

The Daily Iowan

THURSDAY, OCTOBER 11, 2012

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50¢

CATTLE FARMERS TURN TO BYPRODUCTS



A cow stands in the lot at Ruth Family Simmentals in Iowa City on Wednesday. Due to this year's drought, farmers are lacking the typical feed for cattle and some are resorting to bakery byproducts to feed their livestock. (The Daily Iowan/Juan Carlos Herrera)

As the pastures shrivel and the cows come home to feed, many cattle in Iowa are finding sweeter choices awaiting them for dinner.

By **BRIANNA JETT**

brianna-jett@uiowa.edu

If you give a cow a chocolate-chip cookie, a candy bar, or snack food — at the end of the day, the meat is no sweeter.

Summer heat and lack of moisture stole the grass from Iowa pastures, forcing cattle farmers to find alternative ways to feed their animals, including the purchase of bakery byproducts.

"They are good feed, if you can get them," Garland Dahlke, extension program specialist of the Iowa State University Iowa Beef Center, said. "There is a lot of competition for them."

Bakery byproducts are a specific mix of processed food that is originally meant for human consumption, but does not make it to the grocery store. The reason can be as simple as a mislabeled package or a visually imperfect product.

"They could be perfectly good products," Dan Hoy, salesman for Endres Processing, said. "It's a byproduct of the human food products."

Companies such as Endres Processing in Anamosa collect by-products from manufacturers and re-manufacture them into a new product, for livestock. Nutritionally, the bakery by-products parallel traditional corn diets.

"Between high-corn diets and byproducts, there is essentially no difference," Dan Larson, a ruminant nutritionist at Great Plains Livestock Consulting, said.

For local farmer Steve Swenka, the drought is forcing him to look closer at byproducts, although he has not yet used any on his farm.

"We just weren't able to make as much hay as usual," Swenka said. "This summer we had to supplement the pasture with hay. Basically we were hauling hay out to the pasture — usually you never have to do that. This might be the year that I look a little harder into that."

Bakery byproducts are not the only options offered on the market. There are also corn byproducts, which often come from ethanol plants.

"We've been using those products as a replacement for corn and soybean meal for several years," said Dale Ford, vice president for feed business at the River Valley Co-operative. "It is a good product for protein, energy and minerals."

When ethanol is made, the starch is extracted from the corn, leaving corn gluten feed and corn gluten meal, said Terry Yoder, sales manager of the Animal Nutrition Division of Stutsman Inc. Those products are then sold to livestock producers.

Besides how the byproducts are made, there are other differences between bakery byproducts and ethanol byproducts.

Bakery byproducts can boast fewer toxins in their feed. Manufacturers receive grains that were originally approved for human consumption — toxin free. However, if there is a microtoxin in the corn entering an ethanol plant, that toxin is only concentrated in the feed.

"Theoretically, you should have cleaner grain going into bakery byproducts," Dahlke said. "[The ethanol process] doesn't add, it doesn't subtract any microtoxins. It's just concentrated in the final product."

SEE COWS, 5A

Lang lays out tuition freeze

Regent President Craig Lang spoke to members of the University of Iowa Staff Council about the tuition freeze, a plan the Council said they support.

By **STACEY MURRAY**

stacey-murray@uiowa.edu

The proposed tuition freeze has yet to meet someone it didn't like, or rather, someone who didn't like it.

President of the state Board of Regents Craig Lang spoke at the University of Iowa Staff Council meeting Wednesday, during which Lang spoke about hot-bed issues such as the tuition freeze and tuition set asides. Following the meeting, several Staff Council members said they support the tuition freeze and the UI's work with the state Board of Regents.

SEE TUITION, 5A

State introduces voting app

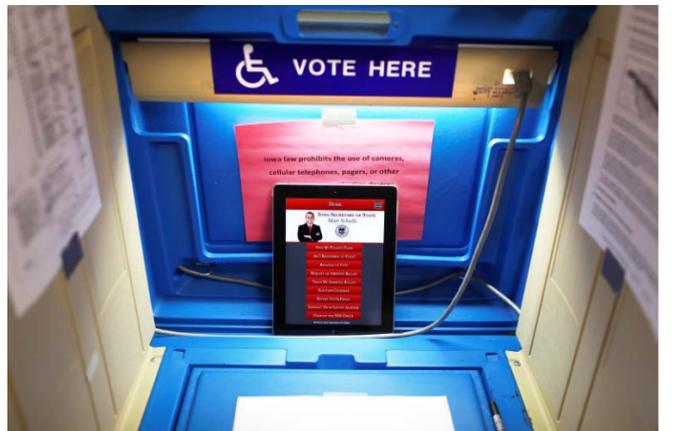
New app aims to make voter resources more available to eligible residents.

By **MATT STARNES**

matthew-starnes@uiowa.edu

Officials say a new app for smart phones and the iPad produced through the Iowa Secretary of State's Office will help put tools and information at voters' fingertips during the election season.

"I don't think there's another app in the country that does as much as this does for voting," Iowa Secretary of State Matt Schultz told *The Daily Iowan*. "A couple other states have an app,



A mobile app launched by the Iowa secretary of State allows users to register to vote, request absentee ballots and offers other election related information. (The Daily Iowan/Illustration by Adam Wesley)

but they didn't do all the stuff I think an app should do in order to give that information to voters." The Iowa Secretary of State

SEE APP, 5A

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India popular in study abroad



UI students observe landmarks in India. UI study-abroad programs to India are seeing a substantial increase. (Contributed Photo)

The number of University of Iowa students studying abroad in India is growing as the Office of Study abroad adds more courses in India each year.

By **RISHABH R. JAIN**
rishabh.r.jain@uiowa.edu

University of Iowa junior Jake Thomas wants his study-abroad experience to be different and out of the ordinary. The first place that popped up in his mind was a country several thousand miles away from his home — India.

The business major has a keen interest in understanding how business is conducted in India and bringing home some unique skills. He is eyeing the Social Entrepreneurship course in the UI India Winterim program.

“I just thought I should go and experience it in first perspective instead of having to hear about it from everyone else,” he said.

Many UI students like Thomas now crave an Indian study-abroad experience. In 2011, 131 UI students went to India and this year, 200 have applied so far, said India Winterim coordinator Rangaswamy Rajagopal.

While UI students have the option to study in India during the fall, summer, and winter semesters, the India Winterim Program is growing rapidly.

According to research

Rajagopal conducted, the UI has a far higher number of programs offered in India during the winter, as compared with the *U.S. News & World Report's* Top 50 U.S. Universities and other Big Ten Universities.

He said none of the universities analyzed offered more than three programs in India during the winter. The UI India Winterim Program has grown from offering one course at its inception in 2005 to 13 courses being offered this year.

“India is still competing to become the most popular study-abroad destination at the university,” Rajagopal said. “We are still limping to get to the top and hopefully become No. 1 by next year.”

India was the third most popular destination for UI students last year, behind Italy and the United Kingdom.

UI senior Victoria Harding, a South Asian studies major, didn't need a second reason to choose India as her study-abroad destination.

“One of the reasons why I wanted to be a South Asian studies major was so I could learn more before I went there,” said Harding, who enrolled

in the 2011 Semester in South India program. “I really wanted to go somewhere that I won't have an opportunity go to after college. Although, now that I did go there, I am sure I am going to go back.”

She added learning different languages in a country with a completely different system was the most beneficial aspect of her study abroad trip.

“I met people, both traveling with me, and people I met in India, who absolutely changed my life,” said UI senior and English major Kate Canter. “It revised my whole political outlook. I feel like because I went to India, I can live more in the moment and understand the world around me better.”

Canter, who also spent the entirety of her fall semester in India, said she had an exceptional learning experience about yoga while she was there. She wrote an essay titled “Yoga in Mysore,” which was published in the *noah* magazine this month.

The program fee for the Semester in South India was between \$9,100 to \$10,600 in this fall, and the India Winterim program will cost students between \$2,700 to \$3,200.

Joan Kjaer, the strategic

India Study Abroad

The number of UI students enrolled in the India Winterim program is rising.

- 2009-2010: 103 participants
- 2010-2011: 111 participants
- 2011-2012: 131 participants
- 2012-2013: more than 200 students have applied; final number to be determined

Source: Joan Kjaer, strategic communications officer for the UI Office of Study Abroad

communications officer at the UI Study Abroad Office, said UI students can apply for need- and merit-based scholarships to study abroad. This totaled \$560,000 last year.

Harding said she traveled around India by herself for a while — as a part of the three-week independent travel time the course entails — and was amazed by one phenomenon.

“Anywhere you go as a foreigner and speak a different language, people try to take advantage of you,” she said. “But I was amazed that every time that happened, there were 10 to 15 other people who were extremely helpful and took me under their wings.”



An Iowa City employee carries a trash bag from a crime scene near the English-Philosophy Building on Tuesday. Iowa City police are conducting an investigation following their reported discovery of methamphetamine production paraphernalia under the Iowa Avenue bridge. (The Daily Iowan/Ian Servin)

McBurney allegedly admitted to officers that he used to make methamphetamine and admitted to recently purchasing pseudoephedrine. He allegedly said a friend bought one of the

packages from him for \$40. McBurney was charged Oct. 9 with a second count of possession of a controlled substance precursor, a Class-D felony.

— by Matt Starns

METRO

Man faces drug charges

An local man faces drug charges after police reportedly uncovered the remnants of two methamphetamine labs, including one underneath the east side of the Iowa Avenue bridge near the University of Iowa campus.

According to a series of complaints by Iowa City police, Jesse McBurney, 33, address unknown, was charged Oct. 4 with second-offense possession of a controlled substance precursor, after officers were called by the Iowa City Fire Department to the scene of a fire alarm at 716 N. Dubuque St. Apt. B5. According to the complaints, the source of the alarm was determined to be smoke coming from an apartment, where the firefighters reportedly located a plastic bottle partially full of an odd, yellowish liquid with tubing attached.

Iowa City police and mem-

bers of the Johnson County Drug Task Force confirmed the items allegedly found — which included Coleman fuel, aluminum foil, coffee filters with methamphetamine residue — were consistent with the manufacture of methamphetamine, the complaints said.

The complaints said McBurney was determined to have been staying in the room and had left the area and was missing. McBurney has a previous controlled-substance conviction for methamphetamine from 2007.

McBurney was charged again Oct. 9 after officers made contact with him underneath the Iowa Avenue bridge. The complaints said officers had been alerted that McBurney had purchased two packages of pseudoephedrine — an ingredient used in the manufacture of methamphetamine — in the past two days. He was allegedly found under the bridge with Coleman camping fuel, cold packs, and other materials used in the manufacture of methamphetamine.

BLOTTER

Brandon Andrade, 25, Omaha, was charged Oct. 9 with possession of an open alcohol container in public.

Hunter Belzer, 18, 4236 Burge, was charged Oct. 9 with possession of a controlled substance and possession of prescription drugs.

Matthew Berns, 40, 350 Cayman St. Apt. 1, was charged Aug. 20 with indecent exposure

Alyssa Conrad, 22, 220 N. Lucas St., was charged Oct. 10 with

selling alcohol to a minor.

Christine Davis, 57, 426 Dakota Trail, was charged Oct. 10 with disorderly conduct.

Linsie Mairet, 20, 639 S. Lucas St. Apt. 11, was charged Oct. 9 with presence in a bar after hours and PAULA.

Lisa Nyx, 52, 4 Video Court, was charged Oct. 10 with driving with a suspended or canceled license.

Jose Perez, 28, 1958 Broadway Apt. B2, was charged Oct. 10 with driving with a suspended or can-

celed license. **Mario Porter**, 18, Slater third-floor lounge, was charged Oct. 10 with possession of drug paraphernalia and possession of a controlled substance.

Christopher Quickstad, 19, 347 Slater, was charged Oct. 10 with possession of drug paraphernalia and possession of a controlled substance.

Angelo Ramirez, 29, 4555 Sand Road S.E., was charged Aug. 9 with second-offense OWI.

Shelby Rouse, 20, 820 E. Burlington St. Apt. 9, was charged Oct. 10 with presence in a bar after hours and unlawful use of an authentic driver's license.

Ian Smith, 20, 527 N. Dubuque St. Apt. 8, was charged Oct. 10 with presence in a bar after hours and unlawful use of an authentic driver's license.

Patrick Vry, 20, 314 N. Van Buren St., was charged Oct. 10 with PAULA.

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BREAKING NEWS

Phone: (319) 335-6063
E-mail: dailyyowan@uiowa.edu
Fax: 335-6297

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Policy: *The Daily Iowan* strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

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E-mail: dailyyowan@uiowa.edu

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Send address changes to: *The Daily Iowan*, 100 Adler Journalism Building, Iowa City, Iowa 52242-2004

STAFF

Publisher: William Casey 335-5788
Editor-in-Chief: Emily Busse 335-6030
Managing Editor: Sam Lane 335-5855

Metro Editors: Kristen East 335-6063
Jordyn Reiland 335-6063

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TOP STORIES

Most read stories on dailyyowan.com from Wednesday.

1. Notebook: Iowa CB Hyde stripped of captaincy, won't face suspension after arrest
2. UIHC opens state's first LGBTQ clinic in new Iowa River Landing spot
3. Vouchers aren't the way
4. Letters to the Editor
5. Today's Cartoon

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LOEBSACK IN CLASS



Rep. David Loeb sack, D-Iowa, visits Brady Shutt's class at West High on Wednesday. The congressman spoke to students, participated in the class, and talked to the high-school newspaper. Loeb sack is running in a close race for re-election against Republican challenger John Archer. (The Daily Iowan/Juan Carlos Herrera)

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Another view of N. Korea

A UI student organization is working to change the way the media and the public perceive North Korea.

By **CASSIDY RILEY**
Cassidy.Riley@uiowa.edu

While the security threat North Korea poses is often discussed, little is known about the severe human-rights crisis the country is suffering.

This is something the organization Liberty in North Korea, commonly referred to as LiNK, wants to change. The University of Iowa LiNK rescue team hosted its biggest event of the semester Wednesday night. Representatives from LiNK showed a documentary created by the non-governmental organization entitled "The People's Crisis." They also presented their Shift campaign, in which their goal is to change the way the media talk about North Korea, moving away from military issues to more humanitarian concerns.

"LiNK's goal is to raise awareness of the crisis of North Korea and help the refugees settle in other countries," said Jenny Chun, president of the UI's chapter of LiNK.

Chun said many refugees attempt to leave North Korea because of the lack of rights and food in the country. They often flee to China, and if caught, they are extradited back to North Korea, where they are placed in prison camps for the rest

of their lives. The next three generations after them also live and die in these prison camps.

"I was so shocked [when I heard this]," Chun said. "This is something we should let people know. People think it's an evil country but they don't know any more detail."

Philippe Lazaro, a LiNK representative, said a modern underground railroad has developed in China and through this, LiNK is able to send rescue teams to locations where refugees hide and bring them to a shelter in Southeast Asia.

It costs \$2,500 to save just one refugee and therefore, they are constantly trying to raise money for the cause through fundraisers. Chun said in the spring, the UI rescue team hosts a basketball tournament and charges a fee to participate. Last year, the tournament raised \$400 and \$300 of it was sent to LiNK to help with the refugees.

Lazaro said while raising funds is important, Wednesday night's event was primarily about altering public perception.

"It's in recognition of the power the media has to impact public perception of an issue," he said.

In attempt to encourage the media to shift their focus, Lazaro said, they handed out copies of LiNK's manifesto for students to

sign during the event. LiNK will email those students videos and articles about the human rights issues in North Korea for them to share virally. He said the hope is it will create a viral revolution, calling for more media attention to the human rights issues in North Korea.

"The hope is the more you know, the more you're driven to act on it," Lazaro said.

Out of the crowd of students who attended the event, many said they were attending out of curiosity.

"I don't really know much about the subject, so I thought I might as well take this opportunity to enlighten myself about this part of the world," UI junior Ethan Augustine said.

Sophomore Buyun Jeong said that where she comes from in South Korea, there is a town of North Korean refugees, and although she lives so close, she has little information about the region.

"I just have some curiosity about why they ran away," Jeong said.

Brian Lai, a UI associate professor of political science, said the media's focus is often on the military threat North Korea poses because the U.S. government is most concerned about it.

"The media tend to focus on what the government focuses on," Lai said.

Event focuses on homeless stereotypes

By **LAUREN COFFEY**
lauren-n-coffey@uiowa.edu

Not much separates your average college student driving her or his car over a bridge, and the homeless person living underneath it.

"They are men and women, sisters and brothers, mothers and fathers," said Crissy Canganelli, the executive director of the Shelter House. "They're just like you and me, except we have a safety net, and they don't. That's the only difference."

The Shelter House held an event to raise awareness about homelessness in the community at the Englert Theater, 221 E. Washington St., on Wednesday night. Shelter House is the only homeless shelter in Johnson County that will serve men, women, and children.

Participants shared their stories about being homeless, local musician Dave Moore performed, and Shelter House representatives answered questions from the audience to a packed house.

Canganelli said an idea for a 20-minute documentary about the former residents of the Shelter House spawned the idea to hold a public event further exploring the topic.

"The video grew out of

people wanting to know who the homeless people were," she said. "What better way to see who they are without any barriers."

David McGee, a former resident at Shelter House, was interviewed onstage by Canganelli, and he discussed the journey of his battle of alcoholism and homelessness.

"Have you ever just woken up in the morning, and you're disappointed you're still alive?" McGee said. "[Being homeless and an alcoholic] was a nightmare. I wouldn't be alive if it not have been for the Shelter House."

McGee started working at the Shelter House in September.

"I was just checking my mail at the Shelter House [when I met Crissy]," said McGee, who'd been homeless off and on for 30 years. "She asked me to paint the building. My plan was to paint the building, make \$200 to \$300, and then go crawl back in the woods. But she offered me an internship."

The Shelter House was established in 1983; until November 2010, it was run out of a single-family home that could house 29 people. Now, it is located in a building that holds 70 people, a limit the facility meets most

nights. In the past year, it has served more than 900 people.

Officials hope the event helped the community understand the issues of being homeless and educate them on how to help.

"We hope to get the community to understand the issues, and how much of a problem it is in the Iowa City area," said Mark Sertter, resident services director at the Shelter House. "We had a good turnout; we got a diverse group of people. Hopefully, they learned a lot of things from this."

In some cases, volunteers have a change in their thoughts on the homeless after working for the Shelter House.

"I think there are a lot of misconceptions — who are the homeless, what it means to be homeless," Shelter House volunteer Meg Jacobs said. "I know I had to change some of my assumptions when I started volunteering at the shelter."

The night ended with a Q&A session, in which an audience member asked how one could help the homeless.

"If you don't want to give them a dollar, give them a smile," McGee said. "Give them some encouragement and point them in the direction of the nearest shelter."

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Editorial

Romney energy plans hit Iowa

Republican presidential candidate Mitt Romney touted an energy policy based on fossil fuels — oil, coal, and natural gas — as a potential boon to Iowa's farmers on Oct. 2.

Romney's chosen energy policy heavily favors fossil fuels, which gives him plenty of political leeway to harshly rebuke President Obama's support for clean energy but leaves him vulnerable in places where the alternative-energy industry is taking root. In Iowa, a burgeoning clean-energy industry with bipartisan support is being threatened by Romney's energy policies and rhetoric.

Two prongs of the Romney energy plan, in particular, stab at the heart of Iowa's energy industry: the elimination of federal subsidies for producers of wind energy and an increased focus on domestic and regional production of fossil fuels.

In 2011, about one-fifth of Iowa's electricity was generated by wind turbines, the state's second largest source of electricity after coal. Currently, producers of wind energy receive a federal tax break of 2.2 cents for every kilowatt-hour of electricity generated. The tax break was implemented in order to mitigate some production costs to ensure that wind could compete with entrenched energy sources like oil and coal.

Politicians from both parties, including Sen. Tom Harkin, D-Iowa, Sen. Chuck Grassley, R-Iowa, and Gov. Terry Branstad, support the continuation of the wind-energy tax breaks, citing uncertainty about future policy as an impediment to growth in an industry that employs more than 3,000 workers in Iowa.

While the current regulatory environment favors the growth of Iowa's alternative energy sector, Romney's policies would reverse that trend. He would eliminate the wind-energy tax break but maintain federal subsidies for fossil fuels. Additionally, Romney would increase the competitive advantage of fossil fuels by fast-tracking such projects as the Keystone XL pipeline in order to increase domestic supply and by eliminating environmental regulations to make the extraction and burning of these fuels cheaper.

The combined effects of these policies would be devastating.

A study of wind energy costs from the University of Illinois Urbana-Champaign determined that the tax breaks were necessary to the development of the wind industry and that even the threat of expiration has a negative effect on the industry. The study argues that because wind production requires a time-consuming installation process developers "may hesitate to start a new project due to the uncertainty that the credit will still be available to them when the project is complete."

The wind-production tax break has been allowed to expire three times since it was introduced in 1992 — at the end of 1999, 2001, and 2003. During the years when the tax break was not in place — 2000, 2002, and 2004 — the number of new wind-turbine installations fell by an average of 81 percent. Already, the threat of expiration at the end of 2012 has led to depressed demand for wind turbines and, as a result, layoffs.

The rationale behind Romney's opposition to subsidies for alternative energy is simple, at least from a political standpoint: Such programs have traditionally fallen under the purview of liberal energy policy. Romney has committed fully to the conservative notion that market forces should be the ultimate driver of economic behavior. On top of that, in this election cycle, stories of federal stimulus funds sent to companies like Solyndra, a now-failed solar-energy pioneer, are easy fodder for the conservative base.

In turning the future of alternative energy into a partisan issue, however, Romney is threatening one of the nation's greatest bipartisan energy innovations right here in Iowa. Iowa's wind sector is a testament to the universal appeal of an idea that works. To threaten the progress of clean, renewable energy on the basis of economic ideology or partisan pandering is unconscionable; it's a disservice to Iowa and to the nation as a whole.

Your turn: Is Romney's energy plan good for Iowa?

Weigh in at dailyiowan.com.

Home birth controversial



By MCCULLOUGH INGLIS

a-inglis@uiowa.edu

When my little sister was born, she came out blue. Recognizing her inability to breathe because of fluid in her lungs, the doctors immediately pumped her lungs and put her on oxygen. Within four hours, my little sister was back by my mother's side, breathing on her own.

When my mom's best friend began to give birth at home, her placenta detached too soon, and her son's oxygen source was cut off as a result. Her midwife rushed her to the hospital, but by that time, her son's brain had been deprived of oxygen for too long. He developed epilepsy as a result.

Iowa is one of 10 states where legislation is being introduced this year to legalize Certified Professional Midwives. As of now, only Certified Nurse Midwives can attend home births, and to do so, they must hold a bachelor's degree, an active Registered Nurse license and receive accreditation from the American College of Nurse-Midwives.

If the bill in the Iowa Legislature passes, however, Certified Professional Midwives will be able to attend Iowa home births. To be licensed, they must have a high-school diploma, complete an apprenticeship program, and receive a certificate from the North American Registry of Midwives.

The popularity of home births is on the rise across the country. During the five-year period from 2004 to 2009, the percentage of American births that occurred at home rose by 29 percent, according to the Centers for Disease Control and Prevention. With this increase, an intense debate about the safety and philosophy of home versus hospital births has surfaced, but local news outlets such as *The Daily Iowan* and the *Gazette* have chosen to focus on the cultural phenomenon of home births rather than the medical issues at hand.

Proponents of home birth contend that hav-

ing children at home allows nature to take its course. Women can avoid the interventionist approach hospitals take, where more than one in four births end with a cesarean section and the use of forceps and vacuums, which occurred in 3.62 percent of all births in 2010, according to the U.S. Department of Health and Human Services. As a result, proponents like the local Eastern Iowa Midwives note that midwives' "major specialty is normal," while obstetricians are trained in pathology and abnormality.

Meanwhile, opponents of home birth cite a study published in the *Journal of Obstetrics and Gynecology*, in which the authors concluded that home birth tripled the rate of neonatal death. Local opponents such as the Iowa Medical Society point to the drastic difference in caregiver credentials. While doctors must have four years of undergraduate study, four years of medical school, and three to four years of supervised clinical training in residency, Certified Professional Midwives (which are different from Certified Nurse Midwives) may be licensed with as little as 240 hours of clinical training.

Both groups cast aspersions on each other's data and motives, and the truth seems difficult to sort out from differing data contradicting each other on home births. Regardless, it is essential to treat the rise in home births not simply as a cultural phenomenon or a question of a mother's agency over her body but as a life-changing medical choice.

As it stands now, Iowa City mothers have the option to give birth with a Certified Nurse Midwife in the University of Iowa Hospitals. If an emergency arises — and they can arise in seconds — a team of highly skilled doctors and state-of-the-art medical tools are within the same building, ready to respond.

If this bill passes the Legislature, however, more women may face the drive to the hospital my mother's friend faced. Given the precious nature of every child, it seems hardly worth the risk. ■

Guest Opinion

Selling a false sense of justice center security

One concern among many against the proposed justice center, particularly the thousands of sexual- and physical-assault survivors in Johnson County, is the type of screening that will be implemented at the new Courthouse entrance should the bond issue pass.

Johnson County Sheriff Lonny Pulkrabek has said "... what the new place would bring is the ability to do the screening process just like you're going into an airport."

These screening procedures will be imposed on

everyone who enters the building, from employees to witnesses to members of the general public.

It has been argued that the proposed screening process is meant to help survivors and witnesses feel safe, but many of us are convinced this would not be the case. Whether implemented in a Courthouse or airport, TSA-style screening would be a nightmare for many sexual and physical assault survivors. Simply the act of a security guard passing a wand around a survivor's body can cause a

feeling of re-victimization.

Still more frightening is the body pat down that would follow should the metal-detecting device sound an alarm. Even the thought of being funneled through a checkpoint can induce claustrophobia and a feeling of helplessness.

The National Sexual Violence Resource Center explains, "Sexual-assault survivors in particular may experience severe panic, anxiety, stress and confusion because of events of prior victimization. Some examples include feelings of re-vic-

timization due to being touched by a stranger; the full-body scanner may cause strong reactions for adult and child sexual assault survivors whose assault/attack included photographs of them being taken and/or shared.

Pat downs administered by someone of the same gender may be difficult for adults and children whose perpetrators were of the same gender. Distressing emotional reactions may result for parent/caregiver survivors of child sexual assault after witnessing their children being pat-

ted down."

This type of screening process is simply not necessary in Johnson County. Nothing has happened in our Courthouse to warrant such fear and invasive screening procedures.

Proponents of the bond issue at jjusticecenter.com claim "the threat is real" and cite only four examples of violence in courthouses in other states.

If one is going to use "it's just a matter of time" reasoning, TSA-style screening should be set up in Iowa's convenience stores

and other locations where violence has actually occurred.

It is our opinion that the issue of supposed inadequate security is being used to simply generate fear in order to insure a "yes" vote on the costly and ineffective "County Justice Center." We resent this misleading marketing strategy and demand real transparency as it pertains to the risk of violence in our Courthouse.

Martha Hampel
Iowa City resident

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News

COWS

CONTINUED FROM 1A

He does add, though, cattle are able to digest small amounts of microtoxins because of the unique rumen bacteria found in their digestive system.

Another difference is the animal's performance.

"The cattle tend to perform better on ethanol by-product diets, if they are used correctly," Ki Fanning, a ruminant nutritionist at Great Plains Livestock consulting, said. "If they are all used correctly, there are no side effects."

Albia farmer Tim Kaldenberg feeds many of his cattle corn-gluten feed, which he said the cows seem to enjoy. However, because the prices have been rising, he has had to draw back.

"It wasn't cost effective to feed them at the level I was before," he said.

Fanning said the price of

Cows

Many of the products used in manufacturing bakery byproducts are consumed daily by humans.

- Candies
- Cookies
- Cereal
- Snack foods
- Candy bars

Source: Dan Hoy, salesman for Endres Processing Inc.

byproducts parallels regular corn prices as they rise.

"By not having a local supply, feed has to be shipped in from other parts of the country and that caused the cost of the material to rise due to transportation costs," Yoder said.

Larson sees a large movement toward the use of byproducts but warns that those products can become scarce as well.

"As we turn toward them, we need to find the right way to use them," he said.



A farm worker feeds the cattle at Ruth Family Simmentals farm near Iowa City on Wednesday. The drought has led to farmers to use unconventional feed for their herds, including bakery byproducts. (The Daily Iowan/Juan Carlos Herrera)

APP

CONTINUED FROM 1A

Election App, announced Monday by Schultz, allows voters to find their polling place, check whether they have registered to vote, request and track absentee ballots, and contact election officials. It also allows users to report voter fraud and contains a calendar of election events.

Schultz said his office plans to keep the calendar updated long past November's election, making the

app a perpetual resource for voters.

"The election calendar is by year, so we will update that for any general, any primary, any city and school elections," he said.

Johnson County Auditor Tom Slockett said the app might help drive public interaction with his office.

"We have good communication with the public already through our website," he said. "But any increase will be welcome."

Slockett added he felt the ubiquitous nature of smart phones in the community — especially

within the University of Iowa student population — might help the app contribute to an increase in communication.

Johnson County Supervisor Pat Harney said he felt the app's ease-of-access to information will be beneficial but won't completely streamline some parts of the voting process.

"Any additional accessibility to the voting information and the ballots is fine," he said. "[But] they still have to come to the Auditor's Office for processing."

Harney added he felt,

however, that more paths to information in the public eye won't hurt.

"Any information out there is very good," he said. "We want to make it accessible."

UI sophomore Matt Haskis said the app might particularly appeal to students.

"I think it's something that's going to be easy to use, and a lot of students like that," he said, adding he felt the mobile app might be more convenient than a website.

Slockett said the app, though convenient, may lack some of the features

of his office's website — including a printable absentee ballot request. He said, however, that the app's level of convenience should raise voter participation and communication with the office.

"I hope there will be an increase, and I wouldn't be surprised if there was," he said.

But above all, Schultz said the app is a step in the right direction for Iowa voters.

"I think this is the future," he said. "I'm proud that Iowa is on the cutting edge."

Iowa Secretary of State Election App

The new app for smartphones and the iPad is available now through the Apple App store and the Google Play Market.

- Voter registration
- A polling place locator
- Absentee ballot requests and tracking
- Voter fraud reporting
- An election calendar
- Contact information for county auditors and the Iowa Secretary of State's office.

Source: Iowa Secretary of State's office

TUITION

CONTINUED FROM 1A

"I thought it was cool. He came prepared to talk about the things he knew we would want to talk about," said Sean Thompson, a member of the staff council's public relations committee. "We didn't have to press him."

Lang proposed the tuition freeze at the Sept. 12 meeting of the regents. With the freeze, undergraduate, in-state students attending school for fiscal 2014 would pay the same rate students currently pay.

While tuition freeze

doesn't affect the staff council in the way it would affect the students, the council remains intrigued by the idea of a tuition freeze.

"I think for me, personally, the topic of tuition freeze is interesting having been a student many years ago and now being on campus as a staff member," Thompson said.

Lang said the tuition freeze proposition came at a time of higher enrollment, a lower projected inflation rate, and economic turnaround.

The regents will begin a two-part consideration at their Oct. 25 meeting with a final vote for the tuition freeze will take place on

Dec. 5 during the fiscal appropriation request.

During his visit, Lang maintained the regents, public universities, and people of Iowa value the education of Iowa's youth.

"No one in Iowa can deny we're committed to our students," he said.

Suzanne Julich, a Staff Council member, said she personally supports a tuition freeze because of the previous raises in tuition.

"I think it has been raised so much in the last several years, and we need to keep our young people in Iowa," she said.

With the commitment to Iowa's regent universities comes a confidence the Legislature will pass the

requested appropriations.

"I believe that 2.5 percent along with the tuition freeze along with the 39.5 million for tuition set aside — at least two-thirds of that could be reality in this session," Lang said.

While the tuition freeze seems ideal and not too far in the future, Thompson expressed concern about the years following the tuition freeze. In response, Lang said the tuition freeze would still be possi-

ble even if the Legislature fails to pass the \$39.5 million in appropriations.

But University of Northern Iowa might feel uneasy leading up to the legislative session.

Lang said if the Legislature fails to pass the \$4 million funding to supplement UNI's tuition revenue, the freeze could be difficult for UNI to pass.

Yet the UI's and Iowa State University's increases in enrollment, along

with the low-inflation rate allow hope for a tuition freeze.

Despite obstacles and adversity facing the tuition freeze, council members remain hopeful for if the state legislature works with the universities and the regents.

"I think the Legislature needs to step up and provide funding for the three state universities instead of continuing to cut our funding," Julich said.

VOTE 2012

Conservatives remind Romney of abortion pledge

MOUNT VERNON, Ohio — A day after Mitt Romney played down his plans to fight abortion, social conservatives on Wednesday offered the Republican presidential nominee a not-so-subtle reminder of his pledge to do "everything in my power to cultivate, promote, and support a culture of life in America."

The head of the anti-abortion group Susan B. Anthony List distributed an article Romney penned last summer vowing to prohibit federal funding for Planned Parenthood, while backing legislation that would "protect unborn children who are capable of feeling pain from abortion." In the June 2011 article, Romney also expressed support for the reversal of *Roe v. Wade*, the landmark Supreme Court ruling that legalized abortion.

"We have full confidence that as president, Gov. Romney will stand by the pro-life commitments," said Susan B. Anthony List President Marjorie Dannenfelser.

In an interview Tuesday with the *Des Moines Register*, Romney said he would not pursue any abortion-related legislation if elected.

"There's no legislation with regards to abortion that I'm familiar with that would become part of my agenda," he told the Iowa newspaper, an apparent shift from his previous position.

The Republican's campaign walked back his comments almost immediately. "Gov. Romney would of course support legislation aimed at providing greater protections for life," spokeswoman Andrea Saul said. She declined to elaborate.

Romney himself returned to the topic of abortion when he said after an event Wednesday in Delaware, Ohio: "I think I've said time and again that I'm a pro-life candidate, and I'll be a pro-life president."

President Obama jumped on the comments about abortion, saying the words showed that Romney was trying to hide his position in abortion in an attempt to close the deal with voters.

— Associated Press

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the ledge

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Notes to Self:

- Your bowel movements are getting to the point that you're considering hiring a midwife. Maybe it's time to eat more fiber, Andrew.
- Next time you take a sick day to play hooky, wear sun block.
- When a student in class asks you, the TA, if you have a sec, never reply that you "have a lot of secs."
- If your suit pants are a bit too snug the day before Sexy Dressy Date Night, then running 10 miles and doing 500 crunches is not the solution ... unless being so in pain that you don't even want to think about sex sounds like a fun date.
- When you are drinking coffee at the park, next to a group of playing children, and are asked "Which one is yours?" by an attractive single mother, the correct answer is not: "I haven't decided yet."
- The next time your gorgeous girlfriend asks you to call her dirty names during sex, "Fatso" is off the table.
- It is possible for your tubby cat to walk over the TV remote and accidentally press the correct sequence of buttons to order hard-core PPV pornography in the time it takes you to make a grilled cheese sandwich.
- Buy the cat the good treats next time you're at the store.
- When typing "treatments for anal warts" into Google, make sure you actually have Google open and are not absentmindedly updating your Facebook status. Also: just go to Student Health already.

- Andrew R. Juhl was born in the USA before he French kissed a Maid in China.

The Daily Iowan
www.dailyiowan.com

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level:

1	2
3	4

		6						4	1
			4						
	4	9	1	3				5	8
	5							7	
6			3		5				1
	1								9
7	9			2	8	1	4		
					1				
	6	1					5		

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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO WEDNESDAY'S PUZZLE

2	5	3	7	9	1	4	8	6
6	8	1	5	4	3	7	9	2
9	4	7	2	6	8	1	5	3
4	3	5	8	2	6	9	7	1
7	9	2	3	1	4	8	6	5
1	6	8	9	5	7	3	2	4
8	7	6	4	3	2	5	1	9
5	2	4	1	8	9	6	3	7
3	1	9	6	7	5	2	4	8

CHECK OUT dailyiowan.com FOR MORE PUZZLES

Doonesbury

BY GARRY TRUDEAU

DILBERT

by Scott Adams

'NON SEQUITUR

BY VEV

HUNGRY?

Check out the Daily Iowan Dining Guide only at dailyiowan.com



today's events

SUBMIT AN EVENT
Want to see your special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

- Preschool Story Time**, 10:30 a.m., Iowa City Public Library, 123 N. Linn
- Senior Tech Zone**, 10:30 a.m., Iowa City Public Library
- Arthritis Foundation Exercise Program**, Senior Center, 28 S. Linn
- Pepperwood Plaza Public Computer Access**, 1:30 p.m., Pepperwood Plaza Police Substation, 1067 Highway 6 E.
- Teen Tech Zone**, 3 p.m., Iowa City Public Library
- Beadology Open Lab**, 4 p.m., Beadology Iowa, 220 E. Washington
- Chess for Beginners**, 4 p.m., Senior Center
- UNICEF Benefit Show**, 6 p.m., Old Brick
- Country Dance Lessons**, 6:30 p.m., Wildwood, 4919 Wall-eye Dr. SE
- Open Mike Night**, 7:00 p.m., Uptown Bill's, 730 S. Dubuque
- UI School of Music Presents John Whitaker**, 7:30 p.m., University Capitol Center Recital Hall
- Music with Will Schmidt**, 8 p.m., Uptown Bill's
- Lady M**, Main Stage Series, 8 p.m., Theater Building Thayer Theater
- Mixology Ft. Moldover**, 10 p.m., Gabe's, 330 E. Washington
- Free Soul Dance Party**, 10 p.m., Gabe's

UITV schedule

Campus channel 4, cable channel 17

- 1:15 p.m.** Postcards from Earth's Whisper, IWP authors tour Southeast Asia (2012)
- 2** Java Blend, a performance at the Java House presented by Iowa Public Radio and UITV
- 3:15** World Canvass, lively talk and music hosted by Joan Kjaer and presented by UI International Programs
- 5:15** Performing Iowa, *Dance Gala (2008)*, behind-the-scenes documentary on Iowa's renowned dance program
- 6** *Getting Ready for the Boom (2008)*, documentary on Hawkeye Marching Band
- 6:30** Hawkeye Sports Report, weekly sports magazine from Iowa athletics
- 7** Java Blend, a performance at the Java House presented by Iowa Public Radio and UITV
- 8:15** Iowa Magazine No. 10, human-interest stories on education, research, and service at the UI
- 8:45** Iowa Now, news features from the UI
- 9** Hawkeye Sports Report, weekly sports magazine from Iowa athletics
- 9:30** Daily Iowan TV News
- 9:45** Ueye, student life and activities
- 10** Hawkeye Sports Report, weekly sports magazine from Iowa athletics
- 10:30** Daily Iowan TV News
- 10:45** Java Blend, a performance at the Java House presented by Iowa Public Radio and UITV

horoscopes

Thursday, October 11, 2012 - by Eugenia Last

- ARIES** March 21-April 19 Details will speak volumes about the work you produce. It's the little extras that will make a difference when dealing with peers and loved ones. You don't have to spend to make a difference; you just have to contribute time and your expertise.
- TAURUS** April 20-May 20 Take part in an activity that allows you to show off. What you do to help others will separate you from the crowd and bring you recognition that will help stimulate what you plan to do in the future. Love is accentuated.
- GEMINI** May 21-June 20 Don't try to pacify someone for the wrong reason. Ulterior motives are evident, and no matter what the outcome is, it will be difficult to justify how the situation unfolds. Be honest about your intentions so you don't have any regrets.
- CANCER** June 21-July 22 Share information, and you will discover new ways to improve your attributes. Relationships with friends, family, and peers will be enhanced by the events and activities you enjoy together. Love is in the stars, and socializing will help expand your interests and your relationships.
- LEO** July 23-Aug. 22 You'll have a lot to deal with at home. Don't let responsibilities stop you from doing your own thing. Organize your time wisely. Refuse to let anyone make you feel guilty for wanting a little time to explore your own interests.
- VIRGO** Aug. 23-Sept. 22 Do what needs to be done, and move on. Don't waste time with people or projects that have nothing to contribute to your future. Socialize with someone who interests you personally or professionally, and you will discover options you didn't know existed.
- LIBRA** Sept. 23-Oct. 22 Reflect on your past relationships in order to avoid making a similar mistake. You are best to secure your position by being blunt about what you want and what you can offer. Expand your circle of friends and your interests.
- SCORPIO** Oct. 23-Nov. 21 Your timing is right, so present and promote what you have to offer. You'll grab the attention of someone who needs your services or has a diverse interest in your business that can lead to greater earning potential.
- SAGITTARIUS** Nov. 22-Dec. 21 Take better care of your health and wellness. Minor mishaps or overdoing it will set you back physically. Make changes at home that will add to your comfort and ease your stress. A partnership must be monitored and excess avoided.
- CAPRICORN** Dec. 22-Jan. 19 Take part in industry or community events, and you will make an interesting contact who can help you out. Love is on the rise. Putting extra effort into your personal relationships and contracts will pay off financially.
- AQUARIUS** Jan. 20-Feb. 18 Balance, moderation, and patience will be required. You will attract interest and money - and also overhanded individuals trying to take advantage of you. Stick close to home, and perfect what you are working on before sharing your plans.
- PISCES** Feb. 19-March 20 You've got plenty to look forward to, so don't lose out because of indulgence or overreacting. Listen carefully, and you will gain insight into how you can get ahead. Financial and emotional opportunities can be yours with the right gestures.

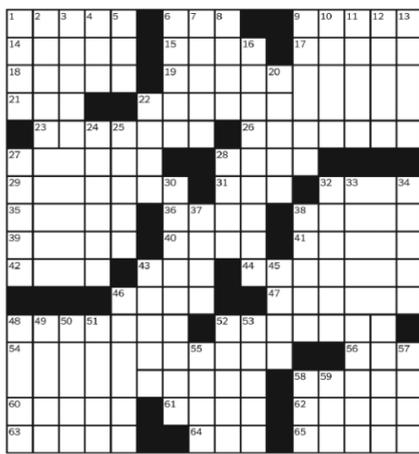
mc ginsberg.com

OBJECTS OF ART

The New York Times Crossword

Edited by Will Shortz No. 0906

- Across**
- Didn't wait to make the decision
 - Be a couch potato, say
 - Bawls out
 - Brings on
 - "My life is ___!"
 - Hoffman who co-founded the Yippies
 - Culturally ahead of the times
 - Italian hangout
 - What a raised hand may signify
 - There's one between the uina and the radius
 - Free
 - Tennis's Sanchez Vicario
 - Minor hits?
 - Goons
 - Succeeds
 - Long-distance call?
 - Creator of U.P.C.'s
 - Home security measure
 - It was created by two volcanoes
 - Italian city associated with the real-life Saint Nicholas
 - Tumbler locale
 - "The ___ Commandments" (1958 hit)
 - "I agree 100%"
 - Fire ___
 - "___ qué?"
 - Uses a powder puff on, say
 - Facetious words of enlightenment and the radius
 - Sources of some tweets
 - Hardly an instance of modesty
 - Finally cracks
 - Blink of an eye
 - Nitpicked
 - Print producer
 - Town in a Hersey novel
- Down**
- Fictional character who says "I now prophesy that I will dismember my dismemberer"
 - Domestic relationship
 - Protection for a mechanic, say
 - Opposite of morn
 - What Ariz. and Hawaii are the only two states not to have
 - Clouds, e.g.
 - Choice
 - Suburb of Cairo
 - Indian nobles
 - Jet
 - Somewhat
 - Flirt
 - ___ high standard
 - Poet who made radio broadcasts in support of Mussolini
 - Actor Lew
 - Setup for a surprise party
 - Six-footer?
 - Performed fitfully
 - "Twilight" girl
 - Queens's ___ Stadium
 - Composer Camille Saint-Saëns
 - Cap site
 - ___ Island, Fla.
 - College application need
 - Wilfred Owen's "Dulce et Decorum ___"
 - Pentium source
 - Hotties
 - Pursue some e-mail chicanery
 - Sacked out
 - Like craft shops, typically
 - Actual, after "in"
 - Info on college applications
 - Some stadium cries
 - Editor Brown
 - Impales
 - Dawn
 - Jean Renoir's field
 - Some winter wear
 - "___ wrong?"
 - Writer Brown



Puzzle by Ben Pall

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/moblexword for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.



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Thursday schedule

- 11 a.m.-noon, The New Deal
- Noon-2 p.m., This is Radio
- 2-3 p.m., Nick After Noon
- 3-5 p.m., L'Heure Française
- 5-6 p.m., Fred from the Block
- 6-7 p.m., Daytrotter Radio
- 8-10 p.m., The Night Café
- 10 p.m.-midnight, The Chrysanthemum Sound System

DANCE, DANCE, DANCE



Members of Dance Marathon dance in a flash mob on the Pentacrest on Wednesday. (The Daily Iowan/Sam Lane)

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Mercy affiliated physicians pictured, starting at upper right, clockwise: Hilary Barr, MD, family medicine; Scott Eberly, MD, internal medicine; Margaret Smollen, MD, obstetrics/gynecology; Linda Lee, MD, cardiology.

FOOTBALL

CONTINUED FROM 10A

“drive a truck through.”
 “They’re making it easy for me out there,” Weisman said. “It’s a lot of fun to run behind guys like that.”
 The Hawkeyes insist it hasn’t been part of the plan to hammer away at

the right side of the defense. Weisman said it was “somewhat planned” but more the result of quarterback James Vandenberg recognizing something in the defense and calling the run to the left.

Vandenberg said it was all about “what the defense gives us and what we want to get into.”

But nobody could deny that Scherff and Tobin have sealed off some huge

lanes in the running game.

“Those guys have done a great job,” Vandenberg said. “Not just from a blocking standpoint, but from a communication standpoint and seeing the defense so they can open those holes.”

The huge size and physical strength help, and they have been evident for years. Scherff holds the shot-put record at Denison High School in Denison,

Iowa. That upper body strength also made him an all-state baseball player, a tennis letter-winner, and even what he called “the biggest quarterback in the state of Iowa” — at least until he moved to the line as a junior.

But it didn’t show on the Hawkeye field until this year. Last season, Tobin struggled at left guard and gave way to Scherff in the starting lineup midseason.

But Scherff didn’t perform much better, and eventually, Tobin to the job back.

All they are sharing this year is a few hunting texts and a domination of defenders who line up to the right of center James Ferentz.

Offensive coordinator Greg Davis said they’re improving each week.

“They’ve worked extremely hard,” eh said. “And they’re just continu-

ing to grow, and they’re playing at a much higher level now than at any point in camp or in the opener, and I think that will continue to happen.”

Scherff and Tobin, for their part, are quick to credit the other side of the line.

“Coaches are going to call the run where they think it should go,” Scherff said. “We’re going to do our best to block.”

REIGER

CONTINUED FROM 10A

“I’m not traditionally known to have a lot of speed or a finishing kick,” he said. “That strength really helped me if I felt stronger during races.”

Improvements to his upper body allowed Reiger to have an effortless arm carry, better posture, and a stronger finish.

After seeing Reiger’s results, Wieczorek approached him and asked him to share his secrets of success with the younger harriers. When Reiger first began his college ca-

reer, he was what Wieczorek would call a developmental athlete.

Freshman Nate Ferree, a current developmental athlete, is showing good signs, but Wieczorek wanted Cameron to show him the way to continue making those improvements.

“Cameron, to do what he did, I see him being a

very successful person in life because of his habits,” Wieczorek said. “He just did it on his own ambition.”

Reiger’s advice to the younger runner is to not be afraid to start small. He tells them not to be afraid to start with only 10 pushups a day because the training is a process.

“They have an increased desire to do extra core workouts, and they see if it works for,” he said. “If they continue to do it and work at it, they can have breakthrough I had,” he said.

Taking up that advice, Ferree has implemented working on his upper body into his daily routine. Already, he’s seen results.

According to Ferree, his sprints have been faster and he can use his arms more effectively.

“The most challenging thing is finding desire to do it, doing it on my own, forcing myself and to keep telling myself it will help,” he said. “It’s a lot of mental toughness.”

HOLTERHAUS

CONTINUED FROM 10A

eye men’s golf team was always something he wanted to do.

“I’m from the state, so I grew up knowing about the Hawkeyes,” he said. “I had a couple different options, but with the chance to play here at Iowa, it seemed like the place for me.”

Holterhaus was a two-time team captain and three-time academic All-Big Ten honoree in his four-year career with the Hawkeyes. He also served on the Iowa Student Athlete Advisory Committee

from 2005-2008.

The recent graduate left the Hawkeye state for an internship with the American Junior Golf Association in Georgia after graduating. He then held jobs in recreation management and marketing.

Holterhaus’ familiarities as a swinger for the Black and Gold, along with his career with the golf association, were two huge factors that stuck out to Hankins when looking for a new assistant coach during the 2011-2012 season.

“I always like [an assistant coach] to be one of my former players,” he said. “They just under-

stand what the program is all about. The next big piece was that he worked with the [association]. He gained experience on a national level working with the biggest junior golf tournaments in the country.”

Expertise with young golfers has helped Holterhaus in one of the most important parts of his job — recruiting. Hankins said Holterhaus’ biggest duty on the team is to lay the groundwork for how Iowa brings in new student athletes. Holterhaus whittles down the massive list of prospective golfers to about 10 recruits for the team to focus on.

“It’s a passion of his,”

Hankins said. “It’s one of the more fun things you do as an assistant coach. You get to travel and kind of be a big shot. You show up at an Iowa high-school state championship, and people want to see the Iowa golf coaches.”

Holterhaus isn’t limited to just planning for the future, however. Hankins was in his first year as head coach when Holterhaus was a senior. The knowledge of what it’s like to be a Division-I golfer is something Holterhaus shares with the current crop of Iowa golfers.

“He’s there for whatever we need,” sophomore golfer Brian Bullington said. “His biggest strength is

that he’s been here before. He knows all of the stuff that goes with it, like the travel and school. It really helps to be able to go to him if we have any issues.”

After only a few months with the team, Holterhaus now has a new plan: He wants to continue coaching for as long as he can. Hankins said he hopes a

head-coach position will open up for his young assistant within the next few years.

“When I first took this job, I was just testing the waters,” Holterhaus said. “That was 10 months ago, and now I’m seeing that I really like it and I could see myself doing this for a career.”

FIELD HOCKEY

CONTINUED FROM 10A

a Hawkeye, she spent a lot of time working with Cellucci, calling her the “best coach I’ve ever worked with.”

Cellucci has a knack for tailoring specific goalie drills and practice regimens to specific goalies. McGraw said Cellucci’s coaching style helps to target her weaknesses, and what they learn in practice helps to translate to the pitch come game time.

McGraw joins a compa-

ny of elite Hawkeye goalkeepers, many of whom have also been coached by Cellucci. Lissa Munley, who played goalie before McGraw, ranks sixth on the list with 292 career saves. The goalie before her was Barb Weinberg, who ranks fourth with 371.

The significance in all of this is that Cellucci herself heads the list with 592 career saves in the Iowa net. She is, arguably, the best goalkeeper to ever compete for Iowa field hockey.

Cellucci took a year to coach at James Madison upon graduation before returning to her alma mater to coach along side Tracey Griesbaum, where she

specialized in the defensive side of the team.

“Because of the lineage we’ve had here, we’ve been able to attract some really good goalkeepers,” Cellucci said. “The goalkeepers I’ve had the privilege to coach, we’ve had wonderful relationships, and have been able to progress each year, and just get the best out of them.”

Having a “goalkeeping specific coach,” as Cellucci puts it, is one of the reasons Iowa has been able to recruit talented goalkeepers over the last few years.

Cellucci, a native of Broomall, Pa., sees it as giving back to the program that gave her so much. Following her Hawkeye

career, she spent time as a member of the U.S. National Team for two years, gaining more experience from the toughest competition field hockey has to offer.

That’s what separates Cellucci from the many coaches she’s worked with over the years, Griesbaum said.

“You have to play [the position] to be a really, really good goalkeeping coach. It’s a speciality position,” Griesbaum said. “Lisa prepares herself to prepare her athletes. She’s very organized and has a plan for each one of her recruits to help maximize their potential.”

KARRAS

CONTINUED FROM 10A

left a lasting mark on the football program, one that is still significant today.

“Alex played a key role in the success of Iowa football during his career and will always be remembered as a leader of the great Iowa teams of that era,” Ferentz said in a release. “He served as

an outstanding representative of Hawkeye football and the University of Iowa throughout his career.”

Karras’ career — his accomplishments on the field as well as his work ethic, attitude, and leadership ability — set a standard for Hawkeye football players in the future.

Look magazine reported in 1957, “Alex was the bulwark of the Hawkeye line, one of the nation’s best.”

“The story of Karras is one of football’s best,” Look said. “As a sophomore, he

was a mediocrity and was just about ready to hand in his suit.”

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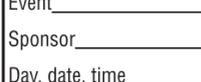
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Hawkeye great Alex Karras remembered

By **MOLLY IRENE OLMSTEAD**

molly-olmstead@uiowa.edu

Alex Karras, a Hawkeye football star from 1955 to 1957, died Wednesday. He was 77.

In 1957, Karras' senior year, he earned the Outland Trophy, a distinction that names the best lineman in the nation. Karras was named the runner

up for the Heisman Trophy that same season.

The Daily Iowan described Karras as having the "size, desire, quickness, agility, and speed to go with his powerful physique" prior to his sophomore year in 1955.



Karras
former lineman

The article also stated, "If there is much more a lineman needs, the coaches have not discovered it." Karras started for Iowa all three years.

The Hawkeyes won the Rose Bowl in 1956 with Karras' help, defeating Oregon State, 35-19, and finishing out the season with a 9-1 record.

Beyond his accolades as one of the best defensive

tackles in Iowa history, Karras was a beloved personality for the Hawkeyes and later for the Detroit Lions, for whom he played for 12 years.

Karras was selected by Detroit with the 10th overall selection in the 1958 NFL draft. Throughout his career with the Lions (1958-1970), the lineman earned all-pro recognition and went to the Pro Bowl

four times. The Hawkeye was inducted into the Iowa Varsity Club Hall of Fame in 1989 and to the College Football Hall of Fame in 1991.

Following his career in football pads, Karras entered the film industry, appearing as an actor in the 1980s sitcom "Webster" and the 1974 Western-spoof film *Blazing Saddles*.

Karras set a prime example of the value of hard work and dedication after he worked his way up from a mediocre player in 1955 and became a two-time All-American in 1956-57.

Current Iowa head coach Kirk Ferentz extended his condolences to Karras' family. Ferentz said the former lineman

SEE **KARRAS**, 8A

Blasting open the holes



Iowa offensive lineman Matt Tobin blocks for running back Marcus Coker against Indiana in Kinnick Stadium Oct. 22, 2011. (The Daily Iowan/File Photo)

Brandon Scherff and Matt Tobin have blown open huge holes for Iowa's running game this season.

By **SAM LOUWAGIE**

samuel-louwagie@uiowa.edu

Brandon Scherff and Matt Tobin sat in hunting stands high in trees during Iowa's bye week and traded text messages.

They didn't have much to report to each other.

"I didn't take a shot at anything," Scherff said.

"We were in the stands texting each other what we were seeing," Tobin said. "But I didn't shoot, either. I had a nice buck at 20 yards, and I drew back. But I couldn't see it out of my peep sight, so I didn't shoot. I would rather not wound him."

The pair of hulking offensive linemen have had more success hunting linebackers on the field this season.

Scherff and Tobin are Iowa's starting left tackle and left

guard. Scherff is 6-5, 310 pounds, and Tobin is 6-6, 290. They've paved the way for running back Mark Weisman's emergence into stardom, which has largely been made up of runs to the left side.

Weisman took a handoff in between the left guard and tackle late in the first quarter against Minnesota on Sept. 29. Crushing blocks from Scherff and Tobin allowed him to go untouched for 27 yards. He ran through the same hole on the very next play and burst through it for 44 yards.

Three plays later, Weisman scored an 8-yard touchdown. On the left side again. The sophomore back said he has never run through holes that big in his life, that they were big enough to

SEE **FOOTBALL**, 8A

Long line of goalies

Associate head coach Lisa Cellucci continues Iowa goalkeeping lineage by routinely producing some of the Big Ten's best goalies.

By **CODY GOODWIN**

cody-goodwin@uiowa.edu

The Iowa field hockey team lost a 2-1 heartbreaker to Louisville on Oct. 7, but the Hawkeyes still found a small point of pride.

Louisville's second-to-last shot on goal came during the 55th-minute of Sunday's contest. Hawkeye senior Kathleen McGraw knocked Cardinal forward Amber Thomas's shot away for her 49th save of the season.

It was also the 295th save of her Black and Gold career, pushing her into fifth all-time in the Iowa record books. The small feat remained just that for McGraw, who didn't even realize she reached the mark.

"To be in a program that has a strong history of goalkeepers is significant," the senior said. "It's not something I have been focusing on, but I'm glad to be a part of it."

The significance of her achievement, McGraw says, is due in large part because of her coach. Had it not been for associate head coach Lisa Cellucci, McGraw wouldn't have been a Hawkeye in the first place.

The summer before the Atherton, Calif., native made her commitment to be

SEE **FIELD HOCKEY**, 8A



McGraw
player

Strength with bulk for Iowa harrier

Senior cross-country runner Cameron Reiger uses upper body exercises to improve performance on the course.

By **JALYN SOUCHEK**

jalyn-soucek@uiowa.edu

Senior Cameron Reiger doesn't appear to be a cross-country runner at first glance. Instead, he looks to have a body built like a wrestler. He's 5-7, 130 pounds among teammates who are taller and leaner.

That wasn't the case a year ago.

"I was this little guy that really didn't have any muscle definition — strictly endurance, no speed whatsoever," he said.

The 2011 cross-country season came to an end, however, and then-junior Reiger had an epiphany. He didn't want to be the little guy anymore.

"I just made the decision one day that I didn't want to be small," he said. "I wanted to be strong."

Reiger wanted to increase his muscle definition in his upper body and core without bulking up. Instead of hitting the weights, he did body weight exercises such as pushups, pull-ups, and sit-ups.

Head coach Larry Wieczorek agreed it's not about bulking up.

"You're not going to look like a football



Cameron Reiger (right) runs during practice on Oct. 2. Reiger, who puts emphasis on upper body conditioning, is not built like a traditional distance runner. (The Daily Iowan/Joshua Housing)

linebacker," he said. "You don't want to be bigger and carry a lot of weight."

The transformation Reiger was about to make wasn't an easy one. When he first began, he had to start out small, only doing about 50 pushups a day.

Simply sticking with his routine and being consistent was one of his biggest hurdles to overcome.

"I felt pretty sore, my body wasn't used to it," he said. "In the beginning, not be-

ing used to the workload ... You get sore, and you don't want to continue."

Now, almost a year later, Reiger does anywhere from 500 to 1,000 pushups a day and considers it an integral part of his training. The results have been evident in his performances and during his indoor season when he had a mini-breakthrough.

SEE **REIGER**, 8A

Ex-golfer becomes aide

Dan Holterhaus went from playing men's golf for Iowa in 2008 to assistant coach for the team in 2012.

By **TOMMY REINKING**

Thomas-reinking@uiowa.edu

Dan Holterhaus never planned to return to the UI after graduating in 2008.

But after being considered for the assistant coaching job for the Hawkeyes men's golf team in 2011, his plans changed.

Now, Holterhaus — who was hired in January — is the second youngest assistant coach in the Big Ten. The Cedar Rapids native is only 27 years old. His recent experience with the program has made him a perfect fit for the Black and Gold.

Holterhaus said playing for the Hawk-



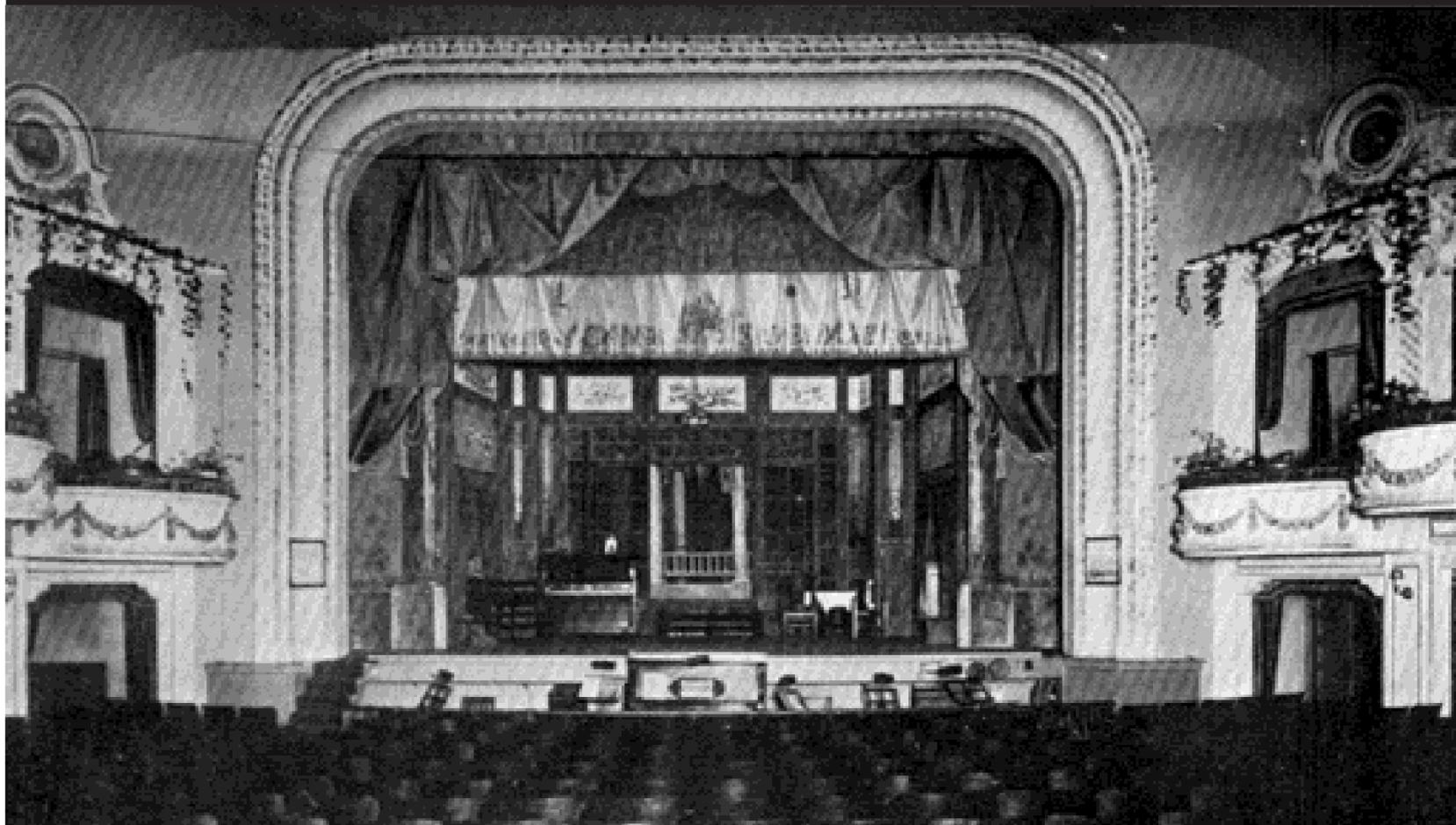
Holterhaus
assistant coach

SEE **HOLTERHAUS**, 8A

80 HOURS

The weekend in arts & entertainment

Thursday,
October 11, 2012



Grande Dame of Iowa City

A downtown staple since 1912, the Englert Theater will ring in its centennial with a range of performances for its loyal audiences.

By Emma McClatchey

emma-mcclatchey@uiowa.edu

There's just something about the Englert. It could be the "intimate, historic vibe" that Englert Executive Director Andre Perry credited the theater, or its "iconic" position as a "grass-roots community victory," as expressed by Iowa City Mayor Matt Hayek, a former president of the Englert's Board of Directors.

Whatever the reason for the Englert's longtime success, the performing-arts facility at 221 E. Washington St. has weathered a fire, various owners, threats of closure, and extensive renovations to enjoy its 100th-year anniversary this month in downtown Iowa City.

"Part of this is just celebrating the history and trying to learn more about the Englert in its past forms," Perry said. "The second thing we're celebrating is the Englert as it is today and what it can be in the future. It's just part of the fabric that is Iowa City."

A facility worth fighting for

The Englert was opened by William and Etta Englert on Sept. 28, 1912, and immediately attracted visitors to its ornate stage.

But the going wasn't always easy for the popular arts center. William Englert died of a cerebral hemorrhage in 1920, and six years later, a massive fire caused \$125,000 in damages to the venue, which cost \$60,000 to build in 1912. Etta Englert and her new husband, James Hanlon, decided to rebuild, and the Englert passed

SEE ENGLERT, 6B



Englert Theater 100th Anniversary Celebration Series

- Alloy Orchestra performs *Nosferatu*, 8 p.m. Thursday
- Kronos Quartet, Oct. 18
- Rosanne Cash, Oct. 19
- Reading by Pulitzer-Prize winning novelist and essayist Marilynne Robinson, with Eula Biss, Oct. 24
- Klezematics, Nov. 8

Photos by Juan Carlos Herrera/The Daily Iowan and Contributed from the Englert Theater
Design by Chelsea Weis/The Daily Iowan

on the web

Get updates about local arts & entertainment events on Twitter
[@DailyIowanArts](https://twitter.com/DailyIowanArts).

on the air

Tune in to **KRUI 89.7 FM** at 1 p.m. on Saturdays to hear about this weekend in arts & entertainment.

calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit dailyiowan.com/pages/calendarsubmit.

Lady Macbeth rises

By JUSTUS FLAIR
justus-flair@uiowa.edu

The *Lion King*, *West Side Story*, and *She's the Man* seem to have nothing in common. However, they are similar in that they are all modernized adaptations of Shakespeare.

Adapting any of Shakespeare's classic writing to better fit contemporary culture is not uncommon. Matt Hawkins, a third-year University of Iowa graduate student, adapted Shakespeare's *Macbeth* for UI's first Main Stage Series production this season. But what sets Hawkins's adaptation apart from others is that it is not a modern version — it contains only original text, but the focus is shifted to Lady Macbeth.

Lady M will open at 8 p.m. today in the Theater Building's Thayer Theater. Performances are scheduled for 8 p.m. through Saturday, 8 p.m. Oct. 17 through 20, and 2 p.m. Oct. 14 and 21.

Many would be intimidated by the prospect of changing Shakespeare's work — he is usually referred to as the greatest English-language playwright of all time. Hawkins said he did not feel this way.

"Everyone's either going to be pissed or happy about something, so what have I got to lose?" said Hawkins, who is also the play's director. "The whole point of coming to school is to take risks. So I'm doing that."

The cast of *Lady M* feels that risk is paying off.

"I think the way that Matt has crafted this show is really fascinating," said Matthew James, who will portray Macbeth in the upcoming show. "Usually, it's mostly Macbeth working alone, and Lady Macbeth is the start or why he goes on his rampage. But in this show, it's much more of them working as a team. She's driving a lot of the action, but as a whole, I think it shows a lot more of their relationship."

Before they could confidently make these changes, the cast and production crew felt they needed to truly understand Shakespeare's original text.

"We did a lot of research in the original play," said Lady Macduff actor Allyson Malandra. "You have to know the original inside and out. We did a lot of research using the first folio, the original text of what [Shakespeare] originally wrote. It's interesting, because we would create things together in the room. We all had a working understanding of *Macbeth*, so it was very much a collaborative process. There are definitely a lot of things in our version that are not usually done."

While *Macbeth* is Shakespeare's shortest play, it still runs around three hours. Hawkins cut the show down to only 90 minutes when shifting the focus.

"If [part of the story] helped move Lady Macbeth's emotional journey and psychological journey, then it was necessary," he said. "If it was secondary, it wasn't needed."

One difference audience members might notice is the emphasis on the three witches.



Matthew James and Regina Morones prepare for opening night of *Lady M*. The play opens tonight in the Thayer Theater. (The Daily Iowan/Callie Mitchell)



Valeria Avina, Emily Hinkler, and Elizabeth Hinkler perform as witches at dress rehearsal for *Lady M* on Monday. The Main Stage show will open at 8 p.m. today. (The Daily Iowan/Callie Mitchell)

Popular Shakespeare adaptations

The Taming of the Shrew

One of Shakespeare's most popular works revolves around two sisters, Katherina and Bianca. Bianca, the youngest, is desired by many, but her father will only allow her to marry after her elder sister. The problem is, Katherina is a "shrew," and no one is likely to marry her. Bianca's suitors persuade Petruchio to ask for Katherina's hand in marriage in order to get his hands on her dowry and allow Bianca to be married as well.

For a contemporary adaptation, watch: The 1949 musical *Kiss Me, Kate* or the 1991 teen film *10 Things I Hate About You*.

Romeo and Juliet

The story of *Romeo and Juliet* is arguably the best-known love story in the world. Two young teenagers, forbidden to meet by their families, fall in love and marry in secret. When they are forced to separate, the pain is too much, and they each take their own lives. The story is often described as tragic and

beautiful. *Romeo and Juliet* has been produced countless times across the world since it was originally performed around 1594.

For a contemporary adaptation, watch: The musical *West Side Story*.

Twelfth Night

In *Twelfth Night*, a captain helps Viola to shore after a shipwreck separates her from her brother Sebastian, whom she believes to be dead. She begins working for Orsino, Duke of Illyria, while she is disguised as a male by the name of Cesario. Orsino asks Viola to proclaim the Duke's love to Olivia, but his plan backfires when Olivia falls in love Cesario/Viola. Viola, however, has become smitten with Orsino. When Sebastian is discovered alive and enters the play, Olivia believes him to be who she loves and proposes marriage, which he accepts. When the four main characters are all together, Viola confesses who she really is and declares her love for Orsino and they, too, marry.

For a contemporary adaptation, watch: The film *She's the Man*.

MULTIMEDIA

Go to dailyiowan.com for a photo slide show of Tuesday night's *Lady M* dress rehearsal.

THEATER

Lady M

When: 8 p.m., Thursday through Saturday, 8 p.m. Oct. 17 through 20, and 2 p.m. Oct. 14 and 21
Where: Theatre Building Thayer Theater
Admission: \$5 with student IDs, \$17 for general public

ferent, which they believe they have achieved with their adaptation.

"I thought, we know the story, but let's explore it and make it into something that is really interesting and fun to watch," Malandra said. "I think the show itself, whether it was Shakespeare or not, is really cool. The story line is kind of creepy; a lot of the story lines seem to come out of being evil."

Emily and Elizabeth Hinkler, undergraduate students who play two of the witches, described the show as having a "nightmarish quality."

The cast and crew highly anticipate the opening of the production.

"You're going to be sitting on the edge of your seats because it's so fast-paced and the audience is so close to us," Malandra said. "It's going to be really exciting, because it's really suspenseful."

"We give people permission to feel," Hawkins said. "And they'll definitely have an experience."

MOVIES | MUSIC | WORDS | FILM
DANCE | THEATER | LECTURES

weekend events

NEW MOVIES OPENING THIS WEEKEND



Argo

Ben Affleck directs and stars in this nail-biting chronicle of a 1979 American covert operation. Under the guise of a movie project filming in the Middle East, CIA "exfiltration" specialist Tony Mendez and his crew work to rescue six Americans taking refuge from Iranian captors at the Canadian embassy. A crack in their cover could put all of their lives at risk.



The Perks of Being a Wallflower

Based on the witty bestselling novel, this coming-of-age film — starring Emma Watson, Logan Lerman, and Ezra Miller — follows several young adults on their delightfully awkward and often touching journey through love, loss, hopes, and fears — and the steadfast friends who keep them afloat.

AT THE BIJOU



Samsara

Showtimes: 7 p.m. Friday, 6 p.m. Saturday, 3 p.m. Oct. 14
Filmed in 25 countries over almost five years, *Samsara* explores the sacred grounds, disaster zones, industrial sites, and natural wonders that make up the concept for which the documentary is named — the Sanskrit word *samsara*, meaning "the ever-turning wheel of life." By doing away with scripts and sticking to music and images, the film prompts inner exploration of life over space and time.

BEER OF THE WEEK



Red Rambler Ale

Product Of: Peace Tree Brewing Co., Knoxville, Iowa
Serving Style: Bottle, 8 degrees Celsius
Size: 12 fluid ounces
In taste and packaging, the Red Rambler is a simple but striking ale from a Knoxville, Iowa, brewery. Although the folks over at Peace Tree are arguably in Cyclone territory, the phrase printed on the label, "In Heaven There Is No Beer," leads me to believe they're really Hawkeyes at heart.
Smell: Red Rambler's faint scent is grainy with a caramel accent, nothing too fancy but still pleasant. 3.5/5
Look: The Red Rambler earns in namesake in the expected way, a deep red with rusty hues pours smoothly with a thin, white head. The carbonation of the body is delicate but surprisingly active on the tongue. 4/5
Taste: The first impression on the taste buds is primarily of mixed grain malts and hops, fading into a mouth-coating caramel with a unique aftertaste that is bitter but lingeringly fruity. The consistency is relative thin in the mouth for the lasting level of mouth coating it delivers. 4.5/5
The Red Rambler is an interestingly different beer that intrigues the senses without overwhelming them. I was a little resistant during the first few sips, but I gradually gave way to wholeheartedly enjoying the Red Rambler. Support your local breweries and your taste-buds' welfare by trying a sip of this finely brewed ale. Overall: 12/15

— Dan Verhille

Today 10.11

MUSIC

- UI School of Music Presents John Whitaker, 7:30 p.m., University Capitol Center Recital Hall
- Music with Will Schmidt, 8 p.m., Uptown Bill's
- Free Soul Dance Party, 10 p.m., Gabe's, 330 E. Washington
- Mixology Ft. Moldover, 10 p.m., Gabe's
- The Werks, 10 p.m., Yacht Club, 13 S. Linn

MISCELLANEOUS

- Katherine Sielder, *Paperworks*, 5 p.m., the Paper Nest, 220 E. Washington
- UNICEF Benefit Show, 6 p.m., Old Brick, 26 E. Market
- Country Dance Lessons, 6:30 p.m., Wildwood Smokehouse & Saloon, 4919 Walleye Dr. SE
- Open Mike Night, 7 p.m., Uptown Bill's, 730 S. Dubuque

Don't miss

Lady M

When: 8 p.m. Thursday-Saturday, 2 p.m. Oct. 14
Where: Theater Building Thayer Theater
Why you should go: The UI Theater Department opens its Main Stage season with this twist on one of Shakespeare's well-known stories, *Macbeth*. However, be warned: This show is for mature audiences only.

Friday 10.12

MUSIC

- Johnson County Landmark Jazz Band, with Damani Phillips, 5:30 p.m., Mill, 120 E. Burlington
- Samuel Locke Ward Double Album Release Party, 9 p.m., Gabe's
- Chicago Afrobeat Project, 10 p.m., Yacht Club

WORDS

- IWP Reading, 5 p.m., Shambaugh House

FILM

- *Close Encounters of the Third Kind*, FilmScene, 6 p.m., Riverside Festival Stage, Lower City Park

THEATER

- *Manning Up*, 7:30 p.m., Riverside Theatre, 213 N. Gilbert
- *Lady M*, Main Stage Series, 8 p.m., Thayer Theater

MISCELLANEOUS

- Exploring Majors Fair, 12:30 p.m., IMU Main Lounge

Saturday 10.13

MUSIC

- Battle of the Bands, 7 p.m., Yacht Club
- Rockie Fresh, 7 p.m., Blue Moose, 211 Iowa Ave.
- Scott Cochran, 7 p.m., Uptown Bill's
- Robert Monroe, 7:30 p.m., Trumpet Blossom Café, 310 E. Prentiss
- North of 40, 9 p.m., Wildwood, 4919 Walleye

FILM

- *Frankie Go Boom*, 4 and 8:15 p.m., Bijou
- *Samsara*, 6 p.m., Bijou
- Campus Activities Board Film, *Seeking a Friend for the End of the World*, 8 and 11 p.m., 348 IMU

THEATER

- *Manning Up*, 7:30 p.m., Riverside Theater

MISCELLANEOUS

- Pilot Club Annual Breakfast & Bazaar, 7 a.m., First United Methodist Church, 214 E. Jefferson
- Leukemia & Lymphoma Society, Light the Night Walk, 5 p.m., Kinnick Stadium
- Le musée pARTi, 6 p.m., hotelVetro, 201 S. Linn
- UNICEF Fundraiser, 9 p.m., Gabe's

Don't miss

National Archaeology Day

When: Saturday, Activities begin at 10 a.m.
Where: Museum of Natural History in Macbride Hall
Why you should go: The Museum of Natural History, along with the Anthropology Department and the Office of the State Archaeologist, have put together a great day of fun hands-on activities, tours, technology demonstrations, and archaeology exhibits for the whole family to enjoy. Admission is free. The list of events:
• "Masada: Last Stronghold of the Jewish Resistance Against Rome"
• "The First Americans: From Alaska to Tierra del Fuego"
• Touring Exhibits and More

Sunday 10.14

MUSIC

- Taizé Evensong, 5 p.m., Old Brick
- SCOPE Concert, Timeflies, 8 p.m., IMU Main Lounge

WORDS

- IWP Reading, 4 p.m., Prairie Lights, 15 S. Dubuque

FILM

- City of Literature Film Screening, 2 p.m., Englert, 221 E. Washington
- *Samsara*, 3 p.m., Bijou
- *Frankie Go Boom*, 5:15 p.m., Bijou

DANCE

- R.E.A.C. Dance, 6 p.m., Eagle's Lodge, 225 Highway 1 W.

THEATER

Delving beyond color

By **AUDREY DWYER**
audrey-dwyer@uiowa.edu

High-school students will use theater this weekend to shed light on oft-ignored issues.

City High students will tell stories about bigotry, hardship, and opinions in the Iowa City community at 7:30 p.m. today, Friday, and Saturday in the school's Opstad Auditorium, 1900 Morningside Drive. The performance is a collaboration between students' work and the play *Mayberry*, which was written by Sean Christopher Lewis and produced last spring in a series of sold-out performances in Riverside Theater, 213 N. Gilbert St.

The script for *Mayberry* comprises a variety of theatrical devices, including monologues, character composites, conversations, improvisations, sock-puppet performances, songs, and, moving outside the proscenium, online comments. A unique component to the City High performance is the addition of eight monologues that offer unique vantage points about the students' experiences.

Lewis, who also directed the original production of *Mayberry*, stressed the importance of continually evolving cities. The residents of Iowa City need to enable all community

voices to be heard, he said. "No matter politics, or race, or any dividing characteristics," he said. "We all just want a good place to live that we are proud of — everyone needs to be heard for that to happen."

Doug Lestina, the head of the drama department and director of City High's *Mayberry* production, contacted Lewis this past summer to see if the school could perform the play. He wanted to allow minority students to have a voice similar to theirs, as opposed to the popular canon of plays seen at most high schools.

Lestina said the play is not supposed to be merely a reflection of a single student's experience; it should be a universal for many, if not all, students — covering what many minorities, as well as Caucasian kids, experience during their teen years.

"We have talked to kids at all the high schools, and the experiences of ignorant racism are universal," he said.

Twenty-five students are involved in the production, and rehearsals began in September.

City High junior Jaywan Winters said he felt compelled to be part of the play.

"I felt there were a lot of problems in Iowa City that needed to be heard," he said.

Return to Mayberry

When: 7:30 p.m. today, Friday, Saturday
Where: City High Opstad Auditorium
Admission: \$5 for students and senior citizens, \$10 for general public

He expects audiences to be shocked by the students' ability to speak out about issues in the community.

City High junior Dominique Franklin said she was inspired after watching the original play.

"It touched me, and I was emotionally overwhelmed," she said. "It wasn't just one view or one person telling his or her story; there were a lot of views seen throughout the play."

Lewis said a goal of the play is to find the complexity in everyone. He said people are not solely bigoted or violent; they are labeled that way by society.

"We're so quick to say someone's a bigot or someone's a criminal," he said. "But that does very little. It basically silences a conversation, because you've already defined something for yourself. I wanted to open it up. See a little deeper than the surface decision."

ARTS AND ENTERTAINMENT

All about your movies

Home Movie Day is a worldwide celebration of amateur filmmaking, and this week marks the 10th anniversary.

Iowa City area residents will have the opportunity to showcase their home movies 1 p.m. Saturday at the Iowa City Public Library, 123 S. Linn St.

Home movies will be inspected starting at 1 p.m. and will begin showing to the public at 2 p.m.

Event organizers are primarily seeking home movies on film

but may accept digital films depending on room in the program.

— by Alicia Kramme

Close encounters cinema

Trick or treat? StarLite Cinema presented by M.C. Ginsberg has both.

Fans of the supernatural can join in on the festive spirit and watch Steven Spielberg's *Close Encounters of the Third Kind* while sitting under the stars this weekend.

The cinema will present the

film at dusk Friday at the Riverside Festival Stage in Lower City Park. The pre-show entertainment will begin at 6 p.m. and include a mashed-potato-sculpting contest. Tickets for the event are \$5.

Alfred Hitchcock's thriller *Psycho* will be shown just in time for Halloween on Oct. 19.

The outdoor movies are shown via high-definition video on a 20-foot screen with surround sound.

Refreshments, including beer and pizza, are also available for purchase.

— by Alicia Kramme



WORKING AT IOWA SURVEY 2012

The Working at Iowa – Survey 2012 runs October 11-30.

Faculty & Staff: watch your email to participate!

The confidential survey should only take 5-10 minutes; your participation and feedback are important!

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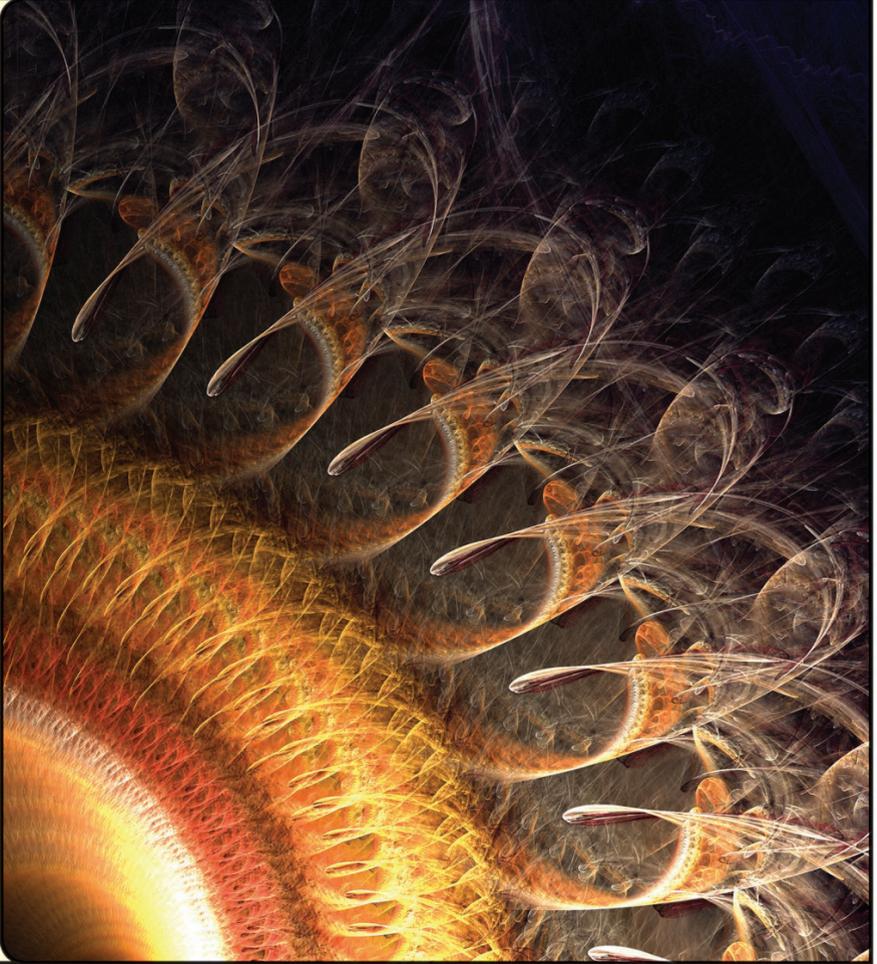
Dr. Nancy Andreasen

Nancy Andreasen, MD/PhD, is the Andrew H. Woods Professor of Psychiatry at the University of Iowa and a recipient of the President's National Medal of Science. Her pioneering research has made her a world authority on the use of magnetic resonance imaging (MRI) to reveal basic mechanisms of mental illnesses, such as schizophrenia, but also distinctively human activities such as language development, emotion, and creativity.

Sunday, October 14; 4:00 pm
Congregational United Church of Christ
30 North Clinton Street, Iowa City

This is the third in a series of lectures in 2012-13 to explore the intersection of science and religion. The series is made possible by Scientists in Congregations, a program funded by a grant from the Templeton Foundation. For more information, please visit www.uccic.org.

The church building is accessible to persons with disabilities.



Night Owl



WHO-O-O

THURSDAY

FRIDAY

SATURDAY

ENTERTAINMENT

<p>Movie Hotline: 335-3041 Tickets @ University Box Office, IMU</p>	<p>BEASTS OF THE SOUTHERN WILD bijou.uiowa.edu for showtimes</p>	<p>SAMSARA FRANKIE GO BOOM bijou.uiowa.edu for showtimes</p>	<p>SAMSARA FRANKIE GO BOOM bijou.uiowa.edu for showtimes</p>
<p>CAMPUS ACTIVITIES BOARD DIVISION OF STUDENT LIFE</p>	<p>Movie: SEEKING A FRIEND FOR THE END OF THE WORLD 8pm & 11pm • \$3 • Illinois Room, IMU</p>	<p>Movie: SEEKING A FRIEND FOR THE END OF THE WORLD 8pm & 11pm • \$3 • Illinois Room, IMU</p>	<p>Movie: SEEKING A FRIEND FOR THE END OF THE WORLD 8pm & 11pm • \$3 • Illinois Room, IMU</p>
<p>123 South Linn Street • (319) 356-5200</p>	<p>Local Music Project/IC Public Library Download FREE Local Music music.icpl.org</p>	<p>Local Music Project/IC Public Library Download FREE Local Music music.icpl.org</p>	<p>Local Music Project/IC Public Library Download FREE Local Music music.icpl.org</p>
<p>3184 Hwy 22 • Riverside, IA • 319.648.1234</p>	<p>PORKER POKER SUNDAYS in October Entry for Every 250 Earned Points www.riversidecasinoandresort.com Visit Website for Details</p>	<p>FREE BEATLES TRIBUTE CONCERT The BRITINS - 8:30PM Riverside Casino Show Lounge Must be 21 or Older</p>	<p>FREE BEATLES TRIBUTE CONCERT The BRITINS - 8:30PM Riverside Casino Show Lounge Must be 21 or Older</p>
<p>213 N Gilbert St Iowa City (319) 338-7672</p>	<p>TRUE WEST by Sam Shepard Thur, Fri, Sat performances @ 7:30pm Sundays @ 2pm</p>	<p>TRUE WEST by Sam Shepard Thur, Fri, Sat performances @ 7:30pm Sundays @ 2pm</p>	<p>TRUE WEST by Sam Shepard Thur, Fri, Sat performances @ 7:30pm Sundays @ 2pm</p>
<p>Department of Theatre Arts Box Office 335-1160 or 1-800-HANCHER</p>	<p>LADY M October 11th - 14th, 17th - 21st UI Theatre Building arts.uiowa.edu</p>	<p>LADY M October 11th - 14th, 17th - 21st UI Theatre Building arts.uiowa.edu</p>	<p>LADY M October 11th - 14th, 17th - 21st UI Theatre Building arts.uiowa.edu</p>

FOOD

<p>MEXICAN RESTAURANT & CANTINA 245 S. Gilbert & 1921 Keokuk St.</p>	<p>11am-3pm: Burrito Sancho \$5.99 3pm-close: Burrito Sancho \$7.49/Marg. \$3.50 245 S. Gilbert & 1921 Keokuk St.</p>	<p>11am-3pm: Lunch Fajitas \$5.99 3pm-close: Fajitas Dinner \$9.99 245 S. Gilbert & 1921 Keokuk St.</p>	<p>11am-3pm: Enchilada De Mole \$5.99 3pm-close: Enchilada De Mole \$7.99 245 S. Gilbert & 1921 Keokuk St.</p>
<p>110 E. College • 338-7355</p>	<p>Chicken Club Basket \$5.99/Lunch \$2.25 Domestic Pints • 8-close \$3.25 Wells/\$4 Bombs • 8-close</p>	<p>HAPPY HOUR Starts Early 3-8pm \$6 Dozen Wings \$1 OFF Everything on Draft \$3.75 Car Bombs</p>	<p>\$4 Screwdrivers & Bloody Mary's 11am-4pm \$3.75 Car Bombs</p>
<p>2020 8th St. Coralville, IA MEXICAN TAQUERIA 319.358.8200</p>	<p>11-3 Lunch Taco Salad \$5.50 Dinner Pollo Loco \$8.50</p>	<p>11-3 Lunch Taco Salad \$5.50 Dinner Pollo Loco \$8.50</p>	<p>\$1.99 Margarita \$7.50 Burrito Sancho</p>
<p>609 Hollywood Blvd. 338-3703</p>	<p>11-3 Lunch Enchilada \$5.50 Dinner Pollo Loco \$8.50</p>	<p>11-3 Lunch Enchilada \$5.50 Dinner Pollo Loco \$8.50</p>	<p>\$2 Off Any Meal \$10 or More</p>
<p>457 S. Gilbert Iowa City 337-9090</p>	<p>\$4 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out</p>	<p>\$4 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out</p>	<p>\$4 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out</p>
<p>JOSEPH'S — STEAKHOUSE — 212 S. Clinton Street • (319) 358-0776</p>	<p>Daily Cocktail Hour 5-6pm Buy 1 App. Get 1 1/2 Price 1/2 Price House Martinis</p>	<p>Daily Cocktail Hour 5-6pm PRIME RIB NIGHT: 16oz. Prime Rib - \$24</p>	<p>Daily Cocktail Hour 5-6pm PRIME RIB NIGHT: 16oz. Prime Rib - \$24</p>
<p>17 S. Dubuque St. IC • 319-333-1302</p>	<p>Froyo HH Every Day: 5-7pm 25% OFF 10% OFF ALL DAY w/Student ID Offers cannot be combined</p>	<p>Come in Friday night between 8-11pm and use the phrase: "Bash those Badgers!" to get 10% OFF</p>	<p>Froyo HH Every Day: 5-7pm 25% OFF 10% OFF ALL DAY w/Student ID Offers cannot be combined</p>
<p>Old Capitol Town Center Downtown IC (319) 338-2711</p>	<p>\$2.75 Cheesefries ALL WEEK LONG! Hours: M-F 7am-9pm, Sat 7am-6pm</p>	<p>\$2.75 Cheesefries ALL WEEK LONG! Hours: M-F 7am-9pm, Sat 7am-6pm</p>	<p>\$2.75 Cheesefries ALL WEEK LONG! Hours: M-F 7am-9pm, Sat 7am-6pm</p>
<p>330 E. Prentiss, Iowa City 39 2nd St., Coralville</p>	<p>\$6.99 French Dip Happy Hour 3-7pm Iowa City & Coralville</p>	<p>\$7.49 Fish & Chips Happy Hour 3-7pm Iowa City & Coralville</p>	<p>\$6.99 Philly Cheese Steak Happy Hour 3-7pm Iowa City & Coralville</p>

BARs

<p>2DOGSPUB burgersandbrew 1705 S. 1st Ave., IC • 337-9047</p>	<p>\$6.49 Pick 2 Lunch Special HAPPY HOUR 3-7: \$2 Dom. Pints, \$3 Crafts, \$5 Appetizers \$4 Doz. Wings, \$3 Captain Morgan: 7pm</p>	<p>\$6.49 Pick 2 Lunch Special HAPPY HOUR 3-7: \$2 Dom. Pints, \$3 Crafts, \$5 Appetizers \$3 Blue Moon, \$5.99 Reg. Burger: 7pm</p>	<p>\$6.49 Pick 2 Lunch Special HAPPY HOUR 3-7: \$2 Dom. Pints, \$3 Crafts, \$5 Appetizers \$4 RB Vodka, \$7 Bud Light Pitchers: 7pm</p>
<p>118 E. Washington • 337-4703</p>	<p>Karaoke 9pm-1am \$3 Big Beers New Patio NOW OPEN!</p>	<p>Burger Baskets BIG BEERS - No Cover</p>	<p>Burger Baskets BIG BEERS</p>
<p>125 S. Dubuque St., Iowa City</p>	<p>MUG NIGHT \$1 Wells \$2 Calls with Mug</p>	<p>FAC \$3 For All \$3 Wings & Burgers</p>	<p>\$4 Premium Long Islands \$3 Bacardi Drinks</p>
<p>CLINTON STREET SOCIAL CLUB 18 1/2 S. Clinton St., IC • 351-1690</p>	<p>SOCIAL HOUR M-Thur 4-6pm 1/2 OFF Drafts \$3 Gourmet Appetizers Sat: Live Old Time Blues</p>	<p>FAC Every Friday Live Jazz 6-8:30 \$1 OFF House Cocktails <i>Views of the Pentacrest</i></p>	<p>Tonight Live Old Time Blues 10/27: 1920's Costume Party w/Vintage Cocktails & Live '20s Music</p>

The Iowa City Area's Entertainment and Specials



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WHO-O-O

THURSDAY

FRIDAY

SATURDAY

BARS

LUB CAR 122 Wright St. 351-9416	\$2.25 Dom. Bottles • All Day \$2.50 Bottles & Tall Boys • 4-6 \$2.25 Wells & Pints • 4-6 \$3.75 Jager Bombs • 7-close	\$2.75 19oz. Dom. Mugs • All Day \$2.50 Bottles & Tall Boys • 4-6 \$2.25 Wells & Pints • 4-6 \$4.25 All Bombs • 7-close	\$2 Wells • All Day \$2.50 Tall Boys • All Day \$2.50 Btles/TBoys & \$2.25 Wells/Pints • 4-6 \$2.75 19oz. Dom. Mugs • 7-close
THE DEADWOOD 6 S. Dubuque	ANGRY HOUR • 4-6:30pm \$3.25 All Bottles • 9-close FREE WiFi/Join us on FB	ANGRY HOUR • 4-6:30pm \$2.50 Pints Leini Reds • 9-close	ANGRY HOUR • 4-6:30pm Make it a Double for \$2 more • 9-close FREE WiFi/Join us on FB
GIVANNI'S 109 E College St • (319) 338-5967	Late Night Lounge & Patio 1/2 Price Cocktails after 10pm Happy Hour 5pm-6pm	Late Night Lounge & Patio 1/2 Price Cocktails after 11pm Happy Hour 5pm-6pm	Late Night Lounge & Patio 1/2 Price Cocktails after 11pm Try an Ice Cold Italian Cream Soda
HILLTOP TAVERN LTD. 1100 N Dodge St Iowa City 319-338-3063	\$2.50 Domestic Bottles Lunch: Meatloaf, Baked Potato, Vegetable, Bread 'n Butter	\$2 Pints, \$6 Pitchers <i>(excludes Backpacket)</i> Lunch: Roast Pork, Mashed Potatoes & Gravy	\$2.50 Schlafly Bottles
UGLY'S SALOON 210 N. Linn St. next to Hamburg Inn	\$5.50 Domestic Pitchers \$2 Domestic Pints	\$4.25 All Bomb Drinks \$3.75 Shot Wheel \$3 Domestic Steins	\$2.50 Domestic Pints & Well Drinks
JATAP 440 N Dubuque St North Liberty, IA (319) 626-3033	KARAOKE EVERY THURS & SAT FRI - CRAZY DELICIOUS, 9pm SAT - Karaoke, 9pm	TONIGHT LIVE! CRAZY DELICIOUS, 9pm KARAOKE EVERY THURS & SAT SAT - Karaoke, 9pm	WATCH THE GAME HERE! \$1 Draws, \$2 Wells during the game Karaoke 9pm
BAR JOBSITE LOUNGE 928 Maiden Lane 319-512-1872	HAPPY HOUR 3PM-7PM & 11PM-1AM \$3 Well Drinks All Day	HAPPY HOUR 3PM-7PM & 11PM -1AM \$3.50 All Bombs 9-close	\$3 U-Call-It 9-midnight
The LIQUOR HOUSE 425 S Gilbert St. Iowa City (319) 337-4800	24pk. 16oz. Bacardi Lemonade \$12.99 6pk. Shocktop Wheat IPA \$3.99	24pk. 16oz. Bacardi Lemonade \$12.99 6pk. Shocktop Wheat IPA \$3.99	24pk. 16oz. Bacardi Lemonade \$12.99 6pk. Shocktop Wheat IPA \$3.99
MIGRIS IRISH PUB 11 S. Dubuque • 338-6860	CAN NIGHT! PLUS Student Special: \$5 Tallboy + Shot of Jack \$5 Wings M-F 3-6pm	\$3 Three Olives, \$3 Dom. Pints \$5 Wings M-F 3-6pm Friday Fish Specials	\$3 Wells \$3 Domestic Pints
50 MILL YEARS 120 E Burlington 351-9529	SWEET LOWDOWN 8pm - 19+ After 10pm Happy Hour 2-6pm M-F: \$5 PBR Pitchers, \$3.75 Craft Beer, \$4 Burger Baskets	JAZZ AFTER 5 w/DAMANI PHILLIPS HUME w/ALEX BODY 9pm - 19+ After 10pm Happy Hour 2-6pm M-F: \$5 PBR Pitchers	FLYING LIARS w/NO COAST 9pm - 19+ After 10pm Weekend Brunch 10am-1pm Great Music, Pasta, Pizza
MONDO'S 516 E Second St Coralville (319) 337-3000	Happy Hour Every Day 3-6pm Thurs Night Football - \$2.50 Bud Lights Enter Our Weekly NFL Pick'Em!	34 SPECIALTY BEERS ON DRAFT Now Pouring Stone Arrogant Bastard www.mondos.net	34 SPECIALTY BEERS ON DRAFT GO HAWKS! Pouring \$2.50 Bud Lights during the game www.mondos.net
MONDO'S SALOON 112 E. College St. Iowa City 319-354-3837	Fiesta Hour 2-6pm 1/2 Price Appetizers, \$2.50 Mexican Beers, \$3 Margs, \$3 Sangrias	Fiesta Hour 2-6pm 1/2 Price Appetizers, ALL DAY: \$3 Margs, \$2 Dom Drafts KARAOKE NIGHT 10PM	Fiesta Hour 2-6pm 1/2 Price Appetizers, \$3 Margs, \$3 Sangrias ALL DAY: \$4 Bombs & \$2 Wells
MOONRAKERS 126 E. Washington St. • Iowa City 319-887-1909	\$6 Fish N Chips/\$8 Fish Taco \$2 OFF All Entrees w/Student ID www.onetwentsix.net	Happy Hour 3-6pm & 9-11pm \$2 OFF All Entrees w/Student ID www.onetwentsix.net	HAPPY HOUR 3-6pm \$2 OFF All Entrees w/Student ID www.onetwentsix.net
THE NICKELODEON Hwy 6 W., Coralville • 356-6903	HAPPY HOUR M-F 3:30-6:30: \$2 Domestic Bottles, Pints & Well Drinks Karaoke • 9pm-close	HAPPY HOUR M-F 3:30-6:30: \$2 Domestic Bottles, Pints & Well Drinks \$3 Shot Specials • 7pm-close	Hawks on the Big Screen Food Specials/Potluck 2nd St. Coralville, 356-6903
OLD CAPITOL BREW WORKS PUBLIC HOUSE 525 S Gilbert St. • IC • 337-3422	5-8pm Tapping Event, \$1 OFF new tap 8pm-cl, \$2 U-Call-It* \$2 Calls, \$2 Domestic Tall Boys	FAC 4-8pm: \$4 Bombs, \$5 Pizza 8pm-cl, \$3 U-Call-It* \$3 Call, \$3 Domestic Tall Boys	ALL DAY, \$2 Cans \$2 Wells \$3 3 Olives
OLD CHICAGO 75 2nd St. Coralville 248-1220	BUCKET NIGHT - ALL DAY \$12 Dom. Bucket \$16 Corona Bucket \$17 Microbrew and Import Bucket	\$2.75 & \$3.50 HAPPY HOUR FOOD 3-6pm & 10pm-midnight	\$2.75 & \$3.50 HAPPY HOUR FOOD 10pm-midnight
DUBOYES 215 E. Washington Downtown Iowa City 319-354-7074	HAPPY HOUR 5:30-7:30pm \$4 Big Girls \$4 Bombs	HAPPY HOUR 5:30-7:30pm \$4 Big Girl Margaritas	HAPPY HOUR 5:30-7:30pm \$3 Stoli & Three Olives Vodka \$5 Doubles
DUBOYES 2500 Corridor Way Across from Bed Bath & Beyond Coralville 319-625-2221	HAPPY HOUR 3-7pm \$4 Big Girls \$4 Bombs	HAPPY HOUR 3-7pm \$4 Big Girl Margaritas	HAPPY HOUR 3-7pm \$3 Stoli & Three Olives Vodka \$5 Doubles
Shakespeare's 819 S. 1st Ave. Iowa City 337-7275	PINT NIGHT 5pm - Close: Buy A Glass & Get 75¢ OFF Any Pint 5pm - 10pm: \$1 Off Wraps	5pm - Close: \$5.75 Dom. Pitchers 5pm - 10pm: Steak Special	\$3.50 Pints of Fat Tire
SPORTS COLUMN 12 S. Dubuque Iowa City	\$7.99 Philly w/choice of sides \$2 U Call It 8-close \$6 Domestic Pitchers 8-close	\$8.99 Steak, Potato, Salad FAC - \$2 U Call It 4-9pm \$2 Big Beers Keystone Light	TVs GALORE! OPEN @ 7AM COME CELEBRATE THE HAWKS!
THE SUMMIT 10 S. Clinton St. 354-7482	B-DAY NIGHT - Your B-Day This Week? Bring 3 friends, B-Day guy's/gal's drinks are 25¢ MUG CLUB NIGHT 9pm - DJ Flusso	FAC 4-Close: \$2 U Call It, \$2 Martinis, \$3 Bombs	DJ Flusso 9pm Downstairs Best Dueling Pianos In Town 10pm Upstairs



ENGLERT
CONTINUED FROM 1B

through many hands and reconstruction projects over the years, until 1999, when a developer wanted to replace the theater with a nightclub/bar.

Community outcry ensued, and a group of Iowa City residents united in a "Save the Englert" campaign. The organization raised funds and collected pledges in an effort to purchase the building and restore it as a cultural center.

Architect John Shaw was enlisted by Save the Englert to repair and alter the space for contemporary use. To do this, Shaw said, he recovered the theater's 1926 designs and worked on those, while adding modern features such as steel rigging, more functional lighting, and a national award-winning sound system. The total cost of the renovation was approximately \$5 million.

"Without stepping too hard on the historic integrity of the theater, we did go in and retrofit it to today's standards of theater performance," he said. "It's unique because it's very much intact and fairly faithful to how it was rebuilt after the fire in 1926."

Hayek also joined the movement, accepting a position on the Englert's Board of Directors in 2001

'Of all the places I've lived, including New York, San Diego, and Chicago now, Iowa City was unique in how alive literature is there.'

— Eula Biss, author

and working to gather historical tax credits, which allocate funds for the restoration of structures such as the Englert. The movement's intense efforts were not complete until Dec. 3, 2004, when the Englert received the final credits it needed to make it a viable, independent arts facility — just hours before its kickoff performance.

"I recall sitting in the audience with an incredible sense of relief and pride in this community accomplishment," Hayek said about that opening night, the first time a live show had been featured at the Englert in 60 years. "Countless individuals gave time and/or money to make this happen, and it came together. It's a real success story for Iowa City."

A celebration to meet the hype

The Englert will host a series of performances between today and Nov. 8 to honor its centennial — a lineup Perry said represents the diverse programming for which the theater has grown famous.

"The core of the celebration is certainly the performances that we have," he said. "All of them brings their own flavor, and they

kind of represent the things we're into, which we think are important as far as culture and arts that we would like to support and present in the community."

The series will start with the Alloy Orchestra performing a live score to *Nosferatu* at 8 p.m. today. On Oct. 18, the Kronos Quartet will perform, followed by singer and songwriter Rosanne Cash on Oct. 19. Pulitzer Prize-winning novelist and essayist Marilynne Robinson will read on Oct. 24, accompanied by Eula Biss, and the Klezmatiks will perform selections from its album on Nov. 8.

Additionally, the theater, with the Mill, 120 E. Burlington St., will host the Iowa City Sound Project performers on Nov. 2 and 3. The project will feature 31 local musicians or bands who were commissioned by the Englert over the last year to write and record songs inspired by experiences or impressions of Iowa City.

"It's about embracing what's here rather than looking far away for another act to come in," Perry said.

Twelve years after the group's last performance at Hancher Auditorium,

violinist David Harrington of the Kronos Quartet said he is excited to connect with Iowa City audiences by presenting new selections from the group's award-winning repertoire, ranging from vintage electronic music to special arrangements of classic Richard Wagner pieces.

"Iowa City's one of my favorite places in the whole country to play," Harrington said. "You feel like you can really connect with each listener in a different way. As soon as you walk out on any stage, you have a sense of a group personality of the audiences, and we've found the intimate kind of setting [such as the Englert] is really great with our music."

When Biss initially arrived in Iowa City to attend the University of Iowa's Nonfiction Writing Program almost 10 years ago, she said one of the first things she spotted coming into town was a "Save the Englert" sign by the road. Since then, she said, she has listened to some of the best writers in the world in the Englert's seats — and now, as an acclaimed author, she will soon take the stage herself.

"I'm excited, and I'm intimidated, too," she said. "Between the grandiosity of the Englert and the incredible power of Marilynne Robinson, it makes me feel very small."

But Biss said she believes the Iowa City community will be receptive to her and Robinson's work.

"Of all the places I've lived, including New York, San Diego, and Chicago now, Iowa City was unique in how alive literature is there," she said. "Even the wider Iowa City community — even people who aren't selling books or teaching writing — are very attuned to literature and the arts."

Audiences may also tour an exhibit at the Johnson County Historical Society titled *Iowa City's Metropolitan Playhouse: Celebrating the Englert Theater's 100th Anniversary* through March 3, featuring artifacts representing the history of the Englert.

"I've learned a lot over the year collecting these stories and unearthing the history — it's really fun stuff," Perry said. "As far as the events, I hope all people can just find one thing to go to and enjoy themselves and forget whatever it is going on in their lives for two hours and just have a good time."

Moving into the future

Whether it was a movie theater, a vaudevillian stage, or a multipurpose community hall, Hayek said the Englert has provided more than just world-class entertainment to Iowa City audiences over the years.

"The Englert experience showed me just how important the arts and culture scene is to our community, and that certainly informed my thinking when I joined the City Council [in 2008]," he said. "It's a testament to historic preservation; it's a testament to recognizing how important a vibrant downtown is to the community, and it's absolutely the case that the Englert has a remarkable impact on the town and the broader community."

Although the Englert has overcome its share of financial and managerial hurdles to become the relatively stable success it is today, Perry said, he hopes the theater's future will remain dynamic.

"The Englert's in a good place right now, but I think it probably will change," he said. "In the arts-presenting world, you have to stay on your toes. We always have to be listening to the community for what they want to see, and at the same time, what things can we bring that will challenge them. You have to keep evolving, and stay relevant, and really connect with and know your community."

Over the last 100 years, it would seem this connection between the theater and the community has rarely wavered. After all, there's just something about the Englert ...

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SLEEPWALK WITH ME
 Directed by Mike Bribiglia

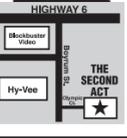
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Englert

OCT. 11
ALLOY ORCHESTRA
 Centennial Celebration

OCT. 18
KRONOS QUARTET
 Centennial Celebration

OCT. 19
ROSANNE CASH
 WITH PIETA BROWN
 Centennial Celebration

OCT. 20
DAVE OLSON
 WITH THE FERALINGS
 Englert Benefit Concert

OCT. 22
LIVE AT BIRDLAND
 DIRECTED BY TOMMY IGOE

OCT. 24
MARILYNNE ROBINSON
 Centennial Celebration

OCT. 27
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ENTERTAINMENT NEWS

1 Pussy Riot member freed

By NATALIYA VASILYEVA
Associated Press

MOSCOW — One jailed member of the punk band Pussy Riot unexpectedly walked free from a Moscow courtroom, but the other two now head toward a harsh punishment for their irreverent protest against President Vladimir Putin: a penal colony.

The split ruling by the appeals court Wednesday added further controversy to a case that has been seized upon in the West as a symbol of Putin's intensifying crackdown on dissent.

All three women were convicted in August of hooliganism motivated by religious hatred and sentenced to two years in prison. They argued in court on Wednesday that their impromptu performance inside Moscow's main cathedral in February was political in nature and not an attack on religion.

The Moscow City Court ruled that Yekaterina Samutsevich's sentence should be suspended because she was thrown out of the cathedral by



Feminist punk group Pussy Riot members (from left) Maria Alekhina, Yekaterina Samutsevich, and Nadezhda Tolokonnikova sit in a glass cage at a court room in Moscow on Wednesday. A judge freed Samutsevich but sentenced the other two band members to a penal colony. (Associated Press/Sergey Ponomarev)

guards before she could remove her guitar from its case and thus did not take part in the performance.

If the Kremlin's plan was to create a rift among the three by letting just one band member go, it didn't seem to work.

The two other defendants squealed with joy and hugged Samutsevich before she was led from the courtroom to be mobbed by friends and journalists waiting outside on the street.

Dressed in neon-colored dresses and tights,

with homemade balaclavas on their heads, the band members performed a "punk prayer" asking the Virgin Mary to save Russia from Putin as he headed into a March election that would hand him a third term.

"If we unintentionally offended any believers with our actions, we express our apologies," said Samutsevich, who along with Maria Alekhina and Nadezhda Tolokonnikova spoke in court Wednesday from inside a glass cage known colloquially as the "aquarium."

WORDS

Celebrating the Midwest

By SAMANTHA GENTRY
samantha-gentry@uiowa.edu

For RAYGUN founder Mike Draper, the Midwest is the best name in the world because it's not a real direction.

In his illustrated book *The Midwest: God's Gift to Planet Earth*, he writes, "It's not even an in-between direction like Southwest or Northwest. It's an almost direction."

He goes on to explain that if you tell people to drive Midwest, they get confused and ask, "What? You mean drive nicely and with a pitchfork?"

The common misconceptions many people have about Midwesterners caught his attention and spurred him to write this book.

In a collection of stories, jokes, and facts, he takes an assessment of how the Midwest is looked at.

"It's weird that the Midwesterners don't have more 'street cred,' but that's what leads us to produce great people," Draper said. "We are the region that doesn't get a trophy just for showing up."

The Midwest: God's Gift to Planet Earth will go on sale for \$17.50 in RAYGUN stores and online on Saturday. This will also mark the weeklong promotional tour for the book, in which the staff will travel to six Iowa cities.

Draper, along with his staff, will attend a book signing at the Iowa City RAYGUN, 103 E. College St., on Oct 17.

Joe Heuermann, the manager at the Iowa City store who will host the book

GO TO DAILYIOWAN.COM TO READ THE FIRST CHAPTER OF *THE MIDWEST: GOD'S GIFT TO PLANET EARTH*.

launch on that day, says his involvement in the project was contributing a few illustrations to the book.

"I thought this seemed like a good way to roll all of our aesthetic into a project," he said. "I'm really excited to see the final product."

The Midwest has long been something Draper was interested in since he attended the University of Pennsylvania. When his scholastic career didn't turn out as he planned, the Iowa native started to sell T-shirts with a friend around spring break of his senior year in college.

From there, Draper began to build a website for the T-shirts and traveled around the country, selling them out of a bag.

At that point, he decided to move back to Iowa and open his own shop — RAYGUN. Currently, the entrepreneur has two shops in Des Moines and one in Iowa City.

Around this time last year, Draper and his colleagues had the idea to expand their store beyond T-shirts.

"We figured we were already good at slogans, so we had to have good writing abilities, too," Draper said.

The first three months of the book's preparation included research on the Midwest, which Draper said was difficult because there isn't a lot published.

After that, he wanted the writing to include personal stories among the facts.

"I've liked books that

The Midwest: God's Gift to Planet Earth book launch

When: 5 to 7 p.m. Wednesday
Where: RAYGUN, 103 E. College St.

insert the person into it, so that's why we initially started with me," he said. "Then we kind of wandered through other territories."

One of those territories included comical illustrations, which range anywhere from the classic *American Gothic* image to Superman and even the Midwestern hick.

The brain behind the illustrations was Iowa native and RAYGUN graphic designer John Bosley.

The text influenced most of the illustrations, and Bosley said Draper had a clear image of what he wanted on each page.

"At first, I thought the idea was awesome, but I was kind of worried if we could pull it off," Bosley said. "I envisioned it in a smaller book, but it became that organic thing."

The book faithfully maintains Draper's persona and personality of being driven, sarcastic, and unconventional, Bosley said.

"If this one does even moderately well, I think we will for sure write a next book," he said. "Who knows, maybe even before Christmas."

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LECTURE

Latin exploration in IC

By RANA MOUSTAFA
rana-moustafa@uiowa.edu

Vicki Ruiz knows Latino culture.

"Latinos are the biggest minority group in the United States, but their contributions and legacies in the United States often remain invisible to the general public and contribute to the unfortunate notion that Latinos are peoples who arrived the day before yesterday," said the professor of history and Chicano/Latino Studies.

Around 16 percent of the United States is made up of Latinos, and that demographic is only going to grow, according to the 2010 Census. Being the fastest growing minority group in the United States, it is estimated that this 16 percent will jump up to 30 percent by 2050.

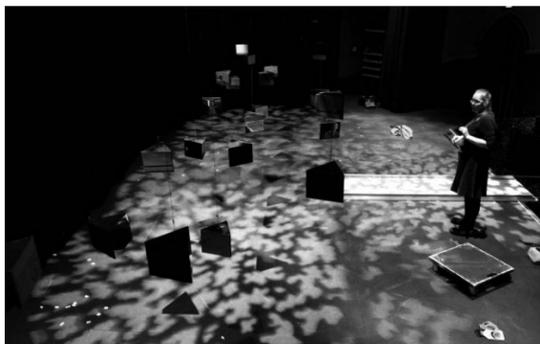
Starting today, Iowa City residents and UI students will have the opportunity to participate in various events throughout the next two days to learn and explore the culture, history, art, and struggles of the Latinos in the Midwest Latino Symposium.

Tonight, Ruiz, who teaches at the University of California-Irvine, will give a keynote talk titled "Poetics and Politics: The Border Journeys of Luisa Moreno." The lecture will focus on labor and civil-rights activist Moreno, an immigrant from Guatemala who became a major figure in U.S. labor circles.

Ruiz said she will present story of the relationship that developed between historian Moreno and daughter Mytyl Glomboske in context of Moreno's notable history as a Latin immigrant in the United States.

"I hope those who attend the lecture will gain a greater appreciation for the richness and excitement of Latino history through the life of one remarkable woman," she said.

Ruiz said that though Moreno may be unknown outside of Latino studies, she "contributes to a national conversation about social justice during the 1930s and 1940s. She built coalitions within and beyond specific ethnic communities and her life, demonstrating why Latino



Curator Dawn Harbor looks at the final details of the installation *Migration Letters* an exhibition by Latino visual artist Alejandro García-Lemos on display Friday and Saturday from noon to 6 p.m. on the Englert stage. (The Daily Iowan/Juan Carlos Herrera)

no history matters to U.S. history."

Claire Fox, a University of Iowa associate professor of English and Spanish and Portuguese, said she and her colleagues Omar Valerio-Jamenez and Santiago Vaquera-Vasquez wanted to educate Iowa City about the long history of Latino presence in the Midwest region and the UI.

Latino enrollment at the UI has grown; fall enrollment jumped by 21.4 percent from 2010 to 2011.

"The UI is the only Big Ten institution that doesn't have a Latinos Studies program on campus," she said. "So we are interested in building a momentum of some sort of Latinos Studies in Iowa City through this symposium."

In addition to Ruiz's lecture, the symposium will feature a variety of different media to educate the public about the growing Latino population, including musical performances, poetry and fiction readings, and scholarly panels,

Latino Symposium

Today: Keynote talk by Vicki Ruiz, "Of Poetics and Politics: The Border Journeys of Luisa Moreno," 7 p.m., Main Library Shambaugh Auditorium
Friday: Reading by 2008 Pulitzer-Prize winning author Junot Diaz, 7:30 p.m., Englert, 221 E. Washington
Saturday: Performance by Mexico-based singer Lila Downs, 7:30 p.m., Englert

workshops, and roundtable discussions.

Being its first year, the symposium is partnering with the UI School of Social Work's 15th-Annual Latino Conference this year. Although the two programs share some speakers for their events, Fox said the symposium will be different, because it will focus on academic scholarly approaches to understanding Latino history and population in our region.

MORE ONLINE
Visit www.dailiyowan.com to read about Vicki Ruiz.

MUSIC

Timeflies plays IMU

By EMILY BURDS
emily-burds@uiowa.edu

How does one become a national music phenomenon? Youtube, of course.

Just ask the dynamic duo of Cal and Rez, who make up the band of Timeflies, which will perform in the IMU on Oct. 14.

Joining forces in 2010, the guys met in college and made a connection. That same year, they rose to Internet fame when they began putting videos on YouTube of their studio time, showcasing some things they were working on and displaying their talent. Fans across the nation now often refer to Tuesdays as "Timeflies Tuesdays," because the two release a YouTube video on that day every week.

The pair made one of its weekly videos while on the way to Iowa City before performing at the Blue Moose in February. They're coming back, and this time they're taking on the SCOPE stage in the IMU Main Lounge at 8 p.m. Tickets are \$16 for students, \$21 for the general public.

Many who have followed the group since its YouTube video "Under the Sea" went viral are anxious to see what the two will showcase next.

The video — which has had more than 2 million views — opens with Rez performing the popular



PUBLICITY PHOTO

MULTIMEDIA

Go to dailiyowan.com to view Timeflies's viral "Under the Sea" video. Also, make sure to visit our website after the show to view photos from the concert.

Timeflies

When: 8 p.m. Oct. 14
(Doors open at 7 p.m.)
Where: IMU Main Lounge
Admission: \$16 for students, \$21 for general public

"Under the Sea" melody from the *Little Mermaid* and continues with Cal free-styling lyrics over the beat.

Roommates Kaitlyn Chizek and Lauren Carlson are buzzing with excitement about this weekend. The two UI freshmen were recently introduced to Timeflies by friends on campus.

Both women said they were drawn to how different the music of Timeflies is.

"They take songs you know and make them better," Chizek said.

"They are great to me because of their variety," Carlson said. She said one of her favorites is the recent video "Taylor," which featured a mash-up of Taylor Swift songs,

and she noted that it was drastically different from some of the previous videos such as "Carry On My Wayward Son," which is a freestyle rap Cal did by pulling topics out of a hat written by his friends.

SCOPE public-relations director Mackenzie Sheehy said she didn't see Timeflies last time it was in Iowa City, and she is excited to see the group perform.

"We knew they were going to be on tour and thought it would be a great high-energy, fun show to bring to campus," she said. "They are an ideal act to bring to Iowa City and a perfect fit for the Main Lounge."