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The Daily Iowan

THURSDAY, NOVEMBER 29, 2012

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50¢

BEARDS *for a cause*



UI students Storm Vaske, Corey Collins, and Mike Greeby, the organizers of the Beards for Boobies campaign, display their bracelets and beards in the IMU on Wednesday. (The Daily Iowan/Juan Carlos Herrera)

The 'Beards for Boobies' campaign is in its second year, and organizers are ramping up their efforts.

By **BRIANNA JETT**
brianna-jett@uiowa.edu

November brings the growth of many things at the University of Iowa — beards and passion alike.

A year after its founding, the "Beards for Boobies" campaign, started by University of Iowa students, is welcoming enormous change and growth.

"This year, it has really changed," said Mike Greeby, a co-founder of the "Beards for Boobies" initiative. "A lot of people are supporting us in a bigger way."

Their fundraising and efforts will culminate in a celebration at 5 p.m. on Dec. 6.

"Beards for Boobies" began in November 2011 with a simple challenge — seeing who can grow the best beard during the month of November. The challenge morphed into a bidding pool, with all the money to be donated to a foundation. Co-founder Corey Collins' mother, who suffered from breast cancer, inspired the group to start the campaign.

The death of Collins' mother in the middle of last year's campaign did not derail the group.

"Unfortunately, Corey's mom passed away mid-month, and it became really sentimental for us," Greeby said. "I think that's when the movement really got momentum. It was more than a cause."

In November 2011, "November to Remember" was coined in memorial to Collins' mother. This month is expanded to let anyone who has lost someone honor their loved one.

"Yes, that did happen to my mom," Collins said. "But at the same time, other people have gone through the same type of experience I did. This year we are really focused on remembering all of those people who have been lost."

The "Beards for Boobies" campaign raises money for cancer research by selling T-shirts and wristbands. Those interested can buy items and donate at beardsforboobies.com. Last year, the group donated roughly \$2,000 to breast-cancer research. This year, they hope to achieve the same.

The money is donated to the UI's Holden Comprehensive Cancer Center.

SEE BEARDS, 3A

Woman testifies about alleged rape

Alleged Pentacrest rape victim said she 'just shut down.'

By **BRENT GRIFFITHS**
brent-griffiths@uiowa.edu

Former University of Iowa student Evan Pfeifer allegedly held his hand over a woman's mouth and told her, "It's fine. You like it. You're so pretty," as he sexually assaulted her on the Pentacrest in October 2010, the alleged victim testified.

Pfeifer's trial continued Wednesday in the Johnson County Courthouse, a day in which the state presented 10 witnesses. Pfeifer is accused of sexually assaulting a woman near the intersection of Washington and Madison Streets in the early morning hours of Oct. 3, 2010. He is charged with third-degree sexual abuse.

During her testimony Wednesday, the reported victim cried at times as she recounted the incident. *The Daily Iowan* does not name alleged victims of sexual abuse.

The woman said she went to her sister's apartment after the Homecoming football game on the night of Oct. 2. She drank vodka, had five or six shots, and left the apartment at around 2 a.m. on Oct. 3.

She said she started on Madison Street toward her dorm room at Stanley Residence Hall with a group of friends before falling behind as she attempted to reach her sister on

SEE PFEIFER, 3A

Downtown flexes marketing muscle

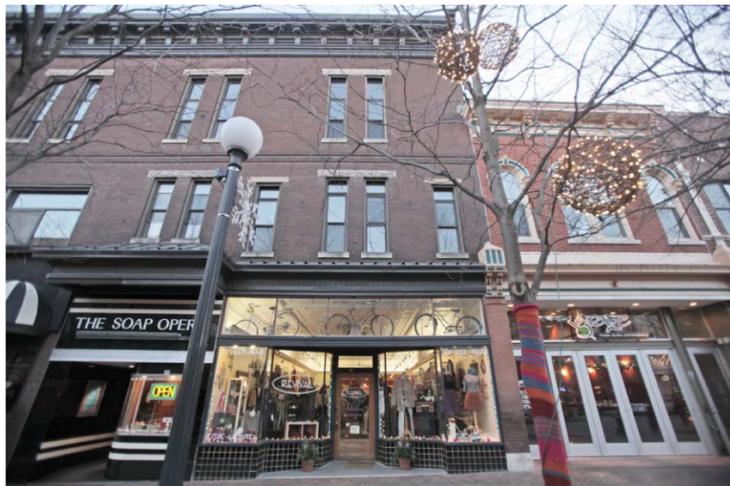
An aggressive downtown marketing campaign is in the works.

By **QUENTIN MISIAG**
quentin-misiag@uiowa.edu

With an onslaught of downtown high-rise buildings planned or under construction, the continued redevelopment of many historic structures, and a slew of new beautification initiatives, the Iowa City Downtown District is hoping its new marketing campaigns can capitalize on the transformation.

One of the most prominent aspects is the "You are Here" campaign that dominates the district's website, print advertising, and public spaces, such as near Moen Group's Park @ 201 14-story building site and city parking garages.

Downtown District Executive Director Nancy Bird believes rebranding efforts such as the "You are Here" campaign will



Some businesses on the Pedestrian Mall as seen on Wednesday. Both local businesses and the city have increased marketing efforts this fall to draw attention to downtown. (The Daily Iowan/Ian Servin)

SEE DOWNTOWN, 3A

Ames poll under fire

Gov. Terry Branstad and other state officials take aim at the GOP's straw poll.

By **CASSIDY RILEY**
Cassidy-Riley@uiowa.edu

The Ames Straw Poll may be killed by friendly fire.

Republican Gov. Terry Branstad recently voiced his concerns with the GOP's straw poll, claiming it does not accurately reflect the results of the caucuses or the election.

"The governor believes we should look at having a differently focused event to raise money and/or awareness of the candidates where a straw poll isn't the primary focus," said Tim Albrecht, a spokesman for Gov. Terry Branstad. "The straw poll is a disservice to Iowa Republicans in that it discourages top-tier candidates from

SEE POLL, 3A

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News

A friend to cancer patients

Local cancer survivor Greg Cantwell reaches out to help others.

By **LAUREN COFFEY**
lauren-n-coffey@uiowa.edu

Greg Cantwell does not pretend to be a doctor. Nor does he pretend to be a therapist or a psychologist. He does not strive for fame or fortune. He simply is trying to make a difference in other people's lives.

"I believe I was here for a reason; I made it for a reason," the 38-year-old said. "That reason was to help others."

Cantwell was diagnosed with a brain tumor in 2004, a cancer known as glioblastoma. The stage 4 cancerous tumor that caused Cantwell to have a seizure while living in Minnesota. Doctors told him there was a 5 percent chance he would live over a year.

In 2009, Cantwell and his family moved to Coralville, and he considers himself to be in stable condition.

"You never think you're going to get cancer," he said. "I thought I was invincible, just like everyone else thinks they're invincible. My drive to survive was my son. He was 8 months old in 2004, and now, he'll be almost 10 in April."

Cantwell said the rarity of brain cancer inspired him to create a website — gregmission.org — for survivors of various forms of brain cancer. He said his site is a vehicle for brain tumor survivors to reach out for help.

"I've had people call me from the doctor's office, telling me what the doctor said, and I'll give my opinion," he said. "I'm not a doctor, I'm not a health professional, I'm a survivor speaking from experience."

Cantwell has helped dozens of cancer survivors, including Minnesota

native Joe Turner. Turner received his diagnosis in October 2011 and had the tumor removed. The cancer returned in February. In between that time, Turner found Cantwell's website and reached out for help.

"I found Greg Cantwell's website, and the second time he helped [inform me] with [the various types of] chemo," Turner said.

Cantwell received chemotherapy that went directly to his brain, a more powerful alternative to receiving chemotherapy through IV treatments. Many doctors do not give this type of chemotherapy as an option because of the risks associated with it.

He believes the aggressive treatment, as well as his positive attitude throughout the treatment, is the reason his tumor has not returned. He said doctors told him that with glioblastoma, there is 100 percent chance a tumor will return.

"My first thought was, 'I'm going to beat it' for one," he said. "I had to be strong; I had to get the stress out of my life. I had good treatment and a positive attitude. You can't have one without the other if you're going to get better. The power of positivity, it [helps] with anything."

Cantwell hopes to continue helping other cancer survivors, although he is facing trouble financing his nonprofit service.

"I volunteer 100 percent of my time — I started the nonprofit to get some corporate help," he said. "I can't just do this, I need a job. I don't ask for any money from my patients; they have greater things to worry about, like insurance. If I got a job, I wouldn't be able to be available 24/7 as I am now."

Lisa Cantwell, Cantwell's wife, needs of a kidney transplant. She was born with cystic fibrosis and was diagnosed



Coralville resident Greg Cantwell shows his tattoos that say "cancer survivor." Cantwell has dedicated his life to supporting and mentoring patients suffering with Glioblastoma Multiforme, the same grade-4 primary brain tumor he was diagnosed with when he was 30 years old. (The Daily Iowan/Jessica Payne)

with diabetes in her teen years. She said paying both her and husband's medical bills is difficult when they are surviving on one income.

"Finances are always stressful, whether you're healthy or not," she said. "We have a lot of medical bills, though, and we always reach our deductible by like March. That's around \$3,000-\$5,000 a year."

Anyone can donate to Cantwell's efforts at his website.

He hopes to receive around \$2,900 per month, the equivalent of receiving disability benefits, which he lost this year.

Cantwell believes providing support to others is extremely important, and wants to continue providing guidance.

"This type of cancer needs support," he said

Greg Cantwell

The 8-year brain cancer survivor mentors other people living with cancer, providing them with words of advice:

- If your friend is diagnosed, do not say, "I know what you're going through."
- If you are taking care of someone with cancer, keep the bathroom, clothing, and bed sheets clean at all times.
- Help the patient stay positive. Positivity raises endorphins, which boosts the immune system.

Source: Greg Cantwell

of his need for sponsors. "It isn't just for research; it also provides support to the patient, and I need support to create awareness."

METRO

2 charged with theft

A Cedar Rapids man and woman have been accused of attempting to steal more than \$2,000 worth of merchandise at Scheels.

According to a Johnson County Sheriff's Office complaint, Earl Buckkallew Jr. and Kimberly Kruse were charged Tuesday with second-degree theft.

Kruse and Buckkallew were reportedly observed concealing merchandise valued at \$2,144.78 and leaving the store without attempting to pay for it. Both admitted to concealing items in a baby stroller knowing they would not pay for them, the complaint said.

Second-degree theft of more than \$1,000 is a Class-D felony punishable by up to five years in prison with a maximum fine of \$7,500.

— by **Quentin Misiag**

More charges filed in shooting

Additional charges have been filed in a Nov. 18 shooting in Iowa City.

BLOTTER

Madison Abel, 20, 802 Bowery St., was charged Wednesday with possession of alcohol under the legal age and presence in a bar after hours.

Elizabeth Boor, 48, 518 N. Van Buren St. Apt. 1, was charged Nov. 17 with third-degree theft.

Tyjuan Connell, 21, 1509 Brookwood Drive, was charged Wednesday with possession of prescription drugs.

Lisa Crawford, 45, 210 Cayman St., was charged Nov. 9 with littering.

Miguel Fuentes, 41, 4494 Taft Ave. Lot B22, was charged Nov. 17 with driving while barred.

Iowa City police responded to a report from Mercy Hospital, 500 E. Market St., at 9:13 p.m. Nov. 18 about an adult male shooting victim.

According to an Iowa City police complaint, 20-year-old Peter Thullen has been charged with attempted murder after he allegedly went to a East Bloomington Street residence to collect a drug debt and brought a loaded gun with him for intimidation. Thullen told a witness he shot the victim, and the victim received injuries that could have been fatal, the release said.

The codefendant, 19-year-old Andrew Meyer, has been charged with attempted murder-joint criminal conduct. Meyer accompanied Thullen to the residence and provided the handgun used to shoot the victim, the release said.

Thullen and Meyer are being held in the Johnson County Jail, the release said.

— by **Jordyn Reiland**

Trials set in child's death

Separate trials have been set

for a man and woman accused of child endangerment at hearings Wednesday.

Jorge Perez and Mireya Baldaras are charged with beating 20-month-old Marcus Baldaras to death in April. They were previously scheduled to be tried together, but a motion to separate their trials was accepted, according to online court document.

Baldaras is charged with one count of child endangerment resulting in death. Perez faces two counts of child endangerment resulting in death and one count of child endangerment/abuse after reportedly leaving the child home alone in April. According to police reports, Perez admitted to hitting, stepping on, tossing, and dropping Marcus, along with holding a pillow over his face when he wouldn't sleep.

Each face Class-B felony charges and a possible 50 years in prison.

Baldaras's trial is scheduled to start July 9 and scheduled to last five days; her pretrial conference is set for 3 p.m. June 28 in the Johnson County Jail.

Perez's trial is set for Sept. 10, with a pretrial conference set for 3 p.m. Aug. 30.

— by **Stacey Murray**

Kettle campaign nets gold coin

Employees at the Hills Bank & Trust on South Gilbert Street found a gold coin when counting Red Kettles earlier this month.

According to a release from the Salvation Army, this was the fifth year someone has donated a gold coin in one of the kettles. The coin was estimated to be worth \$175.

"This is becoming a wonderful tradition here in Johnson County, one we hope continues for many years to come," said Lt. William Richardson of the Johnson County Salvation Army.

The Salvation Army had raised \$75,749 of the \$350,000 holiday goal as of Monday.

According to the release, mailed and online donations will be accepted through New Year's, but the kettle efforts will end Dec. 24.

— by **Jordyn Reiland**

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BREAKING NEWS

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Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

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TOP STORIES

Most read stories on dailyiowan.com from Wednesday.

1. City-backed levee proposal fails before Iowa City City Council
2. CDC: Abortions down significantly in Iowa, nationwide
3. Think Bicycles' Light the Night program aims to educate riders
4. Expand access to reproductive care
5. A look ahead to 2013 Iowa football

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emilybusse@gmail.com

Chalonda Hackett, 25, 11 Melrose Place, was charged Monday with driving with a suspended or canceled license.

Affifa Hassan, 24, Coralville, was charged Wednesday with domestic assault with serious or aggravated injury.

Eric Klein, 22, 923 Iowa Ave., was charged Tuesday with OWI.

Jeffrey Meiburg, 36, address unknown, was charged Tuesday with public intoxication and fifth-degree theft.

Emily Miskowicz, 22, 2024 Davis St., was charged Monday with OWI.
Carletha Mooney, 31, Cedar Rapids, was charged Nov. 24 with

fifth-degree theft.
Ahsan Mujeeb, 18, 701A Mayflower, was charged Tuesday with possession of drug paraphernalia.

Scott Robinson, 45, Cedar Rapids, was charged Wednesday with a second-offense OWI.

Alexa Saco, 19, 202 E. Davenport St. Apt. 2 was charged Wednesday with presence in a bar after hours.

Luke Satchel, 21, 14 Regal Lane, was charged Tuesday with driving with a suspended or canceled license.

Dezi Schilling, 25, 1509 Aber Ave., was charged Tuesday with possession of a controlled sub-

stance, possession of prescription drugs, and obstructing an officer.

Patrick Shandley, 29, Indianola, Iowa, was charged Nov. 23 with domestic assault causing serious or aggravated injury and interference with official acts.

Brittany Traux, 26, address unknown, was charged Nov. 17 with obstruction of a peace officer and assault causing injury.

Chad Tyree, 33, 716 N. Dubuque St. Apt. 10A, was charged Oct. 21 with third and subsequent domestic assault.

Danielle Wilcox, 23, Moline, was charged Tuesday with OWI.



News

BEARDS

CONTINUED FROM 1A

“That’s what’s great about their initiative — they are donating locally,” said Tori Erickson, the executive director of development at the Holden Comprehensive Cancer Center.

Another aspect of the

initiative Erickson finds remarkable is that the students started the group on their own.

“This is a group of young men and women that have come together on their own,” she said. “We are so proud of them.”

Besides growth, the campaign aims to create entertaining and ever changing ways to support their cause.

“Another thing that we try to do is keep things different,” said Storm Vaske, a cofounder of “Beards for Boobies.” “That’s probably the best part: coming up with an idea that people want to do.”

The campaign continued to grow after the beards were shaved last year. Collins and Greeby worked to form an official student

organization, called the Young Altruistic Professionals of America, aimed at branching out where help is needed.

“We wanted to create this organization that not only tackled breast cancer but that hit different causes,” Greeby said.

And the same passion that fueled “Beards for Boobies” continues all year

with the group.

“The thing that defines [the group] is the passion behind it,” Collins said. “All the events that we do, we have a strong desire to do something for it. The way we see our events is we want to make them as big as possible and reach out to as many people as possible because we feel we believe in it so much.”

The next step is to keep spreading the cause.

“We have been working to branch this out and get this to other universities,” Collins said. “We are looking to colonize and keep on growing. We want this, five years from now, to be a national organization. Because we feel it has that much passion and it has that much ability to grow.”

DOWNTOWN

CONTINUED FROM 1A

help make the area better well-rounded, connecting beyond its street boundaries.

“We want to make sure the mix is more balanced so that we have a more 24-hour lifestyle,” she said. “I think in the past, we’ve been known for great restaurants and shops, but we want to do more than that. We want to connect with people.”

Bird points to the recent

Tree Huggers and Benchmarks art initiatives as examples of the public connection necessary for downtown to remain a vital community focal point. She said one of the main goals for downtown is to ensure an inviting, clean, and safe environment.

“I think our biggest goal with some of the participatory art is that we want to evoke some sense of emotion so that you’re thinking downtown,” she said. “You’re not going to stroll through without having to think creatively.”

The city is also looking to alleviate the overall concern of parking downtown by hosting two public input sessions next month. Following the two sessions, city officials will draft a proposal and present it to the Iowa City City Council for further discussion.

Sandra Navalesi, the owner of women’s clothing boutique Dulcinea, 2 S. Dubuque St., called the new push for marketing downtown proactive and said she is looking forward to the perception and image of downtown

transition as the “it place to be,” with additional outdoor dining options, public art, and points of interest.

“Promoting downtown and creating that experience is No. 1, the idea that people are going to leave and talk about it in a positive way,” she said.

Assistant to City Manager Geoff Fruin said the city is 100 percent behind the work that the Downtown District has done thus far and that the feedback from the community has been positive.

Up-to-date costs of the

new downtown marketing campaigns were not available as of Wednesday evening, but Fruin said approximately \$250,000 in property taxes are collected from downtown businesses each year, which members of the district may use to their discretion.

“We have to be sure we’re investing in the core of our community,” he said. “Without healthy downtowns, the entire community suffers. I think the work that the district has done so far is really just scratching the

surface.”

Josh Schamberger, the president of the Iowa City-Coralville Convention & Visitors Bureau, said downtowns are truly the heartbeat of all communities, and their success translates into success citywide.

“I think it’s a signature attraction,” Schamberger said. “I tell folks when they talk about the Ped Mall and downtown that it’s the most socially and culturally diverse set of square blocks in the state of Iowa.”

POLL

CONTINUED FROM 1A

attending, and therein threatens their participation in the caucuses.”

The Ames Straw Poll is primarily a fundraiser for the Iowa GOP because candidates pay a fee to participate and often set up tents with food and entertainment for voters.

University of Iowa Associate Professor of political science Timothy Hagle said that when candidates claim to be discouraged

from participating in the caucuses because of the straw poll, it should be taken with a grain of salt.

“Candidates will say, ‘I don’t want to come to Iowa because the straw poll is too much time or is just a beauty contest,’” he said.

“There may be something to that, but it may be the candidates not taking responsibility for their own failures. If you have positions that aren’t going to resonate with Iowa Republicans in the caucuses, then instead of blaming that on your own policies, you can blame that on

the caucuses or the straw poll.”

Sue Dvorsky, the chairwoman of the Iowa Democratic Party, argued a party fundraiser should not have that much power. She cited the results of the last poll as an example.

Former Minnesota Gov. Tim Pawlenty, who spent a lot of time and energy campaigning in Iowa, came in third place in the poll, while Rep. Michele Bachmann, R-Minn., took first place. Pawlenty dropped out of the race a few days later.

“For a candidate of that

caliber, because of the effects of that event, [to drop out] is really very, very bad for the process,” Dvorsky said. “That gives that event too much weight when really all it is, is a glorified fundraiser.”

She said that with the Iowa caucuses’ first-in-the-nation status often under criticism, the straw poll only adds to the tension and may deter some potential political candidates from participating in the caucuses.

Though there are some Republicans and Democrats who support of the

straw poll, both have different reasons.

A.J. Spiker, the chairman of the Iowa GOP, said in a statement that he disagreed with Branstad. As chairman, the fate of the poll ultimately rests in his hands.

“I believe the Iowa straw poll is possibly the best way for a presidential campaign to organize for Iowa’s first-in-the-nation Caucus,” he said. “I think it is detrimental for any campaign to skip the opportunity presented in Ames, and I disagree with Gov. Branstad about end-

ing our Iowa straw poll.”

Rep. Dave Jacoby, D-Coralville, said most of the scrutiny over the poll falls on the Iowa Republicans for putting forward such extreme candidates like Bachmann.

“I actually agree with the governor that they should do away with it, but as a Democrat, I think it’s a goofy thing to do, and it should continue,” he said. “Any time straw polls put that kind of person forward, it certainly does help Democrats win elections, because it’s all about the middle.”

PFEIFER

CONTINUED FROM 1A

the phone. The siblings argued about the number of people at the party and the presence of marijuana, the sister of the reported victim testified.

After becoming separated from the group, the accuser said she noticed a man — who she later identified as Pfeifer — walking down the Washington Street hill. He said “Hi” to the woman before asking what she was doing or where she was headed, the reported victim testified. Pfeifer allegedly said he also lived in Stanley and began walking with her.

The woman said she insisted upon catching up with her friends, but the two began walking by a tree on the west side of the Pentacrest. Pfeifer “just seemed annoying, not threatening,” the alleged victim said.

The woman said she next remembers being on the ground with Pfeifer on top of her.

“Once we were on the ground, I knew [my friends] were too far away,” the woman testified, saying she tried to break free, but was unable to and “kind of just gave up after a while.”

Pfeifer then allegedly took off the woman’s pants and his own before she said he raped her.

“I just kind of shut down at that point,” the accuser said.

The woman said she was on the ground for 15 to 20 minutes “waiting for it to be over.”

A UI student who testified as a witness Wednesday said he approached

Pfeifer and the woman during the alleged incident and yelled, “Get a room,” before realizing the alleged victim was not responsive.

“I expected them to be startled or stare at me, but only the guy was looking at me,” said the man, who asked not to be named.

After calling a friend to come pick her up, the reported victim then walked back to Stanley. She looked “distracted” and “confused” when she returned to the residence hall, another friend testified Wednesday.

“She looked honestly like she had just gotten hit by a bus,” said Kelly Olin, UI junior who accompanied the reported victim to the hospital later.

attorney, questioned the state’s witnesses on the lack of noticeable injuries the reported victim sustained.

Judy Anderson-Bruner, a sexual-assault nurse examiner, said the woman did not have any noticeable injuries besides two previous ones on her back. But when assistant

Johnson County assistant prosecutor Anne Lahey asked Anderson-Bruner how many sexual-assault cases include injuries, she replied a “majority” do not. Still, Anderson-Bruner agreed with Brown’s assertion that enough cases without injury occur that a protocol exists for them.

Though Anderson-

son-Bruner said officials found some blood on the alleged victim’s underwear, they were unable to find a cut.

The state will continue with its witnesses today, Lahey said. If convicted, Pfeifer faces up to 10 years in prison.

DI reporter Cassidy Riley contributed to this article.

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LETTERS TO THE EDITOR

Military fiscal accountability

It's time for fiscal accountability in all parts of government, but particularly with military spending. In fiscal 2000, the Pentagon budget was \$295 billion, the national debt was \$5.62 trillion, and unemployment was 4 percent. In fiscal 2012, the Pentagon budget was \$645 billion, and a deficit of \$1.1 trillion contributed to a year-ending national debt of \$16 trillion. Unemployment was 7.8 percent — scary figures.

Set aside for a moment the fiscal cliff that's abuzz in the media — the disastrous financial effects of the Bush tax cuts, the potential impact of the seques-

ter, and the implementation of the Affordable Care Act.

Look closely at our military spending. It has more than doubled in 12 years and has contributed to our national debt and to increased unemployment. Just as important, the money has been spent wastefully, with \$102 billion in waste identified in just fiscal 2011. And, according to the Pentagon itself, in the last decade, the Pentagon awarded \$1.1 trillion in contracts to contractors who have engaged in fraud.

This is not a foreign-policy problem — it is an accountability problem. As we approach the so-called fiscal cliff, we should insist that the military budget take its full share of cuts. Military

spending is 57 percent of all discretionary spending. Let it absorb at least 57 percent of the total spending cuts. We should insist that our senators vote to require that the Pentagon pass an audit, for the first time in history, to hold our military accountable for spending.

Ed Flaherty
Iowa City resident

RE: 'CDC: Abortions down significantly in Iowa, nationwide'

"The idea that contraceptives decrease abortion is not true," said Maggie DeWitte, the director of the Iowans For Life.

"Availability of contraceptives actually increases abortion."

I would love to see a non-biased source on this, prima facie, irrational, and deluded statement.

Marshall Guthrie

RE: 'Expand access to reproductive care'

Republican rants about opposing Planned Parenthood and birth control are two reasons Romney was defeated soundly. Way to go, *Daily Iowan!* Please keep up your support for women's reproductive choice.

Marilyn Sychra

LETTERS TO THE EDITOR may be sent via email to daily.iowan.letters@gmail.com (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

EDITORIAL

Iowa straw poll a political sideshow

Iowa Gov. Terry Branstad made headlines last week when he told the *Wall Street Journal* that he believes the Ames Straw Poll — the Iowa GOP's informal presidential nominating contest held every fourth August at Iowa State University — has "outlived its usefulness."

Not quite three years away from the next straw poll, it is easy to attribute this backlash to a post-election hangover, but there are real problems with the quadrennial event. The Ames Straw Poll unnecessarily extends the campaign season, artificially influences candidates when their campaigns are in their infancy, and has no predictive power whatsoever.

The Ames Straw Poll occurs 14 months before the presidential election and more than four months prior to the nation's first Republican nominating contest, the Iowa caucuses. Pre-election zeal and a traditionally sparse late-summer news cycle have combined to make the straw poll into a gussied-up excuse to extend the excruciatingly drawn-out process of electing the president by a few extra months.

The timing, of course, has been a constant feature of the straw poll. What has changed in recent election cycles is the amount of attention heaped on the event. The media environment dominated by 24-hour cable news and the Internet is dependent on the unrelenting intake of information and the constant output of easily-digested stories. As such, the amount of coverage of the Ames Straw Poll — and the amount speculation surrounding it — has gone up dramatically.

With more eyes than ever on Iowa, the results of the straw poll have begun to take on a seriously oversized amount of influence. The Ames Straw Poll is now capable of substantially affecting the GOP nominating process to the point that Tim Pawlenty's third-place finish in 2011 essentially ended his campaign. Considering how few people participate in the straw poll — about 17,000 in 2011 — and how many of those participants are simply bused in by

candidates from parts unknown, an Iowa straw poll with the power to end a presidential campaign four months prior to any real contest is a frightening prospect.

Despite its unfortunate power to cripple fledgling campaigns, however, the straw poll has virtually no influence on actual nominating contest outcomes. Michele Bachmann won the 2011 straw poll and ultimately got sixth place in the caucuses after Iowans got a chance to meet her. Mitt Romney, on the other hand, finished seventh in the straw poll; Rick Perry, who hadn't even entered the race yet, finished ahead of Romney with only write-in support. Romney, of course, went on to take a narrow second in the Iowa Caucuses and eventually win the Republican nomination.

Further illustrating the straw poll's disassociation from reality, Romney actually won the straw poll in 2007 before losing the Iowa caucuses to Mike Huckabee and the Republican nomination to John McCain.

Clearly, the straw poll has taken on far too much significance for a contest that serves only to convert unrepresentative votes into unreliable outcomes. Still, some, such as Iowa GOP chairman A.J. Spiker, believe the Ames Straw Poll should remain in place.

"I believe the Iowa straw poll is possibly the best way for a presidential campaign to organize (put in place county and precinct leaders and activate them) for Iowa's first in the nation caucus," Spiker said in a statement in response to Branstad.

Given Iowa's position at the frontline of the presidential nominating process, however, candidates have plenty of incentive to organize and appear in Iowa regardless of the straw poll. At the end of the day, the Ames Straw Poll is a political sideshow run amok, and Branstad is right to question its relevance.

Your Turn.
Should the Iowa GOP eliminate the Ames Straw Poll?
Weigh in at dailyiowan.com.

GUEST COLUMN

For season long flu protection

The Centers for Disease Control and Prevention recommend that everyone over the age of 6 months be vaccinated against influenza (the flu). For those with chronic diseases, pregnant women, and older adults, it is especially important to get vaccinated. Receiving a vaccination is the most effective way to prevent the flu and its complications. We receive many questions about the flu and flu vaccinations; here are the answers to a few:

The flu is caused by

influenza viruses, which infect the nose, throat, and lungs. Unlike the common cold, the flu can cause severe illness and life-threatening complications in many individuals. These complications can often include pneumonia, dehydration, and worsening of chronic medical conditions, such as congestive heart failure, asthma, or diabetes. Children may also develop sinus problems and ear infections as complications from the flu.

How is the flu spread? Experts believe droplets

made when individuals who have the flu sneeze or talk spread flu viruses predominantly. These droplets can land in the mouth or nose of people nearby or can be inhaled into the lungs. People with flu can spread it to others up to about 6 feet away. In less frequent situations, an individual touching a surface or object that has the flu virus on it and then touching their own mouth or nose spreads the flu.

I received a flu vaccination last year; will I have immunity this

year? Not necessarily. Influenza viruses evolve very quickly. Last year's vaccine may not protect you from this year's viruses.

In addition to getting your vaccination for season-long protection, there are supplementary ways to keep you and your family healthy during the flu season. Be sure to wash your hands often; avoid touching your eyes, nose, and mouth; and stay home if you're sick.

Dr. Julia Buchkina, M.D., M.P.H.
UI Health Care

Watch-group grinch



By FRANCESCA BIANCHINI
francesca-bianchini@uiowa.edu

Besides the blistering cold and runny noses, the holiday season is always accompanied by those classic holiday movies. *How the Grinch Stole Christmas*, *It's a Wonderful Life*, and my personal favorite, *A Christmas Story*.

You just can't help but be entertained by the leg lamp, Flick getting his tongue frozen to the pole, or Ralphie's incessant plea for the Red Ryder BB gun.

And the look of shock on Ralphie's face after constantly getting rejected by adults for the gift being too dangerous is just the cherry on top.

But what exactly marks a toy as safe or dangerous?

In 2010, there were at least 17 toy-related deaths to children under 15 and around 251,700 toy-related injuries that were treated in U.S. emergency rooms, according to the Consumer Product Safety Commission.

However, consumers should determine whether a toy is too dangerous for their kids — not corporations.

Recently, the nonprofit

corporation World Against Toys Causing Harm Inc. released a review of the most dangerous toys of 2012.

This organization takes overprotectiveness to a whole new level.

Among these toys are such classics as a Dart Zone dart gun or the Avengers Gamma green smash fists. The group contends that these toys have "potential for eye injuries" or that children may be injured by "blunt impact."

Yet, the same could be said for every other toy in existence. In fact, a child could pick up a stick and cause the exact same injuries plus more.

Many toys have a warning and a recommended age printed on the packaging. If there really is a potential for danger, people should be informed. But most of the time, they're simple warnings that even my dog would find obvious.

Watch groups such as World Against Toys should spend less time trying to ban toys that are "dangerous" and more time on toys that are creepy. Because, let me tell you, there's got to be a higher chance of a Furby mentally wounding a child than a dart gun physically hurting one.

So skip the Tinker Toys, and buy the dart gun. Just be careful, though. You might shoot your eye out. ■

Iowa football has bleak future

By BENJI MCELROY
benjamin-mcelroy@uiowa.edu

In between licking wounds, the University of Iowa's lackluster football program should be licking its chops at the prospect of playing Maryland and Rutgers as soon as 2014. These latest additions to the Big Ten will possibly water down the Hawkeyes' competition for years to come.

By crudely implanting two programs without an ounce of history, rivalry or tradition into the conference, the Big Ten is borrowing a Drake rap lyric for its newest motto: money over everything. That includes the UI.

Iowa football has, against all odds, stayed competitive for decades. Neither Kirk Ferentz nor Hayden Fry before him have had a pipeline of five-star recruits in their backyard.

Iowa will never sell itself like a USC, Florida, or Texas. Iowa's success lies in the creative recruitment done by

Ferentz. A sales job built upon a proud school with proud tradition in a proud conference is nothing to scoff at. But between the 4-8 sinking ship (that has caused a fan-led mutiny against said ship's captain) and the soiling of the Big Ten's bedrock, the future of Iowa football looks bleak.

Ferentz's program isn't left without a seat at the table of realigned conferences, but playing in a watered-down conference that increasingly looks like the little brother of the SEC, while being centuries — in college football years, at least, just ask Gene Chizik — removed from a BCS bowl isn't much better.

In the most blatant of short-term money grabs, the Big Ten has cast a shadow over its blue-collar, Midwest members. Evidently, even tradition has a price, but the cost of additional cable bucks will be far greater than just Maryland's ACC fines for everyone from Champaign to Iowa City. ■

Thinking about becoming a columnist?
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Sports

POINT/COUNTERPOINT

CONTINUED FROM 6A

Every coach is allowed some growing pains, right? Kirk Ferentz went 4-19 in his first two seasons. Two seasons later, he put Iowa in a BCS bowl. Just give Davis some time, and the Hawkeyes will be flying high in no time.

— by Kevin Glueck

No
You can't say they didn't warn us. Within the day — maybe even the hour — of Greg Davis' hiring as Iowa's offensive coordinator, numerous Texas fans and residents alike warned Iowa fans about the conservative nature of Iowa's newest coach. He was initially well received — a new coach, some fans thought, would bring a much-needed change from the predictable

play calling of Ken O'Keefe. But Davis' offense itself, the plays called, and the execution of those plays was exceptionally bad all season. The 4-8 record should speak for itself; Davis should not return next season as Iowa's offensive coordinator. If the record isn't enough, Iowa's offense was ranked 102nd nationally in passing yards this season and 114th in points scored. Nothing of Davis'

worked well, yet Kirk Ferentz called him a "tremendous" football coach in Wednesday's year-end press conference. It never seemed as though the Davis offense clicked with this year's squad. The Hawkeyes played sloppy, predictable football all season. If Mark Weisman wasn't running to the left, Vandenberg was throwing towards the right sideline, where the pass would often result in

a drop or a catch for a 3-yard gain on third down. The team hardly ever threw the ball over the middle of the field and had trouble converting any first downs. The best play of the season came against Minnesota, when Davis gave the call for the ol' flea-flicker, and the play was never called again. Against Michigan, Martin-Manley was the only wide receiver who logged a catch. In numerous games, when

the play-action rollout was actually working, the plays stopped being called in the second half. If Ferentz truly thinks his team has the potential to have a winning record, he should realize that Davis' offense isn't helping that goal. Iowa will never have the kind of talent Davis coached at Texas. Without it, his offense will not work, and therefore it makes no sense to keep Davis on staff.

— by Matt Cabel

COMMENTARY

CONTINUED FROM 6A

It was a golden institution in college sports. And on July 1, 2014, it will be lost forever.

I get that athletics, like

everything else on the planet, is a business driven by money. I also realize that along with the Terrapins and the Scarlet Knights comes increased revenue upwards of \$43 million per school (projected by *Sports Illustrated*) by 2017.

But just exactly how

much of those added funds will an out-of-state undergrad at the University of Iowa such as me see? (Hint: Likely more than -1 and less than 1). I don't think our tuition will get any lower, even with the added tens of millions the university is about to make

for selling out all of our roots, our Midwestern hearts, and athletic values. Instead, we'll probably see a couple-thousand-dollar increase in tuition rates each semester. It's all about getting rich and making money to add a new scoreboard

or press box. So don't try to play the revenue card or, for that matter, the academics card when trying to justify the Big Ten's recent moves, Jim. Delany himself summed it up best at Maryland's introductory press conference, coy-

ly stating, "Obviously, this Big Ten is not your grandfather's Big Ten." He's right, it isn't. And that's the biggest indictment of all. Because it's only 581 days until the league enters its latest chapter: Dishonoring Legends and Ignoring Leaders.

BASKETBALL

CONTINUED FROM 6A

the last 20 minutes was a direct result of turning the ball over. "We had to adjust our ball-handling [because of the Florida State defense]," Logic said. "And we didn't do that enough. Me specifically." Many of the turnovers came after the Seminoles switched to a more intense zone. Bluder said it shocked her team a little bit early on in the second half, and made it difficult for Iowa to make runs to the rim. The Seminoles used that to their advantage and slowly added to their lead. Their zone defense also helped keep Iowa away from the

free-throw line — Iowa made just nine trips to the line and made seven free throws, after taking 50 charity shots against West Virginia on Nov. 25. The more intense look from Florida State made it difficult for Iowa on the offensive end. Johnson said this resulted in the many mistakes during the second half. "The pace was definitely up-tempo tonight," she said. "That always forces us to make some mistakes, some turnovers here and there, that we wouldn't normally make ... They did a good job pushing the tempo." There did come a moment of hope for Iowa when Johnson led a fast break — yes, the 6-5 senior center was in front

of a breakaway — from half court for a lay-up to bring the Hawkeyes within 5 at 66-61 with just 4:46 left in the second half. But Rodriguez came back and answered. She dished a clean pass to Natasha Howard in the paint for an easy bucket on the subsequent Seminole possession. Rodriguez then struck again with a 2-point jumper for the Seminoles on their next offensive look. That shot effectively put an end to Iowa's chance at a comeback. The Hawks scored only 8 points from then to the end of the game. "Give Florida State credit," Bluder said. "You can't give up 50 points [in one half] to a good team on the road and expect to win."



Iowa head coach Lisa Bluder talks to her team during a time-out against Illinois State in Carver-Hawkeye Arena on Nov. 11. The Hawkeyes fell on the road to Florida State on Wednesday. (The Daily Iowan/Ian Servin)

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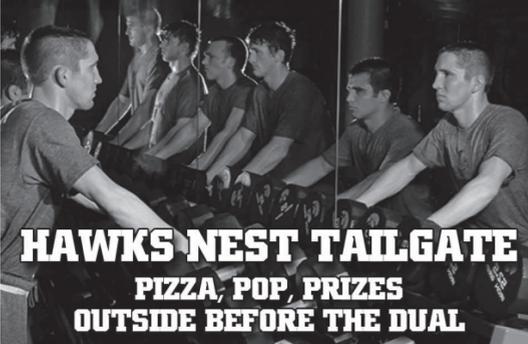


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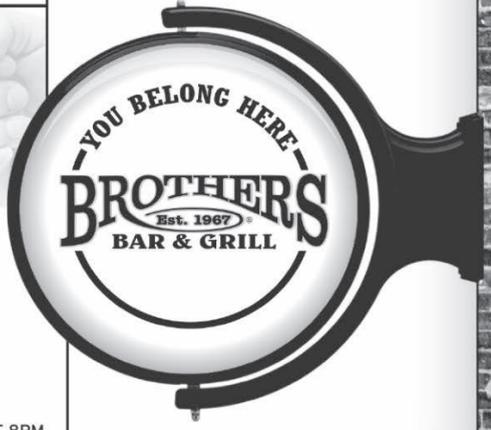
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Ferentz: Davis to return



Iowa offensive coordinator Greg Davis runs onto the field before the Iowa/Nebraska game in Kinnick Stadium on Nov. 23. (The Daily Iowan/Adam Wesley)

Kirk Ferentz said his offensive coordinator would return for a second year despite season-long struggles on offense.

By **SAM LOUWAGIE**
samuel-louwagie@uiowa.edu

Greg Davis will probably return as Iowa's offensive coordinator next season, head coach Kirk Ferentz said, despite the Hawkeyes finishing 114th nationally in total offense with just 310 yards per game this year.

"As far as I know, yeah," Ferentz said on Wednesday when asked if Davis would return. "I think Greg's an excellent football coach. He's a tremendous professional and a tremendous person. I feel stronger about the kind of coach and person he is now after working with him."

Davis replaced longtime coordinator Ken O'Keefe at the position last spring and brought a new playbook with him from the University of Texas. The 61-year-old's scheme emphasized the shotgun formation, the use of short passes, and the importance of yards after the catch.

The offense never took off, though, finishing 11th in the Big Ten with 19 points per game, last in rushing with 123 yards per game, and last in pass efficiency with a 107.7 rating.

But the Hawkeyes said for much of the season that

learning a new offense was a slow process. Iowa will apparently choose not to go through it again next season.

"Not only were we learning coach Davis' offense, but I think he was learning us and our personnel," senior quarterback James Vandenberg said after Iowa's final game of the year.

Davis said the team's early struggles could be partially attributed to a lack of familiarity with the schemes.

"Everything was new in spring training, and we've continued to work on that," Davis said on Oct. 2. "I think if you asked them on a written test, most of them would all have As. But then you have to take that knowledge and take it out to the field when the band is playing."

That never seemed to happen. But Davis, who won a national championship and was named the nation's top assistant coach in 2005 with the Longhorns, has Ferentz's trust.

"Anytime you go into a situation, there is a learning curve," Ferentz said. "Greg's probably a smarter Iowa coach for us than he was in February ... We've had some great discussion, and I think he's got a real firm handle on our best path moving forward."

POINT/COUNTERPOINT

Keep Greg Davis?

Should Iowa hold on to its current offensive coordinator? Two *Daily Iowan* sports reporters debate.

Yes

I might be the only one arguing for this, but Greg Davis should be kept as Iowa's offensive coordinator next season.

It's a little ridiculous to expect an offense to learn and execute (there's that word again) a completely different offense in just a year. All of Iowa's main contributors committed to Iowa when Ken O'Keefe was coaching the offense for the Hawkeyes. They don't exactly fit Davis' offensive style. How can you realistically expect James Vandenberg to change after four years learning O'Keefe's system?

Davis likes playing with quick routes and using the tight end. It still baffles me why it took so long for tight end C.J. Fiedorowicz to be utilized, but he showed signs of what Davis wants to do in the last month of the season, netting 21 of his 45 catches in the month of November. This trend will continue next year if Davis is still on staff.

Another returning player flourished under Davis. Kevonte Martin-Manley led the team in receptions with 52 and gained 571 yards. He'll have two more years to learn Davis's system and be productive.

In addition, Davis leaving would waste a year of learning the Iowa offense for Jake Rudock and Cody Sokol, the two quarterbacks expected to compete for the starting job for 2013.

Davis is also a valuable asset recruiting. He's said all along that he wants Iowa to get faster. In order to do that, he has to stick around to recruit players that will fit his system. His deep-rooted connections with the state of Texas, a recruiting hotbed with its high-school football, will hopefully bring higher caliber offensive players to Iowa City.

SEE **POINT/COUNTERPOINT**, 5A

COMMENTARY

Big Ten conference sells out big time

The Big Ten has sold out its football prestige and its fans for the sake of skyscrapers and bank accounts with the addition of Rutgers and Maryland.



By **TOM CLOS**
thomas-clos@uiowa.edu

This is not happening; it's just a bad dream, right?

I mean, Maryland and Rutgers aren't actually joining the Big Ten, are they?

Buckeyes, Wolverines, Cornhuskers, Scarlet Knights?

Kinnick, the Shoe, the Big House, Byrd Stadium?

Jim Delany can't possibly be this cruel, can he?

Sadly, the truth is he can — and is.

The Big Ten dipped its paw outside its traditional footprint last week. And in doing so, it threw out the window common decency to the loyal fans that have packed the conference's football stadiums for years.

The recent expansion, simply put, is a direct insult to the all of us in Big Ten Country.

It makes us look stupid for thinking, over the last 100-plus years of Big Ten football, that tradition, rivalries, and passion were more important than media contracts.



Northwestern forward Drew Crawford (1) shoots past the outstretched arm of Maryland guard Dezmine Wells (32) during the first half of a Terrapin victory on Tuesday in Evanston, Ill. Maryland will join the Big Ten, along with Rutgers, in 2014. (Associated Press/Charles Rex Arbogast)

It makes us look like idiots for thinking Hawkeye Drive held more significance in the league offices than Wall Street.

But ol' Jim and his cohorts in Indy don't care.

No, he'll continue to try to delude us into thinking that anyone in New York City cares about Rutgers football. He's unaware that the Scarlet Knights' victory two weeks ago over Cincinnati (improving them to 9-1 overall) was only the 19th-most read story on Nypost.com.

He thinks we're dumb enough to believe that Maryland is relevant in any sport outside of lacrosse, which fewer than half of the schools in the conference don't even sponsor.

In essence, Delany thinks we are fools. And I have to say, we may be.

But, you know, I'm glad we are. Because apparently in Delany's eyes the strong, legendary football of the old Big Ten was foolish as well.

SEE **COMMENTARY**, 5A

FLORIDA STATE 83, IOWA 69

Turnovers doom Hawkeyes

By **CODY GOODWIN**
cody-goodwin@uiowa.edu

No matter what Leonor Rodriguez did, Iowa couldn't find a solution.

The senior Florida State guard couldn't be stopped, playing to the tune of 28 points, 4 rebounds, and 6 assists throughout 39 minutes of playing time. Rodriguez led Florida State (6-0) to an 83-69 win over Iowa (5-3) on Wednesday night.

"Rodriguez is an outstanding player. She's very, very hard to defend, and she plays within her role," Iowa head basketball coach Lisa Bluder said. "She's a solid basketball player that's hard to guard."

Rodriguez's play wasn't the only problem for Iowa, which has now lost two of its last three games. The Hawkeyes, led in scoring by senior Morgan Johnson's 20 points, made the game much harder on themselves during the second half.

Iowa uncharacteristically turned the ball over 24 times — 13 in the latter half, compared with Florida State's 5 — which led to 28 Seminole points. Sophomore Sam Logic led the Hawks in the dubious category with 10 turnovers.

That stat overshadowed her 7 assists as well as her 14 points. She tallied only 4 of her points in the second half, and Bluder said her low output in

SEE **BASKETBALL**, 5A



THE NUTCRACKER IN ALL ITS GLORY

By JUSTUS FLAIR • justus-flair@uiowa.edu

Toy figures execute perfect spins and turns among striking ballerinas, fulfilling children's Christmas fantasies.

Children's playthings coming to life is a youthful dream, but in *The Nutcracker*, this wish becomes reality as young Clara's toy nutcracker sweeps her away to the Land of Sweets.

The Nutcracker has been performed in countless venues since the Kirov Ballet premiered the show in Russia in 1892.

The local production of *The Nutcracker* — a collaboration between the Englert Theater, 221 E. Washington St., and the Nolte Academy, 1801 Second St., Coralville — will run at the Englert at 7:30 p.m. on Friday, 2 p.m. and 7:30 p.m. on Saturday, and 1 p.m. Dec. 2. Tickets range from \$14 to \$24.

"Nolte Academy and the Englert have been collaborating on the *Nutcracker* for years now," said Andre Perry, the Englert executive director. "The partnership came about because it made sense: presenting *The Nutcracker* in an historic venue in downtown just seems like a rewarding and fun partnership."

Leslie Nolte, the artistic director and owner of the Nolte Academy and the Performing Arts Preschool, said she finds the collaboration fulfilling.

"Originally, I asked the theater if we could rent the space for our smaller production," she said. "After the very first year, Beth Bewley asked us to join forces and make it even bigger. From there, we partnered with Carey Bostian to include a live orchestra and then with the Children's Chorus under the direction of Beth Ackerson and Vicki Arnold."

Bostian, the conductor of *The Nutcracker*, was happy to join the production.

The orchestra comprises a variety of musicians ranging from high-school students to those who have been playing professionally for decades.

"The orchestra has some of the best musicians in the state," Bostian said. "I have eight university students, primarily graduate students; I also have a couple community amateurs. The majority of my orchestra are returning members who play every year, and most have played the production in the

The Nutcracker

When: 7:30 p.m. Friday, 2 p.m. and 7:30 p.m. Saturday, 1 p.m. Dec. 2

Where: Englert Theater, 221 E. Washington

Admission: \$14 to \$24

Englert at least two or three times. I try to make it an all Iowa City orchestra. It's a community orchestra — people from Iowa City or connected to Iowa City."

Community is crucial to the Englert's and the Nolte Academy's production, and the two organize the show each year to honor and thank the community. Every aspect of the show — lighting, costumes, dancing, singing, music — is created by people from the Iowa City area.

"The community has embraced us from the beginning and has allowed for our growth," Nolte said.

"The reason we're so intense on community is it just couldn't happen without tremendous effort," Bostian said. "We're all doing it because we love it. It's about the community, but also, it's about the Englert, really. When they renovated the Englert, it was a real grass-roots effort. We were all very interested in this happening. And now, since the flood, we don't have other venues in Iowa City. It's this great old theater; it's this incredible place."

The Englert opened in 1912. After suffering a fire 1926 and typical wear and tear over the decades, the Englert was sold in 1999. A bar owner planned to transform the building into a nightclub. However, the grass-roots effort Bostian described worked to persuade the city to purchase the Englert until the Englert group could raise funds to buy and restore the historic building. After countless hours put into the theater, the many community members have grown fond of the Englert and have jumped at the chance to help with *The Nutcracker*.

"There are a lot of people involved," Bostian said. "This is a full ballet with a full orchestra and sets, lights, costumes; it's the absolute maximum you can do with this theater. It stretches the Englert to its capaci-

SEE *NUTCRACKER*, 3B

Celebrate the Season

For 10 years, Celebrate the Season has been a part of downtown Iowa City to put people in the holiday spirit. Two days of events begins at 5:30 p.m. Friday. Free parking in the city parking ramps will be available.

Besides the window displays at local venues, carriage rides through downtown, and Santa coming to town, this year's event will feature a glass-blowing demonstration in which glass ornaments and blown-glass pieces will be created.

"The Iowa City community can get a sneak peek at what the holiday shopping has in store for them and get everyone in the holiday spirit," said Nick Arnold, the assistant director of the Iowa City Downtown District.

Friday:

- 5:30 p.m., Snowflake Stroll, various venues downtown

Saturday:

- 10 a.m., Downtown and North Side Retail Open House, various venues
- 10 a.m., Charles Dickens' *A Christmas Carol: A Celebration in Film*, Iowa City Public Library, 123 S. Linn
- 10:30 a.m., Family Story Time, Iowa City Public Library
- 11 a.m., Activities at Old Capitol Town Center
- 11:45 a.m., Countdown to Santa's Arrival, Old Capitol Town Center
- Noon, Santa Comes to Town, Old Capitol Town Center
- Noon, Free Carriage Rides, Downtown
- 1 p.m., Magical Music Performance, Tom Nothnagle, Old Capitol Town Center Food Court
- 2 and 7:30 p.m., *Nutcracker*, Englert, 221 E. Washington

— by Sam Gentry



MORE ONLINE

Go to www.dailyiowan.com to see a photo slide show from Tuesday night's *The Nutcracker* dress rehearsal.



DESIGN BY ALLIE WRIGHT/THE DAILY IOWAN
PHOTOS BY RACHEL JESSEN/THE DAILY IOWAN

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calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit dailyiowan.com/pages/calendarsubmit.



COMEDY

Upright, rhino perform



Iowa City's student improv group, Paperback Rhino, won the Upper Midwest Regional College Improv Tournament for the second year in a row. (Contributed photo)

Upright Citizens Brigade and Iowa City's Paperback Rhino will perform comedic improv this weekend at the IMU.

By SAMANTHA GENTRY
samantha-gentry@uiowa.edu

The members of Upright Citizens Brigade are challenged on stage to "say yes" to suggestions from the audience — even if it is as strange as a title of "Tampoon Express."

Through the creative process of improv, the members have to figure out a way to honor that suggestion, but they also make it into a play or scene of their liking.

"I think what's nice about improv is it's basically putting onstage the creative process," said Zack Willis, a member of Upright Citizens Brigade.

The Upright Citizens Brigade will perform at 10 p.m. Friday in the IMU Main Lounge. Admission is available at the IMU Hub for \$5 in advance, \$7 the day of the show. Iowa City's only improv troupe, Paperback Rhino, featuring student comedians from the UI, will open.

Paperback Rhino is Iowa City's longest-running student improvisational

group; it is made up of 12 UI students.

For the second year in a row, Paperback Rhino has been crowned the Upper Midwest Regional Champions of the College Improv Tournament, and the group looks forward to attending nationals in the spring.

UI senior Mary Fessler, who joined the group as a freshman in 2008, said the goal at nationals this year is to have the best performance possible, regardless if the troupe places.

"When we come off stage, we want to feel satisfied when we are done and that we had fun onstage," she said.

But in the meantime, the group is focusing on finishing up its season and its upcoming show with the Upright Citizens Brigade.

During Fessler's involvement with Paperback Rhino, she said, this is the first time the troupe is opening for a touring improv company.

"We really want to put on the best show that we can, and it's something we have been working on for a long time," Fessler said. "We want to live up to be-

Upright Citizens Brigade, featuring Paperback Rhino

When: 10 p.m. Friday
Where: IMU Main Lounge
Admission: \$5 in advance, \$7 day of show

MULTIMEDIA

Go online to see a video of the Upright Citizens Brigade and check dailyiowan.com after the show to view a skit from Paperback Rhino's performance.

ing a worthy opener."

When choosing these two groups to perform, it was an easy decision for Logan Hood, the executive director of comedy for the Campus Activities Board.

"I was looking to change up our style, and improv was just that," Hood said. "[The Upright Citizens Brigade] is an amazing group that has had huge stars go through its theater and continues to today, and Paperback Rhino has a huge following and accolades to prove it is a great group."

MORE ONLINE
Go to dailyiowan.com for a full version of this story.

ARTS

Our prints will come

By RANA MOUSTAFA
rana-moustafa@uiowa.edu

Printmaking has existed in the United States for more than 200 years. For the past 50, the University of Iowa School of Art and Art History's printmaking program has been ranked among the best in the country.

This weekend, Art and Art History will celebrate the history of printmaking by hosting a two-day event, including a world premiere of the documentary *Midwest Matrix*, a symposium that includes lectures, a panel, a printmaking workshop, student demonstrations and exhibitions, as well as an Iowa Print Fair featuring visiting artists' works.

For the past seven years, Susan Goldman — the director of Maryland-based print studio Lily Press — has worked on the *Midwest Matrix*, a collection of interviews of different generations of artists and educators who have taken part in building art facili-

ties around the Midwest.

Goldman said Iowa was the perfect place to premiere her documentary, because it sets the tone with its successful art school.

"Iowa is where a lot of it began," she said. "It's one of the most significant areas for art education from after World War II to the present."

Eighty-seven-year-old Indiana University printmaking Professor Rudy Pozzatti will be the event's keynote speaker and will carry out a printmaking workshop on Saturday with the symposium participants.

Anita Jung, a UI printmaking professor and one of the two coordinators of the event, said the celebration is formed as a tribute to the history of printmaking and printmaking artists such as Pozzatti.

"We still have some of these people with us," she said. "You can still get a firsthand narrative, which is better than doing research."

Goldman, who attended

Midwest Matrix/Symposium

When: 8:30 a.m.-7:30 p.m. Saturday, 10 a.m. to 5 p.m. Dec. 2
Where: Art Building West Saturday, Studio Arts Building Dec. 2

Indiana University and studied under Pozzatti, said one of the main ideas behind her documentary was to instill appreciation in students who study in Midwestern art facilities.

"When I was still a student, I didn't realize how important my education was," she said. "And, I just want others to realize the importance of their background and education."

Although the event is organized as a premiere for Goldman's documentary *Midwest Matrix*, Jung said the symposium was added to spark discussion.

MORE ONLINE
Go to dailyiowan.com for a full version of this story.

MOVIES | MUSIC | WORDS | FILM
DANCE | THEATER | LECTURES

weekend events

NEW MOVIES



Lincoln
Bringing to life one of America's greatest icons, Steven Spielberg explores the final months of the great president's life, uncovering things never before talked about. Spielberg delves into Lincoln's toughest decisions about the Civil War and the state in which his beloved country was put because of it.



Rise of the Guardians
Ringing in the holidays, a collection of lovable and unlikely superheroes embark on a mission to save the world of an ever-growing evil spirit bent on taking over.

AT THE BIJOU



Chicken with Plums
Showtimes: 7 p.m. Friday
6:30 p.m. Saturday
3 p.m. Dec. 2
When a master musician's prized instrument is ruined, the world as he knows it ends. But through some unlikely forces, his soul finds that this is just the beginning.

ARTS/ ENTERTAINMENT

Holiday Thieves' Market

This weekend, the Holiday Thieves' Market returns once again to the IMU. The University of Iowa Fine Arts Council will host more than 60 artists from around the country and the world from 10 a.m. to 5 p.m. Saturday and 10 a.m. to 4 p.m. Dec. 2.

Admission to this event is free, and all are welcome. A free wine tasting will be held at noon Saturday.

Some of the artists featured in this show include potter Paul Zoldahn, who returns to the event after participating in the 1980s.

Marketing Director Lillian Allen-Duenas said the council is also thrilled to have veteran Vahan Bedeian back again this year. Bedeian reportedly told the council, "It's not about art. It's about the people. At the show, I'm seeing the children of people I've sold rings to back in the day. People know where to come see me. They come by to chat and catch up. Even if they don't buy anything, it's nice to see the familiar faces."

— by Emily Burds

Kendrick Lamar to play IMU

SCOPE announced Wednesday that up-and-coming rapper Kendrick Lamar will be headed to Iowa City.

The Compton-born musician will perform at 7 p.m. April 1 in the IMU Main Lounge. A limited number of student-priced tickets are available at the Hub and students can U-Bill up to eight tickets.

In his early 20s, Lamar attracted the attention of Dr. Dre and Snopp Dogg, and his most recent album, *good kid, m.A.A.d. city*, dropped in October and scored a 9.5/10 on Pitchfork.com.

— by Alicia Kramme

Today 11.29

MUSIC

- New Horizons Band Ensemble Concert, 2:30 p.m., Senior Center, 28 S. Linn
- Jazz Repertory Ensemble and Johnson County Landmark, 6 p.m., Mill, 120 E. Burlington
- Horn Studio Recital, 7:30 p.m., University Capitol Center Recital Hall
- The Delusional Memories Tour, 8 p.m., Yacht Club, 13 S. Linn
- All-Vinyl All-Night Wolf Mixer, 10 p.m., Gabe's, 330 E. Washington
- The King Khan & BBQ Show, 10 p.m., Mill
- Mixology, 10 p.m., Gabe's

FILM

- Fall 2012 Proseminar in Cinema and Culture, 6:30 p.m., 101 Becker
- Campus Activities Board Film, *The Bourne Legacy*, 8 and 11 p.m., 348 IMU

THEATER

- *Mémoire*, Gallery Series, 8 p.m., Theater Building Theater B

LECTURES

- U.S. Student Fulbright Grant Workshop and Panel Discussion, 1 p.m., 1117 University Capitol Center
- "So You Want to be a Trans Ally?," 6 p.m., Lesbian, Gay, Bisexual, Transgender Resource Center

DANCE

- Collaborative Performance, 8 p.m., North Hall Space Place

MISCELLANEOUS

- Spanish Conversation Group, 12:15 p.m., Pomerantz Family Pavilion Melrose Conference Room 3
- Campus Activities Board Comedy, Grant Lyon, 10 p.m., Public Space One, 129 E. Washington

Friday 11.30

MUSIC

- A Little Lunch Music, featuring UI School of Music students, noon, 2780 University Capitol Center
- Soundscape Trio, 5:30 p.m., Mill
- The Faceless, 5:30 p.m., Blue Moose, 211 Iowa
- Viola Studio Recital, 6 p.m., University Capitol Center Recital Hall
- Quey Percussion Duo, 7 p.m., 150 Music West Interim Building
- Catfish Keith, 8 p.m., Mill
- Nethervoid, 9 p.m., Gabe's
- Jon Wayne & the Pain, 10 p.m., Yacht Club

WORDS

- "Live from Prairie Lights," Charlie Beye, memoir, 7 p.m., Prairie Lights, 15 S. Dubuque

FILM

- Link Movie Night, 6:30 p.m., Asian Pacific American Cultural Center
- *Chicken with Plums*, 7 p.m., Bijou

- Campus Activities Board Film, *The Bourne Legacy*, 8 and 11 p.m., 348 IMU
- *Holy Maters*, 5 p.m., Bijou

THEATER

- *Mémoire*, Gallery Series, 8 p.m., Theater B

LECTURES

- European Studies Conference, "Napoleon and the World: Literature, Politics, and the Arts," 9 a.m., 315 Phillips e

DANCE

- *The Nutcracker*, 7:30 p.m., Englert, 221 E. Washington
- Collaborative Performance, 8 p.m., Space/Place

MISCELLANEOUS

- Life in Iowa, Gingerbread House, 4:30 p.m., 1117 University Capitol Center
- Campus Activities Board Comedy, Upright Citizens Brigade and Paperback Rhino, 10 p.m., IMU Main Lounge

Don't miss

Macklemore & Ryan Lewis

When: 7 p.m. Dec. 2

Where: Blue Moose

Why you should go: Macklemore, who works with producer Ryan Lewis, has released music independently since 2000, when his music videos gained fans for "Same Love" and "Thrift Shop," which were viewed on YouTube more than 30 million times. In October, he released his debut studio album, *The Heist*, which hit No. 1 on iTunes charts.

Saturday 12.1

MUSIC

- Megan Healy, violin, 4 p.m., University Capitol Center Recital Hall
- Go Radio, 5:30 p.m., Gabe's
- Calyanne Crouch, percussion, 6 p.m., 150 Music West Interim Building
- Voices of Soul Fall Concert, 6 p.m., Congregational United Church, 30 N. Clinton
- David Moore, 7 p.m., Uptown Bill's, 730 S. Dubuque
- The Hood Internet, 8 p.m., Blue Moose
- Trombone Quartet, 8 p.m., 172 Music West Interim Building
- Ragged Blade Band, 9 p.m., Mill
- DJ Abilities, 10 p.m., Yacht Club
- End of the Year Hip-Hop Talent Show, 10 p.m., Gabe's
- Pressure Drop, 10 p.m., Gabe's

WORDS

- Ink Lit reading, 5 p.m., Prairie Lights

FILM

- *Holy Maters*, 4 & 8:30 p.m., Bijou
- *Chicken with Plums*, 6:30 p.m., Bijou
- Campus Activities Board Film, *The Bourne Legacy*, 8 and 11 p.m., 348 IMU

THEATER

- *Mémoire*, Gallery Series, 8 p.m., Theater B

DANCE

- Collaborative Performance, 8 p.m., Space/Place
- *The Nutcracker*, 2:30 and 7:30 p.m., Englert

MISCELLANEOUS

- Midwest Matrix, all-day event, Art Building West
- Thieves' Market, 10 a.m., IMU Main Lounge

Sunday 12.2

MUSIC

- Jazz Guitar Ensemble, 1 p.m., University Capitol Center Recital Hall
- Chamber Orchestra and All-University String Orchestra, 3 p.m., Riverside Recital Hall
- José Gobbo Trio, 3 p.m., University Capitol Center Recital Hall
- Brian Dykes, baritone, 5 p.m., University Capitol Center Recital Hall
- Cello Studio Recital, 7:30 p.m., University Capitol Center Recital Hall
- Dolfish, with Christopher the Conquered, 8 p.m., Mill
- Spouse, 9 p.m., Gabe's

FILM

- Movies @ the Museum of Natural History, *The Worm Hunters*, 2 p.m., Macbride Hall
- *Chicken with Plums*, 3 p.m., Bijou
- *Holy Maters*, 5 p.m., Bijou

THEATER

- *Mémoire*, Gallery Series, 2 p.m., Theater B

DANCE

- *The Nutcracker*, 1 p.m., Englert

MISCELLANEOUS

- Midwest Matrix, all-day event, Art Building West
- Thieves' Market, 10 a.m., IMU Main Lounge

80 Hours

THEATER

In search of memory

The themes in the UI's newest Gallery Series play, *Mémoire*, are fond memories for cast and crew.

By EMMA MCCLATCHY
emma-mcclatchy@uiowa.edu

Although playwright Micah Ariel James was only 4 years younger than her brother when their parents divorced, she said their memories of the experience don't quite match up.

"We had completely different perspectives," she said. "We realized what happened when we were 7 or 12 somehow still affects our everyday lives, which is my thought of memory."

This thought grew into James' play *Mémoire: A Meditation*, which will be performed in the Gallery Series premiering at 8 p.m. today in the Theater Building's Theater B and running through Dec. 2.

James' "meditation on memory," *Mémoire* follows an estranged brother and sister who, after their old home is ravished by a storm, relive their childhood memories while cleaning up the wreckage and searching for a mysterious something in the midst of it.

"He's very resistant to remember," said Jaret Morlan about his character, Eliot, who has left his sister and family behind in search of a new life. "There comes a point where you have to do what feels best for you and not always be concerned with how it will affect your family, and I think he's a very relatable character in that sense. But that brings with it some emotional baggage."

In a surrealist twist,



Molly Elizabeth Brown (Sunni) lies down during the rehearsal of the play *Mémoire* in the Theater Building on Wednesday. The play, part of the UI Gallery Series, will be produced today through Dec. 2. (The Daily Iowan/Sumei Chen)

the siblings begin to experience memories from their parents' tumultuous marriage, which sheds light on their situation.

"Their relationship is basically a mirror," said Morris Hill, who plays the father, Furnas. "It seems like it takes a memory for each one of them to understand what's going on in the present and to actually be present."

Director Rachel Howell said jumping from present day to memory on the stage was a hurdle, ultimately achieved through the use of style, color, music, sophisticated lighting effects, and teamwork.

"It was a fun challenge," she said. "That's what's great about theater: If you think outside the box, you can pretty much do anything."

But the cast and crew members said they didn't have to get too far out of their comfort zone to embody the play's central issues, from sibling and marriage conflicts to the sting and inconsistency of memory.

"Everyone who's in the

show is able to bring a personal experience into the show, which is the point of it," James said. "I think we as a community and a culture should take memory into account more often. A society that's conscious of its past is a healthy society."

Howell said James' work hit home with her right away. "When I first got my hands on the script, I told Micah just how honest and perfect some of these monologues and moments were," she said. "For example, there's one point a character is talking about digging a grave and not feeling anything and how frustrating that was, and I had the exact same experience."

Howell said she believes *Mémoire* will evoke similar responses in audiences.

"I think everybody in the audience will be able to find something in common with every single character," she said. "They'll be able to sit there and watch them and say, 'I did that once, I thought that once, I felt that once.'"

DANCE

Coming together in movement

By AUDREY DWYER
Audrey-dwyer@uiowa.edu

Passion, rage, ecstasy, humor, and beauty are embodied in this year's Collaborative Performance. Each fall, students and faculty from various University of Iowa disciplines come together for one conglomerate performance.

"What the audience is going to see is this incredible thing: all these people from various disciplines coming together to create a single entity, a single goal," said Will Huff, a composer and second-year doctoral student in the UI Composition Department.

Through a "meshing of the arts," dancers and choreographers portray personal experiences, push boundaries in dance, and reveal realities.

Months of collaborative work among dancers, musicians, and designers can be witnessed today through Saturday at 8 p.m. in North Hall's Space/Place. Admissions is free for students with IDs, \$12 for general public, and \$6 for senior citizens and those 17 and younger. Tickets are available at the Hancher box office or at the door each day starting at 7 p.m.

"They are all working at what they do best. It has been a really exciting exchange of ideas, it's quite an amazing group of artists," said UI dance Professor Charlotte Adams, the Collaborative Performance instructor.

The three featured performances — "The Shape of Memory," "Finding Home," and "Till Death Do Us Part" — comprise different theatrical and dance characteristics from unique perspectives of



(From front) Michelle Sullivan, Chase William, Kathryn Ross, and Emily Rezetko practice their piece "The Shape of Memory" in Space/Place on Tuesday. The work will be part of the Collaborative Performance, created by artists from the Dance Department, the School of Music, and the Theater Department. The concert will run at 8 p.m. on today through Saturday in Space/Place. (The Daily Iowan/Sumei Chen)

choreographers, dancers, composers, and stage-crew members.

UI dance graduate student Zoe Bennett said expressing her vision through the dancers' movement is a challenge she has undertaken as one of the choreographers for "Till Death Do Us Part."

"How does my body communicate ideas and how can I try to get the dancers to embody that and grasp that, once that is overcome, then I can see what I am saying through their movement," she said.

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PLAYERS IOWA CITY

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NUTCRACKER

CONTINUED FROM 1B

Bostian said the Iowa Girls' Choir rehearses for about a month beginning in mid October and the dancers begin rehearsals in September.

Those involved with *The Nutcracker* said it is worth all the effort that goes in to creating a dynamic production.

"The orchestra is hired and booked and has its music well before, but we just had our first rehearsal last Sunday," Bostian said.

Each August, dancers in the Iowa City and Coralville areas attend open auditions at the Nolte Academy to attempt to secure a spot in *The Nutcracker*. The cast of performers is quite extensive.

"The cast is made up of 5-year-olds through professional-level young women, a professional guest artist cavalier, guest magician for Uncle Dross, and a group of adult community-theater folks for the party scene," Nolte said.

Katie Milani, a 17-year-old dancer with the Nolte Academy, reported to those auditions. She was given the role of Arabian lead and Dewdrop Fairy. This is Milani's second

year in *The Nutcracker* at the Englert. Last year, she portrayed the Arabian lead and the Russian lead.

"This is only my second year with Leslie," Milani said. "I moved to Iowa City about two years ago. My family and I actually moved here for dance. We had seen Leslie at different competitions I was in and saw her website. We came here to have a meeting with her and saw her staff and how much she cares for her dancers and wants them to grow. For years now, I've known that I wanted to make a professional career out of dance, and Leslie and her staff have the ability to make that happen."

Nolte works year-round on the improvement of all her dancers, and *The Nutcracker* is a great time to showcase that to the community. Because so many dancers have performed in the production each year, their artistry and level of difficulty can be seen rising as time passes. Nolte feels this aspect of watching the dancers' growth sets the Englert's showing of this classic tale apart from all others.

"Local talent grown and educated here in the Corridor," she said. "The level of talent our own community has — your neighbors, students, and family — is above and beyond

what you may think.

"These dancers can grow from being cast as a baby mouse to a soloist over the years. The growth we see is admirable and amazing and makes this community proud."

Bostian, having watched the dancers year after year, agrees.

"The most rewarding thing is seeing the growth in the students," he said. "Because it's a student dance company — the students know all the roles. They have a great motivation to work harder and get to that next role. I just have to emphasize what an incredible place the Nolte Academy is."

Bostian said the experience is exciting for the audience as well.

"It's really, really an amazing opportunity for the students, and the audience loves it," Bostian said. "I get people stopping me on the street year-round to thank me for this production."

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ENTERTAINMENT			
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<p>CAMPUS ACTIVITIES BOARD DIVISION OF STUDENT LIFE</p>	<p>Movie: Bourne Legacy (\$3) 11pm • Illinois Room, IMU Comedy: Grant Lyon 10pm • Public Space One</p>	<p>Movie: Bourne Legacy (\$3) 11pm • Illinois Room, IMU Improv Comedy: Upright Citizens Brigade 10pm • Main Lounge, IMU</p>	<p>Movie: Bourne Legacy 11pm Illinois Room, IMU \$3</p>
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<p>MEXICAN RESTAURANT & CANTINA 245 S. Gilbert & 1921 Keokuk St.</p>	<p>11am-3pm: Burrito Sancho \$5.99 3pm-close: Burrito Sancho \$7.49/Marg. \$3.50 245 S. Gilbert & 1921 Keokuk St.</p>	<p>11am-3pm: Lunch Fajitas \$5.99 3pm-close: Fajitas Dinner \$9.99 245 S. Gilbert & 1921 Keokuk St.</p>	<p>11am-3pm: Enchilada De Mole \$5.99 3pm-close: Enchilada De Mole \$7.99 245 S. Gilbert & 1921 Keokuk St.</p>
<p>2020 8th St. Coralville, IA MEXICAN TAQUERIA 319.358.8200</p>	X	<p>TODAY ONLY FREE Margarita with any \$10 Meal</p>	X
<p>609 Hollywood Blvd. 338-3703</p>	<p>Lunch Flautas \$6.50 Dinner Flautas \$8.50</p>	<p>Lunch Flautas \$6.50 Dinner Flautas \$8.50</p>	X
<p>457 S. Gilbert Iowa City 337-9090</p>	<p>\$4 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out</p>	<p>\$4 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out</p>	<p>\$4 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out</p>
<p>JOSEPH'S — STEAKHOUSE — 212 S. Clinton Street • (319) 358-0776</p>	<p>Daily Cocktail Hour 5-6pm Buy 1 App. Get 1 1/2 Price 1/2 Price House Martinis</p>	<p>Daily Cocktail Hour 5-6pm PRIME RIB NIGHT: 16oz. Prime Rib - \$24</p>	<p>Daily Cocktail Hour 5-6pm Buy 1 App. Get 1 1/2 Price 1/2 Price House Martinis</p>
<p>Old Capitol Town Center Downtown IC (319) 338-2711</p>	<p>\$2.75 Cheesefries ALL WEEK LONG! Hours: M-F 7am-9pm, Sat 7am-6pm</p>	<p>\$2.75 Cheesefries ALL WEEK LONG! Hours: M-F 7am-9pm, Sat 7am-6pm</p>	<p>\$2.75 Cheesefries ALL WEEK LONG! Hours: M-F 7am-9pm, Sat 7am-6pm</p>
<p>330 E. Prentiss, Iowa City 39 2nd St., Coralville</p>	<p>\$6.99 French Dip Happy Hour 3-7pm Iowa City & Coralville</p>	<p>\$7.49 Fish & Chips Happy Hour 3-7pm Iowa City & Coralville</p>	<p>\$6.99 Philly Cheese Steak Happy Hour 3-7pm Iowa City & Coralville</p>
BARS			
<p>AIRLINER 22 S. Clinton St. Iowa City</p>	<p>6pm-cl: \$2 Big Beers, \$3 Wells \$6.99 Famous Airliner Authentic Chicago Style Italian Beef w/Fries</p>	<p>PUNCH CARD NIGHT 10 Drinks for \$15 8pm-close</p>	<p>\$3 Vodka Special</p>
<p>118 E. Washington • 337-4703</p>	<p>Lunch: \$5, choose from Grilled Cheese/Tomato Soup, Burger Basket or Hawaiian Chicken Salad</p>	<p>Lunch: \$5, choose from Burger Basket, Chicken Strip Salad or Mushroom Chicken Sandwich</p>	<p>Burger Baskets BIG BEERS No Cover</p>
<p>125 S. Dubuque St., Iowa City</p>	<p>MUG NIGHT \$1 Wells \$2 Calls with Mug</p>	<p>FAC \$3 For All \$3 Wings & Burgers</p>	<p>\$4 Premium Long Islands \$3 Bacardi Drinks</p>
<p>18 1/2 S. Clinton St., IC • 351-1690</p>	<p>SOCIAL HOUR M-Thur 4-6pm 1/2 OFF Drafts Every Fri: Live Jazz 6-8:30 Every Sat: Live Old Time Blues</p>	<p>FAC Every Friday Live Jazz 6-8:30 \$1 OFF House Cocktails Views of the Pentacrest</p>	<p>Tonight Live: Old Time Blues Open All Thanksgiving Weekend Dec 7 - Tom Waits Tribute</p>

The Iowa City Area's Entertainment and Specials



Look for it on The Daily Iowan Mobile App and at dailyiowan.com

WHO-O-O	THURSDAY	FRIDAY	SATURDAY
BARS			
LUB CAR 122 Wright St. 351-9416	\$2.25 Dom. Bottles • All Day \$2.50 Bottles & Tall Boys • 4-6 \$2.25 Wells & Pints • 4-6 \$3.75 Jager Bombs • 7-close	\$2.75 19oz. Dom. Mugs • All Day \$2.50 Bottles & Tall Boys • 4-6 \$2.25 Wells & Pints • 4-6 \$4.25 All Bombs • 7-close	\$2 Wells • All Day \$2.50 Tall Boys • All Day \$2.50 Btl/TBoys & \$2.25 Wells/Pints • 4-6 \$2.75 19oz. Dom. Mugs • 7-close
THE DEADWOOD 6 S. Dubuque	ANGRY HOUR • 4-6:30pm \$3.25 All Bottles • 9-close FREE WiFi/Join us on FB	ANGRY HOUR • 4-6:30pm \$2.50 Pints Leini Reds • 9-close	ANGRY HOUR • 4-6:30pm Make it a Double for \$2 more • 9-close FREE WiFi/Join us on FB
GIVANNI'S 109 E College St • (319) 338-5967	Late Night Lounge & Patio 1/2 Price Cocktails after 10pm Happy Hour 5pm-6pm	Late Night Lounge & Patio 1/2 Price Cocktails after 11pm Happy Hour 5pm-6pm	Late Night Lounge & Patio 1/2 Price Cocktails after 11pm Try an Ice Cold Italian Cream Soda
HILLTOP TAVERN LTD. 1100 N Dodge St Iowa City 319-338-3063	\$2.50 Domestic Bottles Lunch: Chicken Fried Steak, Mashed Potatoes, Gravy, Veggie, Bread & Butter	\$2 Pints, \$6 Pitchers <i>(excludes Backpacket)</i> Lunch: Roast Beef, Mashed Potatoes & Gravy	\$2.50 Schlafly Bottles
UGLY'S SALOON 210 N. Linn St. next to Hamburg Inn	\$5.50 Domestic Pitchers \$2 Domestic Pints	\$4.25 All Bomb Drinks \$3.75 Shot Wheel \$3 Domestic Steins	\$2.50 Domestic Pints & Well Drinks
JATAP 440 N Dubuque St North Liberty, IA (319) 626-3033	KARAOKE EVERY THURS & SAT FRI - Live: ELEVENTH HOUR, 9:30pm Sat game special: \$1 draws, \$2 wells	TONIGHT LIVE! ELEVENTH HOUR, 9:30pm KARAOKE EVERY THURS & SAT Sat game special: \$1 draws, \$2 wells	WATCH THE GAME HERE! \$1 Draws, \$2 Wells during the game KARAOKE
BAR JOBSITE LOUNGE 928 Maiden Lane 319-512-1872	HAPPY HOUR 3PM-7PM & 11PM-1AM \$3 Well Drinks All Day	HAPPY HOUR 3PM-7PM & 11PM -1AM \$3.50 All Bombs 9-close	\$3 U-Call-It 9-midnight
LIQUOR DOWNTOWN 354-BEER 315 S. Gilbert Behind Kum & Go	\$7.88 - 6pk. Bottles Widmer Drifter \$7.97 - Luccio Moscato Di'Asti \$14.99 - Pinnacle Flavored Vodka	\$7.88 - 6pk. Bottles Widmer Drifter \$7.97 - Luccio Moscato Di'Asti \$14.99 - Pinnacle Flavored Vodka	\$7.88 - 6pk. Bottles Widmer Drifter \$7.97 - Luccio Moscato Di'Asti \$14.99 - Pinnacle Flavored Vodka
MIGRIS IRISH PUB 11 S. Dubuque • 338-6860	CAN NIGHT! PLUS Student Special: \$5 Tallboy + Shot of Jack \$5 Wings M-F 3-6pm	\$3 Three Olives, \$3 Dom. Pints \$5 Wings M-F 3-6pm Friday Fish Specials	\$3 Wells \$3 Domestic Pints
50th Anniversary 120 E Burlington 351-9529	UI Jazz & Johnson Co. Landmark 6pm King Khan & BBQ Show 10pm, 19+ After 10pm HH 2-6pm M-F: \$5 PBR Pitchers	Jazz After 5 w/Soundscape Trio 5pm, All Ages - FREE Catfish Keith 8pm, All Ages	Ragged Blade Band 9pm, 19+ After 10pm FREE Delivery Starting 10am Great Music, Pasta, Pizza
MONDO'S 516 E Second St Coralville (319) 337-3000	Happy Hour Every Day 3-6pm Thurs Night Football - \$2.50 Bud Lights Enter Our Weekly NFL Pick'Em!	34 SPECIALTY BEERS ON DRAFT Now Pouring Stone Arrogant Bastard www.mondos.net	34 SPECIALTY BEERS ON DRAFT GO HAWKS! Pouring \$2.50 Bud Lights during the game www.mondos.net
MONDO'S SALOON 112 E. College St. Iowa City 319-354-3837	Fiesta Hour 2-6pm 1/2 Price Appetizers, \$2.50 Mexican Beers, \$3 Margs, \$3 Sangrias	Fiesta Hour 2-6pm 1/2 Price Appetizers, ALL DAY: \$3 Margs, \$2 Dom Drafts KARAOKE NIGHT 10PM	Fiesta Hour 2-6pm 1/2 Price Appetizers, \$3 Margs, \$3 Sangrias ALL DAY: \$4 Bombs & \$2 Wells
MOONRAKERS 126 E. Washington St. • Iowa City 319-887-1909	\$6 Fish N Chips and \$8 Fish Sandwich \$2 OFF All Entres w/UI Student ID www.onetwentysix.net	Happy Hour 3-6pm and 9-11pm \$2 OFF All Entres w/UI Student ID www.onetwentysix.net	HAPPY HOUR & \$6 Burgers During the Game \$2 OFF All Entres w/UI Student ID www.onetwentysix.net
THE NICKELODEON Hwy 6 W., Coralville • 356-6903	HAPPY HOUR M-F 3:30-6:30: \$2 Domestic Bottles, Pints & Well Drinks Karaoke • 9pm-close	HAPPY HOUR M-F 3:30-6:30: \$2 Domestic Bottles, Pints & Well Drinks \$3 Shot Specials • 7pm-close	Hawks on the Big Screen Food Specials/Potluck 2nd St. Coralville, 356-6903
OLD CAPITOL BREW WORKS PUBLIC HOUSE 525 S Gilbert St. • IC • 337-3422	5-8pm Tapping Event, \$1 OFF new tap 8pm-cl, \$2 U-Call-It* \$2 Calls, \$2 Domestic Tall Boys	FAC 4-8pm: \$4 Bombs, \$5 Pizza 8pm-cl, \$3 U-Call-It* \$3 Call, \$3 Domestic Tall Boys	ALL DAY, \$2 Cans \$2 Wells \$3 3 Olives
OLD CHICAGO 75 2nd St. Coralville 248-1220	BUCKET NIGHT - ALL DAY \$12 Dom. Bucket \$16 Corona Bucket \$17 Microbrew and Import Bucket	\$2.75 & \$3.50 HAPPY HOUR FOOD 3-6pm & 10pm-midnight	\$2.75 & \$3.50 HAPPY HOUR FOOD 10pm-midnight
JUBILEE 215 E. Washington Downtown Iowa City 319-354-7074	HAPPY HOUR 5:30-7:30pm \$4 Big Girls \$4 Bombs	HAPPY HOUR 5:30-7:30pm \$4 Big Girl Margaritas	HAPPY HOUR 5:30-7:30pm \$3 Stoli & Three Olives Vodka \$5 Doubles
JUBILEE 2500 Corridor Way Across from Bed Bath & Beyond Coralville 319-625-2221	HAPPY HOUR 3-7pm \$4 Big Girls \$4 Bombs	HAPPY HOUR 3-7pm \$4 Big Girl Margaritas	HAPPY HOUR 3-7pm \$3 Stoli & Three Olives Vodka \$5 Doubles
SHAKESPEARE'S 819 S. 1st Ave. Iowa City 337-7275	PINT NIGHT 5pm - Close: Buy A Glass & Get 75¢ OFF Any Pint 5pm - 10pm: \$1 Off Wraps	5pm - Close: \$5.75 Dom. Pitchers 5pm - 10pm: Steak Special	\$3.50 Pints of Fat Tire
SPORTS COLUMN 12 S. Dubuque Iowa City	\$7.99 Philly w/choice of sides \$2 U Call It 8-close \$6 Domestic Pitchers 8-close	\$8.99 Steak, Potato, Salad FAC - \$2 U Call It 4-9pm \$2 Big Beers Keystone Light	TVs GALORE! COME CELEBRATE THE HAWKS!
THE SUMMIT 10 S. Clinton St. 354-7482	B-DAY NIGHT - Your B-Day This Week? Bring 3 friends, B-Day guy's/gal's drinks are 25¢ MUG CLUB NIGHT 9pm - DJ Flusso	FAC 4-Close: \$2 U Call It, \$2 Martinis, \$3 Bombs	DJ Flusso 9pm Downstairs Best Dueling Pianos In Town 10pm Upstairs



80 Hours

GAMERTALK

Wii U something new



By **SAM STEWART**
sam-stewart@uiowa.edu

For the last six years, Nintendo has been known for having the system that was different, for better or worse.

Wii was the first video-game system to fully embrace motion-control technology, which helped it get the attention of the mass market while simultaneously alienating the core crowd.

Love it or hate it, Wii has always been the go-to place for unique experiences not possible on other consoles. While Sony and Microsoft have spent the last few years playing catch-up with their own forays into motion gaming, Nintendo has developed a new way to play in hopes to recapture the hearts of the core

gamers. With more power, HD graphics, better online capabilities, and a unique controller, Wii U has potential to provide great new ideas alongside traditional ones, and become a system that everyone can enjoy.

The GamePad is the big selling point of this new system, though it won't feel unique to anyone who has played a DS (Wii U GamePad even comes with a large stylus). That doesn't mean they are the same, and games such as Nintendo Land have shown me that this dual screen idea still has some untapped potential.

The screen makes navigating menus, surfing the web, and perusing the eShop simple, just as any tablet does. It isn't until you start playing games that the value of that second screen becomes obvious.

Many games have used the second screen as a placeholder for maps and other icons that clutter

the main screen, but many games have taken more creative approaches.

In Nintendo Land, two players can both have their own screens while playing competitively. In Call of Duty, two players can do the same cooperatively. Many games even allow you to play entirely on the GamePad, freeing up your TV for someone else to use as long as the system is on.

The GamePad display is not HD quality, but the difference is hardly noticeable on the smaller screen.

This may sound like the Wii U GamePad is just another handheld system, but the controller must stay in range of the console to be effective. The range isn't very big, but while playing at my house, I was able to walk two rooms away and continue playing.

GO TO DAILYIOWAN.COM TO READ THE FULL VERSION OF THIS REVIEW.

Black Ops II for everyone



By **DAN VERHILLE**
Daniel-verhille@uiowa.edu

In a storm of foul words, exaltations, and off-pitch singing, those faithful to the Call of Duty series once again sounded off in the online multiplayer.

By the millions, the faithful bought the game to defuse bombs, secure headquarters, capture points, and pick zombie domes. Twenty-four hours after the Nov. 13 release, Black Ops II boasted more than half a billion in sales, outdoing major blockbusters and other video games alike.

While the online multiplayer isn't substantially different from past games, players eagerly purchase the new game because its popularity ensures it will be the low-

est common denominator that "everyone plays."

The "everyone" factor is a big part of why Black Ops II is so addictive; the matchmaking system does an impressive job matching players with opponents above and below their skill set. I've noticed that there seems to be fewer players with streaks of all kills or all deaths, which soothes frustration but also puts a ceiling on joy.

For better or worse, Black Ops II handles very similar to past games, and the controls come back as easily as remembering how to ride your old bike, with the addition of some new tires, reflectors, a basket, and a shiny bell.

You could say a lot of the changes are superficial, but Black Ops II looks really good. Like "tassels on your bike" good. People might hate it, but no one [else] on the corner has swagger like this.

As with any new Call of Duty title, Black Ops

II comes loaded with its share of bells and whistles, delivering a virtual smorgasbord of military-grade technology at the player's disposal. Calling in helicopters is entertaining as it's always been, but the game really shines behind the sights of a firearm.

In the new "pick 10" system, players are allotted 10 components to create whatever combination of guns, attachments, perks, grenades, and equipment they prefer. Under this new system, a relatively new player and an experienced player have equal assets under their control, but the experienced player has more options to choose from.

The smooth flow of Black Ops II's entire online multiplayer will likely be its strongest leg to stand on going into a competitive holiday season.

GO TO DAILYIOWAN.COM TO READ THE FULL VERSION OF THIS STORY.

MUSIC

Like holiday music? Give these songs a listen or two



By **EMILY BURDS**
emily-burds@uiowa.edu

Anyone who knows me understands I will randomly sing my beloved winter holiday tunes at anytime during the year in anticipation for the holiday season.

So I am now ecstatic that we can officially put the Christmas Pandora station on default for the next few weeks.

I decided to go on a hunt to find some of this year's must-have holiday albums from some of the top artists.

Blake Shelton

This year's Mr. Entertainer of the Year has released a very bright and very country Christmas album titled *Cheers, It's Christmas*. Blake clearly had a lot of fun in the

studio on this one, bringing in several other big-name artists, including wife Miranda Lambert, to share in the Yuletide cheer.

My favorite track on this album is a collaboration with Michael Bublé, finally bringing their renditions of the ballad "Home" in an all-new holiday version. Both artists took this song to the top of the charts, and now, it is certain that their combination will do it again.

Along with one of the greatest Christmas crooners of our time, there may be a new kid in town giving Bublé a run for his money: Scotty McCreery brings his Southern country charm to Christmas this year. So if you like a little bit of twang in your tunes, McCreery's deep, soulful, and pure sound

could definitely do the trick for you.

Colbie Caillat

Pop artist Colbie Caillat takes her holiday tunes into the sunshine with her album *Christmas in the Sand*. She brings a sunny perspective to her fun and unique record.

She brings in some heavyweight names into the holiday ring, kicking off the album with a wonderful jazzy/blues/rock duet with country legend Brad Paisley titled "Merry Christmas Baby." You can also find such artists as Gavin DeGraw on the album.

Caillat uses her talents to put a modern twist on such classics as her upbeat version of "Santa Baby." Her holiday in the spotlight follows in the footsteps of some great beach babes and

dudes including Kenny Chesney's "All I Want for Christmas is a Real Good Tan," which hit the top of the charts in 2003.

Christina Perri

This new-age pop/rock star demonstrates her holiday spirit with a six-song EP titled *A Very Merry Perri Christmas*. Although I wish there was more to enjoy, her insight into some of the tried-and-true Christmas traditional songs gives us quite a unique take on some of the classics.

I was mesmerized by her soft acoustic rendition of "Ave Maria," a song many wouldn't think to be on a holiday album, but one that I think deserves some credit. She also isn't afraid to get her sass on when she brings

out her blues voice on "Please Come Home for Christmas."

Kenny G

Love the holiday tunes, but don't always need the star-studded voices? Then feast your ears on

Kenny G's enchanting saxophone on his holiday album *Faith*. This record has been a festive repeat in my household for years. My favorite? His Millennium mix of "Auld Lang Syne," which embodies what the season is all about.

Englert

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The King Khan & BBQ Show
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FRIDAY
Jazz After 5
w/Soundscape Trio
5pm - All Ages

Catfish Keith
8pm - All Ages

SATURDAY
Ragged Blade Band
9pm - 19+ After 10pm

SUNDAY
Dolphin
w/Christopher the Conquered
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MONDAY
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8pm

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Classifieds

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11 am deadline for new ads and cancellations

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