



The Daily Iowan

on today's pages
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New hospital grows in size



An architectural rendering of the three towers proposed to be constructed as part of the new University of Iowa Children's Hospital. The far right tower has been approved. (The Daily Iowan/Contributed Photo)

The new University of Iowa Children's Hospital has the next 20 years planned out.

By ALEX SHEETS
alexandra-sheets@uiowa.edu

Costs continue to rise as plans for the new University of Iowa Children's Hospital expand.

With six additional floors tacked to the building — which will now have 14 stories — the construction cost has increased by \$21 million, bringing the current total to \$292 million.

The state Board of Regents approved the revised construction costs during a meeting Wednesday in the IMU.

"[The hospital will] consolidate all the children's services in a child-friendly environment," said Thomas Scholz, the interim head of the Pediatrics Department and interim physi-

cian-in-chief. "It will be a compatible area that will allow kids to enjoy an area ... more like a children's museum."

The Federal Aviation Administration originally only allowed for eight floors in the first layout — because of the proximity of the Iowa City Municipal Airport — but upon further consideration, six additional floors were permitted.

The additional floors correlate into an increase in costs. The two additional shelled floors are empty levels below ground that will permit expansion. Eleven floors are above ground, and the top level is a rooftop terrace.

UI officials expect the build-



Jared Minikus watches TV in his hospital room in the Bone Marrow Unit on the third floor of the Children's Hospital in 2007. Jared was diagnosed with AML Leukemia on Aug. 9, 2007, and started his first round of chemotherapy 48 hours later. (The Daily Iowan/File Photo)

SEE HOSPITAL, 3A

Regents to end tuition set-asides

The regent universities averaged 21.3 percent of tuition set-aside in fiscal year 2011.

By ALEX SHEETS
alexandra-sheets@uiowa.edu

After fielding a slew of complaints from state legislators and the public, the state Board of Regents now has plans to eliminate its tuition set-aside policy within five years.

At the regents' Wednesday meeting, Regent President Craig Lang called for an end to the current policy to set aside tuition for student aid at Iowa's state universities.

The regents discussed alternative sources for student aid, including working more with university foundations to increase donations and focusing more on outreach to donors.

The regents all expressed interest in eliminating the tuition set-aside program, and they voted unanimously to continue discussion on the topic.

Though the regents plan to phase out the program within five years, there is no set ending date for the policy. Lang asked that a state program be initiated with assistance from the regent universities.

"If it can be done quicker, then we certainly will do it quicker ... in the right ways," Lang said.

Regents passed the tuition set-aside policy in September 2004, requiring each of the three state regent universities to set aside a minimum of 15 percent of gross tuition proceeds to go to need- and merit-based financial aid for graduate and undergraduate students.

The regent universities averaged 21.3 percent of tuition set-aside in fis-

SEE TUITION, 3A

Residents give flood feedback

Roughly 70 people attended Wednesday's Taft Speedway Flood Mitigation public meeting.

By AMY SKARNULIS
amy-skarnulis@uiowa.edu

Local residents still have concerns about the Taft Speedway Flood Mitigation after having had their last chance to provide feedback in a public setting Wednesday night.

The purpose of the meeting, held at Parkview Church, 15 Foster Road, was to present a study analyzing different flood-mitigation options to determine each option's feasibility and to inform community members about the analysis conducted.

There are seven possi-

ble alternatives for the area in discussion, with costs ranging from \$3 million to \$14.3 million.

John Engel, a project manager from HDR, an engineering firm, said the purpose of the meeting was not to make any official decisions.

"The hope is we gather the information and put it in the draft report," he said before the meeting. "There is no anticipation of action [at this point]."

Yet community members were happy to be involved in the discussions, and they said they

SEE FLOOD, 3A

Women and elections

As the 2012 presidential election draws nearer, women's issues are coming to the forefront of the political scene.

By ANNA EGELAND
anna-egeland@uiowa.edu

In every presidential election since 1980, the proportion of eligible women who voted has exceeded the proportion of eligible men who voted, according to the U.S. Bureau of the Census Current Population Reports Series P-20.

This is one reason presidential candidates are try-

SEE HARKIN, 3A



Regent Ruth Harkin, whose husband is Sen. Tom Harkin, talks to women at the Iowa City Public Library on Wednesday about the re-election of President Obama. Harkin focused on striving for equal pay in the workplace and other achievements that she believes will be reversed by Republicans if Obama is not in the White House. (The Daily Iowan/Juan Carlos Herrera)

WEATHER

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IMU chalks one up

The Chalk Talk chalkboard was originally in the IMU basement before being destroyed in the 2008 flood.

By **NICHOLAS MILLER**
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University of Iowa students have been provided an interactive, colorful way to learn and share about on-campus student organizations.

After being destroyed in the 2008 flood, Chalk Talk is back.

The large chalkboard located in the River Room entrance is meant for student organizations to post news about events and meetings, informing students as they pass by.

The original Chalk Talk board was located on the IMU ground floor. Bill Nelson, the director of IMU Administration and Operations, collaborated with UI Student Government leaders to bring it back.

"Since the flood, we have been trying to reincorporate old ideas into the IMU and new ones," he said.

Unlike emails and other forms of communication for students, Chalk Talk requires no forms or administrative approval before posting.

"There are so many issues in terms of mass emails and student organizations promoting events that we thought it would be



UISG President Nic Pottebaum, Vice President Jessie Tobin, and Aaron Horsfield stand in front of the Chalk Talk board inside the IMU River Room on Wednesday. The board was put up by UI Student Government to promote its goal of internal transparency. (The Daily Iowan/Ian Servin)

a creative way [to communicate]," UISG President Nic Pottebaum said.

The new Chalk Talk board was completed Tuesday, and it has been covered with news about different student organizations.

Yet Max Moore, general manager for Student Video Productions, said he is skeptical about its effectiveness.

"I'll be interested to see how much use it gets. It'll get cluttered really easily, but it's a good idea," he said. "We have special premieres sometimes, so we will definitely use it."

Greg Dieterle, the president of the Iowa Scuba Club, said he wrote a message the first time he saw it.

"I didn't even know about it until I went to the

C-store to get a drink," he said. "I walk through there a few times a week, so I'll update it about meetings."

Pottebaum said officials wanted to resurrect the idea because it fit well with their communication and transparency platform.

"We are going to try to promote student government as much as possible using the board," he said.

Chalk Talk was paid for in partnership by IMU officials and UISG. UISG paid for the majority of the materials, while the IMU paid for the labor and some of the material cost. Pottebaum said the total cost is not yet available.

While Chalk Talk is intended for student organizations, Pottebaum encourages anyone walking by to grab some chalk and write on the board.

Chalk Talk

A few on-campus student organizations have already posted on the board:

- Trihawks
- Campus Activities Board
- Puerto Rican Association
- Iowa Rugby
- Iowa Scuba Club
- UI Homecoming

Source: Chalk Talk

The graffiti-style logo above the board was designed by IMU Marketing and Design. The original Chalk Talk also had a graffiti-style logo in Hawkeye black and gold, but was in freehand. The new logo has been professionally created by the design team.

"We wanted to make sure we used Hawk gold," said Sarah Lenger, the design supervisor. "If it ain't broke, don't fix it."

METRO

Regents hear PharmD discussion

The University of Iowa College of Pharmacy opened an accreditation discussion for the Doctor of Pharmacy program, commonly referred to as PharmD, during the state Board of Regents' meeting in the IMU Wednesday.

College of Pharmacy Dean Donald Letendre and Graduate College Dean John Keller said they were hopeful about a new facility for the program as well. They have begun dialogues with several architects in Cedar Rapids.

The enrollment for the pharmacy program has increased from 8 percent in 2004 to 19 percent of international and minority students.

An on-site report was done on the PharmD program in September 2010 recognizing its strengths and weaknesses. All but one of the standards listed were in compliance.

— by Alex Sheets

Regents recognize Jacobson

Richard Jacobson, an Iowa philanthropist, was recognized today at the IMU by the state Board of Regents for supporting the in-state public universities.

The former University of Iowa business student founded the Richard O. Jacobson Foundation — a project assisting all three of the regents' universities in Iowa.

The Richard O. Jacobson Athletics Building at the UI and the Jacobson Athletics Building at Iowa State University are named in recognition of his donations to the schools.

Regent President Craig Lang moved to recommend Jacobson to Gov. Terry Branstad for the

Iowa Award — the highest award given to an Iowan.

"His philanthropy over the years is a testimony to his commitment to the young people," Lang said.

— by Alex Sheets

Faculty, staff to get raises

University of Iowa faculty and staff can look forward to a salary increase, according to information discussed at Wednesday's state Board of Regents' meeting in the IMU.

Nonorganized professional and scientific staff salary increases will be between 0-4 percent, based upon performance. Increases will average 2.5 percent.

Regent Bruce Rastetter congratulated the Iowa government for "stopping the funding loss."

Nonorganized staff in the Regent Merit System should expect a salary increase of 2 percent on July 1 and a 1 percent raise on Jan. 1, 2013.

— by Alex Sheets

Children's Hospital ranked highly

The University of Iowa Children's Hospital has ranked in all 10 of its specialty areas, according to *U.S. News & World Report's* 2012-13 Best Children's Hospital Rankings.

According to a UI press release, the UI Children's Hospital was the only Iowa hospital to be ranked nationally by *U.S. News* for children's care.

"UI Children's Hospital deserves high praise for its accomplishments," Health Rankings Editor Avery Comarow said in the press release. "UI Children's Hospital has a

reservoir of dedication and expertise that helps the sickest kids. Our goal at *U.S. News* is to identify and call attention to pediatric centers like this one."

The UI Children's Hospital was one of 80 hospitals nationwide to rank in one or more specialties, the release said.

— by Kristen East

Trial reset in endangerment case

The trial and pretrial conference dates for an Iowa City woman charged with child endangerment have been reset.

Natasha Kriener, 26, was charged in February with child endangerment causing bodily injury after the father took the child to the doctor after he reportedly noticed signs of poor balance, *The Daily Iowan* previously reported.

The child was found to be intoxicated with a 0.09 blood alcohol concentration, according to court documents.

Kriener will now stand trial Sept. 25, with a pretrial conference set for Sept. 14.

— by Aly Brown

Urban planning partners with Dubuque

The University of Iowa School of Urban and Regional Planning has teamed up with the Greater Dubuque Development Corp. in order to further renewable-energy research efforts.

Chuck Connerly, a UI professor of urban and regional planning, spoke at the state Board of Regents' meeting Wednesday about some of the projects the graduate students in the school have been working on.

UI graduate student Robyn

Fennig introduced her website that allows for people to see ground, wind, and solar heat pump potential for any parcel in Dubuque. This website will help citizens of Dubuque make smarter choices about energy, she said.

"Every parcel within the city limits of Dubuque ... is available," Fennig said.

The information from the website will be available on the Greater Dubuque Development Corp.'s website.

— by Alex Sheets

2 face drug charges

Two men were charged with allegedly possessing an 8-ball of crack.

Dimione Walker, 19, address unknown, was charged Tuesday with a controlled-substance violation and taxable substance possession or distribution without a tax stamp.

Khalil Walker, 18, address unknown, was charged Tuesday with a controlled-substance violation and taxable substance possession or distribution without tax stamp.

According to an Iowa City police complaint, while on foot, police officers had a consensual encounter with Walker and other subjects. While speaking with the two, dispatch advised police officials that one of the subjects had a valid warrant.

While police officials were handling the warrant incident, an 8-ball of crack was allegedly found on the floor in between the subjects.

A controlled-substance violation is a Class-C felony.

Possessing or distributing without a tax stamp is a Class-D felony.

— by Amy Skarnulis

BLOTTER

Reginald Benton, 19, 2151 Davis St., was charged Sunday with driving while license revoked.

David Doornink, 20, Oxford, Iowa, was charged Tuesday with fifth-degree theft and PAULA.

Rakeem Eberhart, 23, North Liberty, was charged Tuesday with possession of drug paraphernalia.

Christopher Harris, 21, West Dundee, Ill., was charged Wednesday with public intoxication.

Kaitlyn Howieson, 18, 3216 E.

Washington St., was charged Tuesday with public intoxication.

Colin Huseman, 24, 1016 Newton Road, was charged Wednesday with interference with official acts and public intoxication.

Abbey Kron, 20, 201 E. Burlington No. 1512, was charged Monday with possession or supplying alcohol to minors and unlawful use of driver's license.

Nathan Lade, 18, Coralville, was charged Tuesday with interference with official acts and possession of a controlled substance.

Michael McCullum, 27, 1053 Cross Park No. G, was charged Tuesday with interference with official acts, possession of controlled substance, and assault on police officer.

Donald Marshall, 52, 2304 Hollywood Blvd., was charged Tuesday with fifth-degree theft and public intoxication.

Heather Osburn, 38, 359 Willownd Place, was charged March 3 with possession of controlled substance, permitting gatherings to use controlled sub-

stances, and child endangerment and abuse with no injury and May 1 with fifth-degree theft.

Keethan Ronald, 20, 3536 Shamrock Place, was charged January 28 with fourth-degree theft.

Daquan Thomas, 24, 1282 Dolen Place, was charged Tuesday with driving while license revoked.

Courtney Waickus, 22, 335 S. Clinton St. No. 2523, was charged Monday with possession of open container alcohol in public.

The Daily Iowan

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BREAKING NEWS

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TOP STORIES

Most-read stories on dailyiowan.com from Wednesday.

1. IC City Councilors approve creation of diversity committee
2. First candidate for UI Medicine dean stresses integration
3. City Councilor: city isn't "giving away money" with TIF for Moen building
4. Put funding for Moen project up for vote
5. U.S. job creation weapon against China in Africa

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HOSPITAL

CONTINUED FROM 1A

ing will open in March 2016, and construction is expected to start in October.

The project will be funded with the UI Hospital & Clinics' revenue bonds, hospital gift funds, and UIHC building-use funds.

The hospital will be the first of three buildings in the Kinnick Stadium area, the other two being patient towers. The patient towers — yet to be approved or begin development — will make single-patient rooms available for adults at the UIHC.

The new hospital includes equipment improvements such as eight operating rooms.

"[The equipment] will be similar, but the way it's presented will be more kid-friendly," Scholz said.

Cost estimate

These are the most recently approved cost estimates for the new University of Iowa Children's Hospital.

- Construction: \$219.4 million
- Professional Fees: \$26.1 million
- Project Contingencies: \$18.9 million
- Planning and Supervision: \$8.1 million
- Equipment: \$19.4 million
- Total: \$291.9 million

Source: UI Hospital & Clinics

The current pediatric staff will move to the new facility upon its completion.

The current Children's Hospital has a maximum capacity of 165 beds; the new facility will hold 195 beds. The increase will lead to a growth in hospital staff. There will also be an increase in staff for the procedure rooms, operational rooms, gift shop, and cafeteria.

Traffic studies have been

completed and a new underground parking structure is being developed to improve accessibility and access to the buildings, according to a UI Hospitals & Clinics report.

Ken Kates, the chief executive officer of the UIHC, said nearly all of the organization has seen growth financially.

"We have had significant growth over last year," he said. Likewise, the Pediatrics Department saw a 6 percent growth in clinical visits and a shorter length of stay for patients in the last year.

The committee for the Children's Hospital has a master plan for the next 20 years. The patient towers, while not part of the initial development, are a goal for the near future.

Regent Katie Mulholland said she was pleased with the updated plans for the hospital.

"This really is a standup project," she said.

TUITION

CONTINUED FROM 1A

cal 2011.

Roughly \$144.4 million went toward student financial aid, and 25,583 students were helped, including students out-of-state and not under financial duress.

Rep. Dave Jacoby, D-Coralville, said he was pleased to see the regents recognize that tuition set-aside is not the answer.

"Sounds to me like the regents understand the need for tuition assistance," he said. "[The] big question is if we can get across-the-board support from the Legislature."

Regent Bruce Rastetter

Tuition set-aside

The state Board of Regents on Wednesday discussed abolishing the tuition set-aside policy.

Fiscal Year 2011:

- Percent of tuition set-aside: 23.1
- Amount of money set aside: \$144.3 million
- Number of students helped (at the three regent universities): 25,583

Source: Board of Regents

noted that university officials will have to ask legislators, as well as Gov. Terry Branstad, for help in the process.

As the schools work toward elimination of the set-asides, Rastetter said the regents need to make assisting students with tuition costs a priority until they identify a long-term solution.

"[We need] to make sure we maintain access for

students in need," he said.

Regent Katie Mulholland acknowledged that eliminating the policy would pose a "tremendous challenge."

There is no guarantee tuition costs will be lowered if the policy is eliminated, Rastetter said. Rather, the money going toward need- and merit-based student aid will be substituted for something else.

Jacoby said he is hopeful eliminating the tuition set-aside will happen in the near future.

"If there's some kind of partnership with the Legislature and the foundations, I think we can get it done," he said.

FLOOD

CONTINUED FROM 1A

were able to receive answers.

"[I want to know] what their concept is and what their procedure is and when it would get done," said Ernie Stoppelmoor, a member of the Parkview community.

Members of the community looked over each of the seven flood-mitigation options before them and discussed what they thought would be best before the meeting commenced.

"Well, [option seven] is the least expensive that would get the job done," Stoppelmoor said. "9D may do it better, but it's twice as expensive."

Jason Reichart, the city's

special-projects manager, said he was prepared for any reaction from the community.

"A little bit of both sides is what I hope to hear from the public," he said before the meeting. "We're presenting the results of this study and answer any questions that they may have about how we got to where we are."

Engel said the team putting the mitigation together

er looked at the environmental and cost impacts.

"We are not making recommendations [on what is best for the community]," he said. "What we are doing is preparing the information so the [City Council] can make a decision."

The Iowa City City Council will receive a full draft report from mitigation officials in a few months.

The first meeting, held May 31, had a community turnout of around 50 to 70 people. Before the meeting, Engel said he had expected a similar, if not larger, number at the meeting on Wednesday, and he was correct.

The same number of people attended Wednesday's meeting as on May 31. Engel noted that more people had shown up to the open house that was held

the previous week.

The reason the community has been so involved is because the members voiced their concerns at an early stage of the process.

"After we applied for the initial project, and some concerns came up with the public, they wanted us to more thoroughly analyze and address their issues," Reichart said.

HARKIN

CONTINUED FROM 1A

ing so hard to capture the attention of female voters for the 2012 election and also the reason the number of political organizations targeted toward women has increased in recent years.

In 2008, 9.7 million more women voted in the November election than men, according to the report.

Regent Ruth Harkin spoke to a crowded room of men and women at the Iowa City Public Library Wednesday night, where she addressed what's at stake for women in the election this November.

"[Women are] 50 percent

or more of the population, and they bring some of the issues about caring for others to the table," she said.

Harkin talked about health care, the economy, and education, relating each issue to Iowa women at the meeting.

"President Obama is standing up for all of the 797,000 women in the workplace in Iowa," Harkin said. "He continues to fight for legislation that will give women equal pay."

Karen Nichols, a member of the Iowa City Women for Obama Steering Committee — which was announced last month by the Iowa chapter of Obama for America — said she thinks some women are worried their voices will not be heard.

"I think for most women a lot of the issues are the same as for everyone," she

said. "I do hear women expressing concerns for going back to refight old battles."

Nichols said one of the main goals of the Iowa City Women for Obama Steering Committee — which meets once a month — is to inform women about political issues. She cited the "GOP push-back" on domestic violence and equal pay for women as issues she has heard concerns about from women.

Tamara Scott, state director of Concerned Women for America of Iowa, offered a different perspective on the key issues of the 2012 presidential election.

"Our basic mission is prayer and helping turn hearts toward God," Scott said, adding Concerned Women for America is the nation's largest public poli-

cy women's organization. "All issues affect women. Women are in the workplace, women are at home with kids, women are getting educations."

Scott said passing legislation to ban abortions based on sex-selection and ban the use of tax dollars to pay for birth control are important issues for the upcoming election.

Concerned Women for America focuses on six core issues: the family, the sanctity of human life, religious liberty, education, pornography, and national sovereignty, according to the official websites.

Scott, who is running for Republican National Committee woman, said the groups also works against gambling, human trafficking, and Sharia law.

While the key issues in the upcoming election are

important to voters of both sexes, some said women can offer a different perspective on political issues.

"I think women, from their environment, from their chemical and biological makeup, can bring a different perspective," Scott said, supporting her statement with the example of Deborah, a judge in the Old Testament of the Bible.

Nichols said women are also very aware of issues that affect their pocketbooks, because 39 percent of working moms are the main breadwinners in their families.

"... I wouldn't say that women are more concerned parents than men, but I would say we are tuned in to issues that directly affect families," she said.

Women and politics

As women become more active in politics, some trends are emerging:

- There are 17 women in the U.S. Senate and 73 in the U.S. House of Representatives

- The number of female voters has exceeded the number of male voters in every presidential election since 1964

- In every election since 1980, a greater proportion of women than men have preferred the Democratic candidate

Source: Center for American Women and Politics, Rutgers University

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Editorial

We didn't start the fire, but neither did the city officials

The Landfill fire is not a problem to be ignored. It is dangerous and expensive and is causing a reasonable amount of concern in the Iowa City area.

By now, many are already aware that the reason this fire has been so difficult to stop is that there is a shredded tire lining around the inside of the 7.5 acre Landfill cell. And as anyone who has ever lit a tire on fire knows, once tires catch fire, they can just burn and burn.

It would be easy to immediately point fingers at the city for poor planning, but the true guilty party is whoever threw away ashes or coals straight off the grill. The city planners who developed the Landfill used the best technology and resources they could, and it is up to us to put out the small fires before they cause the big ones.

The most likely cause of this fire was that someone threw away something too hot, or something that could easily spark. Iowa City residents need to be more conscientious of what they are throwing away to prevent another landfill fire.

The Iowa City Landfill caught fire May 26, and is still smoldering today. Although the city has begun a more active approach to subduing and smothering the flames, the estimated damages range from \$4 million to \$6 million of taxpayers' money.

Another unfortunate aspect of this fire is that it happened in a container that was only completed in 2011, which cost the city \$7.8 million to build. The container was built with the intention of serving the community for 15 or more years.

As frustrating as it is to imagine this fire was probably preventable, we also have to accept that the city planned this Landfill well.

The container is lined with shredded tires to help dispose of leachate, a hazardous substance that builds up in landfills. Leachate is a substance regulated by the EPA and must be filtered into pipes to be properly disposed and thereby decrease exposure to people and the environment. It's basically the disgusting black mush that if not

filtered from a landfill and treated in the sewage systems could potentially poison the groundwater and have lasting environmental and negative health effects.

Shredded-tires have been used in landfills throughout the United States for around 15 years and require extremely high temperatures to ignite. It was resourcefulness that led our city planners to use old tires as the Landfill lining because it is very difficult to dispose of tires any other way, and in this capacity, they provide a great service. Tires prove an excellent filtration method for leachate, which is why they were selected in the first place.

Sure, there are alternatives to tires that are good filters for removing leachate, such as rock or sand, but then we still have the problem of wasted tires.

The landfill fire is dreadful, and we certainly do not want one to happen again. However, before we go cursing all the tire-shred lining, vowing to never use it again, and demanding someone's head on a platter, let's recall that landfill fires are extremely uncommon, and even more uncommon are ones as damaging as ours.

Only 6 percent of all landfill fires were ones that caused damage "where material burning has value," according to the U.S. Fire Administration in 2002. Not to mention that landfill fires only made up one half of 1 percent of all reported fires in the United States that year. From the statistics available, these fires are rare, and shredded tires are the most successful at long-term leachate removal.

If we really want to avoid more catastrophic fires, before blaming it on the Landfill or on the people who manage the Landfill, look at the things you're throwing away and be aware of your effect on the community.

Your turn. Do you think the city should be doing more to stop the landfill fire?
Weigh in at dailyiowan.com.

Take one for the team



KATIE KUNTZ
katherine-kuntz@uiowa.edu

Here's a seemingly noncontroversial topic: student-loan rates. Keeping the federal rates on student loans low purportedly has bipartisan support: Republicans and Democrats both want lower rates.

Libertarians would prefer that the government not loan money at all, and so they would support lower rates if it was the market-based solution.

However, government is necessarily involved in making education accessible to all those who have earned their spot on campus, and because our education is likely to benefit those around us who may otherwise not contribute to our education, it's reasonable and appropriate that government money should support schools and lower student-loan rates.

Because we have limited resources, anything that makes life a little easier or less expensive in one area requires that life gets a little tougher or more expensive in another area.

That being said, all we need to do is decide which part of our economy could handle slightly higher costs so that student-loan rates won't increase. Republicans suggest that other social-welfare programs are the things to cut, and Democrats think that perhaps the wealthiest in the nation could handle an increase in their taxes.

Students are poor — hopefully, the economy will grow by the time we graduate so that we may one day become rich enough to pay for our loans and also have some cool stuff on the side.

Until that time, we have to face the facts. If you are going to college and are expected to graduate with more than \$20,000 in debt, as many of us are, you'll need to pay attention this time around.

Big-government spending and social-welfare programs are not the same thing. Big-government spending goes to such things as sup-

porting defense contractors, shareholders of large corporate defense firms, mega-rich agricultural businesses, and bondholders on our enormous debts.

Smaller government spending programs pay teachers, keep veterans and elderly people from becoming homeless, allow those of us who can't afford health care to still be treated when sick or hurt, and provide safe places for women and children who have suffered abuse. They allow people who don't make enough money to provide food for all the members in their family.

Social-welfare programs allow those in our country who are doing the worst economically to at least have some basic resources that are central to our American culture: food, shelter, medicine, and education. If we're going to cut government spending, cut it big, not small.

Furthermore, there are a limited number of people in this country who hold approximately 40 percent of our wealth, and about 1 in every 100 people are going to be right around five times richer than the "average American."

What I mean is that in 2011, the average income for an American based on our GDP per capita was approximately \$47,000, according to a report published by World Bank. This, of course, does not at all account for the distribution of wealth, which is widening more and more. Democrats want to increase taxes on just the 1 percent of us who are making at least \$250,000 a year.

In the end, we all hate seeing what we earned taken out of our paychecks and that anything we want to buy is actually 7 percent more than what it's marked on the shelf. Basically, we hate taxes, and we especially hate increasing taxes. But we still want roads, police officers, a military, teachers, and lower student-loan rates. So remember — you want your loan rates down and I want a functioning society.

Let the wealthiest in our nation take this one for the team, and if you're still against raising taxes, choose fewer awesome weapons and a few more awesome books. ■

Letter

LETTERS TO THE EDITOR may be sent via e-mail to daily.iowan.letters@gmail.com (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

Shortsighted on public art

The *Daily Iowan's* June 5 editorial proposes to eliminate the public-art program in Iowa for financial reasons, using the words "inappropriate" and "unnecessary" to describe it. The editorial stated that this art program "is one of those areas in which we can go without" at the university.

This narrow, elitist, and ultimately corrosive view contributes to the current wholesale, systematic destruction of art education in our country. This is ironic, given that the University of Iowa pioneered the use of art in university education more than 100 years ago. Iowa is famous around the world for this.

Why? Because art is education. Public art is open-

access education. The University of Iowa is all about education and supports open-access education. Art is essential to our university, our state, and the education of our people.

Of course, we have to hold on to our principles, including educational standards, especially when times are tough. The story goes that when Winston Churchill was

asked whether arts funding should be cut in favor of the World War II effort, he responded, "Then what are we fighting for?" If we cut the funding of art education at the University of Iowa, what is the University of Iowa for?

Sean O'Harrow
Head, UI Art in State Buildings
Committee

Guest Column

Branstad should put away the rubber stamp on Food Bank bill

There should be no such thing as hunger in Iowa. Sadly, Gov. Terry Branstad recently vetoed a \$500,000 investment in our statewide Food Bank system that would have put us on a path to get closer to that goal. Sadder still, at a moment in time when the public is rightfully frustrated by the inability of legislators to work together, we came together in a bipartisan way to ensure Iowa, the heart of the nation's bread basket, would have a thoughtful, fiscally responsible answer to those suffering from food insecurity. The governor should have honored that work by signing the bill.

It might surprise Iowans to learn that we remain one of the last states to partner with our nonprofit food banks and charitable organizations such as the United Way to stamp out hunger. Nearly every other state invests significantly more than \$500,000, and Iowa's current do-nothing policy is shared by only a few states. Let us not be the last to act. That is why we view the veto as an opportunity to draw attention to the very real problem of food insecurity right here in our own backyard.

Too many Iowa children are hungry when they go to bed and when

they go to school. A Feeding America study shows that more than 146,000 Iowa children lack access to daily staples that make a healthy diet. Going to bed hungry is bad enough, but it's hard to pay attention in school when your tummy is growling. Further, in the long term, malnourished children face a lifetime of health issues, which can be chronic or life-threatening if ignored.

Too many senior citizens in Iowa faced with fixed incomes find paying for food increasingly difficult. Choosing between medicine and other bills, making healthy and wise food choices take a back

seat for many seniors. That's why food banks partner with many of our nonprofits and churches, which focus on helping vulnerable seniors to help bridge that gap.

For example, the Northeast Iowa Food Bank delivers food to seniors at senior meal sites and to home-bound seniors. Around Iowa, the Iowa Food Bank Association goes to rural communities to help seniors apply for SNAP, a low-income food-assistance program.

Too many working Iowans have lost jobs or had their incomes cut through no fault of their own.

They rely on local food banks now more than ever to provide for their families. More than 400,000 people in Iowa are food-insecure, and nearly 42 percent of them are not eligible for any form of government assistance because they make too much money. Demand is up 30 percent at the food banks around Iowa, and some food pantries have seen their needs more than double. Hunger used to be a short-term problem, in which people normally used services for a couple of months to get back on their feet. Now, we are seeing Iowans using their food banks for much

longer periods of time.

The Iowa Food Bank bill could have strengthened successful children's food programs, continued our efforts to ensure senior citizens can stay healthy and independent in their own homes, and supported struggling families suffering from the worst recession since the Great Depression.

"Food is the moral right of all who are born into this world," Iowan Norman Borlaug said. Let us honor Borlaug's words with our deeds, by passing the food bank bill again and encouraging Branstad to finally sign it.

Sen. Jeff Danielson
President pro tempore, Iowa Senate



Students at the Hawkeye Tennis Camp receive instructions from West High student Karl Wenzel during the Hawkeye Tennis & Recreation Complex on Tuesday. The camp is led by Iowa students, Hawkeye alumni, and local high-school athletes. (The Daily Iowan/Ian Servin)

TENNIS

CONTINUED FROM 8A

next four days would be to "train them to learn to play tennis" instead of teaching the children the gritty details of the game.

The kids warmed up with their respective counselors on Tuesday, the second day of camp. The staff consists of ex-Hawkeye players and current high-school athletes.

It's crucial to maintain an active learning environment to hold the kids' attention span. They'll want to keep learning if the environment is challenging and, more importantly, keep coming back to camp.

"We want [the kids] to develop basic tennis skills and to introduce them to the tennis game," said Milica Veselinovic, a former Iowa player who competed from 2004-08. "However, we want to make [the camp] fun and to have them play together to learn about teamwork."

One way the counselors help provide kids with the necessary enthusiasm for the day is to share stories of their experiences on the court. Karl Wenzel, a junior at West High, told his campers about his most recent tennis adventure: winning the class 2A state title in May.

"I can easily relate [to the kids]," Wenzel said. "The other high-school coaches and I were in the same position five or six years ago, and now our job is to be role models for the kids."

Providing the kids with the necessary skills to learn the game of tennis is important not only for the kids wanting to have fun while at camp but also for those who want to eventually compete at a high level.

There's a tricky balance, however, to make sure young athletes aren't overworked.

"I feel like it's a sport that develops a child's maturity level

like very few sports," said Stewart James-Lejarcegui, the father of two daughters attending the camp. "As a parent, my job is to reduce the frustration, and the main way to do that is by helping them develop and keeping it fun."

Tennis requires an immense amount of energy and is difficult to learn, especially for kids who are more focused on what they'll be doing after camp. The camps offer a way to avoid those problems.

The Tennis Center takes a complex sport and turns it into an activity that the developing athletes can learn together. By keeping things fun, the Hawkeye tennis camps provide kids with fun options for the future.

"We're very active [during camp]," Conlon said. "We allow time for improvement, but most importantly, we allow them to find success."

TOOLE

CONTINUED FROM 8A

in the organization."

Being knocked down a league or being released is a constant fear in the minors. Batting average drops below .200 for too long, they might let you go. Commit too many errors, they might kick you out. Day-by-day the big-league hopefuls play to prove that they're ready for the majors and also that they're worth keeping around in the farm system.

"I used to get nervous about getting released," Toole said. "I would say I played not to get released. Last year was my first year that I actually cherished every day of being able to do this, of being able to play professional baseball. I'm getting paid to play, and that's a dream. I'm trying to take that mentality into my games now."

Surviving in the minor leagues long enough to be called up to the Big Show is a mental battle. Having a bad game — going 0-4, committing an error, leaving men in scoring position — can crush a player's confidence. Toole said he's had to grow emotionally to be able to accept occasional failure and not let

a bad outing affect the next game.

"Justin was always very hard on himself, a very determined young fella," Dahm said. "In professional baseball, you play every day, so you have to learn to care a little less. It can be tough in there when you're hard on yourself."

But what keeps Toole going is the fact that he's constantly improving.

Toole entered Iowa's program without being heavily recruited by anyone, Dahm said, and he didn't have a great freshman season with the Hawkeyes. He hit only .083.

But he hit .367 his sophomore year. And .395 his junior year.

The once barely noticed player set two school records at Iowa: Most hits in a single game (5) and longest hitting streak (25 games). Toole is also in the record books with the second-most hits in a single season (87), eighth-most runs (63), 10th-best batting average (.395), and 13th-most stolen bases (24).

"My brother has a work ethic like no one else I've ever seen," said Eric Toole, a current freshman outfielder with the Hawkeyes. "The minors have been a ride for him so far, and I know it's been hard at

times ... but I don't see him as a giving-up kind of person. He's in a good situation now, having been up to AAA a few times this year. It's going to take a really long time to give up."

Toole plays in a league in which players do frequently give up, however. They find a wife, get married, start a family. They realize they're barely making any money and traveling all the time. Priorities change, and the determination to be a big leaguer fades away.

But not Justin Toole. He's biding his time with the Mudcats, focused on the ball. He's not ready to walk away yet, not even after a wild ride through the minors, one that has had the utility player fielding six different positions on seven different teams in four years. Not even after making it to AAA, seeing some of his friends get called up to the Indians, but then being sent back down to advanced-A himself.

"I'm going to play for as long as I can, until I can't play anymore," Toole said. "This is the only chance in my life and I'm going to go out and do it until someone tells me I can't."

2 Hawks picked in baseball draft

Two Iowa baseball players were drafted by Major League Baseball on Wednesday: Matt Dermody was selected by the Arizona Diamondbacks in the 23rd round (723rd overall), and Mike McQuillen was picked by the Washington Nationals in the 33rd round (1014th).

Two incoming Hawkeye

recruits were also selected. Blake Hickman went to the Chicago Cubs in the 20th round (614th) on Wednesday and Ryan Borucki to the Toronto Blue Jays in the 15th round (475) on Tuesday.

McQuillen is the only senior of the bunch, but Iowa head coach Jack Dahm said he expects Dermody to also accept his draft offer.

"I think [Dermody] has a

chance to play for a long, long time," Dahm said. "Dermody has the perfect mentality to be a professional pitcher. He's good at evaluating himself day to day."

Dahm said he was pleased to see McQuillen have a chance to continue his playing career after finishing his season with a .354 average. The head coach called the leadoff hitter "one of the most consistent hitters in our program."

— by Molly Irene Olmstead

Uthoff chooses Hawkeyes

Jarrold Uthoff announced that he's decided to join the Iowa basketball team, according to multiple media outlets on Wednesday.

The hoops star left Wisconsin following his redshirt year in 2011. The 6-8 forward was publicly deciding between the Hawkeyes in their in-state rival, Iowa State.

"It's official: I'm going to be a

Hawkeye," Uthoff told the *Gazette*. He told the Associated Press, "I just didn't want money to be a factor in where I wanted to play."

Uthoff was originally barred by Wisconsin head coach Bo Ryan from communicating with Iowa State and all Big Ten and ACC schools, among others. The restriction was lifted by Wisconsin Athletics Director Barry Alvarez, with the exception of contacting Big Ten schools.

The redshirt freshman cannot have any association with Iowa athletics officials until he enrolls at the UI and attends classes.

The forward will have to pay for his education here for the first year and sit out for one season before he can possibly earn a scholarship with the Black and Gold, per NCAA regulation.

An Iowa native, Uthoff graduated from Cedar Rapids Jefferson in 2010, where he led the state in averaging 26.1 points per game.

— by Molly Irene Olmstead

We cover
every Hawkeye sport
Get sports alerts straight to
your phone



Scan this code and press "send"
Or txt "follow DI_Sports_Desk"
to 40404

Summer of the Arts



Presented By: **Knutson Construction & The Daily Iowan**

The Free Movie Series, presented by Knutson Construction and The Daily Iowan take place on the University of Iowa Pentacrest, outside of MacBride Hall in downtown Iowa City. Start times change from week to week with movies starting at sunset.

This Week's Featured Movie:

NIGHT AT THE MUSEUM (PG)
Saturday, June 9

Pre-movie activities at the Museum of Natural History

Visit www.summerofthearts.org for information on cancellations.

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the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



Easier Than Taking Candy From a Baby:

- Rationalizing taking candy from a baby. (It could have choked. You saved the day. You are a great person.)
- Taking candy from a generous and/or weight-conscious adult.
- Tomorrow night's bank heist, thanks to your crack team of safecrackers and crack.
- Taking candy from a fetus.
- Getting Rebecca to go on a date with you since your cool-guy makeover.
- Taking asparagus from a baby.
- Winning the championship game, unless that team of misfit underdogs makes some sort of miraculous comeback. But, come on; what are the odds of that?
- Giving candy to a baby.
- Swimming upstream, thanks to spending the first eight years of your life being raised by wild Alaskan salmon.
- Taunting a baby by eating candy in front of it.
- Squirtting water out of that hole in your cheek, due to that regrettable pencil-fight accident.
- Taking candy from a baby doll.
- Sleeping, now that you've done your part in the fight against childhood obesity.

- Kit Bryant prefers candy that is not covered in baby drool but supports feelin' like a big man.

Want to see your photos in the DI?

Submit your own photos to daily-iowan@uiowa.edu. Include your name, date, and a caption. You might just see it on this page!

SUDOKU

THE SAMURAI OF PUZZLES By The Mephams Group

	1							
	3			6		5		
	9	6	1	4				
3				9			7	
		5		6		8		
7			8					2
			2	8	7	3	4	
	7		5				8	
							9	

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Level:

1	2
3	4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO WEDNESDAY'S PUZZLE

2	8	6	7	9	5	4	1	3
1	4	3	2	6	8	5	7	9
7	9	5	1	4	3	6	8	2
4	7	2	5	1	6	9	3	8
3	6	8	9	2	7	1	4	5
5	1	9	3	8	4	2	6	7
9	2	7	6	3	1	8	5	4
8	3	1	4	5	9	7	2	6
6	5	4	8	7	2	3	9	1

CHECK OUT dailyiowan.com FOR MORE PUZZLES

DILBERT

STOP TELLING TINA HOW TO DO HER JOB. YOU'RE NOT HER BOSS.

I WAS JUST HELPING OUT BECAUSE HER BOSS HAS HIS PRIORITIES ALL BACKWARD.

SHE REPORTS TO ME.

I'LL EMAIL YOUR BOSS SOME SUGGESTIONS FOR FIXING YOU.

by Scott Adams

'NON SEQUITUR

THE ORIGIN OF THE PARADE, "WRITER'S BLOCK"...

ONCE UPON A TIME,

BY VIEV

Doonesbury

MISS, IF YOU'RE THINKING OF JOINING, YOU SHOULD AT LEAST BE AWARE OF WHAT YOU'RE UP AGAINST...

IF YOU ARE ASSAULTED WHILE SERVING, DON'T EXPECT YOUR COMMANDER TO BE SYMPATHETIC.

THE WAY THE SYSTEM IS SET UP, YOU'RE HIGHLY UNLIKELY TO RECEIVE JUSTICE. IN FACT, IF YOU REPORT RAPE YOUR CAREER IS ALMOST CERTAINLY OVER.

I HAD NO IDEA THIS WAS AN INTEREST OF MINE.

REALLY? YOU GUYS SHOULD TALK.

BY GARRY TRUDEAU

mc ginsberg.com

OBJECTS OF ART

HUNGRY?

Check out the Daily Iowan Dining Guide only at dailyiowan.com



today's events

- Old Capitol Kiwanis**, 6:30 a.m., Mark's United Methodist Church, 2675 E. Washington
- Wee Read**, 10:15 a.m., Coralville Public Library, 1401 Fifth St.
- Preschool Story Time**, 10:30 a.m., Iowa City Public Library, 123 S. Linn
- Blood Drive**, 10 a.m.-2 p.m., Kirkwood Community College, 1816 Lower Muscatine Road
- Senior Tech Zone**, 10:30 a.m., Iowa City Public Library
- Grades 5-6 Summer Reading Program**, 1 p.m., Coralville Public Library
- Tech Zone**, 1 p.m., Pepperwood Plaza Police Substation, 1067 Highway 6 E.
- Pepperwood Plaza Public Computer Access**, 1:30-3:30 p.m., Pepperwood Plaza Police Substation
- Gray Knights Chess Club**, 3 p.m., Senior Center, 28 S Linn
- Teen Tech Zone**, 3 p.m., Iowa City Public Library
- Art Adventure Club Play**, 3:30 p.m., Iowa Children's Museum, Coral Ridge Mall
- Beadology Open Lab**, 4-8 p.m., Beadology Iowa, 220 E. Washington
- Coralville Farmers' Market**, 5-7 p.m., Morrison Park, 1513 Seventh St.
- Bicyclists of Iowa City Thursday Leisure Ride**, 6 p.m., College Green Park
- Party in the Park**, 6:30-8 p.m., Hickory Hill Park South
- Cedars of Lebanon**, 7 p.m., Yacht Club, 13 S. Linn
- "Live from Prairie Lights," Douglas Jones**, nonfiction, 7 p.m., Prairie Lights, 15 S. Dubuque
- Bent**, 7:30 p.m., Unitarian Universalist Society, 10 S. Gilbert
- Mixology**, 10 p.m., Gabe's, 330 E. Washington
- Physical Challenge Dance Party**, 10 p.m., Gabe's
- Warbing Magazine Release Show**, 10 p.m., Yacht Club

UITV schedule

- Campus channel 4, cable channel 17
- Noon Greenhouse-Gas Emissions Evaluator**, Liz Christiansen, director of UI Office of Sustainability, and Brenda Nations, City of Iowa City
- 1 p.m. Bookfest 2010**, Audrey Nittenger, July 2010
- 2 Java Blend**, Dave Olsen performs at the Java House, April 27
- 3:15 UI Explorers Lecture**, Nelson Ting, anthropology
- 4 Greenhouse-Gas Emissions Evaluator**, Liz Christiansen, director of UI Office of Sustainability, and Brenda Nations, City of Iowa City
- 5 Juneteenth Celebration**, commemorating the end of slavery in the United States, June 19, 2010
- 6:30 Iowa Women's Archive**
- Honors Linda Kerber, Dec 10, 2009
- 7 Java Blend**, Dave Olsen performs at the Java House, April 27
- 8:15 UI Explorers Lecture**, Nelson Ting, anthropology
- 9 Greenhouse-Gas Emissions Evaluator**, Liz Christiansen, director of UI Office of Sustainability, and Brenda Nations, City of Iowa City
- 10 Tarkio Valley Sloth Project**, Meghann Mahoney, Museum of Natural History, and Holmes Semken, professor emeritus of geoscience
- 10:45 Java Blend**, Dave Olsen performs at the Java House, April 27

horoscopes Thursday, June 7

- by Eugenia Last
- ARIES** March 21-April 19 Don't let anyone take you for granted. What you are offered and what you receive will not be the same. Stay focused, and nurture partnerships that are equal and can bring you success and happiness. Love is in the stars.
- TAURUS** April 20-May 20 Work, ethics, and discipline will pay off. It's important to share your plans and to be clear about your motives or intentions. What you learn through conversations will be priceless. Think big, but move forward frugally.
- GEMINI** May 21-June 20 Stick to whatever budget you set. Put your money in a safe place where you will not be tempted to use it inappropriately. You will gain greater knowledge and awareness if you study, listen, or gain experience in a field that interests you.
- CANCER** June 21-July 22 Information will be easy to come by, but it may not be accurate or helpful. Decipher what you can use to your advantage and what is a waste of time. Following someone else will not work in your favor. Do your own thing.
- LEO** July 23-Aug. 22 Honor favors, but don't be too proud to ask for something in return. A quiet, reserved approach to personal aspects of your life will bring you the highest returns. Opportunity will arise because of your dedicated offering to a cause you care about.
- VIRGO** Aug. 23-Sept. 22 Focus on self-improvement and networking. You can make changes that will open a window of opportunity. Don't let frustration hold you back or cause you to miss out on a good deal. Anger won't help you, but constructive action will.
- LIBRA** Sept. 23-Oct. 22 Make a move physically, financially, or emotionally. Choose what works for you, and head for the finish line. Now is not the time to procrastinate. You can make lifestyle improvements and enhance your skills and attitude.
- SCORPIO** Oct. 23-Nov. 21 Money and help are on the way. You will gain through the company you keep and the friends and relatives you have helped in the past. An emotional situation will also bring you rewards. You can stabilize your life and build a brighter future.
- SAGITTARIUS** Nov. 22-Dec. 21 Take a moment to consider the past and present. Your future will be much clearer, and you will come up with a plan to help you move onward and upward. Alterations to your living arrangement will enhance your love life.
- CAPRICORN** Dec. 22-Jan. 19 Don't reveal too much about your plans. Get everything in order first. Socializing will lead to an interesting idea and a long-term relationship with someone who shares your vision. Offering knowledge will bring a cash injection.
- AQUARIUS** Jan. 20-Feb. 18 Concentrate on financial goals. Stabilizing your personal and professional position will bring the boost you need to get ahead. Romance is highlighted, and greater confidence and motivation will result from the closeness you share.
- PISCES** Feb. 19-March 20 Choose your friends and associates wisely. Don't hide facts. Look at the big picture; put your ego aside. Stubbornness will not bring good results, but compromise will. The possibilities are endless if you strive for unity and equality.

SOMETHING'S AFOOT



Eugene Sushko plays with a soccer ball on the Pentacrest lawn on Wednesday. Warmer than average temperatures are expected this June on the heels of the hottest recorded May temperatures in Iowa. (The Daily Iowan/Chastity Dillard)

The New York Times Crossword

- Edited by Will Shortz No. 0503
- Across**
- 2007 Ellen Page film
 - Some coolant fluids, for short
 - Runaway success
 - Work on ____ (sunbathe)
 - Da capo ____
 - One leaving a personnel director's office, maybe
 - Study of trees?
 - Dana of "MacGyver"
 - Better halves
 - Henry who founded Cadillac
 - Tenacity
 - Doctrine
 - French comment that may elicit the reply "de rien"
 - Passport for foreign travel, e.g.
 - Article with an ushiromigoro
 - Dinar spender
 - Suits
 - Mic holders
 - Move at all
 - They're on haciendas
 - Persistent Seuss character
 - "Forever, ____" (1996 humor book)
 - Rise
 - Where Spike Lee earned his M.F.A.
 - Survey staple
 - Depletes
 - Orthodontic additions
 - Moving about
 - Like the six longest answers in this puzzle
 - Spanish citrus fruit
 - Role in "Hook"
 - Scottish Gaelic name for Scotland
 - Composer Camille Saint-
 - Red letters?
 - Furniture wood
- Down**
- Pricey cars, informally
 - Sch. with the mascot Paydirt Pete
 - Prefix with technology
 - Extra life, in a video game
 - City gained by Rome during the First Punic War
 - La ____, Wis.
 - Highly successful in this puzzle
 - Perhaps
 - Unqualified
 - Long time
 - Esoteric
 - Event for a rapper?
 - Drove together
 - Sugar suffix
 - Speaker of the line "Help me, Obi-Wan Kenobi. You're my only hope"
 - Explorer born around A.D. 970
 - TV accessories
 - Five-star W.W. II hero, informally
 - Large roll
 - Fr. title
 - Event
 - Org. associated with U.S. Cyber Command
 - 44 Is, in math
 - More than one-ninth of the earth's land
 - "Let's get together"
 - Highland girls
 - Goes bad
 - Charlotte of "The Facts of Life"
 - Fanfare
 - International magazine founded in France in 1945
 - Single-mom sitcom of the 2000s
 - Its state sport is rodeo: Abbr.
 - The Spartans, briefly
 - Pre-texting texts, for short

ANSWER TO PREVIOUS PUZZLE

A	R	M	O	R	I	B	M	S	C	A	D	S	
W	O	R	D	S	D	U	E	C	O	U	R	T	
G	A	Z	E	T	T	E	R	U	N	S	E	R	
E	D	I	T	H	A	N	S	E	L	I	T	S	U
E	S	P	O	S	I	T	O	A	P	T	E	S	T
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TRACK

CONTINUED FROM 8A

place overall finish. The sophomore's 52.81-second race was the fifth-fastest time in school history, even though it fell short of Liverpool's personal record of 52.47.

An exasperated Liverpool wasn't satisfied with her race — she finished fifth in her heat — but as the only underclass Hawkeye athlete at this year's NCAA final venue, she was able to keep some perspective.

"It was my second-best time ever, so I'm not completely upset," she said. "But I'm pretty upset. I said I wanted to do better."

The sophomore said her goal — aside from making the finals — was to break her personal record, which she set at this year's Big

NCAA Track and Field: Day Two

• Matt Byers, javelin - 2:30 p.m.
• Justin Austin Jr., 200 meters - 5:30 p.m.
• Ethan Holmes, 110-meter hurdles - 6:50 p.m.

Ten meet en route to a conference silver medal.

The Cincinnati native earned her second career All-American accolade; she had an honorable mention All-American turn with the 4x400 relay team at last year's NCAA outdoor meet.

Iowa junior Ethan Holmes failed to qualify for Friday's 400-meter hurdle finals, and he also wasn't happy despite having another chance to qualify for a medal race today in the 110-meter hurdle race. He was the only Hawkeye to qualify for more than one event at the NCAAs.

The junior had the slow-

est qualifying time but finished 18th out of 24 on Thursday with a 51.68 second clip. The place was two spots short of earning second-team All-American honors.

Holmes was disappointed with a step back after last year's 14th-place finish.

"It didn't happen the way I wanted it to," he said. "I've been having good practices; I just can't put it together in a meet."

The only positive that the junior took from Wednesday's failed qualification was some free motivation for today's race.

"It's a lot more motivation to go out there and run well," said Holmes, who finished 22nd nationally in the 110-meter hurdles last year. "I always feel that if I don't do well in one, I have to do well in the next one."

FINALS

CONTINUED FROM 8A

long race.

"It was the same in Austin for [the NCAA West Regional]," said Melander, who implied it's relaxing, not nerve-racking, to have a late race. "And I don't have to show up [to Des Moines] until Friday."

Even if a long break is out of a runner's usual routine, it seems to be celebrated.

Senior Erik Sowinski usually runs numerous events for the Hawkeyes. However, since he qualified individually for the NCAA finals in the 800 meters while his 1,600-meter relay team stayed at home, he has an unusu-

al gap day to recover after a first-place finish in Wednesday's 800-meter semi-finals.

"I haven't had a day of rest between [races] this year, so I'll recover pretty well," he said.

Junior Ethan Holmes is the only Hawkeye at the NCAAs who doesn't have the luxury of any days off. After an 18th-place finish in the 400-meter hurdles on Wednesday, he has to run in the 110-meter hurdle race today. Holmes was the only Hawkeye to earn a nationals berth in more than one event.

If anyone does need a rest, it's Holmes. He pulled a hamstring and had a lingering back injury throughout the winter. The junior's injuries are medically healed, but their influ-

ence on his on-track groove is persisting. Holmes insists that his injuries are not an excuse but did say it was tough to not have days off for a different reason: Because his competition could focus on singular races.

Holmes seems to disregard days off, though, especially because he's not graduating. Instead of saving all his energy for one, final sprint, Holmes doesn't even want time away from the track — regardless of the outcome of Thursday's semifinal race.

"I don't plan on taking a single day off," he said. "In fact, when I get back to Iowa City, I'm starting my summer training on Monday or Tuesday."

Greinke stifles Cubs

MILWAUKEE — Zack Greinke had a season-high 12 strikeouts, and the Milwaukee Brewers rediscovered their offense, beating the Chicago Cubs, 8-0, on Wednesday night.

Greinke (7-2) extended his home winning streak to 15-straight decisions at Miller Park.

Greinke gave up two hits in seven innings, with two walks and a wild pitch.

Brooks Conrad — who came into Wednesday's game batting .059 this season — had a two-run single for the Brewers, and Ryan Braun and Cody Ransom each had RBI doubles. Norichika Aoki had a walk and three hits after being moved to the lead-off spot, and Taylor Green hit a three-run homer, the first of his career.

The Brewers were pounded 10-0 by the Cubs in the first game of the series, ending the Cubs' 11-game road losing streak.

Cub starter Paul Maholm (4-5) gave up 4 runs and 6 hits in four innings. Alfonso Soriano and Starlin Castro each doubled on a quiet offensive night for the Cubs.

Greinke got off to a somewhat shaky start, including an awkward-looking, 53-mph curve ball early on.

Soriano led off the second with a shot down the third-base line, which Conrad unsuccessfully tried to barehand. Soriano went to second on the play, which was ruled a double.

Soriano advanced to third on a groundout, and Greinke got another groundout. But he walked the next two hitters to load the bases, then struck out Maholm to get out of the inning — despite appearing to lose his grip on one of his pitches to Maholm, the pitch registering 53 mph on the stadium speed gun.

After being shut out Tuesday and managing only one hit in the first three innings Wednesday, the Brewers finally got back on the scoreboard in the fourth.

Aoki led off with a double, advanced to third on a flyout by Carlos Gomez, and scored on a double by Braun. Corey Hart then reached base on an infield hit when third baseman Ian Stewart bobbled a ball coming out of his glove, giving the Brewers runners on first and second with one out.

Rickie Weeks flew out, but Ransom doubled to score Braun — then Conrad delivered a broken-bat single to score two more, giving the Brewers a 4-0 lead.

Milwaukee added another run in the fifth when Aoki doubled and took third on an error by right fielder David DeJesus. Aoki and later scored on a sacrifice fly by Corey Hart for a 5-0 lead.

Green added a three-run homer in the eighth.

— Associated Press

Anita was willing to go out of her way to battle bladder cancer.

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Sowinski kick puts him in finals



Iowa's Erik Sowinski (left) leads the field during the 800 meters semifinal at the NCAA outdoor track and field championships on Wednesday at Drake Stadium in Des Moines. (Associated Press/Charlie Neibergall)

Sowinski finds late burst to distance himself from the pack, and put himself into the NCAA 800-meter finals.

By IAN MARTIN
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DES MOINES — Iowa's Erik Sowinski paced the field in the third and final heat of the 800 meters at the NCAA outdoor meet, becoming the only Hawkeye on day one to reach her or his respective final.

But the senior still needed a comeback finish to secure a spot in Friday's finals.

Sowinski lead the majority of lap one, but was overtaken on the second and final lap by most of the other racers. Coming into the final 150 meters, the senior wove from the middle of a

muddled pack to the front of the field. He pumped his fist as he crossed the finish line with a first-place time of 1:46.09, knowing he'd earned a spot — as the No. 1 seed — in the finals. The time also broke a school record, which Sowinski had held.

The relieved runner said the late burst came from a desire to run one more race as a Hawkeye.

"It's been a hell of a four years," the senior said. "And I just didn't want that to be my last race for the Black and Gold."

The qualification into the final eight also secures All-American status for

the third-straight year — earning the accolade in the 4x100 relay in 2010 and the 800 meters in 2011. He's the first male Hawkeye with three-consecutive All-American honors since Bashir Yamini from 1996-99.

The two other Iowa runners were short of their respective finals on Wednesday, but both had at least one solace.

The only female Hawkeye running Wednesday, Ashley Liverpool, failed to qualify for Friday night's 400-meter final. She did earn second-team All-American honors, though, with a 13th

SEE TRACK, 7A

Tracksters don't mind the wait

Seniors welcome the wait before their NCAA finals, while others get no days off in Des Moines.

By IAN MARTIN
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DES MOINES — Sometimes the wait is the worst part for an athlete. Whether pregame or in-game, prolonged periods of rest in sport are considered to rust athletes, or even worse, psyche them out.

Perhaps a sweep leads to too long a break before the next play-off series, interrupting team chemistry. Then there's a pitcher sitting in the dugout during a long offensive inning or a sharpshooter on the basketball bench for the third quarter who can't hit the rim in the fourth.

But in the fatiguing track and field life, a wait is almost always welcome.

Three of the eight Hawkeyes at the NCAA meet won't compete until Friday or Saturday. This means hammer thrower Matt Banse, triple jumper Troy Doris, and distance runner McKenzie Melander all have two or three days of just watching before they get their turns.

The rest is welcome for the physical recovery, not feared as an anxious wait between races.

Melander has the longest time before a race or event of any Hawkeye at this year's NAAs. The senior will compete in her first-ever NCAA final, but she won't be on the track for her 5,000-meter race until 12:19 p.m. Saturday.

It doesn't disturb Melander, though, because she's used to a long wait before her considerably

SEE FINALS, 7A

At tennis camp, accent is on fun

The Hawkeye Tennis Camps have opened their doors to tennis players of all abilities, not just those who want to compete at a higher level.

By CARLOS SOSA
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Most of the kids on the courts in the Hawkeye Tennis & Recreation Center likely won't compete at high-school-level tennis matches.

But that's OK. The Tennis Center will host various tennis camps throughout the summer for more than 60 kids between the ages of 4 and 18. The camps are not necessarily trying to build champions; their main goal for the summer is to just have fun.

"Many kids are first-timers," Tennis Center tennis coordinator

Michele Conlon said. "The goal is to play tennis in a fun and challenging environment."

Keeping children active is a difficult task, but one that Conlon and her staff take pride in. Only a few camp attendees will reach the high-school level and compete. The others however, will look to just gain knowledge about the sport and have a fun while doing it.

Conlon said that the instruction the kids will receive over the

SEE TENNIS, 5A

Not exactly like Bull Durham

Former Hawkeye baseball player Justin Toole is fighting through the Cleveland Indians' minor league farm system.

By MOLLY IRENE OLMSTEAD
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The struggle for professional baseball players isn't making it to the Big Leagues. It's surviving the minors.

Justin Toole graduated from Hawkeye baseball in 2009 and was drafted by the Cleveland Indians, but he's yet to step foot on Progressive Field. The 25-year-old has played in nearly every level of the minor leagues: Rookie, short-season A, advanced-A, AA, and even short stints at the Indian's AAA team, the Columbus Clippers.

Toole is spending most of his fourth season with the Carolina Mudcats,



Iowa's Justin Toole tags Ohio State's Cory Rupert at second base on May 15, 2008, at Banks Field. Iowa won a thriller, 4-3. Toole was drafted by the Cleveland Indians on July 7, 2009, and he has remained in the minor leagues for four seasons. (The Daily Iowan/File Photo)

the advanced-A affiliate. He's batting .221 through 60 games with the Mudcats. Not so great, given his .333 average with the Clippers.

"It's hard sometimes in the minor leagues," Toole said. "You can show up at the field, and you don't know if you're going to get to play on it or not. Sometimes you don't know if you're going to be

in a new city the next day ... But in the minors, we have a saying: "Take advantage of every opportunity, whether it's low-A or AAA ball."

Iowa baseball coach Jack Dahm said Toole is a "perfect organizational player" because the former Hawkeye can play nearly any position. Toole played second and shortstop in college and even made 11 appear-

ances as a pitcher. The former middle infielder has learned to play first, third, and outfield since being drafted.

The versatility protects him.

"Justin accepts any role you give him," Dahm said. "Because of his mentality of the game, he's a guy that they'll probably choose to stay

SEE TOOLE, 5A



Hideous Beast opened June 2 and will be running through June 24 at Public Space One.

By ELLE WIGNALL

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Participatory. Engaging. Perception shifting. These elements are part of what drive Hideous Beast's desire to dive further into the meaning of art while engaging people to do so as well.

Hideous Beast is the product of a collaboration between two artists, Josh Ippel and Charlie Roderick. Their exhibits rely on the public to actively engage in the art in order to draw meaning to them.

"We insist that the viewers who come to our show somehow have a role in creating or making our work happen," Roderick said. "[We] always insist that the viewer has to do some kind of work."

Art is very reliant on social systems, he noted, and the art that Hideous Beast creates almost consistently relies on factors outside of what the two artists produce to work.

What began as a college friendship at the University of Illinois-Urbana/Champaign in 2003 has grown into a collaborative effort to change the meaning of authorship, create active and participatory art displays, and encourage audiences to diverge from the mainstream ideas of what it means to make art.

Bored with the forms of entertainment offered on their college campus, Roderick and Ippel wanted to create a space with the high energy of a party but with positive and participatory elements. They wanted to do something fun and interesting and not completely developed, Ippel said, and that is what they have been doing ever since.

Public Space One Director John Engelbrecht said Hideous Beast was first introduced to Iowa City in a 2009 show called *Public Document Files*, by artist Jen Reyes.

"Their part [in the show] was just kind of a file in the cabinet about them and the kind of work they do," Engelbrecht said.

Their work interested the Public Space One organizers in jump-starting a collaboration between Hideous Beast and the venue.

"They can come into a space and put stuff on a wall that is meant to provoke the audience," Engelbrecht said. "[At Public Space One], we tend to savor that type of relationship to art."

Our Art Fair, Hideous Beast's exhibition at Public Space One, located in the basement of 129 E. Washington St., opened on the same weekend as the Iowa Arts Festival. *Our Art Fair* aims to look at art festivals, and more specifically, the Iowa Arts Festival, as a physi-



cal form, Roderick and Ippel said.

The artists said their hope, as well as the hope of Public Space One, is that audience members will come into the gallery with last weekend's Arts Festival in mind and be challenged to think about the differences of the art that happens in an arts fair versus in a gallery space.

The installation at Public Space One consists of physical elements of art fairs separated and standing alone without their human and object counterparts. A tent typically used to house crafted glass, homemade jams, or price-marked oil paintings hangs suspended, and empty, from the ceiling. Artisan chairs sit vacant and unwarmed.

In addition to the gallery installation, Hideous Beast hosted a community forum on its opening day, June 2, as "an opportunity for the representatives of Public Space One and maybe some representatives who come closer to what the arts fair represents to hash out some ideas about what [the arts fair] means," Roderick said.

Eric Asboe, the art director of Public Space One, anticipated that the forum, consisting of a panel of art intellectuals and commercial gallery owners, would "pose a question of how we can all work for one another." Along with a dialogue about art fairs, the panel was set to discuss big-picture concepts about the meaning of art and culture.

"It's a way to sort of organize our impressions," Asboe said.

Roderick and Ippel said art fairs are set up for commerce, while art galleries are set up to challenge audience members to think about what they're looking at.

"Difficulty is useful," Ippel said. "It slows down the experience of pleasure."

The differences between art fairs and galleries are crucial discussion points for art intellectuals such as Roderick and Ippel, contributing to a long-standing dialogue with art and its history and its forms. During a discussion between the two, the artists said art fairs create a type of experience that may ask for less mental participation from the audience because the artisan's goal is to sell work.

"[The] artisan in a booth in a fair is right there to explain work and pitch it [in order to make a sale]," Roderick said.

And in a society that deeply values con-

SEE PSI, 3B



HIDEOUS BEAST

PS1 JUNE 2 - JUNE 24

WEB CALENDAR

Let us know about your upcoming event. Submit information to the *DI*'s online event calendar and we'll publish it there and on the Daily Break page. To submit a listing, visit dailyiowan.com/pages/calendarsubmit.

ON TWITTER

Get updates about Iowa City's Arts and Entertainment events.

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D(EYE) ON ARTS BLOG

Check out this week's post on the D-eye) on arts blog to read creative and artsy ideas for Halloween costumes from the *DI* Arts staff at dailyiowanarts.blogspot.com.

Tall enough for the moment



Zach Wahls will make his next appearance in Iowa City at the Book Festival. (Contributed Photo)

My Two Moms author Zach Wahls continues to make a splash in Iowa City and beyond.

By EMMA MCCLATCHEY
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Zach Wahls felt at ease as he prepared to address his hometown fans in Iowa City.

"I've been told by a ton of kids that I'm a role model," the 20-year-old said. "And that's something I take seriously."

As Wahls, a former *Daily Iowan* employee, took the podium at Prairie Lights, 15 S. Dubuque St., on May 26, the crowd stirred. A woman wrapped her arm tightly around her partner. An elderly man drummed excited fingers over his copy of Wahls's book, *My Two Moms*. A teenage girl squealed in delight at the sight of *Salon's* 2011 runner-up for Sexiest Man in America, while her male friend commented that Wahls seemed much taller in person (the 6-5 Wahls informed them later that President Obama relayed similar sentiments when the two met earlier that month).

Wahls' journey from "average" University of Iowa student to best-selling author and lesbian, gay, bisexual, and transgender rights advocate started Jan. 10, 2011. The son of two lesbian mothers, Wahls gave a three-minute speech in front of the Iowa House Judiciary Committee against the passage of House Joint Resolution Six.

The resolution, which would have limited marriage in Iowa to between

one man and one woman, passed the House, but the full Senate did not consider the measure.

"In some ways, it had seemed like my whole life had been lived in preparation for the [testimony]," Wahls read to the Prairie Lights crowd from the first chapter of his book. "I was ready to defend my moms."

A video of Wahls' speech to House members went viral the next month, and from there, appearances on "The Ellen Show," MSNBC, "David Letterman," "The Daily Show," and others catapulted the Wahls family into the public eye.

Friend and fellow former Boy Scout Jon Swearingen said the attention Wahls has received is well-deserved.

"He is passionate about the issue of LGBT rights, but he doesn't constantly go on the offensive like a lot of activists," Swearingen said. "He focuses on showing why his view is right instead of only saying that the other person is wrong."

UI cultural anthropology Professor Ellen Lewin, who has studied LGBT issues for 35 years, said Wahls has character beyond his age, which makes his message stick.

"It is impressive that someone so young could be so very poised, articulate, and thoughtful," she said. "He is changing the national discourse, and that's all you can hope for from young people."

Zach Wahls

Wahls will make his next appearance in Iowa City at the Book Festival.

When: 5 p.m. July 14
Where: Old Capitol Senate Chamber

Wahls agreed attitudes toward LGBT rights have evolved.

"More people are coming out, and as a society, we're moving past the myths and misconceptions that have dominated the public discourse for the last 30 years," Wahls said.

He plans to lobby the Boy Scouts of America to allow LGBT leaders, to promote his new program, Out to Dinner, and to tour colleges around the country for the LGBT advocacy program One Iowa. He also hopes to return to the UI in 2013 to finish his degree in environmental engineering, and he will return to Iowa City on July 14 for the annual Book Festival.

In response to his plans, one audience member at Prairie Lights asked Wahls who would play him in the movie version of *My Two Moms*, if there were one.

"I don't know," Wahls said. "Johnny Depp?"

As his family chuckled skeptically, he reconsidered his answer.

"Although I'm not sure he's tall enough," he said.

Saturday evening music begins

The Summer of the Arts' 2012 Saturday Night Concert Series will kick off at 6:30 p.m. Saturday on the Pedestrian Mall. Natty Nation, a Wisconsin-based band with a blend of hard-roots rock, reggae, and dub, will perform.

The series, formerly known as Downtown Saturday Night, seeks to attract people to downtown.

"The goal is to have more people be able to patronize the businesses, the restaurants, the shops that are downtown and really have a vibrant, active community on Saturday night just as we do Friday night," said Shane Schemmel, the Summer of the Arts assistant executive director.

Natty Nation's unique "good vibrations" reggae style contributes to Summer of the Arts' goal to feature bands across a spectrum of genres.

"We're really trying hard to have a variety of sounds and band types at both the Friday and Saturday Night Concert Series, so we don't want to have just one style of music all summer long," Schemmel said. "We want to appeal to a variety of audiences with different types of music."

The event is free for the public.

— by Emma McClatchey

Weezer to 'Rock the Rapids'

Weezer will perform June 10 at Alliant Energy, 200 First St. S.E. Cedar Rapids, as a part of the "Rock the Rapids with Weezer" show.

The show is set to begin at 6 p.m. Weezer will take the stage at 8:15 p.m., performing tracks from *The Blue Album* along with others from *Pinkerton*.

The American rock group has played coast to coast at music festivals and events since its formation in 1992. The band released its debut self-titled album in 1994, and the popular singles "The Sweater Song" and "Buddy Holly" launched the band into the mainstream music scene of the '90s. Weezer has released nine studio albums, 25 singles, and 23 music videos in its 20 years of performing.

Tickets for the show are available for sale online at Weezer.com for \$26-\$50. The band will be back in Iowa on July 29 to play Harrah's Casino and Hotel in Council Bluffs.

— by Georan Churchill

Macbride free movies resume

The Free Movie Series, sponsored by the Summer of the Arts, will start Saturday between 8:20 and 9 p.m. on the Macbride Hall lawn. The event will kick off with a showing of the film *Night at the Museum*, with pre-screening activities in the Museum of Natural History in Macbride Hall.

The series, which will occur every Saturday through Aug. 11, will provide the community with free, family-friendly outdoor movies and activities. The featured films have been selected to appeal to children as well as adults, with a combination of newer films and beloved classics. On some Saturdays, the movie will be preceded by activities.

"It's nice to collaborate with the museum, because it has extended its hours so people can go look around in there who might not normally have the opportunity or time," said Shane Schemmel, a Summer of the Arts assistant executive director. "It's nice for people to be able to experience that piece of our community as well as viewing our movies."

— by Emma McClatchey

MOVIES | MUSIC | WORDS | FILM
DANCE | THEATRE | LECTURES

weekend events

NEW MOVIES OPENING THIS WEEKEND



Madagascar 3: Europe's Most Wanted

In the third installment of the franchise, directed by Eric Darnell, Tom McGrath, and Conrad Vernon, the gang is still trying to get back to New York. This time, their voyage takes them through Europe where they pose as a circus act. Ben Stiller, Jada Pinkett Smith, Chris Rock, and David Schwimmer, among others, lend their voices to the characters.



Prometheus

Directed by Ridley Scott, Prometheus is a science-fiction thriller that takes its audience on a journey as a team of explorers discover a sliver of the explanation of the origins of the human race on Earth. Noomi Rapace, Logan Marshall-Green, and Michael Fassbender play Elizabeth Shaw, Charlie Holloway, and David in this epic tale of saving the future of the human race.

AT THE BIJOU

Sound of Noise

Released in 2010, this Swedish-French film follows a group of musicians who perform music on objects illegally in several institutions in a town. The comedy, directed by Ola Simonsson and Johannes Stjerne Nilsson, stars Bengt Nilsson, Sanna Persson, and Magnus Borjesson.

BEER OF THE WEEK

Even More Jesus

The first week of classes is mercifully drawing to a close, so it seems appropriate that the summer's first *Daily Iowan* beer of the week is Evil Twin Brewing's hilariously named Even More Jesus.

The Denmark-brewed imperial stout smells

Today 6.7

MUSIC

- **Party in the Park**, 6:30-8 p.m., Hickory Hill Park South
- **Cedars of Lebanon**, 7 p.m., Yacht Club, 13 S. Linn
- **Mixology**, 10 p.m., Gabe's, 330 E. Washington
- **Physical Challenge Dance Party**, 10 p.m., Gabe's
- **Warbing Magazine Release Show**, 10 p.m., Yacht Club

WORDS

- **"Live from Prairie Lights," Douglas Jones**, nonfiction, 7 p.m., Prairie Lights, 15 S. Dubuque

MISCELLANEOUS

- **Beadology Open Lab**, 4-8 p.m., Beadology Iowa, 220 E. Washington

Friday 6.8

MUSIC

- **Big Funk Guarantee**, 10 p.m., Yacht Club
- **Somasphere**, 10 p.m., Gabe's
- **Parraderos Latin Combo**, 10:30 p.m., Caliente Night Club, 171 Highway 1 W.

WORDS

- **"Live from Prairie Lights," Mark Leidner and Bianca Stone**, poetry, 7 p.m., Prairie Lights

THEATER

- **Honk!**, Iowa City Community Theater, 7:30 p.m., Englert, 221 E. Washington

MISCELLANEOUS

- **Carnaval Community Gathering**, 4:30 p.m., Theater Building patio

Saturday 6.9

MUSIC

- **Saturday Night Music: Beat Prairie**, 7:30 p.m., Uptown Bill's, 730 S. Dubuque
- **Camp Euforia Battle of the Bands**, 10 p.m., Gabe's

- **Natty Nation**, 10 p.m., Yacht Club

THEATER

- **Honk!**, Iowa City Community Theater, 7:30 p.m., Englert

Sunday 6.10

MUSIC

- **Music!C: Lions and Tigers and Bears! Oh My!**, 3:30 p.m., Macbride Hall
- **Hymn for Her**, 8 p.m., Mill

THEATER

- **Honk!**, Iowa City Community Theater, 7:30 p.m., Englert

almost like soy sauce – it's sweet and salty, with subtle notes of chocolate and day-old coffee.

Even More Jesus looks like soy sauce, too; it pours jet-black, with a thin, tan head.

But the beer is considerably more drinkable than the Japanese sushi standard, especially considering its substantial 12 percent alcohol by



Even More Jesus

volume. The brew is full-bodied and somewhat oily, with light carbonation, and it starts sweet before melting into a dark, bitter chocolate finish.

Pick up a bottle soon, though – the brewer brags about the beer's rarity on its label, and no collection of funny beer bottles is complete without Even More Jesus.

Salud.

— by Seth Roberts

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PS1

CONTINUED FROM 1B

sumerism, commercial art allows messages to be passively consumed at a rapid pace, Roderick said. Because the values of an arts fair and the values of a gallery exhibition can differ so greatly, Roderick and Ippel questioned whether the word "art" can be used

Our Art Fair

When: Gallery Hours, June 2-June 24
Where: Public Space One, 129 E. Washington
Admission: Free

to umbrella both forms.

"The word 'art' is being used to describe it all," Roderick said.

The Iowa Summer of the Arts provides a good opportunity to "break apart and

flatten the discussion," Roderick said.

Public Space One organizers invited staff members of the Iowa Arts Festival to participate in the forum, but because of the timing of the event, officials were unable to attend.

"It's totally the timing of it," said Lisa Barnes, the executive director of the Iowa Summer of the Arts. "I would definitely like to participate in some of the dis-

cussions at Public Space One in the future."

Engelbrecht said Hideous Beast's exhibit is a way to contribute to the discussion surrounding the Arts Festival.

"There is excitement when the art fair comes to town, and it's always a bit frustrating because you walk through and you want more of Iowa City's voice being represented," he said. Hideous Beast's exhibit

does not aim to detract from what the Arts Festival does but rather to think about it in a critical way, Engelbrecht said.

Engelbrecht said Iowa City has a rich community of artists and a top art school that could produce good participatory events that aren't on a "here to spend money so I can keep doing what I want to do" agenda.

"The expectation on our

end is to raise awareness about art making that happens in Iowa City year round," Engelbrecht said.

Our Art Fair is free to the public during regular gallery hours and available on the website, for community members to ponder and define their own positions and relationships to art and culture. The artists will not be present in the gallery.

Tunes from a Bambi Airstream

Hymn For Her is ready to rock Iowa City with a cigar-box guitar.

By GEORAN CHURCHILL
 georan-churchill@uiowa.edu

The mellow acoustic duo Hymn For Her, rising from the City of Brotherly Love, has rocked its unique flavor of rock from coast to coast since 2008.

Jamming with soapbox guitars and harmonicas, the Philadelphia-based group will return to Iowa City for the second time to play at the Mill, 120 E. Burlington St., on June 10.

Hymn For Her members Lucy Tight and Wayne Waxing recorded their entire album *Lucy & Wayne and the Amairican Stream* in their 16-foot 1961 Bambi Airstream trailer while traveling the country, performing at shows, drive-ways, and campsites.

Tight and Waxing have been performing together since 2008 after meeting in the music shop Tight

worked; Waxing frequented the store to buy strings.

Hymn For Her is an original act in which both members write "99.8 percent" of the music. Inspired by such acts as Led Zeppelin, the group is also inspired by friends and fellow artists they've shared the stage with, Tight said.

Michelle Roche, the head of media relations for Hymn For Her, said Tight and Waxing both possess a creative quality that drives their music forward.

"[Tight] and [Waxing], a.k.a. Hymn For Her, are extremely dedicated to their craft and incredibly creative people," she wrote in an email. "Not only do they make captivating music, they also oversee all their artwork and produce their own videos."

Roche said she has noticed people in the music industry have taken notice of Hymn For Her.

"The music critics have really picked up on their unique sound, so they continue to get great press," she said. "But it all comes down to the live show, which is great. Even the

Hymn For Her

When: 8 p.m., June 10
Where: Mill, 120 E. Burlington

most jaded of musicians recognize the talent they present on stage."

Tight said she can't predict when an idea for a song will strike her.

"You never know where inspiration is going to come from," she said. "But when it comes, you gotta have your pen and paper ready."

Hymn For Her performed in Des Moines in September 2011. Catherine Davis, a resident of Des Moines who attended the show, said she looks forward to the group's next performance.

"They have their own original rhythm. It's very upbeat, and it lifts your mood," Davis said. "I can't wait to see them again."

Tight said she hopes the performance in Iowa City is similar to their experience in Des Moines.

"It was a very chill crowd, and we had a lot of fun," she



Hymn for Her is performing at 8 p.m. on June 10 at The Mill, 120 E. Burlington. (Contributed Photo)

said. "[We're] looking forward to the same in Iowa City."

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BATTLESHIP (PG-13)
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WHAT TO EXPECT WHEN YOU'RE EXPECTING (PG-13)
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DICTATOR (R)
 10:15

DARK SHADOWS (PG-13)
 11:55, 2:30, 5:05, 7:40

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 1:50, 4:20, 6:50, 9:20

CHERNOBYL DIARIES (R) ✓
 12:40, 2:50, 5:00, 7:10, 9:20

BATTLESHIP (PG-13)
 1:00, 4:00, 7:00, 10:00

WHAT TO EXPECT WHEN YOU'RE EXPECTING (PG-13)
 1:20, 4:05, 6:50, 9:35

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Party in the Park knits community

The Party in the Park series, starting today, hopes to create community involvement.

By **EMMA MCCLATCHEY**
emma-mcclatchey@uiowa.edu

Concerts, crafts, outdoor activities, ice-cream eating, family time, and socialization are summer paradigms for the Iowa City community.

The Party in the Park series offers all of those things.

The series includes a variety of acts and activities at different parks in the Iowa City area every Thursday from today through Aug. 30.

The sixth-annual Party in the Park series kicks off today from 6:30 to 8 p.m. in South Hickory Hill Park and features live music from local artist Nancita Wernett, who will perform original parables, folk, blues, and ballads. The free event also includes games,

arts and crafts, and ice cream for families and neighbors to enjoy.

"One of our biggest goals is to focus on spotlighting different parks each week, inviting people in to see what their amenities are and to enjoy that with their neighbors," said Joyce Carroll, one of the program's organizers in the city's Parks and Recreation Department. "Of course, my main goal is to have a good time."

The program was originally called Family Fun Nights, but Carroll said the name was changed in an effort to attract neighbors to the events rather than just families.

"Not only then did we begin focusing on the neighborhood, but we started to find we had 'groupies' coming in from outside those neighborhoods each week," Carroll said.

Marcia Bollinger of the Neighborhood Services Division said Party in the Park is just one of the many local programs that cater to Iowa City's "diversified" community.

"I think, for the most part, people in Iowa City are really social beings," she said. "They like to be

involved, like to be aware of what's going on. By attending these activities, they stay in closer contact with their neighbors, and that just makes communication that much easier."

Roxanne Gustaveson, an Iowa City resident who has taken her daycare students to various past Party in the Park events, says the program was a hit with her kids and a good way to "trace a track" through the community from week to week.

"It's very relaxed, social and kid-oriented, as well as a very well-planned event," she said. "They are really adventurous and creative with their program, and there was always something for every age, no matter what you're interested in."

Event managers said providing entertainment for visitors of all ages was one of the program's main goals, from the retired-age crowd to bubble-blowing children.

"Adults are more interested in the music for the most part, and kids are more interested in the crafts and games," Carroll observed. "Although everybody's interested in the ice



The Party in the Park series hosts a variety of musical acts and family-friendly activities at local parks every Thursday in the summer starting today. (Contributed Photo)

cream at the end of the night."

Events such as Party in the Park are not only entertaining but fundamentally healthy for the community, Bollinger said.

"Facilitating positive activities is always a good thing," she said. "Any opportunity for people to get together for a positive-type event, the more apt you are to work through any issues or problems that you have.

We like to establish a sense of ownership with the parks."

Carroll said she has also observed the power of positive energy.

"Probably the biggest impact an event like this has is that it makes the community a much more livable, peaceful place," she said. "There are people in the community who are interested in feeling that kind of a strength, and

Party in the Park definitely contributes in some way."

For Bollinger, parks have a draw to them that even the popular downtown cannot match.

"They're natural gathering places. It's a common space where people can go to spend their leisure time," Bollinger said. "It's taken a little bit of time, but I think Party in the Park has become a sort of Iowa City tradition."

Night Owl

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2 DOG SPUB burgersonbrew 1705 S. 1st Ave., IC • 337-9047	\$6.49 Pick 2 Lunch \$2 Wells & Dom. Pints, \$3 Crafts 3-7 \$4 Doz. Wings, \$3 Corona 7pm	\$6.49 Pick 2 Lunch \$2 Wells & Dom. Pints, \$3 Crafts 3-7 \$4 Guinness, \$7.99 Fish & Chips 7pm	Breakfast 8-11am \$4 Guinness, \$3 Bloody Marys Singin n Swingin Karaoke 9pm \$3.50 Rotational Pints, \$8.99 Tenderloin
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BROTHERS Est. 1967 BAR & GRILL 125 S. Dubuque St., Iowa City	MUG NIGHT \$1 Wells \$2 Calls with Mug	FAC \$3 For All \$3 Wings & Burgers	\$4 Premium Long Islands \$3 Bacardi Drinks
CLUB CAR 122 Wright St. 351-9416	\$2 Dom. Bottles • All Day \$2.50 Bottles & Tall Boys • 4-6 \$2.25 Wells & Pints • 4-6 \$3.75 Jager Bombs • 7-close	\$2.75 19oz. Dom. Mugs • All Day \$2.50 Bottles & Tall Boys • 4-6 \$2.25 Wells & Pints • 4-6 \$4.25 All Bombs • 7-close	\$2 Wells • All Day \$2.50 Tall Boys • All Day \$2.50 Bites/TBoys & \$2.25 Wells/Pints • 4-6 \$2.75 19oz. Dom. Mugs • 7-close
THE DEADWOOD 6 S. Dubuque	ANGRY HOUR • 4-6:30pm \$3 All Bottles • 9-close FREE WiFi/Join us on FB	ANGRY HOUR • 4-6:30pm \$2.50 Pints Leini Reds • 9-close \$3 Shots Russian Standard Vodka	ANGRY HOUR • 4-6:30pm Make it a Double for \$2 more • 9-close
DONNELLY'S PUB 110 E. College • 338-7355	Chicken Club Basket \$5.99/Lunch \$2.25 Domestic Pints • 8-close \$3.25 Wells/\$4 Bombs • 8-close	HAPPY HOUR Starts Early 3-8pm \$6 Dozen Wings \$1 OFF Everything on Draft \$3.75 Car Bombs	\$4 Screwdrivers & Bloody Mary's 11am-4pm \$3.75 Car Bombs
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Meshing a Latino mix

Musicians from Central American, South American, and Iowa backgrounds join to create a fusion of Latin American sounds.

By ELLE WIGNALL
elle-wignall@uiowa.edu

When crowds requested a mixture of Latin American music from the Des Moines-based high-energy band Salsa Vibe, the members knew it was time for a side project.

Their spinoff from Salsa Vibe, Parranderos Latin Combo, a seven-member ensemble, brings a broad range of Latin American music to the Iowa scene after beginning in 2010.

"All the parties I have seen have been high-energy parties," said DJ Edwin Alvarado, a musician and good friend of the band members. "I had an opportunity to play with them; I would say they have been one of the highest-energy parties I have ever played."

Parranderos will host another high-energy live music party at 10:30 p.m. Friday at Caliente Nightclub, 171 Highway 1 W. Coming from various Central American, South American, and Iowa backgrounds, the members of the band play a combination of salsa and other

Latin American styles and genres.

The music is a mixture of a Colombian genre called Vallenato and Dominican Republican genre called Bachata, with waltzes, salsas, and cumbia, said Roland Hart, the band's clarinet and flute player.

"We very much change the style based on the venue and our audience," he said. Hart, a music and psychology major at Drake University, began performing with Parranderos nine months ago.

Hart is one of two non-Spanish-speaking band members, he said, and all but one of the group's songs are performed in Spanish. Hart said he was drawn to the opportunity to play Latin tunes in central Iowa.

University of Iowa music lecturer Trevor Harvey said Latin American music has gained a lot of traction in the 21st century.

"I think there are a few factors to look at," Harvey said. "One, obviously, is just the changing demographic landscape of the U.S. Even a place like Iowa — which



Parranderos will play at Caliente Night Club, 171 Highway 1 W., at 10:30 p.m. Friday. (Contributed Photo)

is perceived across the nation as one of the most homogenous, white, Midwestern states — has seen a change in demographics."

According to 2010 U.S. census data, West Liberty has become the first majority-minority city in Iowa with 52.2 percent of the population identifying as Latino.

This change in demographics illuminates cultural and traditional differences among ethnic groups in society and sparks the desire to become more familiar with the differences, Harvey said.

"I think that these changing demographics bring greater awareness and interest as a society as a whole," he said.

Different genres of Latin music are very similar to

the untrained ear because the countries of Latin and South America share a socio-historical background, he said.

"The idea of bringing different genres together and mixing them together is very natural in that setting that's been in the history all along," Harvey said.

Parranderos draws big crowds of Latinos, he said, but the band really performs for anybody who loves to dance.

"[Parranderos] plays for the general public — everybody who enjoys Latin music," Alvarado said. "You see white people, black people, Oriental people. It's an international mix indeed."

Tickets for Friday's show are \$7.

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50th Anniversary 120 E Burlington 351-9529	\$2 Well Drinks (back bar) HAPPY HOUR M-F: \$4 Pitchers PBR \$4 Burger Baskets	COOLZEY w/MUSCLE & ION 9pm - 19+ \$2 Well Drinks (back bar) 21+ HAPPY HOUR M-F: \$4 Pit. PBR, \$4 Bur. Bas.	THE DIVIDE 9pm - 19+ After 10pm
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Shakespeare's 819 S. 1st Ave. Iowa City 337-7275	5pm - Midnight: \$2 Dom. Pints w/Shake's glass 5pm - 10pm: \$1 Off Wrap Baskets	5pm - Close: \$5.75 Dom. Pitchers 5pm - 10pm: \$10.75 Steak Special	CELEBRATE WITH THE OLD CAPITOL ROLLER GIRLS GREAT SPECIALS! 9PM
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Bradbury dies, but not his legend

By JOHN ROGERS

Associated Press

LOS ANGELES — Ray Bradbury imagined the future and didn't always like what he saw.

In his books, the fantasy master conjured a dark, depressing future in which the government used fire departments to burn books in order to hold its people in ignorance and in which ethnic hatred was so pervasive that some people left Earth for other planets.

At the same time, his work, just like the author himself, could also be joyful, whimsical, and nostalgic, as when he was describing the magic of a Midwestern summer or the innocence and fearlessness of a boy who befriends a houseful of ghosts.

Bradbury, who died Tuesday at age 91, said often that all of his stories, no matter how fantastic or frightening they might be, were metaphors for everyday life and everything it entailed. And they all came from his childhood.

"The great thing about my life is that everything I've done is a result of what I was when I was 12 or 13," he said in 1982.

For more than 70 years, Bradbury spun tales that appeared in books and magazines, in the movie theater, and on the television screen, firing the imaginations of generations of children, college kids, and grown-ups across the world. Years later, the sheer volume and quality of his work would surprise even him.

"I sometimes get up at night when I can't sleep and walk down into my library and open one of my

books and read a paragraph and say: 'My God, did I write that? Did I write that?' Because it's still a surprise," he said in 2000.

In many ways, he was always that 12-year-old boy who was inspired to become a writer after a chance meeting with a carnival magician called Mr. Electrico, who, to Bradbury's delight, tapped him with his sword and said: "Live forever."

"I decided that was the greatest idea I had ever heard," Bradbury said later. "I started writing every day. I never stopped."

Many of his stories were fueled by the nightmares he suffered as a child growing up poor in the Midwest during the Great Depression. At the same time, though, they were tempered by the joy he found upon arriving with his family in glitzy Los Angeles in 1943.

Decades later, he still boasted of hanging out at film studios and cajoling actors to sign autographs and pose for photos, even once getting 1930s movie queen Jean Harlow to kiss him on the cheek.

"What I have always been is a hybrid author," Bradbury explained in 2009. "I am completely in love with movies, and I am completely in love with theater, and I am completely in love with libraries."

Much of Hollywood was also in love with him, and tributes from actors, directors, and other celebrities poured in upon news of his death.

"He was my muse for the better part of my sci-fi career," director Steven Spielberg said in a statement. "He lives on through



Writer Ray Bradbury looks at a picture in 1966 that was part of a school project to illustrate characters in one of his dramas in Los Angeles. Bradbury, who wrote everything from science-fiction and mystery to humor, died Tuesday in Southern California. He was 91. (Associated Press)

his legion of fans. In the world of science fiction and fantasy and imagination, he is immortal."

Although he was slowed by a stroke in 1999 that forced him to use a wheelchair, Bradbury kept up socially and professionally.

As he had done for decades, he continued to write every day, trying to produce at least 1,000 words, in the basement of his home in the Cheviot Hills section of Los Angeles and to make frequent visits to book fairs, libraries, and schools.

His writings ranged from horror and mystery to

humor and sympathetic stories about the Irish, blacks, and Mexican-Americans.

Bradbury also scripted John Huston's 1956 film version of *Moby Dick* and wrote for "The Twilight Zone" and other television programs, including "The Ray Bradbury Theater," for which he adapted dozens of his works.

He rose to literary fame in 1950 with *The Martian Chronicles*, a series of intertwined stories that satirized capitalism, bigotry, and superpower tensions as it portrayed Earth colonizers destroying an idyllic

Martian civilization.

His stories continue to be taught at high schools and universities.

"Kids still read him. They still love him. People come and go, but he's one of those writers who continually engages young people. I think his legacy is going to last for a long time," said Luis J. Rodriguez, author of *Always Running*. He noted that Bradbury's work helped inspire him to become a writer.

The Martian Chronicles, like Arthur C. Clarke's *Childhood's End* and the Robert Wise film *The Day*

the Earth Stood Still, was a Cold War morality tale in which imagined lives on other planets serve as commentary on human behavior on Earth. It has been published in more than 30 languages, was made into a TV miniseries, and inspired a computer game.

The *Chronicles* also prophesized the banning of books, especially works of fantasy. It was a theme Bradbury would take on fully in the 1953 release *Fahrenheit 451*.

AP writer Robert Jablon contributed to this report.

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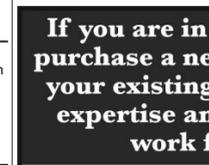
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Music for more than just killing time

By LU SHEN
lu-shen@uiowa.edu

After a decade of working to make it into the music industry, Bayside, a New York-based rock band, is making a fresh start.

Bayside will pass through Iowa City on June 13 as a part of its national tour. The performance at Gabe's, 300 E. Washington St., will be preceded by Polar Bear Club, Make Do & Mend, and Into It. Over It.

Iowa City is the second

stop on the band's tour to promote its newest album, Killing Time. The band, formed in 2000 in Queens, N.Y., has released four albums prior to Killing Time.

Band members Anthony Raneri, lead vocals and rhythm guitarist, Jack O'Shea, lead guitarist, Chris Guglielmo, drummer, and Nick Ghanbarian, bassist, have a fan base that includes more than 150,000 fans on Facebook.

Scott Kading, the owner and talent buyer at Gabe's,

wrote in an email that he is excited to host the group.

"We really look forward to having Bayside here," he said.

John Ugolini, the owner and talent buyer of Kickstand Productions, said he commends the band's unique artistic philosophy.

"It isn't a cookie-cutter band," wrote the Chicago-based Ugolini in an email. "[The members] have an artistic ethos, and they stand behind it, unwavering from the pitfalls of the music-industry machine.

It's hard not to like a band with so much resolve."

Ugolini began working with Gabe's in March promoting concerts and other events.

He said that after he heard of Bayside's plans to tour across the country, he wanted them in Iowa City.

"We recently started working with the fine folks at Gabe's," Ugolini said. "Being an independent concert promoter, we share many of the same struggles as any other independent business, competing

against the big fish."

The album has a great mix of elements, Ugolini said.

"The new album is great. Earnest lyrics, incredible melodies, and a strong album track to track," Ugolini said. "Supporting Bayside means supporting musicians who wholeheartedly care about their music."

Jimmy Stadt, the vocalist of Polar Bear Club, wrote in an email that Bayside put the tour together and invited other groups to

join. It's not the first time that the groups will perform together.

"We've played with all those bands before on separate occasions and are ecstatic to be playing with them again," Stadt said.

Ugolini said those interested in attending the show should get there early to catch the "amazing opening acts" of Polar Bear Club, Make Do & Mend, and Into It. Over It.

The show starts at 6 p.m. and costs \$15 to \$16.



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