

**READY TO GET FUNKY**



**GRAND FUNK RAILROAD, MATT & KIM HEADLINE HOMECOMING CONCERT. 80 HOURS**

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

# The Daily Iowan

THURSDAY, SEPTEMBER 27, 2012

NEWSPAPER • **DI** DAILYIOWAN.COM • TELEVISION

50¢



## EARLY VOTING BEGINS



(Top) Linda Davenport and Kingsley Botchway prepare ballots at the Johnson County Auditor's Office for the first day of early voting on Wednesday. (Bottom Left) Gabe Sehr calls voters at the Obama campaign headquarters in Iowa City Wednesday. (Bottom Right) A volunteer mans three phones at the Johnson County Republicans headquarters in Coralville Wednesday. (The Daily Iowan/Adam Wesley)

**And they're off.** Residents of Johnson County are able to begin early in-person voting at two locations today. Voters can submit early ballots at the Johnson County Auditor's Office from 8 a.m. to 6 p.m. and the Iowa City Public Library from 10 a.m. to 9 p.m. Approximately 9,030 early ballot requests have been sent in so far by mail since the beginning of August. Among the last three presidential elections, the early voting requests trail only the 9,804 requests in 2004. The University of Iowa College Democrats and Republicans prepared for the occasion by making calls at their respective victory offices last night.

— by Brent Griffiths

Go to [dailyiowan.com](http://dailyiowan.com) for a full photo slideshow

## Student Health pushes flu shot

UI Student Health Service officials stress getting flu shots before the season begins around November.

By **TIERRA SIMPSON**  
tierra-simpson@uiowa.edu

The University of Iowa Student Health Service began accepting walk-ins for influenza vaccinations Monday, and officials said that throughout the coming month, they will pursue a campaign to increase the number of flu shot recipients.

In the last academic year, Student Health administered approximately 3,100 influenza shots. This was an increase of about 400 students over the previous year.

"Our marketing approach this year is trying to promote health on campus," said Lisa James, Student Health's associate director for clinical operations. "Getting the flu vaccine is a good way to stay healthy, so



The flu vaccination is shown at Student Health on Monday. The flu vaccination is available at Student Health by appointment or walk-in. (The Daily Iowan/Jessica Payne)

you can attend your classes and not spread your illnesses to others."

James said Student Health partnered with IMU marketing to help promote the flu shot by advertising

throughout campus.

And while officials promoted the vaccination with an iPad incentive last year, they will not offer the in-

SEE **FLU**, 3A

## Fraternity members may appeal

Police are investigating a reported sexual assault at Sigma Alpha Epsilon's address. It's unclear whether the report is related to the suspension.

By **STACEY MURRAY**  
Stacey-murray@uiowa.edu

Members of the University of Iowa Sigma Alpha Epsilon fraternity may have a chance to appeal their expulsion.

Students who were not involved in hazing or any risk-involvement activities have 30 days to appeal their expulsion, Brandon Weghorst, the national organization's associate executive director of communications, said. The new or potential members are free to associate with another fraternity.

Following a four-week investigation over hazing violations and other misconduct, roughly 60 members of the fraternity were expelled, and the chapter is suspended from the UI Interfraternity Council. Members of the fraternity have approximately two weeks to find additional living arrangements.

And the national headquarters won't take part in the placement of former students following their dismissal from the Iowa Beta chapter.

Weghorst said the group will help students find resources to locate other housing options, but are not responsible for housing placements.

"The bigger issue is the time spent trying to close the chapter and working through the standard process when we pull the chapter," he said.

Even though the national organization made the decision to close the chapter, the fraternity has a lease with a private landlord and therefore the national organization does not control the lease, Weghorst said.

The national level's involvement includes processing

SEE **SAE**, 3A

## Sex-assault response improves

Officials say the newly redesigned Sexual Assault Response Matrix makes reporting options easily available to victims.

By **MATT STARNES**  
matthew-starnes@uiowa.edu

University of Iowa police Crime-Prevention Specialist Alton Poole's blaze-orange rubber bracelet clashes with his suit, but he doesn't seem to mind.

"I look at it as this is a resource for the victim and a tool for whoever possesses it in their hands," he said. "It's not a police tool, per se; this is a community tool to help the victim."

The bracelet Poole is referring to contains a USB flash drive preloaded with a PDF document of the Sexual Assault Response Matrix, a newly updated version of an existing guide created in 2009 for victims of sexual assault. The updated guide aggregates resources available to the victims of sexual assault into a single, organized page with a hyperlink and a phone number for each organization that offers help.

Poole said the page was created with help from such organizations as the UI Office of the Sexual Misconduct Response, the Rape Victim Advocacy Program, the Domestic Violence Intervention Program, Monsoon United Asian Women of Iowa, the Women's Resource and Action Center, and the Johnson County Sexual As-

SEE **MATRIX**, 3A

### WEATHER

HIGH 70  
LOW 41  
Mostly sunny, breezy.

### DAILY IOWAN TV

To watch Daily Iowan TV:  
• Scan this code  
• Go to [dailyiowan.com](http://dailyiowan.com)  
• Watch UI TV Sunday-Thursday night at 9:30



### INDEX

Classifieds ..... 7B  
Crossword ..... 6A  
Opinions ..... 4A  
Sports ..... 8A  
80 Hours ..... 1B





# UI tutoring takes to the web



University of Iowa junior Edgar Nunez (left) tutors UI engineering students Cameron Frossard (right) and Kevin Klosterman (middle) in the Seamans Center on Wednesday. (The Daily Iowan/Nicholas Fanelli)

The UI launched a new tutor matching website in late August that consolidates tutoring resources in one location.

By **CASSIDY RILEY**

Cassidy.Riley@uiowa.edu

Students at the University of Iowa have a new option to seek online resources for tutoring and despite the price tag officials said the program will be more efficient.

The Tutor Iowa website was launched in late August and replaced the old tutor referral system located at the IMU. In the past, students who needed help in a certain subject would be advised to the information Hub in the IMU, and they would be given a list of tutors that were available for hire.

The new website cost roughly \$3,000 to create and the University College is paying for its web design. Students can access the site to find tutors and other resources on campus for help with any subject.

## Tutor Iowa

The University of Iowa launched a new resource for students in late August and lists many options for students to get academic help.

- Hireable tutors
- Help labs
- Supplemental instruction
- Study, workshops, and tutoring

Source: Maureen Schaefer, associate director of academic advising

"I wanted to make sure students had one centralized location so they could see all the resources on campus," said Kathryn Sojka, the creator of Tutor Iowa and director of new student services.

Sojka said the website should help students realize the number of resources available to them on campus.

"What I like about this is you could be stressed

out and sitting at home at 11 o'clock at night and be thinking, 'Oh my gosh I've got to find help,' you can go online and look it up," she said.

Sarah Gersowsky, who is in her second year tutoring, said this year she has seen a variety of people from students to high school parents looking for tutoring services.

And even though the UI junior has a limited number of clients she can assist, she thinks Tutor Iowa is a good resource because it helps her advertise to a wider audience.

"They know my flexibility, they know my major, they know what I charge," Gersowsky said. "So it kind of eliminates those initial questions."

Maureen Schaefer, associate director of academic advising, said Tutor Iowa has helped consolidate tu-

toring resources.

A few UI students said they believe the new tutoring site will make the process much easier.

UI student Zach Ilten said even though he has not needed a tutor, he would use the online database.

"If I were to try to find a tutor, I would start with the free university sources, and if I was still struggling, I would go for a private tutor," he said. "It's probably what they should have done all along."

UI freshman Tracey Dispensa said the convenience of having the resources online makes the idea more appealing.

"If it's online it's easier to access because if it's online you can find it when you're sitting in your dorm rather than having to walk to the IMU," she said.

## METRO

### Area woman charged with arson

A North Liberty woman was charged Sept. 24 after she allegedly set her apartment on fire in an attempt to kill herself.

According to a North Liberty police complaint, Colette Prybil, 45, was charged after officers responded to a report of a woman who had lit her apartment on fire. The complaint said officers had been dispatched to the same apartment the previous day.

Upon arrival, officers observed burned items on the stove, and the apartment hallway was filled with smoke, the complaint said. Prybil allegedly used the stove burners to light items on fire. She said, according to the complaint, that it was an attempt to kill herself.

Prybil allegedly had bloodshot, watery eyes and a strong odor of alcoholic beverage on her breath. She consented to a breath test that resulted in a blood-alcohol content of .313, according to the complaint.

Prybil is charged with first-degree arson, a Class-B felony, and reckless use of fire or explosives, a serious misdemeanor.

— by **Matt Starns**

### Buses affected by Homecoming Parade

The University of Iowa Homecoming Parade will cause some closures and operational changes in Iowa City on Friday.

According to an Iowa City press release, starting at 6 a.m. Friday, the bus interchange near the intersection of Washington and Clinton Streets will move its operations to Court Street between Clinton and Dubuque Streets. Normal routes will resume on Saturday.

The last North Side shuttle on Friday will depart the "alternate interchange" on Court Street at 2:45 p.m., and the last Southside shuttle will depart at 3:30 p.m., the release said.

Also, the Washington and Linn Streets and Washington and Gilbert Streets bus stops will be closed all day on Friday, the release said.

— by **Jordyn Reiland**

### Juweid to stop practicing medicine in Iowa

Former University of Iowa radiology Professor Malik Juweid has agreed to stop practicing

medicine in Iowa, according to an Iowa Board of Medicine press release.

Juweid previously practiced nuclear medicine at the University of Iowa Hospital and Clinics.

Before, he was placed on paid leave based on the recommendation of a Threat Assessment Team in 2010, and then was ultimately fired in August.

Following the decision, Juweid filed a lawsuit in May 2011 — which remains ongoing — that claims officials retaliated against him for speaking out about racism and medical mistreatment of children.

The agreement, originally issued under confidential order November 2011, required Juweid "to complete a comprehensive physical, neuropsychological, mental health, unprofessional conduct and/or disruptive behavior evaluation," because of concerns about his behavior. Juweid later informed the board that he had moved out of the country, and was granted a stay of the order in exchange for not practicing medicine under his Iowa license.

He would be forced to undergo the evaluation at a board-approved program if he wishes to

return to practice medicine in Iowa.

— by **Brent Griffiths**

### Man charged with theft

An Iowa City man was charged Sept. 25 after he and another subject allegedly deposited empty envelopes in ATMs, claiming they contained thousands of dollars.

According to an Iowa City police complaint, Xavier Turner, 20, 418 Douglas St., was charged after police reportedly identified him and another subject on video surveillance footage depositing five empty envelopes into Turner's account at two different ATMs. The other subject allegedly claimed the envelopes to contain \$3,700, the complaint said.

The complaint said Turner was aware of what the other subject was doing. The pair allegedly withdrew money from the ATMs after the transactions, as well as making purchases at GameStop and Wal-Mart with the stolen money.

Turner is charged with second-degree theft, a Class-D felony.

— by **Matt Starns**

## BLOTTER

**Jacob Bibb**, 19, 2314 Miami Drive, was charged Wednesday with possession of drug paraphernalia and possession of a controlled substance.

**Colby Burnight**, 20, 620 S. Johnson St. Apt. 3, was charged Wednesday with presence in a bar after hours.

**John Davison**, 19, Eldridge, Iowa, was charged Tuesday with presence in a bar after hours, second-offense public intoxication, and interference with official acts.

of an open alcohol container in public.

**Adam Carlson**, 20, 501 Bowery St. Apt. 1, was charged Wednesday with presence in a bar after hours.

**Paisley Michels**, 18, Cedar Rapids, was charged Wednesday with public intoxication, providing false identification information, and presence in a bar after hours. **John Noble**, 44, 432 S. Dubuque St. Apt. 2, was charged Tuesday with public intoxication.

**Devon Lovell**, 32, Cedar Rapids, was charged Sept. 4 with third-degree theft.

**Taylor Ross**, 19, Moline, Ill., was charged May 25 with PAULA. **Taylor Walker**, 18, 2237 Quadrangle, was charged Tuesday with three counts of possession of a controlled substance and possession of drug paraphernalia. **Michael Willenbring**, 21, 636 S. Johnson St. Apt. 2, was charged Tuesday with public intoxication and interference with official acts.

**Taylor Ross**, 19, Moline, Ill., was charged May 25 with PAULA.

**Taylor Walker**, 18, 2237 Quadrangle, was charged Tuesday with three counts of possession of a controlled substance and possession of drug paraphernalia. **Michael Willenbring**, 21, 636 S. Johnson St. Apt. 2, was charged Tuesday with public intoxication and interference with official acts.

## The Daily Iowan

Volume 144

Issue 67

### BREAKING NEWS

Phone: (319) 335-6063  
E-mail: daily-iowan@uiowa.edu  
Fax: 335-6297

### CORRECTIONS

Call: 335-6030

Policy: *The Daily Iowan* strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

### PUBLISHING INFO

*The Daily Iowan* (USPS 143.360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Saturdays, Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

### SUBSCRIPTIONS

Call: Juli Krause at 335-5783

E-mail: daily-iowan@uiowa.edu

### Subscription rates:

**Iowa City and Coralville:** \$20 for one semester, \$40 for two semesters, \$10 for summer session, \$50 for full year.

**Out of town:** \$40 for one semester, \$80 for two semesters, \$20 for summer session, \$100 all year.

**Send address changes to:** *The Daily Iowan*, 100 Adler Journalism Building, Iowa City, Iowa 52242-2004

### STAFF

#### Publisher:

William Casey ..... 335-5788

#### Editor-in-Chief:

Emily Busse ..... 335-6030

#### Managing Editor:

Sam Lane ..... 335-5855

#### Metro Editors:

Kristen East ..... 335-6063

Jordyn Reiland ..... 335-6063

#### Opinions Editor:

Benjamin Evans ..... 335-5863

#### Sports Editor:

Molly Irene Olmstead ..... 335-5848

#### Arts Editor:

Alicia Kramme ..... 335-5851

#### Copy Chief:

Beau Elliot ..... 335-6063

#### Photo Editors:

Rachel Jessen ..... 335-5852

Adam Wesley ..... 335-5852

#### Design Editor:

Allie Wright ..... 335-6063

#### TV News Director:

Ryan Jones ..... 335-6063

#### Web Editor:

Tony Phan ..... 335-5829

#### Business Manager:

Debra Plath ..... 335-5786

#### Classified Ads/Circulation Manager:

Juli Krause ..... 335-5784

#### Advertising Manager:

Renee Manders ..... 335-5193

#### Advertising Sales Staff:

Bev Mrstik ..... 335-5792

Cathy Witt ..... 335-5794

#### Production Manager:

Heidi Owen ..... 335-5789



## TOP STORIES

Most read stories on [dailyiowan.com](http://dailyiowan.com) from Wednesday.

1. Experts respond to UI Sigma Alpha Epsilon controversy
2. Shipley: The real time for 'hope and change'
3. Iowa City sees spike in game-day trash
4. Notebook: Minnesota likely to be without Gray
5. Get over the Anheuser-Busch contract

## CORRECTION

In the Sept. 25 article, "Expert: Fraternity had 'bad year,'" *The Daily Iowan* incorrectly reported Cornell College was the institution involved in the hazing incident. Cornell University was the institution at which members of Sigma Alpha Epsilon were accused in the death of George Desdunes in February 2011. The *DI* regrets the error.

## HANDS ANNUAL SALE

SEPT. 27TH THROUGH OCT. 6TH



Sparkling Hands-Quality Diamond Solitaire Pendant  
Regularly \$700.00  
**THIS SALE ONLY \$495**

**30% OFF Baccarat**

*Wonderful pricing on many of the most beautiful items in the store!*

Examples include:

DIAMOND JEWELRY	WAS	NOW
Platinum and Diamond Heart Pendant 0.50TW.....	\$2225.	\$690
18KYG Atencio Diamond Pendant .13TW.....	\$1150.	\$795
18KRG Diamonds By The Yard .16TW.....	\$1455.	\$595
Kwiat 18KYG Wave Diamond Band 0.47 TW.....	\$3135.	\$1995
Kwiat 18KYG Wave Diamond Hoops 0.31TW.....	\$3300.	\$2000
18KYG Pearl and Diamond Ring.....	\$4200.	\$2995
14KYG Diamonds By The Yard Chain 0.30TW.....	\$2120.	\$795
14KYG Bezel Diamond Ring 0.05TW.....	\$525.	\$195
14KYG Rough Cut Diamond Ring 0.54TW.....	\$1875.	\$995
14KYG Dome Diamond Ring 0.10TW.....	\$1770.	\$995
18KYG Erica Courtney Diamond Bracelet 1.87TW.....	\$11,220.	\$5995
18KRG Erica Courtney Diamond Bracelet 1.87TW.....	\$11,220.	\$5995
14KYG Princess Cut Ring .50CT.....	\$2,695.	\$2195
14KYG Round Diamond Ring .70CT.....	\$2,800.	\$2295
14KYG Radiant Cut Diamond Ring .57CT.....	\$3,500.	\$2995

Sparkling Hands-Quality Diamond Pendants  
1/3 Ctw-1 Ctw Starting At **\$495**

COLORED STONE	WAS	NOW
14KYG Emerald and Diamond Channel Set Band.....	\$1,395.00.	\$695.00
18KRG Rose Quartz Cabochon and Diamonds 0.45 TW.....	\$2,995.00.	\$1,995.00
14KYG Green Amethyst Diamond Ring 0.35TW.....	\$1,585.00.	\$995.00
14KTT Emerald and Diamond Three-Stone Ring.....	\$1,870.00.	\$995.00
18KTT Orange and Yellow Sapphire and Diamond Ring.....	\$2,400.00.	\$1,995.00
18KYG Blue Sapphire Band.....	\$1,425.00.	\$795.00
14KYG Pave Blue Sapphire Pendant.....	\$2,085.00.	\$1,195.00
18KYG Round Emerald Studs.....	\$2,750.00.	\$1,395.00
18KYG Pave Halo Tanzanite & Diamond Ring 0.78TW.....	\$4,975.00.	\$1,995.00
18KG Smoky Quartz and Diamond Earrings.....	\$2,700.00.	\$1,350.00

Select Wedding Bands **10% OFF**

STERLING SILVER	WAS	NOW
Sterling Silver Dog Tag with 24 Inch Chain.....	\$175.	\$75
Sterling Silver Blue Enamel Large Flower Necklace.....	\$195.	\$75
Sterling Silver Blue Enamel Small Flower Necklace.....	\$125.	\$50
Sterling Silver Blue Enamel Large Flower Ring.....	\$230.	\$125
Sterling Silver Blue Enamel Small Flower Ring.....	\$195.	\$75

Select Sterling Hoops **30% OFF**

Select Bulova and Seiko Watches..... 20% off  
Rebecca Jewelry..... 50% off

**GIFTWARE**

Portmeirion..... 20% off  
Baccarat..... 30% off

109 E. Washington  
Downtown Iowa City  
319-351-0333 | 800-728-2888  
www.handsjewelers.com

## HANDS

JEWELERS

SINCE 1854

# News

## FLU

CONTINUED FROM 1A

centive this year partly because of the uncertainty of its effectiveness.

"One of the students who won it didn't seem super aware of it, but the other [winner] was,"

James said. "[We're not doing the incentive this year] I guess for budget reasons and not being sure that it was truly an incentive."

Also beginning this fall, the price for the vaccination will increase.

"In the past, we have never charged an administration fee that comes with giving a shot," James said. "Most doctor offices will

charge an administration fee; we've always charged just our cost for the flu vaccine. And this year since most [students] have insurance that should cover the flu vaccine, our new director wanted to add in that administration fee."

Because most students have insurance up until they are 26 years-old, most insurance covers the

additional charge.

"Our other vaccine charges have both of these charges rolled up," James wrote via email. "... keeping that charge so low does not make good business sense."

UI freshman Kyle Stead said he plans on getting the shot just to be safe.

"I didn't even know there was a price because my parents have always

handled that," he said. "I plan on getting it in the future just to be on the safe side because, who knows when the flu can hit?"

Students can come in at any time during the Student Health business hours to receive the vaccination.

"One of the great conveniences for students is they can walk in anytime we're

open to get a flu vaccine," James said. "We always have walk-in capacity."

She stressed the importance of getting the vaccination.

"After you get a vaccination, it takes 10 to 14 days for you to achieve the full immunity from the vaccine," she said. "It's good to get it before people start traveling. The sooner the better."

## MATRIX

CONTINUED FROM 1A

sault Response Team, as well as from the UI Counseling Service.

In addition to the bracelets, Poole said the matrix is hosted on the UI police website and may be hosted on the websites of organizations that assisted with the project, though he didn't know which specific sites.

Poole said the department's order for the bracelets had to be doubled due to demand in UI residence hall staff. He said

there were over 800 bracelets produced at a cost of roughly \$5,000 to the department.

He said the new matrix is a significant improvement over the old information delivery system.

"In the beginning, when our officers responded to a sexual assault, we handed out this packet," Poole said, holding a folder filled with brochures. "The concept was good, because here you have information from other agencies that can help bring [the victim] to a place of normalcy."

He said the problem, however, was the daunting amount of information contained in the packet.

"We already know that when a victim goes through duress, goes through trauma, the decision-making process diminishes tremendously," Poole said, and some victims found the packet simply too overwhelming during the aftermath of what he called, "a life-changing event."

UI Sexual Misconduct Response Coordinator Monique DiCarlo said, while there are also other tools available to survivors of sexual assault, the updated matrix is a valuable resource.

"The nice part about a tool like that, it emphasizes that there's a number of

ways to start responding to an incident," she said. "[The victim] might be thinking more about your medical needs, and not your reporting options."

Both Poole and DiCarlo emphasized the importance of seeking medical help after an assault, even if the victim does not wish to pursue legal action against the assailant.

"It's really critical, even if you're not sure you want to file a police complaint," DiCarlo said. "A window of opportunity [can be] missed for the gathering of physical evidence."

She said in order to collect medical evidence of an assault, the victim

must seek help within five days of the assault. After that, preventive care can be provided, but evidence would not be collected.

"If they don't get an exam, there's no way for us to actually collect evidence to help corroborate the story in court," Poole said. "It makes the process much more difficult."

Records of sexual-assault exams are filed by number instead of name to protect victim's identity, Poole said, and Green said they are kept on-hand by

police for 10 years after the assault in case the victim later decides to press charges.

Poole said regardless of which path a victim pursues for help, the matrix will help them make an informed decision.

"People, they handle stress differently," he said. "This is why you give them options; this is why there is no first step. You give them options so they can make a decision based on where they are, emotionally and mentally."

## SAE

CONTINUED FROM 1A

the paperwork to remove roughly 60 members.

"Both national staff and local volunteers will work with university administrators and the house corporation during this transition to close the chapter," said a national statement released by the fraternity.

In 2008 and 2009, Sigma Alpha Epsilon faced hazing violations and sanctions.

The last fraternity to be suspended from campus was Delta Upsilon in 2008, following charges against four fraternity brothers regarding felony and misdemeanor drug offenses.

Monetarily, the national headquarters will only face the costs to close the chapter.

While members currently face expulsion from the chapter, this doesn't necessarily signify the end of their fraternity involvement.

The fraternity hopes to return to the UI's campus eventually.

"We view the relation-

ship with the University of Iowa as a partnership, and we hope to return to the campus in the future," the national statement said.

Iowa City police Sgt. Denise Brotherton said in an email Iowa City police officials received a report on Sept. 11 of a sexual assault at the fraternity's address, 302 Ridgeland Ave., but no charges have been filed. The alleged victim is a white female, and the case is under investigation, however she was unable to confirm if the hazing or misconduct charges were related.

### Sigma Alpha Epsilon

The national headquarters isn't going to step in to help members find new housing following the fraternity's suspension from campus.

- The fraternity underwent a four-week investigation regarding hazing accusations
- The chapter released 60 members from the fraternity
- The national headquarters plan to involve itself to the same level as the UI

Source: Brandon Weghorst, associate executive director of communications for Sigma Alpha Epsilon

**BO JAMES**  
Burgers and Beers  
Est. 1983  
**EVERY THURSDAY**  
9pm-1am  
LOUD, PROUD AND OFF KEY  
**Karaoke**  
**\$3**  
NEW PATIO NOW OPEN!  
**BIG ASS BEER**  
118 E. Washington • No Cover

### URGENT DIVORCE AUCTION

FURNITURE, ART COLLECTION, WESTERN AND EUROPEAN BRONZE, JEWELRY, ORIENTAL AND PERSIAN RUGS

**Fri., Sept. 28, 2012 @ 8pm**  
PREVIEW @ 7:00pm

**MANDATED LIQUIDATION AUCTION DUE TO DIVORCE AFTER 25 YEARS OF MARRIAGE**  
**CONTENTS OF THE HOME AND OTHER VALUABLES ORDERED BY TRUSTEE THROUGH**  
**ARBITRATION, FOR IMMEDIATE CASH REALIZATION BY AUCTION TO THE HIGHEST BIDDER**  
**NOMINAL TO NO RESERVE ON MAJORITY OF ITEMS**

(Hand Signed Dali "King of Cups") (Hand Woven Persian Rug) (Mountain Man Bronze) (Marc Chagall "Bella")

FOR YOUR CONVENIENCE THE CONTENTS AND OTHER ESTATES MOVED TO THE PREMISES OF:  
**CLARION HOTEL HIGHLANDER CONFERENCE CENTER**  
**2525 NORTH DODGE ST.**  
**IOWA CITY, IA 52245**

**ART BY PISSARRO, MIRO, HAND SIGNED ORIGINAL WATER COLOR TARKAY, DEGAS, RENOIR, HAND SIGNED PETER MAX, CHAGALL, DALI HAND SIGNED, E. MANET, C. MONET AND MANY MORE.**  
**RUGS IN BOTH WOOL AND SILK FROM ALL OVER THE MIDDLE-EAST (SIGNED ISFAHAN, MAIN SILK AND WOOL 12 X 19, SIGNED QUM SILK, KASHAN, TABRIZ, SARUK, TRIBAL, PISHAWAN, ASIA ETC...)**  
**ESTATE JEWELRY DIAMONDS, EMERALDS, SAPPHIRES, RUBIES. INCLUDED: GOLD BRACELET WITH 6.6 CT. DIAMOND, GOLD RING OVER 4-7 CT. TANZANITE, NECKLACE OVER 7.9CT. DIAMOND, DIAMOND RING WITH 8.5 CT. BLUE SAPPHIRE AND MORE.**  
**NOTE FROM AUCTIONEER: THIS COLLECTION IS THE MOST VALUABLE INVESTMENT OPPORTUNITY WE HAVE EVER BEFORE OFFERED. THIS VORACIOUS OPPORTUNITY FOR THE PUBLIC SHOULD NOT BE MISSED.**  
**DIRECTIONS: I-280 W, KEEP LEFT TO FOLLOW SIGNS FOR I-80 W/US-6 W, TAKE EXIT 246 FOR IA-1/DODGE ST TOWARD MT VERNON, TURN RIGHT ONTO IA-1 N/N DODGE ST.**  
**TERMS: CASH CHECKS W/ ID, MC, VISA, DISC, & AMEX 10% BUYERS PREMIUM STATE LICENSED, BONDED AUCTIONEERS FOR INFO CALL 1-877-340-2799 WE ARE NOW ACCEPTING ESTATES**

# SCAN and SAVE

IN SEPTEMBER

THE UNIVERSITY OF IOWA  
**IOWA HAWK SHOP**  
UNIVERSITY BOOK STORE

HOW IT WORKS → 1. SHOP 2. SCAN 3. SAVE

Shop in-store

**WED. SEPT. 26<sup>TH</sup> - SAT. SEPT. 29<sup>TH</sup>**

and SAVE UP TO **50% OFF**

OR

INSTANTLY WIN A **\$100** VISA GIFTCARD!

**THIS WEEK'S FEATURED PRODUCT:**

**BLACK & GOLD APPAREL**

SCAN ME NOW  
← TO SEE WHAT YOU WIN!

**www.HAWKSHOP.com** OLD CAPITOL MALL • 201 S. CLINTON ST.

10 S. CLINTON ST. + 319.351.7482

**THE SUMMIT**  
EATERY, LOUNGE & NIGHTCLUB

**Birthday Thursday**  
Come in on the Thursday of your birthday week with 3 friends, and your birthday drinks are **25¢**

**Mug Club Night**  
**\$8** INITIAL BUY WITH BEER OR DRINK  
4-12am:  
**\$3 Domestic Beers**  
**\$4 Wells**

**DJ FLUSSO**  
9pm

EMILY BUSSE Editor-in-Chief • SAM LANE Managing Editor • BENJAMIN EVANS Opinions Editor

MIRZA BESIC, IAN FRIEDMAN, AIMEE GRUBB, KATHERINE KUNTZ, RACHEL NOLAN, SRI PONNADA, CAITLYN STRACK, and ZACH TILLY  
Editorial WritersEDITORIALS reflect the majority opinion of the *DI* Editorial Board and not the opinion of the Publisher, Student Publications Inc., or the University of Iowa.

GUEST OPINIONS, COMMENTARIES, COLUMNS, AND EDITORIAL CARTOONS reflect the opinions of the authors and are not necessarily those of the Editorial Board.

## Letters to the Editor

## Reflections from a former pledge

About three weeks ago I read an article on the *DI*'s website titled "Greeks can lead UI to better reputation." I was surprised because I didn't realize that the *DI* Editorial Board was in the business of writing press releases for the greek community. Virtually ignoring the fact that the majority of UI students don't feel the need to pay for our friends, the article's statistics even suggest that there is no measurable advantage to joining, yet the piece still ends with bland, vague praise of the greeks.

Predictably, the piece wisely chooses not to mention fraternities, because as everyone knows, there are certain frats (party frats, we'll call them) that practice indefensible behavior. With Sigma Alpha Epsilon's recent suspension, I was reminded of this article, and felt as though another point of view should be presented. Mainly because SAE was a frat that I, as a mere lad, rushed several years ago.

I only lasted a month, but I was morbidly fascinated the entire time. SAE was a remarkably irony-free zone, with every man involved unknowingly fulfilling the same stereotype. They hazed us, sure, they "strongly encouraged" us to drink, but it was the casual, constant mistreatment of women that most concerned me. The average member of a "party fraternity" (like SAE) has even less respect for women than he does for his liver, and it bothered me that "Greeks can lead UI" made no mention of the very real correlation between fraternities and

a hostile sexual environment for women.

Now, I live in a place just around sorority row. Every year during rush, I can hear the mantra of the ladies chanting their strange slogans. To me, they sound like dystopian Barbie dolls. I pity them, and I'm not the only one who feels this way.

Collin Doherty  
Iowa City resident

## At-home births extremely dangerous

Regarding the article "Women's rights activists draw attention to Iowa birthing process," I feel the need to comment on the attempt to describe labor and delivery as "a birthing process" and a "human-rights issue," and the fact that only doulas and others in favor of at-home births are quoted.

As a graduate of the University of Iowa medical school and a current pediatrician, I feel it is vital to point out that labor and delivery are primarily a medical process, and that at-home deliveries can be extremely dangerous for both the child and mother. Laurie Hagg at the WRAC (an organization I highly respect), makes the usual comment that "[childbirth] has been going on for centuries." Yes, it has; and women and babies have been dying during childbirth for centuries as well.

The mortality rate for childbirth in the past was high due to predictable complications, and modern medicine has changed a lot of that.

There is a lot of rhetoric currently among higher-income, educated people that childbirth is an

overly medicated process, and that obstetricians are the enemy, when the opposite is true. All the obstetricians I have ever met are committed to the health and well-being of mother and child, and all their concern is to deliver a healthy baby to a healthy mother.

I personally have had to try to resuscitate a full-term newborn brought to the emergency room (not at the UIHC) by ambulance who was born at home because the mother felt a home birth was superior.

The baby girl's father held her after we finally stopped all resuscitation attempts, and all the medical personnel in the room stood silently as he held her and told us how he had tried to get his wife to deliver at the hospital.

Most deliveries are uneventful, but when they are not, mother and/or child can die if the right medical personnel and medical equipment are not available quickly.

I am a feminist, and this baby's mother probably was one too, but none of that matters if you need medical help and it's too far away. I have three boys, and all were born in a hospital (one at UIHC), and I would never deliver at home.

The laws in Iowa regarding home births are there for a reason, and that is for safety; it makes no difference what your political views are if you deliver at home and you or your baby needs immediate medical help but we can't get there fast enough.

Pediatricians and OBs are in their chosen fields because we like babies and mothers; please let us help so that everyone has the

best possible outcome.

Dr. Carrie Barker  
UI alumna

## Don't eat the pizza

I have been booing at recent Hawkeye football games, but not at anything related to football. I boo when I hear "Palermo's Pizza is the official pizza sponsor of the University of Iowa."

Don't get me wrong, I really like pizza, even Palermo's Pizza. But I don't like the way Palermo's workers have been treated in the last few months.

In May, Palermo's workers frustrated with low pay, unsafe working conditions, and unfair treatment petitioned to form a union. Within two weeks, management fired many of workers alleging that an audit by Immigration and Customs Enforcement would not allow Palermo's to employ people that the government determined ineligible for employment.

The National Labor Relations Board is currently investigating this issue.

As a graduate teaching assistant, I am a proud member of my union, UE Local 896/COGS, and I have seen firsthand how valuable the union is for graduate employees at this University. COGS is a member run union dedicated to improving the working and living conditions for graduate employees at the University of Iowa.

Let's help Palermo's workers get fair representation by sending a message to Palermo's owners by boycotting their pizza.

Josh Pederson  
graduate teaching assistant

## Gray area in voting fraud

ZACH TILLY  
zachary-tilly@uiowa.edu

Three people were charged with felony election misconduct in Council Bluffs last week following an investigation by the Iowa Division of Criminal Investigation that alleged each of the three had voted in Iowa despite not being American citizens.

The division's investigation coincides with a push from Iowa Secretary of State Matt Schultz to crack down on fraudulent voting statewide. Schultz claimed in March to have discovered that more than 1,200 foreign nationals had voted improperly in the 2010 general election.

He subsequently implemented two emergency voting rules requiring Iowa voter rolls to be crosschecked against state and federal databases in order to weed out ineligible voters.

The American Civil Liberties Union and the League of United Latin American Citizens of Iowa are suing to block the implementation of those rules on the grounds that they could potentially erase legal voters from the rolls, as was the case when a similar law was put in place in Florida earlier this year.

The DCI's investigation of voter fraud is moving forward. And while the

Council Bluffs investigation seems to have borne fruit, it is much easier to charge people with voter fraud than it is to convict them.

Under Iowa law, prosecutors have to prove that those charged with fraud voted despite knowing that they were not eligible. Based on the formal complaints issued against the three individuals in question — two Canadian citizens and a Mexican citizen, all legally residing in the United States — none of the accused knew they were violating the law by voting.

This issue creates something of a moral gray area in the voter-fraud debate. If we can't prove that foreign nationals who vote are doing so with malicious intent, can we legitimately use the specter of voter fraud to justify emergency voting rules that carry at least some risk of disenfranchising legal voters?

How many votes cast by foreign nationals are acceptable, if there's no evidence that they intend to pervert our democracy? How many of these voters would have to be caught in order to legitimize the threat that legal voters could be booted from the rolls with only a few weeks until election day?

Illegal voting is a problem that should be addressed in due course, but it's not an existential threat that requires a shock-and-awe solution and the accompanying collateral damage.

## Support clinical trials

KATIE KUNTZ  
katherine-kuntz@uiowa.edu

Innovate Iowa, Iowa Biotech Association, Vertex Pharmaceuticals, and PhRMA hosted a panel discussion last week at the University of Iowa BioVentures Center in Coralville after the release of a report titled "Research in Your Backyard: Developing Cures, Creating Jobs."

The report highlights the significant role of pharmaceutical clinical trials in the economy and the overall health-care system for Iowa — and the especially large role Iowa City plays in providing clinical trials.

The state of Iowa has appropriated \$27.3 million with an additional \$45.7 million option if the funds are spent by Iowa's population under IowaCare. However, this program does not provide funding for, among other things, pharmaceuticals.

The Iowa Legislature should allow funding from IowaCare to go to the University of Iowa Hospitals and Clinics pharmaceutical services, so that in turn, UIHC can do more to continuously provide for the state of Iowa.

The study shows that more than half of all clinical trials in the state of Iowa since 1999 took place in Iowa City and that of the trials still occurring and recruiting patients, more than half

occur in Iowa City as well.

Biopharmaceutical research has created jobs, tax revenue, and better health care for Iowans, according to the report. In fact, the study shows that because of the investment of biopharmaceutical companies in the state, in 2008 the industry supported more than 23,000 jobs, and this raised approximately \$7 million in state tax revenue.

The report also shows some of the breakthroughs in medicine for six of the leading chronic illnesses facing the nation right now, and Iowa City is the only city in Iowa conducting research in all six fields.

This is largely because the UIHC and Carver School of Medicine are nationally renowned, and both are dedicated to innovative care and clinical trials.

However, the UIHC expects to see many increases in costs next year, and this could potentially hurt the clinical trials that do such great things for the state.

The UIHC expects to see increases in costs next year to make sure its employees' salaries are market competitive, as well as increases in medical and surgical supply costs, according to the University of Iowa general-education fund fiscal 2013 final budget. This could potentially detract from clinical trials.

It's important that this nationally ranked hospital that helps so many Iowans also gets a lot of support from Iowans.

**LETTERS TO THE EDITOR** may be sent via email to [daily.iowan.letters@gmail.com](mailto:daily.iowan.letters@gmail.com) (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

**GUEST OPINIONS** that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

**READER COMMENTS** that may appear below were originally posted on [dailyiowan.com](http://dailyiowan.com) in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

## Cartoon



## Online Comments

## RE: 'Shipley: The real time for "hope and change"'

Jeff — great comments and exactly right! Obama has not kept his promises. Just what are our young people, our children and grandchildren going to do? How does he expect them to pay off \$16 trillion in debt? Did you know that students' loans will be taxed under Obamacare? And you will, as a result, basically pay a higher interest rate, just to cover nationalized health insurance.

Deborah Thornton

## RE: 'Mason talks tuition freeze, SAE, and children's hospital in DI Q&amp;A'

Regarding tuition costs, President Mason should spend less time concerned about what is happening in Des Moines, with regard to appropriations, and more time showing true leadership and making changes internally to reduce costs. As former President David Skorton has said (Huffington Post, Dec. 17, 2010), "But the rate of tuition rise is unsustainable.

Attenuating this rate of increase can only be achieved through cost-containment. It's as simple and complex as that."

value123

## RE: 'Experts respond to UI Sigma Alpha Epsilon controversy'

Is a UI frat house with alcohol arrests, sexual-assault investigation, and expulsion merely "aberrant," as UI contends? Is the greek culture primarily about providing "a great deal of fine public ser-

vice," as the UI seeks to reassure us?

Nick52

## RE: 'Point/Counterpoint: What's the worst loss in the Ferentz era?'

Strongly disagree that Iowa hadn't been "nationally relevant" since the '03 Orange Bowl. They finished No. 8 in the country in consecutive years after that Orange Bowl and won the conference in '04 (not to mention the, uh, Capital One Bowl ...).

Jordan Fries

# Merci pops up to give Iowa City an alternative

Consignment store Merci will donate 10 percent of its profits to two local causes.

By LAUREN COFFEY  
l-r-coffey@uiowa.edu

In this economy, business is booming for consignment stores, where buyers can take their old clothes and get “new” ones at a cheaper cost.

“[Consignment stores] are the perfect marriage,” Catherine’s Boutique, 7 S. Dubuque St., owner Catherine Champion said. “You get the brands you want at a good price. You can find something more vintage, or individualized.”

Champion and Revival Boutique owner Sheila Davisson teamed up to form Merci, 30 S. Clinton St., a pop-up consignment store open for four to eight weeks. The store opened for the second time last week.

“It’s been going great; there are tons of wonderful things [consignment stores] have to offer,” Davisson said. “We’re only open for a month; we’ve got about three weeks left.”

Champion and Davisson originally wanted to open a consignment store after Davisson saw customers bring used clothing to her store that Revival couldn’t use, but was still quality clothing.

“We always flirted with the idea of a consignment store,” Champion said. “We thought, Why don’t we do this and see if it works out. And it’s been going great.”

Champion and Davis-

son believe that second-hand clothing is just as good as brand-new clothing.

“Shopping secondhand is the responsible thing to do,” Davisson said. “There are so many clothes that can be reused and recycled, and it’s a great way to watch your budget.”

Champion said second-hand clothing is clean, affordable, and still fashion-friendly.

“It’s all clean,” she said. “I donated some of my own clothes [to Merci]. All your clothes have been touched by someone. It doesn’t matter. Live and let live.”

In addition to Merci being budget friendly, it is also conscious of helping the Iowa City community.

“It’s a way for us to give back to the community,” Champion said. “Most nonprofits come to small businesses asking [businesses to donate] things like gift cards. I thought there’s a better way to give back to the community than a small gift like a gift card.”

Davisson also believes as community members and business owners, it is important for her and Champion to do their part to give back to the community.

“Catherine and I wanted to do something charitable, and there is so much clothing that isn’t being sold,” Davisson said. “It’s good quality, and they come at nice prices.”

## Merci

Merci opened for the second time a week ago.

- Located: 30 S Clinton St.
- Hours: 10 a.m.-6 p.m.
- Donates to Domestic Violence Intervention Program and Mission Creek

Source: Merci Facebook page

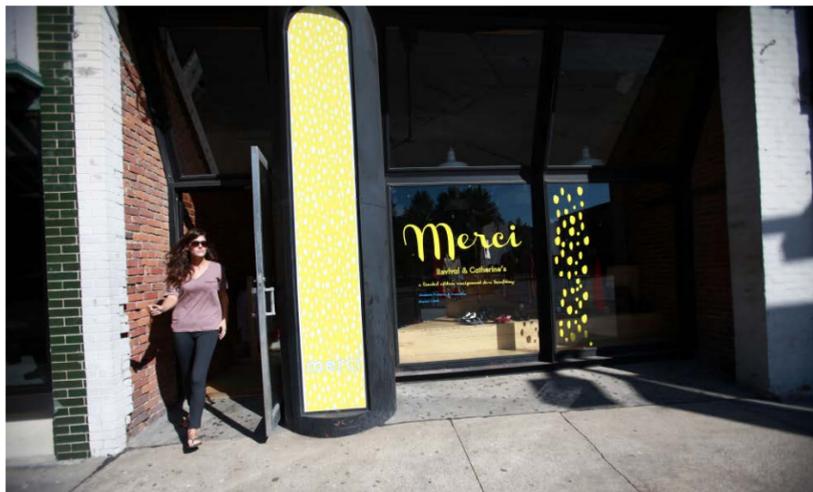
Merci donates 10 percent of its profits to two different causes, Domestic Abuse Intervention Program and Mission Creek, a festival including music, literature, and food.

Marketing Director of Mission Creek Nathan Gould said it is important for businesses of Iowa City to be involved with the community.

“We have a great friendship with Revival, Catherine’s, and Merci,” Gould said. “They support the festival. What’s cool is during Mission Creek different musical acts will play in the boutiques. It’s kind of cool because it’s unexpected to take place in a boutique.”

Davisson and Champion believe through the trend of buying consignment clothing they can do their part to help Iowa City grow.

“We’re community members, we have family and friends as a part of the community,” Davisson said. “It’s important as business owners to help the growth of the city so it can thrive.”



Merci employee Rachel Laton walks out of the store on Wednesday. Merci is a pop-up consignment store in downtown Iowa City that reopened this month. (The Daily Iowan/Sumei Chen)

## ORGANIZING FOR AMERICA

# VOTE EARLY

in

## IOWA CITY

YOU CAN REGISTER AND VOTE EARLY AT THIS LOCATION:

IOWA CITY PUBLIC LIBRARY

123 S. LINN ST.

THURSDAY, SEPT. 27TH

10:00 AM - 9:00 PM

VISIT [GOTTAVOTE.COM/IA](http://GOTTAVOTE.COM/IA)

OR CALL 1-855-VOTE-174

COMMUNICATION OF ORGANIZING FOR AMERICA IOWA, A PROJECT OF THE IOWA DEMOCRATIC PARTY, WHICH PAID FOR THE COMMUNICATION. 5661 FLEUR DRIVE DES MOINES, IA 50321. NOT AUTHORIZED BY ANY CANDIDATE OR CANDIDATE'S COMMITTEE.

THE DAILY IOWAN iPad APP FREE AT THE APP STORE

**How do you ask?**

24 hours  
319.335.6000

RVAP  
Responding to sexual abuse and harassment since 1979

Confidential + Free  
Support, Advocacy, Counseling

“Can I kiss you?”

“What are you into?”

IT'S A CRIME NOT TO ASK

**copyworks®**  
Open 7 Days a Week

**4¢** Self Serve Black & White

**29¢** Self Serve Color

Hours: M-Thur 7am-10pm • F 7am-8pm • Sat & Sun 8am-8pm  
309 2nd St. HWY 6 • Coralville, IA 52241  
coralville@copyworks.com  
**(319) 338-5050**

RECHARGE

**THURSDAY MUG CLUB**

**\$5.00** BUYS YOUR FILLED MUG

**\$1.00** REFILLS OF: WELLS KEYSTONE DRAFTS BUSH LIGHT DRAFTS

**\$2.00** REFILLS OF: DOMESTIC DRAFTS CALLS

**FRIDAYS & SATURDAYS** IN SEPTEMBER

**\$3.25** MILLER LITE BOTTLES

**EVERY DAY IN SEPTEMBER**

**\$4.00** BLUE MOON PINT OR HARVEST PUMPKIN

**\$4.75** BLUE MOON 20oz. TAP OR HARVEST PUMPKIN

**WELCOME BACK STUDENTS!**

**\$2.50** SOCO AND JACK DANIEL'S MIXERS

YOU BELONG HERE

**BROTHERS** Est. 1967 BAR & GRILL

125 S. DUBUQUE STREET, IOWA CITY  
WWW.BROTHERSBAR.COM  
FACEBOOK.COM/BrothersBarAndGrillIowaCity

# Daily Break

“ When you are courting a nice girl, an hour seems like a second. When you sit on a red-hot cinder, a second seems like an hour. That’s relativity. ”  
- Albert Einstein

## the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



### Increasingly apparent signs that Robin might need a therapist:

- “Holy buckets of pudding, Batman.”
- “Holy tears of a clown, Batman.”
- “Holy ominous rain clouds that never seem to let me be, Batman.”
- “Holy repressed memories of witnessing my parents’ death, Batman.”
- “Holy walking up walls is an obvious metaphor for my excessively abnormal lifestyle, Batman.”
- “Holy the Penguin reminds me of my uncle my parents would never leave me alone with after that one time, Batman.”
- “Holy seriously, Batman, do you ever cry deep into the night, only to finally fall asleep out of exhaustion on your salt-stained pillows?”
- “Holy wingless angels who cry never-ending streams of blood, Batman.”
- “Holy cow, have you ever noticed how much Barbara Gordon looks like my mother, Batman?”
- “Holy ... holy hell, Batman. Why are we even here? I mean, does what we do in Gotham even make a lick of difference? I ... I’m just not sure that it does. I need a stiff drink, Bruce.”
- “Holy put a sock in it, Bruce. What do you care if people know you’re Batman? Bruce Wayne is Batman. BRUCE WAYNE is BATMAN. Ha. Now it’s out there. Just try getting it back.”
- “Holy — hic — holy — hic — holy tat-o-nine-cails, Matbam. hic.”
- “Holy crap, Batman. I’m going back to bed. Wake me up when something — anything — matters. ALFRED? Where’s my Scotch?”

- Andrew R. Juhl thanks Brian Tanner and Nathan Wulf for collaborating on today’s Ledge.

The Daily Iowan  
www.dailyiowan.com

## SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level:  1  2  3  4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

				8	7			
5	3		7					1
				3				
3				1				9
	9							
7				4	2			6
			7					
	4			5	6			3
		6	2					

9/27/12 © 2012 The Mepham Group. Distributed by Tribune Media Services. All rights reserved.

SOLUTION TO WEDNESDAY’S PUZZLE

4	3	9	5	2	8	1	6	7
2	8	5	7	1	6	9	4	3
1	6	7	4	3	9	2	8	5
9	1	4	8	5	7	3	2	6
7	2	6	1	4	3	8	5	9
8	5	3	6	9	2	4	7	1
3	4	8	9	6	5	7	1	2
5	7	2	3	8	1	6	9	4
6	9	1	2	7	4	5	3	8

CHECK OUT [dailyiowan.com](http://dailyiowan.com) FOR MORE PUZZLES

### Doonesbury

BY GARRY TRUDEAU



### DILBERT

by Scott Adams



### 'NON SEQUITUR

BY VEV



# mc ginsberg.com

## OBJECTS OF ART

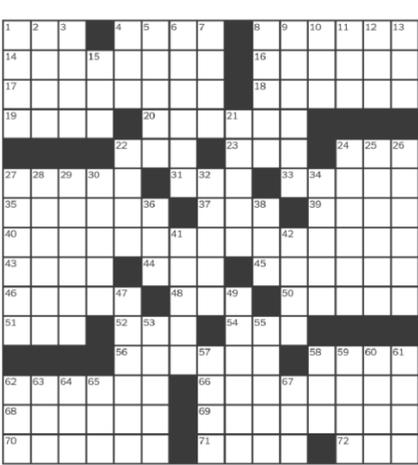
### The New York Times Crossword

Edited by Will Shortz No. 0823

- Across**
- Director Roth
  - Biblical word on a wall
  - Something hidden, perhaps
  - Edna Ferber novel
  - Multitude
  - Elfrontery
  - A speedster may do it
  - About
  - Lug
  - N.L. East city: Abbr.
  - Bat wood
  - AOL, for one
  - Mères' charges
  - Buddyroo
  - Gossip
  - Still
  - \_\_\_ sleep
  - Fails to be
- Down**
- Parrot
  - "A \_\_\_ should have a good memory": Quintilian
  - Some World of Warcraft figures
  - Villain player in "Rocky III"
  - Go off
  - Worthless, as an assistant
  - Abbr. on a business letter
  - Smart \_\_\_
  - Woman with many fans?
  - Item in a spoon race
  - Fed. research org.
  - Modern address feature
  - "\_\_\_ advice?"
  - Kind of dye
  - \_\_\_ Joel Osmont of "The Sixth Sense"
  - Part of A.M.A.: Abbr.
  - Like some pitched balls
  - Martial arts instructor
  - Popular programming language
  - Locale of some Mayan ruins
  - Caterers' bookings
  - Ragged
  - Sign up

ANSWER TO PREVIOUS PUZZLE

A	S	S	A	D	D	S	T	M	A	M	E	T
L	O	O	F	A	E	T	E	A	M	A	R	E
G	O	L	E	M	S	O	T	R	O	X	I	E
C	M	D		G	E	R	M	A	N		I	D
H	E	R	B	E	R	T		P	E	R	A	T
A	L	A	E		I	S	A	O	S		T	H
S	T	U	R	M		U	N	D		D	R	A
J	O	H	A	N		G	O	E	T	H	E	
O	S	T		D	O	G	S	T	A	R		O
I	M	B	U	E		R	T	E		O	R	B
N	O	O	N		M	A	R	C	O		H	E
E	S	A	I		I	D	E	A	L		O	Y
D	I	R	T		R	E	S	T	E		M	O
S	D	S		O	A	I	S	E	S		B	U



- Puzzle by Mark Feldman
- 93% of the earth's atmosphere
  - Ski-\_\_\_
  - Israeli port
  - Like some pools
  - Buzzers
  - "Hey you!"
  - It may be struck in a field
  - Grabs
  - Cry made with a raised index finger
  - Article of female tennis attire
  - Fleur-de-\_\_\_
  - It spent 5,519 days in orbit
  - Sporty car roofs
  - Arthur and Benaderet
  - CD predecessors
  - Biblical woman who changed her name to Mara
  - Qty.
  - Café alternative
  - Look pregnant
  - Alliance created in '48
- For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit [nytimes.com/mobileword](http://nytimes.com/mobileword) for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, [nytimes.com/crosswords](http://nytimes.com/crosswords) (\$39.95 a year). Share tips: [nytimes.com/wordplay](http://nytimes.com/wordplay). Crosswords for young solvers: [nytimes.com/learning/xwords](http://nytimes.com/learning/xwords).

## HUNGRY?

Check out the Daily Iowan Dining Guide only at [dailyiowan.com](http://dailyiowan.com)



## today's events

**SUBMIT AN EVENT**  
Want to see your special event appear here? Simply submit the details at: [dailyiowan.com/pages/calendarsubmit.html](http://dailyiowan.com/pages/calendarsubmit.html)

- “Windows and Mirrors: Ending the War in Afghanistan,” 10 a.m., Coralville Public Library, 1401 Fifth St., Coralville
- Open Lab, 4 p.m., Beadology Iowa, 220 E. Washington
- Breakfast Favorites, 6 p.m., Hy-Vee, 1720 Waterfront
- Homecoming, Iowa Shout, 6 p.m., Recreation Building
- Empires, 6 p.m., Blue Moose, 211 Iowa
- Fall 2012 Proseminar in Cinema and Culture, 6:30 p.m., 101 Becker
- Elena, 7 p.m., Bijou
- “Live from Prairie Lights,” Iowa Poetry Prize winners Kerri Webster and Joseph Campana, 7 p.m., Prairie Lights, 15 S. Dubuque
- Yacht Club, Earthtone Studio and New Belgium Battle of the Bands V, 7 p.m., Yacht Club, 13 S. Linn
- The Curious Incident of the Dog in the Nighttime, National Theatre Live, 7 p.m., Englert Theatre, 221 E. Washington
- Club Hancher Presents: **Stew & the Negro Problem**, 7:30 p.m., and 10 p.m. Mill, 120 E. Burlington
- True West, 7:30 p.m., Riverside Theater, 213 N. Gilbert
- Campus Activities Board Film, Madagascar 3, 8 and 11 p.m., 348 IMU
- Dirty Three, with Dark Dark Dark, 8:30 p.m., Gabe's, 330 E. Washington
- Ai Weiwei: Never Sorry, 9:15 p.m., Bijou
- Soul Dance Party, 10 p.m., Gabe's, 330 E. Washington

## READ US ON THE IPAD

NOW AVAILABLE FOR FREE, IN THE APP STORE



## horoscopes Thursday, September 27, 2012

by Eugenia Last

- ARIES** March 21-April 19 Not everyone will share information. Listen carefully, and observe what those around you are doing. It will be important to stay in the loop if you want to reach your goals. An interesting partnership will develop from an inquiry.
- TAURUS** April 20-May 20 Pick and choose your arguments, and make sure you know what you are talking about before you engage in a conversation. Sticking to doing what you do best; saying little for the time being will bring the best results. Emotional deception is apparent.
- GEMINI** May 21-June 20 You won't see what's going on around you clearly. Your emotions will supersede practicality, resulting in trouble at work and with those you count on for help. Keep life and the things you do simple. Avoid overdoing it.
- CANCER** June 21-July 22 Don't hold back; clear the air, even if it means you'll have to face adversity. It's better to know where you stand and who is by your side at the end of the day. Communication, travel, and lifestyle changes are all prevalent.
- LEO** July 23-Aug. 22 Live life your way, and don't pick fights with those who don't do or feel the same way you do. Gravitate toward the people who do share your sentiments and are striving to make the same improvements as you, and you will find strength.
- VIRGO** Aug. 23-Sept. 22 Pick and choose your friends wisely. You may be attracted to someone for the wrong reasons. Don't let emotional deception lead to a problem. Mixing business with pleasure may entice you, but it will not be practical or productive.
- LIBRA** Sept. 23-Oct. 22 Mixed emotions will surface over money matters and past relationships. Leave the past behind, and look to opportunities that will enhance your chance to be successful. A change in the company you keep will pay off.
- SCORPIO** Oct. 23-Nov. 21 Rely on your intuition, and you will make good personal and creative choices. A chance to make money is available, but that will only happen if you adjust what and the way you invest. Support your ideas, and believe in what you do.
- SAGITTARIUS** Nov. 22-Dec. 21 Avoid serious pursuits that are not clearly defined. You will end up running in circles if you believe everything you hear. Stop and decipher what it is you actually want and who is leading you astray. Don't take chances.
- CAPRICORN** Dec. 22-Jan. 19 Learn from the past. Expose what hasn't worked, and remember who may have gotten in your way. Do not make the same mistake twice when there is so much to gain by relying on what you know from the experience you have encountered.
- AQUARIUS** Jan. 20-Feb. 18 Don't let anger show your weakness. Concentrate on improvement and getting the most out of whatever you pursue. Fixing up your residence or expanding your circle of friends will lead to greater options. Love is on the rise.
- PISCES** Feb. 19-March 20 Follow your intuition, but don't overreact, overdo, or overspend. Not everyone will tell you the truth, and it's up to you to decide what is fact and what is fiction. Be true to your beliefs and standards.



Radio, Music, News & Sports [www.krui.fm](http://www.krui.fm)

### MORE THAN A MOUTHFUL



Ten-year old Adele Anhalt inspects the mouth of a model of a dinosaur in the exhibition *World of Dinosaurs* in Hohenfelden, Germany, on Tuesday. From Sept. 15 up to the Nov. 4, the exhibition will show 65 models of 56 species of dinosaurs reproduced under scientific instructions in natural size. (Associated Press/Jens Meyer)

**MROZIEWICZ**  
CONTINUED FROM 8A

number of players are at practice. Nash said Mroziewicz will pull out single players individually and work on certain drills the player is having issues with.

"Tom knows what I expect on technical issues. He's been here for four years. I'm comfortable with him going on court and working with players," Nash said "It allows me the freedom to coach the team and pull out a guy out to get extra reps he needs on a shot."

Nash said Mroziewicz's

accurate baseline and passing shots are his best attributes in his game. Combined with ability to give hard returns off of serves and ability to grind out points, Mroziewicz is the model hitting partner to assist the coaching staff in developing the team.

That Mroziewicz now coaches a lot of his former teammates serves for an interesting coach-player relationship.

"When he's talking to guys, they don't feel like he's looking down on them," Nash said. "Sometimes, players will think, 'Coach is being too hard on me. He doesn't get it.' They don't think that with [Tom]. They think, 'He does understand what I'm

going through because he's just been through that.'"

Senior Garret Dunn said the familiarity Mroziewicz has with the team gives him insight.

"He's been able to see what everyone needs to work on from last year," Dunn said. "As a former player, he can see things from a player's perspective and he can give us coaching advice."

For Mroziewicz, helping his former teammates is the part of the job.

"One of the perks of this is that I'm on the court with people I consider my friends," he said. "It's easy for me to talk to them. The respect is mutual where I can offer some insight, and they can take it properly."



Tom Mroziewicz practices at the Hawkeye Tennis & Recreation Complex on Tuesday. Mroziewicz is a fifth-year senior with the tennis program and serves as a student coach for his old teammates. (The Daily Iowan/Jessica Payne)



Iowa head coach, Kirk Ferentz reacts during the game against Central Michigan in Kinnick Stadium on Sept. 22. The Chippewas beat Iowa, 32-31. (The Daily Iowan/Tessa Hursh)

**ON-SIDE KICK**  
CONTINUED FROM 8A

Rosedale trophy.

Looking at the play for a second, third, fourth, maybe fifth or sixth time, it seems Krieger Coble had the best chance to recover the ball for Iowa. Except jumping on the pigskin

might not be what he and other Iowa players are coached to do in that situation.

"The coaches coach, if the ball comes screaming at them, let it go," wide receiver Keenan Davis said. "Let the guys in the back handle it, it will slow down by then. If it's able to be fielded, if it's a slow dribble, take it."

Davis was right in the thick of things during the

aftermath of the on-side kick. He reflected on the urgency of the situation.

"[I remember] How important that ball was," he said. "I was towards the middle, I was trying to stop the middle dribble. I think that part is just, everybody is thinking how important that ball was."

Iowa coach Kirk Ferentz said on Tuesday that it's difficult to decide where to place personnel on the

on-side kick team — especially a deep return man. Ferentz said if the deep man is closer to the ball, it leaves his squad susceptible to a pooch kick over their heads.

What Ferentz was sure of is that there was little jubilation to be had in the wake of those on-side-kick failures.

"We haven't celebrated, if that's what you're asking," he said.

**STEVE**  
CONTINUED FROM 8A

start in this season; he's shot the best scores for the Hawkeyes at the squads' two tournaments this season. He finished in second place at the Golfweek Conference Challenge. Amy hasn't made an appearance for the Black and Gold in a tournament yet.

Steven said he didn't have one specific favorite memory of playing golf

with his sister when they were younger, just that golf has been a constant force in their lives.

Teammate Joseph Winslow, who also has a sister who golfs, said having someone in the family who enjoys the same sport helped him become a better swinger. Being able to push each other to do better is an important part of improving at golf.

"I know from experience that that's helped my sister," the sophomore said. "But I think it's the same for Steven and Amy. Both

of them are super competitive, especially Steven from what I know of him. I'm sure he doesn't let Amy just go out there and try to beat him."

Neither of the Iowa Ihms has ever had a swing coach, but Steven said he's learned a lot about the game from his time with the Black and Gold. Steven said Amy has learned some of the skills he's picked up in recent years in conjunction with her recent foray into college golf.

"Nobody has ever really taught her how to golf,"

Steven said. "She's always kind of played with us, but we never had anyone to teach us around other than our dad."

**CLUB CAR**  
"GETTING DE-RAILED" is what we do best!  
**THURSDAY**  
\$2.25 Domestic Bottles ALL DAY  
\$3.75 Jager Bombs 7-CLOSE  
122 Wright St. • 351-9416 (across from the train tracks)

*1ct. Diamond Specials*  
GIA or AGS Grading Reports

**Round Cut**  
I, SI2 1.00 GIA - \$7685  
1.03 F-SI2 GIA - \$9450  
1.06 H-VS2 GIA - \$10700  
1.18 K-SI2 GIA - \$7885

**Marquise Cut**  
1.02 H-SI2 GIA - \$4395

**Emerald Cut**  
1.38 IVS2 GIA - \$8400

Includes your choice of 14k white or yellow 4pr or 6pr solitaire mounting up to \$300 value. No trade in on above, subject to prior sale thru September 15th, 2012.

**HERTEEN & STOCKER**  
JEWELERS  
101 S. Dubuque, Iowa City  
338-4212

<p><b>MARCUS THEATRES</b> Formerly operated by CED Theatres NO PASSES EXTRA SPECIAL ATTRACTION R-RATED POLICY - ID Required and Children Under 6 Not Allowed Previews of Upcoming Films Begin at Advertised Showtimes</p> <p>Now you can buy your tickets online! It's easy and convenient. Just visit <a href="http://marcus theatres.com">marcus theatres.com</a></p> <p>We now accept Visa, MasterCard and Discover for tickets and at the concession stand.</p> <p><b>SAVE</b> with Supersaver matinees for shows before 5:30pm</p> <p>Young at Heart admission and concession specials for guests 60+ every Friday before 5:30pm</p> <p><b>\$2</b> Popcorn and Soda Every Tuesday</p>	<p><b>CORAL RIDGE 10</b> Coral Ridge Mall • Coralville 625-1010</p> <p><b>HOUSE AT THE END OF THE STREET (PG-13)</b> ✓ 4:15, 6:50, 9:20</p> <p><b>TROUBLE WITH THE CURVE (PG-13)</b> ✓ 4:20, 7:00, 9:40</p> <p><b>DREDD 3D (R)</b> ✓ 5:00, 7:30, 10:00</p> <p><b>END OF WATCH (R)</b> ✓ 4:30, 7:10, 9:50</p> <p><b>FINDING NEMO 3D (G)</b> ✓ 4:15, 6:50, 9:20</p> <p><b>RESIDENT EVIL 3D: RETRIBUTION (R)</b> ✓ 7:40, 10:00</p> <p><b>RESIDENT EVIL 2D: RETRIBUTION (R)</b> ✓ 5:10</p> <p><b>POSSESSION (PG-13)</b> 4:40, 7:10, 9:30</p> <p><b>LAWLESS (R)</b> 4:15, 7:00, 9:40</p> <p><b>CAMPAIGN (R)</b> 4:40, 7:20, 9:30</p> <p><b>PARANORMAN 2D (PG)</b> 4:50</p> <p><b>BOURNE LEGACY (PG-13)</b> 7:50</p>	<p><b>SYCAMORE 12</b> Sycamore Mall • Iowa City 625-1010</p> <p><b>DREDD 3D (R)</b> ✓ 4:45, 7:20, 9:45</p> <p><b>HOUSE AT THE END OF THE STREET (PG-13)</b> ✓ 4:30, 7:10, 9:40</p> <p><b>TROUBLE WITH THE CURVE (PG-13)</b> ✓ 4:00, 6:40, 9:20</p> <p><b>MASTER (R)</b> ✓ 4:50, 8:00</p> <p><b>END OF WATCH (R)</b> ✓ 4:10, 6:50, 9:35</p> <p><b>RESIDENT EVIL 3D: RETRIBUTION (R)</b> ✓ 7:25, 9:50</p> <p><b>RESIDENT EVIL 2D: RETRIBUTION (R)</b> ✓ 4:20</p> <p><b>LAST OUNCE OF COURAGE (PG)</b> ✓ 9:25</p> <p><b>FINDING NEMO 3D (G)</b> ✓ 4:05, 6:45, 9:25</p> <p><b>THE WORDS (PG-13)</b> 9:20</p> <p><b>POSSESSION (PG-13)</b> 4:45, 7:10, 9:30</p> <p><b>LAWLESS (R)</b> 4:15, 7:00, 9:45</p> <p><b>2016 OBAMAS AMERICA (PG)</b> 4:40, 7:05</p> <p><b>HOPE SPRINGS (PG-13)</b> 4:10, 6:40</p> <p><b>DARK KNIGHT RISES (PG-13)</b> 4:30, 8:00</p>
--	--	--

**AMY**  
CONTINUED FROM 8A

helped connect our men's and women's teams even more, too. Everyone can learn from each other and encourage one another. It's just a great set up for everybody."

Since she began playing, Amy has picked up countless lessons about the game from her older brother. Steven's mental side of his game, though, is what she truly hopes to

learn the most.

"He's taught me so much about being mentally prepared. He does have a great golf swing, but his mental skills have improved so much," the freshman said. "That's the quality of his that I especially want to gain."

Amy has not competed in a tournament for the Hawkeyes yet, but that hasn't stopped her from contributing to the winning atmosphere that Menzel and Cilek hope to create at Iowa. It didn't take long for the freshman to gain the respect of her teammates and coaches.

"We just love her attitude," Cilek said. "She's what any coach would want in a player. She's always positive and excited to learn new things out at practice."

Many people around the team believe Amy Ihm is another reason for fans to be excited about the future of Hawkeye golf. According to her head coach, no one wants that to be true more than her brother.

"I know they have a great family and support each other very strongly," Menzel said. "Amy and Steven are each other's biggest fans."

imagine it  
*design it*  
wear it

**CUSTOM DESIGNED APPAREL**  
Stylish apparel, embroidery & novelties for your event or club  
Iowa & Greek Licensed!

**We GUARANTEE the best prices in TOWN!**

**ZEPHYR** printing & design  
124 E. Washington St., Iowa City, IA 52240 | 319.351.3500  
[zephyrprinting.com](http://zephyrprinting.com)

# Onside-kicks haunt Hawks



Central Michigan running back Anthony Garland celebrates after the successful recovery of an onside kick in Kinnick Stadium on Sept. 22. Iowa lost to Central Michigan, 32-31. (The Daily Iowan/Tessa Hursh)

Three years in a row, the Iowa football team has lost a game thanks in large part to botched onside-kick coverage.

By **BEN ROSS**  
benjamin-d-ross@uiowa.edu

The feeling was familiar for Kevonte Martin-Manley.

The Hawkeyes were lined up in onside-kick recovery formation, anticipating the ensuing 10-yard bounce from Central Michigan. Iowa had just recovered one, after all.

But following a delay-of-game penalty, the ball was moved back 5 yards, and the Chippewas were given a second chance to upset the Black and Gold.

Central Michigan kicker David Harman lined up on the 30. The ball landed at the 37, bouncing past Iowa tight end Henry Krieger Coble. Chippewa receiver Jesse Kroll pounced on the ball at the 42, giving his team one last chance at the win.

"It was like, 'What happened?' — you know?" Martin-Manley said.

The Iowa receiver was on the opposite side of the field for the onside kick, but he said the feeling in his gut after the play was similar to one he had last year, when Minnesota converted an onside kick over the Hawkeyes. He said it's especially frustrating because he said he felt if the ball went his way, Iowa might have gotten a victory on Sept. 22.

"At the end of the game, obviously I had the confidence in myself and my abilities to make a play like that," he said. "I want to make plays like that for our team. But it went to the opposite side. I still have confidence in my guys, but we couldn't get it done last week."

A 15-yard penalty on Iowa the following Chippewa possession helped set up a winning drive, capped off by a Harman field goal to give Central Michigan the upset.

Three years in a row, Iowa has lost a game after failing to recover a late onside kick. In 2010 and 2011, the Gophers converted fourth-quarter onside kicks, giving them the coveted Floyd of

SEE **ONSIDE KICK**, 7A

# Ex-player aids team

Fifth-year tennis senior Tom Mroziewicz uses his recent experience on the court to bond with the Hawkeye men's tennis team as a student coach.

By **KEVIN GLUECK**  
kevin-glueck@uiowa.edu

Tom Mroziewicz wasn't quite ready to leave the men's tennis team after his last season as a Hawkeye, so he is still a factor off the courts for the squad.

Mroziewicz, a fifth-year senior, helps head coach Steve Houghton and assistant coach Steve Nash with coaching duties and individual lessons in practice while he finishes a degree in marketing.

One of the conditions of staying on scholarship in the NCAA as a fifth-year senior after all eligibility is used is to work either for the specific team the athlete is on or for the Athletics Department in some form. This could be anything from working in the learning center to working on the field at football games. Mroziewicz knew exactly what he wanted to do in order to maintain his scholarship.

"Thankfully, the coaches asked me to help out. I was happy to do that," Mroziewicz said. "This is something I know. It's fun to be back here to help out. I'd take this any day or any other job."

Mroziewicz had a lot of success as a doubles player for the Hawkeyes. The native of Canada consistently played in the top of the lineup for most of his doubles career. This included an 8-5 overall record and 6-3 Big Ten record as a senior in the No. 3 position.

Mroziewicz draws from his experience as a player to coach his former teammates rather than merely being an extra hitting partner when an odd

SEE **MROZIEWICZ**, 7A

# Two siblings, the same Hawkeye story

Golfers Steven and Amy Ihm explain how they both ended up golfing for the Hawkeyes.



Iowa golfer Steven Ihm talks to members of the press at the golf team's media day at Finkbine in April. The junior is joined in Iowa City by his younger sister, Amy, a freshman member of the women's golf team. (The Daily Iowan/Ian Servin)

By **TOMMY REINKING**  
thomas-reinking@uiowa.edu

Steven Ihm doesn't remember when or where he and his younger sister first began playing golf. He does know, however, that he didn't expect his sister to commit to his main sport until she did during her senior year in 2012.

Steven joined the Iowa squad in 2010, and at that time, his little sister Amy — then a junior in high school — wasn't even thinking about playing college golf.

Playing golf in college had long been something

Steven wanted, but he says it was a late choice for Amy.

"She's kind of a late bloomer to picking up the game," the junior said. "She's always played, but she never really committed herself. Going into her senior year, she wanted to play volleyball [in college], but she decided halfway through her senior year that she wanted to play golf."

Steven did say, however, that he fully supports his little sister choosing Iowa and that he wanted the decision to be up to her and not based on his own golf aspirations.

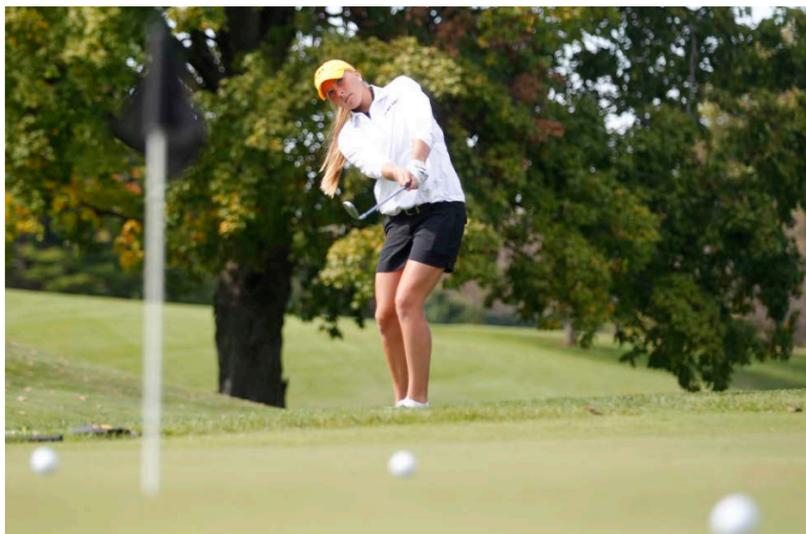
Iowa head coach Mark

Hankins said the family aspect of Steven's golf game was part of what drew the sixth-year coach to recruiting the Peosta, Iowa, native out of high school in 2009.

"One of the things I look for in recruiting is intangibles," Hankins said. "With Steven, his father is a good player, and his uncle is a good player. His mom was a good athlete, too, so he's got good athletics in his genes. He's gotten to where he's at due to his athleticism and ability to get better at the sport."

Playing is off to a good

SEE **STEVE**, 7A



Freshman golfer Amy Ihm practices at Finkbine on Wednesday. Amy comes from a golf family; her father and siblings golf, and her family lives on a golf course in Peosta, Iowa. (The Daily Iowan/Jacklyn Couppee)

By **RYAN PROBASCO**  
ryan-probasco@uiowa.edu

Amy Ihm said she has been living and breathing golf since she was 5 years old.

"You can just tell golf has been in her blood for a while. She comes from an entire family of golfers," assistant coach Laura Cilek said of the freshman.

Amy's father, Jim, played collegiately at Wisconsin-Eau Claire. Her sister, Ashley Johnson, recently finished her golf career at Clarke. And her older brother, Steven Ihm, is also a golfer for Iowa.

The Ihm family even lives on a golf course. Amy said that having that long line of golf in her family played a huge role in her decision to pursue golf.

"I think growing up in that family and living on the golf course made it too hard to not want to be outside playing all the time," she said.

Being a Hawkeye offers a unique opportunity for the Ihm siblings. Amy, the younger of the Hawkeye Iahms, said the idea of having her older brother at the same school wasn't the reason she came to Iowa City, but it certainly has helped her in the transition.

"He was by no means the determining factor, but his being here makes it all the better," she said. "I aspire to do the things that he's done on the golf course."

Amy's head coach, Megan Menzel, has also noticed that having Steven at the same school has helped Amy tremendously in her first year in Iowa City.

"I think that source of support for Amy has been great. To have a sibling that you're very close to right on campus is huge," the second-year head coach said. "It's also

SEE **AMY**, 7A

# 80 HOURS

The weekend in arts & entertainment

Thursday,  
September 27,  
2012



## University of Iowa's Centennial Homecoming Celebration

This year's Homecoming Week marks the 100th anniversary of the tradition, and organizers say it is sure to be a memorable one. Here are the events that remain for the week:

### THURSDAY

• **Iowa Shout, 6 p.m., Recreation Building**

Have a talent and want to show it off? Head over to the Recreation Building at 6 p.m. on Thursday to join the talent show. Students will showcase their talents in a variety of areas for those who would like to watch or compete for prizes.

### FRIDAY

• **Homecoming Parade, 5:45 p.m., Downtown**

Nearly 115 student organizations and community groups will take part in the annual parade. Look for this year's honorary head, Ling Chao, the coach of Olympic gold medalists Gabby Douglas and Shawn Johnson.

• **Coronation, following the parade, Pentacrest**

The 2012 Homecoming Court consisting of 10 senior women and men will participate in the parade and then head to the Pentacrest for coronation. Be there to witness the crowning of the 2012 Homecoming King and queen.

• **Free SCOPE concert with co-headliners Grand Funk Railroad and Matt & Kim, 8 p.m., Pentacrest**

Gather on the Pentacrest following the parade to enjoy a concert organized by SCOPE. Grand Funk Railroad — a band that has been around since the '70s and is well-known as Homer Simpson's favorite — will take the stage, opening for the couple/duo Matt and Kim, whose latest single, "Let's Go," has blazed the charts this year.

# GRAND FUNK RAILROAD WITH MATT & KIM

## Q&A

This week, *The Daily Iowan* had a candid phone conversation with Grand Funk Railroad lead man Don Brewer, who has been with the band since its start in 1969. Now, 43 years later, Grand Funk is excited to hit the stage in Iowa City and play their great American rock music.

**DI:** Why do you call yourselves "The American Band?"

**Brewer:** Well, you know, ever since the song "We're an American Band," which I sang and wrote, we've kind been known as the American band. We kind of started using the moniker back in 2000 because of the song "We're an American Band" because we're from Flint, Mich., which is a small Midwestern town.

We came up as a garage-band-kind-of thing. We're more like the band that made it. You know the band down the street that made it in anybody's hometown.

We weren't like a band out of New York, or Los Angeles, or London, or something like that. So we're more of a small-town kind of a band. Even when we first started playing, we were playing small towns and small venues all over the Midwest like Des Moines and those kinds of places. So I think "The American Band" is very appropriate for us.

**DI:** I understand you guys became very popular in the 1970s. What has changed about making music 40 years later? What are the

SEE GRAND FUNK, 88



### on the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

### on the air

Tune in to KRUI 89.7 FM at 1 p.m. on Saturdays to hear about this weekend in arts & entertainment.

### calendar

Want your event to be printed in the Daily Iowan and included in our online calendar? To submit a listing visit [dailyiowan.com/pages/calendarsubmit](http://dailyiowan.com/pages/calendarsubmit).

## MUSIC

## Music as organic stew

By SAMANTHA GENTRY

samantha-gentry@uiowa.edu

American Gothic artist Grant Wood, Olympic gold medalist Gabby Douglas, and the Iowa floods of 2008 are just a few of the inspirations the band Stew and the Negro Problem will use for its upcoming show.

The collection of songs is a part of a project called the City Song Cycle, in which the band is commissioned to spend time in a city and create songs based on the members' impressions of the sites and venues.

"We don't write songs filled with information that people already know," Stew said. "It's more interesting that it's our perspective of what people already know about."

The floods in 2008 were something that especially interested Stew because it was something he could relate to.

"The whole biblical aspect of floods is fascinating to me," he said. "I had a flood in my basement once where I lost five years worth of my recorded music. We all know what it's like to lose something important to us."

Stew & the Negro Problem will join local musicians to showcase his music today at 7:30 p.m. and 10 p.m. at the Mill, 120 E. Burlington St., in an event hosted by Hancher. Admission ranges from \$10 to \$27.

One aspect that sets a part the Iowa Song Cycle from other cities is that Stew's band will consist of Iowa City's musicians.

"I don't like a band where the music is too worked out, so I love the idea that we are going to rehearse with these guys for three days," Stew said. "It's extremely exciting, and the show is going to be full of a lot of spontaneity and freshness."

Many of the song arrangements won't be created until during the rehearsals. It wouldn't be strange for Stew to make adjustments up until the point the musicians go on stage.

"The closer you get to the show, the more real it becomes, and the act of performing for me is a very human and spontaneous thing," he said. "I like waiting for the inspiration and the good old-fashioned adrenaline."

Local musician Brian Cooper, who will play the drums in the band, understands that Stew won't know what a song is going to sound like until the band practices together.

Cooper said this is something he has done plenty of times before, and he believes it's always a cool experience.

"I prefer this way because it's fresh and better than doing something exactly like the record," Cooper said. "Stew said it's going to be straightforward arrangements, so we will probably have a lot of fun just jamming around."

Saul Lubaroff, who will play saxophone in the band, said this style of rehearsing is something he has been doing since he became a jazz musician.



Stew rehearses with local musicians Alex Body (keyboard), Brian Cooper (drums), and Ricard Wagor (double bass) in West Music in Coralville on Wednesday. They will perform in the Mill at 7:30 p.m. today. (The Daily Iowan/Sumei Chen)



Stew rehearses with local musicians in West Music in Coralville on Wednesday. (The Daily Iowan/Sumei Chen)



(From left) Stew and musicians Alex Body (keyboard), Ricard Wagor (double bass), and Brian Cooper (drums) take a break during rehearsals in the West Music in Coralville on Wednesday. (The Daily Iowan/Sumei Chen)

## LISTEN

Head to [DailyIowan.com](http://DailyIowan.com) to listen to Stew and the Negro Problem's songs called "Black Men Ski" and "Curse."

"I'm thrilled to be a part of a gig of this caliber where local musicians are playing with someone who has toured all over the world."  
— Saul Lubaroff

At first, Lubaroff wasn't familiar with Stew's music, but after doing some research, he discovered that the arrangements had soulful and funky melodies.

"I'm thrilled to be a part of a gig of this caliber where local musicians are playing with someone who has toured all over the world," Lubaroff said.

Aside from the songs based on Iowa City, Stew will also play from his most recent album, *Making It*, a personal record

about the breakup he had with his musical collaborator, Heidi Rodenwald.

While performing the material is an uncomfortable circumstance for both Rodenwald and Stew, he said he knew this was a record he had to create. Now, he believes it is among one of their best.

"The problem with being an artist for some people is your life is your living, and you go to your personal problems for your work," he said. "The album reflects our history, our recent past, and our upcoming future."

## MUSIC

Stew & the Negro Problem  
**When:** 7:30 p.m. and 10 p.m. today  
**Where:** The Mill, 120 E. Burlington  
**Admission:** Ranges from \$10 to \$27

MOVIES | MUSIC | WORDS | FILM  
DANCE | THEATER | LECTURES

## weekend events

NEW MOVIES  
OPENING THIS WEEKEND

## Looper

*Looper* takes viewers to a future world in which time travel is possible – but it is illegal and is used by the Mob to assassinate people. The Mob sends its target into the past, where a "looper" is waiting to finish them off. A looper named Joe is enjoying the perks of being a hired man ... until the Mob decides to "close the loop" and sends him back to assassinate himself.



## Hotel Transylvania

Dracula invited some of the world's most famous monsters to celebrate his daughter Mavis's 118th birthday at Hotel Transylvania, Dracula's exquisite resort. The resort is where monsters and their families go to get away from pesky humans. Hosting monsters such as Frankenstein and a family of werewolves is a breeze for Dracula, until an ordinary guy finds the hotel and starts to grow feelings for Mavis.

## AT THE BIJOU



## Beasts of the Southern Wild

**Showtimes:** 7 and 9 p.m. Friday; 4, 6, and 8 p.m. Saturday; 3 p.m. Sept. 30  
Benh Zeitlin's *Beasts of the Southern Wild* whisks audiences to an imaginary world called The Bathub. A young girl named Hushpuppy tirelessly explores this world in which people and mythical animals live in a bayou.

BEER  
OF THE WEEK

**Ommegang Harvest Ale**  
**Product Of:** Brewery Ommegang in Cooperstown, N.Y.  
**Serving Style:** 40 degrees Celsius-  
**Size:** 12 fluid ounces

The best rating I've given to a beer this year was an Ommegang, so when the beer experts over at John's Grocery recommended the brand-new Scythe and Sickle harvest ale, I knew there was no way I could turn down those shiny, harvest gold labels.

Ommegang is a brewery in Cooperstown, N.Y., with masters in Belgian brewing. My experience with it thus far has taught me to expect rich, hearty beers with a creamy grain tastes; the Scythe and Sickle lives up to Ommegang's stellar reputation.

A beer of fancy stature like this even comes complete with pouring instructions, "slowly as to not disturb the yeast sediment but with enough vigor to create a luxurious head and release the rich bouquet." Although a bit over-the-top in self-promotion, the beer delivers on the label's promise of rich harvest ale.

**Smell:** I'm pretty sure the aroma is grainy with a bit of spiced toffee in there, but I'll be honest, allergy season is killing me. On account of my temporary anosmia and recent lapses in NFL refereeing, I'd like to defer this rating until the taste portion.

**Look:** An amber-gold ale pours thickly into the glass, producing a head that will delicately lace the glass for a few minutes before dissolving into the lightly carbonated body. 4.8/5

**Taste:** This "flavor horn of plenty" Harvest Ale has everything the name suggests: wheat, oats, barley, and rye, which combine in a malty mixture that hits your palate with a creamy taste that slowly fades to bittersweet candy. Mouth-coating spices linger after every drink, practically demanding another taste of the creamy brew. 9/10

This seasonal blend promises to impress all with the perfect balance of sweet and spice that only the fall season can provide. My parting advice for all who might sample the Scythe and Sickle Harvest Ale is to take your time and appreciate the variety of flavors brewed into every sip. Overall: 13.8/15  
— Dan Verhille  
Daniel-verhille@uiowa.edu

## Today 9.27

## MUSIC

- Empires, 6 p.m., Blue Moose, 211 Iowa
- Yacht Club, Earthtone Studio and New Belgium Battle of the Bands V, 7 p.m., Yacht Club, 13 S. Linn
- Club Hancher Presents Stew & the Negro Problem, 7:30 and 10 p.m., Mill, 120 E. Burlington
- Dirty Three, with Dark Dark Dark, 8:30 p.m., Gabe's, 330 E. Washington
- Soul Dance Party, 10 p.m., Gabe's

## WORDS

- "Live from Prairie Lights," Iowa Poetry Prize winners Kerri Webster and Joseph Campana, 7 p.m., Prairie Lights, 15 S. Dubuque

## FILM

- Fall 2012 Proseminar in Cinema and Culture, 6:30 p.m., 101 Becker
- Elena, 7 p.m., Bijou
- Campus Activities Board Film, *Madagascar 3*, 8 and 11 p.m., 348 IMU
- Ai Weiwei: *Never Sorry*, 9:15 p.m., Bijou

## THEATER

- *The Curious Incident of the Dog in the Nighttime*, 7 p.m., Englert, 221 E. Washington
- *True West*, 7:30 p.m., Riverside Theater, 213 N. Gilbert

## HOMECOMING

- Homecoming, Iowa Shout, 6 p.m., Recreation Building

## Friday 9.28

## MUSIC

- A Little Lunch Music, noon, 2780 University Capitol Center
- Empires, 6 p.m., Blue Moose
- Homecoming, Grand Funk Railroad and Matt & Kim, 8 p.m., Pentacrest
- Dave Matthews Tribute Band, 9 p.m., Blue Moose
- Passafire, with Fire Sale, 9 p.m., Mill, 120 E. Burlington

## WORDS

- "Live from Prairie Lights," Cole Swensen and Cal Bedient, poetry, 7 p.m., Prairie Lights
- Anthology, 7:30 p.m., Englert

## FILM

- *Beasts of the Southern Wild*, 7 and 9 p.m., Bijou
- Campus Activities Board Film, *Madagascar 3*, 8 and 11 p.m., 348 IMU

## THEATER

- *True West*, 7:30 p.m., Riverside Theater
- *Fields Below*, Gallery Series, 8 p.m., Theater B

## HOMECOMING

- Homecoming Parade, 5:45 p.m., Downtown
- Homecoming Coronation and Scholarship Presentation, after the parade, Pentacrest
- Post-Parade Homecoming BBQ, 6:30 p.m., Bedell Entrepreneurship Learning Lab

## Don't miss

Uniphonics, with Antioquia

**When:** 10 p.m. Friday

**Where:** Yacht Club

**Why you should go:** The Iowa City band Uniphonics has been touring Iowa and western Illinois to promote its jam-band approach to hip-hop. It has had the chance to play with some of its greatest influences, including the Roots and Primus, and it is touring in support of its latest album, *Crawl*.

## Saturday 9.29

## MUSIC

- Cello Daze Recital, 7:30 p.m., Riverside Recital Hall
- Parranderos Latin Combo, with DJ Edwin Alvarado, 8 p.m., Blue Moose
- Dead Larry, with Zeta June, 10 p.m., Yacht Club

## FILM

- *Beasts of the Southern Wild*, 4, 6, and 8 p.m., Bijou
- Campus Activities Board Film, *Madagascar 3*, 8 and 11 p.m., 348 IMU

## THEATER

- *Fields Below*, Gallery Series, 2 and 8 p.m., Theater B
- *True West*, 7:30 p.m., Riverside Theater

## Sunday 9.30

## MUSIC

- Cello Daze Recital, 3 p.m., Riverside Recital Hall
- Distinguished Clarinet Lecture/Recital Series on Brazilian Music, 3:30 p.m., Old Capitol
- Center for New Music Ensemble, with guest composer Stephen David Beck, 7:30 p.m., Riverside Recital Hall

## FILM

- *Beasts of the Southern Wild*, 3 and 5 p.m., Bijou

## THEATER

- *Fields Below*, SERIES, 2 p.m., Theater Building WHERE
- *True West*, 2 p.m., Riverside Theater
- *Was the Word*, 7 p.m., Englert

## MISCELLANEOUS

- 2012 Steve Goff 5K Run/Walk, 9 a.m., Ashton Cross-Country Course

READ US ON THE IPAD  
DOWNLOAD THE FREE APP

GAMER TALK

# Pass it like Beckham



By DAN VERHILLE  
Daniel.verhille@uiowa.edu

To find the back of net, master the art of passing.

Before this year's version of FIFA 2013, I'd never played a single FIFA franchise title. FIFA is an extremely popular title, making it a pretty large blind spot in my already modestly sized video-game expertise.

I avoided FIFA titles in the past not because I had been wary of a learning curve that is frighteningly steep, but because I've always acknowledged I'm the stubborn gamer.

Like many other stubborn gamers, if I pick up a game, I feel compelled to learn all the ins and outs of the controls. With FIFA 2013, grab some snacks and prepare to do some practice drills; it's going to take more than just a little while to get the hang of it.

At first, I was pleasantly surprised with how I was able to pick up the game and appreciate an extremely fluid flow. With one run-through of the controls, I could make decent passes and slam a couple shots that might get past a Peewee-level goalkeeper.

I was proud of myself until I played against some friends who had experience with previous titles; my dribbles got robbed as if I was playing one-handed. The level of intricacy added to the game with the set pieces that modify pass and shot types is dumbfoundingly impressive.

I dinked around with some of the challenge modes to get a feel for how to chip the ball around defenders, and standing completely still, I could execute some nicely aimed hooking shots. This minor victory was somewhat undermined by the realization that I'd only ever have the opportunity to boot it like that



FIFA 2013 – the 20th edition of EA Sports' popular soccer video game – came out worldwide this week. *DI* game reviewer Dan Verhille said new and old players alike will enjoy the incredibly life-like physics but may have to spend some extra hours on the field practicing the hyper-sensitive controls. The game costs anywhere from \$40 to \$60 depending on the gaming system.

on free kicks.

While learning, my friends occasionally made some complaints that aiming shots was more sensitive, but it became obvious over time that sensitivity translated into more control. Longtime FIFA fans will surely not be disappointed with one of the most realistic physics systems I've seen in any sports game.

Realism of the physics engine acknowledged, play it like real soccer, and don't rely on shooting. Rely on your passing to get in the net; the best

kids online working me over were not the ones who could dribble, they were the ones arcing passes forward in space. Respect the pass.

My advice to soccer fans considering picking up the franchise title for the first time this year: Enjoy the many different offline modes before taking to online play; you will probably get spanked by a baseball score if you play online. There are some serious FIFA veterans out there ready to bicycle kick a saucy one right past your keeper.

ARTS AND ENTERTAINMENT

## Dirty Three, with Dark Dark Dark

Music fans looking to expand their horizons might be interested in this performance.

Gabe's will welcome Dirty Three and Dark Dark Dark to its stage at 8:30 p.m. today.

Dirty Three is a trio composed of singer Mick Turner, drummer Jim White, and violinist Warren Ellis. The release of their first full-length album in seven years is quickly approaching. The album, titled *Who Needs Who*, will debut Oct. 2. The band is described as an "untidy trio" that plays "lightly and jazzily from etude to still life to exploding the air into flames around us with just a violin, electric guitar, and trap kit."

Opening for Dirty Three will be Dark Dark Dark, an "avant-garde pop" quintet

The show is for ages 19 and up and costs \$15.

Go to [DailyIowan.com](http://DailyIowan.com) to listen to Dirty Three's "Rising Below" and Dark Dark Dark's "How it Went Down."

– by Alicia Kramme



PUBLICITY PHOTO

## Listen

Go to [DailyIowan.com](http://DailyIowan.com) to listen to Dirty Three's "Rising Below" and Dark Dark Dark's "How it Went Down."

Writing Award, and the National Poetry Series.

Bedient is a UCLA emeritus faculty member and a co-editor of poetry journals, including *Lana Turner: a Journal of Poetry and Opinions*. In addition to his poetry collection, he recently wrote *The Multiple*.

– by Rana Moustafa

It will end with a cello/choir ensemble at 3 p.m. Sept. 30.

– by Rana Moustafa

## Iowa Poetry Prize Winners to Share their Distinct Voices

Iowa Press's 2011 Iowa Poetry prize winners will read their winning work at 7 p.m. today at Prairie Lights, 15 S. Dubuque St.

Joseph Compana won for his *Natural Selections* collection, which highlights the natural and social uniqueness of the Midwest. He teaches Renaissance literature at Rice University.

Kerri Webster's winning collection *Grand & Arsenal* is described as addressing the "intersection of public and private fear, of anxiety and awe, of vanishings and reappearances." Webster is a former writer in residence at Washington University in St. Louis; she now lives and writes in her home state of Idaho.

The event is free and open to the public.

– by Rana Moustafa

## Cello Daze

String lovers and performers are in for a treat this weekend as University of Iowa's School of Music is hosting a weekend special event celebrating the annual Cello Daze.

The celebration will be a free, open-to-the-public event that will take place in the Riverside Recital Hall at 7:30 p.m. on Saturday and Sept. 30.

The event will include a lecture and performance at 1 p.m. Saturday by Mark Moskovitz, a Zemplinsky scholar; a live concert featuring world-renowned cellist Colin Carr; UI cello Professor Anthony Arnone; and Iowa City's Kurk Baldwin with Moskovitz at 7:30 p.m. Saturday.

## Poets to read

Former Iowa Writers' Workshop poets will appear Saturday through a virtual live stream to read their award-winning books.

Former Workshop faculty members Cole Swensen and Cal Bedient will participate in a free reading hosted by Prairie Lights Books, 15 S. Dubuque St., at 7 p.m. Friday and on a live stream on the Writing University's website.

Swensen has written 10 books – including her newest, *Gravesend* – some of which won such notable awards as the Iowa Poetry Prize, the San Francisco State Poetry Center Book Award, the New American

SEPT 21- SEPT 27

the **bijou** cinema

\$3 for UI students (with ID)  
\$7 for community members

Located in the IMU

**AI WEIWEI: NEVER SORRY**  
Directed by Alison Klayman

**ELENA**  
Directed by Andrey Zvyagintsev

[bijou.uiowa.edu](http://bijou.uiowa.edu)  
for showtimes and more

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact the Office of Student Life at 335-9056.



**50th** Mill years

120 East Burlington • 351-9529  
[www.icmill.com](http://www.icmill.com)

WEEKEND BRUNCH 10AM-1PM  
FREE DELIVERY STARTING @ 11AM DAILY

BEST HAPPY HOUR IN TOWN  
2-6PM M-F

\$2 Tall Boys \$3.75 Craft Beers  
\$4 Veggie Black Bean Burger w/Fries  
\$4 1/2 Order Hot Wings or Chick Strips  
\$4 1/3 LB Burger w/Fries

THURSDAY  
Club Hancher Presents:  
Stew & The Negro Problem  
Early Show 7:30pm  
Late Show 10pm

FRIDAY  
Passfire  
w/Fire Sale  
9pm - 19+ After 10pm

SATURDAY  
Sao Paulo Underground  
w/Jose Gobbo Trio  
19+ After 10pm

SUNDAY  
Pub Quiz  
9pm - 21+ After 10pm

MONDAY  
Open Mic w/Jay Knight  
9pm

TUESDAY  
Goldenboy w/  
Slip Silo, The Western Front  
9pm - 21+ After 10pm

WEDNESDAY  
1st Presidential Debate...  
The Bender In Denver  
8pm - All Ages

**BEWARE**  
Be Safe  
Be Smart

Partnership for Alcohol Safety

Iowa City Police Department  
is increasing weekend neighborhood patrols to prevent disruptive parties and unsafe environments.

SCAN HERE for SAFE PARTYING TIPS

The Telluride

★ 2 Blocks from Campus ★  
Corner of Court & Linn St.

**4 BEDROOM UNIT LEFT - ONLY \$1250/MONTH\***  
\*rent by room option

**608-233-4440**  
[www.tellurideapartments.net](http://www.tellurideapartments.net)

FULLY FURNISHED!

**GRADUATE SCHOOL:**  
Big decision. Clear solution.

Join a small community of like-minded artists and designers and receive the specialized education you need to become a leader in your field.

**MFA Areas of Emphasis:**  
Motion Arts; Photography; Painting and Drawing

**800-825-8753 | [suva.edu](http://suva.edu)**

**SUVA** S O U T H W E S T  
UNIVERSITY OF VISUAL ARTS



WHO-O-O

THURSDAY

FRIDAY

SATURDAY

ENTERTAINMENT

<p>Movie Hotline: 335-3041                  Tickets @ University Box Office, IMU</p>	<p><b>AL WEIWEI: NEVER SORRY ELENA</b>                  bijou.uiowa.edu for showtimes</p>	<p><b>BEASTS OF THE SOUTHERN WILD</b>                  bijou.uiowa.edu for showtimes</p>	<p><b>BEASTS OF THE SOUTHERN WILD</b>                  bijou.uiowa.edu for showtimes</p>
<p>IOWA MEMORIAL UNION                  imu.uiowa.edu/cab</p>	<p><b>MADAGASCAR</b>                  8pm &amp; 11pm • Illinois Room, IMU • \$3</p>	<p><b>MADAGASCAR</b>                  8pm &amp; 11pm • Illinois Room, IMU • \$3</p>	<p><b>MADAGASCAR</b>                  8pm &amp; 11pm • Illinois Room, IMU • \$3</p>
<p>123 South Linn Street • (319) 356-5200</p>	<p>Local Music Project/IC Public Library                  Download FREE Local Music                  music.icpl.org</p>	<p>Local Music Project/IC Public Library                  Download FREE Local Music                  music.icpl.org</p>	<p>Local Music Project/IC Public Library                  Download FREE Local Music                  music.icpl.org</p>
<p>3184 Hwy 22 • Riverside, IA • 319.648.1234</p>	<p><b>TASTE OF HOME COOKING SCHOOL</b>                  October 17th - Tickets On Sale Now                  Visit Our Gift Shop or Website                  riversidecasinoandresort.com</p>	<p><b>FREE GAS GIVEAWAY</b>                  25¢ OFF PER GALLON THUR, FRI, SAT                  One voucher per day per person                  EARN 100 POINTS TO SAVE!</p>	<p><b>PLAY OUR SWIPE 2 WIN GAME</b>                  FOR A CHANCE TO WIN \$1,000,000                  FREE to Resort Club Members                  Swipe Once a Day for FREE!</p>
<p>213 N Gilbert St Iowa City                  (319) 338-7672</p>	<p><b>TRUE WEST by Sam Shepard</b>                  Thur, Fri, Sat performances @ 7:30pm                  Sundays @ 2pm</p>	<p><b>TRUE WEST by Sam Shepard</b>                  Thur, Fri, Sat performances @ 7:30pm                  Sundays @ 2pm</p>	<p><b>TRUE WEST by Sam Shepard</b>                  Thur, Fri, Sat performances @ 7:30pm                  Sundays @ 2pm</p>
<p>Box Office 335-1160 or 1-800-HANCHER</p>	<p><b>LADY M</b>                  October 11th - 14th, 17th - 21st                  UI Theatre Building                  performingarts.uiowa.edu</p>	<p><b>LADY M</b>                  October 11th - 14th, 17th - 21st                  UI Theatre Building                  performingarts.uiowa.edu</p>	<p><b>LADY M</b>                  October 11th - 14th, 17th - 21st                  UI Theatre Building                  performingarts.uiowa.edu</p>

FOOD

<p>MEXICAN RESTAURANT &amp; CANTINA                  245 S. Gilbert &amp; 1921 Keokuk St.</p>	<p>11am-3pm:                  Burrito Sancho \$5.99                  3pm-close:                  Burrito Sancho \$7.49/Marg. \$3.50                  245 S. Gilbert &amp; 1921 Keokuk St.</p>	<p>11am-3pm:                  Lunch Fajitas \$5.99                  3pm-close:                  Fajitas Dinner \$9.99                  245 S. Gilbert &amp; 1921 Keokuk St.</p>	<p>11am-3pm:                  Enchilada De Mole \$5.99                  3pm-close:                  Enchilada De Mole \$7.99                  245 S. Gilbert &amp; 1921 Keokuk St.</p>
<p>110 E. College • 338-7355</p>	<p>Chicken Club Basket \$5.99/Lunch                  \$2.25 Domestic Pints • 8-close                  \$3.25 Wells/\$4 Bombs • 8-close</p>	<p>HAPPY HOUR Starts Early 3-8pm                  \$6 Dozen Wings                  \$1 OFF Everything on Draft                  \$3.75 Car Bombs</p>	<p>\$4 Screwdrivers &amp; Bloody Mary's                  11am-4pm                  \$3.75 Car Bombs</p>
<p>2020 8th St. Coralville, IA                  MEXICAN TAQUERIA 319.358.8200</p>	<p>11-3 Lunch Taco Salad \$5.50                  Dinner Pollo Loco \$8.50</p>	<p>11-3 Lunch Taco Salad \$5.50                  Dinner Pollo Loco \$8.50</p>	<p>\$1.99 Margarita                  \$7.50 Burrito Sancho</p>
<p>609 Hollywood Blvd.                  MEXICAN STORE 338-3703</p>	<p>11-3 Lunch Enchilada \$5.50                  Dinner Pollo Loco \$8.50</p>	<p>11-3 Lunch Enchilada \$5.50                  Dinner Pollo Loco \$8.50</p>	<p>\$2 Off Any Meal                  \$10 or More</p>
<p>457 S. Gilbert Iowa City                  337-9090</p>	<p>\$4 - 2 Slices &amp; Pop                  \$12.99 Large Deep Dish                  319-337-9090 Delivery or Carry Out</p>	<p>\$4 - 2 Slices &amp; Pop                  \$12.99 Large Deep Dish                  319-337-9090 Delivery or Carry Out</p>	<p>\$4 - 2 Slices &amp; Pop                  \$12.99 Large Deep Dish                  319-337-9090 Delivery or Carry Out</p>
<p>212 S. Clinton Street • (319) 358-0776</p>	<p>Daily Cocktail Hour 5-6pm                  Buy 1 App. Get 1 1/2 Price                  1/2 Price House Martinis</p>	<p>Daily Cocktail Hour 5-6pm                  PRIME RIB NIGHT:                  16oz. Prime Rib - \$24</p>	<p>Daily Cocktail Hour 5-6pm                  Buy 1 App. Get 1 1/2 Price                  1/2 Price House Martinis</p>
<p>14 South Clinton Street Iowa City                  319.333.1297</p>	<p><b>Cupcakes Galore!</b>                  M-Th 8am-10pm, F 8am-12am,                  Sat 10am-12am, Sun 10am-10pm                  *Blueberry Cheesecake</p>	<p><b>Cupcakes Galore!</b>                  M-Th 8am-10pm, F 8am-12am,                  Sat 10am-12am, Sun 10am-10pm                  *Peach Cobbler</p>	<p><b>Cupcakes Galore!</b>                  M-Th 8am-10pm, F 8am-12am,                  Sat 10am-12am, Sun 10am-10pm                  *Chocolate Mousse</p>
<p>17 S. Dubuque St. IC • 319-333-1302</p>	<p>Froyo HH Every Day:                  5-7pm 25% OFF                  10% OFF ALL DAY w/Student ID                  Offers cannot be combined</p>	<p>Come in Friday night between                  8-11pm and use the phrase:                  "Bash those Badgers!"                  to get 10% OFF</p>	<p>Froyo HH Every Day:                  5-7pm 25% OFF                  10% OFF ALL DAY w/Student ID                  Offers cannot be combined</p>
<p>Old Capitol Town Center Downtown IC                  (319) 338-2711</p>	<p><b>\$2.75 Cheesefries ALL WEEK LONG!</b>                  Hours: M-F 7am-9pm, Sat 7am-6pm</p>	<p><b>\$2.75 Cheesefries ALL WEEK LONG!</b>                  Hours: M-F 7am-9pm, Sat 7am-6pm</p>	<p><b>\$2.75 Cheesefries ALL WEEK LONG!</b>                  Hours: M-F 7am-9pm, Sat 7am-6pm</p>
<p>330 E. Prentiss, Iowa City                  39 2nd St., Coralville</p>	<p>\$6.99 French Dip                  Happy Hour 3-7pm                  Iowa City &amp; Coralville</p>	<p>\$7.49 Fish &amp; Chips                  Happy Hour 3-7pm                  Iowa City &amp; Coralville</p>	<p>\$6.99 Philly Cheese Steak                  Happy Hour 3-7pm                  Iowa City &amp; Coralville</p>

BAR S

<p>1705 S. 1st Ave., IC • 337-9047</p>	<p>\$6.49 Pick 2 Lunch Special                  HAPPY HOUR 3-7:                  \$2 Dom. Pints, \$3 Crafts, \$5 Appetizers                  \$4 Doz. Wings, \$3 Captain Morgan: 7pm</p>	<p>\$6.49 Pick 2 Lunch Special                  HAPPY HOUR 3-7:                  \$2 Dom. Pints, \$3 Crafts, \$5 Appetizers                  \$3 Blue Moon, \$5.99 Reg. Burger: 7pm</p>	<p>\$6.49 Pick 2 Lunch Special                  HAPPY HOUR 3-7:                  \$2 Dom. Pints, \$3 Crafts, \$5 Appetizers                  \$4 RB Vodka, \$7 Bud Light Pitchers: 7pm</p>
<p>118 E. Washington • 337-4703</p>	<p><b>Karaoke 9pm-1am</b>                  \$3 Big Beers                  New Patio NOW OPEN!</p>	<p><b>Burger Baskets</b>                  BIG BEERS - No Cover</p>	<p><b>Burger Baskets</b>                  BIG BEERS</p>
<p>125 S. Dubuque St., Iowa City</p>	<p>MUG NIGHT                  \$1 Wells                  \$2 Calls with Mug</p>	<p>FAC                  \$3 For All                  \$3 Wings &amp; Burgers</p>	<p>\$4 Premium Long Islands                  \$3 Bacardi Drinks</p>
<p>18 1/2 S. Clinton St., IC • 351-1690</p>	<p>SOCIAL HOUR M-Thur 4-6pm                  1/2 OFF Drafts                  \$3 Gourmet Appetizers                  Serving Lunch &amp; Dinner</p>	<p>FAC Every Friday 5-8pm                  Live Jazz                  \$1 OFF House Cocktails                  WATCH THE PARADE HERE!</p>	<p>FOOTBALL &amp; SOUL FOOD SATURDAY                  Tonight Live Old Time Blues                  \$1 OFF drinks for industry @ 10</p>

# The Iowa City Area's Entertainment and Specials



Look for it on The Daily Iowan Mobile App  
and at [dailyiowan.com](http://dailyiowan.com)

WHO-O-O

THURSDAY

FRIDAY

SATURDAY

**BARS**

<p><b>LUB CAR</b> 122 Wright St. 351-9416</p>	<p>\$2.25 Dom. Bottles • All Day \$2.50 Bottles &amp; Tall Boys • 4-6 \$2.25 Wells &amp; Pints • 4-6 \$3.75 Jager Bombs • 7-close</p>	<p>\$2.75 19oz. Dom. Mugs • All Day \$2.50 Bottles &amp; Tall Boys • 4-6 \$2.25 Wells &amp; Pints • 4-6 \$4.25 All Bombs • 7-close</p>	<p>\$2 Wells • All Day \$2.50 Tall Boys • All Day \$2.50 Btles/TBoys &amp; \$2.25 Wells/Pints • 4-6 \$2.75 19oz. Dom. Mugs • 7-close</p>
<p><b>THE DEADWOOD</b> 6 S. Dubuque</p>	<p>ANGRY HOUR • 4-6:30pm \$3.25 All Bottles • 9-close FREE WiFi/Join us on FB</p>	<p>ANGRY HOUR • 4-6:30pm \$2.50 Pints Leini Reds • 9-close</p>	<p>ANGRY HOUR • 4-6:30pm Make it a Double for \$2 more • 9-close FREE WiFi/Join us on FB</p>
<p><b>GIVANNI'S</b> 109 E College St • (319) 338-5967</p>	<p>Late Night Lounge &amp; Patio 1/2 Price Cocktails after 10pm Happy Hour 5pm-6pm</p>	<p>Late Night Lounge &amp; Patio 1/2 Price Cocktails after 11pm Happy Hour 5pm-6pm</p>	<p>Late Night Lounge &amp; Patio 1/2 Price Cocktails after 11pm Happy Hour 5pm-6pm</p>
<p><b>HILLTOP TAVERN LTD.</b> 1100 N Dodge St Iowa City 319-338-3063</p>	<p>\$2.50 Domestic Bottles Lunch: Meatloaf, Baked Potato, Veggie, Bread and Butter</p>	<p>\$2 Pints, \$6 Pitchers <i>(excludes Backpocket)</i> Lunch: Hot Roast Pork, Mashed Potatoes and Gravy</p>	<p><b>\$2.50 Schlafly Bottles</b> Come Watch The Game With Us!</p>
<p><b>UGLY'S SALOON</b> 210 N. Linn St. next to Hamburg Inn</p>	<p>\$5.50 Domestic Pitchers \$2 Domestic Pints</p>	<p>\$4.25 All Bomb Drinks \$3.75 Shot Wheel \$3 Domestic Steins</p>	<p>\$2.50 Domestic Pints &amp; Well Drinks</p>
<p><b>JATAP</b> 440 N Dubuque St North Liberty, IA (319) 626-3033</p>	<p>FRI - BLACK THE SUN, 9pm SAT - \$1 Draws, \$2 Wells during game &amp; Karaoke @ 9pm</p>	<p><b>BLACK THE SUN, 9pm</b> SAT - \$1 Draws, \$2 Wells during game &amp; Karaoke @ 9pm</p>	<p>9pm - Karaoke \$1 Draws &amp; \$2 Wells During the Game</p>
<p><b>BAR JOBSITE LOUNGE</b> 928 Maiden Lane 319-512-1872</p>	<p>HAPPY HOUR 3PM-7PM &amp; 11PM-1AM \$3 Well Drinks All Day</p>	<p>HAPPY HOUR 3PM-7PM &amp; 11PM -1AM \$3.50 All Bombs 9-close</p>	<p><b>\$3 U-Call-It 9-midnight</b></p>
<p><b>LIQUOR DOWNTOWN</b> 354-BEER 315 S. Gilbert Behind Kum &amp; Go</p>	<p>12pk. Natural Light \$6.49 30pk. Keystone \$16.99 Fri: Keith Stone, Win Free Fridge</p>	<p>5-6pm Get Your Pic w/Keith Stone Win FREE Fridge! 12pk. Natural Light \$6.49 30pk. Keystone \$16.99</p>	<p>12pk. Natural Light \$6.49 30pk. Keystone \$16.99</p>
<p><b>MIGERS</b> IRISH PUB 11 S. Dubuque • 338-6860</p>	<p><b>NOW OPEN</b> We're Back &amp; Better than Ever! •••• NOW HIRING ••••</p>	<p><b>NOW OPEN</b> We're Back &amp; Better than Ever! •••• NOW HIRING ••••</p>	<p><b>NOW OPEN</b> We're Back &amp; Better than Ever! •••• NOW HIRING ••••</p>
<p><b>50th Anniversary</b> 120 E Burlington 351-9529</p>	<p><b>STEW &amp; THE NEGRO PROBLEM</b> 2 Shows: 7:30pm - All Ages • 10pm - 19+</p>	<p><b>PASSAFIRE w/FIRE SALE</b> -9pm, 19+ Happy Hour 2-6pm M-F: \$2 Tall Boys, \$3.75 Craft Beer, \$4 Burger Baskets</p>	<p><b>SAO PAULO UNDERGROUND w/JOSE GOBBO TRIO</b> 9pm, 19+ Great Music, Pasta, Pizza</p>
<p><b>MONDO'S</b> 516 E Second St Coralville (319) 337-3000</p>	<p>Happy Hour Every Day 3-6pm Join Our Fantasy Football League - Win a Stay For 2 in Las Vegas!</p>	<p>34 SPECIALTY BEERS ON DRAFT Now Pouring Bourbon County Stout <a href="http://www.mondos.net">www.mondos.net</a></p>	<p>34 SPECIALTY BEERS ON DRAFT Oct. 3 - Goose Island Beer Dinner \$45 5 Courses w/Pairings - Sign up NOW!</p>
<p><b>MONDO'S SALOON</b> 112 E. College St. Iowa City 319-354-3837</p>	<p>Fiesta Hour 2-6pm 1/2 Price Appetizers, \$2.50 Mexican Beers, \$3 Margs, \$3 Sangrias</p>	<p>Fiesta Hour 2-6pm 1/2 Price Appetizers, ALL DAY: \$3 Margs, \$2 Dom Drafts KARAOKE NIGHT 10PM</p>	<p>Fiesta Hour 2-6pm 1/2 Price Appetizers, \$3 Margs, \$3 Sangrias ALL DAY: \$4 Bombs &amp; \$2 Wells</p>
<p><b>MOONRAKERS</b> 126 E. Washington St. • Iowa City 319-887-1909</p>	<p><b>\$6 Fish N Chips/\$8 Fish Taco</b> <b>\$2 OFF Lunch Entrees w/Student ID</b> <a href="http://www.onetwentysix.net">www.onetwentysix.net</a></p>	<p>Happy Hour 3-6pm &amp; 9-11pm <b>\$2 OFF Lunch Entrees w/Student ID</b> <a href="http://www.onetwentysix.net">www.onetwentysix.net</a></p>	<p><b>HAPPY HOUR</b> During the Game 3-6pm <b>\$2 OFF Lunch Entrees w/Student ID</b> <a href="http://www.onetwentysix.net">www.onetwentysix.net</a></p>
<p><b>THE NICKELODEON</b> Hwy 6 W., Coralville • 356-6903</p>	<p>HAPPY HOUR M-F 3:30-6:30: \$2 Domestic Bottles, Pints &amp; Well Drinks Karaoke • 9pm-close</p>	<p>HAPPY HOUR M-F 3:30-6:30: \$2 Domestic Bottles, Pints &amp; Well Drinks \$3 Shot Specials • 7pm-close</p>	<p>Hawks on the Big Screen Food Specials/Potluck 2nd St. Coralville, 356-6903</p>
<p><b>OLD CAPITOL BREW WORKS</b> PUBLIC HOUSE 525 S Gilbert St. • IC • 337-3422</p>	<p>5-8pm Tapping Event, \$1 OFF new tap 8pm-cl, \$2 U-Call-It* \$2 Calls, \$2 Domestic Tall Boys</p>	<p>FAC 4-8pm: \$4 Bombs, \$5 Pizza 8pm-cl, \$3 U-Call-It* \$3 Call, \$3 Domestic Tall Boys</p>	<p><b>ALL DAY, \$2 Cans \$2 Wells \$3 3 Olives</b></p>
<p><b>OLD CHICAGO</b> 75 2nd St. Coralville 248-1220</p>	<p>BUCKET NIGHT - ALL DAY \$12 Dom. Bucket \$16 Corona Bucket \$17 Microbrew and Import Bucket</p>	<p>\$2.75 &amp; \$3.50 HAPPY HOUR FOOD 3-6pm &amp; 10pm-midnight</p>	<p>\$2.75 &amp; \$3.50 HAPPY HOUR FOOD 10pm-midnight</p>
<p><b>HAWKEYE</b> 215 E. Washington Downtown Iowa City 319-354-7074</p>	<p>HAPPY HOUR 5:30-7:30pm \$4 Big Girls \$4 Bombs</p>	<p>HAPPY HOUR 5:30-7:30pm \$4 Big Girl Margaritas</p>	<p>HAPPY HOUR 5:30-7:30pm \$3 Stoli &amp; Three Olives Vodka \$5 Doubles</p>
<p><b>HAWKEYE</b> 2500 Corridor Way Across from Bed Bath &amp; Beyond Coralville 319-625-2221</p>	<p>HAPPY HOUR 3-7pm \$4 Big Girls \$4 Bombs</p>	<p>HAPPY HOUR 3-7pm \$4 Big Girl Margaritas</p>	<p>HAPPY HOUR 3-7pm \$3 Stoli &amp; Three Olives Vodka \$5 Doubles</p>
<p><b>SHAKESPEARE'S</b> 819 S. 1st Ave. Iowa City 337-7275</p>	<p><b>PINT NIGHT</b> 5pm - Close: Buy A Glass &amp; Get 75¢ OFF Any Pint 5pm - 10pm: \$1 Off Wraps</p>	<p>5pm - Close: \$5.75 Dom. Pitchers 5pm - 10pm: Steak Special</p>	<p><b>\$3.50 Pints of Fat Tire</b></p>
<p><b>SPORTS COLUMN</b> 12 S. Dubuque Iowa City</p>	<p><b>\$7.99 Philly w/choice of sides</b> <b>\$2 U Call It 8-close</b> <b>\$6 Domestic Pitchers 8-close</b></p>	<p><b>\$8.99 Steak, Potato, Salad</b> FAC - \$2 U Call It 4-9pm <b>\$2 Big Beers Keystone Light</b></p>	<p><b>TVs GALORE!</b> OPEN @ 7AM <b>COME CELEBRATE THE HAWKS!</b></p>
<p><b>THE SUMMIT</b> 10 S. Clinton St. 354-7482</p>	<p>B-DAY NIGHT - Your B-Day This Week? Bring 3 friends, B-Day guy's/gal's drinks are 25¢ 7pm - 34oz. MUG CLUB NIGHT 10pm - DJ Flusso</p>	<p>FAC 4-Close: \$2 U Call It, \$3 Bombs 7-9pm - \$500 Cold Hard Cash Giveaway \$2 Pints Coors Light</p>	<p>8am- All Home Games Hawkeye Tailgate All You Can Eat Buffet \$4 Domestic Tall Boys 10pm - Dueling Pianos</p>



TELEVISION

# Do you want some fries with that McTV?

By LYNN ELBER  
Associated Press

LOS ANGELES — The question of the moment at 700 pioneering McDonald's restaurants: You want TV with those fries?

Not just any television but the custom-made M Channel, formulated and tested with the same attention to detail that made Big Macs and Chicken McNuggets cultural icons.

The channel's aim is to offer exclusive content to entertain customers. More ambitiously, it also intends to create promotional and sales opportunities for record companies and others who want to dive into McDonald's vast customer pool.

Lee Edmondson, who has spent more than eight years developing the concept for McDonald's and years beforehand pondering it, said the fast-food chain is thinking way outside the TV box.

"It is a vision that is more than television," more than the "passive relationship" that viewers have with gas station or supermarket TV feeds, said Edmondson, who comes from a venture-capital background.

The M Channel is akin to a broadcast network with its own news, entertainment, and sportscasts localized for cities and even neighborhoods, he said. But there's more: It will supersize the experience by directing viewers online for shopping or other opportunities.

Get details on a featured electronic toy or be among the first to download a music video discovered via M Channel. Want to get close to artists you heard on your coffee break? Enter to win backstage concert passes or maybe lunch with them (just a guess, but the location may not be optional).

M Channel's goal is to target different audiences at different times of day and be so area-specific that a restaurant could show highlights of a high-school football game to hometown fans, Edmondson said. News reports are



McDonald's patrons watch the new M Channel at a McDonald's in Norwalk, Calif., on Sept. 7. McDonald's is testing its own TV channel in 700 California restaurants in a pilot project that could expand to all the company's restaurants. (Associated Press/Damian Dovarganes)

taped by local station anchors for the channel.

Among those who have enlisted as content providers are producer Mark Burnett ("Survivor," "The Voice"), ReelzChannel, and broadcast stations. A range of advertisers, minus other restaurants and perhaps alcoholic beverages, will be welcome, Edmondson said.

For now, the programming is in its infancy. At a McDonald's in Costa Mesa, south of Los Angeles, a flat-screen TV tucked in a corner showed an hourlong loop that included weather, a trivia quiz that promoted "Jeopardy," features on wind-surfing in Maui and auto racing, and a Hollywood movie report packaged by ReelzChannel.

A mother grabbing a meal with her two children briefly glanced at a tech segment on back-to-school products including computers and smart phones before exiting.

Other diners sitting close to the TV were buried in their laptops, phones, or magazines, the screen showing the distinctive arched "M" logo merely providing wallpaper.

Ruby Lua of Santa Ana, who works at a nearby supermarket, took a break from texting to say she preferred the satellite feed the restaurant used to show. How about if the channel offered music and related downloads?

"That would be more interesting," said the 18-year-old Lua, perking up.

That opening is just what Edmondson wants to exploit.

"If you see a piece of content that connects with you immediately, we've provided you a value," he said. "If we can do it consistently, we become a trusted source of information ... and a great way for content providers to engage with consumers."

MOVIE REVIEW

# Ready to make the 'pitch perfect'

By SAMANTHA GENTRY  
samantha-gentry@uiowa.edu

Dance Marathon members, sorority sisters, and the UI's very own all-male cappella group Intersection joined for some popcorn in the Bijou Wednesday evening.

The UI students were invited to watch an advance screening of the up and coming Universal Studios movie *Pitch Perfect*, which is about the rise of all-female a cappella group the Bellas. The movie will hit theaters Oct. 5.

The movie takes the television show "Glee" to a whole new level with witty writing and catchy music.

It plucks the concept of a show-choir group out of the usual high-school scene and brings it to the college community.

*Pitch Perfect* is a not to be missed not only by people interested in music, but also for those who are just looking for a night of nonstop laughter.

The film starts off with a scene from the National Collegiate A Cappella Championship, in which the Bellas is waiting in the wings to perform.

When one of its members gets sick on stage in the middle of her solo, the group is disqualified from the competition and shunned on campus at Barden University.

One year later, Beca, played by Anna Kendrick, arrives on campus, looking for a way to follow her dream.

She is constantly wearing headphones and is



PUBLICITY PHOTO

dubbed the "alternative girl" by the Bellas, and she hopes to one day move to Los Angeles and become a music producer.

Her first month at the university isn't easy; roommate Kimmy Jin doesn't speak to her, and her father, a professor at the university, encourages her to get involved on campus.

While taking a shower, Beca is cornered by Chloe (Brittany Snow), who encourages her to try out for the Bellas after hearing Beca sing David Guetta's "Titanium."

The Bellas compiles a group of women that some might call "a cappella misfits" whose only thing in common is how great they sound when they all sing together.

One of the girls in the group, Fat Amy (Rebel Wilson, who audiences will recognize from *Bridesmaids*), had to be the best character of the bunch. Her short yet punchy lines made everyone in the theater die of

laughter.

Throughout competition season, Beca struggles to get team captain Aubrey to stray away from the group's overly sung "The Sign," which continues to make them come in second place at competitions.

She also tries to set aside her feelings for campus cutie Jesse (Skylar Astin), who is part of the revival male a cappella group and with whom she is forbidden to have any interaction.

As the movie comes to an end, audience members wonder if the Bellas will make it to the national championship, change its musical set, and if the boy will win the girl.

*Pitch Perfect* is a heart-warming movie that is sure to please all audiences. It will make moviegoers laugh, maybe cry, and will encourage everyone to go out and sing. The movie is "Aca-awesome" and definitely a not one to miss.

**Largest Variety of HALLOWEEN COSTUMES**

- Vintage, Western, Ethnic
- 50's - 60's - 70's - 80's Rooms
- 1000's of Wigs, Props, Shoes, Etc!!
- Personalized Help
- Kids & Adult Costumes For Sale and Rent

**THE SECOND ACT**  
Select Consigned Clothing - Costumes • Vintage  
538 Olympic Court • Iowa City Iowa  
Hours: M thru F 10-5:30pm  
Sat 10-5 • Sun 1-5  
Phone 319-338-8454

**True West**  
By Sam Shepard  
September 7 - 30, 2012

LAST WEEK!

Two brothers. One score to settle. Lots of toast.

Directed by Ron Clark

**RIVERSIDE THEATRE**

Tickets \$15-\$28  
319-338-7672  
riversidetheatre.org

Sponsored by Creating community since 1971

**Englert**

SEPT. 30  
**WAS THE WORD**  
Intimate at the Englert Series

OCT. 4  
**MIKE BIRBIGLIA**

OCT. 5  
**THE FAB FOUR**  
The Ultimate Beatles Tribute

OCT. 10  
**SHELTER HOUSE**  
Question Your Assumptions

OCT. 11  
**ALLOY ORCHESTRA**  
Centennial Celebration

OCT. 18  
**KRONOS QUARTET**  
Centennial Celebration

OCT. 19  
**ROSANNE CASH**  
Centennial Celebration

OCT. 20  
**DAVE OLSON**  
WITH THE FERALINGS  
Englert Benefit Concert

OCT. 22  
**LIVE AT BIRDLAND**

221 E WASHINGTON ST  
DOWNTOWN IOWA CITY  
319.688.2653 . englert.org

**BUY YOUR TICKETS NOW!**

**ALL ARE WELCOME!**

MMM...MMM...MMM...

**MAC & CHEESE DINNER**

**\$10**

Tickets may be purchased at the Senior Center  
28 S. Linn Street  
Iowa City

**UI Homecoming Parade Day:**  
Friday, Sept. 28, 4-6 pm

**ON THE MENU:**  
Mac and cheese (all you care to eat)  
Side salad | Breadsticks | Beverage  
Dessert! (homemade by Senior Center members!)

**DINE IN OR TAKE OUT!**

Proceeds will help support programming at The Center  
Thanks to our sponsors for their support of this fundraiser:

PC-600012203

**lady M**

Based on WILLIAM SHAKESPEARE'S MACBETH  
Adapted and directed by MATT HAWKINS

**UITHEATRE**  
Department of Theatre Arts

**INTENDED FOR MATURE AUDIENCES**

October 11-13, 17-20 at 8pm  
October 14, 21 at 2pm  
David Thayer Theatre, UI Theatre Building

Order tickets online at [www.hancher.uiowa.edu/tickets](http://www.hancher.uiowa.edu/tickets)  
or call the Hancher Box Office at 319-335-1160 or 1-800-HANCHER. UI Students only \$5 (with valid ID)

**ARTS IOWA**  
ARTS EVENTS GUIDE • ARTS.IOWA.EDU

# Classifieds

E131 Adler Journalism Building • 319-335-5784



**11 am deadline for new ads and cancellations**

**CLASSIFIED READERS:** When answering any ad that begins with **➡➡➡** or any ad that requires payment, please check them out before responding. **DO NOT SEND CASH, CHECK, MONEY ORDER OR CREDIT CARD NUMBER** until you know what you will receive in return. It is impossible for us to investigate every ad that requires cash.

## MESSAGE BOARD

**HAVE** a Career Helping People! Award Winning Massage School Tuition Starts at \$7,995.00 www.East-WestSchool.com North Liberty, Iowa (319)351-3262

## ADOPTION

**ADOPTION- YOUR OPTION** NY couple offers your newborn happiness, laughter, financial security, tons of TLC. Expenses paid as permitted. Legal/ confidential. Call Peggy and Sonu 1(888)962-5022.

## HELP WANTED

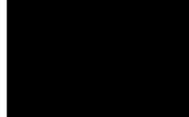


## COUNSELORS

Systems Unlimited, Inc. 2533 Scott Blvd. Iowa City, IA 52240  
We offer competitive pay; flexible scheduling and benefits are available. If you are a person dedicated to providing quality direct care and support for people with disabilities, please apply in person or submit an online application.  
www.sui.org.  
EOE



**DURHAM SCHOOL SERVICES**  
Now Hiring/Training School Bus Drivers  
No Experience Required  
Training Provided  
Benefits Available  
Apply in person  
2185 S Gilbert St, IA City, IA  
Or Apply Online:  
www.durhamschoolservices.com



**TEAM STAFFING SOLUTIONS, INC.**  
(319) 358-9333  
EOE

Advertise for potential employees in *The Daily Iowan*

## HELP WANTED

**African-American, Latina, Native-American, and Asian-American Females (18-24)**  
Wanted for Research Photo Set  
• Earn \$30 in an hour!  
• You will be photographed wearing casual and party outfits in Psych Dept.  
• Leave number at 335-6095 for information.

## HELP WANTED

**START IMMEDIATELY!!!**  
Key Resources, Inc. is looking for 1st and 2nd shift line workers to work in a Distribution Center in Iowa City; no experience required; just need to pass a background check and a drug test.  
Please bring your 2 forms of identification and apply in person at:  
2500 Heinz Rd.  
Iowa City, IA 52240



Key Resources Inc

## HELP WANTED

**ACCOUNT CLERK II JOHNSON COUNTY AUDITOR'S OFFICE IOWA CITY**  
Immediate opening for full-time Account Clerk II. Assists with processing biweekly payroll, administering employee benefits, filing tax reports, proofing and filing payroll and accounts payable documents, financial statement preparation, grant accounting, and other duties. BA with coursework in accounting or equivalent education and experience required. Payroll experience highly desirable. Strong computer, organizational communication, and writing skills essential. Starting pay \$16.74 per hour. Excellent benefits. Application for Employment is required and available online at [www.johnsoncounty.com/auditor/application.pdf](http://www.johnsoncounty.com/auditor/application.pdf). Send job application, cover letter, and resume to [auditor@pobox.com](mailto:auditor@pobox.com), Iowa Workforce Development Center; Attn: Erin Irvine, 1700 S. First Avenue, Suite 11B, Iowa City, IA 52240, fax: 319-351-4433, or email application, cover letter, and resume to [auditor@pobox.com](mailto:auditor@pobox.com). Applications must be received by noon on October 1. AA/EOE

## HELP WANTED

Immediate openings in Iowa City and Surrounding Areas. \$8 to 10 per hour.  
**TEAM STAFFING SOLUTIONS, INC.**  
(319) 358-9333  
EOE

**TOW TRUCK OPERATORS**  
Several part-time positions available. Flexible but does include rotating nights and weekends. Perfect for students. Willing to train.  
Apply in person 7am-7pm: Big 10 University Towing 3309 Highway 1 SW, I.C.

**BARTENDING!** \$300/ day potential. No experience necessary. Training available. 800-965-6520 ext. 111.

## HELP WANTED

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784, (319)335-5785  
e-mail: [daily-iowan-classified@uiowa.edu](mailto:daily-iowan-classified@uiowa.edu)

**ESTABLISHED** artists need female models for portrait & figure studies. (319)330-9227. [www.lasanskystudio.com](http://www.lasanskystudio.com)

**FRONT DESK CLERK**  
We have openings for Front Desk Clerk.

If you are looking for part or full-time evenings and/or weekends, we have the position for you. Flexible scheduling. Great for students or someone looking for additional money.  
Great organizational skills, ability to multi-task, and outstanding people skills are a must! Prior hotel experience a plus but not required.  
Apply in person: Best Western Canterbury Inn & Suites, 704 1st Avenue in Coralville.

## HELP WANTED

**FEMALES WANTED**  
for Research Photo Set at University of Iowa.  
Earn \$30 in an hour! Women aged 18-24 will be photographed wearing casual and bar/party outfits for research purposes. Photo ID will be checked. Photos will be taken in Psychology Department.  
Leave number at (319)335-6095 for information.

**IMMEDIATE JOB OPENINGS** at BulbConnection.com  
•F/T Sales Development Associate  
•F/T & P/T Customer Service Representative  
•P/T Distribution Technician (Picker/Packer)  
•P/T Administrative Assistant  
Application available at [www.bulbconnection.com/Careers.cfm](http://www.bulbconnection.com/Careers.cfm)  
Email: [jobs@bulbconnection.com](mailto:jobs@bulbconnection.com)  
EOE

**JIFFY LUBE**  
Iowa City and Coralville. Full-time and part-time. Flexible hours. Complete training program. Apply in person.

**LANDSCAPERS** needed in our North Liberty location through the end of the season. Experience helpful. Strong work ethic, reliable, driver's license required. Clean drive record a must. EOE.  
Country Landscapes, Inc. Contact Curt at (319)321-8905 or [curt@countrylandscapes.com](mailto:curt@countrylandscapes.com)

**MARCO'S TAXI**  
is hiring taxi drivers. Call Joe and leave message (319)338-8294.

**OFFICE CLERK** needed part-time. Computer experience desirable. Schedule may be adjusted. Near campus. (319)354-6880.

**PART-TIME OFFICE ASSISTANT** Monday, Tuesday, Wednesday evenings, 4-9. Apply in person, Chatham Oaks, 4515 Melrose Ave., Iowa City.

**STUDENTPAYOUTS.COM**  
Paid survey takers needed in Iowa City. 100% FREE to join! Click on surveys.

**SYNERGY GYMNASTICS**  
is looking for enthusiastic and qualified gymnastics instructors who are great with kids and a team player. (319)626-2030. [synergyygym@southslope.net](http://synergyygym@southslope.net)

## RESTAURANT

**EGGY'S SPORTS CLUB & RESTAURANT**  
1295 Jordan Village, North Liberty  
Now hiring servers.  
Apply in person between 11am-4pm.

**LA CAVA MEXICAN RESTAURANT** now hiring all positions.  
Apply within:  
1810 N. Coral St., Suite B, Coralville, IA 52241.

**PAPA MURPHY'S** at 1815 2nd St., Coralville is now hiring. We offer very flexible scheduling and competitive pay. Apply within.

## SCOOTER

**2008 APRILIA SCARABEO 100**  
1800 easy miles. Excellent condition, garage storage. \$2000.00/negotiable. 319-333-8562

## AUTO FOREIGN

**2009 BMW 535I X-DRIVE**  
50k miles. \$37,500. BMW certified, premium package, cold weather package and navigation system. Clean car. 704-258-9458.

## AUTO FOREIGN

**2000 AUDI A6 QUATTRO**  
199k miles. \$4,500. Great car for city driving and is all wheel drive. 704-258-9458.

**GARAGE SALE?**  
Advertise in The Daily Iowan Ad runs Friday in the paper and on our website

**\$15 ACTUAL AD SIZE**  
(up to 30 words)

## APARTMENT FOR RENT

**SouthGate PROPERTY MANAGEMENT**  
**FALL LEASING**  
Iowa City, Coralville, North Liberty  
**1, 2, 3 and 4 bedroom units available**  
**319-339-9320**  
[www.SouthGateCO.com](http://www.SouthGateCO.com)  
755 Mormon Trek Blvd  
Iowa City, Iowa

ALWAYS ONLINE  
[www.dailyiowan.com](http://www.dailyiowan.com)

## EFFICIENCY / ONE BEDROOM

ALWAYS ONLINE  
[www.dailyiowan.com](http://www.dailyiowan.com)

**MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS**  
(319)335-5784

## TWO BEDROOM

**HIGH** PROPERTY MANAGEMENT  
Village Pointe - Tiffin Brand New Construction

2 Bed, 1 Bath with Garage, Washer/Dryer, \$750-\$800/mo. Open Tues 9:30-12, Thurs 12-4 or by appt  
**319-899-7415**

**1305 SUNSET**  
Westside Iowa City. Two bedroom, one bath, on-site laundry. Convenient to grocery and shopping. No pets. \$635, H/W paid. RCPM (319)887-2187.

**2868 CORAL COURT**  
Great Coralville locations. Near Coral Ridge Mall and Oakdale campus. Two bedroom, one bath, and two bedroom, two bath unit with deck, W/D, dishwasher, microwave, fireplace, central air, garage. \$850. SouthGate (319)339-9320 SouthGateCo.com

**3455 E.COURT/ 411 PETERSON**  
Two bedroom, one bath, on-site laundry. No pets. \$630, H/W paid. RCPM (319)887-2187.

**918 23RD AVE., CORALVILLE**  
Close to Coral Ridge, two bedroom, one bath, busline, laundry, parking, NO pets. \$625, H/W paid. RCPM (319)887-2187.

**AD#1102**. Two bedroom town-house, newly remodeled, W/D, dishwasher, on busline. \$775/ month plus utilities. (319)331-1120.

**AD#204**. Large two bedroom, one bath in Hills, \$630/ month, H/W paid. (319)331-1120.

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784, (319)335-5785  
e-mail: [daily-iowan-classified@uiowa.edu](mailto:daily-iowan-classified@uiowa.edu)

**CROSS PARK APARTMENTS**  
Two bedroom, two bath, dishwasher, microwave, on-site laundry, central air, entry door system, some with deck or patio, on city busline. \$630-\$660. SouthGate (319)339-9320 SouthGateCo.com

**KEOKUK STREET APARTMENTS**  
Large two bedroom, two bath units with dishwasher, microwave, central air, on-site laundry, on city busline. \$710. SouthGate (319)339-9320 SouthGateCo.com

**SYCAMORE APARTMENTS**  
Dogs and cats welcome with fee. Two bedroom units \$800-\$825. 1/2 off first month rent with 1 year lease signed before Sept. 1. Contact AM Management (319)354-1961. [www.ammanagement.net](http://www.ammanagement.net)

**WOODLANDS APARTMENTS**  
Two bedroom, one bath, W/D in unit, central air, some with decks, on city busline. \$660. SouthGate (319)339-9320 SouthGateCo.com

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784, (319)335-5785  
e-mail: [daily-iowan-classified@uiowa.edu](mailto:daily-iowan-classified@uiowa.edu)

**THREE / FOUR BEDROOM**

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784, (319)335-5785  
e-mail: [daily-iowan-classified@uiowa.edu](mailto:daily-iowan-classified@uiowa.edu)

**THREE / FOUR BEDROOM**

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784, (319)335-5785  
e-mail: [daily-iowan-classified@uiowa.edu](mailto:daily-iowan-classified@uiowa.edu)

**SELL YOUR CAR**  
30 Days for

**\$50**

Call 319-335-5784 for more info

**SELL YOUR CAR**

## REAL ESTATE PROFESSIONALS

**Do you know how many song titles have the word "home" in them?**

I don't either, but the topic seems to strike a chord for everyone.  
Call me, Terri Larson, when you're ready to find your next home—the sound of a new key on your key ring will be music to your ears!



Call or txt: 319-331-7879  
Email: [stlarson@avalon.net](mailto:stlarson@avalon.net)  
Lepic Kroeger, Realtors  
2346 Mormon Trek Boulevard, Iowa City IA

## REAL ESTATE PROFESSIONALS

**If you are in the market to purchase a new home or sell your existing home, let my expertise and knowledge work for you.**



With 15 years of local real estate sales experience, along with the market advantages of Lepic-Kroeger, REALTORS®, I will dedicate myself to maximizing your buying or selling potential.



**Sean McIntyre**  
Broker Associate  
319.430.8260  
[sean@iowa-realtor.com](mailto:sean@iowa-realtor.com)

Lepic-Kroeger, REALTORS®  
2346 Mormon Trek Blvd., Iowa City, IA  
GET THE ADVANTAGE  
LEPIC-KROEGER, REALTORS®

## THREE / FOUR BEDROOM

**PARKSIDE MANOR** in Coralville has a three bedroom apartment available on the 15th of September. \$885 includes water and garbage. Laundry on-site, 24 hour maintenance and close to rec center and library. Please call (319)338-4951.

**SEPTEMBER FREE!**  
THREE bedroom, 1-1/2 bath, three blocks from downtown, behind Lou Henri Restaurant, C/A, \$950 plus utilities. (319)330-2503.

ALWAYS ONLINE  
[www.dailyiowan.com](http://www.dailyiowan.com)

## CONDO FOR RENT

**MEADOWLARK CONDOS**- Eastside- two bedroom, one bath, secure building, carport, storage, W/D hookup plus on-site laundry. Small pet negotiable. \$650/ \$675 plus utilities. RCPM (319)887-2187.

## HOUSE FOR RENT

**FARM HOUSE**, three bedrooms with garage and storage building, eastside Iowa City, \$1000 plus utilities. Graduate students or family preferred. (319)354-5264.

## HOUSE FOR SALE

**FOR SALE**  
3244 New London Road, New London IA  
\$389,900

**HOBBY FARM**  
Located on a Hard Surfaced Road  
Master bedroom & Master Bathroom on the private loft.  
2 add. bedrooms 3 Bathrooms Finished Basement  
All appliances included 2 Large Shops: 30x36 & 24x36  
10 Acres M/L



**319-385-2000**  
**RICHARD REALTY & AUCTION**  
[www.richardrealtyauction.com](http://www.richardrealtyauction.com)

## HOUSE FOR SALE

**FOR SALE**  
SEEING IS BELIEVING! \$689,000  
CUSTOM BUILT BRICK RANCH HOME

3 Bedroom 2 Bathrooms Spacious Floor Plan  
Over 2300 Sq. Ft. 30X56, 56X81, 28X40 Shop Buildings  
Borders Geode State Park 52 Acres M/L  
Seller Will Consider Partial Trade



**319-385-2000**  
**RICHARD REALTY & AUCTION**  
[www.richardrealtyauction.com](http://www.richardrealtyauction.com)

## DI CALENDAR BLANK

Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

Event \_\_\_\_\_  
Sponsor \_\_\_\_\_  
Day, date, time \_\_\_\_\_  
Location \_\_\_\_\_

## PLACE AN AD

Phone: 319-335-5784

OR

Email:

[daily-iowan-classified@uiowa.edu](mailto:daily-iowan-classified@uiowa.edu)

5 days . . . . . \$1.51/word  
10 days . . . . . \$1.96/word  
15 days . . . . . \$2.77/word  
20 days . . . . . \$3.51/word  
30 days . . . . . \$4.08/word



The ad will appear in our newspaper and on our website.

**NEED TO SELL YOUR PROPERTY?**

Call *The Daily Iowan* to find out more about our special offer.

(319)335-5784

[daily-iowan-classified@uiowa.edu](mailto:daily-iowan-classified@uiowa.edu)



## THEATER

# Sibling rivalry to the Nth degree at UI stage

By JUSTUS FLAIR  
justus-flair@uiowa.edu

Sibling rivalry exists — a little healthy competition is perfectly normal.

However, add in a recently deceased father and a family gathering with some clues to potentially hidden fortunes, and tensions between brother and sister will run a little high.

Audiences will learn all about this dynamic during the opening performance of *Fields Below* — this season's first Gallery Series play — 8 p.m. Friday in Theater Building Theatre B.

Plays in the Gallery Series are original pieces written, acted, and produced by UI theater students.

*Fields Below* was written by University of Iowa student Levi Smith.

"I think all people are a little bit afraid of turning into their parents," he said. The theater and cinema student describes his new work as "an extreme version of that."

"The show is about a couple of siblings, Mitchell and Meaghan, who are searching their late father's office for a secret inheritance that may or may not be there," said director Morgan Miller.

In the father's suicide note, the two believe he left clues to money hidden in his office.

They are unsure whether the treasure exists, so they continue to read into



Mitchell (Taylor Cook) torments sister Meaghan (Julia Sears) during a rehearsal in Theatre B on Sept. 22. The play *Fields Below* will open Friday. (The Daily Iowan/Ian Servin)

every little detail in the hopes of eventually finding something.

The audience waits in suspense as they search; Will they ever open the safe? Did he leave anything behind? Will both siblings survive this experience?

The playwright, cast, and director are all first-time Gallery Series participants, so the challenge of creating a Gallery play was new.

The first difficulty was the continuous nature of the play.

"What's challenging is that it's all basically one scene; there's no time to go offstage and prepare," said Taylor Cook, who plays Mitchell. "That's also really cool, though. You get to see the entire character arcs."

The cast and crew have gathered daily over the last weeks to prepare for the one weekend of performances.

"We had rehearsal six

## Fields Below

**When:** 8 p.m. Friday  
2 and 8 p.m. Saturday  
2 p.m. Sept. 30  
**Where:** Theater Building  
Theater B  
**Admission:** \$5, free with  
UI ID

days a week since the last week of August," said assistant stage manager Beatrice Huston. "Rehearsals started with just a read-through for the actors to get acquainted with the script. Generally, you would have rehearsal 7 to 11 every night for a Gallery."

After weeks of preparation are completed, the participants said they hope the performance will inspire audience members.

"I think it was Ibsen who said, 'Not only those who write, but those who read are poets; they are collaborators,'" Smith said.

# In search of a poodle killer

Simon Stephens' 'sensational' adapted play *The Curious Incident of the Dog in the Nighttime* will make its way to Iowa City's Englert Theatre during a National Theatre Live screening.

By EMMA MCCLATCHEY  
emma-mcclatchey@uiowa.edu

An aloof 15-year-old walks out of his house around midnight to discover his neighbor's poodle has been speared by a fork, with the attacker nowhere to be found. This happenstance serves as the center for Mark Haddon's mystery novel *The Curious Incident of the Dog in the Nighttime* and for the new play of the same name by award-winning British playwright Simon Stephens.

Iowa City residents can experience the unique story for themselves at a screening of Stephens' play at the Englert Theatre, 221 E. Washington St., at 7 p.m. today. The show was recorded from the National Theatre in London and presented by National Theatre Live, a program that captures performances at the famous British theater and presents them to worldwide audiences. Englert Executive Director Andre Perry said the theater started featuring these shows last year.

"It's been a really cool series," Perry said. "It's a way to have more diverse programming here and even closer access to the really fantastic theater that's happening every season at the National Theatre. It's one of those places that can really do no wrong."

*Curious Incident* is one of the program's newer shows, following the story of Christopher, a boy possibly suffering from autism-spectrum social

disorder, as he searches to find his neighbor's dog's murderer after being accused of the crime himself. The novel is written in a unique, diary-style, first-person narrative, which, Stephens said, presented a challenge for him as a playwright.

"I had to find a way of staging Christopher's remarkable internal voice," he said. "I wanted to dramatize the difficulties of raising Christopher as much as the joys of thinking like him."

Stephens said he was commissioned by Haddon to write *Curious Incident* for the stage, making it Stephens' first novel adaptation. He said the task was both thrilling and daunting.

"One of the joys of it was that Mark's direct speech has such an innate dramatic charge," he said. "The difference is that in the theater, we can interpret the characters around Christopher for ourselves rather than have them filtered through his remarkable mind. I think it complicates it in a way I'm happy with. I like complications."

University of Iowa English Professor Miriam Gilbert — after seeing numerous shows at the National Theatre while in Britain — said she became interested in bringing National Theatre Live to Iowa City.

"It seemed to me that there are a lot of people in the Iowa City area who really appreciate top-notch professional theater," she said. "The National Theatre is one of the great theaters in the English-speaking world.

We're getting new plays, we're getting classics, and we're getting first-class directors and absolutely top-notch actors."

Stephens said, with help from the performers at the National Theatre, international response to *Curious Incident* has thus far been "hugely favorable" from both critics and fans of Haddon's work.

"The cast are and have been sublime," Stephens said. "All of us are united in our love for Mark's book and the world he created. I hope what [fans of the novel] realize is that the adaptation was written and produced with a real love and understanding of the book they love."

Perry said he believes this message will translate to Iowa City audiences.

"It's really interesting to see people adapting books to the stage," he said. "I think it continues and elevates the conversation around the subjects and themes that are occurring in the original text."

Gilbert said she is delighted local audiences will get the chance to experience some of London's best productions — without having to purchase plane tickets — during the National Theatre Live screenings tonight and throughout the year (including *The Last of the Haussmans* and Shakespeare's *Timon of Athens* in November).

"Part of the excitement is getting to see things you might not have been able to see otherwise," she said. "In some ways, you've always got the best seat in the house."

## GRAND FUNK

CONTINUED FROM 1B

things you like about it and what are the things you wish were the same?

**Brewer:** Well, the equipment is different. The technology is greatly advanced as far as the quality of the amplifiers and the lights and sounds and even the guitars. Everything is eons beyond what we had in the '60s and the '70s.

But I don't think our approach to music has changed that drastically. We are still heavily influenced by R&B and rock; that's really what Grand Funk is, this unique combination between R&B and rock. And we still pursue that today even when we have new songs such as

"Bottle Rocket" and "Sky High," which we do in the show. They're definitely heavily R&B-influenced with a strong rock flavor. That hasn't changed. Of course, our musicianship has changed, because we're older, and we've been playing a lot more years and that kind of thing.

**DI:** What influences your music now that's different from when you guys first started?

**Brewer:** I'm not really sure where to go to listen to brand-new music other than on the Internet, because you certainly don't hear it on the radio. I'm

## Listen

Go to [DailyIowan.com](http://DailyIowan.com) to listen to some oldies and newbies from Grand Funk Railroad, including "American Band," "Some Kind of Wonderful," and "Closer to Home."

still really a throwback and listen to Bob Seger, Bruce Springsteen, and such, so that's what I like to listen to.

**DI:** What has it been like going through all the changes that Grand Funk has experienced?

**Brewer:** Well, you know, sometimes it's pleasant, and sometimes it's not. And it always makes you strive to go forward and just keep going. It's just the way it is.

You know, Grand Funk Railroad kind of started in my basement with the first band I ever had named the Jazzmasters, and that

band became the Pack, and that band eventually became Grand Funk Railroad. And it just goes on and on through the years with many different people coming and going.

That's just the nature of the thing, and people change, and they have different preferences of what they like. Mel [Schacher] and I have been together now for almost 44 years, so that's a long partnership.

**DI:** How have things worked over the past 12 years with the newer band members?

**Brewer:** We have been touring with this band since 2000, and we've got Tim Cashion on keyboard. Tim was formerly in Bob Seger's band and Robert Palmer's band. We've got Max Carl from 38 Special, sang and wrote 38 Special's biggest hit, "Second Chance." Max is just a great frontman and a great blue-eyed soul sing-

er. We've got Bruce Kulick, who was with KISS for 12 years and is now playing lead guitar with us. And we have been touring with this band for almost 13 years now. It's a real solid band, and everybody gets along, and we have a great time.

**DI:** How does that translate into your performances?

**Brewer:** Well, I think everybody has a similar approach to music. We like to go out there, and get the audience involved, and get them on their feet, and having a good time and smiling and listening to great music and giving a visual show at the same time. So we're all in that whole thing together, and that's really what kind of makes it a special show. The band is really a unit, and we are really out there to entertain the people.

**DI:** Do you have anything special planned for your performance for the

Iowa City community? What is the best part of playing concerts in college towns?

**Brewer:** Oh, it's always special. Every night is special. We never know what's going to happen. Every now and then, we play through college towns, and it's always fun to do that.

**DI:** How do you feel about playing with Matt and Kim? Have you ever played with musicians like them before?

**Brewer:** You know, I'm not that familiar with act. So I really can't tell you. I'm looking forward to hearing them.

**DI:** Anything you'd like to say to your fans here in Iowa?

**Brewer:** Just come on out and have a good time. We like to say "Come on out, and smile and sweat, and have a good time."

- by Emily Burds

SCOPE Productions presents  
The University of Iowa Homecoming Concert



GRAND FUNK  
RAILROAD

FREE

SEPTEMBER 28th

PENTACREST  
AFTER THE PARADE



MATT  
AND  
KIM