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THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

# The Daily Iowan

THURSDAY, NOVEMBER 1, 2012

NEWSPAPER • **DI** DAILYIOWAN.COM • TELEVISION

50¢

## ATTEMPTED ATTACK SPARKS ALERT



The residence on Brown Street where an armed robbery was reported Tuesday night. The robbery triggered a Hawk Alert. Iowa City police Sgt. Denise Brotherton said there has been an increase in the number of robberies this year. (The Daily Iowan/Adam Wesley)

### The alleged victim of an attempted robbery said she is “rethinking” her perception of Iowa City as safe.

By **JORDYN REILAND**  
jordyn-reiland@uiowa.edu

She sat on her stoop late Tuesday evening following a rehearsal shortly before midnight. The 24-year-old graduate student was making a phone call to check up on a close friend who lived in New York to see if he was affected by Hurricane Sandy. “I sit on the stoop a lot; I am used to people walking down the gravel path, but I usually know all the people walking down there,” she said. The woman, who requested anonymity, noticed the unfamiliar figure walking down the path but couldn’t decipher who he was from his body type and fairly good posture. “He was coming at me and walking casually. As he got 10 feet away from me I saw the red bandana. I jumped up and grabbed the door handle, but he got right in front of me and

pulled the gun out of his sleeve,” she said. “[He] said something, but it was muffled, and I screamed and hurled myself down the stairs and one of my neighbors saw him walking away.” The roommates quickly responded to her screams and called police, who responded shortly after. The University of Iowa released a Hawk Alert shortly following police investigation stating there was an armed robbery that took place on the 400 block of Brown Street, and a tall skinny, black male wearing a dark hoodie and pants with a bandana over his face was walking toward Van Buren Street. This incident is not an anomaly. Iowa City police Sgt. Denise Brotherton said although

SEE **ATTACK**, 6A

**HAWK ALERT:** Hawk Alert: REPLACE THIS LINE: with activity/event, location, and (optional) recommended protective action. See e.uiowa.edu (More Information)  
last updated: 12:43 AM CDT - October 31, 2012



Screenshot showing the erroneous Hawk Alert online.

The UI inadvertently released a Hawk Alert via Twitter, phone message, and online that contained no real information.

By **JORDYN REILAND**  
jordyn-reiland@uiowa.edu

Technical issues from an incomplete Hawk Alert left many in the University of Iowa community confused as they checked their phone or the UI website early Wednesday morning. The UI released a Hawk Alert at approximately 12:36 a.m. with a message regarding an armed robbery on the north side of Iowa City. The alert reported that a tall, skinny black male with a bandana over his face allegedly attempted to rob two females. Officials released the information in a text message and email Hawk Alert. However, the other forms of communication — the tweet, the UI webpage alert, and the phone message — contained no real information. According to officials, the glitch was due to a technical problem. UI spokesman Tom Moore, said that while the information was provided to the university community as quickly as officials learned of the information, he recognized the technical issue. “We attempted to customize the notification by only sending email and texts,” he said. “We did not want to send phone calls, and due to an upgrade, that was unsuccessful.” Those who read the erroneous tweet, website post, or phone message, saw a template message stating, “REPLACE THIS LINE: with activity/event, location, and (optional) recommended protective action. See e.uiowa.edu (More information).” Moore said the UI will no longer attempt to

SEE **ALERT**, 6A

## Into the lives of cephalopods

Researchers have discovered rare fossils that potentially reveal four new species.

By **NATHANIEL OTJEN**  
nathaniel-otjen@uiowa.edu

Hundreds of millions of years ago, the Earth looked much different than it does today — an ancient sea teeming with life stretched across Iowa. These sea animals died millions of years ago and sunk down to the bottom of the ancient oceans, where they became fossilized. The fossilized remains have been found in Iowa and are now the focus of a new study, which researchers say could lead to exciting information about life millions of years ago. The remains were uncovered by accident in two limestone quarries in Independence, Iowa, five years ago. “We hit a couple of bad shale pockets,” said Randy Reed, the quarry manager and member of the Black Hawk Gem and Mineral Society — an active group of 110 rock enthusi-



A cephalopod fossil sits in a collection in the UI Paleontology Repository on Monday. These remains were found in limestone quarries in Independence, Iowa, five years ago; they are estimated to be 370 million years old. (The Daily Iowan/Callie Mitchell)

asts founded in 1951. The quarry doesn’t mine shale, so the crew stopped their machines and just happened to stop digging right on top of the fossil deposit. “If they’d have taken the dozer a foot deeper, they would’ve been gone,” Reed said. Many of these sea creatures are

SEE **FOSSILS**, 6A

## E.M.B.A. gains popularity

The UI Executive M.B.A. program is experiencing a rise in demand.

By **CASSIDY RILEY**  
Cassidy-Riley@uiowa.edu

Proving it’s never too late to learn, business executives with approximately 15 years of experience are flocking to the only E.M.B.A. program in Iowa. The University of Iowa offers Executive M.B.A. programs in Iowa City, Cedar Rapids, and Des Moines. University officials say they have seen demand for the Des Moines class rise from 20 students in 2004 to 37 students expressing interest for the next class, which will start January 2014. Sarah Gardial, dean of the Tippie College of Business, said full-time M.B.A students are often in a career transition and are unsure of their futures in business. Executive

SEE **E.M.B.A.**, 6A

### WEATHER

HIGH 57 LOW 28  
Mostly sunny, light winds.

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## News

## 2012 VOTE 2012: POLLS

## Romney inches ahead in Iowa

The Hawkeye Poll gives Romney a slight edge in likely voters but within the margin of error.

By NICK HASSETT  
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The latest University of Iowa Hawkeye Poll shows GOP presidential candidate Mitt Romney leading among likely voters in the state, though one political-science professor thinks it's still anyone's race.

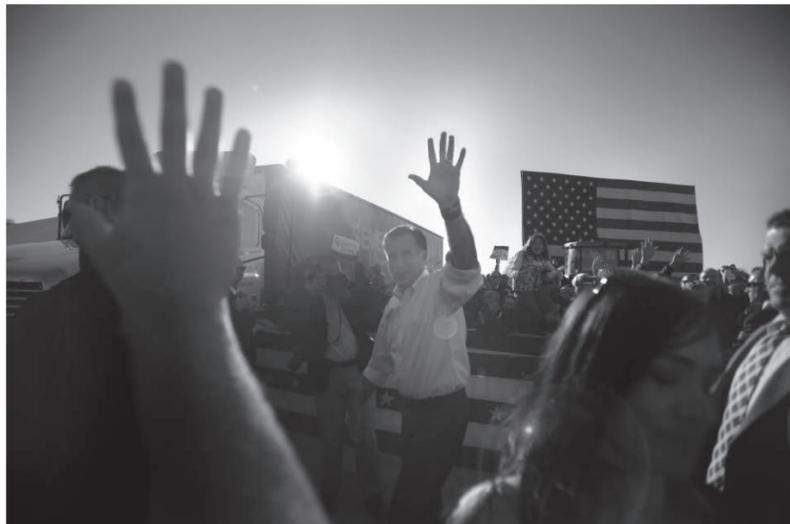
The poll, conducted by students in UI political-science Associate Professor Fred Boehmke's Hawkeye Poll course, surveyed a random sample of 320 voting age Iowans on a range of topics, including the presidential election, judicial retention, and the economy.

Though Romney had a lead among self-reported likely voters, 45.2 percent for Romney to President Obama at 44.4 percent, Obama led among all respondents, with 42.7 percent going to Obama compared with 41 percent for Romney. However, the results for both fall within the margin of error of 5.6 percent.

Tim Hagle, a UI associate professor of political science, said such differences are not unusual.

"The race is so close that you can't put too much weight on any one poll," he said.

While Boehmke said the race continues to be



Mitt Romney waves during a campaign stop at Seven Cities Sod in Davenport on Monday. Romney has a narrow lead among likely voters in the University of Iowa Hawkeye Poll, but the lead is smaller than the margin of error. (The Daily Iowan/Ian Servin)

close, he believes Romney may be gaining an edge.

"Things may be moving his way," he said. "We could be seeing a shift toward Romney here in Iowa."

The poll also surveyed potential voters about the issue of judicial retention, with most supporting the retention of Iowa Supreme Court Justice David Wiggins.

Several organizations have surfaced campaigning for and against Wiggins' retention. The poll questioned voters on their opinion of the campaigns.

Of those who planned to vote on retention, roughly 53 percent said they'd vote in favor of retaining Wiggins, while 30.4 percent planned to vote against it, and 16.6 percent were not sure.

Many identified along party lines, Democrats

largely favoring the retention of Wiggins, while Republicans opposed. Both were not in favor of the increasing campaigning on the issue, with 64 percent agreeing that campaigning undermines judicial independence.

One unique aspect of the Hawkeye Poll is that it is almost entirely conducted by undergraduate students.

Boehmke said the poll offers a unique research and teaching tool, where students would develop questions and spend time calling Iowans for the poll. With a reported 17.2 percent response rate among those called, it wasn't a fast process.

"We probably spent 10 to 12 hours outside class making phone calls," said Liza Minor, a UI senior in the Hawkeye Poll class.

With Election Day

## Hawkeye Poll

The latest poll among voting-age Iowans gives Romney an edge with likely voters, but Obama has more support overall:

- Obama: 42.7 percent
- Romney: 41 percent
- Likely Voters
- Obama: 44.4 percent
- Romney: 45.2 percent

Source: Hawkeye Poll

drawing near and the results of the poll coming out, Hagle said the presidential campaigns have work to do.

"Both campaigns need to work as hard as they can to get those registered and likely voters to come out," he said. "We'll just have to wait and see how it all turns out election night."

## Groups hold marrow drive

Four out of the 838 people who registered to donate bone marrow last year found a match and donated the blood-producing tissue.

By RISHABH R. JAIN  
rishabh-jain@uiowa.edu

Finding a bone-marrow match is nothing like finding a match for a blood donation. Six out of the 10 discovered antigens have to be identical between two people for a marrow transplant to be possible.

When University of Iowa junior and athlete Joey Drum went to watch a much anticipated magic show last year, he had no idea all his antigens would line up and his subsequent bone-marrow donation would potentially save someone's life.

Drum was one of the four people from last year's UI Project Marrow drive whose cell samples matched someone in need and went ahead with the transplant.

"Looking back at it, I am so glad that I decided to register," Drum said in an email. "I would do it again if I get the chance. The whole experience was relatively easy and took no time at all. People are in need of a donor every single day, and a lot of people don't ever find one. That is why we need to boost the awareness and get people registered."

Bone marrow is the tissue found in the interior of bones and is responsible for red blood cell production in the human body.

Following his donation,



UI students Alex Dixon and James Tornberg sit at the Project Marrow booth in the the IMU River Room on Wednesday. Project Marrow will have sign up booths today at Hillcrest from 11 a.m. to 7 p.m. and Pappajohn Business Building 9:30 a.m. to 5:30 p.m. as well as Friday at the Pappajohn Business Building 9:30 a.m. to 5:30 p.m. (The Daily Iowan/Nicholas Fanelli)

Drum said he has become very involved with Project Marrow and encourages people to register and donate.

UI Project Marrow is a student organization that collaborates with the Marrow Donor Program at the UI Hospitals and Clinics to hold a weeklong registration drive on campus. Last year, 838 people registered in the Be the Match registry — a global network of willing bone marrow donors — during the weeklong drive on campus, which concluded with a popular, crowd drawing magic show.

The organization has increased its presence this year with volunteers collecting samples in Burge and Hillcrest.

UI senior Livia Lisboa, the president of UI Project Marrow, said while she doesn't expect the same high number of registrations this year, the group stresses the quality of registration.

"One of the things with

marrow donations, because the chances of finding a match are so low, is while we want to recruit more people, we are more concerned about the quality of people than the numbers," she said. "So if we get fewer people than last year but if those people are very committed donors and when called, they actually go ahead and donate and not back out, that is what we want."

Zach Daul, one of the M.B.A. students who volunteers to register possible donors, said the biggest question students have about the transplant is whether the process hurts.

"That is one of the biggest misconceptions," he said. "Seventy-five percent of the donations are like normal blood donations and then 25 percent require a pelvic extraction, which is done under general anesthesia and is a regular out-patient procedure. You end up feeling like you fell on your back

## Bone Marrow

Project Marrow at the University of Iowa does not expect to see as high of a turnout in registration this year.

• 2011: 838

• 2012: 250 expected

Source: Livia Lisboa, president, Project Marrow

for one day. It is not necessarily as painful as people make it out to be."

Chelsea Cooling, another volunteer, said many students want to know exactly what they are committing to and it is the volunteer's goal to make that crystal clear.

"It is a commitment," she said. "They are not just registering for something and will never be contacted again. They may never be contacted, but if they are, there is an expectation there. You are always allowed to say no, but we encourage you to not say no."

## The Daily Iowan

Volume 144

Issue 92

## BREAKING NEWS

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## CORRECTIONS

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Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

## PUBLISHING INFO

The Daily Iowan (USPS 143.360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Saturdays, Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

## SUBSCRIPTIONS

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Email: daily-iowan@uiowa.edu  
Subscription rates:  
Iowa City and Coralville: \$20 for one semester, \$40 for two semesters, \$10 for summer session, \$50 for full year.  
Out of town: \$40 for one semester, \$80 for two semesters, \$20 for summer session, \$100 all year.  
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## TOP STORIES

Most read stories on dailyiowan.com from Wednesday.

1. First Lady Michelle Obama stumps for her husband in Iowa City
2. Daily Iowan Endorsement: Vote yes on judicial retention
3. The Box Score: Inside Hawkeye football statistics, Week 10
4. Elliot: Hide your dogs, Mitt's coming
5. Romney discusses bipartisan cooperation in Davenport Monday

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# UI Honors aims to slim down

Officials will change requirements for Honors in an effort to create a tighter community.

By **BRIANNA JETT**  
Brianna-jett@uiowa.edu

The University of Iowa's Honors Program will enact sizable changes to its requirements next year — requirements that are predicted to cut around 50 percent of the students from the program.

Officials insist, though, the students they lose are the ones who don't want to be in the program in the first place.

"Typically people want programs to increase in size, but although we have a very large population that is part of the Honors Program, fewer than half of them are what we would call active in the program," said Art Spisak, the program's director. "And there's good reason for that — there's nothing wrong with the students not taking part — it's just that they did not have a choice to be in the program."

Spisak said he believes the number of active Honors students will increase with time.

The changes in the requirements to remain in the program include students take a minimum of 12 semester hours of Honors courses in their first four semesters in the program, but only one can be a contract course — formally known as a designated course.

Another requirement states entering students must attend an orientation.

The last requirement asks for another 12 hours, but this time there is an emphasis on experiential learning instead of classroom time. This can

be fulfilled by studying abroad, for example, or by earning honors in a major.

The requirement that does not change is students must maintain a 3.33 GPA or above.

The changes will also result in the university's official recognition of the Honors Program. "Graduation with University Honors" will be included on transcripts.

"That holds a lot more weight," Spisak said. "To have it on a transcript is a lot different from a student telling a graduate school or a professional school that they were part of a honors program."

Bob Kirby, the associate director of the Honors Program, said one of the reasons for the change is to increase the sense of community within the program.

"One of the things we want to see is a much more engaged community of students," he said.

Jennifer Sessions, a UI associate professor of history, agrees the change will make the program tighter.

"I think it gives the Honors Program more coherence and more substance," she said.

The University of Michigan requires Honors students to take Honors courses to be in program. Jeri Preston, of student services and communication services, said the program works well and agreed it builds community.

"It not only helps build community but prepares [the students] to think critically," she said.

For students already in the UI Honors Program,



Julia Gesior and Chloe Brigl take a break to tie-dye shirts during a Paint War put on by the Honors Program in Hubbard Park on May 5. Changes made to requirements are expected to cut 50 percent of students in the program. (The Daily Iowan/File Photo)

they will have the option to continue under the old requirements they entered under or opt into the new program and receive the formal recognition on their transcript. If they do opt into the new program, they will still have to fulfill the same requirements.

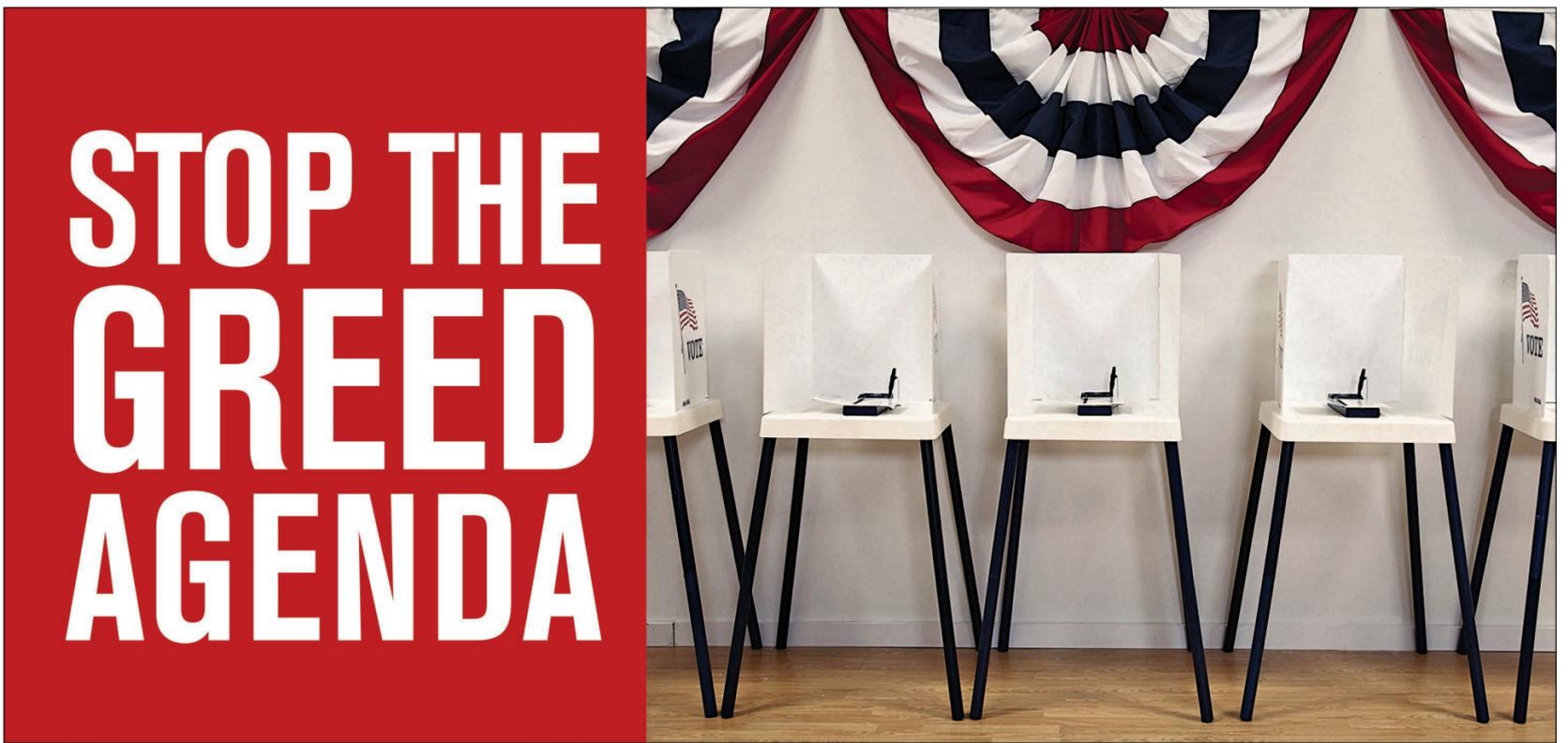
"We are trying to make it as friendly as possible to the current students. We don't want to disadvantage them in any way," Spisak said.

For one student, these new requirements mean he will be unable to continue under the Honors program. Freshman Grant Wierson is currently taking Honors courses but doesn't believe he will be able to continue and keep a high enough GPA.

"I suppose if they want to narrow it down to their greatest students, it's a good move for them," he said. "It's a bad move for students who would like to be Honors students but not fully commit to the whole shebang."

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# The Daily Iowan OPINIONS

WHAT DO YOU THINK ABOUT THE JUSTICE CENTER?  
Read today's page, and email us at:  
daily.iowan.letters@gmail.com

## ENDORSEMENT: JOHNSON COUNTY JUSTICE CENTER

# Vote no on Johnson County justice center

Voters should vote no on the justice center this year. The plan addresses many current problems, but it does not offer the best, most cost-effective solution. If voters agree right now to a plan that still needs adjusting, the ultimate cost could prove even greater than the \$48.1 million proposal currently on the table.

Our objection is especially clear in regards to the creation of an entirely new jail.

It is simply something *The Daily Iowan* Editorial Board cannot support. The jail is overcrowded, but before agreeing to more than double its size, voters should push officials to seek alternatives, such as community-based sanctions, which the U.S. Department of Justice reports are both less expensive for communities and are as successful at deterring crime.

Clearly, there are rooming issues.

"Over the last three years, we averaged about 160 inmates per day who get booked here," said Capt. Dave Wagner of the Johnson County Sheriff's Office.

The jail was built in 1981 with only 46 beds, and Wagner has worked there since it opened. "We haven't had any renovations or additions to this building since it was built," he said. "We had to double the beds in each room, making it capable of holding 92 people instead of 46; we doubled the beds, but we didn't double the space."

Because of overcrowding, there are health, safety, and financial concerns that must be addressed, but increasing the size of the jail as significantly as is proposed by the justice center is not the best solution.

Voters should push officials and law enforcement to use alternative means, especially citations, house arrest, and work-release programs to alleviate some of the overcrowding in the jail before building the proposed justice center.

The majority of the current jail population consists of those who are awaiting trial and have not yet been convicted of a crime. The county must try to incorporate alternative solutions to overnight stays for people who are not convicted before building an entirely new facility.

Wagner said approximately 60 percent of the jail's population includes people who will only stay there for 24 hours or fewer. These short-term inmates certainly take up space and add difficulties for the jail, but if law-enforcement officials were able to give citations while incorporating more alternative programs for nonviolent crimes, like drug- and alcohol-related crime, this population could decrease significantly.

The county has done this in the past with

some success.

For example, in July 2010, Johnson County began alcohol diversion, but as of May 30, alcohol-diversion programs were canceled.

But, as local attorney Mark Thompson explained, even those programs did not do enough to allow police to cite and release violators, and still the jails and court dockets could be crowded. Even though those programs did not work as well, there must still be pressure to find programs that do work to reduce pressure on the jail and keep the streets safe.

According to one study released in 2009 by the U.S. Department of Justice, nationally, 88 percent of the increase in jail population is because of "low-risk" inmates, or inmates not accused of violent crimes, especially drug- and alcohol-related violations.

In Johnson County, instead of having successful and growing programs keeping people out of jail and off of drugs, we have an overcrowded jail and a proposal that would increase taxes by nearly \$25 a year on properties worth \$100,000 every year for the next 20 years.

Even if the number of arrests were to decrease and bookings decreased, we agree that the current jail still needs significant change.

Some opponents of the justice center suggest that police officers will be encouraged to make more arrests if there are more available jail beds. We find this claim not only ridiculous but offensive to the men and women who protect the population of Johnson County.

Our objection is that such a large number of unnecessary beds create inflated costs during construction and later during maintenance. The plans should change to meet current and projected need, but not to over-build.

In the event that in the next 20 or 30 years, the building needs to be expanded and renovated, then it would make sense that the county stayed within its means while building now so that it could afford future renovations.

All of these additions come to an estimated grand total of \$48.1 million, \$1.3 million of which has been promised by the Board of Supervisors and the other \$46.8 million will be paid by an increase in property taxes over the next 20 years.

*The Daily Iowan* Editorial Board does not deny that there are immediate problems that must be quickly addressed, but we do not endorse a solution that is far too costly for a public already embattled by a struggling economy.

## LETTERS TO THE EDITOR

### Trickle down bulls\*\*t

In a recession or depression, Libertarians and Republicans always prefer to adjust tax policy, encouraging any job-creator with access to money to increase production, bolstering hiring, lowering prices, until poorer consumers can afford to buy, restarting the economy. This always works and is known as "supply-side economics," which, since Reagan, disingenuous Democrats disparagingly call "trickle down."

Like Obama, they always want to "stimulate demand" with government spending on "give-away" programs to their non-productive political base, paying for it with more borrowing, more worthless paper money printing, and raising taxes on producers.

This "demand-side economics," which Romney calls "trickle down government," only competes for and consumes available private capital, punishes production, further suppressing supply, while artificially and very temporarily raising demand. This always and only causes inflation, pushes prices farther out of reach of our poor, and devalues every dollar in all our pocketbooks. This never works, and never will. FDR tried it for eight years, yet only war production brought us out of the Great Depression.

Only increased production ever cures a down turn from an inflationary bubble, like the present one in energy, food and land prices.

Without a massive increase in energy and agricultural production, we face certain world hunger, and that will guarantee more war. Let's stop the "trickle down" bulls\*\*t and start teaching people simple truthful economics, before infantile partisan politics kills millions of innocents, again.

Larry M. Aden  
Jolley, Iowa

### Romney is good on women's issues

As a woman, I believe one of the most blatant lies of this campaign season deals with Mitt Romney and women.

Not only has Gov. Romney been

surrounded by women in key positions throughout his career, he also supports equal pay for women. Unlike President Obama's administration, which has been most unkind to women as we see the highest unemployment rates for women in 17 years with 5.7 million women now living in poverty (both of these numbers have steadily increased during his watch).

But best of all, Romney truly respects woman. This is no more apparent than in the tasteless, degrading, and offensive Obama political ad sexualizing the voting process by likening women losing their voting virginity to him.

Give me Romney's "war on women" any day, since at least I know he will be professional and do the job of a president — giving us jobs (which he has proven with whole career) and protecting the people.

Hilary James

### International strife felt in Iowa

Oct. 29 is marked as a day of occupation of the last Azerbaijani town in Karabakh by Armenian army. By end of 1993, after ethnic cleansing of Azerbaijanis from Nagorno Karabakh, Armenian forces occupied six districts around former NKA0 advancing on the last surrounded district of Zangelan on Oct. 29.

Zangelan with population of 35,000 people in 83 villages was occupied causing hundreds of deaths. On Nov. 12, 1993, the U.N. Security Council adopted Resolution 884 calling for immediate withdrawal of Armenian forces and reiterated the stance of international community condemning Armenian occupation with three prior resolutions 822, 853, 874. On March 14, 2008, the U.N. General Assembly iterated its position on territorial integrity of Azerbaijan in Resolution A/62/L.42. Armenia has yet to comply.

As a member of Azeri-American community, I urge the U.S. government to exert pressure on Armenia to force it to comply with U.N. resolutions, withdraw from internationally recognized Azerbaijani territories, and allow return of Azerbaijani refugees to their homes.

Agshin Taghiyev  
Coralville

Go online, and make your voice heard in the coming week's endorsements.

Weigh in on several issues at [dailyiowan.com](http://dailyiowan.com).

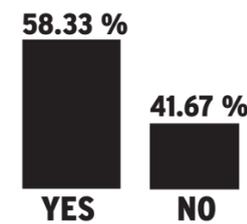
### Endorsements

Follow the Opinions page this week with *DI* endorsements:

- Tuesday: Judicial Retention
- Wednesday: Congressional Race
- **Thursday: Johnson County Justice Center**
- Friday: Presidential Election

### Poll

Results of the online reader poll of whether to vote 'Yes' or 'No' to the Johnson County justice center referendum.



Scan this code or go to [dailyiowan.com](http://dailyiowan.com) to vote on this week's endorsement topics



## Still campaigning

By BEN FELLER  
ASSOCIATED PRESS

WASHINGTON — It may look to America as if President Obama is off the campaign trail. He's really not.

By commanding the response to a ferocious October storm a week before the election, Obama is employing a major political advantage in the race to be president.

He is the president.

Clearly, Obama's imperative to act transcends the election. The wrath of the massive storm Sandy is real. At a time of death and danger, any president is expected to lead for the people of every state, battleground or otherwise.

Yet in a political sense — and politics is absolutely part of this — Obama has a remarkable last-minute chance to campaign for his job just by doing his job.

Labeled by Romney as the big government guy, Obama

is the one slashing red tape and telling governors to call him directly if they hit a single bureaucratic snag.

And, of course, Obama can blow it.

Each major storm still lives in the harrowing legacy of Hurricane Katrina, which is why Obama has offered declarations like "There are no unmet needs."

Advisers to Obama said that in a data-driven campaign, the storm emerged as an unpredictable factor — and, therefore, so is how voters will respond to Obama's moves.

So gone, for three days and counting, are the rallies in which Obama expressly asks people to re-elect him. Instead, voters see images of Obama in charge in the Situation Room, or addressing the country from the White House briefing room, or assuring the hurting while visiting the American Red Cross that "America is with you." ■

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**2012 VOTE 2012: DEMOGRAPHICS**

# Women voters may sway the 2012 election

Women's issues, including abortion, have pushed their way to the foreground in the election following a political absence.

By **STACEY MURRAY**  
stacey-murray@uiowa.edu

Thirty-nine years after the landmark *Roe v. Wade* decision, abortion — among other issues — rises to the top of many political discussions in an election in which women will make up the majority of the popular vote.

"We haven't had this much attention to women's issues in a while," said Tracy Osborn, a University of Iowa associate professor of political science who studies women in politics.

In the 2008 election, women accounted for 70.4 million votes, and men accounted for 60.7 million votes. The gender gap grows increasingly important, especially for President Obama's campaign.

In order to win, both candidates must look toward the female population to ensure a spot in the Oval Office.

"For Democratic candidates, it's key to get women's vote," Osborn said. "But not all of them get [the vote]."

Local organizations, such as the UI Women's Action and Resource Center see a similar rise in importance of women's issues, such as reproductive rights, women in the economy, and equal work for equal pay.

"I think it's interesting that there's so much prominence in this election," said Linda Stewart Kroon, the WRAC director. "I think it's interesting that these issues have been around for a long time, but are coming to the forefront again."

While Osborn predicts

'I think it's interesting that these issues have been around for a long time, but are coming to the forefront again.'

— Linda Stewart Kroon, WRAC director

Obama will receive a majority of the women's vote, she said GOP presidential nominee Mitt Romney likely hopes to swing some kind of gap.

"I think they both see it as a crucial vote sector for their win," she said. "Generally, Democratic candidates identify better with the gender gap."

In the 2008 election, Obama received 56 percent of the female vote, and Sen. John McCain received 43 percent.

With women's issues at the forefront, *Roe v. Wade* and Planned Parenthood have found their ways back into the political limelight.

According to Romney's campaign site, "he will end federal funding for abortion advocates like Planned Parenthood."

This doesn't sit well with health-care providers who offer women's services such as abortions, breast-cancer screenings, and contraceptive access.

"This is where I take it personally," said Cecile Richards, the Planned Parenthood president at an Iowa City event on Oct. 5. "Those are fighting words."

Organizations opposing Planned Parenthood and abortion look forward to this resolution.

"We are pro-life and believe that taxpayer dollars at any level should not be used to fund organizations like Planned Parenthood, which provides abortion services," Gary Marx, the executive

director of the Faith and Family Coalition, wrote in an email.

According to the U.S. Census Bureau, in 2008, roughly 61 million women nationwide were using some form of contraceptive.

Doctors performed roughly 1.2 million abortions last year, with 6,560 abortions occurring in Iowa.

Not only does the conservative coalition support a federal cut for Planned Parenthood, it looks forward to an overturning of the historic precedent.

"We literally could lose 40 years of a Constitutional right in America if Mitt Romney becomes president," Richards said.

Contrary to Planned Parenthood's beliefs, the conservative coalition supports

Romney's plan to overturn the landmark case.

"We believe that *Roe v. Wade* is bad Constitutional law made by an activist court," Marx wrote in an email. "The decisions regarding abortion policy should be made by the people's representatives in the Legislature — not un-elected judges. *Roe v. Wade* should be overturned and the issue sent back to the states."

But that feat may not be so easy.

If elected, Romney wouldn't have the power to overturn the case. Instead, he would likely nominate two judges to the Supreme Court following the anticipated retirement of two justices, giving him the power to appoint judges who would likely hold his viewpoints

on the case, Osborn said.

While Romney speaks to what he plans to change, Obama said he has plans to maintain his positions.

According to his campaign website, Obama supports women's right to make their own reproductive choices, along with his continued support to fund Planned Parenthood.

Similarly to the political parties and various organizations that can't seem to agree on an appropriate stance for these issues, students at the UI hold opposing ideas on the contentious issue.

"I think it should be illegal because you're killing an innocent life," UI freshman Annette Dohanics said. "People are getting abortions for the wrong reasons. They think it's a quick fix for what they claim is a mistake."

Peer Morgan Morse

**Women**

- **Johnson County:** 66,519
  - **Iowa:** 1,542,403
  - **United States:** 158,288,693
- Source: US Census Bureau

**Election Demographics**

Fourth in a five-part series: Follow along as *The Daily Iowan* looks in-depth at five different voter demographics and the issues facing them in this election.

- **Monday:** African Americans
- **Tuesday:** Latinos
- **Wednesday:** Asians
- **Thursday: Women**
- **Friday:** LGBT

doesn't agree. "I don't think it's the government's decision to say what we do with our bodies," she said.

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## News

### E.M.B.A.

CONTINUED FROM 1A

M.B.A. programs are M.B.A. programs tailored to business executives who typically already have well-established careers.

"They are looking for ways to accelerate the path they are already on and looking for promotion opportunities," she said. "They have clarity about their career path."

Alex Taylor, associate director of the UI's E.M.B.A. program, said the Des Moines class began in 2004 but was never started up again until 2011 because there was a lack of interest. Now, he

### Executive M.B.A.

The University of Iowa offers numerous programs for students looking to earn an M.B.A. degrees. These programs include:

- Full-Time Student Program in Iowa City
- Professionals and Managers Program offered in Iowa City, Cedar Rapids, Des Moines, and the Quad Cities
- E.M.B.A. program offered in Iowa City, Cedar Rapids, and Des Moines.

Source: Alex Taylor, associate director of the UI E.M.B.A. programs

said, word is beginning to spread throughout the Des Moines area about the course and people are expressing heightened interest.

"We're the only Executive M.B.A. program in the state, and until we returned to Des Moines, there really was not a similar program offered

in the Des Moines area tailored to the working professional," Taylor said.

Despite the course's \$60,000 price tag, students are often able to gain sponsorships from their companies. Gardial said testimonies from students in the program have encouraged more companies to send execu-

tives up for promotions to earn their M.B.A.

"Word of mouth is very strong in creating a repeat purchase in an Executive M.B.A. program," she said. "If they see that it is [a good investment] they're going to want to send more [students]."

Kurt Anstreicher, senior associate dean of the Tippie College of Business, said the program in Des Moines has been beneficial to both the students and to the UI.

"We're providing something to Des Moines companies and people who are working in Des Moines that they are looking for, and it gives us another source of students for those programs," he said. "It also gives us

a strengthened tie with local companies. It's very important for a business school like the Tippie College to be connected with area businesses."

Gardial said maintaining a presence in Des Moines is not only important because it benefits the university but also because it is the UI's duty to serve the state.

"We have a commitment to this state and certainly [to] Des Moines as the state capital," she said. "We're helping develop the leaders of industry in this state."

Gardial said the UI has M.B.A. programs in Iowa City, Des Moines, Cedar Rapids, and the Quad Cities in order to serve the most Iowans possible.

Taylor said in addition to a rising demand, another course is scheduled to begin in 2014 because of the success of the current students and their positive feedback.

"Since the program began, three existing students have been promoted within their own companies, and that's a measure of success," he said.

Anstreicher said they are pleased with the way the program is growing and is hopeful for its continuation.

"Based on the success of the cohort that's just finishing now, we think there's enough demand to continue running the program," he said. "We'd like to run the program on an ongoing basis."

### FOSSILS

CONTINUED FROM 1A

cephalopods — an ancient animal that used to inhabit the world's oceans. They are part of the focus by researchers from the Black Hawk Gem and Mineral Society.

"They're sort of related to squid and octopi," said Tiffany Adrain, collections manager at the University of Iowa Paleontology Repository.

The UI repository houses a portion of the extracted fossils.

"We've been able to work with the collections at the University of Iowa repository to make this possible," said Tom Blume, president of the Black Hawk Gem and Mineral Society.

The fossils are estimated to be 370 million years old and are from the Devonian Period. Ancient bivalves — such as clams — were also found, along



A drawer of fossils is seen at the UI Paleontology Repository on Monday. The repository now holds three of five rare cephalopod specimens. (The Daily Iowan/Callie Mitchell)

with extinct trilobite and conulariids.

Black Hawk Gem and Mineral Society members are studying the findings from the foot-deep layer of fossilized remains.

"It's an unusual number of cephalopods clustered in one layer," said Jim Preslicka, a Black Hawk Gem and Mineral Society member who studies the specimens in

the evenings at the repository.

Preslicka said specimens have already helped researchers make new discoveries and will continue to offer a unique

insight into the ancient creatures.

"There are quite a few rare species not known to Iowa before discovered at this site," Preslicka said.

Glen Rocca, a second vice president of the Black Hawk Gem and Mineral Society, said he and the research team think they've discovered several new species.

"There's possibly three or four — maybe more — that have never been seen before," Rocca said. "It's exciting because we have new fossils. We have new fossils no one knew were here."

The team has already discovered 13 known species.

Researchers from the group are also focusing on one specific species of cephalopods. It's called *Tornoceras iowaense* and according to Adrain, there are only five documented specimens from this species in the world. The UI holds three of the five specimens — which were

### Marine Life

Researchers have found several different species and types of cephalopods.

- Four potential new species
- 109 new specimens of a rare cephalopod
- Thousands of well-preserved fossils

Source: Jim Preslicka, researcher

studied in the 1930s. The recent discoveries add 109 new specimens, giving researchers a rare look into the average size and other characteristics of this species.

Already, the new specimens are proving useful in providing new information — the specimens collected from the quarries in Independence are twice the size of the original specimens studied at the UI in the 1930s — a major new discovery.

"The collections have encased the entire history of Iowa," Adrain said.

### ATTACK

CONTINUED FROM 1A

she was unable to provide specific numbers, there has been a noted increase in the number of robberies in the last year, and unfortunately the setting lends itself to these issues.

"We have an opportunistic environment that people will come here because there is lots of foot traffic, and people in this age range will have iPhones and iPads and lap-

tops," she said.

Brotherton said that while police will investigate the situation and search for the suspect or suspects, students and community members need to be aware of their surroundings at all times.

Yet the 24-year-old victim, who hails from a big city, said that in general, most students and young women should be provided more education and self-defense training, even though she considers Iowa City a "safe community."

"I walk downtown by myself all the time, and

I've never had any problems, and I guess I am really rethinking that," she said.

Karla Miller, the executive director for the Rape Victim Advocacy Program, said awareness of your surroundings is extremely important when out alone or with small groups.

"We encourage people to be aware of what kinds of situations might occur and encourage people to get a good understanding of how perpetrators work and how they are different," she said.

### ALERT

CONTINUED FROM 1A

customize messages but stressed the importance of students providing accurate and updated information for the program in order to receive the alert.

"It's a learning process so there are circumstances that occur last night, and now we have this new information that we need to take into account moving forward," he said.

The UI has had several issues with the system in the past few years. This summer, when a Hawk Alert was sent June 26 regarding a homicide near Petsel Place, several enrolled students did not receive the alert, and in April, an alert originally from February was inadvertently sent out again.

A 24-year-old graduate student at the UI, who requested anonymity, was one of the women approached by the attempted robber. She told The Daily Iowan she was sitting on the stoop in front of her residence when the suspect approached her and put a gun to her head. She said the Hawk Alert error was disappointing, but the

overall system is important.

"I know that these things happen and [the error] should have probably been corrected more quickly," she said. "I think it's a pretty effective system."

One student said although the text alert was informative, she would have liked to know more if she was out during the weekend.

"If it was 3 a.m. on a Friday, I might still be out, and I would want to know," UI sophomore Diane Dutton said. "I wasn't out last night but if I was I would want to know."

Alison Kiss, executive director for the Clery Center for Security on Campus, said there are glitches in every system, and the UI handled in the best way it could. However, she said, after several reported issues with the program, this incident should prompt improvements.

"Does that mean the system should be checked? Absolutely. And I am sure that will be," she said.

David Nance, safety expert and founder of the SABRE Law Enforcement Training Division, said the UI must look at its program and make the

### Hawk Alert

The University of Iowa has had several issues regarding its campus alert system in the last few years.

- Oct. 30: University officials sent incomplete Hawk Alert because of technical issue
- June 22: Hawk Alert sent out regarding homicide on Petsel Place, some students on campus did not receive alert
- April 23: A Hawk Alert originally from February was sent out again
- Nov. 14, 2011: Officials released Hawk Alert more than an hour late regarding a man with a possible gun near campus
- December 2010: Inmate escaped from UI Hospitals & Clinics, going on to assault a student. Students were alerted more than 10 hours after his escape

Source: Daily Iowan archives

necessary changes immediately.

"If you are having issues, and if you are investing [in the program] and it's not providing the service, it's certainly something they should have someone fix the issue immediately," he said.

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## Sports

### FIELD HOCKEY

CONTINUED FROM 10A

Iowa defeated the Spartans earlier this season, 1-0, during a September weekend trip to Michigan, where they also defeated Central Michigan. The final score wasn't nearly as indicative as what the box score shone. The Hawkeyes dominated Michigan State, outshooting it, 18-7. They also earned a clear advantage in penalty corners at 9-2.

But both squads know that the Big Ten tournament causes all past results to be thrown out the window. Anything can happen. Upsets occur often — “The Big Ten tournament always has some surprise to it,” Hawkeyes' head coach

Tracey Griesbaum said — and the mindset each team has coming into this weekend is eerily similar: All believe they can beat anybody.

“Every team is coming in here thinking they can win,” Griesbaum said. “That's why I think it's so special to be a part of the Big Ten. There's a lot of parity ... It's always going to come down to the end of the game, and who has put more goals in the net.”

Michigan State presents a different element for the Hawkeyes this time around. Griesbaum mentioned the Spartans will have their center-midfielder Becky Stiles back in the lineup, causing the Hawkeyes to scheme differently than they did on Sept. 21. Stiles left the team to compete with Team USA at the Junior Pan-American Championships.

Stiles has helped Michigan State set the

tone on both offense and defense since her return. Her stats don't show much — in 14 games this season, she's only recorded 1 goal and 1 assist — but her leadership has made a difference for the Spartans.

The return of the opposing sophomore, though, isn't all that will be different about today's matchup. Iowa didn't have defensive standout Karli Johansen in the first go-around — she, too, was competing at the Junior Pan-American Championships, only with Team Canada.

The return of Johansen has helped the Hawkeye defense immensely, and Griesbaum believes the return of both players will offset each other. This caused Iowa to game plan much of the same way that they have all season long.

But Iowa will be looking to do a bit more



The Iowa field hockey team leaves the field following practice at Grant Field on Tuesday. The Big Ten Tournament starts today at Grant Field with Iowa taking on Michigan State. (The Daily Iowan/Adam Wesley)

than just prepare for Michigan State. The Hawkeyes will be the first game out today, giving them the opportunity to set the tone for the

rest of the tournament. And that's exactly what they plan on doing.

“Everybody is fired up,” sophomore Dani

Hemeon said. “If we get a win against Michigan State, knowing we played to the best of our ability, it'll help us begin a sort of uphill rise.”

### BASKETBALL

CONTINUED FROM 10A

Woodbury said his performance gave him more confidence going forward.

“Playing against Division-I players, if you stack up well against them, it's just going to give you more confidence when you go against your next opponent,” he said.

#### Hawkeyes face 'different dynamic' without Gatens

Matt Gatens was the focal point of the Hawkeye offense last year and shouldered a heavy offensive load in the final month of the season. McCaffery said Gatens' ability to draw extra defensive attention gave other players opportunities, and he thinks junior Devyn Marble can do that for this year's squad.

“You've got a different dynamic now,” McCaffery

said. “[Gatens] isn't there. I think Marble has the same kind of confidence and approach that Matt had: ‘I know I'm good, I'll stay within the framework of what we've designed, and I'll be effective in that role.’”

But Marble said this year's team is more “free” than last season. Players have more latitude to go off-script and just make plays, and he said there are more players who can thrive in those situations.

“We've got more guys who are confident in scor-

ing the ball [this year],” Marble said. “Last year, we were looking for Matt to have to score a lot. Now, we've got plenty of guys that can score, and I don't think one guy has to shoulder that responsibility night in and night out.”

#### White to play more on the wing

Aaron White spent the majority of his time playing power forward in 2011-12, but McCaffery

said fans can expect to see more of the sophomore on the perimeter this year. White will have to make adjustments defensively, though.

“He'll be [on the wing] some,” McCaffery said. He'll go back and forth. He obviously didn't guard any 3 men last year, so he's got to do that out on the floor. Guys are going to take him off the dribble more than 4s and 5s.”

White said his height makes the rotations between playing in the

paint and on the perimeter a little easier. His long arms allow him to play off of his man more than a shorter player could. There are still challenges for him to overcome defensively, though.

“The hardest thing for me is chasing them on screens,” White said. “At the beginning of practices, I didn't know the footwork and had never played like that. It took me maybe a couple days to get used to it. It's just basketball.”

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# The Daily Iowan DAILY BREAK

“Only white men have the luxury of ignoring race.”  
— Richard Powers

## the ledge

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### Republicanese:

- “We don’t think government bureaucrats should make your health-care decisions.” = If you’re uninsured, then tough shit.
  - “We will make America energy independent.” = Coal soot, nuclear waste, and oil spills won’t kill you ... for a while, yet.
  - “We believe in family values.” = The more money your family has, the more valuable you are to us.
  - “Top earners are the real job creators.” = Those jobs aren’t in America, but they’ve still been created; and that’s really all that matters, right?
  - “We have a five-point plan to create 12 million jobs.” = No, really, this time trickle-down economics will work!
  - “It’s time to take America back.” = It’s time to take America back ... to the 19th century!
  - “Now, the liberal media would have you believe...” = Now, credible news sources and fact-checkers would have you believe ...
  - “We believe in peace through strength.” = The Pentagon needs another \$2 trillion to buy \$600 toilet seats to protect us from the Soviet Union.
  - “We are the pro-life party.” = You are very important to us until you are born, in which case we lose interest in you if you are poor, foreign, homosexual, or female. AND NO PELL GRANTS FOR SLACKERS.
  - “We’ll really get tough on China.” = We will ask the Commies to please stop news regarding the horrible working conditions in American-owned Chinese factories from leaking to the press.
- Duncan Stewart thanks Andrew R. Juhl for help with today’s Ledge and for not revealing that I attend GOP-Anonymous.

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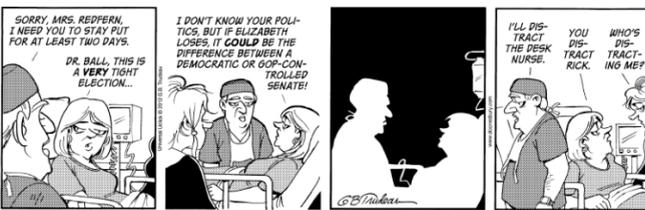
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7	4	3	9	2	8	1	6	5
2	5	1	6	7	4	9	3	8
4	3	2	7	5	6	8	9	1
9	8	5	1	4	3	6	2	7
1	6	7	8	9	2	4	5	3
6	7	4	5	3	1	2	8	9
3	1	8	2	6	9	5	7	4
5	2	9	4	8	7	3	1	6

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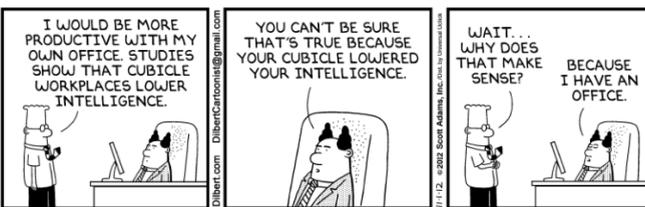
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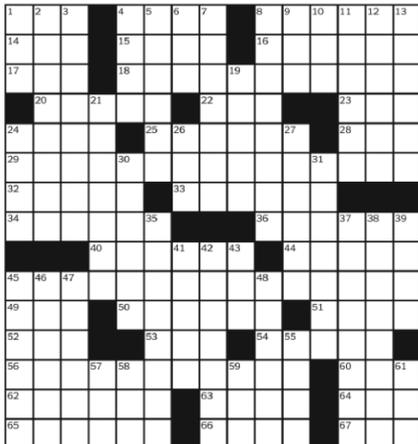
## OBJECTS OF ART

## The New York Times Crossword

- Edited by Will Shortz No. 0927
- ACROSS**
- Part of a metaphorical ladder
  - Any of the Galápagos
  - Color classification quality
  - Italian article
  - "Angels From the Realms of Glory," e.g.
  - Like psychopaths, say
  - Cellphone feature, for short
  - Sports team management group
  - "You missed"
  - Suffix with diet
  - "... boy \_\_\_ girl?"
  - Language for a 37-Down
  - Some navels
  - California's \_\_\_ Padres National Forest
  - 29 Digress
  - 32 Word appearing more than 20 times on Iran's flag
  - 33 Like some music
  - 34 \_\_\_ meteor shower
  - 36 Muscle cramps, e.g.
  - 40 Covered
  - 44 Capital on the Gulf of Guinea
  - 45 What a mayor wins, usually
  - 49 Engage in some pillow talk
  - 50 Orion \_\_\_
  - 51 French word with a circumflex
  - 52 Play (with)
  - 53 What portable Apple products run
  - 54 It can be found in runes
  - 56 Toggle ... or a hint to 18-, 29- and 45-Across?
  - 60 Kitten call
  - 62 Classic 1740 romance subtitled "Virtue Rewarded"
  - 63 Contests
  - 64 Kind of dye
  - 65 To some extent
  - 66 Architect Saarinen
  - 67 Shiny, say
- DOWN**
- \_\_\_-eared
  - Out, in a way
  - Certain jazz club improvisation
  - Dope
  - To some extent
  - 48-Down follower
  - Movement founded by Yasser Arafat
  - Age calculation at a vet clinic
  - 9 Medical grp.
  - \_\_\_ Swanson, "Parks and Recreation" boss
  - 11 13-Down athlete
  - 12 Diacritical mark
  - 13 See 11-Down
  - 19 Popular corn chip, informally
  - 21 Expiation
  - 24 Even in Paris?
  - 26 Mixed martial arts org.
  - 27 Lose one's patience with, maybe
  - 30 Many a Browns fan
  - 31 Epitome of slowness
  - 35 "This may be controversial, but ..."
  - 37 Arthur Conan Doyle, e.g.
  - 38 "Batman" villain in a cryogenic suit
  - 39 Cry at home, maybe
  - 41 "America's favorite active pro athlete," per a 2012 ESPN poll
  - 42 Slippery
  - 43 Singer Lana \_\_\_ Rey
  - 45 Exotic aquarium specimens
  - 46 Speechwriter who coined the phrase "Read my lips: no new taxes"
  - 47 Classical musician whose career has had its ups and downs?
  - 48 6-Down precoder
  - 55 Very
  - 57 Small number
  - 58 Fourth-largest state in population: Abbr.
  - 59 N.H.L. impossibility
  - 61 "That's crazy!"

### ANSWER TO PREVIOUS PUZZLE

M	E	A	L	S	P	F	C	G	R	A	S
A	P	N	E	A	A	I	L	S	L	I	M
F	I	N	A	L	W	V	A	O	A	S	E
I	C	O	N	O	N	E	R	A	D	E	N
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T	A	R	P	P	A	X	C	L	A	S	E
A	S	S	T	S	L	A	S	H			
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L	I	M	E	S	R	A	D	U	R	K	E
Y	E	A	R	T	B	S	G	U	S	T	S



- Puzzle by Joel Fagliano
- "Batman" villain in a cryogenic suit
  - Cry at home, maybe
  - "America's favorite active pro athlete," per a 2012 ESPN poll
  - Slippery
  - Singer Lana \_\_\_ Rey
  - Exotic aquarium specimens
  - Speechwriter who coined the phrase "Read my lips: no new taxes"
  - Classical musician whose career has had its ups and downs?
  - 6-Down precoder
  - Very
  - Small number
  - Fourth-largest state in population: Abbr.
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## HUNGRY?

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## today's events

- SUBMIT AN EVENT** Want to see your special event appear here? Simply submit the details at: [dailyiowan.com/pages/calendarsubmit.html](http://dailyiowan.com/pages/calendarsubmit.html)
- **Preschool Story Time**, 10:30 a.m., Iowa City Public Library, 123 S. Linn
  - **Senior Tech Zone**, 10:30 a.m., Iowa City Public Library
  - **Teen Tech Zone**, 3 p.m., Iowa City Public Library
  - **How to read the Koran**, 5 p.m., E105 Adler Mill, 120 E. Burlington
  - **Country Dance Lessons**, 6:30 p.m. Wildwood, 4919 Walleye S.E.
  - "The Moving Image Among the Arts," Institute for Cinema and Culture, 6:30 p.m., 101 Becker
  - "Live from Prairie Lights," Brett Anthony Johnston, fiction, 7 p.m., Prairie Lights, 15 South Dubuque
  - **Open Mike**, 7 p.m., Uptown Bill's, 730 S. Dubuque
  - **Au Revoir Taipei**, 8 p.m., Bijou
  - **Campus Activities Board Film, Paranorman**, 8 and 11 p.m., 348 IMU
  - **Mixology**, 9 p.m., Gabe's, 330 E. Washington
  - **Yuppies**, 9 p.m., Gabe's
  - **Jonah Smith**, 10 p.m., Yacht Club, 13 S. Linn
  - **Student Film Showcase**, 10 p.m., Bijou

## UITV schedule

Campus channel 4, cable channel 17

- Noon** University Lecture Committee, L. Hunter Lovins, Oct. 4
- 1 p.m.** Iowa Summer Music Camps, "Larania," June 28
- 2** Java Blend Première
- 3:15** Iowa Now, news and features from the UI
- 3:30** UI Symphony Orchestra Concert, IMU, Sept. 24
- 5** University Lecture Committee, L. Hunter Lovins, Oct. 4
- 6** Old Gold, classic films from the UI
- 6:30** Hawkeye Sports Report, weekly sports magazine from Iowa athletics
- 7** Java Blend Première
- 8:15** Iowa Now, news and features from the UI
- 8:30** Old Gold, classic films from the UI
- 9** Hawkeye Sports Report, weekly sports magazine from Iowa athletics
- 9:30** Daily Iowan TV News
- 9:45** Iowa Now News and features from the UI
- 10** Hawkeye Sports Report, weekly sports magazine from Iowa athletics
- 10:30** Daily Iowan TV News
- 10:45** Java Blend Première

## horoscopes

Thursday, November 1, 2012 by Eugenia Last

- ARIES** (March 21-April 19) Partnerships will prove to be entertaining, informative, and will allow you to develop your ideas to the maximum and to build a solid base for your future explorations. You should embrace change in both your business and personal lives.
- TAURUS** (April 20-May 20) Keep your money and belongings in a safe place. Unnecessary purchases or letting someone guilt you into spending or donating will lead to added stress. Plan your actions carefully, and don't stray far from your path.
- GEMINI** (May 21-June 20) Put more time and effort into your relationships with people you work with as well as those you live with and deal with personally. Emotions will surface if you exaggerate, overreact, or overindulge. Love is highlighted, but you must be willing to compromise.
- CANCER** (June 21-July 22) Letting others know what you are up to will lead to interference that you must avoid. A change at home may distract you from what you are supposed to be doing. Rely on someone you trust to finish what you start.
- LEO** (July 23-Aug. 22) Offer your assistance, and you will receive rewards for your efforts. A friend or lover from your past is worth contacting. Looking back can help resolve issues you face now. Don't limit what you can do. Stubbornness will not pay off.
- VIRGO** (Aug. 23-Sept. 22) Use charm, diplomacy, and your imagination in order to get the results you need to move forward. You can win, but it will only happen if you are compassionate, understanding, and willing to compromise. Find a way to please everyone without arguing.
- LIBRA** (Sept. 23-Oct. 22) Interact with others and you will learn from your encounters. Build relationships that will be useful to you in the future. A creative approach to the way you do business or what you do for a living will help you get ahead.
- SCORPIO** (Oct. 23-Nov. 21) Make your home your sanctuary. A creative project will encourage you to follow a dream. Promises will be broken and tempers hot if you don't have your facts and figures straight right from the beginning.
- SAGITTARIUS** (Nov. 22-Dec. 21) Partnerships are highlighted, and they must be nurtured and tended to with compassion and the intent to make alterations that will help enhance future dealings. Don't let insecurities lead to mistakes, arguments, or deceit.
- CAPRICORN** (Dec. 22-Jan. 19) Do your best to make an impression. Someone you've dealt with in the past will make a proposal that will interest you. Before moving ahead, check the information you've been given. Travel will lead to unexpected setbacks or trouble.
- AQUARIUS** (Jan. 20-Feb. 18) Strategize carefully, and you'll make the right choice. Don't let anyone lead you astray with promises that have little substance. Focus on home, family, and the people you love. A financial deal or personal investment will prove to be prosperous.
- PISCES** (Feb. 19-March 20) Don't let your emotions interfere with money matters. You must take care of business before you take on personal issues that develop between you and a friend, neighbor, or colleague. Discipline will be required to avoid loss.

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**Thursday**  
**11 a.m.-noon**, The New Deal  
**Noon-2 p.m.**, This is Radio  
**2-3 p.m.**, Nick After Noon  
**3-5 p.m.**, L'Heure Française

**5-6 p.m.**, Fred from the Block  
**6-7 p.m.**, Daytrotter Radio  
**8-10 p.m.**, The Night Café  
**10-midnight**, The Chrysanthemum Sound System

## REALISM



Professor Santiago Vaquera-Vásquez introduces Chilean writer Alberto Fuguet during his visit as part of the Latino Midwest Symposium at the Shambaugh House on Wednesday. The former IWP fellow was one of the 50 Latin American leaders selected by *Time* and CNN in 1999, appeared on the front page of *Newsweek* in 2002, and was the editor behind the anthology titled *McOndo*, part of a Latin American literary movement that broke from El Realismo Mágico mode of narration and countered it with the strong, ideologic associations of the cultural and narrative languages of the mass-communications media. (The Daily Iowan/Juan Carlos Herrera)

**Sports**

dailyiowan.com for more news

# Men's tennis travels to Big Ten

The Iowa men's tennis team heads to Wisconsin for its final tournament until the spring.

By **KEVIN GLUECK**  
kevin-glueck@uiowa.edu

The Iowa men's tennis team will head to Madison, Wis., to compete in the Big Ten Singles/Doubles Tournament in what will be the team's final competition this fall.

For head coach Steve Houghton, it's a good opportunity to see a lot of unfamiliar players on Big Ten teams that the Hawkeyes will face in the upcoming dual season.

"We really haven't seen a lot of these guys," he said. "A lot of them are freshmen."

The coaching dean of Big Ten men's tennis is bringing along eight singles players, all of whom will play doubles as well.

"We need to finish on a high note," Houghton said. "For various reasons, we haven't won as much as guys have wanted to."

One of the reasons, Houghton believes, is that a lot of players have been playing in more difficult brackets in this season's tournaments. Thus far, Iowa has combined

"The team has been really supportive, and it's helped me a lot to improve faster," he said. "I think having them there rooting me on is really helpful."

— Dominic Patrick, freshman

singles record of 24-39 and a combined doubles record of 11-13.

"We've made some improvements in ways, but now it's time to finish things off in terms of wins and losses," Houghton said.

Junior Chase Tomlins said he believes this tournament is a great way to build up for the spring Big Ten season.

"It definitely helps more than every other fall tournament," he said. "A lot of teams bring their younger players to get experience and feel the pressure to get ready for the dual season."

While this year's bracket will help, Tomlins and the rest of the team can draw on last year's Big Ten season to prepare for this tournament.

"We'll see the [Big Ten] players last spring in the

duals, but coming up on them a whole year later, you can't really use that information as much as you can from four or five months ago," Tomlins said. "We use this tournament as a reference more than any other tournament [in preparation]."

He also believes this competition can be an effective way to build momentum heading into the offseason.

"You can really use this tournament as motivation," he said. "If you do poorly, it's pretty easy to set it behind and look forward to the spring season. But if you do well in a tournament with all Big Ten schools, it gives you a lot of confidence."

This tournament will be the first real taste of Big Ten competition for freshman Dominic Patrick, who has had made

## Iowa Men's Tennis at Big Ten Singles/Doubles Tournament

• **Where:** Nielsen Tennis Stadium, Madison, Wis.  
• **When:** Thursday-Nov. 4

an impact already in his first year at Iowa.

"The team has been really supportive, and it's helped me a lot to improve faster," he said. "I think having them there rooting me on is really helpful."

For the first-year player, this is his first tournament in which every player is in his conference. He lost his only singles match against a Big Ten opponent last week in the Northwestern Invitational.

"I think it's going to be a lot more competitive [than previous fall tournaments]," Patrick said. "It's basically a battle of which school is the best in conference. It's going to be intense."



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**2012 BIG TEN FIELD-HOCKEY TOURNAMENT**



(Top) Jessica Barnett and Liz Leh fight for the ball during practice at Grant Field on Tuesday. (Bottom left) Brynn Gitt lifts weights during a strength and conditioning session in Carver-Hawkeye Arena on Oct. 22. (Bottom right) Niki Schultheis receives a pass during practice at Grant Field on Wednesday. The Hawkeyes play in the opening game of the Big Ten Tournament today against Michigan State at Grant Field. (The Daily Iowan/Adam Wesley)

**NOTEBOOK**

# Frosh opens eyes

Freshman Adam Woodbury impressed his coaches in a matchup against a Creighton star.

By **TORK MASON**  
tork-mason@uiowa.edu

Adam Woodbury is giving the Iowa men's basketball team something it's lacked in recent years: a post presence.

The Hawkeyes played in a closed scrimmage against Creighton on Sunday, and head coach Fran McCaffery said he liked what he saw from Woodbury.

The freshman was matched up against Creighton's Greg Echenique, who owned the paint against the Hawkeyes in last season's matchup. Echenique recorded 15 points and 9 rebounds — just two fewer than all of Iowa's front-court players combined — in the Blue Jays' 82-59 victory on Nov. 20, 2011.



**McCaffery**  
head coach

But Woodbury held his own and made Echenique labor during the scrimmage, McCaffery said.

"I thought Woodbury, from the very beginning, was banging with him and really made it hard on him, didn't back down from him physically," McCaffery said. "Woodbury is fearless. That's what you need to see. Let's face it, last year, Echenique had his way with us, absolutely had his way, could do whatever he wanted to do. That wasn't the case. He certainly played well, but he had to work a lot harder."

SEE BASKETBALL, 7A

# Field hockey opens tourney

No. 11 Field Hawks begin the first round of the Big Ten tournament with a rematch against Michigan State.

By **CODY GOODWIN**  
cody-goodwin@uiowa.edu

It's do-or-die time for the 11th-ranked Iowa field-hockey team.

The Hawkeyes begin their postseason today at Grant Field in the first round of the Big Ten field-hockey tourney. Knowing the tournament would be in Iowa City this season caused excitement to run through the veins of each Iowa player.

Now that it's finally here, though, the fourth-seeded Hawkeyes are all business. They will open the tournament with an 11 a.m. start against the fifth-seed Michigan State, knowing full well what's at stake when they take the pitch.

"We need to win to continue our season," junior Kelsey

## Big Ten Field Hockey Tournament

**First Round - Thursday**  
No. 4 Iowa vs. No. 5 Michigan State at 11 a.m.  
No. 2 Northwestern vs. No. 7 Indiana at 1:30 p.m.  
No. 3 Michigan vs. No. 6 Ohio State at 4 p.m.

**Semifinals - Friday**  
No. 1 Penn State vs. Winner of No. 4/No. 5 at 1:30 p.m.  
Winner of No. 2/No. 7 vs. Winner of No. 3/No. 6 at 4 p.m.

**Championship - Sunday**  
Semifinal 1 Winner vs. Semifinal 2 Winner at 1:30 p.m.

Mitchell said. "We're not looking ahead. We're just preparing for another game."

SEE FIELD HOCKEY, 7A

## PENN STATE 2, IOWA 0

### Penn State knocks off soccer

The Iowa soccer team's up-and-down season came to a fitting conclusion thanks to Penn State goaltender Erin McNulty.

The Hawkeyes ripped off 33 shots, 14 of which hit the net, but were unable to solve the Winnipeg, Manitoba, Canada, native in a 2-0 loss to the No. 4 Nittany Lions in the quarterfinals of the Big Ten Tournament at Armstrong Stadium in Bloomington, Ind., on Wednesday.

"It seemed like no matter who was on the field for [Penn State], we were still able to generate opportunities," Iowa head coach Ron Rainey said. "[McNulty] just did a nice job with them."

Iowa entered the tournament as the last seed of the eight-team field but didn't look like it against the regular-season conference champions.

The Hawkeye attackers pressured the Penn State defense throughout the first half, peppering McNulty nine times on 14 attempts, but the graduate student rose to the occasion each time.

"We did a good job getting shots," junior midfielder Alex Melin said. "They just weren't falling."

The Nittany Lions now advance to face Illinois in Friday's semifinals.

The Hawkeyes, meanwhile, enter another off-season that seems far too soon for most around the program.

"I'm proud of our team's performance today, but this one definitely hurts," senior midfielder Dana Dalrymple said. "It's really tough. We were right there."

The Hawkeyes suffered from a string of losses near the end of the regular season but battled back against Wisconsin last week to earn a tournament berth. The revived hope made the Hawkeyes' loss even harder to swallow.

Dalrymple was one of six seniors who defended the Black and Gold for the final time in their careers Wednesday. She explained the difficulty of coming to terms with the sudden demise of her time in Iowa City.

"It's just a hard feeling knowing it was my last collegiate game," Dalrymple said. "I won't be able to step on the field again with this team."

— by Tom Clos

# Young D-backs aid Hawks defense

Sean Draper and Kevin Buford are seeing significant playing time in the defensive backfield as freshman.

By **BEN ROSS**  
benjamin-d-ross@uiowa.edu

Iowa's last two opponents have showed up in four and five wide-receiver sets, gashing the Hawkeyes for a total of 937 yards.

The prolific offenses Iowa has faced are forcing the team to insert some special defensive packages of its own, away from the basic 4-3 defensive scheme that has been a staple of Hawkeye defense for years.

Two true freshmen cornerbacks — Sean Draper and Kevin Buford — have seen game action to counter the plethora of receivers opposing offenses are showing. And while the statistics haven't been pretty, teammates say the youngsters are holding their own.

"They're not making the same mistakes twice, which is

all you can ask for young guys," cornerback Micah Hyde said. "They just go out and compete and learn from their mistakes."

The Iowa defense found itself in "nickel" and "dime" packages — where there are either five or six defensive backs on the defense, respectively — against Northwestern on Oct. 27 in order to counter the numerous Wildcat wide receivers on the field.

Neither Draper nor Buford has been a liability on the Hawkeye defense, and each has shown promise on a position group that will lose seniors Hyde and Greg Castillo after the season.

Draper solidified himself as the fourth Hawkeye corner after Hyde, Castillo, and junior B.J. Lowery. The Cleveland native is contributing on special teams, too. Head coach Kirk Ferentz said that Draper's play

has caught his eye, at corner and on kick coverage.

"As a coach, you watch those things and you say, 'Here's a guy that's doing some good things, too,'" Ferentz said. "Those are the little things we're looking for. In Sean's case, he's done a nice job on special teams, and he's competing out there hard at corner when he gets out there."

Iowa players aren't expressing the same surprise their coach is, though. Both Lowery and Hyde saw significant playing time as true freshmen. They said getting thrown into the fire at a young age comes with the defensive-back territory.

"As a freshman coming in, my position coach was [Phil] Parker," Hyde said. "He told us we might not be starting right away, but that we'll be in on nickel and dime coverage. He did a good job of letting the young guys know they'll be playing. You have to prepare like you're a starter."

Lowery also said he sees a little of himself when the freshmen are alongside him on the field.

"It's funny because we were all out there our freshman year," Lowery said. "As long as you go to film with them and give them pointers and tips, they'll be all right. I was nervous, I think I stepped in and did all right whenever I came in."

While neither Draper nor Buford has yet to record any statistics, Hyde said their current performance is a good indicator of what's to come in the Hawkeye defensive backfield of the future.

"They're our two freshmen so they take crap from us, but since they got here they've been ready to learn," he said. "They literally had summer workouts and a couple weeks of camp, next thing you know they're playing Division-I Big Ten Football. Everyone makes the same mistakes, and they're learning from them."

## GAMER TALK

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Thursday,  
November 1,  
2012

# 80 HOURS

The weekend in arts & entertainment

## Seeing **Red** in a new light



The UI Theater Department will take audiences on a journey through Iowa City in its nontraditional performance work *RED//a thing about the heart*.

By **SAMANTHA GENTRY**

samantha-gentry@uiowa.edu

**I**t's an early evening on the Pentacrest, and an otherworldly bartender/minstrel/shaman sits underneath a large tree in front of the Old Capitol. He strums his acoustic guitar, and he pulls out hand puppets, which act out a tale to those who dare draw close enough to listen.

This Kurt Cobain-esque, gruff-looking man with a bit of magic up his sleeves is the Wanderer — and soon his audience will follow the pied piper through Iowa City to a secret location filled with lingerie, masks, and Victorian dresses.

In this sacred space, they will witness and participate in one scorned woman's ritual of heartbreak as she magically transforms into a revenge-seeking demon.

"The performers are not so much telling a story as they are taking the audience along on a ritually induced archetypal-mystical experience," said director David Hanzal, an M.F.A. student in directing at the UI.

The UI performance of *RED//a thing about the heart* will take a new twist on the traditional play form and provide an interactive and mysterious production at 6 p.m. today, Friday, and Saturday on the Pentacrest. There will be an additional performance at 5 p.m. on Nov. 4. Admission is free for UI students and faculty, \$5 for the general public.

The journey through Iowa City and

SEE **RED**, 68



### **RED//a thing about the heart**

**When:** 6 p.m. today-Saturday, 5 p.m. Sunday, Nov. 4

**Where:** Pentacrest

**Admission:** Free for UI students and faculty, \$5 for the general public

Photos by Juan Carlos Herrera/The DailyIowan • Design by Chelsea Weis/The Daily Iowan

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## MUSIC

## Celebrating IC music

By EMILY BURDS

emily-burds@uiowa.edu

Strings, gasoline, short walks, and the summer Sun — these are seemingly unrelated items for 31 local musicians associated with Iowa City. But they are song titles from the new Iowa City Song Project album, which celebrates the thriving music scene of Iowa City.

The album will be released this weekend in conjunction with performances featuring the various artists. The first of the performances will occur 7 p.m. Friday at the Englert Theater, 221 E. Washington St. Then, performers will host a brunch at 11 a.m. Saturday at the Motley Cow Café, 160 N. Linn St. The release celebrations will continue with a show at the Mill, 120 E. Burlington St., on 8 p.m. Saturday.

The Song Project was a large undertaking and began as part of the Englert's Centennial Celebration.

"We're really focused on the culture that we're cultivating here," said Andre Perry, the executive director of the Englert. "We wanted to have some events that really spoke to Iowa City."

To accomplish this, the Englert dug into its database with the help of Flat Black Studios producer Luke Tweedy and came up with 31 local artists who were more than willing to write songs about their time and experiences in Iowa City, commenting on why they love the town.

## Luke Tweedy

Twenty-four of the 31 artists then spent some very rushed time in Tweedy's Iowa City studio to record songs for the album.

"Each band I recorded had four hours total to complete its tracks from initial set-up to mixed and out the door — no exceptions," he said. "Everybody did a fantastic job, especially considering the extreme time constraints."

The album covers a wide variety of genres and styles because of its large selection of musicians.

"If you support local arts and listen to any kind of



Elliott Beenk and Griffen Harris, members of Chasing Shade, practice at their apartment on Wednesday. The band will perform at the Englert on Friday. (The Daily Iowan/Callie Mitchell)

music, there will be something on this album for you," Tweedy said.

He has lived in Iowa almost all of his life and said he moved to Iowa City specifically for the music scene.

"I feel Iowa City has been extremely good to me over the years," he said, "Through Flat Black Studios, I have gotten to work with the most talented artists in the region. This project was no different."

## Colin Ritchie

Tweedy had help with the album from one of the band members he's worked with: Emperor's Club member Colin Ritchie mastered the Song Project album.

"Mastering the entire compilation was challenging and fun," he said. "To get 31 songs in various genres to work together on a compilation is also quite a task."

Ritchie said the band knew this was going to be something special from the beginning, so Adam Halvin — another Emperor's Club band member — took on the task of writing the song for the album, then took it to the band for collaboration. The end product was "Strings," a song commemorating the many police-busted house shows the band has experienced.

"It's an amazingly well-organized project with 31 great Iowa artists," Ritchie said. "No-brainer for me."

## Chasing Shade

Although Elliot Beenk had not planned on heading to Iowa City or the University of Iowa, he and bandmate Griffen Harris are certainly glad he did.

The two men are members of local band Chasing Shade, which is featured on

## Iowa City Song Project Record Release Shows

When: 7 p.m. Friday

Where: Englert, 221 E. Washington

Featuring performances by: Pieta Brown & the Sawdust Collective, Caroline Smith & the Goodnight Sleeps, Brooks Strause & the Gory Details, Christopher the Conquered, Chasing Shade  
Admission: \$12 advance/\$15 day of show

Where: Motley Cow Café, 160 N. Linn

When: 11 a.m. Saturday

Featuring performances by: The Feralings & Sam Knutson/Milk & Eggs

When: 8 p.m. Saturday

Where: Mill, 120 E. Burlington

Featuring performances by: We Shave, Emperors Club, Skye Carrasco, Lwa, & Tallgrass  
Admission: \$8 advance/\$10 day of show

## LISTEN

Go to dailyiowan.com today to listen to three tracks from the Iowa City Song Project and later to see a photo slide show from the release performances.

the album; it will perform at the Englert release show on Friday.

"I'm incredibly excited. It will be our first theater show," Harris said. The band will play alongside the likes of Caroline Smith & the Goodnight Sleeps, Brooks Strause, and the Gory Details, to name a few. "I'm very grateful that we got asked to do it," Harris said. "We are honored to be on any part of that compilation."

## Q&amp;A

## Boogie-woogie returns

The Daily Iowan sat down with Iowa City native and boogie-woogie, blues, and swing pianist Chase Garrett to talk about his upcoming performance at the Englert. The Third-Annual Blues & Boogie-Woogie Piano Stomp will feature some of the most recognized leaders in blues and boogie-woogie piano from around the world. The showcase will begin at 8 p.m. Saturday at the Englert Theater, 221 E. Washington St. Admission is free for children 5 or younger, \$30 general admission.

**Daily Iowan:** What makes this year's Blues & Boogie-Woogie Piano Stomp different from the previous two?

**Garrett:** This year is more exciting to me, be-



Chase Garrett plays his 1925 Steinway Grand piano in the basement of his home on Nov. 8, 2010. (The Daily Iowan/File Photo)

cause I am implementing a swing element into my show. I'm bringing some horn players to play with me to have a more swing-oriented style. This year also has an all-European show besides me, including musicians Jean-Paul Amouroux of France, Julian Phillips of the UK, and Silvan Zingg of Switzerland.

## Third-Annual Blues &amp; Boogie-Woogie Piano Stomp

When: 8 p.m. Saturday

Where: Englert Theater, 221 E. Washington St.

Admission: \$30

## MORE ONLINE

Go to [dailyiowan.com](http://dailyiowan.com) for the rest of the story.

MOVIES | MUSIC | WORDS | FILM  
DANCE | THEATER | LECTURES

## weekend events

NEW MOVIES  
OPENING THIS WEEKEND

## Wreck-It Ralph

In this Disney animated feature, Emmy-Award-winning director Rich Moore has created a comedy that takes audiences on a video-game adventure. For too long, Ralph (voice of John C. Reilly) has been taken over by the hero of his video game Fix-It Felix (voice of Jack McBrayer), who always gets to save the day. Ralph is fed up with his bad-guy image, so he embarks on a journey through the arcade to prove he can truly be a hero.



## Flight

Director Robert Zemeckis, the Academy-Award-winning director of *Forest Gump* and *Cast Away*, brings audiences a new action thriller starring Denzel Washington. Academy-Award-winner Washington plays Whip Whitaker, an airline pilot who crash-lands a plane saving almost every passenger on the flight. But soon, people start to question what actually happened in the air on that day; Whitaker might not be the hero they thought.

## AT THE BIJOU



## Wuthering Heights

**Show Times:** 9:30 p.m. Friday, 4 p.m., 8:45 p.m. Saturday, 5 p.m. Nov. 4  
Directed by Andrea Arnold, *Wuthering Heights* is based on the novel by Emily Brontë. It follows the story of a farmer from Yorkshire who stumbles upon a homeless boy while taking a trip to Liverpool. But problems arise in a desolate area of Yorkshire when the young boy begins to develop an obsessive relationship with the farmer's daughter.

BEER  
OF THE WEEKThree Philosophers  
Belgian Style Blend  
(Quadrupel)

**Product of:** Brewery Ommegang in Cooperstown, N.Y.

**Serving Style:** chilled bottle

**Size:** 12 fluid ounces

Anyone who's followed my beer column knows that I love the Ommegang Brewery and have given stellar reviews to two of its beers before. As expected, Three Philosophers is equally as spectacular. My Belgian blood probably gives me a genetic predisposition to love beers brewed in Belgian style, but given our nation's obesity statistics, beer and chocolate seems just as American as it does Belgian these days.

**Smell:** Three Philosophers is 98 percent ale and mixed with 2 percent of ale with cherries. Despite the small percentage that cherries constitute, they dominate the aroma of the beer in pleasant and intriguing way — think real cherries, not cherry syrup. Also yeast, figs, caramel, and spices can be detected. 4.9/5

**Look:** A white, two-finger head sits on top of dirty ruby-colored body. The lacing lasts well after the head fades. The beer deceptively appears lightly carbonated and thick in the glass. 4.7/5

**Taste:** The flavor begins with a tart sweetness on a bread- and yeast-flavored base. The tart sweetness is followed by lighter but striking hop flavors tinged with lighter fruits. Surprisingly, the mouth feel is relatively thin in consistency and heavy in carbonation. It also does not coat the mouth as the taste fades to bitter hoppy aftertaste. 4.9/5

**Overall:** If I haven't been able to persuade my readers to try an Ommegang product yet, hopefully, the knowledge that this unique beer is my favorite yet will entice you to give up your traditional light beer for the weekend. If you're disappointed, you can hold me personally responsible; my email is at the top of the page. 14.5/15

- Dan Verhille  
daniel-verhille@uiowa.edu

## Today 11.1

## MUSIC

- Jazz Combo and Latin Jazz Ensemble, 6 p.m., Mill, 120 E. Burlington
- Mixology, 9 p.m., Gabe's, 330 E. Washington
- Yuppies, 9 p.m., Gabe's
- Jonah Smith, 10 p.m., Yacht Club, 13 S. Linn

## WORDS

- "Live from Prairie Lights," Brett Anthony Johnston, fiction, 7 p.m., Prairie Lights, 15 S. Dubuque
- Open Mike, 7 p.m., Uptown Bill's, 730 S. Dubuque

## FILM

- The Moving Image Among the Arts, Institute for Cinema and Culture, 6:30 p.m., 101 Becker
- Au Revoir Taipei, 8 p.m., Bijou
- Campus Activities Board Film, *Paranorman*, 8 and 11 p.m., 348 IMU
- Student Film Showcase, 10 p.m., Bijou

## MISCELLANEOUS

- Country Dance Lessons, 6:30 p.m. Wildwood, 4919 Walleye

## Friday 11.2

## MUSIC

- Iowa City Song Project Record Release Show, 7 p.m., Englert, 221 E. Washington
- Midwest Composers Symposium, 7:30 p.m., IMU second-floor ballroom
- SIMS, 7:30 p.m., Gabe's
- Phish Tribute, with Dr. Z's Experiment, 10 p.m., Yacht Club
- Black Skies, 10:15 p.m., Gabe's

## FILM

- Waiting for Lightning, 7 p.m., Bijou
- Campus Activities Board Film, *Paranorman*, 8 and 11 p.m., 348 IMU
- Wuthering Heights 9:30 p.m., Bijou

## WORDS

- "Live from Prairie Lights," Carl Ernst, nonfiction, 7 p.m., Prairie Lights

## MISCELLANEOUS

- Exploring Majors Fair, 12:30 p.m., IMU Main Lounge
- IWP Panel, noon, Iowa City Public Library, 123 S. Linn
- UI Museum of Art November First Friday, 5 p.m., hotelVetro, 201 S. Linn
- Brian Stokes Mitchell, 7:30 p.m., Riverside Casino & Golf Resort Event Center, 3184 Highway 22
- Dance Gala 2012, 8 p.m., North Hall Space/Place

## LECTURE

- WorldCanvass, IWP Writing the Stories of the World, Joan Kjaer and International Programs, 5 p.m., Old Capitol Museum

## Saturday 11.3

## MUSIC

- Midwest Composers Symposium, 11 a.m., 3:30 p.m., and 7:30 p.m., University Capitol Center Recital Hall
- IC Song Project Record Release Show, 8 p.m., Mill
- Freddie Gibbs, 8 p.m., Gabe's
- Dennis McMurrin & the Demolition Band, 10 p.m., Yacht Club
- DJ Omatic, 10 p.m., Gabe's

## WORDS

- "Live from Prairie Lights," David B. Heunsinkveld and Peter Hoehnle, nonfiction and photography, 4 p.m., Prairie Lights

## FILM

- Wuthering Heights, 4 p.m., Bijou
- Alps, 6:45 p.m., Bijou
- Waiting for Lightning: Student Film Showcase, 7 p.m., Bijou
- Campus Activities Board Film, *Paranorman*, 8 and 11 p.m., 348 IMU

## MISCELLANEOUS

- Irish Sessions, 4:30 p.m., Uptown Bill's
- Dance Gala, 8 p.m., Space/Place

## Sunday 11.4

## WORDS

- IWP Reading, 4 p.m., Prairie Lights

## FILM

- Alps, 3 p.m., Bijou
- Wuthering Heights, 5 p.m., Bijou

## MISCELLANEOUS

- Dance Gala, 2 p.m., Space/Place
- Carter Biggers, Chamber Winds Recital, 4 p.m., Riverside Recital Hall

For more news, visit  
[www.dailyiowan.com](http://www.dailyiowan.com)



# A life in comics for UI alum

Local comic-book artist Phillip Hester collaborates to create the new *Batman*.

By **AUDREY DWYER**  
audrey-dwyer@uiowa.edu

A seemingly common man sits outside Java House on a fall afternoon. Unbeknownst to many, he has a secret identity.

Well-known comic book author Phillip Hester has drawn and written comic books since he knew how to pick up a pencil.

"I never really grew up; I'm still a kid at heart," he said.

Hester derives his inspiration from his inner child. He remembers his teacher from high school catching him in the act of drawing instead of taking notes. The teacher had told him, "I can tell this is what you want to do with your life — keep your grades up, and you can draw in my class anytime you want."

"That was the first form of adult validation for my career," Hester said.

This turning point marked the beginning in Hester's career of a comic book artist and writer.

Hester first worked for the Silverwolf publishing company. He also worked for the *The Daily Iowan* for two years while he attended the University of Iowa from 1984 to 1988.

"It was natural for me to tell stories with pictures and express myself," he said.

As an independent contractor, he has worked for almost all of the major comic-book publishing companies. Currently he works with Marvel and DC.

Hester's notable work includes *Swamp Thing*, *Wonder Woman*, *Firebreather*, *Green Arrow*, *The Wretch*, and *The Bionic Man*, just to name a few.

One of his most recent works, *Batman: Legends of the Dark Knight*, is not like the everyday comic.

Hester said he changed Batman's costume to create a more modernized look similar to the movies. DC Comics, the publisher of the new chronicle, is trying to make some inroads with the digital delivery of comic-book stories.

"It is different than the everyday comic or your timeless batman stories," he said.

The story takes place in Gotham City, similar to the well-known Batman tale. Slam Bradley, the main detective, teams up with Batman to take down evil crime lords, such as the Black Mask and the Joker. Hester's artistic style is evident with the high contrast in the comic's images. There are dark and heavy shadows and darker superheroes.

Hester says some of the changes are due to the remake of Slam Bradley, who is from the very first issues of Batman in 1940.

"He hasn't been seen in comics very often, so we thought it would be fun to revive him in our issue," he said.

Although Hester has written and drawn more than 300 comics, he said *Batman* was one of his favorites to work on. In collaboration with writer Josh Fialkov, the two worked for six months on what is similar to a screenplay with dialogue, stage directions, and camera angles to describe the scene. The script was then turned over to the artist who is to take the screenplay and turn it into a storyboard.

"If there is a good rela-



Comic book artist Phil Hester works in his studio on Wednesday in North English, Iowa. Hester is a UI alum who graduated with a B.F.A. in drawing and minors in sculpture and painting. (The Daily Iowan/Juan Carlos Herrera)

## MORE ONLINE

Go online to [dailiowan.com](http://dailiowan.com) to see images from DC's latest *Batman: Legends of the Dark Knight* issue.

tionship with the writer, it is collaborative," Hester said.

Fialkov said his and Hester's writer-artist relationship is ideal.

"He is a genius," Fialkov said. "Few people in comics have the complete package, but Phil is one of them. He is a brilliant, genre-defining artist."

Fialkov has worked for Marvel, DC, Dynamite, IDW, Image, Top Cow, and Random House. Working from Los Angeles, he helped write the issue of *Batman* with Hester.

"I'm driven to tell stories the way junkies are driven to heroin," he said. "It's something that's so deep inside me, I don't know that I could ever stop."

Eric Gapstur also worked on the new *Batman* story. He was the inker — a person who uses inking to add artistic energy to a comic. The art of inking can add shading, energy, and texture when

## Batman

Purchase the three-part digital edition No. 11-No. 13 online:  
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• iTunes  
• Hardcopy out in the spring of 2013

done well.

The Belle Plaine, Iowa, native met Hester at a comic-book store while in college at Iowa State University, where he was an art and design major. Hester had noticed a quality in Gapstur's work and asked him to consider inking comics professionally. Since then, Gapstur has inked Hester's "pencils" such as *Green Hornet*, *The Immortals*, and *Green Arrow*.

"*Batman* was certainly the most exciting," Gapstur said.

## ARTS AND ENTERTAINMENT

### Video game tournament

Halo Reach, Marvel versus Capcom, Super Smash Brawl, League of Legends, and FIFA 13 are games that will be on screen for competition this weekend.

EPX Studios will host a video game tournament 4 p.m. Saturday in Building C at the Johnson County Fairgrounds, 4265 Oak Crest Hill Road.

The event will also include a live DJ and a costume contest. Leisure games including Mario Kart, Kinect, and Rock Band will be available to those who are not interested in taking part in the tournament.

Refreshments will be sold by event sponsor Pizza Pit and a live DJ performance by DJ Hai5 will entertain participants.

Tickets are \$15 at the door or a \$10 registration fee on the tournaments Facebook Page at

[Facebook.com/midnightlaunch](http://Facebook.com/midnightlaunch). Entrance is open to the public, and free transportation will be provided.

— by Rana Moustafa

### Islamic-studies specialist to read

Those who have an interest in learning about the religion of Islam and its holy book will have that opportunity that chance this weekend.

Carl Ernst, a specialist in Islamic studies and the author of *How to Read the Qur'an*, will read from his book at 7 p.m. Friday at Prairie Lights, 15 S. Dubuque St.

The book is an introductory tool featuring translations for 725 verses of the Koran.

According to *Rain Taxi Review of Books*, "Muslim, non-Muslim, religious, and irreligious readers

will all find in the Koran, as Ernst presents it here, something of extreme interest. This is a groundbreaking and essential book ..."

The event is free and open to the public.

— by Rana Moustafa

### Acclaimed Broadway baritone to perform

Brian Stokes Mitchell, a Tony-award-winning actor who has made numerous stage, film, and television appearances, will perform for Hancher at the Riverside Casino and Golf Resort at 7 p.m. Friday.

Dubbed the "last leading man" by the *New York Times*, Mitchell is best known for his Broadway performances in *Kiss Me, Kate* and *Porgy and Bess*, among others, as well as his work in shows such television

shows as "Glee" and "Frasier." Hancher Programming Director Jacob Yarrow said Hancher was excited to have such an acclaimed performer on its program.

"Hancher has a long history as a Broadway presenter, and this is a great opportunity to present one of the great Broadway performers of our time," he said.

Mitchell is hailed for having a rich baritone voice and a chameleonic performing ability.

"He really is an incredible singer, but he also does songs in character and really brings everyone into the sort of feel of a Broadway show," Yarrow said. "The performance will be supremely entertaining."

Ticket prices for the show range from \$10 for students and youth to \$42 for general public.

— by Emma McClatchey

**Englert**

NOV. 2  
**IOWA CITY SONG PROJECT RECORD RELEASE SHOW**  
Pieta Brown, Caroline Smith & the Goodnight Sleeps, Brooks Strause, Christopher the Conquered, & Chasing Shade

NOV. 4  
**INDIGO GIRLS**  
SOLD OUT

NOV. 7  
**THE LAST OF THE HAUSSMANS**  
National Theatre Live

NOV. 8  
**THE KLEZMATICS**  
Featuring music from *Wonder Wheel: The Jewish Songs of Woody Guthrie*

NOV. 12  
**THE BE GOOD TANYAS**

NOV. 14  
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**THURSDAY**  
**UI Jazz featuring:**  
**Jazz Jazz Combo & Latin Jazz Ensemble**  
6pm - All Ages

**The Daredevil Christopher Wright w/Cuddle Magic**  
10pm - 19+ After 10pm

**FRIDAY**  
**C4: The Cross Country Comedy Competition**  
30 comedians going head to head  
9pm

**SATURDAY**  
**IC Song Project Record Release Show w/Emperors Club, Skye Carrasco, Lwa, We Shave**  
8pm - 19+ After 10pm

**SUNDAY**  
**The Kickback w/All Dogs Invited**  
9pm - 19+ After 10pm

**MONDAY**  
**Horse Feathers**  
9pm - 19+ After 10pm

**TUESDAY**  
**2012 Election Coverage**  
6pm - All Ages

**WEDNESDAY**  
**The Helio Sequence w/Ramona Falls**  
9pm

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<b>CLOUD ATLAS (R) ✓x</b> 4:40, 8:20	<b>SILENT HILL 3D: REVELATION (R) ✓x</b> 4:45, 7:10, 9:35
<b>SILENT HILL 3D: REVELATION (R) ✓x</b> 5:00, 7:30, 10:00	<b>CLOUD ATLAS (R) ✓x</b> 4:40, 8:00
<b>FUN SIZE (PG-13) ✓</b> 5:15, 7:30, 9:45	<b>FUN SIZE (PG-13) ✓</b> 4:30, 7:15, 9:30
<b>CHASING MAVERICKS (PG) ✓x</b> 4:10, 6:50, 9:30	<b>PARANORMAL ACTIVITY 4 (R) ✓</b> 4:15, 4:50, 7:00, 7:25, 9:15, 9:40
<b>PARANORMAL ACTIVITY 4 (R) ✓</b> 5:30, 7:45, 10:00	<b>ALEX CROSS (PG-13) ✓</b> 7:10, 9:40
<b>ALEX CROSS (PG-13) ✓</b> 7:20	<b>SINISTER (R)</b> 4:40, 7:15, 9:50
<b>SINISTER (R)</b> 4:40, 9:50	<b>TAKEN 2 (PG-13)</b> 4:45, 7:25, 9:50
<b>ARGO (R)</b> 4:15, 7:00, 9:50	<b>SEVEN PSYCHOPATHS (R)</b> 9:45
<b>TAKEN 2 (PG-13)</b> 4:50, 7:10, 9:30	<b>PERKS OF BEING A WALLFLOWER (PG-13)</b> 4:25, 6:55
<b>HOTEL TRANSYLVANIA 2D (PG)</b> 4:30, 6:50, 9:10	<b>ARGO (R)</b> 4:15, 7:00, 9:45
<b>PITCH PERFECT (PG-13)</b> 4:15, 7:00, 9:40	<b>FRANKENWEENIE 2D (PG)</b> 4:45
	<b>LOOPER (R)</b> 9:50
	<b>PITCH PERFECT (PG-13)</b> 4:10, 6:50
	<b>HOTEL TRANSYLVANIA 2D (PG)</b> 4:00, 6:30, 9:00

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**INTERNATIONAL PROGRAMS**



WHO-O-O	THURSDAY	FRIDAY	SATURDAY
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<p>Movie Hotline: 335-3041 Tickets @ University Box Office, IMU</p>	<p><b>STUDENT FILM SHOWCASE</b> 7-10PM</p>	<p><b>WUTHERING HEIGHTS ALPS</b> <i>bijou.uiowa.edu for showtimes</i></p>	<p><b>WUTHERING HEIGHTS ALPS</b> <i>bijou.uiowa.edu for showtimes</i></p>
<p>CAMPUS ACTIVITIES BOARD DIVISION OF STUDENT LIFE</p>	<p><b>PARANORMAL</b> 8pm &amp; 11pm • \$3 • Illinois Room, IMU <b>STUDENT FILM SHOWCASE</b> 10pm</p>	<p>Movie: <b>PARANORMAL</b> 8pm &amp; 11pm • \$3 • Illinois Room, IMU</p>	<p>Movie: <b>PARANORMAL</b> 8pm &amp; 11pm • \$3 • Illinois Room, IMU</p>
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<p>3184 Hwy 22 • Riverside, IA • 319.648.1234</p>	<p><b>Lucky 11 - Sundays in November</b> <b>11 Random Winners Each Week</b> <i>No Entry Necessary - Just Have Card In To Win!</i></p>	<p><b>Competitor Coupon Days</b> <b>We'll Match Table or Slot Pay</b> <i>Up To \$50 Each Day - See Website For Details</i></p>	<p><b>PMS - Ladies Day Out</b> <b>Nov. 3 • 10am-3pm</b> <i>Over 60 Vendors - FREE Admission!</i></p>
<p>213 N Gilbert St Iowa City (319) 338-7672</p>	<p><b>12/7-12/9 SANTALAND DIARIES</b> Fri &amp; Sat performances @ 7:30pm Sundays @ 2pm • 213 N. Gilbert</p>	<p><b>12/7-12/9 SANTALAND DIARIES</b> Fri &amp; Sat performances @ 7:30pm Sundays @ 2pm • 213 N. Gilbert</p>	<p><b>12/7-12/9 SANTALAND DIARIES</b> Fri &amp; Sat performances @ 7:30pm Sundays @ 2pm • 213 N. Gilbert</p>
<p>Department of Theatre Arts Box Office 335-1160 or 1-800-HANCHER</p>	<p><b>SPRING AWAKENING: A Rock Musical</b> November 9, 10, 14-17 @ 8pm November 11 @ 2pm UI Theatre Building <a href="http://arts.uiowa.edu">arts.uiowa.edu</a></p>	<p><b>SPRING AWAKENING: A Rock Musical</b> November 9, 10, 14-17 @ 8pm November 11 @ 2pm UI Theatre Building <a href="http://arts.uiowa.edu">arts.uiowa.edu</a></p>	<p><b>SPRING AWAKENING: A Rock Musical</b> November 9, 10, 14-17 @ 8pm November 11 @ 2pm UI Theatre Building <a href="http://arts.uiowa.edu">arts.uiowa.edu</a></p>
<b>FOOD</b>			
<p>MEXICAN RESTAURANT &amp; CANTINA 245 S. Gilbert &amp; 1921 Keokuk St.</p>	<p>11am-3pm: Burrito Sancho \$5.99 3pm-close: Burrito Sancho \$7.49/Marg. \$3.50 245 S. Gilbert &amp; 1921 Keokuk St.</p>	<p>11am-3pm: Lunch Fajitas \$5.99 3pm-close: Fajitas Dinner \$9.99 245 S. Gilbert &amp; 1921 Keokuk St.</p>	<p>11am-3pm: Enchilada De Mole \$5.99 3pm-close: Enchilada De Mole \$7.99 245 S. Gilbert &amp; 1921 Keokuk St.</p>
<p>2020 8th St. Coralville, IA MEXICAN TAQUERIA 319.358.8200</p>	<p><b>Lunch Fajita \$5.50</b> <b>Tamales Dinners \$8.50</b></p>	<p><b>TODAY ONLY</b> <b>FREE Margarita with any \$10 Meal</b></p>	<p><b>Lunch Fajita \$5.50</b> <b>Tamales Dinners \$8.50</b></p>
<p>609 Hollywood Blvd. 338-3703 MEXICAN STORE</p>	<p>Lunch: 3 Tacos w/Rice \$5.50 Dinner: Tamales \$8.50</p>	<p><b>TODAY ONLY</b> <b>\$2 OFF Any \$10 Meal</b></p>	<p>Lunch: 3 Tacos w/Rice \$5.50 Dinner: Tamales \$8.50</p>
<p>457 S. Gilbert Iowa City 337-9090 BROS. PIZZERIA</p>	<p><b>\$4 - 2 Slices &amp; Pop</b> <b>\$12.99 Large Deep Dish</b> 319-337-9090 Delivery or Carry Out</p>	<p><b>\$4 - 2 Slices &amp; Pop</b> <b>\$12.99 Large Deep Dish</b> 319-337-9090 Delivery or Carry Out</p>	<p><b>\$4 - 2 Slices &amp; Pop</b> <b>\$12.99 Large Deep Dish</b> 319-337-9090 Delivery or Carry Out</p>
<p><b>JOSEPH'S</b> — STEAKHOUSE — 212 S. Clinton Street • (319) 358-0776</p>	<p>Daily Cocktail Hour 5-6pm Buy 1 App. Get 1 1/2 Price 1/2 Price House Martinis</p>	<p>Daily Cocktail Hour 5-6pm <b>PRIME RIB NIGHT:</b> 16oz. Prime Rib - \$24</p>	<p>Daily Cocktail Hour 5-6pm Buy 1 App. Get 1 1/2 Price 1/2 Price House Martinis</p>
<p>Old Capitol Town Center Downtown IC (319) 338-2711</p>	<p><b>\$2.75 Cheesefries ALL WEEK LONG!</b> Hours: M-F 7am-9pm, Sat 7am-6pm</p>	<p><b>\$2.75 Cheesefries ALL WEEK LONG!</b> Hours: M-F 7am-9pm, Sat 7am-6pm</p>	<p><b>\$2.75 Cheesefries ALL WEEK LONG!</b> Hours: M-F 7am-9pm, Sat 7am-6pm</p>
<p>330 E. Prentiss, Iowa City 39 2nd St., Coralville tavern &amp; eatery</p>	<p><b>\$6.99 French Dip</b> Happy Hour 3-7pm Iowa City &amp; Coralville</p>	<p><b>\$7.49 Fish &amp; Chips</b> Happy Hour 3-7pm Iowa City &amp; Coralville</p>	<p><b>\$6.99 Philly Cheese Steak</b> Happy Hour 3-7pm Iowa City &amp; Coralville</p>
<b>BARS</b>			
<p>22 S. Clinton St. Iowa City</p>	<p>6pm-cl: \$2 Big Beers, \$3 Wells \$6.99 Famous Airliner Authentic Chicago Style Italian Beef w/Fries</p>	<p><b>PUNCH CARD NIGHT</b> 10 Drinks for \$15 8pm-close</p>	<p><b>\$3 Vodka Special</b></p>
<p>Burgers and Beers 118 E. Washington • 337-4703</p>	<p><b>Karaoke 9pm-1am</b> \$3 Big Beers New Patio NOW OPEN!</p>	<p><b>Burger Baskets</b> <b>BIG BEERS - No Cover</b></p>	<p><b>Burger Baskets</b> <b>BIG BEERS</b></p>
<p>Est. 1967 BAR &amp; GRILL 125 S. Dubuque St., Iowa City</p>	<p><b>MUG NIGHT</b> \$1 Wells \$2 Calls with Mug</p>	<p>FAC \$3 For All \$3 Wings &amp; Burgers</p>	<p>\$4 Premium Long Islands \$3 Bacardi Drinks</p>
<p><b>CLINTON STREET SOCIAL CLUB</b> 18 1/2 S. Clinton St., IC • 351-1690</p>	<p><b>SOCIAL HOUR M-Thur 4-6pm</b> 1/2 OFF Drafts \$3 Gourmet Appetizers Every Fri: Live Jazz 6-8:30</p>	<p>FAC Every Friday Live Jazz 6-8:30 \$1 OFF House Cocktails Views of the Pentacrest</p>	<p><b>\$3 Appetizers</b> Serving Lunch &amp; Dinner Live: Old Time Blues</p>
<p>122 Wright St. 351-9416</p>	<p>\$2.25 Dom. Bottles • All Day \$2.50 Bottles &amp; Tall Boys • 4-6 \$2.25 Wells &amp; Pints • 4-6 \$3.75 Jager Bombs • 7-close</p>	<p>\$2.75 19oz. Dom. Mugs • All Day \$2.50 Bottles &amp; Tall Boys • 4-6 \$2.25 Wells &amp; Pints • 4-6 \$4.25 All Bombs • 7-close</p>	<p>\$2 Wells • All Day \$2.50 Tall Boys • All Day \$2.50 Btles/TBoys &amp; \$2.25 Wells/Pints • 4-6 \$2.75 19oz. Dom. Mugs • 7-close</p>

# The Iowa City Area's Entertainment and Specials



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and at **dailyiowan.com**

WHO-O-O	THURSDAY	FRIDAY	SATURDAY
<b>BARS</b>			
 <b>THE DEADWOOD</b> 6 S. Dubuque	<b>ANGRY HOUR • 4-6:30pm</b> \$3.25 All Bottles • 9-close FREE WiFi/Join us on FB	<b>ANGRY HOUR • 4-6:30pm</b> \$2.50 Pints Leini Reds • 9-close	<b>ANGRY HOUR • 4-6:30pm</b> Make it a Double for \$2 more • 9-close FREE WiFi/Join us on FB
 <b>GIVANNI'S</b> 109 E College St • (319) 338-5967	<b>Late Night Lounge &amp; Patio</b> 1/2 Price Cocktails after 10pm Happy Hour 5pm-6pm	<b>Late Night Lounge &amp; Patio</b> 1/2 Price Cocktails after 11pm Happy Hour 5pm-6pm	<b>Late Night Lounge &amp; Patio</b> 1/2 Price Cocktails after 11pm Try an Ice Cold Italian Cream Soda
 <b>HILLTOP TAVERN LTD.</b> 1100 N Dodge St Iowa City 319-338-3063	<b>\$2.50 Domestic Bottles</b> Lunch: Pork Loin, Dressing, Gravy, Vegetable, Bread & Butter	<b>\$2 Pints, \$6 Pitchers</b> <i>(excludes Backpocket)</i> Lunch: Roast Beef, Mashed Potatoes & Gravy	<b>\$2.50 Schlafly Bottles</b>
 <b>UGLY'S SALOON</b> 210 N. Linn St. next to Hamburg Inn	<b>\$5.50 Domestic Pitchers</b> \$2 Domestic Pints	<b>\$4.25 All Bomb Drinks</b> <b>\$3.75 Shot Wheel</b> <b>\$3 Domestic Steins</b>	<b>\$2.50 Domestic Pints &amp; Well Drinks</b>
 <b>JATAP</b> 440 N Dubuque St North Liberty, IA (319) 626-3033	<b>KARAOKE EVERY THURS &amp; SAT</b> FRI - TWO BUCK CHUCK, 9pm Sat game special: \$1 draws, \$2 wells	<b>TONIGHT LIVE!</b> <b>TWO BUCK CHUCK, 9pm</b> KARAOKE EVERY THURS & SAT Sat game special: \$1 draws, \$2 wells	<b>WATCH THE GAME HERE!</b> \$1 Draws, \$2 Wells during the game <b>KARAOKE</b>
 <b>BAR JOBSITE LOUNGE</b> 928 Maiden Lane 319-512-1872	<b>HAPPY HOUR 3PM-7PM &amp; 11PM-1AM</b> <b>\$3 Well Drinks All Day</b>	<b>HAPPY HOUR 3PM-7PM &amp; 11PM -1AM</b> <b>\$3.50 All Bombs 9-close</b>	<b>\$3 U-Call-It 9-midnight</b>
 <b>Liquor Downtown</b> 354-BEER 315 S. Gilbert Behind Kum & Go	\$19.88 - 360 Double Choc. Vodka \$6.77 - 6pk. Blue Moon Pale Ale \$9.49 - Red Bicyclette Chardonnay	\$19.88 - 360 Double Choc. Vodka \$6.77 - 6pk. Blue Moon Pale Ale \$9.49 - Red Bicyclette Chardonnay	\$19.88 - 360 Double Choc. Vodka \$6.77 - 6pk. Blue Moon Pale Ale \$9.49 - Red Bicyclette Chardonnay
 <b>MIG'S IRISH PUB</b> 11 S. Dubuque • 338-6860	<b>CAN NIGHT!</b> PLUS Student Special: \$5 Tallboy + Shot of Jack \$5 Wings M-F 3-6pm	<b>\$3 Three Olives, \$3 Dom. Pints</b> <b>\$5 Wings M-F 3-6pm</b> Friday Fish Specials	<b>\$3 Wells</b> <b>\$3 Domestic Pints</b>
 <b>50 Mill</b> 120 E Burlington 351-9529	<b>UI JAZZ 6pm - All Ages</b> <b>THE DAREDEVIL CHRIS WRIGHT</b> w/CUDDLE MAGIC 10pm - 19+ After 10pm	<b>C4: CROSS COUNTRY COMEDY COMPETITON</b> featuring <b>30 comedians 9pm</b>	<b>IC SONG PROJECT</b> w/EMPERORS CLUB, SKYE CARRASCO, LWA, WE SHAVE 8pm - 19+ After 10pm
 <b>MONDO'S DRAFT HOUSE</b> 516 E Second St Coralville (319) 337-3000	Happy Hour Every Day 3-6pm Thurs Night Football - \$2.50 Bud Lights Enter Our Weekly NFL Pick'Em!	<b>34 SPECIALTY BEERS ON DRAFT</b> Now Pouring Stone Arrogant Bastard <a href="http://www.mondos.net">www.mondos.net</a>	<b>34 SPECIALTY BEERS ON DRAFT</b> <b>GO HAWKS!</b> Pouring \$2.50 Bud Lights during the game <a href="http://www.mondos.net">www.mondos.net</a>
 <b>MONDO'S SALOON</b> 112 E. College St. Iowa City 319-354-3837	<b>Fiesta Hour 2-6pm</b> 1/2 Price Appetizers, \$2.50 Mexican Beers, \$3 Margs, \$3 Sangrias	<b>Fiesta Hour 2-6pm</b> 1/2 Price Appetizers, ALL DAY: \$3 Margs, \$2 Dom Drafts <b>KARAOKE NIGHT 10PM</b>	<b>Fiesta Hour 2-6pm</b> 1/2 Price Appetizers, \$3 Margs, \$3 Sangrias ALL DAY: \$4 Bombs & \$2 Wells
<b>MOONRAKERS</b> 126 E. Washington St. • Iowa City 319-887-1909	<b>\$6 Fish N Chips/\$8 Fish Taco</b> <b>\$2 OFF All Entrees w/Student ID</b> <a href="http://www.onetwentysix.net">www.onetwentysix.net</a>	<b>Happy Hour 3-6pm &amp; 9-11pm</b> <b>\$2 OFF All Entrees w/Student ID</b> <a href="http://www.onetwentysix.net">www.onetwentysix.net</a>	<b>HAPPY HOUR 3-6pm</b> <b>\$2 OFF All Entrees w/Student ID</b> <a href="http://www.onetwentysix.net">www.onetwentysix.net</a>
 <b>THE NICKELODEON</b> Hwy 6 W., Coralville • 356-6903	<b>HAPPY HOUR M-F 3:30-6:30:</b> \$2 Domestic Bottles, Pints & Well Drinks <b>Karaoke • 9pm-close</b>	<b>HAPPY HOUR M-F 3:30-6:30:</b> \$2 Domestic Bottles, Pints & Well Drinks <b>\$3 Shot Specials • 7pm-close</b>	<b>Hawks on the Big Screen</b> <b>Food Specials/Potluck</b> 2nd St. Coralville, 356-6903
 <b>BREW WORKS PUBLIC HOUSE</b> 525 S Gilbert St. • IC • 337-3422	5-8pm Tapping Event, \$1 OFF new tap 8pm-cl, \$2 U-Call-It* <b>\$2 Calls, \$2 Domestic Tall Boys</b>	<b>FAC 4-8pm: \$4 Bombs, \$5 Pizza</b> 8pm-cl, \$3 U-Call-It* <b>\$3 Call, \$3 Domestic Tall Boys</b>	<b>ALL DAY, \$2 Cans \$2 Wells</b> <b>\$3 3 Olives</b>
 <b>OLD CHICAGO</b> 75 2nd St. Coralville 248-1220	<b>BUCKET NIGHT - ALL DAY</b> \$12 Dom. Bucket \$16 Corona Bucket \$17 Microbrew and Import Bucket	<b>\$2.75 &amp; \$3.50</b> <b>HAPPY HOUR FOOD</b> 3-6pm & 10pm-midnight	<b>\$2.75 &amp; \$3.50</b> <b>HAPPY HOUR FOOD</b> 10pm-midnight
 <b>Downtown</b> 215 E. Washington Downtown Iowa City 319-354-7074	<b>HAPPY HOUR 5:30-7:30pm</b> <b>\$4 Big Girls</b> <b>\$4 Bombs</b>	<b>HAPPY HOUR 5:30-7:30pm</b> <b>\$4 Big Girl Margaritas</b>	<b>HAPPY HOUR 5:30-7:30pm</b> <b>\$3 Stoli &amp; Three Olives Vodka</b> <b>\$5 Doubles</b>
 <b>Downtown</b> 2500 Corridor Way Across from Bed Bath & Beyond Coralville 319-625-2221	<b>HAPPY HOUR 3-7pm</b> <b>\$4 Big Girls</b> <b>\$4 Bombs</b>	<b>HAPPY HOUR 3-7pm</b> <b>\$4 Big Girl Margaritas</b>	<b>HAPPY HOUR 3-7pm</b> <b>\$3 Stoli &amp; Three Olives Vodka</b> <b>\$5 Doubles</b>
 <b>Shakespeare's</b> 819 S. 1st Ave. Iowa City 337-7275	<b>PINT NIGHT</b> 5pm - Close: Buy A Glass & Get 75¢ OFF Any Pint 5pm - 10pm: \$1 Off Wraps	5pm - Close: \$5.75 Dom. Pitchers 5pm - 10pm: Steak Special	<b>\$3.50 Pints of Fat Tire</b>
 <b>Sports Column</b> 12 S. Dubuque Iowa City	<b>\$7.99 Philly w/choice of sides</b> <b>\$2 U Call It 8-close</b> <b>\$6 Domestic Pitchers 8-close</b>	<b>\$8.99 Steak, Potato, Salad</b> FAC - \$2 U Call It 4-9pm <b>\$2 Big Beers Keystone Light</b>	<b>TVs GALORE!</b> <b>COME CELEBRATE THE HAWKS!</b>
 <b>THE SUMMIT</b> 10 S. Clinton St. 354-7482	<b>B-DAY NIGHT - Your B-Day This Week?</b> Bring 3 friends, B-Day guy's/gal's drinks are 25¢ <b>MUG CLUB NIGHT</b> 9pm - DJ Flusso	<b>FAC 4-Close:</b> <b>\$2 U Call It, \$2 Martinis,</b> <b>\$3 Bombs</b>	<b>DJ Flusso 9pm Downstairs</b> <b>Best Dueling Pianos In Town</b> 10pm Upstairs

## 80 Hours

## ENTERTAINMENT

## Fossils get exciting



"Fossil Guy" Don Johnson stands with a *Tyrannosaurus rex* skull replica. (Contributed photo/The Daily Iowan)

Some of history's best-known dinosaurs will be represented through models, relics, and discussions at the Natural History Museum's 'Fossil Guy' event.

By EMMA MCCLATCHY

emma-mcclatchy@uiowa.edu

In sizes hard to imagine, they stomped across landscapes. They grew horns, hoods, specialized claws, and other bizarre bodily features. And after dominating the Earth for millions of years, they mysteriously disappeared.

The enigma surrounding dinosaurs seems grand enough to suit any fantasy. But fossils don't lie — these otherworldly animals were once very real, and they continue to captivate enthusiasts of all ages.

"There's this timeless interest in these creatures ever since people in the mid- to late-1800s started discovering their bones and tried to figure out what kind of creatures these were," said "Fossil Guy" Don Johnson, the founder of the Eastern Iowa Paleontology Project. "It's something that's rooted in reality but that's lost. By studying fossils, we do our best to build a picture of the environment in which they lived and imagine, I suppose, time-traveling back to see what those worlds were like."

Johnson, teaming up with the University of Iowa Museum of Natural History, will present the interactive event, titled "Twilight of the Dino-

saur Age," as part of the "Fossil Guy" paleontology program. The event will take place 2 p.m. Saturday in Macbride Auditorium. Admission is free.

A 10-year-old series, Museum Education and Outreach coordinator Sarah Hogen said it is one of the museum's most popular and enduring programs, attracting an average of 50 to 100 visitors to Johnson's various lectures and vast fossil, replica, and model collection.

"Probably the best part of this program is that it is so interactive — they get to have some hands-on time with the collection," Hogen said. "He really tries to say paleontology isn't just about dinosaurs; there are different time periods and animals that we can look at."

Although Johnson does give presentations on other fossil vertebrates and time periods, his dinosaur programs are particularly popular, including his dinosaur bones and teeth, *Tyrannosaurus rex* jaw bone, and replica of skin that was preserved on a duck-billed dinosaur.

"When you run your hand across it, you can feel the bumpy scales; I tell the kids to imagine they're petting a dinosaur," Johnson said about the replica. "We just pose questions and try to learn

more about the dinosaurs that lived during the Late Cretaceous in what we call the 'twilight' of the Dinosaur Age."

UI Associate Professor of geosciences Christopher Brochu, who teaches the Age of Dinosaurs course, said he, as does Johnson, believes introducing dinosaur diversity to young people can encourage further exploration.

"I think it's important to cultivate an interest for children in science at an early age, paleontology among all of the other sciences," he said. "If you're dealing with a group of children, and you've only got one hour, what's a good way to make an impression? Well, bringing in a cast of a fossil that's really big is one way to do that."

Hogen said audience responses to the "Fossil Guy" discussions are largely positive, especially among children.

"You have these very small kids asking him pretty in-depth questions about things they've read," she said. "It's just amazing what kids absorb when they're interested in that."

This curiosity, Johnson said, got him hooked on paleontology as a kid, and that endured into his adulthood, prompting him to take on the identity of "The Fossil Guy."

## RED

CONTINUED FROM 1B

the character of the Wanderer was one of the first things the developmental team talked about in creating the production.

The director, playwrights, and dramaturge wanted the audience members to feel as if they were leaving the expected behind but could also identify with the character.

UI senior Zachary Isom plays the Wanderer, who acts as the entry into a magical world in which he bridges the gap between dreams and reality.

"I'm kind of a conduit and a best buddy for [the audience]," he said.

Isom, experiencing his first performance in the Theater Department, said the biggest challenge will be the journey through Iowa City.

"I think my goal with this is to have people laugh and emotionally connect in some way," he said.

"The play is not standard," Hanzal said. "It is unique unto itself, and everyone is going to have her or his reaction."

He was first attracted to the work when colleague and production dramaturge Sarah Johnson introduced him to *No Theater*, a classical Japanese drama that has been performed since the 14th century.

From there, Hanzal dove in to theoretical studies of *No* in addition to holy theater in both the East and the West.

"With this project, I wanted to explore *No Theater* and its aesthetic values, theatrical techniques, and portrayal of narrative in a way that

is meaningful for a contemporary Western audience," he said.

With the help of Johnson and playwrights Katharine Sherman and Alyssa Perry, the Western adaptation of *RED//a thing about the heart* was created.

The most interesting element of this production is that it will not be performed in the Theater Building, as are most works in the department.

"We are going after holy theater, and the place the women go to pray [in the work] is their own sacred space, so we wanted the audience to have that," said UI senior Perry. "It's not to say the spaces in the Theater Building aren't sacred, but we wanted to give the audience the sense of finding this little nook in a crazy area."

*RED//a thing about the heart* is also a multidisciplinary performance work that incorporates poetic text, dance, live music, masks, and puppets.

"This is a devised piece in which the text is just one element among many in the play," Johnson said. "Our actors are actually creators of a lot of this experience, and they came up with a lot of the percussion and music."

The performers create a live soundscape through percussion, vocal music, rhythmic breathing, panting, clapping, punching, and stomping.

All of these elements help to provide the spiritual and holy concept on which the production is grounded.

During rehearsals, Hanzal said, everyone was encouraged to, and expected to, improvise

and generate material in a fast-paced yet positive environment.

Most of what was created in the rehearsal room led to new directions that required the playwrights to bring in new pages of text for the ensemble.

"Oftentimes, you get to be more invested in the process [when it's collaborative]," Perry said. "You get to be a little more involved in the shaping of things."

Isom agreed, saying Hanzal's collaboration in this work is one aspect that was most interesting to him.

"In the program, everyone is a contributor, and I think in that way, people who might not even have a single line bring so many beautiful ideas to the play," Isom said. "We have been working with this clay of our play, and by the time we get into the space, it just needs a little shaping."

Johnson said the students have been committed to this new style of theater, and the process has been excellent so far.

"It's a fun thing for students to learn and create in a new style," she said. "I think I'm just really excited to have an audience experience a little bit of nontraditional theater, because that will make it really alive."

For playwright Perry, watching her words come to life on stage has been what she described as surreal.

"I think if you're lucky and have a really great group of people, it is always going to be way cooler than you hoped," she said. "The words are only so much, because there is much more to be created in the room that is just beautiful."

## MAY THE FORCE BE WITH YOU



"Darth Vader" accepts the Ultimate Villain award from *Star Wars* creator George Lucas during the Scream Awards in Los Angeles on Oct. 15, 2011. A decade after George Lucas said *Star Wars* was finished on the big screen, a new trilogy is destined for theaters after the Walt Disney Co. announced on Tuesday 2012, that it would buy Lucasfilm Ltd. for \$4.05 billion. (Associated Press/Chris Pizzello)

The University of Iowa Department of Dance presents

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Paramount Theatre, Cedar Rapids

Sunday, November 11, 2:30 p.m.  
Iowa Memorial Union, Iowa City

Owen - *Glee*

Strauss - *Der Rosenkavalier Suite*

Schuller - *Seven Studies on Themes of Paul Klee*

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# 80 Hours

## GAMER TALK: ASSASSIN'S CREED REVIEWS

# Assassin's 3: good, not great



By **SAM STEWART**  
sam-stewart@uiowa.edu

The American Revolution was a time of great importance for our country, resulting in some of our proudest moments. Washington crossing the Delaware, the Battle of Bunker Hill, the patriots teaming up with an Assassin to carry out the Boston Tea Party. Ubisoft's Assassin's Creed 3 continues the series' tradition of recreating history from the perspective of an Assassin. While it may be the most ambitious and interesting entry in the series, the story falls short of the greatness I hoped it could achieve.

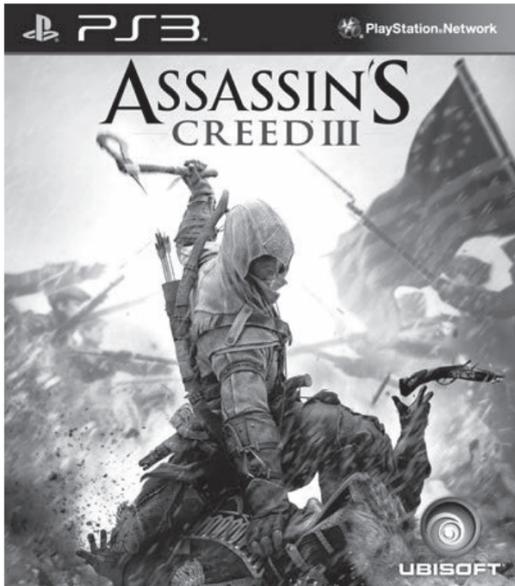
Desmond Miles uses a machine called the Animus to relive the memories of his Assassin ancestors, giving us two stories to follow at once. In the present, a solar flare is set to destroy the world, leading Desmond to jump into the mind of his ancestor to learn how he can stop it. That ancestor is Connor, a Native American forced into the Assassin order after its rivals, the Knights Templar, destroy his village.

As a newcomer to the series, the overarching story pulled me in immediately. Seeing Assassins alongside America's Founding Fathers is surreal and a lot of fun. However, story is the main place the game falls short. The story attempts to cover the entire war, constantly jumping through time to showcase major historical events. This causes Connor's story to feel rushed, which is a shame because he, along with his Assassin mentor Achilles, are the most interesting characters in the story, and I wanted to get to know them better.

Game play is Assassin's Creed 3's shining achievement, especially the combat. Fighting is fast, fluid, and easy to learn. Pulling off a counter kill never ceases to be fun, and the cinematic kills are gory and satisfying. Numerous

### Contest: Win Assassin's Creed 3

Leave a comment on one of the two Assassin's Creed articles online at [dailyiowan.com](http://dailyiowan.com) telling us your thoughts on Assassin's Creed 3, and you will be entered for a chance to win a copy of the game for PlayStation 3. The contest will end Sunday, Nov. 4 at noon. The winner will be chosen randomly and notified via Facebook.



Publicity

weapon options allow you to mix up combat, but my favorite was the series' trademark hidden blades. Exploring is equally fun thanks to the free-running mechanic. Holding one button causes Connor to run, jump, and climb over any obstacle; however, Connor can get overzealous at times, often jumping on and climbing things you never intended. The bummer is that the game suffers from an overlong tutorial that covers Connor's life, and it takes about five hours before you are a fully trained Assassin with free rein.

The main story sports a variety of missions, but combat-focused ones are always the best. I appreciate the diversity, but sometimes commanding an army is less fun than fighting the redcoats myself. The main story lasts a satisfying 15 hours, but dedicated players will get more than their money's worth out of the nearly endless side quests. You can upgrade and trade from your Homestead, recruit Assassins, or even just climb buildings to sightsee and fill out your map.

The game world is visually stunning, as are its inhabitants. Areas

### Assassin's Creed 3 Review

**Reviewer Score: 8.5/10**  
Developed by Ubisoft  
Released: Oct. 30  
Platform: Xbox 360, PS3, PC  
ESRB Rating: M for Mature

are huge and full of detail. I had doubts about running in the wilderness, but I soon learned that climbing trees and mountains is even more fun than sprinting through the city. Characters look great, especially their faces, which are nearly photo-realistic. Most of these characters are accompanied by great voice acting, with a few major exceptions. The game has an amazing soundtrack that perfectly highlights epic moments in the story.

I was sold on Assassin's Creed 3 the moment I learned of the American Revolution setting, and while the unique story still hooked me, it didn't amaze me in the ways I hoped it would. Regardless, the combat and feeling of adventure had me enjoying most of my time with the game, and the plethora of side quests will have me enjoying it for many hours to come.

# PETA, please approve



Publicity



By **DAN VERHILLE**  
daniel-verhille@uiowa.edu

Among the many changes made from the past game to Assassin's Creed 3, perhaps the most entertaining is the ability to pet the domestic wildlife wandering through the American Colonies.

I'm not sure why, but when gamers are given a sword and placed in a city littered with pigs and goats, the natural impulse is to give an annoying swine a swipe or two with your steel. It's not a sadistic impulse, it's closer to, "I wonder if I could eat this this inking road block."

Where the stab button used to be, Ubisoft instead added a humorously gentle action which allows players to bend over and pet or feed whatever friendly critter you intended slice up.

This means that as long as you don't kill civilians or livestock, you're free to massacre guards and pick their pockets as you please. It's an odd distinction to make, but if you find yourself wanting to go hunting Oregon Trail style, don't worry — you have to make your way out of the city first.

The frontier area of the American Colonies allows players to hunt deer, rabbits, raccoons, bears, wolves, bobcats, cougars, and more. In this aspect, it plays very similar to Red Dead Redemption, but Assassin's Creed 3 allows you to take down the beasts

however you choose, with bare hands, bow and arrows, guns, snares, tomahawks, or swords.

There's no kill quite as satisfying as sneaking through the trees and crushing Bambi's dad simply by jumping on his back. It seems a little unnecessary, but traders pay loads more for a bear hide that's only been damaged by a knife rather than made porous with musket shot.

Personally, I felt a responsibility to go after all of the biggest game animals before I started my assassination missions. I wanted to feel like I lost some of my greenness out in the frontier battling bears, cougars, and wolves before I took the life of one of those Templar Redcoats.

It's too soon since the release to talk about resolution, but if you haven't gotten your hands on a copy of Ubisoft's masterpiece, for better or for worse, here's what to expect.

### Beautiful Graphics

From your storm-ridden voyage across the Atlantic to scaling churches for a panoramic view of Boston to your Mohawk village on the frontier, Assassin's Creed 3 is visually stunning. Often times it looks like a movie, especially when out on the realistically textured water of the open sea.

### To Do Lists

Compared with past games, the diversity of available missions is greatly expanded. Go hunting, gather materials, recruit craftsmen for your town, sail your ship, and go toe-to-toe with the

greatest naval force in the world, and how could I forget, build your Assassin's guild. You're only going to get bored if you try to finish one type at a time.

### Rewarding Game-Play Engine

As they always have, the engines of Assassin's Creed games take some time to get accustomed to, but once you get the hang of it, you'll be taking down hordes of redcoats with kill animations that will amaze and astound you. Any chunkiness experienced in combat is due to player error, so don't get discouraged if you don't start off killing two redcoats with one bayonet.

### A Slow Start

The pacing of the game at the beginning is abysmal. You're forced to walk beside your allies as you have a conversation with them that you can't control. You also can't skip some of these segments, which literally only allow you to walk. You'll also spend your first few hours of the game improving a character you won't play for long, so be patient — I can't stress this enough.

### The White Flash

Between even the smallest cut scenes and actions, Ubisoft chose to use a blinding white flash as a connector. If it only happened once an hour, that would be one thing, but you're pretty much being constantly flashed (and not the good kind), which forces me to wonder if Ubisoft was trying to send me into epileptic shock.

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