

The Daily Iowan

THURSDAY, JULY 12, 2012

NEWSPAPER • **DI** DAILYIOWAN.COM • TELEVISION

50¢

Cycling for awareness



UI senior Billy Baker receives help putting on his helmet outside the Old Capitol on Wednesday. For the Pi Kappa Phi brother, the biggest reason for participating in Journey of Hope is "to help people who are normally put to the side." (The Daily Iowan/Rachel Jessen)

Pi Kappa Phi fraternity brothers are cycling from San Francisco to Washington, D.C. to raise money for people with disabilities.

By **ALY BROWN**
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Journey of Hope, an annual cycling trek across America, has raised more than \$650,000 this year for people with disabilities. The team stopped at the University of Iowa — the school of one team member — Wednesday to raise awareness and meet the community.

Billy Baker, a UI senior majoring in business management and finance, said he is cycling for Journey of Hope because people with mental and physical disabilities are often ignored in society.

"The biggest reason why I do this is to help people who are normally put to the side," he said. "Not many people choose to work with people with disabilities."

Baker said the individuals with disabili-

ties the team has met were all excited to spend time with the squad.

"Sometimes, just spending five minutes with them, getting to know them makes their day," he said.

The team started in San Francisco on June 3, and the members plan to finish in

SEE BAKER, 3A

CHECK OUT A PHOTO SLIDE SHOW ONLINE AT DAILYIOWAN.COM.

Questions on logo contract continue

Partnership for Alcohol Safety committee members disagree with the effects of the UI's Anheuser-Busch contract.

By **AMY SKARNULIS**
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Alcohol-safety advocates discussed the University of Iowa's renewed contract with Anheuser-Busch for the first time as a group Wednesday, and many voiced concerns about how the Hawk-eye community will interpret the message. The contract allows the Tiger-hawk logo to share space on products with Anheuser-Busch logos along with the phrase "Responsibility Matters."

Johnson County prosecutor Janet Lyness said she thinks having a UI symbol placed next to an alcoholic-beverage symbol will send the wrong message.

"I think it's a really bad idea," she said. "It looks like the University of Iowa is promoting it."

Lyness, who has a 14-year-old daughter, said she had concerns about high-school kids seeing a banner while shopping at local stores.

The UI renewed its contract with the company in June. Since the renewal, there have been questions about whether the partnership contradicts the university's "Responsibility Matters" campaign.

SEE CONTRACT, 3A

Officials laud admission changes

The UI receives more than 20,000 freshmen applications and more than 42,000 total applications each year.

By **KRISTEN EAST**
kristen-east@uiowa.edu

High-school seniors applying to the University of Iowa will now know whether in 48 hours if they've been selected to join the Hawkeye community.

Officials in the UI Admissions Office announced Tuesday their plans to streamline the admissions process by having first-year/freshman applicants self-report their high-school course work, test scores, grade-point averages, and class ranks when they apply for admission. Students will receive an

SEE ADMISSIONS, 3A

Group backs alcohol training

The program was launched by the state Alcoholic Beverages Division on March 1.

By **AMY SKARNULIS**
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Bar owners say the implementation of the Iowa Program for Alcohol Compliance Training earlier this year helps servers understand when patrons shouldn't be sold another alcoholic drink because they are intoxicated.

The University of Iowa and Iowa City's joint Partnership for Alcohol Safety discussed a law regarding selling alcohol to intoxicated persons on Wednesday. Many local bar owners say there's no real way to completely prevent selling to intoxicated patrons.

It is against state law for someone to continue to serve an intoxicated person or one who simulates intoxication. Members of the coalition agreed the law has many gray areas because of the drinking culture in Iowa City.

George Etre, the owner of Takanami and Formosa, said there are establishments downtown with numerous bars and numerous bartenders working as well as numerous wait staff serving drinks.

"They have [roughly] 35 different people you can get alcohol from," he said. "It's



Saloon bartenders Jenny LeBeau (left) and Emily Lemke (middle) prepare drinks for patrons in this 2007 file photo. The Iowa Program for Alcohol Compliance Training was launched in March; it is designed to help prevent bars from serving alcohol to intoxicated customers. (The Daily Iowan/File Photo)

tough to remember who is coming up and what they look like."

He said it's also often difficult for servers to tell if someone has had too much to drink if the patron is seated and does not seem intoxicated.

Iowa City Police Chief Sam Hargadine agreed.

"There are some people that may be at a 0.02 [blood-alcohol content], and they can't

talk, and they're stumbling," Hargadine said. "And people are at a 0.2 or 0.3 and go through their day fine [because they are functional alcoholics]."

Committee members agreed that the training of the bar owners and servers is important when trying to uphold the law.

The state Alcoholic Beverages Division launched the new alcohol program March

SEE TRAINING, 3A

WEATHER

HIGH 88 LOW 64
Mostly sunny, light breezes turning calm.

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FROM THE FARM



Ann Franzenburg of Pheasant Run Farms wraps up a customer's purchase at the Iowa City Farmers' Market on Wednesday. The Farmers' Market runs every Wednesday from 5-7 p.m. and Saturday from 7:30 a.m.-noon in the Chauncey Swan parking ramp. (The Daily Iowan/Michael Fanelli)

From social work to fiction

Novelist uses experiences as a social worker to compose four novels.

By ELLE WIGNALL
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Novelist Laura Moriarty planned to use her degree in social work from the University of Kansas to go to medical school.

"I had really liked to do something useful and pragmatic," she said.

When she actually entered the profession, however, she found herself writing.

"I started writing at night really as a way to sort of process everything that was happening during the day," she said. "Much of my first novel comes from the social-work experience."

Moriarty is one of around

75 visiting authors in this weekend's fourth-annual Iowa City Book Festival, presented by the University of Iowa Libraries and community partners.

Festival Director Kristi Bontrager said that this year's event brings in writers of all genres for everyone to enjoy.

"Since the Book Festival comes out of the library, part of our mission as librarians is to provide access to books and reading and writing to everyone," she said. "That's the guiding principle that we had. We want to provide access to authors and all this great literature to appeal to a lot of different people."

This is Moriarty's first year at the festival, and she comes having just recently published her fourth novel in June, *The Chaperone*.

The work is a historical novel about a woman who chaperoned silent film star Louise Brooks to New York City in 1922.

Moriarty said writing a historical novel required a lot of research to build a believable story.

"[Louise Brooks] is a real person with biographies and autobiographies," she said. "I read all of that; I read about her life, I watched her movie."

While the well-known Brooks is a major character in *The Chaperone*, the main character is a work of fiction.

"The main character [Cora] is completely invented," Moriarty said. "I wrapped the imaginary story around Louise Brooks' life. Even for the imagined character I had to do a lot of research."

Her research helped her build a believable image of the '20s women and society.

"It's gotten really, really wonderful reviews," Iowa Book employee Matt Lage said. "Her first three novels did rather well, but this is being positioned as her breakthrough novel."

None of Moriarty's first

Laura Moriarty Reading

When: 11 a.m. July 15
Where: Wild Bill's Coffee Shop, North Hall
Admission: Free

three novels are quite the same.

"I really like to write about people who aren't me and aren't like me, because it's sort of the same pleasure as reading," she said. "I can really kind of experience a different world."

In addition to writing, she is also a creative-writing professor at the University of Kansas. She is looking forward to the opportunity to spend the weekend in Iowa City.

Moriarty will speak at Wild Bill's Coffee Shop at 11 a.m. July 15.

"I think that's really nice to meet readers face to face," she said. "It's really fun when they've read your novels."

METRO

CR man faces boatload of charges

A Cedar Rapids man was accused of not stopping when law-enforcement officials tried to pull him over.

Tyson Hathaway, 28, was charged Tuesday with eluding, possession of a firearm, reckless use of a firearm, trafficking in stolen weapons, possession of marijuana, OWI, and driving while barred.

According to a Johnson County Sheriff's Office complaint, law-enforcement officials were called to a location because a witness stated several subjects fired numerous shots. The witness gave a description of the car that Hathaway was driving.

Officials chased Hathaway's vehicle with their emergency lights and sirens activated. Hathaway allegedly threw a loaded handgun from the vehicle that was later recovered, the complaint said.

Hathaway was caught, and officers reportedly discovered he was barred from driving from Sept. 12, 2010 to Sept. 11, 2013.

Officials reportedly noticed he smelled of ingested alcohol, and Hathaway provided a breath test of 0.134 blood-alcohol level. Officers also allegedly found a

small plastic baggy with a green, leafy substance believed to be marijuana in his wallet, the complaint said.

According to the police complaint, Hathaway is a convicted felon.

Eluding, trafficking in stolen weapons, and possession of a firearm are Class-D felonies. OWI and driving while barred are both aggravated misdemeanors. Possession of a controlled substance and reckless use of a firearm are serious misdemeanors.

— by Amy Skarnulis

Man charged with robbery, intox

A man has been accused of attempting to steal a keg of beer from a truck.

Gary Duffel, 44, address unknown, was charged Tuesday with second-degree robbery and public intoxication.

According to an Iowa City police complaint, a delivery driver confronted Duffel when he was taking a keg of beer from a beer truck. Duffel reportedly smelled strongly of alcohol and spoke with slurred speech.

Duffel showed a knife to scare the witness away and then threw the knife into a creek. When the

witness approached him again, Duffel punched him in the head, which caused bleeding from his scalp area, the complaint said.

The complaint said Duffel admitted to drinking; he has been arrested for public intoxication June 13, 2011, March 31, 2010, and March 13, 2010.

Public intoxication is an aggravated misdemeanor and second-degree robbery is a Class-C felony.

— by Amy Skarnulis

State officials meet with FEMA head

State officials met with Federal Emergency Management Agency Administrator Craig Fugate Wednesday and discussed the Department of Homeland Security Office of the Inspector General recommendations to reverse replacement funding for three University of Iowa buildings.

"We had an encouraging meeting with the administrator, and our messages were well-received," said Rep. Dave Loebsack, D-Iowa. "It is unfathomable that almost two years after this project was approved, recovery funds could be taken back."

If the recommendations were accepted, FEMA would take back funds and delay the timeline for full flood recovery.

Sen. Chuck Grassley, R-Iowa, said he was pleased with Fugate's response to the recommendations.

"It's good that Administrator Fugate is holding firm on the commitments that FEMA made to the University of Iowa," the senator said. "It's unfortunate that the University of Iowa is getting caught in an internal dispute at the U.S. Department of Homeland Security."

Sen. Tom Harkin, D-Iowa, said he will continue to work with colleagues in the Iowa delegation to support FEMA's current position.

"I am very pleased with what I heard from Administrator Fugate today," he said. "FEMA has taken the correct position. Spending tens of millions of dollars to repair damaged buildings that may well flood again is neither in the interests of the university nor those of taxpayers. In addition, the inspector general's assumptions on initial savings are likely overstated because repair costs will be higher given that these buildings have been vacant for a long time."

— by Jordyn Reiland

BLOTTER

Terry Dickerson, 52, 2730 Wayne Ave. No. 8, was charged Sunday with possession and use of fireworks.

Loren Glass, 48, 1182 E. Court St., was charged July 3 with possession of drug paraphernalia.

Robert Hansen, 26, 2803 Eastwood Drive, was charged Tuesday with possession of a controlled substance.

Derik Heal, 26, address unknown, was charged June 20 with violation of a no-contact domestic abuse protective order.

Timothy Heath, 21, 2675 Heinz

Road, Apt. 3, was charged July 5 with public intoxication.

Marzell Hicks, 35, 91 Anderson St., was charged Tuesday with possession of an open container of alcohol in public.

David Lake, 19, 3022 Cornell Ave., was charged Wednesday with presence in bar after hours.

Megan Lumsden, 22, Coralville, was charged Tuesday with public intoxication.

Colin Marshall, 20, 713 Ronalds St., was charged Wednesday with presence in bar after hours.

Campbell Murdock, 20, 108 S.

Linn St., No. 19, was charged Wednesday with presence in bar after hours.

Christy Norman, 53, 2401 Highway 6 E. No. 3419, was charged Monday with smoking in a prohibited area.

Jose Nunez, 45, 2018 Waterfront Drive, was charged July 6 with public intoxication.

Denise Purkepile, 27, Washington, Iowa, was charged Sunday with possession and use of fireworks.

Corey Rhodes, 20, 2215 Hickory

Court, was charged Tuesday with possession of marijuana.

Brandon Tomson, 20, Coralville, was charged Tuesday with presence in bar after hours.

Beauhanan Walker, 27, 220 Lafayette St. Apt. 208, was charged Wednesday with possession of marijuana.

Allen Woods, 54, address unknown, was charged June 21 with possession of an open container of alcohol in public.

Jorge Yokio, 19, 1204 Lakeside Drive, was charged Tuesday with possession of marijuana.

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BREAKING NEWS

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TOP STORIES

Most-read stories on dailyiowan.com from Wednesday.

1. Obama promotes tax cut extension plan in Cedar Rapids
2. McCaffery signs new seven-year contract
3. City goes ahead with TIF-financed Moen building despite petition
4. Should the I-CLUCK petition be adopted?
5. Kuntz: Drivers need their mothers



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BAKER

CONTINUED FROM 1A

Washington, D.C. Aug. 5. The journey is part of Pi Kappa Phi's philanthropy project Push America, bringing fraternity brothers and individuals with disabilities together.

Baker is the fifth person from the UI chapter to participate in Journey of Hope. According to Baker's Push

America page, he has raised \$6,900 of his \$7,000 goal.

The team visited the Arc of Southeast Iowa during the stay in Iowa City for pizza, games, and connecting with the community at a Friendship Visit.

Angelo Jackson, 14, said between bites of pepperoni pizza that he thinks the organization is good and the team is cool.

"I think they are fun and nice," he said.

Jackson said he recently

competed in cycling at the State Special Olympics in Ames and enjoys riding his bike.

Bill Reagan, the president and chief executive officer of the Arc of Southeast Iowa, said he is grateful for the team's advocacy and dedication to disability awareness.

"Every year, it's a different group of guys, but they are always so friendly," he said. "They are doing something physical on behalf of people who often can't."

Reagan said it is the fourth-consecutive year the Journey of Hope team has visited the Arc, and each year, the Arc community lines up at the Old Capitol to greet the cyclists.

"We are so grateful for groups like this," he said. "Groups that advocate for disabilities face pressure of dwindling funding sources and disappearing grants."

Jimmy Fliss, a junior at the University of Tennessee-Knoxville, said he has participated with Jour-

ney of Hope since his freshman year, and the opportunity to meet those who enjoy helping others keeps him coming back.

"It's too good of an opportunity pass up to cycle with around 30 other guys who want to help people as much as you do," he said. "I love meeting people at places I have never been to before, and the volunteers always hug us like we're their best friends."

Fliss said he wants to

advocate for the disabled community to combat the social stigma against those with disabilities — including his former misconceptions.

"I had no idea what to expect," he said. "I didn't really talk to people with disabilities before, but I was foolish, and I felt like I was missing something. I have met the nicest people on this trip."

CONTRACT

CONTINUED FROM 1A

The contract is between Anheuser-Busch and Learfield Communications Inc., the sports-marketing company hired to represent the Hawkeye Athletics Department.

Learfield will pay the Athletics Department \$114 million through 2026. Anheuser-Busch officials will provide \$43,000 for the

UI's alcohol-harm-reduction plan in its first year.

Leah Cohen, the owner of Bo-James, 118 E. Washington St., said she has not talked to one person who is favor of this contract, and she is concerned where the banners with the Anheuser-Busch logo and the Tigerhawk logo are together.

"I'm fine with it at my bar," she said, referring to her 21-only establishment. "But I know a lot of bars

have [under-age people] in them."

UI Vice President for Student Life Tom Rocklin said the university has been clear with its message regarding alcohol consumption, and officials want students in particular to drink safely.

"I believe we have been clear enough with the community that we don't condemn alcohol," he said.

"When it is used safely and legally, I don't think we're taking a significant risk by

associating the Tigerhawk with [the Anheuser-Busch logo]."

Rick Klatt, the Hawkeye associate athletics director for external relations, said the university has partnered with Anheuser-Busch for more than 20 years and noted he's had some questions since the contract was signed.

The contract provides Anheuser-Busch access to the Tigerhawk trademark every time it is used in print fashion, and Klatt

said the size of the Tigerhawk and the "Responsibility Matters" will be roughly the same size. He also said that every time it is used, it needs to be reviewed and approved by the university before it can be used in print.

"The approval process is very important, and it will be seen by many eyes," he said.

He said the Tigerhawk would accompany the Anheuser-Busch logo on places such as banners in

bars, restaurants, or grocery stores and not on beer cans or apparel.

Shelly Campo, a UI associate professor of community and behavioral health, said the phrase "Responsibility Matters" is open for interpretation and does not necessarily mean people should drink responsibly.

"The data say that message is strategically ambiguous," she said. "And people can interpret it the way they want."

ADMISSIONS

CONTINUED FROM 1A

admissions decision within two business days of applying.

"We're really excited about it," said Michael Barron, the assistant provost for UI Admissions. "What happens after admissions, the more information students have about the real opportunities that exist, the better their decision

will be for where to go, and we certainly think that will be helpful to us."

The new application can be found online in mid-August.

Barron said UI officials aren't concerned about applicants being dishonest with self-reporting their academic information.

"We certainly considered that factor," he said. "What we've learned is two things: Students are fundamentally honest, and especially so if you let them know that there are quick and swift

consequences if it turns out their answers weren't [accurate]."

Though students will no longer need to send an official high-school transcript and test scores to receive an admission decision, Barron said these documents will be required by July 1 to complete enrollment.

The change will also allow UI Admissions personnel to spend more time helping transfer and international students with their applications.

"Transfer students have

a different type set of questions, so there's more time spent with an individual transfer student," Barron said. "Increasing students who transfer to Iowa is also a goal and has been for some time. This sort of shift in personnel in the transfer arena is going to help us with that decision as well."

Transfer and international applicants will still be required to send official high-school transcripts and test scores.

While UI officials do expect an increase in the

number of applicants, Barron said, the university won't have to turn away more students as a result of the change.

"I don't see this as putting us in a position to where we would have to turn away more students," he said. "Just because you offer admission to students doesn't mean they're going to accept the offer."

The UI receives more than 20,000 freshman applications and more than 42,000 total applications each year.

A similar admissions process was implemented at Iowa State University for the 2011-12 school year. Applicants also receive an admissions decision within 48 hours.

"It's been very successful," said Maura Flaschner, the associate director of admissions at Iowa State. "It has just cut down on the amount of time to review students' material. It has also created an awareness among students of their academic record."

TRAINING

CONTINUED FROM 1A

1. It is the first free, online alcohol-training program in Iowa to be implemented statewide.

"When I employ people, their first four hours are alcohol training," Etre said. "We try our hardest to cover the liability."

Leah Cohen, the owner of Bo-James, said she takes the training one step further by telling new employees they need to bring in their program certification before their first shift.

Patrick Grim, assistant undergraduate director at the UI Student Legal Services, said he has worked as an assistant manager at a bar, and incentive programs have worked the

best to make sure employees have completed the certification.

"We would have food incentives," he said. "And it takes less than an hour. If it's slow and we had two waitresses working, we had a laptop behind the bar and one of them would do their I-PACT."

Shelly Campo, a UI asso-

ciate professor of community and behavioral health, suggested that bar owners and bartenders could look at a sales receipt for one person and see if there

were enough drinks purchased that could make someone intoxicated.

Yet Cohen said it depends on the type of alcohol the patrons purchase.

"You can't tell by tabs because people buy their group shots," she said. "You can get a \$7 Patrón or something that's \$2 [for the deal of the night]."

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GUEST OPINIONS, COMMENTARIES, and COLUMNS reflect the opinions of the authors and are not necessarily those of the Editorial Board.

Editorial

AgriSol's business practices are defensible

There has been an ongoing theme lately that the rich man is the bad guy. The profits are at the expense of the weak, and there is no such thing as ethical business.

However, not all businesses are cruel, and not all profits mean greed. When companies come in, some people really do get hired, and if that business is profitable, more people can get hired.

One business in particular under fire for claims of profiteering and corruption is Iowa's own AgriSol Energy LLC.

In Tanzania, AgriSol Energy LLC landed a deal in which the inputs are cheap, and the product, food, will be sold at an international market price that will yield immense profits.

Given that information, many have raised their red flags, and have begun a deeper investigation. However, the information revealed in the Oakland Institute investigation, as well as the public documents provided by AgriSol Energy, our conclusion is that AgriSol is not a corrupt company victimizing the people of Tanzania; rather, it is a company with valuable goals that will help not only the nation of Tanzania but neighboring nations as well.

Unfortunately, the farmland offered to AgriSol also had many refugees living on it who had lived there for many years and didn't want to move. So their government forced them to using scare tactics and allegedly violating their human rights.

AgriSol Energy is involved in the fray because it was interested in using the land, but only to make inexpensive products that will both feed the Tanzanian people and be exported to increase profits.

Henry Akona, the director of communications for AgriSol Tanzania, said that through the new technology and farming methods, the company will introduce, the people of Tanzania will have more food than ever before and will be able to sell it on an international scale. That would ultimately produce economic growth and stability for the people.

Although AgriSol Energy certainly aims to make a profit, that's not indicative of corruption. AgriSol's profits will allow Tanzania to produce chicken feed more quickly and provide refrigeration so that eggs are affordable and no longer a luxury.

According to the U.N. Development Programme report in Tanzania, the Tanzanian people are suffering an epidemic caused by malnutrition because of their poverty, lack of refrigeration, cooking oil, and inability to feed their children enough protein.

Children under the age of 5 are most susceptible to protein deficiencies, which can cause muscle stuntedness and mental retardation — two health problems that are permanent and incurable.

"When a dozen eggs is viewed as a luxury item, it comes as no surprise that children have protein deficiencies," Akona said. He noted that this something this company can change.

The profits the company will see provides Regent Bruce Rastetter, managing director of AgriSol, with the incentive to improve lives on an international scale, and it allows for this kind of work to be sustainable.

Developing nations suffer in the reliability of foreign aid, because donors are not always able to donate. Just think of the last time you made a donation to feed the African children, and maybe you'll start to realize that "profitable" doesn't mean "evil" — rather, it means sustainable and reliable.

It's important that we always look for ways to make life better and always investigate corruption and ensure the sanctity of life.

Human beings are human beings regardless of skin color, language, or country of origin, and so they must be treated with dignity and respect. The crimes committed against refugees in Tanzania should not be ignored and warrant attention, but we should not make matters worse by defaming an institution that would allow Tanzania to be the breadbasket of the region.

AgriSol Energy hopes that through a profitable investment strategy, it may be able to make Tanzanian economy strong enough that people can afford both to buy and sell their foods, Akona said.

We must encourage legitimate agreements between employees and employers, but do not forget that America has a market economy, and the free market is not the enemy.

Your turn. Are AgriSol's practices ethical? Weigh in at dailyiowan.com.

Letter

LETTERS TO THE EDITOR may be sent via e-mail to daily.iowan.letters@gmail.com (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

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Chicken commentary off base

I was really disgusted in reading Opinions Editor Ben Evans commentary on urban chickens. Evans's blatant racism and lazy stabs at humor are unacceptable. What does Mexico City or cock-fighting have to do with having chickens in our yards?

This was a poorly constructed joke that ended up being a horribly racist disaster. And calling out local business-owner

Jarrett Mitchell by name was uncalled for. The Black Plague was caused by fleas on rats, not chickens, pal.

You are more likely to catch a disease from a mosquito, tick, or squirrel than a chicken. How can people that live in an agriculture state not know anything about agriculture?

The editorial staff at the *DI* needs to grow up.

Brendan Lee Spengler
Iowa City

Guest column

Breyer's concurring opinion is cause for concern

Supreme Court Justice Stephen Breyer's concurring opinion in the Stolen Valor Act case raises a free-speech concern.

A defining feature of modern First Amendment jurisprudence is the content-discrimination principle. This means that the government must meet a much higher standard of review when it regulates or targets speech on the basis of content. In legal parlance, there is a difference between content-based laws and content-neutral laws.

Justice Thurgood Marshall explained this con-

cept well in *Chicago Police Department v. Mosley* (1972): "But above all else, the First Amendment means that the government may not restrict speech because of its message, its ideas, its subject matter, or its content." The thinking behind this is that society does not want the government engaging in thought control, in forcing people to believe or support particular types of speech. We don't want the government distorting the marketplace of ideas.

Because of this concern about government manipulation of speech content,

the courts treat content-based laws differently from content-neutral laws. When the government enacts a law that discriminates on the basis of content — a content-based law — it must pass the highest form of judicial review known as strict scrutiny. On the other hand, laws that apply across the board to all speech without regard to content — so-called content-neutral laws — are subject to a lesser form of judicial review known as intermediate scrutiny.

The terms can be confusing and even confounding

to the layperson, but essentially these different standards of review often lead to different outcomes. Content-based laws generally are struck down, while many content-neutral laws are upheld. This is not always the case, but there is a significant difference between the two standards of review.

The difference between content-based and content-neutral laws is one reason Justice Stephen Breyer's concurring opinion in the Stolen Valor Act decision, **United States v. Alvarez**, causes concern.

The Stolen Valor Act

clearly is a content-based law, as Justice Anthony Kennedy pointed out several times in his plurality opinion. Unless speech falls into an unprotected category — like obscenity or fraud — such a content-based law is subject to strict scrutiny. That is classic First Amendment analysis.

Breyer, who was joined by Justice Elena Kagan, did something much different. He said that the Stolen Valor Act should be subject to intermediate scrutiny or "proportionality" review. Breyer's term "intermediate scrutiny" describes what I

think we should do." Breyer then used intermediate scrutiny to try to balance the First Amendment harm caused by the law against the substantial interests advanced by it.

Ultimately, Breyer's application of intermediate scrutiny led him to the same result as Kennedy's plurality opinion — a ruling striking down the Stolen Valor Act.

But in the process, Breyer deviated from established First Amendment law and may have caused greater harm.

David L. Hudson Jr.
First Amendment scholar

Workshop worries



IAN FRIEDMAN
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Being a UNESCO City of Literature, Iowa City has a long-standing tradition of reading and writing. It is hard to walk around campus without noticing the implications of such a tradition.

Stroll down Iowa Avenue, and you will notice the words of famous authors and poets etched into the concrete sidewalk. Stop in at any coffee shop, and you will recognize someone curiously entranced by their computer screen or writing pad, laying down words at a furious pace.

This summer, the University of Iowa and Iowa City play host to a multitude of visitors hailing from all over the globe who wish to experience the rich history Iowa City has to offer.

Among other festivities, the university is sponsoring 137 workshops in which these aspiring wordsmiths pay a fee of \$560 per week to meet with others and discuss one another's work.

Although clarity and understanding is a common goal for each participant, these workshops imbue the thoughts and identities of other members in the group into an individual's piece.

These workshops have become a hallmark of Iowa City's and the university's literary cultures, where members form groups and assess the effectiveness of each piece. The objective is to provide constructive criticism for those that are otherwise unsure of how to proceed with a given aspect of their own work: whether it is plot formation, word choice, or overall style.

As part of the experience, participants are usually encouraged to read what they've written.

Some of the readings take place at Beadology, owned by Karen Kubby.

"A lot of the writing that I hear is very intimate, personal stories. Once in a while, writers are kind of introverted people, and then they come here and have to put it out there," Kubby said as reported by the *DI*.

This is the common sentiment among the undergraduate writing

classes that are offered at the university during the fall and spring semesters, the main emphasis being a respectful and constructive approach toward everyone's work.

Having sat through three creative writing classes myself, I've been subjected to the workshop format as well. I have read material from people studying writing, English, philosophy, and areas that have nothing to do with creative writing.

I can honestly say that some of the best writing I had to read during those times came from individuals with no real training or significant experience with writing before. It seemed that they were writing well despite the workshop.

For those trained to write, their stories or pieces, while eloquently written, weren't necessarily good pieces.

"Writing can't be taught. Creative writing can't be taught," bestselling author Stephen King said in a 2009 BBC interview with Mark Lawson.

The workshop format tries to force individuals to take too seriously the opinions of others. This is a very slippery slope. If people were to take the advice of every person in their workshop group, then their piece of writing wouldn't be a piece all their own anymore. Instead, it becomes less an individual's piece and more a hodgepodge of others' ideas.

This isn't so bad if your workshop group is composed of Stephen King, J.K. Rowling, Salman Rushdie, Dr. Suess, and Chuck Palahniuk. But the reality is that the people that make up a workshop are your peers, ordinary people who love to write.

Why then should someone take people's advice on how to write when the chances are that they probably know little more than you do about their own craft?

You can garner enough creative and emotional support to make you a better writer, but that doesn't mean that your writing is great or even good. I understand that writing is a learning process: The development of each writer is only comparable to a former self.

However, when someone begins to rely on the opinions and tastes of another, how much of the thinking behind the writing is actually theirs? ■

INJURIES

CONTINUED FROM 6A

full strength," she said. "It's pretty severe."

Johnson and Taylor were able to combat the pain on Wednesday night.

The upperclassmen combined for 25 points and led Cullen Painting over Coralville Hy-Vee, 83-67, in North Liberty for their team's first victory of the summer.

Johnson led her team with 13 points, 5 rebounds and 1 assist, and Taylor added 12, 9,

and 4. Taylor was excited to get on the board in the standings and said that the win was truly a team victory.

"I just wanted to rebound out there and make a team for me or my teammates," she said. "It felt good to get our first win, and no one

player felt as if she had to do it all."

Senior guard Trisha Nesbitt, an Iowa teammate but an opponent Wednesday night, said the injuries were almost unnoticeable.

"Theaira's just coming back from having a 'scope done," Nesbitt said. "She

looked to be almost at full strength out there, though."

The victory, while nice, is not the main goal for both players as the Game Time League nears its conclusion. The big picture is focused on coming back yet again from debilitating circum-

stances, which can only be cured by crucial minutes on the hardwood.

"Right now, the injuries are getting better every day," Johnson said. "Hopefully, by the end of the summer, I'll be back in shape and ready to go for the season."

LOGIC

CONTINUED FROM 6A

what counts.

Vinton stepped up its game when head coach Joe Johnston's Pelling team finally began scoring in the beginning of the second half. Unkrich's team only held a 4-point lead at the 16:50 mark in the second half. And then Logic was able to find Jen Keitel streaking up the court a minute later,

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Click online to see more photos from Wednesday night's Game Time League action.

looking for a 3-pointer that gave Vinton Merchants a 10-point lead it didn't lose.

Logic finished the game with 23 points, going 8-of-16 from the floor, and she was still able to create enough plays for her teammates to pull out a win.

"We made stops when we needed to," she said. "We did pretty well rebounding the ball, and

that's what got us the extra possessions and shots we needed."

Unkrich's team benefited from its shooting in the second half. Mackenzie Westcott finished with 19 points while shooting 50 percent from the field. Amber Kirschbaum finished with 14 points, and Dohnalek hit two crucial 3-pointers to keep the lead alive.

Even though Unkrich's team couldn't move on offense, Vinton was able to rebound the ball. Kirschbaum and Keitel

each grabbed 8 rebounds, and Logic snagged 7. Those rebounds allowed them to have more offensive possessions and took away chances for Johnston's team to come back.

Johnston's team was short a couple of players but was still able to compete for most of the game. Bethany Doolittle held off Vinton enough to stop the game from turning into a blowout.

She scored 21 points, finished 9-of-15 shooting, and pulled down 7 rebounds.



Sharna Lamar of Pelling/Culver's drives against Sam Logic of Vinton/McCurry's in Game Time action in North Liberty on Wednesday. Logic contributed 23 points in her team's 76-61 victory, shooting 8-of-16 from the floor. (The Daily Iowan/Sumei Chen)

"We have to work on our rebounding," she said. "We had seven play-

ers tonight, and I think we did well with what we had."

VOLLEYBALL

CONTINUED FROM 6A

them come back ... These are our fans, the ones coming to all of our games. It's really important that we have a good time with them and make them enjoy it."

The campers pick a catch phrase and shout it after every pass, set, or hit. The youngsters shout out "Kitty cat" or "Brownies" as they slowly get the hang of handling the ball.

The campers are instructed to shout "Up" whenever they pass. If they're setting, the girls have to shout the name of the person they're aiming for.

The campers high-five each other after every play, and the Iowa volleyball players, staff, and coaches are right in there with the high-fives as well.

"With little kids, it's really important to be very vocal," Hawkeye player Grace Burns said. "Even in our [college] practices, you have to be loud. Volleyball can get boring if no one is talking, so we like to feed back positive energy."

The Little Spikers camp strives to introduce kids to volleyball. The camp draws in many participants because it allows such young kids to attend.

"This was a nice change for the younger age group, because it wasn't too intense," said Joni Anderson, a mother of a third-

grade volleyball player. "It's geared toward the younger age group; without the big kids there, they weren't going to be intimidated."

Volleyball is a complex sport, so for kids as young as 7, the goal of the Little Spikers camp is just to teach the very basics, assistant coach Jason Allen said.

The camp staff purposely chooses to focus on activities the youngsters enjoy — hitting, diving, blocking — so that they fall in love with the sport at an early age.

Beyond that, the Iowa

volleyball program strives to build volleyball players from the ground up, starting with the very basic skills — communication included.

"At their age, all they really have to know how to do is put their hands together and get their feet to the ball," Johnson said. "[We teach them] how to move to a ball and get to it and how to be good teammates to each other. If you're not vocal, then nobody knows what's going on. If are vocal, you're working together as a unit, and you're a better team."

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GAME TIME LEAGUE

Johnson, Taylor battle back



Theairra Taylor (left) and Morgan Johnson play for Cullen Painting during a Game Time game against Coralville Hy-Vee on Wednesday in North Liberty. Johnson and Taylor combined for 25 points in their team's 85-67 victory. (The Daily Iowan/Sumei Chen)

Iowa senior center Morgan Johnson and redshirt junior guard Theairra Taylor are fighting through injuries in the Game Time League hoping to be ready for the Hawkeye's season this fall.

By **TOM CLOS**
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Coming back from injuries might just be the toughest things athletes face in their careers. Most players encounter this once or twice during their playing days.

But rehabbing has become a routine for Iowa women's basketball senior center Morgan Johnson and redshirt junior guard Theairra Taylor.

Both players on head coach Randy Larson's team are battling through their various afflictions in the Game Time League this summer, and the Hawkeyes are hoping they will be at full strength when their season opens in the fall.

"I'm still trying to get the rust off,"

Taylor said. "You can shoot in the gym by yourself, but there is nothing like being out there in game action."

Taylor tore an ACL for the third time last season, which cost her playing time and caused her to drop in June's Game Time draft. She also underwent a scope procedure recently to remove scar tissue from her leg.

"I had a cyst removed about eight weeks ago," Taylor said. "My minutes in the league have been so-so because of it, but now the minutes are starting to pick up."

Johnson has been bitten by the injury bug throughout her Hawkeye tenure as well. She has been battling patellar tendinitis in both knees recently, which has taken valuable minutes from her not only

on the court but in the weight room as well.

"It's been hard limiting your minutes and trying to understand when you can and cannot push yourself," Johnson said. "I'm allowed to play in three minute segments — three times each half."

Tendinitis is different from most injuries in that it can linger for a long period of time and put off a full recovery. Johnson said the Iowa athletics trainers have been working hard with her to make sure no lasting effects are still present by the time the regular season opens.

"We've been trying pretty hard to get it down to a minimal so when the season comes around, I can be at

SEE INJURIES, 5A

Logic leads team to victory

Stingy defense and an opportune offense led Vinton Merchants to a less than perfect Game Time League win on Wednesday.

By **CARLOS SOSA**
carlos-sosa@uiowa.edu

Sam Logic makes her living on the court passing the ball, but she switched to scoring on Wednesday night with her team struggling.

Vinton/McCurry's prevailed over Pelling/Culver's, 76-61. The game, however, wasn't pretty.

"We all just played really hard," Logic said. "We didn't play too well on offense or defense. We just ground it out."

The game started off slowly, and both teams struggled during the first half. Coach Brendan Unkrich's Vinton team, however, was able to get a lead just before half, 33-28.

And then the squad was able to capitalize after the break.

"We kept the lead because we played good defense," Northern Iowa incoming freshman Erin Dohnalek said.

Unkrich's team was able to stifle its opponent with a stingy defense, even though the team's offense wasn't up to its potential. Vinton had trouble moving the ball and became stagnant; plays weren't constantly being created, which is why Unkrich team finished with only 7 assists.

"We were taking quick shots," Dohnalek said. "If we passed the ball a couple more times, we probably would've gotten better shots."

Unkrich's team didn't move the ball well, but the players were still able to score — and that's

SEE LOGIC, 5A

HAWKEYES IN ACTION

Hawkeye Harazin wins in doubles

Iowa women's tennis sophomore Christina Harazin paired with Indiana's Katie Klyzcek to compete in the Purdue Intercollegiate Tennis Association Summer Circuit last weekend. The two recorded a 5-0 record, including an 8-6 victory in the championship match.

Harazin has played at the No. 3-6 singles positions on

the Iowa roster as well as the No. 2 and 3 doubles spots. She has seen action in 42 of the last 45 Hawkeye matches.

Harazin also competed in the singles tournament but didn't advance to the championship match. The Hawkeye won a 6-3, 6-3 match in the opening round against Jathmie Jayawickrema. Harazin lost to Nell Boyd (6-4, 7-5) in the second round of the tournament.

— by Molly Irene Olmstead

Golfer English to head to Women's Amateur

Iowa women's golf sophomore Lauren English finished with a 1-over 73 at the Blackberry Oaks Country Club on Monday to qualify for the 2012 U.S. Women's Amateur. English tied for fourth in the qualifier.

Brenda Pictor won the qualifier with a 71.

English will play in the U.S. Women's Amateur on Aug. 6-12 at the Country Club in Cleveland.

English returned to her home state to compete in the qualifier in Bristol, Ill. English was ranked the No. 1 golfer in the state for her high-school class of 2011. The Hawkeye also landed in the top 50 recruits nationally.

The sophomore-to-be competed in 11 tournaments during her freshman year at Iowa, swinging for a 78.44 stroke average. The Hawkeye's highest finish on the season was a tie for 12th at the Wyoming Cowgirl Classic.

— by Molly Irene Olmstead

Energy the key in V-ball camp

The Little Spikers volleyball camp staff puts all its energy into creating energy to help the young campers learn.

By **TAYLOR AXELSON**
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"The more energy you have, the harder you work."

Iowa assistant volleyball coach Ben Boldt brings that philosophy into the Little Spikers volleyball camp, a three-session day camp that held its last two-hour session on Wednesday.

A volleyball gym is usually a loud place, but when the Carver-Hawkeye practice facility was filled with girls ages 7 to 11 who are continually encouraged to be vocal, it's even louder. The bang of bouncing volleyballs was overcome by the voices of the 35 young



Hawkeye volleyball player Kari Mueller coaches Abbi Purcha (left) and Marleigh Flanagan as they respond to Taylore Kuenster's incoming ball during the Little Spikers volleyball camp held in Carver-Hawkeye Arena on Wednesday. (The Daily Iowan/Juan Carlos Herrera)

athletes as they're encouraged to be as loud as they can.

"What we really enforce is energy, especially when [the campers] aren't learning the skills very well," Iowa volleyball player Kari Mueller said. "Some of them are just so young that the skills won't stick

all the way in their head, so we stress the aspect of talking to each other and having fun."

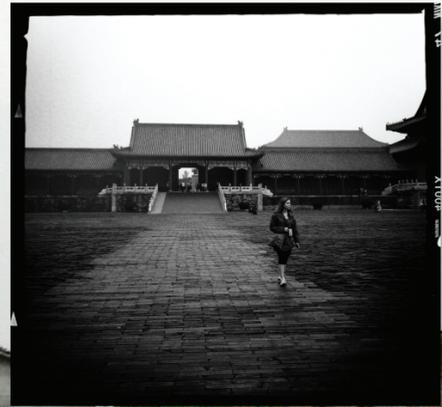
The Iowa volleyball team involved in the camp is taught to keep the energy in the gym as high as possible because it creates a better learning environment for the kids.

"These kids kind of get bored quickly, and their attention spans are so short that we try to have as much energy as we can," sophomore Alli O'Deen said. "We make it fun and have the best time with these kids to make

SEE VOLLEYBALL, 5A

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THE NET OF LITERATURE

Iowa City keeps ties with Chinese culture through literature.

By LU SHEN
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A group of young writers traveled to China recently to discuss literature with their international counterparts.

"Our goal really is to help Americans know more about international literature and help international writers know more about America," said Nate Brown, the publicity coordinator at International Writing Program. "It's really as simple as that."

Brown led four young American writers to Beijing and Shanghai to meet with four young Chinese writers from June 27 through July 7 to talk about literature from different perspectives.

Life of Discovery is the name of the exchange program, which the IWP hosts, that aims to bring together writers and from the United States and from China, allowing them to talk about literature face to face.

This fall, the same four Chinese writers will come to the States to continue discussing literature.

'We are more similar than different'

Brown told *The Daily Iowan* person-to-person dialogue and person-to-person exchange is much more intimate, and there therefore usually more productive or engaging than other ways of engaging with writers.

"We don't know what will come out of this exchange," said Brown, a writer himself. "But we do know that it's inherent and important that we put artists in United States in touch with the artists in China."

Brown said he feels it is important because both countries are incredibly large, and they play major roles on the global stage, while it sometime is easy to forget that at the most personal level, people are similar no matter where they come from.

"That's really easy to lose sight of when you're over here, China is news of trade agreements or of sending people to space. Those are the big national stories," he said. "But the smaller and more intimate things might get lost. The fact that people in China struggle with exactly the same artistic challenges that we face, which is how do you tell the story of contemporary China, how do you write a compelling or interesting story about a

family living in Shanghai?"

He said American writers can have similar difficulties.

"Dan O'Brien faces the exact same challenges when he's trying to write about a family living in Los Angeles," Brown said. "And it's really interesting that despite the difference in culture, the difference in languages, the difference in our countries' histories, that the individual challenges faced by the writers when they are sitting down to write on the page are exactly the same."

Dora Malech, Iowa City poet, artist, and teacher, said she feels the same way.

"So much of the media's coverage of relations between the US and China focuses on sweeping political and economic issues," she wrote in an email. "So taking the conversation between our countries to a more intimate, personal, specific level felt really refreshing."

Brown said the discussion held between American writers and Chinese writers draws them closer together.

"We are more similar than different," he said. "That sounds like a cliché. But actually being there, realizing it, was hugely important for me. And it makes the world feel at once smaller, and more intimate, and more deeply complicated than we previously assumed."

'Iowa City has been long tied with Chinese literature'

Hualing Nieh Engle, who wrote *I'm a tree, with roots in China, the trunk in Taiwan, and the leaves in Iowa* in her memoir and cofounded the IWP with her late husband Paul Engel, came to the Iowa Writers' Workshop in 1964. She has spent almost half a century living, writing, and working with the IWP.

Nieh told the *DI* the idea of IWP was brought up on a boat in 1966.

"One day when we were on a boat," she said, translated from Chinese. "I told Paul that the Writers' Workshop was such a success, and we foreign writers had learned so much there. But writers from different countries have different literary pursuits. Why don't you start a program for foreign writers?"

After Engle asked if she was crazy, she simply said, "Sometimes."

It was this "crazy" idea that set the tone for IWP. Once the program was founded, the two began raising grants for inviting foreign writers over. They could only afford 12 writers the first year.

There were writers coming from Taiwan and Hong Kong, but no one was from mainland China — until 1979. After America and China resumed diplomatic relations, the IWP invited Xiao Qian, the first writer from mainland China, to Iowa City.

"It was also the first time writers from mainland China, Taiwan, and Hong Kong could get together," Nieh said.

Iowa City has been long tied with Chinese literature, Nieh said.

"Yu Kuang-chung was the first Chinese writer to attend the Writers' Workshop," she said. "We didn't know about the Writers' Workshop until he came back to Taiwan after getting his M.F.A. here. The IWP had not been founded then. The major Taiwanese writers have been studying at the Writers' Workshop in the '60s, like Pai Hsien-yung and Wang Wen-hsing."

Nieh, who has written more

than 20 books, said her main focus while serving as codirector at IWP was selecting talented and established Chinese writers from the Chinese-speaking world and raising money for their visits.

Approximately 100 writers from the Chinese-speaking world have attended the program as fall residents over the last 45 years, most of whom are major figures in modern and contemporary Chinese literature.

"I've been reading new books published in the Chinese-speaking world and have been paying close attention to Chinese writers," Nieh said. "So I know for sure who is qualified to come here."

After retiring in 1988, Nieh has stayed connected to the program by serving as a member of the IWP Advisory Board.

"She is very much aware of Life of Discovery," Brown said. "She's someone who we constantly look to for advice and for suggestions."

"Life of Discovery is a great exchange program," Nieh said. "Through the 10-day trip, the American writers might be able to have a glimpse of what China is like."

Nieh was recently told by UI Foundation that an anonymous person donated \$500,000 to establish Hualing Engle Endowment for any program or programs as she decides.

"Of course, I'll spend the money on IWP," she said. "I'm planning to invite a Chinese writer over every year with the annual interest. Starting next year, we could have the best Chinese writers over without raising funds."

Literature is a study of human life, Nieh said.

"IWP brings a diversity of cultures from every corner of the world to Iowa City," she said. "Moreover, people from all over get chances to meet and communicate one another. Because I write fiction, I'm always interested in people."

Nieh said writers must have something in common, so that they could be able to communicate no matter how huge the language barrier is.

"So IWP is a net that connecting people and cultures," she said. "It's not linear."

For the full story, check out dailyiowan.com.

PHOTOS CONTRIBUTED BY NATE BROWN, INTERNATIONAL WRITING PROGRAM
DESIGN BY KALLEN KRAMER



Gilbert & Sullivan sail onto Coralville stage



Ralph Rickstraw (Scott Myers) sings while his shipmates look on during a rehearsal of *H.M.S. Pinafore* at the Coralville Performing Arts Center on Tuesday. The opera opens Friday night and runs through Sunday. (The Daily Iowan/Ian Servin)

The UI Summer Opera will show off some Victorian-era opera in Coralville with *H.M.S. Pinafore*.

BY EMMA MCCLATCHEY
emma-mcclatchey@uiowa.edu

Classic opera isn't just for 19th-century aristocrats — as the University of Iowa Summer Opera program can demonstrate.

On Friday, the program will open its production of *H.M.S. Pinafore*, a comic opera by the famous Victorian-era partnership of William Gilbert and Sir Arthur Sullivan. The show will take place at the Coralville Center for the Performing Arts, 1301 Fifth St., at 8 p.m. Friday and Saturday and 2 p.m. July 15.

With a light comic opera featuring tongue-in-cheek satire, star-crossed romance, and an ending with a twist, director John Cameron said *H.M.S. Pinafore* is a lively show that has endured.

"It's a comic opera about mistaken identity, and it has since become part of the operatic heyday," he said. "Over the years, the music is so beautifully written that it has attracted musicians and singers. There have been whole companies dedicated to just performing the music."

Unlike plays, Cameron said, staging an opera, during which the actors are continually singing, presents challenges.

"A person who directs an opera has to know the needs of the singer," he said. "If you have a legitimately trained voice, you need certain considerations. There are certain songs in which I don't want the singers running around the stage because they need to maintain their breath for the more challenging portions of the music."

Unlike contemporary musicals, he said, classic operas such as *H.M.S. Pinafore* require some reflection when bringing the show into the 21st century.

"This show was written for another time period, and so the challenge is always to make it acceptable to a modern-day audience," he said.

Although *H.M.S. Pinafore* was crafted to humor audiences of around 124 years ago, show conductor William LaRue Jones said many of the themes will resonate with fans of contemporary romantic comedy.

"*H.M.S. Pinafore* is just a very happy, carefree kind of opera," he said. "Gilbert and Sullivan were sort of the forerunners for light comic opera, [and their works are] performed much more often than Broadway musicals and consistently throughout the world. Sometimes, they can have some sad or poignant moments, but most of the time, they're just very happy and upbeat."

Set designer Margaret Wenk said she was sure to capture this carefree, historical tone in her stage and costume design.

"John wanted to make sure that it was playful, fun, and true to the topsyturvy world of Gilbert and Sullivan," she said. "So I designed a set that was a skewed boat that had practical working parts, doors and ladder shrouds, so that he would be able to build wonderful movement action, pictures and keep

H.M.S. Pinafore

When: 8 p.m. Friday, Saturday; 2 p.m. July 15
Where: Coralville Center for the Performing Arts, 1301 Fifth St.
Admission: Tickets vary

up the romance. The whole idea was like a pop-up Victorian Valentine."

Jones said these beautiful features, combined with other theatrical elements, are what make operas such as *H.M.S. Pinafore* so attractive to audiences and musicians.

"I love opera music, because I think it's probably the most complete art form that we have," he said. "When you put opera together, then you have not only instrumentals, you have the vocalists. On top of that, it brings in visual artists who create and design sets for the action that's on stage. Then you add in costumes that represent certain societies or cultures in the period when the opera was written. Opera usually also contains dance. It's really something that includes everything that we have in the arts."

Cameron said he agreed, and he was excited to be a take part in presenting one of Gilbert and Sullivan's most beloved operas.

"The music is beautiful and fun. When you've done a few hundred shows, it's the simple pleasure of doing," he said. "It is just very enjoyable, and I hope [audiences] have a good time."

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Book Festival returns

The fourth-annual Iowa City Book Festival, presented by the University of Iowa Libraries, will kick off Friday with the Literary Carnival at 7 p.m.

More than 80 events will take place over the weekend ranging from readings to a Hunger Games event on the Pentacrest lawn on Sunday at 1 p.m. More than 50 authors are expected to host events at the festival as well.

Kristi Bontrager, the director of the Book Festival, said she is excited about the growth of the book festival.

"We continue to grow in our number of attendance, and last year, we saw a nice increase," she said. "I really think that as this festival continues to grow, it's going to become more and more of a regional event."

Bontrager said there is something for everyone at the festival.

"The main thing is just that we've got tons of great programming that is free," she said. "I really think there's something for everyone."

Most events for the book festival will take place on the Pentacrest. More information on events and locations is available at iowacitybookfestival.org.

— by Anna Theodosis

Free Movie Series to show Hugo

The Summer of the Arts' Free Movie Series will show the film *Hugo* on Saturday on the Macbride lawn. Pre-film activities will be in conjunction with the Iowa Book Festival.

The 2011 family film *Hugo* was based on a popular children's book *The Invention of Hugo Cabret*. Because of its literary origins, Summer of the Arts Director Lisa Barnes said it was an ideal pick for the week of the Book Festival.

"We're always excited to collaborate with other groups, and because of the fact that the Iowa Book Festival is this weekend, it just seemed to make sense to have a movie that's based on a book," Barnes said. "It's always fun to support other events that are going on in the area."

The Free Movie Series is, as advertised, free of charge and open to the public. The showing

of *Hugo* will begin between 8:20 p.m. and 9 p.m., following the Book Festival activities.

— by Emma McClatchey

Cohn to play the Englert

Grammy award winning singer/songwriter Marc Cohn will perform at the Englert Theater, 221 E. Washington St., at 8 p.m. today.

Iowa City will be the second stop on the performer's nationwide tour ending in Woodstock, N.Y. In June, he toured with Stevie Nicks and before that, with Bonnie Raitt.

Cohn's latest album, *Listening Booth: 1970*, released in 2010, is his eighth studio album. According to the singer's official website, Cohn has "been hooked on music from Day One."

Tickets for the show are \$30 in advance, \$32 the day of the show.

— by Anna Theodosis

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Croaker
7pm - All Ages
Scott Long
10pm - 19+ After 10pm

SATURDAY
Jackie Myers Band
6pm - All Ages
Stuart Davis
9pm - 19+ After 10pm

SUNDAY
Roast This Town
6pm - All Ages
Wild Nothing w/Muscle
10pm - 19+ After 10pm

MONDAY
Open Mic w/J. Knight
8pm

TUESDAY
Bo & The Locomotive w/Alexis Stevens, Grand Tetons, Michael Sarah
9pm - 19+ After 10pm

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Sherlock's Last Case
July 12,13,14,18,19,20,21 @ 8pm
by Charles Marowitz
directed by Matt Hawkins
UI Theatre Building

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MOVIES | MUSIC | WORDS | FILM
DANCE | THEATER | LECTURES

weekend events

Today 7.12

MUSIC

- **Groove Theory**, 7 p.m., Mendoza Wine Bar and Music, 1303 Fifth St., Coralville
- **Woody Guthrie Open Mike**, 7 p.m., Uptown Bill's, 730 S. Dubuque
- **Laura Balke**, 8 p.m., Uptown Bill's
- **Marc Cohn**, 8 p.m., Englert Theater, 221 E. Washington
- **Head for the Hills**, 9 p.m., Yacht Club, 13 S. Linn
- **Public Property**, 10 p.m., Gabe's, 330 E. Washington

WORDS

- **College of Education Book Group**, 12:15 p.m., Iowa City Public Library, 123 S. Linn
- **K-6 Summer Reading Program**, Jim Aylesworth, 2 p.m., Iowa City Public Library
- **eBooks and eAudiobooks Demonstration**, 4 p.m., Iowa City Public Library
- **"Live from Prairie Lights,"** Alexandra Fuller, nonfiction, 7 p.m., Prairie Lights, 15 S. Dubuque
- **Immigration Roundtable**, 7 p.m., Iowa City Public Library

FILM

- **Kids Dream Summer Film Series, Journey 2: The Mysterious Island**, 10 a.m., Sycamore Mall
- **Headhunters**, 8 p.m., Bijou
- **Bike-Movie, Patti Smith - Dream of Life**, 9 p.m., Uptown Bill's

THEATER

- **Charlotte's Web Auditions**, Young Footliters, 6:30 p.m., Coralville Public Library, 1401 Fifth St.
- **Sherlock's Last Case**, Iowa Summer Rep, 8 p.m., Theater Building Mabie Theater

LECTURES

- **Government and You Listening Posts**, 4 p.m., Board of Supervisors Offices, 913 S. Dubuque

MISCELLANEOUS

- **Russian Flag**, 1-4 p.m., Michael's Arts and Crafts
- **Coralville Farmers' Market**, 5-7 p.m., Aquatic Center, 1513 Seventh St.
- **Artvaark**, 6 p.m., Uptown Bill's

Friday 7.13

MUSIC

- **D. Bess**, 11 a.m., M.C. Ginsberg Objects of Art, 110 E. Washington
- **USA Ballroom Dance**, 7:30-11 p.m., Old Brick, 26 E. Market
- **Sean Boarini**, 8:30 p.m., Gilbert Street Piano Lounge, 347 S. Gilbert
- **Blood Rave**, 10 p.m., Gabe's

WORDS

- **Spanish Book Club**, 6:30 p.m., Iowa City Public Library
- **Hade's Gambit Book Release**, 7 p.m., Haunted Bookstore, 203 N. Linn

FILM

- **We Have a Pope**, 8 p.m., Bijou

THEATER

- **Charlotte's Web Auditions**, Young Footliters, 3 p.m., Coralville Public Library
- **Writer's Skirmish One-Act Plays**, Dreamwell Theater, 7:30 p.m., Unitarian Universalist Society, 10 S. Gilbert
- **Sherlock's Last Case**, Iowa Summer Rep, 8 p.m., Mabie Theater
- **Gilbert & Sullivan's H.M.S. Pinafore**, UI Summer Opera, 8 p.m., Coralville Center for the Performing Arts, 1301 Fifth St.

MISCELLANEOUS

- **Walden Place Summertime Activities**, 3 p.m., Walden Place Retirement, 2423 Walden

Saturday 7.14

MUSIC

- **Sweet Wednesday**, 7 p.m., Uptown Bill's
- **Verbal Abuse Entertainment**, 9 p.m., Gabe's

WORDS

- **Gwen Morrison**, 4 p.m., University Capitol Center Recital Hall

FILM

- **We Have a Pope**, 8 p.m., Bijou

THEATER

- **Writer's Skirmish One-Act Plays**, Dreamwell, 7:30 p.m., Unitarian Universalist Society
- **Gilbert & Sullivan's H.M.S. Pinafore**, UI Summer Opera, 8 p.m., Coralville Center for the Performing Arts

MISCELLANEOUS

- **Pancake Breakfast**, 7-10:30 a.m., River Community, 3001 Muscatine
- **Farmers' Market**, 7:30 a.m.-noon, Chauncey Swan parking ramp

- **Backyard Abundance Educational Sessions**, 9-11 a.m., Chauncey Swan Park
- **Japanese Flag**, 1-4 p.m., Michael's Arts and Crafts

- **Koi Fish Kite**, 1-4 p.m., Michael's Arts and Crafts
- **Walden Place Summertime Activities**, 2 p.m., Walden Place Retirement Residence

Sunday 7.15

MUSIC

- **Big K.R.I.T.**, 6 p.m., Blue Moose, 211 Iowa

WORDS

- **Daniel Gathman reading**, noon-1 p.m., Defunct Books, 1650 Sycamore
- **Authors' Open House**, 1-4:30 p.m., State Historical Society of Iowa, 402 Iowa
- **READ Dogs**, 1-3 p.m., Coralville Public Library
- **Dan's Reading Road Trip**, 1:30 p.m., Iowa City Public Library
- **Gwendolyn Countryman & Nancy Purington, My Grandma's Songs**, 2 p.m., Iowa Artisans Gallery, 207 E. Washington
- **Iowa City Book Festival Reading**, 3 p.m., Beadology Iowa, 220 E. Washington

- **"The Burg, A Writers' Diner" Reading**, 3:30 p.m., State Historical Society of Iowa

FILM

- **GLBT Movie Series, Let's Talk Inclusive**, 1 p.m., Senior Center, 28 S. Linn
- **We Have a Pope**, 8 p.m., Bijou

MISCELLANEOUS

- **East Side Farmers' Market**, 10 a.m.-2 p.m., Olde Towne Village, 610 Eastbury
- **A Day in the City of Literature**, 12:30 - 4:30 p.m., Iowa City Public Library
- **The Hunger Games Tournament**, 1 p.m., Pentacrest
- **Walden Place Summertime Activities**, 3 p.m., Walden Place Retirement Residence

NEW MOVIES OPENING THIS WEEKEND AT THE BIJOU:

We Have a Pope

Directed by Nanni Moretti, *We Have a Pope* tells the story of Melville, a cardinal who finds himself elected as the next pope. Completely caught off guard by the news, he panics and is presented to the faithful in St. Peter's Square. In order to prevent a crisis, the Vatican's spokesman call in a psychiatrist to find out what is wrong with the new Pope. The story takes a look at the idea of who the person is behind the title of Pope.



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the bijou Movie Hotline: 335-3041 Tickets @ University Box Office, IMU	HEADHUNTERS 8:00pm FREE for all UI students	WE HAVE A POPE 8:00pm FREE for all UI students	WE HAVE A POPE 8:00pm FREE for all UI students
BO JAMES Burgers and Beers 118 E. Washington • 337-4703	Karaoke 9pm-1am \$3 BIG ASS Beers	\$5 Burgers \$5 Pitchers	\$3 BIG BEERS \$5.99 Burger Basket \$4.99 Chicken Strip Salad
BROTHERS Est. 1967 BAR & GRILL 125 S. Dubuque St., Iowa City	MUG NIGHT \$1 Wells \$2 Calls with Mug	FAC \$3 For All \$3 Wings & Burgers	\$4 Premium Long Islands \$3 Bacardi Drinks
CACTUS MEXICAN RESTAURANT & CANTINA 245 S. Gilbert & 1921 Keokuk St.	11am-3pm: Burrito Sancho \$5.99 3pm-close: Burrito Sancho \$7.49/Marg. \$3.50 245 S. Gilbert & 1921 Keokuk St.	11am-3pm: Lunch Fajitas \$5.99 3pm-close: Fajitas Dinner \$9.99 245 S. Gilbert & 1921 Keokuk St.	11am-3pm: Enchilada De Mole \$5.99 3pm-close: Enchilada De Mole \$7.99 245 S. Gilbert & 1921 Keokuk St.
LUB CAR 122 Wright St. 351-9416	\$2 Dom. Bottles • All Day \$2.50 Bottles & Tall Boys • 4-6 \$2.25 Wells & Pints • 4-6 \$3.75 Jager Bombs • 7-close	\$2.75 19oz. Dom. Mugs • All Day \$2.50 Bottles & Tall Boys • 4-6 \$2.25 Wells & Pints • 4-6 \$4.25 All Bombs • 7-close	\$2 Wells • All Day \$2.50 Tall Boys • All Day \$2.50 Btles/TBoys & \$2.25 Wells/Pints • 4-6 \$2.75 19oz. Dom. Mugs • 7-close
THE DEADWOOD 6 S. Dubuque	ANGRY HOUR • 4-6:30pm \$3 All Bottles • 9-close FREE WiFi/Join us on FB	ANGRY HOUR • 4-6:30pm \$2.50 Pints Leini Reds • 9-close \$3 Shots Russian Standard Vodka	ANGRY HOUR • 4-6:30pm Make it a Double for \$2 more • 9-close
DONNELLY'S PUB 110 E. College • 338-7355	Chicken Club Basket \$5.99/Lunch \$2.25 Domestic Pints • 8-close \$3.25 Wells/\$4 Bombs • 8-close	HAPPY HOUR Starts Early 3-8pm \$6 Dozen Wings \$1 OFF Everything on Draft \$3.75 Car Bombs	\$4 Screwdrivers & Bloody Mary's 11am-4pm \$3.75 Car Bombs
EL PASO 2020 8th St. Coralville, IA MEXICAN TAQUERIA 319.358.8200	HAPPY HOUR 5-8 pm, \$1.99 Margarita \$1.75 Mexican Beer \$5.50 Nacho Supreme	FREE MARGARITA w/Any \$10 Meal \$1.99 Mexican Beer	\$1.99 Margarita \$7.50 Burrito Sancho
FALBO 457 S. Gilbert Iowa City 337-9090 BROS. PIZZERIA	\$4 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out	\$4 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out	\$4 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out
Free Movie Series Presented by: Knutson Construction & The Daily Iowan	JULY 14 HUGO U of I Pentacrest, Sunset Rain Location: Macbride Auditorium	JULY 14 HUGO U of I Pentacrest, Sunset Rain Location: Macbride Auditorium	JULY 14 HUGO U of I Pentacrest, Sunset Rain Location: Macbride Auditorium



More than elementary, Holmes

By **EMMA MCCLATCHEY**
emma-mcclatchey@uiowa.edu

Perhaps the most famous fictional detective, Sherlock Holmes has been portrayed in dozens of books, TV shows, and movies — and now, on a University of Iowa stage.

Members of the Iowa Summer Rep said the next play in the “Chills and Thrills” series, *Sherlock’s Last Case*, by Charles Marowitz, depicts the famed crime-solver and his assistant Dr. Watson in a new light. The play will open at 8 p.m. today in the Theater Building’s Mabie Theater.

UI Performing Arts Division marketing manager JD Mendenhall said the play presents audiences with a more comedic personification of the iconic Holmes.

“A lot of things that we know and love about Sherlock Holmes are just exaggerated to the point where it is very ridiculous,” he said. “It’s like Sherlock Holmes on steroids.”

David Combs, the actor playing Holmes, said such overstated characteristics include Holmes’ eccentricity, reputation with the ladies, and vigor for solving mysteries at the expense of personal relationships.

“It’s set a little bit later on in Sherlock’s career, when he’s not quite so sharp as he used to be,” he said. “What was a rather brusque personality has turned into grating personality, and as a result the people around him are affected a little more.”

Although playing such an eccentric and iconic character was a daunting task, he said, he was thrilled to take on the role.

“Along with the challenge, it’s one of those things every actor hopes to do, to play Sherlock Holmes or one of the great characters,” he said. “It’s so exciting to be a part of the whole mystique: wearing the Inverness coat and deerstalker hat and the pipe, with a big magnifying glass and saying, ‘Elementary, my dear Watson.’ All those fun things.”

Actor Kendall Lloyd, who plays Dr. John Watson, said he, too, was a bit intimidated, yet excited, to partake in a continuation of the Sherlock Holmes legend.

“It’s one of those classic pairs that we’ve seen through numerous TV shows and movies, and also the books,” he said. “One of the tricky things about playing Watson

is getting over the dozens of ways he’s been played by numerous actors, finding my own take on it, and being able to be creative in this brand-new take on Watson.”

Lloyd said Marowitz’s “new take” included a more tired Watson, working to keep up with the ever-crazy Holmes.

“Watson is becoming a little more frustrated with Sherlock’s antics, and Sherlock isn’t the most thoughtful guy to hang out with all the time,” he said. “I think you’ll see some new developments in their relationship. Oftentimes, Watson serves as the sounding board for Holmes’s ideas, rather than somebody who is always contributing to the cases.”

With new interpretations of classic characters and an interesting blend of genres, Combs said, he believes new and old fans of the Holmes story will enjoy the play.

“*Sherlock’s Last Case* is definitely a comedy-mystery, but it also has some darker moments in it,” he said. “Because it has all the combination of a mystery plus comedy, I think it’s going to be one of those things audiences really enjoy.”

Getting fired, turning the page

By **ELLE WIGNALL**
elle-wignall@uiowa.edu

“I want people to feel like they’re sitting down with the person telling a story,” New York Times bestseller author Robert Goolrick said. “I love a novel that sounds like you’re being told a story as opposed to reading a story, so I work very hard to try to make the novels as hearable as possible.”

At noon Saturday in the Seamans Center lobby, fans of Goolrick’s best-selling novel *The Reliable Wife* and his new novel *Heading Out to Wonderful* will have the opportunity to listen to his storytelling firsthand in the fourth-annual Iowa City Book Festival.

After being fired from his job in advertising, he said, he needed to find something to do with the rest of his life.

He had written novels in his 20s and 30s but didn’t make a career out of it.

Goolrick published a memoir called *The End of the World As We Know It* as well as his first novel, *A Reliable Wife*.

“I think that it’s important to find the voice that suits the story,” he said. “In advertising, you get to be a very chameleon-like writer. I think that helped me a lot.”

Goolrick, who grew up in a small Virginia town, said he moved back to be around the people he was writing about.

“Brownsburg is a real town, but highly fictionalized, but I hope holds true to the way the people are,” he said. “It also is a portrait of Virginia the way it was when I was child. It has a lot to do with the nostalgia from my childhood.”

Brownsburg and the people in it serve as inspiration for his works, he said.

Goolrick’s latest novel, *Heading Out to Wonderful*, is about a man named Charlie Beale who shows up in a small Virginia town in 1948 with only two suitcases. One suitcase holds his worldly possessions and butcher knife set, and the other is full of cash.

“*Heading Out to Won-*

derful is based on a true story. Twenty-five years ago, a friend of mine in another country told me the story of something that happened to him as a child,” Goolrick said. “When he was done, I thought, ‘This is the best story I’ve ever heard.’ I really, really wanted to get this story out and tell it.”

Heading Out to Wonderful works with themes of place and passion, the loss of innocence, and tragedy.

“It’s a gorgeously written book,” said Paul Ingram, the Prairie Lights book buyer. “It’s kind of a complicated love story.”

While Goolrick has never been to Iowa City, he said he is excited about meeting readers and other writers on the trip.

The Iowa City Book Festival is an excellent place to do that networking, said Festival Director Kristi Bontrager.

“Authors love to come to Iowa City,” she said. “This is a great place to talk about books and reading and writing.”

The Iowa City Area’s Entertainment and Specials Look for it on The Daily Iowan Mobile App and at dailyiowan.com



WHO-O-O	THURSDAY	FRIDAY	SATURDAY
210 N. Linn St. next to Hamburg Inn	\$5.50 Domestic Pitchers \$2 Domestic Pints	\$4.25 All Bomb Drinks \$3.75 Shot Wheel \$3 Domestic Steins	\$2.50 Domestic Pints & Well Drinks
BROUGHT TO YOU BY JAM SOMERSET AMPHITHEATER MUSIC & EVENT CENTER	SOUNDTOWN Music & Camping Festival Fri & Sat, July 27-28 get more info at soundtownfest.com	SOUNDTOWN Music & Camping Festival Fri & Sat, July 27-28 get more info at soundtownfest.com	SOUNDTOWN Music & Camping Festival Fri & Sat, July 27-28 get more info at soundtownfest.com
Joe's Place 115 Iowa Ave.	HAPPY HOUR 4-8 \$1 OFF Drafts/\$5.50 Pitchers Nickel Night Never a Cover!	HAPPY HOUR 4-8 \$1 OFF Drafts/\$5.50 Pitchers \$2.50 Specialty Shots & \$3 Tallboys @ The Tub Never a Cover!	HAPPY HOUR 4-8 \$1 OFF Drafts/\$5.50 Pitchers \$2.50 Specialty Shots & \$3 Tallboys @ The Tub Never a Cover
50th Anniversary 120 E Burlington 351-9529	You Knew Me When 9pm - 19+ After 10pm Happy Hour M-F 2-6pm: \$4 Pit. PBR, \$4 Burg. Bask.	Croaker 7pm - All Ages Scott Long 10pm - 19+ After 10pm Happy Hour M-F 2-6pm: \$4 Pit. PBR, \$4 Burg. Bask.	Jackie Myers Band 6pm - All Ages Stuart Davis 9pm - 19+ After 10pm
MOONRAKERS 126 E. Washington St. • Iowa City 319-887-1909	\$6 Fish N Chips/\$8 Fish Taco Happy Hour 3-6pm & 9-11pm www.onetwentysix.net	Happy Hour 3-6pm & 9-11pm \$6 Fish N Chips during Happy Hour www.onetwentysix.net	HAPPY HOUR 3-6pm & 9-11pm www.onetwentysix.net
THE NICKELODEON Hwy 6 W., Coralville • 356-6903	\$6 Burger Baskets • 5-8pm Meatloaf Dinner • 11-2pm & 5-9pm Karaoke • 9pm 2nd St., Coralville • 356-6903	\$1 OFF Appetizers • 5-8pm Steak & Fish Fry • 11-2pm & 5-9pm 2nd St., Coralville • 356-6903	BBQ Pulled Pork 11am-? 2nd St., Coralville • 356-6903
OKOBOJI GRILL 1857 Lower Muscatine Rd., IC 248-1155	Happy Hour 3pm-7pm Half-Off All Beer and Well Drinks \$4 Long Island Iced Teas: Original, Raspberry, Mango & Peach	Happy Hour 3pm-7pm Half-Off All Beer and Well Drinks \$3 12oz. Mugaritas, \$4 20oz. Megaritas: Lime, Strawberry, Raspberry, Bananaberry, Peach & Mango	Happy Hour 3pm-7pm Half-Off All Beer and Well Drinks \$3 12oz. Mugaritas, \$4 20oz. Megaritas: Lime, Strawberry, Raspberry, Bananaberry, Peach & Mango
BREW WORKS PUBLIC HOUSE 525 S Gilbert St. • IC • 337-3422	GUEST BEER NIGHT 5:30-close Tapping A Great Beer Every Thursday	FLIGHT NIGHT 7-close Pick Any 5 Beers For \$5	All Day “YES WE CAN” \$2 Cans
OLD CHICAGO 75 2nd St. Coralville 248-1220	BUCKET NIGHT - ALL DAY \$12 Dom. Bucket \$16 Corona Bucket \$17 Microbrew and Import Bucket	\$2.75 & \$3.50 HAPPY HOUR FOOD 3-6pm & 10pm-midnight	\$2.75 & \$3.50 HAPPY HOUR FOOD 10pm-midnight
Shakespeare's 819 S. 1st Ave. Iowa City 337-7275	PINT NIGHT 5pm - Close: Buy A Glass & Get 75¢ OFF Any Pint 5pm - 10pm: \$1 Off Wraps	5pm - Close: \$5.75 Dom. Pitchers 5pm - 10pm: Steak Special	\$3.50 Pints of Fat Tire
UITHEATRE Department of Theatre Arts Box Office 335-1160 or 1-800-HANCHER	“Chills & Thrills: A Mystery Season!” SHERLOCK’S LAST CASE 8pm • July 12 - 21	“Chills & Thrills: A Mystery Season!” SHERLOCK’S LAST CASE 8pm • July 12 - 21	“Chills & Thrills: A Mystery Season!” SHERLOCK’S LAST CASE 8pm • July 12 - 21
Wine tavern & eatery 330 E. Prentiss, Iowa City 39 2nd St., Coralville	\$6.99 French Dip Happy Hour 3-7pm	\$7.49 Fish & Chips Happy Hour 3-7pm	\$6.99 Philly Cheese Steak Happy Hour 3-7pm

Classifieds

E131 Adler Journalism Building • 319-335-5784



11 am deadline for new ads and cancellations

CLASSIFIED READERS: When answering any ad that begins with **HELP WANTED** or any ad that requires payment, please check them out before responding. **DO NOT SEND CASH, CHECK, MONEY ORDER OR CREDIT CARD NUMBER** until you know what you will receive in return. It is impossible for us to investigate every ad that requires cash.

ADOPTION

KAREN promises your child love, financial security and education. Call 1(800)863-5875 or email jour22@aol.com or www.jkpadopt.yolasite.com. Allowable expenses paid. Thanks.

HELP WANTED

APARTMENT CLEANERS NEEDED

for July 31st & Aug. 1st

\$11/hr

Apply at 535 Emerald St., Iowa City. Bring 2 forms of ID & must be 16 or older

REM

IOWA COMMUNITY SERVICES
DIRECT SUPPORT PROFESSIONALS \$9.20-\$10.65

PROGRAM COORDINATORS \$12.25-\$14

We are seeking energetic, caring people to provide support services and enhance the lives of adults with intellectual disabilities. Starting wage \$9.20 - \$10.65/hour. Full time, part time and on-call positions available. Benefits eligible when scheduled to work at least 30 hours/week.

Qualified applicants will possess a high school diploma/equivalent; valid driver's license and good driving record; reliable transportation; ability to lift 50 lbs; successful background clearance.

If you are committed to providing a safe and supportive environment for adults with disabilities and want to have fun at work, visit us at www.jobs.thementornetwork.com/iowa

If hired, you may be eligible for a retention bonus up to \$500

Stuff etc

Quality Consignment Stores in Iowa City is now hiring for all full and part time associate positions. We offer a fun, retail environment, competitive wages, and flexible scheduling. Retail experience helpful but not necessary. Please apply in person at **Stuff Etc** 1027 Hwy 6 E, Iowa City next to Slumberland www.stuffetonline.com

PAINTERS and CLEANERS

July 28th through July 31st. Unlimited hours. Must have valid driver's license, own transportation and be 18 or older. **Rae-Matt Properties 319-351-1219**

Receptionist-Administrative

Deery Brothers Ford Lincoln is seeking a qualified individual to be the part-time receptionist. Hours are Monday through Thursday 5-8pm and Saturdays 8am to 6pm. Requirements are a positive attitude, strong people skills and dependable. Duties include greet customers, answer telephone, data entry, assist sales floor as needed. Stop in and complete an application at the front desk.

DEERY BROTHERS OF IOWA CITY 2343 Mormon Trek Blvd. Iowa City 319.337.4600

SELL YOUR CAR

30 Days for \$50

Call **319-335-5784** for more info

SELL YOUR CAR

MEDICAL

IOWA CITY REHAB WE WOULD LIKE TO INVITE YOU TO BE A PART OF THEIR CARE TEAM

We received the Bronze AHCA/NCAL National Quality Award for 2011

Now hiring for C.N.A.'s and a Restorative Aide All Shifts

R.N. / L.P.N. - Full Time 3/12 hour shifts

It is an exciting time to be a part of Iowa City Rehab team. We are a skilled nursing facility specializing in post acute hospital care. We are looking for dedicated individuals who have the drive and desire to make a difference in someone else's life. Have you been looking for long term stability, a great team to work with and a place to call home? Then maybe you've been looking for our team. We invite you to come down and meet with us.

We offer full medical plans, limited medical plans, great wage package, shift differential, weekend differential, monthly competition bonuses, fun atmosphere, 401K, AFLAC, limited tuition assistance and dental insurance.

Apply in person to the D.O.N. Joyce Graves
3661 Rochester Avenue, Iowa City, IA 52245
Jgraves.08@hcmfield.com
1-319-351-7460

HELP WANTED

BARTENDING! \$300/ day potential. No experience necessary. Training available. 800-965-6520 ext. 111.

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784, (319)335-5785 e-mail: daily-iowan-classified@uiowa.edu

FEMALES WANTED

for Research Photo Set at University of Iowa. Earn \$30 in an hour! Women aged 18-22 will be photographed wearing casual and bar/party outfits for research purposes. Photo ID will be checked. Photos will be taken in Psychology Department. Leave number at (319)335-6095 for information.

GIFTWARE SALES ASSOCIATE

Hands Jewelers is hiring a sales associate for fine giftware department. Retail and customer service experience required. Benefits include health insurance and simple IRA retirement plan. Send resume to: 19-1/2 S. Dubuque St. Iowa City, IA 52240

NOW auditioning piano players for Iowa City dueling piano show. Energetic and enthusiastic piano performers wanted for sing-a-long/ clap-a-long high energy piano show. Andy (515)231-8388.

OFFICE CLERK, part-time (full-time until school starts) starting immediately. Computer knowledge required. Call (319)354-6880.

PARTICIPATE in psychology experiments at U Iowa. Ages 18 to 50 are eligible. After joining a registry of volunteers, you may be contacted by Psychology Dept researchers and paid for individual experiments. Go to <https://www.surveymonkey.com/s/H7ZPGWW> or call (319)335-0304.

REWARDING, fun, part-time positions in Iowa City/ Coralville/ North Liberty/ Solon/ Kalona and surrounding areas providing care, supervision and engaging in fun activities with children and adults with disabilities in their homes and in the community. Flexible days and hours available, good hourly rate. No experience necessary; thorough training is provided. Must be able to pass thorough background checks. Drivers license, safe driving record and reliable transportation are required. Weekend and evening availability strongly desired. Please send cover letter and resume to: The Arc of Southeast Iowa Attn: Liz Byram 2620 Muscatine Ave. Iowa City, IA 52240 or email to: lizbyram@arcei.org

SYSTEMS UNLIMITED, INC.

Progressive, non profit agency seeks counselors to support individuals with disabilities in their homes and communities. Evening, weekend, overnight shifts available. Competitive pay. Visit www.sui.org

EDUCATION

MUSIC TEACHER Willowwind School seeks excellent music teacher for 2012-2013 school year. EOE. See www.willowwind.org Send resume and credentials to carlyea@willowwind.org

AUTO DOMESTIC

1995 FORD 150 XLT PICKUP

V8, automatic C-6, loaded with extra accessories. Clean. **(319) 337-6562**

AUTO FOREIGN

VW 2002 EuroVan MV

Silver, 126K, Excellent & Clean, \$9200. **(319) 360-1112.**

MEDICAL

CAREGIVERS Needed: Growing home health care agency is hiring immediately for part-time days, nights, and weekend shifts in Iowa City, Riverside and surrounding areas. Flexible schedules with competitive wages and benefits. Apply on-line at www.rescare.com ResCare HomeCare Iowa 1(800)926-5513.

NURSING ASSISTANT

Crestview Nursing and Rehab Center, West Branch, is accepting applications for a full-time Nursing Assistant. Certified applicants or people currently enrolled in the class are encouraged to apply. We have a lot to offer including competitive wages, good benefit package, friendly work environment and much more. For additional information, call Crestview at (319)643-2551.

RESTAURANT

BO JAMES Now hiring wait staff, cooks, and Assistant Manager. Must be available weekends and nights. Must be here fall. Apply within 1-3pm.

GODFATHER'S PIZZA

Now hiring delivery drivers. Evenings, no late nights. \$7.75/ hour plus \$1.75/ delivery plus tips. Must be at least 18, have own car, liability insurance and a good driving record. Apply in person, 531 Highway 1 West.

PETS

JULIA'S FARM KENNELS Schnauzer puppies. Boarding, grooming. (319)351-3562.

STORAGE

CAROUSEL MINI-STORAGE Located 809 Hwy 1 Iowa City Sizes available: 5x10, 10x20 (319)354-2550, (319)354-1639

MOVING

GOT FURNITURE TO MOVE? Small Hauls \$35/ load. Iowa City. Call (319)351-6514.

MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.

HOUSEHOLD ITEMS

WANT A SOFA? Desk? Table? Rocker? Visit **HOUSEWORKS**. We've got a store full of clean used furniture plus dishes, drapes, lamps and other household items. All at reasonable prices. Now accepting new consignments. **HOUSEWORKS** 111 Stevens Dr. (319)338-4357

HEALTH & FITNESS

Moy Yat Ving Tsun Kung Fu. (319)339-1251

AUTO DOMESTIC

BUYING USED CARS

We will tow. (319)688-2747

CALL US FIRST

for top prices paid and prompt removal of your older car or truck. (319)338-7828.

DAILY IOWAN CLASSIFIEDS

(319)335-5784, (319)335-5785 e-mail: daily-iowan-classified@uiowa.edu

AUTO DOMESTIC

1995 FORD 150 XLT PICKUP

V8, automatic C-6, loaded with extra accessories. Clean. **(319) 337-6562**

AUTO FOREIGN

VW 2002 EuroVan MV

Silver, 126K, Excellent & Clean, \$9200. **(319) 360-1112.**

AUTO DOMESTIC

CASH for Cars, Trucks Berg Auto 4165 Alyssa Ct. 319-338-6688

AUTO FOREIGN

2007 Toyota Camry LE. \$12,500 (cash only). Mileage 49,700. (319)541-0423.

AUTO SERVICE

EXPERT low cost solutions to your car problems. Visa and Mastercard accepted. McNeil Auto Repair. (319)351-7130.

ROOM FOR RENT

121 N. VAN BUREN Rooms for rent in large house. Share kitchen/ bath/ laundry. All utilities paid including cable and internet. \$405-\$480/ month. RCMP (319)887-2187.

BEST location, 412 N.Clinton. Beautiful, historic, large rooms. Fee includes free parking, laundry. Available now. (319)354-4100.

ROOMMATE WANTED MALE

ONE bedroom, nice townhome, behind Coralville mall, bus route, W/D, C/A, \$400/ month plus utilities. (563)357-1635.

APARTMENT FOR RENT

2860, 2868 and 2888 Great Coralville locations. Near Coral Ridge Mall and Oakdale campus. Two bedroom, one bath, and two bedroom, two bath unit with deck, W/D, dishwasher, microwave, fireplace, central air, garage. \$850-\$880. SouthGate (319)339-9320 SouthGateCo.com

SouthGate PROPERTY MANAGEMENT

FALL LEASING

Iowa City, Coralville, North Liberty **1, 2, 3 and 4 bedroom units available 319-339-9320** www.SouthGateCO.com 755 Mormon Trek Blvd Iowa City, Iowa

HODGE Construction

FALL LEASING

• Rooms • Efficiencies • 2 & 5 bedrooms and houses available **319-354-2233** apartmentsiniowacity.com

Fall Rentals

HERITAGE PROPERTY MANAGEMENT

220 E. Market St., I.C. **(319) 351-8404** www.hpmic.com

EFFICIENCY / ONE BEDROOM

EFFICIENCY near UIHC/ Law. H/W paid, no pets, off-street parking. Available 6/1 and 8/1. www.northbayproperties.com (319)338-5900.

EFFICIENCY

off Coralville strip close to Hawkeye Ct., on bus-line, H/W paid. No smoking, no pets. Student discount. Available now. \$385 plus deposit. (319)400-7197.

ALWAYS ONLINE

www.dailyiowan.com

LOVELY studio and one bedroom apartment near downtown, close to campus, in historic building, H/W included, \$650.

Please call (319)339-1820, (319)331-9932.

ONE bedroom near UIHC/ Law. H/W paid, no pets, off-street parking. Available 6/1 and 8/1.

www.northbayproperties.com (319)338-5900.

QUIET, clean efficiency and one bedroom, H/W paid, laundry, busline, Coralville. No smoking/ no pets. (319)337-9376.

TWO- 1 bedroom apartments, H/W paid. One in Coralville, one in Iowa City. (319)338-4774.

MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS (319)335-5784

HIGH PROPERTY MANAGEMENT

Village Pointe - Tiffin Brand New Construction

13 minutes from U of I Hospital 2 Bedroom 1 Bath with Garage Washer/Dryer \$750-\$800 a month Open Tues 9:30-12, Thurs 12-4 or by appt 319-899-7415

TWO BEDROOM

1305 SUNSET-Westside Iowa City. Two bedroom, one bath, on-site laundry. Convenient to grocery and shopping. No pets. \$635, H/W paid. RCMP (319)887-2187.

3455 E.COURT/ 411 PETERSON-

Two bedroom, one bath, on-site laundry. No pets. \$630. H/W paid. RCMP (319)887-2187.

412 HIGHLAND AVE.-

Large two bedroom, one bath, central heat/air, laundry, parking. \$725, water paid. RCMP (319)887-2187.

918 23RD AVE., CORALVILLE-

Close to Coral Ridge, two bedroom, one bath, busline, laundry, parking, NO pets. \$625, H/W paid. RCMP (319)887-2187.

BENTON MANOR CONDOS-

Two bedroom, one bath, busline, dishwasher, laundry, W/D or hookup, small pet negotiable. \$645- \$725, water paid. RCMP (319)887-2187.

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784, (319)335-5785 e-mail: daily-iowan-classified@uiowa.edu

CORAL COURT 2860, 2868 and 2888 Great Coralville locations.

Near Coral Ridge Mall and Oakdale campus. Two bedroom, one bath, and two bedroom, two bath unit with deck, W/D, dishwasher, microwave, fireplace, central air, garage. \$850-\$880. SouthGate (319)339-9320 SouthGateCo.com

CROSS PARK APARTMENTS

Two bedroom, two bath, dishwasher, microwave, on-site laundry, central air, entry door system, some with deck or patio, on city busline. \$630-\$660. SouthGate (319)339-9320 SouthGateCo.com

KEOKUK STREET APARTMENTS

Large two bedroom, two bath units with dishwasher, microwave, central air, on-site laundry, on city busline. \$730. SouthGate (319)339-9320 SouthGateCo.com

RUSHMORE DRIVE

Near UIHC, law building and parks. Two bedroom, one bath, W/D, dishwasher, microwave, fireplace, central air, deck, entry door system, garage. \$825-\$875. SouthGate (319)339-9320 SouthGateCo.com

SPACIOUS two bedroom, two bath, downtown, secured building, C/A, dishwasher, patio, \$1300/ month. No pets. Available 8/1/12. jandjapts.com (319)338-7058.

SYCAMORE APARTMENTS

Two bedroom units \$800-\$825. Secured entrance, W/D hook-ups. Dogs welcome with fee. 1/2 off deposit. Contact AM Management (319)354-1961. www.ammanagement.net

TWO bedroom, three blocks from downtown, behind Lou Henri Restaurant. \$650-\$750 plus utilities. (319)330-2503.

AD#823. Three bedroom, 1-1/2 bath, W/D, large deck, front porch, pet considered, west-side, hardwood floors, \$1325 plus utilities. Available August 1. (319)339-4783.

AD#934. Small two bedroom house, \$700/ month plus utilities. Pets considered. Available August 1. (319)339-4783.

SMALL two bedroom house in quiet neighborhood, on busline, W/D, C/A, \$850 plus utilities. Available August 1. (319)594-4609.

TWO blocks from downtown, 5-6 bedrooms, W/D, stove, refrigerator, dishwasher, garbage disposal, three bathrooms, off-street parking, August 1. (319)338-4774.

Classifieds 319-335-5784 319-335-5785 fax: 319-335-6297

ALWAYS ONLINE www.dailyiowan.com

HOUSE FOR SALE

Johnson County - Listed below Assessed Value!

All redone in 2010, country home in Johnson county, Lone Tree Schools. 9' ceilings and all new flooring. 14 x 16 country style kitchen with top of the line GE Cafe appliances & stove with convection oven. Wood burning fireplace. Large rooms everywhere. 21 ft. master closet, walk in attic, 2 bedroom, 2 bath, 1700 sq. ft. Your open floor plan sits on one acre overlooking the fields of Iowa. One owner is licensed realtor in the state of Iowa. \$162,000. Cindy Radocaj 319-631-6330 cindy@skogman.com www.homesiowacity.com

HOUSE FOR SALE

Open California Style Ranch, Wooded Setting 2025 Laurence Ct., Iowa City

\$ 374,900 4 BRs, 3.5 BAs, 3597 sq ft. Nestled in woods w/ winter views of Iowa River, this distinctive home has mid century sensibilities, marvelous light and invites you to enjoy a peaceful, private lifestyle surrounded by nature. Close to downtown IC. Many improvements. Quick possession.

BLUNK & McCune The Real Estate Company

gloriarcazar, REALTOR® gloriarcazar@gmail.com 319-330-4683

HOUSE FOR SALE

1100 133rd Drive • Middle Amana

This exceptional home sits on the 7th hole of the Amana Golf Course with just under an acre of land. Beautiful gardens and lush landscaping embrace this home and guide you as you wander down to the golf course pond. Inside the spell binding home is a cook's dream kitchen boasting granite counters, bamboo flooring, high end appliances and endless cupboard space. Enjoy large family gatherings in the gorgeous formal dining room or relax in a more casual setting in the eat in kitchen. Master suite is on the main floor and offers heated tile floors in the bath. Each bedroom in the lower level has its own bath. \$429,000. Contact Mary Seyfer or Penny Novak to view this lovely home. **Mary Seyfer 319 981-3484** **Penny Novak 319 981-0659** psn@skogman.com or www.psnhomes.com Licensed Realtors in the State of Iowa

HOUSE FOR SALE

128 Pentire Circle, Iowa City • \$219,000

This is an amazing condo in the lovely Idyllwild Development. Over 2000 square feet. 2 bedrooms, 2 baths. Beautifully updated end unit with pond view. Wonderful natural light. Zero entry and handicap accessible. Walk into a lovely tiled entryway, then enjoy handscraped, antique hickory Pergo floors in the living, dining and kitchen. Large office or den is just off the entry with french pocket doors. Lovely french doors connect the eat-in kitchen to cozy three season porch that is heated. Kitchen has been updated with granite counter tops and oil rubbed bronze hardware and fixtures. Very close to the University, walking trails, Elks Club, and easy access to the highway. Call now to set up your private showing!

Phoe

the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



What I Found in the Couch:

- An abandoned Walkman with an audiobook cassette (*Couch Spelunking for Beginners*).
 - The user's manual to the couch, which was actually more interesting than you'd think.
 - A very authentic-looking treasure map that only led to the pirate-themed furniture store (Aaarrmmoiros, Etc.) where the couch was purchased.
 - A passageway to Charlie Kaufman's mind, allowing unfettered access to his best, most original ideas.
 - Schmutz, mostly.
 - A miniature replica of the couch itself, puzzlingly.
 - The best sushi place you have ever been to. I swear.
 - A dust-bunny, a grime-kangaroo, and a lint-man.
 - Loose change, but only Canadian pennies and dimes.
 - All of a sudden, an oversized boxing glove on a spring.
 - My hide-and-seek opponent, who then finked out of being "it" by claiming he had jury duty.
 - A colony of tiny people who drugged me with needle arrows dipped in a powerful sedative, tied me up with dental floss, and made off with my car keys. They joy rode for hours, by means of an elaborate system of pulleys, and a teensy captain who coordinated their efforts.
 - My car keys. But that was much, much later.
 - A copy of my resumé, to which I immediately added "Couch Spelunker."
 - My calling.
- Will Hartman will just be over here napping, if you need him.

The Daily Iowan
www.dailyiowan.com

SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

		9				6		
				2	9			
				1			4	3
	7	3					8	1
			4		8			
9	8					4	6	
7	3							8
			9	3				
		1			5	3		

Level:

1	2
3	4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

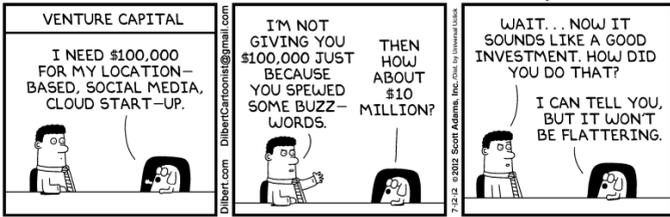
SOLUTION TO WEDNESDAY'S PUZZLE

6	3	5	7	9	1	8	2	4
7	2	4	5	8	6	3	1	9
9	8	1	3	2	4	7	5	6
1	4	3	9	6	7	2	8	5
5	7	2	8	4	3	9	6	1
8	6	9	2	1	5	4	3	7
2	1	6	4	7	8	5	9	3
3	9	7	1	5	2	6	4	8
4	5	8	6	3	9	1	7	2

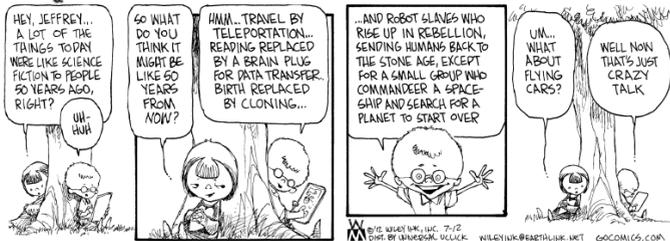
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CHECK OUT dailyiowan.com FOR MORE PUZZLES

DILBERT



'NON SEQUITUR



Doonesbury



HUNGRY?

Check out the Daily Iowan Dining Guide only at dailyiowan.com



today's events

SUBMIT AN EVENT
Want to see your super special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

- **Kids Dream Summer Film Series**, *Journey 2 The Mysterious Island*, 10 a.m., Sycamore Mall
- **Wee Read**, 10:15 a.m., Coralville Public Library, 1401 Fifth St.
- **Preschool Story Time**, 10:30 a.m., Iowa City Public Library, 123 S. Linn
- **Senior Tech Zone**, 10:30 a.m. p.m., Iowa City Public Library
- **College of Education Book Group**, 12:15 p.m., Iowa City Public Library
- **5/6: Hawk-Eyes on Science**, 1 p.m., Coralville Public Library
- **Pom-Pom Bear**, 1-4 p.m., Michael's Arts and Crafts, 2515 Corridor Way, Coralville
- **Russian Flag**, 1-4 p.m., Michael's Arts and Crafts
- **Stop Motion Animation**, 1 p.m., Home Ec Workshop, 207 N. Linn
- **Tech Zone**, 1-4 p.m., Pepperwood Plaza Police Substation, 1067 Highway 6 E.
- **Pepperwood Plaza Public Computer Access**, 1:30-3:30 p.m., Pepperwood Plaza Police Substation
- **K-6 Summer Reading Program: Jim Aylesworth**, 2 p.m., Iowa City Public Library
- **Preschool Play Program**, 2 p.m., Iowa City Public Library
- **Teen Tech Zone**, 3-5 p.m., Iowa City Public Library
- **Beadology Open Lab**, 4-8 p.m., Beadology Iowa, 220 E. Washington
- **EBooks and eAudiobooks Demonstration**, 4 p.m., Iowa City Public Library

- **Government and You Listening Posts**, 4 p.m., Board of Supervisors Offices, 913 S. Dubuque
- **Coralville Farmers' Market**, 5-7 p.m., Aquatic Center, 1513 Seventh St.
- **Artvaark**, 6 p.m., Uptown Bill's, 730 S. Dubuque
- **Bicyclists of Iowa City Thursday Leisure Ride**, 6 p.m., College Green Park
- **Charlotte's Web Auditions**, Young Footlites, 6:30 p.m., Coralville Public Library
- **Party in the Park**, 6:30-8 p.m., Hunter's Run Park
- **"Live from Prairie Lights"**, Alexandra Fuller, nonfiction, 7 p.m., Prairie Lights, 15 S. Dubuque
- **Immigration Roundtable**, 7 p.m., Iowa City Public Library
- **Groove Theory**, 7 p.m., Mendoza Wine Bar and Music, 1303 Fifth St., Coralville
- **Woody Guthrie Open Mike**, 7 p.m., Uptown Bill
- **Headhunters**, 8 p.m., Bijou
- **Laura Balke**, 8 p.m., Uptown Bill's
- **Marc Cohn**, 8 p.m., Englert Theater, 221 E. Washington
- **Sherlock's Last Case**, Iowa Summer Rep, 8 p.m., Theater Building Mabie Theater
- **Bike-Movie, Patti Smith — Dream of Life**, 9 p.m., Uptown Bill's
- **Head for the Hills**, 9 p.m., Yacht Club, 13 S. Linn
- **Mixology**, 10 p.m., Gabe's, 330 E. Washington
- **Public Property**, 10 p.m., Gabe's

UITV schedule

Campus channel 4, cable channel 17

- Noon** Feeding the World and Feeding the Community Series, "Hidden Hunger in Iowa," Jordan Vernoy, Iowa Food Bank state director, Jan. 29
- 1 p.m.** Center for New Music Celebration of John Cage Centennial, "Lecture on Nothing," narrated by Mark Clague, University of Michigan, Feb. 12
- 2 Java Blend**, Jenny Owens Young at the Java House, Feb. 10
- 3 UI Explorers Series**, "Wild Bees, Landscapes, & Food Security," Stephen Hendrix, Biology, Feb. 8
- 4 Feeding the World and Feeding the Community Series**, "Hidden Hunger in Iowa," Jordan Vernoy, Iowa Food Bank state director, Jan. 29
- 5 Center for New Music Celebration of John Cage Centennial**, "Lecture on Nothing," narrated by Mark Clague, University of Michigan, Feb. 12
- 6 Center for New Music Celebration of John Cage Centennial**, panel discussion discusses the work of John Cage, Feb. 12
- 7 Java Blend**, Jenny Owens Young at the Java House, Feb. 10
- 8 UI Explorers Series**, "Wild Bees, Landscapes, & Food Security," Stephen Hendrix, Biology, Feb. 8
- 9 Feeding the World and Feeding the Community Series**, "Hidden Hunger in Iowa," Jordan Vernoy, Iowa Food Bank state director, Jan. 29
- 10 Daily Iowan TV News**
- 10:05 Ueye**, student information, life, and activities
- 10:30 Daily Iowan TV News**
- 10:35 Java Blend Encore**, music videos from the Java House
- 11 Java Blend**, Jenny Owens Young at the Java House, Feb. 10

horoscopes Thursday, July 12

— by Eugenia Last

- ARIES** March 21-April 19 Move money around to cover your costs. A deal being offered is too good to refuse. A partnership will be a stabilizing factor in your life. New surroundings will give you a creative injection that improves your skills and productivity.
- TAURUS** April 20-May 20 Listen to your heart, and don't be influenced by someone trying to manipulate your decision. Concentrate on creating your own scenario and deciding what works for you. You will learn a lot if you follow your own path.
- GEMINI** May 21-June 20 Don't let the actions of others cause doubt. There is plenty you can do to improve your life if you sign up for events, activities, and lessons that will benefit you. Don't be a follower when you are a leader at heart.
- CANCER** June 21-July 22 Keep up with the trends and the times. Updates must be made, both personally and professionally. What you learn now will help you in the future. Don't pass up an opportunity to acquire skills or to get involved in a serviceable venture.
- LEO** July 23-Aug. 22 Rely on what you know, not how you feel about what's going on around you. A costly mistake will occur if you listen to someone you love instead of relying on facts and figures to lead you in the right direction.
- VIRGO** Aug. 23-Sept. 22 Someone's action is likely to disturb you. Take steps to secure your position and protect your assets and reputation. Travel to discuss what you want to see happen face-to-face with someone important.
- LIBRA** Sept. 23-Oct. 22 You need a change of pace and surroundings. Don't be fooled into taking an expensive trip. You'll get just as much out of a more budget-friendly destination that lets you enjoy people, places, or things you don't see that often.
- SCORPIO** Oct. 23-Nov. 21 Don't get wrapped up in someone else's melodrama. Back away from anyone trying to dump guilt or responsibilities in your lap. Do something that allows you to be creative and productive. Travel for business connections or knowledge.
- SAGITTARIUS** Nov. 22-Dec. 21 Excess and opportunity will go hand in hand. Showing off a little will impress the right people. Your drive, attitude, and ability to take action will lead to a proposal that will be too hard to turn down. Love is highlighted.
- CAPRICORN** Dec. 22-Jan. 19 Listen carefully. You don't want to miss important information that will influence the choice you make. Not everyone will be on your team, so be careful not to fall for a biased point of view. Rely on what you know.
- AQUARIUS** Jan. 20-Feb. 18 Make a point of spending time with positive people who have similar interests. An opportunity to make a move geographically or to try out a different way of life is apparent. Educational pursuits will give you greater skills and confidence.
- PISCES** Feb. 19-March 20 Don't take unnecessary risks. You must stick to what you know and do best to avoid suffering a loss. Too much of anything will not bring you the success you hope to achieve. Moderation and common sense will be required.

FLIGHT TALK



UIHC AirCare flight nurse Rick Ogren talks to a group of preschoolers from Regina at the Iowa City Municipal Airport on Wednesday. Operating from the ninth floor of the UIHC, directly above the emergency room, AirCare provides helicopter ambulance service to the local area and flies an average of two flights a day. (The Daily Iowan/Ian Servin)

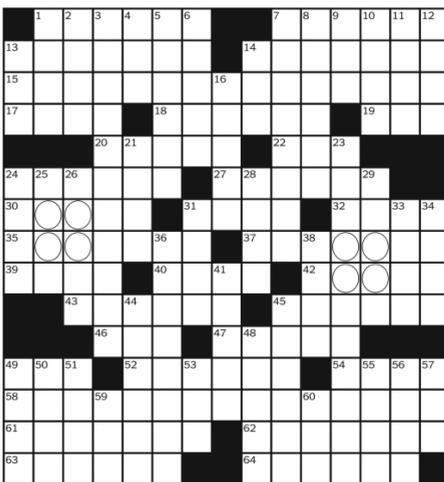
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OBJECTS OF ART

The New York Times Crossword

Edited by Will Shortz No. 0607

- Across**
- 1 Brewer Coors
 - 7 Add liberally to
 - 13 & 14 With
 - 64-Across, familiar rule not always followed
 - 15 5-Down and others
 - 17 Da's opposite
 - 18 Bygone record label
 - 19 Melodramatic sound
 - 20 Adobes and abodes
 - 22 Touchdown stat
 - 24 Twins sharing a star on the Hollywood Walk of Fame
 - 27 Push to the right, say
 - 30 Part of an extended family
 - 31 Chem. assay
 - 32 China problem
 - 35 Cap
 - 37 It's good for your health
 - 39 Automaker
 - Ferrari
 - 40 QB calls
 - 42 ___ Tales, magazine where many H. P. Lovecraft stories first appeared
 - 43 Ban on strip mining, e.g.
 - 45 Western and foreign, to moviegoers
 - 46 Chess piece: Abbr.
 - 47 "___ want to talk about it"
 - 49 Be behind
 - 52 Relaxes
 - 54 Fordham athletes
 - 58 Studier of distant emissions
 - 61 Major
- Down**
- 1 "It's ___!"
 - 2 Take out
 - 3 Not paid for, as factory work
 - 4 One to build on
 - 5 Some charitable sporting events
 - 6 Part of un jour
 - 7 How some argue
 - 8 One who's split
 - 9 Pal
 - 10 Authors
 - 11 Vision: Prefix
 - 12 Investigator of many accidents, for short
 - 13 Engine part: Abbr.
 - 14 Northern extremes?
 - 16 Mr. Mojo ___ (anagrammatic nickname for Jim Morrison)
 - 21 "That's ___ hadn't heard"
 - 23 Subject of a six-volume history by Edward Gibbon
 - 24 "Going ___ ..."
 - 25 Property claim
 - 26 Lay claim to
 - 28 Informal turndowns
 - 62 Ones giving cash for quarters
 - 63 Some Rijksmuseum holdings
 - 64 See 13- & 14-Across



Puzzle by Joe Krozel

- 29 Its for more than one
- 31 It flows in un rio
- 33 Brief start
- 34 Ones hoofing it
- 36 Stars and others
- 38 Rocker Stefani
- 41 Plot feature
- 44 Temporarily out, say
- 45 Disappear
- 48 Sorghum variety
- 49 Stars, e.g.
- 50 Checkout line complaint
- 51 Kind of piece in a jigsaw puzzle
- 53 Literary monogram
- 55 Ascap part: Abbr.
- 56 Bobcat or Cougar, for short
- 57 Class that's soon to leave: Abbr.
- 59 Suffix with opal
- 60 Sarcasm clarifier

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