

The Daily Iowan

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50¢

Iowa City setting for alums' film



Left: Lead actor Brandon Baker (Quinn) stands on set during filming of the feature film *The Formula* on Wednesday. The movie is being filmed in Iowa City by Backrow Studios, a company launched by three University of Iowa alumni. (The Daily Iowan/Ian Servin) Top right: A clapper board sits on a couch during filming. (The Daily Iowan/Ian Servin) Bottom right: Tyler Thirbeck (left) lies on his back during filming. (The Daily Iowan/Ian Servin)

Film company Backrow Studios — started by three UI alumni — is filming *The Formula* in locations throughout the state.

By **ALY BROWN**
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Hollywood and Iowa celebrities act side-by-side in the "bromantic comedy" *The Formula*, a movie from independ-

ent film company Backrow Studios currently filming in Iowa City.

The Formula is a story of two engineers who, after failing in their own love pursuits, stumble upon a formula for picking up women. It was created by University of Iowa alumni Ravi Patel, Tim Nash, and Joe Clarke.

Clarke, co-director and writer, said his crew is working to create a film community in Iowa.

"We have a film circle here in Iowa City, and we are trying to build a film industry in Iowa," he said. "We have been shooting in places that are recognizable, so people can watch the film and say 'Oh, I've been there.'"

Patel, the producer, said he thinks viewers will relate to the movie's plot.

"I think anyone can at least partially relate to *The Formula*," he said. "We've all had life experiences with women or otherwise in which you have to fight tooth and nail for your desired outcome. Life isn't about the destination, it's about the journey, and regardless of the outcome, you walk away having learned and evolved during the journey."

Clarke said the cast and crew want the audience to learn from the movie.

"We aren't just going for empty laughs," he said. "We want to give the audience a little bit more to munch on,

something to take away from the movie."

Brandon Baker, known for his starring role in the Disney classic *Johnny Tsunami*, stars as engineering student Quinn. He said he can relate to his character's quandary with wooing women.

"I've been there in my early 20s, and I know how it feels to be in love or want to be," he told *The Daily Iowan*. "It's been nice to kind of remember and re-experience that."

Baker said he has enjoyed the cre-

SEE FILM, 5A

Construction to begin on Moen building

Local residents and students returning to the University of Iowa will begin to see alterations to the Iowa City skyline after construction on the 114 S. Dubuque St. development begins in August.

City developer Marc Moen said construction on his 14-story building will begin next month because the downtown Iowa City branch of Wells Fargo has completed its move to its new location, 103 E. College St. Moen's development will be constructed at the former Wells Fargo site, 112 S. Dubuque St.

Iowa City city councilors voted at their last meeting July 10 to go ahead with approving tax-increment-financing funds for the 14-story mixed-use commercial building despite a city petition gathering more than enough signatures calling for a public vote on the decision.

Councilors had the option to hand out general-obligation bonds to finance the \$2.5 million TIF grant, to abandon those initial plans and fund with TIF directly, or to give into the petition and hold a special election for the public to weigh in on the funding.

Moen repeatedly said he couldn't complete the building without city assistance.

The City Council initially voted on April 3 to approve the TIF funding for the building.

"In 20 or 25 years, it is a positive thing for Iowa City, even if some people don't like it right now," City Councilor Connie Champion said at the July 10 meeting. "I'm thinking about the future."

— by Kristen East

Drought knocks out mosquitoes

Drought leads to low numbers of mosquitoes in Iowa.

By **JOE HITCHON**
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There may be one good thing to come out of the drought affecting Iowans and much of the rest of the country: fewer mosquitoes.

Because mosquitoes need bodies of water to breed and lay their larvae, the dry summer has resulted in noticeably lower numbers across the state.

According to a Mosquito Surveillance Study carried out by the Iowa State University Medical Entomology Laboratory that monitors mosquito populations and mosquito-borne disease in Iowa, 2012 has registered the lowest number of mosquitoes since 2006. Furthermore, this summer has witnessed the second lowest reading of mosquito numbers since the study began in 1969.

SEE MOSQUITOES, 6A

MOSQUITOES IN IOWA:	
(APPROXIMATE NUMBERS TRAPPED DURING STUDY)	
Week 23	June 6-12, 2011: 7,500 June 4-10, 2012: 1,000
Week 24	June 13-19, 2011: 2,500 June 11-17, 2012: 2,300
Week 25	June 20-26, 2011: 4,000 June 18-24, 2012: 1,200
Week 26	June 27-July 3, 2011: 8,000 June 25-July 1, 2012: 1,500
Week 27	July 4-10, 2011: 4,500 July 2-8, 2012: 1,300
Week 28	July 11-17, 2011: 3,500 July 9-15, 2012: 400

Source: Iowa State University Entomology Department



The Iowa River sits nearly three feet lower than last year near Dubuque Street on Tuesday. Because of the heat and drought conditions, local mosquito populations have declined. (The Daily Iowan/Michael Fanelli)

WEATHER

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Young volunteers aid UIHC



Iowa City West High junior Sophia Mendoza and Regina High junior Erik Duethman help inflate balloons for the UIHC gift shop on Wednesday. This is Mendoza's second summer and Duethman's first year as a volunteer. The UIHC has roughly 60 junior volunteers. (The Daily Iowan/Chastity Dillard)

The UIHC junior volunteer program helps high-school students interested in a career in health sciences get an early look into what a career would be like.

By **AMY SKARNULIS**
amy-skarnulis@uiowa.edu

While many high-school students spend their summers at the pool or the Reservoir, the junior volunteer program at the University of Iowa Hospitals and Clinics has full enrollment each summer for those interested in pursuing a career in the medical field.

The UIHC holds an eight-week, junior volunteer program at the hospital each summer. The program participants are high-school students interested in a career in the health sciences.

Jean Reed, director of volunteer services at the UIHC, said the program, from June 14 to Aug. 8, exposes the volunteers to as many health-science career paths as possible.

"They come in thinking maybe they could be a nurse or a doctor," she said. "But [we show them] there are more than a dozen other paths they could take."

Reed said there are fewer college student volunteers in the summer, but with the junior volunteer program, the facility has enough help because there are more high-school student volunteers.

The program is structured to help high-school-age students figure out what area of health sciences they want to pursue in college and ultimately in a career.

Jennifer Greiner, a senior at Iowa City Regina High, has been in the junior volunteer program for four years and has more than 150 volunteer hours. The program has helped her find the area of health sciences that she is most interested in pursuing.

"I want to be a nurse practitioner in either pediatrics or the neonatal clinic," she said.

Amy Rood, associate director of volunteer services, said the program fills up every year and volunteers need to go through an application process.

"They need to write an essay, and they get a letter of recommendation," she

said. "They are required to do three hours of volunteering each week [once they are in the program]."

According to the UIHC Volunteer Services official website, students must be 14 years old or have completed eighth grade by June 1 to apply for the program. The junior volunteers also must commit to a minimum of seven of eight weeks.

Reed said the junior volunteers come for a weekly shift at the hospital that is either 9 a.m. to noon or noon to 4 p.m. They also attend a weekly seminar that introduces different health-science careers in-depth.

"Last week was dentistry," Reed said. "They learned about [the profession], and we took a tour of the building."

According to the website, junior volunteers attend seminars to learn more about career opportunities in medical fields and learn more about how a hospital operates through tours of the hospital facilities.

Rood said each volunteer shift and each seminar cover a different realm of health sciences.

"Every Thursday they all come together they have a career facility tour and a seminar each week," she said. "We had pediatrics [before, and] surgery next week. We just kind of

UIHC Volunteers

The University of Iowa Hospitals and Clinics holds a summer program for high-school student volunteers.

- There are 53 junior volunteers in the 2012 summer program.
- Students must be at least 14 years old or have completed eighth grade by June 1 to apply.
- This is the 30th year of the program.
- The program is eight weeks long.

Source: UIHC volunteer coordinators

switch out [different areas]."

Regina junior Ryan Miller has been in the program for two years and likes the variety of opportunities the volunteer program provides.

"Usually, you're switched around to get experience in different areas and different areas of the hospital," he said. "[I'm interested in] ophthalmology also ... I'm looking forward to the surgery [next week]."

The variation of health-science areas has also affected Natalie Barns, a sophomore at Cedar Rapids Washington, who has been in the program for two years.

"[I'm interested in] radiology and [being] an X-ray technician," she said. "The child unit opened my eyes, too."

METRO

Man gets 15 years in meth case

Douglas Bates, 47, was sentenced to 180 months in prison Tuesday for conspiring to distribute methamphetamine in and around Cass County.

According to a Department of Justice news release, U.S. District Judge John Jarvey ordered Bates to serve a five-year term of supervised release following his prison term. On Feb. 21, Bates plead guilty to conspiracy to distribute a controlled substance.

Bates' conviction was the result of a three-year investigation into methamphetamine trafficking around Atlantic, the release said.

The case was prosecuted by the U.S. Attorney's Office for the Southern District of Iowa.

— by Jordyn Reiland

Woman faces drug charge

An Iowa City woman has been accused of possessing prescription drugs that did not belong to her.

Christy McGinnis, 41, 2401 Highway 6 E. Apt. 2433, was charged Tuesday with unlawful possession of a prescription drug.

According to an Iowa City police complaint, McGinnis was arrested for public intoxication. While searching her possessions, officers found a prescription for Mirtazapine that belonged to Thomas Case.

She does not have a prescription for the drug, according to the complaint.

Unlawful possession of a prescription drug is a serious misdemeanor.

— by Amy Skarnulis

Woman charged with public intox

An Iowa City woman has been accused of participating in sexual acts in a front yard while intoxicated.

Darcy Norem, 49, address unknown, was charged Tuesday with public intoxication.

According to an Iowa City Police complaint, Norem was observed by a neighbor having oral sex with a female in a front yard on Normandy Drive, and an officer observed her doing the same thing upon arrival.

Norem smelled of alcohol, had poor balance, and watery, bloodshot eyes. She was arrested; she had been previously charged with public intoxication on Sept. 29,

2011, and Dec. 2, 2010.

Public intoxication is an aggravated misdemeanor.

— by Amy Skarnulis

Man charged with theft

An Iowa City man has been accused of stealing \$575.

Terrance Fields, 42, address unknown, was charged July 2 with third-degree theft.

According to a Johnson County Sheriff's Office complaint, Fields stole \$575 from a victim and agreed to use the money to rent both the victim and himself an apartment.

Fields never rented the apartment and has not returned the money, the complaint said.

Third-degree theft is an aggravated misdemeanor.

— by Amy Skarnulis

BLOTTER

Shanice Burks, 19, North Liberty, was charged Dec. 14, 2011, with fifth-degree theft.

Elizabeth Clewell, 20, 321 S. Linn St. No. 127, was charged Tuesday with presence in bar after hours.

Taylor Dawson, 19, 325 E. College St. Apt 1625, was charged Wednesday with presence in bar after hours.

Elana Gingerich, 19, 200 Summit St., was charged Wednesday with presence in bar after hours.

Michael Grange, 23, Coralville, was charged Tuesday with public intoxication.

Stephen Hayes, 28, 809 E. Davenport St., was charged Wednesday with public intoxication.

Miranda Kress, 19, Cedar Rapids, was charged Monday with presence in bar after hours.

Jennifer Pennington, 29, Coralville, was charged Monday with OWI and possession of drug paraphernalia.

Virginia Severns, 21, Williamsburg, Iowa, was charged Wednesday

with public intoxication.

Gang Sun, 20, 805A Mayflower, was charged Monday with assault causing injury.

Rebecca Weber, 20, 201 E. Burlington St., Apt. 1522, was charged Wednesday with presence in bar after hours.

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BREAKING NEWS

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Policy: *The Daily Iowan* strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

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TOP STORIES

Most-read stories on dailyiowan.com from Wednesday.

1. Officials: Food prices to increase due to drought
2. McCaffery's new contract deserved
3. Brands signs new five-year deal
4. Vandenberg ranked No. 2 QB in Big Ten for 2012
5. Zoning Commission to discuss limiting payday lenders

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Romney fires back IMU gets new ITC



Republican presidential candidate former Massachusetts Gov. Mitt Romney gestures during a campaign stop on Wednesday in Bowling Green, Ohio. (Associated Press/Evan Vucci)

Romney accuses Obama of focusing on his job, not unemployment.

By STEVE PEOPLES
Associated Press

BOWLING GREEN, Ohio — A defiant Mitt Romney brushed aside more calls for the release of his tax returns on Wednesday and instead accused President Obama of protecting his job at the expense of millions of unemployed Americans.

Intensifying his attacks as Obama focused on official meetings in Washington, the Republican presidential candidate told an overflowing Ohio crowd that the Democrat hasn't met with his jobs council in more than six months. In that time, however, Romney says Obama held 100 fundraisers.

"His priority is not creating jobs for you," Romney declared in Bowling Green. "His priority is trying to keep his own job. And that's why he's going to lose it."

For the often-reserved Romney, the fiery rhetoric marks an aggressive shift as he struggles to answer questions about his business career and personal tax returns. The former businessman, who would be among the nation's wealthiest presidents if elected, has broken from tradition so far, having released just one year of personal income tax returns and promised to release a second.

But in speeches across four states this week, Romney has thrilled supporters with aggressive attacks on Obama and charges of "crony capitalism." At the same time, the Republican's campaign has teased reporters with news that Romney's selection of a running mate could come any day, forcing new attention on what may be the most important decision of the campaign so far.

National polls suggest that the candidates are locked in a tight race less than four months before voters weigh in. Obama was expected to return to campaigning today for a two-day swing though Florida.

The growing war of words between the campaigns drew a response from House Speaker John Boehner, R-Ohio, who took a rare step into the presidential race Wednesday.

Congress' top Republican told reporters in Wash-

ington that Obama's criticism of Romney's career and taxes are meant to distract from the administration's handling of the economy. Boehner said Obama's questions are an "attack on the private sector" and show that the president "doesn't give a damn about middle-class Americans who are out there looking for work."

The speaker also offered a warning for those, including fellow Republicans, who are calling on Romney to make more tax returns public. "The American people are asking, 'Where are the jobs?'"

Boehner said. "They're not asking where the hell the tax returns are. It's not about tax returns, it's about the economy."

The warning didn't quiet the critics of Romney's stand on tax returns.

"If you're going to run for president, it's not necessarily comfortable but it has become a tradition and it's an important one, you make your tax returns available because you think the American people deserve that kind of transparency," Obama spokesman Jay Carney told reporters.

By NICHOLAS MILLER
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A new Instructional Technology Center in the IMU's River Room will give students a new place to snack and study.

Because of the high traffic level in the building's third floor ITC, the IMU and Information Technology Services have created a new study space for students.

Patricia Kruse, the associate director of the IMU who spearheaded the project, said the reason for the location was based on the popularity of the ITC on the third floor.

"We found out that the [third floor] lab is the most used on campus, and each computer is used an average of nine hours a day," she said. "It only has 22 stations, and it's packed all day, even at 8 a.m."

The 16 new computers and printer were provided for the IMU by ITS, and paid for with the Student Technology Fund. Chris Clark, the learning spaces technologies manager for ITS, said money for the fund comes directly from student tuition.

"There is a technology fee included with every student's tuition," he said. "That fee goes to a variety of different applications for student technology."

Clark also said standard computers in university ITC labs cost roughly \$700 and are replaced every four to five years. The printers cost around \$1,200 and are replaced every three to four years.

Bill Nelson, the director for the Center for Student Involvement and Leadership, said the new lab is part of an ongoing process to repurpose the IMU after the 2008 flood. Before the flood, there were 67 computers on the ground floor of the IMU in area called Quiet Study ITC, he said.

The new lab will be located where the dish-return station was, Kruse said. Officials prepared the location by building a wall to separate the area.

The IMU was responsible for building the wall, securing Internet access in the new location, chairs for the tables, and new signs for the lab.

Kruse and Nelson said

that they did not have an estimate for how much the project cost the IMU on Tuesday.

"All the construction was done internally using our own people," Nelson said.

Upkeep for the River Room ITC will be maintained by the Hub, the campus information office and box office in the IMU.

Cindy Thrapp, the manager of the Hub, said her staff is now responsible for all the labs in the IMU.

"We will monitor [the printers] filling the paper and the ink," she said. "If there is a problem with the computers, there will be an ITS number on the computers for students to call, but they can also come to us."

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Point/Counterpoint

Should the city rezone to prevent payday lenders?

No

The city of Iowa City is reviewing a plan to limit the number of payday lenders in the area. The plan would place restrictions on the location of payday lending venues, and that kind of free-market interference is likely to backfire.

If the rezoning prohibitions meet fruition, those that are already in the area would be grandfathered into the system. That means that the few already in existence, charging outrageous interest rates, would have limited competition and therefore little to no incentive to decrease their rates.

That's not what the city wants. The city is looking for a way to keep trouble out and protect consumers from an almost certain cycle of debt. The fact of the matter, however, is that until people have more, better paying jobs, it's a bad idea to decrease business and limit loanable funds.

America is built on buying and selling, but also on lending and investing. Borrowers recognize that they will need to pay back what they have borrowed, and usually with interest. The only way to keep the interest low is to have little demand for borrowed funds, or greater supply of dollars.

Since the current U.S. economy leaves a relatively high demand for borrowing, the best solution is to allow an equalizing amount of lenders. It's supply and demand — the American way.

The only person who can decide not to borrow is the borrower. Members of Iowa Citizens for Community Improvement say it believes that the trouble lies with the lenders; but the issue is more complicated than blaming just the lenders.

People choose to borrow, and if there were not businesses who could make legitimate loans in an open and taxable market, then those people who still need cash immediately would have to turn to another market. I'm not suggesting that we encourage more payday lenders but only that we allow the market to decide.

The free market has automatic mechanisms for correcting both supply and demand, and the government's role is to make sure the business is fair, contracts are legal, and that everyone is paying taxes.

The government should not arbitrarily grant a monopoly to the payday lenders already here. Rather, it should open the gates for free-market opportunity and raise taxes on scandalous business practices. That way, the city increases revenue for buses, roads, public education, and if worse comes to worse, help for those people who were trapped by the problematic lending system. Hooray for legitimate government interference.

— Katie Kuntz

Yes

The problem here is not Big Brother trying to discourage free-market business or the personal responsibility of an individual: It is an industry that fosters long-term damage in communities.

Payday lenders are designed to keep low-income households borrowing money. They are literally modeled to keep a person paying until the person is sucked dry.

It's not a happy-go-lucky business — it's borderline criminal.

According to who? Great question: Cue the Federal Trade Commission, which released a report in 2009 urging consumers to consider alternatives to payday loans.

The report describes situations in which individuals subject themselves to incredibly high interest rates to receive only small amounts of compensation.

The report went on to say "The bottom line on payday loans: Try to find an alternative."

No kidding. The APR on these babies will make your head spin: 300 to 400 percent, according to a consumer advisory from the Iowa Attorney General's Office.

Just to put this in perspective, 24 percent APR is considered high for credit cards. A \$100 charge on a credit card would only cost 92 cents with 24 percent, but a \$100 loan with 300 percent APR? Come on.

And the reason these payday lenders even exist is because low-income consumers with poor credit history need money to get by between paychecks.

Unethical to make your money off of the fact that some people need money fast? Yeah. So let's keep them away from hot spots like schools and residential areas.

There have been several cities in Iowa that have adopted similar ordinances to the one being proposed for Iowa City: Ames, Clive, Des Moines, West Des Moines. And many of these cities have stricter ordinances than what is being proposed.

Individual responsibility is important, yes. But understanding that free-market capitalism, completely unregulated, leads to uncivilized businesses practices. It is the duty of the local government to step in and regulate these practices.

Iowa City is acting responsibly by considering this ordinance, not being Big Brother.

— Benjamin Evans

Your turn. Should Iowa City rezone? Weigh in at dailyiowan.com.

Change in downtown culture



IAN FRIEDMAN

ian.friedman@uiowa.edu

Four years hardly seems like an appreciable amount of time to observe a trend. In a college town though, four years is comparable with the coming and going of four separate and distinct generations.

It is hard to imagine how much Iowa City has changed in the last four years. The downtown, needless to say, is one of the more apparent indicators that things have changed and are continuing to change with the times.

Since the introduction of the 21-ordinance, several bars have gone out of business (One-Eyed Jakes, 808, Et Cetera, etc.). This has allowed for other commercial vendors to come in and set up shop in the shadows of a once-prolific bar scene.

Despite these changes, these new businesses and new managements are changing the student-city relationship by providing a much-needed shift from a binge-drinking culture to one focused more on safer alternatives.

Some of the bars that have remained have undergone new ownership or management and now face the challenge of staying in business.

One such business, the Airliner, has been an Iowa City staple since 1944. Since a change in management at the beginning of this summer, the company is looking to improve.

"Tuesdays are a big night for the Airliner with half-price pizza," said managers Woody and Danielle in a joint statement. "We recently purchased a new pizza oven that can cook a pizza in less than five minutes. This improvement has already shown tremendous results in customer satisfaction."

From January through June, the Iowa City police have bar checked the Airliner 21 times, according to the monthly Bar Check Report. Out of these visits, only one PAULA

citation was handed out.

When asked how they saw their relationship with the city and the university, the managers said, "The city and university have a responsibility to consider the safety of their students and residents. As a result, many regulations put weight on bars in Iowa City. We keep many door guys on to ensure the safety of the customers in the bar and work toward a similar goal as the city and university."

Newcomer on the block Yotopia, the self-serve frozen yogurt shop on South Clinton Street, has adopted a similar method.

"[Yotopia] tends to get pretty rowdy on weekend nights during the school year, so I hired a friend of mine to be our doorman," owner Veronica Tessler wrote in an email to the *DI*. "He's just there to keep the peace and make sure people entering the store are in a decent enough state so that all customers can enjoy their time."

Tessler said Yotopia's customer base includes students and locals, and the establishment values its relationship with both groups.

Yotopia represents the change from the Iowa City bar culture.

Since 2008, the number of PAULAs given out by the police has dropped from 879 to 538 in 2011. For 2012, that number has decreased to 74 as of June.

Not only that though, public-intoxication arrests have diminished from 1,231 in 2008 to 979 in 2011. As of June, the number is at 420 for 2012.

All of this despite the *Princeton Review's* ranking of the University of Iowa as the No. 4 party school in the nation.

Iowa City certainly is the central hub for a lot of activity. The university and the town have such distinct characteristics, but it finally seems as if they're starting to mesh together in a more beneficial way for students and community members.

It almost makes me wonder what the next four years are going to bring, but then I remember that I still have to get through one more. ■

Letter

LETTERS TO THE EDITOR may be sent via e-mail to daily.iowan.letters@gmail.com (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

Egregious parts of the Affordable Care Act

Highlighted below are the most egregious parts of the Affordable Care Act.

Page 50, section 152: The bill will provide insurance to all non-U.S. residents, even if they are here illegally.

Page 58 and 59: The government will have real-time access to an individual's bank account and will have the authority to make electronic fund transfers from those accounts.

Page 65, section 164: The plan will be subsidized (by the taxpayers) for all union members, union retirees and for community organizations. (such as the Obama's old Association of Community Organizations for Reform Now — ACORN).

Page 203, line 14-15: The tax imposed under this section will not be treated as a tax. (How could anybody in their right mind come up with this?)

Page 241 and 253: Doctors will all be paid the same regardless of specialty, and the government will set all doctors' fees.

Page 272, section 1145: Cancer hospital will ration care according to the patient's age. (At age 76 when you most need it, you are not eligible for cancer treatment.)

Page 317 and 321: The government will impose a prohibition on hospital expansion; however, communities may petition for an exception.

Page 425, line 4-12: The government mandates advance-care planning consultations. Those on Social Security will be required to attend an "end-of-life planning" seminar every five years. (Death counseling ...)

Page 429, line 13-25: The government will specify which doctors will decide (not families) an end-of-life order.

Finally, it is specifically stated that this bill will not apply to members of Congress. Members of Congress are already exempt from the Social Security system, and have a well-funded private plan that covers their health care and retirement needs.

This information was researched by Judge Kithil of Marble Falls, Texas, in 2010.

Bill Founder

Guest Column

Health law 'taxes' the Internal Revenue Service

The highest court in the land issued a landmark decision just days before the United States celebrated its 236th anniversary declaring independence from a tax-happy monarchy.

I respect the Supreme Court, but the colonial patriots who rallied against "taxation without representation" and blazed the trail for liberty, freedom and the pursuit of happiness must have rolled over in their graves on the eve of Independence Day 2012.

The 5-4 ruling upholding the 2010 health-care law essentially gives Congress a license to use its taxing authority to regulate and direct the public in infinite scenarios as a means to an

end. Writing for the majority, Chief Justice Roberts threaded a legal needle, massaging the federal law to solve a Constitutional conundrum.

As the chief justice wrote in his 59-page opinion, "... the requirement that certain individuals pay a financial penalty for not obtaining health insurance may reasonably be characterized as a tax." Using this logic and Congress' track record for inflating the tax code, it is undoubtedly reasonable that the long arm of the law will be reaching deeper into the public's pocketbooks to steer and regulate citizens' behavior.

By any measure, the Internal Revenue Service already has its hands full

administering an exceedingly complex federal tax code.

The IRS has enough on its plate to properly and effectively carry out its primary mission: enforcement of the nation's revenue laws. That's why during Senate debate on the health-care law I raised concerns about giving the IRS more responsibility than it could chew.

The IRS faced unprecedented backlogs during the past tax season as the agency worked to keep up with the jump in fraudulent schemes. Its fraud detection system identified more than one million returns as potentially fraudulent.

As a member of the tax-writing Senate Finance

Committee, I have worked to try to make the IRS an accountable tax collection agency. From championing taxpayer service to strengthening transparency through my advocacy of whistleblowers and the independent taxpayer advocate, I have worked through legislative and oversight channels to help the IRS better do its job for the honest taxpaying public.

Consider the "unprecedented" backlog this tax season as just the tip of the iceberg. Imagine the dysfunction once the IRS starts to sort through millions of returns claiming refundable insurance premium tax credits, verifying income information for the new government insurance

exchanges, calculating and collecting excise taxes and assessing the individual mandate tax.

Speaking from three decades of experience as a taxpayer watchdog, my crusade to root out waste, fraud and abuse tells me the IRS hasn't seen anything yet.

The IRS certainly has its work cut out to try and connect the dots and collect the mandate "tax," distribute premium subsidies, administer health insurance coverage and keep on top of its core mission of collecting taxes.

Voters who disagree with the Supreme Court's ruling need to take Roberts' advice. He noted the nine

justices on the court "possess neither the expertise nor the prerogative to make policy judgments. Those decisions are entrusted to our nation's elected leaders, who can be thrown out of office if the people disagree with them. It is not our job to protect the people from the consequences of their political choices."

Roberts essentially pitched the ball back to the court of public opinion for the electorate to decide in November if the Supreme Court hit a home run or struck out by upholding the health care law.

Sen. Chuck Grassley R-Iowa

FILM

CONTINUED FROM 1A

ativity the independent budget has allowed him, even if it is at times uncertain.

"Most of the time, I play the everyman, the best friend, or the straight character type and let the other actors get crazy," he said. "But on this film, it's an easy-going set with a lot of ideas. It's more creative, I can improvise more."

Baker said he has been inspired to improvise by Mike Schminke and Tyler Thirnbeck, two students of world-renowned comedy club and improvisation school Second City also starring in *The Formula*.

"With a lot of other characters, you have time to rehearse and audition with the other actors," he said. "But each day here, I found my character more and more. Me and Mike Schminke have become really close, which is obviously important since we are best friends in the film."

Schminke stars as Graham, Quinn's best friend,



Director of photography Mike Kieler oversees a crane shot during filming of the romantic comedy *The Formula* on Wednesday. The movie is shot locally with a mixture of local and Hollywood actors. (The Daily Iowan/Ian Servin)

fellow formula-developer, and a womanizer.

He said filming in Iowa is fun because people are excited to see movies being made, and business owners are happy to lend their space for a shot.

"I lived in Los Angeles for a couple of years, and people aren't that excited to see filming there because it happens all the time," he said. "It has been great filming here because people are excited and there is a real sense of unity."

The Formula is the third movie produced by Backrow Studios following *The*

Wedge which has claimed three awards including Best Professional Feature at the Cedar Rapids Independent Film Makers Festival in April.

Patel said he aims to improve and expand with each picture, using his experience in the hotel development industry to aim big.

"Every time you do something, you want the current version to be bigger, better, and more powerful than the last," he said. "*The Formula* has a higher budget, higher quality talent, and overall product."

THE BRIDGE



Lilly Morales tosses the cylinder in a game of Kubba, a Swedish game, as Eric Castro, Stef Sanchez, and Elizabeth Ayalo (left to right) watch on Wednesday. They're part of the Upward Bound Program at Iowa, which has 20 bridge students who are taking their first college courses, participating in job shadows, and taking a college-transition seminar. (The Daily Iowan/Michael Fanelli)

Zimmerman 'sorry' about Trayvon

By CURT ANDERSON
Associated Press

MIRAMAR, Fla. — In his first lengthy interview, George Zimmerman said he wanted to apologize to Trayvon Martin's parents for their son's death and insisted he was not in pursuit on the rainy night that he fatally shot the teenager.

When asked Wednesday by Fox News host Sean Hannity what he would tell the teen's parents, he said, "I'm sorry," and that he would be open to talking to them about what happened the night of the shooting.

The teenager's father, Tracy Martin, said in a telephone interview with the Associated Press that he rejected a comment Zimmerman made about the events of that night being part of "God's plan."

"We must worship a different God," Tracy Martin said. "There is no way that my God wanted George Zimmerman to murder my teenage son."

Zimmerman, 28, is

charged with second-degree murder in the Feb. 26 death of the 17-year-old Martin, who was unarmed when he was killed in Sanford, around 20 miles north of Orlando.

Zimmerman claims Martin attacked him. He has pleaded not guilty, claiming self-defense.

When asked to explain what he meant when he told a police dispatcher he was following Martin, the neighborhood watch volunteer said he was trying to keep an eye on Martin to tell police. He said he was not following Martin but attempting to get a more precise address for the authorities.

Whether Zimmerman was the aggressor plays a major role in his self-defense claim. He said he wanted to see where the teen went so he could tell police where to go.

"I hadn't given them a correct address. I was going to give them the actual address," he said.

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MOSQUITOES

CONTINUED FROM 1A

“Aside from the obvious benefit of not stinging people, lower mosquito numbers mean lower number of diseases such as West Nile virus and LaCrosse encephalitis we’re seeing this year,” said Lyric Bartholomay, an associate professor at Iowa State University and supervisor of the study. “The main reason for these low numbers would be the reduction in breeding grounds due to drought.”

However, Robin Pruisner, the state entomologist in the Iowa Department of Agriculture and Land Stewardship, warned that mosquito populations could bounce back quickly if and when rain returns.

“Mosquito eggs are hardy and can survive in dry areas for a long time waiting for it to get wet again,” she said. “We will see a significant increase in

Mosquitoes

The drought has affected the number of mosquitoes in Iowa, and the state has seen the lowest number of mosquitoes since 2006. Number of mosquitoes observed per year:

- 2012: 10,776
- 2011: 45,927
- 2010: 134,719
- 2009: 52,479
- 2008: 65,418
- 2007: 126,818
- 2006: 24,477

Source: Iowa State University Entomology Department

mosquito populations as soon as we have areas of standing water again.”

One expert says the lack of mosquitoes has led to an increase in other insects.

Laura Jesse of the Plant and Insect Diagnostic Clinic at Iowa State, said there is always an adverse effect to significant weather changes, so while the drought has had a negative impact on insects that need

water to lay their eggs, others have been quick to capitalize on the dry conditions.

“We have seen a marked increase in pests like spider mites and aphids, which do well in hot, dry weather,” she said. “While high numbers of mosquitoes have a negative effect because they bite us, high numbers of pests like spider mites negatively affect farmers because they are a problem for crops. Normally, they would get washed off from rainfall, and there are diseases that keep them under control in wet conditions.”

Along with mosquitoes, the long spring and dry summer has also had an effect on gardening businesses, which are seeing lower sales than in previous summers.

“Business has been a little slower this summer with the drought and the heat,” said Holly Heusinkveld, a sales asso-

ciate at Earl May Nursery and Garden Center. “We have many mosquito products, and those sales have been particularly slow.”

However, the reduced need for mosquito products have been welcomed by gardeners.

Lavon Yeggy, master gardener of Iowa State, said gardening is more enjoyable without the fear of mosquito bites.

“We’re using less bug killer, and the more we can avoid chemicals, the better it is for everyone. Of course I want to protect myself against the diseases mosquitoes carry, and I don’t like having to cover myself in chemicals to do so,” she said. “The lower numbers have certainly made going out into the garden more pleasant — as long as you can handle the 100-degree heat.”

Teen faces new charges

MANCHESTER, Iowa — An Iowa teenager suspected of killing his grandparents at their home in Manchester faces several new charges as an adult.

The charges previously filed against 17-year-old Isaiah Sweet in juvenile court have been transferred to district court.

Sweet pleaded not guilty on Tuesday in Delaware County District Court to sexual assault, possession of drug paraphernalia, possession of alcohol by a minor, trespassing, and operating a motor vehicle without the owner’s consent.

According to trial information, Sweet is accused of assaulting a girl in April. County Attorney John Bernaw declined further details. A message for defense attorney Steven Hodge wasn’t returned Wednesday afternoon.

Sweet is charged as an adult with two counts of first-degree murder in the deaths

of Richard and Janet Sweet in May.

— Associated Press

Power outage hits part of IC

More than 2,100 MidAmerican Energy customers in Iowa City were out of power Wednesday afternoon.

MidAmerican Energy spokesman Tim Grabinski said a large tree fell onto MidAmerican Energy equipment at 3:31 p.m. Wednesday afternoon.

The outages took place on Summit Street, Davenport Street, Dearborn Street, Heather Drive, and East Bloomington Street, Grabinski said.

As of Wednesday evening all but 629 customer’s power had been restored, and MidAmerican had service trucks out to fix the remaining outages.

MidAmerican officials did not know what caused the tree to fall.

— by Amy Skarnulis

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These kids can swim

By VICTORIA KIPP
victoria-kipp@uiowa.edu

Olympians swim in a long-course swimming pool, a pool nearly twice as long as a standard college or highschool competition.

But so do the Iowa City Eels swim club.

Even the youngest and most beginning group of swimmers, which is called Frost, are practicing and competing in the long course — where the length of the pool is 50 meters instead of 25 yards. The youngest a swimmer can start swimming on the team is age 6.

The Eels' website specifies that a swimmer as young as 6 can join the team, but he or she must be able to pass level four in American Red Cross swimming lessons. Level four skills, however, include being able to swim 25 yards of freestyle and backstroke and 15 yards of breaststroke and butterfly. Level-four students must also be able to dive, per Red Cross standards.

But the young Eels swimmers do much more than that.

During the summer months, all of the group's swimming meets are long course, so the kids typically practice twice a week in the long-course pool at City Park

and Mercer Aquatic Center. Surprisingly, the long-course pool isn't too big of a challenge for the younger, less-experienced kids to tackle.

"They actually do better at long course than short course," assistant head coach Adam Osweiler said. "Because they have fewer [flip] turns."

Swimmer Cam Herting, 19, swims for the club on his breaks from his college swimming season, and he remembers his first time swimming long course was when he was 9.

"Some of the kids are actually really good," Herting said. "It's crazy — they swim 50-meter and 100-meter butterfly."

Butterfly is one of the most difficult swimming strokes that one swims while on one's stomach. Both arms come out of the water simultaneously. The swimmers kick their feet together for this stroke, making their feet look like a dolphin's fin. That is why the kick is also known as the dolphin kick.

Backstroke and freestyle are understood a lot better in the Frost group than the butterfly and breaststroke, but each kid has some understanding of the tougher strokes even if they can't



Iowa City Eels head coach Don Spellman works with three swimmers during a practice at Mercer Pool on Tuesday. During their summer season, which concludes this week, the group competes in long course in a 50-meter pool. (The Daily Iowan/Michael Fanelli)

make it 50-meters without stopping.

But even so, even the youngest of the athletes swim through a full practice, including timed sets, diving, and flip turns. Their practice don't look too different from that of the older kids, just a little less intense. Some of the smallest swimmers are even practicing in the fastest lane each workout.

The 6-year-olds are even starting to learn a stroke that many adults are clueless about.

"Breaststroke and butterfly are a lot harder because of the timing of getting the legs to go with the arms," Osweiler

said. "Because butterfly takes a little more strength to get both arms out of the water at the same time, we kind of save that stroke for last after their first season on the team."

All of the beginners on the team practice hard and often enough so that they can perfect their strokes and successfully complete their races whether they are in short or long course.

"Long course is definitely different," coach Lily Doershuk said. "But it's not necessarily any harder or easier for the kids; all of our beginners can make it across the pool."

HAWKEYE SPORTS

Soccer gets new aide

Nick Flohre has been named the new Iowa soccer assistant coach, head coach Ron Rainey announced on Wednesday.

The previous assistant coach, Shane Meridith, has accepted a job as head coach at his alma mater, Earlham.

Flore previously worked for the Ohio Elite Soccer Academy, where he held the position of Girls' Assistant Director of Coaching for five years. Flohre was also the men's assistant coach at Wesleyan from 2006-07 and the women's assistant coach at Tulane from 2004-05.

A native of Dayton, Ohio, Flohre will represent the Hawkeyes' soccer program in another region of the country.

"Nick will bring a ton of coaching experience and some great contacts from a recruiting standpoint," Rainey said in a release. "Nick will be loyal and hardworking and is a great fit with the Hawkeye ideals and values."

— by Molly Irene Olmstead

Vandenberg makes another watch list

Iowa quarterback James Vandenberg was named to the 2012 Davey O'Brien National Quarterback Award watch list on Wednesday.

The O'Brien Award recognizes the top quarterback in college football. Iowa has a history with the honor: quarterback Chuck Long won in 1985, and Brad Banks took the award in 2002. Ricky Stanzi was named a semifinalist in 2010.

Vandenberg, one of 35 QBs to appear on this year's watch list, also appears on the Maxwell Award and College Football Performance Award watch lists. He was also named the No. 2 quarterback in the Big Ten by ESPN.com.

Vandenberg started all 13 games for Iowa in 2011. He was successful in 237-of-404 pass attempts and threw for 3,022 yards and 25 touchdowns.

— by Molly Irene Olmstead



Vandenberg

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Field hockey makes a name at Iowa

By TAYLOR AXELSON
taylor-axelson@uiowa.edu

Not a single player at the Iowa field-hockey camp this week was an Iowan. All the campers traveled from towns mainly on the East Coast.

The state of Iowa has no field-hockey programs besides the Hawkeyes'. Not even in grade schools.

"Back in the '50s and '60s, field hockey was taught in gym classes, but I guess it was a sport that didn't catch on. Basketball, volleyball, baseball, and football became popular, and field hockey faded out," Hawkeye associate head coach Lisa Cellucci said.

The Hawkeyes have a tradition of excelling in field hockey, having won 12 Big Ten titles and advanced to the Final Four 11 times — including a national title in 1986. Iowa has produced 79 All-

Americans and six Olympians.

A lot of the field-hockey team's success has come from the consistency and focus on Iowa's tradition, Cellucci said. Iowa has one of the best facilities compared with other colleges in the country. The program has had more All-Americans and Olympians go through it than anywhere else in the country besides three schools on the East Coast.

"All of our incoming freshmen are from the East Coast," head coach Tracey Griesbaum said. "The campers are mainly athletes we are recruiting."

All three coaches for Iowa came from Pennsylvania, where field hockey is one of the biggest sports for women. The lack of knowledge about the sport in Iowa was something that Griesbaum quickly got used to.

"Nationally speaking, Iowa is well-known in field hockey. If you're talking about a 7-year-old in Iowa, she probably doesn't know anything about it, because she's never been exposed to it," Griesbaum said. "We do some after-school programs for kids a few times a year, and the kids love it — they get giddy excited about it, especially the boys because they want to wear the pads and throw the stick around."

Assistant coach Meghan Beamesderfer knows firsthand what it is like coming into a state that has little knowledge of the sport that she loves. Beamesderfer lettered as a Hawkeye student-athlete from 2006-09 and led the Hawkeyes to the NCAA Final Four in 2008.

"It's a little hard, but it's also a lot of fun. People come up to you and ask 'What's field hockey?' and

you get to explain it to them," Beamesderfer said. "We also get a lot of new fans that have never seen it. We introduce the sport to them and to kids around town."

Beamesderfer said the Iowa field-hockey athletes and staff have even gone to retirement homes to try to spread the news of their sport. The assistant coach baby-sits for a family, and all three of the children asked for field-hockey sticks for Christmas.

The Iowa team heads back to school in early August. The incoming freshmen will quickly realize that they are not the only women in Iowa who know about field hockey. The team does everything as family, Beamesderfer said.

The idea of coming to a state where field hockey is unknown to many could be nerve-racking to many of the incoming athletes.



(From left) current Hawkeye players Brynn Gitt, Cori Allen, Jessica Barnett, and Danielle Peirson huddle with campers during the Iowa field-hockey camp in Grant Field on Tuesday. The camp was led by members of the Iowa coaching staff and current team for athletes entering ninth through 12th grade, many of whom are being recruited by the Hawkeyes. (The Daily Iowan/Sumei Chen)

2008 Junior Olympian Bella Licciardello is a different story. She's a Hawkeye-to-be and cannot wait to be wandering the campus.

"They told me I was going to Iowa, and I thought, 'Where's Iowa?'" Licciardello said. "I'm not

nervous, and I think it's cool ... On the East Coast, only people in the hockey community respect the sport. I came to one of the games here, and the stands were packed. I loved that. No other school even compares."



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TAYLOR

CONTINUED FROM 10A

less than half the game. That makes a big difference when your two top players aren't playing half the time," Larson said. "I've been really happy with how hard they worked and trying to get over that rust. They're a little worried about getting hurt. I'm happy with how they just let the game happen and don't try and force it. They're conscious of how they should be playing and they both want to win."

Larson's team, Cullen Painting/Monica's and Bob's your Uncle, took over the first half and lead

until the very end of it. But Pelling/Culver's closed the gap right before the break. Pelling was up by 1 at half-time.

"It was a really close game until halftime. Coming out we didn't really know how to handle their zone at first — we did a much better job in the second half," Johnson said. "Our overall perseverance helped us get through it."

The system was simple enough during the second half. Taylor got the ball down the court, and Johnson got it through the hoop. Taylor hit a 3 with 3:30 left on the clock to push her team ahead, 81-67.

"I'm excited for the championship coming up. There is no clear-cut winner," Taylor said. "It all

starts on defense. No matter what game it is, as long as we get defensive stops, our shots will fall."

The team chemistry is still a challenge as the players surrounding Johnson and Taylor get use to their spotted minutes as a result of their injuries.

"Playing two games in one week is hard on my knee," Johnson said. "Overall, it has been doing a lot better, just some minor setbacks. It will definitely hold up during the year. In general, part of basketball is playing through pain."

Taylor and Johnson are both strong forces on Iowa. Johnson holds the record for most blocks as a freshman, sophomore, and junior. Taylor has the ability to score and has no prob-



Theairra Taylor goes up for a shot during a Game Time league game on Wednesday in North Liberty. Taylor delivered 13 points for her team, Cullen Painting, in a 92-76 victory over Pelling/Culver's. (The Daily Iowan/Juan Carlos Herrera)

lem being physical under the basket, despite her guard status.

"It's going to be a phenomenal year," Johnson said. "We have some great

players coming in. I have a really good feeling about this season."

FIRST PLACE

CONTINUED FROM 10A

bragging rights that go along with it, but I'd definitely rather play with her than against her."

DAILYIOWAN.COM

Click online to see more photos from Wednesday night's Game Time action.

Graduated Bradley forward Mackenzie Westcott has been a valuable role player all summer for Vin-

ton Merchants and has been a big reason for its dominance. Her 12 points on 5 rebounds and 2 assists capped off a solid regular season for the Williamsburg, Iowa, native.

"We got a lot more transition buckets today than on Monday, which was key,"

Westcott said. "We cleared the boards and our one-on-one defense was better overall as well."

The schedule for June 23 semifinals are set; Vinton Merchants will take on Pelling/Culver's in the first semifinal, and Coralville Hy-Vee will take on Cullen

Painting/Bob's Your Uncle in the second.

Westcott said that with first place locked up, her team just has to make sure not to beat themselves in the playoffs, and they should walk away as champions.

"We have got to make sure we play focused and — most importantly — as a team," she said. "We have to keep competing out there, because as Monday showed, when you're not competitive you can lose to anyone."

BASEBALL

CONTINUED FROM 10A

missing being plunked on the prior pitch, took one off the side for the second time on the game.

Another walk — this one to Ezra Reimers.

The table was set for junior Reid Bonner, and he delivered in the form of a game-tying two-run single. Although Reimers was caught in a pickle and eventually tagged out, the damage had been done.

Dubuque Senior assistant coach Dusty Rogers

had nothing but positive things to say about his ace's performance.

"He pitched an incredible game. He got up to about 110-115 pitches, and I think that got to him," Rogers said. "The curve ball started hanging and lost its bite, his fastball lost its velocity — but he left it all on the field."

The win gives the Trojans a berth in the Iowa Class 4A state tournament, their third such appearance in four years. And if they manage to hoist their school's first baseball trophy, it will only add to the already established state-record

six championships won by a single school over the course of one athletics season.

The comeback was nearly all-for-naught, as a drive in the bottom of the seventh by Dubuque third baseman Dylan Merritt had a majority of the Rams prematurely celebrating a walk-off victory. The ball struck a few feet short of the wall and skipped over, resulting in a ground-rule double and an opportunity for Crimmins to give his team another chance to put themselves ahead.

"Early in the game, it's probably a home run," Tro-

jan assistant coach Tom Cronk said. "But as the wind died down and the air got thicker, the ball didn't carry like it could have."

The Trojans will take on West Des Moines Valley in the first round of the state tournament on July 25. Valley (33-9) is the defending champion but enters the bracket as the No. 5 seed while the Trojans measure up as the fourth-ranked squad.

West, despite a strong showing in the tournament over the years, has never won a championship.

But for now the Trojans



Iowa City West celebrates with the state qualifying banner after the Class 4A Substate Final against Dubuque Senior on July 18. West won, 4-2, in nine innings; the Trojans will play their first tournament game on July 25. (The Daily Iowan/Michael Fanelli)

are content with their sub-state victory.

Crimmins summed up

the mood of all the players when he said, "It's the best feeling in the world."

KETTLEBELL

CONTINUED FROM 10A

"I think a lot of people think they're intimidating classes, just because they are cast-iron balls," Gehrke said. "They see the balls and they think these are primarily strength

classes, but it's also very metabolic, and they help build cardio and burn fat as well."

Hanan Fadel is taking part in the class in order to properly educate herself on the form of kettlebell. When it comes to an exercise that works so much of the body's core, it's important to commit the techniques to memory to boost results and

reduce the chance of injury.

"I've used them before, but not with the proper technique," Fadel said. "I thought this would give me the opportunity to learn the basic moves, and from there I can teach myself how to use them."

Despite the program being designed around increasing one's overall fitness level, Fadel said he

knew a very specific body part will be feel the brunt of the work she put in.

"Probably my butt. You really have to squeeze it," Fadel said.

It's safe to say that Gehrke has earned her stripes when it comes to passing on kettlebell training. Already she's received a certificate for passing the Russian Kettlebell Challenge at the

Dragon Door workshop, and she still has plans to return there and conquer more of the gauntlet that awaits. In the meantime, one of her short-term goals is to eventually host an advanced kettlebell workout.

Jeff Salsbery, an experienced weightlifter in his own right, was feeling the results from Gehrke's step-by-step instruction.

However, he doesn't see the kettlebell as an obstacle for beginners to avoid.

"Everybody works at their own strength," Salsbery said. "Somebody that's never lifted weights before can come in here and use the lightest kettlebell and learn the fundamentals while still taking part in all the exercises she teaches."

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GAME TIME LEAGUE

Logic helps team to 1st

Vinton Merchants/McCurry's finished the Game Time League in first-place with a 95-58 win over Coralville Hy-Vee on Wednesday night.

By **TOM CLOS**
thomas-clos@uiowa.edu

Vinton Merchants/McCurry's capped off a first-place finish to the regular season with a 95-58 victory over Coralville Hy-Vee in the Game Time League season finale at the North Liberty Recreation Center on Wednesday.

Northern Iowa incoming freshman guard Erin Dohnalek led all scorers with 22 points, and fellow Panther teammate junior forward Amber Kirschbaum posted a double-double to lead the regular season champions to another win and a 5-1 final record.

Iowa sophomore guard Sam Logic had the most prolific stat line of the night, scoring 10 points on 8 assists and 7 rebounds to help the squad to a strong response just two days after suffering their lone loss of the summer, to Cullen Painting.

"We went back to the basics today and rebounded the ball well," Logic said. "We didn't on Monday, which led to extra possessions and more open shots for them."

The 4-1 squad finished the season with an average margin of victory of 29.5, the largest of which being Wednesday night's 37-point win.

Vinton Merchants will now enter the playoffs as the prohibitive favorite to win the championship, but Logic said that all of the teams are familiar with one another, so nothing will be taken for granted.

"We've played everybody a couple of times, so it not only helps us but them as well," she said. "Each team knows who can do what and how they play together, but as long as we stay focused and do the little things we should be fine."

Hawkeye senior guard Trisha Nesbitt and incoming freshman guard Kali Peschel combined to score 27 points in the losing effort, as their team ended the season in a tie for last place with a 2-4 record.

"They were hitting everything," Nesbitt said. "They have a lot of size, and we couldn't match up with them out there."

Nesbitt had the unenviable task of shadowing Logic in coverage all game long, a job she said was not the easiest thing in



Sam Logic delivered 10 points, 8 assists, and 7 rebounds in Vinton Merchants' 95-58 victory over Coralville Hy-Vee in Game Time League action on Wednesday in North Liberty. Her squad enters postseason ranked first with a 5-1 record. (The Daily Iowan/Juan Carlos Herrera)

the world to do.

"I know she's looking for passes most of the time, so I just tried to keep her out of the middle of the paint," Nesbitt said. "That's probably the best or only way to stop her."

Logic said matching up with her team-

mate is all in good fun, but sometimes the emotions from the court will get the best of them.

It gets especially intense against your friends out there, and Trisha's a great competitor," Logic said. "There's usually some

SEE FIRST PLACE, 9A

Johnson, Taylor pace win

Theairra Taylor and Morgan Johnson were determined to pull their team out of a tied-for-last standing in the Game Time League Wednesday.

By **TAYLOR AXELSON**
taylor-axelson@uiowa.edu

The Game Time League season is only five weeks long. In a season that short, the players have to believe they can win from the get-go.

And Theairra Taylor and Morgan Johnson did. They led their team to fight for a win every time up the court on Wednesday, trying shed the shared last-place status.

Their efforts paid off in the end with a 92-76 win. The league comes to an end within the next week, and the goal of winning the championship is becoming a reality.

"I was really proud of [the players] because the other team has been getting better and better. The girls stick with the program today," head coach Randy Larson said. "They did so well in the zone. I've been trying to play all the girls equally, and I think it's paying off in the end. Our best players come in and they know they can make that shot. Confidence makes a big difference in a short season like this."

Taylor quickly took charge on her team and paid no heed to the infamous knee brace that reaches over a third of her leg. Injuries have played a large part in the team not taking over the league as some would have expected. Johnson and Taylor play three minutes on/three minutes off to avoid the overworking of their knee injuries.

"Our two best players are playing

SEE TAYLOR, 9A

Kettlebell builds strength

Emily Gehrke leads a kettlebell class that meets twice a day, twice a week, for four weeks at the Campus Recreation and Wellness Center.

By **TOM GOLDHAMMER**
thomas-goldhammer@uiowa.edu

The kettlebell, for those unfamiliar with the term, is neither a kettle nor a bell. It's a conveniently crafted iron ball with a triangle-shaped handle, a ball whose sole purpose is to build strength and increase cardiovascular endurance.

An emerging presence in the workout world, kettlebell training has athletes from all backgrounds stepping up and grabbing the regimen by the handle. Emily Gehrke has been revealing the secrets and padding the foundation for the simply shaped tool to a wide variety of students for the last two years. By guiding her pupils through intense

interval training revolving around swings, squats, lunges, jumps, and presses, she takes full advantage of the 45-minute sessions that are meeting on Monday and Wednesday mornings for the next four weeks in the UI Campus Recreation & Wellness Center.

A large portion of the students are unaccustomed to using a kettlebell, but Gehrke is used to getting inexperienced users up to speed. The classes don't necessarily have a waiting list to get in on the action, with the room typically housing five to 10 participants. It seems natural, however, when in some cases users have the equivalent of a 100-pound bowling ball in their hands.

SEE KETTLEBELL, 9A

PREP SPORTS

West wins, heads to state tourney

Iowa City West beat Dubuque Senior, 4-2 in 9 innings, to advance to the 4A state championships as the No. 4 seed.

By **TOM GOLDHAMMER**
thomas-goldhammer@uiowa.edu

Down 2 runs heading into the seventh inning, in a game where a loss would end the season, the Iowa City West Trojan baseball team surged back to beat the Dubuque Senior Rams, 4-2, in a nine-inning classic at Trojan Field on Wednesday night.

The opening frames were controlled in dominating fashion by each team's respective pitchers. Senior Kellen Yoder threw four innings of virtually spotless baseball for the Trojans, holding the Rams hitless until his departure due to a popping sound in his shoulder.

Leading off the fifth, Yoder initially signaled discomfort while warming up, and after walking the first batter of the inning



Luke Crimmins (20) came in to close out the game in the Class 4A Substate Final against Dubuque Senior on Wednesday. Iowa City West won, 4-2, in nine innings and earned a berth in the state tournament. (The Daily Iowan/Michael Fanelli)

on four pitches, he was relieved by Nick Grimsman. An ovation from both school's sections of the bleachers showed the respect each fanbase had for Yoder's dominating performance.

Equally brilliant for the Rams was senior righthander Alex Steines. The first hit against him didn't come until the top of the sixth, when sophomore Devin Raffensperger lined a single through the left

side of the infield.

Steines had Dubuque's defense playing with clear confidence behind him, mystifying Trojan hitters early and often with his quick pace and changing velocities. His late, tailing movement on an over-80-mph fastball, coupled with his late-breaking off-speed stuff induced numerous big bats into weak putouts.

Unfortunately, it will be the last two-thirds of an

inning that Steines will remember about the game. After forcing an out on a close play, cued off the bat of catcher Colin Baker to lead off the seventh, Steines succumbed to his pitch count and used up every bit of gas in the tank in an effort to send his Rams to state.

A drawn-out at bat by Luke Crimmins led to a walk.

Grimsman, after just

SEE BASEBALL, 9A

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Fair weather returns

The Johnson County Fair works to bring together the area's rural and urban communities by maintaining older traditions and forging new ones.

By **EMMA MCCLATCHEY**
emma-mcclatchey@uiowa.edu

In a state known for its corn, pigs and cows, it's no wonder so many in eastern Iowa's farming community and non-farming community alike flock to the Johnson County Fair, where tractor pulls and livestock shows are tradition.

But the county is rich with art and culture as well fresh produce — and organizers of the 2012 Johnson County Fair, which will begin on July 23 at the Johnson County Fairgrounds, said they hope to represent this aspect of Johnson County's heritage as well.

"It's a great mix between the rural and the urban," said Brenda Christner, the fair's business manager. "I think Iowa City and Johnson County are really stepping ahead of some of the other counties and cities in the area by maintaining the fair [and] getting the whole community to come together in one spot."

As a county with an increasing urban population, Christner said, it is important for the fair to adapt to the times.

"We're trying to get more of the non-farm community people to come out, so we work to bring in things that reflect the change in the community as well," she said. "We've been switching out a few of the things we used to do to see if the community likes something different."

She said organizers draw inspiration for new events from other Iowa fairs as well as board members' observations of popular area activities.

"We look at what's happening at the State Fair or other places around the community," she said. "One idea we got from the State Fair is a corn box. Instead of sand, it's filled with shelled corn, and kids can play in it like sand."

We also decided to have a bean-bag tournament, which we haven't had before. I mean, you drive through Iowa City and see people playing bags all over the place. We thought it would be of interest to the community."

But Christner said the new aspects don't replace the importance of maintaining long-loved traditions. The fair will still include the naming of a County Fair queen, animal shows, truck and track pulls, wood carving, carnival rides, extensive commercial exhibits, and numerous public contests such as a beef-chili cook-off and rubber-chicken throwing contest.

"Tradition does have a part, of course, because a lot of what keeps us going are the things that are here every year, like the pork producers, cattlemen, turkey growers, and the Dairy Council," Christner said. "People come out to see the same things, so when things become popular, we continue to do them and maintain them."

Facilities manager Gary Shemanski said one of the continuing goals of the fair is providing a fun, educational atmosphere for the area's children, along with the fair's longtime partners, the Johnson County 4-H Club and Future Farmers of America.

"I really think involving the kids and their projects in the fair really, really teaches our young people how to do certain things, to start a project and see it through to the end, whether it be a photography project, or an animal project, or whatever," he said.

Entertainment manager Charlie Isaacs said another staple of the fair is finding local entertainment for the talent show and featured performances. Along with a magician, the fair has slated the Eastern Iowa country band Lonesome Road to take the fairground stage.

"They have a good community tie," he said.

"We're a smaller fair, so getting stuff from the community will hopefully bring in people from Iowa City and Coralville who have seen this band before. It keeps it fun and keeps it local."

Lonesome Road vocalist and lead guitarist Jeff Mattison said he believes the band's performance will please a whole spectrum of fair patrons.

"We try to cater a little bit to everybody," he said. "Mainly, we're a top-40 country band, so we try to stay pretty current. We also do some classic country and classic rock, so we have a little something for everybody."

An event he fondly remembers visiting as a child, Mattison said he and his bandmates look forward to returning to the fair.

"It's one of the funnest times of summer for us," he said. "In a lot of the bigger shows we play, we're usually in restricted areas, whereas here, it's more personal, and we can get out and interact with the crowd. It's a lot more freeing and comfortable when you can sit down and talk with someone you haven't seen in a while who might be coming out to a big event like the Johnson County Fair."

Like Mattison, Shemanski said he has a long memory for fairs, and he has seen firsthand the changes, both positive and negative, that have hit many of Iowa's county fairs.

"When I was a kid, I showed at a lot of fairs," he said. "I've been around the fair atmosphere a long time. It's a lot the same, but there are some aspects that have changed. It costs a lot of money to put a fair on, and there are a lot of fairs out there that don't necessarily have a lot ready cash to go out and do a lot of things without charging a lot for them."

SEE FAIR, 3B

WEB CALENDAR

Let us know about your upcoming event. Submit information to the *DI*'s online event calendar and we'll publish it there and on the Daily Break page. To submit a listing, visit dailyiowan.com/pages/calendarsubmit.

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D(EYE) ON ARTS BLOG

Check out this week's post on the D-eye on arts blog at dailyiowanarts.blogspot.com.

Relishing deadlines (not really a pickle)



Author Christine Hemp will lecture in an Eleventh Hour session at 11 a.m. July 24 in 101 Biology Building East. Hemp's focus will be on stress and anxiety over deadlines and how to cope with them. (Contributed Photo)

Christine Hemp will discuss anxiety about deadlines at an Eleventh Hour session July 24.

By **LU SHEN**
lu-shen@uiowa.edu

Since 2004, Christine Hemp has traveled from Port Townsend, Wash., to teach poetry and nonfiction writing at the Iowa Summer Writing Festival.

"I really love teaching at the Writers' Festival," she said. "Not only for the fabulous students but the great camaraderie with my colleagues, because I learn from them as well."

In addition to the workshops, each summer, she gives an Eleventh Hour lecture. On July 24, she will present "Yikes: A Deadline! Limitation as Liberation" at 11 a.m. in 101 Biology Building East.

Hemp's lecture this year will focus on deadlines and the stress it can mean for writers. The inspiration for the lecture comes from her love of exploring the things writers experience anxiety over.

"I called [my first lecture] 'Yikes: A Live Audience.' After that, I decided that all my titles should begin with the word 'Yikes,' which I think is kind of fun," said the writer, poet, and consultant. "I love to address the things that writers panic about."

Even though people often feel panicked by deadlines, she said, her students thrive on it because there are parameters for the assignment.

Hemp — who has written for many magazines — said she thinks she got her training in meeting deadlines when she was an art critic for *THE Magazine*, Santa Fe's magazine for the arts.

"Even though it was a restriction, I found that having that sense of urgency was a help often

rather than a hindrance," she said. "And I paid attention to even the last-minute changes, which were often the best."

Hemp said that in the lecture, she will not only talk about deadlines but other types of limitations as well, such as form and structure.

"I look forward to talking about form as a liberation as well," she said. "For example, even an arbitrary poetic form can create the kind of tension that helps our imagination flourish."

She believes that in terms of time, actual physical, even athletic, practices can help with writing deadlines, she said.

"How to sometimes trick yourself into getting some little trunks done, so that the deadline isn't one vast big thing at the end," Hemp said.

Local poet, artist, and teacher Dora Malech said she finds deadlines are helpful, and sometimes with art, the deadlines are ones she makes for herself.

"And so a lot of time with poetry, it won't be so much the deadline in terms of time, but some kind of structure in terms of form," she said. "I set myself some kind of formal boundary that I wouldn't call an assignment or a deadline, but that's basically what they add up to."

Even though she finds deadlines helpful, Malech said, she can still get anxious.

It can be a kind of reverse psychology when she has a deadline in one area, she said; sometimes, it makes her creative in another area to get away from that anxiety.

Christine Hemp

When: 11 a.m. July 24
Where: 101 Biology Building East
Admission: Free

"Sometimes, deadlines [are] in other areas of my work life, so a deadline for teaching, or planning a class, or running a project," Malech said. "In a strange way, when I'm anxious about that, I sometimes end up writing poems or making art, because maybe it's kind of like a subconscious rebellion against the big deadline."

University of Iowa junior Rao Fu said she struggles with deadlines for school papers.

"Faced with the deadline so urgently, I'm still struggling with my paper [due next week in class]," she said.

She would like to go to Hemp's lecture "to see whether there are good methods to cope with such problems."

Hemp, who said she works in art, business, and academia, said how individuals perceive deadlines is crucial to their work.

"Instead of thinking of it as a terrible gloom over our heads, we can learn to think of that it as an opportunity," she said.

The deadline itself can actually sharpen people's sense of their pieces and hone their editing skills, she noted.

"If you had six months to write a piece instead of six days, you would probably do the same amount of work," she said.

The lecture — the fourth to last Eleventh Hour session for the summer — is free and open to the public.

used," he said. "We use the two string instruments as an orchestrated string instruments. Then there's an upright bass drum kit, acoustic and electric guitar. It kind of lends itself to a soulful Americana sounds."

The band has played for seven years; this is its second appearance at CSPS. Tickets for the show are \$12 in advance, \$15 at the door.

— by Anna Theodosis

Birds of Chicago fly into town

The Birds of Chicago will perform at the Mill, 120 E. Burlington St., at 6:30 p.m. Friday.

The group features J.T. Nero and Allison Russell and their respective bands. According to the band's official website, Nero and Russell are known as "two of the most compelling new voices in North American roots music."

Larry Meyer, the band's publicist, said the sound Birds of Chicago provides is one that can be difficult to label.

"One of the things that [the band] takes pride in is that it does blur the lines, and it is difficult to put in one specific category," he said. "It certainly is acoustic music that seems to identify with the indie-folk movement. It's something that owes a debt to gospel and soul music."

Meyer said Nero and Russell's sound can also be surprising.

"We see two people stand up there with acoustic guitars that may not be the type of thing you expect to hear," he said.

Birds of Chicago regularly performs at the Mill. Meyer said a part of the duo's frequent presence at the Mill is due to their fan base in Iowa City.

"[The Mill is] one of their favorite spots," he said. "They now have performed several times in Iowa City and are developing a nice little following. They have personal friends who live in Iowa City. Iowa City seems to get this kind of music."

Admission for the performance is \$10; doors will open at 5:30 p.m.

— by Anna Theodosis

Mangione and band to appear in CR

Mike Mangione & the Union will perform at the CSPS Hall, 1103 Third Street S.E., Cedar Rapids, on July 24.

The band, which features a mix of folk rock and orchestrated strings, sets out to create a sense of togetherness during the performances.

Mangione, a singer/songwriter who helped form the band, said the band likes to bring the audience together with the band instead of separating the two.

"We like to look at shows as an opportunity to experience something new with an audience rather than just play for an audience," he said. "If there's one thing that we want people to take away, it's that together we did something different and unique."

Mangione said part of the group's success is its unique sound.

"For one, the instrumentation is kind of unique, having a violin and cello is a little bit different, not only having it but the way it's

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weekend events

NEW MOVIES OPENING THIS WEEKEND



The Dark Knight Rises

Theaters
Eight years after the events of *The Dark Knight*, the terrorist leader Bane arrives in Gotham City, forcing Batman to resurface after taking blame for Harvey Dent's crimes. Directed by Christopher Nolan and starring Christian Bale, Michael Caine, and Gary Oldman, *The Dark Knight Rises* is the conclusion of Nolan's *Dark Knight* trilogy.

AT THE BIJOU



Boy

Directed by Taika Waititi, *Boy* takes place in 1984 on the rural east coast of New Zealand, where the song "Thriller" is changing kids' lives. *Boy* is inspired by the Oscar-nominated *Two Cars, One Night* and tells the coming-of-age tale about heroes, magic, and Michael Jackson.

BEER OF THE WEEK

Pot Kettle Black

Music and beer are two of life's simple pleasures. Why not combine the two? The Yeastie Boys are a pair of New Zealand brewers with a hilarious moniker (I'm a sucker for awful puns) and a serious talent for creating beer; *The Daily Iowan's* beer of the week is their Pot Kettle Black porter, which has won six major international awards since Stu McKinlay and Sam Possensnikie introduced it in 2008. The beer itself is produced at Invercargill Brewery, which was previously featured here for its Boysenberry brew (again with the puns — it must be a New Zealand thing). Pot Kettle Black has a deep, malty nose with heavy notes of chocolate and coffee and a subtle caramel aroma.

The brew delivers on its name once in a glass; it pours jet black with a thick, heavily foamy light brown head that sits atop the beer for the duration of the drink. The porter carries many of the flavors from its nose, with some added light sweetness to counteract a lengthy bitter finish. Pot Kettle Black doesn't feature much in the way of carbonation — just enough for a creamy mouth feel — but is one of the better-tasting beers of the summer to date.

Plus, the name makes me giggle. Salud.

— by Seth Roberts

TRACKS FROM THE PAST

Toxicity

You know the tune. You just don't know the words. Wake up / Something something something something make-up / Something something something something shake-up / Something something something something table / Something something something something fable.

I don't know the lyrics to System of a Down's "Chop Suey," either — as legendary baseball manager Casey Stengel used to say, you can look it up — but guitarist Daron Malakian turned 37 this week, so some indecipherable yelling isn't going to stop me from naming the group's 2001 masterpiece *Toxicity* this week's entry for Tracks from the Past.

The record went triple platinum on the strength of its trio of singles — the success of "Chop Suey" created similar interest in the title track and "Aerials" — and those three songs continue to receive heavy airplay on hard-rock radio.

But *Toxicity's* other tracks deserve recognition for their unflinching lyrical content (who doesn't love songs about drugs, sex, and politics?) and distinct styling. Malakian's guitar floats between delicate finger-picking and traditional metal-head banging. Serj Tankian performs similar feats with his voice; his vocals are soft and ethereal one minute and harshly incoherent the next. Drummer John Dolmayan's furious percussion makes him perhaps the most talented pure musician in the group. Shavo Odadjian's bass tends to get lost in the heaviness of some tracks, but he more than makes up for it with his foot-long, braided beard. It's awesome.

The Armenian quartet combined to make a peculiar, almost schizophrenic record in *Toxicity* — a record that happens to be one of the best metal efforts of the 2000s. Turn it up.

— by Seth Roberts

Today 7.19

MUSIC

- **Party in the Park**, 6:30-8 p.m., Frauenholtz-Miller Park, Lower West Branch Road S.E.
- **Saul Lubaroff Trio**, 7 p.m., Mendoza Wine Bar and Music, 1301 Fifth St., Coralville
- **Open Mike**, 7 p.m., Uptown Bill's, 730 S. Dubuque
- **Tycho**, 8 p.m., Gabe's, 330 E. Washington
- **American Honey**, 10 p.m., Yacht Club, 13 S. Linn
- **Mixology**, 10 p.m., Gabe's

WORDS

- **Wee Read**, 10:15-11:15 a.m., Coralville Public Library, 1401 5th St.
- **Preschool Story Time**, 10:30 a.m., Iowa City Public Library
- **Iowa Summer Writing Festival Eleventh Hour**, "Influence & Inspiration," Amber Dermont, Blueberry Morningsnow, Nick Twemlow, and Vinnie Wilhelm, 11 a.m., 101 Biology Building East
- **Grades five-six Summer Reading Program**, 1 p.m., Coralville Public Library, 1401 Fifth St.

FILM

- **Kids Dream Summer Film Series**, *Big Miracle*, 10 a.m., Coral Ridge Mall
- **Batman Movie Marathon**, *The Dark Knight*, 7 p.m., Iowa City Public Library, 123 S. Linn
- **We Have a Pope**, 8 p.m., Bijou

THEATER

- **Sherlock's Last Case**,

Iowa Summer Rep, 8 p.m., Theater Building Mable Theater

MISCELLANEOUS

- **Newcomers' Club Coffee**, 9:30 a.m., Bread Garden Market, 225 S. Linn
- **Senior Tech Zone**, 10:30 a.m., Iowa City Public Library
- **Fan**, 1-4 p.m., Michael's Arts and Crafts, 2515 Corridor Way, Coralville
- **Tech Zone**, 1 p.m., Pepperwood Plaza Police Substation, 1067 Highway 6 E.
- **Terra Cotta Bull**, 1 p.m., Michael's Arts and Crafts
- **Pepperwood Plaza Public Computer Access**, 1:30-3:30 p.m., Pepperwood Plaza Police Substation
- **Preschool Play Program**, 2 p.m., Iowa City Public Library
- **Teen Tech Zone**, 3 p.m., Iowa City Public Library
- **Beadology Open Lab**, 4-8 p.m., Beadology Iowa, 220 E. Washington
- **Tech Zone**, Google Docs Class, 4 p.m., Iowa City Public Library
- **Coralville Farmers' Market**, 5-7 p.m., Aquatic Center, 1513 Seventh St.
- **Artvaark**, 6 p.m., Uptown Bill's
- **Bicyclists of Iowa City Thursday Leisure Ride**, 6 p.m., College Green Park
- **Gallery Night**, 6-8 p.m., Her Soup Kitchen, 625 S. Dubuque
- **Public Access TV Board Meeting**, 7 p.m., Iowa City Public Library

Friday 7.20

MUSIC

- **Birds of Chicago**, 6:30 p.m., Mill, 120 E. Burlington
- **Limbs**, 9 p.m., Blue Moose, 211 Iowa
- **Skatterman**, 10 p.m., Gabe's, 330 E. Washington
- **Taj Weeks and Adowa**, 10 p.m., Yacht Club

WORDS

- **Book Babies**, 10:30 a.m., Iowa City Public Library
- **Stories in the Park**, 10:30 a.m., Mercer Park
- **Book Babies**, 1:30 p.m., Iowa City Public Library

FILM

- **Boy**, 8 p.m., Bijou

Saturday 7.21

Iowa Summer Rep, 8 p.m., Mable Theater

MUSIC

- **Bree Nettie & Marty Letz**, 7 p.m., Uptown Bill's
- **Superchief**, 8 p.m., Blue Moose
- **Mary Chapin Carpenter**, 8 p.m., Englert
- **Husker Dudes**, 10 p.m., Gabe's

WORDS

- **Family Story Time**, 10:30 a.m., Coralville Public Library

FILM

- **Animated Batman**, *Batman Gotham Knight*, 1 p.m., Iowa City Public Library
- **Boy**, 8 p.m., Bijou

THEATER

- **Writer's Skirmish One-Act Plays**, Dreamwell, 7:30 p.m., Unitarian Universalist Society
- **Sherlock's Last Case**,

THEATER

- **Writer's Skirmish One-Act Plays**, Dreamwell Theater, 7:30 p.m., Unitarian Universalist Society, 10 S. Gilbert
- **Paula Poundstone**, 8 p.m., Englert Theater, 221 E. Washington
- **Sherlock's Last Case**, Iowa Summer Rep, 8 p.m., Mable Theater

MISCELLANEOUS

- **Chess Group**, 1-4 p.m., Uptown Bill's
- **Knitting Nurse**, 2-4 p.m., Home Ec Workshop, 207 N. Linn

MISCELLANEOUS

- **Bicyclists of Iowa City Ride**, 8 a.m., West High, 2901 Melrose
- **Zumba**, 8:30 a.m., River Community Church, 3001 Muscatine
- **Hy-Vee Kids' Club**, 9 a.m., Hy-Vee, 812 S. First
- **Backyard Abundance Educational Sessions**, 9-11 a.m., Chauncey Swan Park
- **50-Plus Singles Group**, 9:30 a.m., Midtown Family Restaurant No. 2, 1069 Highway 1 W.
- **Knitters' Breakfast**, 10 a.m., Home Ec Workshop
- **Wrapped Bracelet/Necklace**, 0 a.m., Beadology Iowa
- **Alpaca Puppet**, 1-4 p.m., Michael's Arts and Crafts
- **Chilean Flag**, 1-4 p.m., Michael's Arts and Crafts

Sunday 7.22

Towne Village, 610 Eastbury

MUSIC

- **Summer of Music**, Oklahoma Baptist College, 10 a.m., Tabernacle Baptist Church, 2050 12th Ave., Coralville
- **Adrian Legg**, 7 p.m., Mill

WORDS

- **Family Story Time**, 2 p.m., Iowa City Public Library

FILM

- **GLBT Movie Series**, *Let's Talk Inclusive*, 1 p.m., Senior Center, 28 S. Linn
- **Boy**, 8 p.m., Bijou

MISCELLANEOUS

- **East Side Farmers' Market**, 10 a.m.-2 p.m., Olde

- **Beadology Open Lab**, noon-5 p.m., Beadology Iowa
- **Iowa City Summer of Solutions Trivia Event**, noon-4 p.m., Iowa City Public Library
- **Heat Wave Scrabble**, 2-4 p.m., Capanna Coffee & Gelato, 136 S. Dubuque
- **Longfellow Neighborhood Garden Walkabout**, 1-4 p.m., Deluxe Cakes & Pastries, 812 S. Summit
- **Open Chess Play for Kids**, 2-4 p.m., Iowa City Public Library
- **R.E.A.C. Dance**, 6-9 p.m., Eagle's Lodge, 225 Highway 1 W.
- **Plum Grove Historic Garden Tours**, 2-4 p.m., Plum Grove Historical Site, 1030 Carroll

80 hours

FAIR CONTINUED FROM 1B

Luckily, the Johnson County Fair has managed to avoid such a fate, She-manski said.

"We are fortunate in this community to have a lot of support so we are able to keep our fair free," he said. "We don't charge for parking, we don't charge for any of our entertainment events. The only thing you pay for out here is your food and your carnival rides.

And in that respect, we're unique." Isaacs said that he believes the fair is special in more ways than one. He hopes to continue the fair's legacy of providing cost-friendly fun for patrons of all ages while breaking down barriers between the

rural and urban communities. "We're bringing down talent from the farming community to tour exhibits and allowing people from the city to see how farming takes place and really works out," he said. "Everyone here is really nice and

down-to-earth. Most anything in town will cost you money, but here, you can come have an experience for free and see all your family and friends from the area." And for Isaacs, family is the ultimate, lasting tradition of the fair.

"My grandpa was a manager years ago for the Johnson County Fair, so for me it's a family thing," he said. "That's what it's all about, family ties. When you come to the fair, you see generations — everyone's family comes out. It's a great time."

Back from France

Charles Holdefer returns to his native land from France to discuss his newest novel, *Back in the Game*.

By ELLE WIGNALL
elle-wignall@uiowa.edu

Writer and teacher Charles Holdefer will return to Iowa City next week with his latest novel in tow.

"I'm trying to make what I see intelligible," Holdefer said. "I think that's what everyone does. You look at the world and tell yourself a story about it to make it intelligible."

Holdefer will read from and discuss his newest novel, *Back in the Game*, at Prairie Lights, 15 S. Dubuque St., on July 24 during the final week of the Iowa Summer Writing Festival.

"[*Back in the Game*] is about a guy who fakes his credentials to become an elementary-school teacher and finds himself in a small town in Iowa," Holdefer said. "He starts an affair with the mother of one of his pupils. The mother's husband is a meth addict."

It wasn't a hard decision to set the novel in southern Iowa, Holdefer said.

"It's sort of a coming-home story for me," he said. "I spent a lot of my childhood on an Iowa farm."

Raised in Knoxville, Iowa, Holdefer attended the Iowa Writers' Workshop before moving to France in 1985.

"[The Writers' Workshop] was a good experience, I have tons of memories of it," Holdefer said. "I remember feeling that I was one of the few Iowans there — there was a tendency for people to be from one coast or the other."

After graduating from the program, Holdefer decided to move to France.

"I went to France without the intention that I was going to stay," he said. "It wasn't really part of a plan, but I was allured with being an expatriate writer."

More than 20 years later, Holdefer is still in Europe,

teaching at the University of Poitiers in France.

"I've been there long enough now I don't really feel like an expatriate," Holdefer said. "I live there, and that's home, too."

Holdefer has returned this summer to teach a weeklong Novel Fundamentals class in the Iowa Summer Writing Festival. Festival Director Amy Margolis said Holdefer has been teaching at the festival for more than 10 years.

"He has been teaching novel courses with us for over 10 years," Margolis said. "He's taught different aspects of the novel for the festival."

Holdefer was originally recommended to teach in the festival by longtime friend, classmate, and fellow author Mary Helen Stefaniak.

"He is a fine and gentle human being who writes very dark stuff and very funny stuff," Stefaniak said.

<p>Formerly operated by CED Theatres ✓ NO PASSES ✗ EXTRA SPECIAL ATTRACTION R-RATED POLICY - 10 Required and Children Under 6 Not Allowed Previews of Upcoming Films Begin at Advertisements Showtimes Now you can buy your tickets online! It's easy and convenient. Just visit marcustheatres.com We now accept Visa, MasterCard and Discover for tickets and at the concession stand.</p>	<p>CORAL RIDGE 10 Coral Ridge Mall • Coralville 625-1010</p> <p>ICE AGE: CONTINENTAL DRIFT 2D (PG) ✓ 12:45, 3:05, 5:25, 7:45</p> <p>ICE AGE: CONTINENTAL DRIFT 3D (PG) ✓ 12:00, 2:20, 4:40, 7:00, 9:20</p> <p>AMAZING SPIDERMAN 2D (PG-13) ✓ 12:15, 3:25, 6:25, 9:30</p> <p>AMAZING SPIDERMAN 3D (PG-13) ✓ 1:00, 4:05, 7:10, 10:15</p> <p>SAVAGES (R) ✓ 12:50, 4:00, 7:00, 10:00</p> <p>KATY PERRY: PART OF ME 3D ✓ 11:55, 2:15, 4:35, 6:55, 9:15</p> <p>MAGIC MIKE (R) ✓ 1:20, 5:00, 7:35, 10:10</p> <p>TED (R) ✓ 12:10, 2:40, 5:10, 7:45, 10:15</p> <p>PEOPLE LIKE US (PG-13) 9:50</p> <p>BRAVE 2D (PG) 12:00, 2:25, 4:50, 7:15, 9:40</p> <p>ABRAHAM LINCOLN: VAMPIRE HUNTER 2D (R) 10:05</p> <p>MADAGASCAR 3 2D (PG) 12:20, 2:35, 4:50, 7:05</p>	<p>SYCAMORE 12 Sycamore Mall • Iowa City 625-1010</p> <p>TO ROME WITH LOVE (R) ✓ 1:00, 3:45, 6:40, 9:25</p> <p>ICE AGE: CONTINENTAL DRIFT 3D (PG) ✓ 12:15, 2:35, 4:55, 7:15, 9:35</p> <p>ICE AGE: CONTINENTAL DRIFT 2D (PG) ✓ 11:45, 2:05, 4:25, 6:45, 9:05</p> <p>SAVAGES (R) ✓ 12:45, 3:45, 6:45, 9:45</p> <p>KATY PERRY: PART OF ME 3D ✓ 12:05, 2:30, 4:55, 7:20, 9:45</p> <p>AMAZING SPIDERMAN 2D ✓ 12:15, 3:15, 6:15, 9:15</p> <p>AMAZING SPIDERMAN 3D ✓ 12:50, 3:50, 6:50, 9:50</p> <p>MOONRISE KINGDOM (PG-13) ✓ 12:20, 2:40, 5:00, 7:20, 9:40</p> <p>MADEA'S WITNESS PROTECTION (PG-13) 1:30, 4:10, 6:50, 9:30</p> <p>MAGIC MIKE (R) 1:45, 4:20, 7:00, 9:45</p> <p>TED (R) ✓ 1:40, 4:15, 7:00, 9:50</p> <p>BRAVE 2D (PG) 12:00, 2:25, 4:50, 7:15, 9:40</p>
	<p>SAVE with Supersaver matinees for shows before 5:30pm</p> <p>Young at Heart admission and concession specials for guests 60+ every Friday before 5:30pm</p> <p>\$2 Popcorn and Soda Every Tuesday</p>	

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Connecting through her wit

A career that started in Boston in 1979 has led comedian Paula Poundstone through numerous doors in the entertainment business.

By ELLE WIGNALL
elle-wignall@uiowa.edu

What is the key to a successful career in the entertainment business? Standup comedian, author, and NPR panelist Paula Poundstone just may have it figured out.

"I love the fact that I'm in the endorphin-production industry," she told *The Daily Iowan*. "Standup comedy has to be the greatest job in entire world."

Poundstone is in it for the laughs, she said, as well as the eye contact, the

handshakes, and the hugs.

Her career in comedy started in Boston in 1979 at open-mike nights.

"They would introduce you saying, 'This is her first time on stage, just sort of make her feel welcome,'" she said. "The funny thing is after one's first time on stage, you were apparently considered a seasoned veteran. I remember it going very well the first time, and then the second time I remember bombing."

But Poundstone kept at it, creating standup material that allowed her to have flexibility and communication with the audience on stage.

"I have a different relationship with the audience than most comics," she said. "I encourage people to talk to me."

She said her routine isn't a set act, and audience participation is key.

"I just talk to the crowd," she said. "Little biographies of people emerge. A lot of it is just me talking, and there's a virtue of that.

People love it when you recognize them."

Iowa City resident Jon Trouten looks forward to his front and center seat for the show on Friday at the Englert Theater, 221 E. Washington St.

"She is somewhat self-deprecating," he said. "I kind of like her style of humor and her approach to the things around her."

Poundstone has performed all over the country, and she enjoys the challenge of a more conservative city.

"If there's a city that has a reputation of being more conservative, there are still, in that city, people who are less conservative, and when I go there and work, they come out," she said. "And usually I have a really great time as a result; it goes really, really well."

Poundstone has previously performed in Iowa City in 2007 and 2009, said Nathan Gould, the Englert marketing associate.

"She has a unique per-

spective on the world we live in," Gould said. "It's a really funny perspective on things. It's always funny."

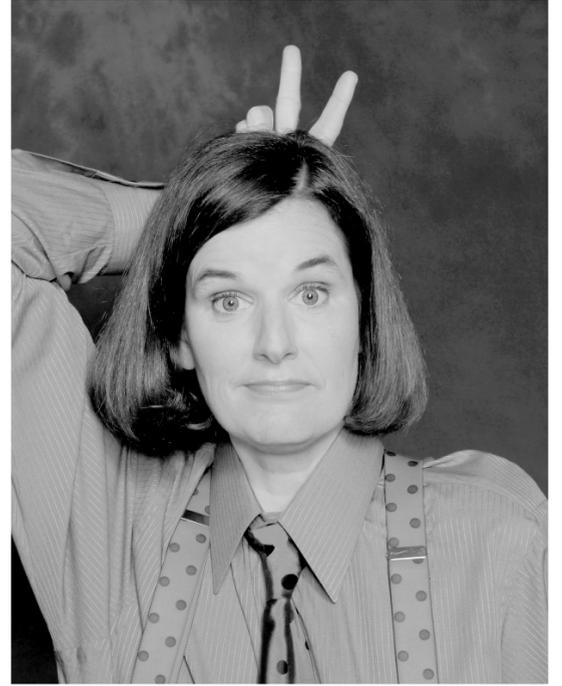
Gould noted that Poundstone has a huge following in Iowa City because of her appearances on NPR's "Wait Wait ... Don't Tell Me."

In addition to her standup comedy and radio participation, Poundstone is an author.

"I'm not a writer for a living, so I really sort of have to fit it into the cracks of my life, and honestly, there aren't very many cracks," she said. "My first [book] took nine years. It was just agonizingly slow."

She said she isn't sure what the future holds, but she looks forward to continuing to make people laugh and connect through comedy.

"I get a great return crowd," she said. "What I hear from people is satisfying. They don't feel like they're hearing the same thing over and over again."



Comedian Paula Poundstone will bring her comedy act to the Englert at 8 p.m. Friday. This will be Poundstone's third performance at the Englert. (Contributed Photo)

Night Owl

WHO-O-O	THURSDAY	FRIDAY	SATURDAY
2 DOG PUB burgersandbrew 1705 S. 1st Ave., IC • 337-9047	\$4 Martini Special: 3-close HAPPY HOUR 3-7: \$2 Dom. Pints, \$3 Crafts, \$5 Appetizers \$4 Doz. Wings, \$3 Captain Morgan: 7pm	\$4 Martini Special: 3-close HAPPY HOUR 3-7: \$2 Dom. Pints, \$3 Crafts, \$5 Appetizers \$3 Blue Moon, \$5.99 Reg. Burger: 7pm	\$4 Martini Special: 3-close HAPPY HOUR 3-7: \$2 Dom. Pints, \$3 Crafts, \$5 Appetizers \$4 RB Vodka, \$7 Bud Light Pitchers: 7pm
the bijou cinema Movie Hotline: 335-3041 Tickets @ University Box Office, IMU	WE HAVE A POPE 8:00pm FREE for all UI students	BOY 8:00pm FREE for all UI students	BOY 8:00pm FREE for all UI students
BO JAMES Burgers and Beers 118 E. Washington • 337-4703	Karaoke 9pm-1am \$3 BIG BEERS, \$3 Double Drinks	TIM STOP BAND - 9PM \$3 BIG BEER, \$3 Double Drinks	\$3 BIG BEERS \$5.99 Burger Basket \$5.99 Dozen Hot Wings
BROTHERS Est. 1967 BAR & GRILL 125 S. Dubuque St., Iowa City	MUG NIGHT \$1 Wells \$2 Calls with Mug	FAC \$3 For All \$3 Wings & Burgers	\$4 Premium Long Islands \$3 Bacardi Drinks
CACTUS MEXICAN RESTAURANT & CANTINA 245 S. Gilbert & 1921 Keokuk St.	11am-3pm: Burrito Sancho \$5.99 3pm-close: Burrito Sancho \$7.49/Marg. \$3.50 245 S. Gilbert & 1921 Keokuk St.	11am-3pm: Lunch Fajitas \$5.99 3pm-close: Fajitas Dinner \$9.99 245 S. Gilbert & 1921 Keokuk St.	11am-3pm: Enchilada De Mole \$5.99 3pm-close: Enchilada De Mole \$7.99 245 S. Gilbert & 1921 Keokuk St.
LUB CAR 122 Wright St. 351-9416	\$2 Dom. Bottles • All Day \$2.50 Bottles & Tall Boys • 4-6 \$2.25 Wells & Pints • 4-6 \$3.75 Jager Bombs • 7-close	\$2.75 19oz. Dom. Mugs • All Day \$2.50 Bottles & Tall Boys • 4-6 \$2.25 Wells & Pints • 4-6 \$4.25 All Bombs • 7-close	\$2 Wells • All Day \$2.50 Tall Boys • All Day \$2.50 Btles/TBoys & \$2.25 Wells/Pints • 4-6 \$2.75 19oz. Dom. Mugs • 7-close
THE DEADWOOD 6 S. Dubuque	ANGRY HOUR • 4-6:30pm \$3 All Bottles • 9-close FREE WiFi/Join us on FB	ANGRY HOUR • 4-6:30pm \$2.50 Pints Leini Reds • 9-close \$3 Shots Russian Standard Vodka	ANGRY HOUR • 4-6:30pm Make it a Double for \$2 more • 9-close
DONNELLY'S PUB 110 E. College • 338-7355	Chicken Club Basket \$5.99/Lunch \$2.25 Domestic Pints • 8-close \$3.25 Wells/\$4 Bombs • 8-close	HAPPY HOUR Starts Early 3-8pm \$6 Dozen Wings \$1 OFF Everything on Draft \$3.75 Car Bombs	\$4 Screwdrivers & Bloody Mary's 11am-4pm \$3.75 Car Bombs
EL PASO 2020 8th St. Coralville, IA MEXICAN TAQUERIA 319.358.8200	HAPPY HOUR 5-8 pm, \$1.99 Margarita \$1.75 Mexican Beer \$5.50 Nacho Supreme	FREE MARGARITA w/Any \$10 Meal \$1.99 Mexican Beer	\$1.99 Margarita \$7.50 Burrito Sancho
FALBO 457 S. Gilbert Iowa City 337-9090 BROS. PIZZERIA	\$4 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out	\$4 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out	\$4 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out
Free Movie Series Presented By: Knutson Construction & The Daily Iowan	JULY 21 BOURNE IDENTITY U of I Pentacrest, Sunset Rain Location: Macbride Auditorium	JULY 21 BOURNE IDENTITY U of I Pentacrest, Sunset Rain Location: Macbride Auditorium	JULY 21 BOURNE IDENTITY U of I Pentacrest, Sunset Rain Location: Macbride Auditorium

Brits having fun with Games

BY JILL LAWLESS
Associated Press

LONDON — Here are some Olympic images that organizers have not approved: a hooded youth making off with an Olympic ring; the same multicolored hoops turned into toasters; a dog doing something a bit rude to a London 2012 mascot.

The guardians of the Games are vigilant about protecting the integrity — and the commercial clout — of the Olympic brand. But even they can't stop the irreverent spirit of artists and craftspeople, who have responded to the games with a cheeky mix of celebration, skepticism, and satire.

One street artwork in the southwest England city of Bristol — attributed to the artist Criminal Chalklist and reproduced on T-shirts for sale in London street

markets — shows a masked and hooded youth sneaking off with one of the five Olympic rings.

Another T-shirt depicts the members of the Beatles crossing a London street in the famous photo from the cover of *Abbey Road*, the Olympic rings tucked under their arms.

Other images have sprung up around East London — home to many of the city's artists as well as to the July 27-Aug. 12 Summer Games. Those include the rings turned into kitchen appliances by the Toaster street-art collective and Teddy Baden's painting of an amorous canine's encounter with one-eyed mascot Mandeville.

"It's just a cheeky little thing," said Baden, who like many here admits to having an ambivalent attitude to the games. "It's a quite British thing to kind of take the mick [poke fun] a bit.

It's not malicious."

That humorous spirit may be why much of London's Games-theme street art has managed to escape the attention of Olympic brand enforcers, who are zealous about defending trademarks of the event and its sponsors.

Lee Bofkin of the Global Street Art website said officials probably don't want to appear heavy-handed.

"It wouldn't help uphold the commercial interests of the sponsors to persecute the artists," he said.

Business owners who fall foul of stringent Olympic branding rules have not been so lucky. A law passed by the British government ahead of the Games gives organizers the power to bar companies from using the Olympic trademarks and even certain combinations of words, such as "Higher, Faster, Stronger" and "London 2012."



A T-shirt featuring the cover photograph from the album *Abbey Road* on Monday shows the members of the Beatles holding Olympic rings as they walk across the zebra crossing as it sold at a London market. The guardians of the Games are vigilant about protecting the integrity — and the commercial clout — of the Olympic brand. But even they can't stop the irreverent spirit of artists and craftspeople who have responded to the London Games with a cheeky mix of celebration, skepticism, and satire. (Associated Press/Matt Dunham)

The Iowa City Area's Entertainment and Specials Look for it on The Daily Iowan Mobile App and at dailyiowan.com



WHO-O-O	THURSDAY	FRIDAY	SATURDAY
UGLY'S SALOON 210 N. Linn St. next to Hamburg Inn	\$5.50 Domestic Pitchers \$2 Domestic Pints	\$4.25 All Bomb Drinks \$3.75 Shot Wheel \$3 Domestic Steins	\$2.50 Domestic Pints & Well Drinks
BROUGHT TO YOU BY JAM SOMERSET AMPHITHEATER MUSIC & EVENT CENTER	SOUNDTOWN Music & Camping Festival Fri & Sat, July 27-28 get more info at soundtownfest.com	SOUNDTOWN Music & Camping Festival Fri & Sat, July 27-28 get more info at soundtownfest.com	SOUNDTOWN Music & Camping Festival Fri & Sat, July 27-28 get more info at soundtownfest.com
50 years 120 E Burlington 351-9529	Quinton & Miss Pussycat w/Solid Attitude, We Shave 9pm - 19+ After 10pm	Birds of Chicago w/Matt the Electrician 6pm - All Ages	Paperback Rhino 7pm - All Ages Weekend Brunch 10am-2pm Great Pizza, Pasta, Music
MOONRAKERS 126 E. Washington St. • Iowa City 319-887-1909	\$6 Fish N Chips/\$8 Fish Taco Happy Hour 3-6pm & 9-11pm www.onetwentysix.net	Happy Hour 3-6pm & 9-11pm \$6 Fish N Chips during Happy Hour www.onetwentysix.net	HAPPY HOUR 3-6pm & 9-11pm www.onetwentysix.net
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UITHEATRE Department of Theatre Arts Box Office 335-1160 or 1-800-HANCHER	"Chills & Thrills: A Mystery Season!" SHERLOCK'S LAST CASE 8pm • July 12 - 21	"Chills & Thrills: A Mystery Season!" SHERLOCK'S LAST CASE 8pm • July 12 - 21	"Chills & Thrills: A Mystery Season!" SHERLOCK'S LAST CASE 8pm • July 12 - 21
Wine tavern & eatery 330 E. Prentiss, Iowa City 39 2nd St., Coralville	\$6.99 French Dip Happy Hour 3-7pm	\$7.49 Fish & Chips Happy Hour 3-7pm	\$6.99 Philly Cheese Steak Happy Hour 3-7pm



Classic music, classic fun



The Burlington Street Bluegrass Band has been bringing traditional bluegrass to the Mill for eight years. The band performs at the Mill from 7 to 10 p.m. every second and fourth Wednesday. (Contributed Photo)

A local band has brought traditional bluegrass to a Burlington Street club for eight years.

By **LU SHEN**
lu-shen@uiowa.edu

Eight years ago, Mike Finders brought a group of local musicians together to form a loosely structured bluegrass band.

Since 2004, the Burlington Street Bluegrass Band has performed at the Mill, 120 E. Burlington St., from 7 to 10 p.m. every second and fourth Wednesday.

The group now features Joe Peterson on mandolin, Bob Black on banjo, Mark Wilson on guitar, Al Murphy on fiddle, Aleta Murphy on bass, and Dale Thomas on Dobro.

"I first took up the banjo in 1965," Black said. "And it was during the folk-music era, when [bluegrass] was really popular."

He said bluegrass is special to him.

"I'm lucky that the thing that I like to do is also

something that I was blessed with a talent to be able to do it," he said.

Bluegrass has had its ups and downs through the years, but it has shown an increase in popularity in recent years, Black said.

He noted that the majority of the music the band plays does not have any rehearsed arrangements.

"It's spontaneous, and everybody plays everything different every time," he said. "We'll play a song, and you hear the same song at the end the next time you hear it, it might be a little different."

The group also plays a lot of traditional country music on bluegrass instruments, he said, which is something a lot of other bluegrass bands don't do.

Murphy, who has been named Iowa's master fiddler five times by the Iowa Arts Council, has played fiddle for almost 50 years, and he enjoys playing in the group.

"I've always played this

music," he said. "Hopefully, I always will. And everybody else does, too."

He said that in the Burlington Street Bluegrass Band, people basically play for fun, not for money.

"This kind of music, you've gotta enjoy it," he said. "Otherwise, there won't be any use to do it, because there's not much money [in it], for the most part."

Thomas said he agreed with Murphy — playing with those treasured musicians is enjoyable even though they don't make much money from it.

Thomas said he has decided to stay in the Midwest rather than go to national performances.

"So the struggle is if you're not famous, you don't get rich," he said and laughed.

Local musician Gwendolyn Countryman said bluegrass can evoke feelings of sadness and happiness at the same time.

Burlington Street Bluegrass Band

When: 7 to 10 p.m. every second and fourth Wednesday
Where: Mill, 120 E. Burlington
Admission: \$5

"The lyrics to bluegrass could be all sad," she said. "But even when it's sad, it's happy."

Countryman, who noted that she has attended the Burlington Street Bluegrass Band's shows regularly over the last eight years, said she loves its music, and she always dances when she is there.

She said the band's music is "high-quality" bluegrass music.

"I can honestly say I went with some different people in the last year," she said. "And we all agreed having such a high-quality bluegrass band on every other Wednesday night when you can walk in for \$5 to get a show like that — it's unbelievable."

Madonna concert to honor Warsaw Uprising

WARSAW, Poland — Organizers of a Madonna concert in the Polish capital have agreed to a request from city officials to start the show with a brief clip about the Warsaw Uprising, the 1944 revolt against Nazi rule, in a nod to war veterans.

Some veterans and young Catholics have voiced anger that the Aug. 1 concert falls on the 68th anniversary of the uprising.

The 63-day rebellion ended in the deaths of up to 200,000 Poles and the destruction of the city. Every year, the anniversary is marked with somber commemorations, with the wailing of a siren, a minute of silence, and special prayers in churches.

City officials proposed airing a clip about the revolt to allay the veterans' feelings.

Ania Pietrzak, a spokeswoman for concert organizer Live Nation, said Wednesday that organizers had agreed to that.

"It is an important moment in Polish history, so we have decided to remind people of that moment," she said.

Poland is a largely Roman Catholic country in which some people object to what they consider Madonna's sacrilegious use of Christian imagery. Madonna's last concert in Warsaw, in 2009, also sparked protests because it fell on Aug. 15, the holiday celebrating the heavenly assumption of the Virgin Mary.

Several billboards promoting the latest concert were defaced, including some with Madonna's face crossed out.

— Associated Press

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Quinton & Miss Pussycat
w/Solid Attitude, We Share
9pm - 19+ After 10pm

FRIDAY
Birds of Chicago (JT Nero & Allison Russell)
w/Matt the Electrician
6pm - All Ages

SATURDAY
Paperback Rhino
7pm - All Ages

SUNDAY
Adrian Legg
7pm - All Ages
Pub Quiz
9pm - 21+ After 10pm

MONDAY
Open Mic w/J. Knight
8pm

TUESDAY
Alexis Stevens w/Brian Johannesen & Sam Blickhan, Rachel Marie, Keith Campbell
9pm - 19+ After 10pm

WEDNESDAY
Burlington St. Bluegrass Band
7pm - All Ages
Chris Forsyth
10pm - 21+ After 10pm

Classifieds

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11 am deadline for new ads and cancellations

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DUPLEX FOR RENT NEWLY remodeled two bedroom, 1-3/4 bath, two level, W/D, off-street parking, busline. Nonsmoking. No pets. \$700. (319)330-4341.

FOR SALE BY OWNER

IMMEDIATE POSSESSION! 102 Shrader Road, Iowa City • \$164,900

Tastefully remodeled 4-bedroom east side home for sale by owner. Very clean with many new exterior and interior updates. New stainless steel kitchen appliances, Pergo flooring in living room and hallway. New carpet in bedrooms. Unfinished full basement with lower level walk-out. Close to schools: Helen Lemme, IC City High and Regina. Call 319-325-4131 or 319-321-8355 to schedule a showing.

HOUSE FOR SALE

1100 133rd Drive • Middle Amana

This exceptional home sits on the 7th hole of the Amana Golf Course with just under an acre of land. Beautiful gardens and lush landscaping embrace this home and guide you as you wander down to the golf course pond. Inside the spell binding home is a cook's dream kitchen boasting granite counters, bamboo flooring, high end appliances and endless cupboard space. Enjoy large family gatherings in the gorgeous formal dining room or relax in a more casual setting in the eat in kitchen. Master suite is on the main floor and offers heated tile floors in the bath. Each bedroom in the lower level has its own bath. \$429,000. Contact Mary Seyfer or Penny Novak to view this lovely home.

Mary Seyfer 319 981-3484 Penny Novak 319 981-0659 psn@skogman.com or www.psnhomes.com Licensed Realtors in the State of Iowa

the ledge

This column reflects the opinion of the author and not the *D/I* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



More Gray Matter Goulash:

- It always surprises me that “being approached on the street by a man in costume” doesn’t rank higher in those polls of people’s greatest fears.
- “Oh, actually, I don’t drive.” seems to be the new “Oh, actually, I don’t have a TV.”
- I read that the Dutch are using stem cells to make hamburgers now. It’s kind of hard not to feel like they’re just messing with us.
- Let’s have a moment to remember all the spies who gave the ultimate sacrifice in order for *Cosmopolitan* to get its hands on those top-secret sex moves.

- Those premium pet-food commercials with close-up money shots of all the freshest ingredients must give starving people the world over a real chuckle.
- “Cutting back” is good in terms of watching your caloric intake but bad in terms of knife revenge.
- Candy bars are about the only realm in America where “fun size” means “small.”
- Word to the wise: Don’t order that book *The Elements of Style* if you’re expecting tips on how to dress more fabulously.
- Someone should start a rival magazine to *The Atlantic* called *The Pacific*, and all the contributors should be smug fishermen.

- If it wasn’t for stop signs and the UFC, I feel like the octagon would be one of our least-used shapes.
- You know, it’s true what they say: It’s the little things in life that count. Like wearing mittens and secretly flipping people the bird.
- Will Hartman worries that his conscience might actually be an asshole.

The Daily Iowan
www.dailyiowan.com

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

6	8	2	5	1				
9								
		3	9	2				
4	3		8					
5				6	4			
			2		7	1		
	8	5	1					
							6	
		2	4	5	9			

Level:
1 2
3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

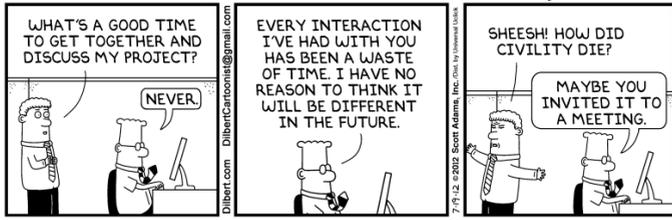
SOLUTION TO WEDNESDAY'S PUZZLE

5	4	1	7	8	2	6	3	9
8	6	7	9	3	4	2	1	5
9	2	3	5	1	6	8	4	7
6	9	2	3	4	7	5	8	1
7	3	8	1	2	5	4	9	6
4	1	5	6	9	8	3	7	2
3	7	6	4	5	1	9	2	8
2	5	9	8	7	3	1	6	4
1	8	4	2	6	9	7	5	3

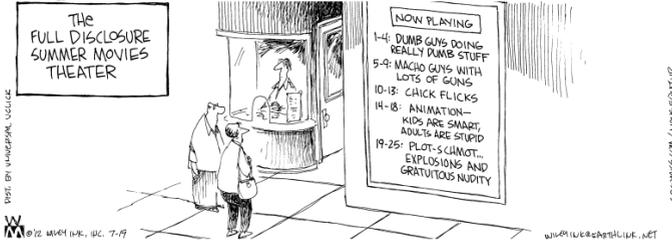
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CHECK OUT dailyiowan.com FOR MORE PUZZLES

DILBERT® by Scott Adams



'NON SEQUITUR BY VIEV



Doonesbury BY GARRY TRUDEAU



HUNGRY?

Check out the Daily Iowan Dining Guide only at dailyiowan.com



today's events

SUBMIT AN EVENT
Want to see your super special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

- **Newcomers' Club Coffee**, 9:30 a.m., Bread Garden, 225 S. Linn
- **Kids Dream Summer Film Series, Big Miracle**, 10 a.m., Coral Ridge Mall
- **Wee Read**, 10:15 a.m., Coralville Public Library, 1401 Fifth St.
- **Preschool Story Time**, 10:30 a.m., Iowa City Public Library, 123 S. Linn
- **Senior Tech Zone**, 10:30 a.m., Iowa City Public Library
- **Iowa Summer Writing Festival Eleventh Hour**, "Influence & Inspiration," Amber Dermont, Blueberry Morningsnow, Nick Twemlow, and Vinnie Wilhelm, 11 a.m., 101 Biology Building East
- **Fan**, 1-4 p.m., Michael's Arts and Crafts, 2515 Corridor Way, Coralville
- **Grades five-six Summer Reading Program**, 1 p.m., Coralville Public Library
- **Tech Zone**, 1 p.m., Pepperwood Plaza Police Substation, 1067 Highway 6 E.
- **Terra Cotta Bull**, 1-4 p.m., Michael's Arts and Crafts
- **Pepperwood Plaza Public Computer Access**, 1:30 p.m., Pepperwood Plaza Police Substation
- **Preschool Play Program**, 2 p.m., Iowa City Public Library
- **Teen Tech Zone**, 3 p.m., Iowa City Public Library
- **Beadology Open Lab**, 4-8 p.m., Beadology Iowa, 220 E. Washington
- **Tech Zone: Google Docs Class**, 4 p.m., Iowa City Public Library
- **Coralville Farmers' Market**, 5-7 p.m., Aquatic Center, 1513 Seventh St.
- **Artvaark**, 6 p.m., Uptown Bill's, 730 S. Dubuque
- **Bicyclists of Iowa City Thursday Leisure Ride**, 6 p.m., College Green Park
- **Gallery Night**, 6-8 p.m., Her Soup Kitchen, 625 S. Dubuque
- **Party in the Park**, 6:30-8 p.m., Frauenholtz-Miller Park
- **Batman Movie Marathon, The Dark Knight**, 7 p.m., Iowa City Public Library
- **Public Access TV Board Meeting**, 7 p.m., Iowa City Public Library
- **Saul Lubaroff Trio**, 7 p.m., Mendoza Wine Bar and Music, 1301 Fifth St., Coralville
- **Open Mike**, 7 p.m., Uptown Bill's, 730 S. Dubuque
- **We Have a Pope**, 8 p.m., Bijou
- **Sherlock's Last Case**, Iowa Summer Rep, 8 p.m., Theater Building Mabie Theater
- **Tycho**, 8 p.m., Gabe's, 330 E. Washington
- **American Honey**, 10 p.m., Yacht Club, 13 S. Linn
- **Mixology**, 10 p.m., Gabe's

UITV schedule

- Campus channel 4, cable channel 17
- **Noon 2012 President's Lecture**, "Paper, Scissors, Ash: Defaced Books and the House of Fiction," Garrett Stewart, English, Feb. 12
 - **1:30 p.m. Joao Vale de Almeida Lecture**, presented by the UI College of Law, March 28
 - **2 Java Blend, Cornmeal**, encore performance at the Java House, Feb. 17
 - **3 "Space weather, spacecraft, meteorites," Physics/Astronomy Demo Show**, presentation for school-age children, March 1
 - **4 2012 President's Lecture**, "Paper, Scissors, Ash: Defaced Books and the House of Fiction," Garrett Stewart, English, Feb. 12
 - **5:30 "Inside the Geographic Project"** Spencer Wells, explorer-in-residence at *National Geographic*, Feb. 1, 2011
 - **7 Java Blend, Cornmeal**, encore performance at the Java House, Feb. 17
 - **8 "Space weather, spacecraft, meteorites," Physics/Astronomy Demo Show**, presentation for school-age children, March 1
 - **9 Joao Vale de Almeida Lecture**, presented by the UI College of Law, March 28
 - **9:30 Conversations from the Iowa Writers' Workshop**, Author Edward Jones
 - **10 Daily Iowan TV News**
 - **10:05 Java Blend Encore**, music videos from the Java House
 - **10:30 Daily Iowan TV News**
 - **10:35 Java Blend Encore**, music videos from the Java House
 - **11 Java Blend**, new performance at the Java House

horoscopes Thursday, July 19

- by Eugenia Last

- **ARIES** March 21-April 19 Schedule fun activities that will challenge you mentally and physically as well as bring you in contact with people you want to get to know better. An adventuresome, take-charge attitude will bring great results. Romance is on the rise.
- **TAURUS** April 20-May 20 Do what you believe will bring the best response. Less talk and more action will result in better relationships with the people who mean the most to you. An updated look or method of getting things done will pay off. Avoid pushy people.
- **GEMINI** May 21-June 20 Don't let anyone limit what you can do. Demand to know what's going on if you are being given the runaround. Make alterations that improve how you feel about the way you look and the way you present what you have to offer.
- **CANCER** June 21-July 22 Someone you feel responsible for is likely to cause you worry or loss. Find out the facts before defending someone who may not have told you the whole truth. Don't get angry; make adjustments to protect your home and family.
- **LEO** July 23-Aug. 22 Emotions may be difficult to control if you don't plan your day carefully and focus your energy on getting along with and enjoying the company of people you find entertaining and who have a calming effect on you. Love is highlighted.
- **VIRGO** Aug. 23-Sept. 22 Spend time mastering something you enjoy doing that has potential to bring in extra cash. Don't give up one thing for another. Balance and precision will allow you to do both to the most benefit. A lover or colleague will disappoint you.
- **LIBRA** Sept. 23-Oct. 22 You have options, but being lazy and letting someone else do for you will lead to loss. Take the initiative, and invest in your talent, not someone else's. Love is on the rise, and romance should be instigated.
- **SCORPIO** Oct. 23-Nov. 21 Listen, but don't reveal your plans. Someone will take advantage if you are too accommodating. An emotional situation will change quickly if you aren't attentive. Prepare to counteract any misunderstanding that occurs.
- **SAGITTARIUS** Nov. 22-Dec. 21 Stay on top of any money or medical issues that arise. You stand to benefit from doing the right thing at the right time. An emotional matter will lead to the changes you want to see happen at work and in your personal relationships.
- **CAPRICORN** Dec. 22-Jan. 19 Do the legwork, and cover all the possibilities when working alongside someone who may not be as diligent as you regarding integrity or money matters. A conversation will reveal the differences between you and the person you are dealing with.
- **AQUARIUS** Jan. 20-Feb. 18 Don't feel you have to take sides. Follow your heart; it will lead you to the best place you could be. A strict budget will pay off, allowing you to make positive changes to your surroundings and your domestic situation.
- **PISCES** Feb. 19-March 20 Do your best, and work as hard as everyone around you, but don't reveal your true feelings. Someone will want to make you look bad. Withhold information that may incriminate you or be misinterpreted. Jealousy is apparent.

SAILING IN DUBUQUE



Evan Weber makes some minor adjustments to his "home-made sailer" while waiting for a gust of wind in his Dubuque driveway on Wednesday. (Associated Press/Telegraph Herald, Jeremy Portje)

mc ginsberg.com
OBJECTS OF ART

The New York Times Crossword

- Edited by Will Shortz No. 0614
- | | | |
|--------------------------------------|------------------------------------|------------------------------------|
| Across | 35 Supreme Court groupings | 70 A.T.M. manufacturer |
| 1 Blue | 37 — | 71 — |
| 4 "M*A*S*H" extra | 39 EarthLink, e.g., for short | 72 — |
| 9 Controls | 40 Calligraphy detail | 73 — |
| 14 San Francisco's ___ Valley | 44 Airway | |
| 15 Kind of skeleton | 47 Dam's companion | Down |
| 16 Cravat alternative | 48 "Camptown Races" composer | 1 Percussion in a marching band |
| 17 Bergman's 1956 Oscar-winning role | 51 — | 2 Bang-up |
| 19 Siberian native | 53 "Yikes!" | 3 Nonessentials |
| 20 — | 54 Incorrect reasoning | 4 Ripen |
| 21 Boglike | 56 "Thus ___ the Lord" | 5 Aid for clarity |
| 23 Had something | 58 Ring of plumerias | 6 Slam |
| 24 Twists | 59 Casual denials | 7 "___ to please" |
| 26 — | 61 Hydrogen has one | 8 Co-star of Showtime's "Homeland" |
| 28 ___ Schwarz | 64 Yemeni port | 9 Cricket relatives |
| 30 H. G. Wells race | 66 Umber or ocher | 10 Code-cracking org. |
| 32 Humans and ostriches | 68 Drug-free | 11 89 or 91, maybe |
| 33 "___ you something" | 69 1980 Tony Award-winning musical | 12 Went by sound, perhaps |

ANSWER TO PREVIOUS PUZZLE

N	A	P	A	J	A	W	A	S	I	D	E	S	
O	M	E	R	E	X	O	T	H	R	O	W	N	
M	A	N	P	O	W	E	R	H	O	T	T	E	A
A	Z	T	E	C	S	S	P	E	W	M	L	I	
D	E	A	L	T	S	T	O	N	E	W	A	L	
S	O	Y	A	M	A	R	A	T					
A	I	M	P	I	N	T	I	R	A	Q			
P	L	A	I	N	G	W	I	T	H	F	I	R	E
B	A	J	A	O	S	S	A	X	E	D			
O	R	T	H	O	L	A	N	G					
B	I	R	D	H	O	U	S	E	K	E	L	S	O
U	N	E	R	O	I	L	S	I	L	E	N	T	
L	O	T	S	O	F	A	N	T	E	A	T	E	R
B	U	T	A	N	E	V	I	A	T	H	R	O	
S	T	E	W	E	D	E	B	B	O	E	D	S	

- Puzzle by Tracy Gray**
- | | | |
|---------------------------------------------------------------------------|-----------------------------------------|----------------------------|
| 41 Legal maneuver ... with a hint to answering seven clues in this puzzle | 46 Learn to live with | 57 "Sesame Street" watcher |
| 42 Roth ___ | 48 Actor's screen recognition | 60 Goalkeeper's glory |
| 43 Agent of Uncle Sam | 49 Corrida chant | 62 Erstwhile |
| 45 What the fat lady sings? | 50 Sectioned | 63 Dweeb |
| | 52 When repeated, 1968 name in the news | 65 Japanese "yes" |
| | 55 Rooted for | 67 Purge |
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