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The Daily Iowan

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50¢

1 year after death, school scrutinized

More than a year following the death of a UI student studying abroad, university officials are re-evaluating all third-party programs.

By **RISHABH R. JAIN**
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Starting this winter, University of Iowa students will no longer be granted any credits for courses completed at the National Outdoor Leadership School, based in Wyoming.

In August, the UI Office of Study Abroad decided to closely investigate the courses offered by the school, almost a year after UI student Tom Plotkin lost his life during a school course in India. The UI will not grant credits for courses completed at the school during its yearlong evaluation of the program.

Officials at the UI will then evaluate all other third-party programs. Third-party programs provide study-abroad experience, while working with a university that handles granting credit for students who complete the program being offered.

The outdoor leadership school goes through the University of Utah to grant credits to its students from the UI.

Downing Thomas, the dean of UI International Programs, said the *Daily Iowan* investigation into Plotkin's death helped shed light on the issue.

The *DI* report raised some questions about tardy res-



Thomas
dean

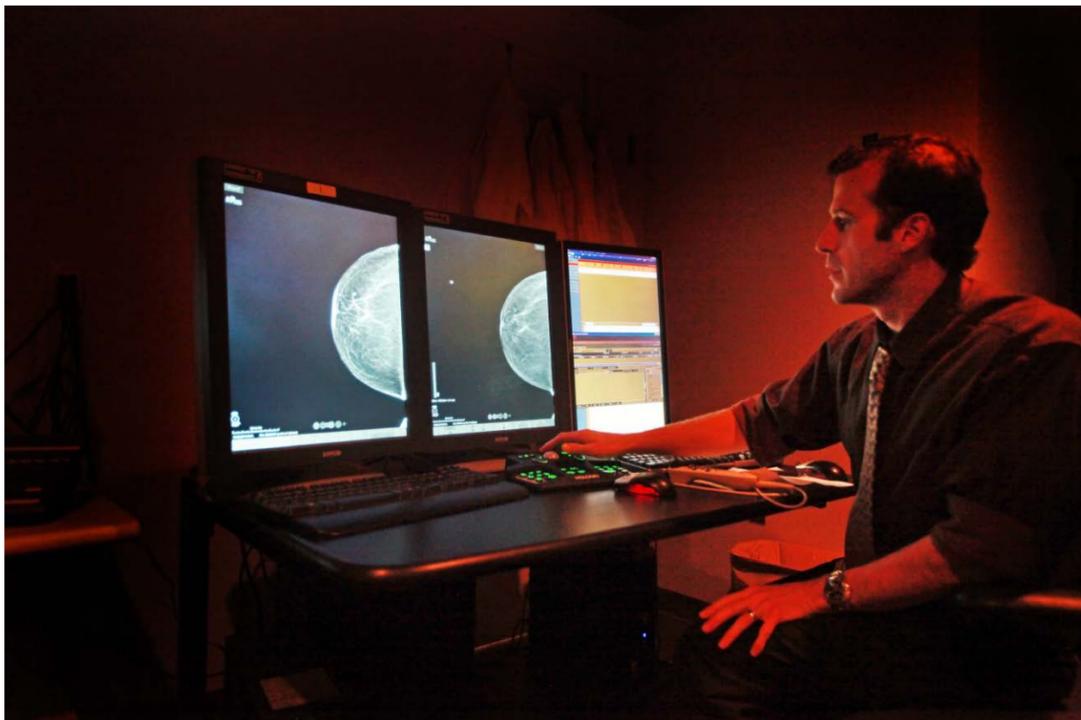
cue efforts and decision-making in the aftermath of Plotkin's accidental fall in the mountains of northern India, while he was enrolled in an Outdoor Leadership School 2011 semester in India.

"Absolutely. That's what triggered it," Thomas said, referring to the *DI* report which was published on Feb. 16, when a reporter traveled to India to interview locals involved in the case. "We realized that there are a number of these kind of programs for which the University of Iowa is at some distance from being able to evaluate the actual circumstances of the education provided."

In the meanwhile, UI officials have asked the Outdoor

SEE **SCHOOL**, 5A

UIHC unveils breast imaging



UI radiologist Damon Shearer shows a scan from a new breast tomosynthesis scanner at the UIHC on Wednesday. The new scanner allows for fewer false-positives. (The Daily Iowan/Ian Servin)

For the first time, the UIHC offers digital tomosynthesis, a technology that aids the detection of breast cancer during mammograms.

By **BRIANNA JETT**
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The University of Iowa Hospitals and Clinics is at the national forefront of a new technology designed to test for breast cancer.

Starting Wednesday, the UIHC became the first hospital in the country to use a new breast-imaging technology: digital tomosynthesis.

"We've upgraded all our equipment to the latest technology for breast cancer screening — digital breast tomosynthe-

sis," said Laurie Fajardo, the chairwoman of the Radiology Department.

Digital tomosynthesis differs from the traditional mammogram method in the images it provides. Instead of only offering two images of the breast, Digital Tomosynthesis offers many images of the breast, giving doctors many slices to

SEE **MAMMOGRAMS**, 5A

Officials dispute No Child

Jason Glass said he feels Iowa schools need a better assessment of student progress.

By **BRENT GRIFFITHS**
brent-griffiths@uiowa.edu

This year, Iowa has 800 schools and 61 school districts that failed to meet the No Child Left Behind standards, yet officials claim the program is flawed.

The number of Iowa schools that did not meet those standards rose to 58 percent, according to a report released by the state Department of Education. Both local officials and experts dispute the standards, which include Adequate Yearly Progress. They feel the standards set unrealistic expectations, and are not a fair measure of student achievement, though they felt the intent of the law was in the right place.

"We're talking about the number of kids who can hit a test score," said Peter Hlebowitsh, departmental executive officer for department teaching and learning. "It's a

SEE **NO CHILD**, 5A

Local TP drive begins

Toilet paper is one of the most requested nonfood items at the Crisis Center of Johnson County.

By **MATT STARNES**
matthew-starnes@uiowa.edu

The Crisis Center of Johnson County can't buy toilet paper.

More precisely, restrictions on the Food Bank's spending require that its budget be spent on food and not on such household items as toilet paper, paper towels, and diapers.

The Crisis Center kicked off its third-annual TP the Crisis Center drive on Monday, soliciting donations of toilet paper from the community.

Harmony Hauser, the communications coordinator for the center, said the drive is an important way to collect items the center

SEE **CRISIS CENTER**, 5A

2012 VOTE 2012: DEBATE

As millions across the nation watched the first presidential debate Wednesday night, students in several classes at the UI participated in a unique viewing experience.

Students in two of UI Associate Professor Cary Covington's political-science courses gathered in the Adler Journalism Building with laptops and iPads and used a special program called React Labs to engage in the debate.

"I wanted to give students the opportunity to respond to these debates in real time," he said.

The economy dominated the debate, as it has the race for the White House all year. Pre-debate opinion polls showed President Obama with a

slight advantage over GOP challenger Mitt Romney in key battleground states and nationally, the Associated Press reported.

Romney said he had plans to fix the economy, overhaul the tax code, replace Obama's health care plan with a better alternative, remake Medicare, and pass a substitute for the legislation designed to prevent another financial crash and reduce deficits.

Obama accused Romney of seeking to "double down" on economic policies that led to the devastating national downturn four years ago.

The two men debate twice more this month.

— by **Nick Hassett**



Students in political-science Associate Professor Cary Covington's class watch the first presidential debate in the Adler Journalism Building rotunda on Wednesday. (The Daily Iowan/Adam Wesley)

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Partly to mostly cloudy, windy, 50% chance of rain/T-storms.

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Iowa City walks for health

Iowa's second Healthiest State Initiative Walks popped up all across the state Wednesday.

By **CASSIDY RILEY**
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Across the University of Iowa campus on Wednesday, staff and faculty members could be seen getting outside to enjoy the fresh fall air while taking a step toward a healthier lifestyle.

Wednesday marked the second year for the Healthiest State Initiative with the second Healthiest State 1K Walks and, across campus, approximately 15 departments hosted walks.

Bill Barker, marketing and community outreach coordinator for the UI College of Public Health, said the school's walks went well.

"[It] gives folks the opportunity to get or stay healthy while having fun at the same time," he said.

The walks sponsored by the public-health school also saw a rise in the number of participants from approximately 130 in 2011 to 150.

Barker said he is excited about the large number of people becoming more aware of the Healthiest State Initiative because it helps people realize that fitness doesn't have to be strenuous.

"Just taking a few short steps can get you closer to being healthy," he said.

The Healthy State Walks come from Gov. Terry Branstad's Healthiest State Initiative, announced in August 2011. The goal of the initiative is to make Iowa the healthiest state in the country by 2016.

"Tomorrow, I will be taking part in the Healthiest State's Second Annual Walk, and I look forward to lacing up my tennis shoes with fellow Iowans and choosing to lead a healthier, more active lifestyle," Lt. Gov. Kim Reynolds said in a statement on Tuesday.

The Tippie College of Business also hosted a walk Wednesday, and although it was signifi-



A group of instructors and Ph.D. students in the School of Nursing walk during the Healthiest State Walk on campus on Wednesday. The walk was developed as an initiative for Iowa to become the healthiest state. (The Daily Iowan/Jessica Payne)

cantly smaller, one official said it was just as fun.

"It doesn't get any better with the fall leaves," Lesanna Fliehler said. "The weather is gorgeous."

The walk had only seven participants but Fliehler hopes in the future, the numbers will grow.

The Healthiest State walks also had support from groups outside of the UI. Doug Beardsley, the director of Johnson County Public Health, said obesity is counteracted with walking and other simple tasks.

Seven Iowa City schools participated in the Walk to School Day event, including Horn Elementary and Hoover Elementary.

"The real point is we would like to encourage people to get out every

day, [and] look for ways to create activity in the natural day," Beardsley said.

While most of the community and the state were excited by the growth of the Healthiest State Initiative and the annual walks, some think it is not enough.

One local nutritionist said while he believes the initiative and the walks are a step in the right direction, more still needs to be done before Iowa will ever be the healthiest state in the country.

"I think that we're genetically wired to consume calories," Jason Bradley, the director of Washington Street Wellness, 505 E Washington St, said, noting until the country starts limiting the availability of foods

UI Healthiest State Walks

Several University of Iowa colleges sponsored the UI Healthiest State Walks going on throughout the state of Iowa.

- UI College of Liberal Arts and Sciences
- UI College of Public Health
- UI College of Business
- UI College of Pharmacy

Source: Iowa Healthiest State website

high in fat, the public will continue to consume unhealthy foods.

He told *The Daily Iowan* in January he was skeptical about the achievability of Brandsstad's goal for the state.

"I'm going to stick to my skepticism," Bradley said Wednesday.

METRO

Area woman charged with identity theft

A West Liberty woman was charged Aug. 22 after she allegedly stole a Texas woman's identity earlier this year.

According to an Iowa City police complaint, Julieta Venegas, 39, was charged after police received a call from a detective in New Jersey regarding a possible identity theft in Iowa.

The complaint said the suspect in the case allegedly used the ID and Social Security number of a Texas woman to gain employment and benefits in Iowa.

The complaint said police were able to locate Venegas with assistance from her employer, neighborhood canvases, and West Liberty police.

She was confronted during a Homeland Security audit at her

workplace in early 2012, according to the complaint. When asked for further identification, Venegas allegedly refused and left work.

She didn't return, according to the complaint.

Venegas does not have an issued Social Security number or an Iowa driver's license, according to the complaint.

The Texas woman suffered financially from Venegas' actions, the complaint said.

Venegas is charged with identity theft, a Class-D felony.

— by Matt Starns

Coralville shooting victim charged with willful injury

A Coralville man was charged Sept. 28 after allegedly lying to police about the identity of a man

involved in a shooting incident last month.

According to a Coralville police complaint, Shango Johnson, 22, was involved in a Sept. 2 fight in which he was accidentally shot by Tybell Brewer.

The complaint said the two fled the scene together.

Johnson allegedly lied to investigators about the identity of Brewer during several police interviews.

The complaint said this prevented officers from completing their investigation.

According to the complaint, officers later learned Johnson not only knew Brewer but the two are related.

Johnson is charged with willful injury — aiding and abetting, a Class-D felony punishable by up to five years in prison and a fine of \$7,500.

— by Matt Starns

third-and-subsequent public intoxication.

Andrew Lytle, 31, Geneva, Ill., was charged Sept. 29 with public intoxication and interference with official acts.

Catherine Marks, 51, 21 Modern Way, was charged Wednesday with criminal trespass.

Man charged with domestic assault at UIHC

A Grundy Center, Iowa, man was charged Tuesday after allegedly trying to strangle a woman at the University of Iowa Hospitals & Clinics.

According to a complaint by UI police, Lucas Cooper, 24, was lying in a hospital bed next to a woman in the UIHC Carver Pavilion Tuesday when he allegedly used high pressure on the woman's throat and chin with one hand, using his other to cover her nose and mouth.

The complaint said Cooper's alleged strangulation caused the woman to have a headache and experience dizziness.

She had a sore throat and a scratch on her neck after the incident, the complaint said.

Cooper is charged with domestic assault with strangulation, a Class-D felony.

— by Matt Starns

Douglas McCurn, 32, Fairfax, Iowa, was charged Tuesday with public intoxication.

Robert Vanderpoel, 22, 432 S. Johnson St. Apt. 2, was charged Tuesday with public intoxication.

Alan Varela, 35, Marion, was charged Wednesday with third-of-fense public intoxication.

The Daily Iowan

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BREAKING NEWS

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Policy: *The Daily Iowan* strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

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CORRECTION

In the Oct. 3 article "District Eyes Funding" *The Daily Iowan* incorrectly reported Joe Strauffman is a resident of West Liberty. He resides in North Liberty. The *DI* also referred to the Iowa City School District chief financial officer as Craig Handel. His name is Craig Hansel. The *DI* regrets the errors.

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BLOTTER

Anna Borkowska, 20, 512 S. Dubuque St. Apt. 3, was charged Monday with presence in a bar after hours.

Daniel Brosnan, 54, Coralville, was charged Tuesday with public intoxication.

Kristin Campbell, 20, 512 S. Dubuque St. Apt. 3, was charged Monday with presence in a bar

after hours.
Nicholas Dreeszen, 32, 965 Spring Ridge Drive, was charged Wednesday with OWI.

Robert Fleming, 19, 512 S. Dubuque St. Apt. 10, was charged Monday with presence in a bar after hours.

Seth Libe, 27, Lone Tree, was charged Wednesday with

'Colorful' program pushes healthier diets

Colorful Choices launches healthy eating initiative on the University of Iowa campus.

By NATE OTJEN
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For some college students, a greasy slice of pizza during a late-night study session followed by a Red Bull the next morning before class can seem like a typical diet.

One University of Iowa program aims to incorporate healthier daily choices by using one simple rule: eat colorful.

The UI Student Health's Health Iowa program is promoting Colorful Choices, a program designed to help students eat healthy by including a variety of fruits and vegetables in their diet over a two-week span. The program runs from Wednesday to Oct. 22.

"[It's important] to improve short-term health, especially for students," said JoAnn Daehler-Miller, dietician for Student Health and head of the Colorful Choices program. "Eating more fruits and vegetables can help students to stay healthy."



Alex Alwine serves fruit at Burge Marketplace on Wednesday. The Colorful Choices initiative has a goal to get students to eat 100 servings of fruit in 20 days. (The Daily Iowan/Joshua Housing)

Students can enroll in the program online through Health Iowa's website. Students print out a dietary log on which they can record the amount of food they consume each day.

Health officials said the goal of the program is to get participants to eat at least five servings of fruits and vegetables combined each day for 20 days — 100 servings in all.

The program Colorful Choices reminds students to eat a wide variety of fruits and vegetables, which come in a variety of colors.

"I enrolled in the program because I like to think I eat healthy," said UI senior Caitlyn Craw-

ford. "Even though I eat fruits and vegetables, I don't know if I have a varied diet."

As of Wednesday evening, 445 UI students were signed up for the program.

Daehler-Miller said faculty, students, and staff have participated in several previous programs on campus geared toward eating healthy.

She said cost for the current program is relatively low — less than \$2,000 — because officials used the software from previous faculty and staff health initiatives to expand to students.

"It's fairly low-cost because the materials were purchased before 2003,"

she said. "We basically borrowed them from the [previous] faculty and staff programs."

Daehler-Miller said the program isn't about just eating enough fruits and vegetables. She said she hopes students will take it a step further and find other ways to be healthier.

"Fruits and vegetables aren't the only thing we need to work on," she said. "Weight management is a concern. It's a concern because the numbers are growing in the general population."

According to the National College Health Assessment, which assesses overall health in colleges across the nation — 6 percent of UI students consume five or more servings of fruits and vegetables per day with 63.2 percent consuming between one and two servings per day. In 2011, only 3.6 percent of UI students consumed five or more servings of fruits and vegetables per day.

She said in Iowa City it's easy to be tempted by unhealthy foods.

"In Iowa City, we have a lot of bars," Daehler-Miller said. "People don't realize that what they are eating will set them up for the future. You can still have a really good diet even though you're in the col-

lege mindset."

UI junior Lynn Rubino, who volunteered to raise awareness for Colorful Choices, said she thinks the program will make students realize the lack of fruits and vegetables in their diets.

"It's going to be a really good way to make people aware of what they're eating," she said. "This could be a wake-up call for the students who don't get the

right amount of fruits and vegetables."

But eating healthy isn't always easy for college students, who have odd schedules and strict budgets.

"I would say most people aren't really interested," Crawford said. "If you ask a lot of students, they will say they are, but won't actually do it. It's all about breaking the barrier and getting kids to realize [the program] is easy."

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Editorial

Obama, Romney try solutions for No Child Left Behind

A report issued by the Department of Education found 800 Iowa schools and 61 school districts failed to meet standards set by the No Child Left Behind Act, but the flaws in the system are readily apparent.

Pam Ehly, the director of instruction for the Iowa City School District, said the Annual Yearly Progress standards under the No Child Left Behind Act “does not track the same students year-to-year, and that’s a limitation when a majority of students are making improvements, and to say a school is not doing well does not help the child.” Iowa Department of Education Director Jason Glass said he believes the No Child Left Behind Act overestimates the number of failing schools in Iowa.

“We do not have 800 failing schools,” he said. “We do have some that need help, and we need to better identify them.”

The law’s inability to adequately identify underperforming schools is problematic. Under the current standards, schools and school districts that routinely underperform can be subject to sanctions as serious as outside curriculum reform and even closure.

On the national scene, modifications to the law originally seen as a step in the right direction for American education have become key components of the education policies offered by President Obama and his Republican challenger, Mitt Romney.

Obama’s plan, which is in place, has already lifted No Child Left Behind requirements in more than half the country. It is unclear whether Romney’s proposed reforms would have a similarly positive effect.

Since 2010, the Obama administration has granted waivers to 33 states that have chosen to opt out of the No Child Left Behind Act. Instead, these states have opted to develop their own plans that will follow education

standards set by the Obama administration. Among other things, these standards will link teacher performance to pay and allow poorly performing teachers to be fired; public-school curriculum will also be standardized in states conforming to the Obama plan.

As it stands, rules passed by the Iowa Legislature prevent the state from receiving a full waiver, meaning Iowa’s schools will be subject to the achievement goals set by the No Child Left Behind Act going forward, barring legislative action on a state level.

Romney’s education policy, as outlined in full in a May policy brief titled, “A Chance for Every Child” calls for federal funds allocated to educate low-income and special-needs students according to Title 1 of the No Child Left Behind Act to be given directly to these students, who would then be allowed to “buy in” to any local school. This program seeks to inject market forces into the education system by giving students what amounts to an education voucher and allowing them to shop for schools.

Romney’s plan relies on market principles to improve school performance, and it would also seek to improve access to information about schools but would not replace the No Child Left Behind requirements currently in place in Iowa.

Iowa’s current No Child Left Behind conundrum may not be solved by the policies of either candidate, but Obama is the candidate who is clearly leading the nation away from the intrusive law. Romney’s education plan would simply leave the current standards in place, leaving Iowa without much hope of breaking free from No Child Left Behind.

Your turn.

Which candidate is better on education?
Weigh in at dailyiowan.com.

Remain conscious of environment

By SRI PONNADA

sriharshita.ponnada@uiowa.edu

Kinseth Hospitality Companies has proposed a new 12-story building downtown. The structure would be near the intersection of Burlington and Clinton Streets, at 320 S. Clinton St., and would house two hotels — Holiday Inn and StayBridge Suites.

Half of the building would house Holiday Inn, which will accommodate people for shorter periods of time, while the other half would house Staybridge Suites, which is ideal for persons who want an extended stay. Although this is a unique project and would possibly lead to the development of the Riverfront Crossing District, part of which was damaged by flooding, its construction may not be the best idea.

Every year, approximately 170,000 commercial buildings are constructed in the United States. According to the EPA, commercial buildings, such as hotels, used 49 percent of the 72 percent of total U.S. electricity consumption in 2006 for which buildings accounted. These buildings release carbon

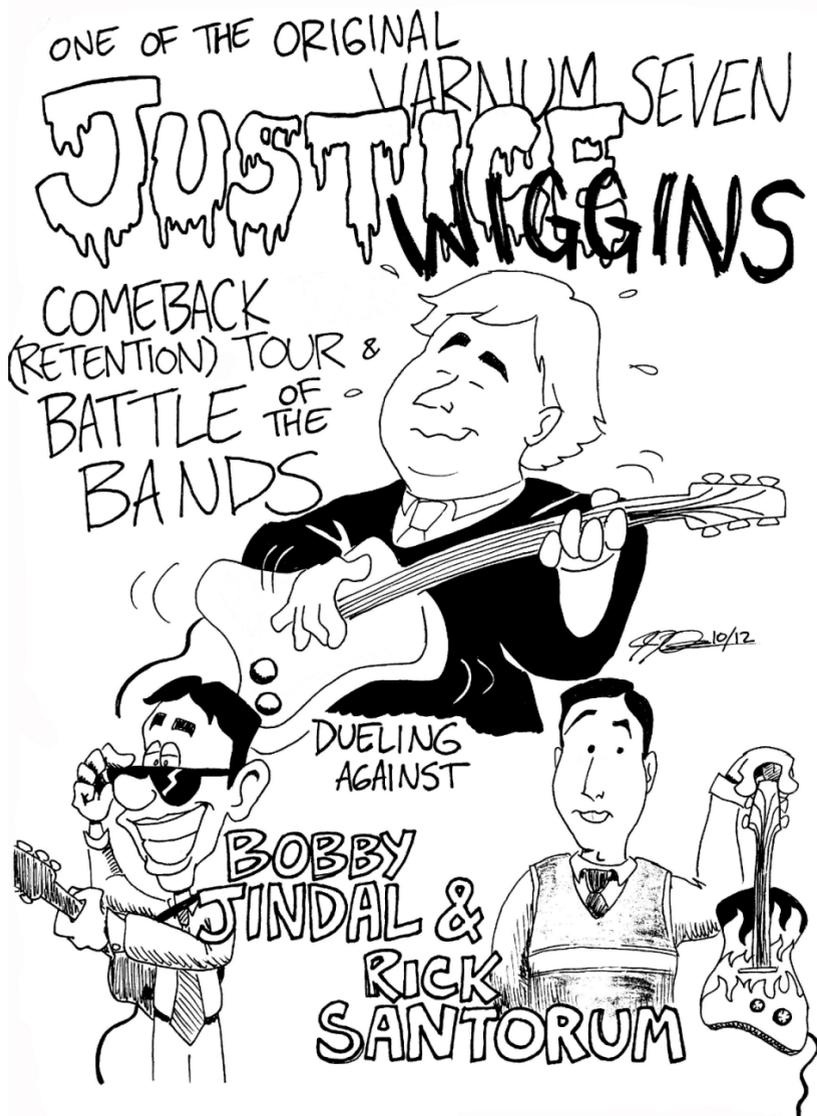
dioxide into the atmosphere and thus contributing to the warming of our environment.

Building-related construction and demolition debris totals approximately 160 million tons per year, according to the EPA — and only around 20 to 30 percent of that debris is recovered for processing and recycling.

In addition to that, Kinseth stated its intention to come to an agreement with city officials to use the parking ramp adjacent to the property. As we all know, Iowa City already has no place to park. Where are these new people coming into town going to put their cars?

The city needs to invest in new development that protects its citizens and rejuvenates its environment. There are many other ways to revitalize an area other than building fancy buildings for businesses. Something as simple as planting some trees and building a small fountain to make a park could significantly enhance Iowa City’s aesthetic appearance and also invite potential investors who won’t drastically change our city’s dynamic. ■

Cartoon



LETTERS TO THE EDITOR

may be sent via email to daily.iowan.letters@gmail.com (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

Politicizing crisis wrong

By BENJI MCELROY

benjamin-mcelroy@uiowa.edu

A recent article by the *Wall Street Journal* reported that on more and more college campuses, students are winning the right to carry a gun.

It’s been more than five years since the massacre at Virginia Tech took 32 lives, yet its aftershocks are still being felt. Students for Concealed Carry was created after the massacre, and it continues to push for students’ so-called right to carry concealed firearms on campus. The group boasts chapters in every state, and yes, that includes Iowa.

Its crusade to return the ever-vital right of concealed firearms to victimized college students is noble at face, except I don’t recall where the Constitution says holding someone else’s life in your hands is a right.

In my opinion, groups such as Students for Concealed Carry politicize the public’s trial over guns and need to be held responsible for uprooting the debate. After they strategically pump the debate full of emotion, it loses all sense of rationality. The response

to such tragedies as the Virginia Tech massacre and the more-recent Aurora shootings shifts from crucial discussions of policy to nothing more than senseless static.

Finally, months after the Aurora shooting, a voice of reason has emerged from the black hole of debate. Stephen Barton, a man in that Aurora movie theater, is calling for stricter gun-control laws. When the merits of firearms are up in the air everywhere else, how does it make sense to raise the topic on Iowa’s campus at all? This is the very same campus where an uproar over the binge-drinking rate took place mere weeks ago.

As long as firearms are readily available, there will be tragedies. As long as there are tragedies, there will be collective fear. As long as there is collective fear, there will be groups waiting to politicize it for their gain.

We can’t continue to allow this debate to be run through the political windmill. It’s time for firearms to face trial in the United States and the three-ring circus needs kept as far away as possible. ■

Letters / Comments

Re-elect Congressman Loeb sack

After reading views about Rep. Dave Loeb sack, D-Iowa, in the *DI* on Oct. 1, I wondered how much people know how the House of Representatives works. Because the piece indicated that Dave Loeb sack hadn’t been working directly with the needs of Iowans and folks in smaller cities, towns and rural areas.

Incoming U.S. House representatives are low people on the totem pole.

They get the lesser committee assignments and must work their way up. That’s predicated on an older member leaving office voluntarily or being defeated. Loeb sack has been in Congress for six years now. He has done

his best to reach across the aisle to build coalitions with centrist legislators. That’s wdifficult.

Dave Loeb sack has done a great job for helping folks with Social Security issues and working with veterans to get them their due benefits when things get fouled up in the system. He’s worked very hard for clean wind energy and bringing planet-friendly jobs to Iowa. Same with crusading for broadband coverage in rural areas. Same with health-care coverage, recruiting doctors, nurses, and para-professionals to rural and small town Iowa.

It’s important to realize that professionals in these fields are penalized for reimbursement for care rendered in rural areas and the difficulty keeping small

hospitals open. Try finding a bed for a mentally ill person in Iowa — beyond difficult.

Dave understands the hardships of poverty, having grown up poor, living with his grandmother, who raised him and his siblings on her Social Security income and getting Pell Grants so he could get an education. I know, because he talked to our coordinator and me about non-profit hospice reimbursement, when it was cut by President George Bush as he left office.

How can the sick and dying be cared for without nonprofit hospices? Dave was there for us, and I thank him for his service and pray for his re-election.

Bobbie Paxton
Iowa City resident

Hospitality to Penn State

As we have our football game against Penn State coming up on Oct. 20, here is an opportunity for the student/adult fans of the Hawkeyes to show some class and hospitality to our visiting fans.

The current players and coaches of the Nittany Lions had absolutely nothing to do with the horrible child-abuse issues in the Penn State Athletics Department. In fact, these players and coaches have given up all of the postseason glory and face potentially devastating sanctions to their program but chose to stay with Penn State out of loyalty and dedication to the school.

So wouldn’t it be a classy thing to do to show them some support when they take the field at Kinnick Stadium. Instead of the regular “boos” from the student section, wouldn’t it be awesome if everyone to stood up and saluted the players and visiting fans by shouting “Penn State, Penn State, Penn State,” or something like that?

Doug Delker

Don’t throw it away on the doughnuts

Maybe I’m crazy, but I strongly feel that the solution to overcrowding in the current jail is not to throw nearly \$47 million at the problem, thereby

expanding the capabilities of our broken justice system.

Here’s a proposal: Take \$1 million, maybe \$2 million, and put in some safety and security measures. Maybe even a treadmill for the overweight cops (hard to stay in shape when you’re not chasing real criminals). Some screening equipment and fire extinguishers shouldn’t set them back too much.

Or how about cutting the police budget for buying massive gas-guzzling trucks that they cruise around in all day? Or firing the wanna-be SS cops who patrol the bars in plainclothes?

This is our money we’re talking about. Don’t throw it away on the doughnut fund.

Jimmer

News

MAMMOGRAMS

CONTINUED FROM 1A

examine.

"Instead of the X-ray being perpendicular, the beam sweeps, making multiple exposures," said Barbara Monsees, the head of the American College of Radiology Breast Imaging Commission.

By providing multiple images, doctors looking for possible breast cancer are able to see much more. Using the traditional method, doctors often found breast tissue would overlap and obscure less dense areas.

"We can see smaller things much better and especially see through dense breast tissue," Fajardo said.

Tomosynthesis itself is not a new technology; however, the switch to a digital format and its use in breast imaging is new.

Mammograms

Breast cancer is the second-most-common cancer for women in the United States, after skin cancer.

- Around 226,870 new cases of invasive breast cancer will be diagnosed in 2012
- Around 63,300 new cases of non-invasive breast cancer will be diagnosed in 2012
- Around 39,510 women will die of breast cancer in 2012

Source: American Cancer Society

In fact, the UIHC played a role in developing the advanced technology.

"The University of Iowa breast radiologists have been intensely participating and providing essential data in the development of Tomosynthesis," Park said.

The Food and Drug Administration approved the use of tomosynthesis early

this year, and the UIHC installed its first unit on Sept. 10, said Jeong Mi Park, a UI clinical professor of radiology. The unit can provide both the new technology as well as the traditional methods. There is also a unit at the Iowa River Landing Clinic, which will be in use once the clinic opens.

Each unit cost the UIHC approximately \$500,000.

"The technology is relatively inexpensive compared to other radiology equipment like CT, MRI, or PET scans," Farjardo said.

Park said women who are tested will not physically feel much of a difference.

"Patients will not feel significant difference from the traditional 2-D exam," she said.

Currently, tomosynthesis is still undergoing testing. Monsees said it is too early to endorse the technology, but she holds

hope that it will prove to be beneficial.

"The hope of digital tomosynthesis is that it can do two things: improve the recall rate and to improve our ability to find cancer," she said. "If either or both of those are true, it certainly may be an advantage over whatever we have."

Even though Monsees is hesitant to endorse tomosynthesis until all the research is in, she believes fully in the importance of screening for breast cancer.

Park stressed the importance of early detection.

"It is very important to find out breast cancer before it gets to the clinical stage and at its curable stage," Park said.

And in honor of Breast Cancer Awareness Month, the UIHC is offering Walk-In Wednesdays, on which women can receive a mammogram without an appointment.



A new breast tomosynthesis scanner is seen at the UIHC on Wednesday. The scanner takes three-dimensional scans of the breast. (The Daily Iowan/Ian Servin)

The need for early detection is part of the reason why Walk-In Wednesdays were created in the first place. Last year, roughly 30-40 women took advantage of the Walk-In Wednesday program each Wednesday. Fajardo said she hopes to see that number double this year.

"We found that certain populations of women in our community weren't undergoing regular breast cancer screening, so we tried to be creative and make it a little more convenient for them during breast cancer awareness month in October," she said.

SCHOOLS

CONTINUED FROM 1A

Leadership School to provide them with extensive syllabi, credentials of instructors, and other information that would qualify courses offered by the school for academic credit.

Bruce Palmer, director of admission and marketing at the school, in a brief email wrote that the Outdoor Leadership School

has already provided the UI with the required documents and believes it is common for universities to re-evaluate programs offered.

"All of our interactions with the university have been very cordial and professional," he wrote in an email. "We look forward to continuing that relationship."

One expert says while UT's decision to re-evaluate the program is a good one, more needs to be done to make study abroad safer.

Sheryl Hill, founding director of ClearCause Foundation — an organization that advocates for safety in study abroad programs — said there is strong need for federal oversight of study-abroad programs, which currently doesn't exist.

"We discovered there were no federal oversight, no disqualification, no guidelines, and no transparent reporting," Hill said, whose son died while he was on a study-abroad program in 2007. "U.S. De-

partment of State has the power and the authority to sanction programs that put foreign-exchange students at risk in America. Equal rights, to sanction programs that put American students at risk abroad, are non-existent."

She cited University of Minnesota as being one of the only 15 universities that has a study-abroad director totally dedicated to health and safety.

The University of Minnesota, she said, has never offered credits for Outdoor

Leadership School courses.

Hill added that she doesn't aim to be a "buzzkill" for study abroad but emphasized that more needs to be done.

"I have been cautioned, that in the study abroad industry, these are not kids, these are young adults," Hill said, referring to the students who opt to study-abroad. "Well, let me tell you. When Thomas Plotkin died, his mother still said that was her kid. She doesn't say that was

NOLS

The number of students who have signed up for National Outdoor Leadership School courses in the fall semester has decreased in 2012.

2010: 506
2011: 575
2012: 545

Source: Bruce Palmer, director of admissions at National Outdoor Leadership School

my adult child. They are our kids."

NO CHILD

CONTINUED FROM 1A

one-shot measure, distorts curriculum and teaching as teachers tend to teach only to lift the test scores."

The sanctions of No Child Left Behind only apply to Title 1 schools, which is a type of federal funding. Iowa has 205 Title 1 funded schools that will face the sanctions.

The state was granted a temporary freeze from certain requirements in June, after an application by the Iowa Department of Ed-

No Child Left Behind

Iowa had 800 schools and 61 school district that failed to meet the No Child Left Behind standards, including:

- Central Elementary
- Kirkwood Elementary
- Hills Elementary
- Lucas Elementary
- Roosevelt Elementary
- Twain Elementary

Source: Iowa State Department of Education

ucation. Otherwise, even more schools would have failed to meet the standards. Jason Glass, the director of the state Depart-

ment of Education, also thinks the formula used to identify the schools, and districts in-need-of-assistance needs to be changed.

"We do not have 800 failing schools; we do have some that need help and we need to better identify them," he said.

Schools are forced to follow these sanctions, after failing to meet standards for two years, and face certain protocols for each year they continue to not meet the goals. Schools in this situation must offer a choice for students to transfer, but experts feel this and other stages are not very effective.

"We've known after the first three to five years [after No Child Left Behind went into effect] that not many parents took advantage of the choice option, but more students used tutoring. There didn't seem to be a great need at the local level," Diane Rentner, deputy director for the center on education policy, said.

Districts also face sanctions if schools are not up to par and must fix the situation or face stricter penalties.

This year the Iowa City School District progressed to a delay status, an improvement following five

years of an in-need-of-assistance label.

A district official said these policies were helpful in making improvements, but expressed concerns with No Child Left Behind's formula for accessing progress.

"We see [the policies] as very helpful as it helps us get an in-depth look at student achievement," said Pam Ehly, director of instruction for the district.

Ehly said a limitation is that standards can't follow some students as they progress.

Glass said the standards for Iowa will increase after the temporary relief runs out since the state was unable to get a long-term waiver due to state policy.

The standards will continue to push Iowa, and other states, to the 2014 goal of 100 percent achievement for all tested students, a goal Glass and experts felt was unrealistic.

"If potentially every state is granted a waiver from a law, then it must be fundamentally flawed, and then we need to look at it," Glass said.

CRISIS CENTER

CONTINUED FROM 1A

wants to provide, but may not be able to purchase.

"We have a strong need for toilet paper and other items such as laundry detergent, baby diapers, and stuff like that," she said. "We are not able to purchase those with our funds, but we are able to provide them through donations and drives like this."

Hauser said toilet paper is one of the most requested non-food items at the food bank. She said last year's drive brought in more than 350 pounds of toilet paper, or 1,660 individual rolls.

Hauser said an exception to the funding restrictions exists for financial donors' money that state specify they wish for their donation to be spent on non-food items, like toilet paper. She said in that case, the center is able to use the donation to purchase items at a price slightly below retail. She stressed the Crisis Center's services are available to anyone in need.

"We do not have any restrictions for our clients to be helped in the Food Bank," she said. "Our clients are able to determine when they're in need."

Hauser said some local businesses are helping with the center's month-long event, including Iowa City Landscaping and Garden Center, which is helping local charitable

organizations such as the Crisis Center by throwing a benefit event. This weekend's Iowa City Landscaping Open House and Benefit is designed to aid the Crisis Center, the Domestic Violence Intervention Program, and Shelter House.

Iowa City Landscaping store manager Dena Davis said this is the second year they've held the annual open house.

"Last year, it was very successful; we were very happy with the amount of donations we collected," she said. "We look forward to getting more supplies for them this year."

Hauser said the Crisis

Center received more than 200 rolls of toilet paper last year through the open house.

Davis said the store, which began accepting donations for the benefit Monday, has received many items, including toilet paper, diapers, and a winter coat. She said customers were receptive last year to the donation-discount incentive — customers receive a discount at the store if they bring in an item on the "wish list," a combined list of items of which the three organizations are in need.

"We were more than pleased to be able to do it this year," she said. "We

look forward to getting more supplies for them this year."

Kristie Doser, the executive director of the Domestic Violence Intervention Program, said the open house helped her organization better provide for the approximately 40 people per night to whom they provide shelter.

"The thing I love about Iowa City Landscaping and other local businesses is they try to come up with creative ways to support us," she said. "And by doing a drive like this, they really get to some basic needs that can be very expensive for our program."

Potentially Yours

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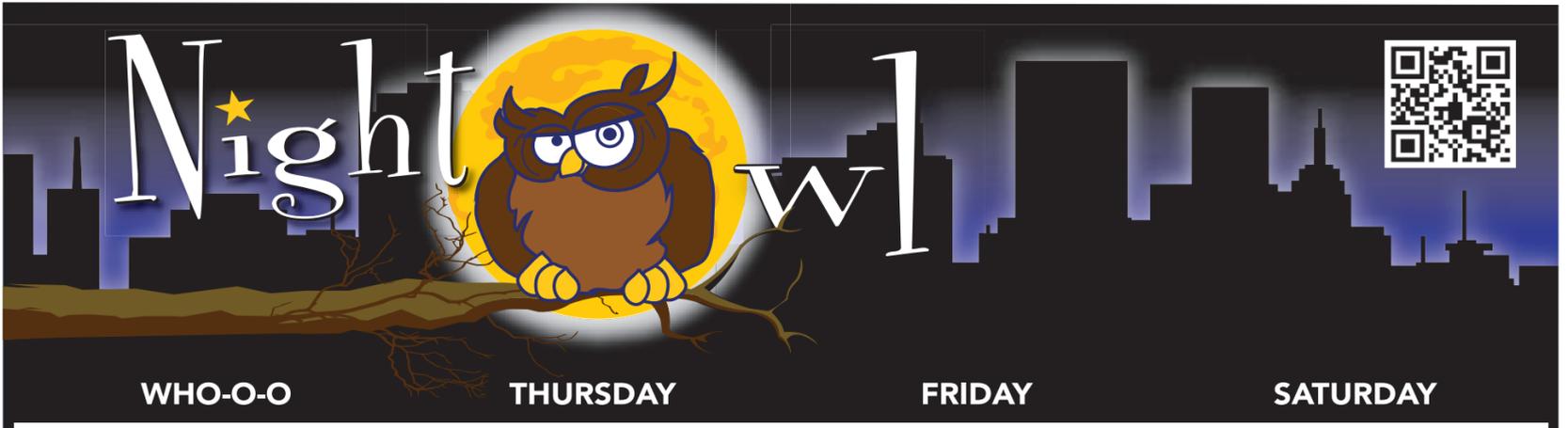
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WHO-O-O

THURSDAY

FRIDAY

SATURDAY

ENTERTAINMENT

<p>Movie Hotline: 335-3041 Tickets @ University Box Office, IMU</p>	<p>BEASTS OF THE SOUTHERN WILD bijou.uiowa.edu for showtimes</p>	<p>THEY CALL IT MYANMAR SLEEPWALK WITH ME bijou.uiowa.edu for showtimes</p>	<p>THEY CALL IT MYANMAR SLEEPWALK WITH ME bijou.uiowa.edu for showtimes</p>
<p>CAMPUS ACTIVITIES BOARD DIVISION OF STUDENT LIFE</p>	<p>Movie: THAT'S MY BOY 8pm & 11pm • \$3 Illinois Room, IMU</p>	<p>Movie: THAT'S MY BOY 8pm & 11pm • \$3 • Illinois Room, IMU 8pm GLBT Speaker Zach Wahls, Main Lounge</p>	<p>Movie: THAT'S MY BOY 8pm & 11pm • \$3 Illinois Room, IMU</p>
<p>123 South Linn Street • (319) 356-5200</p>	<p>Local Music Project/IC Public Library Download FREE Local Music music.icpl.org</p>	<p>Local Music Project/IC Public Library Download FREE Local Music music.icpl.org</p>	<p>Local Music Project/IC Public Library Download FREE Local Music music.icpl.org</p>
<p>3184 Hwy 22 • Riverside, IA • 319.648.1234</p>	<p>TASTE OF HOME COOKING SCHOOL October 17th - Tickets On Sale Now Visit Our Gift Shop or Website riversidecasinoandresort.com</p>	<p>FREE GAS GIVEAWAY 25¢ OFF PER GALLON THUR, FRI, SAT One voucher per day per person EARN 100 POINTS TO SAVE!</p>	<p>PLAY OUR SWIPE 2 WIN GAME FOR A CHANCE TO WIN \$1,000,000 FREE to Resort Club Members Swipe Once a Day for FREE!</p>
<p>213 N Gilbert St Iowa City (319) 338-7672</p>	<p>TRUE WEST by Sam Shepard Thur, Fri, Sat performances @ 7:30pm Sundays @ 2pm</p>	<p>TRUE WEST by Sam Shepard Thur, Fri, Sat performances @ 7:30pm Sundays @ 2pm</p>	<p>TRUE WEST by Sam Shepard Thur, Fri, Sat performances @ 7:30pm Sundays @ 2pm</p>
<p>Department of Theatre Arts Box Office 335-1160 or 1-800-HANCHER</p>	<p>LADY M October 11th - 14th, 17th - 21st UI Theatre Building arts.uiowa.edu</p>	<p>LADY M October 11th - 14th, 17th - 21st UI Theatre Building arts.uiowa.edu</p>	<p>LADY M October 11th - 14th, 17th - 21st UI Theatre Building arts.uiowa.edu</p>

FOOD

<p>MEXICAN RESTAURANT & CANTINA 245 S. Gilbert & 1921 Keokuk St.</p>	<p>11am-3pm: Burrito Sancho \$5.99 3pm-close: Burrito Sancho \$7.49/Marg. \$3.50 245 S. Gilbert & 1921 Keokuk St.</p>	<p>11am-3pm: Lunch Fajitas \$5.99 3pm-close: Fajitas Dinner \$9.99 245 S. Gilbert & 1921 Keokuk St.</p>	<p>11am-3pm: Enchilada De Mole \$5.99 3pm-close: Enchilada De Mole \$7.99 245 S. Gilbert & 1921 Keokuk St.</p>
<p>110 E. College • 338-7355</p>	<p>Chicken Club Basket \$5.99/Lunch \$2.25 Domestic Pints • 8-close \$3.25 Wells/\$4 Bombs • 8-close</p>	<p>HAPPY HOUR Starts Early 3-8pm \$6 Dozen Wings \$1 OFF Everything on Draft \$3.75 Car Bombs</p>	<p>\$4 Screwdrivers & Bloody Mary's 11am-4pm \$3.75 Car Bombs</p>
<p>2020 8th St. Coralville, IA MEXICAN TAQUERIA 319.358.8200</p>	<p>11-3 Lunch Taco Salad \$5.50 Dinner Pollo Loco \$8.50</p>	<p>11-3 Lunch Taco Salad \$5.50 Dinner Pollo Loco \$8.50</p>	<p>\$1.99 Margarita \$7.50 Burrito Sancho</p>
<p>609 Hollywood Blvd. MEXICAN STORE 338-3703</p>	<p>11-3 Lunch Enchilada \$5.50 Dinner Pollo Loco \$8.50</p>	<p>11-3 Lunch Enchilada \$5.50 Dinner Pollo Loco \$8.50</p>	<p>\$2 Off Any Meal \$10 or More</p>
<p>457 S. Gilbert Iowa City 337-9090</p>	<p>\$4 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out</p>	<p>\$4 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out</p>	<p>\$4 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out</p>
<p>— STEAKHOUSE — 212 S. Clinton Street • (319) 358-0776</p>	<p>Daily Cocktail Hour 5-6pm Buy 1 App. Get 1 1/2 Price 1/2 Price House Martinis</p>	<p>Daily Cocktail Hour 5-6pm PRIME RIB NIGHT: 16oz. Prime Rib - \$24</p>	<p>Daily Cocktail Hour 5-6pm PRIME RIB NIGHT: 16oz. Prime Rib - \$24</p>
<p>14 South Clinton Street Iowa City 319.333.1297</p>	<p>Cupcakes Galore! M-Th 8am-10pm, F 8am-12am, Sat 10am-12am, Sun 10am-10pm *Chocolate Chocolate Chip</p>	<p>Cupcakes Galore! M-Th 8am-10pm, F 8am-12am, Sat 10am-12am, Sun 10am-10pm *Gameday</p>	<p>Cupcakes Galore! M-Th 8am-10pm, F 8am-12am, Sat 10am-12am, Sun 10am-10pm *Gameday</p>
<p>17 S. Dubuque St. IC • 319-333-1302</p>	<p>Froyo HH Every Day: 5-7pm 25% OFF 10% OFF ALL DAY w/Student ID Offers cannot be combined</p>	<p>Come in Friday night between 8-11pm and use the phrase: "Bash those Badgers!" to get 10% OFF</p>	<p>Froyo HH Every Day: 5-7pm 25% OFF 10% OFF ALL DAY w/Student ID Offers cannot be combined</p>
<p>Old Capitol Town Center Downtown IC (319) 338-2711</p>	<p>\$2.75 Cheesefries ALL WEEK LONG! Hours: M-F 7am-9pm, Sat 7am-6pm</p>	<p>\$2.75 Cheesefries ALL WEEK LONG! Hours: M-F 7am-9pm, Sat 7am-6pm</p>	<p>\$2.75 Cheesefries ALL WEEK LONG! Hours: M-F 7am-9pm, Sat 7am-6pm</p>
<p>330 E. Prentiss, Iowa City 39 2nd St., Coralville</p>	<p>\$6.99 French Dip Happy Hour 3-7pm Iowa City & Coralville</p>	<p>\$7.49 Fish & Chips Happy Hour 3-7pm Iowa City & Coralville</p>	<p>\$6.99 Philly Cheese Steak Happy Hour 3-7pm Iowa City & Coralville</p>

BAR S

<p>burgersandbrew 1705 S. 1st Ave., IC • 337-9047</p>	<p>\$6.49 Pick 2 Lunch Special HAPPY HOUR 3-7: \$2 Dom. Pints, \$3 Crafts, \$5 Appetizers \$4 Doz. Wings, \$3 Captain Morgan: 7pm</p>	<p>\$6.49 Pick 2 Lunch Special HAPPY HOUR 3-7: \$2 Dom. Pints, \$3 Crafts, \$5 Appetizers \$3 Blue Moon, \$5.99 Reg. Burger: 7pm</p>	<p>\$6.49 Pick 2 Lunch Special HAPPY HOUR 3-7: \$2 Dom. Pints, \$3 Crafts, \$5 Appetizers \$4 RB Vodka, \$7 Bud Light Pitchers: 7pm</p>
<p>Burgers and Beers 118 E. Washington • 337-4703</p>	<p>Karaoke 9pm-1am \$3 Big Beers New Patio NOW OPEN!</p>	<p>Burger Baskets BIG BEERS - No Cover</p>	<p>Burger Baskets BIG BEERS</p>
<p>Est. 1967 BAR & GRILL 125 S. Dubuque St., Iowa City</p>	<p>MUG NIGHT \$1 Wells \$2 Calls with Mug</p>	<p>FAC \$3 For All \$3 Wings & Burgers</p>	<p>\$4 Premium Long Islands \$3 Bacardi Drinks</p>
<p>18 1/2 S. Clinton St., IC • 351-1690</p>	<p>SOCIAL HOUR M-Thur 4-6pm 1/2 OFF Drafts \$3 Gourmet Appetizers Sat: Live Old Time Blues</p>	<p>FAC Every Friday Live Jazz 6-8:30 \$1 OFF House Cocktails Views of the Pentacrest</p>	<p>FOOTBALL & SOUL FOOD SATURDAY Tonight Live Old Time Blues \$3 Appetizers - Serving Lunch & Dinner</p>

The Iowa City Area's Entertainment and Specials



Look for it on The Daily Iowan Mobile App
and at dailyiowan.com

WHO-O-O

THURSDAY

FRIDAY

SATURDAY

BARS

<p>LUB CAR 122 Wright St. 351-9416</p>	<p>\$2.25 Dom. Bottles • All Day \$2.50 Bottles & Tall Boys • 4-6 \$2.25 Wells & Pints • 4-6 \$3.75 Jager Bombs • 7-close</p>	<p>\$2.75 19oz. Dom. Mugs • All Day \$2.50 Bottles & Tall Boys • 4-6 \$2.25 Wells & Pints • 4-6 \$4.25 All Bombs • 7-close</p>	<p>\$2 Wells • All Day \$2.50 Tall Boys • All Day \$2.50 Btl/TBoys & \$2.25 Wells/Pints • 4-6 \$2.75 19oz. Dom. Mugs • 7-close</p>
<p>THE DEADWOOD 6 S. Dubuque</p>	<p>ANGRY HOUR • 4-6:30pm \$3.25 All Bottles • 9-close FREE WiFi/Join us on FB</p>	<p>ANGRY HOUR • 4-6:30pm \$2.50 Pints Leini Reds • 9-close</p>	<p>ANGRY HOUR • 4-6:30pm Make it a Double for \$2 more • 9-close FREE WiFi/Join us on FB</p>
<p>GIVANNI'S 109 E College St • (319) 338-5967</p>	<p>Late Night Lounge & Patio 1/2 Price Cocktails after 10pm Happy Hour 5pm-6pm</p>	<p>Late Night Lounge & Patio 1/2 Price Cocktails after 11pm Happy Hour 5pm-6pm</p>	<p>Late Night Lounge & Patio 1/2 Price Cocktails after 11pm Happy Hour 5pm-6pm</p>
<p>HILLTOP TAVERN LTD. 1100 N Dodge St Iowa City 319-338-3063</p>	<p>\$2.50 Domestic Bottles Lunch: Veg/Beef Chili, Swiss Steak, Mashed Potatoes & Gravy, Vegetable</p>	<p>\$2 Pints, \$6 Pitchers <i>(excludes Backpocket)</i> Lunch: Veg/Beef Chili, Roast Beef, Mashed Potatoes & Gravy</p>	<p>\$2.50 Schlafly Bottles</p>
<p>UGLY'S SALOON 210 N. Linn St. next to Hamburg Inn</p>	<p>\$5.50 Domestic Pitchers \$2 Domestic Pints</p>	<p>\$4.25 All Bomb Drinks \$3.75 Shot Wheel \$3 Domestic Steins</p>	<p>\$2.50 Domestic Pints & Well Drinks</p>
<p>JATAP 440 N Dubuque St North Liberty, IA (319) 626-3033</p>	<p>FRI - CRAZY BAD, 9pm SAT & SUN - Volleyball Tourn, 10am SAT - Karaoke, 9pm</p>	<p>TONIGHT LIVE! CRAZY BAD, 9pm SAT & SUN - Volleyball Tourn, 10am SAT - Karaoke, 9pm</p>	<p>SAT & SUN Volleyball Tournament, 10am SAT - Karaoke, 9pm</p>
<p>BAR JOBSITE LOUNGE 928 Maiden Lane 319-512-1872</p>	<p>HAPPY HOUR 3PM-7PM & 11PM-1AM \$3 Well Drinks All Day</p>	<p>HAPPY HOUR 3PM-7PM & 11PM -1AM \$3.50 All Bombs 9-close</p>	<p>\$3 U-Call-It 9-midnight</p>
<p>LIQUOR DOWNTOWN 354-BEER 315 S. Gilbert Behind Kum & Go</p>	<p>12pk. Natural Light \$6.49 30pk. Keystone \$16.99 Fri: Keith Stone, Win Free Fridge</p>	<p>5-6pm Get Your Pic w/Keith Stone Win FREE Fridge! 12pk. Natural Light \$6.49 30pk. Keystone \$16.99</p>	<p>12pk. Natural Light \$6.49 30pk. Keystone \$16.99</p>
<p>MIG'S IRISH PUB 11 S. Dubuque • 338-6860</p>	<p>NOW OPEN We're Back & Better than Ever! •••• NOW HIRING ••••</p>	<p>NOW OPEN We're Back & Better than Ever! •••• NOW HIRING ••••</p>	<p>NOW OPEN We're Back & Better than Ever! •••• NOW HIRING ••••</p>
<p>50th Anniversary 120 E Burlington 351-9529</p>	<p>GUERRILLA TOSS w/WE SHAVE, FAT HISTORY MONTH, CAVE BEAR 9pm - 19+ After 10pm</p>	<p>TI-COCA & WANGA NEGES Early Show 7pm - All Ages Late Show 10pm - 19+</p>	<p>7th ANNUAL ZOMBIE MARCH 6pm LIKE PIONEERS w/DANA T, LOVE SONGS FOR LONELY MONSTERS 10pm</p>
<p>MONDO'S DRAFT HOUSE 516 E Second St Coralville (319) 337-3000</p>	<p>Happy Hour Every Day 3-6pm Thurs Night Football - \$2.50 Bud Lights Enter Our Weekly NFL Pick'Em!</p>	<p>34 SPECIALTY BEERS ON DRAFT Now Pouring Bourbon County Stout www.mondos.net</p>	<p>34 SPECIALTY BEERS ON DRAFT Now Pouring Bourbon County Stout www.mondos.net</p>
<p>MONDO'S SALOON 112 E. College St. Iowa City 319-354-3837</p>	<p>Fiesta Hour 2-6pm 1/2 Price Appetizers, \$2.50 Mexican Beers, \$3 Margs, \$3 Sangrias</p>	<p>Fiesta Hour 2-6pm 1/2 Price Appetizers, ALL DAY: \$3 Margs, \$2 Dom Drafts KARAOKE NIGHT 10PM</p>	<p>Fiesta Hour 2-6pm 1/2 Price Appetizers, \$3 Margs, \$3 Sangrias ALL DAY: \$4 Bombs & \$2 Wells</p>
<p>MOONRAKERS 126 E. Washington St. • Iowa City 319-887-1909</p>	<p>\$6 Fish N Chips/\$8 Fish Taco \$2 OFF All Entrees w/Student ID www.onetwentysix.net</p>	<p>Happy Hour 3-6pm & 9-11pm \$2 OFF All Entrees w/Student ID www.onetwentysix.net</p>	<p>HAPPY HOUR 3-6pm \$2 OFF All Entrees w/Student ID www.onetwentysix.net</p>
<p>THE NICKELODEON Hwy 6 W., Coralville • 356-6903</p>	<p>HAPPY HOUR M-F 3:30-6:30: \$2 Domestic Bottles, Pints & Well Drinks Karaoke • 9pm-close</p>	<p>HAPPY HOUR M-F 3:30-6:30: \$2 Domestic Bottles, Pints & Well Drinks \$3 Shot Specials • 7pm-close</p>	<p>Hawks on the Big Screen Food Specials/Potluck 2nd St. Coralville, 356-6903</p>
<p>OLD CAPITOL BREW WORKS PUBLIC HOUSE 525 S Gilbert St. • IC • 337-3422</p>	<p>5-8pm Tapping Event, \$1 OFF new tap 8pm-cl, \$2 U-Call-It* \$2 Calls, \$2 Domestic Tall Boys</p>	<p>FAC 4-8pm: \$4 Bombs, \$5 Pizza 8pm-cl, \$3 U-Call-It* \$3 Call, \$3 Domestic Tall Boys</p>	<p>ALL DAY, \$2 Cans \$2 Wells \$3 3 Olives</p>
<p>OLD CHICAGO 75 2nd St. Coralville 248-1220</p>	<p>BUCKET NIGHT - ALL DAY \$12 Dom. Bucket \$16 Corona Bucket \$17 Microbrew and Import Bucket</p>	<p>\$2.75 & \$3.50 HAPPY HOUR FOOD 3-6pm & 10pm-midnight</p>	<p>\$2.75 & \$3.50 HAPPY HOUR FOOD 10pm-midnight</p>
<p>Quintone 215 E. Washington Downtown Iowa City 319-354-7074</p>	<p>HAPPY HOUR 5:30-7:30pm \$4 Big Girls \$4 Bombs</p>	<p>HAPPY HOUR 5:30-7:30pm \$4 Big Girl Margaritas</p>	<p>HAPPY HOUR 5:30-7:30pm \$3 Stoli & Three Olives Vodka \$5 Doubles</p>
<p>Quintone 2500 Corridor Way Across from Bed Bath & Beyond Coralville 319-625-2221</p>	<p>HAPPY HOUR 3-7pm \$4 Big Girls \$4 Bombs</p>	<p>HAPPY HOUR 3-7pm \$4 Big Girl Margaritas</p>	<p>HAPPY HOUR 3-7pm \$3 Stoli & Three Olives Vodka \$5 Doubles</p>
<p>Shakespeare's 819 S. 1st Ave. Iowa City 337-7275</p>	<p>PINT NIGHT 5pm - Close: Buy A Glass & Get 75¢ OFF Any Pint 5pm - 10pm: \$1 Off Wraps</p>	<p>5pm - Close: \$5.75 Dom. Pitchers 5pm - 10pm: Steak Special</p>	<p>\$3.50 Pints of Fat Tire</p>
<p>Sports Column 12 S. Dubuque Iowa City</p>	<p>\$7.99 Philly w/choice of sides \$2 U Call It 8-close \$6 Domestic Pitchers 8-close</p>	<p>\$8.99 Steak, Potato, Salad FAC - \$2 U Call It 4-9pm \$2 Big Beers Keystone Light</p>	<p>TVs GALORE! OPEN @ 7AM COME CELEBRATE THE HAWKS!</p>
<p>THE SUMMIT 10 S. Clinton St. 354-7482</p>	<p>B-DAY NIGHT - Your B-Day This Week? Bring 3 friends, B-Day guy's/gal's drinks are 25¢ MUG CLUB NIGHT 9pm - DJ Flusso</p>	<p>FAC 4-Close: \$2 U Call It, \$2 Martinis, \$3 Bombs</p>	<p>DJ Flusso 9pm Downstairs Best Dueling Pianos In Town 10pm Upstairs</p>

Daily Break

When a true genius appears, you can know him by this sign: that all the dunces are in a confederacy against him.
- Jonathan Swift

the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



25 Working Titles for Taken 2:

- Taken, Too
- Taken Again
- ReTaken
- Taken It 2 the Next Level
- Taken 2: Electric Boogaloo
- Taken, Not Stirred
- Taken Reloaded
- Taken 2: Take Harder
- Taken 2: Just Keep Her This Time
- 2 Fast 2 Taken
- Taken 2: Armed and Fabulous
- I Still Know What You Took Last Summer
- Taken 2: Taken Out the Eurotrash
- Taken 2: Contractual Obligation
- Taken 2 Soon?
- Taken 2, Part 1
- Taken 2: Many Blows to the Head
- Taken 2: And Call Me in the Morning
- Look Who's Taken 2
- Taken 2: The Extreme
- Why are you Taken me to see this again?
- Taken 2: Havana Nights
- Release The Taken
- Taken My Wife, Please
- Took

- Andrew R. Juhl thanks everyone who provided ideas for this Ledge on his Facebook wall.

CHECK OUT THE DI'S IPAD APP FOR NEWS ON THE GO

The Daily Iowan
www.dailyiowan.com

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

		9	8	5	7			
	5			9				8
	7				2	9		
	6	4			8		1	
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		2	3					6
8				2				9
		7	5		6	4		

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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO WEDNESDAY'S PUZZLE

1	7	5	9	2	8	4	6	3
8	4	9	7	6	3	5	2	1
2	3	6	1	5	4	9	7	8
9	8	7	5	1	2	6	3	4
6	2	4	8	3	9	1	5	7
5	1	3	4	7	6	2	8	9
4	6	2	3	9	7	8	1	5
7	9	1	6	8	5	3	4	2
3	5	8	2	4	1	7	9	6

CHECK OUT dailyiowan.com FOR MORE PUZZLES

Doonesbury

BY GARRY TRUDEAU

Now, that's what I'm talking about! ...and good night from Denver!
The boss got through the whole thing without a single gaffe! The slide is over, Jack!
You guys thought he'd fold, but he so did not!
Excuse me, but what are you doing?
Uh... spinning, why?
You're bad at it. Stop.

DILBERT

by Scott Adams

Here's some news, I don't understand about labor rates.
Here's some news, I don't understand about the Higgs boson.
Remind me why we have news.
I think it has something to do with patent law and the electoral college.

'NON SEQUITUR

BY VEV

The birth of social media.
I call it "instant messaging".

HUNGRY?

Check out the Daily Iowan Dining Guide only at dailyiowan.com



today's events

SUBMIT AN EVENT
Want to see your special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

- **Preschool Story Time**, 10:30 a.m., Iowa City Public Library, 123 S. Linn
- **Beadology Open Lab**, 4 p.m., Beadology Iowa, 220 E. Washington
- **Yousuf Saeed lecture**, 5 p.m., 1117 University Capitol Centre
- **"Live from Prairie Lights," John Koethe, poetry**, 5 p.m., Prairie Lights, 15 S. Dubuque
- **Spay-ghetti and No Balls Dinner and Auction**, 5:30 p.m., Old Brick, 26 E. Market
- **Thursday Theater Talk: Manning Up**, 5:30 p.m., Riverside Theat, 213 N. Gilbert
- **Country Dance Lessons**, 6:30 p.m., Wildwood, 4919 Walleye
- **Fall 2012 Proseminar in Cinema and Culture, "The Moving Image Among the Arts,"** 6:30 p.m., 101 Becker
- **"Live from Prairie Lights," Alice Kessler-Harris and William Chafe, nonfiction**, 7 p.m., Prairie Lights
- **Beasts of the Southern Wild**, 7 p.m., Bijou
- **L. Hunter Lovins, president and founder of natural capitalism solutions**, 7:30 p.m., W10 Pappajohn Business Building
- **Open Mike Night**, 7 p.m., Uptown Bill's, 730 S. Dubuque
- **UI School of Music Presents Symphony Band/Concert Band Performance**, 7:30 p.m., IMU second-floor ballroom
- **Jon Eric, Yacht Club**, 8 p.m., 13 S. Linn
- **Rink of Red**, Gallery Series, 8 p.m., Theater Building Theater B
- **Thursday Night Music**, Statue of Liberty, 8 p.m., Uptown Bill's
- **Mixology**, 10 p.m., Gabe's, 330 E. Washington
- **Campus Activities Board Film, That's My Boy**, 11 p.m., 348 IMU

UITV schedule

Campus channel 4, cable channel 17

- 6:30 p.m. Iowa Sports Magazine, highlights and features in Hawkeye athletics, produced by Hawkeye Athletics
- 7 Java Blend, performance at the Java House presented by Iowa Public Radio and UITV
- 8:15 Iowa Summer Music Camps Piano Concert, June 22
- 9 Iowa Sports Magazine, highlights and features in Hawkeye Athletics, produced by Hawkeye Athletics
- 9:30 Daily Iowan TV News
- 9:45 Ueye, student life and activities
- 10 Iowa Sports Magazine, highlights and features in Hawkeye Athletics, produced by Hawkeye Athletics
- 10:30 Daily Iowan TV News
- 10:45 Java Blend, performance at the Java House presented by Iowa Public Radio and UITV

horoscopes

Thursday, October 4, 2012
- by Eugenia Last

- ARIES** March 21-April 19: Reassess your work before moving forward - you must leave no room for error. Discuss your plans for the future with someone influential or knowledgeable regarding future trends. Personal change must be made for the right reason. Check your motives.
- TAURUS** April 20-May 20: A partnership may make your job difficult if you cannot agree. Don't argue when it may be time to go your separate ways - at least where money or business comes into play. Love is highlighted, but romantically, your vision may be clouded.
- GEMINI** May 21-June 20: Don't show your vulnerability. Uncertainty will be a mark against you when it comes to your position or personal status. Focus on knowledge and exploring new possibilities that will help you advance and improve your lifestyle.
- CANCER** June 21-July 22: Don't overspend, overdo, or exaggerate to impress someone who interests you. You will be appreciated for your good qualities if you present exactly who you are, what you believe in, and what your goals are for the future.
- LEO** July 23-Aug. 22: Choose your words carefully. It's better to be silent than to have regrets. You will fall behind if you are too busy debating senseless topics; let discipline lead to victory. Stay busy doing what's important, and you will discover a brighter future.
- VIRGO** Aug. 23-Sept. 22: Tie up loose ends, and address pending problems. Love is in the stars, but being honest about the way you feel and what you want will be necessary if you want to reach your personal goals. Home improvement will pay off.
- LIBRA** Sept. 23-Oct. 22: Make alterations at home that will allow you greater freedom to expand an interest. Investigate an idea you have, and elaborate on a plan that will help you achieve a goal. Take precautions if you are doing something that requires physical exertion.
- SCORPIO** Oct. 23-Nov. 21: Reassess your personal and professional positions, and decide what you can do to regain a loss you incurred or to add to a service you already offer. Be honest regarding the possibilities, or you may find it difficult to reach your goals.
- SAGITTARIUS** Nov. 22-Dec. 21: Offer assistance, and you will impress someone you want to work alongside. An interest in someone may run deeper than you admit to yourself or others. Consider the changes you must make at home or personally before you can follow your dreams.
- CAPRICORN** Dec. 22-Jan. 19: Don't push your will on others; you are likely to meet with aggressive reactions. Learn from past mistakes, and bide your time until you are certain you are doing the right thing. Don't let love cost you emotionally or financially.
- AQUARIUS** Jan. 20-Feb. 18: Check out your options. A chance to secure your position or to make extra cash is apparent. Making changes at home that add to your comfort and happiness will also enhance a relationship that is important to you.
- PISCES** Feb. 19-March 20: Find an outlet or a place to show your attributes. Getting involved in social activities that put you in the limelight will help raise your profile, but it might cause some problems with someone feeling threatened.

mc ginsberg.com

OBJECTS OF ART

The New York Times Crossword

Edited by Will Shortz No. 0830

- Across**
- Vigorously pursuing something
 - Huggers
 - Parisian pig
 - Vein glory?
 - Bilgewater
 - Proffess
 - Popular kind of 31- and 37-Across
 - Das Testament
 - Christmas in Italia
 - Excavation locale of an ancient Egyptian capital
 - French composer Saint-Saëns
 - "Look at the facts!"
 - First of its kind?
 - "Marvy!"
 - 26 Droughty
 - 30 Real stunner?
 - 31 With 37-Across, dairy aisle purchase
 - 33 Tee sign abbr.
 - 34 Traffic caution
 - 37 See 31-Across
 - 38 Gold diggers
 - 40 He goes to town in a 1936 movie
 - 45 Draw on
 - 46 1997 title role for Peter Fonda
 - 47 Diggory, young wizard in the Harry Potter books
 - 49 It's more than the sum of its parts
 - 52 Currency pegged to euros
 - 53 It may be hard to prove in court
 - 54 Muddlement

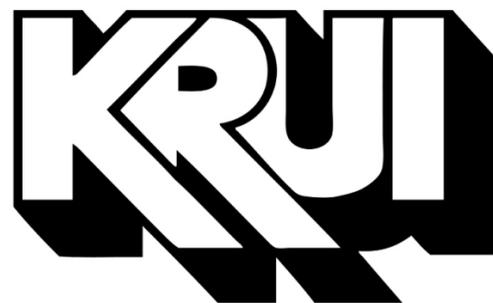
- Down**
- Big-nosed character of 1980s TV
 - Home wrecker
 - Visionary
 - Start of a round
 - Even a tiny bit
 - Actress Blakley of "Nashville"
 - Rangers' home in N.Y.C.
 - Stack of papers
 - Cure-all
 - One way to prepare 31- and 37-Across
 - Together again
 - They make things up
 - "Too-Ra-Loo-Ra-Loo-" (Irish lullaby)
 - What a young buck might want to prove
 - Object of some whistles
 - Desperate
 - 55 Holder of 31- and 37-Across
 - 58 Pair in a dead man's hand
 - 59 Feeling of gloom
 - 60 "Je vous en"
 - 61 Predilection
 - 62 Dick Cheney and George W. Bush, for two
 - 63 Actor George of "CSI"

- Puzzle by Stu Ockman
- Short marsupials?
 - "-hoo!"
 - Less than fair
 - Pah lead-in
 - Precisely
 - Longtime Las Vegas entertainer
 - Number of 31- and 37-Across in a 55-Across
 - Wholehearted
 - One of the Muses
 - South Korean model
 - Arm raiser
 - for life
 - Brunch item
 - Tenor Beniamino
 - S.A.S.E.'s, e.g.
 - Stop: Abbr.
 - Partner to do-si-do with
 - Wii forerunner
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ANSWER TO PREVIOUS PUZZLE

E	V	A	C	F	R	A	N	C	A	G	F	A
H	E	X	A	A	R	D	O	R	L	O	A	M
S	A	L	V	E	T	R	A	D	E	L	O	K
L	E	E	S	O	S	M	O	S	I	S		
	A	L	P	T	O	P	C	O	V	E	R	S
B	S	M	T	H	O	P	E	R	E	F		
O	T	I	S	I	R	T	P	A	R	L	O	R
T	A	R	A	L	T	E	R	O	N	E	L	O
H	Y	A	T	T	S	D	E	N	P	S	I	S
	C	H	O	D	I	A	Z	A	H	O	Y	
P	A	L	I	N	S	I	N	D	I	A	N	
S	T	E	R	E	O	S	S	A	A	B		
A	L	B	S	F	A	L	K	J	A	C	K	E
T	A	R	T	T	R	U	E	R	H	I	V	E
S	W	A	Y	Y	M	C	A	S	E	N	Y	A

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IT'S A JUGGLE OUT THERE



Jeremy Swist practices juggling on the the Pentacrest on Wednesday. Swist is a member of the UI Juggling Club. (The Daily Iowan/Nicholas Fanelli)

Sports

JOHANSEN

CONTINUED FROM 10A

Chile (3-1). In others, it wasn't nearly so dominant. Argentina blasted Canada during the first match, 6-0. But the adjustments

she and her team learned to make spanned more in-depth than just a game at a time. Canada found itself in the Pan-Am final against Argentina. The Canadians put up a better fight but dropped a 2-1 heartbreaker to the champions. Johansen tallied the

lone goal for Canada in the match.

"It wasn't so much our opponents that was the big difference," the Iowa junior said. "It was the way our team played."

The adjustments Johansen's team made translated to Grant Field on Sun-

day, where, with the help of her stout defense, Iowa downed the Buckeyes, 2-1.

After having a week to help transition back with the Black and Gold teammates, Johansen made a nearly seamless return to the Hawkeyes home pitch, nestling back into her de-

fensive position where she performed with newly found confidence.

"It felt a little weird at practice at first," Johansen said. "But I felt good once we got to the game."

The importance of the Canadian's return was noticeable on Sunday, head

coach Tracey Griesbaum said. Being able to transition as she has makes the head coach confident as the team moves forward.

"She's another three-year starting defender who's super athletic and strong," Griesbaum said. "She didn't skip a beat."

WHITE

CONTINUED FROM 10A

Missouri Valley 18s when being recruited. White attracted attention from the likes of DePaul, Butler, and Xavier, but UI was the only university that leaving high school early was an option.

"It helped me come into the fall [season] and be better. High-school tennis in Iowa isn't as strong as other states," White said. "I wouldn't get as much practice and competition if I wasn't here at Iowa."

White redshirted when he first came to the UI, but he was still able to participate in practice with the team during the Big Ten

season. He said the experience of being on an NCAA team made a difference in his development as a player but also helped him adjust to college life.

That extra time spent with the team is beginning to pay off. This year, White has accumulated four wins in single's tournament play — more than he had his previous two seasons at Iowa combined. He has

also notched two doubles wins thus far, giving him six total on the year — a number good enough to be tied for the team lead in overall wins.

"One of his weaknesses has been his backhand, but I think he's gotten that corralled to the point where he's pretty confident with that now," Houghton said. "He's become a good all-around player. Before

he was a little bit one-dimensional and didn't have an identity with his game. Now he has a good sense of how to play strategically."

His confidence on the court has rubbed off on one of his teammates and doubles partners, junior Chase Tomlins.

"In our doubles matches, he looks confident," Tomlins said. "It helps me as his partner."

White's improvement in confidence on the court and overall refined play, Houghton expects White to emerge as a standout this fall.

"I think he's matured a lot over the years," Houghton said. "You never know when someone is going to take a big jump. He seems to be taking a pretty big one right now."

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MEDICAL

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DI CALENDAR BLANK

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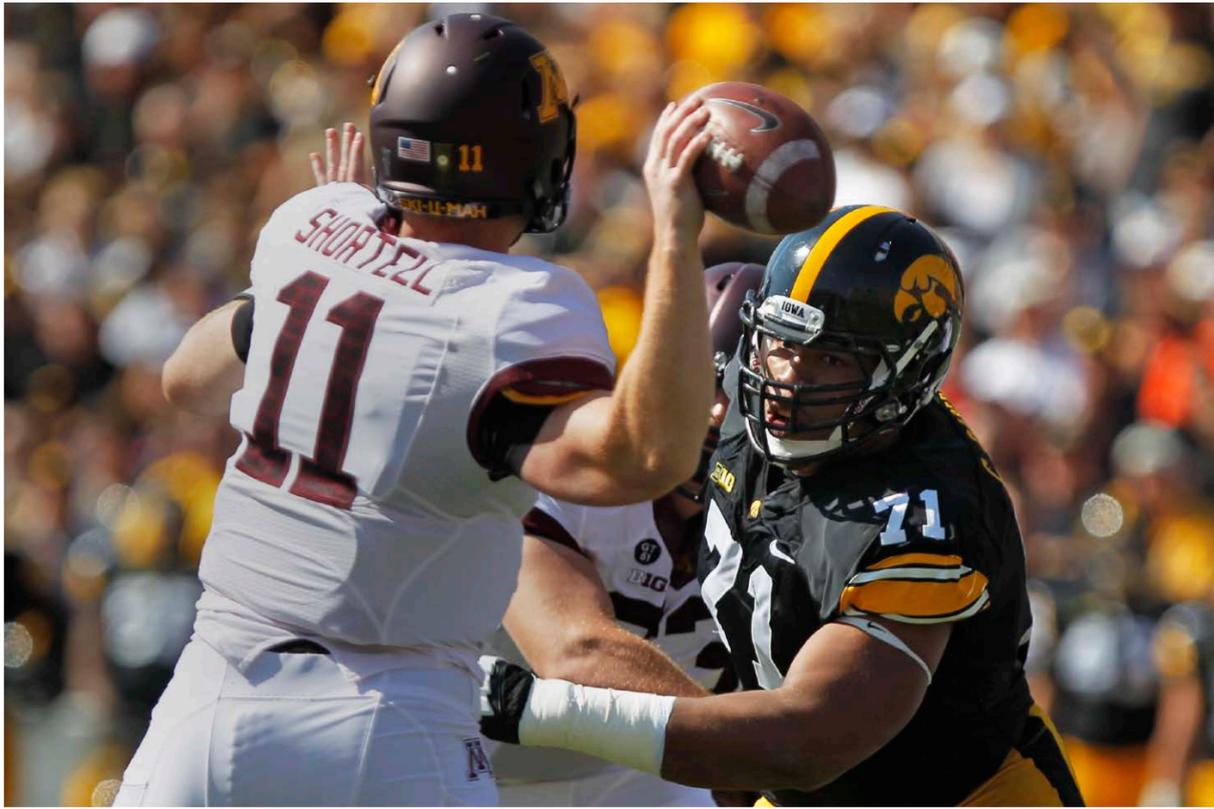
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IOWA NOTEBOOK

Where blitz is foreign



Iowa defensive linebacker Carl Davis rushes Minnesota quarterback Max Shortell at Kinnick Stadium on Sept. 29. (The Daily Iowan/Adam Wesley)

The Iowa defense, despite expectations, is not blitzing much more under new coordinator Phil Parker.

By **SAM LOUWAGIE**
samuel-louwagie@uiowa.edu

Phil Parker is not new to the Iowa football program.

Sure, he's the new defensive coordinator this year. But he was on staff for the 13 season before that. So maybe it shouldn't come as a surprise that blitzing — or the lack thereof — is still a hot topic among fans frustrated by a lack of pressure on opposing QBs.

Parker said the Hawkeyes are blitzing on about 17 or 18 percent of their defensive snaps, which is right where they were in the past few years.

"Well, you always like to have a lot more pressure at times, but I think sometimes when you bring a little pressure, you give up a chance for an explosive play," he said on Tuesday. "Eliminate the big plays; that's the biggest thing."

It's a familiar philosophy to Iowa fans, though it's hard to argue with the results this season. The Hawkeye defense is second best in the Big Ten through five weeks, allowing just 315

yards per game. That's despite the fact that it is 10th in the conference in sacks.

Iowa sacked Minnesota quarterback Max Shortell twice on Sept. 29, both on blitzes by linebackers James Morris and Christian Kirksey.

"We just capitalized," Kirksey said. "It looks a lot better when you blitz when you get to the quarterback. We just succeeded with our opportunities."

Morris said the sacks weren't a result of more blitzes being called, but the players getting to the quarterback faster.

"They're appropriately timed," he said. "The coaches do a great job calling them. I'm not complaining; I'll go get sacks. We don't do it very often, so when we do it, you have to do a good job. You do it for a reason."

Parker said it mostly came down to his gut feeling when — and how often — Iowa would call a blitz.

"It depends on the timing of it, the situation of the game, and how you feel," he said. "A lot of times, you kind of understand a little bit what they're doing. It's a feel of the game."

White makes tennis

Junior Joey White gave up his final high-school season in order to train with the Iowa men's tennis team. Now he's tied for the team lead in overall wins.

By **KEVIN GLUECK**
kevin-glueck@uiowa.edu

The average high-school student normally starts thinking about which college to attend in the fall or winter of her or his senior year and normally comes to a decision late in the winter or early spring. This wasn't the case for current Iowa men's tennis junior, Joey White.

White made the decision in the beginning of the winter of his senior year to relinquish his final semester at Kennedy High School in Cedar Rapids to enroll at the UI in the spring of 2010.

"I talked about it with my family and coach [head coach Steve Houghton]" White said. "It seemed like a good way to improve my tennis and help my academics progress quicker than if I had waited and stayed for my last semester of high school."

Houghton agreed it was a good move to join Iowa while the rather than play for Kennedy in the spring.

"A semester of work here would advance him further, faster," Houghton said. "He's probably a semester ahead of where he would have been otherwise."

White was the Mississippi Valley Player of the Year as a junior and led Kennedy to a state title. He was ranked as high as No. 16 in the U.S. Tennis Association



White
Hawkeye junior

SEE WHITE, 9A

Defender's return aids field hockey

Karli Johansen's return to the Hawkeye field-hockey team from the Canadian national team has helped make a stout defense better.

By **CODY GOODWIN**
cody-goodwin@uiowa.edu

There came a point during the Iowa field-hockey game Sunday when the defense was placed on its heels.

No. 16 Ohio State was leading, 1-0, because of a seemingly lucky shot by Peanut Johnson. The Buckeyes were threatening again midway through the second half, orchestrating their potent offensive attack.

But while the visitors were streaking down the western side of Iowa's Grant Field, they were confronted by the stout defense of Karli Johansen. The junior was able to make a clean stab at the ball with her stick, gain control, and push the newly gained Iowa possession back up the field to Dani Hemeon.

The fluency of the encounter and exchange made it seem as if Johansen had played every minute of the season with her team. But it was the North Vancouver, B.C., native's first game with



Karli Johansen challenges goalie Kelsey Boyce in the field-hockey Black and Gold scrimmage at Grant Field on Aug. 15. Johansen recently returned from a stint with the Canadian national team. (The Daily Iowan/Adam Wesley)

the No. 11 Hawkeyes after missing the previous five games.

"What she brings to the game is slightly different than some of the people who were playing in that role," Iowa senior goalkeeper Kathleen McGraw said. "It was nice having her back."

After having played with the Canadian Junior National Team during the summer, Johansen, a junior, got the opportunity to help Canada to a silver medal at the Junior Pan-American Championships in Guadalajara, Mexico. Canada finished with a record of 3-2-1, with its two losses

coming at the hands of eventual champions Argentina.

The opportunity, Johansen said, was something she'll never forget. The results turned out to be surprising to the Canadian Junior Team, too. The team hadn't really practiced with each other since the summer workouts.

"[The transition] was kind of difficult," Johansen said. "We were all coming from different places. It took a few games for us to mesh and get used to each other again."

The Canadian team only had one practice in Mexico prior to taking the pitch for its first game, against Brazil.

This pressure made the team adjust on the fly, which was Johansen's personal take-away from the international experience.

The number and variety of skills each country brought to competition was a bit rattling at first. Teams such as Argentina and Mexico brought separate styles of play to the Pan-Ams. But it was the way Johansen and Canada responded, she said, that made the difference.

Some games, the response was flawless. Canada claimed huge wins over Brazil (7-0), Mexico (5-0), and

SEE JOHANSEN, 9A

'Mama' lives up to name

Senior women's golfer Kristi Cardwell acts as a mother figure to her young, inexperienced teammates and earns the nickname 'Mama Hawk.'

By **RYAN PROBASCO**
ryan-probasco@uiowa.edu

Junior transfer Anna DePalma didn't know anyone when she first stepped onto the Iowa campus this past summer. Senior golfer Kristi Cardwell knew the new student from Hawaii could use a friend.

"She hung out with me when I was on my recruiting trip," DePalma said. "We kept in contact, and since then, she's included me in everything."

Cardwell, a Kokomo, Ind., native, also saw that DePalma's living situation was in question if she decided to attend Iowa. It just so happened that Cardwell and her senior teammate Gigi DiGrazia had extra space in their home.

"They knew I didn't want to live in the dorms so they offered me their extra room," DePalma said.

Log on to dailyiowan.com to finish reading about Cardwell and the Iowa women's golf team.



Cardwell
Hawkeye senior



WHAT MAKES A FAMILY?

ZACH WAHLS WILL RETURN HOME TO IOWA CITY THIS WEEKEND TO SHARE HIS IDEAS ON FAMILY. PAGE 5B

80 HOURS

The weekend in arts & entertainment

Thursday,
October 4, 2012

FOR THE LOVE OF HOPS



STORY AND PHOTOS BY ADAM WESLEY
adambwesley@gmail.com

Kyle Meeks sips on his home-brewed Imperial Plum Stout as he stands in his Iowa City kitchen and pets his dog. The scent of roasting pumpkins wafts from the oven, pumpkins destined for his latest homebrewed beer. Seven kinds of malted barley, hops, and various other ingredients cover his table.

"I brew things like this stout, bacon beer, and a pumpkin beer that's a different type to what's on the market," Meeks said. "I homebrew to make things that you just can't buy in the grocery stores."

What started as a yearning for more styles of beer led to a robust homebrewing scene throughout the state and has spurred growth in the last decade. Today, Iowa has more than 30 operating breweries, with several others hoping to open in the coming years.

Saturday's 17th-annual Iowa City Brewfest will feature at least nine Iowa breweries, along with beer from across the country and the world. The festival is not new, but the prevalence of Iowa-brewed beer is, said Doug Alberhasky, the manager of John's Grocery, 401 E. Market St., who puts on the festival.

"It has really exploded," he said, describing the microbrewing scene.

From the grass roots – homebrewing

Iowa's recent growth in the microbrewing industry started small — in six- to 10-gallon batches brewed across the state by homebrewers. Their inspiration? They wanted to drink good beer, which many said was hard to find.

"For years, Iowa was an underserved market," said Meeks, who has been a homebrewer for more than a decade. "We had three or four actual breweries, and we didn't have that much that was coming in from out of the state."

The state had around three or four actual breweries, he said, with few brands being imported from other parts of the country. So Meeks and many other beer enthusiasts started making it themselves.

"I think that has led to a great thing for homebrewers, that lack of supply drove us to demand our own, and we started making our own and ... cream of the crop, I guess you get a lot of great people doing it," Meeks said.

Brewing at home is easier and cheaper than most people think, he said.

SEE BEER, 6B

IN HEAVEN THERE IS NO BEER, BUT IN EASTERN IOWA, THERE'S PLENTY.

17th Annual Iowa City Brew Fest

Part of the Northside Oktoberfest

When: Saturday, 12-4:00 p.m.

Where: Pagliai's Parking Lot, 302 E. Bloomington St.

Cost: \$20 in advance, \$25 at the door.

Cedar Rapids Beer Nuts Homebrew Festival

When: Saturday, October 13, 2-6:00 p.m.

Where: Benz Beverage Depot, 501 7th Avenue, SE, Cedar Rapids

Cost: \$15 in advance, \$20 at the door.

MORE ONLINE
TO SEE MORE PHOTOS, A MULTIMEDIA PIECE AND AN INTERACTIVE MAP, VISIT DAILYIOWAN.COM/IOWABREWS

DESIGN BY ALLIE WRIGHT/THE DAILY IOWAN

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Tune in to **KRUI 89.7 FM** at 1 p.m. on Saturdays to hear about this weekend in arts & entertainment.

calendar

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Iowa beer website

Go to dailyiowan.com/iowabrews for more photos and multimedia for this week's cover story.



THEATER

Violence and dance meld in UI play



Madaline (Kristin Ho) points a sword at her lover, Pedrito (Alex Philoon) during rehearsal in the Theater Building on Wednesday. (The Daily Iowan/Joshua Housing)

By Justus Flair

justus-flair@uiowa.edu

Dancing and bullfighting may seem like an odd combination and even a little dangerous, but both will occur this weekend in the University of Iowa Theater Building.

Audiences will be able to witness the unusual mix this weekend at the performance of *Rink of Red*, a drama written by UI student and playwright Eva Adderley. Playgoers can attend the debut at 8 p.m. Friday in Theater B. Performances will also occur at 2 and 8 p.m. Saturday and 2 p.m. Oct. 7.

"It really is just a commentary on violence through bullfighting," *Rink of Red* director Mark Smolyar said. "We're able to see that it's not just black and white — there's always more than one angle to see things. There's beauty and art, and tradition, not just violence."

Smolyar — a first-time director in the Gallery Series, plays written, produced, directed, acted, etc., by UI students — said he recognized the complex nature of the script and the difficulty it presented. The challenge and what he described as the wonderfully written work drew him in.

"[The script] was just beautiful, intriguing," he said. "[Adderley] had created — even on the page — this interesting atmosphere. Reading it, it seemed like such challenge. It was intimidating in a very good way."

During the auditions, actor Alyssa Perry, who was eventually cast in the show, also recognized the artistry of the script.

"In the callback, I auditioned with the first scene of the play," she said. "The relationship between the two characters was so



Kristin Ho scratches Alex Philoon during rehearsal in the Theater Building on Wednesday. *Rink of Red* will be performed on Friday, Saturday, and Oct. 7. (The Daily Iowan/Joshua Housing)

Where: Theater Building Theater B
When: 8 p.m. Friday
2 p.m. and 8 p.m. Saturday
2 p.m. Sunday
Cost: \$5

dynamic — I loved the tension and energy of it all."

To most, staging a bullfight in a small theater without any actual bulls would seem an incredibly difficult task. As soon as Smolyar's submission for the Gallery Series was approved, he began planning how his ideas would come to life.

"The show soon consumed my life," he said.

Actors in the production soon became consumed by the show as well. Rehearsals for a Gallery production typically run 7 p.m. to 11 p.m. six nights a week. The performers, however, say they were happy to devote their time.

"I'm a senior this year, and I haven't auditioned for anything before, so it's cool to be involved with something like this," said Korey Brown, who will play one of the show's four main characters this weekend.

In addition to not having a single main frontman, *Red of Rink* lacks a villain or even a hero.

"The play really doesn't

have a main protagonist," Smolyar said.

Instead, he said, the show focuses on four people in the bullfighting town of Bezier and their personal stories.

"We're seeing this through such an objective lens that there isn't really a bad guy," he said.

The actors kept the script under lock and key during the rehearsal process, so no one outside of the cast and crew knew how the show is going to work without a clear protagonist or antagonist.

"They kept it pretty top secret — the script — they didn't want anyone to know," Brown said. "It gives it an air of mystery — lots of twists and turns."

But going to such great lengths to protect the integrity of the script is one of the ways the actors said they show their devotion to the production.

"It's been great to be able to dive this deep into a script," Smolyar said. "[Adderley] put so much poetry into the words but kept it realistic."

More Online

Go to dailyiowan.com to see a full slideshow from *Rink of Red*.

ARTS AND ENTERTAINMENT

Michaelson to appear at the Englert

Musical sensation Ingrid Michaelson will promote her new album *Human Again* to a sold-out show in Iowa City this weekend.

The concert is scheduled for 8 p.m. Saturday in the Englert Theater, 221 E. Washington St. Admission is \$25 in advance, \$28 at the door.

Michaelson — best-known for her songs about love and relationships, such as "The Way I Am" and "Maybe" — took a more vulnerable approach with her recent album, on which she struggled find a place in her life in which she was happy again.

The music on "Human Again" shifts from an orchestral tone to something with more percussion while featuring her voice.

With this album, she wanted to concentrate on "singing out," which one doesn't normally hear on her previous records.

The Staten Island native has been surrounded by music since



PUBLICITY PHOTO

she was a little girl. Her father, Carl Michaelson, a classical-music composer, had his daughter take piano lessons starting at 5, and she also starred in school plays.

She studied musical theater at the State University of New York-Binghamton, and she often performed at a local coffeehouse where she was a barista.

One day, Michaelson received a call from a music manager who discovered the musician's music on her MySpace page, and since

then, her career has taken off.

Her music has been played on such TV shows as "Grey's Anatomy," "So You Think You Can Dance," and "American Idol."

She has sold more than 800,000 albums and 3 million singles.

Her music has continued to excite her fans, including her recent album, which reached No. 1 on iTunes and Top 5 on the *Billboard* sales chart its first week.

— by Samantha Gentry

MOVIES | MUSIC | WORDS | FILM
DANCE | THEATER | LECTURES

weekend events

NEW MOVIES OPENING THIS WEEKEND



Frankenweenie

When Victor's treasured dog Sparky dies, he uses the power of science to bring him back to life, a la Frankenstein. Attempts to keep the dog's resurrection under wraps fail, and soon the zombified pup is wreaking havoc on an unsuspecting New Holland town.



Taken 2

A sequel to 2008's *Taken*, Liam Neeson once again takes on the role of ex-CIA agent Bryan Mills, only this time he is the one who is taken. Mills and his wife are captured by the revenge-seeking father of a man killed in the first movie, and they must work together to escape. Mills must once again employ his "particular set of skills."

AT THE BIJOU



Sleepwalk With Me

Showtimes: 9 p.m. Friday, 4 p.m. and 8 p.m. Saturday, 5 p.m. and 7 p.m. Oct. 7

Comedian Mike Birbiglia stars in an autobiographical movie based on his one-man Off-Broadway show of the same name. The movie follows Birbiglia as a fictional version of himself who is struggling with his failing career, tumultuous relationships, and a bad series of sleepwalks. The comedian hopes to turn his deeply personal story into a comic masterpiece.

BEER OF THE WEEK

Venture Series Madhaus Dunkelweizen

Product Of: Madhouse Brewing Co., Newton, Iowa
Serving Style: Chilled Bottle
Size: 22 fluid ounces

Recently I stumbled across a map of the United States in which every state was colored in with the label of the best beer it produced. I doubt much science went into the selection process, but I'm inclined to agree with the random Internet map in selecting Madhouse Brewery as one of the best in the Hawkeye State.

Madhouse mixes up a delectable line of brews in Newton. My first Madhouse beer was the Madhaus Dunkelweizen, and while I'm not entirely sure what that means, I'm certain it's a beer full of flavor. This German-style dark wheat beer proves that anything an German can brew, an Iowa can brew better.

Smell: The Madhaus Dunkelweizen gives off a brawny wheat aroma that pairs softly but smoothly with sweet notes of clove, toffee, and banana. **4.25/5**

Appearance: This Madhouse is a dark chocolate-colored beer with almost no carbonation. The head is particularly tan colored and barely laces the glass before dissolving. **4/5**

Taste: A roasted sweetness with just the right amount of bitterness waits to pounce on your palate. Chocolate, spice, caramel, and sweet fruits are noticeable among the light hops. **4.75/5**

Overall: Madhouse would only have needed to sell me one beer to persuade me that it is brewing Iowa's best beer, but I'll probably try a few other flavors just to be certain. If you haven't tried the small brewing wonder that is Newton's Madhouse Brewery, or didn't like it, check your birth certificate, because you may not be from these parts.

— by Dan Verhille

Today 10.4

MUSIC

- Open Mike Night, 7 p.m., Uptown Bill's, 730 S. Dubuque St.
- Symphony Band/Concert Band Performance, 7:30 p.m., IMU second-floor ballroom
- Jon Eric, Yacht Club, 8 p.m., 13 S. Linn
- Thursday Night Music, Statue of Liberty, 8 p.m., Uptown Bill's
- Mixology, 10 p.m., Gabe's, 330 E. Washington

WORDS

- "The Popular Soundscape and Visual Culture of a Sufi Shrine: Hazrat Nizamuddin, Delhi," Yousuf Saeed, 5 p.m., 1117 University Capitol Center
- "Live from Prairie Lights," John Koethe, poetry, 5 p.m., Prairie Lights, 15 S. Dubuque
- "Live from Prairie Lights," Alice Kessler-Harris and William Chafe, nonfiction, 7 p.m., Prairie Lights

FILM

- Fall 2012 Proseminar in Cinema and Culture, "The Moving Image Among the Arts," 6:30 p.m., 101 Becker
- *Beasts of the Southern Wild*, 7 and 9 p.m., Bijou
- Campus Activities Board Film, *That's My Boy*, 11 p.m., 348 IMU

THEATER

- Thursday Theater Talk, Manning Up, 5:30 p.m., Riverside Theater, 213 N. Gilbert
- *Rink of Red*, Gallery Series, 8 p.m., Theater Building Theater B

MISCELLANEOUS

- Beadology Open Lab, 4 p.m., Beadology Iowa, 220 E. Washington
- Spay-ghetti and No Balls Dinner and Auction, 5:30 p.m., Old Brick, 26 E. Market St.
- Country Dance Lessons, 6:30 p.m., Wildwood, 4919 Walleye Drive S.E.

Friday 10.5

MUSIC

- Jon Bon Jovi special acoustic performance, 3:30 p.m., Hubbard Park
- UI School of Music Presents Nina Assimakopoulos, 7:30 p.m., University Capitol Center Recital Hall
- UI School of Music Presents the Britain/Moore Duo, 7:30 p.m., Riverside Recital Hall
- Blue Dog, 9 p.m., Wildwood

WORDS

- International Writing Program Panel, noon, Iowa City Public Library, 123 S. Linn
- Iowa City Foreign Relations Council, Ramaswami Balasubramaniam, founder, Vivikenda Youth Movement, noon, Congregational United Church of Christ, 30 N. Clinton
- International Writing Program Shambaugh House Reading, 5 p.m., Shambaugh House
- WorldCanvass, "The Lati-

- no Midwest," 5 p.m., 2780 University Capitol Center
- Campus Activities Board Cultural, GLBT Speaker Zach Wahls, 8 p.m., IMU Main Lounge

FILM

- *They Call it Myanmar*, 7 p.m., Bijou
- *Alps*, 9 p.m., Bijou
- Campus Activities Board Film, *That's My Boy*, 11 p.m., 348 IMU

THEATER

- *Rink of Red*, Gallery Series, 8 p.m., Theater B

MISCELLANEOUS

- Chess Group, 1 p.m., Uptown Bill's
- Knitting Nurse, 2 p.m., Home Ec Workshop, 207 N. Linn
- Museum of Art First Friday, 5 p.m., hotelVetro, 201 S. Linn
- Bead Challenge Reception and Fundraiser, 5 p.m., Beadology Iowa

Saturday 10.6

MUSIC

- Irish Sessions, 4:30 p.m., Uptown Bill's
- Saturday Night Music, Terrapin Isle, 7 p.m., Uptown Bill's
- 8 Seconds, 9 p.m., Wildwood
- Summit Keys, 10 p.m., The Summit, 10 S. Clinton St.

WORDS

- "Economic Democracy in Action: After Capitalism," 5 p.m., Iowa City Public Library

FILM

- *Alps*, 4 and 8 p.m., Bijou
- Campus Activities Board Film, *That's My Boy*, 8 and 11 p.m., 348 IMU

THEATER

- *Rink of Red*, Gallery Series, 8 p.m., Theater B

MISCELLANEOUS

- Farmers' Market 40th Anniversary Art Project, 8 a.m., Chauncey Swan Park
- Backyard Abundance Educational Sessions, 9 a.m., Chauncey Swan Park
- Hawk Watch, 9 a.m., Stainbrooke State Preserve and Raptor Center at Machride Nature Recreation Area
- 50-Plus Singles Group, 9:30 a.m., Midtown Family Restaurant No. 2, 1069 Highway 1 W.
- Hoe-Down Throwdown, 3 p.m., Hubbard Park
- Milongo en El Centro, 7:30 p.m., Senior Center, 28 S. Linn

Sunday 10.7

MUSIC

- UI School of Music Presents Piano Sunday with Professor Jason Sifford and Professor Alan Huckleberry's studio, 1:30 p.m., Old Capitol Museum
- Taizé Evensong, 5 p.m., Old Brick, 26 E. Market
- UI School of Music Presents the Chamber Orchestra, 3 p.m., Riverside Recital Hall

WORDS

- IWP Prairie Lights Reading, 4 p.m., Prairie Lights

FILM

- GLBT Movie Series, 1 p.m., Senior Center
- *They Call it Myanmar*, 3 p.m., Bijou
- *Alps*, 5 p.m., Bijou

THEATER

- *Rink of Red*, Gallery Series, 2 p.m., Theater B

MISCELLANEOUS

- Beadology Open Lab, noon, Beadology Iowa
- Delay the Disease — Exercise for Parkinson's Disease, 1 p.m., Senior Center

80 Hours

GAMERTALK

Gaming on the hardwood



By **DAN VERHILLE**
dan-verhille@uiowa.edu

What do Jay-Z, the U.S. 1992 Dream Team, and a fresh pair of Air Jordans have in common? They're all in NBA2K13 and looking fresh as ever, so try not to drool on the hardwood.

I'll admit when I heard Jay-Z was going to produce the new NBA2K title, I was more than a little skeptical. It was pretty easy to imagine what kind of changes Jay-Z was going to bring to the table: better attention to shoes and jerseys, a vamped-up soundtrack, and a focus on animating the league superstars.

However, I was concerned that the rap-star's role as a producer were going to result in mostly superficial changes that would fail to answer some of the larger problems with last year's game play. Many of the problems from last year — a choppy physics system, a steep learning curve, and unpredictable shot defense — were surprisingly solved by Jay-Z and the folks over at Electronic Arts.

As expected, Jay-Z made a boatload of superficial changes.

Last year's corny intro track was replaced by a super-clean version of Jay's own "Onto the Next One," which was presumably edited down to the point of resembling a



PUBLICITY PHOTO

Barney sing-along for the sake of earning an "E for Everyone" rating.

NBA2K13 does feature a shoe closet for all the electronic gear your "my player" acquires over the course of his career, so shoe fanatics won't be disappointed in that department, but they will however, be forced to choose between Nike and Jordan-product lines for the first time in NBA2K history.

Unfortunately, these bonuses are quite costly in terms of in-game currency, and I'm afraid NBA2K will get greedy and try to sell its electronic currency for the cost of your real hard-earned dollars.

I was pleasantly surprised to find that updates to the game engine were substantial and well-merited. Players could no longer run straight into other players' backs while still moving their feet at a full speed as if they were on ice skates.

The days of centers and power forwards outsprouting point guards across the court are also over.

Inside dishes can no longer travel through bodies, and the A button is now the preferred method of passing over the previous "bumper plus player icon" method.

These changes make the game flow in a much more realistic manner.

It's easier to drive into the paint now, which is attributable to the new, simplified control system. In response to complaints about the steep learning curve, NBA2K's simplified controls award players for making the right shots in the right places rather than just pushing the right buttons.

Rather than continuing with the complicated legacy controls that required left trigger as a dribble modifier and used the right joy stick for finesse and power shots, the new system uses left trigger as the shot modifier and leaves the right joy stick to dribble moves. While the change in controls will take some time to get used to, the upside is a more realistic, satisfying play.

After last year's pitiful excuse for defense was responsible for the deaths of thousands of controllers when shooters made jump shots with defenders on them like glue, the new defense detection is another sorely needed addition.

Any former fans of the NBA2K games may resist the new control system, but so long as they approach it with an open mind, the new 2K release will surely satisfy basketball fans with its beautiful graphics and smooth play.

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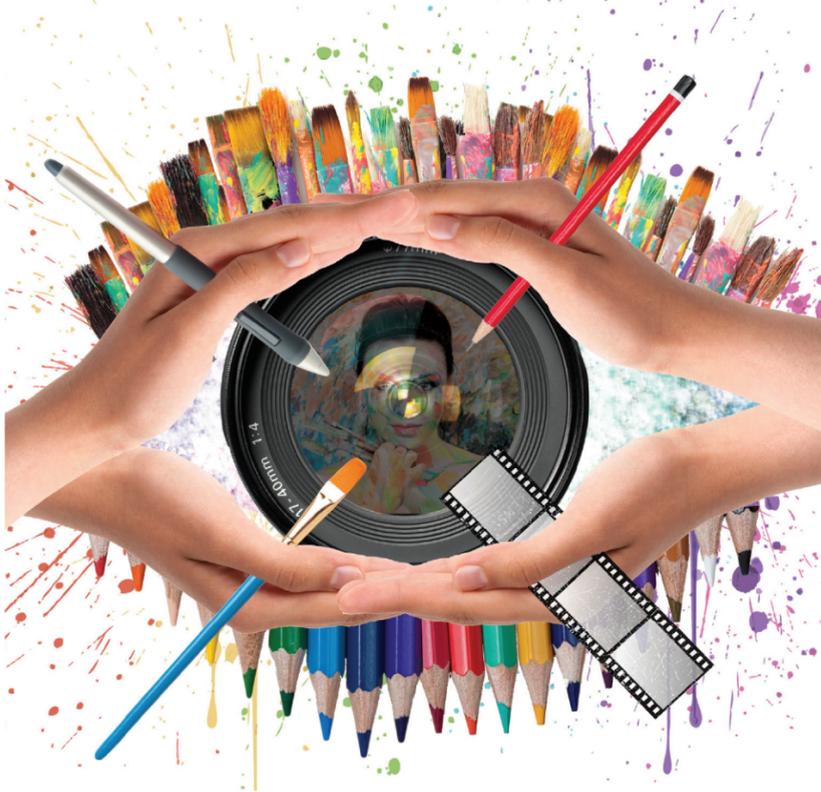
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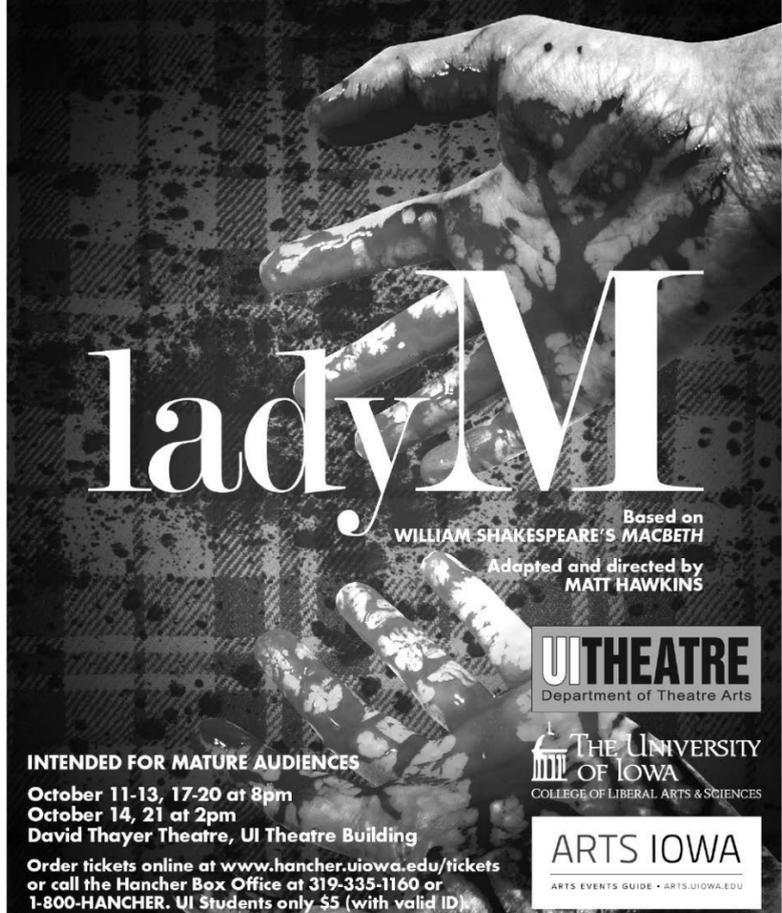
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FILM

The world says hello



"Voice Over": Spanish film directed by Martin Rosete. (Publicity photo)

By RANA MOUSTAFA
rana-moustafa@uiowa.edu

The world's first global film festival started on a side of a truck on Mulberry Street, Manhattan, in 1997, and this week, it is in Iowa City for the second time since its premiere.

The Manhattan Short Film Festival will have more than 1,000 shows in 300 cities on six continents. Tonight, the festival will be featured at the Sycamore Cinema, in the Sycamore Mall. The film festival will begin at 7 p.m. and includes 10 short films, each from a different country, including Spain, Norway, and the United Kingdom.

Nick Mason, the founder and director of Manhattan Short, said he created the global film festival because he has had a passion for theater and films, and he noted that the festival's initial success can be attributed to being "at the right place in the worst time."

In 2001, 12 days after 9/11, Manhattan Short was scheduled to show in Union Square Park.

"I was asked to move the park forward," Mason said. "I was putting on something to help wash the park out from 9/11, and it grew into this."

The media heavily covered the event, and Manhattan Short quickly branched out to more cities.

One film included in this year's showing is the Spanish film "Voice Over." Directed by Martin Rosete, it follows the story of a man's adventure in trying to survive three extreme situations.

"I wanted to do a challenging film that let me show all the visual potential that I have as a director, so when I read the script of "Voice Over," I knew this was the one," Rosete said. "I fell in love with the story, and I gave all my best to make it happen."

Despite the 18 awards that "Voice Over" has won since its premiere two years ago, Rosete said he didn't expect the film to make it as a finalist in the 2012 Manhattan Short Film Festival.

"I was really surprised when the director told me that my film was in," he said. "I am aware that it gets hundreds of applications, so it is an honor having our film in competition."

This year's festival has grown in part because of Manhattan Short promotion through social media and its website.

"When we first started out, we had 220 shows, and I thought, 'Wow, that's big,'" said Chris Cayden, the director of Internet operations for Manhattan Short. "Now, we have twice as many shows just in the United States —

not counting all the other shows in the other countries."

He has worked with Manhattan Short for six years, he said, but this year is different because of the increase in exposure the event has received.

He was able to promote the festival this year through the online media channel on the website, he said, in addition to Facebook and Twitter.

"I built an online media channel on which venues can promote their shows; they can upload videos and photographs from their shows," Cayden said. "It's a way for them to interact with fans of the festival and a way to get more involvement."

In 2004, seven shows took place in seven cities in seven different states in one week. The following year, the film festival expanded to 70 cities in the United States.

Two years later, the film festival incorporated Europe, and the show grew. Each following year, venues were added on different continents.

Mason said he has long loved the idea of having a wider variety of films from different countries.

"I get bored with film festivals that are all from the same country," he said. "I like a trip around the world."

Global Film Fest

What: Manhattan Short Film Festival
When: 7 p.m. today
Where: Sycamore Cinema

Films include:



"Superman, Spiderman, or Batman" - Romania
Directed by Tudor Giurgiu



"Where Does the Sea Flow" - Russia
Directed by Vitaly Soltykov



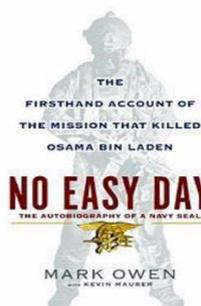
"The Devil's Ballroom" - Norway
Directed by Henrik Dahlsbrakken

BOOK REVIEW

SEAL-ing the deal



By EMILY BURDS
emily-burds@uiowa.edu



To say that the firsthand account of the mission that killed Osama bin Laden is insightful is an understatement. The *New York Times* best-seller *No Easy Day* has sparked so much controversy over the past few weeks that I decided I needed to read it. What I found in this compelling book certainly helped me understand why this story has seen so much criticism.

No Easy Day is the story of a Navy SEAL who was part of the mission that discovered and took down bin Laden. However, the book does not only cover that one momentous event.

Instead, it is the story of this young man's life as a Navy SEAL. From his start as a young boy in the Alaskan wilderness to his training for the Green Team, one of the elite SEAL teams, and his numerous deployments and memorable missions, the book covers it all.

The author, writing under the pen name Mark Owen, and his coauthor, Kevin Maurer, have unfortunately been leaked to the public since the book's release, and they are now under intense scrutiny from many military and government officials.

Many are now saying that this brisk and concise account is a little too revealing. Taking this into consideration when I read the book, I could see where the concerns were coming from.

Being a bit of a history and military buff, I have read many historical ac-

counts in my spare time. However, I have never learned so much about the U.S. military's inner workings than when I sat down with my Kindle to read this book.

SEALs are naturally intriguing. Their status, experience, and ruthless attitude toward their jobs are something not found anywhere else on the planet. They are the men that women want to be with and the men some boys want to be.

The author of *No Easy Day* is the epitome of that idea. He even admits that his interest in the SEALs began from reading another SEAL memoir, *Men in Green Faces*, by former Vietnam SEAL Gene Waltz.

Despite the "sensitive and classified" material that may be contained in the pages of this book, it is a great account of one of the biggest events in recent U.S. history and in the entire war on terror. It is also a tale that would have eventually been told anyway, some day when the horrors of bin Laden's actions had long been in the back of Americans' minds.

I am sure the heroics displayed in this book will soon inspire some young boy to carry on the SEAL tradition just as "Mark Owen" did. Should you have any interest in getting an inside look into the complicated lives of Navy SEALs and military men alike, this is a must-read.

ys been in the right place.
place.



CAB LECTURE



Zach Wahls waves after addressing the Democratic National Convention in Charlotte, N.C., on Sept. 6. (Associated Press/J. Scott Applewhite)

Wahls comes home to Iowa

LGBT activist, author and Democratic National Convention speaker Zach Wahls will come to campus Friday to speak to the UI community.

By **EMMA MCCLATCHEY**
emma-mcclatchey@uiowa.edu

From walking to class as a University of Iowa environmental-engineering student to walking on stage next to the president at the Democratic National Convention, Zach Wahls has come a long way.

"I've got a lot more frequent-flier miles, for one thing," he said.

An Iowa City native and son of two mothers (as suggested by the title of his book, *My Two Moms*), the 21-year-old lesbian, gay, bisexual, and transgender rights advocate will fly home to speak on "What Makes a Family" in the IMU Main Lounge, sponsored by the Campus Activities Board. The lecture will begin at 8 p.m.

"It'll be good to be back in town at my hometown university," Wahls said. "I think as young people, we forget how much power we have in shaping political process and this country. As someone who has had a very powerful reminder of how much capacity we have, I'm just trying to pass that lesson on to my peers."

Wahls shot to fame in January 2011 after a video of his testimony before

the Iowa House Judiciary Committee against the passage of House Joint Resolution Six — which would have outlawed same-sex marriage in Iowa — went viral. Since then, he has appeared on numerous television programs, written an autobiography, and traveled the country, speaking and campaigning for LGBT equality on national stages and at numerous college and university campuses.

"We really loved the idea of having someone who is locally based here who can maybe connect with the students on a different level," the Campus Activities Board's cultural-events director Katherine Dove said. "He's expanding horizons about what makes a family and just humanity and humility and what it is to really contribute to society."

Wahls said he hopes to empower all students through his campus visits, no matter their sexual orientation or political leaning.

"This isn't really about LGBT people at all; it's about what kind of country we want to live in — one that tries to pass judgment on other people or one that believes in self-determination and

self-governance," Wahls said. "I've had people come up to me after [my presentation] and say, 'Dude, I didn't really know what to expect, but you answered a lot of questions, offered a new perspective or a different answer that I've never heard before.' And that's really, really cool."

A VIP reception will take place prior to Wahls' 8 p.m. speech, in which local organizations, such as ones from the UI's LGBT Resource Center, will have the chance to meet with him. There will also be a book signing after the lecture.

UI sophomore Sara Puffer, a member of university's Gay, Lesbian, Bisexual and Transgender Allied Union, said Wahls' appearance will garner beneficial attention to LGBT issues in Iowa City.

"His presence in our community, paired with his national success, certainly brings something special," she said. "The university and Iowa City community will be touched, LGBTQA or not, and they will be touched more by a personal and awakening story than a general politicians' appearance will."

Wahls said he hopes lectures such as his will no longer be necessary in

What: Zach Wahls, presented by the Campus Activities Board
When: 8 p.m. Friday
Where: IMU Main Lounge
Admission: Free

the coming decades, as the "pace of acceptance," especially among Iowans, is beginning to accelerate.

"It's a marathon, not a sprint," he said. "Once we get to a point when politicians are no longer playing politics here in Iowa with LGBT rights, and people across the country stop trying to make this a political question and understand that it's a human question, this is going to be a nonissue."

As for Wahls' future, it will soon become less of a novelty to see him on campus. He said he plans to re-enroll at the UI part-time in the spring of 2013 and full-time that fall. Is he looking forward to settling back down in Iowa City?

"Absolutely," Wahls said. "I love traveling, and I love having the opportunity to get this word out, but it's tiring. I have no idea how Ron Paul does it; the guy's in his 70s. I'm sure having a private plane helps, but I fly coach, so — there you go."

ARTS & ENTERTAINMENT

Acid violence takes the stage

The Pakistani Student Association will educate the university about the issue of acid violence in the South Asian world through a screening of Oscar-winning film *Saving Face* this weekend.

Pakistani Student Association President Haniya Khalid said the documentary was the perfect choice because it is a way to celebrate the Pakistani culture through the success of the film and to raise awareness for an important issue in the region today.

"It's the first Pakistani person to win an Academy Award, so it started as a celebration, but then it turned into a fundraising event," said the UI senior. "We felt like we needed to do something to help these people."

The screening will take place in the International Commons at 6:30 p.m. Saturday. Tickets are \$7 and can be purchased at Zaika in the Old Capitol Town Center.

Khalid said 100 of the money will be donated to UNICEF in efforts to educate children in developing countries.

"Hopefully, these issues will go down if we educate the children because children are the future," she said.

— by Rana Moustafa



The comedy of heartbreak

No one understands the meaning of heartbreak and the impossibility of true love better than Mike Birbiglia.

Appearing in Iowa City to showcase his standup comedy show about his past romantic mishaps, he will perform *My Girlfriend's Boyfriend* at 8 p.m. today in the Englert Theater, 221 E. Washington St. Admission is \$30 in advance, \$32 at the door.

My Girlfriend's Boyfriend first opened Off-Broadway in 2011. During the show's run, it won numerous awards including the Lucille Lortel Award for Outstanding Solo Show.

After four months and more than 80 performances, *My Girlfriend's Boyfriend* wrapped up in New York City, and Birbiglia started to take the performance on the road, where he has toured more than 20 cities in the country.

Before *My Girlfriend's Boyfriend*, he was best known for his

2009 hit show *Sleepwalk With Me*, which won the Nightlife Award and was also published in a book in 2010.

The actor/writer also starred in two films, *Going the Distance* and *Cedar Rapids*.

Birbiglia has appeared on such shows as "Late Night with Jimmy Fallon," "Jimmy Kimmel Live," and "The View," to name a few. He also continues to contribute material to "This American Life" on Public Radio International.

His movie *Sleepwalk With Me* will show at the Bijou this weekend at 9 p.m. Friday, 4 p.m. and 8 p.m. Saturday, 5 p.m. and 7 p.m. Oct. 7.

— by Samantha Gentry

Opera-house project comes to town

High-quality acoustics, local musicians, and a historical venue in Iowa City is what the Iowa Opera House Project needs to put on a show.

This weekend, Dave Moore, Dustin Busch, Megan Drollinger, Milk and Eggs, and Sam Knutson will come together to play live music at 7 p.m. Saturday at Precil School of Music, 524 N. Johnson St. Admission is \$10.

The concert will have a family-friendly atmosphere in an acoustically sound space that was built more than 100 years ago.

The Iowa Opera House Project has traveled across the state to play at antique opera houses, in which community members might have forgotten about the charm of the spaces.

When Iowa was first being populated by European descendents, many towns built theaters that the people called opera houses. They created performance spaces in for public gatherings, live music, and theater shows.

The idea for the Iowa Opera House Project started when Knutson was invited to see a country-folk band perform at an opera house in What Cheer, Iowa.

He was attracted to the acoustic sound the venue provided, and he wanted to give local musicians the opportunity to play in similar spaces.

Knutson began to search for the remaining opera houses around Iowa, and he has had the chance to play at approximately 40 of the 300 that still remain.

The musician's long-term goal with the project is to show Iowans that opera houses still exist in the state, and he hopes to raise enough funds to renovate all of them.

Last year, the Iowa Opera House Project had the chance to play in Iowa City's Englert Theatre for a night full of live acoustic music.

— by Samantha Gentry

**BEER**

CONTINUED FROM 1B

"Most people don't understand that it's really easy to make something that's really delicious and costs a lot less money [than buying beer at the store,]" he said.

Homebrew supply stores sell starter kits for around \$100 to \$150. Meeks said that with an additional \$30 for ingredients, you're basically set. Brewing takes approximately three hours, followed by a two-to-three-week fermentation period.

Meeks said there are three major factors in the growth of the state's brewing industry: popularity in the microbrewing scene, the "localvore" emphasis on different brews, and the growing reputation of producing good quality beer.

Mark Allen, a Cedar Rapids resident who has been homebrewing for more than 20 years, sees a great diversity and a wide range of tastes being reflected across the nation.

"We travel all over the place for beer," he said, describing the homebrewers he knows. "And everybody always wants something different."

Allen has sampled a variety of beers with such flavors as strawberry shortcake, key-lime pie, and smoke — items not often associated with beer.

"This is not stopping; it's going to grow, it's going to continue, and the more people who are homebrewers who start making this stuff into their career, job, life, the better," Allen said. "It's a career now."

Allen's longevity in brewing has given him perspective on the recent boom years.

"Look at all these breweries starting up; 10 years ago there was nothing," Allen said.

Iowa City beer scene

Iowa City is conspicuously absent from the list of Iowa towns home to a brewery. That astounds Jake Simmons, the owner of Backpocket Brewing in Coralville.

"Iowa City sells as much craft beer as Des Moines," he said. It was his goal to bring a brewery to the Iowa City area, he said.

Toppling Goliath owner Clark Lewey said his Decora brewery "cut its teeth" in the Iowa City market, and that market remains one of its staples, with 24 accounts in Iowa City.

Arguably, one of the most Iowa-beer friendly venues in town is Short's Burger and Shine, 18 S.



Hops pellets are weighed for a homebrew. (The Daily Iowan/Adam Wesley)

Clinton St. In addition to Iowa-grown food, all the beers on tap at Short's are Iowan, and people are drinking them. Short's recently expanded to 18 tap lines of Iowa-brewed beer.

"You're not just buying the beer, you're buying the craft behind the beer," said Matt Painter, a manager at Short's.

Brewers agree with this mindset.

"Our hands touch every beer from start to end," said Great River brewer Scott Lehnert. "It's not just pushing buttons in a control room."

But it's not just at bars where craft beer is gaining popularity. THIRSTY, the Iowa City homebrewing club, established in 1994, has seen an increase in membership. Susan Walsh, the president of the club, said membership has increased from 10 to 25 active members in the

González, a researcher on the U.S. brewing industry at Washington State University, said following Prohibition, U.S. breweries kept merging, creating bigger breweries and brewing a more homogenous product, known as the very light American lager.

"There was little diversity," said Victor Tremblay, a professor of economics at Oregon State University and the author of *The U.S. Brewing Industry: Data and Economic Analysis*.

By the 1980s, microbrewing had spread to the East Coast, before continuing across the country.

The 1981 federal tax-rate change for small brewers also changed the brewing dynamic. Small brewers paid \$7 per barrel, compared with a rate of \$9 to \$18 per barrel for large breweries.

González said the current U.S. beer market is

"That law was one of the saddest things I discovered when I started," said Lewey, who started Toppling Goliath in 2009.

The law was repealed in 2010, enabling Iowa's breweries to produce beer with up to 12 percent alcohol and to compete better nationally.

"It's had a huge impact," said Joe Kesteloot, the brewmaster at Peace Tree Brewing in Knoxville. "Before, [Iowa breweries] couldn't be competitive with out-of-state breweries not bound by the law but who could export to Iowa. So many beers are meant to be brewed above [6.25 percent.] It opened a huge variety of styles of beer to Iowa breweries."

Growth/capacity

The Iowa Brewers Guild went from 23 member breweries in 2011 to 31 as of May, with 10 more in various stages of planning and development. The growth isn't limited to the number of breweries; most facilities are seeing substantial increases in production, with double-digit growth pretty standard throughout the state, and some breweries are consistently doubling their brewing capacity. Great River Brewing Co. in Davenport and Peace Tree Brewing have both doubled in capacity every year since 2009. Toppling Goliath has more than doubled every year since opening.

These breweries' growth far exceeds the national average of 13 percent growth in volume for microbrewers nationally in 2011, according to the Brewers Association. These high numbers are largely due to the fledgling state of the industry in Iowa.

Millstream, Great River, and Peace Tree will all produce around 4,500 barrels in 2012. Backpocket in Coralville has the largest brewing capacity in the state, and brewers there say they expect to brew 8,000 to 9,000 barrels, including contract-brewing for the Schlafly Brewery in St. Louis. Meanwhile, such national craft brewers as Sierra Nevada in California, and Bells in Michigan brew more than 860,000 and 500,000 barrels respectively.

For this reason, Iowa brewers are optimistic the growth they are experiencing won't stop anytime soon. Matthew Swift, owner of Red's Alehouse bar and restaurant in North Liberty, plans to open a brewery in Solon within the next year.

"The beer market in Iowa has quadrupled in the last three years, but people are just waking up

A NOVICE'S GUIDE TO BEER**HOPS** Added for aroma, bitterness and flavor.**MALTED BARLEY**

Barley, soaked in water until it sprouts, then dried. The sugars produced when it sprouts feed the yeast in the fermentation process.

YEAST Converts the sugars into alcohol and carbon dioxide.**ADJUNCTS**

Many beers contain additional ingredients for flavor and color such as specialty grains, sugars or spices.

WORT

The liquid extracted from soaking the grains in hot water. This is the base for beer.

to the world of craft beer," Swift said. "When you first start, everyone's drinking Bud Light."

But there's the natural progression of wanting to experience more, he said. Swift said that in 2011, craft beer made up 5 percent of the national beer market.

"Just 10 to 15 percent of the market would still be huge growth in the microbrewing industry," he said.

Competition

In a state of just 3 million people, it might seem Iowa's 31 breweries might compete in the craft-beer market, but many say they don't see it that way.

"Everyone wants others to have good beer," said Kesteloot of Peace Tree Brewing. "It represents the whole state's industry. Bad beer reflects badly on everyone."

The fledgling size of the state's brewing industry is another reason the brewers don't feel as if they compete directly with each other.

"In reality, everyone is so small they can all grow without bumping into each other," Simmons said. In fact, Simmons, like most craft brewers, expects his customers to drink other microbrews.

"We don't expect total loyalty, as long as people remain in the craft-beer circle," he said. "As long as they're drinking ... different beer and staying interested, they're promoting craft beer. That doesn't stop with a single brewery."

In 1985, Millstream, the state's oldest brewery in operation, began in Amana. Owner Teresa Albert said she embraces the recent competition.

"More breweries in the state means more education of the public, and that

benefits everyone," she said. **Diversity**

Iowa's brewing scene is as diverse as it is popular. Mason Groben started Madhouse Brewing in Newton in 2009. Groben, who has a degree in viticulture, has been in the wine industry for 10 years. But he soon became interested in the buzz of the beer industry.

"Beer is more fun, with the brewfests, the bars, and the general excitement of being part of the growth in Iowa at the moment," said Groben, who brews in an old test room at a former Maytag facility.

One of the unique recent start-ups is in Waverly, opened by Scott Hamerlinck after the flood of 2008 destroyed everything but the structure of his house. Hamerlinck named the brewery "Angry Cedar."

"It was like making lemonade out of lemons," he said. "But I don't like lemonade, I like beer."

Lewey started his brewery because he loved hops and couldn't find any IPAs on tap in Northeast Iowa. "Our main goal is to showcase the hop in our beers," he said. "We won't steal [macrobrewers'] light-lager tap handles, but they won't steal our IPA handles."

Lewey said he expects to turn a profit within five years of starting the business.

"You have to love it," said Toppling Goliath Brewer Mike Saboe. "Twelve-hour days, six days a week. But you always have access to cold beer."

With strong growth in the industry and the development of the state's taste for diverse beers, the brewers in Iowa share the same sentiment for their profession.

"I'm the happiest f***er ever," said Hamerlinck of Angry Cedar. "I own a brewery."

'This is not stopping; it's going to grow, it's going to continue, and the more... homebrewers who start making this stuff into their career, job, life, the better.'

— Mark Allen, homebrewer

past decade.

Though 25 members may not seem substantial, Walsh said she sees a lot of turnover at the club.

"Iowa City is such a transient town," she said. "People join, then they graduate or move."

The club provides an opportunity for people who are interested in brewing to learn from more experienced homebrewers, she said. Walsh sees the increase in local interest in homebrewing as a microcosm of the country's changing taste.

"Overall, there's more of an appreciation for craft beer," she said. "The craft-beer revolution, even with the economy as poor as it is, shows people are willing to pay more for something they enjoy."

History

The current craft-brewing revolution started in the late-1970s in California. Professor Daniel Toro

split into two markets: macrobrewed and microbrewed beers. Through his studies, he's concluded buyers in one market don't seek the same things in the other market. In fact, craft beers don't directly compete with macro beers.

Both Tremblay and González have found people are willing to pay more for microbrewed, or "craft," beer.

"[With the past few decades] growing wealth of the nation, people are willing to pay higher prices for commodities," Tremblay said.

Iowa law change

Before Prohibition hit the nation, Iowa was known as a hotbed for breweries. Now Iowa is in "catch-up mode" following the industry's resurgence, Simmons said.

Before 2010, state law prohibited the production of any beer with more than 6.25 percent alcohol, but the state permitted importing higher volume beer.

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Crushed grain (primarily barley) is boiled along with any sugars in what is called the wort.

STEP 2
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STEP 3
Cool the wort and put in a fermenter with the yeast and agitate to activate the yeast, then seal.

STEP 4
Fermentation time varies on the style/gravity of beer, 2-3 weeks on average.

GAMERTALK

Guns and no roses in Borderlands 2 game



By **SAM STEWART**
sam-stewart@uiowa.edu

While blasting my way through a wave of bandits, I stumble across an odd character named Face McShooty. He has a frame around his neck with two arrows pointing at his face, and he pleads with me to shoot him in the face as he dances around. “Not the KNEE, not the ARM, not the SPINE — FACE. IT HAS TO HAPPEN.”

Confused, I line my sights up and oblige him. As he falls to the ground, he yells, “THANK YOU,” and I am rewarded with money and experience. Yeah, I must be playing Borderlands 2.

Borderlands 2 is the epitome of the first-person, shooter/role-playing game hybrid created by its predecessor, Borderlands. With a stronger focus on story and writing this time around, Borderlands 2 is a big improvement over Borderlands, but it runs the risk of being too similar to it.

The game begins five years after the events in Borderlands. Since then, Pandora has undergone a hostile takeover at the hands of Handsome Jack, the CEO of a weapons company that is mining the planet for eridium, a valuable radioactive mineral.

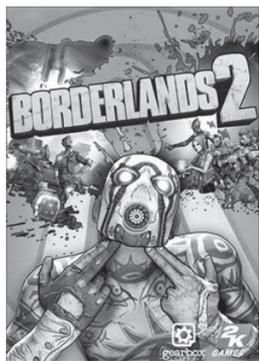
Your character, a vault hunter, is lured to Pandora, where Handsome Jack tries to kill you. When his attempt fails, you set off to stop him from destroying Pandora. Handsome Jack is the star of the show, an amazing villain whose wicked presence is felt all over the game world, constantly driving you forward toward defeating him.

Many of the best characters from the first game return as major players in the story, and although I love those old characters, there is a noticeable lack of new ones.

The game’s humor is



PUBLICITY PHOTO



Released: Sept. 18
ESRB Rating: M for Mature
Platforms: Xbox 360, PS3, PC
Cost: \$59.99

of Duty experience will certainly make you a better player — but you won’t be punished if you can’t continually make headshots.

also massively improved. Borderlands was a hilarious game, but Borderlands 2 takes it to a new level. Ranging from some very smart jokes to crude potty humor, the game is unrelenting, sometimes assaulting you with more jokes than you have time to laugh at.

For me, listening to dialogue often took priority over combat because it was so entertaining.

The game uses traditional first-person shooter controls — all of that Call

Although the gunplay is the same, there have been some significant changes to items and enemies. Guns now have a variety of unique features, such as firing as fast as you can pull the trigger or turning into a grenade when it runs out of ammo. This makes picking a gun more complex than finding the one with the highest damage.

Also adding to the combat are the new enemy types and tactics. Enemies now will duck and weave when coming after you rather than just running straight at you. They will

also react to being injured by crawling or limping. This makes battle more complicated, forcing you to change your strategy and continually be aware of enemy movements.

As with the first Borderlands, the game’s big draw is the multiplayer. Two-player split-screen and four-player online options allow you to get together easily with friends and enjoy the game. More players mean harder enemies; harder enemies mean rarer items. However, it feels as if the co-op

focus may have taken over the game’s development, hurting players who go it alone. Certain areas of the game are ludicrously difficult without the help of a second player, leading to many cheap-feeling deaths.

Although it still uses the same comic-book style of the first game, Borderlands 2’s world feels more varied and full. This is good, because you will spend a lot of your time running and driving around in these areas because of the poorly implemented travel system.

The dialogue and sound effects all sound great, but I can’t say that any of the soundtrack is memorable. Also, the game can lag during intense battles, but it is rarely more than a temporary annoyance.

Borderlands 2 is an amazing game that I can’t recommend strongly enough. It is a big improvement for the series but not a big enough step forward to set itself apart from its predecessor.

Still, Borderlands has

almost become its own genre, and that I can only compare Borderlands 2 with Borderlands is both a point in its favor as well as against, so I will say this: If you are looking for an intense, fun, hilarious, and interesting shooter/role-game experience, Borderlands 2 is your best (and maybe only) option.

Reviewer Rating: 8.5/10

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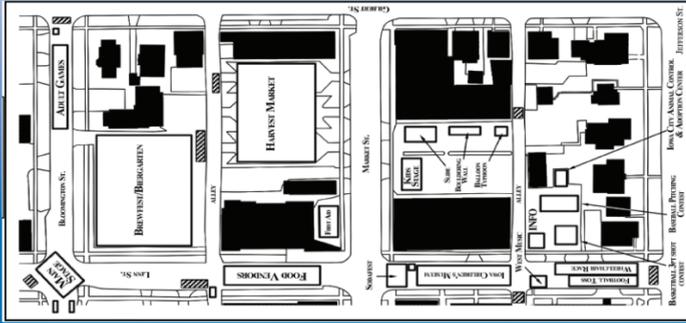


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