

BLIZZARD AT SEA

LOCAL METAL BAND TALKS ABOUT MAKING A NEW RECORD PAGE 2B

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Night Owl



on today's pages 4 & 5B

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The Daily Iowan

THURSDAY, SEPTEMBER 13, 2012

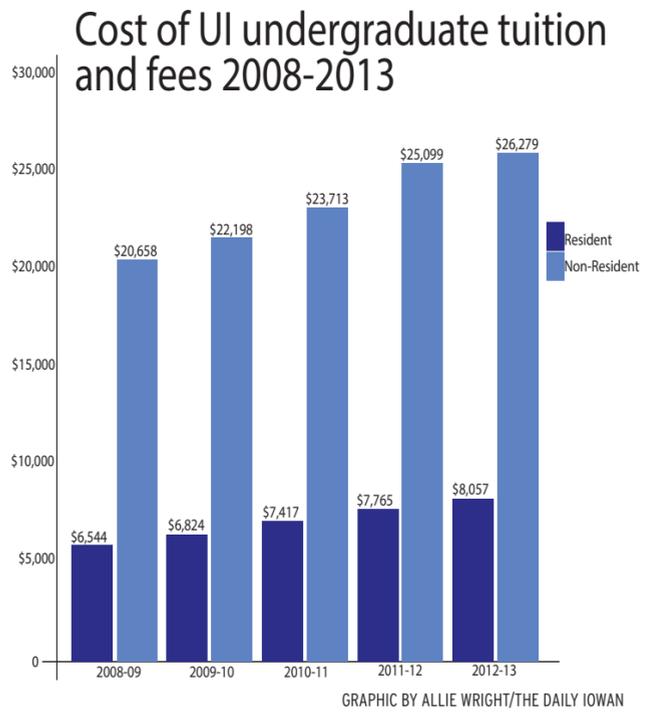
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50¢

Regents call for tuition freeze



Iowa students walk across the Pentacrest between classes on Wednesday. The state Board of Regents called for a resident tuition freeze at all three regent universities for the 2013-14 school year. (The Daily Iowan/Adam Wesley)



Regents said they can't remember the last tuition freeze in the state.

By **STACEY MURRAY**
Stacey-murray@uiowa.edu

AMES — The state Board of Regents on Wednesday called on the presidents from Iowa's three regent universities to freeze undergraduate resident tuition for the 2013-14 academic year.

Although the tuition rates won't be discussed until the regents' October meeting, Regent President Craig Lang said the tuition freeze would send a message that Iowa is committed to its students. Lang asked university officials to take the cut in tuition revenue in order to invest in Iowa's in-state students.

University of Iowa President Sally Mason said she has worked closely on the possibility of a tuition freeze and is hopeful for the outcome.

"I hope it sends a real positive message to families," she said. "When the state continues to sup-

port the regent institutions, we can at least hold the tuition level."

The regents approved new appropriation requests to ask legislators for a bump in state funding by approximately 2.6 percent in order to roughly match inflation rates. The board will also ask for an additional \$4 million in state funding for the University of Northern Iowa in order to prevent a tuition increase for the university.

Record enrollments at both the UI and Iowa State University this year should help ease the struggle to freeze the tuition, regents said. The UI reached 31,498 total students enrolled, and ISU has reached 31,040 total students.

The regents said they want to see their investment take the form of a tuition freeze for resident undergraduate students at the regent universities — something that hasn't happened as far as the

SEE **FREEZE**, 3A

The state Board of Regents is slated to eliminate tuition set-aside.

By **STACEY MURRAY**
Stacey-murray@uiowa.edu

AMES — The Iowa state Board of Regents plans to request \$39.5 million for a new system of financial aid based on students who demonstrate need.

The regents met in Ames Wednesday to discuss the five-year program that would ultimately lower tuition for all in-state undergraduate students. Before the system is implemented, the regents would have to request an appropriation approved by the Iowa Legislature.

Instead of universities taking the \$39.5 million in tuition set-asides, they would lower tuition for resident undergraduate students beginning in 2014-15.

"What we want to do is to totally abandon the idea that we're taking money from tuition and then redistributing it back to students," said Regent President Craig Lang.

The regents will present the final report of the Student Fi-

SEE **SET-ASIDE**, 3A

Forbes sees good economy ahead

Steve Forbes and John Schlifske addressed a crowd of around 800 students, professors, and local business professionals in the IMU on Wednesday.

By **SAM LANE**
samuel-lane@uiowa.edu

Media mogul and former presidential hopeful Steve Forbes said students graduating from college this year will be forced to work harder than those before them.

"They're going to have to hustle more than their predecessors," Forbes told *The Daily Iowan* during an exclusive interview. "It's an economy where, because of the uncertainty, people are reluctant to hire."

But Forbes — who spoke to a crowd of around 800 in the IMU Main Lounge on Wednesday afternoon — said the future is more hopeful.

"What that means, though, is it's only going to get better from this rough and rocky start," Forbes said, the chairman and editor-in-chief of Forbes Media.



An audience member asks a question of the panel of Steve Forbes, (center) Mike Wood, (right) and John Schlifske (left) in the IMU Main Ballroom on Wednesday. A crowd of around 800 turned out to see Forbes discuss economic and business topics at the UI. (The Daily Iowan/Adam Wesley)

John Schlifske, the chairman and CEO of life insurance company Northwestern Mutual, joined Forbes for a panel discussion, where the pair addressed "The Power of a Game Plan." Northwestern Mutual and the UI Pappajohn Entrepreneurial Center cosponsored the event.

UI students, professors, and local

business professionals clamored to hear the duo's take on post-graduation success, running a business, government regulations, as well as the current state of the American and international economies.

"The economy's going to be trouble for

SEE **FORBES**, 5A

Risky drinking down at UI

The average number of drinks per occasion has dropped nearly 16 percent, according to the 2012 National College Health Assessment.

By **NATE OTJEN**
nathaniel-otjen@uiowa.edu

Officials from the Partnership for Alcohol Safety say numbers released in the National College Health Assessment align with the partnership's plans to curb alcohol abuse within the community.

The Partnership for Alcohol Safety — a collaboration between city and University of Iowa officials — met Wednesday and discussed the 2012 National College Health Assessment — a survey that performs a yearly assessment to analyze issues related to students including alcohol use, sexual health, mental health, and personal safety and violence.

Since 2009 — when the Partnership began — the average number of drinks consumed by UI students per occasion has dropped nearly 16 percentage points, the percentage of students drinking 10 or more days per month has dropped by 12 percentage points, and the

SEE **DRINKING**, 5A

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INDEX

Classifieds 7B
Crossword 6A
Opinions 4A
Sports 8A



7 13757 38822 11



Romney attacks Obama on Libya

By DAVID ESPO
Associated Press

WASHINGTON — Republican challenger Mitt Romney accused President Obama's administration on Wednesday of showing weakness in the face of tumultuous events that left four U.S. diplomats dead in the Middle East and jolted the race for the White House. Obama retorted that his rival "seems to have a tendency to shoot first and aim later."

Even some Republicans questioned Romney's handling of the issue, calling it hasty. Top GOP leaders in Congress pointedly declined to endorse his criticism of the president.

Said Obama: "It's important for you to make sure that the statements

that you make are backed up by the facts. And that you've thought through the ramifications before you make 'em."

Obama-the-political-candidate's unusually personal criticism, which came in an interview with CBS, stood in contrast to his appearance outside the White House earlier in the day. Then, he somberly mourned the deaths and announced the deployment of additional Marines at diplomatic posts overseas in his capacity as commander in chief.

"And make no mistake. Justice will be done" he declared, referring to those responsible for the murders of Chris Stevens, U.S. ambassador to Libya, and three others.

The four diplomats were killed on Tuesday

as protesters overran and burned the U.S. Consulate in Benghazi. In a separate incident, the American Embassy in Cairo was breached by protesters, and the nation's flag was ripped down, although no deaths were reported there.

The political fallout came as U.S. officials investigated whether the attack in Libya was a terrorist strike planned to mark the 11th anniversary of the attacks of 9/11. Initial reports were that both the Libya and Egypt events had been motivated by anger over an amateur film made in the United States that ridiculed Islam's Prophet Muhammad.

Either way, some Republicans joined Democrats in questioning Romney's decision to inject himself into

the situation thousands of miles away with his critical statement Tuesday night.

He followed up with morning remarks in which he blasted the initial statement from the U.S. Embassy in Cairo as disgraceful and "akin to apology."

He added, "It's never too early for the United States government to condemn attacks on Americans and to defend our values."

Appearing in Jacksonville, Fla., Romney quickly broadened his remarks to emphasize other disagreements he has with Obama on national security issues, citing "differences of opinion with regards to Israel and our policies there; with regards to Iran, with regards to Afghanistan, with regards to Syria."

Exhibit shows the effects of war

A traveling art exhibit featured this month at the Coralville library depicts life in Afghanistan.

BY MATT STARNES
matthew.starnes@uiowa.edu

Antiwar activists hope to increase awareness among locals about the effect of U.S. presence in South Asia this month. They say students can play an important role in furthering dialogue about the war in Afghanistan.

Kathy Kelly, a founder and co-coordinator of Voices for Creative Non-violence, a Chicago-based antiwar group, spoke Wednesday evening about her experience working with Afghan Peace Volunteers in Kabul, as well as many problems facing the Afghani people that have been, she said, a result of the United States' involvement in the war in Afghanistan.

In an interview with *The Daily Iowan*, Kelly emphasized the importance of campus communities such as the University of Iowa in fostering a dialogue about the United States' involvement in the war.

"Democracy is based on education," she said. "We're very fortunate to have universities where students can have time-out from being caught up in a lot of other activities to study the issues that will affect their futures."

Kelly spoke in conjunction with a traveling exhibit featured this month at the Coralville Public Library, *Windows and Mirrors: Reflections on the War in Afghanistan*. The exhibit, a collection of mu-



The mural exhibit *Windows and Mirrors: Reflections on the War in Afghanistan* opened in the Coralville Public Library on Wednesday. The exhibit features 25 large-scale replicas of paintings and 10 drawings of Afghan children depicting the reality of war from their eyes. (The Daily Iowan/Juan Carlos Herrera)

rationals and drawings depicting civilian life in Afghanistan, aims to bring attention to the ongoing turmoil in the country. She commended the library for hosting the exhibition.

Kelly also said learning about conditions on the ground in Afghanistan is an important step in understanding today's global political climate.

"It's essential to try to understand why it is that so many countries around the world are populated with people with increasingly angry sentiments toward the United States," she said. "And [also] what that does to future security for U.S. citizens and for students."

Maureen McCue, UI adjunct assistant of in-

ternational programs and coordinator of the Iowa Physicians for Social Responsibility, said the UI is a prime location to foster such a dialogue.

"We're at the crossroads for a lot of activity that's going on," she said, referring to the state of Iowa. "We have Iowa soldiers [in Afghanistan], we spend our tax money there, we are teaching a lot of students in a lot of different ways how to engage cooperatively, actively, in the world."

McCue said the crossroads idea is furthered through the UI's standing as a major research university.

"We're also a location for the study of how to create the virtual soldier and all that," she said. "So I think we have these two tendencies going and I think it's important for us to be able to bring in the people who represent that."

Ed Flaherty of Veterans for Peace said he hopes the exhibit will help to dispel some misconceptions

about the Afghan people. "These people on the ground in Afghanistan look and feel and care like we do," he said. "They are not animals, they are not crazy, they are not any type of stereotype."

Flaherty also said the exhibit's temporary home in Coralville is an effective location for public exposure.

"In terms of it being close, for anyone to see it and to be affected by it, it's easy," he said.

Kelly said the library is helping to encourage a discussion about the U.S. involvement in Afghanistan through hosting the exhibit.

"They set an example for other parts of the community and other libraries all around the country," she said. "It's a very good thing when an exhibit that has been so carefully curated can be brought to the Coralville Public Library by Veterans for Peace, and then there is more of an alliance and people are able to pique their imagination a little bit."

METRO

Officials back Busch contract

Officials from the Partnership for Alcohol Safety said the UI has every intention of moving forward with the contract and believe that the 20-year partnership will continue in good faith.

Last week in an interview with Iowa Public Television's "Iowa Press," Mason said she had regrets concerning the renewal of the contract with Anheuser-Busch because of the amount of controversy it has caused on and around campus.

"You know, in retrospect, I

probably would have done this a different way. If I had realized that it was going to raise the kinds of issues that it has at this point, I'm not sure that it's worth the revenues that we're getting to our Athletics Department," Mason said in the interview. "So yeah, I probably would reconsider."

The Hawkeye Athletics Department renewed its partnership with Anheuser-Busch and Learfield Communications Inc. this past summer. Learfield is contracted to pay the Athletics Department \$114 million through

2026. The contract also requires \$43,000 to be paid to the UI's alcohol harm-reduction plan.

A new aspect of the renewal of the contract allowed for the use of the Tigerhawk logo in Anheuser-Busch advertisements, accompanied by a message about responsible drinking. Since the renewal of the contract, much controversy has surrounded it.

Mason said in a statement to *The Daily Iowan* that the UI has no current plans to alter the contract.

"The university is committed to meeting its obligation to hon-

or the terms of the agreement," she said in the statement. "The UI Athletics Department continues to work closely with Anheuser-Busch to ensure it is in compliance with all requirements regarding advertising that uses the Tigerhawk logo. Athletics at the UI are self-sustaining and do not receive taxpayer funding. The Athletics Department must continue to operate in an entrepreneurial manner, and contracts such as this are one method used both here and at other universities to achieve that goal."

— by Cassidy Riley

BLOTTER

Eric Bishop, 18, 2401 Highway 6 E. Apt. 2510, was charged Tuesday with fifth-degree theft.

Jamy Bounyavouth, 23, Storm Lake, Iowa, was charged Sept. 8 with disorderly conduct.

Clifton Carter III, 24, 2152 Davis St., was charged Tuesday with driving while barred.

Eliseo Cerda, 29, 2401 Highway 6 E. Apt. 3804, was charged Tuesday with domestic assault with injury.

Wayne Eskridge, 19, 1740 Dover St., was charged Tuesday with driving with a suspended or canceled license.

Sha-Juan Johnson, 21, 2401 Highway 6 E. Apt. 3805, was charged Tuesday with interference with official acts and criminal trespass.

Andrea Herrera, 19, 2401 Highway 6 E. Apt. 2510, was charged Tuesday with fifth-degree theft.

Tarrence Newman, 35, 2613 In-

digo Court, was charged Tuesday with driving while barred.

Javon Rainey, 18, address unknown, was charged Sept. 9 with public intoxication.

Keethan Roland, 20, 3536 Shamrock Place, was charged March 12, 2012 with second-degree theft.

Keshondra Shaw, 27, address unknown, was charged Aug. 23, 2010 with third-degree theft.

Bryan Sherry, 24, 4768 Forest View Circle N.E., was charged

Sept. 12 with OWI.

Andrew Staudt, 29, 3 Expo Drive, was charged Sept. 9 with public intoxication.

Nathaniel Turner, 20, 303 Cherokee Trail, was charged Tuesday with driving with a suspended or canceled license.

Oben Zhang, 20, 451 S. Summit St., was charged Sept. 9 with possession of a fictitious driver's license and public intoxication.

The Daily Iowan

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Issue 57

BREAKING NEWS

Phone: (319) 335-6063
E-mail: daily-iowan@uiowa.edu

Fax: 335-6297

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Call: 335-6030

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STAFF

Publisher: William Casey 335-5788

Editor-in-Chief: Emily Busse 335-6030

Managing Editor: Sam Lane 335-5855

Metro Editors: Kristen East 335-6063

Jordyn Reiland 335-6063

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TOP STORIES

Most read stories on dailyiowan.com from Wednesday.

1. McElroy: The true problem with the flag
2. UISG endorses Chicago to Omaha rail line
3. Notebook: Miller prepares to face UNI two years after committing there
4. Kuntz: The path to substandard living
5. Letters to the Editor / Online Comments

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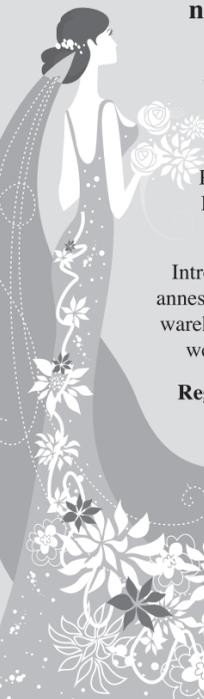
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News

FREEZE

CONTINUED FROM 1A

board members can remember.

"It certainly wasn't frozen when my kids went to college," Lang said. "It has been a long time."

While the UI is hopeful about achieving the tuition freeze, other regent universities — such as the relatively small UNI — may face more obstacles. UNI's total enrollment for fall 2012 was 12,273, a decrease from last year, according to the university's website.

But despite UNI's lower enrollment numbers, UNI President Ben Allen said he feels confident in the school's ability to prevent a tuition increase alongside UI and ISU.

Regents David Miles and Lang emphasized that Iowa taxpayers want to see their taxes follow the students from Iowa who attend public universities and demonstrate need.

The potential freeze would keep the tuition at the same rate in-state students paid during the 2012-13 academic year — which was \$8,057 for in-state undergraduates' tuition and fees, according to the UI's Office of Financial Aid.

Officials said they hope the freeze would not only benefit students financially, but also encourage in-state students to choose a regent option for their higher education.

"This will do two things," said Lang. "No. 1: Maybe it will cause a trend, and No. 2 is that it will make us very competitive with higher institutions of education across the state."

SET-ASIDE

CONTINUED FROM 1A

nancial Aid Committee during their next meeting, in October.

This conversation comes on the heels of a controversial discussion of tuition set-aside, where students from middle-class backgrounds furnish the aid in the form of tuition.

The regents voted during the June meeting to end the use of tuition set-aside within the next five years and established the committee to research an alternative to the tuition set-aside program.

This new recommendation would change the highly debated program for all three regent institutions.

This new resolution would cause the state to pick up the tab for what the University of Iowa normally gives students

'What we want to do is to totally abandon the idea that we're taking money from tuition and then redistributing it back to students.'

Regent President Craig Lang

for scholarships, and the aid the UI gives is pulled from tuition from other students. Instead, the money the UI normally spends on aid would be used to replace the money the UI would lose in the case of tuition freeze.

"It's not new dollars, it's replacement dollars," Regent President Pro Tem Bruce Rastetter said.

In order for the tuition freeze to come through, the Legislature needs to pass the request for a \$39.5 million program.

While the \$39.5 million won't be enough to cover all the needs of the public university students, the regents are obligated to give a number for legislators to work with by Oct. 1.

"Our intent is close dollar-to-dollar as possible

to reduce the costs of in-state tuition," Lang said.

While the state provides the nearly \$40 million, the universities' tuition drops to a lower number and the state provides the 2.6 percent to keep up with the inflation on the scholarships, Rastetter said.

"Our idea was to send a message to the Iowa Legislature to do two things: keep the education to our Iowa students affordable and ... we are only requesting an inflationary number, and it's on the low side of the index," Lang said.

METRO

Board OKs bond

The state Board of Regents approved the sale of a \$190 million bond to JP Morgan at Wednesday's meeting.

There were seven bids for the bonds, and many of the regents said it was especially gratifying considering it was the largest revenue bond in many years.

The sale will provide construction, improvement, remodeling, repairing, furnishing, and equipping a new Children's Hospital for the University of Iowa, funding a debt service reserve fund, and paying the cost of issuing said bonds, according to an agenda item.

— by Stacey Murray

Regents OK Reed

The state Board of Regents approved the University of Iowa's appointment of Daniel Reed as the next vice president for Re-

search and Economic Development on Wednesday.

Reed, a current corporate vice president for Microsoft, will follow current UI Vice President Jordan Cohen, who has served in the position since 2010. Reed's term will begin Oct. 15.

"I am delighted to be joining the University of Iowa, one of this country's great public research universities," Reed said in the press release. "These are exciting and challenging times, and Iowa is strategically placed to help shape the future of academic research, enhance technology transfer and economic development, and address important issues for Iowa, the U.S., and the world. Working together, even greater things are ahead."

Reed earned a doctorate at Purdue University in 1983, and he has been a professor at the University of North Carolina and the University of Illinois.

—by Jordyn Reiland

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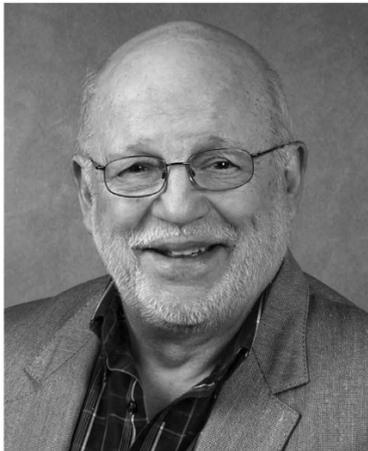
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PhD 1972
French & Italian
Professor Emeritus, UI Department of French and Italian; scholar of Francophone literature and culture



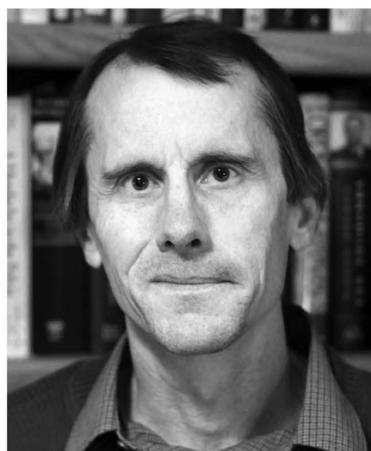
Lois Braverman
MSW 1976
Social Work
President and CEO, Ackerman Institute for the Family



Katharine Goeldner
BM 1985
Music
Operatic mezzo-soprano of international repute



James Hill
PhD 1976
American Civilization/
African American Studies
Chair, Department of English, Modern Languages and Mass Communication, Albany State University



Mark Mattson
PhD 1986
Biology
Professor of Neuroscience, Johns Hopkins University; Chief of the Laboratory of Neurosciences, National Institute on Aging



Larry Snyder
BA 1968
Mathematics and Economics
Professor Emeritus of computer science, University of Washington

For more information about the accomplishments of these distinguished CLAS alumni—and about their public presentations to the UI community—visit clas.uiowa.edu/alumni/2012-alumni-fellows



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Editorial

Grieve without violent vengeance

On Wednesday, Sen. Chuck Grassley, R-Iowa, said that in response to the attack on the U.S. consulate in Libya, which killed Ambassador J. Christopher Stevens and three other Americans, it should be condemned in “the strongest possible terms.”

“All possible resources must be brought to bear to bring the perpetrators to justice,” said the Iowa senator. “International law has been violated, and you’ve got to stand behind rule of the law.”

The senator also offered his condolences to the victims and their families. Along with the senator, we express our regret for this tragedy. We know that this is an act of terror; however, it is best not to take rash, violent actions in response but to have faith in leaders who want to exhaust all diplomatic actions.

This type of violence now affects our generation in a way it never has before. University students are now at the age where our brothers and sisters, our close friends, and even some of us may join the military, and we can both listen to and influence the words of our representatives. Those who are now students may be too young to appreciate the awesome impact the terrorist attacks of 9/11 created.

But today, we must take on the responsibility as influential citizens of the United States to make careful decisions that ensure the best outcome for our nation and ourselves.

On Tuesday, protesters in Libya surrounded the U.S. consulate and in Egypt surrounded the U.S. Embassy demonstrating their opposition to a YouTube film trailer produced by a California man that depicted the prophet Muhammad as a pedophile and a womanizer, as reported by the *Los Angeles Times* and the *New York Times*.

The protesters and people around the world were outraged by the depiction of Muhammad and the general disrespect for many aspects of the Islamic religion. In Egypt, the protesters stormed the Embassy and tore down the American flag before state officials were able to tame the crowd.

In Libya, the protests ended when the consulate was hit by a rocket-propelled grenades, and the U.S. ambassador to Libya as well as three other U.S. officials died.

Through this process of national grieving, it should be kept in mind attacks on American diplomats abroad

are relatively rare; the last U.S. ambassador killed in the line of duty was Adolph Dubs, who died in 1979 after being kidnapped from wounds suffered in a gun battle in a hotel room in Kabul, Afghanistan, as reported by the *Washington Post*.

Attacks on American embassies, however, are more frequent.

Since 2006, there have been five attacks on American embassies: one each in Yemen, Turkey, Syria, Pakistan, and Greece — but no American diplomats were killed in these attacks, as reported by the *International Business Times*.

That is not to say that Tuesday night’s attacks were without precedent.

In August 1998, Qaeda members bombed American embassies in Dar es Salaam, Tanzania, and Nairobi, Kenya, killing 12 American diplomats and more than 200 Tanzanians and Kenyans, as reported by the Public Broadcasting Service. The Clinton administration responded to the attacks with an aggressive set of cruise-missile strikes intended to destroy reported Qaeda targets in Afghanistan and Sudan.

The strike in Sudan, which turned out to be based on hastily compiled intelligence, destroyed a pharmaceutical factory in Khartoum and provided a regional rallying point for Al Qaeda, as reported by *The Guardian*.

To this point, the Obama administration has taken a commendably measured stance toward the killings in Libya, pledging to work with the government in Tripoli to bring the perpetrators to justice and apparently playing down the need for aggressive military action.

“This was an attack by a small and savage group, not the people or government of Libya,” Secretary of State Hillary Rodham Clinton said in a statement released Wednesday morning.

From what we all know now, Rodham Clinton is correct in her assessment that Tuesday’s attacks were carried out by an isolated band of rebels. While this does not ameliorate our collective feeling of loss, it should not compel us to push for further violence and revenge.

Four Americans died Wednesday from the rash acts of a few in Libya. We must not sacrifice more American lives in seeking revenge. Instead we must seek a higher truth for the sake of a better people.

Column

Rollback on tuition set-aside

By BENJAMIN EVANS

benjamin-evans-1@uiowa.edu

Rollback, time.

Yes, all you happy campers, it’s time to gather around and be transported back to the near-to-recent past (and present) when a handful of privileged students were (are) benefiting from the majority of hardworking students not on scholarships. No, I’m not talking about Marxism — I’m talking about state Board of Regents-controlled tuition set-aside.

On Wednesday, the regents sat down to hear the assessment from the Regents’ Student Financial Aid Committee regarding, among other things, tuition set-aside.

For those of you who need a recap, tuition set-aside is a fancy name for a large number of students getting screwed with their pants on.

For a certain number of students receiving both need- and non-need-based scholarships, a certain amount of aid is taken directly from other students’ tuition.

The board initially passed tuition set-aside in September 2004, requiring the three state regent universities to set aside a minimum of 15 percent of gross tuition to go to need- and merit-based financial aid for students, as reported by *The Daily Iowan*.

An average of approximately 20 percent of all tuition paid in 2011 at the University of Iowa went toward scholarships — both merit and need-based, from both residents and nonresidents, according to a report released by the regents’ office.

Yes, yes, I know: 20 percent seems unreasonably high.

And what are students, some of who are

taking out loans to pay for college, doing paying for other students to get free rides? It all seems like too much to bear.

But don’t worry, though — the learning curve on the regents may be about five years, but they still found the light and decided to correct this wrong.

At their June meeting, the regents created the Student Financial Aid Committee “to provide an analysis as possible about tuition set-aside, alternative funding sources for student financial aid, and policy implications,” as stated in Wednesday’s report from the regents’ office.

And the report laid out a five-year plan to roll back the tuition set-aside program and replace it with none other than increased private funding from each regent university’s foundation and other fundraising campaigns.

Yes, it looks like the UI Foundation will play an even bigger role in the financial lives of students of the university.

I don’t know about ISU or UNI, but the UI is set.

We all remember the UI Foundation from headlines detailing UIC doctors asking their patients for money and UI lecturer Ken Mason drawing a salary from the Foundation for his fundraising responsibilities.

I, personally, feel like this is a great idea.

I feel safe and secure — I know I’m going to get screwed for the next year or so, but those of you who want to be super seniors (fingers crossed) when you grow up will totally benefit from this plan.

Anyways, wait for an update about the final report coming to you in late October.

Letters/Online Comments

LETTERS TO THE EDITOR may be sent via email to daily.iowan.letters@gmail.com (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

RE: ‘McElroy: The true problem with the flag’

This article is very well stated. Why is it that we in America tend to focus on the truly unimportant things? Now, don’t get me wrong; I do believe that together we accomplish some rather great things, but individually, we often pay attention to what is right in front of us rather than the true issues at hand, those that are deeper-seated and often unnoticed because they happen to people we don’t know.

For instance, why do many of us worry about what a celebrity (who makes insane amounts of money for silly things) does and ignore the person on the corner with a sign begging for help? What does it matter if some politician flubbed in an interview

or made some misplaced statement; there are children worrying about where they will sleep tonight or when they will eat next.

While I may just be iterating the author’s views in some way or another, it bothers me that too many people get bent out of shape over the miniscule that they lose track of the real problems. Perhaps a large amount worry about issues, but think that since they can’t do much about it, they worry about something else. But they can do something.

Charities and other various volunteer organizations are dedicated to helping others with a number if different things and are great activities to be involved with. Individuals can do

many great things when they join together. No, I’m not saying that we should all join a charity or organization, but I am saying that rather than blowing minor stuff out of proportion, we should focus on what’s truly important for all of us.

Again, I state what the author did. Let’s worry about how we treat people rather than ranting incredulously about what happens to a flag or something similar.

Amber Rowan

Really, Benji? I believe you totally missed the point and used it for political purposes, just like those who call Obama a “Muslim.” You’re the one who needs to get a grip, son.

R. Swanson

RE: ‘Kuntz: The path to standard living’

What do you mean, “American labor should refuse to compete”? We aren’t competing. We’ve already lost. That’s why our jobs are gone. Do you really think a treaty is going to make employers in Bangladesh start paying American union-level wages just because we ask them to?

And before you answer that we won’t buy their goods if they don’t, either someone else will or their people will starve.

If you are going to write about economics, you should at least take an economics course.

htaylor

Guest Column

Rioters are to blame for violence

In the United States, if a movie makes people mad enough to riot, we blame the rioters, not the movie. In much of the rest of the world, it’s the other way around. That’s the difference our First Amendment makes. And our government agencies should affirm as much.

That’s why an official statement released Wednesday by the U.S. Embassy in Cairo, Egypt, is troubling. A movie called *Innocence of Muslims*, produced in the U.S. by an anti-Muslim filmmaker, has sparked protests in Egypt and Libya, where U.S. Ambassador to Libya Chris Stevens was killed along with three other Americans at the U.S. Consulate in Benghazi. Before the Libya tragedy, with the U.S. Embassy in Cairo fearing siege by protesters, the embassy posted in apparent reference to the movie a statement on its website that said, in part:

“The Embassy of the United States in Cairo condemns the continuing efforts by misguided individuals to hurt the religious feelings of Muslims — as we condemn efforts to offend believers of all religions. ... Respect for religious beliefs is a cornerstone of American democracy. We firmly reject the actions by those who abuse the universal right of free speech to hurt the religious beliefs of others.”

The Embassy statement confuses crucial aspects of the First Amendment. Yes, “respect for religious beliefs is a cornerstone of American democracy,” but the First Amendment does not outlaw disrespect for religion by individuals. It outlaws actions by government that would establish an official religion or interfere with religious practice. Further, the First Amendment protects the freedom to speak — including the freedom to criticize,

condemn, or insult any or all religions.

So for an arm of the U.S. government to condemn material that hurts “religious feelings” is itself misplaced. What should be condemned is making speech an excuse for violence.

The Obama administration later disavowed the Cairo Embassy statement. And President Obama was a bit more First Amendment-oriented in a statement condemning the rioting and killings: “While the United States rejects efforts to denigrate the religious beliefs of others, we must all unequivocally oppose the kind of senseless violence that took the lives of these public servants.”

The film denigrates Islam by portraying Muhammad “as a fraud, a womanizer, and a madman in an overtly ridiculing way, showing him having sex and calling for massacres,” the Associated Press reported. Still, con-

cerning the president’s statement, from a First Amendment standpoint, it’s a little off-putting to say that our nation “rejects efforts to denigrate the religious beliefs of others.” Denigration is speech. Denigration is nothing compared to the actual violent religious persecution of Muslims, Jews, Christians, Hindus, Sikhs, Baha’is, and others around the world.

No, we can’t expect other cultures around the world to see things as we do. If Muslims think a film insults the Prophet Muhammad, they have every right to be angry. If Christians think artwork in a public museum in the United States insults Christianity, they have every right to be angry.

But we cannot excuse letting anger degenerate into violence, let alone murder, over “religious feelings.”

Brian J. Buchanan

First Amendment Center managing editor

Viewpoints

‘Here’s the problem: President Obama and too many politicians like him are more worried about their next election than they’re worried about the next generation. We’re not going to kick the can. We’re going to lead. Because what we want is we want to earn your support. We want to deserve victory so that we have the moral authority and the obligation to fix this mess in Washington and get this country out of debt and back on track. And we want growth, we want opportunity, we want prosperity. That is what this is all about at the end of the day.’

— GOP vice-presidential candidate Paul Ryan on the election

‘As Americans, we grieve for those whose lives were lost in such a senseless act of violence and send our thoughts and prayers to their families and loved ones. This horrific attack is a reminder of the threats we face around the world and of the dangers faced by Americans serving overseas, whether in uniform or as diplomatic personnel. We must now act to bring those who are responsible for it swiftly to justice.’

— Rep. Dave Loebsack, D-Iowa, on the attack in Libya

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Staff Council focuses on the positive

Staff Council President Earlene Erbe invited a motivational speaker to address negative attitudes in the workplace at a meeting Wednesday.

By **BRIANNA JETT**
briannajett@uiowa.edu

The University of Iowa Staff Council got a boost of positive energy at its meeting Wednesday afternoon.

Staff Council President Earlene Erbe said she has been noticing instances of negative attitudes while working with staff members.

Erbe invited Joe Tye, the CEO of Values Coach Inc, to speak about cultivating a more positive work environment.

"[The idea] sprung from some comments that were here and there," Erbe said. "Not pointing any fingers, but I heard a couple of staff complain about this, and I really have always tried to be one of those positive people."

The talk follows several reports from the Office of the Ombudsperson, which has seen a steady increase in reports of disrespect until recently.

According to a report from 2011-12, there was a slight decrease in the number of reports dealing with disrespectful behavior. Of the 502 visits to the office, 22 percent dealt with disrespectful behavior, a slight decrease from 25 percent in 2010-2011.

UI Ombudsperson Cynthia Joyce said that generally, motivational programs can help inspire positive interactions with both staff and student.

"A positive workplace can lead to a better service for others," Joyce said.

Tye's presentation focused on how each individual can become a more positive person and how that can improve the success of the organization. UI alum Tye told staff members it's common in many work settings for employees to feel disengaged from their work.

Tye said he estimated generally 25 percent of

FORBES

CONTINUED FROM 1A

the near future," Schlifske told the *DI*. "But I'm very bullish on America long-term. It's a great time to be entering the workforce from a long-term perspective ... Ultimately, there's going to be a tremendous amount of opportunity. It's just, right now, because of some of the policy we have, we're in a slow growth to no growth kind of environment."

But neither Schlifske nor Forbes expressed complete support of the econo-

my. When asked about the fiscal cliff — a set of grave economic consequences that experts say could be the result of legislative inaction before the end of the year — Forbes predicted policymakers will delay activity to allow new members of Congress to deal with the situation.

"It's amazing we did this to ourselves," said Forbes, shaking his head.

His recently released book slams government regulation in favor of a free-market approach.

"Government deals with the present, with what's there, not with what can be done in the future, which is what entrepre-

neurs are trying to do all the time," Forbes said.

And with the presidential election looming, Forbes — who ran in the 1996 and 2000 Republican primaries — offered some advice for Republican nominee Mitt Romney.

"[Romney has] some good ideas, but if you're not out there on TV, social media, and yourself on the campaign trail, hammering those home in the way Ronald Reagan did against Jimmy Carter, you're not going to make it," Forbes said. "If you do, you will make it."

After the panel, some members of the audience

said they embraced the pair's message, which also urged young people to save rather than invest.

"Emotions are your enemy," Forbes warned the crowd. "If it feels good, don't. If it feels bad, do it."

First-year UI law student Clint Hugie said the event was "very needed" and said the panel's emphasis on hard work was key.

"As far as I can tell, it resonated," Hugie said. "A lot of students come in with big dreams and they get crushed in the real world. They'll have to look forward to long nights and failure. A lot of students needed to hear that."

DRINKING

CONTINUED FROM 1A

percentage of students experiencing negative consequences as a result of drinking has dropped by 10 percentage points.

"The university is moving in the right direction," said Greg Pelc, a UI medical student and member of the Partnership. "The university groups are still working to address these issues."

In the 2011 study, there was an 8 percent decrease in the student high-risk drinking rate and a 16 percent decrease in alcohol related emergency room visits for UI students.

And officials believe the numbers are promising, pointing towards a change in the behavior of UI students.

"We are interested in the percentage of students who drink in high-risk ways at least once in the past two weeks," Kelly Bender, the coordinator of campus-community harm reduction initiatives said.

Despite the decreases, Bender said there is still work to be done.

"We know there are issues to address," she said. "We all have a role in creating a healthier culture."

Bender said one of the reasons the alcohol-related statistics have decreased in the last three years are due to the initiatives the city and the UI have created to curb alcohol consumption.

The Partnership also discussed the disorderly house ordinance that is currently in front of the

Iowa City City Council in relation to high-risk drinking among UI students.

"I think we've seen a calming of the neighborhoods in general," said Patrick Grim of the University of Iowa Student Government said.

Bender said the decrease is a positive step in the right direction and the UI will continue its work to reduce harmful drinking.

"We have a lot of work to do yet — we're certainly not done yet," Bender said. "Culture change takes a long time."

UI Staff Council

Reports of disrespectful behavior steadily increased until last year.

2009-2010: 22 percent of Ombudsperson visits dealt with disrespectful behavior.

2010-2011: 25 percent of visits dealt with disrespectful behavior.

2011-2012: 22 percent of visits dealt with disrespectful behavior.

Source: 26th Annual Report from the UI Office of the Ombudsperson

workers are fully engaged, 60 percent of staff just go through the motions, and the other 15 percent negatively affect the working environment.

"Not only do they cheat themselves, but they cheat us by not giving us their very best," Tye said.

Several Staff Council members were engaged in the presentation and felt it improved their outlook on their roles at the UI.

"Topics like this definitely get me pumped up," said member Glenda Smith, who works in Guest Services. "I am very motivated by this and hope to take even half of this energy back."

Erbe said she was pleased with the results of the presentation.

"I thought Joe did a great job and gave us all something that we could really think about," Erbe said. "[As well as] some approaches that we can use to be very positive in our workplace and help move our organizations forward."

Erbe is unsure if similar presentations will be established in the future.

"I really hope they take away in their role as Staff Council here is a commitment to do their part to try to create a more positive more productive work place," Tye said



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the ledge

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Rejected *DI* Headlines:

- Idiot Student Forgets How to Cross Street
- UI Study Reveals Students Hate Getting UI Study Emails
- Fat Guy at Party Chugs Another Beer; Still not Accepted as Real Friend
- Self-Conscious Male Stripper Out of Work
- Cambus Driver Running Late Due to Pre-Existing Drunk Condition
- Pancho's Burritos Linked to Weight Gain
- UI Freshman Predicts how "Breaking Bad" Ends, and Everybody Hates Him
- Exposé - Pooping: Business or Pleasure?
- Area Toddler Mistakenly Thinks We Are All Human Beans
- UI Fashion Police Ticket All Those Not Wearing Exercise Clothing
- UI Student Thinking About Taking a 15-Minute Break from Facebook to Check Homework Real Quick
- Area Drunk Convinced City has a University Problem
- Professor Admits Students Who Take Adderall Get Better Grades
- Kirkwood Challenges UI to Bad Parking Contest
- Coralville Secedes; Doing Quite Well
- Sally Mason Regrets "Dean for a Day" Program
- Otto Knudsen has been rejected more times than these headlines.

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2					8			1
	6	3	5				7	
				3				
		1			7	9		

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SOLUTION TO WEDNESDAY'S PUZZLE

4	5	2	3	9	8	6	1	7
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3	6	1	7	5	2	4	9	8
8	2	6	9	1	4	3	7	5
1	3	7	8	2	5	9	4	6
5	4	9	6	3	7	1	8	2
7	1	3	2	4	6	8	5	9
6	8	5	1	7	9	2	3	4
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today's events

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- **Epidemiology Seminar, "Child Obesity Prevention: Environmental and policy changes to improve healthy eating and reduce excess weight gain,"** Mary Story, University of Minnesota, 9 a.m., College of Public Health Building
- **Poster Sale,** 10 a.m., Hubbard Park
- **"Windows and Mirrors: Ending the War in Afghanistan,"** 10 a.m., Coralville Public Library, 1401 Fifth St.
- **Spanish Conversation Group,** 12:15 p.m., Room 3, fifth floor, UHC Pomerantz Family Pavilion
- **Biomedical Engineering Seminar, Joseph Reinhardt,** 12:30 p.m., 101 Becker
- **Chemical and Biochemical Engineering Seminar, "The Composition and Sources of Atmospheric Aerosols in Iowa,"** Betsy Stone, Chemistry, 3:30 p.m., 2217 Seamans Center
- **Electrical and Computer Engineering Graduate Seminar,** 3:30 p.m., 3505 Seamans Center
- **Open Lab,** 4 p.m., Beadology Iowa, 220 E. Washington
- **2012 Health Expo,** 4 p.m., UI Recreation & Wellness Center
- **Fall 2012 Proseminar in Cinema and Culture, "The Moving Image Among the Arts,"** 6:30 p.m., 101 Becker
- **"Diversity Dancing with the Stars,"** 6:45 p.m., Old Brick, 26 E. Market
- **UI Explorers Series, "Earthworms from Sea Level to Tree-tops: They are Not All the Same,"** Samuel James, Biology, 7 p.m., Macbride Biosphere Diversity Hub
- **Kid with a Bike,** 7 p.m., Bijou
- **Open Mike Night,** 7 p.m., Uptown Bill's, 730 S. Dubuque
- **True West,** 7:30 p.m., Riverside Theatre, 213 N. Gilbert
- **Campus Activities Board Film, "The Cabin in the Woods,"** 8 and 11 p.m., 348 IMU
- **"Dust Till Dawn": A Neo-Futurist Project,** 8 p.m., Theater Building Theater B
- **The Foot,** 8:30 p.m., Gabe's, 330 E. Washington
- **Yacht Club, Earthtone Studio, New Belgium Battle of the Bands V,** 9 p.m., Yacht Club, 13 S. Linn
- **Marina Abramovic: The Artist is Present,** 9 p.m., Bijou
- **Campus Activities Board Comedy, Adam Grabowski,** 10 p.m., Takanami, 219 Iowa
- **Soul Dance Party,** 10 p.m., Gabe's, 330 E. Washington
- **Mixology,** 10 p.m., Gabe's, 330 E. Washington

UITV schedule

Campus channel 4, cable channel 17

- **6:30 p.m.** Iowa Sports Magazine, highlights and features in Hawkeye athletics, produced by Hawkeye Athletics
- **7** Java Blend, encore performance, Milk & Eggs, at the Java House, presented by Iowa Public Radio and UITV, April 20
- **8:15** Hello Ramona Concert, Dance Marathon 2012, Feb. 5
- **9** Iowa Sports Magazine, highlights and features in Hawkeye Athletics, produced by Hawkeye Athletics
- **9:30** Daily Iowan TV News
- **9:45** Kid Captains, UI Children's Hospital profiles on children selected to be Kid Captains at Iowa football games
- **10** Iowa Sports Magazine, highlights and features in Hawkeye Athletics, produced by Hawkeye Athletics
- **10:30** Daily Iowan TV News
- **10:45** Java Blend, encore performance, Milk & Eggs, at the Java House, presented by Iowa Public Radio and UITV, April 20

horoscopes

Thursday, September 13, 2012
- by Eugenia Last

- **ARIES** March 21-April 19 Cheer up, and do whatever it takes to make you happy. Don't wait for someone else to do things for you. Consider what's most important to you, and make it so. Change begins within. Work hard, play hard, and live life your way.
- **TAURUS** April 20-May 20 Deal with people directly, and you will get things done to your specification. Preparation will pay off and lead to success. Greater opportunity is heading your way through the partnerships you form and the experience you have.
- **GEMINI** May 21-June 20 Wager the pros and cons before you jump into something that may or may not turn out in your favor. Stick to the familiar, and take note of those trying to pressure you. Decisions must be made that suit you, not someone else.
- **CANCER** June 21-July 22 Size up your situation, and stick to your game plan. It's time to be a leader, not a follower. Acknowledge that you know what you want, follow through positively, and you will gain comfort in the results you obtain. Proceed with passion.
- **LEO** July 23-Aug. 22 When it comes to emotional matters, you will be riding a roller coaster. Slow down, take a deep breath, and take a moment to decide what you want. Making a change should be based on your needs, not revenge. Proceed positively.
- **VIRGO** Aug. 23-Sept. 22 Refrain from overdoing it. Keep your thoughts out in the open, and stand up for your rights, but don't pressure others to do as you do or say. The best way to move forward is to believe in what you are doing.
- **LIBRA** Sept. 23-Oct. 22 Instigate what happens next, and you will take on a leadership position that brings you greater acknowledgment. You can change the way people view you by your actions, dedication, and passion to make a difference.
- **SCORPIO** Oct. 23-Nov. 21 Take a step back, and look at whatever situation you face. There are things you can do to improve your life and people willing to help you achieve your goals, but you have to be willing to accept what's being offered.
- **SAGITTARIUS** Nov. 22-Dec. 21 Talks with so-called friends will lead you astray. You need to embrace change and take action based on the way you feel and what you want to accomplish. Personal change will lead to peace of mind and financial stability.
- **CAPRICORN** Dec. 22-Jan. 19 You can gain ground financially, but only if you are stringent in the way you spend and invest. Practical applications will pay off. Back away from anyone asking or demanding too much.
- **AQUARIUS** Jan. 20-Feb. 18 Taking on too much physically will hold you back mentally. You have to gauge your time and only do what you are capable of doing. Love is in the stars, and an emotional moment with someone special will enhance your relationship.
- **PISCES** Feb. 19-March 20 Listen and react cautiously. Getting involved in someone else's affairs will put you in a precarious position. Concentrate on developing a creative hobby or goal that can turn into a moneymaking endeavor. Don't waste time trying to change others.

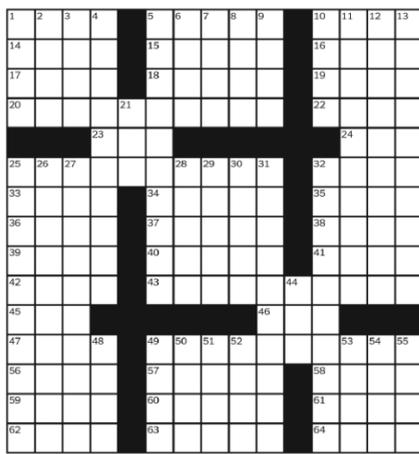
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OBJECTS OF ART

The New York Times Crossword

Edited by Will Shortz No. 0809

- ACROSS**
- 1 Droplet
 - 5 They're seen on the neck
 - 10 Small step
 - 14 Turning point
 - 15 Caravan parking spot?
 - 16 Club of song
 - 17 It comes out of a trunk
 - 18 Up
 - 19 Part of FEMA: Abbr.
 - 20 "There's no hope!"
 - 22 Object
 - 23 With 24- and 45-Across, game represented by this completed puzzle's grid
 - 24 See 23-Across
 - 25 Imitator of
 - Bush the elder on "S.N.L."
 - 32 Salmon variety
 - 33 Spoil
 - 34 Teacher's note on a failing test
 - 35 "... and she bare ___": Ruth 4:13
 - 36 Rat-___
 - 37 Line at an airport
 - 38 Mad Libs specification
 - 39 Be blue
 - 40 "The First Time ___ Saw Your Face" (Roberta Flack #1 hit)
 - 41 River of York
 - 42 Chemical suffixes
 - 43 Common restaurant
 - 45 See 23-Across
 - 46 Turn blue, maybe
 - 47 Mini-terrors
 - 49 Handle online
 - 56 Common restaurant fish
 - 57 Force out
 - 58 Old-timey oath
 - 59 Calendar heading: Abbr.
 - 60 Like a mouse
 - 61 Tear apart
 - 62 Flat sound
 - 63 Fearful sort
 - 64 Turning heads, perhaps



- DOWN**
- 1 Island with a Hindu majority
 - 2 Way out
 - 3 Form of relief
 - 4 Society add-ons
 - 5 Rain man?
 - 6 Skateboard park feature
 - 7 In ___ (actually)
 - 8 Relationships
 - 9 Employee data: Abbr.
 - 10 Whizzed through
 - 11 Classic Andy Warhol subject
 - 12 Place to take binoculars
 - 13 1984 U.S. Olympic gold medalist in gymnastics
 - 21 Dog command
 - 25 Playmakers?
 - 26 Independent
 - 27 "Fame" actress
 - 28 Tear apart, old-style
 - 29 In distress
 - 30 Gulf moguls
 - 31 "You betcha!"
 - 32 Aids for camp chefs
 - 44 Objectivist Rand
 - 48 School period: Abbr.
 - 49 They usually end at six
 - 50 Roman 112
 - 51 Eyeglass
 - holders
 - 52 New Haven alumni
 - 53 Writer James
 - 54 Language known to native speakers as Gaelg
 - 55 It's a small whirl after all

Puzzle by Joe Krozol

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FROM THE GREEN SHORE



Writer Natalie Bakopoulos reads from her debut novel, *The Green Shore*, at Prairie Lights on Wednesday. Hailed by the *Chicago Tribune* as a "writer to watch," Bakopoulos' novel takes place in Athens and Paris against the backdrop of the late 1960s Greek military dictatorship. (The Daily Iowan/Juan Carlos Herrera)

Sports

SOCCER

CONTINUED FROM 8A

Lacasse also assisted on both of Catrell's goals and has scored in every match in 2012.

"Lately, our wingers have been cutting in and creating one-versus-ones, which has become sort of a trademark of ours," Lacasse said. "It's been working for us, so we might as well keep doing it."

Catrell believes that it was imperative that her and her teammates took some of the pressure off of Lacasse's shoulders. She said relying on one player to do everything won't add up to many wins in conference play.

"It's very important that we don't start having to

rely on Cloe to score in every game," Catrell said. "It's hard for her to do that, so it's important for us to have more opportunities and more people that can help score out there."

Rainey continued the goalkeeper shuffle in St. Louis, and freshmen Hannah Clark and Meg Goodson combined for the 10-save shutout. Rainey felt that his goalies were sharp in turning back the strong charge the Billikens presented and iterated his plans in net.

"Right up until the last minute, we had to clear a ball at the line to preserve the shutout," Rainey said. "And as of right now, the rotation will continue."

The victory concluded a stretch where Iowa played three road games in six days, which Rainey sensed was beginning to wear on

his group at the tail end of the second half.

"Both teams were fatigued today. [St. Louis] was going through a similar stretch as well," Rainey said. "But with a 3-goal lead, we did have players making plays right up until the last minute."

The Hawkeyes haven't lost an out-of-conference match since Sept. 19, 2010, and the win Wednesday ensured the streak of surviving at least until 2013.

"Some of those [nonconference] games have been fairly equal matchups, and we've been able to win those 1-goal games," Rainey said. "Also, some of the games we are supposed to win, and we have been. We haven't taken any opponents for granted, and in turn, we've been able to get those [nonconference] wins."



Iowa forward Ashley Catrell crosses the ball against North Dakota at the Iowa Soccer Complex on Aug. 19. Catrell scored in that 3-0 Hawkeyes win, and she scored twice Wednesday in Iowa's 3-0 victory over St. Louis. Catrell's goals helped boost the Hawkeyes' record to 9-0, which is its best start to a season. (The Daily Iowan/Nicholas Fanelli)

TENNIS

CONTINUED FROM 8A

rick chose Iowa over Wake Forest, Louisville, Michigan State, and Marquette. Aside from playing Dunn once, it doesn't seem like Patrick would have much connection to the Midwest. But head man

Steve Houghton said he has been able to recruit well in the West.

"I think a lot of it is word of mouth. You would think in the South it would be difficult to recruit kids because of the bad weather," Houghton said. "[But] Arizona is a relatively small state in the tennis world."

Houghton also described on how he has developed a recruiting pipeline from the Grand Canyon state.

"People know people," he said. "[Former Iowa Tennis player] Tommy McGeorge had a good experience here. Garret has had a good experience here. I think that helped with Dominic."

Assistant coach Steve Nash talked about how some tennis players from warm areas seem to travel north for school.

"Even though it's cold here, they love football

and the big schools," Nash said. "Our first one [McGeorge] helped us. Garret has helped us. Dominic will help us in the future."

Nash thinks Patrick has the potential to be a contributor to the team as a freshman, not just as a recruiting tool down the road.

"He has all the skills to have a great year," Nash said. "He has to find a game that is going to work

in high-level, Division-I tennis."

Houghton said Patrick has a chance to earn a spot in the upper half of the lineup this year.

In order to prepare for his first collegiate season, Patrick spent most of his summer in another warm state 2,282 miles away: Florida.

"I go out to Sanibel; it's a little island that I train on clay," he said.

Clay is not a surface

used in college tennis, but Patrick says it helps him hone his game.

"It teaches you patience, and you have more balls to hit," he said.

Patrick is confident heading into starting the next step in his tennis career.

"I think college takes you to a new level," he said. "As long as I play within myself, I think I have a chance against anyone."

WEISMAN

CONTINUED FROM 8A

Weisman's punishing strength and speed have earned him a nickname from his teammates.

"You can tell by his body he came from a military school," Bullock said. "He's

like a juggernaut."

That was familiar to Vandenberg.

"The Juggernaut. Great word for him," the quarterback said. "I call him that a lot. I don't know who came up with it, but he even kind of walks like one. He's got so much muscle that he's stiff."

Weisman said this week he enjoys the additional

freedom he has outside a military academy. But the values that brought him there in the first place are still with him. Bullock, who has roomed with Weisman on the road this season, said you could still see it.

"He has a demeanor about him," he said. "Every once in a while something will come out from Mark,

and it's like, 'Man, you're at Iowa now. You're not at the Air Force anymore.'"

But that attitude, Weisman insists, has helped him. Especially when it comes to moving on from something like a drop.

"It's nice [to be away from the Air Force]," he said. "But I took a lot of good things from there. The mentality of keeping all the distractions away."

Yankees play long ball in Fenway

By JIMMY GOLEN
Associated Press

BOSTON — Curtis Granderson hit two home runs, Robinson Cano also homered, and the New York Yankees beat the Boston Red Sox, 5-4, on Wednesday night to remain tied for first place in the AL East.

The Yankees finished the game without shortstop Derek Jeter, who left in the eighth after pulling up lame running out a double-play grounder to end the inning.

A day after Jacoby Ellsbury's game-ending single dropped New York into a tie with Baltimore atop the division, the Yankees got all their runs on homers to remain there. The Orioles beat Tampa Bay, 3-2, on Wednesday night, preserving the tie and dropping the Rays three games back in the

division.

David Phelps (4-4) gave up 1 run on five hits and a walk in 5.2 innings, striking out 5. Rafael Soriano got four outs for his 37th save, but not before allowing a solo homer to Jarrod Saltalamacchia to lead off the ninth, followed by a fly ball that left fielder Chris Dickerson caught at the base of the Green Monster.

Mauro Gomez grounded out meekly to second base for the second out, then Soriano misplayed Mike Aviles chopper to extend the game. But Ellsbury followed with another chopper, and Soriano gloved it, throwing to first for the final out.

Aaron Cook (3-10) allowed 3 runs on 7 hits while striking out 2 in five-plus innings. Saltalamacchia had a double, a triple, a homer, and a walk for Boston, which lost for

the 12th time in 14 games.

The matchup of long-time division foes lacked much of the intensity that had characterized their rivalry in the past decade, gaining life only at the end after embattled Red Sox manager Bobby Valentine was ejected — along with outfielder Cody Ross and third-base coach Jerry Royster — for arguing a called third strike. The game was officially announced as a sellout, the 787th in a row at Fenway Park, but there were thousands of no-shows, and many of those who did attend were Yankees fans.

They saw Granderson lead off the fourth inning with a homer, and after Alex Rodriguez singled, Cano followed with his career-high 30th home run to make it 3-0. Granderson homered again in the seventh inning after Jeter

singled to make it 5-1.

In all, the Yankees have hit 34 homers in 14 games against the Red Sox this season.

The Red Sox made it 5-3 in the bottom of the seventh after back-to-back doubles by Saltalamacchia and Daniel Nava left runners on second and third. One run scored on Gomez's groundout, and another came in on Aviles' pinch-hit RBI double.

Jeter bounced into the inning-ending double play with runners on first and third in the eighth. After failing to beat the relay, he came up limping just after he stepped on the bag.

Manager Joe Girardi and a trainer rushed onto the field as Jeter walked back to the infield. Jeter walked with them to the dugout, slowly, then was replaced at short by Casey McGehee.

SPORTS

Black and Gold Blowout announced

The Iowa men's and women's basketball teams on Tuesday announced the time of their annual Black and Gold Blowout. The event will be the teams' first public appearances of the season and will take place at 8 p.m. on Oct. 19, with doors opening at 7 p.m.

The men's squad returns eight letter-winners and three starters. The Hawkeyes advanced to the National Invitation Tournament last season — the team's first postseason appearance since 2006.

The women's team also returns eight letter-winners, including three All-Big Ten athletes in Jaime Printy, Morgan Johnson, and Sam Logic. Iowa earned a berth in the NCAA Tournament for the fifth-straight season last year.

Tickets for the Black and Gold Blowout will be available starting Sept. 17 at the UI Ticket Office. Tickets for UI students and youth

ages 18-and-under are free; general-public tickets will be \$5.

— by Molly Irene Olmstead

Swimming team gets new aide

The Iowa swimming and diving team has welcomed new assistant coach Kristy Brager to its ranks, announced head coach Marc Long on Wednesday. Brager spent the last two years coaching at George Mason.

Brager helped coach the Patriots' men's team to two second-place finishes in the Colonial Athletics Association, which is the best run George Mason has made in program history. Six league champions earned titles (men's and women's) during Brager's



Brager assistant coach

tenure. Her athletes also broke 11 school records and set eight conference records.

Brager coached All-American and two-time NCAA runner-up Ashley Danner in the breaststroke, who became the 10th-fastest American woman in the 100-meter event.

The new Hawkeye also spent several seasons coaching high school and club teams, producing three Olympic trial qualifiers, five senior national swimmers, and 12 junior national athletes.

The new assistant coach swam at Wisconsin during her own college career, where she earned several team honors, such as perfect attendance, most improved award, and the hardest worker award.

— by Molly Irene Olmstead

Nelson to be honorary captain

Former Hawkeye center Bruce

Nelson has been named the honorary captain for the Hawkeyes' home game against Northern Iowa on Saturday.

Nelson, an Emmetsburg, Iowa, native, joined the Hawkeyes as a walk-on, then redshirted his freshman year in 1998. He immediately earned a starting spot on the offensive line and started all 48 games of his four-year career.

Nelson earned first team All-America honors during his senior year in 2002 and helped the Hawkeyes finish with an 8-0 Big Ten record and earn a berth in the program's first BCS bowl appearance, in the 2003 Orange Bowl.

Nelson was selected in the second round of the 2003 NFL draft by the Carolina Panthers, but numerous hip injuries limited him to two seasons in the Big Show.

The Hawkeyes' game against Northern Iowa will kick off at 2:46 p.m. on Saturday.

— by Molly Irene Olmstead

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EXPENDABLES 2 (R) 4:40, 7:20, 9:50	PREMIUM RUSH (PG-13) 4:25, 7:15, 9:45
PARANORMAN 2D (PG) 4:40, 9:20	CAMPAIGN (R) 5:20, 7:30, 9:40
PARANORMAN 3D (PG) ✓ 7:00	EXPENDABLES 2 (R) 4:00, 6:40
ODD LIFE OF TIMOTHY GREEN (PG) 4:15, 6:45, 9:15	ODD LIFE OF TIMOTHY GREEN (PG) 4:10, 6:45, 9:15
BOURNE LEGACY (PG-13) 5:00, 8:00	HOPE SPRINGS (PG-13) 4:10, 6:40, 9:20
HOPE SPRINGS (PG-13) 4:30, 7:10, 9:40	PARANORMAN 2D (PG) 4:40, 9:20
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New fullback knows the drills



Iowa fullback Mark Weisman blocks a Northern Illinois player during the Hawkeyes' game against the Huskies at Soldier Field in Chicago on Sept. 1. Weisman left the Air Force Academy and transferred to Iowa. (The Daily Iowan/Adam Wesley)

Mark Weisman left the Air Force Academy, but Iowa football's new juggernaut brought the military attitude with him.

By **SAM LOUWAGIE**

samuel-louwagie@uiowa.edu

Mark Weisman made it through six-week military boot camp. He woke up early every day to run miles and miles. He watched the football body he had worked so hard to build shrink by 25 pounds, with nothing he could do to stop it.

And he's supposed to struggle mentally with one dropped pass?

"I think I could've made the play. It's a play I expect to make," Weisman said about his drop in the end zone against Iowa State on Sept. 8. "It just didn't happen on that particular play. It's hard to let it go, but you have to. We're moved on from that."

Weisman's drop, on a James Vandenberg pass from the 3-yard line, was his first real moment in the spotlight in a Hawkeye uniform. It didn't go as he had hoped. But the transfer fullback from Air Force Academy had been crushing defenders with blocks regularly for almost two full games before that moment.

"He's great," running back Damon Bullock said. "He blows up huge holes for me. It makes it way easier for me to make my reads."

Weisman, a Buffalo Grove, Ill., native, committed to play for Air Force out of high school. He said on Tuesday that he had wanted to join the military, and Air Force's use of the fullback in its offense made it an attractive football destination.

Before school — and two-a-day practices — started, Weisman had to get through basic training. He said the rigid lifestyle was more difficult mentally than camp was physically. And after a semester there, Weisman realized "it wasn't the place for me."

That brought him to Iowa, where he sat out a year before coaches could unleash him. Few observers knew Weisman's name before fall camp this year, and junior Brad Rogers was the widely presumed starting fullback. But head coach Kirk Ferentz called Weisman "as improved as anybody on our team" after fall camp, and the sophomore was named the starter.

SEE **WEISMAN**, 7A

IOWA 3, ST. LOUIS 0

Soccer rolls along

Iowa women's soccer ripped St. Louis, 3-0, on Wednesday to jump to its best start in program history.

By **TOM CLOS**

thomas-clos@uiowa.edu

Junior forward Ashley Catrell scored twice, and the Iowa women's soccer team won its 18th-straight nonconference match with a 3-0 victory over St. Louis at Hermann Stadium in St. Louis on Wednesday.

The victory lifted the Hawkeyes to 9-0-0 and clinched the best start to a season in program history, surpassing the 2011 team's 8-0-0 mark. The win also ensured that the Black and Gold will open Big Ten play undefeated for the second-consecutive season.

"There were some good sequences we capitalized on and good ones we had defensively," Iowa head coach Ron Rainey said. "I was excited with our team, and it was a good result for us in our last nonconference game."

A lack of production from players not named Cloe Lacasse has plagued the team for the last year and a half. It has been one of the few areas of concern facing Iowa amid its flawless record, but Catrell quelled those fears against the Billikens.

"Both of my goals were similar tonight," Catrell said. "Cloe dribbled past the defense, and I found myself open in front of the net and one-touched it in."

The Overland Park, Kan., native has now hit the back of the net seven times in 2012, four behind Lacasse, who scored her 11th of the season on Wednesday.

SEE **SOCCER**, 7A

Transfer lights it up for V-ball

After transferring from Loyola-Marymount, Iowa volleyball player Alessandra Dietz has quickly made her presence felt on the court.

By **CARLOS SOSA**

carlos-sosa@uiowa.edu

It hasn't taken long for middle blocker Alessandra Dietz to have an effect on a young Iowa volleyball team looking to continue on its early season success.

The Bloomfield Hills, Mich., native registered 23 kills over three matches at the Iowa State Challenge last weekend. Her best performance came in the first match against Syracuse, when she registered 12 kills.

"From a depth standpoint, Alessandra has been a huge part of everything we've been doing so far," head coach Sharon Dingman said. "She has been starting almost every match and she had a good weekend [at the ISU tournament] and is starting to come into her own."

Dietz came to the UI because of the ties she had with some of the Hawkeyes. She played alongside outside hitter Alex Lovell and middle blocker Erin Leppik in her home state for the Michigan Elite volleyball club.

After high school, she decided to play for Loyola-Marymount, in Los Angeles, but after one season, she realized she needed a change. That's when she chose to play with her old friends in Iowa City.

"When I left Loyola-Marymount, I was excited about coming to [Iowa] and to start over and really focus on what I needed to do to get better and to play," Dietz said. "It was one of my goals to contribute [to the team] and start right away."

Dietz's goal of a quick impact has happened, as she continues to effectively play



Iowa players Alli O'Deen (14) and Alessandra Dietz (6) attempt to block a shot during the Black and Gold Scrimmage in Carver-Hawkeye Arena on Aug. 18. Dietz is tied for the team lead in blocks with 31.0. (The Daily Iowan/Rachel Jessen)

on both sides of the ball.

"[Alessandra] has gotten a lot of kills for us and hits the ball as hard as anyone on the team," outside hitter Rachael Bedell said. "She's also adamant about getting blocks. Her blocks and her kills bring momentum to our team. She can always get us going on the court."

Dietz has played in 36 sets this season. She's currently tied for the team lead in blocks with 31.0. On the offensive side, she is fifth in kills (60) and points (85.5). Dietz's terrific play has come all while she has been adjusting to a new team.

"The adjustment, obviously, with a new team and new setters, it takes some time," Dietz said. "There are a lot of new players but everyone is doing a great job adjusting. We're coming together and everyone is starting to click."

The adjustment has gone both ways. Teammates said Dietz's poised attitude has already helped the squad's effectiveness on the court.

"She is carefree," Bedell said. "She'll make silly faces during games to keep everyone calm and is never one to be tense ... and [the team] feeds off that."

Her presence on the court has helped Iowa to a 7-3 start. Even though she has done well during the first few weeks of play, she knows that the level of competition is going to increase once the team begins to face Big Ten foes, and that she needs to be ready for it.

"In practice I'm working on my spacing with the setter from the net," Dietz said. "And blocking with my readings and making sure that I'm quick to the pins. It takes a lot of reps and a lot of practice every day."

Arizona aids Hawk tennis

Five-star freshman Dominic Patrick continues the Iowa men's tennis team's Arizona recruiting pipeline.

By **KEVIN GLUECK**

kevin-glueck@uiowa.edu

Four years ago, two current Hawkeyes played each other while they were still in high school. It was an uneven matchup between a freshman and a senior. The senior won easily, by a score of 6-3, 6-2.

Today, they're teammates. The two Arizonans are senior captain Garret Dunn and freshman Dominic Patrick. Dunn had already committed to Iowa when the two played in high school.

"My parents would say, 'How cool would that be if you went to Iowa one day?'" Patrick said. "I started to talk to Coach Houghton, and I loved the school and the athletics."

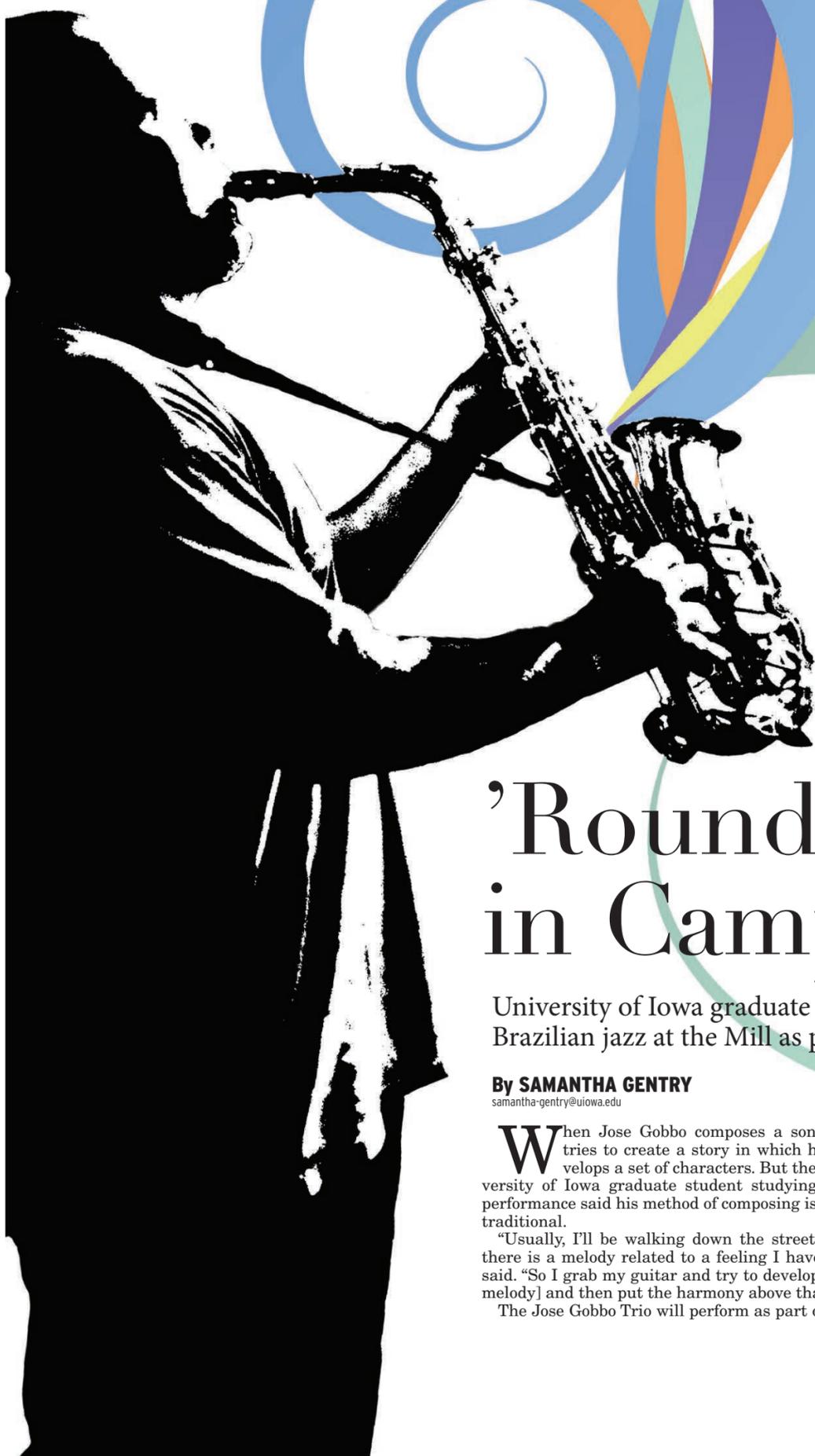
Patrick comes in to the UI as a highly sought after five-star recruit from Campo Verde High School in Gilbert, Ariz. He won two-straight Division-II Arizona state highschool singles titles and had an overall record of 25-8 his senior season. Pat-

SEE **TENNIS**, 7A

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'Round Midnight in Campinas

University of Iowa graduate student Jose Gobbo will perform his Brazilian jazz at the Mill as part of the Jazz After 5 series.

By **SAMANTHA GENTRY**
samantha-gentry@uiowa.edu

When Jose Gobbo composes a song, he tries to create a story in which he develops a set of characters. But the University of Iowa graduate student studying jazz performance said his method of composing is non-traditional.

"Usually, I'll be walking down the street, and there is a melody related to a feeling I have," he said. "So I grab my guitar and try to develop [the melody] and then put the harmony above that."

The Jose Gobbo Trio will perform as part of the

Jazz after 5 series at 5 p.m. Friday at the Mill, 120 E. Burlington St.

Jazz after 5 brings UI music students and faculty as performers to the Mill. Admission is free.

While attending the UI, Gobbo — whose friends call him Ze — learned another approach and technique to developing music.

He said his professor used to tell him to "think of the shape of the song and then to make a sketch of it."

Though he did like this new method, he said, he would rather think of a melody and then develop it.

"Everything I play is way more of a reflection

SEE **GOBBO**, 8B

DESIGN BY CHELSEA WEIS/THE DAILY IOWAN

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Q&A: Blizzard at Sea

No snow-job music in IC



(Left to right) Steven Douglas Ross, Jesse Cohen, and Pat Took of Blizzard at Sea practice at the Vine Building Art Studios on Tuesday. The band is working on its second album, *Individuation*. (The Daily Iowan/Ian Servin)

Daily Iowan reporter Emily Burds chatted with Steven Douglas Ross, the guitarist and vocalist of local metal band Blizzard at Sea, about funding the band's upcoming album and why he sees the process as the future of the music business.

DI: Who are all the band members and their roles?

Ross: The band consists of Jesse Cohen on bass guitar and vocals, Steven Douglas Ross [me] on guitar and vocals, and Pat Took on drums.

DI: Where are you guys all from originally? Are you all students at Iowa?

Ross: Jesse is from Ames, I'm from Ankeny, Iowa, and Pat is from Indianola, Iowa. Pat is an undergrad studying ethics and public policy at UI, Jesse has studied for several semesters at UI, and I have a B.A. in cinema from UI.

DI: What kind of music do you guys like to play or what is your "genre," so to speak, or how would you describe your sound? I'd just like to get a feel for what you guys think your music is.

Ross: Our sound is loud and heavy. We are a metal band that blends sludge, progressive, and post-metal influences. And when I say heavy, that doesn't mean that we necessarily have to scream our heads off and flail around the stage 100 percent of the time. The quieter, prettier parts can be just as heavy if they carry the feeling we're going after.

As for the songs themselves, we experiment heavily with structure, tempo, and time signature, and our songs also tend to be on the longer side. We're no Slipknot, and we're trying to break people's suppositions about what metal in Iowa can be about.

DI: Do you guys perform original songs or covers more?

Ross: Right now, we're only playing original songs. We really enjoy playing them, and with the new album that we're about to release, *Individuation*, we have plenty of our own material to play.

DI: How do you guys come up with your music? What is the process? Who does most of the creation?

Ross: So far, I have structured the songs first and brought my guitar parts to the other guys. From there, they've written their parts, changed things, and added things. By the time we consider a song complete, it is in a pretty different state than when it started.

DI: How did you come up with the name? I am seriously intrigued by this one, so you must tell me.



Guitarist and vocalist Steven Douglas Ross (left) and bassist Jesse Cohen of Blizzard at Sea practice at Vine Building Art Studios on Tuesday. The band is working on its second album, *Individuation*. (The Daily Iowan/Ian Servin)

Blizzard at Sea

Hear and see more of Iowa City's Blizzard at Sea at DailyIowan.com.

Listen: to the band's latest single, "Closed Universe"

View: a self-made album trailer of the band's previous album, *Invariance* and a Daily Iowan exclusive stop-motion video of Blizzard at Sea's recent rehearsal

Ross: I must do nothing. What I will say, though, is that there's a good chance that the name is a result of some of the brutal winters we have in Iowa.

DI: How often and where do you guys perform?

Ross: For the past few months, we haven't played at all, because we've been putting so much energy into getting these new songs recorded and mixed for the new album. I've also been spending a lot of time lately collecting footage for an album-length video that will accompany all of *Individuation*. We did the same last year with our first album, *Invariance*.

Normally, we have several shows a month, and Gabe's is one of our favorites, as well as the Blue Moose. Ideally, though, we would still be playing shows at the old White Lightning Warehouse, but the Man shut that down last year.

DI: What is the best way for people to hear your music or find information on your band? Do you have a website or just on Facebook?

Ross: The best way to hear it is definitely live. But the most convenient way is on our bandcamp page, at blizzardatsea.bandcamp.com.

But really, this music, and when you think about it, music in general is best listened to live. When music is coming at you at a live-performance volume, and when you can feel the music hit your body as well as you can hear it, there is

a drastic effect on the experience of listening that headphones or home stereos just cannot get. Our official (janky) website is blizzardatsea.com, but we do also use our Facebook page.

DI: What is the best part about being in your band or about playing music together?

Ross: The best part is the music that we make. At the end of the day, that's really what drives us. It's about making the music that we want to hear.

DI: How did you come up with this Kickstarter campaign? Why should people support it? What would it mean to you if they did?

Ross: Our sound engineer told us about the website and knew some other musicians who had succeeded in raising funds for their albums. We are definitely a do-it-yourself band — we silk-screen our own T-shirts; I paint all of our album artwork; and I film and edit the videos we release — and Kickstarter is a do-it-yourself funding tool.

People should support this because it is the beginning of a new chapter in making music. The middle man is being cut out. There is no label worrying about our marketability or our demographics, only a few musicians making their music. And everything donated goes directly to finishing this new album.

With the way Kickstarter works, you're basically ordering the album and other cool stuff from us, and to give you a taste, we will upload one of the songs to Soundcloud when the Kickstarter project begins. In a way, it's all of these online tools that are radically changing the music industry today.

By supporting a project like this, people in Iowa City are directly contributing to their local music culture. And for those outside of the area, Kickstarter is allowing people to more conveniently and directly support the arts they appreciate.

— by Emily Burds

MOVIES | MUSIC | WORDS | FILM
DANCE | THEATER | LECTURES

weekend events

NEW MOVIES THIS WEEKEND



Resident Evil 3: Retribution

The Umbrella Corporation's deadly T-virus continues to transform Earth's population into legions of the flesh-eating zombies. The human race's last hope, Alice, awakens in the heart of Umbrella's worst operations facility and continues to hunt those responsible for the virus; a chase that takes her all over the world. She is aided by friends and new allies and fights to survive what Earth has become.



ParaNorm

Eleven-year-old Norman Babcock is a young misfit with a remarkable gift: He sees dead people. When Norman's deceased Uncle Prenderghast, a local pariah, warns the young boy that he must save their small town of Blithe Hollow from a witch's curse that has plagued the area for centuries, it's up to Norman and a handful of his family and friends to put things right, even if it means confronting the 300-year-old curse that has haunted Blithe Hollow ever since the notorious witch hunts of the 18th century.

AT THE BIJOU



Red Hook Summer

Showtimes: 9 p.m. Friday, 6:30 p.m. Saturday, 5:30 p.m. Sept. 16
Red Hook Summer tells the story of Flik Royale, a boy from middle-class Atlanta who spends the summer with his grandfather in the housing projects of Red Hook. Between his grandfather's constant preaching and the culture shock of inner-city life, Flik's summer appears to be a total disaster — until he meets Chazz Morningstar, a pretty girl his age, who shows Flik the brighter side of Brooklyn.

BEER OF THE WEEK

Big Sky India Pale Ale

Product of: Big Sky Brewing Co., Missoula, Mont.

Serving Style: Chilled bottle

Size: 12 fluid ounces

The Big Sky IPA is an India Pale Ale with a traditional taste at a moderate 6.2 percent alcohol. The moderately bodied beer is a great six pack to split among friends, and at a reasonable price, it's hard to turn down.

Appearance: A light copper and mahogany mixed body supports a large, frothy head that thickly laces the glass. The color is darker than most IPAs, and the head dissipates delightfully slowly. 3.5/5
Smell: Citrus and pine smells hit the nose first, with clearly distinguishable notes of caramel, grain, and hops. Overall, they combine into a sharp but pleasant aroma polished off with just a hint of spice. 2.75/5

Taste: This IPA hits the edges of your palate particularly hard. The citrus and hops flavors are the first things detected by the taste buds, although malts factor in shortly after. Big Sky is particularly mouth-coating; it stubbornly leaves behind a crisp herbal and caramel seal that is drastically different than the initial taste of a sip. 4.25/5

Overall: A Big Sky IPA is a great balance between flavor and price for any drinker willing to try a British-style beer with an American flavor. 10.5/15

— by Dan Verhille

Today 9.13

Don't miss



Campus Activities Board Comedy, Adam Grabowski

When: 10 p.m. Thursday
Where: Takanami, 219 Iowa

Why you should go: In 2012, Adam Grabowski was voted the Reader's Choice Awards "Rising Star" for having the most memorable performance on college campuses. The 25-year-old Chicago native decided to put off grad school and instead become a professional comedian. One of his most famous skits is telling jokes about Disney characters including the one and only Little Mermaid.

MUSIC

• **Open Mike Night, 7 p.m., Uptown Bill's, 730 S. Dubuque**

• **The Foot, 8:30 p.m., Gabe's, 330 E. Washington**

• **Yacht Club, Earthtone Studio, New Belgium Battle of the Bands V, 9 p.m., Yacht Club, 13 S. Linn**

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• **Mixology, 10 p.m., Gabe's, 330 E. Washington**

Friday 9.14

MUSIC

• **Jazz After 5, Jose Gobbo Trio and Jim Qatts Quintet, 5 p.m., Mill, 120 E. Burlington**

• **5 p.m., Mill, 120 E. Burlington**

• **Kristin Thelander, horn, featuring Bon Vivant Horn Quartet and Sue Haug, piano, 7:30 p.m., Riverside Recital Hall**

• **Dueling Pianos, 8:30 p.m., First Avenue Club, 1550 S. First**

• **Dave Zollo & the Body Electric, 9 p.m., Mill**

• **Slip Silo, 9 p.m., Blue Moose, 211 Iowa**

• **Natty Nation, 10 p.m., Yacht Club**

• **Big Funk Guarantee, 10 p.m., Gabe's**

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• **Slip Silo, 9 p.m., Blue Moose, 211 Iowa**

• **Natty Nation, 10 p.m., Yacht Club**

• **Soul Dance Party, 10 p.m., Gabe's**

FILM

• **Fall 2012 Proseminar in Cinema and Culture, 6:30 p.m., 101 Becker**

• **Kid with a Bike, 7 p.m., Bijou**

• **Marina Abramovic: The Artist is Present, 9 p.m., Bijou**

• **Campus Activities Board Film, The Cabin in the Woods, 8 p.m. and 11 p.m., 348 IMU**

• **True West, 7:30 p.m., Riverside Theatre, 213 N. Gilbert**

• **"Dust Till Dawn": A Neo-Futurist Project, 8 p.m., Theater Building Theater B**

• **UI Explorers Series, "Earthworms from Sea Level to Treetops: They are Not All The Same," Samuel James, 7 p.m., Macbride Hall Biosphere Diversity Hub**

• **Open Mike Night, 7 p.m., Uptown Bill's, 730 S. Dubuque**

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GAMER TALK

In praise of modifications



By **DAN VERHILLE**
daniel.verhille@uiowa.edu

Do you like to do chores? Do you like to collect lumber and feed the chickens? Is real-life hide-and-seek just not cutting it? Would you rather organize shelves in Skyrim than clean your real room? If any of these pedestrian activities weren't thrilling enough in real life, check out Hearthfire, the second downloadable content package for Bethesda's Skyrim.

Hearthfire dropped on Sept. 4 only on Xbox 360, while PC and PlayStation 3 users must wait for a release date to be announced. Hearthfire allows a player to gather construction materials, build his own home, adopt children and do chores; unsurprisingly, it was tepidly received by critics and gamers alike.

In honor of the undisclosed wait for PC users, I'd like to take a few moments to consider how the pricey add-on will fit into an already booming PC-modification community. If you don't know how to defragment your hard drive, this probably sounds like geek-squad-level jargon, but don't fear, I promise my article will get through the basics without eclipsing nerd threat-level medium.

In case anyone missed the Skyrim commercial interrupting your prime-time sports with a Viking-type warrior battling a dragon last fall, Skyrim is an immersive, open-world game that permits players to discover a world in any order, volume, or depth they desire. Skyrim's greatest allure is that the player's experience is entirely driven by the direction the player chooses; its expansive world includes sweeping forests, misty mountains, populated cities, civil wars, magic colleges, meddling gods, assassin guilds, realistic wildlife, and fictional creatures such as dragons.

While the preceding



Hearthfire, the second downloadable content package for Bethesda's Skyrim, dropped on Sept. 4 only on Xbox 360, while PC and PlayStation 3 users must wait for a release date to be announced. Hearthfire allows a player to gather construction materials, build his own home, adopt children, and do chores. (Publicity photo)

list may sound like we've already jumped into the deep end, the reality of the Skyrim experience is that the player may desire to master only a few specializations and find them wanting in depth.

However, once the eye-pleasing world is put under the magnifying glass, some parts appear a bit shoddy.

For example, mastering the ability to shoot lightning from my hands made me feel like the Emperor from *Star Wars*, but I felt a little cheated when the master lightning was indistinguishable from the beginner lightning. I started to find blurry graphics, chunky water, limited sword animations, generic enemies, and formulaic dialogue everywhere I looked.

Why can I craft my own bow but only buy the arrows? I could feel the first sentences of a politely worded hate letter for Bethesda forming in my head when I stumbled upon the PC-modification community where I could download any change I wanted.

Unlike console games such as the Xbox and PlayStation which are offered as-is, the modification community is an online group founded upon the principle that any game player should be permitted to modify the game to her or his playing preferences. It's fairly easy to understand why this is something any gamer desires — there is a finite amount of time and resources that a game developer can use to de-

sign a game, but given the right tools, players can continue to supplement the game forever.

In some cases the modifications are functional fixes Bethesda (probably) should have done before the release, such as fixing glitches, adding customization options for crafting items, and improving the inventory interface.

Other times, the modifications are flourishes to the original flavor (aptly dubbed "vanilla" for plainness) of Skyrim and spice up the game with more colorful flora, diverse fauna, detailed clothing, and organic animal movements.

Personally, I'm a sucker for the freshly designed armors and aesthetically positioned player homes, and I may have even drooled a little when I found a modification for vibrantly colored dragons to supplement the original dark green.

As an ethic, the modification community attempts to preserve the integrity of the game's setting, but this doesn't always happen. It's possible to encounter modifications that will give you a light saber and a flying spaceship, but they don't constitute the bulk of what's available.

The existence of the modification community complicates Bethesda's relationship with charging for downloadable content. Many of the functions included in the Hearthfire downloadable content, such as constructing a home or adopting children, already exist on the Internet in rudimentary

forms and can be downloaded for free.

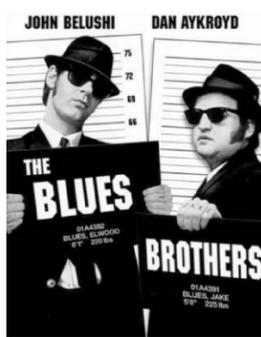
Obviously, Bethesda's downloadable content will pack the punch of paid professionals, so it's unlikely it will ever be rendered irrelevant by amateur designers.

Bethesda responded to online demand for custom player housing with Hearthfire by providing the ability to buy land and construct a house by hand. Its responsiveness to feedback is greatly appreciated, but I fear the adjustment is only going to get players halfway to happiness.

It seems likely Bethesda will shackle the new features with strict limitations on how large the land and houses can be, as well as where. I'll remain optimistic about the capabilities of the Hearthfire downloadable content until I actually encounter any barriers when it's released on PC, but even if barriers exist in substantial quantity, I'm confident it will only be a few weeks before a modification surfaces allowing me to build suburbs or skyscrapers.

While the scope of the content is more modest than Dawnguard, the previous downloadable content, Hearthfire will still be hotly anticipated by the PC gamers despite many of its features being already available for free at www.skyrim.nexusmods.com.

ENTERTAINMENT



FilmScene Starlight Cinema presented by M.C. Ginsberg

Drinks? Check. Snacks? Check. Music? Check. Outdoor movies? Check.

FilmScene Starlight Cinema, presented by M.C. Ginsberg, will jazz up the Riverside Festival Stage in Lower City Park for the first time this fall with live entertainment and an outdoor showing of *The Blues Brothers*.

Gates will open at 6 p.m. Friday for a pre-film performance by Iowa bluesman Kevin "BF" Burt. Tickets are \$5, which includes the movie, music, and free popcorn.

Guests will be able to purchase refreshments of all kinds, including pizza.

The movie will be projected in high-definition on a 20-foot-wide inflatable screen with a 5.1 surround-sound system.

The Starlight Cinema will show three other movies this fall, including *Office Space* on Sept. 21, *Close Encounters of the Third Kind* on Oct. 12, and *Psycho* on Oct. 19, which will be followed by a feature of a classic horror film cho-

sen by popular vote online. Proceeds from all the shows will aid FilmScene's goal of opening a full-time cinema in downtown Iowa City.

- by Alicia Kramme

Dancing with diversity

The University of Iowa Honors Program will bring its dancing shoes to the Old Brick this weekend to present its take on the popular TV show "Dancing with the Stars."

The event, "Diversity Dancing with the Stars," will begin at 6:45 p.m. today; it aims to teach dance skills from across the world as well as to collect items to benefit the Crisis Center of Iowa.

The event's coordinators ask that attendees donate an item from the following list to gain admission: canned fruit, 100 percent fruit juice, canned vegetables, canned soups and stews, canned meat, peanut butter, pasta & rice, baby formula and food, baby diapers, toilet paper, and laundry detergent.

Participants include LaShelle Christensen, the Honors activities director and instructor at the Career Leadership Academy, choreographer Hanna Busse, Russell Gannim, the director of Division of World Languages and interim head of Asian and Slavic Languages and Literatures, Hawkeye Ballroom Dance Company choreographer Hannah Marsh, political-science Professor Vicki Hesli, UI hoop choreographer Lilian Chesser, political-science Professor Sara Mitchell, and Hawkeye Ballroom Dance Company choreographer Henry Wroblewski.

- by Alicia Kramme

FIRST AVENUE CLUB

DUSTIN LYNCH Top 10 Hit "Cowboys & Angels" Saturday, September 15th

STEVE-O Sunday September 23rd From MTV's Show Jackass

1550 1ST AVE, IOWA CITY **319-337-5527**

Iowa Friends of Old-Time Music Present the 42nd Annual

Fiddler's Picnic

Sunday, September 16
12:00 - 6:00
Johnson County
4H Fairgrounds
Iowa City, Iowa

Continuous Stage Show Featuring Many of Eastern Iowa's Finest Old-Time, Bluegrass, Celtic, Country, and Folk Musicians

Vintage Musical Instrument Dealer Showcase

Parking Lot Jam Sessions

Food and Drink Available On Site

Directions: One Mile South of Iowa City on Old US Highway 218
Adults: \$5.00 Kids 12 and under: FREE
Rain Location: Fairground Showbarn

FREE Instrument Workshops: banjo, guitar, mandolin, and FIDDLE! Beginners and children are encouraged to attend. 2:00 - 3:00 p.m. in the showbarns

Fiddler: Herman Garrets (Dustin Busch's great grandfather), circa 1940. Troy, IA.

For more information, call 337-7180 or 337-4952, or log on to www.fiddlerspicnic.org

50th Anniversary
120 East Burlington • 351-9529
www.icmill.com

WEEKEND BRUNCH 10AM-1PM
FREE DELIVERY STARTING @ 11AM DAILY
BEST HAPPY HOUR IN TOWN 2-6PM M-F

\$2 Tall Boys \$3.75 Craft Beers
\$4 Veggie Black Bean Burger w/Fries
\$4 1/2 Order Hot Wings or Chick Strips
\$4 1/3 LB Burger w/Fries

FRIDAY
Jazz After Five
w/Jose Emilio Gobbo Trio and Jim Oats Quintet
5pm - All Ages

Dave Zollo & The Body Electric
9pm - 21+ After 10pm

SATURDAY
Actual Wolf w/Colloquialisms
9pm - 21+ After 10pm

SUNDAY
Catfish Keith
7pm - All Ages
Pub Quiz
9pm - 21+ After 10pm

MONDAY
Open Mic w/Jay Knight
9pm

TUESDAY
Comedy Showcase
Hosted by Bobby Bunch
9pm - 21+ After 10pm

WEDNESDAY
Jon Aanestad
9pm - 19+ After 10pm

SEPT 7 - SEPT 13

the bijou cinema \$3 for UI students (with ID) \$7 for community members Located in the IMU

MARINA ABRAMOVIC: THE ARTIST IS PRESENT
Directed by Matthew Akers and Jeff Dupre

THE KID WITH A BIKE
Directed by Jean-Pierre and Luc Dardenne

bijou.uiowa.edu for showtimes and more

Individuals with disabilities are encouraged to attend at University of Iowa sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact the Office of Student Life at 335-3059.

Englert

SEPT. 14
FOUR BITCHIN' BABES

SEPT. 21
LOUDON WAINWRIGHT & DAR WILLIAMS

SEPT. 22
THE BREAKFAST CLUB
Midnight Movie Series

SEPT. 27
THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME
National Theatre Live

SEPT. 30
WAS THE WORD
Intimate at the Englert Series

OCT. 4
MIKE BIRBIGLIA

OCT. 5
THE FAB FOUR
The Ultimate Beatles Tribute

OCT. 11
ALLOY ORCHESTRA
Centennial Celebration

221 E WASHINGTON ST
DOWNTOWN IOWA CITY
319.688.2653 . englert.org

Hancher interns 2012-2013

Vanessa

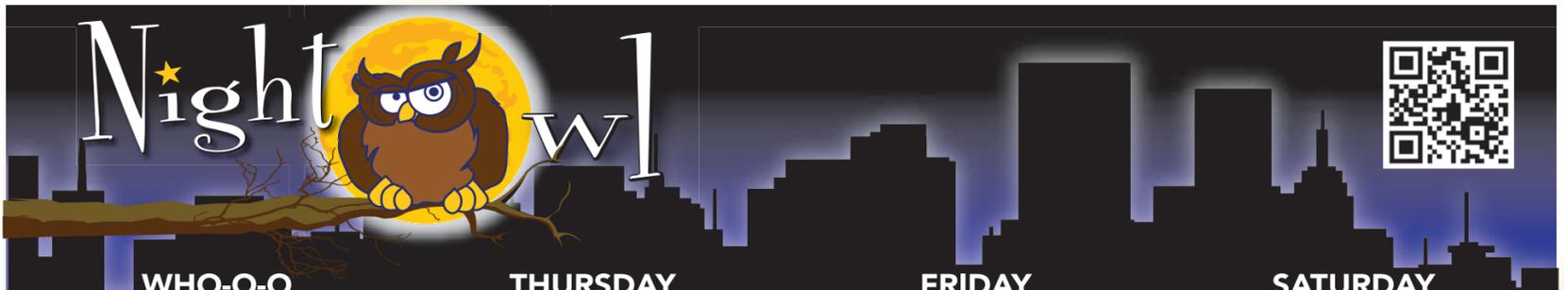
Think you don't like classical music?
THINK AGAIN.
Catch eighth blackbird's unique blend of rock 'n' roll energy and classical virtuosity in February at the Englert Theatre.
Remember: student tickets are only \$10!
More information about eighth blackbird and the entire Hancher season at www.hancher.uiowa.edu.

HANCHER

Word Becomes Flesh
By Marc Bamuthi Joseph
For the Living Word Project
Thursday and Friday, Sept. 20-21, 7:30 pm
Space Place Theater, North Hall, UI Campus

A theatrical narrative that integrates live music, dance, spoken word, and hip hop culture in a series of letters from a father to his unborn son.
www.hancher.uiowa.edu

\$10 COLLEGE STUDENT TICKETS FOR ALL 2012-13 HANCHER PERFORMANCES!



WHO-O-O

THURSDAY

FRIDAY

SATURDAY

ENTERTAINMENT

<p>Movie Hotline: 335-3041 Tickets @ University Box Office, IMU</p>	<p>YOUR SISTER'S SISTER THE QUEEN OF VERSAILLES bijou.uiowa.edu for showtimes</p>	<p>POLISSE RED HOOK SUMMER bijou.uiowa.edu for showtimes</p>	<p>POLISSE RED HOOK SUMMER bijou.uiowa.edu for showtimes</p>
<p>123 South Linn Street • (319) 356-5200</p>	<p>Local Music Project/IC Public Library Download FREE Local Music music.icpl.org</p>	<p>Local Music Project/IC Public Library Download FREE Local Music music.icpl.org</p>	<p>Local Music Project/IC Public Library Download FREE Local Music music.icpl.org</p>
<p>Iowa Theatre Artists Company 4709 220th Trail, Amana 319-622-3225</p>	<p>THE DRAWER BOY Aug. 31 - Sept. 16 • \$10 Student Tickets www.iowatheatreartists.org</p>	<p>THE DRAWER BOY Aug. 31 - Sept. 16 • \$10 Student Tickets www.iowatheatreartists.org</p>	<p>THE DRAWER BOY Aug. 31 - Sept. 16 • \$10 Student Tickets www.iowatheatreartists.org</p>
<p>432 Hwy 1 West • IC 319.354.4334</p>	<p><i>Leash on Life sponsors</i> DOG WALK 4 IC Animal Center • Sept. 16 • 12-3pm More at facebook.com/leash.on.life</p>	<p><i>Leash on Life sponsors</i> DOG WALK 4 IC Animal Center • Sept. 16 • 12-3pm More at facebook.com/leash.on.life</p>	<p><i>Leash on Life sponsors</i> DOG WALK 4 IC Animal Center • Sept. 16 • 12-3pm More at facebook.com/leash.on.life</p>
<p>3184 Hwy 22 • Riverside, IA • 319.648.1234</p>	<p>ALL YOU CAN EAT SURF 'N' TURF BUFFET 4-9PM • ONLY \$16.99</p>	<p>FREE SHOW LOUNGE ENTERTAINMENT R-Style Band • 8:30pm <i>disco, funk, modern dance music</i></p>	<p>OVER 40 TABLE GAMES & 1100 HOT SLOT MACHINES <i>Open 24 Hours - 7 Day A Week</i></p>
<p>213 N Gilbert St Iowa City (319) 338-7672</p>	<p>TRUE WEST by Sam Shepard Thur, Fri, Sat performances @ 7:30pm Sundays @ 2pm</p>	<p>TRUE WEST by Sam Shepard Thur, Fri, Sat performances @ 7:30pm Sundays @ 2pm</p>	<p>TRUE WEST by Sam Shepard Thur, Fri, Sat performances @ 7:30pm Sundays @ 2pm</p>

FOOD

<p>MEXICAN RESTAURANT & CANTINA 245 S. Gilbert & 1921 Keokuk St.</p>	<p>11am-3pm: Burrito Sancho \$5.99 3pm-close: Burrito Sancho \$7.49/Marg. \$3.50 245 S. Gilbert & 1921 Keokuk St.</p>	<p>11am-3pm: Lunch Fajitas \$5.99 3pm-close: Fajitas Dinner \$9.99 245 S. Gilbert & 1921 Keokuk St.</p>	<p>11am-3pm: Enchilada De Mole \$5.99 3pm-close: Enchilada De Mole \$7.99 245 S. Gilbert & 1921 Keokuk St.</p>
<p>110 E. College • 338-7355</p>	<p>Chicken Club Basket \$5.99/Lunch \$2.25 Domestic Pints • 8-close \$3.25 Wells/\$4 Bombs • 8-close</p>	<p>HAPPY HOUR Starts Early 3-8pm \$6 Dozen Wings \$1 OFF Everything on Draft \$3.75 Car Bombs</p>	<p>\$4 Screwdrivers & Bloody Mary's 11am-4pm \$3.75 Car Bombs</p>
<p>2020 8th St. Coralville, IA MEXICAN TAQUERIA 319.358.8200</p>	<p>11-3 Lunch Burrito \$5.50 Dinner Enchilada \$8.50</p>	<p>11-3 Lunch Fajitas \$5.50 Dinner Fajitas \$8.50</p>	<p>\$1.99 Margarita \$7.50 Burrito Sancho</p>
<p>609 Hollywood Blvd. 338-3703</p>	<p>11-3 Lunch Burrito \$5.50 Dinner Enchilada \$8.50</p>	<p>\$2 Off Any Meal \$10 or More</p>	<p>\$2 Off Any Meal \$10 or More</p>
<p>457 S. Gilbert Iowa City 337-9090</p>	<p>\$4 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out</p>	<p>\$4 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out</p>	<p>\$4 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out</p>
<p>JOSEPH'S — STEAKHOUSE — 212 S. Clinton Street • (319) 358-0776</p>	<p>Daily Cocktail Hour 5-6pm Buy 1 App. Get 1 1/2 Price 1/2 Price House Martinis</p>	<p>Daily Cocktail Hour 5-6pm PRIME RIB NIGHT: 16oz. Prime Rib - \$24</p>	<p>Daily Cocktail Hour 5-6pm Buy 1 App. Get 1 1/2 Price 1/2 Price House Martinis</p>
<p>14 South Clinton Street Iowa City 319.333.1297</p>	<p>Cupcakes Galore! M-Th 8am-10pm, F 8am-12am, Sat 10am-12am, Sun 10am-10pm *Chocolate Mousse</p>	<p>Cupcakes Galore! M-Th 8am-10pm, F 8am-12am, Sat 10am-12am, Sun 10am-10pm *Game Day</p>	<p>Cupcakes Galore! M-Th 8am-10pm, F 8am-12am, Sat 10am-12am, Sun 10am-10pm *Cake Batter</p>
<p>17 S. Dubuque St. IC • 319-333-1302</p>	<p>Froyo HH Every Day: 5-7pm 25% OFF 10% OFF ALL DAY w/Student ID Offers cannot be combined</p>	<p>Froyo HH Every Day: 5-7pm 25% OFF 10% OFF ALL DAY w/Student ID Offers cannot be combined</p>	<p>Froyo HH Every Day: 5-7pm 25% OFF 10% OFF ALL DAY w/Student ID Offers cannot be combined</p>
<p>Old Capitol Town Center Downtown IC (319) 338-2711</p>	<p>\$2.75 Cheesefries ALL WEEK LONG! Hours: M-F 7am-9pm, Sat 7am-6pm</p>	<p>\$2.75 Cheesefries ALL WEEK LONG! Hours: M-F 7am-9pm, Sat 7am-6pm</p>	<p>\$2.75 Cheesefries ALL WEEK LONG! Hours: M-F 7am-9pm, Sat 7am-6pm</p>
<p>330 E. Prentiss, Iowa City 39 2nd St., Coralville</p>	<p>\$6.99 French Dip Happy Hour 3-7pm Iowa City & Coralville</p>	<p>\$7.49 Fish & Chips Happy Hour 3-7pm Iowa City & Coralville</p>	<p>\$6.99 Philly Cheese Steak Happy Hour 3-7pm Iowa City & Coralville</p>

BARS

<p>2DOGSPUB burgersandbrew 1705 S. 1st Ave., IC • 337-9047</p>	<p>\$6.49 Pick 2 Lunch Special HAPPY HOUR 3-7: \$2 Dom. Pints, \$3 Crafts, \$5 Appetizers \$4 Doz. Wings, \$3 Captain Morgan: 7pm</p>	<p>\$6.49 Pick 2 Lunch Special HAPPY HOUR 3-7: \$2 Dom. Pints, \$3 Crafts, \$5 Appetizers \$3 Blue Moon, \$5.99 Reg. Burger: 7pm</p>	<p>\$6.49 Pick 2 Lunch Special HAPPY HOUR 3-7: \$2 Dom. Pints, \$3 Crafts, \$5 Appetizers \$4 RB Vodka, \$7 Bud Light Pitchers: 7pm</p>
<p>118 E. Washington • 337-4703</p>	<p>Karaoke 9pm-1am \$3 Big Beers, \$3 Double Drinks</p>	<p>Burger Baskets BIG BEERS - No Cover</p>	<p>Burger Baskets BIG BEERS - No Cover</p>
<p>125 S. Dubuque St., Iowa City</p>	<p>MUG NIGHT \$1 Wells \$2 Calls with Mug</p>	<p>FAC \$3 For All \$3 Wings & Burgers</p>	<p>\$4 Premium Long Islands \$3 Bacardi Drinks</p>
<p>18 1/2 S. Clinton St., IC • 351-1690</p>	<p>SOCIAL HOUR M-Thur 4-6pm 1/2 OFF Drafts FRI: FAC, Live Jazz 4-7pm SUN: 20% OFF IC rest/bar staff</p>	<p>FAC Every Friday 4-7pm Live Jazz \$1 OFF House Cocktails SAT: Soul Food, Dustin Busch 7pm</p>	<p>FOOTBALL SOUL FOOD SATURDAY Dustin Busch Plays Live</p>
<p>122 Wright St. 351-9416</p>	<p>\$2.25 Dom. Bottles • All Day \$2.50 Bottles & Tall Boys • 4-6 \$2.25 Wells & Pints • 4-6 \$3.75 Jager Bombs • 7-close</p>	<p>\$2.75 19oz. Dom. Mugs • All Day \$2.50 Bottles & Tall Boys • 4-6 \$2.25 Wells & Pints • 4-6 \$4.25 All Bombs • 7-close</p>	<p>\$2 Wells • All Day \$2.50 Tall Boys • All Day \$2.50 Btles/TBoys & \$2.25 Wells/Pints • 4-6 \$2.75 19oz. Dom. Mugs • 7-close</p>

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B A R S

<p>THE DEADWOOD 6 S. Dubuque</p>	<p>ANGRY HOUR • 4-6:30pm \$3.25 All Bottles • 9-close FREE WiFi/Join us on FB</p>	<p>ANGRY HOUR • 4-6:30pm \$2.50 Pints Leini Reds • 9-close</p>	<p>ANGRY HOUR • 4-6:30pm Make it a Double for \$2 more • 9-close FREE WiFi/Join us on FB</p>
<p>GIVANNI'S 109 E College St • (319) 338-5967</p>	<p>Late Night Lounge & Patio 1/2 Price Cocktails after 10pm Happy Hour 5pm-6pm</p>	<p>Late Night Lounge & Patio 1/2 Price Cocktails after 11pm Happy Hour 5pm-6pm</p>	<p>Late Night Lounge & Patio 1/2 Price Cocktails after 11pm Happy Hour 5pm-6pm</p>
<p>HILLTOP TAVERN LTD. 1100 N Dodge St Iowa City 319-338-3063</p>	<p>\$2.50 Domestic Bottles Lunch: Ham & Bean Soup, Meatloaf, Baked Potato, Vegetable, Bread & Butter</p>	<p>\$2 Pints, \$6 Pitchers <i>(excludes Backpacket)</i> Lunch: Hot Roast Pork, Mashed Potatoes & Gravy</p>	<p>\$2.50 Schlafly Bottles</p>
<p>UGLY'S SALOON 210 N. Linn St. next to Hamburg Inn</p>	<p>\$5.50 Domestic Pitchers \$2 Domestic Pints</p>	<p>\$4.25 All Bomb Drinks \$3.75 Shot Wheel \$3 Domestic Steins</p>	<p>\$2.50 Domestic Pints & Well Drinks</p>
<p>JATAP 440 N Dubuque St North Liberty, IA (319) 626-3033</p>	<p>9pm - Karaoke 8-11pm - \$2 U-Call-It & \$4 Fish Bowls 9/14 - Slap 'n' Tickle 80's Band 9/15 - \$1 Draws, \$2 Wells during game</p>	<p>Slap 'n' Tickle 80's Tribute Band 9/15 - \$1 Draws, \$2 Wells during game & Karaoke @ 9pm</p>	<p>9pm - Karaoke \$1 Draws & \$2 Wells During the Game</p>
<p>BAR JOBSITE LOUNGE 928 Maiden Lane 319-512-1872</p>	<p>HAPPY HOUR 3PM-7PM & 11PM-1AM \$3 Well Drinks All Day</p>	<p>HAPPY HOUR 3PM-7PM & 11PM -1AM \$3.50 All Bombs 9-close</p>	<p>\$3 U-Call-It 9-midnight</p>
<p>LIQUOR DOWNTOWN 315 South Gilbert Behind Kum & Go</p>	<p>\$11.99 22oz. 12-pk. Beck's FREE T-Shirt w/purchase of 30-pk. Keystone</p>	<p>\$11.99 22oz. 12-pk. Beck's FREE T-Shirt w/purchase of 30-pk. Keystone</p>	<p>\$11.99 22oz. 12-pk. Beck's FREE T-Shirt w/purchase of 30-pk. Keystone</p>
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<p>50 Mill 120 E Burlington 351-9529</p>	<p>Happy Hour M-F 2-6pm: \$2 Tall Boys, \$3.75 Craft Beers \$4 1/3 lb. Burger or Veggie Burger w/Fries</p>	<p>Jazz After Five w/Jose Emilio & Jim Oats Quintet - 5pm, All Ages DAVE ZOLLO & BODY ELECTRIC 9pm, 19+ After 10pm</p>	<p>Actual Wolf w/Colloquialisms 9pm, 21+ After 10pm Great Pizza, Music, Pasta Weekend Brunch 10am-1pm</p>
<p>MONDO'S 516 E Second St Coralville (319) 337-3000</p>	<p>Happy Hour Every Day 3-6pm Join Our Fantasy Football League - Win a Stay For 2 in Las Vegas!</p>	<p>34 SPECIALTY BEERS ON DRAFT Now Pouring Bourbon County Stout www.mondos.net</p>	<p>34 SPECIALTY BEERS ON DRAFT Oct. 3 - Goose Island Beer Dinner \$45 5 Courses w/Pairings - Sign up NOW!</p>
<p>MONDO'S SALOON 112 E. College St. Iowa City 319-354-3837</p>	<p>Fiesta Hour 2-6pm 1/2 Price Appetizers, \$2.50 Mexican Beers, \$3 Margs, \$3 Sangrias</p>	<p>Fiesta Hour 2-6pm 1/2 Price Appetizers, ALL DAY: \$3 Margs, \$2 Dom Drafts KARAOKE NIGHT 10PM</p>	<p>Fiesta Hour 2-6pm 1/2 Price Appetizers, \$3 Margs, \$3 Sangrias ALL DAY: \$4 Bombs & \$2 Wells</p>
<p>MOONRAKERS 126 E. Washington St. • Iowa City 319-887-1909</p>	<p>\$6 Fish N Chips/\$8 Fish Taco \$2 OFF Lunch Entrees w/Student ID www.onetwentysix.net</p>	<p>Happy Hour 3-6pm & 9-11pm \$2 OFF Lunch Entrees w/Student ID www.onetwentysix.net</p>	<p>HAPPY HOUR During the Game 3-6pm \$2 OFF Lunch Entrees w/Student ID www.onetwentysix.net</p>
<p>THE NICKELODEON Hwy 6 W., Coralville • 356-6903</p>	<p>HAPPY HOUR M-F 3:30-6:30: \$2 Domestic Bottles, Pints & Well Drinks Karaoke • 9pm-close</p>	<p>HAPPY HOUR M-F 3:30-6:30: \$2 Domestic Bottles, Pints & Well Drinks \$3 Shot Specials • 7pm-close</p>	<p>Hawks on the Big Screen Food Specials/Potluck 2nd St. Coralville, 356-6903</p>
<p>OKOBOJI GRILL 1857 Lower Muscatine Rd., IC 248-1155</p>	<p>Happy Hour 3pm-7pm 1/2 Off All Beer and Well Drinks Cafe Beef Nachos \$4 1/2 Off Well Drinks All Night</p>	<p>Happy Hour 3pm-7pm 1/2 Off All Beer and Well Drinks Cafe Beef Nachos \$4 \$3 Mugaritas or \$4 Megaritas</p>	<p>Happy Hour 3pm-7pm 1/2 Off All Beer and Well Drinks Cafe Beef Nachos \$4 \$3 Mugaritas or \$4 Megaritas</p>
<p>BREW WORKS 525 S Gilbert St. • IC • 337-3422</p>	<p>5-8pm Tapping Event, \$1 OFF new tap 8pm-cl, \$2 U-Call-It* \$2 Calls, \$2 Domestic Tall Boys</p>	<p>FAC 4-8pm: \$4 Bombs, \$5 Pizza 8pm-cl, \$3 U-Call-It* \$3 Call, \$3 Domestic Tall Boys</p>	<p>ALL DAY, \$2 Cans \$2 Wells \$3 3 Olives</p>
<p>OLD CHICAGO 75 2nd St. Coralville 248-1220</p>	<p>BUCKET NIGHT - ALL DAY \$12 Dom. Bucket \$16 Corona Bucket \$17 Microbrew and Import Bucket</p>	<p>\$2.75 & \$3.50 HAPPY HOUR FOOD 3-6pm & 10pm-midnight</p>	<p>\$2.75 & \$3.50 HAPPY HOUR FOOD 10pm-midnight</p>
<p>QUINTON'S 215 E. Washington Downtown Iowa City 319-354-7074</p>	<p>HAPPY HOUR 5:30-7:30pm \$4 Big Girls \$4 Bombs</p>	<p>HAPPY HOUR 5:30-7:30pm \$4 Big Girl Margaritas</p>	<p>HAPPY HOUR 5:30-7:30pm \$3 Stoli & Three Olives Vodka \$5 Doubles</p>
<p>QUINTON'S 2500 Corridor Way Across from Bed Bath & Beyond Coralville 319-625-2221</p>	<p>HAPPY HOUR 3-7pm \$4 Big Girls \$4 Bombs</p>	<p>HAPPY HOUR 3-7pm \$4 Big Girl Margaritas</p>	<p>HAPPY HOUR 3-7pm \$3 Stoli & Three Olives Vodka \$5 Doubles</p>
<p>SHAKESPEARE'S 819 S. 1st Ave. Iowa City 337-7275</p>	<p>PINT NIGHT 5pm - Close: Buy A Glass & Get 75¢ OFF Any Pint 5pm - 10pm: \$1 Off Wraps</p>	<p>5pm - Close: \$5.75 Dom. Pitchers 5pm - 10pm: Steak Special</p>	<p>\$3.50 Pints of Fat Tire</p>
<p>SPORTS COLUMN 12 S. Dubuque Iowa City</p>	<p>\$7.99 Philly w/choice of sides \$2 U Call It 8-close \$6 Domestic Pitchers 8-close</p>	<p>\$8.99 Steak, Potato, Salad FAC - \$2 U Call It 4-9pm \$2 Big Beers Keystone Light</p>	<p>TVs GALORE! OPEN @ 7AM COME CELEBRATE THE HAWKS!</p>
<p>THE SUMMIT 10 S. Clinton St. 354-7482</p>	<p>B-DAY NIGHT - Your B-Day This Week? Bring 3 friends, your drinks are 25¢ 7pm - 34oz. MUG CLUB NIGHT 10pm - DJ and Dance Floor</p>	<p>FAC 3-8pm: \$1.50 Dom. Draws, \$2 Wells Get a Wristband before 6pm and get \$2 Dom. Draws & \$3 Rumchata ALL NIGHT!</p>	<p>8am- All Home Games Hawkeye Tailgate All You Can Eat Buffet \$4 Domestic Tall Boys 10pm - Dueling Pianos</p>



WORDS

How the stories shine

By **RANA MOUSTAFA**
rana-moustafa@uiowa.edu

It took three years of careful observation for nonfiction writer Inara Verzemnieks to get the complete story of a group of people living at a rest stop on an interstate in Portland, Ore.

That diligence paid off. The story was one of the reasons the Iowa Writers' Workshop student was selected as one of the six writers in the nation to be honored with the Rona Jaffe Writer's Award and given \$30,000 this year.

The award was created in 1995 by famous writer Rona Jaffe for female writers early in their careers. She wanted to set aside money to give women support and encouragement to take time to focus on their writing. Since Jaffe established the award, more than \$1 million has been allocated to talented writers.

The award is given out anonymously by anonymous choosers who are on the lookout for outstanding writers.

The second piece that led to Verzemnieks' selection is an unfinished work of creative nonfiction and a part of her book tentatively titled *External Exile*. The piece acted as a lens to capture the history of her homeland country Latvia and her family's journey as refugees after World War II.

Verzemnieks said her grandparents instilled a passion for writing in her at an early age. Her grandparents helped raise her, and because they were refugees, the only way they could show her where they had come from was through telling stories.

She said she grew up continually hearing beautifully detailed stories that, in essence, was the home she had never set foot in.

"That was an early exposure for me — that you could make a world for others through words, so I was primed from an early age to think in that way," she said.

Robin Hemley, the director of the Nonfiction Writing Program, said Verzemnieks has a unique style of writing that attracted him when she began writing at the UI.

"She is able to create characters and scenes and make everything into a



Nonfiction writer and Rona Jaffe Writer Award winner Inara Verzemnieks sits in the the Haunted Bookshop on Wednesday. Verzemnieks's experience as a journalist has been the starting point for her exploration creative nonfiction work. "The best part for me was when I was sitting on someone's sofa ... I feel like I was invited into someone's unfolding life, and that's the kind of thing that gets me excited about writing". (The Daily Iowan/Juan Carlos Herrera)

moving portrait of whatever she is writing about, whether it is a group of people living in a rest stop or her grandparents' history in Latvia," he said.

She said she has long been drawn to things that are overlooked, things that take people a while to access, and things that unfold slowly.

"When I was a journalist, the best part for me was when I was sitting on someone's sofa," she said. "I feel like I was invited into someone's unfolding life, and that's the kind of thing that gets me excited about writing."

Hemley said her strong effort in research before writing a piece stands out.

"I'm always struck by how meticulous she is as a writer and how her research doesn't show awkwardly on the page," he said.

Verzemnieks reported for the *Oregonian* and worked for 13 years before coming to the UI. Her former editor, Barry Johnson, said he was impressed with the amount of commitment and time she put in to each of her stories.

"She tried to reinvent the story form for each story she wrote," he said. "She didn't do this for 'aesthetic' reasons, though. She really did want to reflect the squirming, wriggling, hard-to-pin-down life she found on the page as well as she could, in a way that made the reader think it was as singular as she thought it was."

Verzemnieks said reporting for the *Oregonian* was an invaluable experience. While working at the paper, she was nominated for the Pulitzer Prize in 2007.

Jaffe Award

UI alumni who have been awarded with the Jaffe award:

- Nonfiction Writing Program alumnae Eula Biss and Amy Leach
- Iowa Writers' Workshop alumna and now director Lan Samantha Chang
- Writers' Workshop alumnae ZZ Packer and Merritt Tierce

Her nomination was based on a portfolio she had written during the year prior that included a piece about her discoveries of a hidden world, desires, and dreams in a park in Portland, Ore., and piece about a couple obsessed with velvet paintings.

"It was a tremendous experience, and I learned more about myself, and my voice, and the things I was drawn to," she said. "With that, I learned that I wanted to focus on my writing and stretch my writing, so I decided to go back to school and get my M.F.A degree, so I came here to Iowa."

Verzemnieks will attend an awards ceremony in New York on Sept. 20 and will then read at New York University along with the other five finalists.

She said the award will give her the opportunity and time to immerse herself in her writing.

"I don't have to worry about trying to find another job or worry about my potential, because now it is being supported and recognized," she said. "That really makes all the difference in the world when you're trying to pursue something like a book."

Literature beyond frontiers

Eight members of the UI International Writing Program will share stories and perspectives this weekend at two readings and a panel on Writing in a Country at War.

By **EMMA MCCLATCHEY**
emma-mcclatchey@uiowa.edu

International Writing Program writer Mohib Zegham went to see President Obama speak on Sept. 7, just one week after arriving in Iowa City from Afghanistan.

What he observed as he surveyed the crowd, he said, was like a work of fiction.

"I saw there were people from each ethnic group, from each color. It was no matter here, but in Afghanistan, the current political parties are ethnic-based," he said, noting that similar differences are present in each country's writing style. "Most of the subject matter for our stories is about violence, human rights, women's rights, etc., but here, the subjects are different, because people live in a peaceful condition. It's a good opportunity to know each other and exchange experiences."

The University of Iowa's fall 2012 IWP residencies have brought together 30 writers from 28 countries, each bringing to Iowa City a unique portfolio and perspective.

"The International Writing Program is able to offer some of the widest array of literary voices and writers who mean a lot to their communities," said fall residency coordinator Joseph Tiefenthaler. "It's a little bit of cultural diplomacy. You get to interact with so many other literary cultures that you don't normally have in front of you."

Eight professional writers from the IWP will

speak and read samples of their work at three events this weekend.

Eight professional writers from the IWP will speak and read samples of their work at three events this weekend.

The first will be a panel at noon Friday in 304 EPB, featuring Yaghoub Yadali of Iran, Bilal Tanweer of Pakistan, Alisa Ganieva of Russia, and Zegham, all of whom will speak on the subject of Writing in a Country at War.

Along with the panel, there will be two readings: one at 5 p.m. Friday at at Shambaugh House, with writers Yisoo Hae and Myoungsook Choi of South Korea and one on at 4 p.m. Sept. 16 at Prairie Lights, 15 S. Dubuque St., featuring Barlen Pyamootoo of Mauritius, Chi Tak Chan of Hong Kong, and a graduate student from one of the UI writing programs.

"There have been, on average, two wars a year since the end of World War II," said Christopher Merrill, the IWP director, who will introduce the speakers this weekend. "I imagine that the IWP writers will offer us unique insights into the literature of war, the responsibilities of writers in wartime, and much more."

Zegham, a physician who has published several novels, articles, and children's books, said he plans to discuss the social role of literature in Afghanistan and the "responsibilities and privileges" of writers living in a state of war.

"Writers in war-torn

International Writing Program

Writing in the Country at War Panel

- **When:** Noon Friday, 304 EPB
- **Who:** Yaghoub Yadali of Iran, Bilal Tanweer of Pakistan, Alisa Ganieva of Russia, and Mohib Zegham of Afghanistan

countries — they can provoke the emotions of people, and they can give them a story of love, and tolerance, and a message of humanity in their writings, so the people may avoid revenge and bloodshed," he said.

Ganieva, a multi-award winning writer and critic who has written about the "heterogeneous" mix of ethnicities and language in Russia, said she cherishes the opportunity to meet fellow writers and find inspiration through the IWP.

"It's a really rare experience for writers living in isolated areas," she said. "Iowa City is very culturally rich, and every day, something's going on. The atmosphere is very productive and very stimulating and instigating to create something, and I hope my next novel will go on here."

Pyamootoo — who will Sept. 16 at Prairie Lights — said he derives inspiration from new experiences and encounters, and he is excited to be introduced to the unique and "profound" perspectives of his fellow international writers.

"[Through the program] I can discover other worlds, inner ones, and that will make me far more open-minded to so many things I have never imagined," he said. "Literature is beyond frontiers. The landscapes may change from one country to another, the way of life, too, but literature is literature. No passport is needed for that."

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GOBBO

CONTINUED FROM 1B

of everything I listen to," he said. "I'm not regional at all."

His method of creating music is not what he would call mainstream, and neither is his take on jazz.

The native of Brazil wants to bring jazz influences to tunes from his homeland.

Gobbo played his favorite rock 'n' roll music on the guitar when he was 12. When he was around 16, he became interested in jazz.

The guitarist first started to play fusion music, which combines two or more styles together. At that point, he discovered jazz influenced that style.

"I'm a little old fashioned, and hard bop from the 1960s is one of my favorites," Gobbo said. "I started looking at my idols and who they listened to, and now, I like everything about jazz."

He received an undergraduate degree in Brazil; there, he met UI Director of Jazz Studies John Rapson.

A friend introduced Gobbo to Rapson's music while Gobbo worked at a school in Campinas.

The guitarist then attended a workshop and saw the album material Rapson was producing with other Brazilian musicians, and he decided that he wanted to apply to the UI.

"I didn't hear him play until he sent his audition materials, but he wowed

us all, including the guitar professors," Rapson said. "It was exciting to have someone of that caliber."

In the couple years Rapson has worked with Gobbo, Rapson said the student has made a great deal of improvement. Rapson also said Gobbo is hungry for every musical environment he can get into.

No matter what city Gobbo plays in, he seeks opportunities to entertain the audience and share his music.

His first gig in Iowa City was playing at the Farmers' Market, and since then, he has played at George's Buffet, 312 E. Market St., every other Tuesday evening.

"His improvement is that right away, he is a sponge and takes the initiative to learn from people instead of waiting for them to come to him," Rapson said. "He goes and gets gigs even if it's a place that doesn't usually have music, and that's really inspiring."

Aside from being Rapson's student, Gobbo is a musical colleague, Rapson said, and they have played together several times.

In order to receive a master's degree in jazz performance, students are required to record CDs, which includes their own compositions.

"We are trying to find ways to be more economical and elegant, not just complicated," Rapson said. "But in the meantime, he already has a unique professional voice, so we are talking about something already starting at a high



Jose Gobbo practices with his band members on Sept. 8. Gobbo is a Brazilian fusion artist who combines jazz with songs from his homeland. (The Daily Iowan/Joshua Housing)

level. Music is meant to be heard; it just needs to be clear how you are supposed to perform it."

For the Jazz After 5 show at the Mill, Gobbo plans to workshop his tunes to see what songs work and the first impression people have.

During some of the songs, he will sing in Portuguese to add a whole other flavor.

While the original compositions and arrangements of standard songs are all Gobbo's work, he said playing with the trio is like "having a conversation."

Performing alongside Gobbo at the Mill will be colleague and fifth-year senior Blake Shaw, who

**Jose Gobbo Trio
Jazz after Five**

When: 5 p.m., Friday
Where: the Mill, 120 E. Burlington
Admission: Free

Listen: Go to DailyIowan.com to hear Gobbo's song *Seu Brasileiro*



Jose Gobbo performs in the University Capitol Center Recital Hall on Sunday. Gobbo will perform Brazilian jazz at the Mill on Friday. (The Daily Iowan/Joshua Housing)

lot of these rhythms that [Gobbo] is so familiar with, but he is really patient with me and helps me learn them right," Shaw said. "To have someone who knows how to play [Brazilian] music is why I wanted to jump at the chance to play with him."

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