**Police, bars join forces**

By MATT STARNs

Iowa City police and local bar owners are finding new ways to work together.

Following an “open house” event held only 31 by the Iowa City police for bar owners, police are now helping provide tips to bar staff to make sure everyone’s needs are met.

Crime Prevention Officer Joe Bailey gave a presentation to the restaurateurs’ needs. “It was very benefi
tial,” said Ryan Ball, a server at both Formosa and Takanami. “They came in and explained to us what they’re looking for downtown — they’re not looking to bust any-
some, they’re just trying to make sure everyone’s safe.”

Elle also said Bailey’s presentation was helpful.

**Comedian Meyers lights up IMU**

By MADElINE SAVIO

The IMU Main Lounge was packed full of people Wednesday evening. Every chair filled, all floor space taken, people lining the walls and spilling out the door, all waiting Seth Meyers to take the stage.

Each year, the University of Iowa hosts a number of lectur-
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After his lecture on Wednesday in the IMU, Seth Meyers went on the air at KRUI’s studio. Meyers answered questions about his personal experiences in college at Northwestern, trips that he took see Northwest Iowa sports, and gave tips to UI students interested in getting into the comedy business. (The Daily Iowan/Juan Carlos Herrera)

**Weather**

The barn at 711 Melrose was moved 100 feet in order to be preserved.

By BRIANNA JETT

Just above a snail’s pace, the little red barn previously nestled at 711 Melrose Ave. precariously made its journey to new home around 100 feet away Wednesday morning. A few neighborhood officials say they are happy the barn could be saved.

Jean Walker, a Melrose neighborhood representative, is relieved the barn is still standing, because the barn was an important part of the neighborhood culture.

Though we are disappointed that the house couldn’t be saved,” she said.

The Albott Albert and Augusta Wiese Barn, owned by the University of Iowa, was moved to make way for a new surface area parking lot. The barn has survived since 1910, earning it more than 100 years of history, and that history saved its life.

**Murder suspect arrested**

Brandon Brown waived his extradition and will be transported to Johnson County.

By JORDYN RELAND

Collaboration between Iowa City law-enforcement authorities and officials from Cook County, Ill., led to the Tuesday arrest of the suspect in a June Iowa City homicide. Iowa City police and officials suspected he was somewhere in Illinois, asking the public for assistance in locating him.

Brown has been charged with first-degree murder and is being held in South Holland, Ill., on a $1 million cash-only bond. Brown waived his extradition Wednesday, meaning he will be brought to Johnson County jail without a legal proceeding.

An acquaintance positively identified Brown in a photo lineup as the shooting sus-
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pact, according to officials.
Traffice stop results in charges

BY KRISTEN EAST

Apt. 2, was charged Wednesday with going armed in a bar after hours.

The complaint said Devries has a controlled substance.

The 2012 Rummage in the Ramp is set for July 14 from 9 a.m. to 3 p.m. Items are sold to incoming students and the public.

Romney blasts “build” comment

Romney has been to Iowa five times since January.

BY KRISTEN EAST

BLOTTER

Jonathan Stegall, 20, P.O. Box 2657, was charged Tuesday with inter -

Romney’s Plan

Romney’s Plan for a middle class

• Energy independence
• Trade that works for America
• Championing small business

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The Daily Iowan

Romney's build comment is a dishonest way for Republicans to build that'' comment

President Barack Obama is a dishonest way for Republicans to build that” comment

Iowa City School District tables vote on Ross-
There is no shortage of politics on campus.

Since last summer, the University of Iowa has found itself in the middle of a storm of political debate, and Iowa City specifically has been unable to escape the aura of dysfunction that pervades the presidential campaign.

Finally, the time has come where all that campaign- ing and fighting is about to come to an end. The 2012 elections preparations pay off in the form of a real election. The candidates have raised more money than ever before, and a decision has to be made, up to their civic duties, and vote.

Iowa has historically been a battleground state, and in most cases they live here more than a few years. This particular community has one rather complicated task.

We want to vote in Iowa City because this is a battleground state, and in most cases they live here more than a few years. A winning bid for the UI in the 2016 swimming and diving Olympic trials would be a windfall for the local economy. So bring the trials back to town in Coralville.

Akin brings up fundamental issue

The University of Iowa swimming and diving teams, like many former Hawkeye stars, have dedicated themselves to helping Iowa City and Coralville grow. So bring the trials to town in Coralville and Coralville are considering submitting a formal bid.

Akin’s father, Robert Akin, said that Iowa City and Coralville are considering submitting a formal bid to host the 2016 Olympic trials. The Coralville Convention and Visitors Bureau is considering submitting a bid to host the trials, and Akin said that he is hopeful that the City of Coralville and the University of Iowa can work together to bring the trials to town in Coralville.

The benefits of hosting the Olympic trials are numerous. The trials would bring a large economic impact to Coralville and Coralville is a swing state. The trials would also create jobs and help to revitalize the local economy.

For Republicans, it is the rights of women who perform tasks that matter and the rights of women may need more attention. Akin said that if she were the president, she would make the rights of women a priority.

Akin’s father, Robert Akin, said that he is excited about the possibility of bringing the trials to Coralville. He said that he believes the trials would be a great opportunity for Coralville and Iowa City to showcase their city’s culture and hospitality.

For those students who have executive-functioning disorders, it will be important for them to learn how to manage their responsibilities effectively with their newfound responsibilities. They can live inde- pendently for the rest of their lives. We should be convinced that they are capable of managing the responsibilities that are required of them.

There are many people who work hard and devote their lives to building this country. They are doing things for the meritocracy — that every person has an opportunity to succeed on their own and have to fund themselves.

Go for the gold, Iowa City,

By ZACH TILLY

For the first time, the University of Iowa women’s swimming and diving team, Dan Gillings, said that the 2012 Olympic trials bring the best opportunities to the University of Iowa.

The 2012 Olympic trials were held in Iowa City in April, and Gillings said that the University of Iowa was able to host the trials because it is a swing state.

The benefits of the 2012 Olympic trials were many. The trials brought in 14,214 wrestlers, which was a large economic impact to Coralville, Iowa City and Iowa County.

There may be even more opportunities for Schambored and Coralville. Gillings said that more Olympic trials could be hosted in the future.

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Go for the gold, Iowa City,
The Daily Iowan - Iowa City, Iowa - Thursday, August 23, 2012 - 5A

News

Wings are served during the Taste Of Iowa City event hosted on the Pedestrian Mall in front of Mondo’s Saloon on Wednesday. The annual event, in its fifth year, features food and drink from local establishments. The event ran from 4 to 8 p.m. (The Daily Iowan/Ian Servin)

TASTIN’ IOWA CITY

www.dailyiowan.com

Curiosity takes a spin

BY ALICIA CHANG

PARSIPPANY, N.J. — Curiosity took its first test drive around the gravel-strewn Martian terrain Wednesday, preparation for the ultimate road trip to find out if the red planet’s environment could have supported life.

The $2.5 billion NASA rover did not stray far from the spot where it landed more than two weeks ago. It rolled forward about 15 feet, turned to a right angle and reversed a short distance, leaving tracks in the ancient soil.

Mission managers were ecstatic that the maiden took of the $2.5 billion mission was glitch-free.

“It couldn’t be more important,” said project manager Peter Theisinger at the NASA Jet Propulsion Laboratory. “We built a rover. So unless the rover roves, we really haven’t accomplished anything. It’s a big moment.”

Curiosity landed in Gale Crater near the Martian equator Aug. 5 to explore whether the environment once supported microbial life. The touchdown site has been named Bradbury Landing in honor of the late The Martian Chronicles author Ray Bradbury, who would have turned 92 on Wednesday.

The rover’s ultimate destination is Mount Sharp, a towering mountain that looms from the ancient crater floor. Signs of past water have been spotted at the base, providing a starting point for the hunt for the chemical building blocks of life.

Before Curiosity journeys toward the mountain, it will take a detour around an intruding egotist 1.360 feet away where it will drill into bedrock. With the test drive out of the way, Curiosity was expected to stay at its new position for several days before making its first big drive — a trip that will take as long as a month and a half.

Curiosity won’t head to Mount Sharp until the end of the year.

Rover driver Matt Heverly said the first drive took about 16 minutes with most of the time used to take pictures. Heverly said the wheels did not sink much into the ground, which appeared firm.

“We should have smooth sailing ahead of us,” he said.

After an action-packed landing that delicately lowered it to the surface with nylon cables, Curiosity has entered a slow streak. Since the car-size rover is the most sophisticated spacecraft sent to Mars, engineers have taken their time to make sure it’s in tiptop shape and that its high-tech tools work before it delves into its mission.

Curiosity joined the rover Opportunity, which has been exploring craters in Mars’ southern hemisphere since 2004. Opportunity’s twin, Spirit, lost contact in 2010 after getting stuck in a sand trap.

Earlier this week, Curiosity exercised its robotic arm for the first time, flexing its joints and motors before engineers stowed it again. Weeks of additional tests were planned before it can drill and scoop up Martian soil.

This 360-degree panorama provided by NASA on Wednesday shows evidence of a successful first test drive to the Curiosity rover. The rover made its first move Wednesday, going forward about 15 feet, rotating 90 degrees, and then reversing about 8 feet. Curiosity is about 20 feet from its landing site, now named Bradbury Landing. (Associated Press/NASA)
The Zipcar service kicked off its first day of service Wednesday with 10 cars available around the Iowa City and UI area.

By Cassidy Riley

The Zipcar service, which is environmentally friendly, offered its first day of service Wednesday. The Zipcar service kicked off its first day of service in the wake of Zipcar’s presentation at Hubbard Park on Wednesday. Zipcar is a service that allows members to rent a car at an hourly basis. (The Daily Iowan/Christian Fendel)

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Zipcar representative Bill Connelly said each Zipcar could take 15 cars off the road, making the campus and the city cleaner and more environmentally friendly. UI officials said they look forward to the number of cars on campus decreasing. There’s already a trend in that direction. (Ketchett/Photojournalist)

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UI works on temp housing

By Brianna Jett

Despite recent construction on the new residence hall on the West Campus, officials say UI students are doing everything they can to make sure it is not disrupting the students in expanded housing. (The Daily Iowan/Christian Fendel)

UI students receive six vehicles on the UI campus and four vehicles located throughout Iowa City. UI students may rent the car after paying a $25 one-time membership fee as well as an hourly rate between $7 and $66 a day. (UI) (The Daily Iowan/Christian Fendel)

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PINCH YOUR PENNIES
THEY WON’T CRY

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Henry went down with an ACL tear last year. The team has two of the best cross-country teams in the state, Sveum said. "I’ve been through a lot of injuries and the four years of being here, things haven’t beat since we’ve been here, we’re dying to play right now. We’re trying to get that win and turn this program around."

"You don’t have as much time, the heat is on, so we’ve got guys who are hungry, and we’ve got guys who are hungry to get through. Against Corey Hart, you make a great pitch and he blows it up and gets his run, and it’s going to be in the heat. It’s such a couple of minutes. Other than that, he was pretty good.""He’s got to keep that up. As long as he keeps that line compact and he keeps his hands in and his body rotating, I think he’s got a good chance for more news.
Daily Iowan: How has this sport changed since you started coaching at Iowa?

Layne Anderson: Certainly it has changed, but I would, rather than "change," use a term like "improvement" — found ways to make our program better in every aspect of it. We've got great athletes, which we've always had, but perhaps more than we have been. We have better facilities, we have better resources that we can offer our student-athlete today than when I showed up in 2003.

The landscape, in terms of distance training at the collegiate level, has just gotten as much better ever the past five or six years. There has been a big runn- ing boom in the UI at the professional level, and it's carried down to the college level, and the professional level, and how ple not focusing, we just ple not focusing, we just...
The Hawkeyes are hoping Brandon Scherff’s impressive strength will help him transition to left tackle. All that’s at stake is the protection of their quarterback’s blind side.

By Jalyn Souchek

The Hawkeyes are hoping Brandon Scherff’s impressive strength will help him transition to left tackle for the upcoming football season. (The Daily Iowan/Adam Wesley)

By Tom Reinking

Rainfall (or lack thereof) Finkbine has received this summer.

June 2012
Average 436.8-cubic inches
Mid-30s

August 2012
Average 446-cubic inches
Mid-temp to 100 cubic inches

Finkbine beats the summer drought

The Finkbine Golf Course has stayed green despite the lack of rain this summer.

Finkbine has a 48-inch rain gauge. Each spring the course is watered up to two times before the golf season. When the golf season is over, the golf course goes dormant.

Rainfall (or lack thereof) Finkbine has received this summer.

June 2012
Average 436.8-cubic inches
Mid-30s

August 2012
Average 446-cubic inches
Mid-temp to 100 cubic inches

Stiff heat and humidity are what Finkbine struggles with the most during the summer. When the heat is high, the grass turns brown and fades throughout the summer. The team has to water the course to keep it green despite the lack of rain.

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Jazz with a twist

The Friday Night Concert Series will welcome UI students back to town with performances by two of Iowa City’s funkiest bands.

By EMMA MCCLATCHY
emma-mcclatchey@uiowa.edu

Two Iowa City-based bands will find ways to twist up classic genres for the Friday Night Concert Series’ show this week, the program’s first since the return of the University of Iowa’s students this semester.

The bands Organic Underground and the Uniphonics will perform on the Pedestrian Mall from 6:30 to 9:30 p.m. Friday.

Uniphonics, a fun and solid funk band in the Iowa City area, aims to be the third time lucky for the Uniphonics and offer its “jazz, funk, hip-hop” style of music in the Friday series.

“It’s a great experience playing at the Friday Night Concert Series,” Uniphonics drummer Forrest Heusinkveld said. “The cool thing about Friday Night Concert Series is basically anybody can go because it doesn’t cost you anything and it’s a good opportunity for people who wouldn’t normally be able to catch our shows to see us. It’s good for the musicians; it’s good for the people who live in the city — it’s pretty much good for everybody.”

Unlike the Uniphonics, the jazz, neo-soul, R&B band Organic Underground is new to the Friday Night Concert scene. Having been formed less than a year ago, drummer Cassius Goens said, the concert will be the first time Organic Underground will perform for the community outside of a bar or other indoor facility.

“Performing a big event — especially an outdoor event where there’s room for a crowd and your music is more accessible to a lot of people — brings a more open crowd,” Goens said. “Everybody likes of all ages, and their taste in music is more eclectic than the college crowd.”

Organic Underground drummer Cassius Goens said performing in the Friday Night Concert series provides talented musicians with space to experiment and grow.

“Playing a bigger event — especially an outdoor event where there’s more of a crowd and your music is more accessible to a lot of people — brings a more energetic dynamic to the group,” he said. “Everybody likes of all ages, and their taste in music is more eclectic than the college crowd.”

Summer of the Arts Director Lisa Barnes said pairing newer bands with more seasoned ones for the series tends to please a range of Iowa City spectators.

“It works really well to combine and give the opportunity to two different bands,” she said. “We want bands that will appeal to the students, and the Uniphonics is pretty well-known in the area, so we know that will draw students. And by putting Organic Underground before that, we have some talented musicians who haven’t played here before who are providing something a little different.”
Memories survive through cherished photos

BY Rana Moustafa

The family knew they had a few precious moments left with their loved one. They were able to capture Grace, her brother and sister, and many other precious memories they had of her thanks to the Cherished Portraits Program.

The family knew they would not have much time with her, so we wanted to capture as many memories as possi- ble before it was too late. We called all Rosauer, Grace’s mother. The Cherished Portraits Program offered through the UIHC provides families whose children are dealing with deadly illnesses a professional photoshoot gift experience. The job was not very difficult since we had the hearts of her family and friends behind us.

Rosauer, Grace’s mother, pointed to capture Grace’s brother, his dresser, and many other small details that would have been lost to them.

The three created the program to help fami- lies deal with their losses. The mission was to enable the dead to keep the memories they have of their loved ones by capturing memories they have of their loved ones.

The Cherished Portraits Program is celebrated on the eighth floor of the UIHC nursing floors and Children’s Hospital and Pediatric Library from 6 p.m. to 10 p.m. daily.

While in labor, Rosauer was introduced to the Cherished Portraits Program, offered through the UIHC. This program provides families of patients with life-threatening illnesses and those with newborn suffering life-threatening illnesses and unexpected deaths.

The program was established in 2007 by three University of Iowa Hospitals and Clinics members: Jean Reed, the director of volunteer services; Sheila Franch, a gynecological services coordinator and Jane Wilkinson, a fetal diagnosis and treatment coordinator. The nurses who created the program knew their families would deal with their losses. They convinced the nurses who created the program to help families deal with their losses. They were able to capture as many memories as possible before it was too late.

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Black humor sweeps the IMU

Comedian Michael Ian Black will perform standup Friday in a Campus Activities Board production.

By SAMANTHA GENTRY

Michael Ian Black is a man of many trades, but when it comes to comedy, his “mission on this planet” is to provide at least one person with joy during his act.

“I’ve just got to bring a little bit of laughter to this dark world,” he said.

Despite a career that has spanned many paths, the comedian continued to re- 
embrace standup.

“Standup is fun just because of the immediacy of it. You’ve got an audience there that responds, and if you need gratification, as I do, then you’ve got it,” Black said. The comedian is working on a memoir about his life titled You’re Not Doing It Right, in which he takes a more serious approach instead of being purely comedic.

“I wanted to challenge myself and see if I could write something of sub- 
stance and quality that didn’t include fart jokes,” he joked.

The comedian’s wide range of talent draws the Campus Activities Board to his act.

For several years now, the organization has tried to book Black, and this year, it finally got the chance. UI junior Logan Hood, the Campus Activities Board executive director, agrees that Black’s diversity makes him a great comedy option.

“He has a different style from that of most comedians,” Hood said. “He appeals to many different crowds, from college students to middle-age adults.”

Black humor sweeps the IMU — Michael Ian Black, comedian

MICHAEL IAN BLACK

• Where: IMU Main Lounge
• When: 10 p.m. Friday
• Admission: $10 in advance, $15 at door

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— Michael Ian Black, comedian

"You're Not Doing It Right" is to provide at least one person with joy during his act.

He has a wide range of talent, from standup to film, television, or online, “something I’m most proud of,” he said. “But I’d also like to explore all of his options. You’re Not Doing It Right is fun just because of the immediacy of it. You’ve got an audience there that responds, and if you need gratification, as I do, then you’ve got it.”

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Are you a *Hunger Games* fan? A Pinterest junkie? Well, then you may have come across the "pin" of the "25 Series to Read if you Love the Hunger Games." This list has exploded on the Internet, and bookstores are now rushing to fill mass orders of these once-obscure series. One that has gained a following — at least here in the Midwest — and can be found on Walmart shelves is Lauren Oliver’s series, *Delirium*. Similar to *Hunger Games*, the story takes place in a futuristic form of what was once the United States. The government has full control of the people and instills in them one overall terrible fear: a disease so deadly that it can ruin families, towns, cities, and even countries, according to government-issued textbooks.

The disease is known as the ‘delirium’ disease: love. This book will capture you in the very first paragraph and keep you hanging on. The series follows the adventures of Lena, a teenage girl who is ready and willing to receive her “cure,” which is issued to citizens upon the arrival of their 18th birthday to cure them of the dreadful love disease. But as Lena and her friends approach graduation and, soon, their new lives, they discover that there is more going on behind the scenes than they thought.

Lena’s journey and her character will resonate with anyone, especially teenage girls. The characters in the book come to life on the page, and the story, as futuristic as it is, will put your brain on overload, trying to fathom the possibility that love may not exist.

Read *Delirium* in stores or online now, and *Pandemonium*, the second book in Oliver’s three-part series, today. It will work your mind to get lost in the world of Delirium. You’ll be in a daze when you pull your eyes off the final page. You may even end up looking around to make sure people don’t have the triangle “cure” scar on their necks. If you love reading and the *Hunger Games*, you won’t regret picking this one up.

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*Delirium* by Lauren Oliver

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**WHO-0-O**

**THURSDAY**

**HIKING SERVERS & COOKS**

**HAPPY HOUR 3-7**

$2 Dom. Pints, $3 Crafts, $5 Appetizers

44 Qtr. Wings, $3 Captain Morgan: 7pm

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**HAPPY HOUR 3-7**

$2 Dom. Pints, $3 Crafts, $5 Appetizers

**BEYOND THE BLACK RAINBOW**

**THE INVISIBLE WAR**

biju.uiowa.edu for showtimes

**Karaoke 9pm-1am**

$3 Big Beers, $3 Double Drinks

**Basket Burgers**

$3 BIG BEERS - No Cover

**FAC**

$3 For All

**MUG NIGHT**

$1 Wals & $1 Mug

**Hypnotist Erick Kand**

**IMU Main Lounge**

9PM

$2.25 Dom. Bottles • All Day

$2.50 Bottles & Tail Bays • 4-6

$2.25 Well & $3 Appetizers

$2.75 All Bottles • 7-7:30

**ANGRY HOUR • 4-6:30pm**

$3.25 All Bottles • 9 -close

FREE WIFI/Join us on FB

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**ANGRY HOUR • 4-6:30pm**

$2.50 Pants Leim Red • 9 -close

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**HAPPY HOUR Starts Early 2-8pm**

$6 Dozen Wings

$1 OFF Everything on Draft

$3.75 Car Drinks

**4 Screwdrivers & Bloody Mary’s**

**11am-4pm**

$3.75 Car Drinks

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**2020 8th St.**

**Corvallis, IA**

319.356.8200

**457 S. Gilbert**

Iowa City

327-9090

**816 S. Gilbert**

338-7202

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**HAWKEYE BALLROOM**

**190 E College St.**

(319) 338-5687

**JOSEPH’S STEAKHOUSE**

225 S. Clinton St. **(319) 358-4778**
ent to sort of kick things off." Organic Underground bass player Blake Shaw said he looks forward to performing as Uniphonics’ opening act. “I’m super excited to play with Uniphonics,” he said. “I’ve been listening to them and watching them play for years, so it’s going to be a great honor to open up for them. We’re both really fun, and we’re both danceable bands, and I think that’s really important.

It’s in our name; we’re way more organic,” he said. “You’re definitely going to hear a lot of improvisations from every single member on the group. That’s how we keep it fresh in our group—not always doing the same thing.”

Although the two bands cover many of the same genres of music, members of each group said they each possess individual flair that sets them apart. While Heusinkveld said Uniphonics creates eclectic shows by incorporating hip-hop, rap, and soul into its funk and jazz performances, Shaw said Organic Underground relies on its natural inventiveness to add variety. “It’s in our name; we’re way more organic,” he said. “You’re definitely going to hear a lot of improvisations from everyone in the group. That’s how we keep it fresh in our group—not always doing the same thing.”

A little more than three unique “brut”s possessed by each band make Organic Underground and Uniphonics an ideal combination for the fall semester’s first Friday Night Concert Series performance. “I guess you can look at it in terms of two bands that will complement each other, and hopefully we will enjoy the difference because it’s the same style, but it’s not the same face. But hopefully, people will enjoy the difference because we’re both really funky bands. Although the men in charge at Friday Night Concert Series have a lot of experience together, they said they see their performance lineup for the Friday Night Series as a big step on their road to becoming an established band, both in the Iowa City community and beyond.

“We’re going to keep raising the bar and doing what we’re doing as far as bringing in new acts and keeping our music fresh,” said Shaw. “In the future, we’re really going to try hard to do more of the concert series and events for Summer of the Arts—just Fun Fest things and such—as that’s really the ultimate goal. The sky’s the limit.”
Got game? Got poetry?

By DAN VERHILLE

As any former athlete, we know how to scream “I-O-W-A” in Kinnick Stadium every Saturday before I learned to use the big-boy toilet. I had to make an agreement with my roommates that if I was playing “Back in Black” while I showered until it was at least July. That being said, the Hawkeyes most likely will not not it all. If Iowa were beat before, and I have full confidence in my online (via online opponents en masse) when I hung 42 points on Alabama on the
title? Why do we continue to pay Electronic Arts for
All juvenile online-behaviors aside (sorry, Mom),


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The Daily Iowan - Iowa City, Iowa - Thursday, August 23, 2012

DIUSKU2012

today's events

• Poster Sale, Center for Student Involvement and Leadership, 9:30 a.m.-1 p.m.
• Preschool Story Time, 10-10:30 a.m., Coral Ridge Mall
• Student Film Festival, 7-9 p.m., Hill Auditorium
• UTV fall semester 2012 schedule
• The Daily Iowan TV News, 8:45 p.m., Cable Channel 17
• “The Daily Iowan: Behind the Scenes,” 9 p.m., Iowa Public Radio
• Distinguished Lecture Series: Carol Thomas

Daniel Yureten/ Daily Iowan

URBAN EXPLOSION

• Leisure Ride, 6 p.m., Boat Club
• “Hanging Summer Night,” 8 p.m., Java Blend
• 2012 Provincim in Cinema and Culture, “The Arts,” 8-9:30 p.m., IMU
• Party in the Park — Awful Al, 5-8 p.m., Creekside Park
• “Live from Prairie Lights,” Cheryl Strayed, non-fiction film, 7 p.m., Prairie Lights
• Iowa Insights, Cheryl Campbell, 5 p.m., Coral Ridge Mall
• Campus Activities Board Film, The Avengers, 8 p.m., 348 IMU
• Hypnotist Erick Kand, 7 p.m., Gabe’s
• Iowa Public Radio and UTV, 9 p.m., Coral Ridge Mall
• Avco-Cuban Dance Performance, Dance Department, 8 p.m.
• Poetry Cafe, 7 p.m., Java House

DIUSKU2012

UTV schedule

Noon 
Afro-Cuban Jazz Show Part 1, jazz performances at the Englert, Dec. 8, 2011
10:30 a.m. 
Iowa Insights, host Ron Steele interview news anchor and author Tom Brokow
1:15 p.m.
Afro-Cuban, Milk & Eggs at the Java House, presented by Iowa Public Radio and UTV
3:30 p.m.
Avco-Cuban Dance Performance, Dance Department, Nov. 13, 2011
5:30 p.m.
Afro-Cuban Jazz Show Part 1, jazz performance at the Englert, Dec. 8, 2011
6:30 p.m.
Iowa Insights, host Ron Steele interview news anchor and author Tom Brokow
8:45 p.m.
Iowa Public Radio and UTV, 9 p.m., Coral Ridge Mall

DIUSKU2012

leaders of our time

• The Daily Iowan: Behind the Scenes, 9 p.m., Iowa Public Radio
• Iowa Public Radio and UTV, 9 p.m., Coral Ridge Mall
• Iowa Insights, host Ron Steele interview news anchor and author Tom Brokow
• Avco-Cuban Dance Performance, Dance Department, 8 p.m.
• Poetry Cafe, 7 p.m., Java House

DIUSKU2012

horoscopes

DIUSKU2012

ARIES

April 20–May 20

Don’t make a move because someone else does. You have to do what’s best for yourself. Be in control, not a follower. If you don’t wait for the perfect moment, you’ll wait forever. You could be far more effective. An interesting concept you come across can be easily manipulated to fit your needs of the moment. You’re not as flexible as you think you are. Stick to only what matters to you.

TAURUS

April 20–May 20

You need to put your skills to work. What you contribute will be well-received and put you in the running for advancement. A partnership will enhance your future prospects. You’ll be far more effective. An interesting concept you come across can be easily manipulated to fit your needs of the moment. You’re not as flexible as you think you are. Stick to only what matters to you.

GEMINI

May 21–June 21

You need to express your feelings more openly. Expressing your vulnerability will lead you to success. Take a chance on yourself. You have a lot to offer. You can succeed if you take the initiative.

CANCER

June 22–July 22

You’re very close to people you care about. Let your worldliness take control. This is a time to open your heart and your spirit. Don’t try to explain everything. Things will clear up on their own. If you do, you’ll continue to complicate your life.

LEO

July 23–Aug. 22

Keep moving if you want to get everything on your to-do list finished. A relationship can be far more intense than it seems. You’re doing just fine on your own. You’re better off on your own. You will find strength in your own abilities and don’t need the help of others.

VIRGO

Aug. 23–Sept. 22

You need to put your skills to work. What you contribute will be well-received and put you in the running for advancement. A partnership will enhance your future prospects. You’ll be far more effective. An interesting concept you come across can be easily manipulated to fit your needs of the moment. You’re not as flexible as you think you are. Stick to only what matters to you.

LIBRA

Sept. 23–Oct. 22

You need to express your feelings more openly. Expressing your vulnerability will lead you to success. Take a chance on yourself. You have a lot to offer. You can succeed if you take the initiative.

SCORPIO

Oct. 23–Nov. 21

You need to express your feelings more openly. Expressing your vulnerability will lead you to success. Take a chance on yourself. You have a lot to offer. You can succeed if you take the initiative.

SAGITTARIUS

Nov. 22–Dec. 21

You need to express your feelings more openly. Expressing your vulnerability will lead you to success. Take a chance on yourself. You have a lot to offer. You can succeed if you take the initiative.

CAPRICORN

Dec. 22–Jan. 19

You need to express your feelings more openly. Expressing your vulnerability will lead you to success. Take a chance on yourself. You have a lot to offer. You can succeed if you take the initiative.

AQUARIUS

Jan. 20–Feb. 18

You need to express your feelings more openly. Expressing your vulnerability will lead you to success. Take a chance on yourself. You have a lot to offer. You can succeed if you take the initiative.

PISCES

Feb. 19–March 20

You need to express your feelings more openly. Expressing your vulnerability will lead you to success. Take a chance on yourself. You have a lot to offer. You can succeed if you take the initiative.

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