



THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

The Daily Iowan

THURSDAY, JUNE 14, 2012

NEWSPAPER • **DI** DAILYIOWAN.COM • TELEVISION

50¢

Library project pushes ahead



The first floor of the Main Library is set to undergo a series of renovations that will end in August 2013. Changes include the first-floor conversion into study space and increased numbers of computer stations. (The Daily Iowan/photo and design by Ian Servin, Contributed graphic)

By **AMY SKARNULIS**
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Though the second phase of construction for the new learning commons at the University of Iowa Main Library was expected to start in May, UI officials say construction is on track to be completed in August 2013.

The first floor of the Main Library will be converted into the new learning commons, which will be 37,000-square-feet of student

study space. The space will include around 18 group-study spaces, 100 desktop and laptop computers, a 45-seat TILE classroom, and study space to accommodate more than 500 students. The cost to renovate the space will be \$14.5 million.

Chris Clark, the UI learning-spaces technologies manager, said the start of construction was roughly scheduled for May or June.

"I know we are still on track to meet our

goal of end construction next August," he said.

Construction over the summer and fall will only modestly affect students, he said. "The space we're really working on, students don't really use that much [right now]," he said.

The only major disruption so far was the hole cut into the second floor, which dis-

SEE LIBRARY, 3A

MASON Q&A

Mason discusses trip, flood

The Daily Iowan sat down with President Sally Mason on Wednesday to talk about the upcoming residence hall, her trip to Asia at the end of June, and plans for the new UI Children's Hospital.

DI: President Mason, I know you plan to take a trip with a few other administrators to Asia in the next few weeks. Do you plan on taking any language or culture classes?

President Sally Mason: I'm actually getting lots of information about the people that we're going to be meeting with, places that we're going to be visiting. We'll be doing events, we'll be meeting lots of alumni, some current students who happen to be home for the summer, some of our students who happen to be over there on various study abroad and internships, and I'll be graduating a whole group of M.B.A.s in our Hong Kong M.B.A. program on July 1.

I'm afraid I won't have time to [take language courses] although I'll try to pick up a few key words. We have business cards made that are written in Mandarin, and we'll use those while we are over there.

DI: The state Board of Regents were presented information on the new Children's Hospital at the last meeting and approved the most recent construction costs for the first tower. When do you expect the regents to approve the other two buildings?

Mason: That's a long way off. We really have a lot of work to get done. Obviously, reconfiguring all of the parking and building the new Children's Hospital, that's huge projects. That's at least the next five years of projects there. What they were



SEE MASON, 3A

Dorm to focus on living-learning

Housing officials said they hope living-learning communities in the new residence hall will improve student retention and success.

By **NICHOLAS MILLER**
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The more people with common interests who live together, the better chance they'll stick around.

At least that's the theory behind the focus of creating a new residence hall in which living-learning communities are the norm — not the exception.

The new dorm, on which construction is scheduled to begin this fall on the

west side of the river, is set to be ready for students in the spring of 2015. With a budget of more than \$53 million, the space will provide housing for 501 freshmen and returning students on 10 floors.

But what are some UI officials most excited about? The hall will feature community and study spaces, and food service on an open-floor plan, all in an

SEE DORM, 3A



UI freshmen and members of the Healthy Living Living-Learning Community stand in the 10th-floor hallway of Slater Hall in 2010. The university is planning on adding a new residence hall featuring a collection of living-learning communities. (The Daily Iowan/File Photo)

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4 years ago, water world



Water continues to rise near the IMU in June 2008. Despite many efforts at flood recovery, the university admits there is still much to be done. (The Daily Iowan/File Photo)

Iowa City and the University of Iowa are still recovering from the disastrous 2008 flood.

By **ALY BROWN**
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Four years ago this week, the Iowa River flooded a large section of the University of Iowa campus and parts of Iowa City.

Today, officials said that while much has been restored since the record-breaking, building-busting 2008 flood, the recovery process is far from over.

Don Guckert, the UI associate vice president for Facilities Management, remembers the 500-year flood.

"This is actually the anniversary," he said Wednesday. "Friday the 13th was the morning the water flooded our buildings."

The water, which peaked on June 15, damaged roughly one-sixth of campus and cost more than \$232 million as of April 30, according to the state Board of Regents. Officials have estimated the entire recovery process will cost around \$743 million.

Despite the cost and years of rebuilding, UI President Sally Mason said the campus continues to improve.

"We lost so many buildings and so much square footage," she told *The Daily Iowan* Wednesday. "We're at the point where much of this has been recovered — that's the good news."

Flood-damaged buildings

The buildings that remain vacant, including Hancher Auditorium, Clapp Recital Hall, and the Voxman Music Building, should see "some form of construction" on replacements in the next 18 months, Guckert said.

Construction on flood-damaged campus buildings will be substantially completed within the next four years, according to the regents' June 6 timetable.

The new music facility is scheduled for an August 2016 completion. The Hancher replacement is slated for significant completion by December 2015.

Renovation of the IMU is expected to be finished February 2015. Guckert said a potential terrace on the IMU's west side could serve as a gathering area outside the River Room as well as a protective barrier.

Art Building West was

the first major flood-damaged building to reopen, in 2011. The project cost roughly \$11 million.

The design and planning for flood-damaged buildings take years, but Guckert said it has been a collaborative effort.

"It has been a very active effort on all fronts," he said. "Project managers, building occupants, and officials all have been working to advance the designs."

"The flood brought us together as a community like no other event could. Four years later, I think the community and its resolve to stay together, to be strong, is still there."

- UI President Sally Mason

FEMA funding

Officials are also waiting to secure federal funding for some of the buildings.

The Federal Emergency Management Agency granted more than \$112 million in renovation funds earlier this year but did not fund building a replacement for the Art Museum. FEMA found the museum's flood damage below the necessary level to qualify for funding and denied the UI's second appeal.

At a flood-recovery update for the regents on June 6, UI Senior Vice President for Finance Doug True said litigation is a possible course of action for UI officials.

But Mason said UI officials have other options to consider first.

"The one thing I want to be very clear about is that we're committed to bringing back our art collection to the campus," she told *DI*. "Our appeal was very clear that FEMA could be a really good partner for us, so we're going to keep pursuing that and try to do it in a positive way."

City repairs

City Public Works Director Rick Fosse said the city is also working on several flood-recovery and mitigation projects. The Iowa City Gateway Project is a combination of an effort to raise Dubuque Street and replace the Park Road bridge at an estimated cost of \$32 million.

Fosse said the project is undergoing an environmental review to determine the construction's effect.

"If all goes as planned, we want that project completed by the end of 2015," he said.

The largest flood-mitigation project underway is the relocation of the North Wastewater Treatment Facility, Fosse said.

The city is working on three separate levee projects, including a Taft Speedway levee.

Fosse said the city is now 75 percent complete in its flood-recovery process and is better prepared for a similar disaster.

"What still needs to happen is replacing the animal shelter," he said, noting it was a total loss.

Flood preparedness

The U.S. Army Corps of Engineers assisted in the flood-disaster response. The Corps is called into action when officials at the county and state level are overwhelmed by the magnitude of an event.

Rodney Delp, the chief of Corps Emergency Management, said the flood has made officials more focused on preparedness. Delp said the emergency-response protocols remain the same, but training now emphasizes planning and team preparedness.

"There is always something that we could improve on," he said. "But historically, the better we plan, the better the response."

Moving forward

The flood forced the community to learn about its vulnerability to nature, but it also brought the campus and city together in a time of crisis.

The university lost several buildings that were central to the city's identity, and the flood made officials re-evaluate how the community should interact with the river.

Mason said although the flood was "gut-wrenching," it brought Iowans together.

"The flood brought us together as a community like no other event could," she said. "Four years later, I think the community and its resolve to stay together, to be strong, is still there."

unknown, was charged March 5 with sex-offender-verification violation and crime against a minor.

According to an Iowa City police complaint, McMahon was convicted of violating Iowa Code Chapter 709.11(c) on April 20,

2006, requiring him to register as a sex offender.

When an officer conducted an investigation of McMahon's registered address, a manager of the property said he no longer lived there, the complaint said.

The complaint said officers checked previously registered

FLOOD TIMELINE

JUNE 7, 2008:

Iowa River reaches specified flood level at 22 feet around 3 p.m. in Iowa City

JUNE 15, 2008:

River level peaks at around 9.5 feet above the flood level of 22 feet; Iowa River's flow through Iowa City peaks at 39,000 cubic feet per second; water overflows the spillway at 717 feet.

JUNE 16, 2008:

The Daily Iowan reports 500-600 have been evacuated; 2 million square feet of UI buildings are threatened; 16 UI buildings are closed; 7 more are sandbagged and shut; 9 still-open buildings lose power

JUNE 19, 2008:

President George W. Bush visits Iowa City, meets with flood refugees at the Johnson County Fairgrounds Red Cross Shelter

JULY 9, 2008:

Estimated damage figure for UI is \$231.75 million

OCT. 5, 2009:

FEMA and the Iowa Homeland Security and Emergency Management Division open flood-recovery office

SEPTEMBER 2010:

Renovation begins on Art Building West

OCTOBER 2011:

Flood recovery for Art Building West is completed

DECEMBER 2011:

Students, faculty, and staff move back into Art Building West

JANUARY 2012:

FEMA awards \$106.7 million to the UI for the relocation of Hancher/Voxman/Clapp and the Art Building; FEMA granted an additional \$6.5 million to the UI to repair the IMU

MAY 9:

FEMA denies the UI's second appeal for funding to replace the Art Museum.

AUGUST 2013:

Art Building, Hancher Auditorium, Voxman Music Building, and Clapp Recital Hall are expected to be demolished by this time

JUNE 2014:

Flood recovery for Mayflower is expected to be completed

JULY 2014:

Flood recovery for Iowa Advanced Technology Labs is expected to be completed

OCTOBER 2014:

Flood recovery for Theater Building is expected to be completed

FEBRUARY 2015:

Flood recovery for IMU is expected to be completed

DECEMBER 2015:

Hancher replacement is expected to be built by this time

AUGUST 2016:

Music-facility replacement is expected to be built by this time

The Daily Iowan

Volume 144

Issue 9

BREAKING NEWS

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Policy: *The Daily Iowan* strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

PUBLISHING INFO

The Daily Iowan (USPS 143.360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Saturdays, Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

SUBSCRIPTIONS

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Subscription rates:

Iowa City and Coralville: \$20 for one semester, \$40 for two semesters, \$10 for summer session, \$50 for full year.
Out of town: \$40 for one semester, \$80 for two semesters, \$20 for summer session, \$100 all year.

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TOP STORIES

Most-read stories on dailyiowan.com from Wednesday.

1. Higher minimum wage's negative effects
2. Zombie Craft-pocalypse at Iowa City Public Library
3. UI prof demonstrates Iowa's first Stroke Robot
4. Prairie Lights' grant shows good, bad in city's economic policy
5. Enough is enough for sexual assault

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METRO

Man reportedly fails to register as sex offender

A local man has allegedly failed to register as a sex offender.

Daniel McMahon, 22, address

BLOTTER

Travis Garrett, 32, 52 Amhurst St. Apt. 6, was charged Tuesday with driving while licensed with suspended or canceled.

Tyrone Harris, 22, 945 Cross Park Ave. Apt. A, was charged Feb. 2 with fifth-degree mischief.

Jerry Pheasant, 51, address unknown, was charged Tuesday with public intoxication.

addresses, and he no longer lived there, either. McMahon's whereabouts are unknown, and he was convicted of failing to register the first offense on Dec. 22, 2010.

Sex-offender-verification violation and crime against a minor are Class-C felonies.

— by Amy Skarnulis

Curtis Rarick, 52, 1825 DeForest Ave., was charged Tuesday with interference with official acts and littering.

LIBRARY

CONTINUED FROM 1A

placed a few study areas.

"We had to cut a hole in the second floor to make the ceilings higher in the learning commons," Clark said.

Kristi Bontrager, the public-relations coordinator for UI Libraries, said she does not think students will even notice the construction.

The only inconvenience for students will be the south entrance closing on July 13. That door will be closed for an entire year

Library renovations

Several renovations are being made to the Main Library, including:

- One, central circulation desk
- Expanded Food for Thought Café
- Group study rooms
- More technology, such as flat screens, projectors, desktop computers, and laptop computers

Source: University of Iowa library officials

until construction is complete. The south circulation desk will also close for good.

"Right now when you come to the library there are a lot of desks and places you can go to get your questions answered," Bontrager said. "When [construction] is finished, there will be one service desk where all services will be integrated."

Clark said there are two phases of the renovation. The first phase entails moving the library staff that will be displaced by the learning commons to the fifth floor. This has been happening since winter.

One big change that will be made in the renovation

is the expansion of the Food for Thought station.

"It is going to be more of a café instead of a hole in the wall," Clark said.

There will be more options than there are currently, he said, including espresso service and made-to-order sandwiches. Students who have purchased meal plans will be able to use their meal swipes at the café.

Another addition to the learning commons will be new group study rooms, which will number around 18. Clark said some rooms will have computers and technology available in

them, and some will be just tables and chairs.

The learning commons website is linked to the library's Facebook page and provides viewers with a virtual walk-through tour.

According to the website, the learning commons will be open 24 hours a day and will have high-speed wireless Internet connection.

Bontrager said she is most excited about the smaller learning spaces that will be in the corners of the learning commons.

"There are these places where you can do a small-group presentation that is

going to be a perfect space for if you want to do a drop-in workshop," she said.

UI junior Lana Godlewski said she uses the library most when she needs a sense of urgency and focus of getting her work completed.

"I will definitely use the study rooms," she said. "I feel like a lot of the rooms in the library [currently] are secluded and dark.

"Although the café may be a little distracting."

MASON

CONTINUED FROM 1A

shown was really a 25-year master plan, how it could look in the future, and a lot of that will depend on how the hospital's business is going, how the funding streams are going, what the cost of construction is, will go very slowly depending on what our situation is.

DI: It's been four years since the flood of 2008. How far has the University of

Iowa come, and what do you hope to see happen this year? Do you think the university community is at all changed from the flood four years later?

Mason: Tomorrow, four years ago, was the day the waters peaked here in Iowa City, and things got really bad. We lost so many buildings and so much square footage.

We had 2 million square feet of space on this campus that were affected by that flood. We're at the point where much of this has been recovered — that's the good news.

Now, four years later,

we've come a long ways. There's a lot that's been recovered, but there's still a lot more to do. The Art Building West was just reopened this past semester. Thank goodness for that — that's a really good piece along the way.

We will start the construction projects now on the rest of the IMU. The IMU has been up and functional, but those bottom two floors, you've never seen them. But the construction on those floors and the back side of the IMU that will get started this year as well. Old Hancher Auditorium

should come down this year. It will be a slow process, it has to come down very carefully, there's a lot of asbestos in that building, so we have to be very careful about how we take that building down. It won't be as simple as just blowing it up and hauling it away. It'll have to come down very carefully.

At the same time we'll begin the site preparation for the new Hancher and we'll begin the site preparation for the new music building. The banks on the corner of Burlington and Clinton streets, those will start to disappear this year,

and we'll prepare for the new music building. Similarly, over by Art West, we'll start preparation for the new art building. So you'll see a lot of things moving.

DI: Von Stange, director of UI Housing and Dining said living-learning communities will be the main focus for the new residence hall. Why do you think this is, and how does this reflect the university? How have we seen students benefiting from living in the communities?

Mason: This is one of the efforts that we've made to improve student success

and student retention. We know that living learning communities have been very successful. We know that the sooner a freshman makes connections with other students and becomes friends with other students, the easier it is for them to adapt to life away from home, life away from family, and the easier it is for us to make sure that we for our students' success is graduation.

So the student retention and student success piece, that's very much why we do living learning communities.

DORM

CONTINUED FROM 1A

effort to promote community.

"We know that the sooner freshmen make connections with other students and becomes friends with other students, the easier it is for them to adapt to life away from home, life away from family," said University of Iowa President Sally Mason in a *Daily Iowan* interview on Wednesday.

Such communities, she said, make it easier for the UI to ensure positive retention rates after freshman year.

While the university has embraced active living-learning communities on campus for almost 20 years, the communities did not become a school initiative until the renewal of the Iowa Promise in 2010 — an initiative that outlines the university's mission and goals for the next four years.

Andrew Beckett — an assistant dean in the Provost's Office who works on retention issues — says that the beauty of living-learning communities is they address both social and academic issues for new students.

"When referring to retention, the first year is crucial

if determining whether a student will stay," he said.

The UI has attempted to promote freshman communication through one-credit-hour seminars but has found them to be minimally effective, Beckett said.

Instead, the university is expanding a system in which freshman students select an academic focus, and from that focus, they are automatically put into three classes with the same group of people.

"When students see the same people in their resi-

dence halls and classes, they will open up more," he said. "[Living-learning communities] create conditions that promote success."

UI junior Mike Greeby felt encouraged to get to know a more diverse group of people during his involvement in the Career Leadership Academy Living-Learning Community his freshman year, which was located in Stanley Hall.

"I found some of my best friends," he said. "It creates

a bigger network. People not in [living-learning communities] do not have the same access," he said.

Living-learning community ideas are submitted by faculty members for groups they feel would benefit from a community. Incoming students are then able to select a particular group on their residence hall applications.

Von Stange, the director of UI Housing and Dining, said officials have not decided if the new residence hall will be made up

only of living-learning communities and if existing communities will be moved there.

However, the structure was designed to accommodate fully functioning living-learning communities with 80 to 90 members, as well as smaller groups of 26, he said.

"You can be as involved as you want to be," said Greeby, a strong believer in the communities. "You get as much out of it as you put into it."

New residence hall

The first new residence hall since 1986 was designed with living learning communities in mind.

- Will house 501 students
- Multipurpose room
- Performance space
- Dining hall

Source: State Board of Regents' website

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The Daily Iowan

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Editorial

F+ for Iowa's education system

One thing the state of Iowa has been proud of is the high-quality education students receive from kindergarten through the 12th grade. The post-secondary education that the state offers at all of its Board of Regents' schools is not lacking either. What can we say? Iowa is a state full of smarties.

However, in a 2011 CNN "Money" report, Iowa didn't even make the top 10. In fact, over the last 13 years, enrollment in Iowa public schools has been steadily declining, and in some districts, the standards have been declining as well.

An unacceptable grading scale has been invented, including a F+ — the grade students get when they answer at least 12.75 percent of the questions correctly. The students who receive this grade are promptly rewarded 0.5 on a 4.0 scale — which is passing.

These students are losing valuable life skills when they are taught that their teachers are subpar for not accepting late work. If you go to a job and don't do work on your boss's schedule, you better be prepared to get fired.

A near perfect exam-

ple of fallen standards is in the guidelines of the Council Bluffs School District, one of the largest districts in the state. In fact, according to the district's grading manual, students who do not attempt a "major assignment," which includes tests, projects, papers, etc., are given the opportunity to redo the assignment until 10 days before the trimester. The pressure is put on the teacher saying that "high-performing teachers will allow assignments to be redone ... for full credit."

If students decide not to hand in an assignment and it is considered a "major" assignment, they may have as much time as they need and hand it in whenever they like.

Imagine that — the ability to put off giving that oral presentation on *The Brother's Karamozov* for another year. It seems pretty perfect for a high-school student with raging hormones. Might as well skip that deadline — that sports team is playing that sporting event.

When more than 80 percent of students believe they will attend college, but they have been trained

that late assignments are acceptable, a poor test can be readily retaken, and attendance is completely optional, they are going to be shocked by the reality that college presents. The rationale is simply that "not accepting late work tells students that completing the work is unimportant ... high performing teachers allow students to redo assessments for full credit," according to the CBCSD 2011-2012 Grading Manual.

This is just flawed logic. Deadlines are important in all jobs and in college. If you don't study for your exams in college, don't expect a retake, expect a poor grade and academic probation. That's how they do it in the big leagues, kids. Time to get prepared.

At the University of Iowa, it is understood that students have to live up to expectations. Depending on one's major, students are expected to maintain at least a 2.0 GPA, which does not mean that you are getting 50 percent of your class work done; rather, it means you are getting 70 percent of class-work completed and

have a C average.

But it's also a higher failure on the part of Iowa's school districts. When the authority looks you in the eyes and tells you so blatantly, "It's OK to be a failure; you'll still get by," students have reasonable expectations of failure in mind. We shouldn't talk about the minimum grade a person can get to scrape by, we should encourage students to excel beyond any number system. Numbers and letters don't define a person, but the ability to work hard and appreciate the things you've done define more than just your most formative years, but your success in life as well.

Grading scales designed to cheat the system cheat both the teachers and the students out of a worthwhile chance at future success. These students are in for a real shock whether they go to college or enter the workforce.

Being smart means we have high standards, not artificially high scores. We want a smart state with smart kids, so improve the education, don't just look for an easy way out.

Your turn. Do you think the "F+" grading system is acceptable? Weigh in at dailyiowan.com.

Demand more from the UI

CHRIS STEINKE
christopher-steinke@uiowa.edu

It never quite hit me how little I was getting out of the University of Iowa until I was just about graduated. I mean, I got a college degree, so there's that — but compared with the amount my family was paying the university, was I really getting my money's worth? Nope. Not even close.

But here, at this point in logic, where many would point their grubby finger at the university and Board of Regents as the only sources of their dismal return on investment, I recognize that I, too, am to blame.

When did I fully realize this? After I taught myself the foundations of web-development XHTML syntax, CSS formatting, and even some JavaScript — about an entire UI semesters' worth of material — in about two weeks.

Of course, I wasn't astounded by these accomplishments. I was basically learning at this rapid-fire pace my entire college career, if for only three or four weeks out of the year.

Here's a quick run-down of how I (and many, many UI students) go about a given semester.

Week One: Syllabus week. No need to go to class, probably.

Week Two: All right, this is the semester I'm actually going to read when the reading's due and learn my material at the intended pace. So, let's get to reading.

Week Three: I'll do this week's reading next week.

Weeks Four through Third-To-Last: F*ck it! I'm going to go out four times a week, never study, and dominate class discussion whenever the class isn't discussing the reading.

Last Two Weeks: Learn the material.

I realize not every UI student has the privilege of a 99th-ranked Tippie College of Business workload. But for those of us that do, it's a pretty sweet deal — if you don't care whether you actually learn all that much.

So, yes, even though the minimum requirements don't get you the education you're paying for, there are many resources the universi-

ty provides that can help bridge the gap. I learned information far more valuable in the eyes of the employer — web building — through a resource provided by UI. It's called Lynda, and it's pretty sweet.

With Lynda, you can learn more from a video in four hours than you did in four months from some overpaid, underworked, marketing professor's class.

On Wednesday morning — you know, a time when most people are working — I tried to get a hold of a UI marketing professor to gauge exactly how overpaid they are, but of course, nobody was working, so nobody answered my calls. I've been writing for *The Daily Iowan* for a year and a half now, and this marked the first time I put calls into five different faculty members, left five voice mails, and received no response all day, not even an "Oh, I'm actually doing something completely made up right now, so I'll call you back later, but not really."

Sure, it is summer, when the living's easy, but the average salary of the professors I called is over \$156,000. And they aren't around on a Wednesday? Were they all hard at work teaching summer class? Chances are: No. Considering they only teach about eight hours a week during the normal school year, let alone on a nice sunny summer day in Iowa City.

And everybody wonders why tuition's out of control. How many grossly overpaid professors do public universities need? Why do we have too many college professors and not enough middle-school teachers? Because the former is a cake-ass job, and they get paid four times as much. Just sit back, get seduced by textbook manufacturers, plan out 25 PowerPoints, have a general idea of what you're talking about, and you're basically good for the next four or five years.

Students can get more out of the money they're overpaying, and universities can do more to make an ever-necessary quality college education more accessible to mainstream America.

Stop throwing your hands up, and start asking more out of your university. ■

Letter

LETTERS TO THE EDITOR may be sent via e-mail to daily.iowan.letters@gmail.com (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

Health act aids Iowa

Iowa will receive resources made available by the Affordable Care Act — the health-care law — to help seniors and people with disabilities live in their communities, the Centers for Medicare & Medicaid Services announced today. These resources will help ensure Iowa residents can

choose to live at home rather than in a nursing home or other facility.

The Iowa award, projected at \$61.8 million, is a vital component of a broad state-based approach to expand community-based care provided by the Affordable Care Act's Balancing Incentive Program.

The administration strongly supports ensuring that people with Medicaid

can get the support they need to continue to live in their communities. While most Medicaid dollars for long-term services and supports still go to institutions, the national percentage of Medicaid spending on home and community-based services has more than doubled from 20 percent in 1995 to 43 percent in 2009.

The Iowa Department of Human Services Balancing

Incentive Program, in partnership with community organizations throughout the state, plans to further develop the systems of community-based care that serve seniors and individuals with behavioral health needs, physical disabilities, and intellectual disabilities.

Julie Brookhart

Centers for Medicare & Medicaid Services News

To the Boy Scouts: Ban girls, not gays



KATIE KUNTZ

katherine-kuntz@uiowa.edu

The Boy Scouts of America have every right to discriminate against whomever it chooses. This right was affirmed in a 2000 Supreme Court ruling that held that the Boy Scouts does indeed have the right to keep homosexuals from volunteering or being members. That being said, there are many Boy Scouts who think this is unacceptable discrimination.

In fact, two weeks ago, on

May 30, Zack Wahls, a former UI engineering student and Eagle Scout, let everyone know he was upset with the organization by delivering signed petitions to Boy Scout leaders at a national convention advocating that they change their anti-homosexual policies.

The officials, however, decided to stand by the 2000 Supreme Court ruling and said in a statement, "We do not grant membership to individuals who are open or avowed homosexuals or who engage in behavior that would become a distraction to the mission."

No kidding, it would be a pretty serious distraction to the Boy Scouts if its members, employees, or

volunteers began engaging in homosexual behavior during events. Easy fix, though — let's just make it clear that any sex during Boy Scouts would be a serious problem and a bit of a distraction. OK, no sex during Boy Scouts — got it.

Now that we all agree to not having any sex during Boy Scout events, there is still a problem with the first bit of the statement that says anyone who is an "open or avowed homosexual" is still a distraction to the mission. This is a problem that needs serious attention. It is a problem in our society that we see homosexuality as a sexual deviance and believe that somehow a loving, consensual relationship between

adults could be comparable to real deviance, such as incest or rape. Someone who is an "open or avowed" pedophile has no room volunteering in Boy Scouts, but homosexuals have no reason to hide their identities, because homosexuality is not wrong.

The issue is not whether the Boy Scouts should have the right to discriminate against gays — it is an exclusive group, and just as the KKK can discriminate against blacks and Jews, the Boy Scouts can discriminate against homosexuals. This issue is that it shouldn't: It turns out, a boy is still a boy, even if he's gay.

The self-proclaimed message of the Boy Scouts is evident in the Scout oath

and Scout Law: A scout is trustworthy, obedient, loyal, cheerful, helpful, thrifty, friendly, brave, courteous, clean, kind, and reverent.

These are all admirable qualities and not something that homosexual interference would in any way deter. In fact, to the contrary, the actions of the Boy Scouts in removing members such as Jennifer Tyrell from her role as a den leader after a year of service because she was gay is unkind, cowardice, and hurtful — contrary to the law.

Chess clubs ban non-chess players, swim clubs are exclusive to swimmers. The Boy Scouts is not a government agency, it's not

a hotel keeping out African Americans, and it's not a college shutting its doors to women. It is an exclusive group — but remember who it is supposed to be excluding. The Boy Scouts is an exclusive group of boys. So Boy Scouts, exclude girls, not gays.

As a former Girl Scout, I admire the Girl Scouts for providing many of the same goals and teaching many of the same lessons, to serve God, my country, to help others at all times, and to live by the Girl Scout law. That law, however, was not self-contradictory, and the Girl Scouts does accept homosexuals. Figure it out, boys. ■

Miguel glides across genres

Miguel's R&B-rock sound has found increasing popularity with Iowa City listeners and audiences across the country.

By GEORAN CHURCHILL
georan-churchill@uiowa.edu

American singer-songwriter Miguel released his three-part EP *Art Dealer Chic* at three different times: Feb. 27, March 27, and April 27.

Grammy-nominated producer Ivan Barias said - Miguel is a game-changer.

"Miguel is part of the new wave ushering in the next era," he said. "It's not all the time when an artist doesn't become part of the game but changes it."

According to his official biography, from age 5, Miguel was passionate about music. At 13, he began pursuing a career in music, eventually signing his first contract at 17.

Miguel, now 24, collaborated with Usher on *Here I Stand* and *Raymond v. Raymond* and Asher Roth on his *Asleep in the Bread Aisle*.

In 2007, Miguel worked with Barias on a track for Music Soul Child, featuring Mary J. Blige, which later went on to be nominated for a Grammy.

"He's someone I count on as a good friend in this industry," Barias said. "I really dig the *Art Dealer Chic* series. I think it's a great idea to give fans a glimpse of where he's about to go on the next album, just subtle waves to ease them into the ocean."

Miguel released his debut album, *All I Want is You*, in 2010, leading to three singles that reached top 10 on the R&B songs chart in 2010 and 2011. Miguel is working on his next studio album, set to be released in October.

As of July 2011 his album had sold 235,900 copies in the United States alone, and it has been growing in popularity nationally and interna-



Miguel's *Art Dealer Chic* received positive feedback from Iowa City fans and national acclaim. He is described as an R&B artist who is appealing to rock fans as well. Miguel was nominated for Best R&B Artist, Best Collaboration, and the Viewers Choice Award for the 2012 BET Awards, which will air from Los Angeles on July 1. (Contributed Photo)

tionally since, according to Support Online Hip-Hop.

Phillana Williams, Miguel's manager and senior vice president of Motown Records, said Miguel is an artist truly involved in his work.

"He's definitely an 'artist' artist, meaning that he's very involved in every aspect of his creative [process]," she said. "The creative process is definitely a growth experience for me, and I've been in the business for a long time."

Williams said Miguel has a sound that can appeal to all types of music genres.

"In this world, you have to be categorized as something, and I guess Miguel is categorized as R&B, but he's more than just that; he's all genres, he's also rock and funk," Williams said. "If you love R&B you're gonna love Miguel, but if you also love rock, you'll love Miguel, too."

Some fans said they believe Miguel is an artist easy to relate to.

"Singing, dancing, and entertaining are my dreams," said Tyheir Pugh, a fan in Philadelphia. "Miguel happens to be one of many artists I look up to."

University of Iowa sophomore Taylor Yocom said that even though Miguel's style of music isn't typically what she listens to, she appreciates his songs.

"This music isn't really the genre I tend to gravitate to, but this stuff is pretty cool," she said. "The vocals are cool, and the steady rhythm in the background sounds kind of futuristic and complements the song well."

Miguel was recently nominated for Best R&B Artist, Best Collaboration, and the Viewers Choice Award for the 2012 BET Awards, which will air from Los Angeles on July 1.

Miguel

The singer-songwriter released his three-part EP *Art Dealer Chic* this year.

- Released his debut album, *All I Want is You* in 2010
- Working on his next studio album for release in October
- Collaborated with Usher on *Here I Stand*

Miguel's Volume 1 includes his new hit "Adorn," the track features a sleek sound and falsetto that reminds you of the '80s. The artist then goes right into such tracks as "... ALL" from Volume 2 and its dark classic R&B sound.

Miguel takes all of these different feelings and emotions and wraps them up showing his aspirations musically in his most recent EP, defining himself as a major act in the R&B scene.

ARTS AND CULTURE



First lady Michelle Obama signs copies of her book *American Grown: The Story of the White House Kitchen Garden and Gardens Across America*, Tuesday in Washington. (Associated Press Photo/Jacquelyn Martin)

Daughters like gardening book, Michelle Obama says

WASHINGTON — Michelle Obama gets a rare thumbs-up from her adolescent daughters for publishing her first gardening book.

The first lady said her daughters Sasha, 11, and Malia, 13, were pulled in by the beautiful pictures and eventually read *American Grown: The Story of the White House Kitchen Garden and Gardens Across America*.

"They couldn't put it down, and they started looking through, and then they started actually reading it," she said. "Eventually, I got, actually, a thumbs-up."

She spoke to a bookstore crowd at an anything-but-typical book signing, which required more than 200 attendees to stand in line for hours last week to get a wrist band, then go through security clearance, and again line up for a few hours before Tuesday's signing at a downtown Barnes & Noble. She thanked the groups that were caught up in the rain while waiting.

The book, released two weeks ago, traces the story of the garden on the South Lawn and community gardens around the country.

The first lady was joined by children from Bancroft and Tubman Elementary Schools, both in Washington, who have helped with the garden since its inception.

"They come to the White House, they don't get starstruck, they don't look around, they get to work," she said, as the crowd laughed. "They get our garden planted and harvested in a matter of 10, 15 minutes, sometimes 30 minutes. They just get it done."

— Associated Press

Mixology features DJs

Gabe's will host its weekly head-to-head DJ event, Mixology, from 10 p.m. to 2 a.m. tonight.

The club, 330 E. Washington St., holds the event every Thursday as a way to introduce new electronic DJs to the public at low cover prices.

Gabe's manager Pete McCarthy said the event is a good way to showcase local DJs.

"Mixology is geared toward local and regional DJs," he said. "We give up to three different DJs a chance to show their stuff. We try to mix it up by finding DJs

from all over Iowa."

McCarthy said Gabe's has included DJs from Cedar Falls to Des Moines in the weekly event. DJs who receive the most praise from audiences might be booked for a weekend show at Gabe's.

This week, Gabe's will host DJ Awtaatic, Ricco Swave, and BT Funami.

The event costs \$1 and is open to those 21 and older.

— by Emma McClatchey

Yacht Club features Greensky Bluegrass

The Yacht Club, 13 S. Linn St., will host the band Greensky Bluegrass at 8 p.m. today (doors open at 7 p.m.).

The Michigan-based Greensky Bluegrass combines traditional bluegrass with original songs and sounds to create an eclectic performance praised nationwide.

Anders Beck, Dobro, Michael Arlen Bont, banjo, Dave Bruzza, guitar, Mike Devol, upright bass, and Paul Hoffman, mandolin, make up the American-roots music band.

The five-person group also has a propensity to improvise during live performances, making each stage act unique and fun.

The Jesse White Band will perform as well. The show is for 19 and over only; tickets range from \$12 to \$15.

— by Emma McClatchey

Panetta: No secrets in bin Laden film

WASHINGTON — Defense Secretary Leon Panetta says no unauthorized information was provided to filmmakers producing a movie on the raid that killed Osama bin Laden.

Panetta, the former CIA director, told the Senate Wednesday that there is a Defense Department office that works with movie producers. But he insisted that no one in the department released any unauthorized material.

Rep. Peter King, R-N.Y., has argued that the CIA and Pentagon jeopardized national security by cooperating too closely with director Kathryn Bigelow and screenwriter Mark Boal. The two won Academy Awards for the motion picture *The Hurt Locker*.

— Associated Press

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*ASK YOUR BARTENDER FOR DETAILS



the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



Adventures in the Kitchen:

• If you find pizza on the counter from the night before, it's still delicious. If you find cottage cheese on the counter in a milk carton, it's probably not. Probably.

• Names are often misleading: "garbage disposals" are not meant to dispose of garbage, a "cupboard" isn't a board with cups on it, and vanilla tastes like death.

• When asked about the alcohol in your kitchen, say that it used for cooking. (NOTE: this only works if you have real food in your kitchen and non-Jäger alcohols.)

• Microwaves are not designed for your drying needs. But they'll work.

• A "beer-battered" corn dog does not denote a corn dog you made while drunk on Natty Ice. (But OMG, nothing goes better with Natty Ice than beer-battered corn dogs.)

• If for some reason your kitchen has carpeted floors, the five-second rule no longer applies.

• TIP: Using a blowtorch to cook a pig rotisserie-style is not cost effective and takes FOREVER. Still, it's delicious.

• If you bring somebody home from the bar and the next morning your kitchen is clean, breakfast is on the table, and they're gone — track them down and marry them.

• It takes a lot of guts to mess with a clogged garbage disposal. Either you reach into a dark pipe for sharp, disease-giving objects OR you blindly flip the switch and hope a fork doesn't shoot directly into your forehead.

- Nathan Wolf thanks his friends Anthony and Andrew for contributions to today's ledge.

The Daily Iowan
www.dailyiowan.com

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

		9			5			
			1		6	9	3	
				7				1 2
		5			9	3		
9	4							1
		7	6			4		
7	5			9				
	6	4	7					
			3			1		

Level:

1	2
3	4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO WEDNESDAY'S PUZZLE

3	1	9	4	8	6	5	2	7
6	4	5	9	7	2	8	3	1
7	2	8	5	3	1	9	4	6
5	7	2	1	4	9	3	6	8
4	3	1	7	6	8	2	9	5
8	9	6	2	5	3	7	1	4
9	8	4	3	1	7	6	5	2
1	6	3	8	2	5	4	7	9
2	5	7	6	9	4	1	8	3

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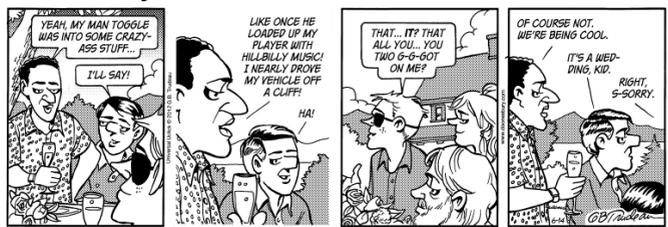
DILBERT



'NON SEQUITUR



Doonesbury



HUNGRY?

Check out the Daily Iowan Dining Guide only at dailyiowan.com



today's events

SUBMIT AN EVENT
Want to see your super special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

- **Walk to End Alzheimer's Kickoff Party**, 7:30 a.m., North Ridge Pavilion, 2250 Holiday Road
- **Wee Read**, 10:15 a.m., Coralville Public Library, 1401 Fifth St.
- **Preschool Story Time**, 10:30 a.m., Iowa City Public Library, 123 S. Linn
- **Senior Tech Zone**, 10:30 a.m. - 12:30 p.m., Iowa City Public Library
- **Eleventh Hour**, "The Art of Juxtaposition," Carol Spindel, 11 a.m., 101 Biology Building East
- **Grades 5-6 Summer Reading Program**, 1 p.m., Coralville Public Library
- **Tech Zone**, 1-4 p.m., Pepperwood Plaza Police Substation, 1067 Highway 6 E.
- **Pepperwood Plaza Public Computer Access**, 1:30-3:30 p.m., Pepperwood Plaza Police Substation
- **Bill Johnson Piano Concert**, 2 p.m., Senior Center, 28 S. Linn
- **Preschool Play Program**, 2 p.m., Iowa City Public Library
- **Teen Tech Zone**, 3-5 p.m., Iowa City Public Library
- **Art Adventure Club Play**, 3:30 p.m., Iowa Children's Museum, Coral Ridge Mall
- **Beadology Open Lab**, 4-8 p.m., Beadology Iowa, 220 E. Washington.

- **Government and You Listening Posts**, 4 p.m., Board of Supervisors, 913 S. Dubuque
- **Coralville Farmers' Market**, 5-7 p.m., Morrison Park
- **Bicyclists of Iowa City Thursday Leisure Ride**, 6 p.m., College Green Park
- **Picnic Blanket**, 6 p.m., Home Ec Workshop, 207 N. Linn
- **Socks: Toe up, Two-at-a-Time**, 6 p.m., Home Ec Workshop
- **Iowa City Community Band**, 6:30 p.m., Morrison Park, Coralville
- **Party in the Park**, 6:30-8 p.m., Court Hill Park
- **Open Mike**, 7 p.m., Uptown Bill's, 730 S. Dubuque
- **The Role of Media in Early Childhood Education**, 7 p.m., Iowa Children's Museum
- **MusicIC**, "A Schubertiade: Music Inspired by Animals," 7:30 p.m., Trinity Episcopal Church, 320 E. College
- **Sound of Noise**, 8 p.m., Bijou
- **Ganelle & Donny Ray**, 8 p.m., Uptown Bill's
- **Drag King Show**, 9 p.m., Studio 13, 13 S. Linn
- **Greensky Bluegrass**, 9 p.m., Yacht Club, 13 S. Linn
- **Mixology**, 10 p.m., Gabe's, 330 E. Washington
- **Soul Dance Party**, 10 p.m., Gabe's

UITV schedule

- 12:30 p.m.** Iowa Percussion Spectacular Concert, Guest soloist Orlando Cotto, March 28, 2010
- 2** Java Blend, Bright Giants perform at the Java House (New), May 4
- 3:15** Percussion All Stars Concert, faculty and staff perform at Iowa Percussion Camp, June 17, 2010
- 4:30** Iowa Percussion Spectacular Concert, Guest soloist Orlando Cotto, March 28, 2010
- 6** Camp Percussion Concert, Professor Daniel Moore and graduate staff host a concert for sum-

- Campus channel 4, cable channel 17
- mer campers, June 23, 2011
- 7** Java Blend
- 8:15** Percussion All Stars Concert, faculty and staff perform at Iowa Percussion Camp, June 17, 2010
- 9:30** Daily Iowan TV News
- 9:35** Camp Percussion Concerts
- 10:30** Daily Iowan TV News
- 10:35** Iowa City Creators, Student Video Productions presents creative people in Iowa City
- 10:45** Java Blend, Bright Giants perform at the Java House (New), May 4

horoscopes Thursday, June 14

- by Eugenia Last

- ARIES** March 21-April 19 Stay mellow when dealing with home and family matters. Nurture important relationships, and work alongside those contributing to the same goals you are trying to achieve. Love is highlighted; it can enhance your emotional wellness.
- TAURUS** April 20-May 20 Information should take top priority. Verify your options and plans to ensure you reach your goals. Back away from anyone pushing you to make a snap decision if you are feeling unsure. Giving a false impression will lead to consequences.
- GEMINI** May 21-June 20 Take on a challenge that will help a cause and enhance your reputation. Idleness will lead to an argument. Free up cash by selling off an asset you no longer need or use. Don't let someone from your past disrupt your life.
- CANCER** June 21-July 22 Focus on what you can accomplish, instead of the impossible. Living in a dream world may be enticing, but it won't help you pay the bills or make life better. Do your research, and you will find a way to start small and build.
- LEO** July 23-Aug. 22 Look for excitement and adventure. Engage in anything that promises change and the chance to learn something new. A mini-vacation or a night out will lead to new acquaintances. Participation will enhance opportunities. Love is in the stars.
- VIRGO** Aug. 23-Sept. 22 You'll meet with opposition if you exaggerate. Mistakes will cost more than you can afford to lose. Honesty will be the best path to follow. Hold on to your money, regardless of what someone else does. Take precautions, and stabilize your position.
- LIBRA** Sept. 23-Oct. 22 You've got the edge, so don't feel you have to explain yourself. Communication will be your weakness, leading to slowdowns and uncertainty. Size up what you want to do, and take action. Knowledge and experience will prevail.
- SCORPIO** Oct. 23-Nov. 21 Don't be tempted to get involved in an investment because someone else does. Problems with contracts or joint finances must be dealt with diplomatically. Collect what's owed to you, or pay back a debt so you can move along.
- SAGITTARIUS** Nov. 22-Dec. 21 A partnership will suffer if you break a promise. Stretching the truth will put a dent in your reputation. Concentrate on home and the changes you can make without going over budget. Working from home will bring higher returns.
- CAPRICORN** Dec. 22-Jan. 19 Improve your home and family life. You will discover information about someone that will disappoint you. Dig deeper to find out why you were not being told the truth or included. You may have to change the way you deal with others.
- AQUARIUS** Jan. 20-Feb. 18 Keep your emotions in check. Let others make the first move. Use discipline when it comes to financial matters. Put love first, and make sure you are truthful regarding your intentions, feelings, and how you want to live your life.
- PISCES** Feb. 19-March 20 Don't try to fit in somewhere you do not belong. You will feel better about your future if you do your own thing. Let go of whatever and whoever isn't working out for you. Speak from the heart.

MURAL CONTINUES



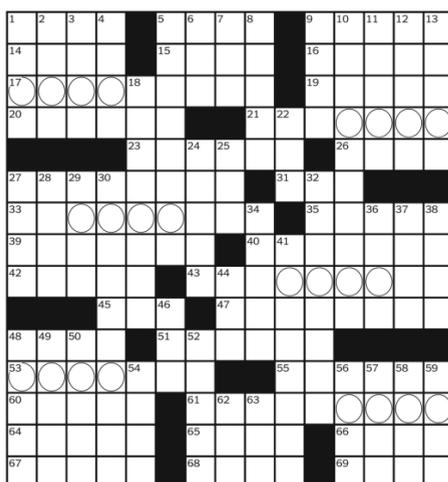
UI senior Eliezer Antonio Sotillo Rodríguez continues to work on his mural project on Wednesday at the Linn Street parking ramp. He is following a road map to help him produce the largest public work of art in Iowa City. (The Daily Iowan/Juan Carlos Herrera)

mc ginsberg.com
OBJECTS OF ART

The New York Times Crossword

Edited by Will Shortz No. 0510

- | | | |
|--|--|--|
| Across | 33 Poles, e.g. | 65 T.A.E. part |
| 1 Veers quickly | 35 Online financial services company | 66 Highest point |
| 5 Be aware of | 39 Tower, of a sort | 67 D'Oyly ___ Opera Company |
| 9 Breakfast cereal with a propeller-headed alien on the front of the box | 40 Actress Parsons | 68 Droids, etc. |
| 14 "Mmm-hmm" | 42 One of the Muses | 69 Word that can precede each set of circled letters, forming a literal hint for entering certain answers in this puzzle |
| 15 Part of a foot | 43 Film for which Lee Marvin won Best Actor | |
| 16 Before | 45 Pre-C.I.A. org. | |
| 17 One sharing an apartment | 47 Captain's log detail | |
| 19 Rhône feeder | 48 Flanged structural element | |
| 20 Daddy | 51 1942 Tommy Dorsey hit with Frank Sinatra vocals | Down |
| 21 "Chow down!" | 53 Big Irish cream brand | 1 Bad mark in school? |
| 23 Eastern dance-drama | 55 Event after a bowl game win | 2 Approximation ending |
| 26 City near Vance Air Force Base | 60 Coppola subject | 3 "Wow!" |
| 27 Facilities housing large planes? | 61 Engagement precursor | 4 Main |
| 31 Title in S. America | 64 Hoard | 5 City near Entebbe airport |



- Puzzle by Jules P. Markey
- | | | |
|--|-------------------------------|---|
| 30 Driver | 41 Five-time U.S. Open winner | 56 Eastern rule |
| 32 Spa, for one | 44 Set as a price | 57 "The Simpsons" character |
| 34 Sorrento seven | 46 Farm pen | 58 Blue, say: Abbr. |
| 36 Suffix with plug | 48 Desktop brand | 59 The "2" in x2: Abbr. |
| 37 Frequently | 49 Rival of Ole Miss | 62 Erstwhile |
| 38 ___ Galerie, art museum on Manhattan's Fifth Avenue | 50 Light years off | 63 Institution founded by Thos. Jefferson |
| | 52 Record abbr. | |
| | 54 Allay | |

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/mobilexword for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.

SKATEBOARD

CONTINUED FROM 8A

learn when he's young, before he gets to the age when he's too brave — that's when the kids could really get hurt if they don't know what they're doing," his nanny, Kate Boltz, said.

UTHOFF

CONTINUED FROM 8A

Mike Gesell was chosen second overall by head coach Dan Ahrens, who said that Gesell's athletic ability separated him from the rest of the pack.

"Speed is the difference," Ahrens said. "He may be the fastest guy out here, so I'm happy with the pick."

Freshman forward Aaron White and junior guard Eric May were paired together as the top two picks by Shawn Nove, filling in for head coach Ron Nove, who couldn't be present at the draft.

Shawn Nove said that the combination of May and White is exactly what he was looking for in the draft.

"He bounces back pretty fast, and he doesn't have very far to fall, anyway."

Concussions, broken limbs, and road rash are dangers in skateboarding, but the mothers of the Creekside skaters seem to accept the possibility of a little pain. They give in and risk the "ouchies" because their kids are so eager and passionate about learning to ride.

GAME TIME LEAGUE

Look in Friday's *DI* for coverage of the women's Game Time draft.

"We wanted White because he can go inside and outside, plays hard, and is so unselfish," Nove said. "May runs the court really well and pushes the ball up-court and can make shots."

Iowa sophomore guard Devyn Marble selected with the final pick of the first round by coach Kevin Lehman.

"Marble was my top pick because of the ability to create his own shots," Lehman said. "He's coming into his maturity and is making great strides for the Hawkeyes."

Lehman came back with the first pick of the second round to select former Northern Iowa guard Ali Farokhmanesh, who has been playing overseas since he graduated from

"I'm fine with it, whatever he wants to do," Lippert said. "He's got the helmet, he has the pads ... I'm just aware that the danger kind of comes with sports. As long as he has all the protective gear, that's the best you can do."

Grant fell from his board to his knees and sat down for a minute or two. He took off his helmet and walked over to his mother, leaving

UNI, in 2010. The coach said that building a team around Marble and Farokhmanesh is the perfect strategy to use because of the style of play the Prime Time features.

"This is an open-court, guard-oriented league," Lehman said. "I try to draft combo guards like Marble and Farokhmanesh early because it really is an up and down league."

Iowa sophomore forward Melsahn Basabe, sophomore forward Zach McCabe, incoming Iowa freshman Adam Woodbury, and former Iowa guard Jarryd Cole rounded out the top-10 selections of the ten-round draft.

Prime Time will kick off on June 19 in the North Liberty Community Center.

class about five minutes early with eyes a little wide with fear.

But he said he'd come back next week and try again.

"It kind of hurts, and it's a little bit scary," Grant said. "But you learn how to not fall and how to keep your balance, so it won't be scary anymore."

2012 Prime Time League top 10 draftees

- No. 1 - Jarrod Uthoff, Wisconsin, to head coach Randy Larson
 - No. 2 - Mike Gesell, Iowa recruit, to head coach Dan Ahrens
 - No. 3 - Aaron White, Iowa, to head coach Ron Nove (picked by Shawn Nove)
 - No. 4 - Devyn Marble, Iowa, to head coach Kevin Lehman
 - No. 5 - Ali Farokhmanesh, Northern Iowa, to Lehman
 - No. 6 - Eric May, Iowa, to Nove
 - No. 7 - Melsahn Basabe, Iowa, to Ahren
 - No. 8 - Zach McCabe, Iowa, to Larson
 - No. 9 - Adam Woodbury, Iowa recruit, to Larson
 - No. 10 - Jarryd Cole, Iowa alum, to Ahrens
- Note: Only the top-10 picks were made available Wednesday night. Look in Friday's *DI* for full team rosters.

Lynn leads Cards past White Sox

ST. LOUIS — Lance Lynn struck out a career-high 12 to stay tied for the major-league lead in wins, and Carlos Beltran hit his NL-best 19th home run Wednesday night, sending the St. Louis Cardinals to a 1-0 victory over the White Sox that ended Chicago's eight-game road winning streak.

Paul Konerko grounded into a game-ending double play with runners on first and third against Jason Motte.

Beltran homered in the third inning off Jake Peavy (6-2) and had three of the four hits for the Cardinals, who have scored only seven runs in the last five games and totaled a single run for the third-straight game. They've won just five of 14.

Lynn (10-2) allowed three hits in 7 1/3 innings and joined Met knuckleballer R.A. Dickey as the only 10-game winners in the majors. Dickey threw a one-hitter at Tampa Bay earlier in the night.

The 25-year-old Cardinal right-hander, who replaced injured Chris Carpenter in the rotation and is in his first full big-league season, topped his previous career best of 11 strikeouts while going six innings during his last start at Houston.

Beltran has been a force batting second, hitting 11 homers from that spot in 20 starts compared with seven long balls at cleanup in 32 games. All but five of his homers have come batting left-handed.

Peavy worked seven innings and gave up four hits with six strikeouts and two walks in the hard-luck loss. He had entered an American League-best 3-0 with a 1.75 ERA on the road and had won six in a row away from home with a 1.44 ERA overall dating to Aug. 7, 2011.

Marc Rzepczynski got pinch-hitter Adam Dunn to ground sharply into a double play to end the eighth, and Motte finished for his 12th save in 15 chances. Cardinal manager Mike Matheny went right back to Rzepczynski, a night after Dunn homered in the eighth inning to help the White Sox pull away for a 6-1 victory.

Dunn, a pregame lineup scratch due to a slightly sprained ankle, has grounded into just two double plays.

Matheny gave Lynn a vote of confidence when he let him bat with two outs and none on in the seventh. Lynn struck out Alexei Ramirez for the third time to open the eighth, then was lifted after Orlando Hudson singled up the middle.

Lynn's strongest save came in the fifth when Alex Rios was stranded at third after a leadoff triple. Lynn struck out three of the next four, fanning Peavy after a two-out intentional walk to Hudson.

The Cardinals had just three at-bats with runners in scoring position against Peavy, whose biggest out was striking out David Freese after consecutive two-out walks to Matt Holliday and Allen Craig in the third.

- Associate Press

FIRST ROUND

CONTINUED FROM 8A

working his way up from sixth man to starting forward. He averaged 11.1 points and a team-leading 5.7 rebounds per game the with Hawkeyes en route to

being named ESPN's 15th-best freshman in the NCAA.

The Strongsville, Ohio native improved toward the end of the season when his point average spiked to 16.2 per game for the last five games, when he also shot 68 percent (21-of-31).

White's high school numbers match up with the first two draft picks — he

averaged a double-double in high school with 23.1 points and 10 rebounds per game.

Unlike Uthoff and Gesell, the forward has a year of Big Ten experience behind him, including upset wins over Purdue and Wisconsin and an appearance in the National Invitation Tournament.

No. 4 - Devyn Marble

Marble finished his sophomore year at Iowa averaging 11.2 points per game and leading the Hawkeyes with 53 steals on the season. The guard/forward ranked fourth in the Big Ten in steals after nabbing 1.5 of them per game. Marble has grabbed 4 steals twice in

his career, most recently against Illinois in 2012.

Like White, Marble heated up to his full potential at the end the season. Marble scored 31 points — including 7 3-pointers in 8 attempts — and racked up 5 rebounds and 5 assists in the Hawkeyes' final game against Oregon in the second round of the NIT in 2012.

Marble has the most experience out of anyone selected in the first round; his 1,624 career minutes in the game nearly double White's 834. Furthermore, Marble improved tremendously during the 2011 Prime Time season — improving his freshman stats of 5.7 points per game to 11.2 over the year.

SWIMMING

CONTINUED FROM 8A

"Dry-land conditioning is huge for athletes," Malone said.

Not only does dry-land — such as running, body-weight training, and core strengthening — help a swimmer, but Malone said the exercises also teach the kids the "basic techniques for health and life."

The camp includes daily educational sessions on topics such as nutrition and mental preparation. All campers have their strokes recorded, and they receive individual evaluation from the coaching and swim-team staff.

Malone said seeing themselves swimming on video helps the campers see what they are doing wrong, and that makes it easier for them to implement the improvements they need. The kids take their videos home with them so they can view them as they continue practicing.

Counselors are present to help the swimmers through the week. The role of a counselor is to interact with the kids in the dorms and help them adjust to the program, especially if they are



Iowa Swim Camp instructor Dani Klunk sits and watches as campers swim on Wednesday at the Campus Recreation & Wellness Center. The swim camp is run by Hawkeye head coach Marc Long and is open to children between the ages of 9 and 18. (The Daily Iowan/Nick Fanelli)

overnight campers. Because the camp's training regimen is so intense, the athletes — especially the younger ones — need the counselors to be involved outside of the pool, too.

Current Hawkeye swimmers act in dual roles of instructors and camp counselors. Alumni swimmers also return in order to help teach and counsel at the camp.

Being taught by current swimmers benefits the kids in training sessions because the youngsters are able to connect with college athletes who have succeeded in the sport — the way the campers are dreaming of. The Hawkeye swimmers

teach the kids how to pick out aspects of their swimming on their own that they need improvement on.

"We usually ask them first what they need to correct," Hawkeye swimmer Andrew Marciniak said. "Then we will run through drills with them, and if they do that correctly, we will have them do a small set."

The swim camp is technique-based and has one main goal: to improve the campers' swimming skills. The coaches and swimming staff are willing to work hard with the kids so they can reach that goal, and the kids work hard during the week, too.

"For the most part, the kids have fun while they are here, but we also hope that they take home some of the skills they learn here and practice them on their own," Malone said.

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Kids dive into skateboarding pain



William Karr, 5, practices his technique during a skateboarding lesson at Creekside Park on Wednesday. The lessons are provided by the Iowa City Recreation Division and are available for kids ages 6-12. (The Daily Iowan/Nick Fanelli)

Beginning skateboarders as young as five years old gathered in Iowa City to take skateboard lessons on Wednesday.

By **MOLLY IRENE OLMSTEAD**
molly-olmstead@uiowa.edu

Six-year-old Cristian Filerio's uncle gave him a skateboard, which made mother Maria Cossio nervous, but she let him try it because he was so enthusiastic about it.

Cristian didn't know how to skateboard — he rode it indoors until his mother made him go outside. Then he lay down on his stomach, pushing himself with his hands. His mother was scared he'd hurt himself.

But Cristian glided through two small traffic cones in Creekside Park on Wednesday, both feet on his skateboard, standing upright. Cossio signed him up for the Iowa City Recreation Division's skateboard lessons because her son was so desperate to learn that there was no stopping him.

"They all seem like they're really eager to just go skateboard," Carly Lip-

pert said. "My son Grant [Bessman] wants to do tricks and I told him, 'I don't even know how to do that. You're going to have to go take some lessons first.' He was so excited, and all these other boys are the same. They're so gung-ho."

The group of boys ages 5 to 8 are learning the very basics of skating. They've learned how to differentiate the front from the back of the board, how to balance their weight, how to propel themselves with their foot.

They skated in shaky lines on Wednesday, struggling to roll in a straight line for more than a yard or two. But when one young skater reached the other side of the course, he smiled wide — proud that he made it without stumbling.

They're desperate to try riding the ramp and rail that wait in the grass for the more advanced classes. The instructor told the excited kids that they'll have to wait and try to ramp another time.

They all groaned in complaint. "Aww, come on. I want to try," Cristian shouted.

The boys' arms and legs were covered in bruises and scrapes, despite being covered in elbow, knee, and wrist pads. Danger is part of the sport. The young skaters fell. Often.

"Sometimes, I get blood and it hurts," Cristian said. "I cry sometimes. But I just want a Band-Aid, and then I will try again, and again, and again, until I can get it."

Eight-year-old Caleb Coons took a spill straight onto his back on his first try at maneuvering a turn. His board slipped out from under him and skidded all the way across the pavement. His body barely touched the ground before he was up again.

He hopped back in line. "Can I try it again?" he asked.

"I think it's better that Caleb starts to

SEE SKATEBOARD, 7A

PRIME TIME LEAGUE

Uthoff goes first in Prime Time

Recent transfer Jarrod Uthoff was the top overall selection of the 2012 Prime Time League draft on Wednesday.

By **TOM CLOS**
thomas-clos@uiowa.edu

Incoming Iowa transfer Jarrod Uthoff was selected as the top overall pick in the 2012 Prime Time League draft on Wednesday.

The Wisconsin redshirt freshman went first in a draft, in which eight of the top 10 players selected were Hawkeyes or Iowa alumni. Head coach and league Commissioner Randy Larson, who possessed the No. 1 pick, said choosing the 6-8 forward to lead his team was a no-brainer.

"I had him in the Prime Time League before, and I loved coaching him," Larson said. "[Jarrod] had a great feel for the game and it's going to be a special coming out party."

Larson said that because the sophomore is forced to sit out next year because of NCAA rules, Uthoff will be motivated to leave everything he has on the court.

"It's his return as an Iowa Hawkeye," Larson said. "I've been in close contact with him in the last couple of months, and he's going to be excited about these games because he didn't play last year."

The time Uthoff spent under Badgers head coach Bo Ryan overrode any concerns Larson had about the lack of playing time the underclassmen endured the past year.

"He's young and inexperienced, but he just had a year of very good coaching," Larson said. "He faced very good competition, so I think he'll be comfortable."

Incoming Iowa recruit guard

SEE UTHOFF, 7A

Camp pushes young swimmers

Young swimmers are training all week with Hawkeye swim staff and athletes, hoping to see significant improvements in their strokes and speed.

By **VICTORIA KIPP**
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More than 100 kids dove into the pool in the Campus Recreation & Wellness Center on Wednesday as they began their third day of rigorous training at the Iowa Swim Camp. The program is meant to be fun but also a tough training to develop talented swimmers at a young age.

This week marks the first of two four-day swim camps the university hosts during the summer months. Each camp is open to swimmers from 9 to 18. Starting at the age of 10, campers are welcome to stay in the residence halls while attending camp.

The pool deck was hectic as Hawkeye head coach Marc Long prepared for the kids to arrive and begin their session in the pool. "The week has already been crazy," he said.

Associate head coach Frannie Malone and assistant coaches Nathan Mundt and Kirk Hampleman help run the camp.

Each day while attending camp, the kids experience two to three training sessions. The sessions include either in-pool workouts or dry-land conditioning and strength training. Each part of the schedule plays a vital role in developing the swimmers skill.

SEE SWIMMING, 7A

PRIME TIME LEAGUE

Sketches of the top draft picks

The *Daily Iowan* outlines the first-round selections from Wednesday's Prime Time League draft.

By **MOLLY IRENE OLMSTEAD**
molly-olmstead@uiowa.edu

No. 1 — Jarrod Uthoff

Uthoff is new to the Hawkeye crowd. The 2011 Cedar Rapids Jefferson graduate signed with Wisconsin, but after redshirting for the Badgers in 2012, he announced that he had decided to transfer to Iowa.

The 6-8 forward won't be able to receive a scholarship or see any playing time until the 2013-14 season under NCAA rules, so Prime Time is his only chance to perform in front of Hawkeye fans this year.

Uthoff was a high-school superstar at Jefferson, becoming the state's Mr. Basketball after averaging 26.1 points per game.

"He's very versatile, he's a very unselfish passer and has a great feel for the game," said head coach and Prime Time Commissioner Randy Larson, who picked Uthoff. "He's a great 3-point



Prime Time head coaches (left to right) Randy Larson, Dan Ahrens, Kevin Lehman, and fill-in draft representative Shawn Nove select basketball players from high-school to post-college age for the 2012 season. Wisconsin's Jarrod Uthoff was Larson's first selection. (The Daily Iowan/Tom Clos)

shooter with really good post moves as well, but it was his unselfishness that really stood out to me."

No. 2 — Mike Gesell

The incoming Hawkeye freshman Gesell was a top-100 prospect from South Sioux City, Neb. The point guard averaged 24.8 points, 7.4 assists, and 5 rebounds in his senior year en route

to earning his second-straight Gatorade Nebraska Player of the Year honor.

The 6-1 player became the Sioux City area and Nebraska Class A and B all-time leading scorer with 2,112 career points.

Gesell is expected to start at point guard for the Hawkeyes next season, but Prime Time will be his first introduction to the Iowa City crowd.

Scout.com listed Gesell's weaknesses as defense and physical strength but reported that the guard has a strong 3-point shot and natural athletic talent.

No. 3 — Aaron White

White burst onto the Hawkeye fan radar during his freshman year in 2012,

SEE FIRST ROUND, 7A

FUNKDADDIES



In a groove

The 'Midwest's hippest band' will bring the funk back to Iowa City on Friday.

By **EMMA MCCLATCHEY**
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Many '60s trends have faded in the last 50 years, from bell-bottoms and beehive haircuts to such words such as "groovy."

But at least one '60s-originating trend has remained relevant today — and that's funk, according to the Iowa City-based band FunkDaddies. Despite the pressures of the modern mainstream music industry, FunkDaddies strives to remind people of the tradition of funk and soul.

The five members of FunkDaddies will perform for the Friday Night Concert series at 7 p.m. Friday on the Pedestrian Mall fountain stage. The five have been playing funk, soul, and R&B since the band's formation in 2003.

The band's members — Ken Duncan, percussionist and vocals, Billy Davis, saxophonist and vocals, Craig Erickson,

guitarist and vocals, Denny Ketelsen, organ, keyboards and vocals, Ken Fullard, bass guitarist and vocals — share a deep passion for funk.

Duncan cofounded the group with Larry Weldon, who passed away in 2007. Duncan said his love for funk, soul, and R&B music runs back more than 40 years.

"I was drawn to the genre from the very first recordings that I got of Temptations and the Four Tops [as a kid]," he said. "I've been a funk man ever since."

Duncan said much of his and his bandmates' early careers had been spent covering the tunes of famous mid-century funk and soul players such as Tower of Power, Earth, Wind, and Fire, Chicago, Ruby Hancock, and Motown bands.

"We've always been inspired by the great horn bands of the '60s and '70s," Duncan said. "Funk is kind of an out-

SEE FUNKDADDIES, 4B

WEB CALENDAR

Let us know about your upcoming event. Submit information to the *D*'s online event calendar and we'll publish it there and on the Daily Break page. To submit a listing, visit dailyiowan.com/pages/calendarsubmit.

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D(EYE) ON ARTS BLOG

Check out this week's post on the D-eye) on arts blog at dailyiowanarts.blogspot.com.

'Just me and the guitar'



Singer/songwriter Michelle Lynn performs at Uptown Bill's on Tuesday. Lynn will perform at the Mill tonight. (The Daily Iowan/Sumei Chen)

Accompanied by only her guitar, Michelle Lynn will hit the stage June 14 at the Mill.

By ELLE WIGNALL
elle-wignall@uiowa.edu

From booking to traveling to taking the stage, singer/songwriter Michelle Lynn is a self-made musician.

"I book my own shows. I do every single aspect of it," she said. "There's enough room to have both aspects in your personality."

Lynn's flexibility and eagerness to create have helped her build a name for herself over the last seven years while still staying close to the music she loves.

She began creating music right after high school in 2005, she said. She started performing locally in the Decorah area, and now, her music takes her all over the Midwest.

She has long been drawn to experimenting with aspects of creating art, and it keeps her music fresh.

"I always really liked to write, and I think the idea of writing music was really intriguing to me because I liked to write poems," she said. "It became this natural transition of always liking to create things. [Music] became my favorite thing to create."

When Lynn takes the stage with her guitar, she

produces what she calls folk-rock.

"I think it's a little bit more aggressive guitar playing than typical folk," she said. "I like a lot of rhythm in it, but it still stems from that folk idea of one person telling a story."

The most recent two of Lynn's five albums since 2005, *Without an Outline* (2012) and *Sundial Tree* (2010), come from a "very spiritually oriented place," Lynn said, and their songs have a sound that she is "proud to communicate to other people."

"I really like to write music that, you know, just makes people feel outside the normal realm of their days," she said.

She is in the process of learning how to play other musical instruments in addition to piano and guitar in order to keep growing as a musician, she said.

"I'm taking a year here and learning more about music theory, and the piano, and the tech skills before I attempt to write more," she said. "I think it's necessary for anyone to do that to not become redundant."

Most of the time, Lynn travels solo with her guitar, she said. But on the occasion that she plays with other musicians, her

Michelle Lynn

When: 8 p.m. today
Where: Mill
Admission: free

band becomes Michelle Lynn and the Bad Passengers, featuring Adam Ptacek on bass and Matt Olson on drums.

"It's a lot of fun," Olson said. "I know a lot of musicians, and she's probably the only person I know who can perform and not have another job."

Lynn is willing to put in a lot of time and effort to make her music happen and get it in front of an audience, he said.

Lynn has been performing around the Iowa City/Coralville area since Tuesday, and at 8 p.m. today, she will take the stage at the Mill, 120 E. Burlington St.

Chris Wiersema, the Mill's talent buyer, said he is excited to have Lynn perform in Iowa City.

"You really couldn't ask for a better summertime show," he said. "She is just sort of perfect for the upcoming summer weekend."

Audience members can expect a unique blend of folk-rock that Lynn has made all her own.

"Just me and the guitar," she said.

Ganelle & Donny Ray

Ganelle Djarlo and Donny Ray Reed will perform at Uptown Bill's, 730 S. Dubuque, at 8 p.m. tonight.

The duo, also known as Ganelle & Donny Ray, sports a country/soul/Americana sound. Iowa City is the first stop of their five-show tour, which will end in Chicago.

Tom Gilsenan, the executive director of Uptown Bill's, said it was the group's idea to perform at Uptown Bill's.

"Ganelle with Donny Ray called up," he said. "They're on tour in the U.S., and they called and said they'd like to play at Uptown Bill's."

Gilsenan said he is excited about the duo's performance.

"I thought, 'Oh, this would be great,'" he said. "It will be wonderful to have them here performing."

The audience will be able to enjoy a genre of music different from that other groups that Uptown Bill's usually hosts, Gilsenan said.

"The band leans more towards country than most music we've had," he said. "So I think [the audience] will be surprised but also pleased."

The performance is free to the public.

— by Anna Theodosis

Uptown Bill's to feature Pouleson, Hicks, Drollinger

Brad Pouleson, Dave Hicks and Guy Drollinger will perform at Uptown Bill's on Saturday evening as a part of the Saturday Night Music series.

The series features local musicians and touring groups. Pouleson, Hicks, and Drollinger are all known for their work in other bands, but they will showcase their skills as solo artists at the concert.

Tom Gilsenan, the executive director of Uptown Bill's, said the performance is a great way to get to know the artists away from their bands.

"All three of them are well-known local musicians, but they're known for their work in bands," he said. "This is a chance to feature themselves as singer/songwriters as opposed to their band work. It's great to see people perform individually."

Gilsenan said he thinks the crowd at Uptown Bill's will like their performances.

"[The audience will] love the music and love to get the chance to see these people we know as a part of a band performing on their own," he said.

Uptown Bill's is a very intimate setting, and more than one musician has told management that "it's like playing in our living room," Gilsenan said.

Pouleson, Hicks, and Drollinger will take the stage at 7 p.m. The show will cost \$5.

— by Anna Theodosis

Pride Parade to celebrate

The Iowa City Pride Parade will travel through the streets of downtown Iowa City on Saturday.

The parade will start at College Green Park at noon and will wind through downtown. The Iowa City Pride Festival will accompany the parade, occupying the Pedestrian Mall from noon to 5 p.m.

Bridget Malone, the associate head of Iowa City Pride Committee, said this year's parade is a celebration as opposed to past years, when the parades were centered on protest.

"We're proud of being in Iowa City," she said. "We're celebrating a lot this year, [including] gay marriage [being legalized] in Iowa. We hope that people will join us in celebration."

Malone said she believes Iowa City is a great place to live for the LGBT community.

"I know people who come here to get married; it's just a great place to live," she said. "My partner and I got married. You don't even have to worry; I feel safer."

In addition to the parade and festival, the Pride Committee will host a community picnic on Friday night in Upper City Park.

— by Anna Theodosis

MOVIES | MUSIC | WORDS | FILM
DANCE | THEATER | LECTURES

weekend events

NEW MOVIES OPENING THIS WEEKEND



Rock of Ages

Theaters

This musical, set in 1987 in Los Angeles, boasts some big-name stars. Julianne Hough, Russell Brand, Catherine Zeta-Jones, Mary J. Blinge, Alec Baldwin, and Tom Cruise are among the headliners, creating a story about a boy and a girl who meet and fall in love while chasing their dreams in Hollywood. Directed by Adam Shankman, the movie shows off songs from Journey, Bon Jovi, and other '80s rock music.



That's My Boy

Theaters

After not seeing his father for years after he left him when he turned 18, Todd, played by Andy Samberg, is in for a rude awakening. After fathering Todd while still in his teens, Donny, played by Adam Sandler, reappears the day before his son's wedding wanting to reconnect with his son. The comedy, directed by Sean Anders, showcases the journey Donny goes through to reconnect with his son.

AT THE BIJOU



The Hunter

Released in 2011, *The Hunter* follows Martin, a mercenary, when he is sent into the wilderness in search for the last Tasmanian tiger believed to be alive. Directed by Daniel Nettheim, the drama stars Willem Dafoe, Sam Neill, and Morgana Davies as Martin, Jack, and Sass.

BEER OF THE WEEK

Hefe Weissbier

In honor of the ongoing Euro 2012 soccer tournament in Eastern Europe, *The Daily Iowan* beer of the week is the Hefe Weissbier brewed by the Bavarian State Brewery Weihenstephan (say that three times fast). Hefe Weissbier is a product of the world's oldest brewery, and the Benedictine monks responsible for starting the business in 1040 have apparently spent close to 10 centuries perfecting their recipe for light summer beer. The wheat-based brew has a strong citrus scent, highlighted with ripe banana.

It pours with a deep golden orange — almost the shade of light honey — with a thick, tight, foamy white head. Hefe Weissbier is unfiltered, and therefore is cloudy to the point of opaqueness.

The brew's gorgeous color makes it easy to look at, and its flavor makes it easier to drink. It's smooth with barely noticeable carbonation — just enough to make the beer feel creamy — and notes of lemon and, oddly enough, bubblegum.

So for the ultimate European summer experience, settle down and watch the best soccer teams in the world duke it out with a glass of Hefe Weissbier.

Salud.

— by Seth Roberts

TRACKS FROM THE PAST

Born to Run

Bruce Springsteen has cranked out several masterpieces over the course of his nearly 40 years in the music business, but none can match the majesty of his third album.

Born To Run was released in 1975, charted as high as No. 3, and launched the Boss into the American consciousness.

Today 6.14

MUSIC

- **Bill Johnson Piano Concert**, 2 p.m., Senior Center, 28 S. Linn
- **Iowa City Community Band**, 6:30 p.m., Morrison Park, Coralville
- **MusicIC, "A Schubertiade: Music Inspired by Animals,"** 7:30 p.m., Trinity Episcopal Church, 320 E. College
- **Mixology**, 10 p.m., Gabe's, 330 E. Washington

WORDS

- **Government and You Listening Posts**, Johnson County Board of Supervisors, 4 p.m., 110 Shrader Road

FILM

- **Sound of Noise**, 8 p.m., Bijou

MISCELLANEOUS

- **Gray Knights Chess Club**, 3 p.m., Senior Center
- **Art Adventure Club Play**, 3:30 p.m., Iowa Children's Museum, Coral Ridge Mall
- **Beadology Open Lab**, 4-8 p.m., Beadology Iowa, 220 E. Washington
- **Coralville Farmers' Market**, 5-7 p.m., Aquatic Center, 1513 Seventh St.
- **Bicyclists of Iowa City Thursday Leisure Ride**, 6 p.m., College Green Park
- **Pickink Blanket**, 6 p.m., Home Ec Workshop, 207 N. Linn
- **Socks: Toe up, Two-at-a-Time**, 6 p.m., Home Ec Workshop

Friday 6.15

MUSIC

- **MusicIC, "Proust's Musical World,"** 7:30 p.m., Trinity Episcopal Church, 320 E. College

WORDS

- **Stories in the Park**, 10:30 a.m., Mercer Park
- **"Live From Prairie Lights," Deborah Coates**, fiction, 7 p.m., Prairie Lights, 15 S. Dubuque

FILM

- **The Hunter**, 8 p.m., Bijou

THEATER

- **Guys & Dolls**, City Circle, 7:30 p.m., Coralville Center for Performing Arts, 1301 Fifth St.

- **As You Like It, Riverside Shakespeare Festival**, 8 p.m., Festival Stage, Lower City Park

- **The Complete Works of William Shakespeare**, 8 p.m., Public Space One, 129 E. Washington

MISCELLANEOUS

- **Chess Group**, 1 p.m., Uptown Bill's, 730 S. Dubuque
- **Knitting Nurse**, 2 p.m., Home Ec Workshop
- **USA Ballroom Dance**, 7:30-11 p.m., Old Brick, 26 E. Market
- **Ladies' Night**, 10 p.m., L&J Kitchen BBQ House, 320 E. Burlington

Saturday 6.16

MUSIC

- **Brad Pouleson, Dave Hicks, and Guy Drollinger**, 7 p.m., Uptown Bill's, 730 S. Dubuque
- **MusicIC, "Pierrot Lunaire, Celebrating the Centennial of the Première,"** 7:30 p.m., Englert, 221 E. Washington

WORDS

- **Strange-But-True Tales of Iowa**, 7 p.m., Coralville Lake Marina, 2860 Prairie Du Chien Road

FILM

- **Batman Movie Marathon, Batman**, 7 p.m., Iowa City Public Library, 123 S. Linn
- **The Hunter**, 8 p.m., Bijou

THEATER

- **Guys & Dolls**, City Circle, 7:30 p.m., Coralville Center for the Performing Arts
- **As You Like It**, Riverside Shakespeare Festival, 8 p.m., Festival Stage
- **The Complete Works of William Shakespeare**, 8 p.m., Public Space One

MISCELLANEOUS

- **Farmers' Market**, 7:30 a.m.-noon, Chauncey Swan parking ramp
- **Bias Skirt**, 2 p.m., Home Ec Workshop
- **Grown & Sexy Party**, 10 p.m., L&J Kitchen BBQ House

Sunday 6.17

MUSIC

- **Iowa City Community Band**, 3 p.m., Upper City Park

FILM

- **GLBT Movie Series, Let's Talk Inclusive**, 1 p.m., Senior Center
- **The Hunter**, 8 p.m., Bijou

THEATER

- **Guys & Dolls**, 2 p.m., Coralville Center for the Performing Arts
- **The Complete Works of William Shakespeare**, 2

p.m., Public Space One

- **As You Like It**, 7 p.m., Riverside Shakespeare Festival, Festival Stage

MISCELLANEOUS

- **East Side Farmers' Market**, 10 a.m.-2 p.m., Olde Towne Village, 610 Eastbury Drive
- **Family Story Time**, 2 p.m., Iowa City Public Library
- **Open Chess Play for Kids**, 2-4 p.m., Iowa City Public Library

The album opens with a plaintive duet of harmonica and piano on "Thunder Road," but the E Street Band quickly picks up the pace as it hurtles through "Tenth Avenue Freeze-Out" and "Night." That slow-to-fast theme continues over the course of the record — the piano-driven "Backstreets" melts into the rock 'n' roll of the title track, while "She's the One" and "Meeting Across the River" give way to the crescendo of the 10-minute long epic "Jungleland" —

and makes the eight-track, 39-minute long *Born To Run* feel as if it runs forever.

Rolling Stone named Springsteen's masterwork the No. 18 album of all time, and it isn't hard to see why. *Born To Run* is a landmark of American rock music, and 37 years after its release, it remains the perfect album to belt out while driving with the top down.

Turn it up.

— by Seth Roberts

Writing Festival kicks off readings



Patrick Gordon reads at the Iowa Summer Writing Festival weekly reading on Wednesday. Participants of the festival read at Beadology, sharing poems and stories. (The Daily Iowan/Juan Carlos Herrera)

In only three minutes, participants of the festival share their pieces of work with their peers.

By LU SHEN
lu-shen@uiowa.edu

Participants in the 2012 Iowa Summer Writing Festival gathered at Beadology on Wednesday night, kicking off this year's Iowa Summer Writing Festival weekly reading event.

The weekly reading offers participants the chance to share their stories developed in various workshops.

The reading was the first of a summer-long series running through July. The readings will be held at 7 p.m. Wednesdays at Beadology, 220 E. Washington St.

Karen Kubby, Beadology owner, said the readings give writers a chance to learn from their peers.

"A lot of times, people bring things they've been working on and want to explore further. They'll read three minutes or less," she said. "Sometimes, people want to support their classmates in the workshops and come to listen, because that's instructive, too."

Amy Margolis, the director of the Iowa Summer Writing Festival, said the event aids authors.

"It's beneficial to participants," she said. "They read their works in progress among peers, and they also share writing experiences."

Festival officials wanted to hold the readings at Beadology because they wanted to collaborate with local business and engage with the community, Margolis said.

Because she runs an arts-oriented store, Kubby said, she is delighted to provide a space for the authors. She believes it is a win-win situation.

"This is a great way for artistic and diversity at the

university to interface with artistic endeavors in the community partner," she said. "And it's great for us. We have people who come through the store to get to the reading, and then they can see what we have."

Usually 20 to 50 people attend each reading, she said. It is a voluntary activity — no one knows who will show up at the weekly reading, she noted.

"If no one comes, no one comes," she said. "[Although] we've never had that happen. I don't think that's a problem, because people want to read, they want hear what their work sounds like out loud. And it helps them decide if that's the way they want or if they want to restructure their writing a little bit. And they get reaction from people; they want to hear reaction."

Christopher Merrill, the director of the International Writing Program, said Iowa City is a special place for writers.

"The university has a long tradition of teaching writers to become writers," he said. "A lot of writers live in town. We have great bookstores, and when you go into coffee shops, you

Weekly Reading

When: 7 p.m. Wednesday
Where: Beadology Iowa
Admission: Free

will see people writing."

He said he thinks the readings are beneficial for writers.

"Sharing works with peers is a good way to figure out what's worth writing and what's not," he said. "That might make them better writers."

Kubby said she has heard many readings by authors in the Summer Writing Festival and noted she thought reading a work in progress can be scary and risky. Participants not only show their artistic selves but their personal lives through their writing and readings.

"You're putting yourself out there," she said. "A lot of the writing that I hear is very intimate, personal stories. Once in a while, writers are kind of introverted people, and then they come here and have to put it out there. It's hard. We try to create a comfortable and intimate atmosphere so that people will feel comfortable to take that risk."

**Think local.
Shop local.
Read local.**

The Daily Iowan

Public library sings the music local

A new local music project is not just about free music.

By LU SHEN
lu-shen@uiowa.edu

After years' of exploring how to promote local music, the Iowa City Public Library has found a way to showcase the city's rich musical heritage.

The Public Library launched a new service called "The Local Music Project" on June 7. It allows library-card holders to download free local music from music.icpl.org. Approximately 50 CDs from local musicians are available for downloading so far.

John Hiatt, senior librarian at the library who created the idea of the project in March 2011, said it is a great way to promote local musicians in the Iowa City community.

"The music represents the cream of local music over the last few decades," Hiatt wrote in an email. "Including, for instance, such favorites as Dave Zollo, Dead Larry, Public Property, Scott Cochran and Flannel, High and Lonesome, Joe and Vicki Price, and Ben Schmidt."

The project might be a unique service in the country, Hiatt told *The Daily Iowan*.

"From other librarians I've talked to, I don't know if anybody else is doing it," he said.

The Local Music Project is available to users within the library's media-service area, including Iowa City, rural Johnson County, University Heights, and Hills. Hiatt said he hopes other libraries like the

idea and start the service as a project of their own.

Musicians are typically paid \$100 by the library for each album added to the archives for downloading.

"We bought the rights to post the music for two years, but people can keep it forever," Hiatt said. "There's no [Digital Rights Management] on it. There's no charge [to the public]."

The service will most likely keep the focus on local musicians as it goes on.

"At this point, all musicians are local musicians — people that at least play a lot in Iowa City," Hiatt said. "Otherwise, they're from around here in most cases or lived here for a long time."

Catfish Keith, an Iowa City-based blues singer, songwriter, and bottleneck slide guitarist, is also excited about this project. The library currently has three of his 14 albums, *Twist It, Babe!*, *Pony Run*, and *Rolling Sea*, available for downloading.

"I thought it was great to be a part of a new way for people to enjoy my music," Keith wrote in an email. "And this brings more attention to albums I have that have been out for several years."

He acknowledged he has been affected by illegal downloading in the past few decades.

"I think the whole music industry has been affected by 'file sharing,' which is theft, really," he said.

Keith said some of the benefits of audiences buying musicians' music, including attending concerts, are lessened by illegal downloading.

"It makes it much harder to sell your music when

Local Music Project:

Specifications of the project by Iowa City Public Library:

- Must have a library card to have access to music.
- Services the areas covered by the library's media-service area.
- Program showcases local musicians.
- Music is available to the public for free.

Source: Iowa City Public Library

people can just steal it and feel they are entitled to do so," he said. "But when you download these albums, for free from the library, you should feel good about it, because the library has paid the artists to do this. So everybody wins."

Former University of Iowa student Seith Duffie believes illegal downloading hurt musicians. He said he usually buys albums to support singers he likes.

"I respect them, so I pay them for their work," he said.

Duffie said he supports the free Local Music Project.

"It's mutually beneficial for both musicians and the community," Duffie said. "I don't know much about local musicians. I will be interested in checking it out later."

Hiatt acknowledged the project is mainly aiming to get local musicians more exposure.

"Because it's not just the musicians who come and go — people all the time are moving to Iowa City may not realize quite a musical heritage we have here," he said. "I want people to understand what's happened in the past and what's available now."

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FUNKDADDIES

CONTINUED FROM 1B

growth of blues, soul, and R&B that really can be anything.”

Self-proclaimed the “Midwest’s hippest band,” the FunkDaddies members said they took to the upbeat genre naturally.

“Funk is infectiously rhythmic and makes people want to dance,” Duncan said. “The groove is probably the biggest thing that makes funk music what it is.”

It is not only the music of the funk and soul age that the FunkDaddies hope to embody but the groovy style and persona that come along with it. Performing with fedoras, colored shades, and a relaxed attitude, the band members said they hope to achieve funk-era flair.

“We channel a lot of

retro, high-energy, fun funk-era style,” said Erickson, who is an internationally acclaimed guitarist. “It’s a really positive vibe, bringing people out of their daily lives into something where it’s all about the groove, where you can dance. It’s a happy, high-energy, fun thing.”

In an age in which hip-hop, rap, and pop dominate the airwaves, it is easy to dismiss ’60s and ’70s genres as passé. However, Duncan said, he believes the funk sound is still incredibly relevant today.

“It has always been mainstream,” he said. “Just look at the music they put in the movies: It’s all ’60s, ’70s, ’80s music, whether it’s classic rock, funk, soul, R&B, country — whatever.”

Not only are classic songs still played in movies and by bands such as FunkDaddies, Duncan said, but today’s most popular artists have been inspired by the funk musicians of the past.

“Modern hip-hop and rap built their entire genres on stealing licks from funk, soul, and R&B,” Duncan said. “The most famous sample music of rap and R&B of modern artists comes directly from ’60s, ’70s, and ’80s artists that actually wrote them and recorded them.”

Duncan and Erickson cited specific modern-day artists who take full advantage of funk influences, from John Legend and Joss Stone to Alicia Keys and Adele and such bands as the Red Hot Chili Peppers and the Beastie Boys.

“Funk has a good mix of rock, blues, gospel, and a little more jazz sophistication in the horn arrangements and solos,” Erickson said. “Bands sample a lot of [’70s artists] because it sounds so good, from the bass lines to the grooves.”

Duncan said he agreed. “I don’t think there’s any less popularity in it today,” he said.

Because FunkDaddies is

one of the most booked Midwest bands with experience playing in front of audiences as small as 10 and as large as 15,000, booking the band for the Friday Night Concert series was an easy choice, said Lisa Barnes, the executive director of the Summer of the Arts Program.

“The FunkDaddies has a really good following in this area, and its style of music really gets the crowd going,” she said. “It is an exciting band to watch.”

The program strives to book groups and artists who have unique performances to offer.

“We like to promote the styles and originality that the local bands provide,” she said. “The music they play is very well-known, so that makes it fun for the audience.”

Erickson said he is just as excited as his audience to play in the band’s hometown.

“I’m definitely looking forward to performing in

Iowa City,” he said. “I think there are people from baby boomers who were growing up with the original funk of the ’70s to a lot of good musicians and a sophisticated musical crowd who really digs that kind of stuff.”

Not only do the FunkDaddie members hope to remind older audiences of classic funk and soul bands, they work to introduce the style to audiences of all ages and perform it in a “highly musical, entertaining way,” Duncan said.

“We are a very rehearsed band,” he said. “We strive to not only be entertaining but to be of a musical quality that pleases the most discriminating audience.”

Although the group has had success playing and recording classic funk songs, the members said they hope to expand their itinerary of original songs and record an all-original album in the future.

Duncan said recording both original and cover tracks and performing them in the spirit of their funky predecessors is a major goal of the band.

“The music that we play has longevity compared with most of the new music you hear today,” he said. “You bring up artists such as Marvin Gaye or Stevie Wonder or Earth, Wind, and Fire. Their music lasts today — it’s some of the most popular music you’ll ever hear. You go to a party, a wedding, or a dance, and you’ll hear that music being played even today.”

Despite growing pressure from today’s music industry to adopt more contemporary tunes, the FunkDaddies people have resolved to emulate the funk, soul and R&B sounds that have inspired them since youth and to stay true to themselves as artists.

“FunkDaddies is FunkDaddies,” Duncan said. “We are who we are.”

As you like Shakespeare

Shakespeare comes to life on the Riverside Festival Stage in Lower City Park for season 13 of Riverside’s Shakespeare Festival in the Park.

By ELLE WIGNALL
elle-wignall@uiowa.edu

It has been more than 400 years since William Shakespeare’s plays first lit up the London stage, and they still bring magic to stages all over the world.

That magic will return to the Riverside Festival Stage in Lower City Park for season 13 of Riverside’s Shakespeare Festival in the Park, which will take place Friday through July 8.

Riverside Theater expects to enchant large summer crowds with its productions of Shakespeare’s *As You Like It*, directed by Theodore Swetz, and *The Merchant of Venice*, directed by Kristin Horton.

Jody Hovland, a founder of and an artistic director at Riverside Theater, said the two plays are a pairing that explore different sides of the emotional spectrum.

“*The Merchant of Venice* raises very uncomfortable questions about prejudice, love and loyalty — and refuses to settle for easy answers,” Hovland said in an email to *The Daily Iowan*. “*As You Like It*, on the other hand, is a play about healing and the transformative power of love. Thematically, one is the answer to the other.”

Riverside Theater actors and scholars alike agree that the thematic elements of Shakespeare’s works make them universally read, performed, and loved.

“[Shakespeare’s plays



The Riverside Shakespeare Festival in the Park will run from Friday through July 8. (Contributed Photo)

are] uniting and completely energizing in a way that I think modern plays have to struggle for,” said Ron Clark, the other founder of Riverside Theater. “We love to see people who are sharing the struggles, the victories, and the absolute deepest, deepest human relations we all share. All of those things that make us human — we love to watch it on stage.”

Audience members are intrigued by a “look, that’s me” dynamic that Shakespeare’s plays illuminate, Clark said.

“We are fascinated with seeing ourselves on stage,” he said.

Iowa City plays host to several summer festivals that display the work of modern and local artists and writers, and still, Riverside’s Shakespeare performances are relevant and important to the community.

“As far as Iowa City goes, I think because of the history of Shakespeare, he often served as a symbol of literary culture and its importance to us; it reaffirms our commitment to literary culture that thrives here,” UI Assistant English Professor Adam Hooks said.

Swetz, an actor in addition to being the director of *As You Like It*, said audience members needn’t bring anything but their experiences to enjoy the Shakespeare Festival.

Shakespeare will continue to be both ancient and modern, and Riverside is excited to tell his stories in the clearest way possible for audience members of all ages to experience, Hovland said.

Children and adults alike enjoy Shakespeare, Clark said.

“We are the incredible, complicated creatures that he understood,” he said.

The evening performances of both shows will be prefaced with an original story theater version of the night’s play performed by Riverside Theater’s Apprentice Company.

Actors with varying backgrounds and experience levels from all over the country travel to Iowa City to make up the full Acting Company, Swetz said.

“It’s a wonderful, diverse age and experience of

Riverside Shakespeare Festival in the Park

When: Evenings, Friday through July 8
Where: Festival Stage in Lower City Park
Admission: \$17-\$59

actors that come together,” he said.

The actors are excited to bring the plays to life in the natural setting that many of Shakespeare’s works are set in on the Festival Stage.

“The thing that I think about performing outdoors, in the evening especially, it does become very communal with nature,” Swetz said. “It’s kind of miraculous because we start playing in full daylight, and by the time of admission, it’s dusk or dark.”

Shakespeare wrote his plays to be performed in nature, Clark said.

“It’s really magical in a way it’s hard to describe,” he said.

Electronic vibe set for Gabe’s show

By GEORAN CHURCHILL
georan-churchill@uiowa.edu

Rock ‘n’ roll duo Frank Hoier and Moselle Spiller will perform their electronic rock ‘n’ roll music at 8 p.m. June 17 in Gabe’s.

With Hoier on guitar and vocals and Spiller on drums, the duo forms Boom Chick, featuring high-energy, almost electronic rock ‘n’ roll.

In 2009, Hoier, an aspiring musician from Los Angeles, met Spiller, a product-design major at Parsons School of Design in New York City while living in the same building.

“I was born and raised in LA,” Hoier said. “I came to New York for the adventure.”

Spiller, coining their name because she plays the drums, started playing basement parties and shows for fun.

Hoier and Spiller, now married, said the first wave rock of the ‘50s, ‘60s, and ‘70s, early blues, and even old country acts such as Hank Williams inspire them.

Boom Chick just finished its second album, which is set to be released in October, and the band’s show features a mix of its *Show Pony* album and its yet-to-be-released untitled album.

Spiller said the two will sometimes change the music they play during a show depending on the audience’s reaction.

“We usually play a solid hour of our originals, then sometimes, if the crowd’s in a dancy mood, we’ll throw in a Bo Diddley or a Little Richard cover,” she said. “You know it’s all about the feel. Sometimes, we bring it down and play a ‘50s slow-dance song.”

This will be the fourth

Iowa show for Boom Chick; it previously performed in Des Moines three times. The June 17 show will be its first for an Iowa City crowd.

“I’m very excited about the Iowa City show,” Hoier said. “Des Moines blew us away. The city is beautiful, and there was a very creative vibe.”

Gregg Little, Boom Chick’s manager, said he is amazed by the work produced by the duo.

“Frank and Moselle have outdone themselves,” he said. “The last two shows, the crowds wouldn’t let them leave the stage after encores.”

Little said he thinks it’s good to have such a positive vibe come from the duo.

“I’ve been working with them for over a year, but being their day-to-day manager, I speak to them frequently,” he said. “You end up being a part of their lives, so I feel like I’ve known them forever. It feels good to have something so positive going out there.”

Little said Hoier’s and Spiller’s personalities will take them far in their careers.

“They are two of the sweetest people I know,” he said. “No matter what time I speak to them or what situation, they are always upbeat and positive.”

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DO you have experience selling items online? We are currently hiring for an internet sales position at Money & More in Iowa City. You will be in charge of all aspects of creating and managing a listing. Must be willing to work from our store. Stop in and apply today or call (319)358-1163 with questions.

MID AMERICA COFFEE, an affiliate of Ronnoco Coffee, is seeking a **Service Technician/Route Delivery person** in the Iowa City, IA area. Candidate must have a clean driving record, be outgoing and be able to work independently. Duties include coffee equipment maintenance and installation and product delivery. Training provided. Benefits, competitive salary and profit sharing. Candidate must pass a DOT physical, DOT drug test and a job description physical. Please email resume to ronnoco@ronnoco.com or fax to (877)651-6926.

PARTICIPATE in psychology experiments at U Iowa. Ages 18 to 50 are eligible. After joining a registry of volunteers, you may be contacted by Psychology Dept researchers and paid for individual experiments. Go to <https://www.surveymonkey.com/s/H7ZPGWW> or call (319)335-0304.

REWARDING, fun, part-time positions in Iowa City/ Coralville/ North Liberty/ Solon/ Kalona and surrounding areas providing care, supervision and engaging in fun activities with children and adults with disabilities in their homes and in the community. Flexible days and hours available, good hourly rate. No experience necessary; thorough training is provided. Must be able to pass thorough background checks. Drivers license, safe driving record and reliable transportation are required. Weekend and evening availability strongly desired. Please send cover letter and resume to: The Arc of Southeast Iowa Attn: Liz Byram 2620 Muscatine Ave. Iowa City, IA 52240 or email to: lizbyram@arcsei.org

FUNCREST DAIRY AND GRILL, 3979 W.Overlook Rd NE. Weeknights and weekends. Must cook, clean and serve. Stop by for application. (319)621-6073.

TOW TRUCK OPERATORS Several part-time positions available. Flexible but does include rotating nights and weekends. Perfect for students. Willing to train. Apply in person 7am-7pm: Big 10 University Towing 3309 Highway 1 SW, I.C.

HELP WANTED

BARTENDING! \$300/ day potential. No experience necessary. Training available. 800-965-6520 ext. 111.

EDUCATION

REGINA Elementary School is hiring after school child care assistants for next school year. (319)337-5739, (319)331-1211.

MEDICAL

Oaknoll RETIREMENT RESIDENCE **Social Worker** Full-time. Bachelor's degree in social work or related field; experience in long-term care important. Full benefits. Check our website for more details. Apply in person or download our application at www.oaknoll.com Oaknoll Retirement Residence, 1 Oaknoll Court, Iowa City IOE

RESTAURANT

EGGY'S SPORTS CLUB & RESTAURANT 1295 Jordan Village, North Liberty Now Hiring Kitchen Help

- Prep
- Fryers
- Broilers

Please Apply in Person between 9am-4pm. Ask for Ben Taylor.

DOOR PERSON/ FLOOR PERSON. Rapid promotion to bartender possible. Great tips, flexible hours. Apply in person 9-noon weekdays at The Deadwood.

PETS

JULIA'S FARM KENNELS Schnauzer puppies. Boarding, grooming. (319)351-3562.

STORAGE

CAROUSEL MINI-STORAGE Located 809 Hwy 1 Iowa City Sizes available: 5x10, 10x20 (319)354-2550, (319)354-1639

QUALITY CARE STORAGE Coralville & North Liberty (319)338-6155 www.qualitycaresstorage.com

MOVING

GOT FURNITURE TO MOVE? Small Hauls \$35/ load. Iowa City. Call (319)351-6514.

MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.

HOUSEHOLD ITEMS

WANT A SOFA? Desk? Table? Rocker? Visit **HOUSEWORKS**. We've got a store full of clean used furniture plus dishes, drapes, lamps and other household items. All at reasonable prices. Now accepting new consignments. **HOUSEWORKS** 111 Stevens Dr. (319)338-4357

AUTO DOMESTIC

1995 FORD 150 XLT PICKUP V8, automatic C-6, loaded with extra accessories. Clean. (319) 337-6562



AUTO DOMESTIC

1989 CORVETTE CONVERTIBLE White, 68K, \$12,500. (319) 466-1547, (319) 321-7119.



AUTO FOREIGN

VW 2002 EuroVan MV Silver, 126K, Excellent & Clean, \$9200. (319) 360-1112.



HEALTH & FITNESS

Moy Yat Ving Tsun Kung Fu. (319)339-1251

AUTO DOMESTIC

BUYING USED CARS We will tow. (319)688-2747

CALL US FIRST for top prices paid and prompt removal of your older car or truck. (319)338-7828.

CASH for Cars, Trucks Berg Auto 4165 Alyssa Ct. 319-338-6688

AUTO SERVICE

EXPERT low cost solutions to your car problems. Visa and Mastercard accepted. McNeil Auto Repair. (319)351-7130.

ROOM FOR RENT

121 N. VAN BUREN Rooms for rent in large house. Share kitchen/ bath/ laundry. All utilities paid including cable and internet. \$405-\$480/ month. RCMP (319)887-2187.

ROOMMATE WANTED MALE

ONE bedroom, nice townhome, behind Coralville mall, bus route, W/D, C/A, \$400/ month plus utilities. (563)357-1635.

APARTMENT FOR RENT

HODGE Construction FALL LEASING

- Rooms
- Efficiencies
- 2 & 5 bedrooms and houses available

319-354-2233 apartmentsiniowacity.com

SouthGate PROPERTY MANAGEMENT **FALL LEASING** Iowa City, Coralville, North Liberty **1, 2, 3 and 4 bedroom units available** 319-339-9320 www.SouthGateCO.com 755 Mormon Trek Blvd Iowa City, Iowa

Fall Rentals

HERITAGE PROPERTY MANAGEMENT 220 E. Market St., I.C. (319) 351-8404 www.hpmic.com

1, 2, 3, 4 bedrooms, efficiencies and houses, nice places with THE ONLY SWIMMING POOL APTS in campus/ downtown location, garage parking, utilities. www.asirentals.com Call (319)621-6750.

ALWAYS ONLINE www.dailyiowan.com

EFFICIENCY / ONE BEDROOM

415 S. VAN BUREN- One bedroom, one bath, close to downtown campus. No pets. \$545, H/W paid. RCMP (319)887-2187.

528 N. DUBUQUE ST. One bedroom, parking included, laundry on-site. lizzie@mcginnsberg.com

BASEMENT apartment, quiet, no smoking, no pets, 715 Iowa Ave. \$415/month. Available 8/1/12. (319)330-7685.

EFFICIENCY near UIHC/ Law. H/W paid, no pets, off-street parking. Available 6/1 and 8/1. www.northbayproperties.com (319)338-5900.

TWO BEDROOM

CORAL COURT 2860, 2868 and 2888 Great Coralville locations. Near Coral Ridge Mall and Oakdale campus. Two bedroom, one bath, and two bedroom, two bath unit with deck, W/D, dishwasher, microwave, fireplace, central air, garage. \$850-\$880. SouthGate (319)339-9320 SouthGateCo.com

CROSS PARK APARTMENTS Two bedroom, two bath, dishwasher, microwave, on-site laundry, central air, entry door system, some with deck or patio, on city busline. \$630-\$660. SouthGate (319)339-9320 SouthGateCo.com

KEOKUK STREET APARTMENTS Large two bedroom, two bath units with dishwasher, microwave, central air, on-site laundry, on city busline. \$730. SouthGate (319)339-9320 SouthGateCo.com

NEAR campus. Large one and two bedroom apartments, \$610/\$680. (319)594-0722. www.hilomanagement.com

RUSHMORE DRIVE Near UIHC, law building and parks. Two bedroom, one bath, W/D, dishwasher, microwave, fireplace, central air, deck, entry door system, garage. \$825-\$875. SouthGate (319)339-9320 SouthGateCo.com

SYCAMORE APARTMENTS Two bedroom units \$800-\$825. Secured entrance, W/D hook-ups. Dogs welcome with fee. 1/2 off deposit. Contact AM Management (319)354-1961. www.ammanagement.net

ALWAYS ONLINE www.dailyiowan.com

WOODLANDS APARTMENTS Two bedroom, one bath, W/D in unit, central air, some with decks, on city busline. \$660-\$680. SouthGate (319)339-9320 SouthGateCo.com

THREE / FOUR BEDROOM

BRAND NEW luxury living downtown. 429 E. Burlington, three bedrooms, two baths. \$1900-\$1950. Secure building, washer and dryer, fireplace, underground parking. Call Heritage at (319)351-8404 for more information.

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784, (319)335-5785 e-mail: daily-iowan-classified@uiowa.edu

DOWNTOWN four bedroom, two bath for four persons. \$1860/ month. (319)351-1964.

EMERALD CT. APARTMENTS has a three bedroom available immediately. \$870 includes water and garbage. Off-street parking, laundry on-site and 24 hour maintenance. Call (319)337-4323 for a showing.

TOWNHOUSE FOR RENT

GRADUATE STUDENTS, PROFESSIONALS AND SMALL FAMILIES Townhouse. Two bedroom, 1-1/2 bath, finished basement, W/D hookups. Westside near UIHC/ Dental/ Law. Professional/ family atmosphere with courtyards. No pets. No smoking. Available 6/1, 7/1, 8/1. www.northbayproperties.com (319)338-5900.

TWO bedrooms, very clean, free parking, on busline, W/D, dishwasher. New kitchen/ bathroom/ carpet/ paint. \$775 plus utilities. Available August 1. (319)339-4783.

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784, (319)335-5785 e-mail: daily-iowan-classified@uiowa.edu

CONDO FOR SALE

128 Pentire Circle, Iowa City • \$219,000



This is an amazing condo in the lovely Idyllwild Development. Over 2000 square feet. 2 bedrooms, 2 baths. Beautifully updated end unit with pond view. Wonderful natural light. Zero entry and handicap accessible. Walk into a lovely tiled entryway, then enjoy handscraped, antique hickory Pergo floors in the living, dining and kitchen. Large office or den is just off the entry with french pocket doors. Lovely french doors connect the eat-in kitchen to cozy three season porch that is heated. Kitchen has been updated with granite counter tops and oil rubbed bronze hardware and fixtures. Very close to the University, walking trails, Elks Club, and easy access to the highway. Call now to set up your private showing!

Phoebe Martin, REALTOR SKOGMAN REALTY 319-541-8695 Skogman Realty, 2530 Corridor Way, Suite 302 phoebe@skogman.com • www.skogman.com Licensed to sell Real Estate in the State of Iowa

HOUSE FOR SALE

Johnson County - Listed below Assessed Value!



All redone in 2010, country home in Johnson county, Lone Tree Schools. 9' ceilings and all new flooring. 14 x 16 country style kitchen with top of the line GE Cafe appliances & stove with convection oven. Wood burning fireplace. Large rooms everywhere. 21 ft. master closet, walk in attic, 2 bedroom, 2 bath, 1700 sq. ft. Your open floor plan sits on one acre overlooking the fields of Iowa. One owner is licensed realtor in the state of Iowa. \$165,000.

SKOGMAN REALTY Cindy Radocaj 319-631-6330 cindy@skogman.com www.homesiowacity.com

Mary Seyler 319 981-3484 **Penny Novak** 319 981-0659 psn@skogman.com or www.psnhomes.com Licensed Realtors in the State of Iowa

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If you are in the market to purchase a new home or sell your existing home, let my expertise and knowledge work for you.



Sean McIntyre Broker Associate
319.430.8260
sean@iowa-realtor.com

With 15 years of local real estate sales experience, along with the market advantages of Lepic-Kroeger, REALTORS®, I will dedicate myself to maximizing your buying or selling potential.



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CONDO FOR RENT

HIGH PROPERTY MANAGEMENT Village Pointe - Tiffin Brand New Construction



13 minutes from U of I Hospital 2 Bedroom 1 Bath with Garage Washer/Dryer \$750-\$800 a month Open Tues 9:30-12, Thurs 12-4 or by appt 319-899-7415

HOUSE FOR RENT

AD#823. Three bedroom, 1-1/2 bath, W/D, large deck, front porch, pet considered, westside, hardwood floors, \$1325 plus utilities. Available August 1. (319)339-4783.

AD#934. Small two bedroom house, \$700/ month plus utilities. Pets considered. Available August 1. (319)339-4783.

COTTAGE - AVAIL. AUG. One bedroom, full bathroom, fireplace, laundry, garage, Muscatine Ave., buslines, pet deposit. \$700/ month plus utilities. (319)338-3071.

NICE two bedroom, fenced yard, shed, patio and attached garage. North Liberty. \$825. (515)291-7401.

THREE bedroom, three bath home. Close to UIHC. \$1600/ month. (319)400-4159. www.IC4RENT.com

WHITE HOUSE - AVAIL. AUG. Three bedroom, three bathrooms, Muscatine Ave., wood floors, laundry, fireplace, C/A, buslines, off-street parking, pet deposit. \$1000/ month plus utilities. (319)338-3071.

HOUSE FOR RENT

806 WYLDE GREEN RD. 3 BEDROOM HOUSE NEAR UIHC AND LAW BUILDING Three bedroom, two bath house with two car attached garage, back porch, W/D, dishwasher, microwave, central air, \$1425. SouthGate (319)339-9320 SouthGateCo.com

HOUSE FOR SALE

2264 HOLIDAY RD. #20 Two bedroom, one bathroom, garage, W/D, on busline, 1999, 872 sq.ft., \$88,000. Available 8/1/12. (319)341-5910.

IMMEDIATE POSSESSION!

102 Shrader Road, Iowa City • \$164,900



Tastefully remodeled 4-bedroom east side home for sale by owner. Very clean with many new exterior and interior updates. New stainless steel kitchen appliances, Pergo flooring in living room and hallway. New carpet in bedrooms. Unfinished full basement with lower level walk-out. Close to schools: Helen Lemme, IC City High and Regina.
Call 319-325-4131 or 319-321-8355 to schedule a showing.

HOUSE FOR SALE

1100 133rd Drive • Middle Amana



This exceptional home sits on the 7th hole of the Amana Golf Course with just under an acre of land. Beautiful gardens and lush landscaping embrace this home and guide you as you wander down to the golf course pond. Inside the spell binding home is a cook's dream kitchen boasting granite counters, bamboo flooring, high end appliances and endless cupboard space. Enjoy large family gatherings in the gorgeous formal dining room or relax in a more casual setting in the eat in kitchen. Master suite is on the main floor and offers heated tile floors in the bath. Each bedroom in the lower level has its own bath. \$429,000. Contact Mary Seyler or Penny Novak to view this lovely home.

Mary Seyler 319 981-3484 **Penny Novak** 319 981-0659 psn@skogman.com or www.psnhomes.com Licensed Realtors in the State of Iowa

DI CALENDAR BLANK

Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

Event _____
Sponsor _____
Day, date, time _____
Location _____

PLACE AN AD

The Iowa City Area's Entertainment and Specials

Look for it on The Daily Iowan Mobile App
and at dailyiowan.com



WHO-O-O	THURSDAY	FRIDAY	SATURDAY
2 DOG SPUB burgersandbrew 1705 S. 1st Ave., IC • 337-9047	\$6.49 Pick 2 Lunch \$2 Wells & Dom. Pints, \$3 Crafts 3-7 \$4 Doz. Wings, \$3 Corona 7pm	\$6.49 Pick 2 Lunch \$2 Wells & Dom. Pints, \$3 Crafts 3-7 \$4 Guinness, \$7.99 Fish & Chips 7pm	Breakfast 8-11am \$4 Guinness, \$3 Bloody Marys Singin n Swingin Karaoke 9pm \$3.50 Rotational Pints, \$8.99 Tenderloin
the bijou cinema Movie Hotline: 335-3041 Tickets @ University Box Office, IMU	SOUND OF NOISE 8:00pm	THE HUNTER 8:00pm	THE HUNTER 8:00pm
BO JAMES Burgers and Beers Est. 1983 118 E. Washington • 337-4703	\$4.99 Burger Basket \$4.99 Buffalo Chicken Wrap <i>(all day, all night - served with fruit or fries)</i>	\$4.99 Chicken Strip Salad \$4.99 Burger Basket \$4.99 Chicken Strip Basket	\$4.99 Chicken Strip Salad \$4.99 Burger Basket \$4.99 Chicken Strip Basket
BROTHERS Est. 1987 BAR & GRILL 125 S. Dubuque St., Iowa City	MUG NIGHT \$1 Wells \$2 Calls with Mug	FAC \$3 For All \$3 Wings & Burgers	\$4 Premium Long Islands \$3 Bacardi Drinks
CLUB CAR 122 Wright St. 351-9416	\$2 Dom. Bottles • All Day \$2.50 Bottles & Tall Boys • 4-6 \$2.25 Wells & Pints • 4-6 \$3.75 Jager Bombs • 7-close	\$2.75 19oz. Dom. Mugs • All Day \$2.50 Bottles & Tall Boys • 4-6 \$2.25 Wells & Pints • 4-6 \$4.25 All Bombs • 7-close	\$2 Wells • All Day \$2.50 Tall Boys • All Day \$2.50 Btles/TBoys & \$2.25 Wells/Pints • 4-6 \$2.75 19oz. Dom. Mugs • 7-close
THE DEADWOOD 6 S. Dubuque	ANGRY HOUR • 4-6:30pm \$3 All Bottles • 9-close FREE WiFi/Join us on FB	ANGRY HOUR • 4-6:30pm \$2.50 Pints Leini Reds • 9-close \$3 Shots Russian Standard Vodka	ANGRY HOUR • 4-6:30pm Make it a Double for \$2 more • 9-close
DONNELLY'S PUB 110 E. College • 338-7355	Chicken Club Basket \$5.99/Lunch \$2.25 Domestic Pints • 8-close \$3.25 Wells/\$4 Bombs • 8-close	HAPPY HOUR Starts Early 3-8pm \$6 Dozen Wings \$1 OFF Everything on Draft \$3.75 Car Bombs	\$4 Screwdrivers & Bloody Mary's 11am-4pm \$3.75 Car Bombs
EL PASO 2020 8th St. Coralville, IA MEXICAN TAQUERIA 319.358.8200	HAPPY HOUR 5-8 pm, \$1.99 Margarita \$1.75 Mexican Beer \$5.50 Nacho Supreme	FREE MARGARITA w/Any \$10 Meal \$1.99 Mexican Beer	\$1.99 Margarita \$7.50 Burrito Sancho
FALBO 457 S. Gilbert Iowa City 337-9090	\$4 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out	\$4 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out	\$4 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out
Free Movie Series Presented By: Knutson Construction & The Daily Iowan	Saturday Night THE STING U of I Pentacrest, Sunset Rain Location: Macbride Auditorium	Saturday Night THE STING U of I Pentacrest, Sunset Rain Location: Macbride Auditorium	Tonight THE STING U of I Pentacrest, Sunset Rain Location: Macbride Auditorium
UGLY'S SALOON 210 N. Linn St. next to Hamburg Inn	\$5.50 Domestic Pitchers \$2 Domestic Pints	\$4.25 All Bomb Drinks \$3.75 Shot Wheel \$3 Domestic Steins	\$2.50 Domestic Pints & Well Drinks
JAM BROUGHT TO YOU BY SOMERSET AMPHITHEATER MUSIC & EVENT CENTER	SOUNDTOWN Music & Camping Festival Fri & Sat, July 27-28 get more info at soundtownfest.com	SOUNDTOWN Music & Camping Festival Fri & Sat, July 27-28 get more info at soundtownfest.com	SOUNDTOWN Music & Camping Festival Fri & Sat, July 27-28 get more info at soundtownfest.com
Joe's Place 115 Iowa Ave.	HAPPY HOUR 4-8 \$1 OFF Drafts/\$5.50 Pitchers Nickel Night Never a Cover!	HAPPY HOUR 4-8 \$1 OFF Drafts/\$5.50 Pitchers \$2.50 Specialty Shots & \$3 Tallboys @ The Tub Never a Cover!	HAPPY HOUR 4-8 \$1 OFF Drafts/\$5.50 Pitchers \$2.50 Specialty Shots & \$3 Tallboys @ The Tub Never a Cover
50th Anniversary 120 E Burlington 351-9529	MICHELLE LYNN & BAD PASSENGERS 8pm - 19+ After 10pm \$2 Well Drinks	ALEXIS STEVENS w/ BRIAN JOHANNESSEN, RACHEL MARIE 9pm \$2 Well Drinks	STONEBELLY w/ JUSTIN SWAFFORD OF THE SAPWOODS and HOMEBODY FURIES 9pm - 19+ After 10pm
MOONRAKERS 126 E. Washington St. • Iowa City 319-887-1909	\$6 Fish N Chips/\$8 Fish Taco Happy Hour 3-6pm & 9-11pm www.onetwentysix.net	Happy Hour 3-6pm & 9-11pm \$6 Fish N Chips during Happy Hour www.onetwentysix.net	HAPPY HOUR 3-6pm & 9-11pm www.onetwentysix.net
THE NICKELODEON Hwy 6 W., Coralville • 356-6903	\$5 Burger Baskets • 5-8pm Meatloaf Dinner • 11-2pm & 5-9pm Karaoke • 9pm 2nd St., Coralville • 356-6903	\$1 OFF Appetizers • 5-8pm Steak & Fish Fry • 11-2pm & 5-9pm 2nd St., Coralville • 356-6903	BBQ 1/2 Chicken or BBQ Ribs • 11am-? 2nd St., Coralville • 356-6903
BREW WORKS PUBLIC HOUSE 525 S Gilbert St. • IC • 337-3422	GUEST BEER NIGHT 5:30-close Tapping A Great Beer Every Thursday	FLIGHT NIGHT 7-close Pick Any 5 Beers For \$5	All Day "YES WE CAN" \$2 Cans
OLD CHICAGO 75 2nd St. Coralville 248-1220	BUCKET NIGHT - ALL DAY \$12 Dom. Bucket \$16 Corona Bucket \$17 Microbrew and Import Bucket	\$2.75 & \$3.50 HAPPY HOUR FOOD 3-6pm & 10pm-midnight	\$2.75 & \$3.50 HAPPY HOUR FOOD 10pm-midnight
RIVERSIDE THEATRE Iowa City's resident professional theatre 213 N. Gilbert St. • 338-7672	June 15 - July 8 • Lower City Park <i>Shakespeare's</i> "AS YOU LIKE IT" & "THE MERCHANT OF VENICE"	June 15 - July 8 • Lower City Park <i>Shakespeare's</i> "AS YOU LIKE IT" & "THE MERCHANT OF VENICE"	June 15 - July 8 • Lower City Park <i>Shakespeare's</i> "AS YOU LIKE IT" & "THE MERCHANT OF VENICE"
Shakespeare's 819 S. 1st Ave. Iowa City 337-7275	PINT NIGHT 5pm - Close: Buy A Glass & Get 75¢ OFF Any Pint 5pm - 10pm: \$1 Off Wraps	5pm - Close: \$5.75 Dom. Pitchers 5pm - 10pm: Steak Special	\$3.50 Pints of Fat Tire
Vine tavern & eatery 330 E. Prentiss, Iowa City 39 2nd St., Coralville	\$6.99 French Dip Happy Hour 3-7pm	\$7.49 Fish & Chips Happy Hour 3-7pm	\$6.99 Philly Cheese Steak Happy Hour 3-7pm