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The Daily Iowan

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50¢



62 Iowans died in 2011 from drug-related overdose involving controlled prescription pain relievers

Prescription-drug abuse is on the rise in Iowa, particularly involving painkillers. A report released last week shows a 59 percent increase in deaths from prescription-painkiller overdoses. (The Daily Iowan Illustration/Juan Carlos Herrera)

Iowa's growing drug problem

Officials say the impact of prescription drug abuse is growing in Iowa and across the United States.

By BRENT GRIFFITHS
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Stashed in medicine cabinets and kept in bottles of all sizes and colors around the house, prescription medicine is fairly common in Iowa homes. But a recent report from the state says these common medications are increasingly lethal.

"The increased deaths is very concerning, and this is a very serious matter no matter how you frame it," said Rob Metzger, treatment and services manager for 2nd Judicial District Department of Corrections.

According to the State of Iowa Office of Drug Control Policy 2013 drug-control strategy report released last week, 62 Iowans died in 2011 from drug-related overdoses involving controlled prescription pain relievers, a 59 percent increase over 2010.

"People don't associate much danger with something that

comes from a doctor; they tend to underestimate the danger," Steve Lukan, director of the office, said. "It's a growing concern in the state, and we have to combat this."

Outside of Iowa, the United States has seen an increase in prescription-drug abuse. A January Centers for Disease Control and Prevention report labeled the overall problem as an "epidemic." The report further said prescription drug abuse is the fastest growing drug problem in the U.S.

"We've seen the devastating impact prescription drugs can have on young people," said April Rovero, founder and CEO of the National Coalition against Prescription Drug Abuse. "We didn't begin to see the depth of the problem until after my son's death, and then we begin to know of the prescription drug epidemic."

Lukan said Iowa is combating this problem through pro-

SEE DRUGS, 3A

Gray was fired from prior job

Former UI student adviser was dismissed by Coastal Carolina University in 1999 for poor performance.

By ERIC CLARK
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The University of Iowa Presidential Committee on Athletics head said Peter Gray's previous employment records should have raised red flags during his rehiring process in 2002.



Gray former official

Gray, a former UI associate director of athletics student services, resigned Nov. 5 amid an investigation on alleged sexual harassment and misconduct in the workplace.

He was dismissed from his position of director of advisement and retention for "unsatisfactory working results" after less than a year of employment at Coastal Carolina University, according to records obtained from the South Carolina university.

Gray served as director from July

SEE GRAY, 6A

Group lobbies for food stamps funding

By LAUREN COFFEY
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In the wake of election season, some students at the University of Iowa are looking for ways to maintain funding for what they call "a basic human right": access to food.

Wednesday afternoon, the UI interfaith group invited students to sign letters to Iowa's

congressional representatives, urging them to not cut food-stamp program funding.

"We're giving students the chance to fill out letters to share their beliefs [about food stamps]," said Michael Goldberg, a member of the interfaith leadership team. "All we're try-



Iowa freshman Shaye Metrick-Chen, senior Megan Henson, and freshman Andrew Kral collect signatures at Old Brick on Wednesday. Their petition favors keeping funding for food stamps and supporting those who benefit from the program. (The Daily Iowan/Tessa Hursh)

SEE FOOD STAMPS, 3A

Int'l students boost Iowa economy

By CASSIDY RILEY
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The University of Iowa's international student population accounts for roughly one-third of the state's monetary contributions by foreign students.

Although the UI's international program is not the largest in the state, it brought in roughly \$101 million to the state's economy in the 2011-12 academic year.

Iowa State University had the most international students of all

SEE INT'L STUDENTS, 6A

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News

Facing off in a 'blood' bath



Senior science-education major Nick Leonardi gives blood as part of the Cornbowl Blood Drive at the US Bank on Wednesday. The blood drive is part of a competition between the University of Iowa and the University of Nebraska leading up to next week's football game. (The Daily Iowan/Joshua Housing)

The University of Iowa President's Leadership Society and the University of Nebraska Innocents Society are going to battle it out for some corn space in the Corn Bowl Trophy.

By RISHABH R. JAIN
rishabh-jain@uiowa.edu

A fierce competition is brewing in anticipation of the Hawkeye-Cornhuskers encounter on Nov. 23, and it is not about football.

Student organizations from the University of Iowa and the University of Nebraska are going head-to-head in a philanthropic competition to collect the most donated blood.

But organizers at the UI said they've seen a lower than expected turnout.

The UI President's Leadership Society, in conjunction with Mississippi Valley regional Blood Center and DeGowin Blood Center, organized the first Corn Bowl Blood Drive efforts in Iowa City.

The school that collects the most pints of blood gets to fill the Corn Bowl trophy with corn from their state following the Nebraska-Iowa football game on November 23.

Charlotte Dutcher, executive vice president of the group, said she really hopes to see Iowa corn fill the Corn Bowl Trophy.

"I really hope it is our corn in the trophy again this year. It is such a cool idea," she said.

Last year, in a pennies or more donation spree during the first Iowa-Nebraska game, Iowa beat Nebraska by collecting about \$600 in change and thus poured its corn into the trophy. Nebraska won the game at home, beating Iowa 20-7. It was Nebraska's first year in the Big Ten.

Things are looking glum this year, however, with the Hawkeyes on a four-game losing streak and a lull at the blood drive.

Amy Stahle, associate donor relations consultant at Mississippi Valley Regional Blood Center, waited for three hours as not one donor showed up at the IMU Wednesday.

"This is our second day, and sadly, yesterday, we

didn't see anyone," she said. "We had some people signed up today, and they didn't show up. So there is some disappointment in that. If you do plan on donating and have signed up, please show up."

Stahle said better advertising and a greater social media presence could help boost what may now become an annual affair.

Jocelyn Borjas, another member of the President's Leadership Society, said while the blood drive encountered a couple of planning glitches on Tuesday, more donors showed up Wednesday to donate a pint or two of their life fluid.

"We are definitely doing better today than yesterday," the UI junior said. "I am not sure if students are too enthusiastic this year. I mean, if we had more chances of winning the game then that would have hyped up the entire school's spirit. I think the motivation to beat Nebraska even in a

blood drive is probably not much."

Stahle also said most blood centers face a crunch at this time of the year as weather and festivities hinder the number of donations — making it an important time to donate. Earlier this year, the American Red Cross experienced a 15-year low in its blood supply — with 50,000 fewer donations than expected in June.

However, some people did trickle in towards the end of the IMU segment of the blood drive and more people donated blood at the U.S. Bank location, 204 E. Washington St.

Theater major Sydney Hayes said she was donating blood because she likes doing so.

"It's obviously a good cause," said the member of the Hawkeye Marching Band. "I think anybody who is capable should be donating. I was running around trying to get people to sign up."

METRO

Man charged with harassment

A man has been accused of threatening to kill his pregnant ex-girlfriend who is carrying their child.

Jonathan Stegall, 20, was charged Nov. 8 with first-degree harassment.

According to an Iowa City police complaint, Stegall and the victim were previously in a relationship and were expecting a baby. Stegall was upset about the victim allegedly being in a relationship with someone else and allegedly sent threatening text messages to her.

The victim was sent more than 10 messages all describing different ways Stegall wished she and the baby would die.

According to the complaint, Stegall sent the victim messages that stated, "You are going to die even if I have to do it myself" and "I'm on my way there to show you I'm serious." The victim reportedly called police officials in fear he was coming to her

workplace, and police found Stegall in the bus stop a half block from her workplace.

— by Jordyn Reiland

Man charged with assault, interference

A North Liberty man has been accused of resisting an officer while intoxicated.

Darnell Young, 20, North Liberty, was charged Wednesday with assault causing injury against a peace officer or others and interference with official acts causing bodily injury.

According to an Iowa City police complaint, police officials observed a beige Nissan Maxima with an Iowa license plate driving westbound on Hollywood Boulevard from Dolphin Lake.

The driver pulled into the first driveway on the north side of the street, and when an officer pulled up, Young exited the vehicle and approached the door.

After police officials completed a brief field interview,

Young reportedly ignored multiple requests to comply with officer's requests and eventually attempted to flee.

Shortly after, police officials located Young a short time later in an apartment at Dolphin Lake.

— by Jordyn Reiland

Mills' appeal dismissed

A former University of Iowa general counsel's appeal on a ruling that UI President Sally Mason was justified in firing him has been dismissed.

Marcus Mills had appealed his case to the 8th Circuit Court of Appeals, but the court dismissed the case for lack of jurisdiction, finding the appeal was premature, according to online court documents.

A U.S. District Court ruled that Mills was an "at-will" employee, meaning Mason did not violate his rights when he was fired without a pre-termination hearing.

The UI fired Mills in connection with his handling of a 2007 assault involving two Hawkeye football players at Hillcrest.

A motion to dismiss the appeal was previously filed by

an attorney for Mason, the state of Iowa, and other parties. The motion to dismiss the case cites *William B. Tanner Co. v. United States*, which found "[A]n order disposing of fewer than all the parties or claims in an action" can't be appealed.

— by Brent Griffiths

Businessman pleads guilty in pot case

An Iowa City business owner has pleaded guilty to charges regarding selling marijuana to keep his business open.

Ryan Foust, the owner and operator of Hawk Dogs, pled guilty to the charges last month, although it was unclear what if any charges were dropped as a part of the deal.

Foust was previously charged with three felonies and serious misdemeanor in connection with the charges. Police allegedly found a half-pound of marijuana, \$7,000 in cash, and numerous guns during a search warrant served Feb. 14, 2011.

His sentencing is currently scheduled for Dec. 31 at 11 a.m.

— by Brent Griffiths

The Daily Iowan

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Most read stories on dailyiowan.com from Wednesday.

1. Iowa regent concerned with 2002 rehiring of Peter Gray
2. The Box Score: Inside Hawkeye football statistics, Week 12
3. Support diversity in Iowa Legislature
4. Thayer: How to change the Johnson County Republican Party

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BLOTTER

Zakaria Abdulle, 19, 2401 Highway 6 E. Apt. 3207, was charged Nov. 14 with public intoxication.

Nicholas Gallivan, 18, 733C Mayflower, was charged with possession of drug paraphernalia and possession of a controlled substance.

Nicole Kruckerberg, 19, 4508 Burge, was charged Nov. 14 with possession of a controlled substance and possession of drug paraphernalia.

Roberto Leyva, 27, 2401 Highway

6 E. Apt. 4811, was charged Nov. 12 with driving with a suspended/canceled license.

Abigail Marshall, 19, 328 N. Clinton St., was charged Nov. 10 with unlawful use of a driver's license/ID of another.

Aaron Martin, 22, Cedar Rapids, was charged Nov. 13 with fifth-degree criminal mischief.

Lauren May, 18, 1426 Burge, was charged Nov. 10 with PAULA.

Colton Menke, 18, C508 Hillcrest,

was charged Nov. 13 with possession of a controlled substance and drug paraphernalia.

Brett Messenger, 26, Cedar Rapids, was charged Nov. 13 with third and subsequent OWI.

Mario Porter, 18, 347 Slater, was charged Nov. 13 with possession of drug paraphernalia and possession of a controlled substance.

Mark Rollins, 18, N405 Hillcrest, was charged Nov. 13 with possession of a controlled substance and

possession of drug paraphernalia.

Jamie Smith, 31, address unknown, was charged Nov. 14 with public intoxication and fifth-degree theft.

Enrique Tharrington, 35, 2725 Heinz Road Apt. 4, was charged Sept. 27 with possession of a controlled substance.

Manuel Rocha, 40, 925 DeForest Ave., was charged Nov. 13 with domestic abuse.

Morgan Weis, 18, 1426 Burge, was charged Nov. 10 with PAULA.

News

dailyiowan.com for more news



DRUGS

CONTINUED FROM 1A

grams such as the prescription-drug monitoring program, which doctors can voluntarily check what medications their patients previously had prescribed to them. The program is an effort to thwart so-called “doctor shopping,” or when patients go to numerous doctors to get more medication.

“We need to increase

Prescription drug abuse in Iowa

Statistics show prescription-drug abuse is increasing in Iowa.

- 62 reported deaths in 2011 from controlled prescription pain relievers
- 10.1 percent of all Iowans screened or admitted for drug treatment last year cited “other” drugs
- 24 percent of prescribers have registered for prescription monitoring program

Source: 2013 Iowa Drug Control Strategy Report

the penalties to stop doctor shopping,” he said.

Specifically, mentioning the goal of increasing the penalties of charges like

knowingly lying, which is currently a misdemeanor to a Class-C felony.

Metzger said he generally disagrees with in-

creasing the penalties to stop prescription-drug abuse and believes it's better to address the problem through rehabilitation.

“It doesn't make the most sense from a public-policy aspect,” he said. “I'm more of a proponent of handling the addiction via treatment and therapy. An addict isn't always thinking rationally and is not necessarily weighing the pros and cons of punishment in the decision.”

Officials said while the addiction can reach all

demographics, they place a special importance on educating young people about the problem.

“We encourage people to talk with their kids,” Lukan said. “It doesn't cost taxpayers a dime, and we don't want to see young people get hooked on prescription pain killers.”

Metzger and Rovero said they see a lack of knowledge about the dangers of prescription-drug abuse from college students.

“I hear pretty casu-

al attitudes in talking to college students and throughout the age bracket,” Metzger said. “They don't tend to equate [abuse] with a dangerous act or practice.”

One of the major concerns with the continued abuse is diversion, which officials say is linked the widespread availability of most prescriptions.

“Prescription-drug diversion happens in homes friends and family really play a big part of the problem,” Lukan said.

FOOD STAMPS

CONTINUED FROM 1A

ing to do is make sure some people have access to food; it's a basic human right.”

The food-stamps program is known as the SNAP (Supplemental Nutrition Assistance Program).

Statewide, 412,187 Iowans received assistance in July 2012. In Johnson County, 8,816 residents received assistance from the SNAP program in 2009.

The letters — which included a typed statement from the group and a line to leave one's signature and address, could be addressed to U.S. Sen. Tom Harkin, D-Iowa, U.S. Sen. Chuck Grassley, R-Iowa, or Rep. Dave Loebsack, D-Iowa.

UI senior Ryan Brunner, who signed a letter supporting the continuation of the food-stamps program, said he believes if people have the means to pay for food, they should help others who are struggling.

“The food-stamps program provides an opportunity to help those who can't afford to sustain their own living,” he said. “It's important for everyone who has the means,

SNAP Program

The SNAP program provides assistance to millions of Americans per year who are struggling to put food on their table.

- 46,670,373 people nationally in June 2012
- 412,187 in Iowa in July 2012
- 8,816 Johnson County residents in June 2009

Source: Food Resource and Action Center

to help those who don't.”

Although there are no current plans to cut SNAP or decrease funding, the interfaith group is concerned when the Senate comes back into session, it will try to make cuts to the farm bill, which includes SNAP in its funding.

“The reason we're doing it now is because it's a lame duck period,” said Megan Henson, a member of the interfaith leadership team, said. “They're not working right now, but then they come in and sometimes they do this stuff [cut funding for food-stamps] sneakily.”

Both Harkin and Loebsack support continued funding for SNAP, and they said they believe in the importance of providing food for all American families.

‘It's important for everyone who has the means to help those who don't.’

— Ryan Brunner, UI senior

“As someone who was raised in poverty and whose family relied on food stamps to put food on the table, Dave knows the importance of the program to Iowa families and will work to improve the safety net and make common-sense reforms,” Joe Hand, Loebsack's spokesman, wrote in an email.

Harkin said all Americans should have the access to a “sufficient and healthy diet” and food assistance programs can play a role in that. He has chaired the Senate Committee on Agriculture, Nutrition, and Forestry, as well as playing a key role in pushing to enact the 2002 and 2008 farm bills.

Grassley said maintaining the economy needs to be the first priority for Americans, though he said he believes in the importance of maintaining the SNAP funding.

“We have an obligation to make sure people in our country don't go

hungry, that obligation starts with each of us individuals, as a communities, as organizations of faith, and as a government,” Grassley wrote in an email. “We also have an obligation to get the country's fiscal house in order and every program across the federal government must be scrutinized.”

The interfaith group says there is a misconception regarding the amount of nongovernmental help for people who are struggling to put meals on the table.

“Nongovernment organizations such as churches and shelters only make up for 6 percent of food assistance,” Goldberg said. “If the government stopped the food-stamp programs, people wouldn't get the food they need.”

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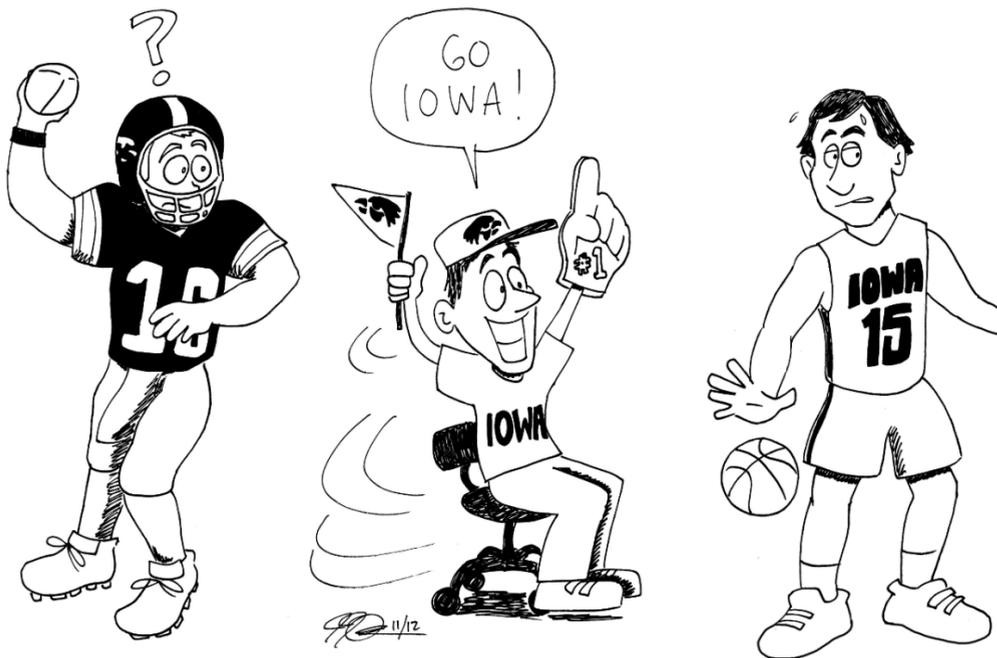
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EDITORIAL

Backyard chickens worth a try

The chicken question comes loaded with more feeling than the average layperson might expect. UrbanChickens.org, a group supporting legalizing chickens in Iowa City, reads something like a self-help book on the matter. "It can be done," the website encourages supporters of pro-chicken ordinances, and to those despairing during the process, "you're not alone."

According to the Iowa City Friends of Urban Chickens, they may well be right. Some 500 Iowa City residents have signed the petition to allow chickens to be raised within the city limits, and the City Council is set to consider the proposal, with a preliminary vote Tuesday and a final vote tentatively scheduled for Dec. 4.

After a failed attempt to legalize chickens in 2009, the Iowa City Council reconsidered the motion, and passed a first consideration measure allowing debate on the issue to continue. *The Daily Iowan* Editorial Board, after careful thought and consideration, has re-evaluated its previous opposition to urban chickens as well.

Considering the restrictions that will be put in place if the council votes for chickens, the arguments against allowing chickens in an urban area do not stand up to significant scrutiny. With the permit system the rezoning law proposes, chicken owners would have to meet certain standards for coop construction and maintenance in order to keep their chickens legal. Likewise, chicken-owner-hopefuls would have to notify their neighbors in writing of their plans. The maximum number of hens allowed would be five per yard, and no roosters would be permitted, according to the petition put forth by Iowa

City Friends of Urban Chickens. The cost of an initial permit would be \$100, and renewal would run urban chicken owners \$75 each subsequent year.

With these restrictions in place, the possibility of coops that breed salmonella, farm smells emanating from poorly kept chickens, and rooster crowing at all hours of the night if this ordinance passes are slim to none. The permit price would be high enough to deter all but the most committed chicken growers, and the clause that requires chicken owners to notify their neighbors allows for those opposed to chickens near them to weigh in and guarantee the neighbors' chickens do not affect their property value or standard of living.

To add to these arguments for legalization, Iowa City is highly unlikely to be overrun with a sudden influx of chickens if the City Council passes the ordinance. Similar rezoning efforts in Cedar Rapids have led to a mere 19 active chicken permits this year in the city. Likewise, cities across the country — from Los Angeles, to Madison, Wis., to Honolulu — have legalized chickens without mishap.

In short, the potential risks of legalizing urban chickens are too small to justify our opposition or any offense taken at those who chose to have chickens in their lives. In the true spirit of liberalism, which calls for individual liberty so long as it does not infringe on others', we endorse the urban chicken ordinance making its way through the City Council.

Your turn.

Should residents be able to have backyard chickens? Weigh in at dailyiowan.com.

GUEST COLUMN

UISG: Time to get to know me

The University of Iowa contains 21,999 undergraduates, of which 20 percent are first-year students and more than 16 percent identify as minorities. Of the first-year students, 8.9 percent are international students.

All these statistics are great in showing how diversity is growing at the university, but they don't show true diversity. Diversity is in all of us. We are all unique through our experiences, and we all are more than statistics. It's time to get to know one other and embrace the diversity that is all around us.

The "Get to Know Me" campaign focuses on getting to know each individual. Diversity goes beyond our race or reli-

gion — individuals are diverse through their own unique experiences and identities. The main focus of the campaign is a video (found here: uisg.uiowa.edu/diversity).

Along with the video, Get to Know Me posters on campus challenge students to engage with their peers.

To help you begin, I challenge you to get to know me. This is my first year in UISG serving as the diversity liaison. I was previously involved with the Indian Student Alliance and Hawkeye Bhanga. These organizations were in my comfort zone because in these groups, I worked with people who were similar to me. I never really got an opportunity to work with

someone who had experienced different things than I did.

When I came into UISG, it was at first difficult trying to find my place in a new organization. Everything and everyone was brand-new. However, a main component of the Get to Know Me Campaign is to focus on getting to know the individual. Through this concept, I slowly found my way through student government person by person and built meaningful relationships with every member. Through the Get to Know Me challenge I expanded my comfort zone. Each day I still learn and continue to stretch myself.

I challenge you to step out of your own comfort zone. Challenge yourself

to experience new and different things on campus. This could mean attending a cultural event or visiting the art museum in the IMU.

It could even be as simple as trying a new cuisine. I challenge you to meet new people. Sit next to someone new in class. Introduce yourself and learn what that person is all about. You never know what you will have in common with the person next to you and what you will learn about yourself. Participate in the Get to Know Me challenge at the University of Iowa.

Discover diversity, build relationships, share your story, stretch yourself.

Sauvik Goswami
UISG diversity liaison

LLCs good for UI freshmen



By **KATIE KUNTZ**
katherine-kuntz@uiowa.edu

First-year students at the University of Iowa next year will have a new way of choosing on-campus housing. Rather than considering which building, students will select their residence based on their top-five interests in living-learning communities.

The new initiative will require all students living on campus to join a living-learning community. In past years, the living-learning communities were optional, but Von Stange, the director of University Housing and Dining, said only around a quarter of first-year students chose to join one this past year.

However, the plan for next year addresses many student concerns and is likely to increase student success.

"Part of it is that we may not have a living-learning community that interests them, and some students may fear that they don't get to choose their roommate or live in a certain building," he said. "But really, students will still be able to choose their roommates and not all living-learning communities are geared toward academic majors."

There are more than 30 options for living-learning communities for students next fall, which is more than

double what was offered this fall.

"Ultimately, we made the decision because we know the research shows that students have better retention, do better academically, and we think this should work for the entire system," Stange said.

In fact, the living-learning community program at Iowa State University is nationally ranked and highlights the potential for success in that students who joined a community were more likely to return to ISU their second year and were more likely to graduate than students who did not participate. University officials rely on similar research in their support for the expanded program.

Brooke Bernard, an assistant director of Residence Life academic initiatives, said the communities for next fall are going to offer better services to students because they are focused on academic interests rather than specific majors. Also, the communities will have more input from faculty and Iowa City community partners.

"We want to offer a really rich experience for first-year students that will hopefully be memorable to students as they finish their freshman year," Bernard said.

The transition from college to high school is tricky for students.

This new program will not only help students make friends with similar interests, it will help students do better in school, and that is something we can support. ■

Tree Huggers OK



By **SRI PONNADA**
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We've heard of dogs wearing hats and cats in tutus, but this November, scarves snuck their way onto trees in downtown Iowa City.

The public-art project known as Tree Huggers is an innovation of the Iowa City Downtown District that gathered local knitters to create scarves for the trees on the Pedestrian Mall, other parts of downtown, and on the North Side.

What better way to welcome the holidays than by bringing together members of our community and showing some love its green in our otherwise usual party scene?

"The whole point of it was to bring the community together so we would have different people come downtown," said Joni Schrup, a co-head of the special-events committee of the Downtown District.

Indeed, that's what the project has done. More than 150 locals of all ages and levels of expertise joined forces to knit scarves for around 135 trees, Schrup said. Even people from other parts of the nation wanted in on this Iowa City venture.

"We had knitters from across the country who wanted to be part of this who knitted up their own tree huggers and sent them to us," Schrup said. "It just gives a pop of color to downtown. They make people smile."

Schrup said the type of yarn that was used to knit the scarves is one that is easily laundered. Also, the Home Ec Workshop, which was the source of the yarn, feels confident that once the scarves are removed, they can be laundered and repurposed.

Some community members have scoffed at the idea of knitting scarves for trees — even I have to admit, at first I thought it was a bit silly and outlandish. However, the effect that public art can have on a neighborhood is priceless. Public art increases a community's assets and expresses a community's positive sense of identity and values. It also protects and promotes the growth of green spaces and creates an environment that is beautiful and welcoming.

The scarf-sporting woody wonders do in fact make downtown stand out a bit. So those of you out there who are still weighing the worth of this project, it seems like you will just have to wait for the weather to wear down the scarves on the trees. Until then, savor the vibrant vision and smile. ■

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Math lover starts taxi company in Iowa City

By BRIANNA JETT
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Zooming around Iowa City are four unique, bright purple and green taxis—thanks to one University of Iowa student.

Lorelei Coffin, who has attended the UI for three years, and business partner Aric Hopkins successfully started a small taxi company this fall, named Old Capitol Independent Taxi.

“I found someone who was very proud of his experience, expertise, knowledge, and skills as a cab driver,” Coffin said about Hopkins. “For whatever reason, I decided to give him the opportunity to start his own company.”

This opportunity came in the form of a very important contact.

“She put the investor and me together,” Hopkins said.

Coffin knew someone willing to finance the business to the tune of \$35,000. The venture began in June, and the company opened in September. So far they have four cars and five full-time drivers.

“When you only have so much to start with, you start small,” Hopkins said.

Hopkins calls himself the chief of operations and Coffin handles all of the finances of the company.

“I try to make sure the cab company’s bills get paid,” Coffin said.

She said it has been difficult to balance school and the company, especially in the beginning.



UI student Lorelei Coffin, who started Old Capitol Independent Taxi, sits in a taxi downtown on Wednesday. (The Daily Iowan/Juan Carlos Herrera)

“When I was starting the company, I was working all the time,” Coffin said. “For the first couple of months I would mess up all the time and have to fix things, and that would take a lot of time.”

Business has been slow to start, but Coffin said is growing.

“In theory, a slow start is a solid start,” she said.

And the growth is apparent for those working in the company.

“The business is steadily growing,” Sterling Strang, the day-shift supervisor, said. “I’m experiencing the growth firsthand.”

On busy nights, including the weekends and major holidays, their drivers can give roughly 40 rides.

However, even as the company she had a major hand in starting continues to grow, Coffin does not see it in her future.

“I have a different dream for myself,” she said.

This dream takes the form of a math professor and researcher.

“I’d like to learn about how people learn math,” she said. “I really believe that more people can feel more comfortable with math and more people can excel at it than do now. And that makes for a better world. It’s all in the way we teach them.”

Not many can say they helped start a small business, and even fewer students in college have done the same.

“What’s the difference between being a young person in college and starting a business and being an adult starting a business?” Coffin said. “It means I am learning a lot.”

Even though Old Capitol Independent Taxi is a short-term venture, she said her work now is strengthening the skills she’ll need later on.

“In my dream job, I will have to relate to people,” she said. “I like learning stuff, and anything you know that someone else knows will help you relate to them.”

UI group fights bias against Baha’i students

By NICK HASSETT
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It’s a campaign that has gained support at universities across the nation, seeking to end injustices for Iranians in higher education. And now it’s urging the University of Iowa to offer its support.

The UI Baha’i Campus Association hosted its first discussion meeting Wednesday, showing a video on the Education Under Fire campaign — which aims to end discrimination against followers of the Baha’i religion in Iranian higher education — and held a discussion afterward, brainstorming efforts to gain support and various other topics.

Nabil Deandrade, a member of the UI Baha’i Campus Association, said the mission of the organization is to bring change through worldwide pressure on the Iranian government.

“Today, more than ever, the human race is one family, and we should care and support our brothers and sisters across the world,” he said. “We don’t understand the power of our voices in making change.”

Maryam Deravi, the president of the UI Persian Student Organization, came to the U.S. after she was denied admission to universities in Iran based on her high-school education in Oman.

“I saw a better opportunity to study here [in America],” she said. “I wanted to see how life and



Maryam Deravi, the president of the UI Persian Student Organization, came to the United States because she was denied entry to college in Iran. (The Daily Iowan/Juan Carlos Herrera)

culture were different than what I had heard about.”

However, Deravi thinks the problem with education in Iran is wider than just discrimination.

“The education problem is not as big of a problem as the economy in Iran,” she said. “[Young people’s] futures if they leave seem more fulfilling than if they stay.”

The Baha’i Faith was founded in Persia in the 19th century, and it has more than 5 million followers worldwide. Of these followers, 300,000 live in Iran today, where they face persecution from the Iranian government in areas such as higher education, where members of the Baha’i faith are not allowed into Iran’s universities, and are denied positions in public office. After the Islamic Revolution in Iran, many of the Baha’i faith were executed.

In response to the rejection of Baha’is at Iranian universities, the Baha’i Institute of Higher Education was created. The de-

centralized network of Baha’i teachers and students met covertly, in houses and apartments instead of classrooms. However, the Iranian government has cracked down on the institute, seizing equipment and arresting prominent members as recently as May 2011.

The Education Under Fire campaign’s main goal is to create a petition to send to the international academic community and the Iranian Government.

The online petition had over 4,000 signatures as of Wednesday evening, and the organization plans to send it at the end of December.

John Carpenter, a member of the UI Baha’i Campus Association, said the organization is focused on raising awareness about the issue and encourages the UI to accept credits from Baha’i Institute students who come to the U.S.

“We want to bring this issue to the university’s attention,” he said.

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Tom Scholz, MD
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Patient Satisfaction and Service Excellence
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Obstetrics and Gynecology

UNIVERSITY OF IOWA PHYSICIANS
University of Iowa Health Care

**INT'L STUDENTS**

CONTINUED FROM 1A

state universities, but only brought in a little over \$87 million, according to a report released by National Association of Foreign Student Advisers.

Each academic year, that group releases a report about the amount of money international students contributed to the country's economy and breaks it down by state. For the 2011-12 school year, the organization reported international students in Iowa brought in more than \$306 million.

"All of us in Iowa want to see the state grow and prosper, but the fact that international students are contributing so substantially to the tune of more than \$306

million throughout 2011-2012 is just tremendous," UI spokesman Tom Moore said. "It's a great benefit to the state, clearly, to have that big of an economic boost to our economy."

UI Associate Provost Beth Ingram said international students make such a strong contribution to the state's economy, because they pay over \$26,000 a year in out of state tuition, while contributing additional revenue through living expenses and housing.

"They go out to restaurants, they go to concerts, they buy clothes," she said. "When we keep students here, that's part of the economic benefit."

Moore emphasized how international students at the UI do more than benefit the economy.

"In addition to the eco-

omic benefits, it's equally important to recognize that international students and their families also build connections between us here in Iowa and other nations," he said. "They share their cultures and perspectives in our classrooms and in our communities and they also raise the level of global awareness among everyone they come in contact with."

James Dorsett, director of the International Students and Scholars Office at Iowa State University, said while ISU's contribution to the state's economy may be smaller than the UI's they are proud of their program.

"We welcome those students and yes, we do recognize the monetary value, the financial value that they bring but we like them for so many other good rea-

son," he said, referencing the cultural benefits the students bring to campus. "We think all those things are important and as the number of Iowa high school students has flattened out we've been very lucky to have more students from out of state and overseas. It's helped us reach record enrollments."

Of the three regent universities, the University of Northern Iowa has the fewest international students, with 488. The amount of money the students brought in was roughly \$12 million. International students at UNI are still paying out of state tuition and contributing to the economy of the state.

Airinna Hasnul, one Malaysian international student at UNI, said she doesn't mind paying more

International Students

Iowa's regent universities brought in over \$306 million for Iowa's economy during the 2011-12 academic year.

Iowa State

- International students: 3,809
- Revenue: Over \$87 million

University of Iowa

- International students: 3,463
- Revenue: Over \$101 million

University of Northern Iowa

- International students: 488
- Revenue: Over \$12 million

Source: National Association of Foreign Student Advisers

for her education.

"For me, I am coming here for an experience and to get an education and I knew going overseas would cost more, but if I'm helping the economy that's a good thing," she said.

Will Cai, a UI international student from China and the president of the UI

Organization for the Active Support of International Students said he is indifferent to how his tuition costs help Iowa's economy, he only cares about his experience.

"What we are getting will benefit us for the rest of our lives," he said. "There are a lot of things that you can't value by money."

GRAY

CONTINUED FROM 1A

1, 1998, until May 15 of the following year. Documents said Gray's "employment was not in the best interest of the institution" and that the school would not rehire him.

Among Gray's numerous duties as a Coastal Carolina University employee were the development, planning, and implementation of advisement and retention programming, and teaching one "freshman success seminar" per semester.

UI Athletics Committee head N. William Hines

Peter Gray

Former UI Associate Director of athletics student services Peter Gray was fired from his position at Coastal Carolina University in 1999.

- Gray began his employment at Coastal Carolina University on July 1, 1998
- Gray's employment ended on May 15, 1999
- Officials listed "unsatisfactory working results" as the reason for Gray's dismissal

Source: Coastal Carolina University employment records

confirmed that a national search was conducted prior

to the hiring of Gray as an associate director of athletics student services.

Hines was not involved in the search or interview processes of Gray's hiring, nor was he a member of the athletics panel at that time. However, Hines said he was told that a member was present in the process.

Hines said Gray's reason for dismissal from Coastal Carolina should have raised some questions during the UI's consideration to rehire him.

"That would certainly cause me to have further inquiries," he said. "I'd be very surprised if that information wasn't a part of the

search."

After Gray's employment at Coastal Carolina, he went to work at Indiana University from 1999 until 2002. In 2002, he became a member of the University of Iowa Athletics Student Services for the second time.

Indiana University spokesman Mark Land said the university was in the process of gathering records regarding Gray's employment and that they would not be available until today.

The former UI adviser had worked at the University of Mississippi prior to accepting the position at Coastal Carolina University. Hines said Athletics

Committee members have been very involved in the hiring processes of Athletics Department personnel recently.

"I've tapped [committee] members to be involved in the interview process six or seven times this year," he said.

While the UI has been under scrutiny recently for rehiring Gray in 2002, some former Hawkeye athletes have described Gray as a compassionate and caring individual.

"When I played and studied at the university, Pete Gray was a hardworking, polite, and supportive staff member," said former Hawkeye basketball player

Greg Brunner. "I never once had a negative situation with him."

In a 2010 interview with *The Daily Iowan* for a profile story about Gray, Associate Athletics Director Fred Mims described Gray as a "tireless worker as far as being available to interact with students."

Matt Gatens also touted Gray as a valuable staff member in the same article.

"Win or lose, he's always there slapping your hand," said the former Hawkeye basketball player. "It makes you feel good that there's support, especially from a guy like him who is high up in the administration."

Israel kills Hamas official in Gaza Strip

By **IBRAHIM BARZAK AND JOSEF FEDERMAN**
Associated Press

GAZA CITY, Gaza Strip — Israel carried out a blistering offensive of more than 50 air strikes in the Gaza Strip on Wednesday, assassinating Hamas' military commander and targeting the armed group's training facilities and rocket launchers in Israel's most intense attack on the territory in nearly four years.

Israel said the air strikes, launched in response to days of rocket fire out of Hamas-ruled Gaza, were the beginning of a broader operation against the Islamic militants codenamed "Pillar of Defense." Israeli defense officials said a ground operation was a strong possibility in the coming days though they stressed no decisions had been made and much would depend on Hamas' reaction. There were no immediate signs of extraordinary troop deployments along the border.

The attack came at a time when Israel seems to be under fire from all directions. Relations have been deteriorating with Egypt's new Islamist government, Egypt's lawless Sinai desert has become a staging ground for militant attacks on Israel, and the Syrian civil war has begun to spill over Israel's northern border. Earlier this week, Israel fired back at Syria — for the first time in nearly 40 years — after stray mortar fire landed in the Israeli-controlled Golan Heights.

With at least 10 Palestinians dead, including two young children, Wednesday's offensive was certain to set off a new round of heavy fighting with Gaza militants, who have built up a formidable arsenal of rockets and missiles.



Palestinian men react at hospital after the body of Ahmed Jabari, the head of the Hamas military wing, arrived in Gaza City on Wednesday. The Israeli military said its assassination of the Hamas military commander marks the beginning of an operation against Gaza militants. (Associated Press/Hatem Moussa)

It also threatened to upset Israel's relations with neighboring Egypt and shake up the campaign for Israeli elections in January. In a preliminary response, Egypt recalled its ambassador to Israel in protest.

In a nationwide address, Prime Minister Benjamin Netanyahu said Israel could no longer stand repeated attacks on its southern towns. Days of rocket fire have heavily disrupted life for some 1 million people in the region, canceling school and forcing residents to remain indoors.

"If there is a need, the military is prepared to expand the operation," Netanyahu declared. "We will continue to do everything to protect our citizens."

The Israeli military said it was ready, if necessary, to send ground troops into Gaza. The defense officials who said a ground operation was likely in the coming days spoke on condition of anonymity because they were discussing sensitive military plans.

"We are at the beginning of the event, and not the end," Defense Minister Ehud Barak said, in a joint appearance with the prime minister. "In

the long run, I believe the operation will help strengthen the power of deterrence and to return quiet to the south."

In a sign that the operation was expected to broaden, the military was cleared to call up reserve units.

Obama: No security damage in scandal

By **NANCY BENAC AND PETE YOST**

Associated Press

Responding warily to his administration's sudden sex scandal, President Obama said Wednesday he's seen no evidence that national security was damaged by the revelations that ended his CIA director's career and imperiled that of his Afghan war commander.

But the president said he is reserving judgment about how the FBI has handled the investigation that began in the summer but didn't reach his desk until after last week's election.

"I have a lot of confidence, generally, in the FBI," Obama said, qualifying his words of support for the agency and its actions in the case.

As Obama spoke about the scandal from the White House, legislators on Capitol Hill were grilling FBI and CIA officials private-

ly about the same issues: whether national security was jeopardized by the case and why they didn't know about the investigation sooner.

"I have no evidence at this point, from what I've seen, that classified information was disclosed that in any way would have had a negative impact on our national security," Obama said at his first post-election news conference.

As for the FBI's handling of the matter, Obama said: "My expectation is that they follow the protocols that they've already established. One of the challenges here is that we're not supposed to meddle in criminal investigations, and that's been our practice."

Federal law enforcement officials have said the FBI didn't inform the White House and Congress sooner about the original investigation because of rules set up after the Watergate scandal to prevent interference in criminal investi-

gations and that lawmakers weren't given notice of potential national security problems because the bureau had quickly resolved them.

CIA Director David Petraeus resigned Nov. 9, two days after the White House was notified that he'd acknowledged having an affair with his biographer, Paula Broadwell.

The FBI's investigation of the matter began last summer when Tampa, Fla., socialite Jill Kelley turned over anonymous emails that had been sent to her and Gen. John Allen, the top U.S. commander in Afghanistan. The first anonymous email was sent to Allen in May, under the pseudonym "Kelley patrol," and he forwarded it to Kelley.

That email warned Allen to stay away from Kelley, according to a person close to Kelley who spoke on the condition of anonymity because the investigation into the emails is ongoing.



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Sports

Golfers prepare for shot at PGA Tour

Former Iowa golfer Brad Hopfinger joins former Golden Gopher Donald Constable as the pair attempts to make it through Q-School to become professional golfers.

By **TOMMY REINKING**
Thomas-reinking@uiowa.edu

Qualifying School, the three-month process that gives amateur golfers entrance into the PGA Tour, has been a once-in-a-lifetime opportunity for many amateurs since 1965. Former Hawkeye Brad Hopfinger and former Minnesota golfer Donald Constable are attempting to make the pro circuit. They began the second stage of the three-month long quali-

fying process Wednesday. "It's a little different from other tournaments," Constable said. "But you have to treat it like any other tournament. It's a long process." He sits in 54th place with a score of 1-over, while Hopfinger is tied for 34th place after a first-round score of even par. Four different stages make up Q-School, including the pre-qualifying stage that take place in numerous events in many different states. A set number of golf-

ers from each event advance to the next stage and ultimately to the PGA Tour. Constable finished in second place with a score of 13-under in the first stage event at the Classic Club in Palm Desert, Calif., from Oct. 16-19. Hopfinger finished tied for eighth place with a score of 10-under in the same event. The highlight of the stage for Hopfinger was a first-round 66, tied for the second best round of the event. "I got off to a fast start in the first round with a 6-under," Hopfinger said. "From there, it was just about playing smart. It's easier to finish in the top 20 when you play smart." Hopfinger competed in

Q-School last year but didn't advance past the first round. One aspect of his game that he said has helped him this year was his putting. "Putting is always important," he said. "You can get away with a few bad shots, but you can't get away from bad putting." Hopfinger and Constable hope to take advantage of the opportunity to make the PGA Tour this year, because next year the rules will change. After this season, Q-School will no longer be the ticket athletes need to earn their pro card. In the fall of 2013, placing high enough in Q-School will only allow players to compete in the Minor Web.com Tour. This means next

year, golfers will have a more difficult road if they wish to reach the PGA. To qualify for the top tour, golfers will have to place in the top 25 of the entire Web.com Tour season or in the year's final three tournaments. The final trio of regular-season tournaments will feature the top 75 players on the Web.com Tour money-list, alongside the players finishing between 126-200 in the FedEx Cup points list. These changes will affect the path taken by young golfers hoping to make it to the pros. Iowa golfer Joseph Winslow said he is adjusting his plans for after college. "I would have liked to do

Q-School right out of college, but now I have to re-evaluate things," the sophomore said. "The reason they're doing it is to get guys some experience in the Web.com Tour before jumping right in to the PGA Tour." All three golfers agreed that regardless of the path needed to take to get to the next level, they are willing to do whatever it takes. Winslow sees the future task as less of a challenge and more of a chance to achieve a life-long goal. "It's really exciting," he said. "Guys are going to the next stage of their careers. It's something every golfer dreams about for years."

CLEMMONS

CONTINUED FROM 8A

the recently maligned program back to greener pastures. But lost in the summer shuffle was another incoming rookie looking to make a name for himself. He's an under-the-radar guard from East Lansing, Mich., whose performance off the bench may turn out to be as vital as any of the five starters Iowa head coach Fran McCaffery pencils in this season. Introducing: freshman

Anthony Clemmons. The 6-1 backup was listed as a three-star recruit coming out of high school, according to Rivals.com, and his lone offer from a school in a major conference — typically considered conference's receiving automatic BCS bowl bids — was from the Black and Gold. But now, judging by the guard's second-half performance in the Hawkeyes 73-61 victory over Central Michigan on Monday, one must wonder if Iowa's head coach knew something about Clemmons most recruiters didn't. "Very rarely when one point guard commits, another point guard comes.

It just doesn't happen," McCaffery said. "But [Mike and Anthony] both can shoot and defend, so I could legitimately tell them I would play them both together at different times. I have, and I will." Clemmons' 9-point, 4-assist performance against the Chippewas didn't look so special on paper. But it was his work on the opposite end of the court that has most of those surrounding the program buzzing. "[Anthony] is probably one of the better defenders on the team," junior guard Devyn Marble said. "He plays with no fear." Clemmons felt his shooting had always been an underrated aspect of his

game but admitted to being a point guard who would prefer to pass first and shoot only if he's open. "I just try to not take bad shots and come into games looking be the leader on defense," Clemmons said. "I want to take the best defender, their leading scorer, out of his game." What initially seemed like a no-brainer for Clemmons to join the Hawkeyes last year had to look a lot different when Gesell announced his commitment to play the same position in August 2011. Yet, Clemmons didn't waver in his commitment. He said he never harbored any resentment toward his teammate, and instead saw the situation as

an opportunity to connect with one of the nation's premier first-year players. "I'm just a competitor. I want to come in and make myself known, and [Mike being recruited] was nothing," Clemmons said. "I'm really comfortable being where I'm at, there are no hard feelings. We're all friends." The pair of freshman guards may get another crack at playing together when Iowa (2-0) hosts Howard in its preliminary-round contest of the Cancun Challenge in Carver-Hawkeye Arena tonight. The Bison (0-1) started 2012 on the wrong end of a 68-62 decision to Lincoln University in their sea-

son-opener on Nov. 10. The Mid-Eastern Athletic Conference squad is looking to bounce back from a 10-21 record and ninth-place league finish last season. History, though, isn't on their side: The Hawkeyes are 10-0 lifetime against Mid-Eastern schools. Clemmons wasn't familiar with his squad's mid-major opponents but knows the increased burden he'll assume if Howard attempts to attack the Black and Gold with a small lineup as Central Michigan did. "I don't know what style Howard exactly is going to play, but if I see all guards I know I'm going to have to be ready," Clemmons said.

WOMEN'S BASKETBALL

CONTINUED FROM 8A

thought his players were going to get away with a win in Iowa City, but a lapse in defensive judgment allowed the

game to reach overtime. "We knew they were going to get Printy to shoot the basketball [on the final play of regulation]," Insell said. "We forgot to step out. If we had stepped out, a 2 [point shot] wouldn't have beaten us ... We could have got the ball, shot free throws, and won the ball game. We lost a lit-

tle bit of our basketball IQ right there." Iowa's Jaime Printy goes up for a lay-up during the WNIT semifinal game against Middle Tennessee in Carver-Hawkeye Arena on Wednesday. Iowa beat the Blue Raiders in overtime, 69-63. (The Daily Iowan/Ian Servin)



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PRINTY

CONTINUED FROM 8A

Iowa State a few seasons back. Printy knows just where to place the ball, regardless of hand, for Johnson to make a play

on it. "She always knows exactly which hand I want the ball in," Johnson said. "She's overall just a fantastic player. It's fun with Jaime and having her back. There's nothing like it." Printy finished her night with 26 points, five boards and six assists. 11 of her 26 came from the free-throw line — includ-

ing the six in overtime. Printy didn't miss a free throw all night — just the eighth time in school history an Iowa women's basketball player hit 100 percent of her four shots when taking 10 or more. But Printy doesn't care about the records. She only cares about the victories, which Iowa has three of to this point. The Hawk-

eye's goal was to make the WNIT finals, but after hearing the news that it'll host the championship game against the Tar-Heels, Bluder said her squad will re-evaluate its previous objective. "The team keeps believing," Bluder said. "We're going to have to reassess those goals and win this thing. That's going to be our next goal."

FOOTBALL

CONTINUED FROM 8A

to do, where you should be lined up, what you do versus this coverage, this blitz, whatever, you're not going to play as fast." He went on to say he hopes his receivers can take advantage when they are on an island

with a defender. "We're going to continue to look for guys that are really hard to play one-on-one," Davis said. Current Iowa wide receiver Keivonte Martin-Manley said McNutt was a big part of the offense last year, but the team has to move on and make the plays themselves. And that's something of which he said the

current receivers are all capable. "If you look at the film, we're actually [getting on top of defenders] now," Martin-Manley said. "It's not like we're not getting open or anything. We've just got to protect first, we've got to get open, got to run a route, and we've got to catch the ball." With the Big Ten's best two pass defenses —

Michigan and Nebraska — looming, Vandenberg said he doesn't know how the offense will create more big play opportunities, but that they have options they can turn to. "We've got to find a way to make more big plays," he said. "Whether that's gadgets or max protections, I'm not sure. Certainly, we've lacked in the big-play department."

SPORTS

Hawks ink Jok

Iowa head coach Fran McCaffery and the men's basketball team officially welcomed a new member to the team on Wednesday. Peter Jok, a senior at Valley High in West Des Moines, signed a national letter of intent and committed to play for the Hawkeyes next season. McCaffery said in a teleconference it was a long-term recruitment that began almost as soon as he accepted the coaching position in Iowa City. "It was ongoing," he said. "When I first got there, he was one of the first people I reached out to."

McCaffery said he maintained consistent contact with Jok, whether through campus visits or traveling to see the Sudan native play in high school and AAU events. And he watched as Jok made his way back from a significant knee injury that forced him to get surgery. The surgery limited Jok's effectiveness as a prep and caused some teams to halt



Jok
Valley senior

their recruitment of the high-school star. Jok has been rehabbing ever since, and McCaffery said he is regaining the explosiveness that once made him a highly coveted prospect. "As he started getting healthy again, you saw the real Peter Jok," McCaffery said. "[The athleticism] went away for a while. He was so dominant, and then he couldn't make the kind of moves he wanted to make. He was frustrated, and I have really been impressed with how maturely he handled the situation." McCaffery praised Jok's skill set and said he has a well-rounded game. The Valley Tiger averaged 10.2 points and

4.3 rebounds per game as a junior last season. Jok also played AAU basketball with current Hawkeyes Adam Woodbury and Mike Gesell on All-Iowa Attack. Jok will join transfers Jarrod Uthoff and Okey Ukah as new players next season. McCaffery said he was very excited about bringing Jok into the program and is confident in the prep star's potential. "As we've seen his athletic ability come back in the last six months," he said. "Now you're talking about somebody, I think, that has a chance to be really special." — by **Tork Mason**

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IOWA 69, MIDDLE TENNESSEE STATE 63 (OVERTIME)

Printy's clutch shooting seals win



Iowa head coach Lisa Bluder celebrates after the WNIT semifinals game against Middle Tennessee State in Carver-Hawkeye Arena on Wednesday. Iowa beat the Blue Raiders in overtime, 69-63. (The Daily Iowan/Ian Servin)

The entire semifinal game included 17 total lead changes before the Hawkeyes won in overtime.

By **BEN ROSS**
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The Iowa women's basketball team advanced to the finals of the Preseason WNIT Wednesday night with a 69-63 overtime win over Middle Tennessee State at Carver-Hawkeye Arena on Wednesday.

It wasn't looking good at the end of the game for Iowa: The Blue Raiders held the lead over the Hawkeyes for the final minute and 30 seconds of the game, until Jaime Printy was handed the ball by Sam Logic 4 feet beyond the 3-point line.

Printy, with her left leg wrapped in a brace, put up her best shot and tied the game at 59-59 with 1.6 seconds remaining.

"I just let it fly. It actually felt really good when it left my hands," Printy said. "It was a good feeling."

With the win, Iowa will play host to North Carolina in the final matchup of the preseason WNIT on Nov. 18 at 3 p.m.

The Hawkeyes started the contest slowly. It was hard for either team to gain momentum, and the first half includ-

ed 12 lead changes. The entire contest had 17 total lead changes.

It was a tale of three players for the Blue Raiders. Ebony Rowe, Icelyn Elie, and Kortni Jones accounted for 48 of Middle Tennessee's 63 points. Scoring distribution wasn't any better for Iowa, though — Printy's 26 points off the bench and Morgan Johnson's 20 points accounted for more than half of Iowa's scoring.

The Hawkeyes had 22 assists on 30 made shots, a stat Iowa head coach Lisa Bluder said not to overlook. It makes sense seeing as how Middle Tennessee State had 9 assists on its 29 made baskets.

"We stress getting the high-percentage shot," Bluder said. "We think that comes through having assists, distributing the ball, open shooter. So I think that's the difference."

The Hawkeyes didn't give Middle Tennessee any chances to regain the upper hand in overtime. Iowa secured a 63-61 lead two minutes in and didn't allow its opponent to get comfortable in a hostile environment. Printy sealed the overtime, too, sinking two free throws to give Iowa an 8-point lead with fewer than 30 seconds left on the clock.

Middle Tennessee head coach Rick Insell said he knew his squad was going up against strong team in Iowa. He

SEE **WOMEN'S BASKETBALL** 7A

SEE **PRINTY**, 7A

Hawkeyes seek a pass time

The Iowa passing game has struggled all year, and has seen a significant drop in big plays this season compared with last.

By **TORK MASON**
tork-mason@uiowa.edu

Iowa offensive coordinator Greg Davis said the Hawkeyes lacked speed at the skill positions during fall camp, and it's an issue that continues to hang over the Hawkeyes as they enter their final two regular-season games.

The Hawkeyes have tallied 42 pass plays of 15 yards or more this season — tied for seventh most in the Big Ten with Purdue. That's significantly lower than the 72 such plays the Iowa offense had in 2011, which was second best in the conference.

Davis' preferred style of offense calls for more underneath routes than former offensive coordinator Ken O'Keefe's system. The Hawkeyes also appear to miss Marvin McNutt's presence in the lineup.

The former Iowa star had 33 receptions for 15 or more yards in his record-breaking 2011 campaign and 15 receptions of



Northwestern's Demetrius Dugar knocks away a pass intended for Iowa's Keenan Davis during Iowa's game against Northwestern at Ryan Field in Evanston on Oct. 27. (The Daily Iowan/Nicholas Fanelli)

25 yards or longer. The Iowa offense currently has just 14 plays of 25 yards or longer this year.

Quarterback James Vandenberg said McNutt had an uncommon combination of skills that allowed him to provide big-play potential.

"Marv had a unique ability," Vandenberg said. "Marv was

fast — he's not the fastest guy in the world, though — he's big. He had an ability to get behind people, regardless of how they were playing him."

Vandenberg said getting on top of defenders (i.e., closing the space between the receiver and defender quickly and getting behind them) is important.

The apparent lack of speed was something Davis said maybe affected by the change in offensive system.

"They're actually playing faster now," Davis said in his press conference on Oct. 2. "I mean, any time you're out there thinking about what

SEE **FOOTBALL** 7A

Frosh enters spotlight

Freshman guard Anthony Clemmons is beginning to make a name for himself off the bench as the Hawkeyes host Howard tonight.

By **TOM CLOS**
thomas-clos@uiowa.edu

Freshmen center Adam Woodbury and guard Mike Gesell received the majority of attention that surrounded the Iowa men's basketball team's 2012 recruiting class, and for good reason.

Both blue-chip talents have stepped into starting roles immediately, and the tandem seems poised to eventually lead

SEE **CLEMONS**, 7A

Iowa (2-0) vs. Howard (0-1)

Where: Carver-Hawkeye Arena
When: 7 p.m.
Where to Watch: BTN.com

80 HOURS

The weekend in arts & entertainment

Thursday,
November 15,
2012

ALL ABOUT CULTURE

Cultural awareness will take center stage at the Powwow Social, which organizers hope will spotlight all the colors, rhythms, and traditions of Native American culture.

By **EMMA MCCLATCHEY**
emma-mcclatchey@uiowa.edu

Feathers, beads, and tassels fly as powwow dancers — adorned in elaborate and brilliantly colored clothing — dance and march to the beat of a drum, accompanied by a chorus of rhythmic singing. The atmosphere of a powwow is distinctly free-spirited, but each sound, step, and pattern has a purpose, deeply rooted in Native American tradition.

The University of Iowa's American Indian Student Association and Campus Activities Board hope to bring this experience to the Iowa City community through the board's Powwow Social event at 8 p.m. today in the IMU North Room. In preparation for American Indian Association's large-scale Powwow in the spring, Native American dancers and UI American studies Adjunct Assistant Professor Steven Williams will demonstrate powwow basics, with an emphasis on respecting and understanding Native American tradition.

"A powwow is a gathering of Native American people to celebrate their culture and heritage," American Indian and native studies Professor Michlene Pesantubbee said. "It's a way of encouraging social interaction among cultures in a very vibrant and exciting way."

As with most powwows, the social will feature a demonstration of intertribal and social powwow dances, which incorporate Native American dancers and non-native enthusiasts. Williams will also outline some of the itinerary and etiquette of a typical powwow, such as the arrangement of dancers and

Powwow Social

When: 8 p.m. today
Where: IMU North Room
Admission: Free and open to the public

drummers on the floor, the respect for tribal flags and songs, and the various foods and arts vendors that are often present.

This information might come in handy for visitors who plan to attend the American Indian Association's Powwow in April, a popular event among local Native Americans and interested community members since 1990.

"We really want to kind of demystify powwow," said Kelly Collins, an employee at the UI Center for Diversity and Enrichment who worked on the Powwow last spring. "We're hoping people who haven't been to the Powwow before or are coming back can learn more about the cultural significance of the things they see at Powwow and help them look forward to it."

In its 19th year, the student-organized Powwow attracts community members around the state as well as UI students.

"[The American Indian Association] takes great pride in putting on the Powwow," said Pesantubbee, the faculty adviser for the group. "We get new freshmen every year and new people to introduce to the powwow culture."

Although only 0.3 percent of the UI's enrollment for 2011-12 identified as Native American (approximately 93 students), American Indian Associa-

SEE **POWWOW**, 3B



CONTRIBUTED PHOTO | IMAGES COURTESY OF THINKSTOCK
DESIGN BY ALLIE WRIGHT/THE DAILY IOWAN

Powwow Know-How

Regalia: Powwow regalia are often colorful and hand-made with extreme detail. Some dancers' clothing has been passed down through generations and can be used as a mode of self-expression. Each piece should be treated with respect.

The Flag Song: The Native American National Anthem, sung when the American flag is raised or lowered. The different tribes represented at a powwow might present their own flags as well during an opening ceremony.

MC: directs the audience throughout the programming, keeping them informed on what's going on and advising them on when to be respectful and silent.

Intertribal dance: a dance in which the general public is invited to join in.

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MUSIC

Music lives on the Ped Mall

By EMILY BURDS

emily-burds@uiowa.edu

If you're walking through the Pedestrian Mall and hear an acoustic rendition of "Staci's Mom" or Death Cab for Cutie on the ukulele, you are probably hearing the musical creations of local street performers.

Musicians call it busking, some call it panhandling, and others call it artistic expression. But no matter what you call it, street-performing in Iowa City is one of the many things that showcases the life and culture of the town.

Andy & Emily — a music duo and a couple in "real life" comprising Emily Brink and Andy Farnsworth — are two UI students who live for street-performing. The two said their passion for music brought them together.

"I had never jammed before," Brink said. "And then I finally did when Andy was playing guitar, and I was like, 'Oh, my gosh. This is fun.'"

Brink, originally from Bloomington, Minn., came to the UI as a classically trained violinist. She and Farnsworth met as sophomores while living in Hillcrest and began to play music together.

Brink admits it was hard for her to loosen up at first when she began jamming with Farnsworth. " 'Just play, just play,' I remember [Farnsworth] said," she said. But now, she says she would much rather "jam" above anything else.

Coming from Montrose, Iowa, Farnsworth said despite wanting to busk throughout high school, living in a small town did not really afford him that opportunity.

"There was really no downtown to play in," he said.

Alex Canfield says he agrees. The UI sophomore came to Iowa City from Ames and says he loves that he can go to the Ped



Andy and Emily play on the Pedestrian Mall on Wednesday. Andy and Emily are a couple who formed a musical duo for street performing. (The Daily Iowan/Joshua Housing)

Mall and play his ukulele on a Saturday night just because he wants to.

"Because it's fun," he said. "I mean, there is really no other reason. Sure, I get some pocket change that I can do my laundry with and such, but in general, I just meet a lot of new people, a lot of friendly faces."

Andy & Emily say they head to the Ped Mall as much as possible for the exact same reason — to have fun as well as to perform for the people of Iowa City and spread their sound as much as they can.

Officials from the Iowa City Downtown District love it.

"The [Downtown District] encourages street-performing," said Nancy Bird, the executive director of the Downtown District. "It activates our streets, adds interest for downtown patrons, and helps make the downtown what it is today."

Brink and Farnsworth said they love being a part of that.

"When you're in front of people, it helps to like practice getting out of your comfort zone," Farnsworth said. "You don't know who is going to come up and listen."

"We're kind of like folk/bluegrass/blues/alternative, but it's really hard to confine it to one genre," Brink said.

The couple said it all depends on what comes out of their violin and guitar and Brink's occasional

mandolin. They said they primarily write their own music but do some unique covers for fun.

Their most recent performance was at the beginning of the school year, when they got the chance to play at the Mill.

The two have also taken their music out of Iowa City, playing at festivals in Fort Madison and busking against some tough competition in the bustling streets of Austin, Texas, while on vacation.

Canfield has also branched out; he took his music indoors for one of the first times when he was offered an opening gig at the Blue Moose last weekend by musicians who heard him playing at his Ped Mall spot the night before.

All the musicians agree that the only thing that inhibits street performing scene in Iowa City is the weather.

"It just gets so cold, and you can't move your fingers," Brink said. Which is why she said she and Farnsworth have pretty much wrapped up their street-performing season, as have most of the other buskers in the area.

They did say that they will be back when the snow melts, and they can't wait to get back to their secret performing spot this summer that they have laid claim to.

Although they did not disclose this prime location, they ended with saying:

"Look for us on the Ped Mall."

WORDS

An orphan train to Iowa

By RANA MOUSTAFA

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Seventy-seven-year-old Iowan Ethel Barker fell in love with the history of orphan-train children in 1988 after reading an article in a magazine she got from the Iowa State Historical Society.

Since then, she has retraced the history of the topic. Finally, she came up with her first book, *For the Love of Pete*, which was released three weeks ago at the Midwest Book Sellers Show.

Tonight, she will read for the first time from *For the Love of Pete* at Prairie Lights, 15 S. Dubuque St.

Barker said she attended the University of Iowa Summer Writing Festival

to aid her writing.

"I used a lot of resources, and I spent a long time putting it together into a fictional book," she said. "It took about eight years."

The book, set in 1880, follows the journeys of three young orphan children — a boy named Pete and two girls being transported on an orphan train from New York to Iowa.

In Iowa, the three children are taken to an opera house and displayed.

"The boys have to show their muscles, and the girls have to show that they will not be troublemakers," she said. "And the older children have to be put to work."

Barker said the amount of time she spent writing the book enabled her to try new things and play around with her writing.

"I originally wrote it in first person," she said. "But one of the teachers

Ethel Barker Reading of *For the Love of Pete*

Prairie Lights, 16 S Linn St.
Thursday, November 15 at 7:00 p.m.

at the University of Iowa Summer Writing Festival suggested that I write it in first person from each character's perspective, and to me, that was really fun."

For Ed Barker, Ethel Barker's husband of 52 years, the characters attract him to the book.

"Pete is the liveliest one out of the three," he said. "He came from a more difficult situation than the girls did, but he met them in New York, and he bought them food and kind of looked after them."

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MOVIES | MUSIC | WORDS | FILM
DANCE | THEATER | LECTURES

weekend events

NEW MOVIES
OPENING THIS WEEKEND**The Twilight Saga: Breaking Dawn Part 2**

The fourth and final installment of *The Twilight Saga* is released in theaters today. The film focuses on Bella Swan and her relationship with vampire Edward Cullen, which is complicated by the birth of their hybrid child and the threats of the vampire hierarchy.

**Hitler's Children**

This documentary focuses on the descendants of powerful Nazi leaders and how they are influenced by the actions of their lineage. How do they feel knowing the crimes against humanity in which their ancestors partook? Do their recognizable surnames affect on their daily interactions? The film explores these and many other consequences.

**Lincoln**

President Lincoln is largely remembered for abolishing slavery — no easy task. This film shows the struggles Lincoln faced throughout the Civil War, the disputes even in his Cabinet.

No Bijou movie this weekend because of break

BEER
OF THE WEEKAyinger October
Fest-Marzen

Product of: Privatbrauerei Franz Inselkammer, Aying, Germany
Serving Style: Bottle, 8 degrees Celsius

Size: 1 Pint, 9 FL. OZ

After a less than respectable rating for a Bavarian beer last week, I was torn between picking a redemption beer for the respected brewing region and a Thanksgiving beer that goes great with turkey. Thanks to the beer experts at John's Grocery, I didn't have to choose.

Smell: A strong floral aroma invites you to burry your nose deep into the glass and discover notes of bananas, spices, wheat, and possibly barley. 4.5/5

Appearance: The Oktober Fest-Marzen is a fantastic example of appropriately carbonated beer, not too much, not too little. A nice golden-copper colored body supports a thin head that daintily laces the glass. 4.5/5

Taste: Medium viscosity and a soft creamy touch on the tongue combine with citrus, banana, wheat, yeast, hops, and earthy flavors that are polished off with a mild spice after-bite. I love the flavor profile in this beer; astoundingly, it only gets better as the beer gets warmer. 4.7/5

If you're looking for a beer to enjoy slowly while eating or digesting your Thanksgiving meal, Ayinger's October Fest-Marzen is a perfect way to wash down the last days of the autumn season.

Overall: 13.7/15

- Dan Verhille
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Today 11.15

MUSIC

- Guitar Ensemble and Jazz Faculty with Roberto Sion, 6 p.m., Mill, 120 E. Burlington
- Other Lives, 7:30 p.m., Gabe's, 330 E. Washington
- Symphony Band, 7:30 p.m., IMU second-floor ballroom
- Neil Hamburger, 9 p.m., Mill
- Pert Near Sandstone, 9 p.m., Yacht Club, 13 S. Linn
- Garage Rock Night, 10 p.m., Gabe's
- Mixology, 10 p.m., Gabe's

WORDS

- "Live from Prairie Lights," Ethel Kjaer Barker, fiction, 7 p.m., Prairie Lights, 15 S. Dubuque

FILM

- Fall 2012 Proseminar in Cinema and Culture, 6:30 p.m., 101 Becker

THEATER

- Duncan Sheik of *Spring Awakening* talk, noon, Theater Building
- *Spring Awakening*, Mainstage Series, 8 p.m., Theater Building
- Mable Theater

LECTURES

- "My Friend Rachel Carson, Shirley Briggs and the Iowa Connection to *Silent Spring*," 4:30 p.m., Phillips Hall Auditorium
- UI Explorers Series, "In and Out of Africa: the Horned Giants That Ate Our Ancestors," 7 p.m., Museum of Natural History

DANCE

- Country Dance Lessons, 6:30 p.m., Wildwood, 4919 Walleye

MISCELLANEOUS

- Spanish Conversation Group, 12:15 p.m., Pomerantz Family Pavilion Melrose Conference Room 3
- Life in Iowa, Managing End-of-Semester Stress, 3:30 p.m., 105 MacLean
- Campus Activities Board Cultural, Native American Heritage Event, 10 p.m., 161 IMU

Friday 11.16

MUSIC

- Alexander Ponomarchuk, piano, 6 p.m., University Capitol Center Recital Hall
- Dueling Pianos, 8:30 p.m., First Avenue Club, 1550 S. First
- Prof, 9 p.m., Gabe's
- Jerome and the Psychics, 10 p.m., Yacht Club

THEATER

- *The House of Yes*, 7:30 p.m., Dreamwell Theater, Universalist Unitarian Society, 10 S. Gilbert
- *Spring Awakening*, Mainstage Series, 8 p.m., Mable Theater

DANCE

- Salsa, 9 p.m., Wildwood, 4919 Walleye

MISCELLANEOUS

- C4, The Cross-Country Comedy Competition, 9 p.m., Mill
- Rock the Wall, 9 p.m., Campus Recreation & Wellness Center

Don't miss

Sonny Landreth

When: 8 p.m. Friday

Where: Englert, 221 E. Washington

Why you should go: Sonny Landreth is a slide guitarist and a singer/songwriter who is best known for his trademark guitar playing. The Louisiana native will play from his new album, *Elemental Journey*, which has a vibrant mixture of sounds with his lyrics and melodies.

Saturday 11.17

MUSIC

- Saturday Night Music: Kramer Trio, 7 p.m., Uptown Bill's, 730 S. Dubuque
- Liberty Leg, with Brooks Strause & the Gory Details and Beat Strings, 9 p.m., Mill
- Juno What, 9 p.m., Gabe's
- The Chazman Band, featuring Members of Beaker Brothers, 10 p.m., Yacht Club

LECTURES

- Fossil Guy, "Become a Paleo Private Eye," 2 p.m., Museum of Natural History, Macbride Hall

THEATER

- *The House of Yes*, 7:30 p.m., Dreamwell Theater, Universalist Unitarian Society
- *Spring Awakening*, Mainstage Series, 8 p.m., Theater Building
- Mable Theater

Sunday 11.18

MUSIC

- Chamber Singers Concert, 3 p.m., First United Methodist Church, 214 E. Jefferson
- Iowa City Community String Orchestra concert, 3 p.m., Englert
- Nicholas Canellakis, cello and Michael Brown, piano, 7:30 p.m., Old Capitol Senate Chamber

WORDS

- Story Time Adventures, Dodos (Hageboeck Hall of Birds), 3 p.m., Macbride Hall
- Was the Word, 7 p.m., Englert

Don't miss

Lindsay Lou & the Flatbellies

When: 8 p.m. Nov. 18

Where: Mill, 120 E. Burlington

Why you should go: Lindsay Lou & the Flatbellies is a root-grass band that has recently made its mark in the roots-music movement. The band is known for its sound, which includes out-of-the-box arrangements that are paired with rich vocals and beautiful harmonies. Based on bluegrass, the band also experiments in swing and jazz.

80 Hours

MUSIC

St. Lawrence quartet to perform, teach

The St. Lawrence String Quartet returns to Iowa City to play from its repertoire and work with the UI's chamber-music students.

By **SAMANTHA GENTRY**
samantha-gentry@uiowa.edu

The musicians of the St. Lawrence String Quartet have two-part lives.

One part of their lives includes extensive touring and playing concerts for sold-outs shows, but the other part involves teaching college students.

For one day, the St. Lawrence String Quartet will have the chance to leave their students at Stanford University and instead will work with UI students studying chamber music.

"I find it particularly exciting that we can make that close connection with students and watch their evolving process," said cellist Christopher Costanza of the St. Lawrence String Quartet. "It's the art of interpretation and the adventure of discovering something new."

The quartet will work with the students in a master class at noon on Friday at Riverside Recital Hall, and will perform a concert at 7:30 p.m. at Riverside as well. Admission is \$10 for students and youth and \$37 for seniors and general admission.

Lucy Lewis, a second year doctoral student at the UI receiving her DMA in violin performance and pedagogy, wasn't originally familiar with the quartet but said it should have been on her radar a lot sooner.

Lewis will play with her quartet in the master class and she hopes to learn and improve some of her skills with the experience.

"The string quartet is a blending of four people, their opinions, and personalities, so I'll be really

looking forward to how they choose to work with us so we can develop an even better sound," Lewis said.

Tom Maples, a first-year Master's student at the UI studying Cello performance will attend the workshop with the quartet.

He first had the chance to see the St. Lawrence String Quartet last year in Michigan when it performed a brand new composition.

"It was a really astonishing experience and incredible performance by the string quartet," Maples said. "Getting to watch the amount of interaction they had and the sound they were able to produce in front of an orchestra was very inspiring."

When Maples saw the quartet perform he was taken by the amount of energy and overall interaction the group had and he hopes to receive a lot of advice on that aspect of performance.

The UI student is planning to attend the concert in the evening and looks forward to hearing Ellen Taaffe Zwilich's piece *Voyage* because he has never heard her work before.

"Having an ensemble like the St. Lawrence String Quartet come to the UI is really an amazing opportunity for everyone," Maples said. "Going to the concert and watching them perform really teaches you a lot about music, where it is going, and what ensembles like [the string quartet] are doing."

Costanza is looking forward to returning to Iowa City for this performance because he said this community is particularly receptive to chamber music.

St. Lawrence String Quartet

When: 7:30 p.m. Friday
Where: Riverside Recital Hall, 405 N. Riverside
Admission: \$10 students and youth, \$37 seniors and general public

"Being able to go back to a place is meaningful because you already kind of have a basis for your visit," Costanza said. "Doing workshops in communities we don't live in is meaningful as well because we get to hear students we haven't before and are able to interact with new minds."

Englert

NOV. 16
SONNY LANDRETH
WITH KEVIN GORDON TRIO

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WAS THE WORD
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NOV. 24
WILLY WONKA & THE CHOCOLATE FACTORY
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DEC. 3
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DEC. 14
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POWWOW

CONTINUED FROM 1B

tion President Kyle Stead said he hopes the organization's events give these students a sense of identity and unity.

"They can meet up, and dance, and socialize in honor of the Native American heritage and culture," Stead said. "Here, it might be the only chance you have to show off your culture, and it makes [non-natives] aware of the culture."

Collins, who grew up attending powwows, said they are fun and valuable networking tools.

"I've always engaged with powwows as an opportunity for me and my family to connect with other native folks in the community and just spend time together and enjoy our music and food," she said. "Because there are not many of us in the direct area at the Univer-

sity of Iowa, it makes us feel like we have some momentum in the community and something to contribute from our culture."

Pesantubbee said powwows have acted as an outlet for the expression of Native American traditions since the 1920s. But over the years, she said, some natives have adapted the rituals to modern times, performing songs with contemporary lyrics and adding updated features to their regalia.

"When CDs came out, some attached CDs to their outfits, and some wore beaded tennis shoes instead of moccasins," Pesantubbee said about the somewhat controversial additions. "Like any culture, people incorporate things that reflect the culture they live in, but the tradition still remains."

Campus Activities Board cultural director Katherine Dove said the Powwow Social — which occurs during the American Indian Heritage Month — seeks to facil-

itate students' curiosity about Native American customs, maybe even clearing up some misconceptions they might have.

"I hope people come wanting to learn a little more about something that they think they might know," she said. "And walk away realizing there's a lot more to something that they thought was simple."

Dove said she had her own revelations about Native American tradition while planning for the Powwow Social with the American Indian Association and some of the social's featured Meskwaki dancers.

"Just working with [the association] on this event, I've learned just how sacred and how important these dances are to the Native American culture," she said. "With educating and informing comes respect and tolerance of other cultures and the ability to work with them. I think that's important for any community."

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WHO-O-O	THURSDAY	FRIDAY	SATURDAY
ENTERTAINMENT			
<p>Movie Hotline: 335-3041 Tickets @ University Box Office, IMU</p>	<p>SIDE BY SIDE 7pm BEAUTY IS EMBARRASSING 9:10pm <i>bijou.uiowa.edu for showtimes</i></p>	X	X
<p>CAMPUS ACTIVITIES BOARD DIVISION OF STUDENT LIFE</p>	<p>Native American Heritage Event Pow Wow Social 8PM North Room, IMU</p>	X	X
<p>Chait Galleries Downtown 218 E Washington</p>	<p>Friday Night Opening of the Small Works Show FREE and open to the public - runs through Jan 7 www.thegalleriesdowntown.com</p>	<p>Friday Night Opening of the Small Works Show FREE and open to the public - runs through Jan 7 www.thegalleriesdowntown.com</p>	<p>Friday Night Opening of the Small Works Show FREE and open to the public - runs through Jan 7 www.thegalleriesdowntown.com</p>
<p>123 South Linn Street • (319) 356-5200</p>	<p>Local Music Project/IC Public Library Download FREE Local Music music.icpl.org</p>	<p>Local Music Project/IC Public Library Download FREE Local Music music.icpl.org</p>	<p>Local Music Project/IC Public Library Download FREE Local Music music.icpl.org</p>
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<p>213 N Gilbert St Iowa City (319) 338-7672</p>	<p>12/7-12/9 SANTALAND DIARIES Fri & Sat performances @ 7:30pm Sundays @ 2pm • 213 N. Gilbert</p>	<p>12/7-12/9 SANTALAND DIARIES Fri & Sat performances @ 7:30pm Sundays @ 2pm • 213 N. Gilbert</p>	<p>12/7-12/9 SANTALAND DIARIES Fri & Sat performances @ 7:30pm Sundays @ 2pm • 213 N. Gilbert</p>
<p>Department of Theatre Arts Box Office 335-1160 or 1-800-HANCHER</p>	<p>SPRING AWAKENING: A Rock Musical November 9, 10, 14-17 @ 8pm November 11 @ 2pm UI Theatre Building arts.uiowa.edu</p>	<p>SPRING AWAKENING: A Rock Musical November 9, 10, 14-17 @ 8pm November 11 @ 2pm UI Theatre Building arts.uiowa.edu</p>	<p>SPRING AWAKENING: A Rock Musical November 9, 10, 14-17 @ 8pm November 11 @ 2pm UI Theatre Building arts.uiowa.edu</p>
FOOD			
<p>MEXICAN RESTAURANT & CANTINA 245 S. Gilbert & 1921 Keokuk St.</p>	<p>11am-3pm: Burrito Sancho \$5.99 3pm-close: Burrito Sancho \$7.49/Marg. \$3.50 245 S. Gilbert & 1921 Keokuk St.</p>	<p>11am-3pm: Lunch Fajitas \$5.99 3pm-close: Fajitas Dinner \$9.99 245 S. Gilbert & 1921 Keokuk St.</p>	<p>11am-3pm: Enchilada De Mole \$5.99 3pm-close: Enchilada De Mole \$7.99 245 S. Gilbert & 1921 Keokuk St.</p>
<p>2020 8th St. Coralville, IA MEXICAN TAQUERIA 319.358.8200</p>	X	<p>TODAY ONLY FREE Margarita with any \$10 Meal</p>	X
<p>609 Hollywood Blvd. 338-3703</p>	<p>Lunch Flautas \$6.50 Dinner Flautas \$8.50</p>	<p>Lunch Flautas \$6.50 Dinner Flautas \$8.50</p>	X
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BARS			
<p>AIRLINER 22 S. Clinton St. Iowa City</p>	<p>6pm-cl: \$2 Big Beers, \$3 Wells \$6.99 Famous Airliner Authentic Chicago Style Italian Beef w/Fries</p>	<p>PUNCH CARD NIGHT 10 Drinks for \$15 8pm-close</p>	<p>\$3 Vodka Special</p>
<p>118 E. Washington • 337-4703</p>	<p>Lunch: \$5, choose from Grilled Cheese/Tomato Soup, Burger Basket or Hawaiian Chicken Salad</p>	<p>Lunch: \$5, choose from Burger Basket, Chicken Strip Salad or Mushroom Chicken Sandwich</p>	<p>Burger Baskets BIG BEERS No Cover</p>
<p>125 S. Dubuque St., Iowa City</p>	<p>MUG NIGHT \$1 Wells \$2 Calls with Mug</p>	<p>FAC \$3 For All \$3 Wings & Burgers</p>	<p>\$4 Premium Long Islands \$3 Bacardi Drinks</p>
<p>CLINTON STREET SOCIAL CLUB 18 1/2 S. Clinton St., IC • 351-1690</p>	<p>SOCIAL HOUR M-Thur 4-6pm 1/2 OFF Drafts Every Fri: Live Jazz 6-8:30 Every Sat: Live Old Time Blues</p>	<p>FAC Every Friday Live Jazz 6-8:30 \$1 OFF House Cocktails Views of the Pentacrest</p>	<p>Tonight Live: Old Time Blues Open All Thanksgiving Weekend Dec 7 - Tom Waits Tribute</p>

The Iowa City Area's Entertainment and Specials



Look for it on The Daily Iowan Mobile App and at dailyiowan.com

WHO-O-O	THURSDAY	FRIDAY	SATURDAY
BARS			
LUB CAR 122 Wright St. 351-9416	\$2.25 Dom. Bottles • All Day \$2.50 Bottles & Tall Boys • 4-6 \$2.25 Wells & Pints • 4-6 \$3.75 Jager Bombs • 7-close	\$2.75 19oz. Dom. Mugs • All Day \$2.50 Bottles & Tall Boys • 4-6 \$2.25 Wells & Pints • 4-6 \$4.25 All Bombs • 7-close	\$2 Wells • All Day \$2.50 Tall Boys • All Day \$2.50 Bites/TBoys & \$2.25 Wells/Pints • 4-6 \$2.75 19oz. Dom. Mugs • 7-close
THE DEADWOOD 6 S. Dubuque	ANGRY HOUR • 4-6:30pm \$3.25 All Bottles • 9-close FREE WiFi/Join us on FB	ANGRY HOUR • 4-6:30pm \$2.50 Pints Leini Reds • 9-close	ANGRY HOUR • 4-6:30pm Make it a Double for \$2 more • 9-close FREE WiFi/Join us on FB
GIVANNI'S 109 E College St • (319) 338-5967	Late Night Lounge & Patio 1/2 Price Cocktails after 10pm Happy Hour 5pm-6pm	Late Night Lounge & Patio 1/2 Price Cocktails after 11pm Happy Hour 5pm-6pm	Late Night Lounge & Patio 1/2 Price Cocktails after 11pm Try an Ice Cold Italian Cream Soda
HILLTOP TAVERN LTD. 1100 N Dodge St Iowa City 319-338-3063	\$2.50 Domestic Bottles Lunch: Chicken Fajita Burrito with Cheese Sauce and Rice	\$2 Pints, \$6 Pitchers <i>(excludes Backpack)</i> Lunch: Roast Beef, Mashed Potatoes & Gravy	\$2.50 Schlafly Bottles
UGLY'S SALOON 210 N. Linn St. next to Hamburg Inn	\$5.50 Domestic Pitchers \$2 Domestic Pints	\$4.25 All Bomb Drinks \$3.75 Shot Wheel \$3 Domestic Steins	\$2.50 Domestic Pints & Well Drinks
JATAP 440 N Dubuque St North Liberty, IA (319) 626-3033	KARAOKE EVERY THURS & SAT FRI - NOIZE JUNKIES, 9:30pm Sat game special: \$1 draws, \$2 wells	TONIGHT LIVE! NOIZE JUNKIES, 9:30pm KARAOKE EVERY THURS & SAT Sat game special: \$1 draws, \$2 wells	WATCH THE GAME HERE! \$1 Draws, \$2 Wells during the game KARAOKE
BAR JOBSITE LOUNGE 928 Maiden Lane 319-512-1872	HAPPY HOUR 3PM-7PM & 11PM-1AM \$3 Well Drinks All Day	HAPPY HOUR 3PM-7PM & 11PM -1AM \$3.50 All Bombs 9-close	\$3 U-Call-It 9-midnight
LIQUOR DOWNTOWN 354-BEER 315 S. Gilbert Behind Kum & Go	\$7.44 - 4pk. 16 oz. Blue Moon \$14.99 - 750ml Pinnacle Flav. Vodka \$13.99 - 5L Box Franzia Sunset Blush	\$7.44 - 4pk. 16 oz. Blue Moon \$14.99 - 750ml Pinnacle Flav. Vodka \$13.99 - 5L Box Franzia Sunset Blush	\$7.44 - 4pk. 16 oz. Blue Moon \$14.99 - 750ml Pinnacle Flav. Vodka \$13.99 - 5L Box Franzia Sunset Blush
MIGERS IRISH PUB 11 S. Dubuque • 338-6860	CAN NIGHT! PLUS Student Special: \$5 Tallboy + Shot of Jack \$5 Wings M-F 3-6pm	\$3 Three Olives, \$3 Dom. Pints \$5 Wings M-F 3-6pm Friday Fish Specials	\$3 Wells \$3 Domestic Pints
50th Anniversary 120 E Burlington 351-9529	UI Jazz 6pm, All Ages Neil Hamburger 9pm, 19+ After 10pm HH 2-6pm M-F: \$5 PBR Pitchers	C4: CROSS COUNTRY COMEDY COMPETITION featuring 30 comedians 9pm, 19+ After 10pm	Liberty Leg w/Brooks Strause & The Gory Details & Beat Strings 9pm, 19+ After 10pm Great Music, Pasta, Pizza
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MONDO'S SALOON 112 E. College St. Iowa City 319-354-3837	Fiesta Hour 2-6pm 1/2 Price Appetizers, \$2.50 Mexican Beers, \$3 Margs, \$3 Sangrias	Fiesta Hour 2-6pm 1/2 Price Appetizers, ALL DAY: \$3 Margs, \$2 Dom Drafts KARAOKE NIGHT 10PM	Fiesta Hour 2-6pm 1/2 Price Appetizers, \$3 Margs, \$3 Sangrias ALL DAY: \$4 Bombs & \$2 Wells
MOONRAKERS 126 E. Washington St. • Iowa City 319-887-1909	\$2 OFF Fish N Chips and Fish Sandwich Happy Hours 3-6pm and 9-11pm www.onetwentysix.net	Happy Hour 3-6pm www.onetwentysix.net	Watch the game at Moonrakers HAPPY HOUR During the Game www.onetwentysix.net
THE NICKELODEON Hwy 6 W., Coralville • 356-6903	HAPPY HOUR M-F 3:30-6:30: \$2 Domestic Bottles, Pints & Well Drinks Karaoke • 9pm-close	HAPPY HOUR M-F 3:30-6:30: \$2 Domestic Bottles, Pints & Well Drinks \$3 Shot Specials • 7pm-close	Hawks on the Big Screen Food Specials/Potluck 2nd St. Coralville, 356-6903
OLD CAPITAL BREW WORKS PUBLIC HOUSE 525 S Gilbert St. • IC • 337-3422	5-8pm Tapping Event, \$1 OFF new tap 8pm-cl, \$2 U-Call-It* \$2 Calls, \$2 Domestic Tall Boys	FAC 4-8pm: \$4 Bombs, \$5 Pizza 8pm-cl, \$3 U-Call-It* \$3 Call, \$3 Domestic Tall Boys	ALL DAY, \$2 Cans \$2 Wells \$3 3 Olives
OLD CHICAGO 75 2nd St. Coralville 248-1220	BUCKET NIGHT - ALL DAY \$12 Dom. Bucket \$16 Corona Bucket \$17 Microbrew and Import Bucket	\$2.75 & \$3.50 HAPPY HOUR FOOD 3-6pm & 10pm-midnight	\$2.75 & \$3.50 HAPPY HOUR FOOD 10pm-midnight
DUBONNE 215 E. Washington Downtown Iowa City 319-354-7074	HAPPY HOUR 5:30-7:30pm \$4 Big Girls \$4 Bombs	HAPPY HOUR 5:30-7:30pm \$4 Big Girl Margaritas	HAPPY HOUR 5:30-7:30pm \$3 Stoli & Three Olives Vodka \$5 Doubles
DUBONNE 2500 Corridor Way Across from Bed Bath & Beyond Coralville 319-625-2221	HAPPY HOUR 3-7pm \$4 Big Girls \$4 Bombs	HAPPY HOUR 3-7pm \$4 Big Girl Margaritas	HAPPY HOUR 3-7pm \$3 Stoli & Three Olives Vodka \$5 Doubles
SHAKESPEARE'S 819 S. 1st Ave. Iowa City 337-7275	PINT NIGHT 5pm - Close: Buy A Glass & Get 75¢ OFF Any Pint 5pm - 10pm: \$1 Off Wraps	5pm - Close: \$5.75 Dom. Pitchers 5pm - 10pm: Steak Special	\$3.50 Pints of Fat Tire
SPORTS COLUMN 12 S. Dubuque Iowa City	\$7.99 Philly w/choice of sides \$2 U Call It 8-close \$6 Domestic Pitchers 8-close	\$8.99 Steak, Potato, Salad FAC - \$2 U Call It 4-9pm \$2 Big Beers Keystone Light	TVs GALORE! COME CELEBRATE THE HAWKS!
THE SUMMIT 10 S. Clinton St. 354-7482	B-DAY NIGHT - Your B-Day This Week? Bring 3 friends, B-Day guy's/gal's drinks are 25¢ MUG CLUB NIGHT 9pm - DJ Flusso	FAC 4-Close: \$2 U Call It, \$2 Martinis, \$3 Bombs	DJ Flusso 9pm Downstairs Best Dueling Pianos In Town 10pm Upstairs



80 Hours

GAMERTALK

Lovin' Halo



PUBLICITY

By SAM STEWART
sam-stewart@uiowa.eduDeveloped by 343 Industries
Released: Nov. 6
Platform: Xbox 360
ESRB Rating: M for Mature
Reviewer Score: 9/10

When Bungie announced it would leave Microsoft to pursue other projects, the question on everyone's mind was, "What will happen to Halo?" — the franchise that saved Xbox when it debuted in 2001. Bungie was leaving behind some pretty big shoes. Who could fill them? When the torch was passed to 343 Industries, many were unsure if these Halo newcomers could continue Bungie's nearly 10-year Halo hot streak. Whatever they did, it was enough to persuade me to take a look, and now I can confirm that Master Chief is in good hands. Halo 4 is a strong start for 343's Halo trilogy, and my favorite entry in the series.

In a possible call back to Halo: Combat Evolved, the story begins with protagonist Master Chief waking up from deep sleep and being rushed into action to defend the ship he was occupying from the attacking Covenant forces. After landing on a foreign planet, Chief quickly stumbles upon an alien who is bent on wiping out the human race, and it becomes his responsibility to prevent that from happening.

Making matters worse, his artificial intelligence partner's age is causing her to deteriorate, putting her in a maddened state called rampancy that will eventually end in her death. As someone who isn't well-versed in the Halo lore, I found the overall story to be a little confusing, and I couldn't buy into the idea of rampancy, especially given how advanced the rest of the world's technology is. Still, this was the first Halo game in which Master Chief felt like a character with presence — thanks to strong voice acting from both him and his partner. You feel like Master Chief is a hero and is integral to the story.

This feeling pairs excellently with the play, which will help you fully realize your fantasy of being Chief. Master Chief feels much faster and floatier than any other first-person shooter protagonist, but once you get a handle on him, you will put Covenant in its place left and right. There are a wide variety of weapons to use, as well as numerous armor abilities to choose from, such as invisibility or a jetpack. The game lasts only around eight hours,

but that is just long enough for it to exhaust all of its mission ideas, which are varied and never feel repetitive.

The game hits its stride when the new enemy race, the Prometheans, show up. I enjoyed using their all-new arsenal, and it was nice to get away from the Covenant and human weapons for a while.

The only problem I ran into was the constant lack of ammo. The game does this to force you to use all the different weapons, but at times, I had to scour the battlefield just to get a few more shots, leading to some unnecessarily long firefights. When things go just right, you will use the game's full range of guns, grenades, and vehicles to tear through enemy forces, and that is when the game shines.

"But how is the multiplayer?" asks the impatient reader. Well, you really should play the campaign, but the multiplayer is possibly the best in the series. Halo 4 falls in line with other modern shooters, integrating load outs, weapon unlocks, and kill streaks (kind of), but that isn't necessarily a bad thing.

These new systems are easy to understand and allow you to customize your Spartan better than in any other Halo game.

Most players will stick to Slayer, but the game has a ton of game types, including fan favorite mods Zombies (now called Flood) and Griffball. You can still play split screen with up to four players on one Gamertag, which makes it easy to kill a few hours with friends.

As for how it plays? Feels like the same old Halo you have put hundreds of hours into, and that feels good. The other multiplayer offering is the new Spartan Ops, a series of mini-story missions that will be released gradually. These are fun, and I like the continued story, but I would have liked to see Firefight return as well.

For a long time, I thought no Halo game would ever hook me in the same way the original did. Reach came close, but it wasn't until I played Halo 4 that I felt that same Halo magic I remember getting with Combat Evolved. Halo 4 is like no other first-person shooter that will release this year, and you owe it to yourself to check it out.

ARTS & ENTERTAINMENT

Paperback Rhino to open for Upright Citizens

From small group to big-time champs, Paperback Rhino — the only improv team from Iowa to ever make it to National College Improv finals and ranked 13th among college-level teams in the United States and Canada — is set to open for famous New York comedy group Upright Citizens Brigade on Nov. 30 at 10 p.m. in the IMU.

Tickets are available at the IMU Hub or on Ticketmaster, \$5 in advance or \$7 on the day of the show.

A group of four or five friends practicing improvisation games similar to "Whose Line is It Anyway?" founded the local comedy group Paperback Rhino in 2003.

Now, the troupe has semi-monthly appearances at Public Space One, 129 E. Washington St., and boasts a growing loyal fan base.

The two-time winning champions are set to advance on to the March 9, 2013, national finals in Chicago. It will compete against 13 regional championship teams selected from 180 North American teams for the title of the best troupe in North America.

Stars such as Horatio Sanz and Amy Poehler have started off with the Upright Citizens Brigade.

— by Audrey Dwyer

Sion to appear at the Mill

Brazilian musical artist Roberto Sion will bring his passion, joy, and soothing jazz to the Mill this week. He is known for his music capabilities on the saxophone, flute, and clarinet as well as his influence as a composer, maestro, arranger, and professor. The respected jazz composer's trademark styles are bossa nova and samba.

The University of Iowa School of Music will sponsor the event, scheduled to take place at 6 p.m. today. Admission is \$3 for students, \$5 for nonstudents.

Brazilian icons Hermeto Pascoal and Antonio Carlos Jobim influence Sion's music. As an instrumentalist, composer, and arranger, the musical artist has recorded 14 albums.

Sion's trademark style is a mix of jazz and classical music with a taste of Brazilian pop music.

At an early age, he excelled in his studies on the saxophone, clarinet, and harmony at the Lavignac Conservatory in the city of Santos. With a degree in psychology at age 25, he graduated from State University of São Paulo in Campinas. He then enrolled at the Berklee College of Music in Boston. His dedication has made him a world-renowned musical artist.

— by Audrey Dwyer

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HELP WANTED

Reach For Your Potential
1705 S. 1st Ave., Suite I, Iowa City, IA 52240
Reach For Your Potential is a non-profit agency that provides residential and day services to adults with disabilities. The following positions are available:

- Residential Facilitator (\$11-11.25 per hour)
- Hourly Facilitator (\$10.25 per hour)
- Direct Care Professional (\$8.50 per hour)

Please visit our website at www.reachforyourpotential.org. Please send resumes and applications to 1705 South First Ave., Suite I, Iowa City, IA 52240.

HELP WANTED

START IMMEDIATELY!!!
Key Resources, Inc. is looking for 1st and 2nd shift line workers to work in a Distribution Center in Iowa City; no experience required; just need to pass a background check and a drug test.
Please bring your 2 forms of identification and apply in person at: 2500 Heinz Rd., Iowa City, IA 52240
319-354-3922



Key Resources Inc

MEDICAL



Physician Recruitment Coordinator

Mercy Hospital Iowa City is seeking an experienced Physician Recruitment Coordinator to develop and coordinate a comprehensive physician recruitment program designed to support the recruitment needs of the community, the hospital and its medical staff. Qualifications for this position include: A Bachelor Science in Nursing or related field is required. A Masters degree is preferred. Prior clinical experience is required. Strong analytical and quantitative skills are necessary. Strong problem solving skills are necessary. Strong interpersonal skills are required.

Mercy offers competitive salaries and excellent benefits including a cafeteria style benefits plan, matching 401(k) plan, vacation and sick pay, tuition reimbursement, free parking, and more.

For immediate consideration, please view and apply for this position at www.mercyiowacity.org
Local calls 339-3959
Toll Free calls (888) 251-1674
View this position or other Mercy career opportunities online at www.mercyiowacity.org
Mercy Hospital
500 E. Market St.
Iowa City, IA 52245
Equal Opportunity Employer

HELP WANTED

CITY CLERK
The City of West Liberty, IA (population 3,736) is recruiting for the position of City Clerk. The City of West Liberty offers a competitive salary with benefits. A position description may be obtained at City Hall. Interested applicants are encouraged to submit resumes and cover letters until November 16, 2012 to:
**City of West Liberty
City Clerk Search
409 N. Calhoun Street
West Liberty, IA 52776**
AA/EOE

HELP WANTED

THE START OF SOMETHING GREAT
Kohl's, one of the fastest-growing retailers in the nation, is looking for friendly people to join our team. We are currently hiring the following part-time positions at our Coralville store:

- Stock
- Sales Floor
- Point-of-Sale

As an Associate, you can expect competitive compensation, great benefits, an Employee Stock Ownership Plan and immediate merchandise discounts. With Kohl's, you'll be in great company!
Apply online at kohls Careers.com or at the customer service desk of our Coralville store, 2795 Commerce Dr.
KOHL'S
expect great things
EOE - A Drug Screening Co.

LOST & FOUND

REWARD
Lost: Small camera, Canon S100, black pouch, 3 SD cards. 11/6 to 11/8, Iowa City. (319)330-0194.

HELP WANTED

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784, (319)335-5785
e-mail: daily-iowan-classified@uiowa.edu

Advertise for potential employees in *The Daily Iowan*

AUTO FOREIGN

2009 TOYOTA COROLLA XRS
52k miles, extended warranty, 5 speed manual trans. Asking \$13,500.
Call Greg at 319-631-2165.



HELP WANTED

IOWA GYM-NEST is looking for gymnastics instructors with a passion for kids and fitness. Previous gymnastics experience is preferred (not required). Our staff are: fun, outgoing, friendly people who enjoy working in a team environment. Interested in joining our amazing staff, call (319)341-2229. Starts \$9/ hour and up.

NOW HIRING!
Plato's Closet Iowa City is looking for part-time employees. Great discount and flexible schedule. To apply, go to www.platosclosetiowacity.com/jobs

STUDENTPAYOUTS.COM
Paid survey takers needed in Iowa City. 100% FREE to join! Click on surveys.

TEMPORARY office position. 6-8 hours per day M-F. \$8/hour. Please call Sue at (319)248-2522.

RESTAURANT

PAPA MURPHY'S is now hiring a store manager for its Coralville location. We offer competitive compensation and a clean/safe work environment. No grills, no fryers, no grease. Please email resume to lukbartlett@mchsi.com or fax to (319)266-5573.

SUMMER EMPLOYMENT

MAKE A DIFFERENCE!
Be a **CAMP COUNSELOR!**
Friendly Pines Camp, in the cool mountains of Prescott, AZ, is hiring for the 2013 season, May 26- July 29. We offer 30+ activities including horseback riding, waterskiing, climbing, canoeing, target sports, ropes course and more. Competitive salary, room and board. To apply, go to www.friendlypines.com or call 1-888-281-CAMP.
Be a part of something AMAZING this summer!

PETS

JULIA'S FARM KENNELS
Schnauzer puppies. Boarding, grooming. (319)351-3562.
ROTTWEILER pups, German bred, APR registered. Had first shots. 12 weeks old. (319)572-2542.

STORAGE

CAROUSEL MINI-STORAGE
Located 809 Hwy 1 Iowa City
Sizes available:
5x10, 10x20
(319)354-2550, (319)354-1639

MOVING

GOT FURNITURE TO MOVE?
Small Hauls
\$35/ load. Iowa City.
Call (319)351-6514.

MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.

HOUSEHOLD ITEMS

WANT A SOFA? Desk? Table? Rocker? Visit HOUSEWORKS.
We've got a store full of clean used furniture plus dishes, drapes, lamps and other household items. All at reasonable prices. Now accepting new consignments.
HOUSEWORKS
111 Stevens Dr.
(319)338-4357

MISC. FOR SALE

FOR SALE: New Fire Brick, 3"x6"x13.5", \$2 each. (563)946-2023.

PAINTING

INTERIOR PAINTING
3 generations, 40 years experience. Free estimates. The best for less!
(319)471-7475.

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Moy Yat Ving Tsun Kung Fu.
(319)339-1251

GARAGE / PARKING

LIMITED parking space available for rent near downtown and dorms. Call (319)621-6750.

AUTO DOMESTIC

BUYING USED CARS
We will tow.
(319)688-2747

CALL US FIRST for top prices paid and prompt removal of your older car or truck.
(319)338-7828.

CASH for Cars, Trucks
Berg Auto
4165 Alyssa Ct.
319-338-6688

AUTO SERVICE

EXPERT low cost solutions to your car problems. Visa and Mastercard accepted.
McNiel Auto Repair.
(319)351-7130.

ROOM FOR RENT

121 N. VAN BUREN
Rooms for rent in large house. Share kitchen/ bath/ laundry. All utilities paid including cable and internet. \$350/\$395/ month.
RCPM (319)887-2187.

ROOMMATE WANTED FEMALE

ONE bedroom in six bedroom co-ed house. Close-in, W/D, dishwasher, cable, hardwood floors, fireplace, \$300 plus utilities. (319)400-7335.

APARTMENT FOR RENT

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www.dailyiowan.com

EFFICIENCY / ONE BEDROOM

ALWAYS ONLINE
www.dailyiowan.com

MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS
(319)335-5784

TWO BEDROOM

1305 SUNSET
Westside Iowa City. Two bedroom, one bath, on-site laundry. Convenient to grocery and shopping. No pets.
\$635, H/W paid.
RCPM (319)887-2187.

918 23RD AVE., CORALVILLE.
Close to Coral Ridge, two bedroom, one bath, busline, laundry, parking, NO pets. \$625, H/W paid.
RCPM (319)887-2187.

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(319)335-5784, (319)335-5785
e-mail: daily-iowan-classified@uiowa.edu

DOGS and CATS welcome at **SYCAMORE APARTMENTS**
Two bedrooms \$800-\$845. 1/2 off deposit.
Call (319)354-1961 for details.
www.ammanagement.net

KEOKUK STREET APARTMENTS
Large two bedroom, two bath units with dishwasher, microwave, central air, on-site laundry, on city busline. \$710.
SouthGate (319)339-9320
SouthGateCo.com

NEWLY remodeled two bedroom, one bath in Hills. New carpet, new paint, new kitchen. \$675, H/W paid. (319)339-4783.

ALWAYS ONLINE
www.dailyiowan.com

WOODLANDS APARTMENTS
Two bedroom, one bath, W/D in unit, central air, some with decks, on city busline. \$660.
SouthGate (319)339-9320
SouthGateCo.com

THREE / FOUR BEDROOM

1/2 OFF FIRST MONTH!
Two or three bedroom apartment, 1-1/2 bath, three blocks from downtown, behind Lou Henri Restaurant, C/A, \$800 or \$950 plus utilities.
(319)330-2503.

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e-mail: daily-iowan-classified@uiowa.edu

CONDO FOR RENT

MEADOWLARK CONDOS.
Eastside- two bedroom, one bath, secure building, carport, storage, W/D hookup plus on-site laundry. Small pet negotiable. \$650/ \$675 plus utilities.
RCPM (319)887-2187.

SOUTHEAST IOWA CITY.
Available 12/1, quiet, spacious two bedroom, two bath, secure building, W/D, two car garage, buslines, 8 minutes to downtown. \$1145/ month plus deposit. (213)810-0923.

HOUSE FOR RENT

BEAUTIFUL two bedroom, 1-1/2 bath house, hardwood floors, large eat-in kitchen, one car garage. \$800 plus utilities. No pets. (319)339-4783.

FALL 2013 HOUSES.
Close-in, parking,
(319)337-5022.
www.REMhouses.com

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Do you know how many song titles have the word "home" in them?

I don't either, but the topic seems to strike a chord for everyone.

Call me, Terri Larson, when you're ready to find your next home—the sound of a new key on your key ring will be music to your ears!



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scan@iowa-realtor.com
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GET THE ADVANTAGE
LEPIC-KROEGER, REALTORS®

HOUSE FOR SALE

1761 Dover, Iowa City



3 bedroom, 2.5 bath home located on a quiet street but close to shopping, medical services, restaurants, grocery store, gas stations. Lovely 4 season room looks out onto a private backyard. Many updates include AC, roof, kitchen appliances, doors. Family room with wood burning fireplace walks out onto a large patio. \$185,000.

For more information or to schedule a showing please contact
Helen and Ken Fawcett
319-430-2189
Licensed to sell Real Estate in Iowa



HOUSE FOR SALE

512 Church Street \$215,000



Beautifully restored 1910 home in the North Side historical district. New electrical. Newer windows provide abundant natural light and views of the large backyard. Gorgeous pine floors on the main level with craftsman trim. Remodeled 1st floor half bath with laundry. New (2011) appliances: refrigerator, gas stove, microwave and stackable W/D. Large fenced backyard with garden space and grapevine canopy.

Alan Swanson • 319.321.3129
Adam Pretorius • 319.400.2741
Tim Conroy • 319.321.3679
ATeamListens.com
Licensed to sell real estate in IA | c/o: 506 E. College



DI CALENDAR BLANK

Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

Event _____
Sponsor _____
Day, date, time _____
Location _____

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10 days. \$1.96/word
15 days. \$2.77/word
20 days. \$3.51/word
30 days. \$4.08/word



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DEADLINE: 11:00am one day prior to desired run date

The Daily Iowan Classifieds
E131 Adler Journalism Building, Iowa City
319-335-5784 or 319-335-5785

The Daily Iowan DAILY BREAK

“Observations always involve theory.”
— Edwin Hubble

the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



Warming up for Thanksgiving (1/2):

- I'm thankful that my Thanksgiving Food Coma and Wild Turkey keep me oblivious to the events of Black Friday every year
 - I'm thankful there was never a Basic Instinct 2 ... oh, crap.
 - I'm thankful that there is no such thing as a jury of my peers.
 - I'm thankful for my "fat pants" (but sad that they're now my "always pants").
 - I'm thankful that approximately 90 percent of my students can find my office without explicit instructions but worry that the others won't make it in the wild.
 - I'm thankful the witnesses "disappeared."
 - I'm thankful for thankfulness. Without it, I'd be ungrateful.
 - I'm thankful that cookies can't feel pain.
 - I'm thankful that the ransom was paid in non-sequential bills.
 - I'm thankful for the suspenseful background music that tells me the killer is near ...
 - I'm thankful time travel hasn't been invented yet, because I just KNOW that I'd get hired to kill my future self.
 - I'm thankful that I only have to feign gratitude once a year.
 - I'm thankful that all the world's honey bees are going extinct, because SCREW bees, man.
 - I'm thankful people don't mistake me for a hobo during "No Shave November."
- Andrew R. Juhl** is thankful for all his friends, even those who didn't contribute to this Ledge, but especially LTD.

The Daily Iowan
www.dailyiowan.com

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

		4		5		8		
7			3	8				4
			7				9	
	6				7			
4	1							9
		3			2			
	8				4			
9			2		5			3
		1		8		6	5	

Level:

- 1
- 2
- 3
- 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO WEDNESDAY'S PUZZLE

3	4	8	9	6	7	2	1	5
7	2	5	1	3	8	6	4	9
9	1	6	5	4	2	3	8	7
6	3	4	2	9	1	7	5	8
8	5	9	3	7	6	4	2	1
2	7	1	8	5	4	9	6	3
5	6	7	4	8	9	1	3	2
1	9	3	6	2	5	8	7	4
4	8	2	7	1	3	5	9	6

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CHECK OUT dailyiowan.com FOR MORE PUZZLES

Doonesbury



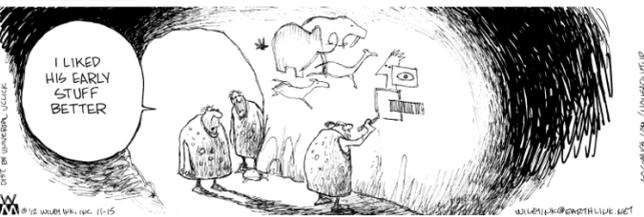
DILBERT

by Scott Adams



'NON SEQUITUR

BY VEY



mc ginsberg.com
OBJECTS OF ART

The New York Times Crossword

Edited by Will Shortz No. 1011

- ACROSS**
- 1 Tarzan's realm
 - 7 Composite candy treat
 - 14 Some gala wear
 - 16 ___ Trench (deepest ocean spot on earth)
 - 17 Locale for hieroglyphics, maybe
 - 18 California export
 - 19 Bach work performed at the Moulin Rouge?
 - 21 URL ending
 - 23 Attend
 - 24 Rock producer Brian
 - 25 Winston's biggest fear in "1984"
 - 27 Massenet opera based on a work of Goethe
 - 31 Neutral shades
 - 33 Pickup point at an amusement park
 - 37 One spotted at the Rodeo Drive Taco Bell?
 - 40 They have schedules
 - 41 Narrow openings
 - 42 Put into play
 - 45 Tips
 - 46 May V.I.P.
 - 48 Toon with a singing map at the Moulin Rouge?
 - 50 Name shared by a Broadway quintet
 - 51 North African counterpart to an Italian Baroque sculptor?
 - 56 Top celeb
 - 57 Rear-end, say
 - 60 State with a bison skull on its quarter
 - 61 As you wish?
- DOWN**
- 1 From ___ Z
 - 2 Mug site
 - 3 Woman with great will power?
 - 4 Hip-hop's ___ Soul
 - 5 Taking too much
 - 6 Idaho city
 - 7 College QB, often
 - 8 ___ Croft, comic book heroine
 - 9 Algeria's second-largest city
 - 10 Post-Christmas clearance, maybe
 - 11 Baal worshiper, say
 - 12 Just before the top of the hour
 - 13 Simon & Garfunkel's "El Condor ___"
 - 15 Runner's place
 - 20 Area of Chicago where Wrigley Field is located
 - 21 Put up
 - 22 Vacation home abroad
 - 26 Is overwhelmed by
 - 28 Numerical prefix
 - 29 "Don't make me laugh!"
 - 30 Dingo prey
 - 62 Kwanza spender
 - 63 "True"

1	2	3	4	5	6	7	8	9	10	11	12	13		
14					15			16						
17								18						
19			23					20						
21	22									24				
25			26			27		28	29	30				
31				32				33			34	35	36	
37						38	39							
40										41				
42								43	44		45			
46	47							48		49		50		
51				52	53	54				55				
56										57			58	59
60										61				
62														63

Puzzle by Byron Walden

- 32 Attempt
- 34 Girl Scout offering
- 35 Best
- 36 Old-hat
- 38 Tyrant Amin
- 39 Animation collectible
- 43 Silver screen swashbuckler
- 44 Verdi opera set in Aragon
- 46 ___ ball
- 47 Certain gasket
- 49 Draw a bead on
- 51 N.C.A.A. football champs of '09 and '11
- 52 Citation shortener
- 53 Soap actress Sofer
- 54 Muffin ingredient
- 55 Not finalized, at law
- 58 Profs' aides
- 59 Metal in
- 60-Across's motto

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/mobilexword for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles. nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.

ANSWER TO PREVIOUS PUZZLE

A	B	C	O	T	H	E	R	A	S	B	A	D				
G	R	O	D	R	A	M	A	T	H	A	N	E				
H	I	P	J	O	I	N	T	S	H	O	D	G	E			
A	B	S	O	R	B			P	R	O	P	J	E	T		
S	E	E	N		E	S	P		E	L	S	O	L			
T	D	S		I	C	E	A	G	E		K	I	A			
			S	N	A	P	J		J		D	G	M	E	N	T
U	S	E	A	S		T	A	N		A	S	S	A	M		
S	T	E	A	M		P	J		J							
H	E	R			E	M	A	I	L	S		S	T	S		
			P	O	D	G	E		S	T	L	C	H	I	A	
T	I	P	J	A	R	S				I	D	I	O	C	Y	
O	N	E	I	S		F	L	A	P	J	A	C	K	S		
S	T	A	N	S		P	E	R	S	E		K	E	N		
S	O	N	N	Y		D	O	M	E		S	R	O			

HUNGRY?

Check out the Daily Iowan Dining Guide only at dailyiowan.com

today's events

SUBMIT AN EVENT Want to see your special event appear here? Simply submit the details at: dailyiowan.com/pages/catendarsubmit.html

- English Language Learners' Discussion Circle, 11 a.m., S126 Papajohn Business Building
- Duncan Sheik, *Spring Awakening* talk, noon, Theater Building
- Spanish Conversation Group, 12:15 p.m., Pomerantz Family Pavilion Melrose Conference Room 3
- World Toilet Day - Big Squat, 12:15 p.m., T. Anne Cleary Walkway
- Life in Iowa, Managing End-of-Semester Stress, 3:30 p.m., 105 MacLean
- Open Lab, 4 p.m., Beadology Iowa, 220 E. Washington
- My Friend Rachel Carson: Shirley Briggs and the Iowa Connection to Silent Spring, 4:30 p.m., Phillips Hall Auditorium
- Artvaark, 6 p.m., Uptown Bill's, 730 S. Dubuque
- Guitar Ensemble and Jazz Faculty, with Roberto Sion, 6 p.m., Mill, 120 E. Burlington
- Fall 2012 Proseminar in Cinema and Culture, 6:30 p.m., 101 Becker
- Country Dance Lessons, 6:30 p.m., Wildwood, 4919 Walleys
- Country Dance and Lesson, 7 p.m., Eagles Lodge, 225 Highway 1
- Open Mike, 7 p.m., Uptown Bill's
- UI Explorers Series, "In and Out of Africa - The Horned Giants That Ate Our Ancestors," 7 p.m., Museum of Natural History
- Live from Prairie Lights, Ethel Kjaer Barker, fiction, 7 p.m., Prairie Lights, 15 S. Dubuque
- Symphony Band, 7:30 p.m., IMU second-floor ballroom
- Other Lives, 7:30 p.m., Gabe's, 330 E. Washington
- Powwow Social, 8 p.m., North Room, 181 IMU
- Spring Awakening, Mainstage Series, 8 p.m., Theater Building Mable Theater
- Neil Hamburger, 9 p.m., Mill, 120 E. Burlington
- Pert Near Sandstone, 9 p.m., Yacht Club, 13 S. Linn
- Mixology, 10 p.m., Gabe's, 330 E. Washington
- Garage Rock Night, 10 p.m., Gabe's

UITV schedule

Campus channel 4, cable channel 17

- 3 p.m. In Their Own Words: Ignacio & Helena Ponseti speak on their history, Sept. 21, 2008
- 4 Hearst Castle, A Fabled History and Tour Guest lecture, Victoria Kastner, Oct. 27, 2009
- 5 "American Crafts in Context," guest lecture by Kurt Weiser, Sept. 17, 2009
- 6 Iowa Magazine, human-interest stories from the UI
- 6:30 Hawkeye Sports Report, weekly sports magazine from Iowa athletics
- 7 Java Blend, live music and interviews from the Java House, hosted by Ben Keiffer
- 8 College of Law presents Nicola Lacey, Oxford University, April 19
- 9 Hawkeye Sports Report, weekly sports magazine from Iowa athletics
- 9:30 Daily Iowan TV News
- 9:45 Inside Iowa, news and features from the UI
- 10 Hawkeye Sports Report, weekly sports magazine from Iowa athletics
- 10:30 Daily Iowan TV News

horoscopes

Thursday, November 15, 2012 by Eugenia Last

- ARIES** (March 21-April 19) Keep things flowing, and you will avoid criticism. Offer positive thoughts and compassion to those you deal with, and you will get what you want in return. Love is highlighted, and a past partner is likely to reappear.
- TAURUS** (April 20-May 20) Put some power behind whatever you say you are going to do. Follow through with determination and intensity; concentrate on relationships that benefit you. Sidestep anyone who tries to get in your way. Strength and courage will result in leadership.
- GEMINI** (May 21-June 20) Put more emphasis on what you have to offer, and you will improve your position. Emotions will surface, but if you take a compassionate approach when dealing with others, you will gain approval instead of opposition. Love is in the stars.
- CANCER** (June 21-July 22) You'll find some bargains if you go shopping. Picking up little things for friends or colleagues will be a nice way to show your appreciation. Networking and exploring pastimes that interest you will lead to new beginnings and exhilarating challenges.
- LEO** (July 23-Aug. 22) Push through whatever you can complete. It's important to show how capable you are if you want to avoid complaints. Physical challenges will help ease stress. Charm, diplomacy, and refusing to let anyone upset you will be the trick to maintaining good relationships.
- VIRGO** (Aug. 23-Sept. 22) Your knowledge and expertise will separate you from any competition you face. Discuss your plans, and seek support from your community and those in a position to help you accomplish your goals. A proposal based on the facts you offer will pay off.
- LIBRA** (Sept. 23-Oct. 22) Open up emotionally, and you will grab the attention of someone who can relate to your concerns. Make self-improvements. Short trips, shopping, or getting together with a friend will brighten your day.
- SCORPIO** (Oct. 23-Nov. 21) Express your thoughts and plans for the future. Personal changes can lead to improved finances as well as a new beginning. Re-evaluate your relationships with others, and consider who is beneficial. Don't settle for less when you can have more.
- SAGITTARIUS** (Nov. 22-Dec. 21) Keep moving in the direction that suits you best. Someone may withhold information, but as long as you are aware and do your fact-finding, you are not likely to miss a beat when striving to reach your goals. Love is accentuated.
- CAPRICORN** (Dec. 22-Jan. 19) Tie up loose ends. Set up your strategy, and take stock of what you have and what you need to get where you want to go. Serious progress can be made if you are diligent when you negotiate.
- AQUARIUS** (Jan. 20-Feb. 18) Keep your thoughts private until you see what everyone around you says and does. You can improve or harm your reputation depending on your actions. Spending time with someone special or fixing up your home will ease your stress.
- PISCES** (Feb. 19-March 20) Play to win. Do not let your emotions lead to your downfall. Meddling will not bring good results, but wheeling and dealing positively will make others want to participate in what you are offering. Self-improvement will come at a price.

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Thursday
11 a.m.-noon, The New Deal
Noon-2 p.m., This is Radio
2-3 p.m., Nick After Noon
3-5 p.m., L'Heure Française

5-6 p.m., Fred from the Block
6-7 p.m., Daytrotter Radio
8-10 p.m., The Night Café
10-midnight, The Chrysanthemum Sound System

CARAMEL-APPLE SEASON



Iowa junior Megan Pollard grabs a caramel apple at Aspen Leaf & Rocky Mountain Chocolate Factory on Wednesday. "People have been coming in more for chocolate and caramel apples lately because it's been colder," Pollard said. "We will have a lot more items for the holidays soon." (The Daily Iowan/Tessa Hursh)