Volunteer Jeannie Morris arranges some donations to put on the shelves at the Crisis Center on Wednesday.

**IC food need increasing**

By **BRIANNA JETT**

Johnson County is hungry.

The number of families and individuals seeking help at the Crisis Center of Johnson County rose to an all-time high, according to officials at the center. (The Daily Iowan/Nicholas Farwell)

Officials at the Crisis Center of Johnson County say the number of individuals seeking food assistance has been on the rise and is now at an all-time high.

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Young Captain battles illness
Shawn-Brooklyn Lynch is one of 13 patients at the University of Iowa Children's Hospital to participate in the Kid Captain program.

By Nick Hassenett

On one hand, Shawn-Brooklyn Lynch is like most other 4-year-old kids. On the other hand, he has faced more adversity than most kids his age. 

It started when he was 8 months old. Shawn-Brooklyn was diagnosed with leukemia. He had experienced kidney failure, and his health began to deteriorate, and he had to be moved from Des Moines to Iowa City to seek treatment at the University of Iowa Children's Hospital. The family had learned to prepare for kidney dialysis at home, but they wouldn't have had the resources or time to treat for treatment.

One day, there were two at a time a reminder. Thankfully, now we are just going every month, and thankfully, now we are just going every month, and thankfully, now we are just going every month, and thankfully, now we are just going every month, and thankfully, now we are just going every month, and thankfully, now we are just going every month, and thankfully, now we are just going every month, and thankfully, now we are just going every month, and thankfully, now we are just going every month, and thankfully, now we are just going every month, and thankfully, now we are just going every month, and thankfully, now we are just going every month, and thankfully, now we are just going every month, and thankfully, now we are just going every month, and thankfully, now we are just going every month, and thankfully, now we are just going every month, and thankfully, now we are just going every month, and thankfully, now we are just going every month, and thankfully, now we are just going every month, and thankfully, now we are just going every month, and thankfully, now we are just going every month, and thankfully, now we are just going every month, and thankfully, now we are just going every month, and thankfully, now we are just going every month, and thankfully, now we are just going every month, and thankfully, now we are just going every month, and thankfully, now we are just going every month, and thankfully, now we are just going every month, and thankfully, now we are just going every month, and thankfully, now we are just going every month, and thankfully, now we are just going every month, and thankfully, now we are just going every month, and thankfully, now we are just going every month, and thankfully, now we are just going every month, and thankfully, now we are just going every month, and thankfully, now we are just going every month, and thankfully, now we are just going every month, and thankfully, now we are just going every month, and thankfully, now we are just going every month, and thankfully, now we are just going every month, and thankfully, now we are just going every month, and thankfully, now we are just going every month, and thankfully, now we are just going every month, and thankfully, now we are just going every month, and thankfully, now we are just going every month, and thankfully, now we are just going every month, and thankfully, now we are just going every month, and thankfully, now we are just going every month, and thankfully, now we are just going every month, and thankfully, now we are just going every month, and thankfully, now we are just going every month, and thankfully, now we are just going every month, and thankfully, now we are just going every month, and thankfully, now we are just going every month, and thankfully, now we are just going every month, and thankfully, now we are just going every month, and thankful...
CRISIS CONTINUED FROM 1A

to families every December. “Anyone going to the gravy train can see that food prices have in-
creased,” Wittry said. “We’ve already...overseas, and has several plans to
son said he has already
the most rigorous courses
rigorous classes, with half
student participation in
Daily Iowan TV.
during an interview with
principal John Bacon said
ipal John Bacon said
advanced-placement English
ta Stewart said. “I have
High School senior Rena-
ing environment,” City
room and the curriculum
ard Stewart said. “I have
12 grade, who help our
ers, kindergarten through
the outstanding teach-
erable potential,” Murley said.
to students meet and exceed
ers, kindergarten through
the outstanding teach-

CRASHES CONTINUED FROM 1A

are not installed properly,” she said. “It’s a lot of parents
think they have it right. They have no idea.

HERKY’S NEST CONTINUED FROM 1A

Though many overall have shown enthusiasm for the project, some have also expressed concern for the proximity to the student section. Anderson, who has been asked to consider such concerns and has met periodically to curtail negative exposure from boisterous fans in-
cluding assigned seating in the area and scaled security.

Most important thing about this project is the safety and well-being of kids and families at the children’s hospital,” he said.

Ander...to establish a Herky’s Nest Student Committee with at least a dozen students from the organiza-
tions at the university, in-
cluding assigned seating in the area and scaled security.

It’s been going very well, they’ve been incred-
ible, they’re a great group to work with,” Ander-
son said.

The initiative has also seen more than 50 “likes” on Facebook, and is about to launch a new website this coming Mon-
day.

Herky’s Nest also part-
ners with the American Marketing Association to design a website for the coalition, which the organization provided guidance and support in.

“We worked on a lot of the initial design, including the website design, con-
cept,” said Alexis Hueman, who spoke about the role of Hueman.

“We also came up with the initial ‘take the pledge’ campaign and have given him suggestions for up-
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Opinions

**Crisis Center sale should put issues at local forefront**

This fall, our very own Johnson County Board of Supervisor sold its former public-health building to the Criso Center of Johnson County for only $1. Money doesn’t always matter, it seems.

Once the supervisors become aware of the plans that the local group has, they can accurately decide to essentially give the building to the nonpro-fit it serves an average of 110 meals per day, and the men- nons that it serves so much easier.

The supervisors, by practicing generally giving away this building, has set an example to the community that the isseus these organizations seek to resolve should be top priority. The structure, 1105 Gilbert Court, is to house a collabora-tivity program composed of both faculty and students. The proposal was approved by the Board of Regents and the ability of the Senate to voice their opinions on this issue. The Senate has on the process of making to our community over all these years. The Crisis Center and the Domestic Violence Center, as well as Domestic Violence, Free Lunch Program, and (the mental-health group) Hoppe, “It's a no-opposi-

The benefits that Johnson County and the Iowa City area in particular have received as a result of these organizations and their programs is in-

**Guest Commentary**

**Response to D’s “Grad student favor fee raise” article**

In response to your Sept. 19 article in The Daily Iowan, I’d like to see if there would be any objections if we were to have some corrections made. The proposal was introduced by the Gradu-

**Cartoon**

**Letters to the Editor**

Should the building have been sold for more? This means more fare, more food, more beer (for some of us), and, but last but not least, a no-opposition.

George McCrory, a communications special-

Gaffes show reality

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By SRi Ponnada

**Game on for recycling**

Starting with the Iowa, the Iowa City Landfill was turned into compost, which is available for the public to use in local gardens. Composting reduces the amount of carbon and synthetic fertilizers and improves soil health and fertility. Cutting even increases drought resistance and water retention, which is crucial that our state and city desperately need. We have to pay our part to conserve the environment. Thankfully, University of Iowa, the Iowa Recycling Team. Reduce, reuse, and recycle. It’s not that hard to do.

... recycle to market middle class self-mutilation when you allow them to be thrown away. It’s better to stock in off-

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Benji McElroy
Marching Band may get new practice digs

The Hawkeye Marching Band practices on a field behind Parklawn on Wednesday. The state Board of Regents has agreed to begin the initial planning phase for the athletics-facility expansion.

By STACEY MURRAY
dailyiowan.com/stacey-murray

After yet another Hawkeye Marching Band practice, the members retired their instruments to a trailer sealed with tar in order to prevent leaking on the instruments.

“Does this look like something from the Big Ten?” said Marching Band Director Kevin Kastins, glancing at the tarnished trailers.

Currently, the 250-member band practices on a field behind Parklawn Residence Hall and in church pews of the Riverside Recital Hall. Kastins said the band faces several problems at its current practice location, including a lack of bathrooms, parking spots, and storage space.

“Moving the instruments is probably the biggest hassle,” said Kyle Pape, a four-year member of the band’s crew.

Pape, along with other members of the crew, spend at least 20 hours a week moving instruments among buildings and loading the four trailers and single U-Haul.

“Moving the instruments is probably the biggest hassle,” said Kyle Pape, a four-year member of the band’s crew.

Practice Facility

The state Board of Regents agreed to begin initial planning for a facility expansion for the Marching Band.

- Estimated to cost $15 million
- The Marching Band would need 10,000 square feet to accommodate its needs
- The Marching Band’s aspect of the new facilities could cost an estimated $3 million

Source: Rod Lehnertz, UI Facilities Management director of Planning, Design, & Construction

The Marching Band lost its facility during the 2008 flood, but big plans are in store for it — $3 million plans.

“We’ve had so many rehearsals, so much practice in a trailer, but we’ve never really focused on what we want,” said Marisa Emery, a junior drum major.

The Marching Band and its crewmembers express nothing but excitement during these initial planning stages, there is no specific design or schedule set for the new facilities, but Lehnertz said the planning should take a more concrete form during the course of the next winter and spring.

He estimates the band will need 10,000 square feet to accommodate its needs, but that square footage wouldn’t suffice for the additional recreation and athletics needs.

“We need to study more to serve the needs of the student and athletes,” he said. “That’s a part of this process — more definition.”

The Marching Band and its crewmembers express nothing but excitement during these initial planning stages.

“I’m so excited for that,” said Quentin Morgan, a sophomore drum major. “The flood did some nasty things to the music school.”

The Daily Iowan - Iowa City, Iowa - Thursday, September 20, 2012 - 5a

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Louie ‘Trinca-Past, you don’t have much about him, he’s been doing a lot of grunt work and working hard Cooper — is not the biggest guy in the world but he’s doing some good things in there. Carl Ernst is improving, gaining con-

Ranegar said the high level of running in college, as well as the busy life of a student, made her transition difficult. “There’s definitely a learning curve in getting used to college running,” she said. “There’s a huge conflict of balance between academics, athletics and having a life outside of those two things.” But the lack of immedi-

Bolding’s job in part, consists of setting up the team’s itinerary for every trip it makes. For instance, this weekend, the team called “mental game skills.” Once a week, he and assistant coach Dan Halterman speak to the players about topics such as positive self-talk and life-goal setting.

The mental aspect of the game is very impor-

Golf

Probably the biggest part of the team’s training regimen is what Hankins said. “There’s definitely a conflict of balance between academics, athletics and having a life outside of those two things.” But the lack of immediate success doesn’t seem to be due to a lack of hard work or commitment. Kelsey Hart, Ranegar’s teammate and career-long roommate said it wasn’t anything she was doing wrong.

“She hasn’t changed anything drastically, but just adapting to the train-

Bolding said that the “mental game skills” help prepare him for each tournament in a way that physical training doesn’t.

“If you really give a us a better perspective,” the junior tight end said.

The turning point of Ranegar’s career at Iowa was noticed last spring, when she began competing at the high-level competition.

Ranegar placed in the top-10 in three conference meet last season, including a third-place finish at the Iowa Open. The senior also won the mile at the Iowa Open in 2011 and placed 11th in the 3,000-meter race at the NCAA Indoor Track.

“Somebody will say, ‘I don’t know because I didn’t have to make decisions about where they’re going to stay after the game.’

“Who knows? There are things you can’t control but, on the fly, you have to make decisions about

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Joe Gaglione saw all the chatter. He couldn’t help it.

“It was very evident,” he said on Tuesday. “Everywhere you looked, people were talking about — the D-line — as a weak link.”

There’s loss of that now.

The Hawkeyes’ defense line has stepped up in a big way this season, surpassing those low expectations and helping Iowa’s defense vault into the top 25 nationally. The line contained Iowa State quarterback Shady Jones, preventing him from scrambling out of the pocket and making the plays he made against State quarterback Steele Jantz, preventing him from scrambling and making the plays he made against State quarterback Steele Jantz.

But so far this season, that hasn’t mattered much. Gaglione said before the team’s first open scrimmage in August that he and Steve Bigach, and neither one of them really have a lot of starting experience.

Much of the work the line has done won’t show up in a stat sheet, but there is some numerical evidence: The line has answered training soon, however, because its next tournament isn’t until Oct. 13-14, when the club heads to Duke for the Rod Myers Invitational.

As full approaches, head coach Mark Hankins said the team will begin five-day-a-week conditioning. In years past, the players have done yoga, weightlifting, running and strength work. “You’re coming in too fast,” he said. “We’re trying to shape them into better athletes,” he said.

Myers Invitational.

As fall approaches, head coach Mark Hankins said the team will begin five-day-a-week strength work can disrupt a game. “That group was probably as young as any,” head coach Kirk Ferentz said. “I’ve always known I could do that; I wouldn’t be here if I didn’t.”

“People don’t know how much conditioning we actually need,” sophomore Jo- seph Winslow said. “We carry as much as we possibly can, but we don’t want to be too busy qualifying for the round.”

Different training tech- niques come at different times. The Hawkeyes don’t lift weights during the busiest times of competition season because too much strength work can disrupt a golfer’s swing. The team will start weight lifting “later in the fall,” Hankins said. “Once the tournaments start to slow down and the winter off-season approaches.

“We’re trying to shape them into better athletes,” he said. “Without training, the body gets out of whack. We try to create symmetry to avoid inju- ries Strength is the last thing you lose; carry weight late in the season because too much strength work can disrupt a golfer’s swing. The team will start weight lifting “later in the fall,” Hankins said.

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Some people are able to identify a specific moment in their lives—the moment, when they felt themselves transition from a kid into an adult. For award-winning writer Marc Bamuthi Joseph, this instance came when he found out he was going to be a father, and that served as inspiration for the “choreopoem” Word Becomes Flesh.

Hancher will feature Joseph’s provocative show at 7:30 p.m. today and Friday in North Hall’s Space/Place to open its 40th anniversary season.

“I think it’s a great way to start interest in our performances because, as with everything we present, it is made of exceptional craft and artistry,” Hancher Programming Director Jacob Yarrow said. “In addition to being a very powerful, visceral show, it is entertaining and also has numerous themes and issues that are relevant to contemporary life.”

Word Becomes Flesh features five performers from the Living Word Project and an onstage DJ, who use interpretive music, dance, and “slam-style” poetry readings to tell the story of an expectant single father over the nine months of pregnancy. The show also addresses issues of ethnicity and prejudice, youth, patriarchy, “hip-hop culture,” and other themes.

“‘The performance is very much alive, especially on a college campus,’ said performer Jaidan Hopkins, a theater graduate of Boston University. ‘The body speaks as much as the words. Hip-hop is relevant because we’ve grown up with these influences on our minds and thought, as it is part of personal things, and it’s exciting to see how that material will work together.’”

Performers Khalil Anthony, an Emmy-winning artist living in Brooklyn, said Word Becomes Flesh presents its controversial themes from a unique perspective.

“Word Becomes Flesh is a story from five black men who all have their own backgrounds and views, instead of being the drones everyone says we should be,” Anthony said.

Performer Michael Wayne Turner III, a Texas native and touring poet, musician, and artist, said the story behind Word Becomes Flesh began long before he had learned he would become a father. After learning he would become a father at the age of 18, he said, Bamuthi Joseph’s work helped him sort through the experiences and emotions he was enduring.

“Most art, the performer said, ‘I feel like hip-hop is one of the most personal forms of expression. What makes this piece special is that it’s a story from a black man who all have these backgrounds and view, instead of being the drones everyone says we should be.’”

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HANCHER CONTINUED FROM 1B

confusing “normal” experience.
This piece saved my life. It’s so raw and real. I feel like I’m a
part of something to be something. There
are so many other artists out there who
are unfinished, and I’m too. It’s a
perfect framework.
That others on the
University of Iowa campus
learn from this message as well, the
Hancher Executive Director
was pleased.

This classic IPA style
This includes exposing

Elena

Eleonora Bertus

To avoid waiting for
15 minutes from cap off to first

inadequate lighting on the main hall that is

and create magical experi-

South Beach, 6 p.m.,

The Fantastics, Iowa City Community Center, 7:30 p.m.

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True jealousy onstage

By JUSTUS FLAIR

A small room filled with pots bursting out of pale and rustic Western music created a distinct mood when entering the Riverside Theater on Sept. 13 for a performance of Sam Shepard’s True West.

The playwright has long focused on realistic, multidimensional characters and settings in his work. In True West, he considered his greatest work, along with his Pulitzer-Prize-winning Buried Child. After watching the Riverside’s production, it is clear why.

True West focuses on赘著er writing Austin and his relationship with older brother Lee. When the boys’ mother takes a trip to Alaska, they are reunited as they house-sit. The play takes place in the kitchen of their mother’s house over a relatively short period of time.

The show examines the belief that the “present is always greener,” while also focusing on family dynamics as the brothers are forced to work together.

Audience can easily relate to the habit of combing through lyrics for something better for something that is just out of your grasp. River- side’s actors, under the leadership of direct er Rose Clark, portray that struggle.

Austin (Tim Buda) portrays the annoyance that stems from the antisocial character.

The character also exhibits the resistant willingness to help family members, while Lee (Christopher Lewis; left) Portray family members taking advantage of that hesitancy helps.

However, some promises are overreached, and the possibility becomes re dundant. As the entire action of the drama takes place in one room, it was important that the set be re alistic and radiate the proper energy.

Scenic designer Shawn Ketchum Johnson created a set filled with small details to promote the idea of a lived-in space. Bud and Lewis always had something to fiddle with or rearrange, such as a knickknack, which is realistically the case with many houses owned by grandparents.

The audience is as close to the stage in this theater with only eight rows, and so this atten tion to detail was es pecially important.

Lighting designer Courtney Schmitz Wat son尤uvous the show with fantastic lighting that allows the audience to grasp the passage of time and follow the action of the performance.

Every lighting cue was used to drive the action forward.

A window lies in the center of the stage, and the angle of the lighting was crucial for the audi ence to understand how long the two men had been at a particular task.

..."people do not like to be reminded of compromises," she con tinues. "we want to ‘notice the use of what words’ as simple as ‘I will always love you,’" reminding us that all the promises, for better or worse, usually lack the permanence we wish to stay true to them in us.

In Cold cereal and Milk at 3 a.m., Hanson ponders the realization that "the crap of everyday life... errors can be uncovered in what seems are good, so indulgent?"

In language that reads as everyday speech but means un predic tably, Hanson ponders cutting, burning, and promot ing a dedicated organization of promises to save us from rationalizations with their creeping realizations of beauty.

REPRINT AVAILABLE

By DAN VERHILLE

Nine and a half minutes, 20 minutes, 28 minutes, 37 minutes…

What thoughts do you roll over while chewing?... What to eat for lunch?... What to wear to the party?... What to say when you start asking, “What do we do now?…”

In her collection Unbeknownst, Julia Hanson delves into moments of small wonder culled from the height of daily life. Hanson pinpoints the small moments and renders them important the set be realistic and to relate to the habit of combing through lyrics for something better for something that is just out of your grasp. Riverside’s actors, under the leadership of director Rose Clark, portray that struggle.

Austin (Tim Buda): “I will always love you,” reminding us that all the promises, for better or worse, usually lack the permanence we wish to stay true to them in us.

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REPRINT AVAILABLE

Unbeknownst also asks us to become the com plement beauty in experience we’ve forgotten. The Kin dergarteners recreates may of these experiences for us: the block of wood that’s wanted for the yel low bus to come for them. Now it’s February and the mat is wet. The jointed door has folded back and shut again more times than any one of them can count since it gone without noticing.

"People do not like to be reminded of compromises," she continues. "we want to ‘notice the use of what words’ as simple as ‘I will always love you,’" reminding us that all the promises, for better or worse, usually lack the permanence we wish to stay true to them in us.

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REPRINT AVAILABLE

SPEAK, 21 LOUDON W. WILLSON III & DAR WILLIAMS

SEPT 22
THE MOUNTAIN CLUB
Mini Concert Series

THE CURIOUS INQUISITIVE DOG IN THE NIGHT-TIME
National Theater-One

WORLD OF MUSICALS
2012
MIKE BIRKELBERG
THE FAB FOUR
The Ultimate Tribute to the Beatles

ALLOY ORCHESTRA
18 KRONS QUARTET
OCT 18
221 E WASHINGTON ST
DOWNTOWN IOWA CITY
IOWA’S FINEST "Live" MUSIC

Stew & The Negro Problem

Theater: September 27, 7:30 and 10 p.m.

Comedians will be in the spotlight as the band performs songs and reads Rodwell Wisdom’s book. More information available.

WorldCanvas

by host Joan Kijer

Napoleon and His Legacy

Friday, September 21 | 7-9 p.m.

Sen. Barack Obama, New York Times columnist and other public figures join as members of the audience. Ticket fee is R, $5 at the door for remaining. "For more information on participation, write to: http://www.indiana.edu/world/"
Tolstoy's literature and the connection between people can learn about War and Peace so that promote education.

He, with nearly 37 hours reading in late October 2010. That read of Anna Karenina, written by Leo Tolstoy from the 1,200-page book, allotted for a public reading in late October 2010.

“I wanted to help read Words that promote education, and I thought that this would be interesting to UI students, and visitors.”

One-third of the exhibit is located on the main floor of the Old Capitol, and two-thirds are located in the IMU Black Box Theater.

“Tolstoy's connection to Napoleon's Empire,” he said. “This is another way to promote the UI Museum of Art's Napoleon exhibition.”

After two years of collaborating with internationat French art collectors, O'Harrow managed to bring the 120-item Napoleon exhibition to Iowa City.

“This exhibition was a lot of work, but I figured people would love to see the art of Napoleon here in Iowa,” he said. “I thought that this would be of interest to UI faculty, students, and visitors.”

One-third of the exhibit is located on the main floor of the Old Capitol, and two-thirds are located in the IMU Black Box Theater.

O'Harrow said he hopes people will ask about the connection between Iowa and Napoleon.

“IT actually sold Iowa and the rest of the Louisiana Territory to the United States, under President Thomas Jefferson, in 1803 because of a tough financial situation and his lack of a naval fleet.”

Tow said she is excited to read War and Peace this year because of the book's connection to Napoleon.

“I think that our culture doesn't provide enough opportunities for people to really get to dig into books outside of school,” she said. “And so I think this does great service to those who still keep a lantern lit for literature after they are no longer in school.”

Barker—who spent her summer traveling through France in the footsteps of Tolstoy and Napoleon from Corsica to Paris from Tolstoy's estate in Yasnaya Polyana to the battlefield of Borodino, Russia (on which Napoleon defeated the Russians trying to defend Moscow on Sept. 7, 1812), stressed that it is important for students to expand their knowledge of history through different ways.

“Reading a history book is a great start to approaching knowledge,” she said. “But history comes alive when you expand your approach through literature, art, music, and culture of the period.”

Opportunities to explore the different media of Russian history will be provided by UI organizations throughout the month. Events include art shows, musical performances, lectures, and more.

“The university wants us to have a well-rounded education, and things such as this really show you how important a piece in your major can be related to other hugely important pieces in other disciplines,” Tow said. “I mean, it doesn’t get much bigger than the 1812 Overture, right?”
KRUI’s video game radio show delves into action

**By Sam Stewart**

Three video-game lovers spend every Friday afternoon crammed together in a small room at the heart of campus. But instead of being clustered around the latest Xbox release, they sit at microphones, sharing stories about their gaming exploits with KRUI listeners.

Why do they do it? “Honestly, I think the real answer is this: just give us an excuse to get together and talk about games,” Brian Moore said, describing his good friends and cohosts Jayson Gegner and Brian Albert and their radio show “I enjoy talking to these guys so much I would do it even if we just met at a house.”

The three started the radio show “Hey, Listen!” in February 2011.

The show, which includes gaming discussions, news, and music streams online at KRUI’s the Lab from 4 to 6 p.m. every Friday:

“Game Culture” feels like it is emerging as a subject that we are in and with EPX studios,” Albert said, referring to Kyle Moody’s video-game reporting class and a student organization that develops online video games.

“Only the past year or two have games been a presence on this campus in any official way at all,” he said.

The three said the show is a way for them to support gaming culture on campus, something they feel quite passionate about.

“I just feel like there’s no voice for games,” Moore said. “I hope this kind of encourages people to get out and talk about games and sort of formulate a culture at Iowa.”

The three have been playing games for years and they had been thinking of starting a radio show for awhile.

The idea eventually materialized when they recorded their Skypes conversations while gaming.

“Brian and I just sat down when I was first playing Mass Effect, and we talked for 30 minutes on Skype,” said Gegner.

Moore joined Gegner and Albert — a former Daily Iowan employee — shortly after, and the three decided to get into the radio field.

“The real answer is this: just give us an excuse to get together and talk about games,” recent UI journalism graduate Gegner said. Moore joined Gegner and Albert — a former Daily Iowan employee — shortly after, and the three decided to get into the radio field.

“For the three of us trying to get into the field of game journalism, it is necessary for us to have this experience and important that we constantly find that means of sharing games,” recent UI graduate Gegner said.

As journalism majors, the three have experience writing news, but they say their radio show offers a different kind of practice.

“The three have been very accomplished songwriters, but 2009 Grammy award winner Loudon Wainwright has also performed at the Englert, and he said he looks forward to returning.

“I have a bad memory of the thrashing,” he said. “So as far as we will be different — new songs and

**Hey, Listen!**

**Where:** 4-6 p.m. Fridays

**Where:** KRUI’s the Lab, Iowa Memorial Union

**Facebook:** Hey Listen

**Twitter:** #HeyLstn

**Email:** HeyListeners@gmail.com

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