process. We hope the investigation team works to ensure a timely report to President Mason and the Board of Regents."

PROTEST

CONTINUED FROM 1A

ipation by faculty and staff."

A few years ago, former Provost Wallace Loh decided to cut general-education funds to keep up with the legislative appropriation cuts. The funds for the Rights Center were

diverted to educational instruction.

Protesters said there were two goals to Wednesday's protest.

"One: make sure people know about it," Heffernan said. "Two: get people to jump on board with the campaign."

One passerby was impressed by the protest — and inspired to learn more. "I think it's neat that

they're protesting for something they're passionate about," said graduate student Morgan Schneider. "I wanted to know what they were protesting about."

The passion that intrigued Schneider inspired another student to jump on board.

"I was definitely inspired by what they were doing," said UI junior Nick

Lopez. "How passionate that everybody is about saving the center is great."

Often, students aimed their shouts of protest at the UI president.

"[We want] to show President Mason and Provost Butler that this is something students care about," said UI senior Miranda Nielson.

In an email, Butler wrote he is looking for

ways to help the Rights Center continue.

"I am currently exploring options that will provide a sustainable operating model for [the center] into the future," Butler said.

For some students, the loss of affiliation between the university and the center would be detrimental to both.

"The University of Iowa has been a progressive

and forward moving university," said UI senior Corey Cox.

With the loss of the center, he believes the university would take a step backward.

The idea of money also sparked ire in many.

"It used to be human rights was really important to the university," Nielson said. "Now, it's all about money."

BOWLS

CONTINUED FROM 1A

"The overwhelming majority of the positive difference of \$385,183 is attributable to the Big Ten having a second team participate in the Bowl Championship Series," said Rick Klatt, the Iowa associate athletics director for external relations.

However, this season, the Big Ten will only send seven teams to bowl games. The conference has contracts with eight bowls, which guarantee a predetermined payout to the conference. While there were nine teams with at least the six wins that capture bowl eligibility, Penn State and Ohio State are both ineligible to attend bowl games this season.

Klatt said the Little Caesar's Pizza Bowl and

Big Ten Bowl Revenue

The Big Ten pools all bowl revenue from all teams and divides it equally among its 12 members.

- This year marks the first time in seven years the Big Ten has had only one team participate in a BCS game
- Only seven of the eight Big Ten bowl slots were filled this year
- Both Ohio State and Penn State are ineligible for bowl games this season

Source: *NY Times*, Ohio State Athletics Department, Rick Klatt, UI associate athletics director for external relations

the \$600,000 that the bowl guaranteed the Big Ten would not be paid out, as no Big Ten team will play in the game.

"Clearly, it will have an effect [on revenue]," Klatt said.

For the first time in seven years, only one Big Ten team will play in a BCS game. While the UI will still receive its share, it will not garner a surplus like the one last season.

"We don't plan to have a second team in the BCS," Klatt said. "That extra revenue falls into the category of the surplus."

While Ohio State's season ended without a bowl due to a ban handed down by the NCAA, it will still receive its guaranteed cut of the revenue.

"All it does is keep us from playing," said Ben Jay, senior associate athletics director at Ohio State. "[The ban] does not affect our share of the revenue."

Jay said Ohio State did not keep its net surplus from the Big Ten's bowl revenues last season.

"We've already paid the financial penalty," he

said. "We donated about \$320,000 to six different charities."

Penn State, which is ineligible for bowl games for the next four years, will not receive a share of the revenue until it is bowl-eligible once again.

In an article released by the *New York Times* in July, Pete Thamel reported that the NCAA fined Penn State \$13 million, which was approximately equal to the revenue it would have received from the Big Ten.

Klatt said he fully endorses the revenue-sharing system in spite of the conference's inability to field eight bowl eligible teams this season.

"The methodology in place is one of the reasons why the conference is so strong," he said. "Time is proving that the Big Ten's model is the one that conferences should gravitate toward."

TUITION

CONTINUED FROM 1A

needs to come up with a strategic plan to ensure that the state values the impact that graduate and professional students have."

The regents proposed the first idea of a tuition freeze at their Sept. 12 meeting. They worked with UI President Sally Mason on the proposal.

The last tuition freeze took place in 1981, but that followed a 16.3 percent increase. The year after the freeze, tuition rose by 11.5 percent.

Despite concerns sparked by the past trends, Lang said he remains confident in the board's ability to keep

Tuition Freeze

After months of discussion, the state Board of Regents passed the tuition freeze for the 2013-14 academic year. In-state, undergraduate tuition:

- 2013-14: \$6,678
- 2012-13: \$6,678
- 2011-12: \$6,436

Source: UI Office of the Registrar

tuition affordable in the future.

"Our promise, unless some extraordinary disaster happens, is that

we are going to always work to keep tuition increases at or below inflation," Lang said.

Need a job next semester?

The Daily Iowan

NEWSPAPER • ONLINE • TELEVISION

is now accepting applications for the following spring semester positions:

Metro Reporters

Arts Reporters

Sports Reporters

Opinion Writers

Photographers

Designers

TV News Reporters

TV Sports Reporters

TV Tech Staff

Application information at
www.dailyiowan.com/pages/jobs.html

Contact: Emily Busse,
emilybusse@gmail.com

Court Hill
to
public library
to
opening a mind.



Millions of people choose to ride public transportation every day. By doing so, they're able to do the things they want to do most. Like visiting the library or volunteering. And when people have the opportunity to do the things that better their lives, the whole community thrives. To find out more information about how public transportation benefits both individuals and communities, please visit www.publictransportation.org.



bongo
BUS ON THE GO
ebongo.org

Wherever life takes you

For route and schedule information call 356-5151
www.icgov.org/transit

25¢ Color Prints & Copies

4¢ Black & White Prints & Copies

124 E Washington St, Downtown
351-3500

1755 Boyrum St, Iowa City
351-5800

411 2nd St, Coralville
351-7100

ZEPHYR
printing & design
zephyrprinting.com



Running into history



Iowa runner Mareike Schrulle placed seventh at the NCAA cross-country meet on Nov. 17 in Louisville, Ky. Now, she's transitioning indoors to run the 3,000 and 5,000 meters for the Hawkeye track team. (The Daily Iowan/Adam Wesley)

Mareike Schrulle finished seventh at the NCAA cross-country meet on Nov. 17. Now, she's looking for similar success for the upcoming track season.

By KEVIN GLUECK
kevin-glueck@uiowa.edu

One Hawkeye quietly ended her season on Nov. 17 as a top athlete in her sport.

Mareike Schrulle placed seventh at the NCAA cross-country meet in Louisville, Ky., with a time of 19:43. That was good enough for second all-time in Iowa history. But the road to that sub-20 run was difficult.

Schrulle came to Iowa as a graduate student from Arnsburg, Germany, in 2011 with a nagging ankle injury that caused her some early troubles. But after off-season surgery in June, Schrulle is 100 percent healthy heading into her final track season as a Hawkeye.

"The whole cross-country season definitely gave me a lot of confidence in my ability to run," she said. "As long as I'm still healthy, I can run fast, so that made me excited for track."

Schrulle said her first trip to national meet this past November has given her motivation to do the same this track season. However, she isn't taking

anything for granted.

"I think it'll be hard for the indoor season, because they only have the 3,000 meter race and 5,000 meter race," she said. "It's definitely my goal for outdoor [track season]."

Head coach Layne Anderson said he believes Schrulle's performance in the cross-country season provides inspiration for her teammates, including the numerous freshmen on the squad.

"It's been a real positive thing for the distance group, because they had the opportunity to witness it firsthand this fall," he said. "They've been around her every day. It lends a certain amount of inspiration for everybody."

For track season, Schrulle will run the longer races, including the 3,000 meter, 5,000 meter, and 6,000 meter. Anderson said this doesn't pose as much of a difficult transition for her as other cross-country runners who run much shorter races, for example, the mile.

"We did endurance and strength for cross-country, but now, we have to work on speed to run a fast 3 [kilometer] race or mile,"

Schrulle said.

When given the choice between cross-country and track, the answer is obvious to her.

"I definitely like cross-country better," she said quickly. "I think it's more fun because it's not just running in loops. It's more scenic. There are different courses, rather than just having a track."

Anderson's distance group has only four seniors and two graduate students — including Schrulle. Teammate and captain Megan Ranegar said the older women on the team have grown close because of their similar ages.

"There's a camaraderie of us being here for a couple years," Ranegar said. "We have the same vision and goals for our team as a whole and individually."

Ranegar said Schrulle has taken on a leadership role on the squad because of her graduate student status.

"She leads more by example than vocally," Ranegar said. "She doesn't have to tell anyone to do it — she just does it herself, and everyone else follows along."

All-around gym glory

Iowa's four active all-around gymnasts provide consistency to the team by participating in all four events.

By MATT CABEL
Matthew-cabel@uiowa.edu



Emma Willis points to her teammates during her floor routine at the women's gymnastics meet against Minnesota in Carver-Hawkeye Arena on Feb. 24. (The Daily Iowan/Tessa Hursh)

Every sport has its position of glory.

Like the quarterback in football or the pitcher in baseball, an all-around gymnast is always in the spotlight.

An all-around gymnast participates in all four of the events for every meet: bars, floor, vault, and beam. While gymnasts may have a favorite event, they are expected to score evenly and consistently in all four events.

Iowa women's gymnastics head coach Larissa Libby deemed it a "tremendous asset" to have three or four all-around gymnasts on a roster. This year's GymHawks have four active all-arounders: sophomores Emma Willis and Sydney Hoerr and freshmen Alie Glover and Alyssa Lopez.

"The all-arounders are kind of the stability," Libby said. "They're the ones that do all four events, and they compete consistently on all four events. Sometimes, your all-arounders aren't so spectacular here or there, but they're great and even on all four."

While Libby said she has had senior all-around gymnasts during her nine years at Iowa, young members of the

team mostly begin as all-around and focus on fewer events in their later years. Injury usually prevents a gymnast from competing in all four events for their entire career, especially with the strain the sport puts on a gymnast's body.

Sophomore all-arounder Willis said she must be prepared for anything. "When you do a certain event, like one over the other, you have a little bit more time to concentrate on that one thing," she said. "When you're an all-arounder, you have to focus on everything."

The all-around Hawkeye gymnasts work on three events during each practice. Each gymnast practices bars and beam daily, but Libby prefers her all-arounders to practice either vault or beam on a daily basis.

"It's a lot to keep up with for an all-arounder," Libby said. "They're counted on for a reason. They're doing more, they're training at a higher level, higher quality."

Being an all-around

gymnast gives Glover an opportunity to make an impact on the team and prove herself dependable, even as a first-year member of the squad.

"As an all-arounder, people are depending on you to hit four events no matter what," she said. "I'd like to say as I transition into collegiate gymnastics, I can become very dependent on myself and know that my teammates can trust me."

Focus may be the biggest key for the gymnasts in competing in all four events. Oddly, this is a quality Libby usually sees include seasoned athletes who are comfortable competitors.

"It's such a glory position, but at the same time, it's not so glorified, because they're having to put it so much more work just to stay even," Libby said. "But ... there's nothing like being able to stand up at the podium at the end as the best all-arounder in the competition."

**Need to see a doctor?
Just walk in at
Mercy Urgent Care**

Staying healthy over the holidays can be a challenge. But Mercy Urgent Care can help. Just walk in at either location to see an experienced doctor!



MERCY URGENT CARE EAST

269 North First Avenue, Iowa City • 319-688-7777

MERCY URGENT CARE WEST

2769 Heartland Drive, Suite 205, Coralville • 319-688-7400

HOURS

Monday through Friday, 7:30 a.m. to 8:30 p.m.

Weekends, 8 a.m. to 5 p.m.

Holidays, 8 a.m. to 5 p.m.

FREE CONVENIENT PARKING

SERVICES

Minor illness care • Minor injury care
Minor procedures • Lab • X-ray

PAYMENT OPTIONS

Most insurance plans accepted
Cash • Check • Credit card

Energize your bottom line
at alliantenergy.com/business

Power your Savings

Power your business AND your energy savings with help from Alliant Energy. Saving energy saves you money. That's money you can reinvest in your business and energize your bottom line!

Discover free and easy ways to pinpoint energy waste and start saving.

- Free on-site Business Energy Assessment
- Free help by phone from our Business Resource Center
- Free online energy use tracking

Visit us at alliantenergy.com/business or call 1-866-ALLIANT (1-866-255-4268) to get started today.

It makes good business sense.

We're on for you.™



The Daily Iowan DAILY BREAK

“A bank is a place that will lend you money if you can prove that you don't need it.”
- Bob Hope

the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



Rejected Names for My Christian Rock Band:

- The Gospel According to Rock
- Satan's Hangnail
- The Anti-Antichrists
- No More Faith No More
 - Belly Lent
 - Flock of Rock
- Holy Ghostface Killah
 - Shepherd's Pie
 - Faith 3:16
- There Will Be God
 - Heaven or Bust
- Rock the Other Cheek
 - Leg of Lamb of God
- The Grateful Living
 - Godfellas
 - DJ WWJD
 - Snoop Godd
 - The Pew Crew
- 40 Days and 40 Nights ... of Rock!
 - Genesis

Andrew R. Juhl thanks his friends Christen, Becca, and J for their help on this Ledge.

Scan this code to see the *DI*'s latest multimedia



SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

2	4		5				6	
		8					9	3
				7			1	
			2					
8			4					9
			5	3				
	9		1				8	
	8	3				5		
1				9		7	6	

Level:

- 1 2
- 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO WEDNESDAY'S PUZZLE

3	2	6	7	1	4	5	9	8
5	9	1	6	8	2	7	4	3
8	4	7	5	3	9	6	1	2
7	3	2	9	4	8	1	5	6
6	8	9	2	5	1	4	3	7
4	1	5	3	6	7	2	8	9
9	5	4	8	2	6	3	7	1
2	7	3	1	9	5	8	6	4
1	6	8	4	7	3	9	2	5

12/6/12

© 2012 The Mepham Group. Distributed by Tribune Media Services. All rights reserved.

We're Ugly!

But U Can Use Us To Reduce Your College Expenses.

www.collegebargain.com

Doonesbury

BY GARRY TRUDEAU



DILBERT

by Scott Adams



'NON SEQUITUR

BY VEV



mc ginsberg.com

OBJECTS OF ART

The New York Times Crossword

Edited by Will Shortz No. 1101

- ACROSS**
- 1, 4 & 9 Sports news of 1919
 - 14 Part of E.N.T.
 - 15 Stand for a sitting
 - 16 Part of a waste reduction strategy
 - 17, 18 & 19 Toys "R" Us department
 - 20 Figure in Raphael's "The School of Athens"
 - 22 Painter's aid
 - 24 Drawer at a doctor's office?
 - 26 Not moved from the original location
 - 30 Lib ____ (U.K. party member)
 - 31 Times or Century
 - 33 Some French?
 - 34, 37 & 39 Fredric March's last film
 - 41 ____ Gallimard, protagonist of "M. Butterfly"
 - 42 Something to contemplate
 - 44 Tributary of the High Rhine
 - 45, 47 & 48 Like some student activities
 - 49 Third of November?
 - 50 Like bright red cardinals
 - 52 Egyptian headdress feature
 - 54 Children of ____ (descendants of Jacob)
 - 56 Goldsmith, for one
 - 60 Like "Wedding Crashers" or "Bridesmaids"
 - 63 A current flows into it
 - 64, 67 & 69 Role that garnered 12 consecutive unsuccessful Emmy nominations, 1985-96
 - 70 Brother of Moses
 - 71 Beauty pageant judging criterion
 - 72 Iraq war danger, for short
 - 73, 74 & 75 "Invisible" part of a distribution list ... or a hint to this puzzle's theme
- DOWN**
- 1 Urban cacophony
 - 2 ____ column (construction piece)
 - 3 Toward the back
 - 4 Organic compound with a double-bonded oxygen
 - 5 Isl. south of Corsica
 - 6 " ____ mio"
 - 7 Princess known as the Defender of the Elijans
 - 8 Declined, as stocks
 - 9 Composer Dominick whose name means "silver" in Italian
 - 10 Almost reaches
 - 11 Musical syllable before and after "da"
 - 12 Enzyme suffix
 - 13 " ____ Miz"
 - 21 Comparatively neat
 - 23 Racket
 - 25 Feds
 - 27 Model
 - 28 Aquarium fish
 - 29 Program presenter
 - 31 N.F.L. record-holder for consecutive starts
 - 46 Ute or Cree
 - 51 What's put before the carte?
 - 53 New York's ____ Island
 - 55 "Backdraft" crime
 - 56 Wing it
 - 57 Bygone gas brand
 - 58 "Take ____ breath"
 - 59 Uncool
 - 61 Spanish appetizer
 - 62 Get an ____ effort
 - 64 Get one's point across?
 - 65 Suffix with arbor or ether
 - 66 ____ Lanka
 - 68 " ____ Beso"

1	2	3	4	5	6	7	8	9	10	11	12	13
14			15					16				
17			18					19				
20		21		22				23				
24			25					26		27	28	29
		30						31	32			
34	35	36		37	38			39	40			
41			42					43		44		
45			46					47		48		
49			50	51				52	53			
54		55						56		57	58	59
		60						61	62			
64	65	66						67		68		
70								71			72	
73								74			75	

Puzzle by George Barany and Victor Barocas

32 Embarassing spelling mistake?

34 Fountain name

35 Spells

36 Sign with an arrow

38 Mangle

40 "Tales of the City" novelist

43 Make-up person?

46 Ute or Cree

51 What's put before the carte?

53 New York's ____ Island

55 "Backdraft" crime

56 Wing it

57 Bygone gas brand

58 "Take ____ breath"

59 Uncool

61 Spanish appetizer

62 Get an ____ effort

64 Get one's point across?

65 Suffix with arbor or ether

66 ____ Lanka

68 " ____ Beso"

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554.

Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS.

AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/mobileword for more information.

Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year).

Share tips: nytimes.com/wordplay

Crosswords for young solvers: nytimes.com/learning/xwords.

HUNGRY?

Check out the Daily Iowan Dining Guide only at dailyiowan.com

today's events

SUBMIT AN EVENT Want to see your special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

- **Spanish Conversation Group**, 12:15 p.m., Pomerantz Family Pavilion Melrose Conference Room 3
- **Learn About Genomics Databases**, 3 p.m., Hardin Library
- **Open Lab**, 4 p.m., Beadology Iowa, 220 E. Washington
- **Manuel Emilio Tábara Deras**, 4 p.m., University Capitol Center Recital Hall
- **Tai Chi Open Practice**, 5:30 p.m., Senior Center, 28 S. Linn
- **Artvaark**, 6 p.m., Uptown Bill's, 730 S. Dubuque
- **Steel Band II and III**, 6 p.m., 150 Music West Interim Building
- **Life in Iowa Study Lounge**, 6 p.m., 1117 University Capitol Center
- **Fall 2012 Proseminar in Cinema and Culture**, 6:30 p.m., 101 Becker
- **Country Dance Lesson**, 7 p.m., Eagles Lodge, 225 Highway 1
- **Open Mike**, 7 p.m., Uptown Bill's
- **Holy Motors**, 7 p.m., Bijou
- **Chamber Winds Recital**, 7 p.m., Riverside
- **Recital Hall**
- **Kevin "BF" Burt**, 7 p.m., Mendoza Wine Bar and Music, 1301 Fifth St., Coralville
- **UI Jazz Faculty**, with guest artists Paul Scea and Mark Urness, 7:30 p.m., Englert, 221 E. Washington
- **Writers' Workshop reading**, Charles Baxter, fiction, and Arda Collins, poetry, 8 p.m., Dey House Frank Conroy Reading Room
- **Dave McGraw**, with Mandy Fer, 8 p.m., Mill, 120 E. Burlington
- **Graduate and Undergraduate Dance Concert**, 8 p.m., North Hall Space/Place
- **Champagne Gods**, Gallery Series, 8 p.m., Theater Building Theater B
- **Campus Activities Board Film**, *Ted*, 8 and 11 p.m., 348 IMU
- **Mac Lethal's 2012 Beer Club Tour**, 9 p.m., Gabe's, 330 E. Washington
- **Chicken with Plums**, 9:30 p.m., Bijou
- **Mixology**, 10 p.m., Gabe's
- **Physical Challenge Dance Party**, 10 p.m., Gabe's

UITV schedule

- Campus channel 4, cable channel 17
- 6 p.m. Fran McCaffery Press Conference, weekly media conference with the Iowa men's basketball coach, HawkVision Productions
 - 6:30 Hawkeye Sports Report, weekly sports magazine from Iowa athletics
 - 7 Java Blend, live music and interviews from the Java House, hosted by Ben Keiffer
 - 8 WorldCanvass Studio, lively talk and music with Joan Kjaer, presented by International Programs
 - 9 Fran McCaffery Press Conference, weekly media conference with the Iowa men's basketball coach, HawkVision Productions
 - 9:30 Daily Iowan TV News
 - 9:45 Inside Iowa, news and features from the UI
 - 10 Hawkeye Sports Report, weekly sports magazine from Iowa athletics
 - 10:30 Daily Iowan TV News
 - 10:45 Inside Iowa, news and features from the UI

horoscopes

Thursday, December 6, 2012 by Eugenia Last

ARIES (March 21-April 19) Bide your time. Keep a watchful eye over what's going on around you. A mistake must be caught before someone points the finger at you. Patience, precision and plenty of detail will help you avoid a mishap that is preventable.

TAURUS (April 20-May 20) Check your options, and call in people you know you can rely on. A partnership will help make a difference to a project you want to pursue. You will have an influence on peers and can benefit from face-to-face meetings.

GEMINI (May 21-June 20) Honesty and integrity in your personal and professional life will make the difference to the outcome of a situation that develops. Don't play down an event that obviously means something to someone who is important in your life.

CANCER (June 21-July 22) Get involved in a creative project or social event that uses your expertise in making a situation warm and cozy. Romance is in the picture. Making plans to spend time with someone special will turn a decent day into one of grandeur.

LEO (July 23-Aug. 22) Expect to face a domestic challenge. Quick decisions will have to be made if you don't want things to spin out of control. A residential move, renovation, or decorating will be painstaking if too many want to have a say in the outcome.

VIRGO (Aug. 23-Sept. 22) Jump in, do what you do best – but don't overdo or make promises that are unreasonable. Take care of your own business and issues first and foremost, and make suggestions for those looking for hands-on help. Love is magnified.

LIBRA (Sept. 23-Oct. 22) Get your priorities straight with regard to how you are living and what you are going to do to maintain your status quo next year. Tie up loose ends, and cut your losses before you get so far behind you have no maneuverability.

SCORPIO (Oct. 23-Nov. 21) Don't back away from change. Embrace whatever comes your way, and make it work for you. Partnerships and updating the way you do things and whom you do things with will make a difference that will shape things to come.

SAGITTARIUS (Nov. 22-Dec. 21) Watch your back. If you have shared personal information, you may want to request that you aren't the topic of conversation. Your future will depend on how you handle the changes heading your way now. Be fair but savvy in negotiations.

CAPRICORN (Dec. 22-Jan. 19) Push through paperwork that needs to be addressed before the year ends. Make your point heard and your decisions made regarding your financial future and your professional path. Luck is with you, and money is headed your way.

AQUARIUS (Jan. 20-Feb. 18) Don't look for handouts or rely on what someone else tells you. Do your own legwork, and make things happen. Now is not the time to be a follower, especially if you want to set the record straight and start anew.

PISCES (Feb. 19-March 20) Make last-minute changes if it will help you gain momentum and sprint to the finish line. A commitment made will help you complete a deal that will set you up financially. Love and romance are highlighted, and personal plans should be made.

Radio, Music, News & Sports
89.7 FM • www.krui.fm

Thursday
11 a.m.-noon, The New Deal
Noon-2 p.m., This is Radio
2-3 p.m., Nick After Noon
3-5 p.m., L'Heure Française

5-6 p.m., Fred from the Block
6-7 p.m., Daytrotter Radio
8-10 p.m., The Night Café
10-midnight, The Chrysanthemum Sound System

WORDS IN THE MILL



UI freshman Tamsen Haddock reads from her writing program at the Mill on Wednesday. She is one of the 60 readers in the writing program at the University of Iowa that read their original work during the "Hour of Power." (The Daily Iowan/Chris Willauer)



Sports

WRESTLING

CONTINUED FROM 10A

stantly reminded himself to be on the attack, both on his feet and on the mat.

"After wrestle-offs, all I told myself was, '[I've] got to go to the legs, got to go to the attacks,'" he said. "That's all I've really been focusing on since then."

Kelly was on the losing end of, perhaps, one of the most surprising upsets of Iowa's wrestle-offs this year. Leading 3-1 in the third period, redshirt freshman Patrick Rhoads took Kelly to his back following an escape. That 6-point sequence proved to undo Kelly, and Rhoads held on for a 7-4 victory.

Since then, coaches have noticed Kelly's sense of urgency in the practice room. He's intensified his drills, focusing more on getting to the legs on his feet and turning while on top.

The Iowa wrestling coaches said the urgency is a good thing, but that's only part of what Kelly needs to fix in order to contend for the 149-pound spot — a spot in the lineup that belonged to him last season.

"There needs to be more of a come-along," associate head coach Terry Brands said. "In the way of weight control, diet, and discipline, where he doesn't just try to fix half of it and maybe comes all the way and really does all of it."

Terry Brands said it plainly by noting, "all aspects of your life have to count." Kelly, in the eyes of his coaches, has to work on everything that encompasses their sport — weight control, discipline, practicing to get better, to name a few — and be "disciplined in all realms."

"You know, give us a reason to go with you, and that's it," Terry Brands said. "[Make it a] this is our guy through March, type of thing."

Kelly admitted his weight control — or realistically, the struggle with it — might have been one of the reasons his wrestle-off performance was subpar. That was one of the first things both Terry and Tom Brands noted when asked if Kelly's latest performance would have an effect on the 149-pound spot.

Tom Brands said there's still a chance Kelly can permanently reclaim the

spot that was once his. But in order to do so, he'll have to work on the aforementioned struggle, along with consistency in his matches.

"In the former, he's working on it, and in the latter, he seems to be heading that direction," head coach Tom Brands said. Kelly's last two matches have been victories, both by major decision.

But until Kelly can reclaim the spot officially, redshirt freshman Brody Grothus will re-enter the lineup once he heals from a minor injury. Grothus dinged up his left knee on Nov. 16 in a dual against Virginia.

Kelly may still get the call for the next few string of matches at 149. Grothus, much like his coaches, is looking more at the big picture in terms of recovery time rather than getting back out on the mat as quickly as possible.

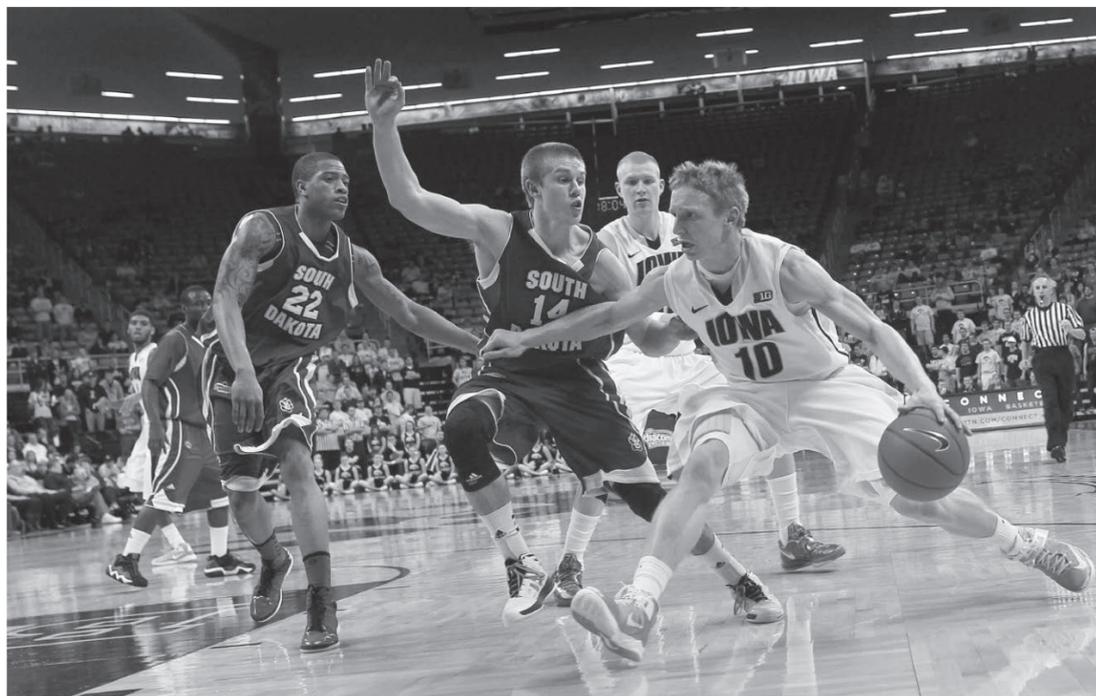
"The big picture is looking down the road," Grothus said, referencing Big Ten and NCAA competition. "You don't want something this early in the season to set you back further and reduce the opportunity to get better."



Iowa 149-pounder Michael Kelly prepares for his match against Iowa State's Luke Swalla on Dec. 1 in Carver-Hawkeye Arena. (The Daily Iowan/Rachel Jessen)

Kelly wants to take advantage of that same opportunity.

"[It will take] discipline and doing things the right way," Kelly said. "Just have to keep doing things the right way."



Freshman Iowa guard Mike Gesell drives against South Dakota in Carver-Hawkeye Arena on Tuesday. (The Daily Iowan/Joshua Housing)

BOX SCORE

CONTINUED FROM 10A

Total Turnovers Committed, G Devyn Marble — 24 (5th most in Big Ten)

This might not seem to be too severe, but keep in mind that the Hawkeyes haven't seen anything close to the caliber of guards they will see when Big Ten play rolls around. Marble has put up some solid numbers this season (14.4 ppg, 3.4 apg), but 5-turnover performances against Gardner-Webb and Wichita State have forced

the junior to admit that he would like to cut down on his giveaways. The recent addition of freshman guard Anthony Clemmons to the starting lineup has pushed Marble to the small-forward position, and with it, the Hawkeyes hope, will come better ball security.

Team 3-Point Percentage — 31.1 percent (8th in Big Ten, 182nd in NCAA)

Simply put, the Hawkeyes have been completely lost from behind the arc this season. The team has gone 50-of-161

from long-range and again, the defenses they have lined up against aren't the most imposing in the world. Sophomore guard Josh Oglesby's contributions off the bench will be vital if Iowa is to make the NCAA Tournament, but so far the sharpshooter is an anemic 13-of-43 from 3-point land.

Former starter Zach McCabe, along with Marble and newcomer guard freshman Mike Gesell, are equally inept from downtown; the trio has combined to turn in a 30-of-85 performance through nine contests. No game highlighted the team's struggles with 3s more than the

recent victory over South Dakota in which the Black and Gold shot 2-of-16 (12.5 percent) from long range.

CLUB CAR

"GETTING DE-RAILED"
is what we do best!

THURSDAY
\$2.25 Domestic Bottles ALL DAY

\$3.75 Jager Bombs 7-CLOSE

122 Wright St. • 351-9416
(across from the train tracks)

MARCUS THEATRES <small>Formerly operated by CED Theatres</small> ✓ NO PASSES ✗ EXTRA SPECIAL ATTRACTION R-RATED POLICY - 10 Required and Children Under 6 Not Allowed <small>Previews of Upcoming Films Begin at Advertised Showtimes</small>	CORAL RIDGE 10 Coral Ridge Mall • Coralville 625-1010	SYCAMORE 12 Sycamore Mall • Iowa City 625-1010
	KILLING THEM SOFTLY (R) ✓ 5:10, 7:35, 10:00	RISE OF THE GUARDIANS 3D (PG) ✓✗ 7:10
Now you can buy your tickets online! It's easy and convenient. Just visit marcus theatres.com	Now you can buy your tickets online! It's easy and convenient. Just visit marcus theatres.com	LINCOLN (PG-13) ✓ 4:00, 4:40, 7:30, 8:20 BREAKING DAWN PART 2 (PG-13) ✓✗ 4:10, 7:00, 9:45 SKYFALL (PG-13) ✓✗ 4:20, 5:50, 7:30, 9:00 <small>*No 5:50 or 9:00 showings on 12/4 & 12/6</small> FLIGHT (R) 4:50, 8:00 <small>*No showings on 12/4</small> WRECK-IT RALPH 2D: (PG) 4:00, 6:35, 9:10
SAVE with Supersaver matinees for shows before 5:30pm	SAVE with Supersaver matinees for shows before 5:30pm	WRECK-IT RALPH 2D: (PG) 4:20, 6:55, 9:30
Young at Heart admission and concession specials for guests 60+ every Friday before 5:30pm	Young at Heart admission and concession specials for guests 60+ every Friday before 5:30pm	

COURSE PACKS

ZEPHYR
printing & design

- quick & convenient
- PDF & paper version
- available in 24 hours
- EDITABLE VIRTUAL COURSE PACKS! highlight, take notes & save your work within the PDF

124 E. Washington St. | Iowa City | 351.3500
zephyrprinting.com

TAYLOR

CONTINUED FROM 10A

currently ranked fifth in the Big Ten in rebounding with an average of 40 boards per game. The Hawkeyes are also third in defensive rebounding with 29 per game.

Taylor has also meshed well with Iowa's starting lineup. The St. Paul, Minn., native can be a threat offensively, but the play of guard Jaime Printy and center Morgan Johnson allows her to be more effective in other

areas while still having the trust of her teammates to hit open shots.

"She gets more shots off because people don't see that in her as much," Logic said. "We have the utmost confidence in her shooting. She's a combo player, and people are more worried about her drives, so that'll open her up to shoot more for us."

Taylor and her teammates will have their hands full when the Hawkeyes (6-3) take on No. 22 Iowa State (5-0) tonight. The Cyclones' Brynn Williamson is ranked top 10 in the Big 12 in both steals and blocks, while al-

so ranking third in 3-point shooting.

"I've developed an in-state rivalry even though I'm not from here," Taylor said. "Those girls can all shoot, they can all put it on the floor, they have good post play, and they play a lot like us. It'll be a great game."

The success Taylor has seen thus far this season has been beneficial to the Hawkeyes. But her teammates and coaches know that Taylor has yet to reach her potential.

"Theairra's best days are yet to come," Bluder said.

Join Our Team

Plasma Donors Needed Now



Please help us help those coping with rare, chronic, genetic diseases.
New donors can receive \$50 today and \$100 this week!
Ask about our Specialty Programs!
 Must be 18 years or older, have valid I.D. along with proof of SS# and local residency.
 Walk-ins Welcome.
New donors will receive an additional \$10.00 on their second donation with this ad.

BOOK YOUR APPOINTMENT ONLINE AT: BIOTESTPLASMA.COM

Biotest Plasma Center
 408 S. Gilbert St.
 Iowa City, IA 52240
 319-341-8000
www.biotestplasma.com

CORRECTION

In the Dec. 5 article "Iowa diver Boschult a one-man team," the *DI* incorrectly reported that Hawkeye diver Addison Boschult had a third-place finish in the platform event for the Hawkeye Invitational. Boschult actually had a second-place finish in the event. The mistake was due to an incorrect source; the *DI* regrets the error.

THE BOX SCORE: MEN'S BASKETBALL

Sweet on free throws, ugly on 3s



Iowa guard Devyn Marble brings the ball up court against Texas A&M Corpus Christi at Carver-Hawkeye Arena on December 1. The Hawkeyes beat the Islanders, 88-59. (The Daily Iowan/Juan Carlos Herrera)

The numbers behind the Iowa men's basketball team's 7-2 start.

By **TOM CLOS**
thomas-clos@uiowa.edu

The Box Score is a weekly segment in which a Daily Iowan reporter uses statistics to contextualize an Iowa team's performance over the course of the season.

The Iowa men's basketball team has gotten nice contributions from all players both young and old, but the schedule hasn't really provided much of a test through nine games. A victory over Western Kentucky has been the squad's most impressive win, while the only quality opponents Iowa has faced, Wichita State and Virginia Tech, both resulted in losses. Still, the Black and Gold look more talented as a whole than recent Hawkeye editions, and the wealth of talent the nationally ranked freshman recruiting class supplied this off-season appears to be paying dividends.

Free Throws Made – 168 (2nd in Big Ten, 6th in NCAA)

Iowa has attempted the fourth-most shots from the charity stripe (230) in the nation

this season and has made the most of them. The Hawkeyes have lived at the free-throw line thanks to the team's imposing post presence, led by sophomore forward Aaron White. White leads the team with 51-of-65 shooting from the line, and junior forward Melsahn Basabe is 27-of-36 on 1-pointers. The Black and Gold are one of three Big Ten teams in the top 10 in free throws made — No. 14 Minnesota ranks first, and No. 1 Indiana is tied with Iowa for sixth.

Total Blocks – 45 (2nd in Big Ten, 18th in NCAA)

With a highly touted incoming bunch of recruits comes increased depth, and that's exactly what freshman center Adam Woodbury has given the Hawkeyes. His arrival sent Basabe to the sixth-man spot, and the junior has responded with a rejuvenated opening quarter of 2012. Basabe leads Iowa in blocked shots with 13, and Woodbury has turned away 10. Sophomore center Gabe Olesani has recorded 10 denials, and the three have collectively helped the Black and Gold post the second most rejections in the conference — the most belonging to the sizable Golden Gophers (70).

SEE **BOX SCORE**, 9A

Taylor bounces back with a bang

Iowa's Theairra Taylor has battled numerous injuries, but has come back to the starting lineup with an emphasis on defense.

By **CARLOS SOSA**
carlos-sosa@uiowa.edu

Theairra Taylor missed 53 games from 2009 through 2011 because of several ACL injuries. To start this season however, Taylor has started every game for the Hawkeyes.

"I think Theairra has grown immensely from what she's come off of from her injury," head coach Lisa Bluder said. "She's taking more pride in her defense and rebounding right now."

Taylor has always had the offensive ability to compete on the Division-I level. But during her rehab and off-season workouts, the junior guard's focus changed. She began to put more emphasis on defense in order to become a more complete player. "We have so many scorers on this team that where we do need someone to step up is on the defensive end," Taylor said. "At first, coaches were trying to keep me out of the rough spots, but I don't want to play it safe. If I do go down again, I want it



Iowa's Theairra Taylor moves to recover a ball during a game against Illinois State in Carver-Hawkeye Arena on Nov. 11. (The Daily Iowan/Ian Servin)

to be playing the way I like to play."

Through nine games this season, Taylor has averaged 6 points and 5 rebounds per contest. Her ability to rebound has halted opponent's opportunities for second-chance points — Taylor has registered 39 out of her 45 rebounds on defense thus far.

"She is so athletic and reads

the ball off the rim amazingly well," point guard Sam Logic said. "She's usually guarding one of the top scorers on the other team, so when they're taking shots, we can crash the defensive boards, and that helps gain our possessions."

With Taylor's help, Iowa is-

SEE **TAYLOR**, 9A

Wrestler aims to refocus

Iowa's Mike Kelly has an added sense of urgency since losing at the wrestle-offs last month.

By **CODY GOODWIN**
cody-goodwin@uiowa.edu

The difference in Michael Kelly's wrestle-off performance on Nov. 9, and Michael Kelly's match against Iowa State on Dec. 1 was in his head.

It wasn't the bandage that was wrapped around his skull during his 16-6 major-decision victory over Iowa State's Luke Swalla. Kelly said it was his mindset — the sophomore con-

SEE **WRESTLING**, 9A

Iowa Women's Basketball (6-3) vs. No. 22 Iowa State Cyclones (5-0)

When: 7:30 p.m. today
Where: Carver-Hawkeye Arena
Where to watch: Big Ten Network

No. 4 Iowa Wrestling vs. No. 21 Lehigh

When: 4 p.m. today
Where: Carver-Hawkeye Arena
Where to listen: AM-800 KXIC

YOU'RE MY BEST FRIEND

SEE HOW YOU CAN WIN A DVD COPY OF UNIVERSAL STUDIOS' *TED*. PAGE 6B



80 HOURS

Thursday,
December 6,
2012



Inspiration moves, movement inspires

By **AUDREY DWYER**

audrey-dwyer@uiowa.edu

Choreographers and dancers look within themselves, overcome self-doubt, and step out of their comfort zones to discover something beautiful.

They spend hours perfecting movements with hopes of getting work selected in the University of Iowa's Graduate/ Undergraduate Dance production — a chance to showcase their individuality and hard work.

"Art imitates life, and there is something the audience will see on stage that resonates with them — dance is life out loud," said Michael Medcalf, a UI Dance Department graduate teaching assistant with a choreography focus.

Medcalf's choreography can be experienced — along with the work of several other students — at the Graduate/Undergraduate Dance Concert this weekend. The performance will open at 8 p.m. today in North Hall's Space/Place and will continue through Saturday.

The student choreographers went through rigorous auditions in order to have work showcased. Participants say audiences can look forward to individuality, contemporary and modern dance components, ballet, and more.

UI sophomore dance major Sophia Sednova Sparham said the concert is different from most, mainly because it is 100 percent presented by undergraduate and graduate students in the Dance Department.

Through her piece, she explores a form of self-expression through one's identity in socially accepted daily interactions on a New York subway.

She demonstrates how one can experience solitude in a huge

SEE **DANCE**, 8B



Graduate/Undergraduate Dance Concert

- 8 p.m. today, Friday, and Saturday
- North Hall's Space/Place
- Tickets: \$12 general public, \$6 seniors and youth, free for UI students with valid IDs

on the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

on the air

Tune in to **KRUI 89.7 FM** at 7 p.m. on Thursdays to hear about this weekend in arts & entertainment.

calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit dailyiowan.com/pages/calendarsubmit.

DESIGN BY HALEY NELSON/THE DAILY IOWAN
PHOTOS FROM THE DAILY IOWAN ARCHIVES



MUSIC

Jazzing up the cityscape

By EMMA MCCLATCHEY

emma-mcclatchey@uiowa.edu

Take away the grand stage, the sharply dressed conductor, and the sheet music. Now add some horns and drums, a dash of style, and a whole lot of chemistry, and you'll get jazz — a complex genre that challenges musicians of all ages.

Those musicians will come together to put on a workshop and play jazz Friday for the University of Iowa's Jazz Combo Festival, in which groups of high-school musicians and UI graduate students will perform at 5 p.m. at the Mill, 120 E. Burlington St.,

The event will be preceded by a performance of original work by the UI jazz-faculty ensemble 7:30 p.m. today in the Englert Theater, 221 E. Washington St., with guest artists and alumni Mark Urness, Paul Scea, and the band Laranja. Those jazz experts will also hold clinics for the visiting high-school students to prepare them for their Friday performances.

"As far as the high-school kids, the chance to perform in a club setting is a thrill rather than always doing the high-school gym or the auditorium," said UI jazz-faculty member Steve Grismore. "To actually get to be in an environment that's more true to the music is always fun for them."

The high-school musicians will hail from four schools: Des Moines Hoover, Cedar Rapids Prairie, Cedar Rapids Washington, and City High. The combos of around eight to 10 students will perform one song each on Friday evening.

"They really enjoy playing in a jazz combo, because it's such a unique setting and very challenging for them to stay focused and creative at the same time," said City High jazz-band director Ryan Arp. "It's a huge workout for the brain, so I think they really appreciate getting to work with people who can tell them how to be better."

Christopher Reichmeier, a UI graduate student and pandeiro player, will perform in one of the two university combos on Friday following the high-school groups.

"I think the best thing is you get to play with other people, your friends," he said. "You get to make something, and a lot of the time, it's always just a little bit different, and that's fun."

Although the graduate students will serve as mentors for the high-schoolers, Reichmeier said he's excited for the chance to interact with the experienced faculty and alumni performing at the Englert event tonight.

"They're out there actually playing this music, and we get to see what they're doing and how they're doing it," he said. "Everybody is going to get to learn, so that's a wonderful thing."

Arp said the setting for the combo performances is meaningful as well.

"I think the Mill is a good venue because it has that intimate jazz-club kind of feel, and it's always a place that is well-attended by patrons," he said. "It's really



UI graduate student in Jazz and pandeiro player Christopher Reichmeier, (center) Brazilian guitar player José Gabbo, and pianist Robert Monroe talk during a practice session on Wednesday. The trio will perform as one of the two university combos on Friday following high-school jazz groups at the Mill. (The Daily Iowan/Juan Carlos Herrera)



UI graduate student in jazz and Brazilian guitar player José Gabbo plays during practice on Wednesday. Gabbo adds some Latin American bossa nova rhythm to the trio that will perform in one of the two university combos on Friday following high-school groups at the Mill. (The Daily Iowan/Juan Carlos Herrera)



UI graduate student in Jazz and pandeiro player Christopher Reichmeier sets up the system during practice on Wednesday. Reichmeier is part of a trio that will perform in one of the two university combos on Friday following the high-school groups at the Mill. (The Daily Iowan/Juan Carlos Herrera)

Jazz Faculty Ensemble performance

When: 7:30 p.m. today
Where: Englert, 221 E. Washington
Admission: Free

Jazz Combo Festival

When: 5 p.m., Friday
Where: Mill, 120 E. Burlington
Admission: Free

nice that Iowa City has a place like that. It's getting back to the roots of jazz music."

And when students can get down to these roots, Arp said, there are lessons to be learned that go beyond the music.

"I always like to think of

it as teaching them a little democracy, a little bit of balance of power," he said. "Everyone has a role, and if one role gets too dominant, then the group isn't really as successful. That's what I like them to try to get out of it: everyone's important in his own way."

MOVIES | MUSIC | WORDS | FILM
DANCE | THEATER | LECTURES

weekend events

NEW MOVIES
OPENING THIS WEEKEND

Playing for Keeps

A likable soccer player returns home in hopes of having better luck. He decides to coach his son's soccer team to try to rebuild their relationship. However, the attractive, flirty "soccer moms" he meets keep finding ways to distract him from putting his life back together.



Killing Them Softly

After three dumb guys rob a Mob-protected poker game, causing the local criminal economy to collapse, the Mob hires Jackie Cogan (Brad Pitt) to make sure the thieves pay for their crime.



Rise of the Guardians

Ringed in the holidays, a collection of lovable and unlikely superheroes embark on a mission to save the world from an ever-growing evil spirit bent on taking over.

NO BIJOU MOVIE

BEER
OF THE WEEKBourbon County
Brand Stout

Product of: Goose Island Brewery, Chicago

Serving Style: Snifter

Size: 12-ounce bottle
Outside John's Grocery Wednesday afternoon, beer enthusiasts waited patiently for the delivery of several special brews. Most notably, customers turned out to try Goose Island's renowned Bourbon County Brand Stout.

The Bourbon County namesake derives from the process of leaving the beer to develop in bourbon barrels for more than five years. The resulting brew is mysteriously inviting and delightfully mature on the senses.

Smell: Bourbon and vanilla are the most prominent scents, but molasses, dark fruits, coffee, and roasted malts are also in the mix. 4.8/5

Appearance: Bourbon County pours jet-black into the snifter, where it supports a thin, coffee head that lasts only a few seconds before it dissipates without any glass lacing. The practically nonexistent carbonation gives the beer the appearance of motor oil in a glass. 4.7/5

Taste: The taste brings everything that the smell promised and more; the first taste impression is of strong molasses, which slowly subsides into the residual sweetness of dark fruits. As the flavor of such dark fruits as plums, dates, raisins, and cherries sparkle on the tongue, bourbon and hops flavors grow and dominate the final taste impressions. 4.85/5
Bourbon County was my first real experience with an aged bourbon-style brew, but it only took me a few tastes to acknowledge the superior taste. While I highly recommend sampling the Bourbon County Brand Stout, I feel obliged to leave my readers with the same advice the checkout guy at John's gave me: "It's 15 percent alcohol, so drink it slowly."

Overall Rating: 14.35/15

- Dan Verhille

Today 12.6

MUSIC

- Manuel Emilio Tabora Deras, 4 p.m., University Capitol Center Recital Hall
- Steel Band II and III, 6 p.m., 150 Music West Interim Building
- Chamber Winds Recital, 7 p.m., Riverside Recital Hall
- Kevin "BF" Burt, 7 p.m., Mendoza Wine Bar and Music, 1301 Fifth St., Coralville
- UI Jazz Faculty, with guest artists Paul Scea and Mark Urness, 7:30 p.m., Englert, 221 E. Washington
- Dave McGraw, with Mandy Fer, 8 p.m., Mill, 120 E. Burlington
- Mac Lethal's 2012 Beer Club Tour, 9 p.m., Gabe's, 330 E. Washington
- Mixology, 10 p.m., Gabe's
- Physical Challenge Dance Party, 10 p.m., Gabe's

WORDS

- Writers' Workshop Reading, Charles Baxter and Arda Collins, fiction and poetry, 8 p.m., Dey House Frank Conroy Reading Room

FILM

- Fall 2012 Proseminar in Cinema and Culture, 6:30 p.m., 101 Becker
- Holy Motors, 7 p.m., Bijou
- Campus Activities Board Film: Ted, 8 and 11 p.m., 348 IMU
- Chicken with Plums, 9:30 p.m., Bijou

THEATER

- Champagne Gods, Gallery Series, 8 p.m., Theater Building Theater B

DANCE

- Graduate and Undergraduate Dance Concert, 8 p.m., North Hall Space/Place

MISCELLANEOUS

- Spanish Conversation Group, 12:15 p.m., Pomerantz Family Pavilion, Melrose Conference Room 3
- Life in Iowa - Study Lounge, 6 p.m., 1117 University Capitol Center

Friday 12.7

MUSIC

- High-School Jazz Combo Fest, featuring high-school and University of Iowa jazz combos, 5 p.m., Mill
- Kepi Ghoulie, 6 p.m., Gabe's
- Semiannual Last Chance Concert, 6:32 p.m., 150 Music West Interim Building
- Saxophone Studio Recital, 7 p.m., Riverside Recital Hall
- Double Bass Studio Recital, 7:30 p.m., University Capitol Center
- BlakK ForreSt HaMm, 10 p.m., Yacht Club, 13 S. Linn
- Iowa City Roundup, 10 p.m., Gabe's
- Mirror Coat, 10:15 p.m., Gabe's

FILM

- Campus Activities Board Film, Ted, 8 and 11 p.m., 348 IMU

THEATER

- Annie, 7:30 p.m., Iowa City Community Theater, Johnson County Fairgrounds, 4265 Oak Crest Hill
- The Santaland Diaries, 7:30 p.m., Riverside Theater, 213 N. Gilbert
- Champagne Gods, Gallery Series, 8 p.m., Theater B

DANCE

- Graduate and Undergraduate Dance Concert, 8 p.m., Space/Place

MISCELLANEOUS

- UI Pentacrest Museum Holidays Family Weekend, Concert, Film Screening, and Family Activities, 12:30 p.m., Pentacrest Museums
- WorldCanvass: Globalization and the World Economy, 5 p.m., Old Capitol Senate Chamber
- I Dream In Delft Opening Reception, 5:30 p.m., Englert, 221 E. Washington
- Graduate Painting & Drawing Open House, 6 p.m., Graduate Painting & Drawing Studios, 109 River Street
- Campus Activities Board Nighthawks, Laser Tag, 10 p.m., IMU Main Lounge

Saturday 12.8

MUSIC

- Robert Monroe, piano, noon, University Capitol Center Recital Hall
- String Chamber Music Recital, 3 p.m., University Capitol Center Recital Hall
- Jing-Fu Chiou, flute, 6 p.m., 150 Clinton Street Music
- Eunhyung Son, cello, 6 p.m., University Capitol Center Recital Hall
- James Skretta, 8 p.m., University Capitol Center Recital Hall
- Gloria Hardiman, Bruce Teague, Johnny Kilowatt Blues Band, 9 p.m., Yacht Club
- Willy Joy, 9 p.m., Gabe's
- DJ XXL, 10 p.m., Gabe's

WORDS

- "Live from Prairie Lights," Marcia Wegman and David Wright, 4 p.m., Prairie Lights, 15 S. Dubuque

FILM

- Movies @ the Museum of Natural History, The Ioway 2 & 3 world premiere, 7 p.m., Macbride Hall
- Campus Activities Board Film, Ted, 8 and 11 p.m., 348 IMU
- Midnight Movie Series, American Pie, midnight, Englert

THEATER

- Annie, 1 p.m., Iowa City Community Theater, Johnson County Fairgrounds
- The Santaland Diaries, 7:30 p.m., Riverside Theater
- Champagne Gods, Gallery Series, 8 p.m., Theater B

DANCE

- Graduate and Undergraduate Dance Concert, 8 p.m., Space/Place

MISCELLANEOUS

- UI Pentacrest Museum Holidays Family Weekend, Concert, Film Screening, and Family Activities, 11 a.m., Pentacrest Museums
- Campus Activities Board Nighthawks, Laser Tag, 10 p.m., IMU Main Lounge

Sunday 12.9

MUSIC

- Chris Reichmeier Trio, 12:30 p.m., University Capitol Center Recital Hall
- Holiday Percussion Pops, 3 p.m., Englert
- String Chamber Music Recital, 3 p.m., University Capitol Center Recital Hall
- Distinguished Clarinet Lecture/Recital Series of Brazilian Music, Maurita Murphy Mead, 3:30 p.m., Old Capitol Senate Chamber
- Marcelo Cardoso Combo, 6 p.m., University Capitol Center Recital Hall
- Lucy Lewis, violin, 7 p.m., Trinity Episcopal Church, 320 E. College
- Electronic Music Studio Recital, 7:30 p.m., 101 Becker
- Patricia Silva, double bass, 8 p.m., University Capitol Center Recital Hall
- Psychostick, 9 p.m., Gabe's

DANCE

- Afro-Cuban Drum & Dance Ensemble, 2 p.m., Space/Place

THEATER

- Annie, 2 p.m., Iowa City Community Theater, Johnson County Fairgrounds
- The Santaland Diaries, 2 p.m., Riverside Theater

MISCELLANEOUS

- UI Pentacrest Museum Holidays Family Weekend, Concert, Film Screening, and Family Activities, 1:30 p.m., Pentacrest Museums
- Campus Activities Board Variety, Massage Chairs, 10 p.m., IMU Hubbard Commons



80 Hours

CONTEST

Ted giveaway

Want to win a DVD copy of *Ted*? Send us a tweet with your answers for all of the following questions to @DrDaily - The Daily Iowan's personable, handsome, and friendly web entity - by 11:59 p.m. Dec. 9, and you'll be entered in the contest. Follow @unipicturesiowa for hints to the questions and movie facts.

- 1) What is the setting (City)?
- 2) Who directed *Ted*?
- 3) Who narrated *Ted*?
- 4) What is John and Ted's favorite movie?
- 5) What is *Ted*'s running time?



A winner will be chosen at random on the morning of Dec. 10 from the contestants who answered all questions correctly.

Also, don't miss the **CAB showing of *Ted*** today, tomorrow, and Saturday at 8 and 11 p.m. in IMU 348.

ART

'An amazing jump into color'

Heidi Van Wieren, a visiting professor at the UI, will have an opening reception for her exhibition *I Dream of Delft* at the Englert.

By SAMANTHA GENTRY
samantha-gentry@uiowa.edu

A wood panel lay on a flat table in an art studio in which NPR can be heard among the swift movement of a paintbrush and the clanking of paint bottles.

Artist Heidi Van Wieren works on the wooden surface by pouring and manipulating many layers of Elmer's Glue.

The 15 layers of enamel create a rich textured surface that present the viewer with what she describes as "many layers of meaning."

"My work has always been inspired by everything before and around," she said. "It embraces elements of action painting, painterly abstraction, and post-minimalism."

Fifteen paintings of this style will be showcased in the *I Dream of Delft* exhibit at 5:30 p.m. on Friday in an opening reception in the Douglas and Linda Paul Gallery on the second floor of the Englert Theater, 221 E. Washington St. The exhibit will run through Jan. 8, 2013. Admission is free and open to the public.

The visiting assistant professor in painting and drawing at the UI found her inspiration in the decorative patterns and colors of delftware and delft tiles.

"I am truly amazed by the smaller but amazingly beautiful things that surround our daily lives, from licorice and marbled paper to ribbons and candy sticks," Van Wieren said.

She was first exposed to the blue and white tiles of delftware when she was a young girl growing up in Holland, Mich., which is full of people descended from the Dutch.

She remembers her childhood being surrounded by the delft color palette in her home as well as at her first job carving candles.

"These memories and ideas are the framework for my newest work," Van Wieren said. "To make visual connection among process, decorative, cultural, aesthetic, and the personal."

ART EXHIBIT

I Dream In Delft,
by Heidi Van Wieren
When: 5:30 p.m. Friday
through Jan. 8, 2013
Where: Douglas and Linda
Paul Gallery, second floor
Englert, 221 E. Washington
Admission: Free and open to
the public

Dawn Harbor, the Englert's Paul Gallery coordinator, was intrigued by the materials the artist used in her work.

She asked Van Wieren if she wanted to hold her first local exhibition in Iowa City, and the artist agreed.

"The body of work is very geographical and oceanic, with an amazing jump into color," Harbor said. "It's very simple in that it is blue and white, but it has so much going on with the suspension of the enamel."

Van Wieren, who moved from New York to Iowa City three years ago, said showing her work in this exhibit is not only efficient but also a way for the locals to see it.

For this show, she is also playing up the concept of theater by providing T-shirts designed by local artist Jay Schleidt of Peff Prints. The shirts reflect the blue and white colors of Van Wieren's work.

Elvira Bakalbasic, a former employee of *The Daily Iowan* who has known Van Wieren since her freshman year, said the visiting faculty member has been a motivator for her career.

"I've seen how successful she's been as an artist and living in New York before, which is what I plan to do after I graduate," Bakalbasic said.

The UI senior journalism major has not seen the exhibit at the Englert yet, but she has been to several of Van Wieren's exhibits in Chicago.

"[Van Wieren's] work with Elmer's Glue is mesmerizing. It's hard not to get transfixed on one piece," Bakalbasic said. "Her shows are always cool and hip, something that you want to be a part of."

THEATER

Coming to America, a class act

By JUSTUS FLAIR
justus-flair@uiowa.edu

Luke Millington-Drake is nothing if not dedicated to performing.

The native of London traveled to Iowa City in March to present a three-minute audition for the Iowa Center for the Arts selection committee.

"It was my first time performing for an American audience," he said. "It was nerve-racking, and I was jet-lagged as hell. I remember thinking, 'What if they don't get me; what if the way I perform they don't understand?'"

His hotel clerk did not help boost his confidence.

"The morning of my audition, I wanted to look nice, so I washed my hair and did my hair nicely, and I was wearing nice clothes," Millington-Drake said. "And because my hair is long, the lady at the counter looked at my mother and me and said, 'Hi, ladies, how can I help you?' And I had facial hair at the time."

Despite this rocky start, he was able to impress the panel of judges with his two chosen pieces, Alistair, from *Posh*, by Laura Wade, and Sebastian from Shake-

Luke Millington-Drake

Favorite words: "Moist" and "Plinth"

Favorite author: Roald Dahl

Favorite play: *Noises Off*, by Michael Frayn

Favorite movie: *Emperor's New Groove* ("Krunk reminds me of myself")

Favorite Color: Crystal blue ("Like the sea")

Favorite Food: Chicken Ramen from Wagamama in London

peare's *Twelfth Night*, and he was awarded a full in-state tuition scholarship.

The scholarship is another item on his extensive résumé.

"I did my first professional show when I was 5," the UI freshman said. "I was working with a company in England called the Winter Shall Players, and they did a series of plays based on the life of Jesus Christ. They did the Nativity, the Act of the Apostles, and the Life of Christ. I played the small child's role in that. But even though that was my first professional acting job, I was always a per-

former."

The desire to perform had long been present for him, in the form of ballet, tap, jazz, acting, singing, and anything else.

"My mom said I was always writing shows in my room by myself," said the theater major. "Then I'd perform them and make her buy tickets to come see them. I've dabbled in other things, but it always comes back to acting."

The choice to come to America for acting was not one he made lightly.

"The thing that differs a lot here, and the thing I really wanted to learn, was to connect to the body more," he said.

"The Americans focus mainly on the embodiment of a character," he said. "It's something the Americans think about right away. Whereas in England, I found they focus more on the voice, and how they talk, and how they think, and the physicality comes later. Certainly, I think the training in England vocally was helpful, learning to speak from the diaphragm and to project. And that comes from doing a lot of Shakespeare."

Millington-Drake has

had an abundance of experience, both in Shakespeare and in plays more modern.

"I did a subtotal of 14 plays in five years at my high school [Charterhouse School in Godalming, Surrey, England]," he said.

However, even before entering high school, he had extensive theatrical credits.

"When I was 10, a theater-production company where I lived did a production of *David Copperfield*, and I played Young David," he said. "That was the first show I cried after, because I had rehearsed for eight weeks, and it had been a huge part of my life. I was at an age, mentally, where I was able to pick up on the actors and what they were doing. I was actually asked to play a character, so I was constantly watching, learning from the actors, learning from the director. One thing I learned in particular from the actor playing David Copperfield was how to project your voice."

MORE ONLINE
Go to dailyiowan.com to read the full story.

TRACY MORGAN EXCUSE MY FRENCH

SATURDAY, MARCH 16 @ THE ENGLERT THEATRE

221 E WASHINGTON ST. IOWA CITY, IA MATURE AUDIENCES ALL SEATS RESERVED 7 P.M.

Tickets available at The Englert Theatre box office, by phone (319) 688-2653, & online at Englert.org

TICKETS ON SALE NOW!

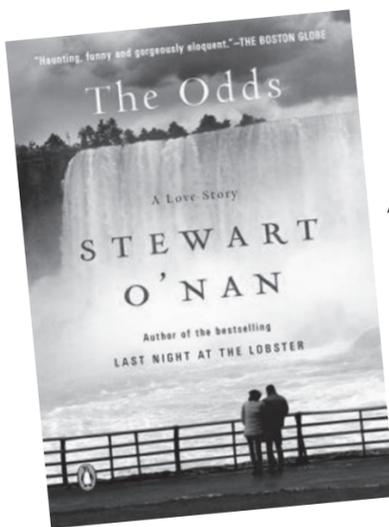
[/RealTracyMorgan](https://twitter.com/RealTracyMorgan) [/RealTracyMorgan](https://facebook.com/RealTracyMorgan) #EXCUSEMYFRENCH [/JadePresents](https://twitter.com/JadePresents) [/JadePresents](https://facebook.com/JadePresents) JADE

New from Penguin Books

The Odds
by Stewart O'Nan

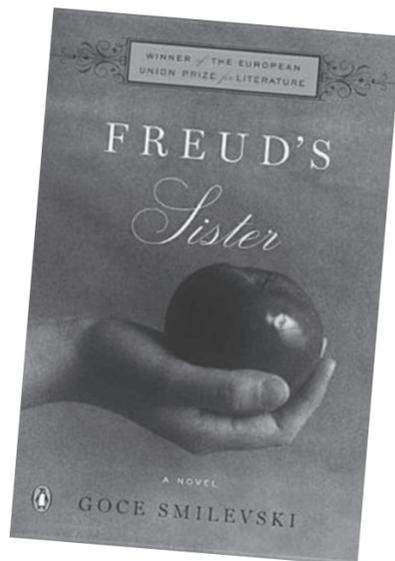
"Haunting, funny, and gorgeously eloquent."

- THE BOSTON GLOBE

Freud's Sister
by Goce Smilevski

"Wise and moving."

- KNACK



An Iowa City Landmark

Prairie Lights

open 9am daily

- 3 floors of books, coffeehouse & winebar
- acclaimed children's department
- signed editions, gifts & artwork
- hundreds of live author events yearly
- free shipping on purchases of \$100

Night Owl



WHO-O-O

THURSDAY

FRIDAY

SATURDAY

ENTERTAINMENT

<p>Movie Hotline: 335-3041 Tickets @ University Box Office, IMU</p>	<p>HOLY MOTORS 7pm CHICKEN WITH PLUMS 9:30pm</p>		
<p>CAMPUS ACTIVITIES BOARD DIVISION OF STUDENT LIFE</p>	<p>Movie: TED (\$3) 8pm & 11pm Illinois Room, IMU</p>	<p>Movie: TED (\$3) 8pm & 11pm • Illinois Room, IMU NIGHTHAWKS LASER TAG 10pm • Main Lounge, IMU</p>	<p>Movie: TED (\$3) 8pm & 11pm • Illinois Room, IMU NIGHTHAWKS LASER TAG 10pm • Main Lounge, IMU</p>
<p>Chait Galleries Downtown 218 E Washington</p>	<p>Friday Night Opening of the Small Works Show FREE and open to the public - runs through Jan 7 www.thegalleriesdowntown.com</p>	<p>Friday Night Opening of the Small Works Show FREE and open to the public - runs through Jan 7 www.thegalleriesdowntown.com</p>	<p>Friday Night Opening of the Small Works Show FREE and open to the public - runs through Jan 7 www.thegalleriesdowntown.com</p>
<p>123 South Linn Street • (319) 356-5200</p>	<p>Local Music Project/IC Public Library Download FREE Local Music music.icpl.org</p>	<p>Local Music Project/IC Public Library Download FREE Local Music music.icpl.org</p>	<p>Local Music Project/IC Public Library Download FREE Local Music music.icpl.org</p>
<p>3184 Hwy 22 • Riverside, IA • 319.648.1234</p>	<p>FREE Shuttle Service to Riverside from Cedar Rapids & Iowa City Call 319.364.7161 For Pick-up Times</p>	<p>MINNIE MURPHY - LIVE 8:30pm • Classic Rock Show Lounge Stage</p>	<p>Early Bird Slot Tournament 10am-1pm • FREE Entry \$1,000 Top Prize \$5.99 Breakfast 7am-10am</p>
<p>213 N Gilbert St Iowa City (319) 338-7672</p>	<p>12/7-12/9 SANTALAND DIARIES Fri & Sat performances @ 7:30pm Sundays @ 2pm • 213 N. Gilbert</p>	<p>12/7-12/9 SANTALAND DIARIES Fri & Sat performances @ 7:30pm Sundays @ 2pm • 213 N. Gilbert</p>	<p>12/7-12/9 SANTALAND DIARIES Fri & Sat performances @ 7:30pm Sundays @ 2pm • 213 N. Gilbert</p>
<p>Department of Theatre Arts Box Office 335-1160 or 1-800-HANCHER</p>	<p>arts.uiowa.edu</p>	<p>arts.uiowa.edu</p>	<p>arts.uiowa.edu</p>

FOOD

<p>MEXICAN RESTAURANT & CANTINA 245 S. Gilbert & 1921 Keokuk St.</p>	<p>11am-3pm: Burrito Sancho \$5.99 3pm-close: Burrito Sancho \$7.49/Marg. \$3.50 245 S. Gilbert & 1921 Keokuk St.</p>	<p>11am-3pm: Lunch Fajitas \$5.99 3pm-close: Fajitas Dinner \$9.99 245 S. Gilbert & 1921 Keokuk St.</p>	<p>11am-3pm: Enchilada De Mole \$5.99 3pm-close: Enchilada De Mole \$7.99 245 S. Gilbert & 1921 Keokuk St.</p>
<p>2020 8th St. Coralville, IA MEXICAN TAQUERIA 319.358.8200</p>	<p>Lunch: Shrimp Fajita \$6.50 Dinner: Shrimp Fajita \$9.99 \$1.99 Mex. Beer/\$1.75 Dom. Beer</p>	<p>Lunch: Shrimp Fajita \$6.50 Dinner: Shrimp Fajita \$9.99 \$1.99 Mex. Beer/\$1.75 Dom. Beer</p>	<p>Lunch: Shrimp Fajita \$6.50 Dinner: Shrimp Fajita \$9.99 \$1.99 Mex. Beer/\$1.75 Dom. Beer</p>
<p>609 Hollywood Blvd. 338-3703 MEXICAN STORE</p>	<p>Lunch: Any Burrito \$4.99 Dinner: Any Burrito \$6.50</p>	<p>Lunch: Any Burrito \$4.99 Dinner: Any Burrito \$6.50</p>	<p>Lunch: Any Burrito \$4.99 Dinner: Any Burrito \$6.50</p>
<p>457 S. Gilbert Iowa City 337-9090 BROS. PIZZERIA</p>	<p>\$4 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out</p>	<p>\$4 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out</p>	<p>\$4 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out</p>
<p>JOSEPH'S — STEAKHOUSE — 212 S. Clinton Street • (319) 358-0776</p>	<p>Daily Cocktail Hour 5-6pm Buy 1 App. Get 1 1/2 Price 1/2 Price House Martinis</p>	<p>Daily Cocktail Hour 5-6pm PRIME RIB NIGHT: 16oz. Prime Rib - \$24</p>	<p>Daily Cocktail Hour 5-6pm Buy 1 App. Get 1 1/2 Price 1/2 Price House Martinis</p>
<p>Old Capitol Town Center Downtown IC (319) 338-2711</p>	<p>\$2.75 Cheesefries ALL WEEK LONG! Hours: M-F 7am-9pm, Sat 7am-6pm</p>	<p>\$2.75 Cheesefries ALL WEEK LONG! Hours: M-F 7am-9pm, Sat 7am-6pm</p>	<p>\$2.75 Cheesefries ALL WEEK LONG! Hours: M-F 7am-9pm, Sat 7am-6pm</p>
<p>330 E. Prentiss, Iowa City 39 2nd St., Coralville</p>	<p>\$6.99 French Dip Happy Hour 3-7pm Iowa City & Coralville</p>	<p>\$7.49 Fish & Chips Happy Hour 3-7pm Iowa City & Coralville</p>	<p>\$6.99 Philly Cheese Steak Happy Hour 3-7pm Iowa City & Coralville</p>

BARS

<p>AIRLINER 22 S. Clinton St. Iowa City</p>	<p>6pm-cl: \$2 Big Beers, \$3 Wells \$6.99 Famous Airliner Authentic Chicago Style Italian Beef w/Fries</p>	<p>PUNCH CARD NIGHT 10 Drinks for \$15 8pm-close</p>	<p>\$3 Vodka Special</p>
<p>BO JAMES Burgers and Beers Est. 1983 118 E. Washington • 337-4703</p>	<p>Lunch: \$5, <i>choose from</i> Grilled Cheese/Tomato Soup, Burger Basket or Hawaiian Chicken Salad</p>	<p>Lunch: \$5, <i>choose from</i> Burger Basket, Chicken Strip Salad or Mushroom Chicken Sandwich</p>	<p>Burger Baskets BIG BEERS No Cover</p>
<p>BROTHERS Est. 1967 BAR & GRILL 125 S. Dubuque St., Iowa City</p>	<p>MUG NIGHT \$1 Wells \$2 Calls with Mug</p>	<p>FAC \$3 For All \$3 Wings & Burgers</p>	<p>\$4 Premium Long Islands \$3 Bacardi Drinks</p>
<p>CLINTON STREET SOCIAL CLUB 18 1/2 S. Clinton St., IC • 351-1690</p>	<p>SOCIAL HOUR M-Thur 4-6pm 1/2 OFF Drafts Every Fri: Live Jazz 6-8:30 Every Sat: Live Old Time Blues</p>	<p>Tonight: TOM WAITS TRIBUTE \$1 OFF House Cocktails Views of the Pentacrest</p>	<p>Speakeasy Social Scene Serving Lunch & Dinner Views of the Pentacrest</p>
<p>122 Wright St. 351-9416</p>	<p>\$2.25 Dom. Bottles • All Day \$2.50 Bottles & Tall Boys • 4-6 \$2.25 Wells & Pints • 4-6 \$3.75 Jager Bombs • 7-close</p>	<p>\$2.75 19oz. Dom. Mugs • All Day \$2.50 Bottles & Tall Boys • 4-6 \$2.25 Wells & Pints • 4-6 \$4.25 All Bombs • 7-close</p>	<p>\$2 Wells • All Day \$2.50 Tall Boys • All Day \$2.50 Bites/TBoys & \$2.25 Wells/Pints • 4-6 \$2.75 19oz. Dom. Mugs • 7-close</p>

The Iowa City Area's Entertainment and Specials



Look for it on The Daily Iowan Mobile App and at dailyiowan.com

WHO-O-O

THURSDAY

FRIDAY

SATURDAY

BARS

<p>THE DEADWOOD 6 S. Dubuque</p>	<p>ANGRY HOUR • 4-6:30pm \$3.25 All Bottles • 9-close FREE WiFi/Join us on FB</p>	<p>ANGRY HOUR • 4-6:30pm \$2.50 Pints Leini Reds • 9-close</p>	<p>ANGRY HOUR • 4-6:30pm Make it a Double for \$2 more • 9-close FREE WiFi/Join us on FB</p>
<p>GIVANNI'S 109 E College St • (319) 338-5967</p>	<p>Late Night Lounge & Patio 1/2 Price Cocktails after 10pm Happy Hour 5pm-6pm</p>	<p>Late Night Lounge & Patio 1/2 Price Cocktails after 11pm Happy Hour 5pm-6pm</p>	<p>Late Night Lounge & Patio 1/2 Price Cocktails after 11pm Try an Ice Cold Italian Cream Soda</p>
<p>HILLTOP TAVERN LTD. 1100 N Dodge St Iowa City 319-338-3063</p>	<p>\$2.50 Domestic Bottles Lunch: Meatloaf, Baked Potato, Vegetable, Bread 'n Butter</p>	<p>\$2 Pints, \$6 Pitchers <i>(excludes Backpacket)</i> Lunch: Roast Pork, Mashed Potatoes & Gravy</p>	<p>\$2.50 Schlafly Bottles</p>
<p>UGLY'S SALOON 210 N. Linn St. next to Hamburg Inn</p>	<p>\$5.50 Domestic Pitchers \$2 Domestic Pints</p>	<p>\$4.25 All Bomb Drinks \$3.75 Shot Wheel \$3 Domestic Steins</p>	<p>\$2.50 Domestic Pints & Well Drinks</p>
<p>JATAP 440 N Dubuque St North Liberty, IA (319) 626-3033</p>	<p>KARAOKE EVERY THURS & SAT FRI - Live: BLACK THE SUN, 9:30pm</p>	<p>TONIGHT LIVE! BLACK THE SUN, 9:30pm KARAOKE EVERY THURS & SAT</p>	<p>KARAOKE</p>
<p>BAR JOBSITE LOUNGE 928 Maiden Lane 319-512-1872</p>	<p>HAPPY HOUR 3PM-7PM & 11PM-1AM \$3 Well Drinks All Day</p>	<p>HAPPY HOUR 3PM-7PM & 11PM-1AM \$3.50 All Bombs 9-close</p>	<p>\$3 U-Call-It 9-midnight</p>
<p>LIQUOR DOWNTOWN 354-BEER 315 S. Gilbert Behind Kum & Go</p>	<p>\$10.88 - 12pk. Bottles Rolling Rock \$19.96 - Midnightmoon Moonshine \$15.88 - 5L Box Franzia Chardonnay</p>	<p>\$10.88 - 12pk. Bottles Rolling Rock \$19.96 - Midnightmoon Moonshine \$15.88 - 5L Box Franzia Chardonnay</p>	<p>\$10.88 - 12pk. Bottles Rolling Rock \$19.96 - Midnightmoon Moonshine \$15.88 - 5L Box Franzia Chardonnay</p>
<p>MICK'S IRISH PUB 11 S. Dubuque • 338-6860</p>	<p>HAPPY HOUR 2-6PM \$5 Burger Baskets • \$2.50 Margs \$2.50 Dom Pints • \$3 Guinness Pints 9pm-close: \$5 Tallboy + Shot of Jack</p>	<p>HAPPY HOUR 2-6PM \$5 Burger Baskets • \$2.50 Margs \$2.50 Dom Pints • \$3 Guinness Pints 9pm-close: \$3 3 Olives Flav. Vodka Drinks</p>	<p>\$3 Wells \$2.50 Domestic Pints After 9pm</p>
<p>50th Anniversary 120 E Burlington 351-9529</p>	<p>Dave McGraw w/Mandy Fer 8pm, 19+ After 10pm HH 2-6pm M-F: \$5 PBR Pitchers, \$3.75 Craft Beer, \$4 Burger Baskets</p>	<p>Maximum Ames Records Showcase w/Mumford's, Trouble Lights, H.D. Harmsen 9pm, 19+ After 10pm</p>	<p>The People Brothers Band 8pm, 19+ After 10pm Great Music, Pasta, Pizza</p>
<p>MONDO'S DRAFT HOUSE 516 E Second St Coralville (319) 337-3000</p>	<p>Happy Hour Every Day 3-6pm Thurs Night Football - \$2.50 Bud Lights Enter Our Weekly NFL Pick'Em!</p>	<p>34 SPECIALTY BEERS ON DRAFT Now Pouring Stone Arrogant Bastard www.mondos.net</p>	<p>34 SPECIALTY BEERS ON DRAFT GO HAWKS! Pouring \$2.50 Bud Lights during the game www.mondos.net</p>
<p>MONDO'S SALOON 112 E. College St. Iowa City 319-354-3837</p>	<p>Fiesta Hour 2-6pm 1/2 Price Appetizers, \$2.50 Mexican Beers, \$3 Margs, \$3 Sangrias</p>	<p>Fiesta Hour 2-6pm 1/2 Price Appetizers, ALL DAY: \$3 Margs, \$2 Dom Drafts KARAOKE NIGHT 10PM</p>	<p>Fiesta Hour 2-6pm 1/2 Price Appetizers, \$3 Margs, \$3 Sangrias ALL DAY: \$4 Bombs & \$2 Wells</p>
<p>MOONRAKERS 126 E. Washington St. • Iowa City 319-887-1909</p>	<p>\$6 Fish N Chips and \$8 Fish Sandwich \$2 OFF All Entres w/UI Student ID www.onetwentysix.net</p>	<p>Happy Hour 3-6pm and 9-11pm \$2 OFF All Entres w/UI Student ID www.onetwentysix.net</p>	<p>HAPPY HOUR & \$6 Burgers During the Game \$2 OFF All Entres w/UI Student ID www.onetwentysix.net</p>
<p>THE NICKELODEON Hwy 6 W., Coralville • 356-6903</p>	<p>HAPPY HOUR M-F 3:30-6:30: \$2 Domestic Bottles, Pints & Well Drinks Karaoke • 9pm-close</p>	<p>HAPPY HOUR M-F 3:30-6:30: \$2 Domestic Bottles, Pints & Well Drinks \$3 Shot Specials • 7pm-close</p>	<p>Hawks on the Big Screen Food Specials/Potluck 2nd St. Coralville, 356-6903</p>
<p>BREW WORKS PUBLIC HOUSE 525 S Gilbert St. • IC • 337-3422</p>	<p>5-8pm Tapping Event, \$1 OFF new tap 8pm-cl, \$2 U-Call-It* \$2 Calls, \$2 Domestic Tall Boys</p>	<p>FAC 4-8pm: \$4 Bombs, \$5 Pizza 8pm-cl, \$3 U-Call-It* \$3 Call, \$3 Domestic Tall Boys</p>	<p>ALL DAY, \$2 Cans \$2 Wells \$3 3 Olives</p>
<p>OLD CHICAGO 75 2nd St. Coralville 248-1220</p>	<p>BUCKET NIGHT - ALL DAY \$12 Dom. Bucket \$16 Corona Bucket \$17 Microbrew and Import Bucket</p>	<p>\$2.75 & \$3.50 HAPPY HOUR FOOD 3-6pm & 10pm-midnight</p>	<p>\$2.75 & \$3.50 HAPPY HOUR FOOD 10pm-midnight</p>
<p>PLAYERS IOWA CITY 347 S Gilbert St</p>	<p>\$3 Double Wells \$2.50 Tallboys</p>	<p>\$3 Whiskey and Vodka \$2.50 Tallboys Karaoke @ 10!</p>	<p>\$3 Double Wells \$2 Kamikazes \$2.50 Tallboys</p>
<p>QUINN'S 215 E. Washington Downtown Iowa City 319-354-7074</p>	<p>HAPPY HOUR 5:30-7:30pm \$4 Big Girls \$4 Bombs</p>	<p>HAPPY HOUR 5:30-7:30pm \$4 Big Girl Margaritas</p>	<p>HAPPY HOUR 5:30-7:30pm \$3 Stoli & Three Olives Vodka \$5 Doubles</p>
<p>QUINN'S 2500 Corridor Way Across from Bed Bath & Beyond Coralville 319-625-2221</p>	<p>HAPPY HOUR 3-7pm \$4 Big Girls \$4 Bombs</p>	<p>HAPPY HOUR 3-7pm \$4 Big Girl Margaritas</p>	<p>HAPPY HOUR 3-7pm \$3 Stoli & Three Olives Vodka \$5 Doubles</p>
<p>SHAKESPEARE'S 819 S. 1st Ave. Iowa City 337-7275</p>	<p>PINT NIGHT 5pm - Close: Buy A Glass & Get 75¢ OFF Any Pint 5pm - 10pm: \$1 Off Wraps</p>	<p>5pm - Close: \$5.75 Dom. Pitchers 5pm - 10pm: Steak Special</p>	<p>\$3.50 Pints of Fat Tire</p>
<p>SPORTS COLUMN 12 S. Dubuque Iowa City</p>	<p>\$7.99 Philly w/choice of sides \$2 U Call It 8-close \$6 Domestic Pitchers 8-close</p>	<p>\$8.99 Steak, Potato, Salad FAC - \$2 U Call It 4-9pm \$2 Big Beers Keystone Light</p>	<p>TVs GALORE! COME CELEBRATE THE HAWKS!</p>
<p>THE SUMMIT 10 S. Clinton St. 354-7482</p>	<p>B-DAY NIGHT - Your B-Day This Week? Bring 3 friends, B-Day guy's/gal's drinks are 25¢ MUG CLUB NIGHT 9pm - DJ Flusso</p>	<p>FAC 4-Close: \$2 U Call It, \$2 Martinis, \$3 Bombs</p>	<p>DJ Flusso 9pm Downstairs Best Dueling Pianos In Town 10pm Upstairs</p>



80 Hours

THEATER

New Year's, archeology, and laughter

By EMILY BURDS
emily-burds@uiowa.edu

Emily Dendinger never planned this. And she never expected it to happen here.

A third-year M.F.A. playwright, Dendinger said she was humbled when director Kristin Clippard approached her after a workshop last year and laid claim to her work-in-progress script, saying, "Don't let anyone else direct this."

Now, the Gallery Series play *Champagne Gods* will be on stage at 8 p.m. today through Saturday in the Theater Building's Theater B. Both said they are excited for everyone to see what has become of the play since it first appeared on the workshop table.

Clippard said she was drawn to the script because of its comedy.

"I think this is a nice contrast with all the gore and seriousness we have had this season," she said. She hopes the promise of screwball comedy will draw people to the show.

A number of Dendinger's experiences influence different aspects of *Champagne Gods*, which centers on a love story that unfolds at a British archeology museum's New Year's Eve celebration.

"I have a passion for archaeology," Dendinger said. "I went to archaeology camp when I was little, so it was fun to play with a play about archaeology."

Additionally, the play's European setting was inspired by the playwright's time studying in England.

The inspiration for romantic and comedic farce



Will (Chris Rangel) and Holly (Bella Poynton) look into the Oracle of Apollo during the dress rehearsal of *Champagne Gods* on Tuesday in Theater B. The play will open today in Theatre B. (The Daily Iowan/Ian Servin)

'I think this is a nice contrast with all the gore and seriousness we have had this season'

- Kristin Clippard, director

came from the screwball comedies of the 1920s and '30s.

"I'm really interested in film," Dendinger said. "I spent a lot of time watching actresses such as Katherine Hepburn, who drove the comedies of that day and saw how much fun those characters had."

"[Those women] weren't just eye candy," Clippard said.

From this, Dendinger created a show that modernized the ideas she saw in the films, making them "distinctly contemporary," as she put it.

Clippard and Dendinger worked together on various aspects of the play. Upon hearing their projected time slot, Dendinger said, she broached the idea of turning the show into a holiday show, setting this fun

mystery at a New Year's Eve London gala.

"I don't think I've ever heard of a holiday show being set on New Year's Eve," Clippard said.

"And it just fit with the title being *Champagne Gods*," Dendinger said.

Students from Dendinger's Playwriting I class said they were excited about getting to see some of their teacher's work after learning from her during the semester. Many said they were looking forward to the holiday show, not to mention "the extra credit."

Like Dendinger's students, the *Champagne Gods* duo of Clippard and Dendinger said audiences have a lot to look forward to.

"They should look definitely forward to laughing," Clippard said.

What: Champagne Gods
Where: Theater Building
When: 8 p.m. today-Saturday
Admission: \$5, general public; students get in free with valid IDs

50th Mill Years
120 East Burlington
351-9529
www.icmill.com

WEEKEND BRUNCH
10AM-1PM

FREE DELIVERY STARTING @ 11AM DAILY

BEST HAPPY HOUR IN TOWN
2-6PM M-F

\$5 PBR Pitchers \$3.75 Craft Beers
\$4 Veggie Black Bean Burger w/Fries
\$4 1/2 Order Hot Wings or Chick Strips
\$4 1/3 LB Burger w/Fries

THURSDAY
Dave McGraw
w/Mandy Fer
8pm - 19+ After 10pm

SATURDAY
The People Brothers
Band
8pm - 19+ After 10pm

WEDNESDAY
Burlington St.
Bluegrass Band
7pm - All Ages

Paintings aid Heifer Int'l

By RANA MOUSTAFA
rana-moustafa@uiowa.edu

"It all started with a cow," reads the mission statement of Heifer International.

Heifer is a nonprofit organization that began in the mid-1940s, donating cows to European countries to aid in post-World War II struggles. Now, Heifer has expanded its aid to countries in the Americas, Europe, Africa, Asia, and the South Pacific, and it provides more than 30 types of animals, including goats, geese, guinea pigs, bees, silkworms, and water buffalo.

After a two-week study tour with Heifer in July 2007, local artist Marcia Wegman created a book of paintings to spread awareness about the organization.

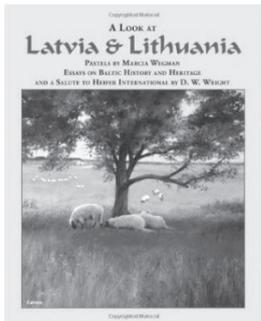
"[Heifer] is also about equality," she said. "It teaches the women how to take care of the animals and teaches the men how to work with the women and respect them."

The 1961 UI School of Art and Art History graduate and 25-year Iowa Artisans Gallery participant will present her newly published book, *A Look at Latvia and Lithuania*, at 4 p.m. Saturday at Prairie Lights, 15 S. Dubuque St.

"My proposal to the organization was to do these paintings and come back and teach people about what kind of work Heifer does," she said.

The book consists of 19 paintings, each inspired

What: Marcia Wegman and David Wright's book of paintings
Where: Prairie Lights, 15 S. Dubuque
When: 4 p.m. Saturday



publicity

by photographs Wegman shot during her visit to the two Baltic countries.

The paintings include two portraits, including one of a girl holding her dog, as well as heifers in grassland, swans in an ethnographical park, barns, lilies, storks, and children's sheep. Each painting is accompanied by a short descriptive essay.

Wegman said her experience in the Baltic countries and the process of creating her paintings enabled her to spread the word about the organization.

"I hope people will be willing to support Heifer, because it does so much to help people around the world," she said.

The publisher of the book, Joan Burre of Penfield Books, said the subject matter attracted her to it.

"I thought paintings of photographs from Latvia and Lithuania would make a great book, because there are hardly any books about those two Baltic countries," she said.

Wegman's unique style of painting was also a key factor in publishing the book, Burre said.

"The showings of these two countries are realistic abstractions," she said. "She is wonderful

in pastel painting, and I have admired her work for many years."

UI Carver College of Medicine Associate Dean Peter Densen said he has been a fan of Wegman's work after choosing her to create a painting for an empty and unwelcoming wall in a former dean's office in 2006.

The painting Wegman created is a scene of Amana, Iowa, in the summer.

"No matter where you are in the room, it gives you a great depth of field with its road and the cornfield," he said. "It allows the person who's looking at it to ignore the wall and just look through it."

With his admiration of this painting, Densen grew more attracted to Wegman's work, especially those of rural settings in Iowa.

"I own three paintings of hers, two of which are rural and one is of the downtown Ped Mall," he said. "But I will always be deeply associated with the one that hangs in the College of Medicine."

FIRST AVENUE CLUB

PAULY SHORE with Tom Garland Sun., Dec. 9
CASEY DONAHEW BAND Thur., Dec. 13
DAVID ALLAN COE Sat., Jan. 26

1550 1ST AVE, IOWA CITY 319-337-5527

NOV 30 - DEC 6

the **bijou** cinema \$3 for UI students (with ID) \$7 for community members Located in the IMU

CHICKEN WITH PLUMS
Directed by Vincent Paronnaud

HOLY MOTORS
Directed by Leos Carax

bijou.uiowa.edu for showtimes and more

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact the Office of Student Life at 335-3030.

Abercrombie • Dooney & Bourke • The Children's Place

Shop the Whole Mall under our Roof!

at the **SECOND ACT**

MEN • WOMEN
TEENS • CHILDREN

- Business casual for the Office
- Name brands you want
- Costume Shop

Come check out our fleece, fur & leather

538 Olympic Court
Iowa City • 319-338-8454
Open Monday-Friday 10-5:30
Saturday 10-5 • Sunday 1-5

Nike • Coldwater Creek • Addidas • Nike • Kathie • Banana Republic • Ann Taylor • Coach • Gymboree • Chico's • Talbots • Gap • Express • American Eagle • Limited Too • Eileen Fischer

It's a craft bazaar to benefit the library!

arts and crafts bazaar

December 8, 10-4

Iowa City Public Library, Room A1

FREE Children's Crafts 10-noon in Room D

www.icpl.org/artsandcrafts

Friends FOUNDATION IOWA CITY PUBLIC LIBRARY

For more donor information see www.icpl.org/support/donate or call the Library at 356-5200.

WorldCanvass
with host Joan Kjaer

GLOBALIZATION AND THE WORLD ECONOMY

Friday, December 7 | 5-7 p.m.
Senate Chamber, Old Capitol Museum
Free and open to the public.

Join us as a member of the audience, listen live on KRUI, 89.7 FM, or watch live video streaming on International Programs' website.

http://international.uiowa.edu

Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact Joan Kjaer in advance at 319-335-2026.

INTERNATIONAL PROGRAMS

Classifieds

E131 Adler Journalism Building • 319-335-5784



11 am deadline for new ads and cancellations

CLASSIFIED READERS: When answering any ad that begins with **➡➡➡** or any ad that requires payment, please check them out before responding. **DO NOT SEND CASH, CHECK, MONEY ORDER OR CREDIT CARD NUMBER** until you know what you will receive in return. It is impossible for us to investigate every ad that requires cash.

HELP WANTED

You've worked hard in college to earn your degree. Take the next step in your career at

GEICO
Emerging Leaders Program
Sales • Customer Service
Supervisor Leadership Program

Apply online at geico.jobs/iowa

HELP WANTED

Reach For Your Potential
1705 S. 1st Ave., Suite I, Iowa City, IA 52240

Reach For Your Potential is a non-profit agency that provides residential and day services to adults with disabilities. The following positions are available:

- Residential Facilitator (\$11-11.25 per hour)
- Hourly Facilitator (\$10.25 per hour)
- Direct Care Professional (\$8.50 per hour)

Please visit our website at www.reachforyourpotential.org. Please send resumes and applications to 1705 South First Ave., Suite I, Iowa City, IA 52240.

LOST & FOUND

LOST: Samsung Aviator phone in blue gel wrap. Lost in downtown area over the weekend. Dad will kill me!! Call (563)599-8512.

HELP WANTED

SYSTEMS Unlimited
CHANGING LIVES—ONE AT A TIME

Progressive, non profit agency seeks counselors to support individuals with disabilities in their homes and communities. Flexible schedule includes days, evenings, weekends. Competitive pay. Visit www.sui.org to apply.

NOW HIRING! Plato's Closet Iowa City is looking for part-time employees. Great discount and flexible schedule. To apply, go to www.platosclosetiowacity.com/jobs

STUDENT PAYOUTS.COM Paid survey takers needed in Iowa City. 100% FREE to join! Click on surveys.

HELP WANTED

BARTENDING! \$300/ day potential. No experience necessary. Training available. 800-965-6520 ext. 111.

BROKER'S ASSISTANT MidAmerica Securities is looking for an assistant to help with database management, compliance paperwork and stock/bond/mutual fund research. Open to students and non-students. Pay to be commensurate with experience. Contact via email or phone: gfrana@nationsfg.com (319)354-7477

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784, (319)335-5785 e-mail: daily-iowan-classified@uiowa.edu

ESTABLISHED artists need female models for portrait & figure studies. (319)330-9227. www.lasanskystudio.com

HEARTLAND INN Weekend Auditor Looking for good communicator, team player with high energy and very motivated. We have a part-time position Friday and Saturday nights 11pm-7am. Apply in person between 7am-6pm Monday-Friday: 87 2nd St., Coralville, ask for Debbie.

MEDICAL

MERCY IOWA CITY
Exceptional Medicine
Extraordinary Care

Clinical Informatics Specialist

Mercy Hospital is seeking a Clinical Informatics Specialist to coordinate, plan, design, develop, implement, maintain and evaluate clinical application systems that are consistent with professional standards of clinical practice. The qualified individual will also coordinate and facilitate communication between the IS department and end users while maintaining strong clinical knowledge of healthcare trends, policy, regulatory and compliance issues. This person will also participate in the development of and compliance with HIPAA standards to maintain the security, privacy, confidentiality, and integrity of health information.

Qualifications for the position include Bachelor's degree with formal study and credentialing as a licensed Registered Nurse is required. Informatics certification or postgraduate study is desirable. 3-5 years of previous professional clinical experience is required. 2 years of previous professional technical experience is strongly preferred. Demonstrated ability to be self-directed with effective organizational, analytical, leadership, interpersonal and written skills is required.

Mercy offers competitive salaries and excellent benefits including a cafeteria style benefits plan, matching 401(k) plan, vacation and sick pay, tuition reimbursement, free parking, and more.

For immediate consideration, please view and apply for this position at www.mercyiowacity.org
Local calls 339-3959
Toll Free calls (888) 251-1674
View this position or other Mercy career opportunities online at www.mercyiowacity.org

Mercy Hospital
500 E. Market St.
Iowa City, IA 52245
Equal Opportunity Employer

HELP WANTED

LOVE BAKING COOKIES? Iowa company needs part-time weekend help baking sample cookies for grocery store customers.

- Iowa City/Cedar Rapids
- Personable, responsible
- Clean, non-smoker
- www.do-biz.com
- Email: alex@do-biz.com

NEED HOLIDAY MONEY WITH A FLEXIBLE JOB? Caregivers Wanted: Dependable, caring individuals needed to provide rewarding, in-home care for the elderly. Get paid to prepare meals, read a book out loud, go shopping, do light housekeeping, & provide personal cares. Day, evening, weekend, and overnight hours available to fit your schedule. For immediate consideration, contact via phone or email: comfortkeepers.com (319)354-0285 coralville@comfortkeepers.com Each office independently owned and operated.

ALWAYS ONLINE www.dailyiowan.com

EDUCATION

EduCare
Tutors needed for after school tutoring in Iowa City elementary schools. No lesson planning, teacher certification preferred. \$30 per hour. Application available at educarelearning.com Return completed application by 12-10 to Matthew Griggs, EduCare, 1965 51st St. NE, Cedar Rapids, IA 52402 or call (319)832-1965.

MEDICAL

DIRECTOR NURSING Crestview Nursing & Rehab Center in West Branch is seeking a Director of Nursing to join our team. Our state of the art skilled nursing facility has excellent survey history and has strong community support and volunteer involvement.

We are seeking a dynamic RN with LTC experience and knowledge of MDS 2.0 and 3.0. Two years of DON or ADON experience is preferred. Competitive salary, BSN tuition reimbursement, nurse consultant support, & more. Call Cheryl Mercer at (319) 643-2551 to learn more or email / fax resume to:

Kelly Banning or Cheryl Mercer
(515) 224-0960 Fax
kbanning@careinitiatives.org
cmercer@careinitiatives.org
www.careinitiatives.org

Devoted care for older Iowans.
Not For Profit EOE

SUMMER EMPLOYMENT

MAKE A DIFFERENCE! Be a **CAMP COUNSELOR!** Friendly Pines Camp, in the cool mountains of Prescott, AZ, is hiring for the 2013 season, May 26- July 29. We offer 30+ activities including horseback riding, waterskiing, climbing, canoeing, target sports, ropes course and more. Competitive salary, room and board. To apply, go to www.friendlypines.com or call 1-888-281-CAMP. Be a part of something AMAZING this summer!

THE DAILY IOWAN CLASSIFIEDS MAKE CENTS!!
335-5784 335-5785
Rm. E131 Adler Journalism

AUTO FOREIGN

2009 TOYOTA COROLLA XRS
52k miles, extended warranty, 5 speed manual trans. Asking \$13,500. Call Greg at 319-631-2165.

PETS

JULIA'S FARM KENNELS
Schnauzer puppies. Boarding, grooming. (319)351-3562.

STORAGE

CAROUSEL MINI-STORAGE
Located 809 Hwy 1 Iowa City
Sizes available:
5x10, 10x20
(319)354-2550, (319)354-1639

MOVING

GOT FURNITURE TO MOVE?
Small Hauls
\$35/ load. Iowa City.
Call (319)351-6514.

MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.

HOUSEHOLD ITEMS

WANT A SOFA? Desk? Table? Rocker? Visit HOUSEWORKS. We've got a store full of clean used furniture plus dishes, drapes, lamps and other household items. All at reasonable prices. Now accepting new consignments.

HOUSEWORKS
111 Stevens Dr.
(319)338-4357

MISC. FOR SALE

FOR SALE: iPad 4G 32G with ZAGG folio. Purchased Sept. 2012, paid \$830; for sale \$725. (319)338-7326.

HEALTH & FITNESS

Moy Yat Ving Tsun Kung Fu.
(319)339-1251

GARAGE / PARKING

WANT to keep your vehicle warm and dry this winter? Need extra storage space? Rent a 1 car garage from SouthGate Property Management. \$60 a month. Iowa City southeast and westside garages available now. 3 month minimum lease. (319)339-9320.

AUTO DOMESTIC

BUYING USED CARS
We will tow.
(319)688-2747

CALL US FIRST for top prices paid and prompt removal of your older car or truck. (319)338-7828.

CASH for Cars, Trucks
Berg Auto
4165 Alyssa Ct.
319-338-6688

AUTO SERVICE

EXPERT low cost solutions to your car problems. Visa and Mastercard accepted. McNeil Auto Repair. (319)351-7130.

ROOM FOR RENT

121 N. VAN BUREN
Rooms for rent in large house. Share kitchen/ bath/ laundry. All utilities paid including cable and internet. \$350/\$395/ month. RCPM (319)887-2187.

APARTMENT FOR RENT

HODGE Construction FALL LEASING
• Rooms
• Efficiencies
• 1, 2, 3, 4, 5 bedrooms and houses available
319-354-2233
apartmentsiniowacity.com

1, 2, 3, 4 bedrooms, efficiencies and houses, nice places with THE ONLY SWIMMING POOL APTS in campus/ downtown location, garage parking, utilities. www.asirentals.com Call (319)621-6750.

ALWAYS ONLINE

EFFICIENCY / ONE BEDROOM

CLEAN, quiet, close-in. www.parsonsproperties.com

ALWAYS ONLINE www.dailyiowan.com

MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS (319)335-5784

TWO BEDROOM

1305 SUNSET
Westside Iowa City. Two bedroom, one bath, on-site laundry. Convenient to grocery and shopping. No pets. \$635, H/W paid. RCPM (319)887-2187.

2 bedrooms, 2 bathrooms, 2 balconies, 2 walk-in closets, THE ONLY SWIMMING POOL APTS in campus/ downtown location, free garage parking, courtyards, elevator, laundry. www.asirentals.com Call (319)621-6750.

918 23RD AVE., CORALVILLE. Close to Coral Ridge, two bedroom, one bath, busline, laundry, parking, NO pets. \$625, H/W paid. RCPM (319)887-2187.

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784, (319)335-5785 e-mail: daily-iowan-classified@uiowa.edu

CLEAN, quiet, close-in. www.parsonsproperties.com

DOGS and CATS welcome at SYCAMORE APARTMENTS Two bedrooms \$800-\$845. 1/2 off deposit. Call (319)354-1961 for details. www.ammanagement.net

KEOKUK STREET APARTMENTS Available now- Large two bedroom, two bath units with dishwasher, microwave, A/C, on-site laundry, on Iowa City busline. \$710.

Equal Housing Opportunity. SouthGate (319)339-9320 www.SouthGateCo.com

NEWLY remodeled two bedroom, one bath in Hills. New carpet, new paint, new kitchen. \$675, H/W paid. (319)339-4783.

ALWAYS ONLINE www.dailyiowan.com

WOODLANDS APARTMENTS Available now- Two bedroom, one bath, W/D in unit, A/C, on Iowa City busline. \$660. Equal Housing Opportunity. SouthGate (319)339-9320 www.SouthGateCo.com

THREE / FOUR BEDROOM

1/2 OFF FIRST MONTH! Two or three bedroom apartment, 1-1/2 bath, three blocks from downtown, behind Lou Henri Restaurant, C/A, \$800 or \$950 plus utilities. (319)330-2503.

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784, (319)335-5785 e-mail: daily-iowan-classified@uiowa.edu

CLEAN, quiet, close-in. www.parsonsproperties.com

PARKSIDE MANOR APARTMENTS in Coralville has a three bedroom available January 10. \$925 includes water and garbage. 1200 sq.ft. with two baths. Next to library and rec center. Call (319)338-4951.

CONDO FOR RENT

2859 Coral Ct., Coralville. Top floor, two bedroom condo, security building, all appliances, W/D, C/A, fireplace, deck, garage, \$850 plus utilities. (319)351-7415. (319)430-3033.

MEADOWLARK CONDOS Eastside- two bedroom, one bath, secure building, carport, storage, W/D hookup plus on-site laundry. Small pet negotiable. \$650/ \$675 plus utilities. RCPM (319)887-2187.

SOUTHEAST IOWA CITY. Available 12/1, quiet, spacious two bedroom, two bath, secure building, W/D, two car garage, busline, 8 minutes to downtown. \$1125/ month plus deposit. (213)810-0923.

HOUSE FOR RENT

FALL 2013 HOUSES. Close-in, parking, (319)337-5022. www.REMhouses.com

BUILDING MATERIALS

STEEL BUILDINGS Prices Reduced Wholesale/Factory offers on discounted deals big & small. Source# 1RN (866)609-4321

REAL ESTATE PROFESSIONALS

Do you know how many song titles have the word "home" in them?

I don't either, but the topic seems to strike a chord for everyone.

Call me, Terri Larson, when you're ready to find your next home—the sound of a new key on your key ring will be music to your ears!

Call or txt: 319-331-7879
Email: stlarson@avalon.net
Lepic Kroeger, Realtors
2346 Mormon Trek Boulevard, Iowa City IA

REAL ESTATE PROFESSIONALS

If you are in the market to purchase a new home or sell your existing home, let my expertise and knowledge work for you.

With 15 years of local real estate sales experience, along with the market advantages of Lepic-Kroeger, REALTORS®, I will dedicate myself to maximizing your buying or selling potential.

Sean McIntyre
Broker Associate
319.430.8260
sean@iowa-realtor.com

Lepic-Kroeger, REALTORS®
2346 Mormon Trek Blvd., Iowa City, IA
GET THE ADVANTAGE
LEPIC-KROEGER, REALTORS®

HOUSE FOR SALE

1761 Dover, Iowa City

3 bedroom, 2.5 bath home located on a quiet street but close to shopping, medical services, restaurants, grocery store, gas stations. Lovely 4 season room looks out onto a private backyard. Many updates include AC, roof, kitchen appliances, doors. Family room with wood burning fireplace walks out onto a large patio. \$185,000.

For more information or to schedule a showing please contact
Helen and Ken Fawcett
319-430-2189
Licensed to sell Real Estate in Iowa

APARTMENT FOR RENT

RAE-MATT PROPERTIES 2013 FALL LEASING

- 517 S. Linn St. - 4 Bed/2 Bath
Walking Distance to Campus, Secure Bldgs, On-Site Laundry
- 916, 926 Harlocke - 2 Bed/1 Bath
Washer/Dryer, DW, Fireplace, Free Parking, Walking Distance to UofI Hospital, Law & Dental Bldgs, Kinnick

NO PETS
raematt.com
319-351-1219
rae-mattproperty@qwestoffice.net

Classifieds 319-335-5784

DI CALENDAR BLANK

Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

Event _____

Sponsor _____

Day, date, time _____

Location _____

PLACE AN AD

Phone: 319-335-5784
OR
Email: daily-iowan-classified@uiowa.edu

5 days \$1.51/word
10 days \$1.96/word
15 days \$2.77/word
20 days \$3.51/word
30 days \$4.08/word

The ad will appear in our newspaper and on our website.

SELL YOUR CAR
30 days for \$50

photo and up to 15 words

1999 JEEP WRANGLER SPORT
4.0 engine, automatic, A/C, cd player, red. Clean. \$0000. Call XXX-XXXX

Your ad will run in our newspaper in black and white and in our online edition in full color.
30 days for \$50.

Ad copy and a .jpg or .pdf photo can be emailed to: daily-iowan-classified@uiowa.edu

DEADLINE: 11:00am one day prior to desired run date

The Daily Iowan Classifieds
E131 Adler Journalism Building, Iowa City
319-335-5784 or 319-335-5785

80 Hours

DANCE

CONTINUED FROM 8B

crowd of people. Her piece, "Timido/Schietto," is Italian for "timid and outspoken — to say what you feel."

"I like to have things set in my mind as an image," said Sednova Sparham. "I must translate that image into the physical body."

She smiled when she talked about the most beautiful part of the process.

"The dancers — they bring something new every time they rehearse," she said. "You can coach them, but it is in their body, hands. Seeing my dancer after she does the dance, she was amazed by herself but also exhausted by the process. At the end, the look on her face was perplexed but also feeling a sense of reward."

Another choreographer with work in the concert, senior dance and marketing major Marisha Johnson, found her inspiration through various tasks and challenges she gave herself.

She narrowed her influence down to one word:



(Left to right) Makinze Meiners, Maddy Curry, and Arianna Russ rehearse "For a Diamond Ring" for the Graduate/Undergraduate Concert in Space/Place Theater in December 2011. (The Daily Iowan/Ya Chen Chen)

fail. "The process challenged me to dig further and within myself," she said. "I don't think people will expect what they are going to see."

The choreographer and dancer said her performance, "Me, Trying to Keep Up With Me," demonstrates who she is. What started as an assignment for choreography class became a seven-minute dance.

Johnson said the mod-

ern, postmodern, theatrical dance comprises a dialogue in her head with the subject of failing.

"The piece took itself for a ride," she said.

She said she learned how to push herself to show her character.

"Dance is really powerful," she said. "It is a way to see what is going on in a student's mind. The work selected shows of a collection of who we are."

Medcalf said he is more interested in the process

than the product.

The dancers incorporated a variety of tools during rehearsals, such as "floaty joints," which were used to generate a kind of movement similar to floating in water.

"It's about trial and error, exploring, and experimenting," said Medcalf in describing his piece, "Once There Was Space." "Some mistakes may turn into really good ideas."

He also stressed the opportunity dancers

have to take part in different work for the concert, noting that with the collaboration of lighting designers, costume designers, sound designers, among others, students are learning more than just dance.

"These practical applications happening now also happen in the real world," Medcalf said.

UI dance graduate student Jeremy Blair will have one of his first works in this concert, "Thrush." To him, the dance gives students the chance to prepare for careers in the world of professional performance. He stressed the importance of support of peers who crafted works of art.

"Dance has phenomenological resonance in the body and is experienced sensually as well as physically, making it an engaging, dynamic art form," he said.

The dancer's movement vocabulary can be expanded with collaboration of the choreographers, he said.

"Each choreographer brings her or his own personality and aesthetic to the stage via the choreography, creating a unique blend of diverse styles," Blair said.

UI dance Professor Armando Duarte, one of the three members of the show's selection committee, said the selection began with a panel.

"The final performances represent the best of the department's students' creative body," he said.

Once panel members selected the works, faculty members partnered with choreographers and dancers to provide feedback and constructive criticism, challenge assumptions, and overcome choreographic obstacles.

"A third eye is critical in providing outside feedback, helping you view your work as it is and will be perceived by others," Blair said.

"We can exchange thoughts, ideas, and impressions, but we must make a choice," Duarte said. "It is fascinating how they collaborate and partake in each vision."

The process is an eye-opening and humbling experience of artistic vision among students.

"I am humbly proud," Duarte said. "They really show fine work and understanding of the craft, and they raise the bar quite high."

Happy from the North Side. . .
Holidays

Iowa City's UPTOWN!

dine-in carry-out catering
bulk orders we deliver

S-Th 11am-10pm Fr-Sa 11am-late

ON THE CORNER OF MARKET & DUBUQUE DOWNTOWN IOWA CITY

THE PIT
SMOKEHOUSE & BBQ

(319) 337-8653
thepitsmokehouse.com

HAMBURG INN
NO. 2 INC.
IOWA CITY, IOWA

\$1 OFF
\$6 or more meal purchase

214 N. Linn St. • 337-5512
Breakfast Served Anytime
Iowa City's Oldest Family Owned Restaurant
Check out our website, hamburginn.com

No Boring Stuff Allowed.

artifacts
Open Every Day!

331 Market Street • Iowa City, Iowa • 319-358-9617

BLUEBIRD

Serving Breakfast,
Lunch, Dinner,
Beer and Wine

330 E. Market St. • Iowa City • 319.351.1470
thebluebirddiner.com

DEVOTAY

Happy Hour
4-6 every day.
Late Night
Cocktails & Snacks
Friday & Saturday.

@Devotay :: 117 N Linn :: Devotay.net :: 319.354.1001

IOWA CITY
IC
OPTICAL

Old Fashioned Professional Service with the latest technology

Chemistie Clips & Unique Frames

NOW OPEN AT
2629 Northgate Dr.

2629 Northgate Dr.
Iowa City
319-338-0868

El Bandito's

327 East Market
358-2836
Open 11am

FREE Delivery

www.elbanditosiowacity.com

nodo
coffee . carryout . catering

600 north dodge, iowa city
Ph: (319) 512-5028
www.NodolowaCity.com

TOO BUSY MAKING
KICK-ASS SANDWICHES TO
WORRY ABOUT CURB APPEAL

John's
GROCERY, INC.

Iowa City's Only Family Owned Grocery
Did you know that we offer...

"Best Wine Selection with help from "Wally the wine guy."
"Top 10 Beer Stores in the U.S." - "All About Beer Magazine"
"Homemade goodness from our Deli with Catering too"
"From artichokes to zucchini, we've got it all."

An Iowa City Tradition Since 1948
401 E. Market 337.2183 www.johnsgrocery.com

UGLY'S SALOON
210 N. Linn St. (next to Hamburg Inn)

Come check out the
"Ugly" holiday digs
and partake in some
delicious holiday swiggs!

Motley Cow
LUNCH MON. THRU FRI. 11:30-2:30PM
DINNER & DRINKS MON. THRU SAT. 5-10PM
SUNDAY BRUNCH 9:30-2PM

THIS SATURDAY
Join us for brunch at 11am to celebrate a record release by the Iowa City Song Project — featuring new tracks by over 30 Iowa City musicians.
After brunch, stay for music by The Feralings, Sam Knutson and Milk & Eggs

160 NORTH LINN STREET • IOWA CITY • 319.688.9177

MURPHY-BROOKFIELD BOOKS
Scholarly Used Book in the Liberal Arts

- Philosophy • History
- Literature
- Women's Studies
- Psychology
- Art • Music • Anthropology
- University Press

Mon.-Sat. 11am-6pm
219 N. Gilbert
319.338.3077

Ann L. Connors, DDS, PC
Family Dentistry

Dr. Ann Connors
Dr. Grant Van Beek

803 E Market Street
Iowa City, IA 52245
Phone (319) 337-7797
Fax (319) 341-9239

1992 - 2012
DODGEST
est. 1992
20 GOODYEAR YEARS

Get your vehicle ready for winter.
FREE WINTER INSPECTIONS!!
Call to day for an appointment

337-3031
605 N. Dodge St. • IC
www.dst-ic.com

the BROWN STREET INN

Enjoy the quiet serenity of this 1913 Dutch Colonial Style Mansion located in the Brown Street Historical District just north of downtown Iowa City. Iowa City's Premier B & B!

Visit us on the web at
www.BrownStreetInn.com

2011 PRESS CITIZEN BEST OF THE AREA
BEST VEGETARIAN AND BEST GYRO

OASIS FALAFEL
206 N. Linn Street
Downtown Iowa City
(319) 358-7342
OPEN 11-9 DAILY
Menu Online:
www.OasisFalafel.com
Hummus where the heart is™