Lang lays out tuition freeze

Regent President Craig Lang spoke to members of the University of Iowa Staff Council about the tuition freeze, a plan the Council said they support.

BY STACEY MURRAY
smurray@dailyiowan.com

The proposed tuition freeze has yet to meet someone it didn’t like, or rather, someone who didn’t like it.

President of the state Board of Regents Craig Lang spoke at the University of Iowa Staff Council meeting Wednesday, during which Lang spoke about hot-bed issues such as the tuition freeze and tuition set asides. Following the meeting, several Staff Council members said they support the tuition freeze and the U.S. work with the state Board of Regents.

As the pastures shrivel and the cows come home to feed, many cattle in Iowa are finding sweeter choices awaiting them for dinner.

By BRIANNA JETT
bjett@dailyiowan.com

If you give a cow a chocolate-chip cookie, a candy bar, or a sack of feed — at the end of the day, the meal is no sweeter. Summer heat and lack of moisture-stick the grass from Iowa pastures, forcing cattle farmers to find alternative ways to feed their animals, including the purchase of bakery byproducts.

“They are good feed, if you can get them,” Garland Dahlke, extension program specialist of the Iowa State University Beef Center, said. “There is a lot of competition for them.”

Bakery byproducts are a specific mix of processed food that is originally meant for human consumption, but does not make it to the grocery store. The reason can be as simple as a mislabeled package or a visually imperfect product.

“They could be perfectly good products,” Dan Hoy, salesman for Endres Processing, said. “It’s a byproduct of the human food products.”

Companies such as Endres Processing in Anamosa collect by-products from manufacturers and re-manufacture them into a new product, for livestock. Nutritional- ly, the bakery by-products parallel traditional corn diets.

“Between high-corn diets and byproducts, there is essentially no difference,” Jim Lorato, a rumenist nutritionist at Great Plains Livestock Consulting, said.

For local farmer Steve Swenka, the drought is forcing him to look closer at byproducts, although he has not yet turned to them.

“We just weren’t able to make as much hay as usual,” Swenka said. “This summer we had to supplement the pasture with hay. Basically we were hauling hay out to the pastures — usually you never have to do that. This might be the year that I look a little harder into that.”

Bakery byproducts are not the only options offered on the market. There are also corn byproducts, which often come from ethanol plants.

“We’ve been using those products as a replacement for corn and soybean meal for several years,” said Dale Ford, vice president for feed business at the River Valley Cooperative. “It is a good product for protein, energy and minerals.”

When ethanol is made, the starch is extracted from the corn, leaving corn gluten feed and corn gluten meal, said Terry Yoder, sales manager of the Animal Nutrition Division of Stutman Feed. Those products are then sold to livestock producers.

Besides how the byproducts are made, there are other differences between bakery byproducts and ethanol by-products.

Bakery byproducts can boost fewer toxins in their feed. Manufacturers receive prairie that were originally approved for human consumption — toxin-free. However, if there is a microtoxin in the corn entering an ethanol plant, that toxin is only concentrated in the feed.

“Theoretically, you should have cleaner grain going into the livestock bar, or snack food — at the end of the day, the meat doesn’t make it to the grocery store. The reason can be as simple as a mislabeled package or a visually imperfect product. It doesn’t add, it doesn’t subtract any microtoxins. It’s an additive product. It is a good product for protein, energy and minerals.”

As the pastures shrivel and the cows come home to feed, many cattle in Iowa are finding sweeter choices awaiting them for dinner.
India popular in study abroad

By RISHABH R. JAIN

University of Iowa junior Jake Thomas wants his study abroad expe-

rience to be different and out of the ordinary. The first place that popped up in his mind was a country several thousand miles away from his home — India. The business major has a keen interest in understanding how businesses are conducted in India and bringing home some unique skills. He was enrolled in the Social Entrepreneur- ship course in the UI Winterim program.

“I just thought I should go and experience it in first person instead of having to hear about it from everyone else,” he said.

Many UI students like Thomas now crave an In-
dian study-abroad experience. In 2011, 311 UI stu-
dents went to India and the number is expected to become the most popular destination for UI study-abroad programs this year. It is still competing as the most pop-
ular destination in the US compared with the UK, Italy and the United King-
dom.

“One of the reasons why I wanted to be a South Asian major is to choose India as one of the study-abroad destin-
ations,” said Harding. “I have always been interested in the culture and hopefully become knowledgeable about it.”

India was the third most popular destination for UI students last year, behind India and the United King-
dom.

UI senior Victoria Hard-

ing, a South Asian studies major, said her reason to choose India was because it’s an under-studied area.

“Many of the reasons why I wanted to be a South Asian major is to choose India as one of the study-abroad destin-
ations,” said Harding. “I have always been interested in the culture and hopefully become knowledgeable about it.”

India was the third most popular destination for UI students last year, behind India and the United King-
dom.

One of the reasons why I wanted to be a South Asian major is to choose India as one of the study-abroad destin-
ations,” said Harding. “I have always been interested in the culture and hopefully become knowledgeable about it.”

Indian students enrolled in India. Of Study-abroad programs India is seeing a substantial increase. (Contributed Photo)

The number of University of Iowa students studying abroad in India is growing as the Office of Study-abroad programs add more courses in India each year.

Rajapal conducted, the UI has a far higher num-

ber of programs offered in India, as compared with the U.S. News & World Report Top 50 U.S. Universities and other Big Ten Uni-

versities.

He said none of the uni-

versities analyzed offered a course in India during the winter. The UI Winterim Program has grown from offering one course in its inception in 2005 to 13 this year.

“India is still competing to become the most pop-

ular study-abroad desti-
nation in the US,” Rajapal said. “We are still a new player in the market and hopefully become known.”

India was the third most popular destination for UI students last year, behind India and the United King-
dom.

One of the reasons why I wanted to be a South Asian major is to choose India as one of the study-abroad destin-
ations,” said Harding. “I have always been interested in the culture and hopefully become knowledgeable about it.”

India was the third most popular destination for UI students last year, behind India and the United King-
dom.

One of the reasons why I wanted to be a South Asian major is to choose India as one of the study-abroad destin-
ations,” said Harding. “I have always been interested in the culture and hopefully become knowledgeable about it.”

India was the third most popular destination for UI students last year, behind India and the United King-
dom.

One of the reasons why I wanted to be a South Asian major is to choose India as one of the study-abroad destin-
ations,” said Harding. “I have always been interested in the culture and hopefully become knowledgeable about it.”

India was the third most popular destination for UI students last year, behind India and the United King-
dom.

One of the reasons why I wanted to be a South Asian major is to choose India as one of the study-abroad destin-
ations,” said Harding. “I have always been interested in the culture and hopefully become knowledgeable about it.”

India was the third most popular destination for UI students last year, behind India and the United King-
dom.

One of the reasons why I wanted to be a South Asian major is to choose India as one of the study-abroad destin-
ations,” said Harding. “I have always been interested in the culture and hopefully become knowledgeable about it.”

India was the third most popular destination for UI students last year, behind India and the United King-
dom.

One of the reasons why I wanted to be a South Asian major is to choose India as one of the study-abroad destin-
ations,” said Harding. “I have always been interested in the culture and hopefully become knowledgeable about it.”

India was the third most popular destination for UI students last year, behind India and the United King-
dom.

One of the reasons why I wanted to be a South Asian major is to choose India as one of the study-abroad destin-
ations,” said Harding. “I have always been interested in the culture and hopefully become knowledgeable about it.”

India was the third most popular destination for UI students last year, behind India and the United King-
dom.

One of the reasons why I wanted to be a South Asian major is to choose India as one of the study-abroad destin-
ations,” said Harding. “I have always been interested in the culture and hopefully become knowledgeable about it.”

India was the third most popular destination for UI students last year, behind India and the United King-
dom.

One of the reasons why I wanted to be a South Asian major is to choose India as one of the study-abroad destin-
ations,” said Harding. “I have always been interested in the culture and hopefully become knowledgeable about it.”

India was the third most popular destination for UI students last year, behind India and the United King-
dom.

One of the reasons why I wanted to be a South Asian major is to choose India as one of the study-abroad destin-
ations,” said Harding. “I have always been interested in the culture and hopefully become knowledgeable about it.”

India was the third most popular destination for UI students last year, behind India and the United King-
dom.

One of the reasons why I wanted to be a South Asian major is to choose India as one of the study-abroad destin-
ations,” said Harding. “I have always been interested in the culture and hopefully become knowledgeable about it.”

India was the third most popular destination for UI students last year, behind India and the United King-
dom.
Another view of N. Korea

A UI student organization is working to change the way the media and the public perceive North Korea.

By RONALD COFFEE

Not much separates your average college student driving her car over a bridge, and the homeless person living underneath it.

“They are men and women, mothers and fathers,” said Jenny Chun, president of the UI's chapter of Students for a Democratic Society. Chun said an idea referred to as LiNK, wants to change the way the media and the public perceive North Korea.

“LiNK’s goal is to raise awareness of the crisis of North Korea and help the refugees settle in other countries,” said Jenny Chun, president of the UI’s chapter of LiNK.

“LiNK’s goal is to raise awareness of the crisis of North Korea and help the refugees settle in other countries,” Chun said.

Chun said many refugees have been for the Shelter House in recent years. The night ended with a live Q&A session, in which an audience member asked the shelter’s director about the facility’s current capacity.

The Shelter House’s capacity has increased to 70 people from the former residence’s 29 people.

The night ended with a live Q&A session, in which an audience member asked the shelter’s director about the facility’s current capacity.

The Shelter House’s capacity has increased to 70 people from the former residence’s 29 people.

The night ended with a live Q&A session, in which an audience member asked the shelter’s director about the facility’s current capacity.

The Shelter House’s capacity has increased to 70 people from the former residence’s 29 people.

The night ended with a live Q&A session, in which an audience member asked the shelter’s director about the facility’s current capacity.
**Home birth controversial**

When my little sister was born, she came out kicking and screaming, unable to breathe because her umbilical cord was wrapped around her lungs, the doctors removed it and cut her umbilical cord. She then lived for hours and put her heart back in her chest, my little sister's survival几率 was on an edge, breathing her first breath.

When my mom's best friend began to give birth, the umbilical cord was tightly wound around her baby's cord, the umbilical cord was cut off as soon as the baby was born. Baby got rushed to the hospital, the umbilical cord was tied around her body.

Iowa is one of 10 states where the wind industry is being introduced this year. Iowa, the Farm Belt, Madison County, Professional Midwives, and the home birth movement, Iowa Nurses Midwives can now attend births, not only for their own, but to do what they believe is right. They are fully accredited Nurse-Midwives. The Iowa Board of Nursing has been accredited by the Commission on Accreditation of Midwifery Education and Accreditation of the American Registry of Midwives. The state of the art in Iowa is being implemented.

In 2011, one-fifth of Iowa's electricity was generated by wind turbines, the state's second largest source of electricity after coal. Currently, producers of wind energy receive a federal tax break of $2.2 for every kilowatt-hour of energy generated. The tax break was implemented in order to mitigate some production costs traditionally associated with wind energy source like oil and gas.

The wind-tax break has been allowed to lapse three times since it was introduced in 1992 — at the end of 1999, 2001, and 2003. During the years when the tax break was not in place — 2000, 2002, and 2004 — the number of new wind-turbine installations fell by an average of 51 percent. Already, the threat of expiration at the end of 2012 has led to depressed demand for wind turbines and, as a result, fewer new installations.

The rationale behind Romney's opposition to subsidies is that they are unnecessary, that alternative energy is, at least from a practical standpoint, such programs have traditionally fallen short of the magic number of 10 percent market share, which is considered to be vital for the long-term sustainability of any energy technology. Top that off, in this election cycle, stories of federal stimulus funds sent to companies like Solyndra, a now-failed solar-energy pioneer, are easy fodder for the Romney campaign. On top of that, in this election cycle, stories of federal stimulus funds sent to companies like Solyndra, a now-failed solar-energy pioneer, are easy fodder for the Romney campaign.
HEALTH CARE ON A HUMAN SCALE

Mercy Iowa City and community physicians provide exceptional health care focused on you:

- Familiar faces at your physician office
- Parking just a few steps from the door
- Seeing your own board certified physician who listens to you
- Hospital care with the highest patient satisfaction in the area

That’s the Mercy difference.

It starts with primary care at these convenient locations, including free parking:

Iowa City Family Practice Clinic
269 N. First Avenue, Iowa City

Mercy Services Coralville
2055 Oakdale Road, Coralville

North Liberty Family Health Centre
585 W. Cherry Street, North Liberty

Solon Family Practice Clinic
510 W. Main Street, Solon

Mercy Internal Medicine
2769 Heartland Drive, Coralville

North Corridor Internal Medicine
2591 Holiday Road, Coralville

Towncrest Internal Medicine
2460 Towncrest Drive, Iowa City

Pediatric Associates of Iowa City and Coralville
605 E. Jefferson Street, Iowa City
2091 Holiday Road, Coralville

- To find a physician and connect with Mercy, call Mercy On Call at 319-358-2767 or toll free 800-358-2767. Registered nurses are ready to take your call seven days a week, 7 a.m. to midnight.
- Prefer to go online? Visit www.mercyowacity.org or www.mercycpho.org
FOOTBALL CONTINUED FROM 10A

“drives a truck through,” until “they’re making it right for me out there,” Wiat- 

“ar for us to keep things going. But they were still significant today.”

Taylor said he has been “very difficult to start with only 10

Younger runner is to not

ready, he’s seen results. “We’re going to do our

Because of the lineage


Dear readers, we’re always looking for feedback. What do you like? What could we do better? Contact us at info@dailynewsonline.com.
Brandon Scherff and Matt Tobin have blown open huge holes for Iowa’s running game this season.

By SAM LOWAGIE

Brandon Scherff and Matt Tobin have blown open huge holes for Iowa’s running game this season.

By JALYN SOUCHEK

The article also stated, “If there is much more a lineman needs, the coach- se have not discovered it,” Karras said for Iowa all three times.

The Hawkeye won the Big Ten in 1956 with Karras’ help, defeating Oregon State State, 35-19, and finishing out the season with a 9-3 record.

Beyond his accolades as one of the best defensive tackles in Iowa history, Karras was a belied pro- sonality for the Hawkeyes and later for the Detroit Lions, where he played all three years.

Karras was selected by Detroit with the 10th over- all selection in the 1958 NFL draft. Throughout his career with the Lions (1958-1970), the lineman earned all-pro recognition and went to the Pro Bowl four times. The Hawk- eyes were inducted into the Iowa Varsity Club Hall of Fame in 1980 and the College Football Hall of Fame in 1991.

Following his career in football, papa, Karras started for Iowa all four times. The Hawk- eys won the Big Ten in 1956 with Karras’ help, defeating Oregon State Oregon State State, 35-19, and finishing out the season with a 9-3 record.

Scherff and Tobin are Iowa’s starting left tackle and left

guard. Scherff is 6-5, 310 pounds, and Tobin is 6-4, 260. They’ve

The Hawkeye great Alex Karras remembered

by Molly Irene McGraw

Karras was named the runner

Blasting open the holes

Stability and bulk for Iowa harrier

Senior cross-country runner Cameron Reiger uses upper body exercises to improve performance on the course.

By JALYN SOUCHEK

Cameron Reiger (right) runs during practice on Oct. 2. Reiger, who puts emphasis on upper body condition- ing, is not built like a traditional distance runner. (The Daily Iowan/Gabe Krause)

Ex-golfer becomes aide

Dan Holterhaus went from playing men’s golf for Iowa in 2008 to assistant coach for the team in 2012.

By TOMMY RENKING

Dan Holterhaus never planned to return to the UI after graduating in 2008. But after being named the interim coach for the Iowa men’s golf team in 2011, his plans changed.

McGraw knocked Cardinal forward Am- ber Thomas’s shot away for her 49th save of the season.

The significance of her achievement, McGraw says, is due in large part be- cause she was a recruit. Had it not been for circumstances beyond her control, McG- raw wouldn’t have been a Hawkeye in the first place.

Her commitment to be a Hawkeye in the future, McGraw said, was made in 2007, the year before the Allerton, Ia., native made her commitment to be a Hawkeye.

The summer before the Atherton, Ca- lif., native made her commitment to be a Hawkeye, McGraw said, was due in large part to her field hockey lineage in the program has made him a perfect fit for the Black and Gold.

Holterhaus said playing for the Hawk- eys was a big part of his life. He played for Bandon S. Scherff and Matt Tobin have blown open huge holes for Iowa’s running game this season.

By SAM LOWAGIE

Brandon S. Scherff and Matt Tobin have blown open huge holes for Iowa’s running game this season.

The transformation Reiger was about four times. The Hawk- eys were inducted into the Iowa Varsity Club Hall of Fame in 1980 and the College Football Hall of Fame in 1991.

Following his career in football, papa, Karras started for Iowa all four times. The Hawk- eys won the Big Ten in 1956 with Karras’ help, defeating Oregon State Oregon State State, 35-19, and finishing out the season with a 9-3 record.

Scherff and Tobin are Iowa’s starting left tackle and left

guard. Scherff is 6-5, 310 pounds, and Tobin is 6-4, 260. They’ve

The Hawkeye great Alex Karras remembered

by Molly Irene McGraw

Karras was named the runner

Blasting open the holes

Stability and bulk for Iowa harrier

Senior cross-country runner Cameron Reiger uses upper body exercises to improve performance on the course.

By JALYN SOUCHEK

Cameron Reiger (right) runs during practice on Oct. 2. Reiger, who puts emphasis on upper body condition- ing, is not built like a traditional distance runner. (The Daily Iowan/Gabe Krause)

Ex-golfer becomes aide

Dan Holterhaus went from playing men’s golf for Iowa in 2008 to assistant coach for the team in 2012.

By TOMMY RENKING

Dan Holterhaus never planned to return to the UI after graduating in 2008. But after being named the interim coach for the Iowa men’s golf team in 2011, his plans changed.

McGraw knocked Cardinal forward Am- ber Thomas’s shot away for her 49th save of the season.

The significance of her achievement, McGraw says, is due in large part be- cause she was a recruit. Had it not been for circumstances beyond her control, McG- raw wouldn’t have been a Hawkeye in the first place.

Her commitment to be a Hawkeye in the future, McGraw said, was made in 2007, the year before the Allerton, Ia., native made her commitment to be a Hawkeye, McGraw said, was due in large part to her field hockey lineage in the program has made him a perfect fit for the Black and Gold.

Holterhaus said playing for the Hawk- eys was a big part of his life. He played for Bandon S. Scherff and Matt Tobin have blown open huge holes for Iowa’s running game this season.

By SAM LOWAGIE

Brandon S. Scherff and Matt Tobin have blown open huge holes for Iowa’s running game this season.

The transformation Reiger was about four times. The Hawk- eys were inducted into the Iowa Varsity Club Hall of Fame in 1980 and the College Football Hall of Fame in 1991.

Following his career in football, papa, Karras started for Iowa all four times. The Hawk- eys won the Big Ten in 1956 with Karras’ help, defeating Oregon State Oregon State State, 35-19, and finishing out the season with a 9-3 record.

Scherff and Tobin are Iowa’s starting left tackle and left

guard. Scherff is 6-5, 310 pounds, and Tobin is 6-4, 260. They’ve

The Hawkeye great Alex Karras remembered

by Molly Irene McGraw

Karras was named the runner

Blasting open the holes

Stability and bulk for Iowa harrier

Senior cross-country runner Cameron Reiger uses upper body exercises to improve performance on the course.

By JALYN SOUCHEK

Cameron Reiger (right) runs during practice on Oct. 2. Reiger, who puts emphasis on upper body condition- ing, is not built like a traditional distance runner. (The Daily Iowan/Gabe Krause)

Ex-golfer becomes aide

Dan Holterhaus went from playing men’s golf for Iowa in 2008 to assistant coach for the team in 2012.

By TOMMY RENKING

Dan Holterhaus never planned to return to the UI after graduating in 2008. But after being named the interim coach for the Iowa men’s golf team in 2011, his plans changed.

McGraw knocked Cardinal forward Am- ber Thomas’s shot away for her 49th save of the season.

The significance of her achievement, McGraw says, is due in large part be- cause she was a recruit. Had it not been for circumstances beyond her control, McG- raw wouldn’t have been a Hawkeye in the first place.

Her commitment to be a Hawkeye in the future, McGraw said, was made in 2007, the year before the Allerton, Ia., native made her commitment to be a Hawkeye, McGraw said, was due in large part to her field hockey lineage in the program has made him a perfect fit for the Black and Gold.

Holterhaus said playing for the Hawk- eys was a big part of his life. He played for Bandon S. Scherff and Matt Tobin have blown open huge holes for Iowa’s running game this season.

By SAM LOWAGIE

Brandon S. Scherff and Matt Tobin have blown open huge holes for Iowa’s running game this season.

The transformation Reiger was about four times. The Hawk- eys were inducted into the Iowa Varsity Club Hall of Fame in 1980 and the College Football Hall of Fame in 1991.

Following his career in football, papa, Karras started for Iowa all four times. The Hawk- eys won the Big Ten in 1956 with Karras’ help, defeating Oregon State Oregon State State, 35-19, and finishing out the season with a 9-3 record.

Scherff and Tobin are Iowa’s starting left tackle and left

guard. Scherff is 6-5, 310 pounds, and Tobin is 6-4, 260. They’ve

The Hawkeye great Alex Karras remembered

by Molly Irene McGraw

Karras was named the runner

Blasting open the holes

Stability and bulk for Iowa harrier

Senior cross-country runner Cameron Reiger uses upper body exercises to improve performance on the course.

By JALYN SOUCHEK

Cameron Reiger (right) runs during practice on Oct. 2. Reiger, who puts emphasis on upper body condition- ing, is not built like a traditional distance runner. (The Daily Iowan/Gabe Krause)

Ex-golfer becomes aide

Dan Holterhaus went from playing men’s golf for Iowa in 2008 to assistant coach for the team in 2012.

By TOMMY RENKING

Dan Holterhaus never planned to return to the UI after graduating in 2008. But after being named the interim coach for the Iowa men’s golf team in 2011, his plans changed.

McGraw knocked Cardinal forward Am- ber Thomas’s shot away for her 49th save of the season.

The significance of her achievement, McGraw says, is due in large part be- cause she was a recruit. Had it not been for circumstances beyond her control, McG- raw wouldn’t have been a Hawkeye in the first place.

Her commitment to be a Hawkeye in the future, McGraw said, was made in 2007, the year before the Allerton, Ia., native made her commitment to be a Hawkeye, McGraw said, was due in large part to her field hockey lineage in the program has made him a perfect fit for the Black and Gold.

Holterhaus said playing for the Hawk- eys was a big part of his life. He played for
Grande Dame of Iowa City

A downtown staple since 1912, the Englert Theater will ring in its centennial with a range of performances for its loyal audiences.

By Emma McClatchey
emma-mcclatchey@uiowa.edu

There’s just something about the Englert. It could be the “intimate, historic vibe” that Englert Executive Director Andre Perry credited the theater, or its “iconic” position as a “grass-roots community victory,” as expressed by Iowa City Mayor Matt Hayek, a former president of the Englert’s Board of Directors.

Whatever the reason for the Englert’s longtime success, the performing-arts facility at 221 E. Washington St. has weathered a fire, various owners, threats of closure, and extensive renovations to enjoy its 100-year-anniversary this month in downtown Iowa City.

“Part of this is just celebrating the history and trying to learn more about the Englert in its past forms,” Perry said. “The second thing we’re celebrating is the Englert as it is today and what it can be in the future. It’s just part of the fabric that is Iowa City.”

A facility worth fighting for

The Englert was opened by William and Eliza Englert on Sept. 28, 1912, and immediately attracted visitors to its ornate stage.

But the going wasn’t always easy for the popular arts center. William Englert died of a cerebral hemorrhage in 1920, and six years later, a massive fire caused $125,000 in damages to the venue, which cost $60,000 to build in 1912. Eliza Englert and her new husband, James Hanlon, decided to rebuild, and the Englert passed...
Lady Macbeth rises the show down to only 90 the three witches. "Ed." ed. Hawkins said he did not feel "oratory"... "I'm just making a decision," he said. "You're going to be sitting for your local breweries and your..."
Delving beyond color

By Audrey Dwyer
audrey-dwyer@uiowa.edu

High-school students will see theater this weekend to shed light on old-ignored issues.

City High students will tell stories about bigotry, hardship, and opinions in the Iowa City community at 7:30 p.m. today, Friday, and Saturday in the school’s Opstad Auditorium, 2000 Morningside Drive. The performance is a collaboration between students’ work and the play Mayberry, which was written by Sean Christopher Lewis and produced last spring in a series of sold-out performances in Riverside Theater, 213 N. Gilbert St.

The script for Mayberry comprises a variety of theatrical devices, including monologues, character composites, conversations, improvisations, soliloquies, pop-pot performances, songs, and, moving outside the preconceived, online comments. A unique component to the City High performance is the addition of eight monologues that offer unique vantage points about the students’ experiences.

Lewis, who also directed the original production of Mayberry, stressed the importance of continually evolving ideas. The residents of Iowa City need to enable all community voices to be heard, he said.

“No matter politics, or race, or any dividing character-istics,” he said. “We just want to live that we are proud — everyone needs to be heard for that to happen.”

Dave Lestina, head of the drama department and director of City High’s Mayberry production, contacted Lewis last spring to see if the school could perform the play. He wanted to allow minority students to have a voice similar to theirs, to better connect to the popular characters seen at most high schools.

Lewis said the play is not supposed to be taken literally as a reflection of a single student’s experience; it should be a universal for many, if not all, students — covering what many minorities, as well as caucasian kids, experience during their teen years.

“We have talked to kids at all the high schools, and the experiences of giant racism are universal,” he said.

“Twenty-five students are involved in the production, and rehearsals began in September.”

City High junior Dom- inique Franklin said she was inspired after watching the original play. “It touched me, and I was emotionally overwhelmed,” she said. “It wasn’t just one view or one person telling his or her story; there were a lot of voices seen throughout the play.”

Lewis said a goal of the play is to find the complexity in everyone. “People are not solely bigoted or violent; they are labeled that way by society,” he said.

“We’re so quick to say someone’s a bigot or someone’s a criminal,” he said. “But that does very little. It basically silences someone’s a conversation, because you’ve already defined something for yourself. I wanted to open it up; it’s a little deeper than the surface decision.”

ARTS AND ENTERTAINMENT

All about your movies

Home Movie Day is a worldwide celebration of amateur filmmaking, and this year marks the 10th anniversary. Iowa City area residents will have the opportunity to show case their home movies 1 p.m. Saturday at the Iowa City Public Library, 213 N. Linn St.

Three movies will be inspected starting at 1 p.m. and will beginning showing to the public at 2 p.m.

Guest organizers are primarily seeking home movies on film but may accept digital films dei-pending on room in the program.

Return to Mayberry

When: 7:30 p.m. today, Friday, Saturday
Where: City High Opstad Auditorium
Admission: $5 for students and seniors, $10 for general public

He expects audiences to be shocked by the stu-dent’s ability to speak out about issues in the com-munity.

City High Junior Dom- inique Franklin said she was inspired after watch- ing the original play. “It touched me, and I was emotionally over- whelmed,” she said. “It wasn’t just one view or one person telling his or her story; there were a lot of voices seen throughout the play.”

Lewis said a goal of the play is to find the com- plexity in everyone. “People are not solely bigoted or violent; they are labeled that way by society,” he said.

“We’re so quick to say someone’s a bigot or someone’s a criminal,” he said. “But that does very little. It basically silences a conversation, because you’ve already defined something for yourself. I wanted to open it up; it’s a little deeper than the surface decision.”
Look for it on The Daily Iowan Mobile App and at dailyiowan.com.
of all the places I’ve lived, including New York, San Diego, and Chicago now, Iowa City was unique in how alive literature is there.}

‘Iowa City’s one of my favorite places in the whole country to play,’ Harrington said. ‘You’re there you can really connect with each listener in a different way. As soon as you walk out on any stage, you have a sense of a group personality of the audience, and we’ve found the intimate kind of setting (such as the Englert) is really great with our music.’

When Biss initially arrived in Iowa City to attend the University of Iowa’s Nonfiction Writing Program almost 10 years ago, she said one of the first things she spotted coming into town was a sign for the Englert sign the road. Since then, she said, the venue has hosted a variety of writers in the world in the Englert’s seats—and now, an acclaimed author, she will soon stage her work.

‘I’m excited, and I’m invade the world in the Englert’s seats—and now, an acclaimed author, she will soon stage her work.

‘I’m excited, and I’m in residence—I think it probably will change things.’ And in the arts-presenting world, you have to keep evolving, Perry said. ‘If you want to really connect with and serve your community. Over the last 100 years, it would have seemed the case that the Englert had provided more than just world-class entertainment, but has been a remarkable place for whole communities to find a sense of a group personality of the audience, and we’ve found the intimate kind of setting (such as the Englert) is really great with our music.’

When Biss initially arrived in Iowa City to attend the University of Iowa’s Nonfiction Writing Program almost 10 years ago, she said one of the first things she spotted coming into town was a sign for the Englert sign the road. Since then, she said, the venue has hosted a variety of writers in the world in the Englert’s seats—and now, an acclaimed author, she will soon stage her work.

Over the last 100 years, it would have seemed the case that the Englert had provided more than just world-class entertainment, but has been a remarkable place for whole communities to find. Perry said, he hopes to keep evolving, Perry said. ‘If you want to really connect with and serve your community. Over the last 100 years, it would have seemed the case that the Englert had provided more than just world-class entertainment, but has been a remarkable place for whole communities to find.'
now head toward a harsh room, but the other two from a Moscow court-unexpectedly walked free

Associated Press

By nataliya VasilyEVa

1 Pussy Riot member freed

out of the cathedral by journalists waiting out-

ruled that Yekaterina

religion.

ture and not an attack on

ruary was political in na-

main cathedral in Feb-

improvised performance

today, 3rd of August.

religion, and not an attack on

ruary was political in na-

main cathedral in Feb-

improvised performance

religion.

ruary was political in na-

main cathedral in Feb-

improvised performance

religion.

ruary was political in na-

main cathedral in Feb-

improvised performance

religion.

ruary was political in na-

main cathedral in Feb-

improvised performance

religion.

ruary was political in na-

main cathedral in Feb-

improvised performance

religion.

ruary was political in na-

main cathedral in Feb-

improvised performance

religion.

ruary was political in na-

main cathedral in Feb-

improvised performance

religion.

ruary was political in na-

main cathedral in Feb-

improvised performance

religion.

ruary was political in na-

main cathedral in Feb-

improvised performance

religion.

ruary was political in na-

main cathedral in Feb-

improvised performance

religion.

ruary was political in na-

main cathedral in Feb-

improvised performance

religion.

ruary was political in na-

main cathedral in Feb-

improvised performance

religion.

ruary was political in na-

main cathedral in Feb-

improvised performance

religion.

ruary was political in na-

main cathedral in Feb-

improvised performance

religion.

ruary was political in na-

main cathedral in Feb-

improvised performance

religion.

ruary was political in na-

main cathedral in Feb-

improvised performance

religion.

ruary was political in na-

main cathedral in Feb-

improvised performance

religion.
Latin exploration in IC

By RANA MOUSTAFI

Vicki Ruiz knows Latino culture.

"Latinos are the big- gest minority in the United States, but their contribution and legacy in the United States often remain invisible to the general public and seen through a misfortune," Ruiz said. "So we are building the Latino presence in the Midwest region." Ruiz is the director of the Latino Studies program on campus.

Around 50 percent of the University of Iowa’s student body is made up of Latinos, and that demographic is only going to increase. Census data points out that 30 percent of the groups living in the United States will be of Latino origin by 2050.

Starting today, Iowa City residents and UI students will have the opportunity to participate in various events throughout the next few days to learn and explore the culture, history, art, and struggles of the Latinx in the Midwest Latino Symposium.

Today, Ruiz, who teaches at the University of California and is the chair of the Latino and Chicano/a Studies at UC Berkeley, gave a keynote talk titled "Poetics and Politics: The Border Journeys of Luisa Moreno." Ruiz, who grew up bordering Mexico and is a University of Iowa alumna, will be different, because the two release their talent. Even across the nation, the pair make their debut a notable history as a duo of Cal and Rez, who are bringing back the video "The Border Journeys of Luisa Moreno," 7 p.m., Main Library Shambaugh Auditorium.

"Under the Sea" melody which featured a mashup of Taylor Swift songs, performing the popular "The Border Journeys of Luisa Moreno," and continue with Cal's freestyle raps by the band Timeflies. They're coming back, and they're coming back with a YouTube video on that track. The pair made one of its weekly videos while on the way to Iowa City before performing at the Blue Moose in February. They're coming back, and they're coming back with a YouTube video on that track. The pair made one of its weekly videos while on the way to Iowa City before performing at the Blue Moose in February. They're coming back, and they're coming back with a YouTube video on that track. The pair made one of its weekly videos while on the way to Iowa City before performing at the Blue Moose in February. They're coming back, and they're coming back with a YouTube video on that track.