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4 & 5B

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

The Daily Iowan

THURSDAY, JULY 5, 2012

NEWSPAPER • **DI** DAILYIOWAN.COM • TELEVISION

50¢

Heat wave can't stop local Fourth



Fireworks explode over Hubbard Park on Wednesday. (The Daily Iowan/Ian Servin)

Fire bans cause postponement and cancellation of fireworks across the Midwest.

By **ELEANOR MARSHALL**
entirelyeleanor@gmail.com

While Iowa City and Coralville battled it out for the most explosive finale Wednesday night, other towns in the Midwest were noticeably silent.

Jim Oetken — one of the owners of J&M Fireworks, which designs and sets off more than 1,200 shows across the Midwest — said many towns across the region canceled or postponed planned fireworks display because of fire bans sparked by the extreme heat. He said that much of the rescheduling is concentrated in Missouri, Wisconsin, and southern Illinois.

Iowa City wasn't one of those places. City Fire Marshal John Grier said several towns in Iowa enacted fire bans, but Iowa City's location, Hubbard Park, met the moisture conditions for safety.

As important as fireworks can be to a community, Grier said, setting off fireworks from home comes with serious threats, especially with the heat's potential of starting fires.



Fireworks burst over the Old Capitol on Wednesday. Despite other towns in the area canceling their fireworks displays because of concerns about the heat, Iowa City held the show as scheduled. (The Daily Iowan/Juan Carlos Herrera)

"The state fire marshal has definitely stepped up his campaign this year," he said. "The conditions are less than desirable because it's so dry out."

The National Fire Protection Agency reported that twice as many fires start on the Fourth of July than on the average day, including 15,500 reported on July 4, 2010. According to the U.S. Product Safety Commission, there were 9,600 firework-related injuries — a majority of them burn-related — treated in 2011, up by more than 10 percent over the year before.

Grier said he attributes the injuries to unsupervised

young people and irresponsible behavior especially around holidays with parties and alcohol involved.

Despite a national increase in the number of injuries, Iowa City police Sgt. Denise Brotherton said the number of citations for home fireworks is consistent from year to year. According to city Ordinance 727, violators are fined a minimum of \$250 for home fireworks.

Officials from other towns are concerned about city-sponsored fireworks because of the prolonged heat

SEE FIREWORKS, 3A

Shelter House works to aid vets

The Shelter House in Iowa City received a renewal for a \$100,000 federal grant to help homeless vets find jobs Tuesday.

By **ERIC LIGHTNER**
eric-lightner@uiowa.edu

Veterans of all ages sit around a table at the Shelter House in Iowa City. They talk about their lives, their time in the service, local events, and politics. They all have two things in common — they have been in the service and they are now homeless.

The Shelter House — which just received a renewed federal grant for more than \$105,000 — was one of many stops for Rep. Dave Loebsack, D-Iowa, on his trip through Iowa on Tuesday, where he visited veterans and veteran organizations promoting his policies that have helped vets in the past.

Though the grant is a step in the right direction, local officials say, there is still much to do by way of curbing high unemployment rates for veterans.

Loebsack said the federal government has begun its effort to make the Veterans Association more efficient.

"What we've done over the year is increased pretty significantly the number



Rep. Dave Loebsack, D-Iowa, is given a tour of the Shelter House on Tuesday. Loebsack made various visits to veterans and veteran organizations on Tuesday. (The Daily Iowan/Rachel Jessen)

of case workers to do what we can to relieve the back log," he told *The Daily Iowan*. "The problem now is that even more are coming back from Afghanistan."

The U.S. Bureau of Labor Statistics released a survey March 20 showing the jobless rate for veterans as a whole was 8.3 percent. The jobless rate among younger veterans between the ages of 18 and 24 was significantly higher than the average at 29.1 percent.

Loebsack said the federal government could improve veterans' issues nationwide by integrating them into many different agencies.

The Shelter House has been working hard to help its constituents find not only a place to stay for the night but also successful housing and employment for many previously homeless and unemployed veterans in Iowa City.

SEE LOEBSACK, 3A

Juvenile arrests decrease

Iowa City police saw a decrease from 526 juvenile referrals in 2009 to 459 in 2011.

By **AMY SKARNULIS**
amy-skarnulis@uiowa.edu

Police officials have seen an overall decrease in the number of juvenile arrests across Iowa, and Iowa City police say programs targeted for youth have kept local teens out of trouble.

"I think it's probably the programs," Iowa City police Sgt. Denise Brotherton said. "Maybe they've been charged once, and programs are getting into the juvenile courts that may be helping them make better decisions, so maybe they will not be charged again."

While the number of juvenile referrals has stayed fairly consistent in the last four years, Iowa City police saw a decrease from 526 referrals in 2009 to

SEE REFERRALS, 3A

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Experts see Turkish ties

Thirty-four Turkish students studied at the UI and three UI students studied abroad in Turkey in 2011.

By **ALY BROWN**
alyson-brown@uiowa.edu

University of Iowa and state media experts hope a recent trip to the Middle East will strengthen relations with educational institutions in Turkey — a country they say is not so different from our own.

UI School of Journalism and Mass Communication faculty members, along with Iowa news professionals, visited Turkey June 15-24 to learn about Turkish media and culture. The intercultural trip was hosted by the Niagara Foundation, an organization that promotes global diversity and cultural connection.

While Turkey is in the midst of strengthening its higher-education system, UI faculty found that building connections with Turkish institutions could benefit both countries.

“Just seeing the similarities of our countries, the blending of cultures between the U.S., Turkey, Greece ... That was big to me,” said Vanessa Shelton, the executive director of Quill and Scroll. “I felt like they are a very ambitious country, trying to improve their country and make their lives better.”

Shelton, also a UI journalism professor, said the editor at *Today's Zaman* — a major Turkish newspaper the group visited — expressed interest in furthering high-school and college exchange programs with the UI.

The UI already has some



Student guides (left to right) Levent Sensoy, Emrah Tiras, and Kevser Sahin Tiras stand on a plaza during a recent trip to Turkey. Last month, Iowa School of Journalism and Mass Communication faculty and Iowa news professionals spent nine days abroad learning about Turkish culture and media. (Contributed Photo)

connections with the Middle Eastern country. Thirty-four Turkish students studied at the UI and three UI students studied abroad in Turkey in 2011.

Shelton said she was enthralled by Turkey's high regard for education.

“They are building some 20 universities a year,” she said. “I admire their emphasis on education.”

Daily Iowan Publisher Bill Casey said Turkey is investing in not only education but health care and its growing youth population.

“A lot of the things they are doing now, we were doing 100 years ago,” Casey said. “... With Carnegie building schools and libraries across the country.”

Both the Turkish government and philanthropists are investing in educational infrastructure to support the progressive democracy's growth, Casey said.

Turkey's annual population growth rate is 1.3 percent, according to the U.S.

Department of State. Its economy is flourishing, growing from \$481.5 billion in 2005 to \$789.7 billion in 2011.

The group toured the bustling streets of Istanbul and mosques and palaces still standing after centuries. The Niagara Foundation paid for all costs except for airfare to and from Turkey and the registration fees, which attendees covered themselves, said David Perlmutter, the director of the UI journalism school.

Kevser Sahin Tiras, Emrah Tiras, and Levent Sensoy — three Turkish students in the UI of Physics/Astronomy Department graduate program — hosted the group.

UI journalism school faculty members said that while there are more than 6,000 miles separating the two countries, the newspaper industry provides a link between the two cultures.

Perlmutter said Turkish print publications are particularly thriving.

“I came away with the general impression that Turkey is a booming country with a booming economy,” he said. “They are really looking outward. They are interested in being a bridge between the East and West — publicly, educationally, and journalistically.”

The group visited several media outlets.

Casey said *Today's Zaman's* circulation grew from 100,000 to 1 million in 10 years.

Perlmutter said while Turkish media are very similar to that of the United States, it is in a different stage of growth.

“They are not yet facing some of the same troubles American journalism has,” he said. “They are looking to the future. They are going heavily into social media and applications. They are not going to just wait for something to happen.”

The Daily Iowan

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BREAKING NEWS

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TOP STORIES

Most-read stories on dailyiowan.com from Wednesday.

1. Officials: restoration of Pollock's *Mural* in LA will bring exposure to UI
2. UI club combines Brazilian martial arts and dance
3. Slockett appeals ethics complaint
4. Letter to the Editor
5. Should more money be invested in Hawk Alert alternatives?

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METRO/NATION

Choking incident sends Branstad to hospital

Iowa Gov. Terry Branstad was briefly hospitalized Wednesday in Los Angeles after choking on food during a ceremony for the re-dedication of the USS Iowa battleship, a spokesman said.

Branstad choked on a carrot during the event and vomited, spokesman Tim Albrecht said. He said the governor was taken to a nearby hospital “out of an overabundance of caution,” went through a series of tests, and was released after his health turned out to be fine.

“We're glad he's OK. He's in great spirits,” Albrecht said. “He's probably a little more embarrassed than anything.”

—Associated Press

Trial set in Von Maur lawsuit

A trial date has been set in a lawsuit over the Von Maur department store's move from Sycamore Mall in Iowa City to Coralville.

According to online court documents, a pretrial conference is slated for Sept. 6, with a trial set for Sept. 17.

BLOTTER

Brett Ayers, 50, 413 E. Jefferson St. No. 5, was charged Monday with public intoxication.

David Castleman, 32, 2401 Highway 1 W. No. 1611, was charged Wednesday with public intoxication.

Michael Cooper, 31, Marion, was charged Wednesday with public intoxication.

Steven Dudics, 21, 1110 N. Dubuque St., No. 417A, was charged Sunday with public intoxication.

Steven Gerdes, 25, 365 Ellis Ave. No. 9, was charged Tuesday with two counts of public intoxication.

Loren Glass, 48, 1182 E. Court St., was charged Tuesday with OWI.

Shelby Good, 18, 2918 Dubuque St. N.E., was charged Tuesday with presence in bar after hours and PAULA.

Eight local business owners and 18 businesses filed a lawsuit March 1 requesting an injunction to temporarily stop the move.

According to the lawsuit, the plaintiffs claimed the transactions between Coralville and Oliver McMillan, its independent contractor, were illegal.

Gerry Ambrose, who filed the original petition, was uncertain of the lawsuit's future after the injunction was rejected by 6th District Judge Marsha Bergan in mid-March.

Coralville is under fire for the \$16 million incentive package city officials offered McMillan and Von Maur. The store's development is moving ahead as planned.

—by Aly Brown

Woman pleads not guilty to homicide charge

Miranda Lalla, 50, pleaded not guilty Tuesday to vehicular homicide, a Class-B felony.

Lalla was originally charged June 18 with second-offense OWI after allegedly running over Pamela Gross, 44, with her truck.

Police responded to 315 E. First St. on June 18 after receiving a report of a motor-vehicle accident with an injury. According

to a police complaint, Lalla drove Gross home from a bar and, after an alleged physical fight, attempted to leave. While backing the truck up, Lalla reportedly knocked Gross over with an open door and ran her over, resulting in her death.

A trial has not yet been set for Lalla.

—by Aly Brown

2 plead not guilty in death of infant

The couple charged in the death of 20-month-old Marcus Balderas have pleaded not guilty.

Jorge Perez, 20, and Mireya Balderas, 18, are charged with beating 20-month-old Marcus to death in April. Both face Class-B felony charges, punishable of up to 50 years in jail.

Perez and Balderas demanded a speedy trial, and they will face a jury trial Sept. 4 with a pretrial conference set for Aug. 24, according to online court documents.

According to an Iowa City police press release, a medical examination showed 20-month-old Marcus had broken ribs, bruises on his head, face, stomach, and back, bleeding in his head, and numerous bruises on

his head. The final autopsy reported the death as a homicide with blunt-force injuries to the head, the release said.

Lt. Doug Hart said three children related to Perez were removed from the home and placed into foster care in June.

Balderas is being held at the Johnson County Jail on a \$1 million bond, and Perez is being held on a \$2.05 million bond.

—By Aly Brown

UI faculty member wins award

Brian Wolf, a University of Iowa associate professor orthopaedics and rehabilitation, received the 2013 American-British and Canadian Traveling Fellowship, according to a UI press release.

The fellowship is considered one of the greatest awards one can receive in the field of orthopedic surgery.

Wolf is one of seven UI orthopedic surgeons to have won the American-British and Canadian Traveling Fellowship since it was established in 1948.

Wolf also won the American Orthopaedic Sports Medicine Society Traveling Fellowship in 2010.

—by Kristen East

Joy Hendrix, 63, Marion, was charged Sunday with public intoxication.

Brode Hills, 20, 903 Benton Drive No. 33, was charged June 29 with public intoxication.

Ricky James Jr., 27, Coralville, was charged Wednesday with public intoxication.

Jeremy Johnson, 20, Cedar Rapids, was charged June 29 with PAULA.

Marsalis Jones, 24, 2428 Triple Crown Lane No. 12, was charged Monday with driving while license was suspended or canceled.

Ryan Kroeze, 18, 4201 Nursery Lane S.E., was charged Monday with presence in bar after hours and unlawful use of a driver's license.

Dane Lauritsen, 22, Cedar Rapids, was charged Tuesday with OWI.

Hayley McCullough, 20, Coralville, was charged Sunday with presence in bar after hours.

Velasquez Meja, 20, Coralville, was charged Monday with presence in bar after hours.

Gerald Meyer, 51, 340 Ellis Ave., No. 4, was charged Sunday as a habitual offender.

Gerardo Perez Garcia, 19, Des Moines, was charged June 30 with PAULA.

Joshua Ramsey, 22, 905 E. Burlington St. No. A6, was charged June 30 with public intoxication.

Angela Romme, 20, 316 Ridgeland Ave. No. A6, was charged Sunday with presence in bar after hours.

Richard Salhus, 24, 1015 Oakcrest St. No. G6, was charged Tuesday with public intoxication.

Lauren Schneider, 20, 332 S. Linn

St. No. 208, was charged June 30 with presence in bar after hours.

Yale Shaw, 20, 719 E. Jefferson St., was charged June 29 with presence in bar after hours.

Christopher Strickland, 27, 2012 Taylor Drive, was charged Dec. 16, 2011, with possession of drug paraphernalia.

Sara Ward, 24, Kalona, was charged Tuesday with third-degree harassment.

Rodney Weekley, 49, address unknown, was charged Monday with possession of open container of alcohol in public.

Andrew Williams, 20, 316 S. Dodge St. No. 9, was charged June 29 with PAULA.

Allen Woods, 54, address unknown, was charged Monday with possession of open container of alcohol in public.

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FIREWORKS

CONTINUED FROM 1A

wave.

West Branch Mayor Don Kessler said he is skeptical whether the annual Hoover Hometown Days fireworks display on Aug. 5 and 6 will be ignited this year, because the Parks Department deemed the display

unsafe unless the town gets more moisture.

Oetken said fireworks are still burning when they reach the ground, and the fields they land in are dry enough to cause potential fires this year — which is especially dangerous in fields bordering woodland areas. Some cities wet down their fields to keep their displays safe in the absence of rain.

But before beating the

heat, West Branch also has to raise the funds for the fireworks. Kessler said he budgets \$25,000 for a display — the same as Iowa City's typical cost.

While the town used to raise funds with the Hoover Library Association, this year, the city is running an independent campaign, for which he plans to send out letters this week. He said West Branch and the surround-

ing community is very supportive.

"They'll happen sometime," he said. "We signed a contract with the fireworks company, so if we can't shoot them off at Hometown Days, we'll shoot them off some other time. Maybe New Year's Eve."

Though fireworks cost a city thousands of dollars to provide to the public for free, Oetken said he doesn't

see them getting blasted from the budgets of small towns anytime soon.

"If anything, they're increasing their budgets to keep up with the cost of the displays. Lately, we've been turning people away because we were completely booked by May," he said. "It'd be like canceling Christmas. They're going to find a way to go ahead and have their fireworks by the Fourth of July."

Fireworks

Extreme heat this summer caused postponement and cancellations of Fourth of July fireworks throughout the state and region, but Iowa City stayed safe.

- Twice as many fires are started on the Fourth of July than the average day.
- Fire bans and cancellations were concentrated in Missouri, Wisconsin, and southern Illinois.

Source: National Fire Protection Agency; Jim Oetken, co-owner of J&M Fireworks

LOEBSACK

CONTINUED FROM 1A

Crissy Canganelli, the executive director of the Shelter House, said the American Legion, the Sheraton, the Marriott, Midwest Janitorial, and Java House have all employed former Shelter House members.

Canganelli said a significant portion of those who visit the Shelter House are

veterans — about 20 percent of all adults at the shelter.

"What the folks here at the Shelter House are doing is absolutely fantastic," Loeb sack said, "A lot of people really forget that there is a big accountability factor built into this."

Loeb sack said even though there is an issue with balancing the budget, getting veterans of the streets and back to work must be a priority.

"It seems to me that at the top of our priority list,

we got to put our veterans," he said.

Ed Flaherty, the president of Veterans for Peace Chapter No. 161, said it makes sense that veterans would flock to Iowa City.

"The fact is the [Veterans' Affairs Medical Center] in Iowa City is an excellent VA," he said, noting some veterans who have chronic medical conditions and little money may be stuck in the city with no place to stay for the night.

Bruce Clark, who has been staying at the Shelter

House since Jan. 15, said it was thanks to the shelter that he finally began collecting benefits from the Veterans Association and started to get back on his feet.

"For 35 years, I've always been told that I wasn't eligible for any benefits," he said. "It was nice being thought of having somebody that cared enough to go out of their way to help you get back on your feet and get turned around."

Canganelli said the renewal was important because when the Shelter House first received the grant it was more focused on providing basic amenities.

"For us it was kind of a tiered process," she said. "It didn't make much sense for us to look at opportunities like the homeless veterans reintegration program when we knew that veterans weren't able to come into the shelter."

Shelter House Grant

The Shelter House in Iowa City now has more than \$105,000 dedicated to getting homeless veterans back to work.

- 20 percent of all adults who went to the Shelter House in 2011 were veterans.
- The Shelter House has been open since 1983 and has been at its current location since 2010.
- The majority of veterans who went there have been Vietnam Era veterans.

Source: Crissy Canganelli, executive director of the Shelter House

REFERRALS

CONTINUED FROM 1A

459 in 2011.

Brotherton said the drop in that number in part is because of the local curfew. At the end of 2009, the curfew was established under which children 13 or younger are required to be inside by 10 p.m., children 14-15 at 11 p.m., and children 16-17 at midnight.

"The point [of the curfew] is to keep them inside because [otherwise they are] out late at night doing nothing productive," she said, adding there are exceptions to the curfew.

According to the Criminal and Juvenile Justice Planning three-year report, juvenile arrests in the state of Iowa have decreased from 22,703 in 2007 to 18,064 in 2010 — a 20 percent decrease.

While some programs are aimed to help juveniles after they are referred, many other programs help youth before they get into any legal troubles.

John Tursi, the Boys and Girls Club of Cedar Rapids executive director, said its role is to prevent juvenile arrests.

"The whole idea is to get kids off the street and get them to a fun, safe, educational place to be," he said.

The Boys and Girls Club of Cedar Rapids sees 250 youth daily during the school year and around 300 during the summer.

Tursi said the club provides a variety of programs and activities, and the staff members want to make sure they have something for everyone.

"Our kids come from very economically deprived areas of town, and because of that, they don't know any differently," he said. "Their role models are their neighbors who are poor and in gangs."

Paul Stageberg — administrator for the Iowa Department of Human Rights' Division of Criminal and Juvenile Justice Planning — said the juvenile courts have moved toward using evidence-based programs in the past five or six years.

"They do a screening at the beginning of the process to see if this is a kid that needs to come into the court system or is this a kid that needs a warning and go home," he said.

Stageberg said outreach programs are just as important to juveniles who are making the transition

to adult courts as juveniles who are entering the system for the first time.

Yet, he said, the amount of federal funding available to the juvenile system has dropped 85 percent in the past 10 years.

"So we are able to give less money to juvenile courts," he said. "My personal opinion is that it is shortsighted, and that's going to come back to bite us, but that's just the way it goes."

The Cedar Rapids police have similar local pro-

grams to keep juveniles out of trouble, which has affected the number of referrals in Cedar Rapids.

"Amazed was my first, initial response," said Cedar Rapids police Sgt. Cristy Hamblin, referring to the decrease in juvenile crime. "I was sure they had not gone down but they have, and our entire department was pleasantly surprised."

In 2007 the Cedar Rapids police saw 1,565 referrals; last year, the police had 1,157.

School resource officers have made trips to the public Cedar Rapids high schools since 2010 and police officials have noticed success in the program.

The school resource officers are a way to keep a line of communication between the schools and

the police officials, Hamblin said.

She said they create activities with the kids in the public high schools and have monthly meetings with the school administrators.

"It's a holistic response," she said. "Not just a hit and miss."

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Editorial

Focus on drugs, not politics

The Governor's Office of Drug Control Policy announced in a press release that \$3.3 million in federal grants will go towards 31 statewide drug-prevention, treatment, and enforcement initiatives last Tuesday — 60 percent of which will go to the pursuit and prosecution of drug users and dealers; the remaining 40 percent will be split between the prevention of drugs and treatment of the users.

Many see the division of the grant as another failed promise from the Obama administration: to treat drugs as a health problem instead of waging a costly "war" on them.

The political trail has been plagued with the word "war" in differing contexts the past century. President Nixon had his "war on drugs," President Kennedy had his "war on crime," and President Bush had his "war on terror." War is a fantastic word to rally the country around a single cause, but it is often used to advance narrow-minded policies while blinding citizens with patriotism.

Iowa cannot be bogged down in the political rhetoric of a prevention-against-treatment battle but instead must keep focused on the problem of drugs.

Yes, Iowa had the lowest rate of illicit-drug use in the country, according to the National Survey on Drug Use and Health. And yes, recent national and state legislation against synthetic drugs are victories in the fight — but there is so much more to concentrate on than the syntactical labeling of certain known dangerous substances.

The number of meth labs has increased in the state, though not to the point of Iowa's record high of 1,500 reported meth labs in 2004. There has been around a 70 percent increase in that number since 2007 — seven labs were seized in Johnson County in 2010 alone. This is obviously not something to put on the back burner.

There is also the continued numbers of marijuana abuse among children and adults alike that remain grave threats to the stability and productivity of our state's drug-prevention strategy.

Marijuana is the drug of choice by 22.1 percent of the total number of adults in substance-abuse treatment and 65 percent of kids under 18 in

treatment — 26 percent of Iowa 11th-graders have used marijuana, according to the 2010 Iowa Youth Survey.

Living near a college campus only furthers this string of empirical evidence — 118 individuals were arrested with the possession of a controlled substance in 2011 by the University of Iowa police alone. Everyone either knows someone who has smoked pot on a regular basis or is someone who smokes pot on a regular basis.

In the political arena, there is a prevention camp and there is an enforcement camp — with, of course, shades of gray in the middle. The ideas of prevention and treatment describe the war on drugs to be better fought by spending more money on treating the addicting factors of drugs and preventing the drugs from being spread through education. The enforcement camp feels the majority of the funding should go to pursuing and preventing drugs through police departments and federal law-enforcement program, as well as prosecution.

With the division of these federal grants, many people could peg Iowa as an enforcement state — but when the numbers are totaled, Iowa spends more on prevention and treatment than on enforcement.

The total estimated funding for Iowa's substance-abuse strategy is around \$119 million — \$33 million of that sum will go to enforcement, while around \$85 million will go to prevention and treatment.

But Iowa's focus when it comes to drugs cannot be whether political points can be scored through making campaign promises with no legal backing requiring a person to follow through.

The president's or the governor's political take on the drug "war" cannot be the public's main focus. Like Obama's recent statement to stop the persecution of young immigrants, it is nothing but manipulation of the media to gain support. The focus must be instead on the amount of drugs in our state and county and how best to prevent and treat them on our own.

Your turn. Should more money be put in prevention than treatment?
Weigh in at dailyiowan.com.

Cartoon



FUN STUFF
by BEN MACKEY

After a rough night, Tom regrets favoring school spirit over drinking responsibly.

Support a SAFE Iowa



KATIE KUNTZ

kathrine-kuntz@uiowa.edu

The new 2012 Party School Rankings have been posted, and the University of Iowa earned a spot at No. 4. The *Princeton Review* Party School Rankings have noticed the UI as a true contender and listed us as a top-20 party school for the last few years.

Iowa City and UI officials have looked to lower binge drinking rates in part for safety reasons, and also because this reputation of binge drinking reflects poorly on our city and campus. Maybe having a bunch of drunks running — or driving — around isn't ideal.

They present a valid argument. In fact for January through April, the Iowa City police report 132 OWI arrests, with 19 accidents due to over-consumption of alcohol as well as more than 500 other alcohol-related arrests. It turns out alcohol is not necessarily a sure sign of a good time.

Two people in particular, Becky Russo and Bill Schmookes, were so concerned about these numbers that they took action. With a little ingenuity and clever marketing, these two small-time entrepreneurs decided to start a business called Be SAFE (Supporting Alcohol-Friendly Establishments) Iowa.

Be SAFE Iowa places and maintains breath tests in bars downtown to encourage safe consumption of alcohol by informing people of just how drunk they really are. Just pay \$1, blow into the straw, read your blood-alcohol content, and pay attention to the ads for taxis.

Russo said she recognizes the problems caused by over-consumption of alcohol, and she wants to encourage change.

"I wanted to help Iowa City get rid of its binge-drinking reputation," she said. "I went to school at the university and grew up going to Jazz Fest and Friday Night Concert Series. Iowa City is more than

just drinking."

Schmookes, who is an Iowa City firefighter, sees drunk-driving accidents firsthand. He has also seen people use the machine and change their minds, sit down, order some food, and sober up before they drive.

Both believe that their product can produce positive results, because, well, it just makes sense.

"This way, you can double check where you're at," Russo said. "You can pay a dollar here or risk a DUI, and it makes more sense to just pay the dollar."

Today, these breath tests are in the Wildwood, Liquor Downtown, and Throttle Down in Iowa City. Be SAFE Iowa would like to add one on the Pedestrian Mall, too.

Jason Caylor, who owns Liquor Downtown, Falbos, and Liquor House, decided that he would allow Be SAFE to install a machine, but his focus was the advertising.

"I don't make any money from this, but I do get to advertise," he said.

He said he was concerned students may use the devices for competition and drink even more, but as a storeowner and a father, he wants to encourage responsibility.

That being said, only time will tell if the breath tests are truly successful in preventing more accidents.

Police Sgt. Denise Brotherton also said she wanted to warn that having a breath test may give some consumers a false sense of security.

"If there is alcohol in your system, it is still unsafe to drive," she said. "We [the police] certainly support safety, but what good does it do if you blow a 0.7 but still get in an accident? Blood-alcohol content isn't everything, and safety is very important."

Be SAFE Iowa has an important goal and a creative approach. An inexpensive product encourages people to use the machines and think twice. Being a top-five U.S. party school is not what makes the university amazing. Having people who are smart, creative, and caring is what sets us apart. Support a SAFE Iowa. ■

Letters

LETTERS TO THE EDITOR may be sent via e-mail to daily.iowan.letters@gmail.com (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

Disappointed in Branstad

I am very disappointed that Gov. Terry Branstad has refused to expand Medicaid coverage for 150,000 Iowans who desperately need health care, even though the federal government will pay 100 percent of the costs for three years, then 90 percent. I agree with Sen. Tom Harkin that expanding Medicaid coverage in Iowa would save the state money that it is now spending to subsidize care for the poor.

We need health care for everyone with sensible cost controls. It is pitiful that 1 million Americans go bankrupt each year because of health-care crises, something that never happens in any of the other developed countries with universal health care, such as Germany. Moreover, all of those countries with universal health care spend about half as much per person as in the U.S. does

(19 percent GDP). Please contact Branstad and encourage him to expand Medicaid so that all Iowans can have health care.

John Macatee
Iowa City

Romney left with problem

Mitt Romney is left with a big problem that he has talked his way into over the health-care law.

His emphasis of getting rid of the law as the first thing he would do was fine when it seemed as if it would be struck down, and he could have heroically claimed that if they had not done it he would have, but God bless the court for having the same wisdom as he has.

Now, Romney has to make it clear what he is going to do when with a snap of his fingers he gets rid of what is. That is not something he has

been doing, and the clearer he might get about some great inventive genius to solve the problem is going to upset more people than he can make admirers. Mitt seems to have been born with a silver foot in his mouth.

As he speaks through his toenails, maybe we will hear that he is going to get ratified Constitutional amendment against illness. Once he has done that, I would like him to get one against aging and the Japanese beetle.

Sam Osborne
West Branch

Iowa City and the 4th of July

Sitting back in my leather chair, I looked out the window on the 4th of July. Yes, I saw streamers and heard firecrackers in the distance — but I also saw drunks and heard frat parties with the

"boom-boom" music in the foreground of chattering voices.

Do we really know what the Fourth is all about? When I was a kid, my family and I all gathered, almost like Christmas, to see each other in the glow of our nation's birth. Yes, most of my family are conservative quacks, and they shouted "America Forever" at each passing car while touting their Confederate flags in the back windows of their pickup trucks. But I loved the Fourth because it was when we all agreed that America is a fine place to live and we are lucky to be together.

Now, everyone sits and drinks until there is nothing left to do but go see fireworks. We should be thankful for each other, and thankful for the nation we were born into. It may not be the best nation in the world, but it is better than most and not as bad as some.

Arthur Clark
Iowa City resident

RADAR

CONTINUED FROM 6A

moneymaker in the future.

"We have to get him into school first," Todd Weissenberger said.

The radar gun received more looks by kids run-

ning in between the two inflatables.

Seth Renquist and his three sons came over to the radar gun to kill some time while waiting to meet with their grand-

ma to watch the fireworks. All three boys took turns trying to beat the previous thrower's speed. Tuck, 6, tried to throw his ball through his older brother.

"You want to get in

front of everyone before you throw the baseball," Renquist said to his youngest.

"They play baseball for leisure, not sport," he said. "They just enjoy it."

The Fourth of July is a national holiday and a time to have fun. A sports tool used, in some form, by the professionals just happened to be a part of this year's festivities.

GATENS

CONTINUED FROM 6A

team as a whole didn't fare so well. The Hawkeyes endured three-straight losing seasons, two under former coach Todd Lickliter and one in current head coach Fran McCaffery's debut season. Gatens, who brought talent and leadership skills to the team, didn't get the spotlight he had received before college because of Iowa's underwhelming team performance.

He improved his statistics and shooting percentages each year, however. The Hawkeye culminated with a senior season that included three wins over top-25 teams and back-

to-back 30-plus point performances. He showed a will to win throughout the season, working hard to bring life back into Carver Hawkeye Arena and bringing prominence back to the Iowa program he'd been enamored with for so long.

"He's a shooter," Gatens' former teammate Aaron White said. "If he goes in and shoots the ball well in the summer and [the Suns] see how hard he works and how good of a teammate is, I wouldn't be shocked if he makes it."

His Iowa coaches are also behind him with their full support.

"Now you have a young man who went through four years of college, had to endure losing, had to really battle and build character through all those experiences," Iowa

basketball assistant coach Andrew Francis said. "... I think teams really value guys with high integrity who have great work ethic. Obviously, this is a profession, so you have to come in and work every day. When you're dealing with Matt, that's what you get, bottom line. You're getting a guy who's going to be prepared to work every day. People may think that's easy to come by, but it's not, so hopefully [the Suns] see that and want that to be part of their locker room."

His teammates are proud of him and cheer him on as well.

"We're all proud of him; we're all behind him," White said. "We all know how good of a locker room guy he is. He'd be a great asset for the



Iowa guard Matt Gatens leaves the Carver-Hawkeye court following a game in February. Gatens will play in the Phoenix Suns' summer league beginning on July 15. (The Daily Iowan/Adam Wesley)

Phoenix Suns, and I hope he makes the team."

With July 15 looming, Gatens remains confident and excited about his opportunity.

"There's a lot that

could happen between now and then," Gatens said. "It depends on what guys they bring back, what guys they sign. They only had one draft pick, so it's not like

they're bringing in a ton of guys... I'm looking forward to the opportunity. I'm going to give it my all and prove to them that they should keep me around."

BIKE

CONTINUED FROM 6A

attempt to divert the cyclists' minds to a winding mountain path — but in reality, the course

itself turned into a mountain.

Riders worked their way up an imaginary hill, with the brake pads' grip on the tires growing tighter to increase resistance. Listening to Blaze- vich's guidance during these various stages proved to be the key to

ensuring oneself a worthwhile experience.

"I try to be a little strict with them, because I care, and I want them to get a good workout," Blaze- vich said.

With the way the dials are set up, the more carefully the students follow Blaze- vich's instructions,

the more of an overall workout achieved.

"The good cyclists are always touching the dial because they want to make it harder and easier. The new people usually don't touch the dial at all, and it practically does nothing for them," the instructor said.

Elizabeth Snyder is a fan of being able to adjust her own workout based on her abilities.

"As my fitness level improves, the class is able to meet my expectations for being able to do more and more but still stay in the same class," Snyder said. "And

because it's a basic class, it allows you to try out all the different things on a bike you can do, and if something interests you, there's always a class specific for the aspect you're interested in."

DORIS

CONTINUED FROM 6A

made it to the national stage, but he believed that much was left to be desired when it was all said and done.

"He probably could have been in the top three," Roberts said. "I'm proud of him for making it that far, but he'll tell you that he probably could have done a little better."

The underwhelming jumps at the trials were the latest in a string of underachieving performances by Doris. The ex-Hawkeye finished fifth at the NCAA championships for the second-straight season last month, even after entering this year's event as a prohibitive favorite.

"That's sort of been his M.O.," Roberts said. "But you have to regroup and

get ready for the next competition."

But that next competition is unknown at the moment. Doris has been nagged by minor injuries recently, which will force him to take the next month or so off.

"He's got some aches and pains to take care of, so we're going to shut it down for the summer," Roberts said. "Then we're going to try to get him an agent."

Doris' next step after Iowa will perhaps lie internationally; he plans to head across the Atlantic and begin making a living off of the sport that has gotten him so far in life.

"I'm going to keep training and hopefully go overseas to some meets and make money," Doris said. "I'm trying to make the next World Championship team."

Still, the ultimate goal for the accomplished leaper has no monetary value; a spot on the 2016 U.S. Olympic team.

Making it to Rio de Janeiro four years from now would a dream come true for Doris, but Roberts remains realistic about his chances of qualifying.

"He's one of the best kids in the nation and one of the better athletes in the world," Roberts said.

"Unfortunately, the American Olympic team is the toughest to make in the world by far, but I trust him."

Doris believes he has what it takes to make it to Brazil. He said that as long as he stays on track with his training and nothing out of the ordinary strikes him, the sky is the limit.

"The only thing that can stop me in my tracks are injuries," Doris said.

"As long as I am healthy and can stay healthy, I'm going to keep going for the Olympics."

Doris will continue to work to find the consistency that escaped him this past season in Iowa City and will use last Sunday as a learning experience.

"I guess it just wasn't my time," he said.

Four years from now, however, it may be.

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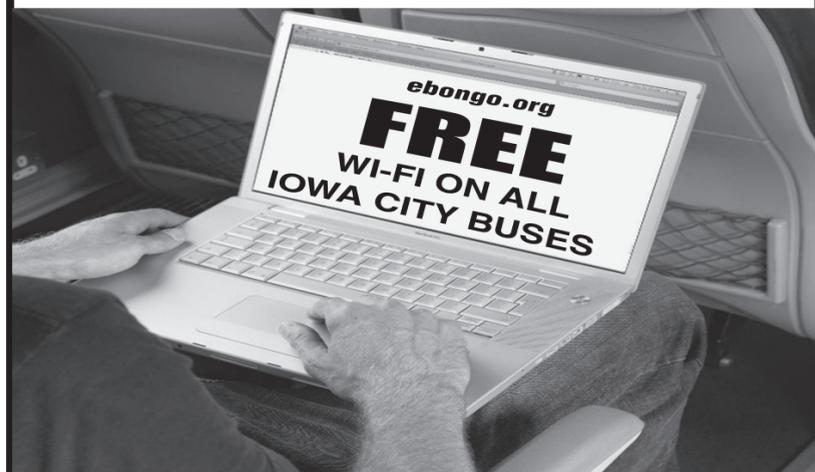
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Fourth festivities on the gun



Finn Lindsey, 7, winds up to throw a baseball past a radar gun during Independence Day festivities on Iowa Avenue on Wednesday. The radar gun attracted athletes of all abilities, who tested their speed. (The Daily Iowan/Rachel Jessen)

Young athletes tested their throwing skills with a radar gun on Iowa Ave. as part of Iowa City's Fourth of July festivities

By TAYLOR AXELSON
taylor-axelson@uiowa.edu

Moon bounces and inflatable slides drew young children to downtown Iowa City for some fun before the firework show began on Wednesday.

Boys of all ages took a chance of showing off their league-ready arms by taking turns throwing the baseball past the gun for the entertainment of their parents. The crowds were slow to come to Iowa Avenue for the festivities because of the extremely high temperatures.

"It's a little hot right now, probably around 100," Big Ten Rental employee Ryan Lehr said. "Hopefully, as the shade comes out a little, more people will start coming."

Lehr was right. They didn't stay away for long.

The bright yellow, blues, and reds that colored the inflatable bounce activities took over the entire street. More and more people continued to filter in as the evening went on and the heat became less intense.

Todd and Cynthia Weissenberger stopped by to let their 3-year-old son, August, take a few throws past the radar gun after a day of grilling out and going to the swimming pool. August has a small baseball setup in his backyard at home with two tees, but it's nothing formal, said Todd Weissenberger. "The older neighborhood kids come over a lot and play games with him. They help him experience a higher level than what he would normally get."

August looked incredibly small underneath the tall arch that said "Radar Gun" across it in big letters,

but he was confident in his skills. He stood unwavering in his Spiderman tennis shoes. It was obvious the lefty had seen a lot of baseball and knew exactly how to set up his pitch.

He stared down the batter over his right shoulder, who was printed at the end of the archway. With focus in his eyes, he put his left hand behind his back and turned the baseball over in his hand twice. August cocked up his right knee, threw his foot down, and pitched the ball as hard as he could.

The radar gun did not pick up his speed. August was too short for the gun to read the ball.

"I got one single hit," he said.

August's parents were not concerned about August being their

SEE RADAR, 5A

Gatens to head to Suns' league

Matt Gatens is one step closer to finding his name on an NBA roster.

By MATT CABEL
matthew-cabel@uiowa.edu

Iowa basketball's Matt Gatens has graduated. He won't play in Carver-Hawkeye Arena again, and he's done training under head coach Fran McCaffery.

But Gatens has been hard at work since his graduation, preparing himself for the possibility of making an NBA team.

His name was not called in the draft on June 28, but the next door opened up for him. Gatens received a call soon after the draft from the Phoenix Suns inviting him to participate in their summer league, which will begin July 15.

"I'm really excited about it; I'm happy for the opportunity," Gatens said. "I want to give them a reason to keep me around, give them a reason to invite me to camps and fight for a spot on the team."

Gatens traveled to Los Angeles after he graduated in May and trained with newly appointed agent B.J. Armstrong, a Hawkeye alum who had success playing for the Bulls in the 90s. After three weeks of working out, Gatens returned home and was invited to visit with seven different NBA teams — including Phoenix, where he traveled twice.

Gatens said Armstrong has been beneficial in the transition as well.

"[Armstrong] has been a lot of help," Gatens said. "He's a good guy to bounce questions off of because he's been through this process ... He's got a lot of connections in the NBA. He's been a real good person to have on my side."

Gatens spent his time at Iowa finding success as the team's designated 3-point shooter, but the

SEE GATENS, 5A

Ex-Hawk Doris looks down four-year road

Triple jumper Troy Doris didn't make the U.S. Olympic team for London, but he's looking forward to 2016 and beyond.

By TOM CLOS
thomas-clos@uiowa.edu

The next four years will be long for Troy Doris.

The former Hawkeye athlete, who graduated in May, finished eighth in the triple jump at the U.S. Olympic track and field trials on June 30. Doris' leap of 16.33 meters was more than 1.20 meters short of a trip to London. It was a disappointing performance for the triple jumper, who had high hopes of qualifying for team USA.

"You want to show out in front of everyone and give it your best, but obviously, I didn't," Doris said. "As much as I would have loved to hit the B qualifying standard and make the team, it just didn't happen."

The "B qualifying standard" is a provisional mark that an athlete must achieve in order to be eligible to make the national team roster.

Doris' former Iowa teammate and current roommate high jumper Jeffery Herron also competed at the trials and took 11th in his event. Herron shared in the pain of missing the Olympics but said one must leave all hard feelings on the track in order to move on in life.

"Being disappointed in yourself isn't going to help you next time," Herron said. "You have got to know that once you walk off the track, that's the end of it."

Iowa track and field assistant coach Clive Roberts was happy Doris

SEE DORIS, 5A

Cycling class lays out tough terrain

The Biking Basics class offered at the Field House presents training for participants of all levels of fitness.

By TOM GOLDHAMMER
thomas-goldhammer@uiowa.edu

The Field House cycling studio plays host to an adult Biking Basics class.

The class is held in a room crammed with stationary bikes. The session meets for 45 minutes a day, four days a week, and because the classes typically meet during the lunch hour, riders have the chance to squeeze a full-body workout in during an otherwise busy day.

Brooke Blazeovich told her exhausted pupils that the cycling should be "slow and painful" during a break for a cool-down. Blazeovich is a fitness graduate assistant for the University of Iowa Recreation Services and one of the instructors in the cycling class.

She earned an undergraduate degree in nutri-



Biking instructor Brooke Blazeovich (middle) teaches participants to ride stationary bikes and adjust different speeds in the Field House on Tuesday. Blazeovich said the class not only aids people in keeping fit, it also helps runners and triathletes. (The Daily Iowan/Ya-Chen Chen)

tion at Western Illinois, then moved on to Iowa to study health promotion. Blazeovich plans on using her education to pursue a career in fitness training, but for this class, she has a simple goal.

"I just want it to be a different type of exercise for the participants," she said. "A lot of your fitness classes challenge people in different ways than if they were to work out on their own. You burn more, you build more muscle, it's more exciting. There

are a lot of benefits to the indoor cycling class."

The benefits can be experienced by all ages. The class is free for anyone who is a member of the gym, and with the demand for the class to be held all year, it's clear that the public is taking advantage of the opportunity.

One of these participants is Jerry Arganbright, who uses the spinning class during his lunch as a way to make time during his workday

for a workout.

"It's a good exercise and a good stress release," he said. "I like biking because I think it gives you a great workout, and the instructors do a great job down here."

Blazeovich sat in the front of the room during the class, setting an example for her fellow riders. The mural behind her on the wall was seemingly out of place — a landscape painted to

SEE BIKE, 5A

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Space odyssey continues

The Iowa Space Science Center's Spacetacular event celebrates Iowa City's tradition of space innovation.

By **EMMA MCCLATCHEY**
emma-mcclatchey@uiowa.edu

In Iowa and around the world, people's eyes are drawn to the sky. From the Moon to the stars, planets, and, more recently, satellites, space has inspired awe and fascination for centuries.

Charles Miller of the Iowa Space Science Center said the program hopes to capture this sense of wonder in its inaugural 10-hour Spacetacular event in the Englert Theater, 221 E. Washington St., on Saturday. The event is free of charge and open to the public, providing space-related activities focused on informing and entertaining visitors of all ages.

"It's our first major public exposure to let people know about our nonprofit and to entertain, inspire, and give them information," said Miller, the director of the space center. "The Science Museum has been around for decades, and there are good reasons for us to have one. Space science is one of the most popular among the public in general."

Spacetacular begins with a digital star show for kids under the space center's traveling planetarium from noon to 3 p.m., hosted by Andrew Chaikin, a space-science enthusiast and celebrated author of *The Man on the Moon* and *Voices from the Moon*.

From 3 to 5:45 p.m., there will be a screening of the film *Apollo 13*, followed by dinner with special guests Chaikin and UI physics/astronomy Professor Donald Gurnett. And from 7:45 to 9 p.m., the two guests will give presentations. Gurnett will discuss "The Search for Life in the Solar System," and Chaikin will talk about the history of Apollo missions and the importance of exploration.

"People have a sort of issue in their mind of what is human's place in the universe," Gurnett said. "The big question is, 'What's the chance of life existing elsewhere?' And I think that's a really profound question. If we found life someplace else, it'd be the discovery of the century. I wanted to focus on the question of 'What have we learned from space science over the past 50 years since the beginning of the space era?'"

Gurnett and Miller said much has been learned about the Solar System since the beginning of the Space Age, much of it due to advances in technology forged in Iowa City.

"James Van Allen was involved at the very earliest points of our national space program," Miller said. "The state of Iowa and the university has the distinction of designing and building the electronics that went into our first satellite. Iowa is one of the first universities around that designed its own space craft: the Injun and Hawkeye series, designed and manufactured in Iowa City. Iowa has had a unique role, and it's very impressive."

SEE SPACETACULAR, 3B

James Van Allen stands in front of mockups of Explorer 1 and Pioneer 10, two spacecraft missions in which Van Allen was involved as an investigator. (Contributed Photo)



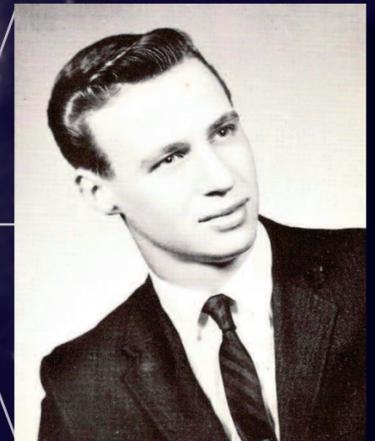
(Left to right) William Pickering, James Van Allen, and Wernher von Braun hold a life-size model of the Explorer 1 satellite at a late-night press conference on Jan. 31, 1958. (Contributed Photo)



Launch technicians prepare the Hawkeye-1 satellite for launch in 1974. The satellite was built and designed at the University of Iowa Physics/Astronomy Department. (Contributed Photo)



Steve Bales, a native of Ottumwa, Iowa, was one of the Mission Control team leaders who made the call to OK the first Moon landing, Apollo 11. (Contributed Photo)



Let us know about your upcoming event. Submit information to the D's online event calendar and we'll publish it there and on the Daily Break page. To submit a listing, visit dailyiowan.com/pages/calendarsubmit.

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Check out this week's post on the D-(eye) on arts blog at dailyiowanarts.blogspot.com.

DESIGN BY KALLEN KRAMER
(AP PHOTO/NASA)



Reliving lives with words



World traveler and a former nurse of 50 years, Ardis O'Dell reads from her writing on Tuesday at the Senior Center. O'Dell partakes in a writing seminar given through the center. (The Daily Iowan/Ya-Chen Chen)

Senior citizens document the events of their lives every other Friday through Write Your Life Story.

By ELLE WIGNALL
elle-wignall@uiowa.edu

In a quiet classroom on the second floor of the Senior Center, 10 to 20 people meet every other Friday, telling the stories of their professions, their travels, and their families.

"My life isn't that interesting," 74-year-old Suzanne Koury said. "Except for the fact that, you know, I remember having an ice box."

Write Your Life Story is a 10-year-old class at the center available free for seniors. Originally started by Jessica Renaud, Chuck Felling now facilitates and writes in the class.

"It's not like other writing classes," he said. "We don't have any rules or sub-topics where there's any editing done. People encourage people to write mainly by appreciating what they've written."

The class brings together new writers and experienced writers to read stories about everything and encourage each other.

"Every other Friday, people come because they make friends," Feller said. "They look forward to certain people telling certain stories."

As Feller runs the class of eight one Friday, he tells them, "Telling your life story is not a linear process."

And many members of the group tell their life stories from very different aspects. Retired dietitian Koury goes to the class to work on adding a narrative to her family genealogy.

"I went there thinking I wanted to write about my dad, and then my mom, and then me, and pass it on to my kids, and nieces, and nephews," she said. "I didn't know where to start, so I went there the first time, and it was just like, 'Oh, I can just start here.'"

Koury said the class helps keep her focused when thinking about the experiences she had with her parents.

"There was no email, and the phone back then was expensive — so you wrote letters," she said. "And my dad, he was the letter writer."

Sharing stories such as this with other senior citizens has been a rewarding experience for several members of the class.

"I'm learning a little bit about what they call creative writing, but I still like the plain, scientific style," said 86-year-old retired nurse Ardis O'Dell. "It goes with my personality more than the flowers and what colors the leaves are."

She has been a member of the class since 2005 after a long career in nursing took her all over the world.

Write Your Life Stories

When: Every other Friday, June 8-July 20
Where: 208 Senior Center
Admission: Free for members

"I started during World War II," O'Dell said. "They had cadet nurses, and that was established so that the government paid for nurses' education."

She shares stories of her career, her travels, her retirement, and all sorts of anecdotes with the class.

"It's an acquaintance I wouldn't ever get if I weren't in class," O'Dell said. "Some are superb and should [all be published]."

Senior Center program specialist Michelle Buhman said the interest in writing classes has increased.

"People are asking for more and more writing classes, so I'm always on the lookout for volunteer instructors," she said. "We did a survey in 2011, and one of the things people have been asking for is actually some fiction-writing classes."

Write Your Life Story is open to members of the center to share their stories in any mode they wish.

"They all have something to tell," Feller said. "They all want to be heard, to leave a mark whether it be for their families, for their friends, or for themselves."

opportunity to present their work to the community.

Originally, Gath and Brandon published a small e-zine, but they felt a live reading was a more appropriate and engaging medium for sharing writing, Gath said.

The Mill hosts the reading series on a monthly basis usually on Wednesday evening. Writers who are interested in reading their work are encouraged to contact blue/green press at bluegreenpress@gmail.com.

— by Elle Wignall

Back to the garden

Iowa City's Gazebo on the Green, 3002 Newport Road N.E., will host an ice-cream social from 1-5 p.m. July 8.

Mary Ellen Hill, the owner of the Gazebo on the Green, said she thought the social was a nice way to have people enjoy the gardens.

"I was trying to think of something that would be a fun thing to do to entice people to the gardens on a beautiful Sunday summer afternoon," said Hill, who will celebrate her birthday at the event.

The Gazebo on the Green is home to 14 gardens and 22 acres of restored prairie. She said her gardens are a popular place for weddings, receptions, formal lunches and teas, and walkabouts. The sprawling garden and prairie property is unique to the Iowa City area, she said, and is the realization of her dream of 22 years.

"I'm an outdoors person, and I'd always wanted a sunshiny

garden," she said. "The property was once an old, abandoned, motley place, but the soil was beautiful. I started with one garden, and it just kept growing, and now I have 33 acres of prairie and gardens."

There will be an admission cost to enter the gardens, but ice cream and refreshments on Sunday during the social are free. Guest are asked to RSVP for the event by phone before Saturday.

— by Emma McClatchey

Kiss of glam

LONDON — American glam-rockers KISS have unleashed their "Monster" on the UK public.

The band — Gene Simmons, Paul Stanley, Tommy Thayer, and Eric Singer — was in London on Tuesday to launch its new retrospective book, *KISS Monster*, and to hold a news conference.

The limited edition book — which is 3 feet tall — features unseen photographs from the band's 40-year career.

"A band that is bigger than life deserves a book that's bigger than life," joked Stanley. "You could call it a coffee-table book, but if you put legs on it, it is a coffee table."

Only 1,000 copies of *KISS Monster* will be on sale, and each one will be signed by the band. It will retail at a staggering \$2,742 (\$4,299).

"It's not a cheap book because it is hand-bound, hand put together," Simmons said. "It's the Rolls-Royce of books."

KISS Monster is now on sale in the UK.

— Associated Press

MOVIES | MUSIC | WORDS | FILM
DANCE | THEATER | LECTURES

weekend events

NEW MOVIES OPENING THIS WEEKEND



Katy Perry: Part of Me

Theaters

Directed by Dan Cutforth and Jane Lipsitz, this documentary shows the world Katy Perry behind the scenes during her California Dreams tour. The film gives fans a glimpse into the day-to-day life of the pop star, whether she's performing on stage, rehearsing for an upcoming show, or hanging out backstage. Interviews with her family and friends give a complete look to the picture that is the life of Katy Perry.



The Amazing Spider-Man

Theaters

Peter Parker is back — except this time the man behind the mask is Andrew Garfield. Directed by Marc Webb and starring Garfield, Emma Stone, and Rhys Ifans, the film follows Parker as he finds a clue that could lead him to understanding why his parents disappeared when he was young.

AT THE BIJOU



Headhunters

Directed by Morten Tyldum, *Headhunters* tells the story of Roger, Norway's most accomplished headhunter. Roger, played by Askel Hennie, is living the dream by stealing art to afford his expensive lifestyle. When his wife introduces him to a former mercenary who has an extremely valuable painting, Roger decides to risk everything to get it. But in his attempt to get the painting, he discovers something that will haunt him.

BEER OF THE WEEK

Capital Brewery's Island Wheat Ale

The United States celebrated its Independence Day on Wednesday. You may have noticed. Fireworks aren't exactly subtle.

So in honor of this wonderful country of ours getting another year older, *The Daily Iowan's* beer of the week is — for the first time this summer — a domestic brew: Capital Brewery's Island Wheat Ale.

The beer was chosen because the brewery's name and logo, which depicts a classic American capitol's dome, make it the most patriotic draught you could actually want to drink (Budweiser's flag cans are great, but the beer inside is crap).

Island Wheat is an American-style pale wheat ale from Middleton, Wis. The brewery uses grains from tiny Washington Island — located at the mouth of Green Bay on Lake Michigan — and the recipe leaves the beer with an almost grassy nose that includes notes of citrus and spice.

Island Wheat pours in a cloudy, lemonade yellow with a thick, loosely packed white head.

The brew has a prominent — but not unpleasant — wheat flavor with a hint of lemon and moderate carbonation. It's smooth, refreshing, and exceptionally easy to drink; it isn't hard to imagine sitting down with more than a few of them after a long, brutally hot summer day.

You could even light off some fireworks. If, you know, that's legal.

'Merika!

— by Seth Roberts

DAILYIOWAN.COM

Go online to see this week's "Tracks from the Past."

Today 7.5

MUSIC

- **Party in the Park**, 6:30-8 p.m., Reno Park
- **Open Mike**, 7 p.m., Uptown Bill's, 730 S. Dubuque
- **Jon Eric**, 10 p.m., Yacht Club, 13 S. Linn
- **Mixology**, 10 p.m., Gabe's, 330 E. Washington

WORDS

- **Wee Read**, 10:15 a.m., Coralville Public Library, 1401 Fifth St.
- **Preschool Story Time**, 10:30 a.m., Iowa City Public Library, 123 S. Linn
- **5/6 Readathon**, 1-2:30 p.m., Coralville Public Library

FILM

- **A Cat in Paris**, 8 p.m., Bijou

THEATER

- **As You Like It**, Riverside Shakespeare Festival, 8 p.m., Festival Stage, Lower City Park
- **The Woman in Black**, Iowa Summer Rep, 8 p.m., Theater

Friday 7.6

MUSIC

- **Lissie**, 8 p.m., Blue Moose, 211 Iowa Ave.
- **Movement of the Midwest Tour**, 9 p.m., Gabe's
- **Diplomats of Solid Sound**, 10 p.m., Yacht Club

WORDS

- **Treebrook Preschool Tour with Free Parent/Tot Class**, 9:30-11 a.m., Treebrook Preschool, 3217 Shamrock
- **Book Babies**, 10:30 a.m., Iowa City Public Library
- **Stories in the Park**, 10:30-11 a.m., Mercer Park
- **Book Babies**, 1:30 p.m., Iowa City Public Library

FILM

- **Headhunter**, 8 p.m., Bijou

THEATER

- **As You Like It**, Riverside Shakespeare Festival, 8 p.m.,

Saturday 7.7

MUSIC

- **Irish Sessions**, 4:30, Uptown Bill's
- **Saturday Night Music**, Ukemaniacs, 7 p.m., Uptown Bill's
- **Dick Dale**, 9 p.m., Gabe's
- **Useful Jenkins**, 10 p.m., Yacht Club

WORDS

- **Family Story Time**, 10:30 a.m., Coralville Public Library

FILM

- **Headhunters**, 8 p.m., Bijou

THEATER

- **The Merchant of Venice**, Riverside Shakespeare Festival, 8 p.m., Festival Stage Park
- **The Woman in Black**, Iowa Summer Rep, 8 p.m., Mabie Theater

LECTURES

- **Making the Ordinary**

Sunday 7.8

WORDS

- **Midsummer Night's Dream Read Through**, 1 p.m., Beadology Iowa
- **Family Story Time**, 2 p.m., Iowa City Public Library, 123 S. Linn

FILM

- **GLBT Movie Series, Let's Talk Inclusive**, 1 p.m., Senior Center, 28 S. Linn

THEATER

- **As You Like It**, Riverside Shakespeare Festival, 7 p.m., Festival Stage
- **What the Butler Saw**, Iowa Summer Rep, 8 p.m., Theater Building Thayer Theater

Building Mabie Theater

MISCELLANEOUS

- **Senior Tech Zone**, 10:30 a.m.-12:30 p.m., Iowa City Public Library
- **Tech Zone**, 1-4 p.m., Pepperwood Plaza Police Substation, 1067 Highway 6 E.
- **Tech Zone: Facebook Class**, 1 p.m., Pepperwood Plaza Police Substation
- **Pepperwood Plaza Public Computer Access**, 1:30-3:30 p.m., Pepperwood Plaza Police Substation
- **Preschool Play Program**, 2 p.m., Iowa City Public Library
- **Teen Tech Zone**, 3-5 p.m., Iowa City Public Library
- **Beadology Open Lab**, 4-8 p.m., Beadology Iowa, 220 E. Washington
- **Coralville Farmers' Market**, 5-7 p.m., Aquatic Center, 1513 Seventh St.
- **Artvaark**, 6 p.m., Uptown Bill's
- **Bicyclists of Iowa City Thursday Leisure Ride**, 6 p.m., College Green Park

Festival Stage

- **The Woman in Black**, Iowa Summer Rep, 8 p.m., Mabie Theater

MISCELLANEOUS

- **Community Blood Drive**, 11:30 a.m.-3:30 p.m., Iowa City Public Library
- **Chess Group**, 1-4 p.m., Uptown Bill's
- **Knitting Nurse**, 2-4 p.m., Home Ec Workshop, 207 N. Linn
- **East Side Farmers' Market**, 4-7 p.m., Olde Towne Village, 610 Eastbury
- **First Friday**, 5-7 p.m., Vesta, 849 Quarry Road
- **First Friday Fish Fries**, 5-7 p.m., KC Family Center, 4776 American Legion
- **Iowa Pro Wrestling Show**, 9 p.m., Wildwood Smokehouse & Saloon, 4919 Walleye

Extraordinary, 2-4 p.m., Old Capitol

MISCELLANEOUS

- **Farmers' Market**, 7:30 a.m.-noon, Chauncey Swan parking ramp
- **Bicyclists of Iowa City Ride**, 8 a.m., Napoleon Park
- **50-plus Singles Group**, 9:30-11 a.m., Midtown Family Restaurant No. 2, 1069 Highway 1 W.
- **Knitters' Breakfast**, 10 a.m., Home Ec Workshop
- **Make Glass Beads**, An Introduction to Lampworking, 10 a.m., Beadology Iowa, 220 E. Washington
- **Backyard Abundance Educational Sessions**, 9-11 a.m., Chauncey Swan Park
- **Spacetacular**, noon, Englert Theater, 221 E. Washington
- **Wooden Spoon Creatures**, 1 p.m., Home Ec Workshop

MISCELLANEOUS

- **Eleventh Annual 4-H Pancake Breakfast**, 7 a.m.-noon, Johnson County Fairgrounds, 4265 Oak Crest Hill
- **East Side Farmers Market**, 10 a.m.-2 p.m., Olde Towne Village
- **Beadology Open Lab**, noon-5 p.m., Beadology Iowa
- **Sunday Afternoon Ice Cream Social**, 1-4 p.m., Gardens at Gazebo on the Green, 3002 Newport
- **Open Chess Play for Kids**, 2-4 p.m., Iowa City Public Library
- **Plum Grove Historic Garden Tours**, 2-4 p.m., Plum Grove Historical Site, 1030 Carroll

SPACETACULAR
CONTINUED FROM 1B

Miller said the Iowa City community is still eager to learn about space.

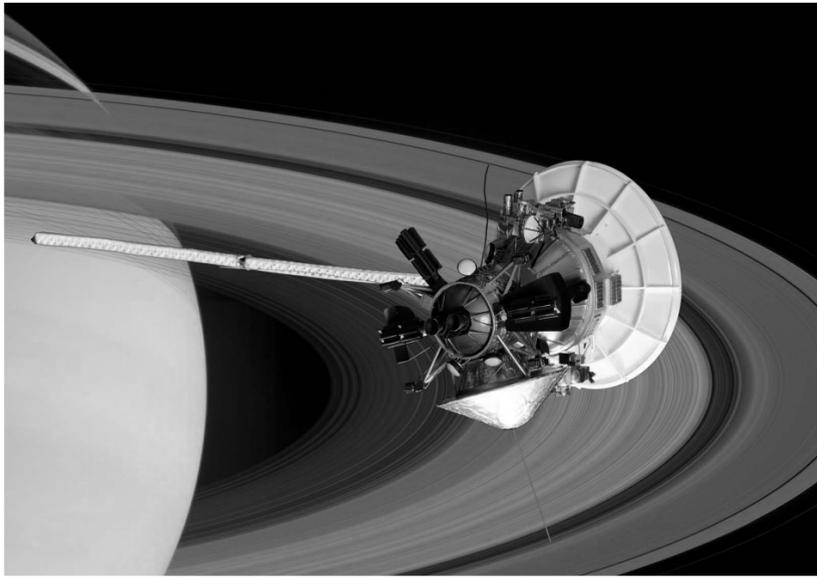
"Because it has such a long history, its story parallels a lot of the history of major stories of science, making it a convenient vehicle for presenting science history [including] our Iowa heritage," he said. "There are a lot of smart kids in Iowa City who can ask a lot of clever questions, and [space discovery] really catches the imagination of kids."

Mary Lestina, a City High science teacher who earned a degree in astronomy from the University of Northern Iowa, said she is continually observing and cultivating her students' curiosity for space.

"We have such a strong science program in Iowa City, which is a wonderful thing," she said. "Space history is really key for the students to understand where we have been and all the progress that we've made, because it's something we take for granted. They don't often realize all the struggles and problem solving that was involved with the space race."

While Iowa City has been a center for astronomical research and development, Miller said, he and the space center work hard to continue promoting advancements that, such as the funding for NASA missions in recent years, are experiencing lows.

"The only two science centers in Iowa without a planetarium are Iowa City and Cedar Rapids," Miller said. "There are local science teachers who have taken their kids to planetariums as far away as Bettendorf just to have the experience. So there is a need for it."



An artist's rendition of the Cassini-Huygens spacecraft in orbit around Saturn. Donald Gurnett and William Kurth of the UI Physics/Astronomy Department helped to develop the radio and plasma-wave instruments on the spacecraft. (Contributed Photo)

Lestina said she is one of those teachers.

"We develop their curiosity during the class and then allow them to have additional experiences that go above and beyond the classroom through field trips," she said. "When I was a planetarium director at UNI, I saw how interested the students became and saw how teachers used it to enhance their classroom and also just the additional experiences of the students coming with their parents on field trips. I really think it would be beneficial to students [to have] a planetarium in Iowa City."

Miller said events such as Spacetacular, which provoke interest in astronomy and inform the public about the need for support of space programs, help the space center on its mission to incorporate better educational outlets, such as a larger portable planetarium with seating and a permanent facility.

A member of the Englert Board of Directors, Wendy Ford, said she expects a range of community members to come out to the event in support of the space center's goals.

"We have a community that's highly educated and

that is very interested in science and these subjects from both an intellectual and academic side of things, and those folks who are parents and trying to instill the importance of learning about space, science, and the stars to their children, so it really serves a huge swath of community," she said. "I think this is one of those really interesting opportunities the Englert has had to present something to a segment of the community it hasn't been able to really reach yet."

Gurnett also emphasized the importance of sustained astronomical research and inquiry, even though the heyday of 20th century space exploration has passed.

"There's always been an interest in space exploration, but I think some people don't realize we're still making important, relevant discoveries today," Gurnett said. "We've found that Venus has a very high greenhouse effect, and that is certainly a current topic and relevant to our situation right now. There are still unanswered questions that are very important. How well the public will continue to study space

research remains to be seen, but we've received a lot of support in the last few years."

Miller said he has no doubts space exploration will continue to hold humans' interest.

"I think astronomy has a special place," Miller said. "You can go out at night and look up and see things that have been around thousands of years. There's a certain appeal and romanticism to it that lasts."

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PEOPLE LIKE US (PG-13) ✓ 1:00, 4:00, 7:00, 9:40	MOONRISE KINGDOM (PG-13) ✓ 12:20, 2:40, 5:00, 7:20, 9:40
BRAVE 2D (PG) ✓ 1:25, 3:50, 6:15, 8:40	MADEA'S WITNESS PROTECTION (PG-13) ✓ 1:30, 4:10, 6:50, 9:30
BRAVE 3D (PG) ✓ 12:00, 2:25, 4:50, 7:15, 9:40	PEOPLE LIKE US (PG-13) ✓ 1:00, 3:50, 6:30, 9:10
ABRAHAM LINCOLN: VAMPIRE HUNTER 3D (R) ✓ 2:45, 5:15, 7:45, 10:10	MAGIC MIKE (R) ✓ 1:45, 4:20, 7:00, 9:45
ABRAHAM LINCOLN: VAMPIRE HUNTER 2D (R) ✓ 12:15	TED (R) ✓ 1:40, 4:15, 7:00, 9:50
THATS MY BOY (R) 1:30, 7:30, 10:05	SEEKING A FRIEND FOR THE END OF THE WORLD (R) ✓ 12:10, 2:35, 5:00, 7:25, 9:45
ROCK OF AGES (PG-13) 7:00	ABRAHAM LINCOLN: VAMPIRE HUNTER 3D (R) ✓ 2:30, 5:00, 7:30, 10:00
MADAGASCAR 3 2D (PG) 12:20, 4:50, 9:20	ABRAHAM LINCOLN: VAMPIRE HUNTER 2D (R) ✓ 12:00
MADAGASCAR 3 3D (PG) ✓ 2:35, 7:05	BRAVE 2D (PG) ✓ 12:10, 2:30, 4:50, 7:10, 9:30
SNOW WHITE & THE HUNTSMAN (PG-13) 1:20, 4:10, 9:50	BRAVE 3D (PG) ✓ 1:10, 3:30, 5:50, 8:10
AVENGERS 2D (PG-13) 12:30, 3:45, 6:55, 10:00	ROCK OF AGES (PG-13) 12:45, 6:45
MEN IN BLACK 3 2D (PG-13) 4:40	PROMETHEUS 2D (R) 1:10, 4:10, 7:10, 10:00
	MADAGASCAR 3 2D (PG) 12:00, 2:20, 4:40, 6:55
	MEN IN BLACK 3 2D (PG-13) 3:35

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Free Movie Series

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The Free Movie Series, presented by Knutson Construction and The Daily Iowan take place on the University of Iowa Pentacrest, outside of MacBride Hall in downtown Iowa City. Start times change from week to week with movies starting at sunset.

This Week's Featured Movie:

BIG FISH (PG-13)
Saturday, July 7

Visit www.summerofthearts.org for information on cancellations.



Music, local produce link up

The Beggarmen will perform at Market Music on Saturday.

By EMMA MCCLATCHEY
emma-mcclatchey@uiowa.edu

Locals have more to look forward to than just fresh produce at the Iowa City Farmers' Market.

The Farmer's Market's free Market Music series at Chauncey Swan Park features musicians at 5 p.m. Wednesdays and at 9 a.m. Saturdays.

On Saturday, the Iowa City-based band Beggarmen will play traditional Irish and original folk music from 9 to 11 a.m. hosted by Market Music, and cosponsored by the University of Iowa Community Credit Union.

This year, musical acts have graced the Chauncey Swan stage since June 6, and the music will contin-

ue through Sept. 15. Iowa City Parks and Recreation Department arts supervisor Joyce Carroll said the Beggarmen will add to the array of styles featured at Market Music.

"There's a nice selection and a really nice variety of music," she said. "The Beggarmen has played for years at Market Music, and it has a nice following. Its music is very upbeat and fun, and the people generally come to listen to groups like the Beggarmen."

The band has demonstrated its creative energies for more than 10 years, staying true to the members' beloved Celtic sound.

"My mother's from Ireland, and I grew up playing and listening to Irish music," said Tara Dutcher, the Beggarmen's fiddler and vocalist. "I always have enjoyed Irish music, and I don't really feel like myself when I'm not playing it."

Having performed at Market Music in previous years with success, Dutcher said, the relaxed atmosphere has drawn the band and its fans to Chauncey Swan year after year.

"Our music tends to be interesting for a lot of different ages of people and different kinds of people," she said. "We're kind of lucky in that way that we feel really at home and have been well-received, and we always see a lot of friends and fans at the Farmers' Market."

Tammy Neumann, the city's Farmers' Market coordinator, said the bands' fans aren't the only ones who enjoy the Market Music performances. The program is beneficial for all involved in the Farmers' Market, giving bands work and shoppers an eclectic experience.

"It's sort of a co-promotional," she said. "It pro-

vides fun and gives [patrons] a place to sit down and relax. It also provides an additional outlet for the bands to play in a local space, and they bring followers to the market who haven't been there before. And, of course, it brings art to the community."

Carroll said the Farmers' Market and Market Music series has come a long way since the event's inception more than 20 years ago, when the idea of adding tunes to the Wednesday/Saturday markets first occurred to organizers.

"We realized it would be a great environment to have music, where people can sit, and, relax, and enjoy," she said. "Now, it's a full experience, and people from all walks of life come to the market."

"If you're going shopping, why shouldn't you enjoy it?" she said.



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If the river was blues

Catfish Keith first picked up a guitar at the age of 15.

By LU SHEN
lu-shen@uiowa.edu

After 33 years of traveling across the country and around the world, living in California, the Virgin Islands, and Mexico and touring internationally 40 times — Catfish Keith has settled down in Iowa City.

The blues singer, songwriter, and guitarist will play at 6 p.m. on July 8 in the Mill, 120 E. Burlington St.

He said Iowa City was a vital scene for folk music, blues, and jazz more than 30 years ago.

“What first attracted me to Iowa City was that there were actually some places for me to play and hear really good music,” he said.

He doesn't perform locally very often because he spends most of his time on

Catfish Keith

When: 6 p.m. July 8
Where: Mill, 120 E. Burlington
Admission: \$10

the road traveling with wife Penny Cahill, his partner both on the road and at home.

“We travel every year,” he said. “It's a good life. I like traveling. Life on road is adventure ... I love playing music around and enjoying seeing things happen somewhere else.”

He said even though he loves to travel, he still loves coming back to Iowa City to perform.

“I get a good crowd,” he said. “People are not only from here but from all over Iowa, Illinois — some come from Chicago — all over. It's very gratifying and has grown into such a wonderful event.”

Catfish said his dream has been to play concerts for people since he was 15.

Now, 35 years and 14 albums later, he is doing it.

And the 2008 Blues Hall of Fame inductee said he enjoying it more than ever.

Despite his success, he acknowledged making a living playing music is difficult, and he doesn't recommend people try it. What supports him is his love for music.

“There's never been a situation where we're rich,” he said. “It's up and down. It's always been a struggle. But since we've been doing it for so long, we're used to it. We have developed a solid following of devoted fans.”

Catfish — who said he loves visual arts and gardening as well — said he is carrying on the blues tradition in his own oddball style.

“My latest CD is called Put on a Buzz,” he said. “We had it out in time for the big fall UK tour last fall, and just now, it's hitting radio charts all over the world, on over 500 radio stations.”

John Hiatt, a senior librarian at the Iowa City

Public Library, 123 S. Linn St., said he listens to lots of blues — Catfish's version is different from what people usually hear.

“Keith's music come from an older time,” Hiatt said. “It's acoustic and more about the song. He brings a lot of feeling to it. He'll lift your spirits and amaze you with his chops.”

There are maybe three world-class bluesmen in Iowa, and he's certainly one of them, Hiatt said.

Marty Christensen, a co-owner of the Mill and a local musician, played with Catfish a few years ago. Christensen said he bought the Mill because it is a “great room” and a good venue for the musicians and the audience.

“I also feel like local musicians need support from club owners,” said bass player Christensen. “There is a constant flow of great musicians coming out of the area ... supporting local music is an important part of the mission.”

Amazing Spider-Man amazes at box office

LOS ANGELES — *The Amazing Spider-Man* has swung into action earning \$35 million domestically in its first day — a record for a film opening on a Tuesday.

The launch for the Marvel Comics superhero outdid the previous best Tuesday debut of \$27.9 million for *Transformers*, which also opened the day before the Fourth of July in 2007.

Box-office trackers had projected that *The Amazing Spider-Man* might earn around \$120 million in its first six days, through

the end of Fourth of July weekend. But its strong start indicates it could do considerably more.

The original *Transformers* went on to do \$155.4 million domestically through Fourth of July weekend, which included receipts from Monday night previews before its official Tuesday opening.

The opening-day results show the resilience of the *Spider-Man* brand, which set box-office records from 2002 to 2007 with the three films directed by Sam Raimi and starring Tobey Maguire as the web-slinging superhero.

— Associated Press

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<p>OKOBOJI GRILL 1857 Lower Muscatine Rd., IC 248-1155</p>	<p>Happy Hour 3pm-7pm Half-Off All Beer and Well Drinks \$4 Long Island Iced Teas: Original, Raspberry, Mango & Peach</p>	<p>Happy Hour 3pm-7pm Half-Off All Beer and Well Drinks \$3 12oz. Mugaritas, \$4 20oz. Megaritas: Lime, Strawberry, Raspberry, Bananaberry, Peach & Mango</p>	<p>Happy Hour 3pm-7pm Half-Off All Beer and Well Drinks \$3 12oz. Mugaritas, \$4 20oz. Megaritas: Lime, Strawberry, Raspberry, Bananaberry, Peach & Mango</p>
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Much more than fireworks

Iowa City and Coralville residents participated in Fourth of July events across the area despite the heat wave.

By ELLE WIGNALL
elle-wignall@uiowa.edu

On the afternoon of the Fourth of July, members of the Iowa City Downtown District prepared under the hot sun for Iowa City's Downtown on the Fourth Community Picnic to celebrate America's 236th Independence Day.

Fireworks lit up the sky around 9:45 p.m. at Hubbard Park after a picnic downtown at 5 and a Pentacrest concert with Tony Brown at 7.

Iowa City community members were invited to pack picnic meals for an evening downtown or dine at one of several locations, including Pagliai's Pizza, Buffalo Wild Wings, Bo-James, Bread Garden Market, and others.

Iowa City resident Scout Wycoff, 9, told *The Daily Iowan* before the festivities she was mostly excited for the fireworks in Hubbard Park.

"Last year, it was so fun, because they are always so big and so loud and so colorful," Scout said.

Sporting a colorful, celebratory headband, Wycoff's sister, Zoe, 6, said, "And they explode."

Community members

were encouraged to visit the Iowa City Downtown District informational booth for a chance to win a \$100 community gift card.

Coralville's festivities for the Fourth lasted from June 30 to July 4 in its annual 4thFEST. 4thFEST Committee Chairwoman Paula Bakey said 30,000 people or more were expected to join in the week's worth of festivities from the June 30 5K run/walk to daily carnival rides to the annual 4thFEST parade on the Fourth.

'People were hot and tired, but the streets were still lined.'

- Paula Bakey

"We had approximately 125 entries this year [in the parade]," Bakey said. "People were hot and tired, but the streets were still lined."

With temperatures in the high 90s, Bakey encouraged all festival-goers to drink a lot of water and use sunscreen.

In addition to the week's festivities in Coralville,

Fourth of July fun facts:

- Independence Day became an official federal holiday in 1870.
- Thirty-one places in the U.S. have "Liberty" in their names.
- Both Thomas Jefferson and John Adams died on the Fourth of July, 1826.

country band Lonestar performed on July 3 in Morrison Park. Officials chose the group to create a family-friendly atmosphere and draw people, Bakey said.

Cedar Falls resident Joshua Kulow said the concert was warm but a good time.

"It was a free concert they put on for 4thFEST. The price was right, and they were a big band from back when I was in high school," he said. "They actually perform really well live."

Whether it was in Iowa City or Coralville, members of both communities came out to celebrate the American tradition on a hot and relaxing Fourth of July.



Guitarist and singer Tony Brown was in charge of warming up the audience on the Pentacrest on Wednesday. People started to gather on the Pentacrest at 7 p.m. and enjoyed great music and a public picnic. (The Daily Iowan/Juan Carlos Herrera)



Fireworks explode over Hubbard Park on Wednesday in celebration of the Fourth. (The Daily Iowan/Ian Servin)



Kids of all ages enjoyed the free inflatable slide set up on Iowa Avenue on the Fourth. The free entertainment was set by the early afternoon but was mostly used later, after the temperature fell. (The Daily Iowan/Juan Carlos Herrera)



Fireworks go off over the Old Capitol dome on Wednesday. The show went ahead as scheduled despite other towns canceling their displays because of the heat and the dry conditions. (The Daily Iowan/Juan Carlos Herrera)



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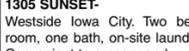
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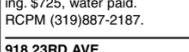


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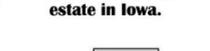
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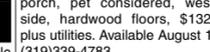


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Johnson County - Listed below Assessed Value!



All redone in 2010, country home in Johnson county, Lone Tree Schools. 9' ceilings and all new flooring. 14 x 16 country style kitchen with top of the line GE Cafe appliances & stove with convection oven. Wood burning fireplace. Large rooms everywhere. 21 ft. master closet, walk in attic, 2 bedroom, 2 bath, 1700 sq. ft. Your open floor plan sits on one acre overlooking the fields of Iowa. One owner is licensed realtor in the state of Iowa. \$162,000.

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2530 Corridor Way, Suite 302
Coralville, IA
Cindy Radocaj 319-631-6330
cindy@skogman.com
www.homesiowacity.com

the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



How I Keep It Classy:

- I read only highbrow newspapers, such as those left on the bus.
 - I am a member of a very exclusive (sole member — me) country club; i.e., an abandoned barn in the countryside where I go to shoot BB guns.
 - I have several "New Car Scent" air fresheners hung around the boudoir.
 - At snack time (or "inter-past victuals," as I prefer), I limit myself to three pieces of lunchmeat per grab from the bag.
 - My beer cozies are adorned with famous quotes from some heavy-duty philosopher dudes, most notably "Stone Cold" Steve Austin and "The Rock." Some real deep stuff.
 - I fashioned a monocle out of the ring off a milk jug and some dental floss and some cuff links out of thumb tacks and Ritz Bits.
 - My car horn beeps Beethoven's *Fifth*.
 - Those morsels of food leftover in my beard are sturgeon caviar and foie gras, I'll have you know.
 - Only the finest, top-shelf, organic, Kobe beef jerky for me.
 - I belch in French.
 - My fleas may not do circus acts, but their performance of *Richard III* was simply sublime.
 - I take part in a bridge club, but it's less to do with playing cards and more to do with smoking cigarettes and spray-painting swear words.
- WILL HARTMAN wants to know why we can't have nice things.

The Daily Iowan
www.dailyiowan.com

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

1	4		9				8	
	8	9		3		5		
				2	8			
6				4				
		8		5	7			
			2					4
		7	1					
	6		8		3	4		
5				9		1	8	

Level:

1	2
3	4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO WEDNESDAY'S PUZZLE

3	5	2	7	4	9	1	8	6
6	8	9	2	5	1	7	4	3
7	4	1	3	6	8	2	5	9
5	1	7	4	3	2	6	9	8
4	3	8	9	7	6	5	1	2
9	2	6	1	8	5	3	7	4
1	7	3	8	2	4	9	6	5
8	9	5	6	1	3	4	2	7
2	6	4	5	9	7	8	3	1

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CHECK OUT dailyiowan.com FOR MORE PUZZLES

DILBERT



'NON SEQUITUR



Doonesbury



HUNGRY?

Check out the Daily Iowan Dining Guide only at dailyiowan.com



today's events

SUBMIT AN EVENT
Want to see your super special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

- Wee Read**, 10:15 a.m., Coralville Public Library, 1401 Fifth St.
- Preschool Story Time**, 10:30 a.m., Iowa City Public Library, 123 S. Linn
- Senior Tech Zone**, 10:30 a.m.-12:30 p.m., Iowa City Public Library
- 5/6 Readathon**, 1-2:30 p.m., Coralville Public Library
- Tech Zone**, 1-4 p.m., Pepperwood Plaza Police Substation, 1067 Highway 6 E.
- Tech Zone**, Facebook Class, 1 p.m., Pepperwood Plaza Police Substation
- Pepperwood Plaza Public Computer Access**, 1:30-3:30 p.m., Pepperwood Plaza Police Substation
- Preschool Play Program**, 2 p.m., Iowa City Public Library
- Teen Tech Zone**, 3-5 p.m., Iowa City Public Library
- Beadology Open Lab**, 4-8 p.m., Beadology Iowa, 220 E. Washington
- Coralville Farmers' Market**, 5-7 p.m., Aquatic Center, 1513 Seventh St.
- Artvaark**, 6 p.m., Uptown Bill's, 730 S. Dubuque St.
- Bicyclists of Iowa City Thursday Leisure Ride**, 6 p.m., College Green Park
- Party in the Park**, 6:30-8 p.m., Reno Park
- Open Mike**, 7 p.m., Uptown Bill's
- As You Like It**, Riverside Shakespeare Festival, 8 p.m., Festival Stage, Lower City Park
- A Cat in Paris**, 8 p.m., Bijou
- The Woman in Black**, Iowa Summer Rep, 8 p.m., Theater Building Mabie Theater
- Jon Eric**, 10 p.m., Yacht Club, 13 S. Linn
- Mixology**, 10 p.m., Gabe's, 330 E. Washington

UITV schedule

Campus channel 4, cable channel 17

- 12:25 p.m.** From the Java House, replay of the past year of Java Blend music, Ellis, Nov. 18, 2011
- 1:35** From the Java House, replay of the past year of Java Blend music, Eddie Piccard, Dec. 2, 2011
- 2:40** From the Java House, replay of the past year of Java Blend music, Joey Ryan, Dec. 16, 2011
- 3:45** From the Java House, replay of the past year of Java Blend music, Claude Hay, Aug. 11, 2011
- 4:50** From the Java House, replay of the past year of Java Blend music, Mary McAdams, Aug. 26, 2011,
- 5:50** From the Java House, replay of the past year of Java Blend music, Jeremiah Nelson, Sept. 2, 2011
- 6:45** From the Java House, replay of the past year of Java Blend music, Mother Banjo, Sept. 9, 2012
- 7:55** From the Java House, replay of the past year of Java Blend music, Bryce Janey, Sept. 16, 2011
- 9:05** From the Java House, replay of the past year of Java Blend music, Saul Lubaroff, Oct. 14, 2011
- 10:05** Daily Iowan TV News
- 10:10** Java Replay, music videos from the Java House
- 10:30** Daily Iowan TV News
- 10:35** From the Java House, replay of the past year of Java Blend music, Lynhurst, Nov. 4, 2011
- 11:45** Java Replay, music videos from the Java House

horoscopes

Thursday, June 5
- by Eugenia Last

- ARIES** March 21-April 19 Your changing attitude will encourage you to take on an unusual task. Fixing something you can put to good use now will save you money. An idea you have will entice someone you want to spend more time with to get involved.
- TAURUS** April 20-May 20 You are prone to make a poor decision. Hard work and discipline are what you will need to advance. A problem at home will make it difficult to concentrate on important work matters. A change of scenery will do you good.
- GEMINI** May 21-June 20 Think big, and you will encourage someone to get involved in your plan. High energy and lots of interaction with others will lead to success. Suggestions will be worth considering. A profitable venture is apparent. Love is highlighted.
- CANCER** June 21-July 22 Dealing with institutions, agencies, or authority figures will present problems. Don't get angry with the wrong person. Size up your situation calmly, and you'll find a better way to handle whatever you face. Secret activities will cause uncertainty.
- LEO** July 23-Aug. 22 You will invite change and excitement into your life if you participate in an activity or organization that offers mental or physical stimulation. Exposure to different cultures or ideas will help broaden your viewpoint. Love is in the stars.
- VIRGO** Aug. 23-Sept. 22 Don't push your luck at work or where your reputation is concerned. Someone will want to make you look bad, and given the chance, it can affect your ability to advance. Honesty will be necessary. Keep talks short, simple, and succinct.
- LIBRA** Sept. 23-Oct. 22 You'll be very entertaining. People will want to be part of whatever you do. Travel plans are encouraged, even if it is a short trip that will take you somewhere you've never been. New experiences will stimulate fresh ideas.
- SCORPIO** Oct. 23-Nov. 21 When money is involved, you are best to take a pass. Keep your assets, possessions, and cash in a safe place. Not everyone will be forthright regarding intentions. Moving forward with projects on your own will bring higher returns.
- SAGITTARIUS** Nov. 22-Dec. 21 Don't alter or embellish any information you are passing along. Clear and concise talks will bring all sorts of benefits in the end. A partnership with someone who thinks big and is determined to excel will lead to greater prosperity.
- CAPRICORN** Dec. 22-Jan. 19 Listen, but don't make a move until you are positive you have all the facts and figures straight. You stand to lose if you are too gullible. Impulsive moves or rash statements will cost you emotionally or financially.
- AQUARIUS** Jan. 20-Feb. 18 Spend more time at home or interacting with the people you know and love most. Working toward a greater goal or your own small enterprise will bring you rewards. Cut your costs by making changes to your living arrangements.
- PISCES** Feb. 19-March 20 Be careful not to go after something or someone for the wrong reasons. Your motives have to be geared toward a positive outcome for everyone involved if you are going to be successful. Strive for equality in any partnership you form.

BALLOON LAUNCH



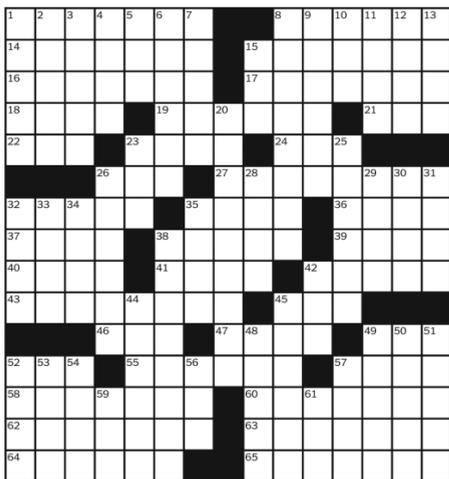
Drew Cooley pulls back the slingshot to see if his balloon will travel the farthest at Hubbard Park on Tuesday during the UI SPEAKS camp. UI SPEAKS is a summer camp at the Johnson Speech and Hearing Clinic for elementary-school children who stutter. (The Daily Iowan/Michael Fanelli)

mc ginsberg.com
OBJECTS OF ART

The New York Times Crossword

Edited by Will Shortz No. 0531

- Across**
- 1 Massage treatment
 - 8 Intense conflict
 - 14 Fruit salad item
 - 15 Rich, cheddar party food
 - 16 Banking aid
 - 17 Wall art
 - 18 Future atty.'s exam
 - 19 Charges may be made with these
 - 21 Lead-in to "ops"
 - 22 "Holiday" actor Ayres
 - 23 Bird with a mythological name
 - 24 Some people kneel in front of it
 - 26 Numbing, in a way
 - 27 Amount of space in a paper to be filled with journalism
 - 32 A Trump
 - 35 Year Christopher Columbus died
 - 36 "Hey, what's going ___ there?"
 - 37 N.L. home run king until Willie Mays surpassed him in 1966
 - 38 Ancient measure
 - 39 Certain wildcat
 - 40 It may get in a jam
 - 41 Nebraska county whose seat is Nebraska City
 - 42 Shoots out
 - 43 Snack on the go
 - 45 ___-de-Calais (French department)
 - 46 Keyboard key
 - 47 Grand
 - 49 Water source
 - 52 Wee amphibian
 - 55 Tendencies
- Down**
- 1 Trivial
 - 2 Provider of hints
 - 3 Many a holiday visitor
 - 4 Help in wrongdoing
 - 5 Blacken
 - 6 Like water in a moving tank
 - 7 Parts of arms
 - 8 Dorothy Parker attribute
 - 9 Sometimes they're perfect
 - 10 Rule, briefly
 - 11 Nile deity
 - 12 It's a crime
 - 13 Bakers' supply
 - 15 "Evita" role
 - 20 Cylindrical cardboard containers apropos for this puzzle?
 - 23 Record company with a lightning bolt in its logo
 - 25 "My bad!"
 - 26 Really digging something
 - 28 1960s singer Sands



- Puzzle by Elizabeth C. Gorski
- 29 Some time ago
 - 30 Hide out
 - 31 Tolkien tree creatures
 - 32 "___ the end of my rope!"
 - 33 Velvety pillow cover
 - 34 Start for boy or girl
 - 35 Conductor Riccardo
 - 38 Farm machines
 - 42 Pollen holder
 - 44 Canada's largest brewery
 - 45 Engine part
 - 48 "Shalom"
 - 49 Trunk
 - 50 Poet with a role in "Roots"
 - 51 Fishing spots
 - 52 Goes astray
 - 53 "You all right?"
 - 54 ___ Bell
 - 56 Fool
 - 57 Eastern royal
 - 59 Air-gulping fish
 - 61 Hon

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/moblexword for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.

ANSWER TO PREVIOUS PUZZLE

O	P	I	E	O	B	I	E	B	E	I	N	G	
B	A	N	D	S	T	A	N	D	E	M	C	E	E
I	T	S	G	O	T	A	G	O	D	B	E	A	T
S	H	O	A	L	B	O	M	B	A	R	T		
R	A	B	A	T	E	R							
A	T	F	C	I	A	T	S	A	R	I	N	A	
C	H	A	V	E	Z	T	E	E	N	A	G	E	R
T	E	R	A	N	D	S	L	O	E				
A	M	E	R	I	C	A	N	B	I	S	O	N	S
S	E	R	I	A	L	S	W	O	N	O	S	T	
A	N	O	S	H	O	A	T						
S	O	N	W	A	N	E	S	S	I	M	M	S	
Y	O	U	C	A	N	D	A	N	C	E	T	O	I
E	N	T	E	R	D	I	C	K	C	L	A	R	K
A	G	A	S	P	A	L	E	S	E	N	O	S	