Cycling for awareness

Pie Kappa Phi fraternity brothers are cycling from San Francisco to Washington, D.C. to raise money for people with disabilities.

By ALY BROWN
alyson-brown@uiowa.edu

Journey of Hope, an annual cycling trek across America, has raised more than $650,000/year for people with disabilities.

Billy Baker, a UI senior majoring in business management and finance, said he is cycling for Journey of Hope because people with mental and physical disabilities are often ignored in society.

“The biggest reason why I do this is to help people who are normally put to the side,” he said. “Not many people choose to work with people with disabilities.”

Baker and the individuals with disabilities the team has met were all excited to spend time with the squad.

“It's amazing how the kids react to us and want to talk to us,” Baker said.

The team started in San Francisco on June 3, and the members plan to finish in June 13. The team has raised more than $167,000 so far and is hoping to reach $200,000.

Questions on logo contract continue

Partnership for Alcohol Safety committee members disagree with the effects of the UI’s Anheuser-Busch contract.

By AMY SKARNULIS
amy-skarnulis@uiowa.edu

Alcohol-safety advocates discussed the University of Iowa’s renewed contract with Anheuser-Busch for the first time at a group Wednesday, and many voiced concerns about how the Hawkeye community will interpret the message. The contract allows the Tigerhawk logo to ride on game games with Anheuser-Busch logo along with the phrases “Responsibility Matters.”

Johnson County prosecutor Jim Lenye said she thinks having a UI symbol placed next to an alcoholic beverage symbol will send the wrong message.

“I think it’s a really bad idea,” she said. “It looks like the University of Iowa is promoting.”

Kathy Lyness, who has a 14-year-old daughter, said she had concerns about high-school kids using a banner while shopping at local stores.

“The only thing that’s changed is the company in June. Since the renewal, there have been questions about whether the partnership contradicts the university’s ‘Responsibility Matters’ campaign.”

Group backs alcohol training

The program was launched by the state Alcoholic Beverages Division on March 1.

By ANY SKARNULIS
amy-skarnulis@uiowa.edu

Bar owners say the implementation of the Iowa Program for Alcohol Compliance Training earlier this year helped servers understand when patrons shouldn’t be sold another alcoholic drink because they are intoxicated.

“The University of Iowa and Iowa City’s joint Partnership for Alcohol Safety discussed a law regarding selling alcohol to intoxicated persons on Wednesday. Many local bar owners say there’s no real way to completely prevent selling to intoxicated patrons.

It is against state law for someone to consume alcohol when they are intoxicated. The state Alcoholic Beverages Division told the Iowa Program for Alcohol Compliance Training earlier this year that local bar owners need to be trained to help identify when a patron is unable to safely consume alcohol. It is the bar owner’s responsibility to ensure that only sober patrons are served alcohol.

“It’s tough to remember who is coming up and what they look like,” He said. “It’s also very difficult for servers to tell if someone has had too much to drink if the patron is moody and does not seem intoxicated.

Iowa City Police Chief Sam Hargadine agreed.

“There are some people that may be at a 0.02 (blood-alcohol content), and they can’t talk, and they’re stumbling,” Hargadine said. “And people are at a 0.2 or 0.3 and go through their day fine (because they’re functional alcoholics).”

Committee members agreed that the training of the bar owners and servers is necessary to help reduce the effects of the law.

The state Alcohol Beverages Division launched the new alcohol program March
Novelist Laura Moriarty planned to use her degree in social work from the University of Kansas to go to medical school. “I had really liked to do something useful and pragmatic,” she said. When she actually entered the University of Kansas, however, she found herself surrounded by what she described as “a lot of research to build a story. This is Moriarty’s first novel, and she received its fourth novel, “The Chaperone,” which is a historical novel about a woman who was a successful character actor from 1920 to 1922.

Novelist Laura Moriarty and a woman who was a successful character actor from 1920 to 1922.

**TOP STORIES**

1. Obama opposes tax cut extension in Cedar Rapids
2. FEMA signs new seven-year contract
3. City opens up with TIF-financed Monroe building development
4. Should the ‘U-LUCK’ petition be adopted?
5. Austin: Rents need their mothers

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**From social work to fiction**

Former President of Phlox Farm wraps up a customer’s purchase at the Iowa City Farmers’ Market on Wednesday. The Farmers’ Market runs every Wednesday from 5-8 p.m. and Saturday from 7:30 a.m. to noon in the Chaney-Sum Park parking lot. (The Daily Iowan/Michael Fandel)

**From social work to fiction**

From social work to fiction

Novelist Laura Moriarty planned to use her degree in social work from the University of Kansas to go to medical school. “I had really liked to do something useful and pragmatic,” she said. When she actually entered the University of Kansas, however, she found herself surrounded by what she described as “a lot of research to build a story. This is Moriarty’s first novel, and she received its fourth novel, “The Chaperone,” which is a historical novel about a woman who was a successful character actor from 1920 to 1922.

Novelist Laura Moriarty and a woman who was a successful character actor from 1920 to 1922.
According to Baker's Participate in Journey of Hope.

The journey is part of Pi Kappa Phi's philanthropy for more news.
Breyer’s concurring opinion is cause for concern

Supporting AgriSol’s business practices are defensible

Supreme Court Justice Stephen Breyer’s concurring opinion in the Skidmore v.欺诈案 at the First Amendment raises serious concerns. The Court’s decision in this case is significant because it establishes the principles of judicial review, which set the standards for evaluating the constitutionality of laws.

Breyer’s opinion is based on the First Amendment, which guarantees the freedom of speech. The First Amendment protects individuals from the government’s interference in their ability to express their opinions and ideas. Breyer’s opinion provides a framework for evaluating the constitutionality of laws that regulate speech.

Opinions

Workshop worries

Sagebrush and AgriSol face a threat from the Federal Trade Commission (FTC), which has launched an investigation into the company’s business practices.

According to FTC regulations, the company may be found to have engaged in deceptive or unfair trade practices. The FTC is empowered to investigate the company and take action if it finds evidence of wrongdoing.

The FTC’s investigation could result in a fine or other penalties for AgriSol. If the FTC finds evidence of wrongdoing, it may also require the company to take corrective action to remedy the situation.

The FTC’s investigation is a threat to AgriSol’s business practices. The company must take steps to ensure that it is operating in compliance with the law and avoid any violations that could result in penalties or other sanctions.

In conclusion, Breyer’s concurring opinion is cause for concern. The First Amendment guarantees the freedom of speech, and the Court’s decision in this case is significant because it establishes the principles of judicial review, which set the standards for evaluating the constitutionality of laws.

Supporting AgriSol’s business practices are defensible

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the court a minute later, Jen Keitel streaking up second half. And then the 16:50 mark in the game when head coach Joe Johnston’s Pelling game when head coach
node.

Joe Johnston’s Pelling game when head coach

Johnson led her team with 15 points, 9 rebounds and 1 assist, and Taylor added 12, 9, and 4. Taylor was excited to get on the board in the standings and said that the win was truly a team victory.

“I just wanted to rebound out there and make a team for me or my teammate,” she said. “It felt good to get our first win, and no one looked to be at almost full strength out there, though.”

The victory, while nice, did not set the main goal for both players as the Game Time League nears its conclusion. The big picture is focused on coming back yet again from debilitating circumstances, which can only be cured by crucial minutes on the hardwood.

“Right now, the injuries are getting better every day,” Johnson said. “Hopefully, by the end of the summer, I’ll be back in shape and ready to go for the season.”

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“We have to work on our rebounding,” she said. “We had seven players tonight, and I think we did well with what we had.”

Volleyball camp at Iowa City

The campers high-five each other after every point, shout “Up” whenever they pass. If instructed to shout “Up” in a game, they’re to move to a ball and get to it. In practice, you ha ve to be vocal, “Even in our college practices, you have to be loud. Volleyball can get boring if no one is talking, so we like to feed back positive energy.”

The Little Spikers camp strives to introduce kids to volleyball. The camp draws in many participants because it allows young kids to attend. “This was a nice change for the younger age group, because it was very intimate,” said Joni Anderson, a mother of a third-grade volleyball player. “It allowed toward the older age group, without the big kids there, they weren’t going to be intimidated.”

Unkrich’s team benefited from its shooting in the second half. Mackenzie Westcott finished with 10 points while shooting 50 percent from the field. Amber Kirschbaum finished with 14 points, and Dominika hit two crucial 3-pointers to keep the lead alive.

Even though Unkrich’s team couldn’t move on offense, Vinton was able to rebound the ball. Kirschbaum and Keitel each grabbed 8 rebounds, and Logic snagged 7. Those rebounds allowed them to have more offensive possessions and took away chances for Johnston’s team to come back. Johnston’s team was short a couple of players but was still able to compete for most of the game. Bethany Doolittle held off Vinton enough to stop the game from turning into a blowout.

She scored 21 points, finished 9-of-15 shooting, and pulled down 7 rebounds.

The victory, while nice, did not set the main goal for both players as the Game Time League nears its conclusion. The big picture is focused on coming back yet again from debilitating circumstances, which can only be cured by crucial minutes on the hardwood.

“We have to work on our rebounding,” she said. “We had seven players tonight, and I think we did well with what we had.”

"It's pretty severe." He said. "We have to work on our rebounding," she said. "We had seven players tonight, and I think we did well with what we had."
Taylore Taylor (left) and Morgan Johnson play for Callow Painting during a Game Time game against Crossfit & Run on Wednesday in North Liberty. Johnson and Taylor combined for 53 points in their team’s 85-7 victory. (The Daily Iowan/Daniele Chen)

Iowa senior center Morgan Johnson and redshirt junior guard Theairra Taylor are fighting through injuries in the Game Time League hoping to be ready for the Hawkeye’s season this fall. By TOM CLOS

Coming back from injuries might just be the toughest things athletes face in their careers. Most players encounter that once or twice during their playing days. But rehabilitating has become a routine for Iowa women’s basketball senior center Morgan Johnson and redshirt junior guard Theairra Taylor.

Both players on head coach Randy Lawton’s team are battling through various ailments in the Game Time League this summer, and the Hawkeyes are hoping they will be at full strength when their season opens in the fall.

“I’m still trying to get the rust off,” Taylor said. “You can shoot in the gym by yourself, but there is nothing like doing it out there in a practice setting. Taylor was an ALC for the third time last season, which caused her playing time and caused her to drop in June’s Game Time draft. She also underwent a scope procedure recently to remove scar tissue from her leg. ‘I had a cyst removed about eight weeks ago,’ Taylor said. ‘My minutes in the league have been so-so because of it, but now the minutes are starting to pick up.’

Johnson has been bitten by the injury bug throughout her Hawkeye tenure as well. She has been hobbled with patellar tendinitis in both knees recently, which has taken valuable minutes from her not only on the court but in the weight room as well. ‘It’s hard limiting your minutes and trying to understand when you can and cannot push yourself,’ Johnson said. ‘I’m allowed to play in three minute segments — three times an hour.’

Tendinitis is different from most injuries in that it can linger for a long period of time and put off a full recovery. Johnson said the Iowa athletics trainers have been working hard with her to make sure no lasting efforts are still present by the time the regular season opens. ‘We’ve been trying pretty hard to get it down to a minimal so when the season comes around, I can.’

HAWKEYES IN ACTION

Hawkeye Harazin wins in doubles
Iowa women’s tennis sophomore Christina Harazin paired with Indiana’s Kaitlyn Ryckman to compete in the Pacific Intercollegiate Tennis Association summer Circuit tournament last weekend. The two recorded a 6-3, 6-3 win in the opening round against Ohio State’s Jamie-Hannah Harder and Valeria Perez. Harazin then lost 6-1, 6-0 in the second round of the tournament. By BETH HINTON

Golfers English to head to Women’s Amateur
Iowa women’s golf sophomore Lauren English finished with a 1-under 71 at the Blackberry Oaks Country Club on Monday to qualify for the 2012 U.S. Women’s Amateur English tied for fourth in the qualifier. Brenda Pickett won the qualifier with a 70. English will play in the U.S. Women’s Amateur Aug. 6-12 at the Country Club in Cleveland.

English returned to her home state to compete in the qualifier in Bristol, Ill. English was ranked the No. 1 golfer in the state for her high-school class of 2011. The Hawkeyes also led in the top 50 records nationally.

The sophomore-to-be competed in 11 tournaments during her freshman year at Iowa, averaging a 79.84 stroke average. The Hawkeye’s highest finish on the season was a tie for 12th at the Wyoming Coaches Classic.

‘We are more energy you have, the harder you work.’ Iowa assistant volleyball coach Ben Beiltz brings that philosophy into the Little Spikers volleyball camp, a three-session day camp that held its last two-hour session on Wednesday.

A volleyball game is usually a loud place, but when the Curlew-Hawkeye practice facility was filled with girls ages 7 to 13, they were limited to two sessions and a practice as well. Sam Logic said. “We all just played really hard,” Logic said. “I didn’t say we didn’t play well on offense or defense. We just ground it out.”

The game started off slowly, and both teams struggled during the first half. Coach Brendan Unkrich’s Vinton team, however, was able to get a lead just before half, 35-28.

And then the squad was able to capitalize after the break. “We kept the lead because we played good defense,” Northern Iowa incoming freshman Erin Dub Volk said.

Unkrich’s team was able to stifle the opposition on both defense and offense, even though the team’s offense wasn’t up to its potential. Vinton’s high pressure defense and ball and became stagnant; plays weren’t constantly being created, which is why Unkrich team finished with only 7 assists.

“We were taking quick shots,” Dub Volk said. “If we passed the ball a couple more times, we probably would’ve gotten better shot.

Unkrich’s team didn’t move the ball well, but the players were still able to score — and that’s
A group of young writers traveled to China recently to discuss literature with their international counterparts. The trip was organized to help American writers better understand and appreciate Chinese culture and literature, and to help Chinese writers connect with and learn from American writers, said Naiyuan Yang, the public relations director at International Writers Program (IWP).

"This is the first exchange of writers to take place since the United States and China established diplomatic relations in 1979," said Yang.

"Of course, I'm excited about the money on IWP," she said. "I plan to invite a Chinese writer over every year with the annual interest. Starting next year, we could have the best Chinese writers over without raising funds."

"IWP is a diversity of culture from every corner of the world to Iowa City," she said. "Moreover, people from all over the chance to meet and communicate one another. Because I write fiction, I am always interested in people."

"IWP writers must have something in common, so that you can be able to communicate no matter how huge the language barrier is," she said. "IWP is not a perfect place for people and cultures," she said. "It's not like a perfect world, but it is a place where writers and cultures meet and communicate."
Gilbert & Sullivan sail onto Corvallis stage with H.M.S. Pinafore.

By EMMA MCLACHLAN

Classic opera isn’t just for 19th-century aesthetes — as the University of Iowa Summer Opera program can demonstrate.

On Friday, the program will open its production of H.M.S. Pinafore, a comic opera by the famous Victorian-era partnership of William Gilbert and Sir Arthur Sullivan. The show will take place at the Coralville Center for the Performing Arts, 1301 Fifth St., at 8 p.m. Friday and Saturday and 2 p.m. July 15.

With a light comic focus featuring both the A Chieftains and the Irish soft-shoe, star-crossed rushes and an ending with a twist, Director John Cameron said these beauties are available to the more modern-day audiences.

“It’s a comic opera about mistaken identity, it has since become part of the operatic hearday,” said Cameron. “The music as we beautifully wrote, the thing which really attracts musicians and singers. There have been whole companies dedicated to just performing these works.”

Unlike plays, Cameron said staging an opera, due to how the actors are continually moving, presents challenges.

“A person who dine in an opera has to know the needs of the singer,” he said. “If you have a legimitately trained voice, you need certain considerations. There are certain songs to which I don’t want the singers running around the stage because they need to maintain their breath for the more challenging portions of the music.”

H.M.S. Pinafore

When 8 p.m. Friday, Saturday; 2 p.m. July 15

Where Coralville Center for the Performing Arts, 1301 Fifth St.

Admission Tickets vary

H.M.S. Pinafore is just a very, very wonderful kind of opera,” he said. “Gilbert and Sullivan were sort of the forerunners for light comic operas. There are many musicals, they are what make operas such as H.M.S. Pinafore so attractive to audiences and muscles.”

“I love opera music because I think it’s probably the most complete art form that we have,” he said. “When you put opera together, then you have not only instrumentalists, you have the vocalists. On top of that, it brings in visual artists who create and design sets for the action that’s on stage. Then you add in costumes that represent certain ethnic or cultural periods in the when the opera was written. Operas usually also contain dance. It’s really something that includes everything that we have in the arts.”

Cameron said he was, and he was excited to be a take part in presenting one of Gilbert and Sullivan’s most beloved operas.

“The music is beautiful because when you’ve given a few hundred shows, it’s the simple pleasure of knowing that it’s just very enjoyable, and I hope (everyone) has a good time.”

- By Emma McLachlan

Book Festival returns

The fourth annual Iowa City Book Festival, presented by the University of Iowa Libraries, will kick off Friday with a Literary Carnival at 7 p.m.

More than 50 events will take place over the two-day period, ranging from readings to a Ranger Sweet and the Pentacrest lawn on Saturday; an slate of expected book events at the festival are.

Scott Batorpun, the direc- tor of the festival said, and she is excited about the Opal Book Festival.

“We continue to grow in every aspect of the festival, our attendance, this year, we are a nice increase,” she said. “I think that as this festival grows, it’s going to become more and more successful.”

Batorpun said there is something for everyone at the festival.

“The main thing is that we put on lots of great programs that we’re free. I think I really think that we’re the best programming. Most events for the book festival will take place on the Pentacrest. More information on events and locations is available at iowacitybookfestival.org.”

- By Emma McLachlan

Cohn to play the Englert

Award winning superanuntar Marc Cohn will perform at The Englert Theatre, 221 N. Liberty St., Iowa City, on Wednesday at 8 p.m. Cohn’s ideal album, Longing for Now, released in 2001, is in his eighth studio album. According to the singer’s official website, Cohn has been known to make music from Day One.”

Tickets for the are $50 in advance, $52 the day of the show.

- By Emma McLachlan
Today 7.12

MUSIC
- Hunter Hawke, 7:30 p.m., Music on the Lawn, 200 S. Gilbert St., Coralville
- Robin Sueños, 8 p.m., Yacht Club, 13 S. Linn St., Iowa City

ARTS
- fp=6, 6:30 p.m., fp=6 Store, 1226, Washington
- fp=6, 8 p.m., fp=6 Theatricals, 221 E. Washington

Film
- "Blood Rave" with Gwen Morrison and D. Bess, 6:30 p.m., Coralville Public Library
- "Farmer's Market" with Gwendolyn Countryman & Blood Rave, 5:30 p.m., Uptown Bill's

THEATER
- "I Hate Hamlet: A Rock Musical" with Suzanne Hinton, 7-9 p.m., Coralville Public Library
- "I Hate Hamlet: A Rock Musical" with Suzanne Hinton, 7 p.m., Coralville Public Library
- "I Hate Hamlet: A Rock Musical" with Suzanne Hinton, 7 p.m., Coralville Public Library

NEW MOVIES
- "Hunger Games" with Alexxa Fuller, nonfiction, 7 p.m., Iowa City Public Library

Friday 7.13

Music
- Hunter Hawke, 7:30 p.m., Music on the Lawn, 200 S. Gilbert St., Coralville
- Robin Sueños, 8 p.m., Yacht Club, 13 S. Linn St., Iowa City

Art
- fp=6, 6:30 p.m., fp=6 Store, 1226, Washington
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NEW MOVIES
- "Hunger Games" with Alexxa Fuller, nonfiction, 7 p.m., Iowa City Public Library

Saturday 7.14

Music
- Sweet Wednesday, 7 p.m., fp=6 Theatricals
- "Motel Miami" with fp=6 Entertainment, 3 p.m., fp=6</p>

Film
- "We Have a Pope" with fp=6, 6 p.m., fp=6</p>

Open House
- "We Have a Pope" with fp=6, 6 p.m., fp=6 the displaced pope residence

Sunday 7.15

Music
- "We Have a Pope" with fp=6, 6 p.m., fp=6 the displaced pope residence

Film
- "Blood Rave" with Gwen Morrison and D. Bess, 6:30 p.m., Coralville Public Library
- "Farmer's Market" with Gwendolyn Countryman & Blood Rave, 5:30 p.m., Uptown Bill's

Theater
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NEW MOVIES
- "Hunger Games" with Alexxa Fuller, nonfiction, 7 p.m., Iowa City Public Library

AT THE BIJOU:
- Directed by Nanni Moretti, "We Have a Pope" is a satirical look at the last days of a pope, who has lost his faith and is flustered by the news, the papal court and the anticipated visit of the Holy Father. In this picaresque send-up of a roman à clef, the papal court and the anticipated visit of the Holy Father. In this picaresque send-up of a roman à clef, the stubborn and erratic pope will try to find out what is wrong with the new Pope. The story takes a look at the last day of the pontificate before the fall of the papal office.
By ELLE WOOLLAM


“I love a story that’s about something you’re being told a story as opposed to reading a story, so I work very hard to make the novels so beautiful as possible,” said Goolrick.

“ …members of the audience really want to get into the story, so I work very hard to make the novels so beautiful as possible,” said Goolrick.

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no one has turned back to the people around him are affect.

“…and in you’re being told a story as opposed to reading a story, so I work very hard to make the novels so beautiful as possible,” said Goolrick.

Perhaps the most famous fictional detective, Sherlock Holmes has been portrayed in dozens of books, TV shows, and films — and now, on a stage in the University of Iowa stage. His new novel, “The End of the Whole Mystique: Wearing the Deerstalker Hat and the Pipe, with a Big Inverness Coat and Deerstalker,” is getting over the dozens of ways he’s been played by numerous actors, finding my way to hang out with all the time,” he said. “I think you’ll see some new developments in our relationship. Other times, Watson serves as the sounding board for Holmes’s ideas, rather than somebody who is always contributing to the cases.”

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Efficiency/One Bedroom

Johnson County - Lived below leasehold values.

Efficiency/One Bedroom

Fall Rentals

HERITAGE PROPERTY MANAGEMENT

220 C Market St., J.C. (319)351-8404
www.hpmhc.com

Efficiency/One Bedroom

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What I Found in the Couch:

• An abandoned Wallach with "Clownfish Incorporated" on it.

• The user's manual to the couch itself, puzzlingly.

• A byproduct of my stance, which I immediately added with an audiobook cassette of the "Pamela" by Jane Austen.

• A dust-bunny, a grime-ylvania, and Schmutz, mostly.

• Loose change, but only Canadian pennies and Canadian dollars.

• A very authentic-looking "Russian Flag" (from the Java Blend Encore, music videos channel 1).

• A miniature replica of the Java House, Feb. 10

• The user's manual to the computer access, if you need him.

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