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The Daily Iowan

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50¢

Blood centers hit doldrums

Local blood banks rely heavily on student donors.

By ANNA EGELAND
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As summer heats up, local blood banks are worried about running dry.

Paula Dayton, the donor-recruitment coordinator for the DeGowin Blood Center, said that while donations drop in summer months, the blood use never decreases.

Dayton said DeGowin relies quite heavily on the student population. On-campus blood drives account for 30 percent of the blood collected on mobile sites and 22 percent of the whole blood collected from both mobile and fixed sites, Dayton said.

"Well, I think that there is an increased call for blood donations in the summer," she said, and many people are so busy with summer vacation that it's not as convenient to donate blood.

"There is no substitute for donated blood; there is always a need," she said.

Kirby Winn, the director of public relations for the Mississippi Valley Regional Blood Center, said the center is in the midst of a summer lull.

"We see about 20 percent fewer donors throughout the summer," he



SEE BLOOD, 3A



A screenprinted shirt is seen at the DeGowin Blood Center booth at Orientation on Tuesday. The center holds local blood drives year-round but faces shortages during the summer months, when the student population drops. According to the Mississippi Valley Regional Blood Center, they see about 20 percent fewer donors in the summer. (The Daily Iowan/Ian Servin)

Congress targets K2, salts

U.S. Sen. Chuck Grassley introduced the David Mitchell Rozga Act in March 2011.

By NICHOLAS MILLER
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Iowa lawmakers say a federal bill banning synthetic drugs will protect young adults against the dangers of designer drugs.

A federal bill spearheaded by Sen. Chuck Grassley, R-Iowa, to ban synthetic drug compounds — including K2 and bath salts — now awaits President Obama's signature after receiving full Congressional approval Tuesday.

"This ban can't come quickly enough," Grassley said in a Senate press release. "Just about every day, there's a new tragedy related to K2 or bath salts. The sooner this poison is off the store shelves, the better. I hope the president will sign this measure into law very quickly."

Grassley introduced the David

SEE DRUGS, 3A

Helping UI int'l students

By ALY BROWN
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Many international students step foot on campus with only their suitcase, but one local church continues to help newcomers fill their apartments.

International students spend roughly \$9,500 in the first 12 months of living at the University of Iowa, said Lee Seedorff, assistant director for advising at International Student and Scholar Services. This figure includes housing, food, furniture, and basic living expenses.

Seedorff said the figure appears on the student's immigration forms.

"They have to actually show us that they have enough financial support in

SEE INTERNATIONAL, 3A

'Jeopardy' winner started early

Ernest Nino-Murcia said he will use his winnings to help his family pay back his loans from school.

By ELEANOR MARSHALL
entirely.eleanor@gmail.com

Fifteen years after racing his friend Dassal Ridgely to answer "Jeopardy" questions, Iowa City native Ernest Nino-Murcia found himself back in Ridgely's living room preparing for the real thing.

Nino-Murcia, 32, not only qualified to appear on the show, he won \$11,599 and was named the show's champion on June 7.

He said it was those after-school "Jeopardy" sessions that first captured his interest.

But back then, Ridgely said,

it never occurred to him that one of them would end up on the other side of the screen — although when he heard that Nino-Murcia was trying out, he wasn't surprised that he made it.

"[When we were younger], I would wait for Alex Trebek to finish reading the questions before I would start answering them, but he would read the questions himself and answer them before Trebek had even finished reading them," Ridgely said.

Nino-Murcia said it was strategies like that, rather than knowledge, which he brushed up on before his appearance on the show.

"I was only given about three weeks' notice before the taping," he said. "Rather than try to cram, I focused on watching the show to get a feel for the play [and] strategy. I hadn't watched 'Jeopardy' regularly for years because I don't have a



Ernest Nino-Murcia stands with host Alex Trebek on the set of "Jeopardy." Nino-Murcia won \$11,599 earlier in June. (The Daily Iowan/Contributed Photo)

TV ... so I found myself back watching [and] playing at my friend Dassal's house like when we were kids."

But there's no predicting the questions that will come up the day of the show.

"I was shocked to get two questions about Iowa my second day — and to be going against someone who grew up in Des Moines," he said. "... My

dream categories would probably deal with trivia about the show '30 Rock,' Weird Al songs, and obscure two-letter Scrabble words," he said.

Nino-Murcia left Iowa City to attend Brown University, then worked in the South as an Americorps volunteer and then in New York at a nonprofit

SEE JEOPARDY, 3A

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**BLOOD**

CONTINUED FROM 1A

said.

Winn attributes this to the fact that many school blood drives are not an option during the summer months.

"School is out — during the school year, we hold

blood drives," he said. "We might see 100 to 200 donors at a high-school blood drive."

Winn said that the week of July 4 is a particularly challenging time to collect blood, especially when the holiday lands in the middle of the week — as it does this year.

The Mississippi Valley Center is trying to encourage donations by offering such incentives as T-shirts

and a chance to win a \$50 gas gift card to those who donate between Wednesday and July 7.

"The idea is ... we want to thank donors for helping out," Winn said.

DeGowin also offers incentives for donors who participate in blood drives held at the IMU during freshman Orientation. Dayton said the "I bleed black and gold" T-shirts are often very exciting for first-

time donors.

"We also see a lot of non-freshmen [at freshman Orientation blood drives] because it's convenient," she said.

While the blood drives at Orientation are not always a huge source of donations, Dayton said, they are important for sharing information about DeGowin with incoming students.

"We do that so students

are aware that we're part of the university," she said. "All the blood that the University of Iowa DeGowin Blood Center collects goes to patients at the UI hospital."

Dayton said after the blood is donated, it gets put into the blood bank and undergoes testing for infectious diseases. Then the blood is processed and separated so two patients can benefit from that unit of

whole blood.

Jonathan Sexton, the director of UI Orientation Services, said there have been blood drives at Orientation since before 2007.

"It's an opportunity to give blood and to start off serving the community," he said. "It's always been a positive presence, and, in my mind, UIHC has always really appreciated it."

DRUGS

CONTINUED FROM 1A

Mitchell Rozga Act in March 2011 to ban the chemicals that may be combined to produce K2.

In a floor statement, Grassley shared the story of a constituent of his named David Rozga, who committed suicide in 2010 after smoking K2 — a synthetic form of marijuana — just weeks after his high-school graduation. Rozga's death is just one tragedy

that helped lawmakers such as Grassley recognize a trend in synthetic drug abuse in recent years.

Dale Woolery, the associate director of the Governor's Office of Drug Control Policy, said the history of drugs such as K2 and bath salts is only 3 years old, and alarms first started ringing after Rozga's suicide.

He said awareness was first spread in Iowa with public-service campaigns and action by the Iowa pharmacies to warn the public.

Woolery hopes the laws will help the public and businesses understand the severity of the problem with the substances.

"The laws were made to prevent people from selling them and to help people understand they are illegal and dangerous," he said. "The package says one thing, but the crime lab says another."

A very similar law regarding synthetic and designer drugs was passed by the Iowa Legislature earlier this year.

Gov. Terry Branstad

signed a bill into law May 25, making it illegal in Iowa to possess, manufacture, or distribute three types of hallucinogenic drugs.

"Legislators voted overwhelmingly this year to ban dangerous designer drugs, including K2 and bath salts, which are more and more frequently sending Iowa high-school students and other users to emergency rooms with ill effects," Sen. Bob Dvorsky, D-Coralville, said in an Iowa Senate press release.

Iowa City police Sgt.

Denise Brotherton said synthetic drugs don't have a huge presence in the community.

"We have encountered it," she said. "It is new, but I don't have all the information. It's still not as prevalent as other drugs, like marijuana and heroin."

Because the drugs can be made in different varieties with the same effects, the manufacturers and suppliers are able to work around laws and regulations, Woolery said.

A few years ago, he said, only eight drug compounds

Synthetic drugs

Gov. Terry Branstad signed into law May 25 legislation banning designer drugs.

- Synthetic cannabinoids: K2, spice, herbal incense
- Synthetic cathinones: Bath salts, vanilla sky, ivory wave

Source: Iowa government

were first identified, but today, there are about 43 compounds and five classes, and there is still the potential to grow.

"We will always be in a reactionary mode," he said.

INTERNATIONAL

CONTINUED FROM 1A

order to come here," he said. "For us to create the immigration document, they have to show us financial documentation."

While International Student and Scholar Services does not offer scholarships or financial assistance, the Faith Baptist Church helps new international students find items they sorely need.

The church is celebrating its 10th year of its International Giveaway program, in which international students can come to the church and fill their apartment with secondhand goods.

Ann Den Uyl, a giveaway facilitator, said the giveaway is very popular with international students. The lowest turnout was 120 students one year, and the highest was 240 students.

"They need everything," she said. "Unless they live in a dorm, then they may need a few things. Maybe towels and sheets."

Pei Ying, a recently graduated Chinese student, said she remembers having to buy everything when she moved to the United States.

"I remember the first time I came here, there was a garage sale," she said. "A church picked us up and took us there, or to Walmart or Target to get basic furniture."

Den Uyl said the give-

away helps orient students to their new living situation and Iowa City.

"You have different language, climate, money, living situations," she said. "They don't know how to get around."

Den Uyl said she has lived many places in the world, including Québec, Jordan, Togo, and Mongolia.

"I know what it's like trying to function in languages that you've thought you've learned," she said. "Just the connection with someone who cares is incredible."

She said she can relate to the international students' feeling of being alone in a strange place.

"I have had some that have cried on my shoulder,"

she said. "Sometimes they are homesick or just don't have the things they need. I will express some of the feelings of what they are going through, and their eyes get big and they understand."

International students can choose from large and small items at the church Aug. 11, and the church offers transportation to and from the giveaway.

Ricardo Peña Silva, a UI international student who volunteered at last year's giveaway, said it's an important resource to fulfill students' vital needs.

"I always tell students it's a perfect opportunity for them," he said. "Last year, I even saw students getting electric things, fur-

niture, even bikes."

Silva said he volunteered to help students in their time of transition.

"I just wanted to help

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JEOPARDY

CONTINUED FROM 1A

before moving back to Iowa. He now lives in Des Moines, working as a court interpreter but maintains connections to Iowa City.

"Despite having lived for many years away from Iowa and not having gone to the University of Iowa, he remains a loyal, serious Hawkeye fan," said Matt Kearney, a longtime friend.

Kearney, who attended the taping, said Nino-Murcia hit his stride partway through the show during the acronyms portion and kept the momentum.

"The 'Final Jeopardy' was pretty exciting," Kearney said. "That's when we realized that he was far enough ahead that he'd probably win no matter what."

But for Nino-Murcia, the most excitement came not at the end but the beginning of the show.

"The best moments were right before my games started, when everyone was in position, and I was feeling all of the excitement build up inside me waiting for the music to start," Nino-Murcia said.

But for him, winning was just a bonus.

"I'd watched episodes where contestants go on and answer about four questions the whole time, so my basic goal was to not embarrass myself and be 'that guy,'" he said. "... I kept my cool pretty well for the main portion of the game, but the pressure of 'Final Jeopardy' threw me a bit. It's hard to think straight under the lights once the music starts playing."

His mother, Mercedes Nino-Murcia, attributed his success to a lifetime of avid reading — from books to papers to blogs — specif-

ically citing his extensive knowledge of pop culture, sports, and history.

"He's amazingly good at recalling facts," Kearney said. "... He's very committed to everything he does, so you knew when he started studying and trying to be on 'Jeopardy,' he's probably going to make it. He's very serious about everything he does. Even his food blog has specific standards."

Now, Nino-Murcia plans to put his prize money to practical use.

"Don't expect to see me 'making it rain' anywhere around town, although I do wish I'd made more so I could've tried to fund painting the water tower you can see from Kinnick," he said. "My priority is helping my family with loans from paying for my education."

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Point/Counterpoint

Is Branstad's application to vote fair to felons?

No

Compared with most of the other nations of the world, America has a very forgiving society. We as a nation have made it possible for criminals to receive a second chance after serving time for the crimes they have committed. Now, just because you serve your time, doesn't and shouldn't mean a convicted person should be given all the rights and freedoms that are enjoyed by law-abiding citizens. However, should committing a crime automatically disallow people from having their voice heard?

Gov. Terry Branstad's felon-voting law is unfair, because all convicted felons should have the opportunity to register to vote once they have served their time.

According to the Associated Press, Branstad has made Iowa one of the hardest states in the United States for convicted felons to regain their voting rights — leaving the state to be one of four that requires felons to seek approval from the governor to once again politically participate. This action, made on the first day of Branstad's return to the governor's seat, went against the national trend that was lifting the felon-voting restrictions.

Active political participation among U.S. citizens is crucial to the advancement of our society, and allowing convicted felons to vote after their release from prison can help show other Americans how important voting really is. A message that says "Hey Americans, voting plays such an important role in our society that we even encourage convicted felons to get out and vote — once they have served their time."

Especially here in Johnson County, it's clear that we need a wake-up call to get out and vote — we have seen low voter turnouts in each of the past few major elections.

After serving the time set forth by the court system, all U.S. citizens are taught they can still contribute to society and make better lives for themselves. Who are we as a state to hold our citizens to a higher standard than the American legal system?

All too often, convicted felons find their way back into conflicts with the law, and so we must find ways for these past criminals to contribute to society in a positive way. Encouraging them to inform themselves

about the issues and participate in politics could be one way to keep convicted felons on the good side of the law.

Our society established itself as a democracy in which all citizens had the opportunity to help determine public policy. Not allowing convicted felons who have served their time to vote rocks the foundations of that democracy — every free U.S. citizen should have the right to vote.

— Matthew Williams

Yes

In all seriousness, come on. If people have fully paid their debts to society, then obviously they should get all their rights back.

In order to see if they have fully paid for their debts to society, you have to fill out some paperwork and that's that. Yeah, some people don't get their right to vote back after they apply — but to be honest with you, this isn't about felons' rights or about a two-page long application. It's about politics.

When former Gov. Tom Vilsack (now the secretary of Agriculture) struck down this policy in 2005, it was politically motivated. Around 100,000 felons were automatically given the right to vote by a Democratic governor — 100,000 new voters who are restored rights without any questions.

Whom do you think they would vote for? I'm pretty sure the guy who just said you can vote again. I don't know.

And it worked for a while, until the voters got wise (the voters including the felons) and decided to elect a Republican.

Gov. Terry Branstad, in all his infinite wisdom, just restored the status quo when he returned to office — which is exactly what the voters wanted when they re-elected him after his 12-year absence. What would we do without the guy? Probably let felons vote.

Voting is a privilege. I mean, it's a right, too — but if you lose that right by doing something stupid, the government better make sure you deserve the right again. Using it as a political football is ridiculous.

— Benjamin Evans

Your turn. Is Gov. Terry Branstad's voting rule unfair?

Weigh in at dailiyowan.com.

Letter

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Shades of 1926

The country had become hopelessly divided along a bitter partisan divide. While all political factions recognized the urgent need for reform, no party could command a sufficient majority to pass meaningful legislation. After enjoying a brief resurgence, the economy had weakened, causing the already alarming budget deficit to swell. Those on the left demanded increased

social spending to ease suffering and inflate the sagging economy, while those on the right insisted that only steep cuts and sound monetary policies could create the lasting prosperity that would benefit all. Untethered to consistent policies or a systematic approach to the glaring problems afflicting the republic, the country drifted towards disaster.

Sound familiar? The situation facing Poland in the

spring of 1926 was in fact more desperate than the United States in 2012. The country's economy was more depressed, its political system more dysfunctional, and its international situation more precarious. Poland had emerged as independent state only in 1918, liberated by a combination of Allied victory in World War I and the efforts of Joseph Pilsudski, its inspirational leader.

In his youth, Pilsudski was a revolutionary socialist,

determined to free Poland from the iron grip of the czar. Through a combination of perseverance, singleness of purpose, and luck, he was able to resurrect Poland as an independent republic, and through his inspirational leadership, to protect the state against its traditional enemies. Although lacking formal military training, he defeated the Red Army, which was intent on spreading the Bolshevik Revolution to Europe.

Peter Hetherington

What was right about high court's Montana ruling

Amid the flap over what was supposedly wrong the U.S. Supreme Court's decision yesterday to throw out Montana's 100-year-old campaign-spending limits, can we take a moment to consider what was right about it?

The court held 5-4 that Montana may not continue to limit what corporations and unions may spend in support of or opposition to a political candidate. Some are calling the ruling *Citizen's United 2*, in a nod to the landmark *Citizens United v. FEC* decision that dumped such limits for federal elections. That 2010 ruling said it was a violation of the First Amendment's protection of free

speech to restrict such spending.

The Montana case was essentially another solid statement by the Court against government control of political speech, the most-protected form of expression under the First Amendment. Supporters of limits on campaign spending and contributions immediately attacked the justices. As MSNBC host Ed Schultz put it, "Democracy took another hit today — a big hit."

Angry liberals called for outright removal of such "activist" judges — more commonly a conservative demand — by ending lifetime appointments to the high court. Some attacked

various justices as being in the pockets of this or that company or billionaire.

Montana Gov. Brian Schweitzer, a Democrat, appeared on cable talk shows to decry the decision to overturn the century-old state law, and to predict that elections in his state would now be bought and sold by corporations in the manner of the "Copper Kings" and other mining barons of old. Their excesses spurred Montana's election reform in 1912, especially after Congress refused even to seat a member elected on the strength of blatant corruption.

In at least one appearance, Schweitzer and

MSNBC's Schultz joined in attacking the Court for striking down a law that had been around for so long with at least the tacit support of most Montanans. How, they raged, could the high court veto such a long-held part of Montana's culture? What about states' rights? Where were the conservatives, they asked, adding their criticism of this abridgement of the power of the people to set their own rules?

Like so many others who would limit "just a bit" of the First Amendment in an expedient rush to solve a perceived national problem, those who see great ills in unlimited campaign spending by corporations

Sandusky packed like a pill



JACOB LANCASTER
jacob.lancaster@uiowa.edu

I'm sorry to inform you that Jerry Sandusky's possible 424 year sentence will be one served like the pills that could have came for his "histrionic personality disorder" — tightly contained, severely regulated, yet protected from damage in cotton.

Because of the wildly popular media coverage of the strangest event to happen in the Big Ten in years, Sandusky has been placed in a protective-custody unit of Centre County Correctional Facility in Bellefonte, Pa.

Protective-custody units were developed in the early '60s for informants, and they now have morphed into places to shelter all those who would find themselves in danger if contained in the general population. Fame has now been added as a reason for an inmate to transfer into a protective-custody unit, a place in which Americans have now made the incarceration of our most outlandish criminals into a spectacle.

Charles Manson and John Wayne Gacy both wound up there, for example. Gacy found a love of painting in prison, his pieces selling from \$200-\$2,000.

Most notably, he painted Snow White's seven dwarfs playing baseball against the Chicago Cubs. However Manson, on the other hand, gave four interviews throughout the '80s, with the most recent — titled "The Mind of Manson" — airing uncut on ABC in 2009. His most popular YouTube video, "Charles Manson Sings" has 3,156,825 hits and shows him belting gibberish and then holding it in high regards as testimony to his musical talent.

The protection of famous criminals became a serious issue after Jeffrey Dahmer, who killed 17 young men and boys in Milwaukee, was beat to death with a broomstick by a fellow inmate in 1994.

A line from philoso-

pher Michel Foucault's book *Discipline and Punish: The Birth of the Prison* helps us understand the reasoning behind this: "Instead of taking revenge, criminal justice should simply punish."

But there is something inside me that is upset that Sandusky will never undergo the standard rigors we've deemed worthy of the crimes he has committed. In an interview with juror Joshua Harper on NBC's "Today" show, Harper said about Sandusky's reaction: "I looked at him during the verdict, and just the look on his face — no real emotion. Just kind of accepting, because he knew it was true." And maybe I'm upset that the pressure from this situation didn't infect him as it did Joe Paterno. Maybe it bothers me he'll most likely never know the fear of being on the receiving end of his shower moves.

Frankly, though, I don't want to see Sandusky interviewed by "Dateline" in the upcoming years. It is saddening that he's probably the perfect candidate for it. He's like interviewing a boy guilty of breaking something precious in the house. He constantly fumbles over his words, repeats the question, denies and then admits and then denies again. To begin his interview with Bob Costas, Sandusky states that he is innocent of all charges. Costas asks, "Innocent? Completely innocent and falsely accused in every aspect?" and Sandusky answers, "Well, I could say that I have done some of those things."

Sandusky will spend the rest of his life in this odd way; his physical body protected by the protective-custody unit but his mind continually probed and humiliated by our media. However, despite the conditions of his time in jail, he is only allowed the standard number of items.

He's allowed no more than 10 personal photographs, no more than 10 letters, and no more than four inches of legal documents or materials. He's allowed six pairs of white underwear, six pairs of white socks, six white undershirts. And he's also allowed his wedding band, too. ■

and unions have no problem with abridging free expression in the name of reform.

But the justices had it right, again: Nothing in the Constitution permits the government to ban political speech, be that of an individual or of a group of individuals organized as a corporation or a union.

Far better to seek remedies that respect the First Amendment while powering a near-automatic disfellowship to the potential corruption of "big money": transparency. In an age when deposits and debits to individual bank accounts are nearly instantly recorded, there's no reason — except a lack of public pres-

sure and political will — to make all campaign contributions immediately visible to all.

The solution here is more information, not less speech. The Montana decision is not a "hit" on democracy. It is a call for transparency, a call for voters to pay attention to political speech from all sides, not just the voices they agree with, for citizens to get engaged, not just enraged, as a result of big spending by the other side.

The marketplace of ideas is not for sale, the Supreme Court has now said twice, when we all are free to speak in.

Gene Policinski
Senior VP of First Amendment Center

**JOENS**

CONTINUED FROM 8A

"[Iowa's] Trisha Nesbitt and [Wayne State's] Shantel Lehman have been really helpful," Joens said. "Trisha talks to me on the floor and gives me tips. Shantel sets a lot of screens for me."

Joens' team supported her both from the bench and on the court. The women were extremely vocal with each other every second of the game. None of the teams have the opportunity to practice during the week as during a high-school or college basketball season. The players get to know each other during the games.

"It's a big deal for her to be selected to play in this league," Nesbitt said. "It's going to be a great place for her to improve her skills and figure out the level she needs to be at. She looks confident out there. She's doing really great."

Joens' mother, Lisa Joens, accompanied her to the game. The Coralville Hy-Vee team lost, but watching her daughter run up and down the court with experienced players brought a smile to the mother's face.

"[Game Time] challenges her and gives her an opportunity to see what's out there. It's good for her to play with kids who make her use her skills and work on the things that she needs too," Lisa Joens said. "I think the team has done well taking her under their wing, showing her where she belongs out there, and encouraging her to keep shooting. There's a lot of positive reinforcement."

Courtney Joens is steadily learning to drive against the bigger and stronger hoopsters in her league, but someone will have to drive the youngster to the rest of the Game Time contests — she's not old enough to have a driver's license.

LOGIC

CONTINUED FROM 8A

"When you have people that who as well as we do, it's really easy to get those drive and kicks for open shots," Westcott said. "[I've] got to give credit to the people giving me the ball, because I'm getting open looks because of them."

Coach Randy Larson's team didn't have as easy as a time finding open looks. The team had no answer for Logic and a first-half run in which Unkrich's team took a 22-point lead into the break.

"It never really seemed like we were down that much," Iowa guard Theairra Taylor said. "We need to rebound and box out more. We were losing our players [in the paint]."

Larson's team was out-rebounded, 57-40, and never seemed to find a rhythm — except for Taylor.

Following the example of Hawkeye teammate Logic, Taylor was able to lead a slew of fast breaks, but the rest of her team couldn't execute. Taylor, however, hit a variety of nice shots, finishing with 16 points and going 2-of-3 from long range.

"[I'm working on] just taking my open shots," Taylor said. "I know people are going to defend my drive and back off me a lot more to start the season, so I'm just going to start to take those shots."

FACILITY

CONTINUED FROM 8A

tions to the UI's transportation and hospital facilities. A second phase of the project will create new locker and meeting rooms for the football team, as well as a strength and conditioning center and offices for the Hawkeye coaching staff.

Phase II is slated for completion in August 2014, although planning has not yet been completed.

Framework for the facility started going up in March, and head coach Kirk Ferentz said watching it rise out of the ground every day has been an "energizing" experience.

"My wife is out of town, so I was here a lit-

tle bit later [than usual] last week; I wandered out and the Sun was going down, and it struck me what a beautiful building it is," he said.

And now that completion is in sight — the field goals and video platforms have been installed, and one of the only remaining steps is spreading a load of black rubber pellets on the turf — even Ferentz couldn't resist a dig at the Bubble that stood behind Kinnick for 27 years.

"You get forced in [the Bubble] during camp or during the summer with thunderstorms, it's not a lot of fun," Ferentz said. "... It served its purpose and was on the cutting edge back in the day. That was old school.

"Now we're into a new school, and this new school looks pretty good."

PLAYOFF

CONTINUED FROM 8A

Ferentz said he would never want to serve on the committee — "No, no, no," he said — and that he believes conference commissioners "have the best vantage point" on the national landscape and therefore would make a solid foundation. Coaches, meanwhile, may be the "worst group" to select the national semifinalists, he said.

"In November, all I know is the Big Ten; I've seen those teams on film," Ferentz said. "But for me to comment on how Boise [State] is, or how TCU is, or anybody in the Pac-12, you can't do it because you don't see those teams."

"... All I see during the

week is who we're playing, or us. So I'd probably vote for us, right?"

That potential conflict of interest will undoubtedly create controversy similar to the soon-to-be defunct BCS, but Barta said that comes with the territory. And even when questions arise, he said, the playoff is a major upgrade over the current system.

"No matter where we draw the line, there will be controversy remaining," he said in a release. "The next team is always going to feel left out ... At the end of the day, if anyone thinks this will solve all controversy, that is not going to go away. We will just have a clearer picture of who will be the national champion."

Alvis 'full-go' after 2011 ACL tear

Junior defensive line-

man Dominic Alvis said on Wednesday that he has completely healed from the torn ACL that forced him to miss the final four games of the 2011 campaign and all of the 2012 spring practice.

Alvis, one of a small handful of Hawkeye linemen who will enter the 2012 season with game experience, tore the ligament during Iowa's 24-16 win over then-No. 13 Michigan on Nov. 5. He had surgery to repair the tear a week later.

"I'm full-go, basically [since] after spring ball," he said. "... [I'm] just getting back in shape, getting healthy, getting ready for the fall. [Strength and conditioning] coach [Chris] Doyle is making things hard on us now so it's easier later."



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Daily Break "

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- Susan Stamberg, NPR legendary anchor and reporter

the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



Lesser-Known Super Heroes:

- Supercalifragilisticexpialidocious Man: "brolly wielding bullet-proof nanny."
- The Red Lantern, screws criminals to the max.
- Lieutenant Canada: much more polite than that arrogant American, eh?
- The Bulk: chunky-sized outlaw crusher.
- The Green Hairnet: keeps the do tidy while foiling evil.
- Cat-Glasses Woman: stares down desperados with her kitty specs.
- The Bore: hammers the harmful with stultifying stories.

- Siding Man: boards up crooks in aluminum, with a 30-year guarantee.
- The Sash: Miss Crime-fighter USA.
- Plaque Widow: flosses the villains every time.
- Unvisual Man: never turns a blind eye to crime.
- Muffy the Vampire Layer: doing good by putting out.
- Ironing Man: steaming mad at reprobates.
- Human Porch: no robbers recline on his turf.
- Slipper Girl: socking it to the scoundrels.
- Tarzane: the fist swinging she-male.
- Dick Crazy: let the rascals come.
- Hyena the Warrior: laughs in the face of evil.
- Skank Girl: fights dirty but always cleans up.
- Lice Man: bugging the crooks to death.

- Duncan Stewart fights evil by night as Conan the Librarian.

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SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

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1	2
3	4

Complete the grid so each row, column and 3-by-3 grid (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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4	2	7	1	8	6	3	5	9
5	9	3	4	6	2	1	8	7
6	1	2	8	9	7	5	4	3
7	4	8	3	5	1	6	9	2
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9	6	4	5	7	8	2	3	1
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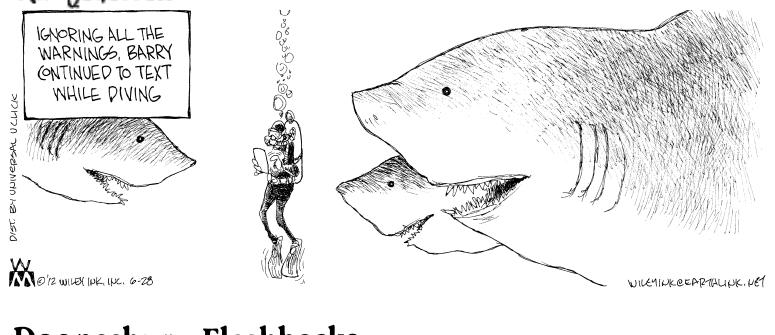
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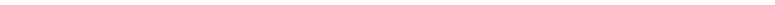
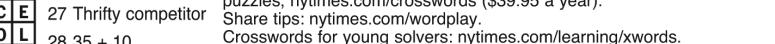
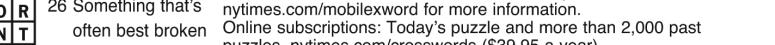
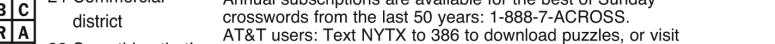
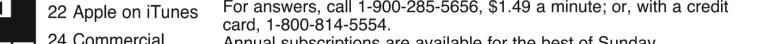
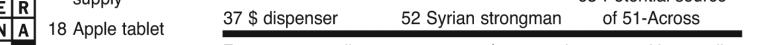
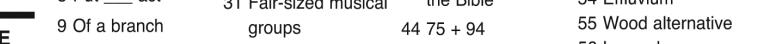
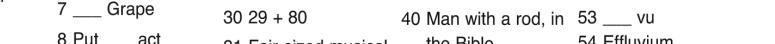
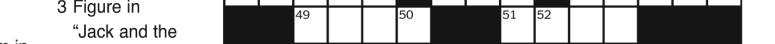
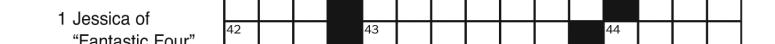
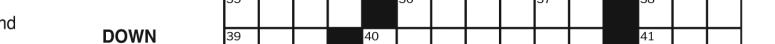
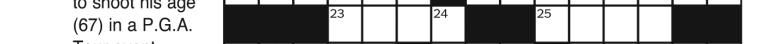
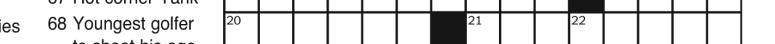
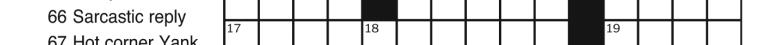
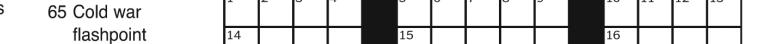
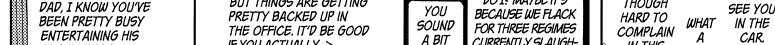
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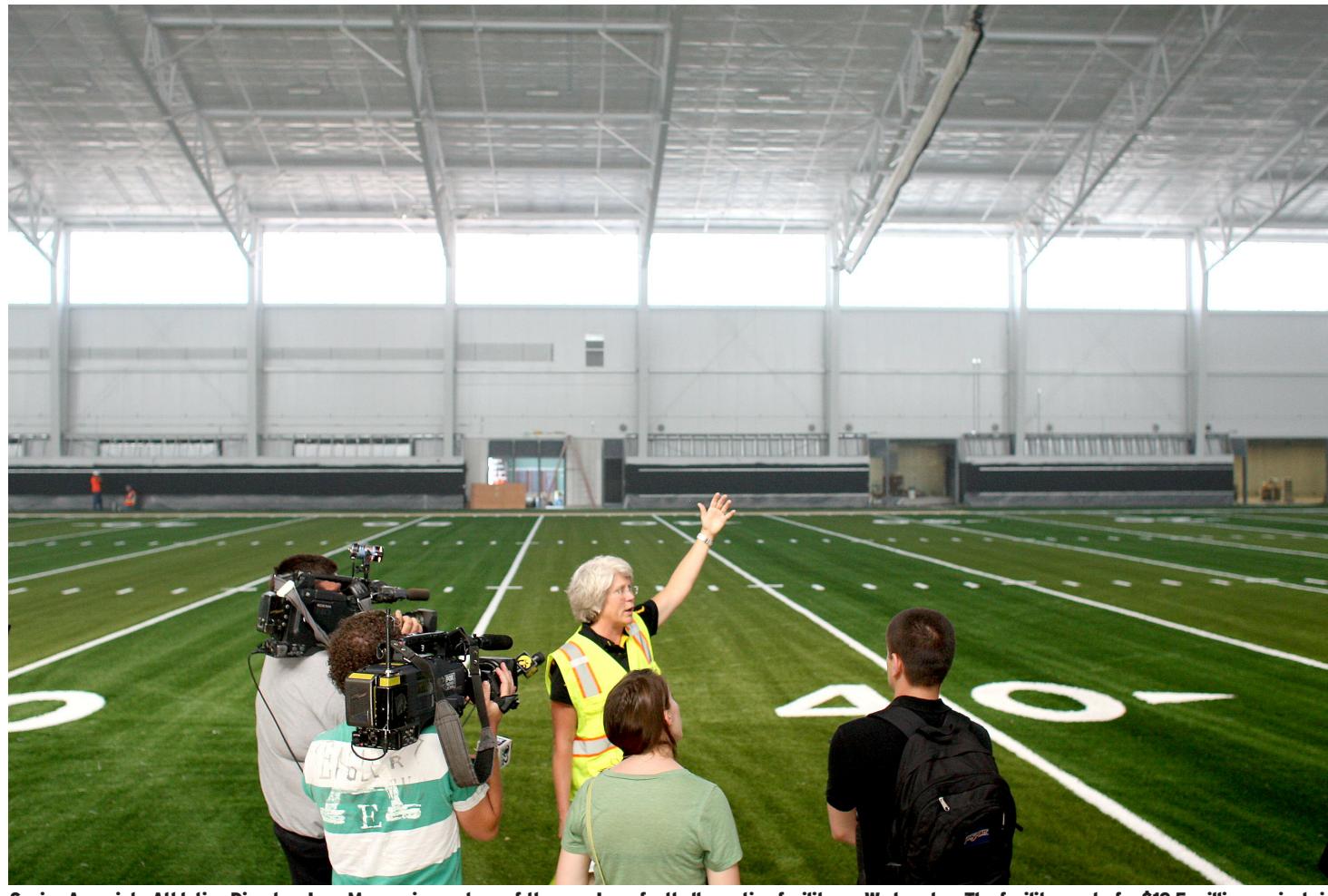
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Sports

THE DAILY IOWAN
THURSDAY, JUNE 28, 2012

New football facility almost set



Senior Associate Athletics Director Jane Meyer gives a tour of the new Iowa football practice facility on Wednesday. The facility, part of a \$19.5 million project, is scheduled to be ready for football practices on Aug. 3. (The Daily Iowan/Adam Wesley)

The football team's indoor practice facility is getting closer to completion, much to the delight of the Hawkeyes.

By SETH ROBERTS
seth.mk.roberts@gmail.com

The Iowa football team's new indoor practice facility — a replacement for the ancient, outdated, and recently deflated Bubble — is still about a month away from becoming usable.

But the Hawkeyes don't seem to mind the wait.

"Anything would beat the Bubble — that's definitely for sure," safety Tanner Miller said with a smile. "On some of these 95-, 100-degree days, it was a nightmare in there."

The new facility's state-of-the-art green heating and cooling system seems to be an important advantage over the Bubble, at least to the play-

ers. The old building was made from fabric that turned the Bubble into a sauna in the summer; the upgrade features insulated metal panels for walls and several large garage doors that allow breezes to drift through the facility.

Nineteen miles of tubing below the turf of the new building will serve as an energy efficient, enormous radiant floor heating system in the winter.

While the Hawkeye players said Wednesday that they're looking forward to avoiding the suffocating heat of the Bubble, Iowa Senior Associate Athletics Director Jane Meyer said the project will be most useful for its effect on the football program's recruiting.

"We know how important the facilities are to getting the best athletes," she said. "... We want to make sure we have the facilities that compete in the Big Ten. We believe this facility does."

Officials from the football program and Athletics Department traveled to several Big Ten schools and NFL programs to observe their facilities and piece together a design, Meyer said; she noted trips to Michigan State, Michigan, and the New England Patriots.

The 102,000-square-foot building is part of a major \$19.5 million reinvention of the area around Kinnick Stadium that also included renova-

SEE FACILITY, 5A

SEE PLAYOFF, 5A

GAME TIME LEAGUE

New kid on Game Time block learns

City High incoming freshman Courtney Joens competes with players three years her senior and older in the Game Time League.

By TAYLOR AXELSON
taylor-axelson@uiowa.edu

Courtney Joens ran among a flurry of black and white jerseys. She didn't look lost like most soon-to-be high school freshmen would in a game playing with college players. She looked calm and collected.

Joens, who will enroll at City High in the fall, is the youngest player in the Game Time League by three years. She hasn't even played a basketball game as a high-school student.

Joens dons the Coralville Hy-Vee uniform and is easily recognized by her all black Nikes and long blond ponytail. At times she was unsure of her feet while guarding her older and much more experi-

enced opponents. Other times, she ran with no fear to the basket, fighting with women twice her size for a rebound.

"I've just been trying to get used to how they play. They're more aggressive and really quick," she said. "Coach tells me to shoot whenever I get the ball. The girls are faster than me, so it's hard to drive by them."

The college players have welcomed Joens with open arms — they see some of themselves in the young athlete. They were all her age once. They had the same ambitions. They're now the ones who Joens looks up to and hopes to someday be.

SEE JOENS, 5A

Logic's passing sparks victory

Samantha Logic's passing lead to a 32-point win for her team in Wednesday's Game Time League match-up.

By CARLOS SOSA
carlos.sosa@uiowa.edu

For the last couple of years, point guards have dominated the basketball world.

On Wednesday night, Hawkeye sophomore to be Sam Logic led the Vinton Merchants/McCurry's team to a 92-60 win over Cullen Painting/Monica's and Bob's Your Uncle.

"We pushed the ball really well tonight," Logic said. "We played solid defense the first half and forced them to take tough shots."

The first four minutes of the game started off slowly, but then Logic started to push the pace. She found her open teammates with one beautiful pass after another. Whether it was on the break or in the half-court, she found them open.



Stacy Clark guards Amber Sorenson during a Game Time game in the North Liberty Recreation Center on Wednesday. Sorenson's team beat Clark's, 67-57. (The Daily Iowan/Juan Carlos Herrera)

"I was able to get open 3s on the break because Sam was pushing the ball," Northern Iowa's Erin Dohnalek said. "I was also able to get in the gym today, so my shot was on. Sam was throwing some great passes."

Logic and the rest of head coach Brendan Unkrich's team were on a fast break midway through the first half when Logic ran up the court and executed a textbook no-look pass to a trailing teammate.

"I have always tried to look for my teammates,"

she said. "Growing up, my dad always had me do that. Here [at Game Time], it's pretty good competition and pretty good players, so it's not that bad."

Logic didn't play a perfect game, but she filled the stat sheet. She finished with 8 points, 8 rebounds, and 6 assists. She was also able to set up such players as Dohnalek to score. Dohnalek finished with 16 points and 12 rebounds.

Two other players who benefited from Logic's play were Northern Iowa's

NOTEBOOK

Hawkeye officials back playoffs

Ferentz called the acceptance of a four-team playoff 'anticlimactic' in a Wednesday press gathering.

By SETH ROBERTS
seth.mk.roberts@gmail.com

The biggest news of the college football off-season has come and gone, but the acceptance of a four-team playoff is still making waves through the Midwest.

Iowa head coach Kirk Ferentz discussed the playoff during a press gathering on Wednesday, hours after he and Athletics Director Gary Barta released a statement on the matter.

"A lot of really smart people have been working on this now for a really long time," Ferentz told reporters. "It's almost anti-climactic because so much has been talked about the last couple weeks."

A selection committee will choose four teams to compete in seeded semifinals within the existing bowl structure, starting in 2014-15; the winners will meet in a national championship game on Jan. 12, 2015.

Details still need to be hammered out, from the way in which teams are selected — arguments could be made for either featuring the four top-ranked teams or the top four conference champions, for example — to the make-up of the selection committee itself.

SEE PLAYOFF, 5A

SEE LOGIC, 5A

80 HOURS

THE WEEKEND IN ARTS AND CULTURE
THURSDAY TO SUNDAY PM
THURSDAY 6/28/12

IOWA CITY Jazz Festival

All that jazz, again

In its 22nd season, the Iowa City Jazz Festival will bring together traditionalists and contemporary jazz fans.

By ELLE WIGNALL

elle-wignall@uiowa.edu

In 1991, two men with a love for jazz, Steve Grismore and Mark Ginsberg, shut down a block of Washington Street for a day to allow a few bands to perform in the first year of the Washington Street Jazz Festival.

Now, as it returns for its 22nd season, the Iowa City Jazz Festival, formerly the Washington Street Jazz Festival, is recognized as one of the "Top 10 Festivals in the Nation" by *Downbeat* magazine.

"It's great for the whole family," said Grismore, a University of Iowa Jazz Studies lecturer and cofounder of the festival. "It's just a lot of fun."

The fun begins Friday afternoon with the United Jazz Ensemble kicking things off on the Main Stage and ends on the evening of July 1 with a tribute performance to Paul Motian by Mumbo Jumbo.

During the festival, 24 jazz bands and performers will take one of four stages downtown to showcase their various sounds and talents in the genre.

"I'm always amazed at the quality of performers and the variety of performers that our Music Committee brings in," said Lisa Barnes, the city's director of Summer of the Arts. "[The members] always brought in these tremendously talented performers."

The Jazz Festival holds such a reputation in the jazz community that "hundreds and hundreds of emails from agents" pour in during the planning with the hope of getting their performers on an Iowa City stage, Barnes said.

Somewhere between 45,000 to 50,000 jazz fans from across the country are expected to fill up downtown this weekend for the festival, which will be located on the Pentacrest, Clinton Street, and Iowa Avenue.

"Not only do we have the Main Stage, but there are three side stages," Grismore said. "One more dedicated to adult local musicians, college-age kids, and more of a youth

stage. The youth stage also supports the Senior Center."

Jazz has shifted and expanded since its origin in the early 20th century, and a key element to the style is improvisation.

"Most people consider the beginnings of jazz [to be] around the turn of [the 20th] century," Grismore said. "[It was a] combination of African-American and European-American traditions."

Every decade has brought a new form of jazz. Ragtime, arranged for horn and rhythm sections, dominated the New Orleans jazz scene until after 1910, when it migrated to Chicago and New York City. From there, jazz skyrocketed in new variations in the '20s and '30s, playing in speakeasies and by swing bands. The bebop style rolled into the '40s, followed by cool jazz in the '50s, the free and fusion jazz of the '70s, into today's modern jazz.

"[Jazz today] is an interesting crossover, a blending of different American styles," Grismore said. "World music is also blending with jazz in many ways."

Jazz has become very eclectic, and the Jazz Festival has tried to keep up with it to provide something for everyone to enjoy.

"I think they try to keep the styles diverse, and there's a little bit of something for everyone," Grismore said. "Hopefully, what people do when they go is they go with an open mind and actually get turned on to something new."

The Jazz Festival not only hopes to display a wide variety of musicians, the organizers also hope to provide an educational component to the festivities, Barnes said.

This year, jazz musicians will get together at the Mill, 120 E. Burlington St., for Jazz Jam at 10 p.m. all three nights to have a chance to "jam with each other and jam with the community," Barnes said.

SEE JAZZ FEST, 7B

FULL JAZZ FEST SCHEDULE, 3B-6B

DESIGN BY

KALLEN KRAMER

PHOTOS BY

ADAM WESLEY



WEB CALENDAR

Let us know about your upcoming event. Submit information to the *D*'s online event calendar and we'll publish it there and on the Daily Break page. To submit a listing, visit dailyiowan.com/pages/calendarsubmit.

ON TWITTER

Get updates about Iowa City's Arts and Entertainment events. Follow us on Twitter: @DailyIowanArts.

D(EYE) ON ARTS BLOG

Check out this week's post on the D-eye on arts blog at dailyiowanarts.blogspot.com.

SUMMER WRITING FESTIVAL

Scribe City writes along



People attend a reception for the Iowa Summer Writing Festival in the Iowa Hall of the UI Museum of Natural History on Monday. The Iowa Summer Writing Festival provides a variety of opportunities for people in the writing community to share their work. (The Daily Iowan/Sumei Chen)

Iowa City's Summer Writing Festival builds a global community among individual writers.

By ELLE WIGNALL

elle-wignall@uiowa.edu

Lawyer by day, 46-year-old Paige Nichols of Lawrence, Kan., has channeled her creative side in the heart of Iowa City for the past three years with the support of the Iowa Summer Writing Festival.

"There is a combination of inspiration, practical instruction, and camaraderie," she said while sitting with a new friend from Atlanta. "Other people are living these double lives — having a profession and something else they care about."

Nichols is one of the 1,100 to 1,300 creative people who will make their way through Iowa City's 26th-annual Summer Writing Festival with the hope of improving everything from the word choices in their poetry to the plots of their novels.

In 1987, the festival's first year, participants had nine workshops to choose from. This year, there are 140 weeklong and weekend workshops taught by 75 instructors spanning across various genres. After 26 years, word of the Iowa Summer Writing Festival has spread across all 50 states and every continent.

"We have a woman here who is spending most of the summer with us from Singapore, two ladies from Argentina, a friend of theirs from Chile, folks coming from India, and every state," said festival director Amy Margolis. "We try to make ourselves visible."

The central link among the amateur, aspiring, and successful writers from every corner of the globe is a desire to write and a strong sense of community.

"One thinks of writing as a solitary activity," Margolis said. "And to be able to look up from the page or from the screen at the end of your writing day, or even at the beginning, and have another soul with whom you're simpatico, that's a gift."

The participants of the festival over the years have ranged in ages from 17 to 97, she said. Though the workshops are limited to 21 and older, exceptions have been made for particularly driven writers.

Festival secretary Jeanne Stoakes said that while young writers working on getting into graduate programs participate in workshops, the average age of participants is in the mid-40s.

Margolis believes the festival caters toward the mid-40 demographic because it is an age that doesn't get to focus deeply on a hobby for an entire week on a regular basis.

"[A week or weekend is] nothing if you're an undergrad and your only job is to learn," she said. "It seems like an eternity if you're a working person who doesn't get an hour to yourself to do your writing during your week."

Writers who come to the festival expect an intense week or weekend focused on writing and writing activities, such as readings and discussions. John Shannon of Haymarket, Va., 48, had a helpful experience in the first of his two workshops, Five-Finger Exercise for Novels and Short Stories, with instructor Sharelle Byars Morainville.

"I'm working on a novel," Shannon said. "I wanted to make sure I was structuring it properly."

Like many, this is his first visit to Iowa City, and

he said he liked the atmosphere.

"What struck me was how the city really is geared toward all the writers," he said. "It is incredibly supportive."

Not only does the festival support the writers who come to let their creative juices flow, it provides a good opportunity for Iowa City businesses.

"It's always a really good thing for Prairie Lights," said Jan Weissmiller, a co-owner of Prairie Lights, 15 S. Dubuque St. "We see an increase in book sales, we see an increase in coffee shop sales, and we get good attendance in readings."

"It is really fun to meet people from all over the world who are excited about writing and listening to readings in Iowa City."

Iowa's strong tradition with writing that expands beyond the Summer Writing Festival to undergraduate work, the Writer's Workshop, the International Writing Program, and other segments of the Writing University makes Iowa City a perfect fit for many, Margolis said.

"We depend on our neighbor programs to help direct everyone to the one that makes the most sense to them," Margolis said. "You just sort of shoot your arrow in the direction of Iowa, and we are going to have something for you."

Tuition for a week-long session is \$560 and \$280 for a weekend session, which covers tuition and some meals, but not housing.

Check back on page 2 of 80 Hours every week for coverage of summer writing events in Iowa City.

BEER OF THE WEEK

Banana Bread Beer

Most of my experience with British beer came from watching an old "Asterix" cartoon in which the brews are too awful for the French main characters to drink.

Asterix and Obelix clearly weren't served the Wells and Young's Brewing Co.'s entry for *The Daily Iowan* beer of the week: Banana Bread Beer.

The brewery was founded in Bedford in 1875 by Charles Wells, and it quickly expanded to become one of the largest family-owned breweries in England. Wells

and Young has continued to grow and now brews the English versions of Corona and Red Stripe.

But the company's original beers stand out — especially the exceptionally odd (but delicious) Banana Bread Beer.

True to its name, the ale has the strong, sweet scent of freshly baked banana bread. The recipe calls for fair-trade bananas to go along with the water from a well dug by Wells himself,

Banana Bread Beer

self, and the result is

a distinctive, almost peculiar nose.

Banana Bread Beer pours a deep copper with a thick, foamy head that stays in the glass for several minutes.

The beer has light, thin mouth feel with gentle, almost nonexistent carbonation. It makes up for it with a strong banana flavor and bready, hoppy notes — it's basically my mom's banana bread in liquid form.

And my mom makes really good banana bread.

Salud.

— by Seth Roberts

springs eternal, because every summer brings around another rock show and another chance to find her.

The rest of the album is a blend of songs about falling in love ("First Date" and "Please Take Me Home"), falling out of love ("Stay Together for the Kids" and "Shut Up"), and good 'o' teen angst ("Anthem, Pt. 2"). Throw in the hilariously profane "Happy Holidays, You Bastard," and you have a solid recipe for one of the best-selling records of the 2000s.

Even if pop-punk isn't your thing — which, given the number of crappy bands per-

forming under that label, is completely understandable — *Take Off Your Pants And Jacket* is worth a listen purely for the talent of drummer Travis Barker. Tom DeLonge and Mark Hoppus are fairly skilled with the guitar and bass, respectively, but Barker's rhythm and fills are almost magical — see his work on "Anthem, Pt. 2" and "Shut Up" in particular.

Say what you want about the band or genre, but it's hard to deny Barker a spot among the best drummers of the generation.

Turn it up.

— by Seth Roberts

TRACKS FROM THE PAST

Take off Your Pants And Jacket

Pop-punk outfit Blink-182's fourth album, *Take Off Your Pants And Jacket*, soared to No. 1 on the U.S. *Billboard* 200 chart 11 years ago this week.

Raise your hand if that makes you feel old.

The record sold 350,000 copies in its first week, thanks in large part to its first single. "The Rock Show" is a stupidly catchy, fast-paced song dedicated to the girl every guy falls in love with, idolizes, and then never sees again. But hope



weekend events

NEW MOVIES OPENING THIS WEEKEND



Magic Mike

Theaters

In this comedy directed by Steven Soderbergh, a male stripper takes the new kid under his wing to show him the ins and outs of partying, picking up women, and making money. Starring Channing Tatum as Magic Mike, Alex Pettyfer as Adam, Matthew McConaughey as Dallas, and Olivia Munn as Joanna, this movie takes its audience through a day in the lives of male strippers.



People Like Us

Theaters

After a huge deal at work falls through, Sam (Chris Pine) learns of his father's death, and he returns home to go over his father's estate. Through the process, Sam learns that he has a 30-year-old sister named Frankie (Elizabeth Banks). Directed by Alex Kurtzman, this drama follows the journey that Sam and Frankie go on about self-discovery and family.



Ted

Theaters

Directed by Seth MacFarlane (the creator of "Family Guy"), this comedy tells the story of a John (Mark Wahlberg), a grown man whose teddy bear comes to life as the result of a childhood wish; the bear then refuses to leave his side.



Madea's Witness Protection

Theaters

In Tyler Perry's 13th movie, George Needelman, the CFO of a Wall Street investment bank, thought he was living the dream. His frustrated wife is fed up with taking care of his mother, his teenage daughter is spoiled to the point of no return, and his son wishes George was around more often.

But when George learns that his firm has been operating a mob-backed Ponzi scheme, he and his entire family is put under witness protection at his Aunt Madea's house in order to escape the mob as well as the criminal charges.

AT THE BIJOU



A Cat in Paris

Directed by Jean-Loup Felicioli, this animated film follows the story of Dino the cat. By day, Dino is the pet of Zoé, the daughter of a detective in the Parisian police force. But by night, he is partners in crime with Nico — a cat burglar. But all changes after Zoé follows Dino out one night, and now he must save her from thieves on the streets of Paris.

MOVIES | MUSIC | WORDS | FILM DANCE | THEATER | LECTURES

Today 6.28

MUSIC

- **Firecracker 500 Festival**, 6 p.m., Gabe's, 330 E. Washington
- **Party in the Park**, 6:30-8 p.m., Mercer Park
- **Shakespeare Open Mike**, 7 p.m., Uptown Bill's, 730 S. Dubuque
- **Mixology**, 10 p.m., Gabe's

WORDS

- **5/6 Starlab**, 10 a.m., Coralville Public Library, 1401 Fifth St.
- **Wee Read**, 10:15 a.m., Coralville Public Library
- **Preschool Story Time**, 10:30 a.m., Iowa City Public Library, 123 S. Linn
- **Iowa Summer Writing Festival Eleventh Hour**, "Write What You Don't Know About," Jim Heynen, 11 a.m., 101 Biology Building East
- **"Live from Prairie Lights"**, Elizabeth Crane, fiction, 7 p.m., Prairie Lights, 15 S. Dubuque

FILM

- **Kids Dream Summer Film Series, Adventures of Tintin**, 10 a.m., Coral Ridge Mall
- **Jiro Dreams of Sushi**, 8 p.m., Bijou
- **Bike-Movie, Sierra Leone's Refugee All Stars**, 9 p.m., Uptown Bill's

THEATER

- **The Merchant of Venice**, Riverside Shakespeare Festival, 8 p.m., Festival Stage, Lower City Park
- **The Woman in Black**, Iowa Summer Rep, 8 p.m., Theater Building Mable Theater

LECTURES

- **Discussion with Dori Butler**, 1

Friday 6.29

MUSIC

- **"It's Life, Carlos,"**, 2:30 p.m., Senior Center, 28 S. Linn
- **Firecracker 500 Festival**, 6 p.m., Gabe's
- **Preucil School of Music Summer Chamber Fest Concert**, 7 p.m., Preucil School of Music North Campus, 2916 Northgate
- **Alberts Ride**, 8 p.m., Blue Moose, 211 Iowa
- **Gone South**, 9 p.m., Yacht Club, 13 S. Linn

WORDS

- **Book Babies**, 10:30 a.m., Iowa City Public Library
- **Stories in the Park**, 10:30 a.m., Mercer Park
- **Book Babies**, 1:30 p.m., Iowa City Public Library
- **"Live from Prairie Lights"**, Elizabeth Robinson and C.S. Giscombe, poetry, 7 p.m., Prairie Lights

FILM

- **A Cat in Paris**, 8 p.m., Bijou

Saturday 6.30

MUSIC

- **Greg and Susan Dirks**, 7 p.m., Uptown Bill's
- **Groove Dynasty**, 8:30 p.m., Riverside Casino & Golf Resort, 3184 Highway 22
- **Secret Frequencies**, 10 p.m., Yacht Club

WORDS

- **Family Story Time**, 10:30 a.m., Coralville Public Library
- **"Live from Prairie Lights"**, Anne Greenwood Brown, fiction, 2 p.m., Prairie Lights

FILM

- **A Cat in Paris**, 8 p.m., Bijou

THEATER

- **As You Like It**, Riverside Shakespeare Festival, 8 p.m., Festival Stage
- **The Woman in Black**, Iowa Summer Rep, 8 p.m., Mable Theater

LECTURES

- **Backyard Abundance Educational Sessions**, 9-11 a.m., Chauncey Swan Park

Sunday 7.1

MUSIC

- **R.E.A.C. Dance**, 6-9 p.m., Eagle's Lodge, 225 Highway 1 W.
- **Summer of Music, Bob Jones University**, 6 p.m., Tabernacle Baptist Church, 2050 12th Ave., Coralville
- **Joe Hertler and the Rainbow Seekers**, 9 p.m., Gabe's, 330 E. Washington

WORDS

- **Jimmy Heath Book Signing**, 1 p.m., Java House, 211 1/2 E. Washington
- **Family Story Time**, 2 p.m., Iowa City Public Library
<li



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 Downtown, Iowa City

Schedule of Events

FREE Admission

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FRIDAY, JUNE 29

- 4pm - 8:30pm FUN Zone Open
- 4pm - 10pm Culinary Row Open
- 4pm - 10pm Art Fair Open
sponsored by Goodfellow Printing
- 4pm - 11pm Beverage Garden Open
sponsored by 7G Distributing

MAIN STAGE SCHEDULE:

- 4:30pm United Jazz Ensemble
sponsored by Tallgrass Business Resources

6pm Groove Theory

8pm Kevin Mahogany & the Iowa Jazz Orchestra

EVENING SIDE STAGE PERFORMANCES

5:30pm - 6pm & 7:30pm - 8pm:

Youth Stage: Silver Swing Band

College Stage: Laranja

Local Stage: Mutiny in the Parlor

10pm

Jam Session at The Mill

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THURSDAY

\$4 Martini Special: 3-close
 HAPPY HOUR 3-7:
 \$2 Dom. Pints, \$3 Crafts, \$5 Appetizers
 \$4 Doz. Wings, \$3 Captain Morgan: 7pm

JIRO DREAMS OF SUSHI
 8:00pm
 FREE for all UI students

Karaoke 9pm-1am
\$3 BIG ASS Beers

MUG NIGHT
 \$1 Wells
 \$2 Calls with Mug

11am-3pm:
 Burrito Sancho \$5.99
 3pm-close:
 Burrito Sancho \$7.49/Marg. \$3.50
 245 S. Gilbert & 1921 Keokuk St.

\$2 Dom. Bottles • All Day
 \$2.50 Bottles & Tall Boys • 4-6
 \$2.25 Wells & Pints • 4-6
 \$3.75 Jager Bombs • 7-close

ANGRY HOUR • 4-6:30pm
\$3 All Bottles • 9-close
 FREE WiFi/Join us on FB

Chicken Club Basket \$5.99/Lunch
 \$2.25 Domestic Pints • 8-close
 \$3.25 Wells/\$4 Bombs • 8-close

HAPPY HOUR 5-8 pm,
 \$1.99 Margarita
 \$1.75 Mexican Beer
 \$5.50 Nacho Supreme

\$4 - 2 Slices & Pop
 \$12.99 Large Deep Dish
 319-337-9090 Delivery or Carry Out

JULY 7
BIG FISH
 U of I Pentacrest, Sunset
 Rain Location: Macbride Auditorium

\$5.50 Domestic Pitchers
 \$2 Domestic Pints

FRIDAY

\$4 Martini Special: 3-close
 HAPPY HOUR 3-7:
 \$2 Dom. Pints, \$3 Crafts, \$5 Appetizers
 \$3 Blue Moon, \$5.99 Reg. Burger: 7pm

A CAT IN PARIS
 8:00pm
 FREE for all UI students

\$5 Burgers
\$5 Pitchers

FAC
 \$3 For All
 \$3 Wings & Burgers

11am-3pm:
 Lunch Fajitas \$5.99
 3pm-close:
 Fajitas Dinner \$9.99
 245 S. Gilbert & 1921 Keokuk St.

\$2.75 19oz. Dom. Mugs • All Day
 \$2.50 Bottles & Tall Boys • 4-6
 \$2.25 Wells & Pints • 4-6
 \$4.25 All Bombs • 7-close

ANGRY HOUR • 4-6:30pm
\$2.50 Pints Leini Reds • 9-close
 \$3 Shots Russian Standard Vodka

HAPPY HOUR Starts Early 3-8pm
 \$6 Dozen Wings
 \$1 OFF Everything on Draft
 \$3.75 Car Bombs

FREE MARGARITA
 w/Any \$10 Meal
 \$1.99 Mexican Beer

\$4 - 2 Slices & Pop
 \$12.99 Large Deep Dish
 319-337-9090 Delivery or Carry Out

JULY 7
BIG FISH
 U of I Pentacrest, Sunset
 Rain Location: Macbride Auditorium

\$4.25 All Bomb Drinks
 \$3.75 Shot Wheel
 \$3 Domestic Steins

SATURDAY

\$4 Martini Special: 3-close
 HAPPY HOUR 3-7:
 \$2 Dom. Pints, \$3 Crafts, \$5 Appetizers
 \$4 RB Vodka, \$7 Bud Light Pitchers: 7pm

A CAT IN PARIS
 8:00pm
 FREE for all UI students

\$3 BIG BEERS
 \$5.99 Burger Basket
 \$4.99 Chicken Strip Salad

\$4 Premium Long Islands
 \$3 Bacardi Drinks

11am-3pm:
 Enchilada De Mole \$5.99
 3pm-close:
 Enchilada De Mole \$7.99
 245 S. Gilbert & 1921 Keokuk St.

\$2 Wells • All Day
 \$2.50 Tall Boys • All Day
 \$2.50 Bites/TBoys & \$2.25 Wells/Pints • 4-6
 \$2.75 19oz. Dom. Mugs • 7-close

ANGRY HOUR • 4-6:30pm
 Make it a Double for
 \$2 more • 9-close

\$4 Screwdrivers & Bloody Mary's
 11am-4pm
 \$3.75 Car Bombs

\$1.99 Margarita
 \$7.50 Burrito Sancho

\$4 - 2 Slices & Pop
 \$12.99 Large Deep Dish
 319-337-9090 Delivery or Carry Out

JULY 7
BIG FISH
 U of I Pentacrest, Sunset
 Rain Location: Macbride Auditorium

\$2.50 Domestic Pints
 & Well Drinks

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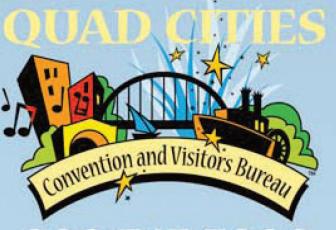
Bix Beiderbecke Memorial Jazz Festival
August 2-5 | Davenport, Iowa



Ya Maka My Weekend
August 10-11 | Rock Island, Ill.



River Roots Live | August 17-18
LeClaire Park | Davenport, Iowa



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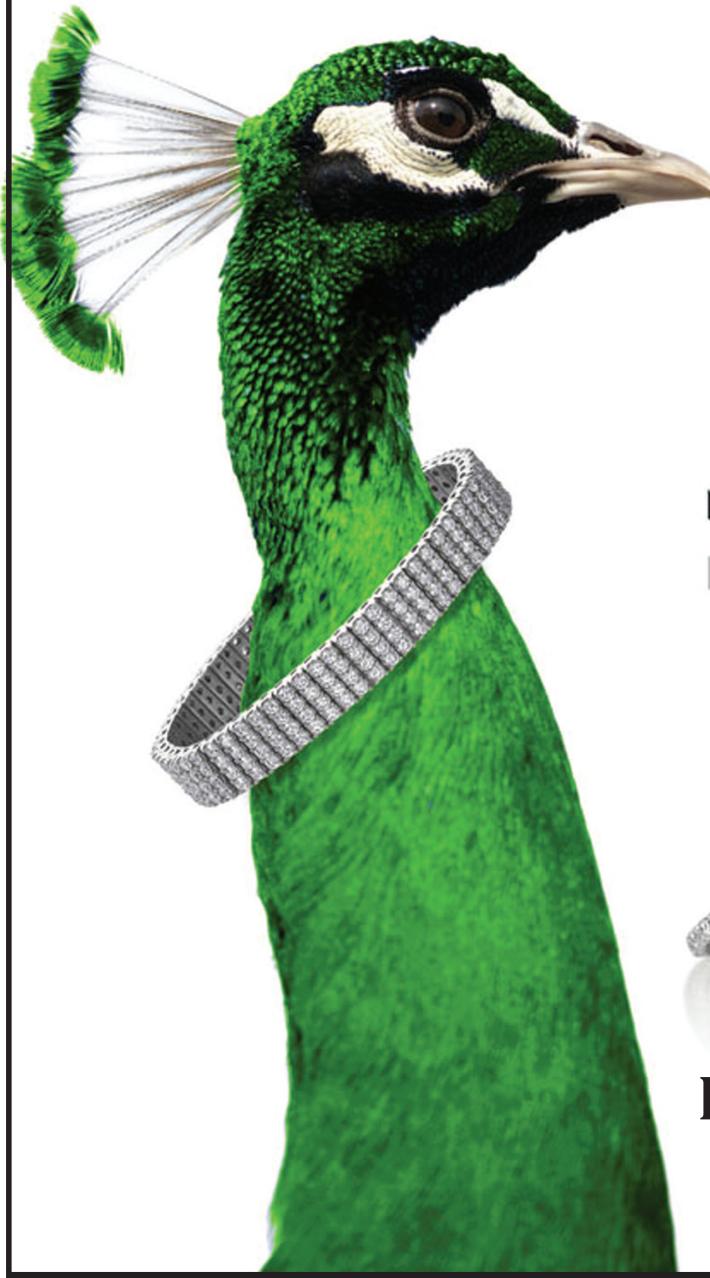
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JAZZ FEST

CONTINUED FROM 1B

On Friday night, Iowa City's Groove Theory will start things off at the Jazz Jam.

"The nice thing about our group is that everyone is a composer, and they all write, so it allows us to have three to four hours of original material that we

get to play," said Cassius Goens, Groove Theory's drummer and band leader. "With the jam, you know, the really cool thing is we'll play a couple of our tunes probably, then we open it up for anyone who wants to play some tunes."

It is a great opportunity for local and visiting musicians to play together, he said.

Another educational component of this year's festival is the inclusion of a new collaboration called Mumbo Jumbo, a tribute to

the late jazz drumming legend Motian.

Mumbo Jumbo features Grammy-nominated drummer Matt Wilson, saxophonist Chris Cheek, Grammy-nominated violinist Mat Maneri, guitarist Steve Cárdenas, and bassist Thomas Morgan coming together to play some of Motian's jazz on the 10-year anniversary of his Iowa City Jazz Festival performance.

"[Motian's and Bill Evans' piano trio] really freed up the roles of the

musicians," Wilson said. "The bass was more active, and the drums were more active."

Motian performed at the Jazz Festival with his Electric Bebop Band 10 years ago with Cheek and Cárdenas, and the Mumbo Jumbo members look forward to bringing back his creative energy and musical freedom, Wilson said.

"He was always sort of reinventing that aspect of it," Wilson said. "That's why his music was so beautiful."

Before Mumbo Jumbo's

performance, the members will host a panel discussion at noon in the Java House, 211 1/2 E. Washington St., for "people to learn a little more about the jazz world," Barnes said.

"It's partially to be familiarized," Wilson said. "Once you relate to [the musicians] on a different level rather than just hearing them, you walk away kind of knowing a person, which I think is really great."

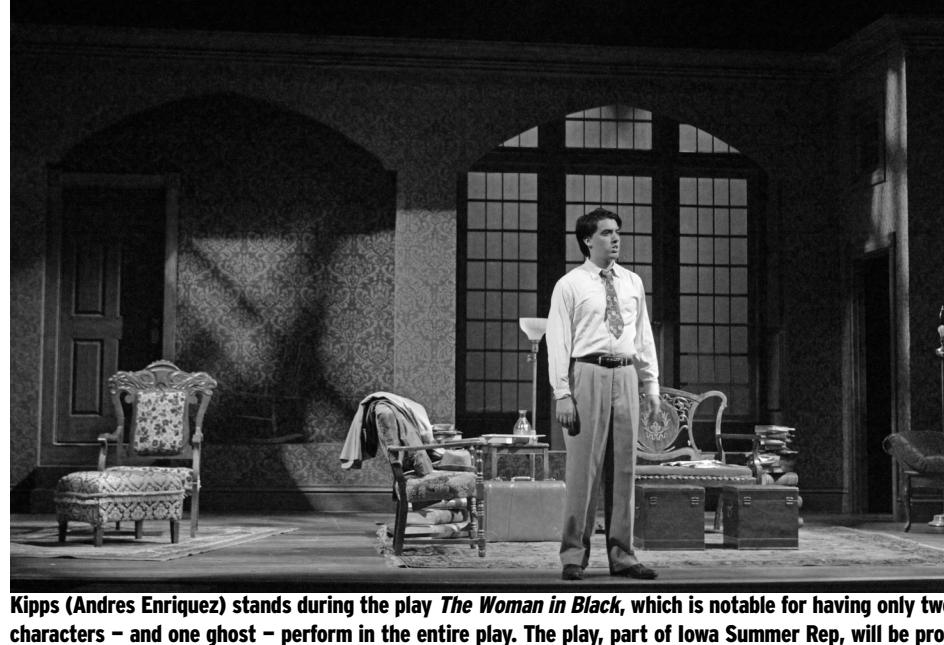
Cheek and Cárdenas will be on the panel, and they will speak about Motian as

a person and musician and share stories about traveling and playing with him, Wilson said.

Several of the musicians at the festival are playing duets, trios, or quartets together to discover new grooves of jazz through improvisation.

"People are doing this together," Wilson said. "I really think that what's really intriguing is the aspect of the group effort: working together, offering and receiving sound."

Haunting in the hunt



Kipps (Andres Enriquez) stands during the play *The Woman in Black*, which is notable for having only two characters — and one ghost — perform in the entire play. The play, part of Iowa Summer Rep, will be produced in Mabie Theatre at 8 p.m. today through Saturday and July 5-7. (The Daily Iowan/Sumei Chen)

Iowa Summer Rep continues with the ghostly play *The Woman in Black*.

By EMMA MCCLATCHY
emma-mcclatchy@uiowa.edu

When it comes to mysteries, there's often more to the story than meets the hairs on the back of your neck.

This is certainly true of the spooky play *The Woman in Black*, based on the horror novel written by Susan Hill and adapted for the stage by Stephen Mallatratt. The show will open Thursday at 8 p.m. in Mabie Theater and will run through July 7 as a part of Iowa Summer Rep's "Chills and Thrills" series.

Although it is the second longest-running play in London, *The Woman in Black* is rarely performed in America. But since the release of the film version on Feb. 3, starring Daniel Radcliffe, the story has gained more attention in the United States.

"We thought it would be timely to do," said J.D. Mendenhall, the marketing manager for the UI Performing Arts Division. "It's more spooky than a lot of theaters are doing. We thought it would fit with our series very well."

Described as a classic ghost story, *The Woman in Black* is about a man, Arthur Kipps, who is haunted by memories of a female phantom he once encountered as a young lawyer. Hoping to cure himself of the frightening recollections, he hires an actor to assist him in telling his story.

Although the play is indeed haunting, Mendenhall said, *The Woman in Black* isn't your average horror story.

"It's not a Freddy Krueger slasher, where you see everything," he said. "It's more intense theater, where you really don't see the woman very well at all, but she becomes such a scary figure in the play. It has to be done just right, so people's minds will fill in the blanks."

Director Mary Beth Easley said this psychological element is one of the show's strongest suits.

"The exciting thing about this play is that it asks audience members to use their imagination," she said. "And as it unfolds more and more, more theatrical elements come in to help fulfill that imagination and take it even further. You yourself may start to be haunted with the story."

Recent M.F.A. graduate Kendall Lloyd, who plays the "real" Arthur Kipps, was confronted with a lofty task. Because his character is recruited by the hired actor to play the supporting roles in his story, he had to play seven characters.

"It's a challenge," he said. "They all have different lives and have been affected differently by the circumstances in the show."

Despite the hesitation he felt about performing so many roles, Lloyd said, he thrives on his nerves.

"If I do a show 50 times, I'm still nervous when I walk out, and I think that's healthy," he said. "It's good to get that energy going, because you never know what's going to happen. That's what's great about

live theater — it's different every single night."

Actor Andrés Enriquez faced challenges as well, having to transition from his offbeat character in the series' first play — the quick-witted satire *What the Butler Saw* — to his deeper, darker role in the *Woman in Black* as the hired actor representing the young Kipps.

"*Butler* is more of a comedic farce, while *Woman in Black* is a ghost story and has a lot to do with the idea of dealing with the things that scare you and haunt you," Enriquez said. "The challenges as an actor all come from treating the situation seriously. It's not just about screaming, and jumping, and running. A lot of things that scare us are the things we don't see and don't know."

Enriquez also said audience members might recognize some discomforting aspects of themselves in the story.

"We're playing with the idea of this woman in black being a real presence in all of us," he said. "I want them to be scared, because I think there's entertainment in that — the thrill of being frightened."

Mendenhall said he, too, believes that this "mystery of the mind" will enrapture audiences.

"You're trying to figure out what happened, and you're also asking, 'Did I just see what I saw, or is my mind playing tricks on me?'" he said. "People are likely to be leaning forward on the edge of their seats."

Iowa City has welcomed people from all across the globe for years. Various cultures mesh beautifully in this city and enrich its cultural heritage.

This summer, the International Writing Program will bring writers between the ages of 16 and 19 from Russia and Arabic-speaking countries to the University of Iowa for its Between the Lines program.

Students participating in the program will study creative writing and will be able to experience American culture during a two-week stay at the university.

While the program has operated since 2008, this is the first summer young Russian writers will join the program. The first session focusing on Russian students will start on June 30; Arabic-speaking students will begin their study on UI campus on July 13.

Ghada Al-Muhanna, a Saudi Arabian student who was in Between the Lines in 2010, said she loved the program.

"If I have a chance to do it again, I'll do it again," she said.

The Saudi junior — who said she loves Iowa City's pie shakes — said she gained self-confidence from Between the Lines and is now not afraid to be criticized.

"I was kind of restricted by myself when writing before I went to Between the Lines," she said. "But later, I knew that I don't have to be specific. I don't have to be held up in one style. I could try everything as I wish. Even an Arabian can write about Australia. You don't have to be restricted by your racial background."

Al-Muhanna said the experience of studying creative writing and meeting people from other countries widened her horizons and allowed her to see more of the world.

"American culture was not so shocking to me, because I came to the States every year," she said. "But there were cultural differences among Arabic students from different regions. It's amazing. I got to learn much more about Arabic culture."

Kecia Lynn, a Between the Lines coordinator, said the program is designed to encourage young people from overseas to express themselves in two languages and to think about the spaces between them.

"We wanted to make possible a dialogue between voices, cultures, and languages for a group of young people, ages 16 to 19, who may be just beginning to write their own prose and poetry," she said.

Lynn told *The Daily Iowan* American students

in the same age group who "are enthusiastic about sharing literary and cultural interests across borders" are welcome to join Between the Lines as well.

It's a great privilege to be able to give young people an environment that makes writing and literature the main dish rather than the side dish, Lynn said.

"So much of success is tied up with money and the things money can buy," she said. "But it's possible to have one's own definitions of success that don't neatly fit with the common narrative. The artistic life is often hard, but the rewards can be very great."

Young writers will attend a literature seminar and a language-specific writing workshop each weekday. They will be able to learn a variety of works from different countries with a writer's eye and share creative-writing works among peers.

Writers without borders of the UI



The International Writing Program will bring students from Russia and Arabic countries to Iowa City for two weeks. (Contributed Photo)

Different cultures mesh in writing in Between the Lines.

By LU SHEN
lu-shen@uiowa.edu

Iowa City has welcomed people from all across the globe for years. Various cultures mesh beautifully in this city and enrich its cultural heritage.

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Lynn told *The Daily Iowan* American students

What you know is too small for writing

By ANNA THEODOSIS
anna-theodosis@uiowa.edu

As Jim Heynen sat at a table toward the back of Capanna Coffee with a cup of black coffee in front of him, he stared out a window facing a playground on which children hurriedly climbed up the stairs of the jungle gym.

"There's a story everywhere," the author said.

As a part of the Eleventh Hour, Heynen, who graduated from the University of Iowa in 1968, will host a session titled "Write What You Don't Know About" at 11 a.m. today in 101 Biology Building East.

The session focuses on the idea that writers should write what they know about, but they should also expand their knowledge of the situations they focus on.

The expansion of knowledge comes from writers' natural instinct to rebel against the rules of what is known, Heynen told *The Daily Iowan*.

"Whenever a rule gets cast in stone, it behooves the creative writer to say this seems to be too much of an absolute rule," he said. "The problem, if you take it as an absolute rule, is it can lead you down the dead end of memory."

One example Heynen gave of an author using this method is Stephen Crane, the author of *The Red Badge of Courage: an episode of the American Civil War*. Crane had never been in the Civil War (he was born six years after it ended), but he had gone beyond his experiences on the football field in order to come up with the emotions needed to make the story realistic.

"He remembered being humiliated in football," he said. "I'm glad he didn't write about high-school football. He went along with a story that is about

dishonor. He went into the unknown about Civil War battle."

Heynen, who has written 22 novels, stories, and books of poetry, said going into the unknown is what makes a story that much better for a reader.

"When you write only about the 'know,' you can make the assumption that just because it happened, it's going to be interesting," he said. "That's a false assumption. It becomes part of the craft to make what is familiar to you come alive for the reader."

UI English Professor Bonnie Sunstein agrees.

"Even when you start with what you know, you need to add the dimensions of reflection and research and combine all those into some sort of a universal message or universal idea for a reader, because why would a reader want to read it otherwise," said Sunstein, who has been teaching for 43 years.

UI nonfiction writing Associate Professor Jeff Porter, said he also practices going beyond what he knows about a topic.

"As a writer, I myself like to push far beyond what I know," he said. "If only because my greatest fear is not the apocalypse but

boredom — or worse, banality."

Heynen said he hopes the participants in the session will begin to ask more questions before writing.

"Say it's a participant who is getting older and doesn't know what it's like to get really old and wonders what is would be like to be over 100," he said. "That will open up questions and possibilities."

And if there was one piece of advice Heynen could give to writers, he said it would be simple.

"Don't blame anyone else for what is happening in your writing life," he said.



Out of Africa & U.S.

The All Iowa Reads project chose this year's must-read book hoping to expand Iowans' cultural knowledge.

By LU SHEN
lu-shen@uiowa.edu

The story of a Burundian man who escapes from Africa and travels to the United States with nothing to his name has been chosen as the "must-read" book this year by the All Iowa Reads project.

Strength in What Remains, written by Iowa Writers' Workshop alum Tracy Kidder, is the second nonfiction work that All Iowa Reads has, in its 10th year, chosen as the "must-read" for all Iowans.

The project is made possible by the Iowa Center for the Book, a program with connections to the Iowa Library Services/State Library of Iowa. Robin Martin, the book center coordinator, said the center has a committee of eight people, primarily librarians who "read widely and seek books broadly," in order to select the must-read book each year.

"We chose *Strength in What Remains* from six titles," she said. "It was the unanimous choice by committee members' voting."

In order to promote the book, the Iowa City Public Library will host a discussion about the ideas presented by the story at 1 p.m. Saturday. The discussion is free and open to the public.

Martin said the discussion is a wonderful way for a library to play a key role in a community, bringing people of different ages and different backgrounds together.

"People get to know each other from reading and discussing the same book together," she said. "Some even become lifelong friends after meeting in a reading group."

The book is the first selection that features

characters from a country and culture outside the United States. Martin said she believes it is important for Iowans to expand their cultural knowledge beyond what they know.

"We felt that is was important for Iowans to learn about Burundi and its people," Martin said. "The book is set amid the horror of a bloody civil war, but Kidder's ability to relate Deogratias' struggles with such hope is unique."

Martin said the committee chose Kidder's book because of its beautiful style.

"We can all relate to its universal themes when reading it," she said. "Family, the value of education, the burdens of war, prejudice, love, hope, and forgiveness."

Maeve Clark, reference and instruction coordinator at the Iowa City Public Library, said the book is a story that everyone can appreciate.

"This one is a true-life story of someone who has overcome some tremendous obstacles," she said. "And the story of what happened in this country is one that we should never forget. It's a very well-written book, and the story is very compelling."

The Public Library provides books in four formats — print, compact disk, e-audio, and e-book. Clark said the library also provides book kits to support All Iowa Reads.

"We have two book-club kits," she said. "The book-club kits are really nice because it's 10 copies of the book and the questions all together. So if you have a book group, everybody will have a book."

Clark said the discussions give readers the potential to expand their understanding of a story.

"Often, you read, and you never have a chance to discuss it with someone," she said. "Now, you could get a group of people who you may know some of the people in it but may not know any of them. So it gives you an opportunity to explore the book and what other people think about it."

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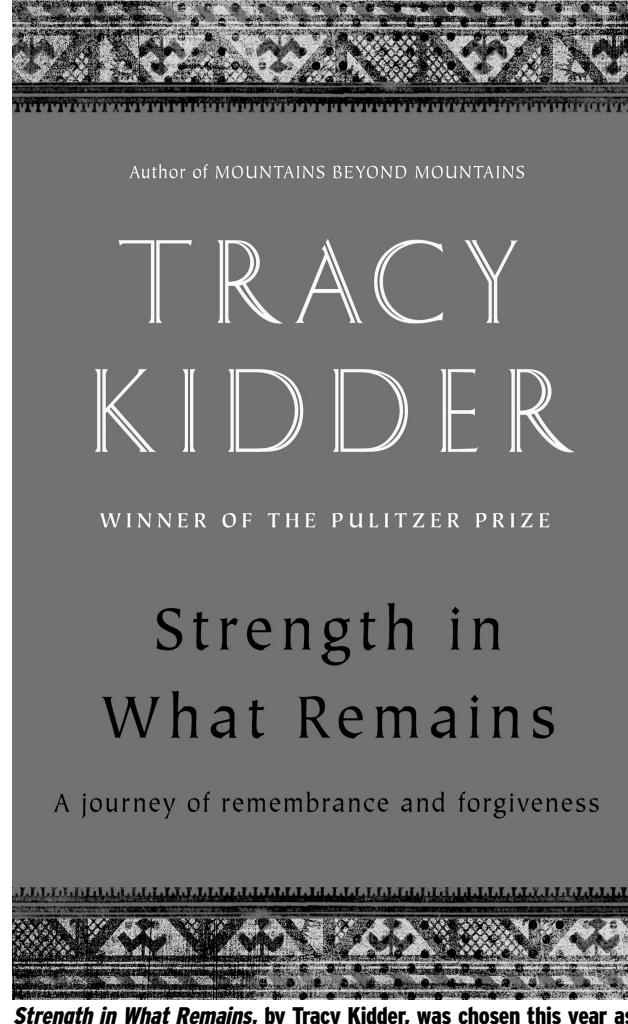
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Strength in What Remains, by Tracy Kidder, was chosen this year as the "must-read" book by the All Iowa Reads project. (Contributed Photo)

The discussion will be led by Beth Fisher, a program librarian at the Public Library, who said the book discussion will be rather informal.

"There are discussion questions available on the Iowa Center for the Book," she said. "However, we may or may not use them. It depends on how many people show up and what they liked most about the book."

Fisher said she hopes

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New Wave meets data, or data meet New Wave

The New Wave post-punk band Datagun will perform at the Englert Theater, 221 E. Washington St., from 8 to 10 p.m. Saturday as a part of the Intimate at the Englert Series.

Rather than filling the theater's 700 seats, Intimate events seat 100 people on stage with the performers.

"Having both the artists and audience on stage together really eliminates the distance through which we typically experience live performance," said Englert Executive Director and Datagun member Andre Perry. "When seeing a band at the Intimate Series, it's almost like having it in your living room."

The three-member Datagun, labeled by some as "one of Iowa City's most curious bands," uses a sampler, a guitar, and a couple of keyboards to create pounding beats and washes of guitar and synthesizer static. The band also plays and records post-rock/post-punk-style tunes.

The event is open to the public, although seating is limited. Tickets cost \$8 and include free digital downloads of Datagun's new album.

— by Emma McClatchey
Big Ben's tower to be renamed Elizabeth

LONDON — The iconic Clock Tower of Britain's Parliament — widely, though incorrectly, known as Big Ben — is being renamed in honor of Queen Elizabeth II, authorities said Tuesday.

The 315-foot-high structure, one of Britain's most recognizable landmarks, will now formally be known as Elizabeth Tower following a campaign by lawmakers to mark the monarch's 60 years on the throne.

A House of Commons Commission statement said arrangements were being made for the "decision to be implemented in an appropriate manner in due course."

The tower was completed in 1858. It houses a four-faced chiming clock and the famed 13.5-ton Big Ben bell. Over the years, people began calling the whole tower Big Ben.

Prime Minister David Cameron, who backed the campaign for a change, said the new name was a "fitting tribute to the queen and the service she has given our country."

Opposition chief Ed Miliband, head of Britain's Labour Party, said the honor "rightly recognized Queen Elizabeth's lifetime of dedication and tireless service."

— Associated Press

Mural to head to LA for some work

LOS ANGELES — *Mural*, the seminal, larger-than-life work that represented a sea change in abstract expressionist Jackson Pollock's career, will travel from Iowa to Los Angeles this summer for a little nip and tuck.

The painting, which is nearly 70 years old, is being shipped to the Getty Center, where scientists at the Getty's Conservation Institute and curators at its J. Paul Getty Museum hope to restore it to pristine condition.

When the work is complete, the oil-on-canvas painting will be exhibited at the Getty Center museum for three months before it is returned to its owner, the University of Iowa.

The work is more than 8 feet high and nearly 20 feet long. It represents a key moment in Pollock's career, as he began to move from creating more symbolic, regional forms to the abstract expressionism that would reach full bloom in his famous "drip" paintings, in which he poured paint directly onto the canvas.

Pollock created it as a commission from wealthy art collector Peggy Guggenheim, who gave it to the UI in 1951.

The work, filled with colorful, twisting animal-like forms, was described by the artist himself as representing a stampede of animals from the American West.

— Associated Press

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