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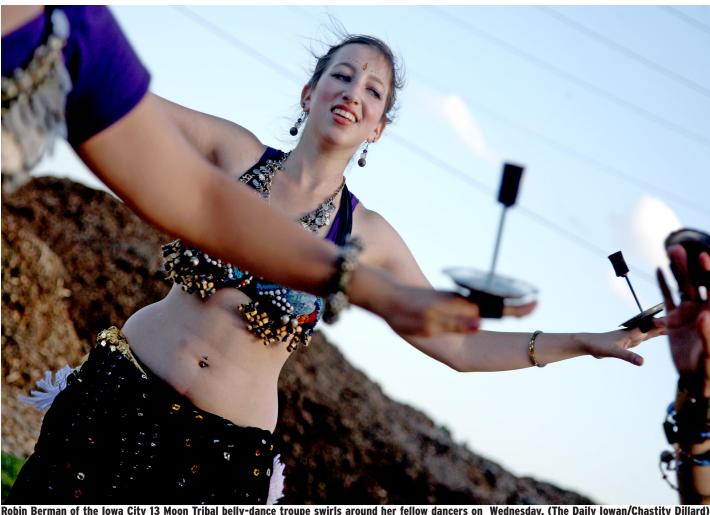
The Daily Iowan

THURSDAY, JUNE 21, 2012, 2012

NEWSPAPER •

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50¢



Robin Berman of the lowa City 13 Moon Tribal belly-dance troupe swirls around her fellow dancers on Wednesday. (The Daily Iowan/Chastity Dillard)

SOLSTICE

Community members gathered at the local Earth Source Gardens to celebrate the summer solstice. The New Pioneer Co-op gardens are community spaces meant to teach

the values of fresh local foods. "There's nothing more local than your own garden," said Theresa Carbrey, the education and member services coordinator for New Pioneer. "When you support locally grown food, it's a win-win situation."

Busch deal splits locals

One University of Iowa marketing professor said the contract equates to indirect endorsement of Anheuser-Busch alcohol.

By AMY SKARNULIS

amy-skarnulis@uiowa.edu

As University of Iowa officials try to play down the party-school image bestowed upon it in recent years, opinions differ on whether or not the contract between Anheuser-Busch and the university would actually affect students' drinking habits.

UI marketing Professor Gary Russell said he doesn't necessarily think the contract alone will encourage students to drink more, but he said the university is not sending a consistent message.

"I think you can make an argument that whenever the University of Iowa associates itself with a product, it is indirectly endorsing the product," he

But UI officials said they don't think displaying the Tigerhawk logo with an alcohol company goes against the university's "Responsibility Matters" message.

SEE CONTRACT, 3A

Tech courses lead city

North Central Junior High plans to add a new Gateway to Technology course this fall with the hopes of getting more students hooked on STEM fields.

By ERIC LIGHTNER

eric-lightner@uiowa.edu

A new course in the Iowa City School District has school officials hopeful about the future of Science, Technology, Engineering, and Mathematics education.

Northwest Junior High and Southeast Junior High implemented the course last year, and while the mandatory course has only been in the works for one year, many say students have responded well.

SEE **GATEWAY**, 3A

City has salt bonanza

The Iowa Department of Transportation has roughly 231,400 tons of salt left from last year's mild winter.

By ALY BROWN

While the rest of Iowa City is trying to deal with the summer heat, Iowa City officials and the Iowa Department of Transportation are preparing for winter.

Bud Stockman, the Iowa City streets superintendent, said the city is purchasing road salt after the contracts came out this

"We are stocking," he said. "I have a bid through the DOT for so many tons of salt that I will use all winter long. This year, it's 2,000 tons.' Stockman said he usually buys roughly

warm winter left 1,000 tons unused in Iowa City. Stockman said the department is not preparing in any other way for winter as of

now but is catching up on last year's dam-

3,000 tons yearly, but last year's unusually

"We are fixing streets from damage done during the winter last year, from freezing and thawing, and curbs broken off from equipment hitting them," he said.



Senior maintenance director Steve Jenn hauls stockpiled salt in 2008. Because of a relatively mild winter, Iowa City has a 1,000-ton surplus of salt this year. (The Daily Iowan/File Photo)

Robert Younie, a state DOT maintenance engineer, said the weighted-average salt price is less expensive than last win-

"Vendors have salt that they need to move that didn't get sold last year," he said. "Salt doesn't make any money sitting

The weighted-average price accounts for product and transportation costs, and it could change along with the price of fuel.

Younie said he expects to pay \$67.91 average per ton of salt this year. The price will increase as you move away from the river, he said.

Last year, the weighted-average was

"It saves us a little bit of money this

SEE SALT, 3A

WEATHER



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SOLAR BRIEFING



Grant Shultz talked at the Farming and Sustainability Convention about the viability of using solar energy in farms on Wednesday. The twoday convention took place in the IMU. (The Daily Iowan/Juan Carlos Herrera)

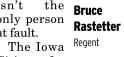
Activist blames ISU in ethics case

Regent Bruce Rastetter is the president and CEO of AgriSol Energy and Summit Group.

By NICHOLAS MILLER nicholas-j-miller@uiowa.edu

The Iowa Citizens for Community Improvement filed an ethics complaint against state Board of Regent member Bruce

Rastetter on Tuesday, but one member of the organization contends that Rastetter isn't $_{
m the}$ only person at fault.



Regent Citizens for

Community Improvement complaint against Rastetter alleges he failed to give notice of an alleged conflict of interest during negotiations in a "land grab" deal involving Iowa State University and AgriSol Energy.

Rastetter could not be reached for comment Wednesday evening.

Rastetter is CEO and president of AgriSol. The deal entailed the accumulation of land in Tanzania for a project that would have resulted in millions of dollars in profits for Rastetter and AgriSol, the complaint alleges.

"We should never have to wonder if he is representing himself for financial gain or the public interests of the entire state," said David Goodner, an Iowa Citizens for Community Improvement member. "That's why he needs to resign."

Rastetter's position on the board created a conflict of interest with the AgriSol and the ISU deal, the complaint alleges, but Rastetter and Iowa State officials moved forward with negotiations.

That's why, Goodner said, the Iowa Citizens for Community Improvement are pointing fingers not only at Rastetter but Iowa State officials as well.

"[Certain] ISU officials ... need to be held accountable as well," Goodner said. "The fact is, because they were negotiating with Rastetter prior to his appointment to the Board of Regents, there is no excuse for them to claim that they didn't know about his obvious conflict of interest after he was appointed. They should have blown the whistle on him, but instead, they collaborated."

The three officials Goodner made reference to all have connections to the College of Agriculture and Life Sciences at Iowa State.

John McCarroll, the

director of university relations at Iowa State, declined to comment directly on the ethics complaint.

"It would be inappropriate for us to say anything about it," he said, adding that he sees the complaint as an issue separate from the university.

The corporate agribusiness project would have evicted subsistence farmers from refugee camps in Tanzania, which would have allowed AgriSol to lease the land from the government for 25 cents an acre, the complaint alleges.

The official complaint said the exporting of "the vertically integrated, industrial model of corporate agribusiness from Iowa to Tanzania — all duty and tax free" would have netted AgriSol investors around \$300 mil-

Discussions of the deal between Rastetter and the university date back to 2009, before he was appointed to his position on the Board of Regents, according to the complaint.

The Iowa Citizens for Community Improvement are asking that Rastetter resign from his position on the board or from his CEO positions in AgriSol and the Summit Group umbrella company that owns AgriSol Energy - as well as sell his ownership stake in the companies.

"I don't think he can ever

regain the trust of everyday Iowans," Goodner said. "But doing one of those things would be a basic first step and signal that he's willing to take responsibility for his actions.'

The regents will not officially address the complaint until their meeting in August, Goodner said. The regents will then decide whether to throw the complaint out or move forward with an investiga-

Megan Tooker, the executive director of the Iowa Ethics and Campaign Disclosure Board, could not be reached for comment Wednesday evening.

Several regents said they did not have enough information to give a formal comment on the issue.

"I haven't talked to any of the other regents, I haven't talked to Bruce Rastetter, I don't have any background knowledge to be able to speak about it," Regent Katie Mulholland

Regent Nicole Carroll declined to comment.

Even though the complaint has been filed, Goodner believes more details about the deal will come to

"This is a story that people last vear tried to dismiss, but it certainly has legs," he said. "Things keep coming to light, so I don't think this is the end."

Metro Editor Kristen East contributed to this story.

The Daily Iowan

Volume 144 **BREAKING NEWS**

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TOP STORIES

Most-read stories on **dailyiowan.com** from Wednesday.

- 1. Should employers be able to discriminate based on criminal history?
- 2. Banned book highlights flaw in American psyche
- 3. Students, faculty see UI's Anheuser-Busch contract as 'inconsistent'
- 4. Why lowa's players run into drug trouble
- **5.** When it comes to recruiting, keep it in the family



METRO

Two charged in trailer deal

Two Riverside citizens have been accused of stealing a relative's trailer.

James Watts, 65, was charged May 30 with second-degree theft, and Robin Watts, 47, was also charged May 30 with second-degree theft.

According to Iowa City police complaints, Robin Watts came into possession of her daughter's trailer title and handed it to James Watts, who is the victim's grandfather. He paid back the taxes and ini-

tially said they were keeping the title to prevent the trailer from being sold. Robin Watts eventually sold the trailer for \$1,200 and said they paid \$500 in lawyer bills and spend the rest, the complaint said.

The complaint said both of the defendants were cooperative.

Second-degree theft is a Class-D felony.

— by Amy Skarnulis

Accused man had photos of youngsters with guns

An Iowa City man accused of threatening to kill his girlfriend with a handoun took photos of his young relatives with numerous firearms.

Francis Almeida, 1441 Laurel St., reportedly held a loaded handgun to the victim's head on May 10. He allegedly touched the loaded barrel against her head, saying, "I'll kill you," according to a police complaint. Almeida removed several live rounds from the firearm while threatening to kill her, the complaint said.

The victim provided several pictures of Almeida's guns to an Iowa City police officer, showing a semiautomatic handgun, a shotgun, a long rifle, and an AK47 rifle. She also showed photos of Almeida's nephew and 2- to 3year-old niece holding the firearms.

One photo showed Almeida's young nephew holding the AK47 rifle in his hands. Another showed his niece standing in front of two rifles with the pistol tucked in her diaper, according to the application.

Almeida has a video monitoring system on the exterior of his home, according to the applica-

- by Aly Brown

Hope House resident now in jail

A local man failed to return to the Hope House after being released for a doctor's appoint-

Jermaine Gary, 30, Coralville, was charged Monday with failing to return to Hope House, a community-based residential facility to which he was assigned.

According to a Johnson County law-enforcement complaint, Gary was assigned to the Hope House as a condition of probation. He signed out at noon Monday to go to an appointment at Community Mental Health; his expected return time was 3:30 p.m.

At 3:05 p.m., probation officer Joe Treloar was driving his personal vehicle and reportedly saw Gary walking with an item in his hand. Treloar stopped his car and approached Gary. Gary then threw the item out of reach and Treloar retrieved it, the complaint said.

The complaint said the item was a packet of either K2 or bath salts, both of which are banned by the Hope House. Treloar told Gary to get in his car so he could drive him back to the Hope House and Gary ran away.

The Johnson County Jail personal called the Hope House the following Tuesday at 11:05 a.m. to inform them Gary had just turned himself in at the jail, the complaint said.

- by Amy Skarnulis

BLOTTER

Kevin Caiafa, 22, 903 Webster St., was charged Wednesday with public intoxication.

Daniel Conn, 21, 5 S. Lucas St., was charged Wednesday with public intoxication and disorderly

Jeremy Garvin, 22, North Liberty, was charged Wednesday with public intoxication.

Michael Grange, 23, Coralville,

was charged Sunday with public intoxication.

Chase Nickels, 21, 29 Jema Court, was charged Tuesday with OWI. Vianna Peak, 19, North Liberty, was charged Monday with criminal trespass and public intoxica-

Amy Pospisil, 18, 929 Iowa Ave. No. 23, was charged Wednesday with criminal trespass and public intoxication.

Rebecca Rhodes, 24, 2401 Highway 6 E. Apt. 4803, was charged Sunday with OWI. Michael Rus, 21, Pella, Iowa, was

charged June 16 with OWI. Jessica Schwartz, 24, Coralville, was charged Sunday with OWI. Michael Smith, 50, Gallatin, Tenn.,

stance.

was charged Sunday with OWI and possession of a controlled subTayler Stultz, 20, Coralville, was charged June 15 with presence in bar after hours.

Joshua Venckus, 21 511 S. Johnson No. 9, was charged June 15 with public intoxication.

Chad Winters, 36, Brooklyn, Iowa, was charged Monday with driving while license was suspended or canceled.



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The Daily Iowan



GATEWAY

CONTINUED FROM 1A

"I would say it's gone over well; they really respond to technology in general," said John Reynolds, a teacher at Southeast.

The course — Gateway to Technology — provides students with hands-on STEM experience through projects, experiments, and lessons.

Kandy Munson, an affiliate assistant for Iowa Project Lead The Way, said the Gateway to Technology course operates in 43 different middle schools across Iowa, with 16 more schools starting next year. This is the largest jump in the number of schools involved since the program's creation.

"I think what they are finding out is that its good to get kids at a younger age interested," she said.

Tonja Richards, the marketing and communications administrator at Iowa Mathematics & Science Education, said the class is beneficial because it reaches out to both males and females at a fairly young age.

"The great thing about Gateway to Technology is that it is a middle-school curriculum," she said. 'And you're more likely to get more girls engaged in engineering and in the course.

North Central Junior High officials said they are looking forward to what the course will provide for

the school.
"Well I'm pretty excited about the opportunity to do this," Principal Jan Fry said. "We had done some applied theory class, but this one has the tie-in to the Project Lead The Way program.'

Fry said she hopes the new required course will help students in the class better apply their knowledge of STEM subjects and help them develop a better understanding of the math and sciences as a

Reynolds said the

course inspires young students to get involved in STEM.

"I can say that there are a lot of kids who said to me, 'Wow, maybe I want to be an engineer," Reynolds said.

One similar school district in Johnson County said the course has seen growth since they implemented the program several years ago.

"Enrollment has increased steadily, and we have excellent instructors," said Denise Schares, superintendent for the Clear Creek/Amanda School District.

Jennifer Kahill, the director of communications at Iowa Project Lead The Way, said the course will prepare students for future STEM-related courses and bridge a learning gap between high school and college.

"It's all just preparing them for a really strong STEM foundation as they go into high school and into college," she said.

MUSIC IN THE PARK



Musician Dennis Florine performs in the Chauncey Swan Park on Wednesday. This event is part of Market Music, held to entertain participants at the lowa City Farmers' Market on Wednesdays (5-7 p.m.) and on Saturdays (7:30 a.m.-noon). Florine will also perform in Wetherby Park at 6:30 p.m. today as part of Party in the Park and at Martinis at 8 p.m. June 29. (The Daily Iowan/Sumei Chen)

CONTRACT

CONTINUED FROM 1A

"The requirement that the possible use of the Tigerhawk logo be accompanied by the phrase 'Responsibility Matters' is consistent with our alcohol harm reduction initiative," President Sally Mason said in an official statement. "The university will continue to emphasize that students and fans should consume alcohol only in a legal, safe, and responsible matter."

Learfield Communica-

Anheuser-Busch and University of **Iowa contract**

• Learfield paid the Athletics Department \$5.8 million this

 It will pay the department \$114 million through 2026 as part of a larger deal

> Source: Chuck Schroeder, Hawkeye Sports Properties

tions Inc. was hired to represent the Hawkeye Athletics Department. The contract allows the Tigerhawk logo to share space on products with Anheuser-Busch logos along with the phrase "Responsibility Matters."

Russell believes the effect of social settings on students is much more important than anything the university does.

"The question is what will students do with this," he said. "Will this encourage students to drink more?"

Russell said the contract is at odds with the university's platform on underage drinking.

"It's like one part of the university is endorsing alcohol and the other part is saying, 'Don't do it,' " he said. "The university is being schizophrenic about this."

Russell said it is not unusual for an athletics department to partner with a company such as Anheuser-Busch. He said the Busch symbols are very well known from a marketing perspective, and they have a very well-known

brand image.

"There is some concern that this is not a great idea," he said. "On the one hand, you could say sports is associated with beer, and so is the Super Bowl, so there is really nothing unusual with the Athletics Department being associated Anheuser-Busch."

Chuck Schroeder, the general manager of Hawkeye Property Sports, said there will not be any Tigerhawk logos on cans of Busch Beer.

"All uses of the Tigerhawk ... will come with university approval," he said.

Schroeder said everything is yet to be determined and no final decisions have been made.

"Rather than me saying it's never going to happen, I think the use of the logo on cans is extremely unlikely," he said. "It's not where we're at right now."

UI student Madella Smith does not think the partnership is going in the direction the university has seemed to be heading in the past few years.

"I'm hesitant about it especially since Iowa has a party image," she said. "I feel it would only further promote the party image and it seems like they're trying to get away from that."

UI senior Caitlin Barnes does not feel the same way; she said she thinks the partnership will not affect students.

"I really don't think it will have that much of an effect," she said. "[Students] are going to drink anything they want any-

SALT

CONTINUED FROM 1A

year," Younie said.

The salt price also decreased because two Nebraska vendors entered the bid this year for the first time. Blackstrap Inc. and Nebraska Salt and Grain are in this winter's bid pool.

Road salt for the state normally comes from the Orleans and Kansas. Salt travels on barges up the Mississippi River, and travels by truck or rail from Kansas, Younie said.

"It's all a competitive bidding system," he said. "Actually, the salt business is very competitive."

Salt

The Iowa Department of Transportation has a head start on this year's road supply.

- · Iowa Department of Transportation has 231,400 tons of road salt from 2011
- The department plows roughly 8,885 miles of road
- Weighted-average cost for road salt is \$67.91 per ton this

Source: Robert Younie, Iowa DOT maintenance engineer

Iowa DOT has 231,400 tons of salt stored under their roof from last year, Younie said. This will be used to plow roughly 8,885 miles of roads statewide, or roughly 25,000 lane miles.

UI Facility Management officials began using ProMelt, a salt and beet juice deicing mixture, last winter, The Daily Iowan has previously reported.

UI officials said they found the mixture to be cost- and environmentally effective, but Younie said state DOT officials tested similar mixtures negative-

"Our testing finds magnesium chloride in beet juice," he said. "And while it might help to melt, our experience is it is harmful to roads."

The department began beet juice testing approximately 10 years ago but still finds the mixture not cost-effective.

Sodium chloride remains the most cost-effective product, Younie said.

"We know the costs of

damage from salt, and we can live with them with the cost of salt [factored in]," he said.

While the state DOT does not have any new products evaluated this year, Younie said officials are always looking for new mixtures.

"We are always willing to try something new," he said. "We want to evaluate it and understand its value to us."

Officials at the University of Iowa Building & Landscape Services were not available for comment Wednesday, but supervisor Shawn Fitzpatrick said he is "99 percent sure" the department has not yet purchased salt for this win-







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GUEST OPINIONS, COMMENTARIES, and COLUMNS reflect the opinions of the authors and are not necessarily those of the Editorial Board.

Point/counterpoint

Should Kinnick Stadium allow the sale of alcohol?

With all the talks of budget cuts, tuition hikes, and layoffs in recent years, it's clear the University of Iowa could use some more money — to put it simply. As a way to generate more revenue in the university, Kinnick Stadium should allow venders to sell beer.

This past week's announcement of the new contract that allows the UI Tigerhawk logo to be marketed along side Anheuser-Busch logos sends mixed messages about the university's policies on alcohol. Then there's the university policy allowing alcohol to be sold to fans in the luxury suites, which also adds to the mixed messages of a "dry campus."

According to USA Today, there are now 20 major universities that allow beer to be sold at football

Rather than increasing UI students' tuition to pay for a certain new facility, program, equipment, you name it, beer sales from Kinnick could help lighten the heavy load on every student's tuition costs. The university could implement the same "\$8-a-beer" prices that are seen in almost every major arena or stadium at the professional-sports level. This student certainly wouldn't purchase too many \$8 beers, but other students and game attendees very well might. UI students: Think of how much money your house would rake in for a house party that sold cups for 8

However, unlike students who would use the money generated from their party to just purchase more beer, the university could use that money in way that better benefit the UI community. Put the generated money toward funding a department, organization, or activity that seeks positive outcomes if those events listed at the top of this article aren't your top priorities. Those \$8 beers would sell much faster if consumers knew the money was going to help fund cancer research through Dance Marathon.

Having beer available for purchase at Kinnick may possibly detract students from partaking in the intense pregame activities that have plagued Iowa City football Saturdays for so long.

Better yet, the university could keep Kinnick's beer selection to only Iowa craft beer to help support the local economy as well as small businesses — at least compared with the big brewing companies. Seeing cups of Millstream and Peace Tree beers in Hawkeye fans' hands rather than Bud and Miller Lights would be a refreshing sight.

If the university is seriously looking for ways to generate more money, selling beer at Kinnick may be a good option to consider.

- Matthew Williams

Two words: Iowa City. Done, nothing more to say, I'm going to get back to my mojito.

No? You want more? OK, you asked for it.

Iowa City (the Sin City of the Midwest) is a mass breeding ground for future alcoholics and binge drinkers - you know, the 60s-esque socialites who drown their sorrows with vodka tonics and swinging with the neighbors. To give these people access to more beer at Hawkeye football games would be irresponsible. And as we all know, responsibility matters.

Now, I know certain UI officials who sit in premium boxes at football games have sort of unofficially donned alcohol as a more than acceptable Iowa City pastime (see Anheuser-Busch deal). But in the spirit of ignoring stupidity, I have chosen to pretend that there is not really a beer company funding alcohol prevention on campus.

Sure, it'd be easy to make a few extra bucks by selling Bud Light next to UI's Tigerhawk. Everyone would be able to enjoy their favorite beer while watching their favorite team.

And not only would it make money, but it would take away the absolute hypocrisy in claiming that UI is a dry campus and then allowing drinking in the Presidential Box at football games. Bonus points.

But, at the end of the day, the glorious UI administration, in all its wisdom, should look not at the bottom line but instead at the well-being of the students.

It would be terrible to sell alcohol at Hawkeye football games. OK, so we've sold our soul for a few more dollars in marketing the UI logo (\$114 million, actually), but that does not mean we should sell the whole

Hawkeyes get drunk before football games. Tailgating is huge on this campus (this dry campus), where there are designated parking lots where nostalgic alumni gather to relive their lackluster, drunken escapades from their college years. That should be

Some people crack their first beer at 6 in the morning (don't ask me why) and stumble into the student section to end up yakking by the second quarter. To provide them with more alcohol would be irresponsible — and, to quote our new sponsor, "responsibility matters."

- Benjamin Evans

Your turn. Do you think Kinnick should sell alcoholic beverages? Weigh in at dailyiowan.com.

Letter

letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The DI reserves the right to edit for length and clarity. The DI will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please. GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations

READER COMMENTS that may appear below were originally posted on dailylowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

Stand up against trafficking

On Tuesday, Secretary of State Hillary Rodham Clinton released the 2012 Trafficking in Persons Report, which ranks 184 countries on their efforts to combat human trafficking, including the United States.

While the United States has long been a global leader in

the fight against modern-day slavery, this Congress has thus far failed to pass a critical piece of anti-trafficking legislation: The Trafficking Victims Protection Reauthorization Act. This bill renews the landmark trafficking law of 2000, which made human trafficking a federal crime and established the Trafficking in Persons Office to

combat trafficking internationally.

The Iowa City area was shocked to find local participants in a prostitution ring not too long ago. Don't be misled prostitution rings are the same as sex trafficking. This is an issue with which we as a community can relate. Let's help fight it instead of being afraid or indifferent. Fighting slavery

has always been a rare point of bipartisan cooperation in Washington.

As we approach the anniversary of our nation's founding in a couple weeks - a nation "conceived in liberty," in the words of President Lincoln -Congress should come together again to rid the world of slavery, once and for all.

Joel Bouwers

Thank God for nuns



KATIE KUNTZ

Last week, a bus full of nuns came through Iowa and stopped in front of the office of Rep. Steve King, R-Iowa. The nuns came to publicly protest the Republican House budget because they think it will cause further economic injustice.

The current economic situation calls for someone to step up and fight for the rights of the less privileged, and I for one am thankful for these nuns.

Today, our nation is in a very sticky situation. The median individual American income was \$29,730 as of a 2010 BLS report. We have more than 8 percent unemployment, and the workforce only includes 58.4 percent of all working-age U.S. citizens. Retirees have lost their retirement and so are reliant on Social Security and Medicaid, and government spending makes up 23 percent of current U.S. GDP.

The federal government is spending far more than it gains through tax revenue, which causes a debt that is crippling the private sector and halting economic growth. More people require social-welfare assistance than we have seen in the past few decades.

Even though the recession "ended" in 2009, these problems are lasting and not isolated to the United States. We can see it in many European nations as well. Something's got to change, and with a Congress divided and unable to compromise, we have two starkly different options trying to correct the situation.

One option, the Roadmap Plan, a budget written by Rep. Paul Ryan, R-Wis., offers plenty of statistics to remind the American people that social programs are expensive. He also projects that if we keep up the current trends, things will get really bad. What he seems to have forgotten is that no one wants to maintain current trends, because things are already pretty bad, and we're all trying to make it better. Ryan thinks, and

rightfully so, that the federal government has overstepped its boundaries by taking partial ownership of the auto industry, and the majority ownership of the secondary market for housing mortgages (Fannie Mae and Freddie Mac), which is too risky and expen-

However, the agreeable parts of his argument stop there. Ryan's actual plan for correcting the recession calls for cutting all the socalled "wasteful" spending on social safety nets, entitlement programs, and health-care coverage.

Among Ryan, myself, and the American nuns on the bus, someone does not fully understand the importance of social-welfare programs. Sure, the government is spending way too much on welfare, health care, and Social Security but only because the American people need these things.

Ryan believes providing health care gives a false impression that people no longer need to work. The nuns however believe, quoting Pope Benedict, "charity and justice are both based in love, but you can't have charity until everyone has justice."

Ryan is a smart man, but he should really try just being a good person first. As the nuns made quite clear, it's both the Catholic and the American way.

There are some things to which all Americans should be entitled. Those things include an education, food, health care, due process, and a trial by a jury. The government certainly has overstepped boundaries in some areas but still serves a valuable pur-

The government is for the people and by the people, not for 1 percent of the people. Someone has to play Robin Hood — at least until there is economic justice in the private sector and employees are paid what they are actually worth.

I'm happy to endorse entitlement programs because they support things Americans are actually entitled to. Health care, food, and shelter are all important and necessary things. Thank God for nuns who know what they should fight for and teach everyone else a much needed economics lesson

Guest column

It's not all that easy getting green cards

President Obama's recent announcement that the federal government will no longer seek to deport the children of illegal immigrants has led to a deluge of discussion that has been equal parts bombastic, ethnocentric, and misguided.

Some may find this executive order, delivered the summer before a national election and on the heels of another "controversial" proclamation about gay marriage, as yet another bold move by Obama; others may take a more apocalyptic view that this is somehow amnesty and anarchy and socialist-fas-

However, sadly, like other things heralded by the administration as great successes. this announcement amounts, at best, to smoke and thun-

Obviously, this isn't amnesty. It doesn't grant special status, doesn't protect from state illegalimmigrant laws, doesn't provide any support whatsoever to anyone beyond a promise not to seek to deport them and to allow for the application of workers' visas if they meet certain requirements. Unfortunately, reality often conceding to worldviews steeped in ethnicity and class, there is a troublesome narrative underpinning many staunchly antiimmigration voices: 11 million or so "illegals" sinisterly infiltrating the United States, sinisterly

jobs, and, most sinisterly of all, bringing their strange foreign culture with them - Spanish, Che, and soccer (poverty, disease, and crime also implied). One need only take a visit to the "Fox Nation" website for a sufficient rundown. The most spectacular

recent example came from Rep. Blake Farenthold, R-Texas, who claimed on CNN that children of illegal immigrants somehow are responsible agents in being born in the United States illegally.

Many object to such a description of their beliefs, insisting it's a matter of respecting the law and that they would have no problems with immigrants from anywhere so long as

working in tandem to steal they did so legally; surely suming, confusing, and as simple as passing a test and saying the pledge. However, the forcefulness of their arguments and the terms they use to describe the issue belies ethnic and cultural bias as well as ignorance to immigration policy and its execution. For your average immi-

grant, naturalization involves one critical element: the status of permanent alien resident for at least five years.

If you will allow me to indulge myself with a personal anecdote: I am of that honored and vaunted class of immigrants who went through the legal apparatus to gain permanent alien status, a journey enormously time-conexpensive.

You must be sponsored by an employer, which must prove that no American qualifies for your job. You have several different types of visas, medical forms, travel forms, and affidavits which must be renewed yearly, biannually, randomly. It's not at all easy, certainly not cheap. I immigrated to the United States in 2001 and received my green card in 2007, meaning that if I actually wanted to become a citizen, this would be the first year I could even apply.

This isn't to say that immigration laws should be struck down or that anyone who wants in

should get in. A lot of people want to be here, and there needs to be some oversight.

However, immigration policies make it all but impossible for many immigrants to afford or qualify for legal immigration, which depending on their circumstances, may make illegal entry their only option, leaving them vulnerable to further exploitation and neglect, an issue completely ignored by supporters and detractors of this executive order. Immigration has become a farce debate with semi-imaginary arguments.

Jesse Marks, UI student jesse-marks@uiowa.edu



GAME TIME

CONTINUED FROM 6A

"Next week, we'll be better," she said. "In the first week, everyone is getting used to playing with each other."

Some of the buzz in the league surrounded graduated Bradley forward MacKenzie Wescott, who some said was drafted higher than expected in the Game time draft. Westcott was the ninth pick overall, going before several Northern Iowa athletes

Wescott opened her summer with a 9-point

performance in addition to 8 rebounds in the winning

Logic disagrees with the critics, saying Wescott earned her high draft selection.

"I don't know who was saying anything bad about it, but she's one of the better players," Logic said. "She deserves to be picked as high as she was."

Logic said she enjoys seeing the Williamsburg, Iowa, native on the court, whether as teammates or opponents.

"I love how Mac plays," Logic said. "We played against her at Bradley this past year. She's a hard-core hustler who won't give up on anything."

Iowa freshman center Bethany Doolittle was unable to play because of an injury she sustained from a moped accident in Iowa City on her way to practice on Wednesday morning. Doolittle said that though she was unable to participate in the game, she sees how the summer league can benefit players now and in the upcoming season.

"Because we aren't with our own team, we have to work on fundamentals and learn to mesh quickly with other people," she said. "Getting this practice in the summer definitely helps us bond as a team more during the year.



Mackenkie Westcott from Bradley attempts a shot for Vinton/McCurry's during a Game Time basketball game in North Liberty on Wednesday. Westcott scored 9 points in the opener. (The Daily Iowan/Juan Carlos Herrera)

DOOLITTLE

CONTINUED FROM 6A

valuing her overall health over just one game. The center is optimistic that she'll be able to return to the court next week.

"It was disappointing," Doolittle said. "I'd rather be out there helping my team out. But I know I'll be better by next week and I'll just come ready to play then."

Missing the first game might affect the rest of the season, however. Many of the Game Time players have never played on a team together before — each team is only allowed to field two Iowa and two Northern Iowa players.

The league's opener is the beginning of team bonding that will remain the entire season.

"The first day when

you're playing with a new team and you don't know anyone and haven't played with anyone, it's important to have that first game set everything up for the succeeding ones," Sam Logic said. "Just getting your offensive flow and seeing what everyone likes to do, what they're best at."

Doolittle's team, Pelling/Culver's, coached by Joe Johnston, lost its first game of the season, 86-55, to Vinton/McCurry's. But teammate Sharnae Lamar helped make up for the center's absence, leading Johnston's team on offense.

Lamar scored 21 points on the game, including shooting 3-for-7 from 3-point range. The Northern Iowa guard only scored 6 points in the first half, but easily doubled that in the second, totaling 15 after half-time.

MacKenzie Reed of Coe College followed Lamar in scoring, tallying 10 points but only shooting 2-of-12.

Doolittle wasn't the only Game Time player missing the first game, however. Both Morgan Johnson and Theirra Taylor, drafted by head coach Randy Larson's team, had to miss the first week as they recover from injuries.

Johnson injured her knees during the Hawkeye season and Taylor is still regaining her strength after her third ACL tear.

Doolittle is expected to make an impact on Johnston's team after her return. The sophomore-to-be averaged 11.8 points per game for Iowa last season, getting an increased amount of playing time because Johnston's injury. Doolittle also scored the second-most blocks for the Hawkeyes in 2011-12, behind Johnson.

SOCCER

CONTINUED FROM 6A

Hawkeyes' leading scorer in 2011 was given the chance to play on a global stage and that she could be a valuable asset to team Canada.

"Cloe does very composed things in the attacking turf," he said. "Somebody who can score goals and create chances at such a high level is very appealing."

Assistant coach Julie Hanley, who has only been in Iowa City since April, said that Lacasse's drive to succeed has made an impression on her.

"She's one of the most competitive kids on our team, a great representative for our program, and she deserves this," Hanley said. "Cloe has done well for us and will for Canada as well."

Iowa junior defender Gabrielle Ainsworth said that she has not only witnessed Lacasse's offensive prowess but also her high soccer IQ.

"Her biggest strength is her quickness and ability to control the ball," Ainsworth said. "Cloe is a crafty, confident player, but she's willing to make mistakes — that will help her in the long run."

Rainey is confident that Lacasse will make a strong bid for a roster spot at the camp, and he said her year in Iowa City has given her the tools to succeed on an international stage.

"Playing against highcaliber competition in the Big Ten has given Cloe a better understanding of what it takes to be a goalscorer and a playmaker in the league," Rainey said.

Ainsworth noted the young Hawkeye's high standards, and said they have made a substantial impact on the team, most notably her fellow freshmen

"She's always trying new things or is willing to work on whatever she needs to," Ainsworth said.



lowa forward Cloe Lacasse passes the ball while Illinois' Megan Pawloski tries to block the pass in 2011. Lacasse has been invited to try out for the Canadian U-20 National Team this summer. (The Daily lowan/Jackie Couppee)

"It's been important for her growth as a player. Sometimes, we don't even have practice, and she

works out on her own."

Being only 18 years old, the chance Lacasse is selected for the national team may not be favorable, but Rainey said that as long as she does two things north of the border, it will be worth it.

"We told her when she got this opportunity to work hard and have fun," Rainey said. "If she does that, she'll have a great experience."

Ainsworth acknowledged how intimidating it can be but said an opportunity such as this is "huge" for a player.

"She has a lot of pressure on her shoulders, but I have no doubt that she will be able to succeed at the camp," Ainsworth said. "She's very goal-driven and motivated. Hopefully, she takes it a step further and makes the team."

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WATER

CONTINUED FROM 6A

arms and your torso. You have your legs, your feet, your toes. We exercise for 50 minutes in the water and it helps everything, every part of the body."

The conversation among the water-walkers never ceases during the 50-minute class. All the participants are friends—they even go out to eat together and organize potlucks. Wyatt said the arthritis class is more like social hour than anything else.

"I would never come without the connection I have with these people," Wyatt said. "They're such good people, and that part of this class helps me, too."

The group of men and women in their 60s and 70s sings children's songs. They sing "Row, row, row, your boat" when they practice a rowing motion. I'm a Little Teapot" accompanies torso bends. "You are my Sunshine" couples with an arching motion over their boad.

motion over their head.
"When you're singing,

you can't hold your breath," Decker said. "So we sing to make sure we're breathing. But we also sing to smile, because it does, it makes us smile."

Kloosen suffers from arthritis himself, but he stands in chest-deep water with a laminated list of exercises strung around his neck. He spent 43 years working at Quaker Oats, where he was a leader his entire

life. He didn't want the arthritis in his shoulders and old age to stop that.

"I wanted to be a leader, and I wanted to help people," he said. "I want to be a leader wherever I go. And my voice carries well in the pool. That's important, too."

Decker said that many of the women who attend the class are widowed and lonely. They're hurting, physically and mentally. But the water-walking class helps that.

"We've all got our aches and pains," Wyatt said. "But this class helps it all. We wouldn't keep coming back for years and years if it didn't."





GAME TIME LEAGUE

UNI hoopsters spark win

Northern Iowa's Jen Keitel and Amber Kirschbaum put up double-doubles in the Game Time League opener on Wednesday, nabbing a 86-55 victory.

By TOM CLOS thomas-clos@uiowa.edu

Northern Iowa freshman forward Jen Keitel posted a 19 points and grabbed 10 assists in Vinton Merchants/McCurry's 86-55 victory over Pelling/Culver's in the Game Time League season-opener at the North Liberty Recreation Center on Wednesday.

The 6-3 Panther posted a double-double, going 7-for-12 from the field and 4-for-4 from the free-throw line.

Keital's Northern Iowa teamforward Amber Kirschbaum notched a doubledouble of her own by picking 17 boards to go along with 15

Iowa freshman guard Sam Logic got involved in the winning effort by putting up 9 points along with 4 rebounds and 2 assists. Logic said that getting through the first game is a chore, but it helps get the team rolling for the rest of the season.

With about five minutes remaining in the contest, Logic was fouled in the act of shooting and came down awkwardly on her left ankle. She was able to hobble to the free-throw line.

She said that that the incident was no big deal.

"It was just one of those instant pains," Logic said. "I landed on it a little goofy, but it's all good.'

Northern Iowa freshman guard Sharnae Lamar led all scorers with 21 points, rebounds, and 4 assists. Fifteen



Amber Kirschbaum adds another 2 points for her team during a Game Time basketball game in the North Liberty on Wednesday. Kirschbaum scored 15 points in the opener, shooting 7-of-15 from the field. (The Daily lowan/Juan Carlos Herrera)

of Lamar's points came after sa Dixon, who was on the losing

was well out of reach by then. Iowa freshman guard Melis-

the intermission, but the game end of the lopsided defeat, said there will be better days for her team in the future and that the

first game with a new squad is usually rough.

SEE GAME TIME, 5A

Doolittle OK after accident

Iowa center Bethany Doolittle sat out in the first Game Time League game of the season after getting in a moped accident Wednesday morning.

By MOLLY IRENE OLMSTEAD

The Iowa women's basketball team held a scrimmage Wednesday morning.

Bethany Doolittle was late. The rest of the team noticed

her absence, and later heard the news that she'd been in an accident.

Doolittle was driving her moped to the Doolittle practice when a car turned into

where."

her and struck her vehicle. She was thrown onto the street.

"I was driving behind her," said Doolittle's roommate and teammate Melissa Dixon. "It was really scary at first. The other car was blocking the lane, and then I saw her standing there. And then I saw her moped on the ground all crashed and its pieces every-

An ambulance and fire truck appeared on the scene, but the Hawkeye didn't make the trip to the hospital.

She's OK — just a stiff hip and "a lot of scrapes and bruises — but the second-overall Game Time draft pick had to sit out the season-opener on Wednesday night.

Doolittle's decision to sit out the first contest of the Game Time season came down to

SEE **DOOLITTLE,** 5A

Lacasse has a shot to play on Canadian team

Freshman soccer player Cloe Lacasse has a chance at making the Canadian Women's Under-20 National soccer team.

By TOM CLOS

Iowa women's soccer freshman Cloe Lacasse showed the nation what she could do on the field when she recorded 30 points on 12 goals and helped the Hawkeyes to a 13-4-3 record last season.

Now, she wants to show the world.

The Sudbury, Ontario, Canada, native was recognized twice as the Big Ten Freshman of the Week last fall, and she collected the Hawkeye Offensive Player of the Year award at the season's end. Her season also ranks second in school history for most points and goals scored in a single year.

This grabbed the attention of the Great White North.

Lacasse was recently

selected as one of 24 players to attend the Canadian Women's Under-20 National Team's summer camp from July 3-9. If the young Hawkeye can make the team, she will have the opportunity to take her talents onto an international stage.

Iowa soccer head coach Ron Rainey said that an opportunity such as this is invaluable to a young player such as Lacasse.

"It's a once-in-a-lifetime opportunity to get the chance to train with some of the top players in her country," head coach Ron Rainey said. "If she's able to make the roster, there is a U-20 World Cup in Japan in August she can play in."

Rainey said he wasn't surprised that the

SEE SOCCER, 5A

Water walking eases their lives

The young-atheart look to the Iowa City Recreation Division to help them with their arthritis and other pains.

By MOLLY IRENE OLMSTEAD

"Knee high march."

Arthritis Foundation Aquatics Program instructor Glenn Kloosen shouted out commands for a group of about 20 elderly men and women. They bobbed through the water of the Mercer Park Aquatic Center on Wednesday, working the pain out of their knees and hips.

"Side leg lifts."

Marlene Slaubaugh can't walk more than half a block on land before she has to stop and rest. But the 73-year-old can walk in water for an hour and a half without feeling any pain.

"Thumb circles."

Judy Wyatt injured a sciatic nerve eight years ago and was instructed to



Members of the community who suffer from such ailments as arthritis participate in a water-walking session on Wednesday in the Mercer Aquatic Center. More than 15 community members attended the class; 91 people are enrolled in the program overall. (The Daily Iowan/Chastity Dillard)

start water exercising. She's been coming to Mercer three times a week to manage the pain from the nerve damage, arthritis, and osteoporosis in her 77year-old body.

"Trunk rotation."

Rita Decker realized her knees were going out in June 2002, so she started attending the water-walking class at Mercer. It made such an impact on her life that she became

certified through the Arthritis Foundation to instruct the class as well.

Decker didn't need her first knee replacement until 2005 after water walking regularly. Her second knee replacement wasn't until 2009, seven years after her pain start-

"It helps tremendously to know you're not the only one out there who's hurting," Slaubaugh said.

"We all got problems because we're all getting old, but we can come here together, and it's nice."

The water gives the elderly back their freedom. They can exercise their tired bodies in the water without pain.

"Each exercise is a little different," Kloosen said. "You have your head and shoulders, you have your

SEE WATER, 5A

THE WEEKEND IN ARTS AND CULTURE



MAKIZUSHI: A fish or vegetable filling enclosed by vinegared sushi rice and wrapped in nori, or seaweed. The popular American version of maki is uramaki with the rice outside the nori

Where does sushi come from?

8TH CENTURY: Narezushi, original form of rice and fish pickled together and left to ferment, appeared in Japan and used to preserve raw fish

1603-1868: Japan's Edo period, Edomaezushi titled all types of sushi made with seafood caught in the bay near Edo, modern day Tokyo

1800: Appearance of first nigirizushi, raw fish on a bed of vinegared rice, was sold by street vendors

1870: Japan's Meiji period began, railways invented and provided other stations to sell bento boxes of nigirizushi in

AFTER 1870: Sushi developed regional variations leading to modern day sushi styles



NIGIRIZUSHI: A topping of shellfish or raw or cooked fish placed over a small bundle of vinegared sushi rice



design by Kallen Kramer photos by Ian Servin

How do I eat it?

USE CHOPSTICKS, OR DON'T

Sushi can be a finger food if it is too difficult to grasp in chopsticks or dip in soy sauce.

GO EASY ON THE SOY SAUCE, WASABI, AND GARI

Dip top of sushi in soy sauce, but don't let it soak into rice or the fish flavor will be overpowered. Some people place wasabi on top of the sushi, and some prefer to mix it in the soy sauce. Use gari, or pickled ginger, to cleanse your palate between different sushi pieces.

START LIGHT

Eat light fish first and progress to rich fish to get the full range of tastes.

EAT THE WHOLE PIECE

One piece of sushi is meant to be eaten in as a whole bite.

HAVE FUN

Sushi can be eaten however you feel comfortable eating it, whether you prefer thick, decorated rolls or simple, thin slices of raw fish over rice.

Sushi dreams of you

Sushi serves as a connection between Eastern and Western cultures — even in Iowa City.

By ELLE WIGNALL

The film follows Ono, winner of three Michelin stars, in his meticulous path to perfecting the art of sushi and his relationship with his eldest son and heir, Yoshikazu. Jiro Dreams of Sushi will be shown at the Bijou from Friday through June 26.

Sushi has evolved from a Japanese delicacy to an Americanized favorite, and Ono's traditional style of making sushi focuses on the basic elements, Gelb told The Daily Iowan.

"In the U.S., we are seeing a lot more of these big cut rolls with lots of ingredients and sauce," the director and producer said. "[In Japan, it's] about finding a balance among very pure ingredients, finding a balance between fish and rice."

Gelb's film showcases the traditional aspects of sushi in its native Japan with Ono, but sushi has expanded to encompass a wide variety of styles and tastes in Iowa City, the United States, and elsewhere. Since its introduction in Los Angeles in the '60s with the California roll, sushi has made waves across the States, trickling down from \$500 sushi restaurants to \$13 sushi trays at Costco warehouses. Makizushi is a popular choice as Americans young and old join the craze, and the familiar rolls become vehicles for more unfamiliar styles of sushi.

According to studies conducted by Formosa Asian

SEE **SUSHI**, 3B

Let us know about your upcoming event. Submit information to the DI's online event calendar and we'll publish it there and on the Daily Break page. To submit a listing, visit dailyiowan.com/pages/calendarsubmit.

Get updates about lowa City's Arts and Entertainment events. Follow us on Twitter: **@DailylowanArts**.

Check out this week's post on the D-(eye) on arts blog at dailyiowanarts.blogspot.com.

weekend events

A different take on guitar



The Russian Guitar Fest will run today through June 24. (Contributed Photo)

The Russian Guitar Festival is the world's only annual festival dedicated to the Russian guitar.

By LU SHEN

When Oleg Timofeyev first came to America 23 years ago, he was one of the few Russian natives to choose Iowa City as his

Now, almost a quarter of a decade later, he will bring the seventh Russian Guitar Seminar and Festival to the Iowa City area.

The event is the only annual festival in the world solely dedicated to the Russian seven-string guitar. This year's festival will take place today through June 24.

Timofeyev, the festival's artistic director, said the Russian guitar has a long history.

"The Russian guitar started in Russia at the end of 18th century, the time of Catherine the Great," he said. "What happened was the Russian guitar was created in the Russian soil as a hybrid of the Western tradition and sort of Central

European tradition." The Russian guitar originated from the English guitar. In order to show the audience how the Russian guitar was created, Timofeyev plans to perform music from an earlier period of the Russian guitar, accompanied by Doc Rossi, who plays the English guitar.

Timofeyev, a native of Moscow, said the sevenstring Russian guitar has been neglected, even in its native Russia.

"People haven't been playing it at quite the same level as they did in the beginning of 19th cen-

Poems from aphasia

neurologist, will read from her

new book of poetry, The Aphasia

Café, at Prairie Lights, 15 S.

nearly 50 poems she wrote

inspired by her patients suffer-

ing from the disorder aphasia, a

language disorder affecting

ries of visitors to "the café" and

the ways their lives are affected

when they are no longer are

able to find the proper words to

people of all ages, can develop

following a stroke or head

injury. Some people affected

with the disorder can under-

stand language but can't

express what they mean to say,

while others lose all ability to

The reading will begin at 7

by Georan Churchill

understand language entirely.

p.m. and is free to the public.

Aphasia, which can affect

explain the way they feel.

McGuire's book tells the sto-

more than 1 million Americans.

The Aphasia Café contains

Dubuque, on Friday.

Dawn McGuire, who is also a

tury," he said. "A lot of the music has been neglected. The instrument has been thoroughly neglected in Russia.'

Timofeyev has been trying to bring the unique sound of the guitar back.

"I think it's overlooked. and I think it needs to be put back on the map," he said. "That's what our goal

The guitarist acknowledged that the climate for the Russian guitar in America is a lot better than in Russia.

"In Russia, you have to fight for it. Guitarists scrutinize the kind of music you are playing compared with the Spanish [style], argue against it," Timofeyev said. "In America, they are just interested in entertainment. If it's nice music, they're not going to be picky; they're not going to ask questions as long as they can dance. And they come to the concert to the idea, not to find why it's wrong but to have fun. For this innocence, we enjoy very much."

The festival tries to bring different musicians every year, he said. But for this year's festival, performers are going to perform music that is much more centered on the Russian guitar.

"One of our performers who comes every year, Vadim Kolpakov, is an expert Gypsy musician," Timofeyev said. "He doesn't play exact the same way every time. He plays more folk music. It's sevenstring guitar in Gypsy style. This time, we are bringing Ivan Zhuk from Moscow. He writes his own songs, and he runs a company about the Russian guitar. His songs are in Jewish style. It's differ-

The festival will also feature the Hot Club of Davenport, a local Romany jazz band, on the

evening of June 24.

Jamey Cummins, the lead guitarist of the Hot Club, said he has developed an appreciation for the Russian guitar.

"I was actually unfamiliar with this specific style of guitar until we were asked to collaborate a couple months back," he said. "I have since done more listening and am truly a fan now.

Cummins said Russian folk music and Romany jazz make sense in a collaboration because they both have evolved out of traditional styles of acoustic guitar.

"My expectations are always to play my best and have fun with it," he said. "It's always great to jam with people who challenge you to play something you haven't before. Those moments are the whole reason we play to begin with."

The festival, which was founded by Timofeyev and wife Sabine Gölz in 2004, is hosted by the nonprofit International Academy for Russian Music, Arts, and Culture.

William Reisinger, a political-science professor at the University of Iowa who serves as the group's president, said he enjoyed promoting the event.

"Being involved with [the academy] gives me the opportunity to learn about Russia's musical traditions," he said. "It's gratifying to contribute to a valuable community event."

Reisinger said Iowa City has a rich, diverse environment, and it's nice living here because people are exposed to international connections.

"The concerts are popular with people in Iowa City, Cedar Rapids and other communities who want to hear live performances of interesting music that one cannot hear anywhere else," he said.



NEW MOVIES

OPENING THIS WEEKEND

Abraham Lincoln: Vampire Hunter

In this action/horror movie directed by Timur Bekmambetov, Abraham Lincoln witnesses his mother's death as a child, which sends him on a path to an ongoing war and his presidency. Starring Benjamin Walker, Dominic Cooper, Anthony Mackie, Mary Elizabeth Winstead, Rufus Sewell, and Marton Csokas, this movie takes its audience on the journey of a man who never stopped fighting for the country he loved.

Brave

Theaters

The story of a young girl trying to move past the path of life that was laid out for her by her parents, the King and Queen, comes to life in this animated comedy. Voiced by Kelly Macdonald, Merida is a rebellious princess who must rely on her bravery to reverse a curse.



Seeking a Friend for the End of the World

Lorene Scafaria directs Steve Carell and Keira Knightley in this comedy/drama about a man who is left alone while an asteroid plummets toward Earth. After his wife leaves him in a panic, Dodge (Carell) reunites with his high-school sweetheart before the end of the world.

AT THE BIJOU



Jiro Dreams of Sushi

David Gelb directs this 2011 documentary that captures the story of 86-year-old Jiro Ono, the owner of a sushi restaurant located in a Tokyo subway station, who is considered to be the world's best sushi chef.

Today 6.21

• Party in the Park, 6:30 p.m., Wetherby Park

• Music Camp Faculty Recital, 7:30 p.m., 150 Music West Interim Building Grand Opening of the IARGUS Festival, 8 p.m., Congregational United Church of Christ, 30 N.

• Slewgrass, 8:30 p.m., George's,

312 E. Market • The Melismatics, 9:30 p.m., Mill,

120 E. Burlington • Mixology, 10 p.m., Gabe's, 330 E.

• Sapwoods CD Release Party, 10 p.m., Yacht Club, 13 S. Linn

WORDS

Public Library, 1401 Fifth St.

• Preschool Story Time, 10:30 a.m.,

• Iowa Summer Writing Festival Eleventh Hour, "The Three Poisons," Douglas Goetsch, 11 a.m., 101 Biology Building East

• "Live from Prairie Lights,"

• Kids Dream Summer Film Series, Dolphin Tale, 10 a.m., Coral Ridge

• The Hunter, 8 p.m., Bijou

• **What the Butler Saw**, lowa Summer Rep, 8 p.m., Theater Building Thayer Theater

LECTURES

• Kolaimni presentation, 6:30 p.m., Conscious Living Center, 393 E.

MISCELLANEOUS • Art Adventure Club Play, 3:30

p.m., Iowa Children's Museum, Coral Ridge Mall

Beadology Open Lab, 4-8 p.m., Beadology lowa, 220 E. Washington
 Coraiville Farmers' Market, 5-7 p.m., Aquatic Center, 1513 Seventh St.

• Bicyclists of Iowa City Thursday Leisure Ride, 6 p.m., Best Buy, Coral

• Picnic Blanket, 6 p.m., Home Ec Workshop, 207 N. Linn

• Socks: Toe up, Two-at-a-Time, 6 p.m., Home Ec Workshop

Friday 6.22

MUSIC

p.m., St. Raphael Orthodox Church, 722 E. College

• Music Camp Percussion Concert/Demonstration, 7 p.m., 150 West Interim Building

• Redgrave, 10 p.m., Gabe's

WORDS

• Book Babies, 10:30 a.m., lowa City

• Stories in the Park, 10:30 a.m., Mercer Park

• Iowa Summer Writing Festival Eleventh Hour, Faculty Readings, 11

Public Library • "Live from Prairie Lights," Dawn McGuire, poetry, 7 p.m., Prairie

• Jiro Dreams of Sushi, 8 p.m.,

THEATER

• **Guys & Dolls**, City Circle, 7:30 p.m., Coralville Center for the Performing Arts, 1301 Fifth St.

• The Merchant of Venice, Riverside Shakespeare Festival, 8 p.m., Festival Stage

• What the Butler Saw, Summer Rep, 8 p.m., Thayer Theater

LECTURES • Transcendental Meditation

Introductory Presentation, 1:30 p.m., Iowa City TM Center, 1136

MISCELLANEOUS

• Knitting & Juggling Camp, 10 a.m., Home Ec Workshop

• Chess Group, 1 p.m., Uptown Bill's, 730 S. Dubuque

• Knitting Nurse, 2 p.m., Home Ec Workshop • East Side Farmers' Market, 4-7

p.m., Olde Towne Village, 610 Eastbury

• Englert Speakeasy: An Evening of Whiskey Tasting, 9-11 p.m., Englert, 221 E. Washington

MUSIC

• Guitar Masterclasses, 2 p.m., University Capitol Center Recital Hall

Barn Dance, 7:30 p.m., Senior Center, 28 S. Linn

• Iowa City Community Band, 7:30 p.m., Pentacrest • USA Ballroom Dance, 7:30 p.m.,

• Family Story Time, 10:30 a.m., Coralville Public Library

• The Merchant of Venice, Riverside Shakespeare Festival, 8 p.m., Festival Stage

Rep, 8 p.m., Thayer Theater

LECTURES

• Kolaimni Training Workshops, 10 a.m., Conscious Living Center

• Transcendental Meditation Introductory Presentation, 6 p.m. Iowa City TM Center

MISCELLANEOUS

• Farmers' Market, 7:30 a.m.-noon,

Chauncey Swan parking ramp • Bicyclists of Iowa City Ride, 9 a.m., Weber Elementary, 3850

• 50-plus Singles Group, 9:30 a.m., Midtown Family Restaurant No. 2, 1069 Highway 1 W.

• Knitters' Breakfast, 10 a.m., Home Ec Workshop

• Car Wash. 11 a.m.-2 p.m.. St. Mark's United Methodist Church,

2675 E. Washington • Natural Pest Control, 6 p.m., Earth Source Gardens, 22 S. Van

• The Merchant of Venice,

Rep, 8 p.m., Thayer Theater

a.m., Conscious Living Center

MISCELLANEOUS

a.m., College Green Park

1528 Mall Drive

p.m., Festival Stage

LECTURES

Riverside Shakespeare Festival. 7

• What the Butler Saw, Summer

• Kolaimni Training Workshops, 10

• Bicyclists of Iowa City Ride, 9

• East Side Farmers' Market, 10

• Tate High Tour, 11 a.m., Tate High,

a.m.-2 p.m., Olde Towne Village

Sunday 6.24

BEER OF THE WEEK

Invercargill Brewery's Boysenbeery

It's getting hot. Really hot. Sweat-likea-pig, dear-god-get-me-an-ice-bath

You can beat the heat by hitting the pool or sitting in a meat locker - or you can grab a bottle of The Daily lowar's beer of the week: Invercargill Brewery's Boysenbeery. And I promise, the brew is better

than the groan-worthy name would make it sound. Invercargill Brewery began in an old dairy shed in southern New Zealand (because why not?) and quickly became

popular enough to Boysenbeery warrant an actual building. The brewery's calling card is its Pitch Black stout, but the seasonal Boysenbeery is the draught perfect for a baking summer day.

The wheat beer is infused with a generous helping of boysenberry, which gives the brew a distinctive fruity, malty scent. Boysenbeery pours a deep, almost • Summer of Music: Rob Thiry Family, 0 a.m., Tabernacle Baptist Church, 2050 12th Ave., Coralville • Old and New Jewish Music for the Russian Guitar, 3 p.m., Hillel,

Lodge, 225 Highway 1 W.

• ARGUS 2012 Grand Gala Concert, 8 p.m., Congregational United Church of Christ

WORDS • Family Story Time, 2 p.m., lowa

City Public Library • Let's Talk Inclusive, GLBT Movie

Series, 1 p.m., Senior Center

• Jiro Dreams of Sushi, 8 p.m.,

• Guys & Dolls, City Circle, 2 p.m., Coralville Center for the Performing

Salud.

ferent from anything you'll drink all summer, it's worth grabbing a bottle if you can bring yourself to leave your air conditioning to get to the store,

Boysenbeery brew, and while it's dif-

Pentacrest features free concert, movie

The Iowa City Community Band will perform at the Saturday Night Movie Series event at 7:30 p.m. Saturday. The performance will take place on the Pentacrest and will be followed by the film, Men in Black.

Bob Brady, the band manager

for the Iowa City Community

Band, said he is excited about the band playing for a crowd other than what the performers "Saturday night will have people who are coming to see a movie," he said. "People who are just out for a good evening.

It's a free movie for them, so we like to play for them.' Brady said the band has

evolved. "We're not just a park band anymore," he said. "We go where people want us. It's a band for people in the community to get together and have a

good time." The group has performed since 1958, other than a few years' hiatus. As a summer band, it performs seven concerts a year including a holiday concert.

Englert celebrates whiskey

- by Anna Theodosis

The Englert Theater, 221 E. Washington, will bring an evening of tasting whiskey as a part of the venue's centennial celebration from 9 to 11 p.m.

Peter Balestrieri, the former Violent Femmes saxophone player and a local legend, will host the event, and a variety of whiskeys will be provided. In order to enhance the speakeasy atmosphere, Balestrieri will play a saxophone concert starting at

Katie Roche, the Englert development director, said putting whisky tasting and music together is an interesting way to celebrate the Englert's 100th

birthday. "The Englert is interested in curating unusual, interesting, cultural experiences," Roche said. "As we looked at ways to celebrate 100 years of the Englert, we tried to focus in on what stood out during that century. Rent parties or casual concerts in family homes and the Prohibition Era inspired this

Roche said people will be able to have fun in a new way at the event.

"It's fun to gain some expertise on whiskey - this is just a start," she said. "As this event occurs over time, people will get to learn about scotch, bourbon, and other kinds of spirits, all while enjoying the splendor of the historic theater and some great entertainment." Admission is \$25; guests are

permitted to try four whiskey samples with tickets. by Lu Shen

• Wee Read, 10:15 a.m., Coralville

Iowa City Public Library, 123 S. Linn

Anthony Swofford, nonfiction, 7 p.m., Prairie Lights, 15 S. Dubuque

• Origins of the Russian Guitar, 6

• Henhouse Prowlers, 10 p.m., Yacht Club

Public Library

a.m., 101 Biology Building East • Book Babies, 1:30 p.m., lowa City

Saturday 6.23

• Erin Ebnet, 7 p.m., Uptown Bill's

Old Brick, 26 E. Market

WORDS

THEATER

• **Guys & Dolls**, City Circle, 7:30 p.m., Coralville Center for the Performing Arts

. What the Butler Saw. Summer

122 E. Market • R.E.A.C. Dance, 6-9 p.m, Eagle's

THEATER

a thin ring around the glass. The beer is fruity without being overly

sweet, with a pleasantly tart and dry finish. It's almost like sparkling wine in a beer bottle, except wine won't leave specks of boysenberry in the bottom bloody crimson with an inch-thick, of your glass. light pink head that soon gives way to Invercargill won several medals for its

• Beadology Open Lab, noon-5 p.m., Beadology Iowa • Open Chess Play for Kids, 2-4 p.m., Iowa City Public Library • Plum Grove Historic Garden Tours, 2-4 p.m., Plum Grove Historical Site, 1030 Carroll St.

• Solstice Stride, 4:30 p.m.,

Morrison Park, Coralville

- by Seth Roberts



SUSHI

CONTINUED FROM 1B

Cuisine, 221 E. College St., around 30 percent of locals eat sushi, and that number is constantly growing.

The Documentary

Gelb first experienced a traditional maki roll at the age of 2 on a trip to Japan with his father.

"It was all that I would eat; I had to eat kappamaki," he said. "I loved the combo of seaweed, rice, cucumber, sesame seeds, and soy sauce. I've been addicted to sushi ever

His love for sushi led him to Tokyo to observe and film Ono in his 10-seat restaurant, Sukiyabashi Jiro, nestled in a Tokyo subway station.

Though Ono is a celebrated sushi chef, he has never felt his work to be done, Gelb said.

"He's never satisfied with his work," Gelb said. "He's always trying to do it better and better and bet-

Ono's work ethic is incredible, Gelb noted, and it is Ono's "unrelenting selfcriticism" that keeps him tasting every fish and striving for perfection even in

his old age.
"We were listening to what he was saying, and taking it to heart, and trying to always find ways to improve the film," Gelb said. "We had a serviceable film, but we had to keep working on it and keep on trying to improve it.'

Gelb and film editor Brandon Driscoll-Luttringer found themselves thinking, "What would Jiro do?" during the editing.

Ono's vision is clear, and his sushi is simple, pure, and traditional.

"According to Jiro, the rice is supposed to be body temperature and cooked al dente to balance the fish," Gelb said. "The rice is incredibly important."

While Americanized sushi has incorporated sauces, tempura, unusual produce, and cooked meat, Ono's style remains as a Japanese treasure.

"In Japan, sushi is a lot simpler," Gelb said. "It's really just about the purity of ingredients.'

The balance between the very pure ingredients of fish and rice is the key element of sushi at its most traditional level, Gelb added.

'In Japan, sushi is a lot simpler. It's really just about the purity of ingredients.'

- David Gelb

Jiro Dreams of Sushi is not only about Ono's magnificent capacity for creating sushi but also about his relationship with son Yoshikazu.

"[Jiro and Yoshikazu] have two relationships: as a father and son and as apprentice and master," Gelb said. "Yoshikazu, when he was growing up, he didn't necessarily want to be a sushi chef."

Yoshikazu finally accepted his role, Gelb said, and he has "sincere reverence for his father."



Monday. (The Daily Iowan/lan Servin)

Sushi in Iowa City

The sushi craze has not been lost on Iowa City. With nearly 10 sushi restaurants in the Iowa City/Coralville area, sushi is no longer a foreign food. It's transformed into an exciting cuisine that couples make a centerpiece during dates, students grab a quick bite of, and mothers buy for their children.

Around 30 percent of locals eat sushi, and that number is growing.

- Formosa studies

"It's fresh. It's really healthy food," said Eric Chen, a sushi chef at Oyama Sushi, 1853 Lower Muscatine Road. "Not deep fried. And low calorie.

At Oyama Sushi, fish is ordered from a supplier in Chicago about every two days. The fresh fish is appealing to health-conscious Americans, he said.

"American people, a lot of their food is frozen. I don't know why," said Chen, who is originally from China. In most local sushi

restaurants, a grand sushi bar is the artists' palette for sushi chefs. Behind it, one or two sushi chefs work diligently creating art, and the process is visible to cus-

A typical night at Formosa is buzzing with faculty, students, visiting parents, families, couples, and people seeking to try some-thing new, said George Etre, the owner of Formosa and Takanami, 219 Iowa

"It's basically everybody," he said. "You'd be surprised by how many people come from all over.'

Located in the "hub of downtown," Formosa is the epitome of Americanized sushi and the "freshest around," Etre said.

"With traditional sushi, there are certain rules and ways you have to go about it," he said. "What we've noticed is that Chicago, Las Vegas, some of these hot spots, have taken their sushi and really pushed it to the max, and that's the

great thing about sushi." Often incorporating tempura, produce such as cucumbers and avocados, spicy sauces, and even beef, Formosa's and Takanami's sushi is continually chang-

ing to please the customers. "[There is] steak inside some of our rolls, even sweet-potato tempura. We incorporate it with other items on our menu or with a wine or drink," Etre said.

"We like to experiment." The creative aspect of sushi allows Formosa to cater to all different kinds

of people.
"All of our signature rolls are built off a basic roll," Etre said. "If you like one roll, we use the basic rolls

to introduce people to other sushi. A lot of our rolls, the customers create themselves.

Sushi has become a meal for big and little mouths alike.

"Kids love it," Etre said. Many families feed their children sushi, and "it's not a foreign concept by the age of 16 or 17."

While it might seem unorthodox for children to request a California roll over a peanut butter and jelly sandwich, it suggests that sushi now caters to an American palate. Restaurants such as Formosa incorporate much less raw fish than traditional Japanese sushi, making sushi more appealing to young palates.

Randy Johnson, First Avenue Hy-Vee's assistant manager of store operations, said high-school stu-dents are Hy-Vee sushi's main customers.

"We get a lot of students from City High who eat here for lunch," he said.

The Hy-Vee sushi counter has been open for a year and three months at the First Avenue location, and it has become a place to get a reasonably priced, convenient meal for many peo-

ple. "We just found a demand. Customers asking about it," Johnson said. "We thought it would be a nice premium thing at decent cost. A lot of people were going more toward the healthy food, and sushi is pretty good for you."

He attributes the popularity of sushi to a trend toward healthy food in the United States.

"It's just, you know, it's really the health phase that's going on," he said.
"Everybody is trying to be healthier and still looking for quick meals."

While the idea of raw fish brings a foreign appeal to Americanized sushi, the most popular style of sushi in the States is uramaki, rolls with the outer sheet of nori inside the rice, and they are being filled with less raw fish.

Sixty percent of Formosa's rolls contain no raw fish, but fresh fish is flown in two to three times a day from all over the world, Etre said. Nigiri and sashimi sell the least on Formosa's menu.

"The fish isn't the hard part," he said. "A lot of our produce, it's hard to get."

In a typical week, Formosa goes through 140 to 200 bags of cucumbers and avocados, Etre said.

Environmental impact

With so much raw fish being flown in from each coast, the question of environmental preservation arises.

"A lot of that stuff we end up throwing away," Etre

Gelb attributes the mass production and marketing of sushi in the States to America's large appetite.

"Chefs have created

Jiro Dreams of Sushi

When: Friday-June 26 Where: Bijou Admission: Free for UI students, \$7 for community

large rolls, like the California roll," he said. "It helps fill up the customer."

And while being full of sushi every now and then is no problem, dining on it several times a week is not traditional, Gelb said.

"I know people who eat sushi four to five times a week," he said. "In Japan, sushi is eaten as a delicacy and for special occasions.'

He recommended sushi eaters seek out more expensive restaurants that focus on their fish.

And Gelb noted Ono's concerns on the enviornmental impact of using too much fish in the film. "Jiro is also very con-

cerned about environmental issues about fishing, Gelb said. "People are eating it so often; they would ask that people eat it less." According to the Mon-

terey Bay Aquarium Seafood Watch, "nearly 85 percent of the world's fisheries are fished to capacity or over-fished."

Seafood Watch is a national effort to raise consumer awareness of sustainable seafood use.

"We really have to think

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Melismatics

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FRIDAY

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w/The Sinister Sons

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SATURDAY

Wylde Nept

7pm - All Ages

MONDAY

Open Mic

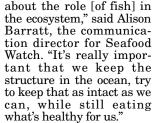
w/J. Knight

WEDNESDAY

Burlington St.

Bluegrass

7pm - All Ages



Seafood Watch has a sushi-specific page that supplies consumers with lists of fish to eat and fish to avoid to sustain a healthier planet.

"Sometimes, it's just a case of trying something you haven't tried before,' Barratt said. Being adventurous and eating smaller fish that are more abundant and often less likely to contain high levels of mercury is a win-win, she noted.

The higher on the food chain fish are, she said, the more likely they are to contain high levels of mercury because of their diet of smaller fish. Practicing sustainable sushi eating and being aware of the effect made on the environment helps balance the ecosystem.

Fish awareness is on the minds of Iowa City sushi restaurants as well.

"We talk to people more about it more than they talk to us," Etre said. "We try to inform our customers on what fish we have and what is fresh.

The Future

Barratt said consumers, suppliers, and businesses should be aware of the risks of over-fishing.

"It's about finding that balance between taking from and relying on the ocean," she said. "If we manage that in the right way, there will be sushi in the future?

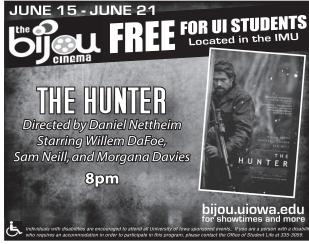
The future of sushi lies in a fusion of cultures, palates, and creativity from sushi lovers and the effort of consumers to get informed on their fish.

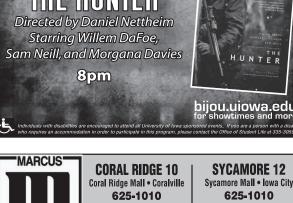
'I'll continue to climb, trying to reach the top. But no one knows where the top is.'

- Jiro Ono

Sushi will always hold its roots deeply in Japan with careful, skilled artists such as Ono working to perfect the humble combination of rice and fish.

T'll continue to climb, trying to reach the top," Ono said in the documentary. "But no one knows where the top is."







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THATS MY BOY (R) 🗸 1:30, 4:50, 7:30, 10:15 THEATRES ROCK OF AGES (PG-13) VX 1:10, 4:20, 7:10, 10:00

PROMETHEUS 2D (R) VX 1:00, 3:50, 6:40, 9:30 PROMETHEUS 3D (R) VX

1:45, 4:35, 7:25, 10:15 MADAGASCAR 32D (PG) 12:00, 2:15, 4:30, 6:45, 9:00 MADAGASCAR 33D (PG) 12:45, 3:00, 5:15, 7:30, 9:45

SNOW WHITE & THE HUNTSMAN (PG-13) 12:50, 1:20, 4:10, 6:30,

AVENGERS 2D (PG-13) 12:30, 3:45, 6:55, 10:00 MEN IN BLACK 32D (PG-13)

12:10, 5:10, 10:10 MEN IN BLACK 33D (PG-13) √×

2:40, 7:40 WHAT TO EXPECT WHEN YOU'RE EXPECTING (PG-13) 4:00, 9:20

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THATS MY BOY (R) VX 1:00, 4:20, 7:00, 9:40 DCI 2012 TOUR PREMIERE

(NR)√x ROCK OF AGES (PG-13) VX

12:00, 12:45, 3:00, 3:45, 6:00 6:45, 9:00, 9:45 PROMETHEUS 2D (R) VX

1:10, 4:10, 7:10, 10:00 PROMETHEUS 3D (R) VX 12:40. 3:40. 6:40. 9:30

MADAGASCAR 32D (PG) v 12:00, 2:20, 4:40, 6:55, 9:20 MADAGASCAR 33D (PG) VX 12:45, 3:00, 5:15, 7:30, 9:45

HUNTSMAN (PG-13) 12:30, 1:15, 3:20, 4:10, 7:00, 9:50 AVENGERS 2D (PG-13) 12:45, 3:50, 6:55, 10:0Ó

SNOW WHITE & THE

BEST EXOTIC MARIGOLD HOTEL (PG-13) 1:15, 4:00, 6:45, 9:30 MEN IN BLACK 32D (PG-13) 1:20, 3:50, 7:20, 9:50

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By LU SHEN

Since 1987, Iowa City

has played host to 26 Iowa

Summer Writing Festivals,

welcoming people from all

over the world and across a

The Eleventh Hour, a

program hosted by the

Iowa City Summer Writ-

ing Festival, serves as a

chance for writers, readers,

festival participants, and

community members to

The program is a hour-

long lecture series starting

11 a.m. each weekday from

June 11 through July 27 in

101 Biology Building East.

Presenters from different

backgrounds and genres

lead the event each day

and bring a wide range of

topics to the discussion,

including their own writing

lives, the writing process,

techniques, and publishing.

of the Eleventh Hour, said

the program has run

wide range of types of lec-

tures even in this first week," she said. "Today

[June 14], we were back to

Carol's presentation on jux-

taposition, which was great

Hour is not only a presen-

tation but a conversation

among the presenters and

another opportunity or

place to have conversation

about writing," she said.

"People have fun, and they

Many of the presenters

are instructors of different

workshops of the festival.

She hopes to develop a

diverse and interesting

for ideas and proposals

from our faculty," she said.

"Then I go through those

and try to curate or

"Usually what I do is ask

ask a lot of questions."

event, Pagel said.

"It's just to give people

Pagel said the Eleventh

craft talk.

audience.

smoothly this summer.

Caryl Pagel, the curator

'We've had a really a

converse about writing.

variety of genres.



Struggling for identity

By ANNA THEODOSIS anna-theodosis@uiowa.edu

"I don't know what it is, man, but I really enjoy

watching you suffer.' At least that's what Jared thinks.

In the new feature film Month to Month, written and directed by Wes Hopper, a group of 20-somethings go through the coming-of-age stage every person inevitably goes through.

The drama will make an appearance at the Iowa Film Festival at 4 p.m. June 25 in the IMU.

The story follows Seth, a recent college graduate with a M.F.A. in playwriting who would rather spend his time partying than getting a job. After reconnecting with an old friend from college, Jared, Seth has to make the decision whether to move on with his life and grow up or be stuck in his past.

Hopper said the story line is a postponed comingof-age tale based on his own experiences as a 20something in the city.

Traditionally, coming of age tales are teenagers. and these characters are all in their 20s and trying to figure things out," the New York City director told The Daily Iowan. "The movie takes course over a few months. [We see] whether these people are going to stay put or whether they're going to retreat [from New York]."

The "City that Never Sleeps" serves as its own

character, Hopper said. "There's something weird about New York, where if you stick it out, New York accepts you and you accept it," he said. "Most people stay for a year, maybe less, maybe a little more. Most people I would say come here for a little while and then go back to where they came



Month to Month will be shown at the Iowa Film Festival on June 25. (Contributed Photo)

While most films are shot over a period of a few months, or at least a few weeks, Month to Month was filmed in 12 days in Brooklyn. Hopper said the filming came with a few hurdles to overcome.

"Writing the script was fairly easy, getting in front of the camera was a process," he said. "We had our lead actor — he had managed to book a gueststar role on a popular NBC comedy. We already committed what money we had to our production and crew. We thought it was over."

Chris Stewart (Seth) took the role the day before filming began. He got on a Red Eye, read the script on the plane, and went straight to the set to begin filming.

"It was a pretty unconventional process for me, because I was cast literally the day before they started shooting and hadn't read the script," the LA-based actor said. "It was a challenging process for sure, because I like to do as much prep work as possible."

He said he thought the problems that arise in the story are issues anyone can relate to.

"It came on the risk of sort of being a who gives a sh** situation," he said. "Why are these people's problems any different? There are many touchdowns in the film — like the struggle for purpose and the idea of fear of going after what you really want. And these are problems that resonate with everyone.'

Being able to resonate with the film will have a huge impact on the audience, Stewart said.

"You only get one goaround," he said. "[You're] sort of protecting yourself from failure, sort of sitting out from stuff. The only way to live happily is to put yourself out there and risk falling on your face."

Natalie Thomas (Brie), said even though the problems in the story concerned artists in New York, they symbolize the issue of finding oneself as a whole.

'The story, it's really about personal identity, particular to New York, particular to artists, but metaphors for anyone," she

Month to Month

When: 4 p.m. June 25 Where: IMII Admission: \$8

said. "How do you be happy? How do you accept certain things? I think that it's really about finding out who you are after all those ideas that you had in school.

Karl Hammerle (Jared) said the movie's relatabily expands across the board.

"I think there are different levels of the movie that are relatable to different genres of audience members," the New York-based actor said. " I think anybody's that in [pursuit] of a passion will watch this movie and feel at least one of those things [presented]."

Month to Month has picked up several awards from the Iowa Film Festival. Hammerle won Best Supporting Actor, Thomas won Best Supporting Actress, and the film picked up the Iowa Film Festival Breakthrough

Coming up elevens 11th Hour

When: 11 a.m. every weekday (except the week of the Fourth of July) Where: 101 Biology Building

Admission: Free

arrange a summer that looks interesting, that hopefully addresses different genres of writing and different types of conversations about writing." This is Pagel's seventh

summer working for the festival. She said she likes the Eleventh Hour because it is a great chance to meet new friends, see old friends, and have fun.

"One of the things that's nice about the Eleventh Hour is that it's a part of the festival that's open to the public," she said. "... We welcome everyone."

Carol Spindel, an instructor of nonfiction writing at the University of Illinois-Urbana/Champaign, has taught at the

festival for more than 20 "It's a wonderful pro-

gram. Wonderful organizers and wonderful administrators. That's why I come back year after year," said the author of two books.

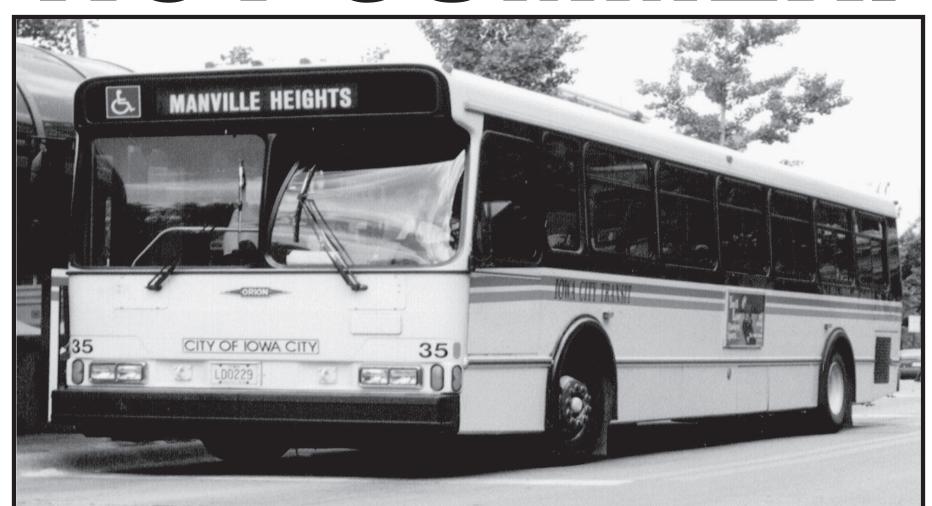
Spindel spoke about the art of juxtaposition at the presentation on June 14.

"It's nice, too, to get people from different genres together, because I think there are some poets here and some fiction writers.' she said. "Maybe there's a science-fiction writer sitting next to a poet. That's great. That's cool."

Mark Gerner, a participant of the festival, told The Daily Iowan that he was writing the morning of Spindel's presentation when he decided to attend.

"[The lecture] helps me to think about [the topic] particularly," he said. "I love it. It's brilliant."

HOT SUMMER.



COOL RIDE





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Laughing all the way to mystery

By EMMA MCCLATCHEY emma-mcclatchey@uiowa.edu

The suspense, drama, and intrigue of detective mysteries have attracted audiences for centuries, and they prompted the University of Iowa Theater Department's 92nd Summer Rep program to per-form three plays based on the "Chills and Thrills" of mysteries.

The first play, What the Butler Saw, brings the tra-ditional genre to new heights, dissecting all the convoluted quirks of classic mysteries in hilarious fashion. This contemporary satire, by Joe Orton, will première at 8 p.m. today and run through July 11 in the Thayer The-

"It's an aesthetically funny play and is a particularly fun angle to start our series with," said director Eric Forsythe, a UI theater professor. "It pokes fun at politics, the psychiatric profession, the typical mystery form itself, and basically, any institution you can imagine.'

The show takes place in a psychiatrist's office in England in which an investigation of "improprieties" is taking place. From there, the play becomes an intricate comedy ripe with mistaken identities, flying

What the Butler Saw

When: 8 p.m. Thursday July 11 Where: Theater Building Thayer Theater Admission: \$5-\$26

accusations, witty "Monty Python-esque" characters, and all the drama of classic detective mysteries.

"So much of it is outrageous, and yet we have to make it believable and realistic," Forsythe said. "That's a wonderful challenge. The writing is so clever and so funny, and that in itself is a delight to work with, and we've got such a tremendous group of actors who love to play with this kind of material."

One of these actors is Deanna Brookens, who, with a graduate degree in acting from the UI, is part of a fully professional cast of actors. Brookens plays Geraldine, a naïve and outlandish aspiring secretary at the psychiatry office. "She's really got that

youthful energy, which is tiring but really fun," she said. "I think in all characters you can find something to relate to in some way, even if you're totally different in your action and

Hamburg Inn



Dr. Prentice (William J. Watt) tries to get entangled in the legs of his secretary, Ms. Geraldine (Deanna Brookens) in rehearsal for What the Butler Saw. (The Daily Iowan/Juan Carlos Herrera)

behaviors. You can always relate to certain feelings.

Bill Watt, who plays Dr. Prentice, found his character to be accessible as well.

"Orton is a very gifted playwright and gives the actor plenty to work with," he said. "It's absurd without being ridiculous; it's poignant without being cynical. It's fun taking characters to the edge of madness. You don't always get to explore and play so fully."

David Combs, who plays Dr. Rance, said he has enjoyed working with his funny and talented cast members.

"It's easy to act with other people who are very good," he said. "Because it's kind of a stylized piece; it's a real romp. It's really a farce, all about the characters and the crazy situations, so I think [audiences] will have a real good

J.D. Mendenhall. the marketing manager of the Division of Performing Arts, said he, too, thinks audiences will enjoy the

play.

"What the Butler Saw is really one of the most outstanding examples of just pure fun, almost slapstick humor, over-the-top hilarity with some sort of sexual stuff, and spoofing of classic detective mysteries," he said. "People will enjoy being along for the ride.

Music from the heart of swamp

The self-described "swamp rock" trio the White Elephant will perform at the Blue Moose Tap House at 9 p.m. Saturday.

White Elephant, which formed in 2010, is named after an old, now closed, bar in Oakville, Iowa. Lead quitarist Chris Rohr said the band has come a long way since its formation.

"We all grew up together. Tim and I went to school together," Rohr said. "We played our first show in the back of a flatbed trailer in Muscatine, Iowa, in the middle of a corn field. I don't know when I first knew I wanted to be a musician - I'm still trying to be one."

Brothers Tim Coleman and Ron Coleman play drums and vocals/rhythm guitar, respectively. Rohr said they were inspired by such bands as Queens of the Stone Age, Eagles of Death Metal, Ryan Adams, and Freddie King.

"We're swamp rock, sloppy, with a dirty alternative blues sound and a lot of punk influences," Rohr said. "We're not good at anything, so we try to do everything."

The Sapwoods, an indie-rock group, will open for White Elephant's Saturday night show.

- by Georan Churchill



\$3 Domestic Steins



Digging deep in the land of pseudonyms

Nom de Plume author Carmela Ciuraru talks pen names at Prairie Lights.

By EMMA MCCLATCHEY

"Nom de plume," meaning "pen name" in French, is a term many are unfamiliar with today — as are many of the writers who have used one.

Author Carmela Ciuraru hoped to inform readers of the little-known names and stories behind history's most well-known pseudonyms in her book Nom de Plume: A (Secret) History of Pseudonyms.

"In this country, [the term 'nom de plume'] is considered to be old-fashioned," Ciuraru said. "But 'pen name' just seems slightly less mysterious and romantic."

Ciuraru discussed the

concept of nom de plume as well as other aspects of her nonfiction book during a reading at Prairie Lights on Wednesday. She also described her choice to study the backstories of 16 writers' pseudonyms.

"I'm really interested in creativity and identity and how the two intersect," Ciuraru said. "I thought it would be really interesting to explore why people choose to have these secret

Nom de Plume covers some of the most famous pen-names, such as Samuel Clemens (Mark Twain), Karen Blixen (Isak Dinesen) and the Brontë sisters, as well as more obscure

"I found an array of stories and a sort of interesting layer upon layer of motives," Ciuraru said. "Some women had to write as men in order to get published, but they did for different reasons. Some people like George Orwell felt ashamed of what they were

writing about. And Lewis Carroll hated fame and really wanted his own pri-

Ciuraru said some of the conflicts these writers faced ran so deep, it resulted in suicide.

"It was interesting to see something that starts off as playful and fun can end in tragedy," she said. "It seems like something fairly straightforward, but I have learned through my research that it's incredibly complicated."

Although Prairie Lights is known for hosting some of the Iowa City area's best authors, employee Kathleen Johnson said they welcome authors from around the world, such as Ciuraru, who lives in Brooklyn and made her first visit to Iowa City for the reading.

"It's interesting for the community to see a variety of styles," Johnson said. "People in Iowa City like to learn, [so] we look at books and try to think what would be the most different and fun for them to see."

Prairie Lights co-owner Jan Weissmiller said Ciuraru fulfilled this require-

Prior to the event, she said she thought Ciuraru's appearance would be "wonderfully entertaining and vibrant." "I thought, especially in the summer, something that's sort of informative and lighthearted would be fun."

Ciuraru said before the reading she was excited to visit the home of the Iowa Writers' Workshop and historic Prairie Lights.

She was also made sure to clarify that "Carmela Ciuraru" was not a pseudo-

"I suppose if I ever wrote anything really scandalous, I'd maybe consider it," she said. "My name is so hard to pronounce and spell as it is that I sort of resigned myself to it.'



Carmela Ciuraru's Nom de Plume informs readers about the history of well-known pseudonyms. (Contributed Photo)

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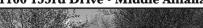
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Daily Break

But the fact that some geniuses were laughed at does not imply that all who are laughed at are geniuses. They laughed at Columbus, they laughed at Fulton, they laughed at the Wright Brothers. But they also laughed at Bozo the Clown.

— Carl Sagan – Carl Sagan

the ledge

author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



Where is **Joseph** Kony?:

- Preparing his act for the local talent show. Needless to say, it's terrible and depressing.
- Peeking out of the laundry hamper with a pair of binoculars made of toilet paper rolls, the mischievous scamp.
- Living high on the hog from Kony 2012 donations with campaign manager Jason Russell.
- Holed up at a roadside Motel 6 till all this craziness blows over.
- Surreptitiously following U2 on its world tour. (He's unaware of Bono's politics; he just really likes their sound.)
- Surprisingly, in the kitchen with Dinah, strummin' on the old banjo.
 - Up your butt, around the corner.
- If he's you, apparently somewhere in this mall, according to this wacky directory.
- Takin' it to the streets.
- Hosting a "Warlords Only" pool party, complete with umbrella drinks and tiki torches.
- Preparing for his closeup.
- · Skyping with obscure deities and spirits from the netherworld.
- Bowling for blood diamond-encrusted meatballs.
 - Right. Behind. You.
- Prank calling Anderson Cooper to tease him with offers of an exclusive interview.
- In the ceiling, watching you masturbate.
- Playing dinner host to a bunch of earthworms, with any luck.
- Will Hartman knows, but he won't tell.

The Daily Iowan www.dailyiowan.com

Level: 1 2 3 4

Complete the grid so

3-by-3 box (in bold

each row, column and

2

THE SAMURAL OF PUZZLES By The Mepham Group

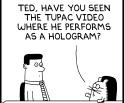
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DILBERT ®

6/21/12







by Scott Adams

MON SEQUITUR







Doonesbury









mc ginsberg.com

OBJECTS

The New Hork Times 'Crossword

ACROSS

- 1 Cheap wheels,
- perhaps 8 Afghan power
- 15 Wigged out 16 Going-away
- request 17 Jazz trumpeter
- Sandoval and others
- 18 Peter and Annette of film
- **19** 1960s teaching
- focus 20 Response to a
- polite refusal 21 It's spelled out in a Tammy
- Wynette hit 22 "Steady goes'
- 25 Looks for
- motel
- 54 Pull off oneself, in a way

- 55 It's not for big shots

A١	ANSWER TO PREVIOUS PUZZLE													
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R	Α	S	С	Α	L		S	Ε	R	Α	S	Ε	R	Α

- 33 It's spelled out in an Aretha Franklin hit
 - transmit a phone call

32 What a walk in the ballpark will

get you

- through space,
- 38 Cold showers
- 42 Help board a plane, say
- 44 Young partner
- 45 It's spelled out in a Travis Tritt
- 46 Connecticut city on the Quinnipiac
- River 50 Hard work

 - - painters

 - Lance
 - 13 _ Straw Poll 14 Get a home in
 - order
 - 23 A bit, informally 24 Gown go-with
 - 26 Enter the draft,
 - 27 Matches 28 Hot Wheels

- 56 Electrical device that may blow
- 57 Paul Anka hit
- with a rhyming
- 34 First satellite to 58 Salsa quality
 - 59 Beginning

DOWN

- 1 Like part of Lake Victoria
- 2 Not losing well 3 Interweave
- **4** Te
- 5 Niña or Pinta 6 "There's _
- gold ... 7 Do some farrier's work
- 8 Club not seen much nowadays
- 9 Class for budding
- 10 Den member
- 11 Midori and
- 12 Creed

- maybe

Edited by Will Shortz

No. 0517

47 Big show

49 Nantes

51 "All

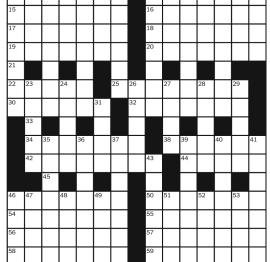
seasons

48 Confident cry

52 General feeling

53 Former capital of Romania

__!" (court



- 29 Small paving stones
- 31 Military
- transports: Abbr.

- **35** It runs by the White House
- 36 Mr. Ellington, in a 1977
- 40 Makes a
- 41 Fire starter?
 - 43 Nog flavorer
 - 46 Netting song
- card. 1-800-814-5554 Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS.

 AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/mobilexword for more information.

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37 Sorry bunch?

where French

39 Asian land

is widely spoken

46-Down of

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• Coralville Farmers' Mar-

Bicyclists of Iowa City,

ket, 5-7 p.m., Morrison Park, 1513 Seventh St.

Thursday Leisure Ride, 6 p.m., Best Buy, Coral Ridge Mall

• Picnic Blanket, 6 p.m., Home Ec Workshop, 207 N. Linn • Socks: Toe up, Two-at-a-Time, 6 p.m., Home Ec Workshop

• Kolaimni presentation, 6:30 p.m., Conscious Living Cen-ter, 393 E. College

• "Live from Prairie Lights," Anthony Swofford,

• Party in Park, 6:30-8 p.m.,

SUBMIT AN EVENT today's events Want to see your super special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

- Newcomers' Club Coffee, 9:30 a.m., Bread Garden Market,
- 225 S. Linn
 Kids Dream Summer Film
- Series, *Dolphin Tale*, 10 a.m., Coral Ridge Mall
- Wee Read, 10:15 a.m., Coralville Public Library, 1401 Fifth St.
- Fifth St.

 Preschool Story Time,
 10:30 a.m., Iowa City Public
 Library, 123 S. Linn
 Senior Tech Zone, 10:30
 a.m., Iowa City Public Library
 Summer Writing Festival
 Eleventh Hour, "The Three Poisons," Douglas Goetsch, 11 a.m.,
 101 Biology Building East
 Fifth- and Sixth-Grade
 Program, 1 p.m., Coralville Public Library
- lic Library • Tech Zone, 1 p.m., Pepperwood Plaza police Substation, 1067 Highway 6 E.
- 5/6 Movie, Owls of Ga'Hoole, 1 p.m., Coralville Public Library • Pepperwood Plaza Public Computer Access, 1:30-3:30 p.m., Pepperwood Plaza Police Substation
- Preschool Play Program, 2 p.m., Iowa City Public Library
 • Teen Tech Zone, 3 p.m.,
- Iowa City Public Library • Art Adventure Club Play, 3:30 p.m., Iowa Children's Museum, 1451 Coral Ridge Ave.

 • Beadology Open Lab, 4-8 p.m., Beadology Iowa, 220 E. Washington
- nonfiction, 7 p.m., Prairie Lights, 15 S. Dubuque

Wetherby Park

- Music Camp Faculty Recital, 7:30 p.m., Music West Interim Building
 The Hunter, 8 p.m., Bijou
 Grand Opening of IAR-GUS Festival, 8 p.m., Congregational United Church of Christ
- tional United Church of Christ, 30 N. Clinton • What Butler Saw, Iowa Summer Rep, 8 p.m., Theater
- **Building Thayer Theater** • Slewgrass, 8:30 p.m., George's, 312 E. Market
- Melismatics, 9:30 p.m., Mill, 120 E. Burlington • Mixology, 10 p.m., Gabe's, 330 E. Washington
- Sapwoods CD Release Party, 10 p.m., Yacht Club, 13 S.

UITV schedule

Noon Feeding the World and Feeding the Community Lecture Series, "Climate change, biofuels, & hunger," Jerry Schnoor, Civil & Environmental Engineering, Jan.

1 p.m. Remembering Dr. Martin Luther King Jr., Convocation at the Old Capitol, Jan. 15 2 Java Blend, Andrea Suchy

performance at the Java House (NEW), May 3:15 History of Medicine, "History of Anesthesia in the Veterans' Health Administration,' Frank Scamman, Jan. 26
4 Feeding the World and Feeding the Community Lecture

Series, "Climate change, biofuels,

& hunger," Jerry Schnoor, Civil &

Environmental Engineering, Jan. **5** Remembering Dr. Martin Luther King Jr., Convocation at the Old Capitol, Jan. 15

life will take an interesting turn.

your confidence.

Campus channel 4. cable channel 17

- 6 UI Explorers Series, "Wild Bees, Landscapes, & Food Security," Biology Professor Stephen Hendrix, Feb. 8
- 7 Java Blend, Andrea Suchy performance at the Java House (NEW), May
- 8:15 Java Blend Encore, music videos from the Java House 8:30 Book Wings, Literature, Theater Performance, UI International Writing Program and

performances from Moscow Rus-

sia via video conference (English only version) March 9

9:30 Daily Iowan TV News 9:35 John Cage Centennial, "Lecture on Nothing," Mark Clague, University of Michigan, UI Center for New Music, Feb. 12

10:30 Daily Iowan TV News

Suchy performance at the Java

House (NEW), May

10:35 Java Blend, Andrea

horoscopes Thursday, June 21 - by Eugenia Last

ARIES March 21-April 19 Avoid anyone making unrealistic promises. Protect personal information, and keep your emotions under control. Get out with old friends, or attend a reunion that will bring back memories. Your love

TAURUS April 20-May 20 Invest in something you enjoy. Expand your interests by offering your services for a fee. Working from home will help you stay focused. Greater responsibility and stability can be accomplished. Walk away from anyone who treats you unfairly.

first. Someone you work with will try to make you look bad. Make sure you do what's expected of you in order to CANCER June 21-July 22 Don't let anyone stand in your way or upset you, disrupting your plans. Make your thoughts known so you can move on without feeling guilty. Don't believe everything you are told, especially if

GEMINI May 21-June 20 Don't let friends or relatives hinder your productivity. Put the jobs that help pay the bills

it's someone promising the impossible. LEO July 23-Aug. 22 Expect to meet with delays or setbacks if you have to deal with government agencies or institutions. Taking care of an older relative or domestic problem should be done quickly, before you jeopardize

your position or your reputation. VIRGO Aug. 23-Sept. 22 Set the stage so you can show off your capabilities. You may face competition, but if you

remain steady and precise, rely on past experience and call in favors, you will overcome any challenge you face. LIBRA Sept. 23-Oct. 22 Make a move if it will resolve an issue. Offer your services, and refuse to let anyone stand in your way or take over. Do whatever it takes to be and do your best. A self-improvement project will boost

waffle when it comes to discarding things you no longer need. Focus on new ventures and purchases. Fixing up your home will improve your productivity. SAGITTARIUS Nov. 22-Dec. 21 Initiate changes at home that will make you feel more comfortable or that will

SCORPIO Oct. 23-Nov. 21 You have a chance to learn something valuable. Watch what others do and say. Don't

Charity begins at home; focus on family relationships. CAPRICORN Dec. 22-Jan. 19 Travel to visit someone you miss, who needs your help, or who has something to offer you. Open up about the way you feel and how you want to see a partnership take shape. Don't let a last-minute change of plans upset you

AQUARIUS Jan. 20-Feb. 18 Weigh your options, and consider how you can make the most of your time. A job offer

enhance a relationship that contributes to your happiness. Don't donate to a cause you know little about.

may limit time with friends and family. Assess whether you can make as much working for yourself or from home. Love is highlighted. PISCES Feb. 19-March 20 Someone close to you may not reveal important information required for you to make a good decision. Ask questions, and don't give in or give up until you get the answers you need to move forward.

MAN ON THE STREET

Who do you think will win the NBA Finals?



Anger won't solve problems.

'Heat, man.' Alec Burke UI senior



'Miami Heat. definitely.' **Peter Dadhwal UI** junior

