



# HANCHER MARKS 40 YEARS TO OPEN ITS 40TH SEASON, HANCHER PRESENTS THE PROVOCATIVE 'CHOREO-POEM' WORD BECOMES FLESH. 80 HOURS.

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

# The Daily Iowan

THURSDAY, SEPTEMBER 20, 2012

NEWSPAPER • **DI** DAILYIOWAN.COM • TELEVISION

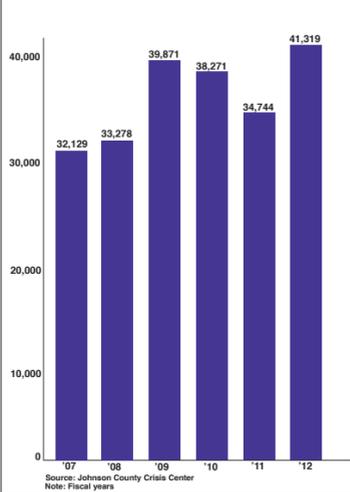
50¢

## IC food need increasing



Volunteer Jeanne Morris unloads some donations to put on the shelves at the Crisis Center on Wednesday. The number of people seeking food assistance is at an all-time high, according to officials at the center. (The Daily Iowan/Nicholas Fanelli)

Food-Bank Visits for Food: 6-Year Overview



### Officials at the Crisis Center of Johnson County say the number of individuals seeking food assistance has been on the rise and is now at an all-time high.

By **BRIANNA JETT**  
brianna-jett@uiowa.edu

Johnson County is hungry. The number of families and individuals seeking help at the Crisis Center of Johnson County rose to all-time high officials said, and the prospects for improvement are not promising. "We were giving out significantly more food distributions than last year," said Sarah Benson Witry, Food Bank and emergency-assistance director of the Crisis Center. In fact, the number of clients seeking food assistance jumped 19 percent from 2011 to June 2012. That amounts to 6,575 more food distributions to those that need it. Crisis Center officials say they believe this increase is due in part to their change to a more efficient distribution plan—but they also blame the economy. "This recession has been going on a long time," said economist Patrick Barron. "They've been unemployed for a long time. They are at the end of their rope." As food prices continue to rise and the unemployment rate remains high, the strain on low-income families becomes ever more apparent. "The longer [the recession] goes on, the more people's savings are being depleted—the more their resources are de-

pleted—and they need financial help," Barron said. The number of families seeking help is not the only number to rise. The number of visits per household also increased from an average of seven to eight visits in the 2011 fiscal year to nine in the 2012 fiscal year. "While the number of families in need is going up, the level of need in each family is also increasing," Witry said. Barron sees it only worsening. "Even when the economy improves, people will still be seeking help," he said. "It doesn't improve for everyone at once." This trend echoes nationally. According to Feeding America, 49 million people struggle with hunger — 16 million of them children. The need for food is not the only demand rising. Requests for emergency assistance with rent, heat, and electricity rose from 1,833 in fiscal 2011 to 2,604 in the fiscal 2012. This is causing some aid organizations to worry as winter approaches. "We got really lucky as far as our clients go, last year, because it was a mild winter," Witry said. But Crisis Center officials say what they can expect for sure is an increase in turkey prices for the turkeys they give

SEE **CRISIS**, 3A

## Safety first with kids, cars

By **MATT STARNES**  
matthew-starnes@uiowa.edu

The number of child traffic fatalities has decreased statewide, and local officials are encouraging residents to ensure the safety of their children on the road. According to new statistics released by the Iowa Governor's Traffic Safety Bureau, traffic fatalities for children under the age of 14 decreased from eight deaths in 2010 to six deaths in 2011. Mark Nagel, occupant protection coordinator for the bureau, said the actions of Iowa parents have played a significant role in the decrease. "We can provide all of the education, seat manufacturers can design the safest seats, car manufacturers can make the safer cars," he said. "But unless that parent buckles those kids up when they travel, there is no way our fatalities rates are going to go down." Nagel said the decrease is statistically surprising, given the increase in driving that occurs every year in the state. "We know there are more miles driven every year, there's just more miles traveled, so statistically they should go up," he said. Nagel also said the bureau encourages parents to be proactive in ensuring their children's car seats are installed properly. He said the bureau certifies child passenger safety technicians who can correctly install the seats for parents, as well as developing brochures and providing training for people teaching prenatal classes — who, in turn, encourage soon-to-be parents to make sure their children are properly protected. He said there are over 400 currently certified technicians in the state. Shannon Stokesberry, co-coordinator of the Linn County Safe Kids coalition, said it is important for parents to check with a certified technician to ensure that a car seat is installed properly. "Ninety percent of the car seats we check

SEE **CRASHES**, 3A

## Alum seeks 'Nest' for kids

Members behind the project envision Herky's Nest will be stationed in the southwest corner of Kinnick Stadium and reserved for young UIHC patients.

By **NICK HASSETT**  
nicholas-hassett@uiowa.edu

T.J. Anderson knows Herky better than most people. The 2010 alum donned the Herky suit for three years. Though Anderson earned a degree in finance, he jokes he might as well have "majored in Hawkeye athletics." And now he's coming back to Kinnick, leading an initiative to build Herky's Nest, a premium seating area for children at the UI Children's Hospital. Anderson said the nest would be in the green space located in the southwest corner of Kinnick Stadium. He said his original idea was for Herky to roost during the games and cheer on players. But after Anderson graduated, he took the idea in a whole new direction. "I wanted [Herky's Nest] to have the most positive, philanthropic impact to it," Anderson said. Currently Anderson estimates the project would cost \$500,000 to build, which will be paid for through donations and other fundraising efforts. He said he hopes the nest will be completed by 2016. Anderson was inspired by organizations such as the UI Children's Hospital and the Kid Captain program in developing the mission of Herky's Nest: to create a special section of the stadium dedicated to UI Children Hospital's pediatric patients and to create a focal point for ongoing fundraising in support of the kids and their families. Cassandra Webb, the mother of Shawn-Brooklyn Young, a



UI alum and former Herky, T.J. Anderson is leading an initiative to build Herky's Nest, which would have priority seating for kids at the UI Children's Hospital during games at Kinnick Stadium. (Contributed rendering)

patient in the Kid Captain program, said she liked Anderson's idea. "That sounds really neat," she said. Anderson said he is working with officials from the UI Athletics Department, who must approve the plans before Herky's Nest can be built. "The university [officials] have said that they've liked the idea, but they've had a couple of construction projects underway, and those have to take priority," he said.

SEE **HERKY'S NEST**, 3A

## Advanced placement rises

City High School saw a 300-student increase in the number of students taking advanced-placement classes compared with last year.

By **LAUREN COFFEY**  
l-n-coFFEY@uiowa.edu

The number of high school students taking advanced-placement courses in the Iowa City School District has skyrocketed in one year, bringing ACT scores along for the ride. The district high schools currently have the highest ACT score in the past 26 years, averaging a 25. And officials say this may have to do with the amount of students taking advanced-placement classes. City High School has gone from having around 500 students enrolled in advanced-placement classes last year, to approximately 800 students taking classes this year.

SEE **ADVANCED**, 3A

### WEATHER

HIGH 70 LOW 48  
Mostly sunny, breezy, 20% chance of rain late.

### DAILY IOWAN TV

To watch Daily Iowan TV:  
• Scan this code  
• Go to [dailyiowan.com](http://dailyiowan.com)  
• Watch UITV Sunday-Thursday night at 9:30



### INDEX

Classifieds ..... 7B  
Crossword ..... 6A  
Opinions ..... 4A  
Sports ..... 7A  
80 Hours ..... 1B





## KID CAPTAIN PROFILE

# Young captain battles illness

Shawn-Brooklyn Young is one of 13 patients at the University of Iowa Children's Hospital to participate in the Kid Captain program.

By **NICK HASSETT**

nicholas-hassett@uiowa.edu

On one hand, Shawn-Brooklyn Young is like most other 4-year-old boys.

He's very active and he loves to run and wrestle. He's preparing for kindergarten and is a bit shy and nervous in crowds.

But on the other hand, Shawn-Brooklyn has faced more adversity than most kids his age.

It started when he was 8 months old.

Bacterial meningitis shut down Shawn-Brooklyn's body systems, and he experienced kidney failure soon after. His health began to deteriorate, and his parents decided to travel from Des Moines to Iowa City to seek treatment at the University of Iowa Children's Hospital. There, they learned how to perform kidney dialysis for Shawn-Brooklyn at home, so they wouldn't have to make the two-hour trek for treatment.

"At some points, we were there one to two times a month, and thankfully, now we are just going every three months and following with a nephrologist here in town for the off months," mother Cassondra Webb said.

While initially the family had a hard time leaving Des Moines, Webb said the hospital has made them feel at home.

"They were all so wel-

## 2012 Kid Captains

- Iowa at Northern Illinois: Shawn-Brooklyn Young
- Iowa vs. Iowa State: Chaz Renken
- Iowa vs. UNI: Skylar Jacobson
- Iowa vs. Central Michigan: Brandi Yates
- Iowa vs. Minnesota: Ally Mauck
- Iowa at Michigan State: Brynna Bowman
- Iowa vs. Penn State: Grant Stracke
- Iowa at Northwestern: Jacie Stewart
- Iowa at Indiana: Ellie Schmidt
- Iowa vs. Purdue: Adam Weckel
- Iowa at Michigan: Cian Bonnett
- Iowa vs. Nebraska: Blake Derby
- Bowl Game: Emery Tillberg

coming and understanding of our situation and what he had been through," she said. "I really couldn't have asked for a better team working to get him as healthy as possible."

Once his condition stabilized, Shawn-Brooklyn's parents sought kidney transplants to help solve his health issues for a longer period of time. After a roughly nine-month waiting period, he received a kidney transplant. On the day of the surgery, the hospital made a banner for Shawn-Brooklyn reading, "Happy Transplant Day."

"Those little things make the difference," Webb said.

She said she had heard about the Kid Captain program through fliers at the Children's Hospital, where the family spent much of their time. She said the program had seemed interesting when she first heard of it, but it wasn't until after Shawn-Brooklyn's kidney transplant that she felt he



Kid Captain Shawn-Brooklyn Young looks at his Hawkeye jersey in the locker room at Kinnick Stadium. (Contributed Photo)

was healthy enough to apply for the program.

The Kid Captain program began in 2009, and it will soon enter its fourth season in the spring, the time when families can apply to have their child selected as a kid captain.

As part of the program, Shawn-Brooklyn went to the Iowa football game against Northern Illinois on Sept. 1 in Soldier Field. Webb said it was a bit strange for him at first, but once he recognized some of his fellow patients in the program, he had a great time.

"He did really well," she said. "I don't think he really understood what was going on, but he was clapping his hands and getting really excited."

As far as his health after the transplant goes, Webb said he's made an amazing recovery.

"He's come above and beyond what a lot of us expected; it's amazing to see him grow and continue to learn," she said.

Cheryl Hodgson, the manager of marketing services for UI Health Care and a cofounder of the Kid Captain program, said Shawn-Brooklyn is a "happy, outgoing little boy."

However, while the kidney transplant has vastly improved Shawn-Brooklyn's health, Webb said, she is worried it won't last forever.

"One day, we'll have to go through the process again," she said. "We're just crossing our fingers and hoping it lasts as long as it can. But we know what we're expecting now."

## METRO

## Police search for plant assaulter

Iowa City police are searching for a woman who allegedly ripped plants out of the planters located in front of the hotelVetro, 201 S. Clinton St., at approximately 9:20 on Sept. 7.

According to a release by the Iowa City police, officers are trying to apprehend the woman as part of a larger effort to curb nuisance behavior downtown.

Anyone with information about the woman is encouraged to contact Iowa City Area CrimeStoppers.

A reward of up to \$1,000 is offered for information leading to the arrest of the woman.

— by Matt Starns

## Regina classes resume after threat

Classes will resume today for Regina Catholic Education Center students after a reported bomb threat called in Tuesday afternoon and police officials gave the all clear.

Students were evacuated after a reported bomb threat called into the school around 12:15 p.m. Wednesday. Iowa City police Sgt. Denise Brotherton wrote in an email the caller asked for money and told school officials they had 20 minutes evacuate and indicated there was a bomb.

"There is a belief it may be the same person as before, but this has not been confirmed," Brotherton said in an email.

Regina was evacuated on Aug. 20 when someone called with a bomb

threat around 8:45 a.m. Administrators evacuated the building and classes were cancelled.

"The school did as it should have and taken the threat seriously and followed its emergency procedures," Brotherton said.

— by Jordyn Reiland

## Man charged with assault

An Iowa City man was charged Sept. 18 after he allegedly threw a laptop battery at his pregnant girlfriend.

According to an Iowa City police complaint, Mitchell Hall, 22, 2401 Highway 6 E. Apt. 3010, came home intoxicated and complained loudly of being tired. His girlfriend, who is pregnant with his baby, began to yell at him to be quiet because there were two sleeping children in the apart-

ment, according to the complaint.

Hall allegedly became upset and said he could do what he wanted because it was his house. The complaint said his girlfriend asked him to leave, and he began to yell more and throw things around the apartment. He allegedly caused damage to a laptop computer, a grill, and the front window of the apartment.

Hall then allegedly threw the battery of the laptop computer at his girlfriend, hitting her in the stomach and causing a large bruise, according to the complaint. The complaint also said Hall grabbed his girlfriend by the hair and pulled it.

Hall is charged with domestic abuse assault with intent, an aggravated misdemeanor.

— by Matt Starns

## BLOTTER

**Ryan Bedingfield**, 19, Arlington Heights, Ill., was charged Sept. 15 with public intoxication.  
**Lauren Blyth**, 19, 308 S. Gilbert St. Apt. 1138, was charged Sept. 15 with public intoxication.  
**Daniel Boughter**, 24, 905 W. Benton St. Apt. 4, was charged Wednesday with OWI.  
**Michael Brechler**, 28, Sioux City, Iowa, was charged Sept. 15 with public intoxication.  
**Molly Brown**, 18, 2534 Burge, was charged Sept. 15 with public intoxication.  
**Jacob Brummer**, 21, Cedar Rapids, was charged Sept. 15 with public intoxication.  
**Brady Campbell**, 19, 221 Iowa Ave. Apt. 1598, was charged Sept. 15 with public intoxication.  
**Colby Counce**, 19, Washington, Iowa, was charged Sept. 15 with PAULA.  
**Benjamin Cox**, 21, 650 S. Dodge St. Apt. 2, was charged Sept. 15 with public intoxication.  
**Mary Cox**, 29, 3013 Stanford Ave., was charged Sept. 15 with possession of an open alcohol container in public.  
**Jason Cross**, 34, Marion, was charged Sept. 15 with public intoxication.  
**Brian Crowell**, 20, Arlington Heights, Ill., was charged Sunday with interference with official acts and public intoxication.  
**Tara Favia**, 21, 36 Valley Ave. Apt. 2,

was charged Sept. 15 with public intoxication.  
**Scott Green**, 54, West Des Moines, was charged Sept. 15 with public intoxication.  
**Kirk Haganman**, 19, 706 Stanley, was charged Sept. 15 with public intoxication.  
**Alexander Kinzel**, 20, 501 S. Johnson St., was charged Sunday with possession of an open alcohol container in public.  
**Emily Kleinmeyer**, 21, 242 Hackney Court, was charged Sept. 15 with public intoxication.  
**Alisan Kluesner**, 24, Marion, was charged Sept. 15 with possession of an open alcohol container in public.  
**Taylor Kobliska**, 18, Cresco, Iowa, was charged Sept. 15 with public intoxication.  
**Amber Kotaska**, 21, Cedar Rapids, was charged Sept. 15 with possession of an open alcohol container in public and public intoxication.  
**Cody Kreis**, 21, Cedar Rapids, was charged Sept. 15 with public intoxication and disorderly conduct.  
**Cameron Lewis**, 19, Anamosa, Iowa, was charged Sept. 15 with PAULA.  
**Michael Lipman**, 20, 1201 Hunters Run, was charged Sept. 15 with public intoxication.  
**Drew Martinson**, 20, Williamsburg, Iowa, was charged Sept. 7 with possession of an open alcohol container in public.

**Colin Miller**, 20, Independence, Iowa, was charged Sept. 15 with PAULA.  
**Justin Morris**, 25, Cedar Rapids, was charged Sept. 15 with public intoxication.  
**Luther Nash**, 33, Coralville, was charged Sept. 15 with possession of an open alcohol container in public.  
**Katie Nurre**, 26, Dyersville, Iowa, was charged Sept. 15 with possession of an open alcohol container in public.  
**Christopher Olsen**, 27, Cedar Falls, was charged Sept. 15 with public intoxication.  
**Anna Papesch**, 25, Cedar Rapids, was charged Sept. 15 with possession of an open alcohol container in public.  
**Spencer Pool**, 22, Swisher, was charged Sunday with public intoxication.  
**Emily Powell**, 20, Fort Dodge, Iowa, was charged Sept. 15 with PAULA.  
**Patrick Schon**, 43, Clidden, Iowa, was charged Sept. 15 with public intoxication.  
**Samuel Scibek**, 20, Oak Park, Ill., was charged Sept. 15 with public intoxication.  
**Solomon Smith**, 37, North Liberty, was charged Sept. 15 with public intoxication.  
**Nolan Speicher**, 20, 912 Iowa Ave., was charged Sept. 15 with interference with official acts and public intoxication.  
**Brien Spodem**, 24, Des Moines, was charged Sept. 15 with possession of

an open alcohol container in public.  
**Caleb Stout**, 24, New Sharon, Iowa, was charged Sept. 15 with possession of an open alcohol container in public.  
**Hayley Straus**, 18, 3525 Burge, was charged Sept. 15 with public intoxication.  
**James Tipps**, 24, Wapello, Iowa, was charged Sept. 15 with public intoxication.  
**Brandon Toepfer**, 19, Mount Vernon, Iowa, was charged Sept. 7 with PAULA.  
**Todd Trolliet**, 40, North Liberty, was charged Sept. 15 with possession of an open alcohol container in public.  
**Peter VanVoorhis**, 21, 53 Hunters Place, was charged Sept. 15 with public intoxication.  
**Renee Vavroch**, 24, Minnetonka, Minn., was charged Sept. 15 with possession of an open alcohol container in public.  
**Jacob Wagner**, 19, Cedar Rapids, was charged Sept. 15 with public intoxication.  
**Mindy Sue Washburn**, 36, Alburnett, Iowa, was charged Sept. 15 with possession of an open alcohol container in public.  
**Kelli Weiland**, 20, Cedar Falls, was charged Sept. 15 with public intoxication.  
**Brianna Zumhof**, 19, Cedar Rapids, was charged Sept. 15 with public intoxication.

## The Daily Iowan

Volume 144

Issue 62

## BREAKING NEWS

Phone: (319) 335-6063  
 E-mail: daily-iowan@uiowa.edu

## CORRECTIONS

Fax: 335-6297  
 Call: 335-6030

Policy: *The Daily Iowan* strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

## PUBLISHING INFO

*The Daily Iowan* (USPS 143.360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Saturdays, Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

## SUBSCRIPTIONS

Call: Juli Krause at 335-5783

E-mail: daily-iowan@uiowa.edu

## Subscription rates:

**Iowa City and Coralville:** \$20 for one semester, \$40 for two semesters, \$10 for summer session, \$50 for full year.  
**Out of town:** \$40 for one semester, \$80 for two semesters, \$20 for summer session, \$100 all year.

**Send address changes to:** *The Daily Iowan*, 100 Adler Journalism Building, Iowa City, Iowa 52242-2004

## STAFF

**Publisher:** William Casey ..... 335-5788

**Editor-in-Chief:** Emily Busse ..... 335-6030

**Managing Editor:** Sam Lane ..... 335-5855

**Metro Editors:** Kristen East ..... 335-6063

Jordyn Reiland ..... 335-6063

**Opinions Editor:** Benjamin Evans ..... 335-5863

**Sports Editor:** Molly Irene Olmstead ..... 335-5848

**Arts Editor:** Alicia Kramme ..... 335-5851

**Copy Chief:** Beau Elliot ..... 335-6063

**Photo Editors:** Rachel Jessen ..... 335-5852

Adam Wesley ..... 335-5852

**Design Editor:** Allie Wright ..... 335-6063

**TV News Director:** Ryan Jones ..... 335-6063

**Web Editor:** Tony Phan ..... 335-5829

**Business Manager:** Debra Plath ..... 335-5786

**Classified Ads/Circulation Manager:** Juli Krause ..... 335-5784

**Advertising Manager:** Renee Manders ..... 335-5193

**Advertising Sales Staff:** Bev Mrstik ..... 335-5792

Cathy Witt ..... 335-5794

**Production Manager:** Heidi Owen ..... 335-5789

## CORRECTIONS

In the Sept. 19 article "UI grad students lobby to add student fee for advising services," *The Daily Iowan* incorrectly reported the Executive Council of Graduate and Professional Students approved a \$20 addition to student fees. The Executive Council discussed the possibility of a fee at the meeting. *The DI* regrets the error.

In the student statements for the Sept. 18 story on the construction of the West Campus Residence Hall, *The Daily Iowan* incorrectly reported that Odane Hanson was a resident of Slater Hall. He is a resident of Quadrangle Hall. *The Daily Iowan* regrets the error.

**The Daily Iowan iPad App Available NOW at the App Store GET IT TODAY!**

**copyworks**  
 Open 7 Days a Week

**4¢ Self Serve Black & White**  
**29¢ Self Serve Color**

Hours: M-Thur 7am-10pm • F 7am-8pm • Sat & Sun 8am-8pm

309 2nd St. HWY 6 • Coralville, IA 52241  
 coralville@copyworks.com

**(319) 338-5050**

*1ct. Diamond Specials*  
 GIA or AGS Grading Reports



### Round Cut

I, SI2 1.00 GIA - \$7685

1.03 F-SI2 GIA - \$9450

1.06 H-VS2 GIA - \$10700

1.18 K-SI2 GIA - \$7885

### Marquise Cut

1.02 H-SI2 GIA - \$4395

### Emerald Cut

1.38 IVS2 GIA - \$8400

*Includes your choice of 14k white or yellow 4pr or 6pr solitaire mounting up to \$300 value.*

*No trade in on above, subject to prior sale thru September 15th, 2012.*

**HERTEEN & STOCKER**  
 JEWELERS

101 S. Dubuque, Iowa City  
**338-4212**



# News

## CRISIS

CONTINUED FROM 1A

to families every December. "Anyone going to the grocery store can see that food prices have increased," Witry said. "With

prices going up, it's harder for us to meet those clients' needs."

The center is not the only service having a harder time meeting its clients needs.

"We are strapped right now," said Crissy Canganelli, the executive director

of the Shelter House.

The Shelter House is seeing a decrease in charitable giving, which is causing worry.

"We do have a small reserve fund, but we know going forward we need to increase our revenue," Canganelli said. "And part of our

revenue is charitable giving."

Because of the unemployment rate, the Shelter House is also struggling with helping its clients find jobs and get back on their feet, although they acknowledge Iowa City is better than many places.

"It's a healthier job mar-

ket here than in many other places," she said.

The number of homeless seeking shelter has not risen, but facilities are at capacity almost every night, and often have to turn people away. There are around 68 to 78 people a night.

Both the Shelter House

and the Crisis Center are worried about what will happen if the trend continues.

"If we continue to see a steady increase like this for several years, we will see a time when this facility is over capacity," Witry said, referring to the Crisis Center.

## CRASHES

CONTINUED FROM 1A

are not installed properly," she said. "A lot of parents think they have it right. There really is more to it than people think."

Stokesberry also said

the coalition offers monthly car-seat checks, by appointment, for parents who want to ensure the seats are installed correctly. Johnson County also has a Safe Kids coalition that offers checks for child safety seats.

Nagel said the state of Iowa requires all passen-

gers under the age of 18 to wear a seatbelt at all times while in a moving vehicle. He noted the law also requires adults to wear seatbelts if they are seated in the front of the vehicle. Nagel said, however, he feels it is unwise to travel in any seat of a moving vehicle without

properly using a seatbelt.

Iowa City police Sgt. Denise Brotherton said child traffic fatalities in Iowa City are a rarity.

"We rarely have fatalities," she said. "I can't think of one with a child in the recent past."

Coralville Police Chief Barry Bedford said traffic

fatalities are infrequent because of traffic patterns in the area.

"We don't have very many of those, thankfully, in town," he said. "If there are crashes in town, usually the speeds aren't high enough, thankfully, to cause serious injury or death."

Bedford said, however, this is no reason to avoid ensuring a child's safety in a vehicle.

"It's crucial," he said. "If you have your kids properly seatbelted in with a properly installed safety seat, it can save their lives."

## HERKY'S NEST

CONTINUED FROM 1A

Though many overall have shown enthusiasm for the project, some have also expressed concern for the proximity to the student section. Anderson said he has already considered such concerns and has several plans to curtail negative exposure

from boisterous fans including assigned seating near the area and added security.

"The most important thing about this project is the safety and well-being of kids and families at the children's hospital," he said.

Anderson also plans to establish a Herky's Nest Student Committee with at least a dozen students from various organizations at the university, including Dance Marathon, UISG, and Hawk's Nest.

"It's been going very well, they've been incredibly receptive and willing to work with us," Anderson said.

The initiative has also gathered almost 500 "likes" on Facebook, and is about to launch a new website this coming Monday.

Herky's Nest also partnered with the American Marketing Association Iowa chapter last year, in which the organization provided them with advice and direction.

"We worked on a lot of initial marketing strategy with T.J. including the website design, campaigns, and video layout," said Alexis Kuennen, who is now the director of finance and membership with American Marketing Association, in an email.

"We also came up with the initial 'take the pledge' campaign and have given him suggestions for updates on the Herky's Nest Facebook page," she said.

While the initiative has garnered support in the

community, Anderson acknowledges that the project has a ways to go and hopes the university will see the unique appeal of Herky's Nest.

"There's nothing like this on any other college campus," he said. "If the University of Iowa is the first to do something like this, it would be pretty special, and could generate national news coverage, and be replicated by other schools around the country."

### Herky's Nest

T.J. Anderson said that pending approval from the Athletics Department, he hopes the nest would be completed by 2016.

- Fall 2012: Form donor partnerships
- Spring 2013: Public promotion of the project.
- March 2015: Tentative start of construction

Source: T.J. Anderson, Founder of Herky's Nest

## ADVANCED

CONTINUED FROM 1A

"I believe that by challenging themselves by high academic classes, they will be well prepared," City High Principal John Bacon said during an interview with Daily Iowan TV.

West High School has also seen an increase in student participation in rigorous classes, with half of the student body taking the most rigorous courses available to them.

"Most of the kids who

come to school are very understanding of the importance of doing well in high school, and what that means to their life after high school," said West High School Principal Jerry Arganbright in an interview with DITV.

Teachers and students alike have noticed the influx of students taking advanced placement courses.

"I think the combination of students in the classroom and the curriculum lead to a better learning environment," City High School senior Renata Stewart said. "I have noticed that for the advanced-placement English

last year they only had one section, and this year they have three, so that's a big jump."

"I think there's been a push in general to take advanced-placement level courses," said City High School advanced-placement U.S. history teacher Mitch Gross. "I tell students that if they want to go to a four year college, advanced-placement classes will help with learning content, study skills and writing skills for their freshman year [in college]."

Superintendent Steve Murley attributes the success less to the curriculum

and more to the school community in general.

"The high ACT scores are directly attributable to the outstanding teachers, kindergarten through 12 grade, who help our students meet and exceed their academic potential," Murley said.

Although the classes may help with ACT scores and prepare students for college, UI officials said the number of advanced-placement classes a student takes does not go into consideration

when admitting students.

Admissions follow an RAI score made up of a student's ACT/SAT score, the high school class rank, high school GPA and the number of core classes a student takes.

"For every point you get on the ACT you get two points towards the index," Michael Barron, director of admissions, said. "For every whole course you complete you get five points [towards the RAI score]. It may be faulty math, but the courses you

take could be seen as more important [than an ACT score.]"

Most students take advanced-placement courses to help prepare them for college, as well as a way to save money.

"I think [taking advanced-placement classes is] appealing because you can pass if you get good scores and take classes next year you may not have room for otherwise," Stewart said. "I try to challenge myself as much as possible."

## PURDUE ENGINEERING

ENGINEERING, PROFESSIONAL MASTERS

LEARN IT. APPLY IT.  
(THE DEFINITION OF EXPERIENCE.)

You're an engineering graduate, or you're about to be.

MAKE IT HAPPEN.

On-the-job experiences (Co-Op), classroom training blending engineering and business courses, and a Master of Science in Engineering, in 21 months.

Jump start your professional life.



Scan me with your smartphone QR app and go immediately to the Purdue MSE website!

**Night Owl**

Get on it today!

- In the print edition every Thursday
- On the mobile app daily - search the app store for Daily Iowan
- On The Daily Iowan website daily - go to dailyiowan.com click on Night Owl

**BO JAMES**  
Burgers and Beers  
Est. 1983

**EVERY THURSDAY**  
9pm-1am

LOUD, PROUD AND OFF KEY

**Karaoke**

**\$3 BIG ASS BEER**

118 E. Washington • No Cover

**Birthday THURSDAY**  
at The Summit  
10 S. Clinton St. • 319.354.7482

**Your birthday this week?**  
Bring in 3 friends - your drinks are 25¢!

**Mug Night**  
32 oz.  
7pm

**Best Mug Club Night in town!**

**DJ Flusso**  
10pm-close

**THE SUMMIT**  
BATTERY, LOUNGE & NIGHTCLUB

EMILY BUSSE Editor-in-Chief • SAM LANE Managing Editor • BENJAMIN EVANS Opinions Editor

MIRZA BESIC, IAN FRIEDMAN, AIMEE GRUBB, KATHERINE KUNTZ, RACHEL NOLAN, SRI PONNADA, CAITLYN STRACK, and ZACH TILLY  
Editorial WritersEDITORIALS reflect the majority opinion of the *DI* Editorial Board and not the opinion of the Publisher, Student Publications Inc., or the University of Iowa.

GUEST OPINIONS, COMMENTARIES, COLUMNS, AND EDITORIAL CARTOONS reflect the opinions of the authors and are not necessarily those of the Editorial Board.

## Editorial

## Crisis Center sale should put issues at local forefront

This fall, our very own Johnson County Board of Supervisors sold its former public-health building to the Crisis Center of Johnson County for only \$1. Money doesn't always matter, it seems.

"We had planned on putting it on the market," said Supervisor Rod Sullivan. "Then we were approached by the Crisis Center about the possibility of selling it to it at a somewhat reduced rate."

Once the supervisors became aware of the plans that officials at the Crisis Center had in mind, it unanimously decided to essentially give the building to the nonprofit organization for free. Sullivan said in order to keep the transactions "clean," a price had to be set and so it was: \$1.

The supervisors, by practically giving away this building, has set an example to the community that the issues these organizations seek to resolve should be top priority.

The structure, 1105 Gilbert Court, is to house a collaborative campus created by three nonprofit organizations serving the area: the Crisis Center, the Domestic Violence Intervention Program, and National Alliance on Mental Illness of Johnson County.

The agencies that will occupy the building have dubbed the collaboration as the 1105 Project, named after the center's location, in order to honor the gift they received and so duly deserved.

Sullivan said some people question the wisdom of the supervisors in choosing not to sell the building to make some money on the open market. However, he said, he thinks that this is a case in which the positive effect of the collaboration is many times greater than just adding money to the board's budget.

Becci Reedus, the Crisis Center executive director, said she hopes the agencies can move into the building by late spring or early summer of next year, as reported by *The Daily Iowan*.

The project is intended to help achieve sustainability of the Free Lunch Program; outreach, youth, and prevention education services provided for victims of abuse; expanded programs for individuals in crisis, and those with mental illness. There will also be a commercial kitchen that local foods industry and others can use, as well as meeting spaces for the community.

"We are excited to see this project moving forward. It will make receiving services for our clients so much easier," said Harmony Hauser, communications coordinator at the Crisis Center. "In just one location, services will be available from the Crisis Center, as well as [Domestic Violence], Free Lunch Program, and [the mental-health group]."

Hauser said with the new location, they expect to provide 45,000 direct services to clients annually.

These organizations have been serving the Johnson County community for years. The Crisis Center has taken walk-in clients for counseling since 1972 and expanded its phone service to be 24 hours a day, 365 days a year in 1976; the Free Lunch Program, which started in 1983, serves an average of 110 meals per day, and the mental-health group and Domestic Violence have provided support for those individuals affected by biological brain disorders and domestic violence, respectively.

The benefit that Johnson County and the Iowa City area in particular have received as a result of the existence of these organizations and their programs is incredible and in many ways immeasurable. It would be negligible to ignore the contributions that they have made to our community over all these years.

Luckily, the grateful got a chance, through the supervisors' decision, to give back to those who have given so much to our community.

Your turn:  
Should the building have been sold for more?  
Weigh in at [dailyiowan.com](http://dailyiowan.com).

## Cartoon

LETTERS TO THE EDITOR may be sent via email to [daily.iowan.letters@gmail.com](mailto:daily.iowan.letters@gmail.com) (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on [dailyiowan.com](http://dailyiowan.com) in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.



## Guest Commentary

Response to *DI*'s "Grad students favor fee raise" article

In response to your Sept. 19 article in *The Daily Iowan* press, "Grad students favor fee raise" and online, "UI grad students lobby to add student fee for advising services," we have some corrections and clarifications to make.

First, graduate students are not "lobbying" for a fee increase. The proposal was introduced by the Graduate College, not by any student organization, including the Graduate Student Senate, the member government representing

all graduate students at the University of Iowa.

On Aug. 23, the Graduate Council, which is composed of both faculty and students, discussed and voted to approve an increase to the Professional Enhancement Fee in response to the need for career-development resources for UI graduate students. The proposal was due on Aug. 24.

Graduate College Dean John Keller presented the proposal at the Graduate Student Senate Executive

Council meeting Aug. 28 and at the Graduate Student Senate General Assembly meeting Sept. 10. Due to the deadline for the proposal's submission, the Senate was unable to formalize a resolution representing graduate students' views on this issue.

The quote attributed to Senate President Kimberly Hoppe, "It's a no-opposition kind of thing," was not a direct quote given to the author of the story.

The discussion at the Sept. 18, Executive Coun-

cil meeting was meant to update member governments on the process of mandatory-fee approval and the ability of the council to speak directly with the Board of Regents regarding such fees.

Hoppe was summarizing feedback received from graduate students and participants in the council discussion voiced concerns over whether the fee increase would provide effective services across the diverse and unique disciplines in the Graduate

College; these concerns were not included in the *DI* article.

It is our view that quotes taken from Executive Council meetings should always acknowledge that officers were speaking in the context of a meeting and should seek to provide an understanding of that context. The *DI*'s article effectively decontextualizes and misrepresents what was discussed at the meeting in question.

Since your article was printed, the Senate has received concerned emails

from UI graduate students, mostly regarding the "no-opposition" statement. Other graduate students have expressed that this fee is a great opportunity for a career-service position dedicated to graduate students.

Graduate students have not had the opportunity to voice their opinions on this matter to the Graduate Student Senate, and as such, we would never speak on behalf of graduate students without their input.

Kimberly Hoppe  
President Graduate Student Senate

## Game on for recycling

By SRI PONNADA

sriharshita.ponnada@uiowa.edu

Game days are here. This means more fans, more food, more beer (for some of us), and, last but not least, more trash.

George McCrory, a communications specialist for the University of Iowa Office of Sustainability, said that after the Sept. 15 game against UNI, cleanup volunteers at Kinnick Stadium collected around 5,380 pounds of trash.

That's almost 2.7 tons of garbage headed for the Iowa City landfill — which only holds up to 125,000 tons of trash per year.

We can't afford to generate this much waste at our games. We need to reduce, reuse, and recycle or we'll be sitting in a dirty stadium when our landfill's filled.

However, the cleanup volunteers from the Iowa Recycling Team seem to be bringing hope to this challenge. McCrory, whose office is a member of the team, said 6,020 pounds of material were recycled after last week's game. That's three tons of waste diverted from the landfill — a ton more than what we put in it.

Starting with the Iowa-State game, the recycling team expanded its effort to collect organic waste as well. This move has considerable effects on Iowa City's environment.

Thirty percent of all waste we throw away in America is organic. This waste goes to landfills and breaks down to release methane, a greenhouse gas that has 21 times the global-warming potential of carbon dioxide, according to the EPA.

After last weekend's game, 1,120 pounds of organic waste was collected, McCrory said. This waste went to the Iowa City Landfill to be turned into compost, which is available for the public to use in local gardens.

Composting reduces the amount of watering and synthetic fertilizers needed and repairs and improves soil health and fertility. Composting even increases drought resistance, something that our state and city desperately need.

We have to play our part in conserving the environment. Thankfully, we have a role model in the Iowa Recycling Team. Reduce, reuse, and recycle. It's not that hard to do. ■

## Gaffes show reality

By BENJI MCELROY

benjamin-mcelroy@uiowa.edu

On Monday, as the United States found itself firmly removed from the glory days on Monday, both Joe Biden and Paul Ryan found themselves in Iowa.

Though the odds of an off-the-cuff remark were through the roof, to the dismay of late-night hosts everywhere, neither Joe Biden nor Paul Ryan supplied monologue material.

Both men aren't only on short leashes, but bound by muzzles and shock collars as well. For good reason, too: Their gaffes have a knack for de-pantsing their respective parties' politics, allowing voters to catch the dressed down version of their respective parties. The Democrats just happen to look a whole lot better with their pants down.

Ryan's palatable lies — like his claim to a sub-three-hour marathon — unwittingly land on mocking ears, like the host of "The Daily Show."

The Republicans, like Ryan, are selling America on cute and cuddly lies. Sure, only a select handful of people will ever be considered 1-percenters, but it's a whole lot easi-

er to market middle class self-mutilation when you allude that everyone will be stocking money in offshore bank accounts in no time.

Biden, on the other hand, finds himself in the headlines for abrasive truths, such as when he told "Meet The Press" he was "absolutely comfortable" with same-sex marriage. Biden's comfort forced the president out of his own comfort zone and spurred him to officially support same-sex marriage.

The Democrats seem to play the responsible parents who understand you can't have ice cream for dinner every night. They're uncomfortably stuck trying to explain why there will be no unicorn for Christmas. Their prickly platform is a buzz kill, but is the healthiest for the country.

So, as America finds itself in the downward spiral from big man on campus to gym teacher, what are we going to do? Continue reliving the glory days until our beer-gut becomes a permanent accessory or face the sobering facts and start shedding some pounds?

One doesn't need to look any further than each party's VP choices to discover the party's plans. ■

# Marching Band may get new practice digs



The Hawkeye Marching Band practices on a field behind Parklawn on Wednesday. The state Board of Regents agreed to start the planning stages for a new facility for the band. (The Daily Iowan/Jessica Payne)

The state Board of Regents has agreed to begin the initial planning stage for the athletics-facility expansion.

By **STACEY MURRAY**  
stacey-murray@uiowa.edu

After yet another Hawkeye Marching Band practice, the members retired their instruments to a trailer sealed with tar in order to prevent leaking on the instruments.

"Does this look like something from the Big Ten?" said Marching Band Director Kevin Kastins, glancing at the tarnished trailers.

Currently, the 250-member band practices on a field behind Parklawn Residence Hall and in church pews of the Riverside Recital Hall. Kastins said the band faces several problems at its current practice location, including a lack of bathrooms, parking spots, and storage space.

"Moving the instruments is probably the biggest hassle," said Kyle Pape, a four-year member of the band's crew.

Pape, along with other members of the crew, spend at least 20 hours a week moving instruments among buildings and loading the four trailers and single U-Haul.

Despite these setbacks, the Marching Band continues to work with its location.

The Marching Band lost its facility during the 2008 flood, but big

plans are in store for it — \$3 million plans.

"We're just long overdue," Kastens said.

On Sept. 12, the state Board of Regents gave the UI approval to begin the initial planning for an expansion of the Hawkeye Tennis & Recreation Complex, possibly on the east end of the facility.

"There are certainly many complicated components, which is why we asked for permission to proceed," said Rod Lehnertz, the UI Facilities Management director of Planning, Design, & Construction.

While UI officials haven't determined a cost, they estimate the project will cost \$15 million. The funding will come from the athletics, recreation, and general funding because of the three entities — athletes, band members, and the UI students — that will benefit from the new facilities, Lehnertz said. While only estimates are available, the expected costs for the space solely for the Marching Band is roughly \$3 million.

"We love the neighborhood and the neighbors," Kastins said. "But the Marching Band really needs [the facilities] for an adequate experience."

Because the project is still in the initial planning stages, there is no specific design or sched-

## Practice Facility

The state Board of Regents agreed to begin initial planning for a facility expansion for the Marching Band.

- Estimated to cost \$15 million.
- The Marching Band would need 10,000 square feet to accommodate it.
- The Marching Band's aspect of the new facilities could cost an estimated \$3 million.

Source: Rod Lehnertz, UI Facilities Management director of Planning, Design, & Construction

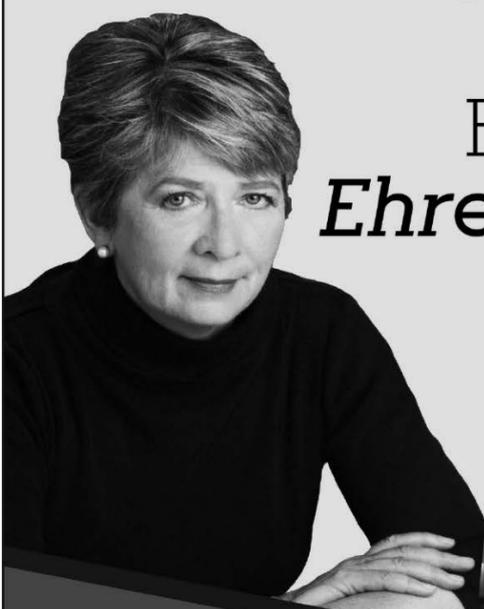
ule set for the new facilities, but Lehnertz said the planning should take a more concrete form during the course of the next winter and spring.

He estimates the band will need 10,000 square feet to accommodate its needs, but that square footage wouldn't suffice for the additional recreation and athletics needs.

"We need to study more to serve the needs of the student and athletes," he said. "That's a part of this process — more definition."

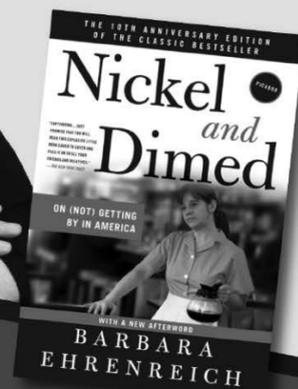
The Marching Band and its crewmembers express nothing but excitement during these initial planning stages.

"I just — I'm so excited for that," said Quentin Marquez, a sophomore drum major. "The flood did some nasty things to the music school."



Political Activist & Author of *Nickel and Dimed*

## Barbara Ehrenreich



Monday  
September 24, 7:30 pm  
Englert Theater

All lectures are free and open to the public: first come, first seated.

For information on upcoming lectures visit:  
[LECTURES.UIOWA.EDU](http://LECTURES.UIOWA.EDU)



Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact the Center for Student Involvement and Leadership at 335-3059.



## Join Our Team

Plasma Donors Needed Now



Please help us help those coping with rare, chronic, genetic diseases.

New donors can receive \$50 today and \$100 this week!

Ask about our Specialty Programs!

Must be 18 years or older, have valid I.D. along with proof of SS# and local residency. Walk-ins Welcome.

New donors will receive an additional \$10.00 on their second donation with this ad.

BOOK YOUR APPOINTMENT ONLINE AT: [BIOTESTPLASMA.COM](http://BIOTESTPLASMA.COM)

Biotest Plasma Center  
408 S. Gilbert St.  
Iowa City, IA 52240  
319-341-8000

[www.biotestplasma.com](http://www.biotestplasma.com)

[WWW.DAILYIOWAN.COM](http://WWW.DAILYIOWAN.COM)

**The Daily Iowan iPad App —**  
**NOW Available FREE at the App Store**

RECHARGE

### THURSDAY MUG CLUB

**\$5.00** BUYS YOUR FILLED MUG

**\$1.00** REFILLS OF: WELLS KEYSTONE DRAFTS BUSH LIGHT DRAFTS

**\$2.00** REFILLS OF: DOMESTIC DRAFTS CALLS

**\$2.50** SOCO AND JACK DANIEL'S MIXERS

FRIDAYS & SATURDAYS IN SEPTEMBER

**\$3.25** MILLER LITE BOTTLES

OPEN EARLY THIS SATURDAY AT 8AM!

EVERY DAY IN SEPTEMBER

**\$4.00** BLUE MOON PINT OR HARVEST PUMPKIN

**\$4.75** BLUE MOON 20oz. TAP OR HARVEST PUMPKIN

**WELCOME BACK STUDENTS!**

125 S. DUBUQUE STREET, IOWA CITY  
[WWW.BROTHERSBAR.COM](http://WWW.BROTHERSBAR.COM)  
[FACEBOOK.COM/BrothersBarAndGrillIowaCity](https://FACEBOOK.COM/BrothersBarAndGrillIowaCity)



## Sports

### D-LINE

CONTINUED FROM 8A

"We are making progress, and we have a lot of young guys," Ferentz said.

"Louis Trinca-Pasat, you don't hear much about him, he's been doing a lot of grunt work and working hard. Cooper ... is not the biggest guy in the world but he's doing some good things in there. Carl Davis is improving, gaining con-

fidence, starting to feel his way around a little bit." Fullback Brad Rogers, who blocks the linemen every day in practice, he said he can see many of the younger players learn pass-rushing technique every day.

"They're all learning from their senior leaders and getting better every day," he said. "They've done pretty well in practice."

Gaglione said the line still has improving to

do. That was clear when Northern Iowa quarterback Sawyer Kollmorgen often had plenty of time in the pocket to get comfortable and throw.

But the unit has shown it isn't the painful liability

many expected it to be.

"We all just really wanted to go out there and show everybody what we could do," Gaglione said. "We've done that, but we still have a lot of work to do."

### CROSS

CONTINUED FROM 8A

put in miles, get stronger, get faster, grow in confidence."

Ranegar said the high level of running in college, as well as the busy life of a student, made her transition difficult.

"There's definitely a learning curve in getting used to college running," she said. "There's a huge

conflict of balance between academics, athletics and having a life outside of those two things."

But the lack of immediate success doesn't seem to be due to a lack of hard work or commitment.

Kelsey Hart, Ranegar's teammate and career-long roommate said it wasn't anything she was doing wrong.

"She hasn't changed anything drastically, but just adapting to the training and the lifestyle of

being a distance runner," Hart said. "The training, the nutrition, everything that goes into [the distance running lifestyle]."

Ranegar credited the rise in her college career to the support that she found in her teammates and coach.

"My team has always been such a supportive and amazing group of women, and my coach is someone I really trust. He's been there for me all four years," Ranegar said. "I've changed as a person

and as an athlete. I'm more confident in my running because of my support group."

The turning point of Ranegar's career at Iowa was noticed last spring, when she began competing and running with high-level competition, Anderson said.

Ranegar placed in the top-10 in three cross-country meets last season, including a third-place finish at the Iowa Open. The senior also won the mile at the Iowa Open in 2011

and placed 11th in the 3,000-meter race at the Iowa State Classic.

"She really came into her own last spring, and for her first time at Iowa, she really began to compete against the best in the Big Ten," Anderson said.

It wasn't a question of Ranegar's work ethic, he said, but the enduring progression of a college runner.

"Prior to last spring, it wasn't a lack of desire; it's not like she wasn't work-

ing hard enough; it's just that whole evolution of distance runner," he said.

Ranegar said that through her years at Iowa she has evolved not only as a runner but as a person as well.

"I've changed as a person and an athlete," she said. "The things I need for myself to be successful and for my team to be successful — just focusing on those things and not letting the distractions that a normal college campus offers get in my way."

### GOLF

CONTINUED FROM 8A

Probably the biggest part of the team's training regimen is what Hankins

called "mental game skills." Once a week, he and assistant coach Dan Holterhaus speak to the players about topics such as positive self-talk and life goal settings.

"The mental aspect of the game is very import-

ant," Hankins said. "All the concepts we teach are continuously present in playing. We teach the players to be their biggest fan and to pump themselves up; give themselves a pat on the back."

Iowa golfer Ryan Marks

said that the "mental game skills" help prepare him for each tournament in a way that physical training doesn't.

"It really gives us a better perspective," the junior said. "There's a lot of talk about taking it one shot

at a time and staying in the present. If we made a mistake earlier, it's best to move on. It's not the end of the world."

Hankin's training programs may be unique, but Steven Ihm said the training gives the Black and

Gold the best chance to win in each tournament.

"It's really helpful to be in shape," Ihm said. "On our longest days, we wake up at 6 a.m. and don't get done until 7 p.m. Players have to be pretty physically fit to play day-in and day-out like we do."

### BOLDT

CONTINUED FROM 8A

Midwest," Boldt said. "Alabama's head coach, Judy Green, and Sharon are good friends. Sharon had gotten the job up here at Iowa, and it all fell into place."

Boldt's job, in part, consists of setting up the team's itinerary for every trip it makes. For instance, this weekend, the team

will travel to Columbus, Ohio, and State College, Pa., in a span of two days. Making sure the team is where it needs to be — with the correct accommodations — is up to Boldt.

"I'm the master liaison," she said. "I'm the liaison for what our team needs and the people that are going to help us accomplish the food or our stay. I'll be the voice for Iowa volleyball when it comes to hosting events."

Boldt's job also consists of talking with numerous hotel and restaurant rep-

resentatives in Big Ten cities to help accommodate the team — not an easy task when you have to make numerous trips in one weekend.

And it's not just what they need, but when they need it. Boldt has to make sure the players and coaches are punctual.

"There's more obstacles whenever you're about to embark on a road trip," Boldt said. "Bad weather, for example. There are things you can't control but, on the fly, you have to make decisions about.

That's the most challenging part of the job."

Setting up Iowa's trips across the Big Ten allows the coaches on the team to properly prepare for opponents instead of worrying about where they're going to stay after the game.

"Somebody will say, 'Where are we staying in State College?' and I'll say, 'I don't know because I don't have to think about that,'" Dingman said. "It's a blessing [because] I don't have to think about where we're staying, but how are we going to stop Deja Mc-

Clendon from Penn State."

Other than setting up trips, Boldt is also close to the players she travels with on the weekends.

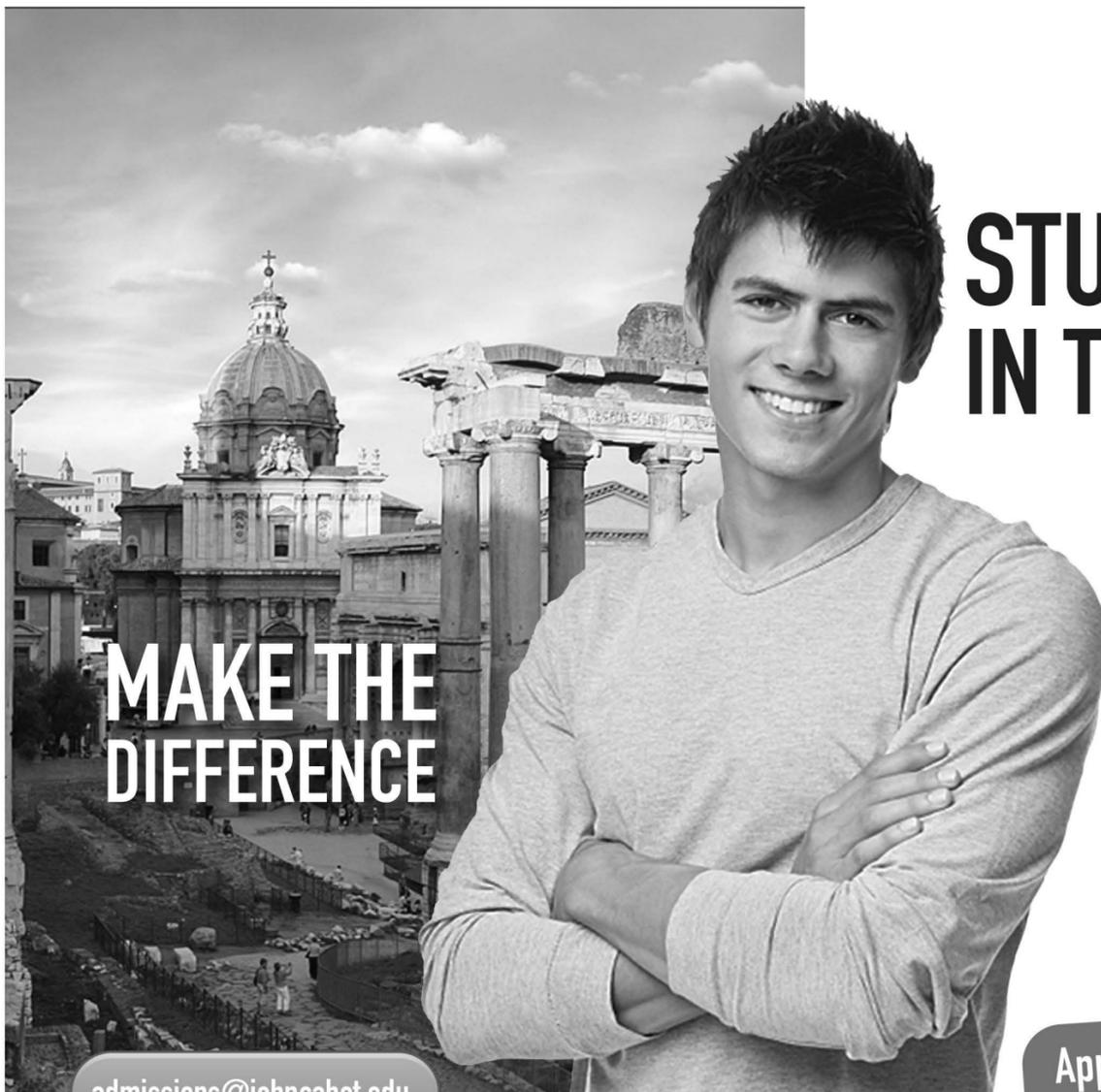
"She's the one who coordinates the communication between the coaching staff and the players," sophomore outside hitter Erin Leppek said. "She's definitely a good mediator. And when there are issues with our practice roles or [anything else] Angie takes care of it."

Boldt's job doesn't stop in he off-season. After

games are over, she sets up

events that help give back to the community. From organizing the team's camps for children — the Little Spiker's Clinics — to community-service events, it seems there's nothing around the volleyball team without Boldt's imprint.

"She takes care of everything that's not on the court teaching [the players] volleyball," Dingman said. "There's not a single part of our program that Angie doesn't touch."



MAKE THE DIFFERENCE

STUDY ABROAD IN THE HEART OF ROME

WIDE RANGE OF COURSE OFFERINGS AND EASY ACCESS TO SYLLABI FOR TRANSFER CREDIT



[www.johncabot.edu](http://www.johncabot.edu)

[admissions@johncabot.edu](mailto:admissions@johncabot.edu)

Apply now for Spring, Summer and Fall 2013 !!!!



JOHN CABOT UNIVERSITY

An American university in the heart of Rome

# D-line sacks the 'chatter'



Iowa defensive lineman Dominic Alvis celebrates a sack against Northern Illinois at Soldier Field in Chicago on Sept. 1. (The Daily Iowan/Adam Wesley)

## Iowa's defensive line has answered plenty of doubt this season.

By **SAM LOUWAGIE**  
samuel-louwagie@uiowa.edu

Joe Gaglione saw all the chatter. He couldn't help it. "It was very evident," he said on Tuesday. "Everywhere you looked, people were talking about us — the D-line — as a weak link."

There's less of that now.

The Hawkeye defensive line has stepped up in a big way this season, outperforming those low expectations and helping Iowa's defense vault into the top 25 nationally. The line contained Iowa State quarterback Steele Jantz, preventing him from scrambling out of the pocket and making the plays he made against Iowa in 2011.

Much of the work the line has done won't show up in a stat sheet, but there is some numerical evidence: The line has accounted for 10 tackles for loss this season. Gaglione leads the way with a Big Ten-best 5.5, and he's also made two sacks and forced a pair of fumbles.

The senior spent most of the past three seasons riding the

bench. He played sparingly in 10 games last season, making seven tackles. But entering this season, the Hawkeyes were relying on the Novelty, Ohio, native to be their top pass-rusher.

That summed up the unit's uncertainty.

"That group was probably as young as any," head coach Kirk Ferentz said. "You think about the two seniors playing right now, Joe [Gaglione] and Steve [Bigach], and neither one of them really have a lot of starting experience."

But so far this season, that hasn't mattered much. Gaglione came up with a huge sack and forced fumble deep in Northern Illinois territory on Sept. 1. He said on Tuesday it was his best play so far this season.

"I've always known [I] could do that; I wouldn't be here if I couldn't," he said. "And I know as a unit we all thought we could do this too. But I know we all really wanted to prove it. We all read all that stuff, and we took it upon ourselves."

Gaglione said before the team's first open scrimmage in August he, Bigach, and junior Dominic Alvis talked about rallying the younger linemen and ending all that weak-link talk.

During that scrimmage, sophomore tackle Carl Davis wreaked havoc on the Iowa offense, and younger tackles Darian Cooper and Louis Trinca-Pasat impressed coaches as well. It turned out to be a sign of things to come.

SEE **D-LINE**, 7A

# Ranegar brings talent

Megan Ranegar came in with high credentials and is now proving herself at the Big Ten level.

By **LEVI LYNOTT**  
levi-lynott@uiowa.edu

The college-level success of a high-school state champion doesn't always happen so fast.

In Megan Ranegar's case, the high-school success didn't carry over into college at an alarming rate, but she is now one of the top Iowa harriers attempting to make her stamp on the program.

She is in her senior season at Iowa, and even though she won the 3,200-meter state championship in Indiana, her success at Iowa didn't happen as quickly as some may have expected.

"Coming in as a freshman, I wasn't very confident in my running abilities and even as a person," Ranegar said. "The transition was pretty tough going from being a competitive runner in all your races to having girls who are faster than you everywhere and not winning races anywhere."

Head coach Layne Anderson noted that the transition from high school to college running isn't as easy as most think.

"People who don't understand distance running would look at Megan and say, 'Well, she's the best in her state coming out of high school,'" Anderson said. "Even being the best her state, a lot has had to occur [for Megan]; she's had to endure, work hard,



**Ranegar**  
Hawkeye senior

SEE **CROSS**, 7A

# Men's golfers catch the train

Iowa men's golf uses numerous training methods to prepare for tournaments.

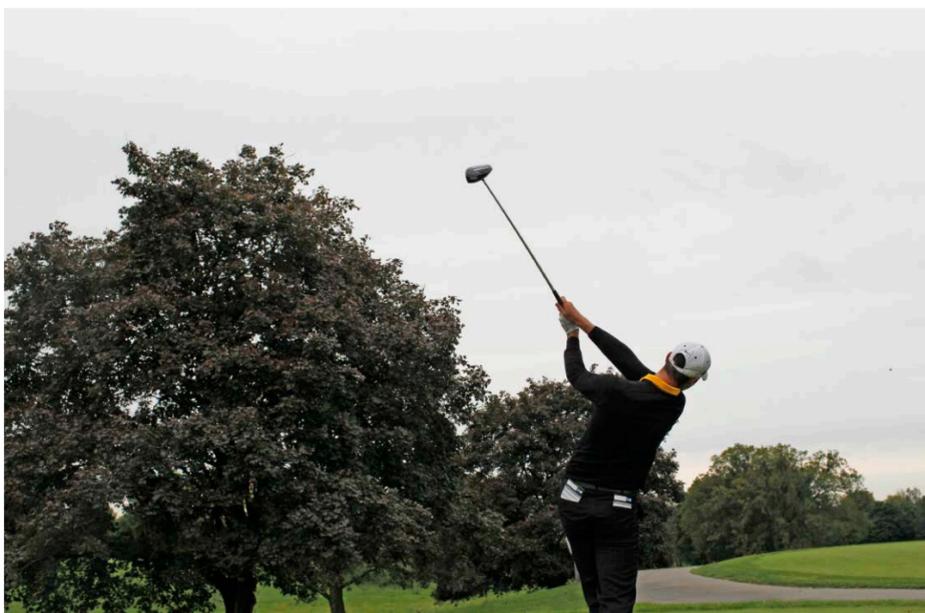
By **TOMMY REINKING**  
thomas-reinking@uiowa.edu

While most might assume training for golf consists of simply heading out to the links on a daily basis, the truth for the Iowa men's golf team is far different.

The team has used many different training activities in the past, ranging from running, swimming, and even yoga. This not only makes the swingers better, but makes them better athletes overall.

"People don't know how much conditioning we actually need," sophomore Joseph Winslow said. "We carry around our bags that weigh about 25 to 30 pounds for five hours a day at tournaments. An untrained person would be dead tired halfway through the round."

This season, the team has been too busy qualifying for and playing in tournaments to set up a regular training routine. The squad will begin training soon, however, because its next tournament isn't until Oct. 13-14, when the



An Iowa golfer practices his swing at Finkbine on Sept. 13. (The Daily Iowan/Rachel Jessen)

club heads to Duke for the Rod Myers Invitational.

As fall approaches, head coach Mark Hankins said the team will begin five-day-a-week conditioning. In years past, the players have done yoga, weightlifting, running stairs, and core strengthening. Hankins has also experimented with swimming and spinning to train the golfers.

Different training techniques come at different times. For instance, the Hawkeyes don't lift weights during the busiest times of competition

season because too much strength work can disrupt a golfer's swing. The team will start weight lifting "later in the fall," Hankins said, once the tournaments start to slow down and the winter off-season approaches.

"We're trying to shape them into better athletes," he said. "Without training, the body gets out of whack. We try to create symmetry to avoid injuries. Strength is the last thing we go for. Training raises flexibility, fitness, and teaches proper technique."

Hankins said there are two other factors that make planning a workout schedule for the players more difficult. That Finkbine Golf Course is public means the team waits until the course is less busy to go out and play.

The players themselves also have night classes that training, both on and off the course, must be scheduled around. Hankins said it's a continuous balance act to get all the players all the training they need.

SEE **GOLF**, 7A

# Behind the V-ball scene

Director of volleyball operations, Angie Boldt, constantly works to make sure the team is stress-free.

By **CARLOS SOSA**  
carlos-sosa@uiowa.edu

Volleyball is an off-the-court affair for Angie Boldt.

As the director of Iowa's volleyball operations, the responsibility of organizing everything the Iowa volleyball team does aside from the games falls on Boldt's shoulders.

"If there's one gift I could give to every coach, it's an Angie Boldt," head coach Sharon Dingman said. "She makes every day for me and the players easier, and she does it without any fanfare."

Boldt spent two years at the Alabama as its director of operations before coming to Iowa City.

"I was looking to get back into the



**Boldt**  
director

SEE **BOLDT**, 7A

**CLINTON STREET CLASS**  
NEW 'SOCIAL CLUB' ATTEMPTS TO BRING UPSCALE  
ATMOSPHERE TO DOWNTOWN IOWA CITY. PAGE 2B



# 80 HOURS

The weekend in arts & entertainment

Thursday,  
September 20,  
2012

'WE ARE THE SOLE ARCHITECTS OF OUR LIVES. THIS SHOW WAS AN UNFINISHED BLUEPRINT, AND I BUILT MY LIFE ON THAT FRAMEWORK.'



## MUSIC, POETRY, LIFE FOR HANCHER'S 40TH

The 'choreo-poem' *Word Becomes Flesh* will kick off Hancher's 40th season, discussing themes of ethnicity, culture, and art both on the stage and in UI classrooms.

By **EMMA MCCLATCHEY**

[emma-mcclatchey@uiowa.edu](mailto:emma-mcclatchey@uiowa.edu)

Some people are able to identify a specific moment in their lives — *the moment* — when they felt themselves transition from a kid into an adult.

For award-winning writer Marc Bamuthi Joseph, this instance came when he found out he was going to be a father, and that served as inspiration for the "choreopoem" *Word Becomes Flesh*.

Hancher will feature Joseph's provocative show at 7:30 p.m. today and Friday in North Hall's Space/Place to open its 40th anniversary season.

"I think it's a great way to start interest in our performances because, as with everything we present, it is made of exceptional craft and artistry," Hancher Programming Director Jacob Yarrow said. "In addition to being a very powerful, visceral show, it is entertaining and also has numerous themes and issues that are relevant to contemporary life."

*Word Becomes Flesh* features five performers from the Living Word Project and an onstage DJ, who use interpretive music, dance, and "slam-style" poetry readings to tell the story of an expectant single father over the nine months of pregnancy. The show also addresses issues of ethnicity and prejudice, youth, patriarchy, "hip-

hop culture," and other themes.

"The performance is very much alive, especially on a college campus," said performer Daveed Diggs, a theater graduate of Brown University. "The body speaks as much as the words. Hip-hop is relevant, because we've grown up with these influences on our art and thought, as a sort of birthright. We've all been through personal things, and it's exciting to see [how the audience will] take it."

Performer Khalil Anthony, an Emmy-winning artist living in Brooklyn, said *Word Becomes Flesh* presents its controversial themes from a unique perspective.

"What disconnects me from my country is media's portrayal of hip-hop and black art," the performer said. "I feel like hip-hop is lens for someone else's gaze. What makes this piece special and diverse is that it's a story from five black men who all have their own backgrounds and views, instead of being the drones everyone says we should be."

Performer Michael Wayne Turner III, a Texas native and touring poet, musician, and artist, said the story behind *Word Becomes Flesh* rang close to home. After learning he would become a father at the age of 18, he said, Bamuthi Joseph's work helped him sort through the

SEE HANCHER, 2B



**MORE ONLINE**

Visit [www.dailyiowan.com](http://www.dailyiowan.com) to see a photo slideshow of the show.

DESIGN BY ALLIE WRIGHT/THE DAILY IOWAN  
PHOTOS BY JOSHUA HOUSING/THE DAILY IOWAN

### on the web

Get updates about local arts & entertainment events on Twitter  
[@DailyIowanArts](https://twitter.com/DailyIowanArts).

### on the air

Tune in to **KRUI 89.7 FM** at 1 p.m. on Saturdays to hear about this weekend in arts & entertainment.

### calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit [dailyiowan.com/pages/calendarsubmit](http://dailyiowan.com/pages/calendarsubmit).

## 80 hours

# Club aims for a new downtown culture

By SAMANTHA GENTRY  
samantha-gentry@uiowa.edu

In a brick-wall room with wrought-iron light fixtures hanging from the ceiling, customers at Clinton Street Social Club are encouraged to take a seat at the leather armchairs and read books.

When owner Brian Vogel built his gastro pub, he wanted it to feel like one big home.

"I built the kind of place that I was longing for in Iowa City," he said. "A gastro pub in its purest sense is kind of the happy medium between a townie dive bar that is also gourmet with high cuisine."

Clinton Street Social Club, 18 1/2 S. Clinton St., has been open for almost two weeks, and Vogel said it has been busier than expected.

While the restaurant is open for lunch beginning at 11:30 a.m., the owner said most of his customers seem to come in around 10 p.m. looking for a full meal to eat.

Originally, that was a chial that Vogel thought he would have to build his restaurant up to, but instead, it happened overnight.

"We are trying to develop a place downtown that gets a mature client base to come and socialize to kind of resurrect a part of Iowa City that is being beaten down by college kids," Vogel said. "I feel that sometimes we are all sort of guests in our own town, and it's pretty easy to get tired of all that."

In an effort to add to the "speakeasy" feel to the restaurant's atmosphere, Vogel will have live jazz every Friday night and local folk and blues musicians on Saturdays. Customers can also put their pool skills to the test in the pool room.

But what makes the gastro pub different from other bars around the downtown is the gourmet



Customers play pool at the Clinton Street Social Club in on Wednesday. The recently opened gastro pub at 18 1/2 S. Clinton St., which serves unique tapas, will also feature weekly live jazz, folk, and blues. (The Daily Iowan/Adam Wesley)

## MORE ONLINE

Visit [www.dailyiowan.com](http://www.dailyiowan.com) to see a photo slideshow of the social club.

food served on the menu.

Chef Kenneth Tuttle uses products from local farmers to create the dishes that resemble tapas or shared-style menu.

"The food that is going to come out of this kitchen is going to be very bold," he said. "We are going to try to keep it interesting, because you can get bar food or a good hamburger anywhere in town."

When creating the menu, one item Vogel wanted to see was a corn dog. Besides the fact that he loves them, he said, it's the perfect metaphor for the attitude of the menu.

"You can take a carnival novelty, like a corn dog and then turn it into a true gourmet experience," he said.

The Clinton St. Duck Sausage Corn Dog is just one of the items on the menu in which Tuttle has taken a traditional dish and put a twist on it.

And instead of the typical poultry or protein items customers are familiar with, Tuttle decided to put goat on the menu.

To his surprise, people have loved it, and the restaurant has sold out of the meat.

"People seem to want goat, and I don't know if

it's because it's a novelty or if people just enjoy it as much as I do," he said.

Simon Maurer, an Iowa City resident who has tried many items on the menu, said his favorite is the Confit Duck Leg because, besides its delicious taste, it's not usually something you can find at other bar/restaurants downtown.

He laughed, then said he has been to the restaurant around 10 times in the past week and there is definitely a buzz from the patrons who have eaten there.

"I like that the atmosphere is different from other bars downtown," Maurer said. "You don't have hip-hop music blaring; you can actually have a conversation with someone, and it's a more mature crowd."

For Vogel, that is the kind of reaction he wants to hear from his customers.

"I would just like to see [Clinton Street Social Club] become a part of a certain resurrection of downtown that has had a lost culture," he said. "I want it to be a sanctuary for people who feel alienated by that."

then break it down, is important," he said. "It's the best way to learn about something. The art itself isn't enough. When we analyze honest, genuine expression, we can find the core of the magnified picture, and I love it; I love the college age."

Hancher Executive Director Charles Swanson said having more interaction among the performers and the community is one of the ways the Hancher staff hopes to "enrich the education" of a diverse audience.

"It really goes beyond a performance," he said. "We want to engage University of Iowa students and people in the community and have them have the experience of working with some of the world's finest artists."

Brathwaite said he and fellow cast members will not only offer information to but absorb information from the Iowa City community. He said they can learn a lot about local culture not only through public discussions but by measuring audiences' responses to *Word Becomes Flesh* from the time the curtain goes up.

"We're learning just as much as the audience, just by listening to their reactions to the show," he said. "When we hear snuffles, laughter, shouts of joy — that's a performance in itself."

Although Hancher has attracted thousands of artists and audience members to its program during the last 40 years, it has met its fair share of challenges. After losing Hancher Auditorium — its location from the early 1970s till the June 2008 flood — the performing-arts center has had to move its programming to various other smaller facilities.

"We're working very

hard to pair artists with the venues that suit them that are available to us and create really special experiences at those places," Yarrow said. "We're really proud of how we've been able to continue to work with the great artists of the world and the great audiences in Iowa City and create magical experiences — still."

As successful as the last 40 years have been, Swanson said, he has high expectations for the next 40 as well, starting with the design plans for the new Hancher Auditorium. He hopes construction on the new facility, which is in its third design phase, will begin around 2016, he said.

"When the first Hancher was built 40 years ago, nobody knew what Hancher was or what that word meant," he said. "Now, we're designing this building based on 40 years of history and experience. This building has the ability to take us far into the 21st century."

But, Swanson said, Hancher's original philosophy will remain unaltered. "Hancher started off with this broad range of programming, and we really have not changed that approach," he said. "There are some traditions we always want to hold."

This includes exposing the Iowa City community to shows such as *Word Becomes Flesh* that go beyond verses and music to help illustrate life's most influential moments.

"When you come across a piece of work that's transformative, it acts as a catalyst to your life," Anthony said. "Especially on a college campus, people want to find that something that changes and moves them."

MOVIES | MUSIC | WORDS | FILM  
DANCE | THEATER | LECTURES

# weekend events

## NEW MOVIES OPENING THIS WEEKEND



### Trouble with the Curve

Gus Lobel was one of the best scouts in baseball, but he's getting old, and his superiors at the Atlanta Braves are losing faith in him. Daughter Mickey might be able to help him. Mickey was raised motherless and has never been close to her father. However, she joins him on a scouting trip, jeopardizing her own career as a lawyer and forcing the two to make discoveries about themselves and each other.



### House at the End of the Street

Sarah and daughter Elissa find their dream home in a small town. But they soon learn the town has a dark secret when strange events start to happen. Before the two moved to town, a daughter killed her parents in the house next door and disappeared — leaving brother Ryan alive. Elissa begins a relationship with Ryan, and they're all pulled into a dangerous mystery.

## AT THE BIJOU



### Elena

Showtimes: 9 p.m. Friday, 4 p.m. and 8:15 p.m. Saturday, 5 p.m. Sept. 23

*Elena* follows the life of wealthy businessman Vladimir and dowdy wife Elena as they uneasily share a Moscow apartment. Vladimir no longer has a relationship with his own wild daughter and sees his wife's son and family as leeches on his wealth. When a sudden illness and an unexpected reunion threaten Elena's inheritance, the 60-something housewife must execute a desperate plan.

## BEER OF THE WEEK



### Before During And After Christmas Beer

Product Of: Evil Twin Brewing, Copenhagen, Denmark. Imported by Twelve Percent LLC, Brooklyn, N.Y.  
Serving Style: Chilled bottle  
Size: 1 pint

I picked Before During And After Christmas Beer for one reason: the label. This Danish ale is a bit pricy at an unappealing \$9 and change, but the flat, recycled paper with minimalist graphics makes it stand out like a zebra at an equestrian event. The boldly labeled name taunts the concept of Danish ale as a Christmas time beverage and almost challenged me into buying it. Brewed by Evil Twin Brewing in Copenhagen, this big beer packs double the punch of your average light beer in taste and alcohol.

**Smell:** This Danish ale smells like a rum smoothie, with hints of raisin, apricot, orange, pineapple, lemon, and grapefruit on a pine and hop base. 4.8/5

**Appearance:** This classic IPA style beer has a bland, light copper appearance with a head that lasts longer than any other beer I've seen. The head even resisted the finger-swirl technique and had the consistency of whipping cream at the soft peaks stage. Seriously, you could sculpt with it. The body of the beer has almost no carbonation; wouldn't it be great if the head could share some? 5/5

**Taste:** Before During And After Christmas strongly hits you with the citrus flavor palate you'd expect from a Danish style of the classic Indian Pale Ale. 4.75/5

If you want a nice balance of sweet and citrus that pairs easily with any type of food, and you have the patience to wait 15 minutes from cap off to first drink, this is the beer for you.

— by Dan Verhille

## Today 9.20

### MUSIC

- Taizé Evensong, 5 p.m., Old Brick, 28 E. Market
- Open Mike Night, 7 p.m., Uptown Bill's, 730 S. Dubuque
- Mixology, 10 p.m., Gabe's, 330 E. Washington

### FILM

- *Freedom for Birth*, 5:30 p.m., E105 Adler
- *Red Hook Summer*, 6:30 p.m., Bijou
- *Polisse*, 9 p.m., Bijou
- Campus Activities Board Film, *Dark Shadows*, 11 p.m., 348 IMU

### THEATER

- *True West*, 7:30 p.m., Riverside Theater, 213 N. Gilbert

### MISCELLANEOUS

- Leadership for Equity, an Inclusion Workshop, 9 a.m., University Capitol Center
- Spanish Conversation Group, 12:15 p.m., UIHC Pomerantz Family Pavilion Melrose Conference Room
- Peace Corps Information Session, 7 p.m., University Capitol Center

## Friday 9.21

### FILM

- *Office Space*, FilmScene Starlite Cinema, 6 p.m., Lower City Park Riverside Theater Festival Stage
- Campus Activities Board Film, *Dark Shadows*, 8 and 11 p.m., 348 IMU
- *Elena*, 9 p.m., Bijou

### THEATER

- *Annie Auditions*, 6 p.m., Iowa City Lee Recreation Center, 220 S. Gilbert
- *The Fantasticks*, Iowa City Community Theater, 7:30 p.m., Johnson County Fairgrounds, 4265 Oak Crest Hill Road S.E.
- *True West*, 7:30 p.m., Riverside Theater

### MISCELLANEOUS

- Entre-Leadership Simulcast, Dave Ramsey, 8:45 a.m., Parkview Church, 15 Foster Road
- Chess Group, 1 p.m., Uptown Bill's
- Knitting Nurse, 2 p.m., Home Ec Workshop, 207 N. Linn
- Date Night Bracelets by Kirkwood Community College, 6 p.m., Beadology, 220 E. Washington
- Autumnal Equinox Practice, Flowing Peace, 6:45 p.m., Heartland Yoga Studio, 221 E. College

## Saturday 9.22

### MUSIC

- New Horizons Orchestra, 10:45 a.m., Senior Center, 28 S. Linn
- Saturday Night Music, Good Evening Show, 7 p.m., Uptown Bill's
- Barn Dance, 7:30 p.m., Senior Center
- Chris Brooks, 9 p.m., Wildwood, 4919B Walleye
- Summit Keys, 10 p.m., Summit, 10 S. Clinton

### FILM

- *Elena*, 4 and 8:15 p.m., Bijou
- Campus Activities Board Film, *Dark Shadows*, 8 and 11 p.m., 348 IMU

### THEATER

- *The Fantasticks*, Iowa City Community Theater, 7:30 p.m., Johnson County Fairgrounds
- *True West*, 7:30 p.m., Riverside Theater
- Carnival Play, UI Theater Workshop, 8 p.m., Theatre Building

### MISCELLANEOUS

- Farmers' Market 40th Anniversary, 8 a.m., Chauncey Swan Park
- Zumba, 8:30 a.m., River Community Church, 3001 Muscatine
- Backyard Abundance Education, 9 a.m., Chauncey Swan Park
- 50-Plus Singles Group, 9:30 a.m., Midtown Family Restaurant No. 2, 1069 Highway 1 W.

## Sunday 9.23

### WORDS

- One Community, One Book Author Lecture, 5 p.m., C20 Pomerantz Career Center

### FILM

- GLBT Movie Series, *Let's Talk Inclusive*, 1 p.m., Senior Center
- *Elena*, 5 p.m., Bijou
- Homecoming Movie Night, *The Avengers*, 8 p.m., W10 Pappajohn Business Building

### THEATER

- *The Fantasticks*, Iowa City Community Theater, 2:30 p.m., Johnson County Fairgrounds
- *True West*, 2 p.m., Riverside Theater

### MISCELLANEOUS

- East Side Farmers' Market, 10 a.m., Olde Towne Village, 140 Eastbury Drive
- Iowa City Recovery Walk, 1 p.m., west side of Old Capitol
- Alzheimer's Association Walk to End Alzheimer's, 1 p.m., Lower City Park
- Delay the Disease — Exercise for Parkinson's Disease, 1 p.m., Senior Center
- Homecoming, United Way 5K, 2 p.m., Lower City Park
- Homecoming Kickoff Event, 3 p.m., Hubbard Park
- Scattergood Benefit, 4 p.m., Devotay Restaurant, 117 N. Linn

## HANCHER

CONTINUED FROM 1B

confusing, "carnal" experience.

"This piece saved my life," he said. "It's so honest and real. It showed me I'm a good enough somebody to be something. There are fear and love on both sides, and it's like, What are you going to lean to? We are the sole architects of our lives. This show was an unfinished blueprint, and I built my life on that framework."

Feeling that others on the University of Iowa campus could learn from this message as well, the Hancher staff organized a series of meetings for the performers and various UI classes during the week. They visited an African-American literature class, an advanced playwriting class, and an Anthropology and Contemporary World Problems lecture, among others, performing portions of *Word Becomes Flesh* and dissecting its themes with the groups.

"Everyone's so passionate at this age—when you are able to spark a dialogue, it's so rich and ripe," said performer Dahlak Brathwaite, a multifaceted hip-hop artist from Sacramento, Calif. "I remember feeling in my last years of college that my youth was slipping away. I've heard the line 'Old for youth, young for life' — confronting that is a big theme in this play and for me."

Turner said the discussions provoked by art are one of the biggest reasons he chose to go into theater.

"To engage people, and

THEATER REVIEW



From left: Sean Christopher Lewis as Lee and Tim Budd as Austin in Riverside Theater's production of *True West*. The performance continues this weekend through Sept. 30. (Contributed Photo/Bob Goodfellow)

# True jealousy onstage

By JUSTUS FLAIR  
justus-flair@uiowa.edu

A small room filled with plants bursting out of pots and roaring Western music created a distinct mood when entering the Riverside Theater on Sept. 13 for a performance of Sam Shepard's *True West*.

The playwright has long focused on realistic, multidimensional characters and settings in his work. *True West* is often considered his greatest work, along with his Pulitzer-Prize-winning *Buried Child*. After watching the Riverside's production, it is clear why.

*True West* focuses on screenwriter Austin and his relationship with older brother Lee. When the boys' mother takes a trip to Alaska, they are reunited as they house-sit. The play takes place in the kitchen of their mother's home over a relatively short period of time.

The show examines the belief that the "grass is always greener," while also focusing on family dynamics as the brothers are forced to work together.

Audiences can easily relate to the habit of continually looking for something better, always reaching for what is just

## True West

- **When:** Today through Sept. 23 at 7:30 p.m., continuing through Sept. 30
- **Where:** Riverside Theater, 213 N. Gilbert
- **Admission:** \$15 for students, \$28 for general public

out of your grasp. Riverside's actors, under the leadership of director Ron Clark, portray that struggle.

Austin (Tim Budd) portrays the annoyance that stems from the antics of siblings.

The character also exhibits the reluctant willingness to help family members, while Sean Christopher Lewis (Lee) portrays family members taking advantage of that begrudging help.

However, at some points, the portrayals were overdone, and the performance became redundant.

As the entire action of the drama takes place in only one location, it was important the set be realistic and radiate the proper energy.

Scenic designer Shawn Ketchum Johnson created a set filled with small details to promote the idea of a lived-in space. Budd and Lewis always had something to fiddle

with or rearrange, such as a knickknack, which is realistically the case with many houses owned by grandparents.

The audience is so close to the stage in this theater, with only eight rows, and so this attention to detail was especially important.

Lighting designer Courtney Schmitz Watson stole the show with fantastic lighting that allows the audience to grasp the passage of time and follow the action of the performance.

Every lighting cue was spot on, driving the action forward.

A window lies in the center of the stage, and the angle of the lighting was crucial for the audience to understand how long the two men had been at a particular task.

But the lighting and set design are not enough to entertain the attention of every audience member. If you are looking to see a positive, cheerful show, *True West* is not for you.

However, if you are interested in exploring the changing relationships among individuals, the show will certainly leave you with something to think about.

WORDS

# Chewing, tasting poetry

By DAN VERHILLE  
daniel-verhille@uiowa.edu

What thoughts do you roll over while chewing? Can you recount the history of the wind by the path of footprints in the snow? What treasures and terrors can be uncovered in the crap of everyday life when you start asking, "What does any of this matter?"

In her collection *Unbeknownst*, Julie Hanson deftly lays out moments of small wonder culled from the banality of our daily lives. Hanson's poems speak in a shockingly accessible language on the little moments and considerations that pass so many of us by without a second thought, like shutting down the mind before sleep, consoling a stranger at an airport, or eating cold cereal in the dead of the night.

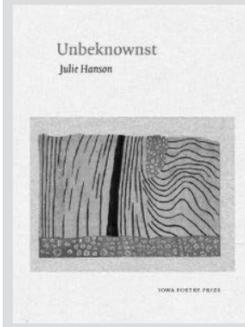
Hanson, a recipient of the Iowa Poetry Prize, earned an M.F.A. in poetry and an M.A. in expository writing from the University of Iowa. In 2011, *Unbeknownst* was published by the University of Iowa Press to national critical acclaim for its illuminating candor.

The frankness of her poems is simultaneously beautiful and stunning throughout the entire collection, such as in "Criterion for Sleep," in which she gets at the elusive feeling of trying not to overthink thinking before the onset of sleep.

Without reaching for abstract comparisons, Hanson pinpoints the moment when there's "nothing left over in the machine of the brain to be tumbled and banked [and] ... the only ceremony is to

## Unbeknownst

By Julie Hanson  
University of Iowa Press



breathe without hearing the breath, to leave here temporarily."

In "Promise," she considers the tasks and people we commit to and the perfection we will always fail to attain:

"People do not like to be reminded of promises they have made." Hanson asks us to "notice the use of wide words" as simple as "I'll remember" or as loaded as "I will always love you," reminding us that all the promises, for better or worse, usually lack the permanence we wish to

imbue in them. In "Cold Cereal and Milk at 3 a.m.," Hanson asks a question all have thought, "What can make something so simple taste so good, so indulgent?" She continues on to ponder how bizarrely plain things can evoke something powerful, such as a memory of a lost loved one, in the same manner a submerged piece of cereal is discovered in a bowl.

*Unbeknownst* also asks us to appreciate the simple beauty in experiences we've forgotten. "The Kindergarteners" recreates one of these experiences perfectly: "All their lives they've waited for the yellow bus to come for them. Now it's February and the mat is wet. The jointed door has folded back and shut again more times than any one of them can count ... It goes without mention."

In language that reads as casual as everyday speech but moves unpredictably, Hanson puts shared experiences on the cutting board and presents a delicately organized platter of poems sure to astound readers with their understated wisdom and creeping realizations of beauty.

## YOUNG ADULT ADHD RESEARCH STUDY

Researchers in the Department of Psychology are seeking 18 to 35-year-old young adults for a study of the causes of ADD/ADHD.

Participants must have a history of confirmed/suspected ADD/ADHD or have experienced problems due to inattention, overactivity, and impulsive behavior.

Participants will complete a 2-3 hour lab visit and questionnaires. Compensation and diagnostic feedback are provided.

Interested participants should contact the research team by phone at (319) 335-3519 or email at IowaADHD@gmail.com for more information on participation.

## Largest Variety of HALLOWEEN COSTUMES

- Vintage, Western, Ethnic
- 50's - 60's - 70's - 80's Rooms
- 1000's of Wigs, Props, Shoes, Etc!!
- Personalized Help
- Kids & Adult Costumes For Sale and Rent

### THE SECOND ACT

Select Consigned Clothing - Costumes - Vintage

538 Olympic Court • Iowa City Iowa

Hours: M thru F 10-5:30pm  
Sat 10-5 • Sun 1-5

Phone 319-338-8454

## Club Hancher RETURNS TO The Mill WITH 2 can't-miss BANDS!

**Stew & The Negro Problem**  
Thursday, September 27, 7:30 and 10 pm  
Iowa City will be in the spotlight as the band performs songs Stew and Heidi Rodewald have written about the community.

**Ti-Coca & Wanga-Nègès**  
Friday, October 5, 7:30 and 10 pm  
Masters of Haiti's acoustic troubadour tradition, this band is "a loose-limbed, rootsy treat" (BBC Music).

ORDER TICKETS Online at [www.hancher.uiowa.edu](http://www.hancher.uiowa.edu)  
Call 319/335-1160 or 800-HANCHER  
TDD and access services: 319/335-1158

# HANCHER

Great artists. Great audiences. Hancher performances.

## Englert

SEPT. 21  
**LOUDON WAINWRIGHT III & DAR WILLIAMS**

SEPT. 22  
**THE BREAKFAST CLUB**  
Midnight Movie Series

SEPT. 27  
**THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME**  
National Theatre Live

SEPT. 30  
**WAS THE WORD**  
Intimate at the Englert Series

OCT. 4  
**MIKE BIRBIGLIA**

OCT. 5  
**THE FAB FOUR**  
The Ultimate Beatles Tribute

OCT. 11  
**ALLOY ORCHESTRA**  
Centennial Celebration

OCT. 18  
**KRONOS QUARTET**  
Centennial Celebration

221 E WASHINGTON ST  
DOWNTOWN IOWA CITY  
319.688.2653 . englert.org

## WorldCanvass

with host Joan Kjaer

### NAPOLEON AND HIS LEGACY

Friday, September 21 | 5-7 p.m.  
Senate Chamber, Old Capitol Museum  
Free and open to the public.

Join us as a member of the audience, listen live on KRUI, 89.7 FM, or watch live video streaming on International Programs' website.

<http://international.uiowa.edu>

Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact Amy Green in advance at 319-335-1433.



WHO-O-O

THURSDAY

FRIDAY

SATURDAY

ENTERTAINMENT

<p>Movie Hotline: 335-3041 Tickets @ University Box Office, IMU</p>	<p>POLISSE RED HOOK SUMMER bijou.uiowa.edu for showtimes</p>	<p>AL WEIWEI: NEVER SORRY ELENA bijou.uiowa.edu for showtimes</p>	<p>AL WEIWEI: NEVER SORRY ELENA bijou.uiowa.edu for showtimes</p>
<p>CAMPUS ACTIVITIES BOARD IOWA MEMORIAL UNION imu.uiowa.edu/cab</p>	<p>Monday, Sept. 24 • 10pm <b>JESSI CAMPBELL</b> Comedian Public Space One, Basement @ 129 E. Washington St.</p>	<p>Monday, Sept. 24 • 10pm <b>JESSI CAMPBELL</b> Comedian Public Space One, Basement @ 129 E. Washington St.</p>	<p>Monday, Sept. 24 • 10pm <b>JESSI CAMPBELL</b> Comedian Public Space One, Basement @ 129 E. Washington St.</p>
<p>123 South Linn Street • (319) 356-5200</p>	<p>Local Music Project/IC Public Library Download FREE Local Music music.icpl.org</p>	<p>Local Music Project/IC Public Library Download FREE Local Music music.icpl.org</p>	<p>Local Music Project/IC Public Library Download FREE Local Music music.icpl.org</p>
<p>3184 Hwy 22 • Riverside, IA • 319.648.1234</p>	<p><b>CELEBRATE YOUR BIRTHDAY WITH US</b> \$10 IN FREE SLOT PLAY FREE BUFFET Valid during your birthday month</p>	<p><b>FREE GAS GIVEAWAY</b> 25¢ OFF PER GALLON THUR, FRI, SAT One voucher per day per person EARN 100 POINTS TO SAVE!</p>	<p><b>COME TO RIVERSIDE AFTER THE GAME</b> FOR A PRIME RIB DINNER BUFFET ALL YOU CAN EAT FROM 4-9PM ONLY \$16.99!</p>
<p>213 N Gilbert St Iowa City (319) 338-7672</p>	<p><b>TRUE WEST</b> by Sam Shepard Thur, Fri, Sat performances @ 7:30pm Sundays @ 2pm</p>	<p><b>TRUE WEST</b> by Sam Shepard Thur, Fri, Sat performances @ 7:30pm Sundays @ 2pm</p>	<p><b>TRUE WEST</b> by Sam Shepard Thur, Fri, Sat performances @ 7:30pm Sundays @ 2pm</p>

FOOD

<p>MEXICAN RESTAURANT &amp; CANTINA 245 S. Gilbert &amp; 1921 Keokuk St.</p>	<p>11am-3pm: Burrito Sancho \$5.99 3pm-close: Burrito Sancho \$7.49/Marg. \$3.50 245 S. Gilbert &amp; 1921 Keokuk St.</p>	<p>11am-3pm: Lunch Fajitas \$5.99 3pm-close: Fajitas Dinner \$9.99 245 S. Gilbert &amp; 1921 Keokuk St.</p>	<p>11am-3pm: Enchilada De Mole \$5.99 3pm-close: Enchilada De Mole \$7.99 245 S. Gilbert &amp; 1921 Keokuk St.</p>
<p>110 E. College • 338-7355</p>	<p>Chicken Club Basket \$5.99/Lunch \$2.25 Domestic Pints • 8-close \$3.25 Wells/\$4 Bombs • 8-close</p>	<p>HAPPY HOUR Starts Early 3-8pm \$6 Dozen Wings \$1 OFF Everything on Draft \$3.75 Car Bombs</p>	<p>\$4 Screwdrivers &amp; Bloody Mary's 11am-4pm \$3.75 Car Bombs</p>
<p>2020 8th St. Coralville, IA 319.358.8200</p>	<p>11-3 Lunch Taco Salad \$5.50 Dinner Pollo Loco \$8.50</p>	<p>11-3 Lunch Taco Salad \$5.50 Dinner Pollo Loco \$8.50</p>	<p>\$1.99 Margarita \$7.50 Burrito Sancho</p>
<p>609 Hollywood Blvd. 338-3703</p>	<p>11-3 Lunch Enchilada \$5.50 Dinner Pollo Loco \$8.50</p>	<p>11-3 Lunch Enchilada \$5.50 Dinner Pollo Loco \$8.50</p>	<p><b>\$2 Off Any Meal</b> <b>\$10 or More</b></p>
<p>457 S. Gilbert Iowa City 337-9090</p>	<p>\$4 - 2 Slices &amp; Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out</p>	<p>\$4 - 2 Slices &amp; Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out</p>	<p>\$4 - 2 Slices &amp; Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out</p>
<p>— STEAKHOUSE — 212 S. Clinton Street • (319) 358-0776</p>	<p>Daily Cocktail Hour 5-6pm Buy 1 App. Get 1 1/2 Price 1/2 Price House Martinis</p>	<p>Daily Cocktail Hour 5-6pm <b>PRIME RIB NIGHT:</b> 16oz. Prime Rib - \$24</p>	<p>Daily Cocktail Hour 5-6pm Buy 1 App. Get 1 1/2 Price 1/2 Price House Martinis</p>
<p>14 South Clinton Street Iowa City 319.333.1297</p>	<p><b>Cupcakes Galore!</b> M-Th 8am-10pm, F 8am-12am, Sat 10am-12am, Sun 10am-10pm <b>*Blueberry Cheesecake</b></p>	<p><b>Cupcakes Galore!</b> M-Th 8am-10pm, F 8am-12am, Sat 10am-12am, Sun 10am-10pm <b>*Peach Cobbler</b></p>	<p><b>Cupcakes Galore!</b> M-Th 8am-10pm, F 8am-12am, Sat 10am-12am, Sun 10am-10pm <b>*Chocolate Mousse</b></p>
<p>17 S. Dubuque St. IC • 319-333-1302</p>	<p>Froyo HH Every Day: 5-7pm 25% OFF 10% OFF ALL DAY w/Student ID Offers cannot be combined</p>	<p>Froyo HH Every Day: 5-7pm 25% OFF 10% OFF ALL DAY w/Student ID Offers cannot be combined</p>	<p>Froyo HH Every Day: 5-7pm 25% OFF 10% OFF ALL DAY w/Student ID Offers cannot be combined</p>
<p>Old Capitol Town Center Downtown IC (319) 338-2711</p>	<p><b>\$2.75 Cheesefries</b> <b>ALL WEEK LONG!</b> Hours: M-F 7am-9pm, Sat 7am-6pm</p>	<p><b>\$2.75 Cheesefries</b> <b>ALL WEEK LONG!</b> Hours: M-F 7am-9pm, Sat 7am-6pm</p>	<p><b>\$2.75 Cheesefries</b> <b>ALL WEEK LONG!</b> Hours: M-F 7am-9pm, Sat 7am-6pm</p>
<p>330 E. Prentiss, Iowa City 39 2nd St., Coralville</p>	<p>\$6.99 French Dip Happy Hour 3-7pm Iowa City &amp; Coralville</p>	<p>\$7.49 Fish &amp; Chips Happy Hour 3-7pm Iowa City &amp; Coralville</p>	<p>\$6.99 Philly Cheese Steak Happy Hour 3-7pm Iowa City &amp; Coralville</p>

BARS

<p>1705 S. 1st Ave., IC • 337-9047</p>	<p>\$6.49 Pick 2 Lunch Special HAPPY HOUR 3-7: \$2 Dom. Pints, \$3 Crafts, \$5 Appetizers \$4 Doz. Wings, \$3 Captain Morgan: 7pm</p>	<p>\$6.49 Pick 2 Lunch Special HAPPY HOUR 3-7: \$2 Dom. Pints, \$3 Crafts, \$5 Appetizers \$3 Blue Moon, \$5.99 Reg. Burger: 7pm</p>	<p>\$6.49 Pick 2 Lunch Special HAPPY HOUR 3-7: \$2 Dom. Pints, \$3 Crafts, \$5 Appetizers \$4 RB Vodka, \$7 Bud Light Pitchers: 7pm</p>
<p>118 E. Washington • 337-4703</p>	<p><b>Karaoke 9pm-1am</b> \$3 Big Beers, \$3 Double Drinks</p>	<p><b>Burger Baskets</b> <b>BIG BEERS - No Cover</b></p>	<p><b>Burger Baskets</b> <b>BIG BEERS - No Cover</b></p>
<p>125 S. Dubuque St., Iowa City</p>	<p><b>MUG NIGHT</b> \$1 Wells \$2 Calls with Mug</p>	<p><b>FAC</b> \$3 For All \$3 Wings &amp; Burgers</p>	<p>\$4 Premium Long Islands \$3 Bacardi Drinks</p>
<p>18 1/2 S. Clinton St., IC • 351-1690</p>	<p><b>SOCIAL HOUR M-Thur 4-6pm</b> 1/2 OFF Drafts \$3 Gourmet Appetizers Serving Lunch &amp; Dinner</p>	<p><b>FAC Every Friday 5-8pm</b> Live Jazz \$1 OFF House Cocktails SAT: Soul Food, John Waite 7pm</p>	<p><b>FOOTBALL SOUL FOOD SATURDAY</b> John Waite Live 7pm \$1 OFF drinks for industry @ 10</p>
<p>122 Wright St. 351-9416</p>	<p>\$2.25 Dom. Bottles • All Day \$2.50 Bottles &amp; Tall Boys • 4-6 \$2.25 Wells &amp; Pints • 4-6 \$3.75 Jager Bombs • 7-close</p>	<p>\$2.75 19oz. Dom. Mugs • All Day \$2.50 Bottles &amp; Tall Boys • 4-6 \$2.25 Wells &amp; Pints • 4-6 \$4.25 All Bombs • 7-close</p>	<p>\$2 Wells • All Day \$2.50 Tall Boys • All Day \$2.50 Btles/TBoys &amp; \$2.25 Wells/Pints • 4-6 \$2.75 19oz. Dom. Mugs • 7-close</p>

# The Iowa City Area's Entertainment and Specials



Look for it on **The Daily Iowan Mobile App**  
and at **dailyiowan.com**

WHO-O-O

THURSDAY

FRIDAY

SATURDAY

**BARS**

<b>THE DEADWOOD</b> 6 S. Dubuque	<b>ANGRY HOUR • 4-6:30pm</b> \$3.25 All Bottles • 9-close FREE WiFi/Join us on FB	<b>ANGRY HOUR • 4-6:30pm</b> \$2.50 Pints Leini Reds • 9-close	<b>ANGRY HOUR • 4-6:30pm</b> Make it a Double for \$2 more • 9-close FREE WiFi/Join us on FB
<b>GIVANNI'S</b> 109 E College St • (319) 338-5967	<b>Late Night Lounge &amp; Patio</b> 1/2 Price Cocktails after 10pm Happy Hour 5pm-6pm	<b>Late Night Lounge &amp; Patio</b> 1/2 Price Cocktails after 11pm Happy Hour 5pm-6pm	<b>Late Night Lounge &amp; Patio</b> 1/2 Price Cocktails after 11pm Happy Hour 5pm-6pm
<b>HILLTOP TAVERN LTD.</b> 1100 N Dodge St Iowa City 319-338-3063	<b>\$2.50 Domestic Bottles</b> Lunch: Chick Noodle Soup, Turkey Dressing, Green Beans, Bread n' Butter	<b>\$2 Pints, \$6 Pitchers</b> <i>(excludes Backpacket)</i> Lunch: Chick Noodle Soup, Hot Roast Beef, Mashed Potatoes and Gravy	<b>\$2.50 Schlafly Bottles</b> Come Watch The Game With Us!
<b>UGLY'S SALOON</b> 210 N. Linn St. next to Hamburg Inn	<b>\$5.50 Domestic Pitchers</b> \$2 Domestic Pints	<b>\$4.25 All Bomb Drinks</b> \$3.75 Shot Wheel \$3 Domestic Steins	<b>\$2.50 Domestic Pints &amp; Well Drinks</b>
<b>JATAP</b> 440 N Dubuque St North Liberty, IA (319) 626-3033	<b>9pm - Karaoke</b> 8-11pm - \$2 U-Call-It & \$4 Fish Bowls FRI - Lonesome Road, 9pm SAT - \$1 Draws, \$2 Wells during game	<b>Lonesome Road, 9pm</b> SAT - \$1 Draws, \$2 Wells during game & Karaoke @ 9pm	<b>9pm - Karaoke</b> \$1 Draws & \$2 Wells During the Game
<b>BAR JOBSITE LOUNGE</b> 928 Maiden Lane 319-512-1872	<b>HAPPY HOUR 3PM-7PM &amp; 11PM-1AM</b> \$3 Well Drinks All Day	<b>HAPPY HOUR 3PM-7PM &amp; 11PM -1AM</b> \$3.50 All Bombs 9-close	<b>\$3 U-Call-It 9-midnight</b>
<b>The Liqueur House</b> 425 S Gilbert St. Iowa City (319) 337-4800	24pk. 16oz. Miller Lite \$19.99 includes FREE T-shirt 24pk. 16oz. Bud Select \$13.99	24pk. 16oz. Miller Lite \$19.99 includes FREE T-shirt 24pk. 16oz. Bud Select \$13.99	24pk. 16oz. Miller Lite \$19.99 includes FREE T-shirt 24pk. 16oz. Bud Select \$13.99
<b>MICKS IRISH PUB</b> 11 S. Dubuque • 338-6860	<b>NOW OPEN</b> We're Back & Better than Ever! •••• NOW HIRING ••••	<b>NOW OPEN</b> We're Back & Better than Ever! •••• NOW HIRING ••••	<b>NOW OPEN</b> We're Back & Better than Ever! •••• NOW HIRING ••••
<b>50th Anniversary</b> 120 E Burlington 351-9529	<b>MATTHEW SANTOS</b> 9pm, 19+ After 10pm Happy Hour M-F 2-6pm: \$2 Tall Boys, \$3.75 Craft Beers \$4 Burger Baskets	<b>Jazz After Five w/Jim Oatts Quintet</b> - 5pm, All Ages <b>DAVID MAYFIELD PARADE w/TALLGRASS</b> 9pm, 19+ After 10pm	<b>LEM GENOVESE</b> 7pm, All Ages <b>BRIGHTON MA</b> w/BERMUDA REPORT 9pm, 19+ After 10pm
<b>MONDO'S DRAFT HOUSE</b> 516 E Second St Coralville (319) 337-3000	Happy Hour Every Day 3-6pm Join Our Fantasy Football League - Win a Stay For 2 in Las Vegas!	<b>34 SPECIALTY BEERS ON DRAFT</b> Now Pouring Bourbon County Stout www.mondos.net	<b>34 SPECIALTY BEERS ON DRAFT</b> Oct. 3 - Goose Island Beer Dinner \$45 5 Courses w/Pairings - Sign up NOW!
<b>MONDO'S SALOON</b> 112 E. College St. Iowa City 319-354-3837	<b>Fiesta Hour 2-6pm</b> 1/2 Price Appetizers, \$2.50 Mexican Beers, \$3 Margs, \$3 Sangrias	<b>Fiesta Hour 2-6pm</b> 1/2 Price Appetizers, ALL DAY: \$3 Margs, \$2 Dom Drafts <b>KARAOKE NIGHT 10PM</b>	<b>Fiesta Hour 2-6pm</b> 1/2 Price Appetizers, \$3 Margs, \$3 Sangrias ALL DAY: \$4 Bombs & \$2 Wells
<b>MOONRAKERS</b> 126 E. Washington St. • Iowa City 319-887-1909	<b>\$6 Fish N Chips/\$8 Fish Taco</b> <b>\$2 OFF Lunch Entrees w/Student ID</b> www.onetwentysix.net	<b>Happy Hour 3-6pm &amp; 9-11pm</b> <b>\$2 OFF Lunch Entrees w/Student ID</b> www.onetwentysix.net	<b>HAPPY HOUR</b> During the Game 3-6pm <b>\$2 OFF Lunch Entrees w/Student ID</b> www.onetwentysix.net
<b>THE NICKELODEON</b> Hwy 6 W., Coralville • 356-6903	<b>HAPPY HOUR M-F 3:30-6:30:</b> \$2 Domestic Bottles, Pints & Well Drinks <b>Karaoke • 9pm-close</b>	<b>HAPPY HOUR M-F 3:30-6:30:</b> \$2 Domestic Bottles, Pints & Well Drinks <b>\$3 Shot Specials • 7pm-close</b>	<b>Hawks on the Big Screen</b> <b>Food Specials/Potluck</b> 2nd St. Coralville, 356-6903
<b>OLD CAPITOL BREW WORKS</b> PUBLIC HOUSE 525 S Gilbert St. • IC • 337-3422	5-8pm Tapping Event, \$1 OFF new tap 8pm-cl, \$2 U-Call-It* \$2 Calls, \$2 Domestic Tall Boys	<b>FAC 4-8pm: \$4 Bombs, \$5 Pizza</b> 8pm-cl, \$3 U-Call-It* \$3 Call, \$3 Domestic Tall Boys	<b>ALL DAY, \$2 Cans \$2 Wells \$3 3 Olives</b>
<b>OLD CHICAGO</b> 75 2nd St. Coralville 248-1220	<b>BUCKET NIGHT - ALL DAY</b> \$12 Dom. Bucket \$16 Corona Bucket \$17 Microbrew and Import Bucket	<b>\$2.75 &amp; \$3.50</b> <b>HAPPY HOUR FOOD</b> 3-6pm & 10pm-midnight	<b>\$2.75 &amp; \$3.50</b> <b>HAPPY HOUR FOOD</b> 10pm-midnight
<b>Quinn's</b> 215 E. Washington Downtown Iowa City 319-354-7074	<b>HAPPY HOUR 5:30-7:30pm</b> <b>\$4 Big Girls</b> <b>\$4 Bombs</b>	<b>HAPPY HOUR 5:30-7:30pm</b> <b>\$4 Big Girl Margaritas</b>	<b>HAPPY HOUR 5:30-7:30pm</b> <b>\$3 Stoli &amp; Three Olives Vodka</b> <b>\$5 Doubles</b>
<b>Quinn's</b> 2500 Corridor Way Across from Bed Bath & Beyond Coralville 319-625-2221	<b>HAPPY HOUR 3-7pm</b> <b>\$4 Big Girls</b> <b>\$4 Bombs</b>	<b>HAPPY HOUR 3-7pm</b> <b>\$4 Big Girl Margaritas</b>	<b>HAPPY HOUR 3-7pm</b> <b>\$3 Stoli &amp; Three Olives Vodka</b> <b>\$5 Doubles</b>
<b>Shakespeare's</b> 819 S. 1st Ave. Iowa City 337-7275	<b>PINT NIGHT</b> 5pm - Close: Buy A Glass & Get 75¢ OFF Any Pint 5pm - 10pm: \$1 Off Wraps	5pm - Close: \$5.75 Dom. Pitchers 5pm - 10pm: Steak Special	<b>\$3.50 Pints of Fat Tire</b>
<b>Sports Column</b> 12 S. Dubuque Iowa City	<b>\$7.99 Philly w/choice of sides</b> <b>\$2 U Call It 8-close</b> <b>\$6 Domestic Pitchers 8-close</b>	<b>\$8.99 Steak, Potato, Salad</b> FAC - \$2 U Call It 4-9pm <b>\$2 Big Beers Keystone Light</b>	<b>TVs GALORE!</b> <b>OPEN @ 7AM</b> <b>COME CELEBRATE THE HAWKS!</b>
<b>THE SUMMIT</b> 10 S. Clinton St. 354-7482	<b>B-DAY NIGHT - Your B-Day This Week?</b> Bring 3 friends, your drinks are 25¢ 7pm - 34oz. MUG CLUB NIGHT 10pm - DJ and Dance Floor	<b>FAC 3-8pm:</b> <b>\$2 Martinis, \$2 U Call It, \$3 Bombs</b> <b>\$3 Rumchata ALL NIGHT!</b>	8am- All Home Games Hawkeye Tailgate <b>All You Can Eat Buffet</b> <b>\$4 Domestic Tall Boys</b> 10pm - Dueling Pianos

# 80 Hours

## WORDS

# Tolstoy graces local ears

By RANA MOUSTAFA  
rana-moustafa@uiowa.edu

Four days; 96 hours; 5,760 minutes.

That's how much time event organizers have allotted for a public reading of *War and Peace*.

This weekend, University of Iowa students, staff, and community members will take 20-minute turns reading from the 1,200-page book written by Leo Tolstoy from 1864-1869.

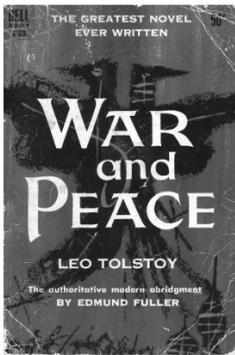
The reading will take place in front of the Old Capitol from 9 a.m. to 9 p.m. beginning today and ending Sept. 23.

Inspired by the reading of *Anna Karenina*, written by Tolstoy from 1873-1876, Anna Barker, a UI adjunct assistant professor in the Asian and Slavic and Cinema and Comparative Literature Departments, decided to organize another Tolstoy reading this month to celebrate the 200th anniversary of the French invasion of Russia in 1812.

UI senior Emily Tow, once a student of Barker's, was also a participant in the *Anna Karenina* reading in late October 2010. That reading had 110 participants and took nearly 37 hours to complete.

Sean O'Harrow, the director of UI Museum of Art, will begin this year's reading in French. He said he is always willing to participate in projects that promote education.

"I wanted to help read *War and Peace* so that people can learn about the connection between Tolstoy's literature and



the history of Napoleon's Empire," he said. "This is another way to promote the [UI Museum of Art's] Napoleon exhibition."

After two years of collaborating with international French art collectors, O'Harrow managed to bring the 120-item Napoleon exhibition to Iowa City.

"This exhibition was a lot of work, but I figured people would love to see the art of Napoleon here in Iowa," he said. "I thought that this would be of interest to UI faculty, students, and visitors."

One-third of the exhibition is located on the main floor of the Old Capitol, and two-thirds are located in the IMU Black Box Theater.

O'Harrow said he hopes people will ask about the connection between Iowa and Napoleon.

"He actually sold Iowa and the rest of the Louisiana Territory to the U.S. in 1803, and I don't think many people know about this history," he said.

Napoleon owned the Iowa territory, part of the Louisiana Territory (France had owned the

territory prior to Napoleon), from 1799, when he deposed the French Directory, until April 30, 1803. O'Harrow said Iowa's original name was "Napoleon Iowa" and Johnson County's original seat was located in what is now Napoleon Park.

Napoleon sold the Louisiana Territory to the United States, under President Thomas Jefferson, in 1803 because of a tough financial situation and his lack of a naval fleet.

Tow said she is excited to read *War and Peace* this year because of Iowa's connection to Napoleon.

"I think that our culture doesn't provide enough opportunities for people to really get to dig into books outside of school," she said. "And so I think this does great service to those who still keep a lantern lit for literature after they are no longer in school."

Barker — who spent her summer traveling through France in the footsteps of Tolstoy and Napoleon from Corsica to Paris and from Tolstoy's estate in Yasnaya Polyana, Russia, to the battlefield of Borodino, Russia (on which Napoleon defeated the Russians trying to defend Moscow on Sept. 7, 1812), stressed that it is important for Iowans to expand their knowledge of history through different ways.

"Reading a history book is a great start to approaching knowledge," she said. "But history comes alive when you

### Related Events

**World Canvas: "Napoleon and His Legacy"**  
When: 5-7 p.m. Friday  
Where: Old Capitol Senate Chamber

**Tchaikovsky's 1812 Overture**  
When: Sept. 24  
Where: IMU Main Lounge

**Josephine at Malmaison**  
When: 5:30 p.m. Sept. 25  
Where: 240 Art Building West

**Iowa Frontier: Perspectives on the War of 1812**  
When: Opens Oct. 11,  
Where: Old Capitol Museum

expand your approach through literature, art, music, and culture of the period."

Opportunities to explore the different media of Russian history will be provided by UI organizations throughout the month. Events include art shows, musical performances, lectures, readings, and more.

"The university wants us to have a well-rounded education, and things such as this really show you how an important piece in your major can be related to other hugely important pieces in other disciplines," Tow said. "I mean, it doesn't get much bigger than the *1812 Overture*, right?"

## FIRST AVENUE CLUB

**STEVE-O**  
Sunday  
September 23rd  
From  
MTV's Show  
Jackass

**GREG BATES**  
Thursday  
October 25th  
Top 10 Hit  
"I Did It for The Girl"

1550 1ST AVE, IOWA CITY **319-337-5527**

SEPT 14 - SEPT 20

**the bijou cinema**

\$3 for UI students (with ID)  
\$7 for community members  
Located in the IMU

**POLISSE**  
Directed by Maiwenn

**RED HOOK SUMMER**  
Directed by Spike Lee

[bijou.uiowa.edu](http://bijou.uiowa.edu)  
for showtimes and more

MARCUS THEATRES	CORAL RIDGE 10	SYCAMORE 12
<p>Formerly operated by CED Theatres</p> <p>NO PASSES</p> <p>EXTRA SPECIAL ATTRACTION</p> <p>R-RATED POLICY - 10 Required and Children Under 6 Not Allowed</p> <p>Previews of Upcoming Films Begin at Advertised Showtimes</p> <p>Now you can buy your tickets online! It's easy and convenient. Just visit <a href="http://marcus theatres.com">marcus theatres.com</a></p> <p>We now accept Visa, MasterCard and Discover for tickets and at the concession stand.</p> <p><b>SAVE</b> with Supersaver matinees for shows before 5:30pm</p> <p><b>Young at Heart</b> admission and concession specials for guests 60+ every Friday before 5:30pm</p> <p><b>\$2</b> Popcorn and Soda Every Tuesday</p>	<p>Coral Ridge Mall • Coralville <b>625-1010</b></p> <p>FINDING NEMO 3D (G) ✓ 4:15, 6:50, 9:30</p> <p>RESIDENT EVIL 3D: RETRIBUTION (R) ✓ 7:30, 10:00</p> <p>RESIDENT EVIL 2D: RETRIBUTION (R) ✓ 4:50</p> <p>THE WORDS (PG-13) ✓ 4:50, 7:20, 9:45</p> <p>POSSESSION (PG-13) 5:10, 7:30, 10:00</p> <p>LAWLESS (R) 4:15, 7:00, 9:40</p> <p>PREMIUM RUSH (PG-13) 7:10, 9:30</p> <p>CAMPAIGN (R) 5:20, 7:40, 9:50</p> <p>EXPENDABLES 2 (R) 7:20, 9:50</p> <p>PARANORMAN 2D (PG) 4:40, 9:20</p> <p>PARANORMAN 3D (PG) ✓ 7:00</p> <p>ODD LIFE OF TIMOTHY GREEN (PG) 4:40</p> <p>BOURNE LEGACY (PG-13) 5:00, 8:00</p> <p>HOPE SPRINGS (PG-13) 4:30</p>	<p>Sycamore Mall • Iowa City <b>625-1010</b></p> <p>RESIDENT EVIL 3D: RETRIBUTION (R) ✓ 7:05, 9:50</p> <p>RESIDENT EVIL 2D: RETRIBUTION (R) ✓ 4:20</p> <p>LAST OUNCE OF COURAGE (PG) ✓ 4:10, 6:45, 9:15</p> <p>FINDING NEMO 3D (G) ✓ 4:05, 6:45, 9:25</p> <p>THE WORDS (PG-13) ✓ 4:25, 7:00, 9:30</p> <p>COLD LIGHT OF DAY (PG-13) ✓ 4:20, 6:50</p> <p>POSSESSION (PG-13) 4:45, 7:10, 9:30</p> <p>LAWLESS (R) 4:15, 7:00, 9:45</p> <p>2016 OBAMAS AMERICA (PG) 4:40, 7:05, 9:25</p> <p>PREMIUM RUSH (PG-13) 4:25, 7:15, 9:45</p> <p>CAMPAIGN (R) 5:20, 7:30, 9:40</p> <p>EXPENDABLES 2 (R) 9:40</p> <p>HOPE SPRINGS (PG-13) 4:10, 6:40, 9:20</p> <p>DARK KNIGHT RISES (PG-13) 4:30, 8:00</p>

# GET THE DAILY IOWAN DELIVERED TO YOUR DOOR FOR JUST 25¢ A DAY - PHONE 319-335-5783

## True West

By Sam Shepard

September 7 - 30, 2012

Two brothers. One score to settle. Lots of toast.

Directed by Ron Clark

RIVERSIDE THEATRE

Tickets \$15-\$28  
319-338-7672  
[riversidetheatre.org](http://riversidetheatre.org)

Sponsored by Creating community since 1971

# 10% OFF CUSTOM APPAREL & DESIGN

**ZEPHYR** printing & design

CORALVILLE STRIP  
411 2nd St., Ste. C | Coralville, IA 52241  
p 319.351.7100 | [coralville@zephyrprinting.com](mailto:coralville@zephyrprinting.com)

DOWNTOWN - IOWA CITY  
124 E. Washington St. | Iowa City, IA 52240  
p 319.351.3500 | [copies@zephyrprinting.com](mailto:copies@zephyrprinting.com)

SOUTHEAST - IOWA CITY  
1755 Boyrum St. | Iowa City, IA 52240  
p 319.351.5800 | [boyrum@zephyrprinting.com](mailto:boyrum@zephyrprinting.com)

[zephyrprinting.com](http://zephyrprinting.com)

**IMPRINTED SPORTSWEAR**  
SCREENPRINTING | EMBROIDERY | SIGNS | BANNERS

CORALVILLE STRIP  
411 2nd St., Ste. C | Coralville, IA 52241  
p 319.351.7100 | [coralville@zephyrprinting.com](mailto:coralville@zephyrprinting.com)

IOWA CITY  
961 Miller Ave. | Iowa City, IA 52246  
p 319.337.2685

[imprintedsportsweare.com](http://imprintedsportsweare.com)

Good at all Zephyr Printing & Design Locations, Imprinted Sportswear and Iowapparel. Offer cannot be combined with any other coupon or sales promotion. Please show coupon at time of service. Offer good until September 30, 2012.

# Jessica

Hancher interns 2012-2013

I'm looking forward to Ti-Coca coming to give a seminar in my Latin American Music class. It's so cool that Hancher brings artists that have a passion for teaching as well as performing!

More information about Ti-Coca & Wanga-Nègès and the entire Hancher season at [www.hancher.uiowa.edu](http://www.hancher.uiowa.edu).

**HANCHER**

**Word Becomes Flesh**  
By Marc Bamuthi Joseph  
For the Living Word Project  
Thursday and Friday, Sept. 20-21, 7:30 pm  
Space Place Theater, North Hall, UI Campus

A theatrical narrative that integrates live music, dance, spoken word, and hip hop culture in a series of letters from a father to his unborn son.

[www.hancher.uiowa.edu](http://www.hancher.uiowa.edu)

**\$10 COLLEGE STUDENT TICKETS FOR ALL 2012-13 HANCHER PERFORMANCES!**

# Classifieds

E131 Adler Journalism Building • 319-335-5784



**11 am deadline for new ads and cancellations**

**CLASSIFIED READERS:** When answering any ad that begins with **➡➡➡** or any ad that requires payment, please check them out before responding. **DO NOT SEND CASH, CHECK, MONEY ORDER OR CREDIT CARD NUMBER** until you know what you will receive in return. It is impossible for us to investigate every ad that requires cash.

## GARAGE / YARD SALE

## MOVING SALE

All must go!  
Bargain basement prices! Jewelry.  
700 Streb St., Iowa City (near Sunset & Benton)  
Thurs-Sun • 8am-?

## CLASSES OFFERED

HAVE a Career Helping People!  
Award Winning Massage School  
Tuition Starts at \$7,995.00  
www.East-WestSchool.com  
North Liberty, Iowa  
(319)351-3262

## ADOPTION

ADOPTION-YOUR OPTION  
NY couple offers your newborn happiness, laughter, financial security, tons of TLC. Expenses paid as permitted. Legal/ confidential. Call Peggy and Sonu (888)962-5022.

## HELP WANTED

**CITY OF IOWA CITY KENNEL ASSISTANT**  
PT temporary position; requires HS diploma/equivalent and valid IA driver's license. Complete job posting and application available at [www.icgov.org](http://www.icgov.org).  
Deadline 5PM, Thursday 9/27/12  
in Human Resources, 410 E. Washington St., Iowa City, IA 52240.  
We are an EOE and supporter of the National Career Readiness Certificate.

**DURHAM SCHOOL SERVICES**  
Now Hiring/Training School Bus Drivers  
No Experience Required  
Training Provided  
Benefits Available  
Apply in person 2185 S Gilbert St, IA City, IA Or Apply Online: [www.durhamschoolservices.com](http://www.durhamschoolservices.com)

**FEMALES WANTED**  
for Research Photo Set at University of Iowa.  
Earn \$30 in an hour! Women aged 18-24 will be photographed wearing casual and bar/party outfits for research purposes. Photo ID will be checked. Photos will be taken in Psychology Department.  
Leave number at (319)335-6095 for information.

## HELP WANTED

**African-American, Latina, Native-American, and Asian-American Females (18-24)**  
Wanted for Research Photo Set  
• Earn \$30 in an hour!  
• You will be photographed wearing casual and party outfits in Psych Dept.  
• Leave number at 335-6095 for information.

## HELP WANTED

**START IMMEDIATELY!!!**  
Key Resources, Inc. is looking for 1st and 2nd shift line workers to work in a Distribution Center in Iowa City; no experience required; just need to pass a background check and a drug test.  
Please bring your 2 forms of identification and apply in person at:  
2500 Heinz Rd.  
Iowa City, IA 52240



Key Resources Inc

## HELP WANTED

**ADMINISTRATIVE SECRETARY JOHNSON COUNTY AUDITOR'S OFFICE IOWA CITY**  
Immediate opening for full-time confidential position. BA or equivalent education and experience required. Duties include: attend and record Johnson County Board of Supervisors meetings, transcribe, review, and edit minutes, coordinate work assignments of part-time staff, assist the Auditor or the Auditor's designee with administrative tasks. Strong writing, editing, computer, organizational, multitasking, communication, and interpersonal skills essential. Starting pay: \$16.74 per hour. Excellent benefits. Must be willing to reside in Johnson County and staff occasional evening meetings. Send cover letter, job application, and resume to IowaWORKS, Iowa Workforce Development Center, Attn: Erin Irvine, 1700 S. First Avenue, Suite 11B, Iowa City, IA 52240, fax: 319-351-4433, or email application documents to [auditor@pobox.com](mailto:auditor@pobox.com) by September 20, 2012. Job description and application available online: [www.johnson-county.com/auditor/application.pdf](http://www.johnson-county.com/auditor/application.pdf).

## HELP WANTED

**BARTENDING!** \$300/ day potential. No experience necessary. Training available. 800-965-6520 ext. 111.

**ESTABLISHED** artists need female models for portrait & figure studies. (319)330-9227. [www.lasanskystudio.com](http://www.lasanskystudio.com)  
**FRONT DESK CLERK**  
We have openings for Front Desk Clerk.  
If you are looking for part or full-time evenings and/or weekends, we have the position for you. Flexible scheduling. Great for students or someone looking for additional money.  
Great organizational skills, ability to multi-task, and outstanding people skills are a must! Prior hotel experience a plus but not required.  
Apply in person: Best Western Canterbury Inn & Suites, 704 1st Avenue in Coralville.

## HELP WANTED

CALL THE **DAILY IOWAN CLASSIFIEDS TO PLACE AN AD**  
(319)335-5784, (319)335-5785  
[daily-iowan-classified@uiowa.edu](mailto:daily-iowan-classified@uiowa.edu)

**IMMEDIATE JOB OPENINGS** at BulbConnection.com  
•F/T Sales Development Associate  
•F/T & P/T Customer Service Representative  
•P/T Distribution Technician (Picker/Packer)  
•P/T Administrative Assistant  
Application available at [www.bulbconnection.com/Careers.cfm](http://www.bulbconnection.com/Careers.cfm)  
Email: [jobs@bulbconnection.com](mailto:jobs@bulbconnection.com)  
EOE

**JIFFY LUBE**  
Iowa City and Coralville. Full-time and part-time. Flexible hours. Complete training program. Apply in person.

Advertise for potential employees in *The Daily Iowan*

## HELP WANTED

**LANDSCAPERS** needed in our North Liberty location through the end of the season. Experience helpful. Strong work ethic, reliable, driver's license required. Clean drive record a must. EOE.  
Country Landscapes, Inc.  
Contact Curt at (319)321-8905 or [curt@countrylandscapes.com](mailto:curt@countrylandscapes.com)

**MARCO'S TAXI**  
is hiring taxi drivers. Call Joe and leave message (319)338-8294.

**OFFICE CLERK** needed part-time. Computer experience desirable. Schedule may be adjusted. Near campus. (319)354-6880.

**OPTOMETRIC ASSISTANT.** part-time, weekends and evenings, will train. Ellingson Eyecare (319)466-0644.

**PART-TIME OFFICE ASSISTANT** Monday, Tuesday, Wednesday evenings, 4-9. Apply in person, Chatham Oaks, 4515 Melrose Ave., Iowa City.

**PARTICIPATE** in psychology experiments at U Iowa. Ages 18 to 50 are eligible. After joining a registry of volunteers, you may be contacted by Psychology Dept researchers and paid for individual experiments. Go to <https://www.surveymonkey.com/s/H7ZPGWW> or call (319)335-0304.

**STUDENT PAYOUTS.COM**  
Paid survey takers needed in Iowa City. 100% FREE to join! Click on surveys.

**SYNERGY GYMNASTICS** is looking for enthusiastic and qualified gymnastics instructors who are great with kids and a team player. (319)626-2030. [synergym@southslope.net](http://synergym@southslope.net)

**TOW TRUCK OPERATORS**  
Several part-time positions available. Flexible but does include rotating nights and weekends. Perfect for students. Willing to train.  
Apply in person 7am-7pm: Big 10 University Towing  
3309 Highway 1 SW, I.C.

## EDUCATION

**SUBSTITUTE TEACHERS**  
We are looking for dynamic, engaging and reliable substitute teachers for our preschool & K-6 programs. Bachelor's degree required. Applications at [www.willowind.org](http://www.willowind.org)  
Call Carly Andrews at (319)338-8061 for more information.

## MEDICAL

**LPN'S/RN'S**  
Part-time weekends 10:15pm-6:15am. Full-time or part-time 2:00pm-10:30pm.  
Great benefits. Apply within, Chatham Oaks, 4515 Melrose Ave., Iowa City.

**RESIDENTIAL AIDE**  
Full-time or part-time, 2nd shift, 2:00pm-10:30pm or 3rd shift 10:15pm-6:15am. Great benefits.  
Apply within, Chatham Oaks, 4515 Melrose Ave., Iowa City

## RESTAURANT

**LA CAVA MEXICAN RESTAURANT** now hiring all positions.  
Apply within:  
1810 N. Coral St., Suite B, Coralville, IA 52241.

## PETS

**JULIA'S FARM KENNELS**  
Schnauzer puppies. Boarding, grooming. (319)351-3562.

## STORAGE

**CAROUSEL MINI-STORAGE**  
Located 809 Hwy 1 Iowa City  
Sizes available:  
5x10, 10x20  
(319)354-2550, (319)354-1639

## SCOOTER

**2008 APRILIA SCARABEO 100**  
1800 easy miles. Excellent condition, garage storage.  
\$2000.00/negotiable.  
319-541-5661

## AUTO FOREIGN

**2009 BMW 535i X-DRIVE**  
50k miles. \$37,500. BMW certified, premium package, cold weather package and navigation system. Clean car.  
704-258-9458.

## AUTO FOREIGN

**2000 AUDI A6 QUATTRO**  
199k miles. \$4,500. Great car for city driving and is all wheel drive.  
704-258-9458.

## MOVING

**GOT FURNITURE TO MOVE?**  
Small Hauls  
\$35/ load. Iowa City.  
Call (319)351-6514.

**MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.**

## HOUSEHOLD ITEMS

**IF Pinterest and Pier 1 spark your interest...REVISIT** for your upscale, reasonable consignment furniture needs. Check us out [www.revisit-resale.com](http://www.revisit-resale.com)  
185 Hwy 965 #1, North Liberty, IA 52317

**WANT A SOFA? Desk? Table? Rocker? Visit HOUSEWORKS.**  
We've got a store full of clean used furniture plus dishes, drapes, lamps and other household items. All at reasonable prices. Now accepting new consignments.  
**HOUSEWORKS**  
111 Stevens Dr.  
(319)338-4357

## HEALTH & FITNESS

**Moy Yat Ving Tsun Kung Fu.**  
(319)339-1251

## GARAGE / PARKING

**LIMITED** parking space available for rent near downtown and dorms. Call (319)621-6750.

## AUTO DOMESTIC

**BUYING USED CARS**  
We will tow.  
(319)688-2747

**CALL US FIRST** for top prices paid and prompt removal of your older car or truck.  
(319)338-7828.

**CASH** for Cars, Trucks  
Berg Auto  
4165 Alyssa Ct.  
319-338-6688

## AUTO SERVICE

**EXPERT** low cost solutions to your car problems. Visa and MasterCard accepted.  
McNeil Auto Repair.  
(319)331-7130.

## ROOM FOR RENT

**121 N. VAN BUREN**  
Rooms for rent in large house. Share kitchen/ bath/ laundry. All utilities paid including cable and internet, \$405-\$480/ month.  
RCPCM (319)887-2187.

## APARTMENT FOR RENT

**KEOKUK STREET APARTMENTS**  
Large two bedroom, two bath units with dishwasher, microwave, central air, on-site laundry, on city busline. \$710.  
SouthGate (319)339-9320  
SouthGateCo.com

**SYCAMORE APARTMENTS**  
Dogs and cats welcome with fee. Two bedroom units \$800-\$825. 1/2 off first month rent with 1 year lease signed before Sept. 1.  
Contact AM Management (319)354-1961.  
[www.ammanagement.net](http://www.ammanagement.net)

**WOODLANDS APARTMENTS**  
Two bedroom, one bath, W/D in unit, central air, some with decks, on city busline. \$660.  
SouthGate (319)339-9320  
SouthGateCo.com

## THREE / FOUR BEDROOM

**CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD**  
(319)335-5784, (319)335-5785  
e-mail: [daily-iowan-classified@uiowa.edu](mailto:daily-iowan-classified@uiowa.edu)

**PARKSIDE MANOR** in Coralville has a three bedroom apartment available on the 15th of September. \$885 includes water and garbage. Laundry on-site, 24 hour maintenance and close to rec center and library.  
Please call (319)338-4951.

**SEPTEMBER FREE!**  
THREE bedroom, 1-1/2 bath, three blocks from downtown, behind Lou Henri Restaurant, C/A, \$1025 plus utilities.  
(319)330-2503.

## EFFICIENCY / ONE BEDROOM

**ONE BEDROOM** apartments in North Liberty. Rental assistance and utility allowance available. No pets. Handicap accessible. This institution is an equal opportunity provider and employer. Equal housing opportunity. (800)394-1288.

**MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS** (319)335-5784

## TWO BEDROOM

**HIGH**  
PROPERTY MANAGEMENT  
Village Pointe - Tiffin  
Brand New Construction

2 Bed, 1 Bath with Garage, Washer/Dryer, \$750-\$800/mo.  
Open Tues 9:30-12, Thurs 12-4 or by appt  
319-899-7415

**1305 SUNSET**  
Westside Iowa City. Two bedroom, one bath, on-site laundry. Convenient to grocery and shopping. No pets. \$635, H/W paid.  
RCPCM (319)887-2187.

**2868 CORAL COURT**  
Great Coralville locations. Near Coral Ridge Mall and Oakdale campus. Two bedroom, one bath, and two bedroom, two bath unit with deck, W/D, dishwasher, microwave, fireplace, central air, garage. \$850.  
SouthGate (319)339-9320  
SouthGateCo.com

**3455 E.COURT/ 411 PETERSON**  
Two bedroom, one bath, on-site laundry. No pets. \$630, H/W paid.  
RCPCM (319)887-2187.

**918 23RD AVE., CORALVILLE**  
Close to Coral Ridge, two bedroom, one bath, busline, laundry, parking. NO pets. \$625, H/W paid.  
RCPCM (319)887-2187.

**AD#1102.** Two bedroom townhouse, newly remodeled, W/D, dishwasher, on busline. \$775/ month plus utilities.  
(319)331-1120.

**AD#204.** Large two bedroom, one bath in Hills, \$630/ month, H/W paid. (319)331-1120.

**CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD**  
(319)335-5784, (319)335-5785  
e-mail: [daily-iowan-classified@uiowa.edu](mailto:daily-iowan-classified@uiowa.edu)

**CROSS PARK APARTMENTS**  
Two bedroom, two bath, dishwasher, microwave, on-site laundry, central air, entry door system, some with deck or patio, on city busline. \$630-\$660.  
SouthGate (319)339-9320  
SouthGateCo.com

**WOODLANDS APARTMENTS**  
Two bedroom, one bath, W/D in unit, central air, some with decks, on city busline. \$660.  
SouthGate (319)339-9320  
SouthGateCo.com

**THREE / FOUR BEDROOM**  
**CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD**  
(319)335-5784, (319)335-5785  
e-mail: [daily-iowan-classified@uiowa.edu](mailto:daily-iowan-classified@uiowa.edu)

**WOODLANDS APARTMENTS**  
Two bedroom, one bath, W/D in unit, central air, some with decks, on city busline. \$660.  
SouthGate (319)339-9320  
SouthGateCo.com

**THREE / FOUR BEDROOM**  
**CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD**  
(319)335-5784, (319)335-5785  
e-mail: [daily-iowan-classified@uiowa.edu](mailto:daily-iowan-classified@uiowa.edu)

**WOODLANDS APARTMENTS**  
Two bedroom, one bath, W/D in unit, central air, some with decks, on city busline. \$660.  
SouthGate (319)339-9320  
SouthGateCo.com

**THREE / FOUR BEDROOM**  
**CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD**  
(319)335-5784, (319)335-5785  
e-mail: [daily-iowan-classified@uiowa.edu](mailto:daily-iowan-classified@uiowa.edu)

**WOODLANDS APARTMENTS**  
Two bedroom, one bath, W/D in unit, central air, some with decks, on city busline. \$660.  
SouthGate (319)339-9320  
SouthGateCo.com

**THREE / FOUR BEDROOM**  
**CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD**  
(319)335-5784, (319)335-5785  
e-mail: [daily-iowan-classified@uiowa.edu](mailto:daily-iowan-classified@uiowa.edu)

**WOODLANDS APARTMENTS**  
Two bedroom, one bath, W/D in unit, central air, some with decks, on city busline. \$660.  
SouthGate (319)339-9320  
SouthGateCo.com

**THREE / FOUR BEDROOM**  
**CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD**  
(319)335-5784, (319)335-5785  
e-mail: [daily-iowan-classified@uiowa.edu](mailto:daily-iowan-classified@uiowa.edu)

**WOODLANDS APARTMENTS**  
Two bedroom, one bath, W/D in unit, central air, some with decks, on city busline. \$660.  
SouthGate (319)339-9320  
SouthGateCo.com

**THREE / FOUR BEDROOM**  
**CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD**  
(319)335-5784, (319)335-5785  
e-mail: [daily-iowan-classified@uiowa.edu](mailto:daily-iowan-classified@uiowa.edu)

**WOODLANDS APARTMENTS**  
Two bedroom, one bath, W/D in unit, central air, some with decks, on city busline. \$660.  
SouthGate (319)339-9320  
SouthGateCo.com

**THREE / FOUR BEDROOM**  
**CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD**  
(319)335-5784, (319)335-5785  
e-mail: [daily-iowan-classified@uiowa.edu](mailto:daily-iowan-classified@uiowa.edu)

**WOODLANDS APARTMENTS**  
Two bedroom, one bath, W/D in unit, central air, some with decks, on city busline. \$660.  
SouthGate (319)339-9320  
SouthGateCo.com

**THREE / FOUR BEDROOM**  
**CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD**  
(319)335-5784, (319)335-5785  
e-mail: [daily-iowan-classified@uiowa.edu](mailto:daily-iowan-classified@uiowa.edu)

**WOODLANDS APARTMENTS**  
Two bedroom, one bath, W/D in unit, central air, some with decks, on city busline. \$660.  
SouthGate (319)339-9320  
SouthGateCo.com

**THREE / FOUR BEDROOM**  
**CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD**  
(319)335-5784, (319)335-5785  
e-mail: [daily-iowan-classified@uiowa.edu](mailto:daily-iowan-classified@uiowa.edu)

**WOODLANDS APARTMENTS**  
Two bedroom, one bath, W/D in unit, central air, some with decks, on city busline. \$660.  
SouthGate (319)339-9320  
SouthGateCo.com

**THREE / FOUR BEDROOM**  
**CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD**  
(319)335-5784, (319)335-5785  
e-mail: [daily-iowan-classified@uiowa.edu](mailto:daily-iowan-classified@uiowa.edu)

**WOODLANDS APARTMENTS**  
Two bedroom, one bath, W/D in unit, central air, some with decks, on city busline. \$660.  
SouthGate (319)339-9320  
SouthGateCo.com

**THREE / FOUR BEDROOM**  
**CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD**  
(319)335-5784, (319)335-5785  
e-mail: [daily-iowan-classified@uiowa.edu](mailto:daily-iowan-classified@uiowa.edu)

## REAL ESTATE PROFESSIONALS

**Terri Larson**  
Broker Associate  
**Lepic Kroeger, Realtors**  
"When who you know is beneficial, but what you know is best."  
Call Terri— when what your REALTOR knows is important to you.  
2346 Mormon Trek Blvd.  
Iowa City IA



Cell: 319.331.7879  
Email: [stlarson@avalon.net](mailto:stlarson@avalon.net)  
Licensed to sell real estate in Iowa.



## REAL ESTATE PROFESSIONALS

If you are in the market to purchase a new home or sell your existing home, let my expertise and knowledge work for you.

With 15 years of local real estate sales experience, along with the market advantages of Lepic-Kroeger, REALTORS®, I will dedicate myself to maximizing your buying or selling potential.

**Sean McIntyre**  
Broker Associate  
319.430.8260  
[sean@iowa-realtor.com](mailto:sean@iowa-realtor.com)

**Lepic-Kroeger, REALTORS®**  
2346 Mormon Trek Blvd., Iowa City, IA  
GET THE ADVANTAGE  
LEPIC-KROEGER, REALTORS®

## CONDO FOR RENT

**MEADOWLARK CONDOS**  
Eastside- two bedroom, one bath, secure building, carport, storage, W/D hookup plus on-site laundry. Small pet negotiable. \$650/ \$675 plus utilities.  
RCPCM (319)887-2187.

## HOUSE FOR RENT

**FARM HOUSE**, three bedrooms with garage and storage building, eastside Iowa City, \$1000 plus utilities. Graduate students or family preferred.  
(319)354-5264.

## FOR SALE BY OWNER

**5 WILLOUGHBY PL.**  
PRICE REDUCED- \$209,000.  
Three bedroom, 2-1/2 bath condo in over-55 condo association. Family room and many extras. (319)358-9714.

## HOUSE FOR SALE

## FOR SALE

SEEING IS BELIEVING! \$689,000  
**CUSTOM BUILT BRICK RANCH HOME**  
3 Bedroom 2 Bathrooms Spacious Floor Plan  
Over 2300 Sq. Ft. 30x56, 56x81, 28x40 Shop Buildings  
Borders Geode State Park 52 Acres M/L  
Seller Will Consider Partial Trade



319-385-2000  
**RICHARD REALTY & AUCTION**  
[www.richardrealtyauction.com](http://www.richardrealtyauction.com)

## HOUSE FOR SALE

## FOR SALE

3244 New London Road, New London IA  
\$389,900  
**HOBBY FARM**  
Located on a Hard Surfaced Road  
Master bedroom & Master Bathroom



GAMER TALK

# KRUI's video game radio show delves into action

By **SAM STEWART**  
sam-stewart@uiowa.edu

Three video-game lovers spend every Friday afternoon cramped together in a small room at the heart of campus. But instead of being clustered around the latest Xbox release, they sit at microphones, sharing stories about their gaming exploits with KRUI listeners.

Why do they do it? "Honestly, I think the real answer is this just gave us an excuse to get together and talk about games," Ben Moore said, describing his good friends and cohosts Jayson Gegner and Brian Albert and their radio show. "I enjoy talking to these guys so much I would do it even if we just met at a house."

The three started the radio show "Hey! Listen!" in February 2011.

The show, which includes gaming discussions, news, and music, streams online at KRUI's the Lab from 4 to 6 p.m. every Friday.

"[Game Culture] feels like it is sort of emerging with this class that we are in and with EPX studios," Albert said, referring to Kyle Moody's video-game reporting class and a student organization that develops video games.

"Only the past year or two have games been a presence on this campus



UI students Brian Albert, Ben Moore, and Jayson Gegner talk about the latest video games and analyze them in the KRUI studio on Sept. 14 in the IMU. Their talk show, "Hey, Listen," airs every Friday from 4-6 p.m. online on the KRUI.FM streaming link. (The Daily Iowan/Tessa Hursh)

## "Hey, Listen"

- **When:** 4 to 6 p.m. Fridays
- **Where:** KRUI's the Lab, live stream on krui.fm
- **Facebook:** Hey Listen Facebook
- **Twitter:** @HeyLstn,
- **Gmail:** HeyListeners@gmail.com

in any official way at all," he said.

The three said the show is a way for them to support gaming culture on campus, something they feel quite passionate about.

"I just feel like there's no voice for games," Moore said. "I hope this kind of encourages people to get out and talk about games and sort of formulate a culture at Iowa."

The three have been

playing games for years and they had been thinking of starting a radio show for awhile.

The idea eventually materialized when they recorded their Skype conversations while gaming.

"Brian and I just sat down when I was first playing Mass Effect, and we talked for 30 minutes on Skype," said Gegner.

Moore joined Gegner and Albert — a former *Daily Iowan* employee — shortly after, and the three have been permanent show members ever since. After contacting Dolan Murphy, KRUI's former general manager, they got a spot on the online radio station, the Lab.

Gegner, Moore, and Albert said they have big plans for the show's future.

"We want to get onto the proper 89.7 [KRUI]," Geg-

ner said. "Then we can set up interviews, and we can have people call in."

Moore said getting on the actual radio, rather than online-only streaming, would help them improve the show's outreach.

"I would really like to incorporate user feedback, whether it was just talking about emails or having people send in questions over Twitter," he said.

"I would like to extend this to as many people at the university as possible."

As journalism majors, the three have experience writing news, but they say the radio show offers a different kind of practice.

"For the three of us trying to get into the field of game journalism, it is necessary for us to have this experience and important that we constantly flex that muscle of talking about games," recent UI graduate Gegner said.

For now, the game buffs are happy just exposing the public to their knowledge.

ARTS & ENTERTAINMENT

## Singer/songwriter legends head to Englert

Some kids hate their parents' taste in music. Not many musicians are able to play music people of numerous generations will enjoy.

But 2009 Grammy award winner Loudon Wainwright III seems to have mastered the art. The folk musician wrote music for such performers as Bonnie Raitt and Johnny Cash many years ago, and he now manages to stay current in pop culture by working on such movies as *Knocked Up* and television shows such as "Parks and Recreation."

Wainwright will bring his various talents at 8 p.m. Friday to the Englert Theater, 221 E. Washington St. Famed singer/songwriter Dar Williams will also perform. Tickets are \$35.

Wainwright said it's not difficult to find inspiration in his work, even after such long career.

"There's still plenty of song fodder out there," he said. "As for continuing, what else would I do in this economy at my age?"

This is not the first time Wainwright has performed at the Englert, and he said he looks forward to returning.

"I have a fond memory of the theater," he said. "As far as what will be different — new songs and



Loudon Wainwright

a different outfit."

Williams has also performed at the Englert.

"Inviting artists back to the Englert is an important part of developing a relationship between an artist and the Iowa City community," said Andre Perry, the Englert executive director.

"Both Loudon and Dar have headlined their own shows in town before, but we were particularly intrigued with the prospect of them co-headlining a show," he said. "It provides the opportunity for the audience to see how two very accomplished songwriters can complement each other over the course of an evening of music."

— by Justus Flair

WWW.DAILYIOWAN.COM



Partnership for Alcohol Safety

Iowa City Police Department is increasing weekend neighborhood patrols to prevent disruptive parties and unsafe environments.

SCAN HERE for SAFE PARTYING TIPS

The Telluride  
★ 2 Blocks from Campus ★  
Corner of Court & Linn St.

4 BEDROOM UNIT LEFT - ONLY \$1250/MONTH\*  
\*rent by room option



FULLY FURNISHED!

608-233-4440

www.tellurideapartments.net

THE UNIVERSITY OF IOWA  
Division of Student Life

# THE HUB

INFO • BOX OFFICE • MORE

→ BUY TICKETS

David Sedaris, Timeflies, and Manchester Orchestra

→ CAB MOVIE TICKETS

→ LAPTOP CHECK-OUT and MORE!

**Core FITNESS**

3 LOCATIONS

CORE IOWA CITY 1551 S. 1st Ave., Iowa City 351-2673  
CORE NORTH LIBERTY 1395 Jordan St., North Liberty 665-2603  
CORE MORMON TREK 2220 Mormon Trek Blvd., Iowa City

OPEN 24 HOURS

OFFERING PACIFIC TAN @ ALL 3 LOCATIONS!

Membership includes full access to all 3 Core Fitness locations including our excellent selection of Group Fitness classes.

DAY CARE M-Sat 8-1pm M-Th 4-6pm Fri 4-7pm

**MORMON TREK GRAND OPENING WEEK SEPT 17TH-23RD!**  
Bring a friend all week for FREE at any of our three clubs!

**GRAND OPENING PARTY SEPT. 23RD • 2-7PM AT OUR MORMON TREK LOCATION, 2220 MORMON TREK BLVD. IN IOWA CITY!**

There will be games, food and drinks. A few local celebrities will be stopping by.

To celebrate 9 years in business and the opening of our third location, we are offering

# \$9

**ENROLLMENT**

Offer expires 9/23/2012