



MATT GATENS TALKS ABOUT HIS FIRST GAMES IN THE PHOENIX SUNS' SUMMER LEAGUE. PAGE 10

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The Daily Iowan

FRIDAY, JULY 20, 2012

NEWSPAPER • **DI** DAILYIOWAN.COM • TELEVISION

50¢

AgriSol moving on, Rastetter says

Iowa State University officials backed out of the AgriSol Tanzania project in February.

By **KRISTEN EAST**
kristen-east@uiowa.edu

In light of ongoing controversy involving an ethics complaint filed against him, state Board of Regents President Pro Tem Bruce Rastetter said AgriSol Energy officials are moving forward by seeking other education outreach opportunities with other universities.

Rastetter told *Daily Iowan* reporters during an interview Wednesday that AgriSol Energy Tanzania plans to work with other universities in the Kigoma region of Tanzania. Officials recently signed a lease there.



Rastetter
regent

Rastetter was unable to disclose the names of those universities, and Henry Akona — AgriSol Tanzania's director of communications — said they're still in the working stages of partnering with those schools.

The Iowa Citizens for Community Improvement filed an ethics complaint against Rastetter with the Iowa Ethics

and Campaign Disclosure Board last month, maintaining there was a conflict of interest involving Iowa State University and AgriSol Energy Tanzania — the Tanzanian arm of Iowa firm AgriSol Energy.

The Iowa Citizens for Community

SEE RASTETTER, 5

Walkway project nears end



1922



2011



TODAY

LEFT: A commencement procession in June 1922 on what was then Capitol Street. (Contributed Photo) CENTER: Pedestrians on the T. Anne Cleary Walkway in 2011. (The Daily Iowan/File Photo) RIGHT: Construction continues on the walkway, being renovated for the first time in 15 years. (The Daily Iowan/Sumei Chen)

The T. Anne Cleary Walkway is undergoing major renovations to address ongoing maintenance concerns and improve accessibility.

By **ALY BROWN**
alyson-brown@uiowa.edu

The T. Anne Cleary Walkway is undergoing renovation this summer after 15 years to address facilities issues, and officials say the project is on schedule for completion by Aug. 10.

Jennifer Hoffman, a University of Iowa Facilities Management project manager,

said the main focus of the construction is to fix ongoing maintenance issues such as deteriorating brick lining the walkway and removing short posts that have made snow removal difficult. The project also includes building a handicap accessible ramp into the Chemistry Building and an outdoor patio at the Blank Honors Center.

"We are making the brick area on the walkway smaller so there is not as much

brick to maintain, and we need to reuse the brick that is there," she said. "We are dealing with concrete that needs to be repaired and replacing where we need to."

John Adam, Calacci Construction project manager, said the total estimated construction cost is \$524,000, with \$100,000 in concrete repairs and replacement and \$55,000

SEE WALKWAY, 3

Crisis Center project moves ahead

The Johnson County Board of Supervisors discussed the contract for the 1105 Gilbert Court property Thursday.

By **ANNA EGELAND**
egeland.anna@gmail.com

The Johnson County Crisis Center will have room for expansion soon.

The Johnson County Board of Supervisors on Thursday morning decided to continue discussing the center's acquisition of additional space at the now-vacant former site of the Johnson County Public Health Department, 1105 Gilbert Court.

The Public Health Department moved to 855 S. Dubuque St. in January 2009, leaving the old space empty. Supervisors initially approached Crisis Center officials in 2009 to ask if they wanted the location.

Becci Reedus, the executive director of the Crisis Center, said the center could not take on the project when initially approached, but the organization became serious about acquiring the space a year ago.

The Crisis Center — which serves approximately 18,000 clients annually — plans to share the building with three other nonprofit organizations. Reedus said the building will be shared with the National Alliance on Mental Illness of Johnson County, the Domestic Violence Intervention Program, and the free-lunch program, which will use half the space.

Reedus said the collaboration made the project, commonly referred to as the "1105 project," more appealing to the supervisors when Crisis Center officials first submitted a formal proposal in April.

"That's the big news item: It's a collaboration," Reedus said.

The Board of Supervisors discussed the 20-year contract with Reedus at the meeting Thursday.

Supervisor Janelle Rettig stressed the importance of leaving the contract open to renting the space to for-profit agencies at Thursday's meeting.

"I would like that to remain in case something came up and you wanted to do it ... It doesn't mean you'd ever have to use it, but at least you'd have it in there in case," she said.

Supervisor Rod Sullivan said he thought the contract seemed reasonable.

"Essentially to me, [the] Crisis Center is the one that's been accepting the risks," he said.

Reedus said they hope to have the

SEE CRISIS CENTER, 3

Mural highlights Iowa City history

The new Wells Fargo Mural depicts various scenes of Iowa City throughout its history.

By **ERIC LIGHTNER**
eric-lightner@uiowa.edu

George Balluf Saloon, 1899; Hawkeye halfback Nile Kinnick, 1939; Nobel Peace Prize nominee (1976) Paul Engle in the Iowa Writers' Workshop, 1950; and *The Daily Iowan* writing staff, 1919.

Together these moments paint a picture of Iowa City's vibrant history and strong community.

The Wells Fargo mural at 103 E. College St. depicts various scenes of Iowa City throughout its history. The Wells Fargo mural used photos from the UI Libraries,

SEE WELLS FARGO, 3



One side of a printed mural is displayed outside the new Wells Fargo location on the Pedestrian Mall near Clinton Street on Thursday. The graphics are centered on Iowa City and UI-related events, institutions, and people, including Nile Kinnick and the Iowa Writers' Workshop. (The Daily Iowan/Juan Carlos Herrera)

WEATHER

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Cloudy, then turning sunny, light winds.

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INDEX

Classifieds..... 9
Crossword..... 8
Opinions..... 4
Sports..... 10



7 13757 38822 1



UI alum running for Iowa House



Volunteers work a campaign phone bank at the Iowa City GOP headquarters on Thursday. Candidate Steve Sherman is a UI alumnus; he is running in the 77th House District. (The Daily Iowan/Ian Servin)

University of Iowa alum Steve Sherman said he will run against opponent Sally Stutsman on a platform focused on lowering taxes and lessening regulation.

By NICHOLAS MILLER
nicholas-j-miller@uiowa.edu

Although Steve Sherman did not intend on becoming a career politician, his time at the University of Iowa helped to prepare him.

The Iowa City Republican National Committee Victory Office held a phone-bank event Thursday in Coralville for Sherman, the Republican candidate in Iowa House District 77.

Sherman said he is running on a platform of lowering taxes, lessening regulation, and improving the business climate of Iowa.

"Across the board, I am knocking on doors," he said.

"Whether it's a Republican house or a Democrat house."

Sherman graduated from the UI in 1992 and studied communications. However, when he graduated, he did not see a future in politics.

"I thoroughly enjoyed my time at Iowa," he said. "It's a great town. The university helped prepare me for life, but I never set out to be a politician."

The public event brought in more than 20 Sherman supporters, including friends, neighbors, and fellow Republicans.

Sherman is running against Sally Stutsman for District 77.

Stutsman has served as a Johnson County Supervisor since she was elected to the position in 1995. According to her website, Stutsman plans to manage the state's budget effectively, restore education to a "premier status", and help farmers diversify and market products if elected.

In a campaign video, Stutsman notes her and her husband's "more than 40 years of agri-business experience as farm owners and operators" as well as her years working in human services.

Sherman also comes

from rural roots. He grew up on his family's Century Farm near Grinnell. He has lived with wife Amy in North Liberty for 18 years, and they have four children.

Volunteers drummed up support for Sherman by calling district residents and conducting a brief survey on national and local politics.

Sherman said he envisions a community that attracts new businesses and gives them the opportunity to thrive.

"I would really like to do what I can to make people stay here," he said.

He believes government spending is spread too thin, and it should be focused on areas that really need it.

"It needs to be brought down wherever it is physically possible," he said. "There are some redundancies in the programs."

Nichole Early, who has taught two of Sherman's children at the Heritage Christian school in North Liberty, said he is a natural leader.

"He kind of exudes leadership," she said. "He is a great communicator."

Mary Palmer, who has worked with him on the building committee for the school, said he shows his

Platform

Steve Sherman is the Republican candidate for Iowa House District 77 up against Johnson County Supervisor Sally Stutsman.

- Improve Iowa business climate
- Lower taxes
- Less regulation

Source: Phone-bank event release

desire to help people through public works.

"He used to work in construction and offered any help he could," she said. "When we needed it, he was able to get a group together to help."

Stutsman also plans to increase collaboration in the state. According to her website, she aims to "create cooperative partnerships to effectively carry out the work of the state government." Stutsman could not be reached for comment Thursday evening.

House District 77 includes the towns of North Liberty, Oxford, Tiffin, Swisher, Shueyville, Lone Tree, Sharon Center, and Frytown as well as the rural townships of western and southern Johnson County.

room. He denied any ownership of drugs or money located in the room.

A controlled substance violation is a Class-D felony.

— by Amy Skarnulis

to police by the man, officers reportedly located Marshall in a nearby parking lot.

First-degree theft is a Class-C felony.

— by Amy Skarnulis

Man charged with controlled-substance violation

An Iowa City man has been accused of assisting in selling drugs.

Colin Thompson, 20, 2806 Brookside Drive, was charged Wednesday with a controlled-substance violation.

According to an Iowa City police complaint, because of a previous drug investigation, officers obtained a search warrant for the motel room in which Thompson was staying.

Thompson said he rented the motel room for a friend who allegedly sold drugs out of the room. He admitted to buying an AR-15 rifle for the friend, the complaint said.

The complaint said Thompson told officers his friend let him smoke marijuana for free because he let him stay in the

Man faces drug charge

A Clarence, Iowa, man has been accused of possessing drugs in a motel room.

Lee Weekly, 20, was charged Wednesday with a controlled-substance violation.

According to an Iowa City police complaint, officers conducted a drug investigation at Weekly's motel room. Weekly reportedly admitted to officers to having an AR-15 rifle, drug packaging, drug scales, and a small amount of marijuana in the room.

Weekly allegedly admitted to officers he had \$2,500 cash in his backpack and he admitted selling large amounts of marijuana. He told police officials he was going to use the cash to buy a half pound of marijuana, the complaint said.

A controlled-substance violation is a Class-D felony.

— by Amy Skarnulis

METRO

Prosecutors dismiss lesser charge in homicide case

Prosecutors have dismissed the aggravated misdemeanor charge against Jorge Perez, an Iowa City man accused of beating a toddler to death.

Perez, 20, and Mireya Balderas, 18, are charged with beating Marcus Balderas to death in April. Both face Class-B felony charges, punishable by up to 50 years in jail.

Perez was originally charged with child endangerment with no injury, an aggravated misdemeanor, after leaving Marcus home alone in April.

Prosecutors dismissed the lesser charge this week, according to online court documents.

According to an Iowa City police press release, a medical examination showed 20-month-old Marcus had broken ribs, bruises on his head, face, stomach, and back, bleeding in his head, and numerous bruises on his head. The autopsy reported the death as a homicide with blunt-force injuries to the head, the release said.

Three children related to Perez

were removed from the residence and placed in foster care in June.

Balderas is being held at the Johnson County Jail on a \$1 million bond, and Perez is being held on a \$2.05 million bond.

Perez and Balderas have demanded a speedy trial, and they will face a jury trial Sept. 4 with a pretrial conference set for Aug. 24, according to online court documents.

— by Aly Brown

Man charged with theft

A man has been accused of stealing from a customer shopping at Salvation Army.

Donald Marshall, 52, address unknown, was charged Wednesday with first-degree theft.

According to an Iowa City police complaint, a man reported he felt someone "messing with" his right-side back pocket while shopping in the Salvation Army. When he turned around, he reportedly saw Marshall standing there with his wallet.

The man took his wallet back and told store employees to call 911. Based on a description given

Matthew Griffin, 27, 1014 N. Dodge St., was charged June 7 with assault causing injury.
Almudasir Ibrahim, 22, 2411 Bartelt Rd No. 2, was charged July 14 with taxi-cab violations.
David Perry, 44, 2258 Taylor Drive, was charged Tuesday with

driving while license was suspended or canceled.
Rickie Roberts, 33, address unknown, was charged Thursday with disorderly conduct and littering.
Catherine Romaine, 50, 2227 California Ave., was charged Wednesday with interference

with official acts and domestic abuse.
Roberto Vizuet, 22, 629 E. Jefferson St., Apt. 1, was charged Thursday with public intoxication.
Debora Vreeland, 52, address unknown, was charged Wednesday with public intoxication.

The Daily Iowan

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BREAKING NEWS

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CORRECTIONS

Call: 335-6030

Policy: *The Daily Iowan* strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

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TOP STORIES

Most-read stories on dailyiowan.com from Thursday.

1. IC filmmakers bring Hollywood to town to make *The Formula*
2. Drought means lowest number of mosquitoes since 2006 in Iowa
3. Moen's downtown development to begin in August
4. Police: Woman partakes in sexual acts in front yard while drunk
5. Change in downtown culture

Do you have 3 or more of the following?

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WALKWAY

CONTINUED FROM 1

in granite work for side-walk pavers and benches for the Blank Honors Center outdoor patio. Adam said the walkway has not been renovated at this scale in roughly 15 years.

Hoffman said workers are also removing the railroad tie planters on the north end.

"They were put in temporarily some 20 years

ago," she said. "The main issue is they are starting to fail."

Workers are improving the storm-water systems near the walkway, as well as eliminating the stairs on the Chemistry Building's east entrance to build an accessible entryway, Hoffman said.

Adam said the construction crew has faced difficulties with underground infrastructure below the walkway.

"Under the ground, there have been a lot of obstacles we have had to go

through," he said. "There is an existing steam tunnel under the paving which is pretty old and in pretty bad shape. We had to shore it up for extra support so it wouldn't cave in on us."

Hoffman said the main challenge for the project design is designing it cost-effectively.

"From the design standpoint, we are really trying to make sure that we address the ongoing maintenance issues while still containing the costs of the project," she said.

Work began April 25 and

is on schedule for completion Aug. 10, Adam said.

The Cleary Walkway, which used to be Capitol Street, was designated in memory of T. Anne Cleary, who was killed in the Nov. 1, 1991, Gang Lu shootings on the UI campus. Former graduate student Lu shot Cleary, the associate vice president for academic affairs and grievance officer, in the head in her Jessup Hall office. She died in the UI Hospitals and Clinics the next day. The shooting ultimately left six people dead.

William Boyd, a UI Rawlings-Miller professor of law and former UI president, said that while he was not president at the time of the shooting, he believes the memorial is a wonderful tribute to Cleary.

"It was a wonderful thing to name that walkway for her," he said. "It reminds us of a terrible incident and reminds us we should always be respectful of each other and not resort to violence."

Boyd said he is a strong believer in making the UI a

pedestrian campus, and he was pleased that the street was closed for the walkway.

"I think that's one of the great values of it," he said. "It's a wonderful memorial and an opportunity for the university to gather together while going to and from classes and distribute information. We don't have to drive everywhere; we should enjoy the environment and atmosphere, rather than everybody rushing."

CRISIS CENTER

CONTINUED FROM 1

new building ready in the spring after it undergoes

an extensive renovation. The Crisis Center was awarded a community development block grant fund for fiscal 2013 from Iowa City to cover \$160,000 of renovation. The award

was finalized at a City Council meeting on May 15.

According to the Crisis Center's proposal, released in April, this block grant represents a 20 percent investment in the project.

The Crisis Center submitted a \$50,000 bid to the supervisors, according to the 2012 proposal.

Reedus said the approximate construction costs are estimated to be \$800,000 and the four organizations are running a joint capital

campaign to help raise enough money to cover the remaining renovation costs.

"All four agencies will be hoping to save money ... there is no downside [to the project]," Reedus said.

The 1105 Project

- The building is approximately 7,000 square feet
- The Crisis Center serves 18,000 clients annually

Source: Crisis Center April proposal



Then-candidate Debra Schwinn speaks at an open forum on June 26. Schwinn will become the Carver College of Medicine's new dean on Nov. 1. (The Daily Iowan/Ian Servin)

Schwinn new medical-school dean

The University of Iowa announced Thursday that Debra Schwinn will become the next dean of the Carver College of Medicine.

According to a UI press release, Schwinn is the head of the Department of Anesthesiology and Pain Medicine, the Allan J. Treuer Endowed Professor of Anesthesiology, and adjunct professor of Pharmacology and Genome Sciences at the University of Washington-Seattle.

Schwinn will become dean on Nov. 1, pending approval from the state Board of Regents, and Donna Hammond will continue to serve as the acting dean until November, the release said.

"Dr. Schwinn is a highly successful clinician, educator, and researcher. We are absolutely delighted that she has agreed to join the faculty of the University of Iowa and to lead the world-

renowned UI Carver College of Medicine," UI Provost Barry Butler said in the release.

Schwinn was an elected member of the Institute of Medicine of the National Academies of Science, and she holds four U.S. patents and one Australian patent.

The new dean received a medical degree from Stanford University School of Medicine and completed a residency in anesthesiology at the Hospital of the University of Pennsylvania.

The UI conducted the search for the new dean last month and interviewed four candidates for the position.

Schwinn told faculty and staff during a public forum on June 27 that she wanted to focus on industry-driven advancements.

"Health care is going to be more commodity-driven," she told officials at the forum.

Schwinn will replace former Dean Paul Rothman, who was named dean and chief executive officer of Johns Hopkins School of Medicine on Dec. 19, 2011.

— by Jordyn Reiland

WELLS FARGO

CONTINUED FROM 1

the Associated Press, and John's Grocery, 401 E. Market St., to emphasize its appreciation for the community.

Angela Kaipust, a Wells Fargo spokeswoman, said the company feels it is important to celebrate the history of the communities in which it operates.

"As a company that is 160 years old, we celebrate our history and the history of the community we serve," she said.

Kaipust said the mural is a common project for Wells Fargo, and the company has been making historical murals since 2002.

Doug Alberhasky, the manager of John's Grocery store, said he enjoyed taking part in the creation of the mural by giving Wells Fargo a copy of the George Balluf Saloon photo.

Alberhasky said the photo shows John's Grocery back when it was a

Wells Fargo

The new Wells Fargo mural brings up long forgotten tales of Iowa City's history.

- Wells Fargo has made historical murals since 2002
- The mural has photos from the Associated Press, John's Grocery, and UI Libraries

Source: Angela Kaipust, Wells Fargo spokeswoman

bar for the Pabst Blue Ribbon Co. at a time when there were several different bars on the street, each one serving a different type of beer exclusively.

For Alberhasky, the photo reminds him of the history of Iowa City's local breweries and the competition between local breweries.

"With three breweries right in the block here, the motto for the Erlonger Beer, which was the beer that Dubuque Star made for a number of years, originated because the owner here only served Pabst, and their motto was 'Erlonger, the beer that made Milwaukee jealous,'

he said telling a story of the history of bar that once occupied the John's Grocery building. Alberhasky said John's has a significant history in Iowa City, and he was pleased with how the mural turned out. He was surprised with how large the mural ended up being, but felt it was necessary to show the city's rich history. "I think they had a big story to tell," he said.

The UI Libraries also gave the use of some of its photos from the Frederick W. Kent Photo Collection.

David McCartney, a university archivist who worked with Wells Fargo, said he was approached in April 2011 for photos of Iowa City throughout its history. He directed Wells Fargo toward the university's digital library's Iowa City town and campus scenes collection.

McCartney said most of

the images the Wells Fargo bank used were from the university's official photographer.

"Many of the images were taken by Frederick Kent — he founded the University Photo Service back in the 1920s, and he was the university's official photographer for over 50 years," he said.

McCartney said that he liked the final product of the mural, but he couldn't choose his own favorite picture.

"My personal favorites are those that depict so called everyday life," he said. "We really are the product of our own everyday experiences no matter how ordinary they might seem to us they really are significant in the long term."

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DARK KNIGHT RISES (PG13) ✓X 1:45, 5:15, 8:45	BIG MIRACLE KR (PG) 10:00
ICE AGE: CONTINENTAL DRIFT 2D (PG) ✓X 12:45, 3:05, 5:25, 7:40, 10:00	TO ROME WITH LOVE (R) ✓X 1:00, 3:45, 6:40, 9:25
ICE AGE: CONTINENTAL DRIFT 3D (PG) ✓X 12:00, 2:15, 4:40, 7:00, 9:20	ICE AGE: CONTINENTAL DRIFT 2D (PG) ✓X 10:45, 11:45, 2:05, 4:25, 6:45, 9:05
AMAZING SPIDERMAN 2D (PG-13) ✓X 3:50, 6:50	SAVAGES (R) ✓ 12:45, 3:45, 6:45
AMAZING SPIDERMAN 3D (PG-13) ✓X 12:40, 9:50	KATY PERRY: PART OF ME 3D ✓X 12:05, 2:30, 4:55, 7:20
SAVAGES (R) 12:50, 4:00, 7:00, 10:00	AMAZING SPIDERMAN 2D ✓X 12:15, 3:15, 6:15, 9:15
MAGIC MIKE (R) 1:20, 5:00, 7:35, 10:10	AMAZING SPIDERMAN 3D ✓X 12:50, 3:50, 6:50, 9:50
TED (R) ✓ 12:10, 2:40, 5:10, 7:50, 10:20	MOONRISE KINGDOM (PG-13) ✓ 12:20, 2:40, 5:00, 7:20, 9:40
BRAVE 2D (PG) 12:00, 2:25, 4:50, 7:15, 9:40	MADEA'S WITNESS PROTECTION (PG-13) 1:30, 4:10, 6:50
	MAGIC MIKE (R) 1:45, 4:20, 7:00, 9:45
	TED (R) ✓ 1:40, 4:15, 7:00, 9:50
	BRAVE 2D (PG) 10:30, 12:00, 2:25, 4:50, 7:15

\$HOP LOCAL
Summer Splash Craft Market
 A wide variety of handmade goods by local artisans: pet items, clothing, home decor, wood artwork and tables, toys, and much more.
"Get Crafty" raffle drawing at 5pm
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GUEST OPINIONS, COMMENTARIES, and COLUMNS reflect the opinions of the authors and are not necessarily those of the Editorial Board.

Editorial

Independent films good for IC

Ravi Patel, left, and Joe Clark direct a scene during filming of the feature film *The Formula* on Wednesday. The movie is being filmed in Iowa City by Backrow Studios, an independent film company launched by three University of Iowa alumni. (The Daily Iowan/Ian Servin)

This summer, Backrow Studios, an independent-film company cofounded by University of Iowa alumni Ravi Patel, Tim Nash, and Joe Clarke, is making a movie that will likely do more than make Iowans laugh — it could even put Iowa back on the filmmaking map.

Since former Gov. Chet Culver shut down the Iowa Film Office in 2009 after a fraudulent tax scandal, the film industry in Iowa has been lacking, to say the least, but efforts to produce more films are likely to help turn things around.

The Iowa Film Office was shut down for reportedly misusing tax breaks and the program is suspended at least until July 1, 2013, according to Senate Bill 2380 of the Iowa Legislature.

Despite the fraudulent behavior in 2009, the Film Office had promoted the Iowa film business through tax incentives for big-time movie productions. *The Daily Iowan* reported that when Iowa Film Office founder Wendol Jarvis managed the office, between 1984 and 2002, it generated approximately \$120 million.

The film industry undoubtedly benefits Iowans — producers hire Iowans to work as extras in the production, and casts and crews stay in Iowa hotels and eat Iowa food. They might even decide they can make more films here long-term.

The movie being shot this summer is likely to be a fairly good one, and it should generate more attention. It is the third movie Backrow Studios will release; its previous film, *The Wedge*, received three awards from the Cedar Rapids Film Festival including “Best Feature.” The company plans to top that hit with this movie.

Joe Clarke, the director and producer and a cofounder of Backrow, said that even without the tax incentives, producers have other options, and the current production crew is too small to even benefit from the tax credits anyway.

“The three of us pretty much control everything, and we like it,” Clarke said.

He also said that although his team couldn't benefit from the tax breaks, he still wants to promote a film industry in Iowa and agrees that the state should find more incentives for more producers.

“There's a lot of cast and crew in this state who are super talented, so I would love it if everyone could work on movies throughout the year,” he said.

Backrow has been recognized for promoting Iowa in *The Wedge*, through the Iowa Connection Award, awarded at the Cedar Rapids Independent Film Festival last year. The award “is given each year to the film that best portrays the state's physical beauty and the strong spirit of its people,” says the Cedar Rapids Independent Filmmakers' website.

Although independent films such as *The Wedge* and *The Formula* are not ultra-large Hollywood productions, they still allow talented Iowans to act, film, and participate in the process of making movies, and they bring something to the community.

“It's really been a community project,” Clarke said. “We've been filming all over Iowa City and bar owners, business owners have been really receptive and even excited to have us there. I'm sure there will be people who see the movie and say, ‘I've been there.’ It adds a little excitement.”

The movie industry is difficult to get into, but it's profitable and usually promotes the community. There is plenty of talent and opportunities for growth in Iowa, and we should look for ways to attract more producers so that talent can shine.

We may not have a statewide office attracting the attention of Hollywood producers and Hollywood stars, but with a receptive environment and a few savvy alumni, the Iowa film industry may be able to make a comeback. Support the local films, because local films support us.

Your turn. Should Iowa City promote film shoots?
Weigh in at dailyiowan.com.

Making someone's Friday night better

JACOB LANCASTER
jacob-lancaster@uiowa.edu

When I met Angry Cedar master brewer Scott Hamerlinck, he was wearing flip-flops in his garage-sized brewery, apologizing for being unprepared, but ecstatic someone had visited him in his Waverly, Iowa, beer laboratory.

Before meeting him, I was just an Iowa craft-beer drinker and supporter.

After meeting him, I'm now a fanatic of all craft beer, more inclined to use Busch Light than water to clean the dirt off my car.

The growing craft-beer scene is essential to the expansion of small businesses in America and leads the way in successful, ethical business.

The Iowa craft-beer scene has taken off since the 2009 change in the Iowa Alcoholic Beverage Control that allowed beers brewed in Iowa to contain up to 12 percent alcohol instead of the prior standard of 5 percent alcohol.

“Before the law, breweries such as Boulevard could sell high-gravity [high-alcohol] beers on the shelf of, like, your Hy-Vee, and Iowa allowed them to sell it, but no one in Iowa was allowed to make it themselves,” Hamerlinck said.

The change in the law allowed Iowa brewers to make different variations of high-quality beers so that they could compete with other states.

“[Restrictions on alcohol content] went from 5 percent alcohol to 12 percent, which is huge,” the brewer said.

Hamerlinck, an ex-Marine and ex-programmer, said he started his brewery in 2008 after he lost almost all his possessions in that year's flood.

The only things that survived were the shoes on his feet and his home brewing.

The process has been a success, with Angry Cedar Brews being distributed by John's Grocery and receiving tap-lines at restaurants.

“It's been an adventure and a fun one,” Hamerlinck said. “My worst day at the brewery is still better than

the best day at some job.”

Small breweries have been making their way into the market successfully, with many Americans choosing local craft breweries over such corporations as Anheuser-Busch, which is foreign-owned.

The American craft-beer scene had a volume increase jump of 13 percent and a retail increase of 15 percent last year, according to the Brewer's Association.

And, as well as successfully providing Americans with jobs, they also help small economies.

Another Iowa craft brewery, Toppling Goliath Brewery, started in Decorah, Iowa, which has a population of 8,127.

The brewery is now so busy that it's had to order a new 30-barrel brewing system — three times the size of its old 10-barrel brewing system — and it has more than 60 tap lines in bars and restaurants across Iowa and western Wisconsin.

The brewery is obviously extremely passionate about maintaining the quality of its product, forgoing the traditional beer distributor in favor of its own delivery and maintenance in the Iowa City area.

Toppling Goliath representatives clean their lines, educate the bartenders who pour it, and then test its quality.

As a bartender at Short's Burger & Shine, I've poured Iowa craft beer for the past two years, and serving it results in a win for all levels of the restaurant business. The customer receives a fantastic product, and the local restaurant owners and breweries both see profits.

Short's poured the first Peace Tree pint ever, and it poured the first Toppling Goliath pint in Iowa City. On Wednesday, it poured the first Angry Cedar pint in Iowa City.

“I don't wake up every morning trying to take down Budweiser. I just want to make a couple people happy every day,” Hamerlinck said.

“I guess it's just depressing trying to go up against Goliath, but if I can make someone's Friday night better — that makes me happy.” ■

Letters

LETTERS TO THE EDITOR may be sent via e-mail to daily.iowan.letters@gmail.com (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

Archer letter off base

In a letter to the editor (“Democrats' health-care reform flawed,” *DI*, July 17), Republican candidate for Iowa's 2nd Congressional District John Archer said he rejects the health-care legislation because, “It does nothing to improve preventive care and encourage health life decisions. And it does much to create conflict between providers and the rest of the health-care system.”

So, Archer's “preventive care” and “health life decision” do not extend to a person actually being able to go to the doctor when a person's means previously did not let him do so and also keep bodies and souls of his family together. For Archer's “preventive care” and “life decision” seems directed at preventing people from getting care.

And left out of Archer's concern over “conflict” is any over the private insurance empire's siphoning away resources for

actual health care and also rationing care to enhance its rake and take.

Further, Archer makes no mention of the fact that we have the very best actual medical health care in the world that is so good that people of means come from around the world to secure treatment, but they do not come to buy the lousy private health insurance.

In closing his letter, Archer says of his opponent, “I believe that Congressmen Dave Loebsack, who voted for this bill, did us a great disservice.”

No, John Archer, he did not do a disservice to the people of the district he serves, but he did no favors for those big money interests that are funding a campaign to put a person beholden to them into Congress.

Sam Osborne
West Branch

No vote on Moen

At the July 10 City Council meeting, Councilor Susan Mims said that councilors were thoroughly vetted during the cam-

aign process and were elected to do the city's business.

I do not recall any mention during the last council campaign of Marc Moen's proposal to build a 14-story building on the Pedestrian Mall nor any mention of the free gift of \$2.5 million of tax money that would help him do this.

But Mims is not alone in her arrogant belief that citizens have no role to play in the development of their city. Councilor Rick Dobyns said that the council should “make such calls,” thus dispelling any notion that he gives a rat's tail about what the residents of Iowa City think.

As for the city manager, who seems bent on trying to keep up with Coralville — which in the eyes of many is exactly what's wrong with using public money to finance private development — he might at least try to not act so superior when members of the public address the council.

As for the public benefit arising from the project, I don't see

how 18 years of rental/sale dollars going into Moen's pocket benefit anyone but him. Nor do I understand how the loss to the city of nearly \$3 million in tax revenues over that same time period is of public benefit.

Moen wrote a personal check to have his personal idea of art put on a public building, and he's writing another personal check to the city for \$175,000 to offset the increase in taxes payable by using revenue instead of obligation bonds. I hardly think this man needs our money to make some predetermined profit margin on his project.

To so blithely ignore the wishes of 862 signatures of residents on a petition calling for a vote on this project was clearly done because they knew the TIF gift is highly unpopular.

But in order to get its way, the council had to kick the people it represents in the teeth. At least the councilors let us get out the door with our backsides intact.

Carol deProsse
Iowa City resident

RASTETTER

CONTINUED FROM 1

Improvement also partnered with the Oakland Institute to release the report "Lives on Hold" on July 9 that alleges that AgriSol Energy is responsible in part for human-rights abuses against more than 160,000 refugees in the area of Tanzania the company had considered developing — an accusation that the agricultural firm vehemently denies. The Community Improvement group is calling for Rastetter's resignation from the state Board of Regents.

Rastetter is the cofounder and managing director of AgriSol.

The *DI* has previously reported that AgriSol reached out to Iowa State officials to put together an outreach program to work with small Tanzanian farmers. Iowa State has had an educational project in Uganda, and Brian Meyer, the director of college relations for ISU, said AgriSol officials wanted to form a similar outreach program in Tanzania.

"I want Iowans to know that this was a project, a good project, that we operated with integrity on how we went about it, that Iowa

State University did, that I identified it as a regent as a potential conflict, and the system worked," Rastetter said.

Meyer said the university backed out of the program in February partially because of negative media attention surrounding AgriSol Tanzania.

"Our primary role was to develop an educational project," he told the *DI* earlier this month. "We have had an educational project for seven to eight years in Uganda — that is why AgriSol contacted us. They wanted to duplicate it."

Iowa State officials did not return comment following Rastetter's interview Thursday evening.

While Rastetter maintains he is not at fault for AgriSol's work with Iowa State and denies any potential conflict of interest, Iowa Citizens for Community Improvement members continue to hold meetings calling for the regent's resignation from the board.

The group held an event titled "Take down Bruce Rastetter/Fire This Man" at Old Brick, 26 E. Market St., Wednesday night to discuss campaign strategies.

Group member Adam Mason said more than 30 people attended the event,

and they were given a timeline of Rastetter's involvement with AgriSol and his time as a regent.

"... [Rastetter] used his role on the Board of Regents to legitimize [the group's partnering] with Iowa State," Mason said. "His involvement with AgriSol predated his stint on the Board of Regents from day one, and those conflict of interests should have been stated."

The national consumer advocacy nonprofit organization Food & Water Watch announced Wednesday that it would join the Iowa Community Improvement's ethics complaint against Rastetter.

"Rastetter has betrayed the trust of the Iowans he is supposed to be serving on the Board of Regents and has severely compromised the institutional credibility of ISU," Wenonah Hauter, Food & Water Watch's executive director, said in a press release.

Rastetter says he's not worried about the complaint and will go about the legal process if that's what's necessary.

"I haven't done anything wrong," he said. "In order to have a conflict [of interest], it would actually have to be an agreement. I very clearly identified it; the Iowa State people identified it."

Rastetter unsure on complaint

The Iowa Citizens for Community Improvement are calling for state Board of Regents President Pro Tem Bruce Rastetter to resign from his position on the board.

By **JORDYN REILAND**
jordyn-reiland@uiowa.edu

State Board of Regents President Pro Tem Bruce Rastetter said he unsure whether the ethics complaint filed against him will be discussed when the Regents meet the first week of August.

Rastetter sat down for an interview Wednesday with *Daily Iowan* reporters and editors to speak about recent allegations surrounding his connection to Tanzania and his hopes as a regent in the future.

Last month, the Iowa Citizens for Community Improvement filed a complaint against the regent with the Iowa Ethics and Campaign Disclosure Board, alleging there was a conflict of interest involving Iowa State University with the Tanzanian deal.

Rastetter said there was only a conflict of interest if Iowa State had remained a part in the project; the university backed out of the project in February. The Community Improvement group also released a report with the Oakland Institute alleging AgriSol is responsible in part for human rights violations against refugees in Tanzania.

"Would it have been better for the project had I not become a regent?" Rastetter said. "You know, we can speculate and debate on that ... and maybe they still would be in it."

Rastetter is a cofounder and managing director of AgriSol.

In a June *DI* Guest Opinion, David Goodner — a member of the Iowa Citizens for Community Improvement — said the

regents may or may not officially address the complaint at the upcoming meeting in August.

"[Regent] President [Craig] Lang and Downer set the [regents'] agenda, and I will just leave it to them," Rastetter said.

Regent Robert Downer was not available for comment as of Thursday night.

Rastetter said that although some have seen the relationship between him and Iowa State University as a potential conflict, he looks forward to his upcoming term and plans on advocating in engagement between Iowans.

"We need to make sure that we re-engage Iowans everywhere and understand the value of the three universities, and not just those that graduate from here," he said.

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BIKE

CONTINUED FROM 10

"We analyze it afterwards by reliving each ride on the computer," Kearney said. "We'll also create computer programs to identify where you were in the simulation and extract information out of it."

Ed Bryant, a civil engineer for the Florida Department of Transportation who was in Iowa to participate in RAGBRAI, said though he's had a lot of experience working with bicycle safety as well as studying various topics on the issue, he's never seen something such as this.

"I've never been to Iowa before, and I've always wondered if there was any emphasis that cycling is more than a recreational activity, especially with having such a nationally known event like RAGBRAI," he

said. "But I've never seen anything quite like this."

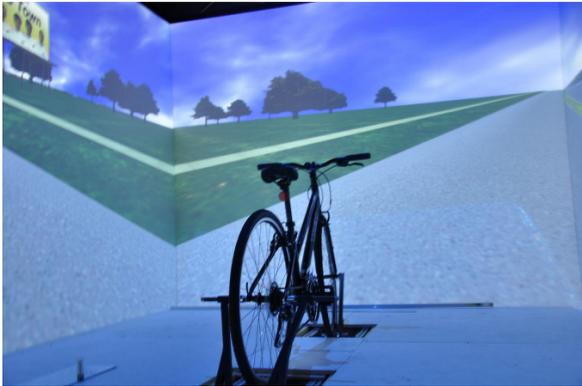
The department is in the process of putting the finishing touches on a second bike simulator, due to be ready for operation next month.

The second bicycle will allow riders to ride with one other, giving the department another variable for the study. Each participant will witness an avatar of their counterpart on the screen riding next to them during the experience.

"It's going to be a real giant step forward for us," Kearney said. "It will have bigger screens and projectors, and overall, the technology with it is much more advanced."

UI Professor of computer science Jim Cremer said that once the dual riding experience becomes possible, more aspects of rider safety will be available to dissect.

"Like in an online multiplayer game, you're controlling some version of yourself with team members. But



An empty bike simulator sits in MacLean Hall on Thursday. The simulator is used to study the behavior and time reaction of cyclists. (The Daily Iowan/Juan Carlos Herrera)

instead using a joystick, you're using the bike," Cremer said. "We could see if people will turn their head to talk to someone their riding with and how it affects their behavior."

The original simulator is in its 10th year of operation, but Kearney feels that it works just as if it was brand-new. He said that,

even with its age, it continues to serve its purpose of teaching people about riding safely.

"We've changed a lot since it began because technology has obviously advanced over the past decade," Kearney said. "We just hope that what we learn will eventually reduce injuries among children."

OLYMPICS

CONTINUED FROM 10

Olympics was my first that I can remember, and that was such a big thing to see all the countries come together and participate in sport. These kids are at the prime age to get excited about the Olympics."

The action continued with races. There was a three-legged race and the screaming race, in which the kids ran as far as they could in one scream, and the suitcase race, in which the kids dressed up in the provided outfits, ran to the other side, and undressed and gave the clothes to the next in line. If anything, these feats were much more difficult than those in the Olympics.

"This is the only chance we get to bring all three neighborhoods together. Sometimes they will run into each other in the community, but the neighborhoods are far from each other," said Shaeyla Shreck, the head of Breckenridge. "I believe that kids always should be exposed to opportunities to build good self-confidence, group interactions, and social dynamics. This is a natural way of doing it."

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ALEXANDER

CONTINUED FROM 10

middle-school age even though the camp is open to third-through ninth-grade players.

The KASH Alexander basketball clinic was originally planned to take place in early July. She decided to have it today to allow more girls to attend.

The changes and all the planning has not gotten to Alexander. It might be stressful for her mother, but it will be fun for her, she said.

Alexander was a key player for the Hawkeyes. She started all 31 games her senior year, and she was nominated for the prestigious Wooden Award. She scored more than 1,000 points in her career. She was drafted by the Minnesota Lynx after

college, but following the WNBA preseason, she joined the Vienna, Austria, Flying Foxes.

Alexander's teammate from overseas, Nikol Soulis, will help her coach and run the camp.

Now that she is back for the summer, the Iowa women's team is enjoying her spunky, enthusiastic personality while she's on this side of the world.

"I'm really excited for Kachine. She's a very high-energy person, and she loves to teach people the game of basketball — that's her love," senior Hawkeye center Morgan Johnson said. "I feel like there's no one better at it. She has a strong personality and commands attention ... She's going to do a great job with the campers. She can teach them that heart and that hustle and the love she has for the game."

"No one can teach that better than Kachine."

GATENS

CONTINUED FROM 10

knocked down an open jumper. We had a scrimmage on Monday where I thought I did a nice job on both ends, so the key is to play hard every second and hit some open jumpers if they're available.

DI: What differences have you noticed between the college and the program so far?

Gatens: Well, the guys are bigger, stronger, and faster. There are all sorts of styles — some guys run up-and-down, and others slow it down and use the shot clock. The pick-and-roll is everywhere, too, and you have

to be ready to defend any type of game each night.

DI: What adjustments to your game are necessary to catch up to such an advanced type of play?

Gatens: Moving without the ball, finding spots to get open, and creating my own shot. Those are the three big things, and they're the most important aspects in my style of play. On the defensive end, the challenge is trying to stay with the pick-and-rolls and keep up with such good players.

DI: At Iowa, you were the star of the basketball program but now, you're one of the guys at the bottom of the totem pole. How have you handled the change in roles?

Gatens: At Iowa, I had

a lot of minutes, and I knew I was going to be out there, but here, it's all about being ready when you're name is called. I've been learning how to study up on guys on the fly so when I'm called in I know how to play against them. I'm trying to stay involved at all times and have the ability to jump into the game at a moment's notice.

DI: If you don't crack the roster and are faced with an alternative route, would you spend time in the NBA Developmental League or would you look overseas?

Gatens: It would depend on the situation and what offers I have overseas. If an NBA team really likes me and wants me to spend some time in the D League, I think it's

possible. My agents seem to be leaning more toward going the overseas route if it comes to that. But there are positives both ways, and we'll see what happens.

DI: What kind of opportunity has been around the NBA and its personnel been for you?

Gatens: Well, it's just a great opportunity to be here in the summer league, playing for such a great franchise. I've also gotten some good experience by getting to know their coaches and front-office staff, and I've met some of the different guys on the team. There are a bunch of scouts here at the games, and it's such a privilege to be around this league. Hopefully, I can stick around here for training camp.

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— Antonio Tabucchi

the ledge

This column reflects the opinion of the author and not the *D/I* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



Biggest Surprises about *The Dark Knight Rises*:

- Christian Bale finds Adam West in the trunk of the Batmobile ... and promptly shuts the trunk.
 - Christopher Nolan's script is told backwards and in three layers of dreams.
 - The original title was *The Dark Knight Hits the Snooze Button Several Times*.
 - Catwoman uses only biodegradable litter.
 - The Ang Lee version showed a different side of Batman and Robin, who couldn't quit each other.
 - The Batmobile is actually Optimus Prime.
 - The big street fight evolves into a rousing musical number of "Cuban Pete."
 - Yes. That was a reference from *The Mask*. Deal with it.
 - Michael Caine won't stop singing "nana nana nana nana nana nana nana Bat Man."
 - Christian Bale smiles once. Briefly. By CGI.
 - Using WD-40 on the Batpole turns out to be the best practical joke ever.
 - Commissioner Gordon lies bleeding for days waiting for a cloudy sky to shine the Bat-Signal on.
 - It ends with Batman being selected by the Capital to fight Katniss.
 - The Stan Lee Cameo.
- Brian Tanner is ... Batman.

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SUDOKU

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			7		9			
7	6	8		3				
1	4	5				2		
								4
3	2					1	6	

Level: **1 2 3 4**

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO THURSDAY'S PUZZLE

6	8	2	5	4	1	9	3	7
9	7	5	3	6	2	4	1	8
1	4	3	7	9	8	2	6	5
4	3	7	1	8	6	5	9	2
5	2	1	9	7	3	6	8	4
8	6	9	4	2	5	3	7	1
2	9	8	6	5	7	1	4	3
3	5	4	8	1	9	7	2	6
7	1	6	2	3	4	8	5	9

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CHECK OUT dailyiowan.com FOR MORE PUZZLES

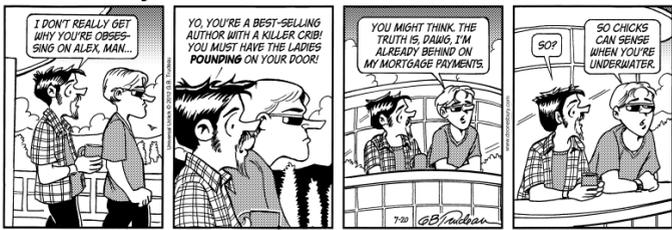
DILBERT® by Scott Adams



'NON SEQUITUR BY VIEV



Doonesbury BY GARRY TRUDEAU



HUNGRY?

Check out the Daily Iowan Dining Guide only at dailyiowan.com



today's events

SUBMIT AN EVENT
Want to see your super special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

- **LEGO Robotics**, 8:30 a.m.-noon, Seamans Center
- **Book Babies**, 10:30 a.m., Iowa City Public Library, 123 S. Linn
- **Stories in the Park**, 10:30 a.m., Mercer Park
- **Iowa Summer Writing Festival**, faculty reading, 11 a.m., 101 Biology Building East
- **Chess Group**, 1-4 p.m., Uptown Bill's, 730 S. Dubuque
- **Book Babies**, 1:30 p.m., Iowa City Public Library
- **Knitting Nurse**, 2-4 p.m., Home Ec Workshop, 207 N. Linn
- **"The Magic Behind the Production of Gilbert and Sullivan's H.M.S. Pinafore,"** WorldCavass, Joan Kjaer and International Programs, 6 p.m., Hoyt Sherman Place, Des Moines
- **Birds of Chicago**, 6:30 p.m., Mill, 120 E. Burlington
- **Writer's Skirmish One-Act Plays**, Dreamwell Theater, 7:30 p.m., Unitarian Universalist Society, 10 S. Gilbert
- **Boyl**, 8 p.m., Bijou
- **Paula Poundstone**, 8 p.m., Englert Theater, 221 E. Washington
- **Sherlock's Last Case**, Iowa Summer Rep, 8 p.m., Mabie Theater
- **Limbs**, 9 p.m., Blue Moose, 211 Iowa
- **Skatterman**, 10 p.m., Gabe's, 330 E. Washington
- **Taj Weeks and Adowa**, 10 p.m., Yacht Club, 13 S. Linn

UITV schedule

Campus channel 4, cable channel 17

- 12:30 p.m.** Jazz Repertory Ensemble Concert, Brent Sandy, director, Dec. 6, 2011
- 1:45** Ko Plant No Concert, jazz highlights, June 29, 2011
- 2** Johnson County Landmark Jazz Band, John Rapson, conductor, Nov. 3, 2011
- 3:30** Iowa Summer Music Camps, Faculty Jazz Concert, June 26
- 4:30** Iowa Summer Music Camps, Laranja, June 28
- 6** Jazz Repertory Ensemble Concert, Brent Sandy, director, Dec. 6, 2011
- 7:15** Afro-Cuban Dance Performance, Dance Department, Nov. 13, 2011
- 8** "Starving for Water: The Global Water Crisis," WorldCavass, Joan Kjaer and UI International Programs, March 2011
- 10** Iowa Summer Music Camps, Laranja, June 28
- 11:30** Ko Plant No Concert, jazz highlights, June 29, 2011

horoscopes Friday, July 20

— by Eugenia Last

- ARIES** March 21-April 19 A conversation or networking will change the way you think and your immediate plans for the future. Socializing with friends or your lover will enhance your relationships and open up interesting topics that change your lifestyle.
- TAURUS** April 20-May 20 Put your plans in motion slowly, with meticulous detail that leaves no room for error or complaint. Don't let someone's insensitivity or incompetence get to you. Do your own thing, and follow your heart. Patience will have its benefits.
- GEMINI** May 21-June 20 Home, family, love, and domestic changes favor you. Much can be accomplished if you stick to your budget and you don't let impulse lead to mistakes. Reach out to someone who can offer you sound advice and workable solutions.
- CANCER** June 21-July 22 Let your imagination take over, and you will discover a new pastime that encourages you to develop skills you haven't used for some time. A surprise will lead to a change in the company you have been keeping. Accept the inevitable.
- LEO** July 23-Aug. 22 Set out to have some fun. Love interests will increase, and a change of scenery will enhance personal prospects that interest you. Wisdom offered by someone older will far exceed any educational lesson you sign up for.
- VIRGO** Aug. 23-Sept. 22 Stick to your to-do list, and do not deviate, especially if others are counting on you. Your performance will make or break the way people view you and the opportunities that come your way in the future. Do your best.
- LIBRA** Sept. 23-Oct. 22 Look at the big picture, and you will realize what you need to learn or master to reach your goals. This is not the time to be lazy or take shortcuts. Participate passionately, and reap the rewards. Love is in the stars.
- SCORPIO** Oct. 23-Nov. 21 Go about your business, and tie up loose ends. Don't reveal secrets that may jeopardize your position or reputation. Stick close to home, and do whatever you can to make your place conducive to pursuing your endeavors.
- SAGITTARIUS** Nov. 22-Dec. 21 Get together with the people you enjoy most. Making personal changes will enhance your popularity and entice friends to participate in whatever you choose to do. Love is on the rise, and a promise will lead to your happiness.
- CAPRICORN** Dec. 22-Jan. 19 Ask questions if you haven't been given enough information to do what's being asked of you. Don't bend under pressure or take on responsibilities that may put you in a precarious position. Focus on what you can do, not the impossible.
- AQUARIUS** Jan. 20-Feb. 18 Size up what needs to be done, and work toward your goal. Your ability to find solutions and do the work required will impress someone special. Make changes to your home that will add to your comfort and your emotional wellness.
- PISCES** Feb. 19-March 20 A secret will be revealed if you share personal information with someone you shouldn't. Stick to getting work out of the way and to the people you know you can trust. Too much of anything will lead to a loss.

BENCH PRESS



UI junior and West Liberty native Carlos Maldonado paints a bench on the Pedestrian Mall on Thursday. This is his third painted bench, part of a city-wide art project aimed to paint the downtown benches. (The Daily Iowan/Juan Carlos Herrera)

mc ginsberg.com
OBJECTS OF ART

The New York Times Crossword

- ACROSS**
- Field agents?
 - Amount to
 - Home of Owens Corning Corporation
 - First lady Harrison
 - Catchphrase of the '80s
 - Rock's Kings of
 - Big party
 - Big party
 - Coulrophobe's bugaboo
 - Extra turn in Monopoly
 - "Monster" actress, 2003
 - Explanatory lead-in
 - Composer/conductor Webern
 - What was yours at one time?
 - Puck, for one
 - Building with giant doors
 - Envy, anger or greed, maybe
 - Many a prom corsage
 - Napa Valley sight
 - Postal stamp on una carta
 - Patrick of "Barry Lyndon"
 - Dotted ones are half again as long
 - French cathedral city
 - Hard hits
 - Curly-haired toon
 - Possible result of an allergic reaction

- DOWN**
- Shortchange
 - Duck and quail
 - "Walk" (Frost poem)
 - O'Connor of "Xena"
 - Setting for Yankees home games: Abbr.
 - Money-saving fast-food option
 - Nassau liqueur
 - l = V/R
 - Accompanying
 - Like the K.G.B.: Abbr.
 - Excusing oneself from work, maybe
 - "Home on the Range" range
 - Treats to beat the heat
 - Kind of bed
 - Comparatively arch
 - Carnival booth with soda bottles
 - Joe Hardy's girlfriend in the Hardy Boys books
 - What an ad blocker might block
 - Oater sound
 - Taking a load off
 - Big name in salad dressing
 - Current

ANSWER TO PREVIOUS PUZZLE

S	A	D	M	E	D	I	C	K	N	O	B	S
N	O	E	A	X	I	A	L	A	S	C	O	T
A	N	A	S	T	A	S	I	A	T	A	R	
R	E	D	R	U	M	M	I	R	A	T	E	
W	A	R	P	S	R	E	D	A	N	E	S	
F	A	O	E	L	O	I	B	I	P	E	D	S
I	G	O	T	E	N	N	E	A	D	S		
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L	E	I	N	A	H	S	P	R	O	T	O	N
M	O	C	H	A	E	A	R	T	H	T	O	N
C	L	E	A	N	E	V	I	T	A	N	C	R
R	E	D	I	T	R	E	D	O	N	R	E	D

Edited by Will Shortz No. 0615

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51										52						
54										55						
56										57						

- Puzzle by Mark Diehl
- Jean, Jacques or Jean-Jacques
 - Like some paper punches
 - Do business?
 - They're usually found on the margins
 - Tomato
 - "Stand" band
 - "Walk On By" singer
 - Zesty casserole with a crust
 - Halloween personae
 - In the midst of
 - Overhauled
 - "The Vampire Diaries" girl
 - Rank smoke
 - Nobel name of 1922 and 1975
 - D.E.A. target drug
 - Transportation for many a Little League team
- For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554.
- Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/mobilexword for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.

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Classifieds

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11 am deadline for new ads and cancellations

➔➔➔ **CLASSIFIED READERS:** When answering any ad that begins with ➔➔➔ or any ad that requires payment, please check them out before responding. **DO NOT SEND CASH, CHECK, MONEY ORDER OR CREDIT CARD NUMBER** until you know what you will receive in return. It is impossible for us to investigate every ad that requires cash.

ESTATE SALE

Combined final day of **Altman & Tannous** estates. July 21, 9-5. 720 Clark St., I.C. 52240. For details & photos go to www.estatesales.net/estate-sales/315630.aspx

MESSAGE BOARD

CRAFTERS and **ARTISTS:** Contact us today to get information for the 1st Annual Extravaganza at the Old Capitol Mall in Iowa City November 16-17, 2012. We are expecting over 100 crafters/ artists/ vendors! Email: tinydites@gmail.com for more information. Get your specialty registered before someone else.

ADOPTION

KAREN promises your child love, financial security and education. Call 1(800)863-5875 or email jour22@aol.com or www.jpadopt.yolasite.com Allowable expenses paid. Thanks.

HELP WANTED

APARTMENT CLEANERS NEEDED for July 31st & Aug. 1st **\$11/hr**
Apply at 535 Emerald St., Iowa City. Bring 2 forms of ID & must be 16 or older

REM IOWA COMMUNITY SERVICES DIRECT SUPPORT PROFESSIONALS \$9.20-\$10.65
PROGRAM COORDINATORS \$12.25-\$14
We are seeking energetic, caring people to provide support services and enhance the lives of adults with intellectual disabilities. Starting wage \$9.20 - \$10.65/hour Full time, part time and on-call positions available. Benefits eligible when scheduled to work at least 30 hours/week. Qualified applicants will possess a high school diploma/equivalent; valid driver's license and good driving record; reliable transportation; ability to lift 50 lbs.; successful background clearance.
If you are committed to providing a safe and supportive environment for adults with disabilities and want to have fun at work, visit us at: www.jobs.thementornetwork.com/iowa
If hired, you may be eligible for a retention bonus up to \$500

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Call 319-335-5784 for more info
SELL YOUR CAR

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Iowa City, IA 52240
We offer competitive pay; flexible scheduling and benefits are available. If you are a person dedicated to providing quality direct care and support for people with disabilities, please apply in person or submit an online application.
www.sui.org
EOE

CITY OF IOWA CITY Grounds Maintenance Central Business District
Temporary FT position requires valid Iowa driver's license with a satisfactory driving record. Complete description and application available at www.icgov.org.
Deadline 5PM Wednesday 7/25/12 in Human Resources, 410 E. Washington St., Iowa City, IA 52240.
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CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784, (319)335-5785 e-mail: daily-iowan-classified@uiowa.edu
FEMALES WANTED for Research Photo Set at University of Iowa. Earn \$30 in an hour! Women aged 18-22 will be photographed wearing casual and bar/party outfits for research purposes. Photo ID will be checked. Photos will be taken in Psychology Department. Leave number at (319)335-6095 for information.

NOW auditioning piano players for Iowa City dueling piano show. Energetic and enthusiastic piano performers wanted for sing-a-long/ clap-a-long high energy piano show. Andy (515)231-8388.
OFFICE CLERK, part-time (full-time until school starts) starting immediately. Computer knowledge required. Call (319)354-6880.

REWARDING, fun, part-time positions in Iowa City/ Coralville/ North Liberty/ Solon/ Kalona and surrounding areas providing care, supervision and engaging in fun activities with children and adults with disabilities in their homes and in the community. Flexible days and hours available, good hourly rate. No experience necessary; thorough training is provided. Must be able to pass thorough background checks. Drivers license, safe driving record and reliable transportation are required. Weekend and evening availability strongly desired. Please send cover letter and resume to: The Arc of Southeast Iowa Attn: Liz Byram 2620 Muscatine Ave. Iowa City, IA 52240 or email to: lizbyram@arcei.org

HELP WANTED

GIFTWARE SALES ASSOCIATE
Hands Jewelers is hiring a sales associate for fine giftware department. Retail and customer service experience required. Benefits include health insurance and simple IRA retirement plan. Send resume to: 19-1/2 S. Dubuque St. Iowa City, IA 52240

TRAINING COORDINATOR: to provide training to new employees from a syllabus/ curriculum (which is provided for you); processing applications; scheduling and conducting employee interviews. Successful applicant will be highly organized with strong verbal and written communication skills; positive/ outgoing personality; proficient in basic Microsoft Outlook, Word and Excel. Educational and work related experience preferred. Must possess strong desire to improve the lives of children and adults with disabilities and their families. Basic hours are 11:30am-4:30pm Monday-Friday. Must be available for two evenings monthly; potential to lead to full-time position. AA/EOE employer. Send cover letter, resume, and three references to: The Arc of Southeast Iowa Attn: Liz Byram 2620 Muscatine Ave. Iowa City, IA 52240 or email to: lizbyram@arcei.org

WANT A JOB WITH FLEXIBILITY?
We are looking for dependable, caring individuals to provide rewarding, in-home care for the elderly. Get paid to prepare meals, go shopping, do light housekeeping, and provide personal care. Flexible hours available- MUST be available to work one weekend/month. Staff are required to be 18 or older; have a clean background check; valid driver's license and a registered/insured vehicle. For immediate consideration, contact via phone or email: **Comfort Keepers (319)354-0285** coralville@comfortkeepers.com Each office independently owned and operated.

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EDUCATION

Iowa Valley Community School District 2012-2013 Vacancies
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1) Business Ed Instructor, 75% FTE with Annual Staff Advisor
2) Talented/Gifted Instructor, 25% FTE
3) Sec. English/Reading, 37.5% FTE
Positions #1 and #2 or positions #2 and #3 may be combined. Positions open until filled. Apply online at www.iareap.net
For an application form, visit our website or call 319-642-7714.
All applicants must submit a letter of interest, signed application form, credentials and transcript to: Superintendent's Office Iowa Valley Community School District 359 E Hilton St Marengo, IA 52301-1620 www.iowa-valley.k12.ia.us
Check out current job opportunities in THE DAILY IOWAN CLASSIFIEDS

EDUCATION

MUSIC TEACHER
Willowwind School seeks excellent music teacher for 2012-2013 school year. EOE. See www.willowwind.org Send resume and credentials to carly@willowwind.org

MEDICAL

CAREGIVERS Needed: Growing home health care agency is hiring immediately for part-time days, nights, and weekend shifts in Iowa City, Riverside and surrounding areas. Flexible schedules with competitive wages and benefits. Apply on-line at www.rescare.com ResCare HomeCare Iowa 1(800)926-5513.

NURSING ASSISTANT
Crestview Nursing and Rehab Center, West Branch, is accepting applications for a full-time Nursing Assistant. Certified applicants or people currently enrolled in the class are encouraged to apply. We have a lot to offer including competitive wages, good benefit package, friendly work environment and much more. For additional information, call Crestview at (319)643-2551.

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BEST location, 412 N. Clinton. Beautiful, historic, large rooms. Fee includes free parking, laundry. Available now. (319)354-4100.

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ONE bedroom, nice townhome, behind Coralville mall, bus route, W/D, C/A, \$400/ month plus utilities. (563)357-1635.

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1995 FORD 150 XLT PICKUP
V8, automatic C-6, loaded with extra accessories. Clean. (319) 337-6562

ROOMMATE WANTED

OWN room in three bedroom near West High, bus route to UI, W/D, dishwasher, C/A, walk-out deck, \$400/ month, August 1. (319)621-6057.

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FORMER HAWKEYES IN ACTION

'Kash' returns to teach



Then-Hawkeye guard Kachine Alexander laughs as she talks about her experience with Iowa women's basketball after the Hawks defeated Illinois, 83-64, in Carver-Hawkeye Arena on Senior Night, Feb. 24, 2011. Alexander will lead a day camp for young basketball players, the KASH Basketball Clinic, in Iowa City today. (The Daily Iowan/File Photo)

Former Hawkeye Kachine Alexander returns from playing overseas to host her own camp, the KASH Basketball Clinic, for young girls today in Iowa City.

By TAYLOR AXELSON
taylor-axelson@uiowa.edu

Kachine Alexander was known for the skills and passion she demonstrated in Carver-Hawkeye Arena during her Hawkeye tenure from 2007-11 on the women's basketball camp.

Alexander has now come back to Iowa City after a year of playing in Austria in attempt to spread not only skills but also the respect and love for the game she has through her first camp for girls.

With the help of her mother, Jennifer

Davis, Alexander has made an idea that popped into her head very recently into a reality.

"Even before the Iowa [women's basketball] camp, girls were contacting me on Facebook asking if I would be at the camp coaching," Alexander said. "When I worked the camp, the girls I was helping kept asking me if I was doing my own camp. They actually gave me the idea. I brought it up to my coaches, and they said that maybe I should do it. I just went from there."

Davis went about planning the basics

for the camp while Alexander publicized it via Facebook. They needed to find a facility, and the two decided on holding it in the Field House.

"All Kachine wants to do is give back to the community in a formal fashion," Davis said. "That's the outcome. She wants to be able to help young ladies who like to do what she's done. She's giving back."

Alexander took advantage of the digital age and social media. There has been a lot of interest shown by girls of

SEE ALEXANDER, 7

Gatens learns on the fly

Former Hawkeye basketball player Matt Gatens spoke with *The Daily Iowan* about his first few days in the Phoenix Suns' NBA summer league.

By TOM CLOS
thomas-clos@uiowa.edu

Matt Gatens will always hold a special place in the hearts of Iowa basketball fans for leading the team through a tough four-year transitional period. He now faces another tough stretch of his career — trying to make an NBA roster.

The former Hawkeye guard was not selected in last month's NBA draft, but he signed with the Phoenix Suns the next day. Gatens is now in Las Vegas as a member of the Suns' summer-league team, and he has scored 3 points in each of the team's first two contests.



Gatens
former basketball player

Daily Iowan: When did it first hit you that you were on the court with professional athletes and not with students anymore?

Matt Gatens: It hit me pretty quick. At minicamp and the two-a-days we had, you realize how good these players really are. It's been an honor, and I've gotten great experience from playing with such great players and learning from elite coaches.

DI: How do you feel about your progress after the first two games of the summer?

Gatens: I'm feeling pretty good. [Tuesday] I got some playing time where I could do a little defense, and I

SEE GATENS, 7

Simulator aids bike research

The University of Iowa Departments of Computer Science and Psychology have created a pair of bicycle simulators for studying child safety.

By TOM CLOS
thomas-clos@uiowa.edu

The subjects of computer science and psychology can be scary.

They feature codes, formulas, and large words that can confuse even the smartest of people.

It's a good thing the University of Iowa Computer Science and Psychology Departments developed some fun toys that can help translate it.

The two collaborated to create a pair of bicycle simulators that are used to study various aspects of child safety behavior in MacLean Hall.

"In order to understand what risks are involved with children and how to protect them, we need to know how their behavior differs from adults," UI Professor of computer science Joe Kearney said. "The immediate focus of the study is to zone in on those differences."

The simulator starts

with the child riding the bike "down a street" for several blocks before coming to a stop sign in front of ongoing traffic. When the subject restarts the bike in an attempt to cross the street, their timing is measured in comparison with adult subjects.

Kearney said that this contraption is one of only a handful in the country and that it differs from most other simulators in terms of operation. "Unlike most virtual experiences, this runs on self-initiated motion," he said. "It's your physical action that makes you travel in the virtual environment."

The information from the ride is obtained without the subject having to be hooked into a piece of equipment. The data are transmitted directly from the bike to a computer where the study is conducted.

SEE BIKE, 6

Local centers hold 'Olympics'

Iowa City neighborhood center day campers experience their own version of the Olympic Games for the first time.

By TAYLOR AXELSON
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The Games in London are not the only Olympics this year. Competition has also taken place in Iowa City.

The athletes are just smaller.

Wetherby Park was the home of the javelin throw, screaming race, and shot put, along with the many other activities that the Neighborhood Centers of Johnson County put together. Broadway, Pheasant Ridge, and Breckenridge neighborhood camps all met in one place for a fierce competition.

"Our sites are always separated, and the theme of the Olympics is unity, and we wanted to do something similar for our campers. The kids have been asking every day, 'Is it Olympics day?'" said Heidi Hunt, the head of Pheasant Ridge. "We've been talking about what it means to be an Olympic athlete, talking about nutrition, things like that. They were able to pick colors and the name of their countries. It's really



Young athletes from Pheasant Ridge, Breckenridge, and Broadway pull with all their might during a game of tug-of-war during the Kid Olympics at Wetherby Park on Thursday. The Neighborhood Centers of Johnson County promote good health and academic success for more than 200 children. (The Daily Iowan/Michael Fanelli)

exciting."

The kids have been preparing all week: They made T-shirts and replicas of national flags from around the world, Hunt said.

A march of the "countries" was a long stream of little tie-dyed shirts all yelling the name of their country. After a competition of who could be the loudest team, all the campers sang the national anthem, reading the lyrics off note cards while a counselor held a small American flag above his head.

The campers had to take the Olympic Oath, the same oath that every Olympic athlete makes at

the beginning of the actual Games. The children put their hands over their hearts as they said the words in unison — "... I promise that we shall take part in these Olympic Games, respecting and abiding by the rules which govern them ... in the true spirit of sportsmanship, for the glory of sport and the honor of our teams."

"When they're young, to learn about teamwork and being a part of something bigger and being a part of the community is really important to instill in them, and I think they really respond to working as a team," camp director Ryan Fisher said.

"Whether it's through sport, school, or summer camp — or even their country at large."

The competitions that took place were just like those that will take place in London in the coming weeks. There were a few differences. Because javelins are dangerous, the kids threw pool noodles instead. It didn't matter to the young athletes — most of them have never witnessed the real Olympics.

"A lot of these kids are 6 to 8 years old, so four years ago, they weren't paying attention to the Games," Fisher said. "The 1996

SEE OLYMPICS, 6