Heat wave can’t stop local Fourth

SHELTER HOUSE WORKS TO AID VETS

The Shelter House in Iowa City received a renewal for a $100,000 federal grant to help homeless veterans find jobs Tuesday.

BY ERIC LIGHTNER

Veterans of all ages sit around a table at the Shelter House in Iowa City. They talk about their lives, their time in the service, local events, and politics. They all have two things in common — they have been in the past.

The Shelter House — which just received a renewed federal grant for more than $100,000 — was one of many stops for Rep. Dave Loebsack, D-Iowa, on his trip through Iowa on Tuesday, where he visited Rep. Dave Loebsack, D-Iowa, on his trip through Iowa on Tuesday, where he visited local events, and politics. They all have two things in common — they have been in the past.

The problem now is that even more are coming back from Afghanistan."

The U.S. Bureau of Labor Statistics released a survey March 20 showing the jobless rate for veterans was 8.3 percent. The jobless rate among younger veterans between the ages of 18 and 24 was significantly higher than the average at 29.1 percent.

Loebuck said that federal government could improve veterans' issues nationwide by integrating them into many different agencies.

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Thirty-four Turkish students studied at the UI and three UI students studied abroad in Turkey in 2011.

By ALY BROWN

University of Iowa and state media experts hope a recent trip to Turkey’s southeastern region could strengthen rela-
tions between the two countries. Turkey’s annual popula-
tion of about 75 million includes some of the same troubles the UI already has some

Eight local business owners and 18 businesses that a lawsuit against local businesses on

Nineteen issues of News will be solicited in a lawsuit against local businesses on

Lafayette, 60, 422 Jefferson

Aly Brown . . . . . . . . . . . . . . . 335-6063

Bender, 50, pleaded not
guilty to child molestation

Curtis, 38, 205 2nd Street

Cal Hatcher, 60, 304 E.

Joy Neubert, 60, 422 Jefferson

Michael Cooper, 55, 306

Baldwin, 60, 222 2nd Street

Chris Wann, 60, 304 E.

Vince Davis, 60, 304 E.

MaryAnn Davis, 60, 304

Brenda Ayres, 60, 222 2nd

Tonya McCallum, 20, 316

K. Appel, 50, 413 E.

Robert Wisniewski, 60, 304

Ryan Bruce, 60, 422 Jefferson

Jenny Davis, 60, 304 E.

Timothy Moline, 50, 413 E.

Brenda Ayres, 60, 222 2nd

The UI faculty member

Cynthia Kipe, 60, 304 E.

Jeff Martinson, 50, 413 E.

Joy Neubert, 60, 422 Jefferson

Tyler McCullough, 20, 316 S.

Patricia Bergan, 30, 222 2nd

Casey, 60, 304 E.

Juanita Council, 50, 413

Eva Sartorius, 60, 304 E.

MaryAnn Davis, 60, 304 E.

Bryce Capace, 20, 205 2nd

Lauila Brown, 60, 422 Jefferson

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Fireworks displays on August 5 will be curtailed because of the concerns of local authorities over potential fire danger.

Fireworks Chicago

In the Northern Illinois area, the city of Chicago has banned all fireworks displays.

LOEBSACK CONTINUED FROM 1A

Crisco Canganelli, the executive director of the Shelter House, said he was skeptical whether the annual Hoover Library Association fireworks display on August 5 will be curtailed because of the concerns of local authorities over potential fire danger.

Canganelli said a significant portion of those who visit the Shelter House are veterans — about 20 percent of all adults at the shelter.

"What the folk here at the Shelter House are doing is absolutely fantastic," Canganelli said. "A lot of people really forget that there is a big accountability factor built into this." Canganelli said even though there is an issue with balancing the budget, getting veterans of the streets and back into work may be a priority.

"It seems to me that at the top of our priority list, we just get to put our veterans," he said.

Ed Frieshey, the president of Veterans for Peace in Iowa, said it makes sense that veterans flock to Iowa City.

"The fact is the Veterans Affairs Medical Center in Iowa City is an excellent VA," he said, noting some veterans who have chronic medical conditions and little money may be stuck in the city with no place to stay for the night.

Bruce Clark, who has been staying at the Shelter House since Jan. 15, said it was thanks to the shelter that he finally began collecting benefits from the VA.

"It's a holistic response," Clark said. "It's a way to get people off the street and get them to a fun, safe, educational environment." Clark is a Navy veteran and spent three years in the military.

In June 2011, Clark said the drop in that number in part is because of the shelter.

At the end of 2009, the curfew had been extended under which children 13 or younger were required to be inside by 10 p.m., children 14-15 at 11 p.m. and children 16-17 at midnight.

"The point (of the curfew) is to keep them inside because if they're out at night doing nothing productive," she said, adding there are exceptions to the curfew: The Cedar Rapids Police Department, the Criminal and Juvenile Justice Program, the Court and the JuvenileJustice Program, the Court and the JuvenileJustice Program,

"Their role models are their parents, and because of the absence of rain.

Their displays safe in the fireballs this year — which is why the shelter is going to come back to bite us, but that's just the way it goes." Canganelli said the rental was important because when the shelter first received the grant it was more focused on providing basic amenities.

"For us it was kind of a surprise that this happened," he said. "It's not that we didn't foresee the issue at hand, but we didn't think it would be such a big deal.

"Maybe New Year's Eve." The shelter is a nonprofit organization that serves as a transitional housing facility for veterans who are entering the system for the first time.

"They'll happen some other time," he said. "We signed a contract with the fireworks company, so if we can't shoot them off at HomeRun Days, we'll shoot them off some other time. Maybe New Year's Eve." Though fireworks cost a few dollars to provide to the public for free, Oetken said he doesn't see them getting blasted from the budgets of small towns anymore soon.

"If anything, they're increasing their budgets to keep up with the cost of the display. Luckily, we've been turning people away because we were complete-bly booked. They said they'd be like canceling Christmas. They're going to find a way to go ahead and have their fireworks by the Fourth of July.

...
Focus on drugs, not politics

The Governor's Office of Drug Control Policy announced in a press release that $33.3 million in federal grants will go to 31 statewide drug-prevention, treatment, and enforcement initiatives last Tuesday — 60 percent of which will go to the pursuit and prosecution of drug users and dealers, the remaining 40 percent will split between the prevention of drug treatment and of the used healthcare.

Many see the division of the grant as another failed premise from the Obama administration: to treat drugs as a health problem instead of a costly “war on them.”

The political truth has been played with the word “war” in differing contexts the past century. President Nixon had his “war on drugs,” President Kennedy had his “war on crime,” and President Bush had his “war on terror.” War is a fantastic word to rally the country around a single cause. It is often used to advance narrow-minded policies while blinding citizens with patriotism.

In 2004, 115 drug labs were accounted for in the police rhetoric of a prevention-against-treatment battle but instead lead should focus on the problem of drugs.

Yes, Iowa had the lowest rate of illicit drug use in the country according to the National Survey on Drug Use and Health. And yes, recent national and state legislation against synthetic drugs are victories in the fight — but there is so much more to concentrate on than the labeling of corporalities of control.

The number of meth labs has increased in the state, though not to the point of the Iowa record high of 1,500 reported meth labs in 2004. There has been about a 70 percent increase in that number since 2007 — seven labs were found in Johnson County in 2010 alone. This is obviously not something to put on the back burner.

Marijuana is the drug of choice by 22.1 percent of 8th graders last Tuesday — 60 percent of which will go to enforcement — around isn’t it?

The enforcement camp feels the majority of the funding should go to pursuing and preventing drug use through police departments and federal departments of programs, as well as the allocation of laws.

With the division of these federal grants, many groups could pay Iowa a minimum state but when the numbers are totaled, Iowa spends more on prevention and treatment than on enforcement.

The total estimated funding for Iowa’s sub-stance abuse strategy is around $119 million — $30 million of that sum will go to enforcement, while around $85 million will go to prevention and treatment.

Iowa’s focus when it comes to drugs cannot be whether political points can be scored through enforcement. The majority of the funding is going to a drug lab requiring a person to follow through.

The president’s or the governor’s political take on the drug “war” cannot be the public’s main focus. Like Obama’s recent statement to stop the perpetuation of young immigrants, it is nothing but the focus on the media to gain support. The focus must be instead on the amount of drugs in circulation and how best to prevent and treat them on our own.

Your Local Needs more money to get on the prevention! health and wellness

KATZENJARRS

The new 2012 Party School Rankings have been released by the University of Iowa’s Debate and Oratory Society. The Princeton Review’s published rankings have notified the UI as one of the top-10 party school for the last two years.

Both places have looked to lower binge drinking rates in part for safety reasons, and also a desire to reduce the number of binge drinking rates in our city and campus. Maybes having a bunch of drunkers running — or not.

As of one of Iowa’s top 10 party schools, they present a valid argument. In fact, in terms of alcohol consumption and safety.

President of the University of Iowa Tippie College of Business, President Schmookes, who is an Iowa City freightliner, was called by the university in 2004. This is obviously not some-rate a sure sign of a good time. 118 individuals were arrested with the possession of a controlled substance, because over-consumption of alcohol as well as drug consumption.

That being said, only half of all Iowa’s party schools are trying to put on the back burner. Renewal has been concerned about the devices for compulsive drugs.

If “there is alcohol in your system, it will take two days to pass,” Russo said. “We [the people] can certainly support safety, but what good does it do if you blow a .05 but still get an on a breathalyzer?” The idea of blood-alcohol content isn’t everything, and safety is very important.

Iowa has been an important part of a drug testing and a creative approach. An increasingly important part of the devices for compulsive drugs.

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Iowa has been an important part of a drug testing and a creative approach. An increasingly important part of the devices for compulsive drugs.
BIKE CONTINUED FROM 6A

attempt to divert the cyclists’ minds to a wind
minding in between the two. Seth Renquist and his
three sons came over to the wind
time while waiting to meet with their
to watch the fireworks. All
in, he makes the team.”
Riders worked their
brake pad strip
biking tighter to increase resist-
ting the Blazevich’s
guidance during these various stages
proved to be the key to

getting on stage a worth-
while experience.

It’s a little strict.

I think teams really value guys with
great work ethic. Obviously,
this is a profession, so
you have to come in
and work every day.

You’re getting a guy
who’s going to be pre-
pared to work every
People may think that’s
easy to come by, but it’s
not, so hopefully
the (Suns) see that
and want
him.

“Now you have a young
man who went through
four years of college, had
to endure, had to
really battle and build
character through all
these experiences,” Iowa
basketball assistant
coach Andrew Francis
said. “He probably could
try to get him an agent.”

“I’m going to keep
my time,” he said.

“Doris has been wanting
ever of giving up,
money.”

The only thing that
haunts him, the sky
is the limit.

“Doris has no monetary
value; a spot on the 2016
Olympic team.”

“Unfortunately, the
American Olympic team
is the toughest to make in
the world by far, but I trust
him. Doris believes he has
what it takes to make it to
Brazil. He said that as
long as he stays on track
with his training and
nothing out of the ordi-
nary strikes him, the sky
is the limit.

“The only thing that
can stop me in my tracks
are injuries,” Roberts
said.

“… I think teams
are always touching the dial
because they want to
give a good workout.
Blazevich said.

With the way the deals are set up, the more care-
fully the students follow Blazevich’s instructions,
the more of an overall
workout achieved.

“The good cyclists are
always touching the dial
because they want to
make it harder and easier.
if he makes it.”

“Still, the ultimate goal
for the accomplished
leaper has no monetary
value, a spot on the 2016
U.S. Olympic team.
Making it to Rio de
Janeiro four years from
now will be a dream come
true for Doris, but
Robert remains realistic
about his chances of qual-
fying.

“Doris’ next step after
Olympics appears to be
internationally; he plans
an extended across
the Atlantic and begin mak-
ing for the team that has
gotten him so far.

I’m going to keep
training and hopefully go
overseas to some meets
and make money,” Doris
said. “I’m trying to make
the world Champi-
onship team.

famous for being able to adjust
your work out, because I
know how good of a lock-
that he could have done a little
different.
The underwhelming
jumpers at the trials were
the latest in a string of
underachieving perform-
ances by Doris. The ex-
Hawkeyes finished fifth
at the U.S. Track and Field
and Indoor Championships
for the second-straight
last month, even
after entering this year’s
event as a prohibitive
favorite.

“Doris’ sort of been his M.O.,” Roberts said. “But
you have to regroup and
get ready for the next
competition.

But that next competi-
tion is unknown at the
day. Doris has been
looking for a break
recently, which will
force him to
train a month or so.

‘He’s got some aches and
takes care of, as we’re
going to shut it down
for the summer,” Roberts
said. “He’s calling
to try him out an agent.”

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Olympics appears to be
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Fourth festivities on the gun

Young athletes tested their throwing skills with a radar gun on Iowa Ave. as part of Iowa City's Fourth of July festivities.

By TAYLOR AXELSON

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Moon bounce and inflatable slide drew young children to downtown Iowa City for some fun before the fireworks show began on Wednesday.

But of all ages took a chance of showing off their loco-motor skills by taking turns throwing the baseball bat and the baseball, and seeing where their skills landed. The crowds were slow to come to Iowa Avenue for the festivities because of the extremely high temperature.

"It's a little bit hot right now, probably around 100," said Tom Rental employee Ryan Lehr. "Hopefully, as the shade comes out a little, more people will start coming." Lehr was right. They didn't stay away for long.

The bright plier, blue, and red that colored the inflatable bounce house and the inflatable slide took over the entire street. More and more people continued to flow in as the evening went on and the heat became less intense.

Told and Credon, a co-winner by stopped to let their 3-year-old son, August, throw a few more times at the radar gun after a day of grilling out and going to the swimming pool. August has a small baseball setup in his backyard at home with two tees, and it's not something normal, told Told Weissenberger. "The older neighbor kids come over a lot and play games with him. They help him experience a higher level than what he would normally get."

August looked incredibly small underneath the tall arch that said "Radar Gun" across it in big letters, but he was confident in his skills. He stood unswerving in his Spiderman t-shirt and showed off the large radar gun, which he was aware had seen a lot of baseball and knew exactly how to set up his pitch.

He stared down the bat over his right shoulder, who was printed at the end of it. With focus in his eyes, he put his left hand behind his back and turned the baseball over in his hand, steadied it, and kicked the ball down as hard as he could.

The radar gun did not pick up his speed. August was to short for the gun to read the ball. "I got one single hit," he said. "August's parents were not concerned about August being their"

Gatens to head to Suns’ league

Matt Gatens is one step closer to finding his name on an NBA roster.

By MATT CARREL

mattcarrel@thediailyiowan.com

Iowa basketball’s Matt Gatens has graduated. He won’t play in Carver-Hawkeye Arena again, and he’s done assuming under head coach Fran McCaffery.

But Gatens has been hard at work since his graduation, preparing himself for the possibility of making an NBA team. His name was not called in the draft on June 29, but the next door opening up for him. Gatens received a call soon after the draft from the Phoenix Suns inviting him to participate in their summer league, which will begin July 15. "I’m really excited about it, I’m hoping for the opportunity," Gatens said. "I want to give them a reason to believe in me. I want to give them a reason to invite me to camps and fight for a spot on the team."

Gatens traveled to Las Vegas after he graduated in May and trained with newly appointed head agent R.J. Armstrong, a Hawkswrite who had success playing for the Bulls in the 90s. After three weeks of working out, Gatens returned home and was invited to visit with seven different NBA teams — including Phoenix, where he traveled twice.

Gatens and Armstrong have been in the beneficial transition as well. "Armstrong has been a lot of help," Gatens said. "He’s a good guy to be connected with off of because he’s been through this process. He’s got a lot of connections. He’s a real good person to have on my side."

Gatens spent his time at Iowa finding success as the team’s designated 3-point shooter, but the

Ex-Hawk Doris looks down four-year road

Triple jumper Troy Doris didn’t make the U.S. Olympic team for London, but he’s looking forward to 2016 and beyond.

By TOM CLOOS

tomcloos@thediailyiowan.com

The next four years will be long for Troy Doris.

The former Hawkeye athlete, who graduated in May, finished eighth in the triple jump at the 13th Olympic track and field trials on June 30. Doris’ long of 16.33 meters was more than 2 meters short of a trip to London. It was a disappointing performance for the triple jumper, who had high hopes of qualifying for team USA.

"You want to show out in front of everyone and give it your best, but obviously I didn’t," Doris said. "It was a tough finish, but I would have loved to hit the B qualifying standard and make the team, it just didn’t happen."

The B qualifying standard is a provision- al mark that an athlete must achieve in order to be eligible to make the national team roster.

Heath Bissell, former teammate and current assistant high jumper Jeffery Herron also competed at the trials and took 11th in his event. Herron shared in the pain of missing the Olympics but said one must leave all hard feelings on the track in order to move on in life.

"Being disappointed in yourself isn’t going to help you next time," Herron said. "You have got to know that once you walk off the track, that’s the end of it."

Bissell credited Roberts with happy Doris.

The Flying Basics class offered at the Field House presents training for participants of all levels of fitness.

By TOM GOLDHAMMER

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The class is held in a room crammed with stationary bikes. The session moves for 45 minutes a day, four days a week, and because the classes typi- cally meet during the lunch hour, riders have the chance to squeeze a full-body workout in during an otherwise busy day.

Brooke Blazevich told her exhausted pupils that "If it feels good, you’re working," she said. "It also helps runners and triathletes. (The Daily Iowan/Ya-Chen Chen)"

Cycling instructor Brooke Blazevich (middle) teaches participants to ride stationary bikes and adjust dif- ferent settings in the Field House on Tuesday. Blazevich said that she works with only seven people in holding 30, it helps her to pursue the.

"Radar Gun" across it in big letters, underneath the tall arch that said "I got one single hit," he said. "August’s parents were not concerned about August being their"
Space odyssey continues
The Iowa Space Science Center’s Spacetacular event celebrates Iowa City’s tradition of space innovation.

BY EMMA MCCLATCHY
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In Iowa and around the world, people’s eyes are drawn to the sky. From the Moon to the stars, planets, and, more recently, satellites, space has inspired awe and fascination for centuries.

Charles Miller of the Iowa Space Science Center said the program hopes to capture this sense of wonder in its inaugural 10-hour Spacetacular event in the Englert Theater, 221 E. Washington St., on Saturday. The event is free of charge and open to the public, providing space-related activities focused on informing and entertaining visitors of all ages.

“We’re our first major public exposure to let people know about our nonprofit and to entertain, inspire, and give them information,” said Miller, the director of the space center. “The Science Museum has been around for decades, and there are good reasons for us to have one. Space science is one of the most popular among the public in general.”

Spacetacular begins with a digital star show for kids under the space center’s traveling planetarium from noon to 3 p.m., hosted by Andrew Chaikin, a space-science enthusiast and celebrated author of *The Man on the Moon* and *Voices from the Moon*.

From 3 to 5:45 p.m., there will be a screening of the film *Apollo 13*, followed by dinner with special guests Chaikin and UI physics/astronomy Professor Donald Gurnett. And from 7:45 to 9 p.m., the two guests will give presentations.

“People have a sort of sense in their mind of what is human’s place in the universe,” Gurnett said. “The big question is, ‘What’s the chance of life existing elsewhere?’ And I think that’s a really profound question. If we found life someplace else, it’d be the discovery of the century. I wanted to focus on the question of ‘What have we learned from space science over the past 50 years since the beginning of the space age?’”

Gurnett and Miller said much has been learned about the Solar System since the beginning of the Space Age, much of it due to advances in technology forged in Iowa City.

“James Van Allen was involved at the very earliest points of our national space program,” Miller said. “The state of Iowa and the university has the distinction of designing and building the electronics that went into our first satellite. Iowa is one of the first universities around that designed its own spacecraft: the Injun and Hawkeye series, designed and manufactured in Iowa City. Iowa has had a unique role, and it’s very impressive.”

THE WEEKEND IN ARTS AND CULTURE : THURSDAY TO SUNDAY PM . THURSDAY 7/5/12
As Fuller runs the class of eight, one Friday, he tells the story of how, in the beginning, the story is not a linear path. And many members of the group have told their stories from different viewpoints; one group is the school, the second group is the story of the group leader's parents, and the third group is the story of the grandchildren's experiences.

“I went there thinking I wanted to write about my dad, and then my mom, and then me, and then us, and not sure if I’d ever write about myself,” Fuller said. “When these stories help her focused when thinking that’s what she had with me.”

“Every other Friday, Senior Center program coordinator Michelle Buh said she had some experience with writing. She and her group members discuss their sub-topics where there’s a lot of ideas, but not necessarily. She’s encouraging people when you cannot write to write through other people what they’re writing.”

“Here we have a group of people together—new writers and experienced writers to read aloud about everything and encourage each other.”

“Over the years, people come because they’re interested in trying new things. “They look forward to certain people telling certain stories.”

Surt's up at Gabe's, 107 E. Washington St., an electric guitar player named "King of the Surf Gabe" will play the concert with some covers on June 29.

Scot Kading, the owner of the City Center Bookstore and the Yearl Collection, said "this is probably the best of the best. "It’s played some phenomenal shows at Gabe’s in the past, before we opened it, and I’ve always wanted to have it back."

"We have a member of the class since 2012, after a long career in music before, and after all our over-the-world.”

At the Daily Iowan-Chow Chow cafe, Senior citizens document the events of their lives every other Friday through Write Your Life Story. For more information, call 319/335-3601. 6:30-9 p.m., Iowa City Public Library, 123 S. Linn St.

Making the Ordinary

at Uptown Bill's, 13 S. Linn St., 7-9 p.m.

Saturday 7 July

Like the Plain, a 10-year-old class at the Senior Center, has been meeting every other Friday through 2013. 6-9 p.m., Iowa City Public Library, 123 S. Linn St.

Making the Ordinary

at Uptown Bill's, 13 S. Linn St., 7-9 p.m.

Saturday 7 July

Like the Plain, a 10-year-old class at the Senior Center, has been meeting every other Friday through 2013. 6-9 p.m., Iowa City Public Library, 123 S. Linn St.

Making the Ordinary

at Uptown Bill's, 13 S. Linn St., 7-9 p.m.

Sunday 8 July

Bike Your Words

at Iowa Summer Rep, 1:30 p.m., 10 p.m., 8 p.m., 7 p.m., 6 p.m.

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Miller said the Iowa City community is still eager to learn about space. “Because it has such a long history, its story parallels a lot of the history of man, because we’re making it a convenient vehicle for presenting science and educational outreach, such as a planetarium director,” he said. “There are a lot of smart kids in Iowa City who can ask a lot of clever questions, and space discovery really teaches the imagination of kids.”

Mary Lestina, a City High science teacher who earned a degree in astronomy from the University of Northern Iowa, said she is continually observing and cultivating her students’ curiosity for space. “We have such a strong science program in Iowa City, which is a wonderful thing. The space program here in Iowa is really key for us to understand where we have been and all the progress that we’ve made,” Lestina said. “It’s something we take for granted. They don’t often realize all the struggles and problem solving that was involved with that.”

While Iowa City has been home to many astronomers, teachers and scientists, there is still a need for it. “We have a community that is very interested in space and those subjects from both an intellectual and academic side of things, and those kids who are parents and trying to instill the importance of learning about space, science, and the stars to their children, as it really across a huge swath of communities,” she said. “I think this is one of those really interesting opportunities the Englert has to present something to a segment of the community it hasn’t really had a chance to reach yet.”

Garrett also emphasized the importance of sustained astronomical research and inquiry, even though the heyday of 20th century space exploration has passed. “There’s always been an interest in space exploration, but I think some people don’t realize we’re still making important, relevant discoveries today,” Garrett said. “We’ve found that Venus has a very high density atmosphere, and that certainly is a current topic and relevant to our situation right now. There are still unanswered questions and there’s a lot of support in the last few years.”

Miller said he has no doubts space exploration will continue to hold humans’ interest. “I think astronomy has a special place,” Miller said. “You can go out at night and look up and see things that have been around thousands of years. There’s a certain appeal and romanticism to it that lasts.”
Music, local produce link up

The Beggarmen will perform at Market Music on Saturday.

BY EMMA MCCLATCHY

Locals have more to look forward to than just fresh produce at the Iowa City Farmers' Market. The Farmer's Market's free Market Music series at Chauncey Swan Park features musicians at 5 p.m. Wednesdays and at 9 a.m. Saturdays.

On Saturday, the Iowa City-based band Beggarmen will play traditional Irish and original folk music from 9 to 11 a.m. hosted by Market Music, and cosponsored by the University of Iowa Community Credit Union.

This year, musical acts have graced the Chauncey Swan stage since June 6, and the music will continue through Sept. 15. Iowa City Parks and Recreation Department arts supervisor Joyce Carroll said the Beggarmen will add to the array of styles featured at Market Music.

There are six soloists and a really nice variety of music, she said. "The Beggarmen has played for years at Market Music, and it has a nice following. Its music is very upbeat and fun, and the people generally come to listen to groups like the Beggarmen." The band has demonstrated its creative energies for more than 10 years, staying true to the members' beloved Celtic sound.

"My mother's from Ireland, and I grew up playing and listening to Irish music," said Tara Dutcher, the Beggarmen's fiddler and vocalist. "I always have enjoyed Irish music, and I don't really feel like myself when I'm not playing it." Having performed at Market Music in previous years with success, Dutcher said, the relaxed atmosphere has drawn the band and its fans to Chauncey Swan year after year. "Our music tends to be interesting for a lot of different ages of people and different kinds of people," she said. "We're kind of lucky in that way that we feel really at home and have been well-received, and we always see a lot of friends and fans at the Farmer's Market." Tommy Neumann, the city's Farmers' Market coordinator, said the band's fans aren't the only ones who enjoy the Market Music performances. The program is beneficial for all involved in the Farmers' Market, giving bands work and shoppers an eclectic experience.

"It’s sort of a co-promotional," she said. "It provides fun and gives (patrons) a place to sit down and relax. It also provides an additional outlet for the bands to play in local spaces, and they bring followers to the market who haven’t been there before. And, of course, it brings art to the community." Carroll said the Farmers' Market and Market Music series has come a long way since the event's inception more than 20 years ago, when the idea of adding tunes to the Wednesday/Saturday markets first occurred to organizers.

"We realized it would be a great environment to have music here, and people can eat, and relax, and enjoy," she said. "Now, it’s a full experience, and people can see all the life of the market."

"If you’re going shopping, why shouldn’t you enjoy it?" she said.

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Catfish Keith first picked up a guitar at the age of 15.

By LU SHEN

After 33 years of traveling across the country and around the world, living in California, the Virgin Islands, and Mexico and touring internationally 40 times — Catfish Keith has settled down in Iowa City.

The blues singer, songwriter, and guitarist will play at 6 p.m. on July 8 in the Mill, 120 E. Burlington St. Catfish — who said he listens to lots of blues — Catfish’s version is different from what people usually hear.

“Keith’s music comes from a time older than us,” Hiett said. “He’s acoustic and more about the story. He brings a lot of feeling to it. He’ll lift your spirits and amaze you with his chops.”

There are maybe three world-class bluesmen in Iowa, and he’s certainly one of them,” Hiett said.

Marty Christensen, a co-owner of the Mill and a local musician, played with Catfish a few years ago. Christensen said he bought Catfish a few years ago.

The blues singer, songwriter, and guitarist has been to play concerts from here but from all over the world, on over 500 radio stations.

John Hiett, a senior librarian at the Iowa City Public Library, 123 S. Linn St., said he listened to lots of music — “blues, and jazz more than ever.”

Despite his success, he has never marketed making a living playing music is difficult, and he doesn’t want to make people try it. What supports him is his love for music:

“What first attracted me to Iowa City was a vital scene for folk music, blues, and jazz more than 30 years years ago. St. Louis was a great room” and a good atmosphere. Catfish said his dream has been to play concerts for fans since he was 15. Now, 35 years and 14 albums later, he is doing it.

And the 2008 Blues Hall of Famer said he enjoys playing music more than ever.

“I get a good crowd,” he said. “People are not only from here but from all over Iowa, Illinois — some come from Chicago — all over. It’s very gratifying and has grown into such a wonderful scene.”

Catfish said his dream has been to play concerts for fans since he was 15. Now, 35 years and 14 albums later, he is doing it.

If the river was blues

The Iowa City Area’s Entertainment and Specials Check It out on the Daily iowan.com/Ioway

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WHOO-O-O

SOUNDWOWN Music & Camping Festival
Fort Fest — July 27-28
get more info at soundtownfest.com

HAPPY HOUR 4-8
$1 OFF Drafts/$5.50 Pitchers
Nickel Night
blue/green Reading
Happy Hour M-F 6-2pm
$4 PB, PBR, 4 Budp. Back.

He’s My Brother She’s My Sister
It’s Acoustic and More
Happy Hour M-F 4-7pm
$4 PBR, 4 Budp. Back.

HAPPY HOUR 4-8
$1 OFF Drafts/$5.50 Pitchers
29.50 Specialty T’s & $1 Tablorh 7-9pm
Never a Cover!

HAPPY HOUR 4-8
$1 OFF Drafts/$5.50 Pitchers
29.50 Specialty T’s & $1 Tablorh 7-9pm
Never a Cover!

Alligator Fry
1 Tommy-
2nd St., Coralville 356-6575
$25.95 Pints of Fat Tire

MARTY CHRISTENSEN — Catfish Keith settled down in Iowa City.

The Amazing Spider-Man amazes at box office

L.A. ensembles — The Amazing Spider-Man was the choice of moviegoers earning $35 million domestically through Fourth of July weekend, which included receipts from Monday night through its official Friday opening. The opening results show the resilience of the Spider-Man brand, which started records from 2002 to 2007 with the box office success.

The original Transformers went on to $245 million domestically through Fourth of July weekend, which included receipts from Monday night through its official Friday opening. The opening results show the resilience of the Spider-Man brand, which started records from 2002 to 2007 with the box office success.

The launch for the Marvel Comics superhero outdid the previous record for a superhero movie.

The Amazing Spider-Man
Much more than fireworks

Iowa City and Coralville residents participated in Fourth of July events across the area despite the heat wave.

By ELLE WIGNALL
onemary

On the afternoon of the Fourth of July, members of the Iowa City Downtown District prepared under the hot sun for Iowa City’s Downtown on the Fourth Community Picnic to celebrate America’s 236th Independence Day.

Fireworks lit up the sky around 9:45 p.m. at Hubbard Park after a picnic downtown at 5 and a Pentacrest concert with Tony Brown at 7.

Iowa City community members were invited to pack picnic meals for an evening downtown or dine at one of several locations, including Pagliai’s Pizza, Buffalo Wild Wings, Bo-James, Bread Garden Market, and others.

Iowa City resident Scout Wycoff, 9, told The Daily Iowan before the festivities she was mostly excited for the fireworks in Hubbard Park.

“Last year, it was so fun, because they are always so big and so loud and so colorful,” Scout said.

Sporting a colorful, celebratory headband, Wycoff’s sister, Zoe, 6, said, “And they explode.”

Community members were encouraged to visit the Iowa City Downtown District informational booth for a chance to win a $100 community gift card.

Coralville’s festivities for the Fourth lasted from June 30 to July 4 in its annual 4thFEST. 4thFEST Committee Chairwoman Paula Bakey said 30,000 people or more were expected to join in the week’s worth of festivities from the June 30 5K run/walk to daily carnival rides to the annual 4thFEST parade on the Fourth.

“We had approximately 125 entrants this year in the parade,” Bakey said. “People were hot and tired, but the streets were still lined.”

With temperatures in the high 90s, Bakey encouraged all festival-goers to drink a lot of water and use sunscreen.

In addition to the week’s festivities in Coralville, country band Lonestar performed on July 3 in Morisson Park. Officials chose the group to create a family-friendly atmosphere and draw people, Bakey said.

Cedar Falls resident Joshua Klop said the concert was warm but a good time.

“It was a free concert they put on for 4thFEST. The price was right, and they were a big band from back when I was in high school,” he said. “They actually perform really well live.”

Whether it was in Iowa City or Coralville, members of both communities came out to celebrate the American tradition on a hot and relaxing Fourth of July.

Fourth of July fun facts:
• Independence Day became an official federal holiday in 1870.
• Thirty-one places in the U.S. have “Liberty” in their names.
• Both Thomas Jefferson and John Adams died on the Fourth of July, 1826.

CHECK OUT A PHOTO SLIDESHOW OF THE FIREWORKS DISPLAY ONLINE AT DAILYIOWAN.COM
Editorial Board, the

Think big, and you will encourage someone to get involved in your plan. High energy and

Party in the Park

“ ”

8B - University of Iowa.

Publisher, Student Publications Inc., or the

This column reflects the opinion of the

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Drew Cooley pulls back the slingshot to see if his balloon will travel the farthest at

The New York Times Crossword

Edited by Will Shortz

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44 Neighborly

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36 A bulletin board

24 A crystal ball

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23 A dry run

31 A fast-food

16 Chat

50 A time source

27 A description

48 A bird

26 A piece of

32 A party

19 A particle

46 A title

11 A night’s

41 A style

15 A 1960s

45 A turn of

13 A wolf’s

12 A supply

49 A place

38 A dance

16 A 1950s

30 A cylinder

25 A southern

39 A홑

11 A liquid

26 A monthly

31 A 1970s

17 A 1980s

22 A game

33 A substance

12 A pastime

15 A 1970s

20 A 1960s

11 A measure

28 A 1990s

19 A 1970s

27 A 1940s

32 A 1980s

22 A 1990s

10 A 1950s

50 A woodwind

13 A 1960s

23 A morning

18 A 1970s

25 A 1980s

24 A breakfast

24 A 1900s

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29 A 1940s

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