S\ he sat on her stoop late Tuesday evening following a rehearsal shortly before midnight. The 24-year-old graduate student was making a phone call to check in on a close friend who lived in New York to see if he was affected by Hurricane Sandy.

"I sit on the stoop a lot, I am used to people walking down the gravel path, but I usually know all the people walking down there," she said.

The woman, who requested anonymity, noticed the unfamiliar figure walking down the path but couldn’t decipher who he was from his body type and fairly good posture.

"He was coming at me and walking casually. As he got 10 feet away from me I saw the red bandana. I jumped up and yelled, "Something is wrong, but it was muffled, and I screamed and hurled myself down the stairs and one of my neighbors saw him walking away." \ The woman quickly responded to her screams and called police, who responded shortly after.

The University of Iowa released a Hawk Alert shortly following police investigation stating there was an armed robbery that took place on the 400 block of Brown Street, and a tall, skinny, black male wearing a dark hoodie and pants with a bandana over his face was walking toward Van Buren Street.

This incident is not an anomaly.

"The residence on Brown Street where an armed robbery was reported Tuesday night. The robbery triggered a Hawk Alert. Iowa City police Sgt. Denise Brodhagen said there has been an increase in the number of robberies this year. (The Daily Iowan/Adam Wesley)"

The alleged victim of an attempted robbery said she is "rethinking" her perception of Iowa City as safe.

By Jordyn Reiland

Researchers have discovered rare fossils that potentially reveal four new species.

By Nathaniel Oehr

Hundreds of millions of years ago, the Earth looked much different than it does today — an ancient sea teeming with life stretched across the Earth looked much different than it does today — an ancient sea teeming with life stretched across the bottom of the ancient oceans, where the remains were uncovered by accident in two limestone quarries in Independence, Iowa, five years ago; they are estimated to be 370 million years old. (The Daily Iowan/Cailey Mitchell)

A cephalopod fossil, in a collection in the UI Paleontology Repository on Monday. These remains were found in limestone quarries in Independence, Iowa, five years ago; they are estimated to be 370 million years old. (The Daily Iowan/Cailey Mitchell)
Groups hold marrow drive

Four out of the 838 people who registered to donate bone marrow last year found a match and donated bone-producing tissue.

By RISHABH R. JAIN

Finding a bone-marrow match is nothing like finding a blood donor. Six out of the 10 donations that have to be identical between donor and recipient for a bone-marrow transplant to be possible.

When University of Iowa senior Livia Lisboa, 21, and UI junior Chelsea Cooling, 19, decided to register through UI Project Marrow, they had no idea how their actions would impact their own and their subsequent bone-marrow donor successors.

Drum was one of the four people from last year’s UI Project Marrow drive whose bone samples matched someone in need and went ahead with the transplantation procedure.

“Looking back at it, I am so grateful I decided to register!” Drum said in an email interview with The Daily Iowan when he gets a call to register. The two students explained that the registration and matching process is relatively easy and took no time at all. People are in need of a donor every single day, and a lot of people don’t even find out that is the case until it is too late to help.

While a bone-marrow donor is in the tissue found in the interior of bone and is responsible for red blood cell production in the human body, a bone-marrow donor is in the tissue found in the interior of bone and is responsible for red blood cell production in the human body. A bone-marrow donor is in the tissue found in the interior of bone and is responsible for red blood cell production in the human body. Finding a bone-marrow donor is in the tissue found in the interior of bone and is responsible for red blood cell production in the human body. Finding a bone-marrow donor is in the tissue found in the interior of bone and is responsible for red blood cell production in the human body.

UI student Alex Olson and James Turner both of the Project Marrow Booths in the UI Student Union on Wednesday. Project Marrow will have sign up booths today at Hillcrest from 11 a.m. to 7 p.m. and Friday at the Pappajohn Business Building 9:30 a.m. to 5:30 p.m. (The Daily Iowan/Nicholas Horn)

Hawkeye Poll

The goal of the annual and group-marrows gives Romney a slight edge in Iowa, but by no means is the margin of error.

Mitt Romney waves during a campaign stop at Seven Cities Sod in Davenport on Monday. Romney has a narrow lead among likely voters in the University of Iowa Hawkeye Poll, but the lead is smaller than the margin of error. (The Daily Iowan/Nicholas Horn)

Romney inches ahead in Iowa

The Hawkeye Poll gives Romney a slight edge in likely voters but is by no means an accurate figure.

The latest University of Iowa Hawkeye Poll shows GOP presidential candidate Mitt Romney leading among likely voters in the state, though one political-science professor believes he’ll need to win a much larger voting bloc.

A poll, conducted by students in UI political-science Associate Professor Fred Boshart’s Hawkeye Poll course, surveyed a random sample of 388 likely voters in Iowa, among whom 44.6 percent support Romney for President. Obama led all respondents with 44.2 percent going to Obama compared with 43.2 percent for Romney. However, the register could be seeing a shift in favor of Romney, for the final results with the margin of error of 5 percent.

Tim Hagle, a UI associ- ate professor of political science, said such differences are normal.

“The race is so close that the margin of error is probably too much weight on any one person,” he said.

While Boshart said the race continues to be close, he believes Romney may be gaining an edge. “There may be many things that could be causing a shift in the Romney race in Iowa,” he said.

The poll also surveyed potential voters about the role of judicial retention, with most supporting the retention of Iowa Supreme Court Justice Darrell Dickridge.

Several organizations have surfaced campaigning for and against the Wiggins ticket. The poll questioned voters on the opinions of those who spoke on the campaign.

People who don’t want to be distracted while we want to recruit bone-marrow donors—between 838 people who registered in the Be the Marrow registry—A global network of willing bone marrow donors—during the weeklong drive on campus, which concluded with a popular, crowd drawing magic show.

While the increasing campaign- ing may mislead the process of finding a match for a blood donor, the Wiggins ticket is almost entirely commanded by undergraduate students.

Bushbock said the poll offers a unique research tool and against Wiggins ticket, voters would develop opinions on the campaign. For a Poll with a Reporting rate among those called, it is not a last minute poll.

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UI Honors aims to slim down

Officials will change requirements for Honors in an effort to create a tighter community.

The University of Iowa’s Honors Program will enact sizable changes to its requirements next year — requirements that are predicted to cut around 50 percent of the students from the program.

Officials insist, though, the students they lose are the ones who don’t want to be in the program in the first place.

“Typically people want programs to increase in size, but although we have a very large popu- lation that is part of the Honors Program, few- er than half of them are what we would call active in the program,” said Art Spisak, the program’s di- rector. “And there’s good reason for that — there’s nothing wrong with the students not taking part — it’s just that they did not have a choice to be in the program.”

Spisak said he believes he believes the number of active Hon- ors students will increase with time.

The changes in the re- quirements to remain in the program include students take a minimum of 12 semester hours of Honors courses in their first four semesters in the program, but only one can be a contract course — formally known as a des- ignated course.

Another requirement states entering students must attend an orienta- tion.

The last requirement asks for another 12 hours, but this time there is an emphasis on experi- ence learning instead of classroom time. This can be fulfilled by studying abroad, for example, or by earning honors in a major.

The requirement that does not change is stu- dents must maintain a 3.33 GPA or above.

The changes will also result in the university’s official recognition of the Honors Program. “Grad- uation with University Honors” will be included on transcripts.

“I think it gives the Honors Program more coherence and more sub- stance,” she said.

Jennifer Sessions, a UI associate professor of his- tory, agrees the change will make the program tighter.

“I think it gives the Honors Program more coherence and more sub- stance,” she said.

The University of Michi- gan requires Honors students to take Honors courses to be in program. Jeri Preston, of student services and communi- cation services, said the program works well and agreed it builds commu- nity.

“Not only helps build community but prepares [the students] to think critically,” she said.

For students already in the UI Honors Program, they will have the option to continue under the old requirements they en- tered under or opt into the new program and re- ceive the formal recogni- tion on their transcript. If they do opt into the new program, they will still have to fulfill the same requirements.

“We are trying to make it as friendly as possible to the current students. We don’t want to dis- advantage them in any way,” Spisak said.

For one student, those new requirements mean he will be unable to continue under the Hon- ors program. Freshman Grant Wierson is currently taking Honors courses but doesn’t believe he will be able to continue and keep a high enough GPA.

“I suppose if they want to narrow it down to their greatest students, it’s a good move for them,” he said. “It’s a bad move for students who would like to be Honors students but not fully commit to the whole shebang.”

By BriANNA Jett
Brianna-jett@uiowa.edu

By JESSICA LIANG
JLiang@uiowa.edu

BUT THERE IS SOMETHING YOU CAN DO. AND YOU CAN DO IT NOVEMBER 6TH.

Here in Iowa we have same day voter registration.

Bring your ID with your current address to the polls and you can vote.

Don’t let anyone take away your vote.

Billionaires like the Koch brothers and their special interest friends spent millions of dollars trying to take away your right to vote.

But there is something you can do. And you can do it November 6th.

The Right to Vote. You’ve Earned It. The billionaire Koch Brothers want to restrict it.

VOTE ON NOVEMBER 6TH AND MAKE YOUR VOICE HEARD!

Learn more at www.StopTheGreedAgenda.com

VOTE OR DIE FOR A MAJORITY USA

""
endorsement: Johnson county justice center

Vote no on Johnson county justice center

voters should vote no on the justice center this year. the plan addresses many current problems, but it does not offer the most cost-effective solution. if voters agree now to a plan that still needs adjusting, the ultimate cost could prove even greater than the $481 million proposal currently on the table. our objection is especially clear in regards to the creation of an entirely new jail. it is simply something the daily iowan editorial board cannot support. the jail was built in 1981 with only 64 beds, and Wagner has worked there since it opened. “we haven’t had to add any structures to this building since it was built,” he said. “we had to double the beds in each room, making it capable of holding 92 people instead of 46, double beds, but we didn’t double the space.” because overcrowding, there are health, safety, and financial concerns that must be addressed, but extending the size of the jail as significantly as is proposed by the justice center is not the best solution. voters should push officials and law enforcement to use alternative means, especially citations, house arrest, and work-release programs, to alleviate overcrowding in the jail before the proposed justice center. the majority of the current jail population is low-risk, and we have not yet been convicted of a crime. the county must try to incorporate alternative solutions to overnight stays for people who are convicted of lesser crimes, but have not yet been granted new a new facility. the county has done this in the past with some success. for example, in july 2010, Johnson county began alcohol diversion, but as of may 30, 41 alcohol-programs were canceled. but, as local attorney Mark Thompson explained, even those programs did not work as well, there must still be pressure to find programs that do work to reduce pressure on the jail and keep the streets safe. according to one study released in 2009 by the U.S. department of justice, nationally, 56 percent of the increase in jail population is because of “low-risk,” inmates not accused of violent crimes, especially drug- and alcohol-related violations. in Johnson county, instead of having successful and growing programs keeping peo- ple out of jail and off of drugs, we have an overcrowded jail and a proposal that would make matters worse. a new facility would cost an estimated $100 million for every year for the next 20 years. even if the number of arrests were to de- crease significantly. we agree that the current jail still needs significant change. some opponents of the justice center suggest that police officers will be encouraged to make more arrests if there are more available jail beds. we find this claim not only forgive- rous but offensive to the men and women who protect the population of Johnson county. our objection is that such a large number of unnecessary beds create inflated costs during construction and later during maintenance. the plans should change to meet current and prophecied need, but not to overbuild. in the event that in the next 20 or 30 years, the need to be expanded and ren- ovated, then it would make sense that the county construct those means while building new so that it could afford future renovations. but as of now, the jail holds a grand total of $48.1 million, $1.3 million of which is from a bond issue in 1981. the board of supervisors and the other $46.8 million will be paid by an increase in property taxes over the next 20 years. the Johnson Daily iowan editorial board does not deny that there are immediate problems that must be addressed. we are trying to find solutions that are not only cost for the public administers by a struggling economy, and the shelling and providing Cover your face with the great American flag, and affordable but also the least destructive. the county has done this in the past with some success.
Women voters may sway the 2012 election

Women's issues, including abortion, have pushed their way to the forefront in the election following a political absence. 

"Women voters may sway the 2012 election," said Tracy Osborn, a University of Iowa associate professor of political science who studies women in politics. 

In the 2008 election, women accounted for 70.4 million votes, and men accounted for 60.7 million votes. The gender gap grows increasingly important, especially for President Obama's campaign. 

"For Democratic candidates, it's key to get women's vote," Osborn said. "That's not all of them get (the vote)."

Local organizations, such as the UI Women's Action and Resource Center see a similar rise in importance of women's issues, such as reproductive rights, health care and equal work for equal pay. 

"I think it's interesting that these issues have been around for a long time, but are coming to the forefront again," said Linda Stewart Kroon, WRAC director. 

According to the US Census Bureau, in 2008, roughly 61 million women nationally were using some form of contraception. 

"I think they both see it as a crucial vote sector for their win," she said. "Generally, Democratic candidates identify better with the gender gap."

In the 2008 election, Obama received 56 percent of the female vote, and Sen. John McCain received 45 percent. 

With women's issues at the forefront, Roe v. Wade and Planned Parenthood have found their ways back into the political limelight.

According to Romney's campaign website, Obama "opposed federal funding for abortion advocates like Planned Parenthood." 

This doesn't sit well with health-care providers who offer women's services such as abortions, breast-cancer screenings, and contraceptive access.

"This is where I take issue," Richards said. "We believe that organizations that can't provide abortion services, such as Planned Parenthood's beliefs, the conservative coalition supports Roe v. Wade" 

"Instead, he would likely appoint two judges to the Supreme Court followed and the issue sent back to the states," Marx wrote in an email. "The decisions regarding abortion policy should be made by the people's representatives, not by un-elected justices in the Capitol — not un-elected justices in the Legislature — not un-elected justices in the U.S. Supreme Court should be overturned and the issue sent back to the states."

"But that fact may not be as easy. If elected, Romney wouldn't have the power to overturn the case. Instead, he would likely nominate two judges to the Supreme Court following the anticipated re-nomination of Justice John Roberts giving him the power to appoint judges who would likely hold his viewpoints on the case," Osborn said. 

While Romney speaks to what he plans to change, Obama said he has plans to maintain his positions. 

According to his campaign website, Obama supports women's rights, hopes to make their own reproductive choices, along with his continued support for Planned Parenthood. 

Similarly to the political parties and various organizations that can't seem to agree on an appropriate stance for these issues, students at the UI hold opposing ideas on the contentious issue.

"I think it should be illegal because you're killing an innocent life," said UI freshman Annette Dehance said. "People are getting abortions for the wrong reasons. They shouldn't be able to say what they claim is a mistake."

Peer Morgan Morse doesn't agree. "I don't think it's the government's decision to say what we do with our bodies," she said.
Executive M.B.A.
The University of Iowa offers a separate program for students looking to earn a M.B.A. degree. These programs include:
- M.B.A. and non-degree programs in Iowa City, Cedar Rapids, and Des Moines.
- An executive M.B.A. program offered in Iowa City, Cedar Rapids, and Des Moines.

Ted Scott, assistant director of the UI’s M.B.A. programs.

M.B.A. programs are M.B.A. programs tailored to the needs of students who typically already have work experience. They are looking for ways to accelerate the process they are already on and looking for promotions. Some have said, “They have clout about the world. They are looking for careers.”

Alyson Taylor, associate director of the UI’s E.M.B.A. program, said that when she graduated from the program and began in 2004 but was not the only one. “I think that was 2011 because there was a lack of interest. Now, her

said, “word is beginning to spread about the Des Moines area about the program and the expressing heightened interest in the program.”

“We’re the only Executive MBA program in the state, and until we have something like that really wasn’t a similar program offered in the Des Moines area because of the need for that professional classroom,” she said. “We have about 600,000 paying clients, we are some 200,000, 300,000 personal, so we have encouraged more companies to send executives up for promotions to see if that Des Moines area would be beneficial to both the students and to the UI.”

“We’re providing something to Des Moines companies and people who are working in Des Moines, who are saying, ‘Hey, we need some more information for the program in Des Moines to the students,”’ she said.

Kurt Anstreicher, associate dean of the Tippie College of Business, said “We have a commitment to this state and the ability for the community members to work with the UI, to be aware of what kinds of situations might occur last night, and I guess I am rethinking that,” she said. “I’ve never had any problems with the system in the past. It’s working, but if I was a student or a faculty member, I would want to know more about the situation.”

One student said that while she was aware of the situation, she didn’t know if the surrounding area would be affected. “If there are reports that are not accurate, that could be dangerous for people,” she said.

Researchers from the University of Iowa have been studying the findings of fossilized remains. “It’s exciting because we have seen a new fossil that we have never seen before. It’s an important part of the fossil record,” she said.

It’s a learning process for the students, she said. “I think it’s a pretty effective system.”

Executive director for the Clery Victim Advocacy Program, said awareness of your surroundings is extremely important when you are out with small groups. “We encourage people to be aware of events of a specific species of cephalopod. It’s called "the famous "octopus"" that has a head and tentacles, and it gives us another source of evidence for the specimens that are in the repository.

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Basketball

Continued from 10a

Iowa defeated the Spartans earlier this season, 1-0, during a September weekend trip to Michigan, where they also defeated Central Michigan. The final score wasn’t nearly as indicative as what the box score shows. The Hawkeyes dominated Michigan State, out-shooting it 16-7. They also earned a clear advantage in penalty corners at 9-2.

But both squads know that the Big Ten tournament causes all past results to be thrown out the window. Anything can happen. Upssets occur often — “The Big Ten tournament always has some surprise to it,” Hawkeyes’ head coach Fran McCaffery said. “That’s why I think it’s so special to be a part of the Big Ten.”

There’s a lot of parity — it’s always going to come down to the end of the game, and who has put more goals in the net. Michigan State presented a different element for the Hawkeyes this time around. Grossbaum mentioned the Spartans will have their center-midfielder Becky Stiles back in the lineup, causing the Hawkeyes to scheme differently than they did on Sept. 21. Stiles left the team to compete with Team USA at the Junior Pan-American Championships.

Stiles has helped Michigan State set the tone on both offense and defense since her return. Her state don’t show much — in 14 games this season, she’s only recorded 1 goal and 3 assists — but her leader- ship has made a difference for the Spartans. The return of the upping sophomores, though, isn’t all that will be different about today’s matchup. Iowa didn’t have defensive standout Karli Johnson in the first go-around — she, too, was competing at the Junior Pan-American Championships, on ly with Team Canada.

The return of Jo- hansen has helped the Hawkeyes defense im- mense-ly, and Grossbaum believes the return of both players will offset each other. This caused Iowa to game plan much of the same way that they have all season long.

But Iowa will be look- ing to do a bit more than just prepare for Michigan State. The Hawkeyes will be the first game out today, giv- ing them the opportuni- ty to set the tone for the rest of the tournament. And that’s exactly what they plan on doing.

“Everybody is fired up,” sophomore Dan Henson said. “If we get a win against Michi- gan State, knowing we played to the best of our ability, it’ll help us be- gin a sort of uphill climb.”

Hawkeyes face ‘different dynamic’ without Gatens

Woodbury said his performance gave him more confidence going forward.

“Playing against Di- vision-I players, if you stack up well against them, it’s just going to give you more confi- dence when you go against your next oppo- nent,” he said.

Matt Gatens was the focal point of the Hawkeye offense last year and shouldn’t have a heavy offensive load on the fi- nal match against Michigan State, according to McCaffery. McCaffery said Gatens’ ability to draw extra de- fensive attention gave it’s-always-against me maybe a couple days. McCaffery said this year’s team is more “free” than last season. Players have more latitude to go off-script and just make plays, and he said there are more players who can thrive in those situations.

“I think it’s so special to see one guy has to shoulder that responsibility,” McCaffery said. “That’s why I think it’s so special to be a part of the Big Ten.”

The hardest thing for him over the course of the season is to be able to play off of his man more than a shorter player could. There are still challenges for him to overcome defensively, though.

“He’ll be [on the wing] every game,” McCaffery said. “He’ll get back and forth. He obviously didn’t guard any 5 man last season, so he’s got to do that out on the floor. Guys are going to take him off the dribbles more than 4s and 5s.”

White said his height makes the rotation between playing in the point and on the perim- eral a little easier. His long arms allow him to play off of his man more than a shorter player could. There are still challenges for him to overcome defensively, though.

“That hardest thing for me is changing them on screen,” White said. “At the beginning of prac- tice, I didn’t know the footwork and had never played like that. It took me maybe a couple days to get used to it. It’s just basketball.”

Hockey

Continued from 10a

Aaron White spent the majority of his time playing power forward in 2011-12, but McCaffery said fans can expect to see more of the sopho- mores on the perimeter this year. White will have to make adjustments de- fensively, though.

“He’ll be [on the wing] every game,” McCaffery said. “He’ll get back and forth. He obviously didn’t guard any 5 man last season, so he’s got to do that out on the floor. Guys are going to take him off the dribbles more than 4s and 5s.”

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Dear reader,

If you're soot, nuclear waste, and oil spills are the ledge of your health-care decisions. "If you're soot, nuclear waste, and oil spills isn't what you want for a future, yet..."

Do you believe in family values? "The more money your family has, the more smart you are at it..."

"The more you think that economics will work, the more time it takes America back. "E'm time to take America back..."

"Now, credible news sources and fact-checkers would have you believe..."

You are very important to us. "Now, the liberal media needs another trillion dollars to..."

...to the 19th century! "We'll really get tough on China."

"We're the pro-life party."

"Now, the liberal media needs another trillion dollars to buy $600 toilet seats to protect..."

We are the pro-life party. "We do our best to make an impression. Someone you've dealt..."

Venus. "The more money your family has, the more smart you are at it..."

Pisces. "Anyone lead you astray with promises that have little substance. Focus on home, family, and..."

"We are the pro-life party."

Taurus. "We will make America..."

"Now, the liberal media needs another trillion dollars to..."

"We are the pro-life party."

"We'll really get tough on China."

"We are the pro-life party."

UFO schedule Thursday, November 1, 2012 The Daily Iowan

ARIES: March 21–April 19: Partnership will be your driving force, and will allow you to develop your ideas to their maximum and to build a solid base for your future. You should embrace change in both your professional and personal lives. Taurus: April 20–May 20: You may be feeling a little stymied. You are trying to make a change, but it's not happening as quickly as you would like. Gemini: May 21–June 21: Plan your actions carefully, and don't stray far from your path. Cancer: June 22–July 22: You may be feeling a little lost. You need to focus on your goals and set a plan to move forward. You can win, but it will only happen if you are compassionate, understanding, and willing to compromise. Leo: July 23–August 22: You must be willing to learn from your experiences. Build relationships that will be useful to you in the future. You need to be open to new opportunities. Libra: September 23–October 22: You must be willing to learn from your experiences. Build relationships that will be useful to you in the future. You need to be open to new opportunities. Scorpio: October 23–November 21: You must be willing to learn from your experiences. Build relationships that will be useful to you in the future. You need to be open to new opportunities. Sagittarius: November 22–December 21: You must be willing to learn from your experiences. Build relationships that will be useful to you in the future. You need to be open to new opportunities. Capricorn: December 22–January 19: You must be willing to learn from your experiences. Build relationships that will be useful to you in the future. You need to be open to new opportunities. Aquarius: January 20–February 18: You must be willing to learn from your experiences. Build relationships that will be useful to you in the future. You need to be open to new opportunities. Pisces: February 19–March 20: You must be willing to learn from your experiences. Build relationships that will be useful to you in the future. You need to be open to new opportunities.


Libra: September 23–October 22. Libra is the sign of the scales, representing balance and justice. Librans are fair-minded and are known for their ability to see both sides of an issue. Librans are often seen as mediators and are successful in negotiating and resolving conflicts.

Scorpio: October 23–November 21. Scorpios are known for their intensity and passion. They are skilled at finding and accessing hidden information and are often seen as mysterious and enigmatic.

Sagittarius: November 22–December 21. Sagittarians are known for their love of freedom and adventure. They are often seen as carefree and enjoy exploring new places and ideas.

Capricorn: December 22–January 19. Capricorns are known for their determination and hard work. They are often seen as ambitious and are successful in achieving their goals.

Aquarius: January 20–February 18. Aquarians are known for their创新能力 and creativity. They are often seen as visionary and are known for their ability to come up with unique and innovative ideas.

Pisces: February 19–March 20. Pisceans are known for their intuition and empathy. They are often seen as empathetic and are successful in connecting with others on an emotional level.

Mc Ginsberg. Cat's Eye Glasses. 102 years. 123 S. Linn.
The Iowa men’s tennis team heads to Wisconsin for its final competition until the spring.

By KEVIN GLEUECK kglueck@daily-iowan.com

The team has been really supportive, and it’s helped me a lot to improve faster,” he said. “I think having them there rooting me on is really helpful.”

— Dominic Patrick, freshman

The Iowa men’s tennis team will head to Madison, Wis., to compete in the Big Ten Singles/Doubles Tournament in what will be the team’s final competition this fall.

For head coach Steve Houghton, it’s a good opportunity to see a lot of unfamiliar players on Big Ten teams that the Hawkeyes will face in the upcoming dual season.

“We really haven’t seen a lot of these guys,” he said. “A lot of them are freshmen.”

The coaching dean of Big Ten men’s tennis is bringing along eight singles players, all of whom will play doubles as well.

“We need to finish on a high note,” Houghton said. “For various reasons, we haven’t won as much as guys have wanted to.”

One of the reasons, Houghton believes, is that a lot of players have been playing in more difficult brackets in this season’s tournaments. Thus far, Iowa has combined singles record of 24-39 and a combined doubles record of 11-13.

“We’ve made some improvements as a team, but now it’s time to finish things off in terms of wins and losses,” Houghton said.

Junior Chase Tomlinz said he believes this tournament is a great way to build up for the spring Big Ten season.

“It definitely helps more than every other fall tournament,” he said. “A lot of teams bring their younger players to get experience and feel the pressure to get ready for the dual season.”

Houghton believes this year’s bracket is one of the toughest the Hawkeyes have been playing in more difficult Big Ten tournaments. Thus far, Iowa has combined singles record of 24-39 and a combined doubles record of 11-13.

“The team has been really supportive, and it’s helped me a lot to improve faster,” he said. “I think having them there rooting me on is really helpful.”

For the first-year player, this is his first tournament in which every player is in his conference. He lost his only singles match against a Big Ten opponent last week in the Northwestern Invitational.

“I think it’s going to be a lot more competitive (than previous fall tournaments),” Tomlinz said. “It’s basically a battle of which school is the best in conference. It’s going to be intense.”

This tournament will be the first real taste of Big Ten competition for freshman Dominic Patrick, who has had made an impact already in his first year at Iowa.

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Sean Draper and Kevin Buford are seeing in the first round of the Big Ten field-hockey tournament with an 11 a.m. start against the fifth-seed Michigan State. The Hawkeyes are all business. They will open the tournament in Carver-Hawkeye Arena on Oct. 22. (Bottom right) Nikki Schultheis receives a pass during practice at Grant Field on Wednesday. The Hawkeyes are holding their own.

By BEN Ross

Benjamin-D-Ross@uiowa.edu

Iowa coach Lisa Alexander has seen her time in Iowa City. After the season, she explained the difficulty of coming to terms with the sudden demise of her career Wednesday. She described the Hawkeyes' loss even harder to swallow. She's not making up the mistakes. They just go out and compete and learn from their mistakes.

The Iowa defense found itself in "situations" and "packages" where there are either few or an offensive back on the defense, respectively — versus Northwest. Oct. 23 in order to counter the numerous Wildcat wide receivers on the field.

"As a freshman coming in, he had to work a lot harder," said Buford. "He had to prove everything to us, but he had the talent to do it."
The UI Theater Department will take audiences on a journey through Iowa City in its nontraditional performance work RED/a thing about the heart.

By SAMANTHA GENTRY
samantha-gentry@uiowa.edu

It’s an early evening on the Pentacrest, and an otherworldly bartender/minstrel/shaman sits underneath a large tree in front of the Old Capitol. He strums his acoustic guitar, and he pulls out hand puppets, which act out a tale to those who dare draw close enough to listen.

This Kurt Cobain-esque, gruff-looking man with a bit of magic up his sleeves is the Wanderer — and soon his audience will follow the pied piper through Iowa City to a secret location filled with lingerie, masks, and Victorian dresses.

In this sacred space, they will witness and participate in one scorned woman’s ritual of heartbreak as she magically transforms into a revenge-seeking demon.

“The performers are not so much telling a story as they are taking the audience along on a ritualistically-induced archetypal-mystical experience,” said director David Hanzal, an M.F.A. student in directing at the UI.

The UI performance of RED/a thing about the heart will take a new twist on the traditional play form and provide an interactive and mysterious production at 6 p.m. today, Friday, and Saturday on the Pentacrest. There will be an additional performance at 5 p.m. on Nov. 4. Admission is free for UI students and faculty, $5 for the general public.

The journey through Iowa City and...
Bogie-woogie returns

The Daily Iowan

Celebrating IC music

BY ENEK WURDS
env partners

Strings, guitars, slide walls, and the summer sun — there are seemingly unrelated items for students to see at the Englert Theater this year. The annual Blues & Boogie-Woogie Piano Project, which celebrates the thriving music scene of Iowa City, returns to the Englert this year.

The album will be released this Friday at the Englert with performances from upcoming musicians. The first of the performances will occur on July 8, at the Englert Theater, 221 E. Washington St. The release concert will continue with a show at the Mill, 120 E. Burlington St., on Saturday.

The Bogie-Woogie Piano Project was a large undertaking and began as part of the Englert’s Centering Celebration. “It’s very important for the culture that we’re cultivating here,” said Andre Perry, the executive director of the Englert. “We wanted to really open up Iowa City to the concert that was held this year on June 22. The Potpourri of local bands that really spoke to Iowa City!”

To accomplish this, the Englert dug into its database with the help of Flat Black Studios, producer Luke Tweedy and came up with 31 local artists who were more than willing to write songs about their Iowa City experiences. “That’s what we do in Iowa City,” said Wayne Funk, commenting on why Iowa City became the inspiration for the album.

The project is a collaboration of local artists. “It’s an amazingly well-organized album,” Tweedy said. The album will be released on June 22 and will have an official release party at the Englert. “It’s a fantastic job, especially considering the extreme time constraints,” Tweedy said. “And the end product of local band Chasing Shade took it to the band for collaboration. The result was an album that Tweedy said was something special from the beginning, to Adam Hal- dò, a musician from The Feralings & Sam Moore.

That’s why the songwriting team for the album; it will perform at the Englert on Friday. (The Daily Iowan/Callie Mitchell)

Friday the 12th

MUSIC

The Daily Iowan

The Iowa City Song Project Miles of Show

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Local comic-book artist Phillip Hester collaborates to create the new Batman.

Comicon attendee Phillip Hester works in his studio on Wednesday at Northside in Des Moines. Hester is an all-aliowz, artist who graduated with an M.F.A. in drawing and sculpture at the University of Iowa. Hester draws Batman.

“Hester derivative his inspiration from his inner child. He now draws his teachers from high school catching him off guard. He set about drawing instead of taking notes. The teacher had told him, ‘I can tell this is what you want to do with your life — keep your grades up, and you can draw in my class anytime you want.’”

“This was the first form of adult validation for my creativity,” Hester said. Hester was well known for his work, which marked the beginning in Hester’s career as a career comic-book artist and writer. Hester was also known for his work on the Silverwolf publishing company. He also worked for The Free Press for twenty-two years while he attended the University of Iowa from 1984 to 1990. “It was natural for me to tell to me to write, draw, and express myself,” he said.

“As an independent comic book artist, Hester has worked for almost all of the major comic publishers and companies. Currently he works for EPX Studios, a company in DC.

Hester’s notable work includes Slann Flings, Wnegoes, The Breaker, Green Hornes, The Extra, and The Bionic Man. Just to name a few.

One of his most recent works, Batman: Legends of the Dark Knight issue. Hester used to be a fan of Batman’s costume to create a more modern fan look similar to the movie.

He is the publisher of the new chronicle, in trying to make some sense with the digital delivery of comic books.

“It is different than the way people commit or the limited number of fans.”

Hester says some of the changes are due to the growth of image comics who are from the very first creators of comics in 1940.

“Hasn’t been seen in quite some time, so we thought it would be fun to revive him in our issue,” he said.

“Although Hester has written and drawn more than 300 comics, he said Batman was one of his favorite projects. He was more excited to see a campaign with dialogue, story boards, and camera angles to describe the scenes. The script was then turned over to the artist, the story was played and it turned it into a story. “If there is a good roleplay, storytelling and texture when

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**Fossils get exciting**

Some of history's best-known dinosaurs will be represented through models, relics, and discussions at the Natural History Museum's Fossil Guy event.

**ENTERTAINMENT**

Fossil Guy Don Johnson stands with a T-Rex dinosaur model.

“Fossil Guy” Don Johnson shares with a Tyrannosaurus rex skull replica. (Contributed photo/Teleju News)

Some of history’s best-known dinosaurs will be represented through models, relics, and discussions at the Natural History Museum’s Fossil Guy event.

**BY EMMA MCCLATCHY**

In stone hard to imagine, they stomped across landscapes. They grew horns, hoofs, specialized claws, and other bizarre bodily features. And after dominating the Earth for millions of years, they mysteriously disappeared.

The enigma surrounding dinosaurs seems grand enough to suit any fantasy. But fossils don’t lie—these otherworldly animals were once very real, and they continue to captivate enthusiasts of all ages.

“Twilight of the Dinosaurs” is a new exhibition that takes visitors on a journey through the mid- to late-Cretaceous period of the Dinosaur Age. The event will feature more than 30 life-size models of dinosaurs, including his T-Rex dinosaur model. Although Johnson does give presentations on other fossil vertebrates and time periods, his dinosaur programs are particularly popular, including his dinosaur bone box and T-Rex Neosaurus rex jaw bone, and replica of skin that was preserved on a duck-billed dinosaur.

Hogen said audience responses to the "Fossil Guy" discussions are largely positive, especially among children. "They have very small kids asking them questions in-depth questions about things they've read," he said. "It's just amazing what kids absorb when they're interested in that." This curiosity, Johnson said, got him hooked on paleontology as a kid, and that ended up in his adulthood, prompting him to take on the identity of "The Fossil Guy."
The American Revolution was a time of great significance for our country, resulting in some of our greatest monuments. Washington crossing the Delaware, Bunker Hill’s Battle of Bunker Hill, the patriots teaming up with an Assassin to carry out the Battle of Bunker Hill. Ubisoft’s Assassin’s Creed 3 continues the series’ tradition of recruiting history from the per-spective of an Assassin. While it may not be as ambitious and interesting as its predecessors in the series, it delivers on its own terms.

Desmond Miles uses his Animus to relive the experiences of the main ancestor, giving us two stories to follow at once. In the present, a solar flare is about to destroy the world, leading Desmond to jump into the mind of his ancestor to learn how he can stop the apocalypse. That ancestor is Con-nor, a fellow Assassin who was forced into the order after his rivals, the Knights Templar, destroyed his village. As a newcomer to the series, I was able to experience the story from another perspective, showing me how much the series has evolved since its inception.}

The game world is visually stunning, as are your map. The game world is incredibly detailed, with weapons options that allow you to mix up combat. This is one of my favorite features of the series’ trademark hidden-merchandise. Hunting one animal causes Connor to run, jump, and climb over any obstacle, however. Connor can get overawed at times, often jumping on and climbing things you never intended. The hammer is that the game suffers from an evergreen tutorial that covers Connor’s life, and it takes about five hours before you are a fully trained Assassin with free run. The main story events a variety of missions, but combat-focused ones are always the best. I appreciate the diversity, but sometimes commanding an army is less fun than fighting the redcoat myself. The main story suffers a satisfying 15 hours, but dedicated players will get more than their money’s worth. The rest of the nearly endless side quests. You can either stick around your Homestead, recruit a variety of followers, and even part climb buildings really get a kick out of the side quests. The game world is massive, spanning across the colonies and allowing for many hours to come.

Assassin’s Creed 3 is good, not great. The pacing of the game at the beginning is abysmal. You’re forced to walk beside your allies as you have a conversation with them that you cannot control. You also can’t skip some of these segments, which literally only allow you to walk. You’re also only allowed in the first few hours of the game to experience a charac-ter you won’t play for the rest of the game, which can be discouraging if you don’t like the character. There was a big change made from the past Assassin’s Creed games. There is the ability to use the domestic wildlife wandering through the American Colonies.

I’m not sure why, but when gamers are given a sword and placed in a city littered with guns and goats, the natural impulse is to go an- noying swine a swipe or two with your sword. It’s not a realistic impulse, it’s closer to, “I wonder if I could cut this thing using a sword.”

Where the stat-bum-used to be, Ubisoft instead added a hu-manely gentle prototype which allows players to tend over and pet great, especially when they’re from Ubic’s masterpiece for better or worse, this week, and Killer

The story suffers from an overlong ending. It doesn’t amaze me as much as it did with its predecessor, but it’s still a must-play, especially if you’re a fan of the series. The story is well written and well acted, with an impressive cast of characters. The animation is nearly photo-realistic. Most of these characters are accompanied by great voice acting, with a few major exceptions.

The game has an amazing soundtrack that perfectly highlights epic moments in the story. I was sold on Assassin’s Creed 3 the mo- ment I learned of the American Revolution’s setting, and while the unique story setup still holds up, I can’t blame them on the way. I helped them, the engines of Assassin’s Creed.

I forget, build your As-sassin guild. You’re only going to get bored if you kill animals. For better or worse, here’s what to expect.

Beautiful Graphics
From your storm-ridden voyage across the At-lantic to scaling churches in Boston to your Mohawk voyage across the Atlantic to scaling churches in Boston to your Mohawk

Between even the smallest of missions, Ubisoft chose to use a blending white flash as a connector. If it only happened once or twice, that would be one thing, but it was pretty much a constant and it took away from the gameplay experience. I was not sure if Ubisoft was trying to improve the gameplay experience, or if it was just a bad design choice.

The White Flash