Residents give flood feedback

Roughly 70 people attended Wednesday's Taft Speedway Flood Mitigation public meeting.

By AMY SKARNULIS

Local residents still have concerns about the Taft Speedway Flood Mitigation after hearing that the city is planning to proceed with a public meeting Wednesday night.

The purpose of the meeting, held at Parkview Church, 15 Foster Road, was to present a study analyzing different flood-mitigation options to determine each option's feasibility and if interested community members want to engage in the conversation.

There are seven possible alternatives for the area in discussion, with costs ranging from $3 million to $14.5 million.

John Engel, a project manager from HDR, an engineering firm, said the purpose of the meeting was not to make any official decisions.

The hope is to gather the information and put it in the draft report," he said before the meeting. "There is no anticipation of action (at this point).

Yet community members were happy to be involved in the discussion, and they said they

Women and elections

As the 2012 presidential election draws nearer, women's issues are coming to the forefront of the political scene.

By ANNA EGELAND

In every presidential election since 1980, the proportion of eligible women who voted has exceeded the proportion of eligible men who voted, according to the U.S. Bureau of the Census Current Population Reports Series P-20.

The regents all expressed interest in eliminating the tuition set-aside program, and they voted unanimously to continue discussion on the topic.

"If it can be done quicker, then we certainly will do it quicker ... in the right ways," Lang said.

Regents passed the tuition set-aside policy in September 2004, requiring the state to set aside a minimum of 15 percent of gross tuition revenue to go to need- and merit-based financial aid for undergraduate and graduate students.

The regents unanimously averaged 21.3 percent of tuition set-aside in fiscal year 2011.


dailyiowan.com

WEATHER

HIGH

84

LOW

59

INDEX

Classifieds 73

Crossword

72

Sports 66

Upfronts 44

TV Listings

To watch Daily Iowan TV: 
1. Go to dailyiowan.com
2. Click on TV Schedule
3. Watch the show at 9:30

NEWSPAPER • DAILYIOWAN.COM • TELEVISION

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

THURSDAY, JUNE 7, 2012

WEATHER

HIGH 84 LOW 59

INDEX

Classifieds 73

Crossword 72

Sports 66

Upfronts 44

TV Listings

To watch Daily Iowan TV: 
1. Go to dailyiowan.com
2. Click on TV Schedule
3. Watch the show at 9:30

New hospital grows in size

The new University of Iowa Children's Hospital has the next 20 years planned out.

By ALEX SHEETS

Costs continue to rise as plans for the new University of Iowa Children's Hospital expand.

With six additional floors added to the building — which will now have 14 stories — the construction cost has increased by $21 million, bringing the current total to $226 million.

The state Board of Regents approved the revised construction costs during a meeting Wednesday in the IMU.

"In order to help us do what we need to do — which is to provide the best health care for the kids of Iowa — we need to spend a little bit more money," said Thomas Scholz, the interim physician-in-chief. "It will be a comfortable area that will allow kids to enjoy an area — more like a children's museum.

The Federal Aviation Administration originally only allowed for eight floors in the first layout — because of the proximity of the Iowa City Municipal Airport — but upon further consideration, six additional floors were permitted.

The additional floors correlate into an increase in costs. The two additional shell floors are empty levels below ground that will permit expansion. Eleven floors are above ground, and the top level is a food terrace.

UI officials expect the building to be complete by 2014.

Dental Health Center to open in fall

The dental health center is expanding to the Iowa City Municipal Airport.

"I think it's a great option for our dental students," said gehtshausen. "It's a fantastic opportunity for both the students and the Oral Health Foundation.

"It's an opportunity for us to be in the community and provide access to care for people who may not have the resources to come to our dental center."
The Chalk Talk boardwalk was originally in the IMU basement before being destroyed in the 2008 flood.

By NICHOLAS MELLER

University of Iowa students have been provided an interactive, cyberwillow to learn and share about organizations, current events, or interesting situations.

The graffiti-style logo was designed by IMU Marketing and Design. The original Chalk Talk also had graffiti-like blue to Hawkeye black and gold, but was cropped from the photo, so the graffiti has been professionally created for the design team.

“We wanted to make sure we never had graffiti again,” said Larzanger, the design team member.”If it isn’t broken, don’t fix it.”
\[ \text{HOSPITAL CONTINUED FROM 1A} \]

\[ \text{FLOOD CONTINUED FROM 1A} \]

\[ \text{HARKIN CONTINUED FROM 1A} \]

\[ \text{TUITION CONTINUED FROM 1A} \]

\[ \text{Women and politics} \]

\[ \text{The first meeting, held on May 31, had a community turn-out of around 50 to 70 people. Before the meeting,Engel said he had expected a smaller number at the meeting on Wednesday, and he was pleased with the turn out. The same number of people attended Wednesday’s meeting. Engel said that more people had shown up to the open house that was held the previous week.} \]

\[ \text{The reason the community has been so involved is because the members pushed their concerns at an early stage of the process. “After we applied for the initial project, and some concerns came up with the public, they wanted us to more thoroughly analyze and address their issues,” Reechart said.} \]

\[ \text{Members of the community largely supported most of the seven flood-mitigation options before they were discussed. They thought they would be better off before the meeting commented.} \]

\[ \text{“Well, [option seven] is the least expensive and what we think would get the job done,” Shoppe told me. “It may not do it better, but it's twice as expensive.”} \]

\[ \text{“I do hear women express concerns for going back to right-oldest age limits.”} \]

\[ \text{Nichols said one of the main goals of the Iowa City Community Planning and Revitalization Committee — which meets once a month — is to inform women about political issues.} \]

\[ \text{“We're presenting an initial study and answer any questions that they may have here but set aside any questions we have to go where we go.} \]

\[ \text{Engel said the team put the mitigation together or more of the population, and they bring some unique issue about care for others to the table,” she said.} \]

\[ \text{Harken talked about health care, the economy, and the unique relationship each issue to Iowa women work for.} \]

\[ \text{“President Obama is standing up for all of the 1.7 million workers in the workplace in Iowa,” Harken said. “He's doing something for the women’s health care legislation that will give women equal pay.”} \]

\[ \text{Karen Nichols, a member of the Iowa City Women for Obama Steering Committee — which was announced last month by the Iowa Chapter of Obama for America for America — said she is worried her voice will not be heard.} \]

\[ \text{“It can make a lot of women the issues of the same of fairness,” she added.} \]

\[ \text{“We need to make sure we maintain access for students in need,” he said.} \]

\[ \text{Regent Katush Mattil-} \]

\[ \text{land acknowledged that eliminating the policy would pose a "tremendous challenge."} \]

\[ \text{There is no guarantee tuition costs will be low if the policy is elimi-} \]

\[ \text{nated, Reechart said.} \]

\[ \text{Roughly 144 million went toward the hospital's debt,} \]

\[ \text{25,583 students were helped, including students from non-} \]

\[ \text{state and not under finan-} \]

\[ \text{cial aid,"} \]

\[ \text{The new hospital will hold 195} \]

\[ \text{new facility will hold 195} \]

\[ \text{patients. The patient towers} \]

\[ \text{the other two being patient} \]

\[ \text{towers. The patient towers} \]

\[ \text{the Kinnick Stadium area,} \]

\[ \text{first of three buildings in} \]

\[ \text{Clinics' revenue bonds, hos-} \]

\[ \text{ted with the UI Hospital &} \]

\[ \text{2016, and construction is} \]

\[ \text{\textbf{HOSPITAL}} \]

\[ \text{\textbf{FLOOD}} \]

\[ \text{\textbf{HARKIN}} \]

\[ \text{\textbf{TUITION}} \]

\[ \text{\textbf{Women and politics}} \]

\[ \text{\textbf{Turn your gold coins into green chips}} \]

\[ \text{We buy gold, diamonds, and gems.} \]

\[ \text{Highest prices. Confidential always.} \]

\[ \text{\textbf{HERTEEN & STOCKER}} \]

\[ \text{\textbf{Turn your gold coins into green chips}} \]

\[ \text{We buy gold, diamonds, and gems.} \]

\[ \text{Highest prices. Confidential always.} \]

\[ \text{\textbf{HERTEEN & STOCKER}} \]

\[ \text{\textbf{Turn your gold coins into green chips}} \]

\[ \text{We buy gold, diamonds, and gems.} \]

\[ \text{Highest prices. Confidential always.} \]

\[ \text{\textbf{HERTEEN & STOCKER}} \]
Opinions

Editorial

We didn’t start the fire, but neither did the city officials.

The landfill fire is not a problem to be ignored. It is dangerous and expensive, and is causing a real problem in the community. By now, many are already aware that the reason this fire has been so difficult to stop is that there is a lack of a proper plan for any lake or pond to contain the water. The Iowa City Council has allowed the landfill to operate far too long, and there should be no more time wasted in efforts to extinguish the fire.

Earlier this year, the governor of Iowa announced the creation of a task force to stamp out hunger. Recently, Iowa Food Bank Association released a report highlighting the need for increased access to food and resources in Iowa. The report showed that Iowa’s current do-nothing approach to hunger is unacceptable.

Guest Column

Letters

There should be no such thing as hunger in Iowa. But according to Terry Branstad, Iowa’s current governor, our state has never been closer to that goal. Fad- der was supposed to be a solution for all of us, but the reality is that when the public is frightened and beliefs are driven by the inability of legislators to solve any problem, public opinion will come together in a bipartisan effort to solve the heart of the nation’s hunger problem. There is a thoughtfully responsible answer to this problem, but it is one that we need to work by signing the bill.

It might surprise some to learn that we in the state of Iowa are the second largest state to partner with our nonprofit food banks and charitable organizations. Specifically, Iowa’s United Way is the second largest contributor in the country. This is not, however, a boisterous claim. Nearly every other state in the nation has $500,000 or more than $500,000, and Iowa’s current do-nothing policy is simply driven by the desire to keep the last to the last. That is why it is so important for us to take an opportunity to draw attention to this problem of food insecurity right here in our own state.

Too many Iowa chil-
next four days would be "to teach them to learn to play tennis" instead of teaching the children the gritty details of the game. The kids warmed up with their respective counselors on Tuesday, the second day of camp. The staff consist- of ex-Hawkeye players and current high-school athletes. It’s crucial to main- tain an active learning environment to hold the kids’ attention span. They’ll want to keep learning if the environment is chal- lenging and, more importantly, keep com- ing back to camp. We want (the kids) to develop basic tennis skills and to introduce them to the tennis game," said Milica Vasevichov, a former Iowa player who com- peted from 2004-05. "However, we want to make (the camp) fun and have them play together to learn about teamwork.

One way the coun- selors help provide kids with the neces- sary enthusiasm for the day is to share sto- ries of their experi- ences with the game. Karl Wenzel, a junior at West High, told campers about his most recent tennis adventure winning the class 2A state title in May. "I can easily relate (to the kids)," Wenzel said. "The other high- school coaches and I were in the same pos- ition five or six years ago, and now our job is to be role models for the kids." Providing the kids with the necessary skills to learn the game of tennis is important not only for the kids wanting to have fun while at camp but also for those who want to eventually compete at a high level. There’s a tricky balance, however, to make sure our campers aren’t overworked. "I feel like it’s a sport that develops a child’s maturity level like very few sports," said Matthew Lejapecz, the father of two daughters attending the camp. "As a parent, my job is to reduce the frustra- tion, and professional base- ball. I’m getting paid to play, and that’s a dream. I’m try- ing to take that mentalit- y into my games now.

Surviving in the minor leagues long enough to be called to the Big Show is a mental battle. Having a bad game — going 0-4, committing an error, having men on base — is going to crush a player’s confi- dence. But if you’ve had to grow emotionally to be able to accept occa- sional failure and not let a bad outing affect the next game: "Justin was always very hard on himself, a very determined young fellow," Dahm said. "I coached him in professional baseball, grew 6-8 forward was pub- lished in the Gazette, "I just didn’t want money and traveling all the time. Priorities change, and the determin- ation to be a big leag- uer fades away. But not for Justin Toole. His biding his time with the minors, figuring out how to hold the ball. He’s not ready to walk away, not even after a wild ride through the minors, one that has had the utility infielder playing different positions on seven different teams in four years. Not even after making it to AAA, seeing some of his friends get called up to the majors, and then missing three times down to advanced-A)

"I’m going to be doing after camp. I'm going to go out and do it until someone tells me I can’t."
HUNGRY? Check out the Daily Iowan Dining Guide only at dailyiowan.com

SUBMIT AN EVENT
Want to see your super special event appear in the newspaper? Send your event information to events@dailyiowan.com. Include the name, date, and a caption. You might just see it on this page!

On the cover: Daily Iowan, Vol. 134, No. 18, April 19, 2010

Easyer Than Taking candy From a Baby:
• Rationing taking candy from babies
• solids from the tummy
• Take candy from a person under weight
• Tomorrow night’s bank test, thanks to your crack teams of professionals and crack.

HUNGRY?

• Old Capitol Kneip Kafe, 6:30 a.m., Market United Methodist 3025 S. E. Washington
• Rose, 10-15 a.m.
• Swimming Pool, 10 a.m., Coralville Library 1350 Charles St.
• Blood Drive, 10 a.m.-2 p.m., Atrium Center Community College 1850 Lower Main Street
• Senior Tech Zone, 10 a.m. Iowa City Public Library
• Graduates 4-Summer Reading Program, 1 p.m., Coralville Library
• Tech Zone, 1 p.m., Pepperno-Wells Police Substation, 10604 N.E. 16th St.
• Greenwood Plaza Public Computer Access, 1:30-5:30 p.m.
• Pepperno-Wells Plaza Substation
• Grey Knights Chess Club, 3 p.m., Senior Center, 28 S. Linn
• Tech Zone, 3 p.m., Iowa City Public Library
• Art Adventure Club Play

today’s events

• Newbury, 5 p.m., The Newbury, 156 S. Linn St.
• Catlin's Pizza, 5 p.m., Catlin’s Pizza Substation
• Greenwood Plaza Public Computer Access, 5-8 p.m.

Ah, Spring, the time when we all dream of and work toward the goal of being better people. As we dedicate ourselves to this noble cause, we must remember the importance of our personal relationships and the impact they have on our lives.

Easter is a time of renewal and rebirth. It is a time when we reflect on our own lives and make a commitment to change. Whether it is through religious practices, personal growth, or simply living a healthier lifestyle, we should use this time to help ourselves and others.

As we prepare for Easter, let us not forget the importance of giving back to our communities. We should strive to help those in need and support local organizations. Let us be the change we wish to see in the world.

Happy Easter!
for more sports

she set at this year’s Big.

her personal record, which

the finals — was to break

said I wanted to do better.”

pletely upset,” she said.

spective.

was able to keep some per-

eye athlete at this year’s

pool wasn’t satisfied with

record of 52.47.

Liverpool’s personal

even though it fell short of

race was the fifth-fastest

CONTINUED FROM 8A

track

Brewers runner s on f irst and

advanced to third on a flyout by

the first three innings

and managing only one hit in

gun.

53 mph on the stadium speed

fully tried to barehand. Soriano

with a sho t down the third-base

ball early on.

Maholm t o get out of the inning

load the bases, then struck out

walked the next two hitters to

another groundout. But he

Greinke stifles Cubs

MILWAUKEE — Zack Greinke had a season-high 12 strikeouts, and the Milwaukee Brewers rediscove red their off ense, beating the Chicago Cubs, 9-2, on Wednesday night.

Greinke (7-2) subdued his home winning streak to 15-straight decisions at Miller Field.

Greinke gave up two hits in seven innings, with two walks and a wild pitch. Brooks Conrad — who came into Wednesday’s game batting .200 this season — had a two-run single for the Brewers, and Ryan Braun and Carlos Gomez each had RBI doubles.

Norichika Aoki led off with a double and two hits, after being moved to the leadoff spot, and Taylor Green hit a three-run homer, the first of his career.

Greinke (7-2) extended his

three-run homer , the first of his

off spot, and Taylor Green hit a

three-run homer , the first of his

career.
Sowinski finds late burst to distance himself from the pack, and put himself into the NCAA 900-meter finals.

By IAN MARTIN

DES MOINES — Iowa’s Erik Sowinski was alone in the third and final heat of the 800 meters at the NCAA outdoor meet, becoming the only Hawkeye on day one to reach her or his respective final.

But the senior still needed a comeback finish to secure a spot in Friday’s finals.

Sowinski led the majority of lap one, but was overtaken on the second and final lap by most of the other racers. Coming into the final 150 meters, the senior was from the middle of a muddled pack to the front of the field. He pumped his fist as he crossed the finish line with a first-place time of 1:46.09, knowing he’d earned a spot — as the No. 1 seed — in the finals. The time also broke a school record, which Sowinski had held.

The relieved runner said the late burst came from a desire to run one more race as a Hawkeye.

“It’s been a hell of a four years,” the senior said. “And I just didn’t want that to be my last race for the Black and Gold.”

The qualification into the final also secures All-American status for the third-straight year — earning the accolade in the 4x100 relay in 2010 and the 800 meters in 2011. He’s the first male Hawkeye with three-consecutive All-American honors since Bashir Yomni from 1996-99.

The two other Iowans runners were short of their respective finals on Wednesday, but both had at least one solace. Only a few Hawkeyes at this year’s NCAAs. The only female Hawkeye running in the NCAA meet won’t compete until Friday or Saturday. This means hammer thrower Matt Bausse, triple jumper Troy Doris, and distance runner McKenzie Melander all have two or three days just watching before they get their turn.

The rest is welcome for the physical recovery, not feared as an anxious wait between races.

Sowinski has the longest time before a race or event of any Hawkeyes at this year’s NCAAs. The plan will be for him in her first-ever NCAA final, but she won’t be on the track for her 5,000-meter race until 12:19 p.m. on Saturday.

It doesn’t disturb Melander, though, because she’s used to a long wait before her considerably

By CARLOS SOSA

The camps are not necessarily trying to build champions; their main goal for the summer is to have fun and have a good time.

Most of the kids on the courts in the Hawkeye Tennis & Recreation Center likely won’t compete at high-school-level tennis matches.

But that’s OK.

The Tennis Center will host various tennis camps throughout the summer for more than 50 kids between the ages of 4 and 18.

The camps are not necessarily trying to build champions; their main goal for the summer is to just have fun.

“My kids are first-timers,” Tennis Center tennis coordinator Michele Conlon said.

“The goal is to play tennis in a fun and challenging environment.”

Keeping children active is a difficult task, but one that Conlon and her staff take pride in. Only a few camp attendees will reach the high-school level and compete. The others, however, will look to just gain knowledge about the sport and have a fun while doing it.

Conlon said that the instruction the kids receive will vary on the

Sowinski kick puts him in finals

Not exactly like Bull Durham

At tennis camp, accent is on fun

The Hawkeye Tennis Camps have opened their doors to tennis players of all abilities, not just those who want to compete at a higher level.

By CARLOS SOSA

Not exactly like Bull Durham

Former Hawkeye baseball player Justin Toole is fighting through the Cleveland Indians’ minor league farm system.

By NOLLY IRENE OLMSTEAD

The struggle for professional baseball players isn’t making it to the Big Leagues. It’s surviving the minors.

Justin Toole graduated from Hawkeye baseball in 2009 and was drafted by the Cleveland Indians, but he’s yet to step foot on Progressive Field.

The 28-year-old has played in nearly every level of the minor leagues: Rookie, short-season A, advanced A, AA, and even short stints at the Indians’ AAA team, the Columbus Clippers.

Toole is spending most of his fourth season with the Carolina Mudcats, the advanced-A affiliate. He’s batting .211 through 60 games with the Mudcats. Not so great, given his .333 average with the Clippers.

“It’s hard sometimes in the minor leagues” Toole said. “You can show up at the field, and you don’t know if you’re going to play or walk in or not. Sometimes you don’t know if you’re going to be in the new city the next day. But in the minors, we have a saying: ‘Take advantage of every opportunity, whether it’s low-A or AAA ball’.

Iowa baseball coach Josh Dahn said “Toole is a perfect organizational player” because the former Hawkeye can play nearly any position.

Toole played second and shortstop in college and even made 11 appearances as a pitcher. The former middle infielder has learned to play first, third, and outfield since.

“We versatility protects him,” Dahn said. “If he can accept any role you give him.”

“We have a mentality of the same,” he said. “He’s a guy that they’ll probably choose to stay

Sowinski finds late burst to distance himself from the pack, and put himself into the NCAA 900-meter finals.

Tracksters don’t mind the wait

Seniors welcome the wait before their NCAA finals, while others get no days off in Des Moines.

By IAN MARTIN

DES MOINES — Sometimes the wait is the worst part for an athlete. Whether pregame or in-game, prolonged periods of rest in sport are considered to rust athletes, or even worse, pay them off.

Perhaps a sweep leads to too long a break before the next play-off series, interrupting team chemistry. Then there’s a pitcher sitting in the dugout during a long offensive inning or a sharp-shooter on the basketball bench for the third quarter who can’t hit the rim in the fourth.

But in the fattiguing track and field, a wait is almost always welcome.

Three of the eight Hawkeyes at the NCAA meet won’t compete until Friday or Saturday. This means hammer thrower Matt Bausse, triple jumper Troy Doris, and distance runner McKenzie Melander all have two or three days just watching before they get their turn.

The rest is welcome for the physical recovery, not feared as an anxious wait between races.

Sowinski has the longest time before a race or event of any Hawkeyes at this year’s NCAAs. The plan will be for him in her first-ever NCAA final, but she won’t be on the track for her 5,000-meter race until 12:19 p.m. on Saturday.

It doesn’t disturb Melander, though, because she’s used to a long wait before her considerably

DES MOINES — Sometimes the wait is the worst part for an athlete. Whether pregame or in-game, prolonged periods of rest in sport are considered to rust athletes, or even worse, pay them off.

Perhaps a sweep leads to too long a break before the next play-off series, interrupting team chemistry. Then there’s a pitcher sitting in the dugout during a long offensive inning or a sharp-shooter on the basketball bench for the third quarter who can’t hit the rim in the fourth.

But in the fattiguing track and field, a wait is almost always welcome.

Three of the eight Hawkeyes at the NCAA meet won’t compete until Friday or Saturday. This means hammer thrower Matt Bausse, triple jumper Troy Doris, and distance runner McKenzie Melander all have two or three days just watching before they get their turn.

The rest is welcome for the physical recovery, not feared as an anxious wait between races.

Sowinski has the longest time before a race or event of any Hawkeyes at this year’s NCAAs. The plan will be for him in her first-ever NCAA final, but she won’t be on the track for her 5,000-meter race until 12:19 p.m. on Saturday.

It doesn’t disturb Melander, though, because she’s used to a long wait before her considerably
By ELLE WIGNALL
written for the Daily Iowan

Participatory. Engaging. Perception shifting. These elements are part of what drove Hideous Beast’s desire to dive further into the meaning of art while engaging people to do so as well.

Hideous Beast is the product of a collaboration between two artists, Josh Ippel and Charlie Roderick. Their exhibits rely on the public actively engage in the art in order to draw meaning to them. “We insist that the viewers who come to our show somehow have a role in creating or making our work happen,” Roderick said. “We always insist that the viewer has to be a part of some kind of work.”

Art is very relevant on social systems, he noted, and the art that Hideous Beast creates almost constantly relies on factors outside of what the two artists produce to work. What began as a college friendship at the University of Illinois-Urbana/Champaign in 2003 has grown into a collaborative effort to change the meaning of authorship, create active and participatory art displays, and encourage audiences to diverge from the mainstream ideas of what it means to make art.

Roderick said the forms of entertainment offered on their college campus, Roderick and Ippel wanted to create a space with the high energy of a party but with positive and participatory elements. They wanted to do something fun and interesting and not completely developed, Ippel said, and that is what they have been doing ever since.

Public Space One Director John Engbrecht said Hideous Beast was first introduced to Iowa City in a 2009 show called Public Documents Files, by artist Jen Bayer. “Their part [in the show] was just kind of a file in the cabinet about them and the kind of work they do,” Engbrecht said.

Their work interested the Public Space One organizers in jump-starting a collaboration between Hideous Beast and the venue. “They can come into a space and just stuff on a wall that is meant to provoke the audience,” Engbrecht said. “At Public Space One, we tend to favor that type of relationship to art.”

Our Art Fair, Hideous Beast’s exhibition at Public Space One, located in the basement of 129 E. Washington St., opened on the same weekend as the Iowa Arts Festival. Our Art Fair aims to look at art festivals, and more specifically, the Iowa Arts Festival, as a physical form, Roderick and Ippel said. The artists said their hope, as well as the hope of Public Space One, is that audience members will come into the gallery with last weekend’s Arts Festival in mind and be challenged to think about the differences of the art that happens in an arts fair versus in a gallery space.

The installation at Public Space One consists of physical elements of art fairs separated and standing alone without their human and object counterparts. A tent typically used to house crafted glass, homemade jens, or prize-marked oil paintings hangs suspended, and empty, from the ceiling. Artisan chairs sit vacant and unanswered. In addition to the gallery installation, Hideous Beast hosted a community forum on its opening day, June 2, as “an opportunity for the representatives of Public Space One and maybe some representatives who come close to what the arts fair represents to hash out some ideas about what [the arts fair] means,” Roderick said.

Eric Acheson, the art director of Public Space One, anticipated that the forum, consisting of a panel of art intellectuals and commercial gallery owners, would “pose a question of how we can all work for one another.” Along with a dialogue about art fairs, the panel was set to discuss big-picture concepts about the meaning of art and culture.

“It’s a way to sort of organize our impressions,” Acheson said.

Roderick and Ippel said art fairs are set up for commerce, while art galleries are set up to challenge audience members to think about what they’re looking at.

“Difficulty is useful,” Ippel said. “It slows down the experience of pleasures.”

The differences between art fairs and galleries are crucial discussion points for art intellectuals such as Roderick and Ippel, contribut ing to a long-standing dialogue with art and its history and its forms. During a discussion between the two, the artists said art fairs create a type of experience that may ask for less mental participation from the audience because the artist’s goal is to sell work.

“But an artisan in a booth in a fair is right there to explain work and pitch it [in order to make a sale],” Roderick said.

And in a society that deeply values con venience.
My Two Moms author Zach Wahls continues to make a splash in Iowa City and beyond.

By EMMA MCLATCHLEY

Zach Wahls felt at ease as he prepared to address hundreds of people in downtown Iowa City.

“I’ve been told by a ton of kids that I’m a role model,” the 23-year-old said. “And that’s something I take seriously.”

As Wahls, a former Iowa state senator, took the podium at Prairie Lanes on Saturday, May 26, the crowd overflowed. A woman wrapped her arm tightly around her son. An elderly man drummed excited fingers over the copy of Wahls’s book. My Two Moms, 16-year-old girl squirmed in delight at the sight of the 2012 Iowa Senate cap. An elderly man drummed excited fingers over the copy of Wahls’s book. My Two Moms, 16-year-old girl squirmed in delight at the sight of the 2012 Iowa Senate cap.

“We’re going to try to appeal to a variety of businesses, the restaurants, the bars downtown Saturday Night, and we hope to have the ‘Rock the Rapids with Zach Wahls’ campaign over his copy of Wahls’s book. My Two Moms, 16-year-old girl squirmed in delight at the sight of the 2012 Iowa Senate cap. An elderly man drummed excited fingers over the copy of Wahls’s book. My Two Moms, 16-year-old girl squirmed in delight at the sight of the 2012 Iowa Senate cap.

“We’re going to try to appeal to a variety of businesses, the restaurants, the bars downtown Saturday Night, and we hope to have a ‘Rock the Rapids with Zach Wahls’ campaign. Wahls said. Wahls, a former Iowa state senator, took the podium at Prairie Lanes on Saturday, May 26, the crowd overflowed.
Hymn For Her is ready to rock Iowa City with a cigar-box guitar.

By GEORGINA CHURCHILL
georhime@daily-iowan.com

The mellow acoustic duo Hymn For Her, hailing from the City of Brotherly Love, has rocked its unique flavor of rock from coast to coast since 2008. Jamming with soapbox guitars and harmonicas, the Philadelphia-based group will return to Iowa City for the second time to play at the Mill, 120 E. Burlington St., on June 10.

Hymn For Her members Lucy Tight and Wayne Waxing recorded their entire album Lucy & Wayne and the American Stream in their 16-foot 1961 Bambi Airstream trailer while traveling the country, performing at shows, drives, and competitions.

Tight and Waxing have been performing together since 2008 after meeting in the music shop Tight worked at. Waxing frequented the store to buy strings. Hymn For Her is an original act in which both members write 90.8 percent of the music. Inspired by such acts as Led Zeppelin, the group is also inspired by friends and fellow artists they’ve shared the stage with, Tight said.

Michelle Reche, the head of media relations for Hymn For Her, said Tight and Waxing both possess a creative quality that drive their music forward.

“The word ‘art’ is being used to describes it all,” Tight said. “[Tight] and [Waxing], a.k.a. Hymn For Her, are extremely dedicated to their craft and incredibly creative people,” she wrote in an email. “Not only do they make captivating music; they save all their artwork and produce their own videos.”

Reche said she has noticed people in the music industry have taken notice of Hymn For Her.

“The music critics have noticed they’ve really picked up on their unique sound, and they continue to put great press,” she said. “But it all comes down to the live show, which is great. Even the most jaded of musicians recognize the talent they present on-stage.”

Tight said she can’t predict what an audience can expect from her music, but “When it comes, you gotta have your pen and paper ready.”

Hymn For Her performed in Des Moines in September 2011. Catherine Davis, a resident of Des Moines who attended the show, said she looks forward to the group’s next performance.

“They have their own original rhythm. It’s very upbeat, and it lifts your mood,” Davis said. “I can’t wait to see them again.”

Tight said she hopes the performances in Iowa City are similar to their experience in Des Moines.

“It was a very chill crowd, and we had a lot of fun,” she said. “But it all comes down to the live show, which is great. Even the most jaded of musicians recognize the talent they present on-stage.”

Tight said she can’t predict what an audience can expect from her music, but “When it comes, you gotta have your pen and paper ready.”

Hymn For Her performed at 8 p.m. on June 10 at the Mill, 120 E. Burlington St.

To participate in some of the discussions at Public Space One in the future, Roderick said.

Engelbrecht said Hideous Beasts exhibit is a way to contribute to the discussion surrounding the Arts Festival.

“There is excitement when the art fair comes to town, and it’s always a bit frustrating because you want more of Iowa City’s culture being represented,” he said. Hideous Beasts exhibit does not aim to detract from what the Arts Festival does but rather to think about it in a critical way, Engelbrecht said.

Engelbrecht said Iowa City has a rich community of artists and a top art school that could produce good participatory artwork that aren’t on a “here to spend money so I can keep doing what I want to do” agenda.

“The expectation on our end is to raise awareness of what art making that happens in Iowa City year round,” Engelbrecht said.

Our fair is free to the public during regular gallery hours and available on the website, for community members to ponder and define their own positions and relationships to art and culture. The artists will not be present in the gallery.

80 hours

CONTINUED FROM 1B

Hymn For Her is performing at 8 p.m. on June 10 at the Mill, 120 E. Burlington St.

“[We’re] looking forward to the same in Iowa City.”

JOIN US FOR A SUMMER SEASON OF CROSS-DRESSING, ROMANCE AND REVENGE

Shakespeare’s
As You Like It
The Merchant of Venice

RIVERSIDETHEATRE.COM
610 S. EAGLE ST.
IOWA CITY, IOWA 52240

June 15 – July 8

Join us for a summer season of cross-dressing, romance and revenge.

Waxing recorded their entire album Lucy & Wayne and the American Stream in their 16-foot 1961 Bambi Airstream trailer while traveling the country, performing at shows, drives, and competitions.

Tight and Waxing have been performing together since 2008 after meeting in the music shop Tight worked at. Waxing frequented the store to buy strings. Hymn For Her is an original act in which both members write 90.8 percent of the music. Inspired by such acts as Led Zeppelin, the group is also inspired by friends and fellow artists they’ve shared the stage with, Tight said.

Michelle Reche, the head of media relations for Hymn For Her, said Tight and Waxing both possess a creative quality that drive their music forward.

“The word ‘art’ is being used to describes it all,” Tight said. “[Tight] and [Waxing], a.k.a. Hymn For Her, are extremely dedicated to their craft and incredibly creative people,” she wrote in an email. “Not only do they make captivating music; they save all their artwork and produce their own videos.”

Reche said she has noticed people in the music industry have taken notice of Hymn For Her.

“The music critics have noticed they’ve really picked up on their unique sound, and they continue to put great press,” she said. “But it all comes down to the live show, which is great. Even the most jaded of musicians recognize the talent they present on-stage.”

Tight said she can’t predict what an audience can expect from her music, but “When it comes, you gotta have your pen and paper ready.”

Hymn For Her performed in Des Moines in September 2011. Catherine Davis, a resident of Des Moines who attended the show, said she looks forward to the group’s next performance.

“They have their own original rhythm. It’s very upbeat, and it lifts your mood,” Davis said. “I can’t wait to see them again.”

Tight said she hopes the performances in Iowa City are similar to their experience in Des Moines.

“It was a very chill crowd, and we had a lot of fun,” she said. “But it all comes down to the live show, which is great. Even the most jaded of musicians recognize the talent they present on-stage.”

Tight said she can’t predict what an audience can expect from her music, but “When it comes, you gotta have your pen and paper ready.”

Hymn For Her performed at 8 p.m. on June 10 at the Mill, 120 E. Burlington St.

“[We’re] looking forward to the same in Iowa City.”

JOIN US FOR A SUMMER SEASON OF CROSS-DRESSING, ROMANCE AND REVENGE

Shakespeare’s
As You Like It
The Merchant of Venice

RIVERSIDETHEATRE.COM
610 S. EAGLE ST.
IOWA CITY, IOWA 52240

June 15 – July 8

Join us for a summer season of cross-dressing, romance and revenge.

What the Butler Saw
by Joe Orton

Directed by Eric Forsythe
June 21-July 11
UI Theatre Building

“Tales of the Grand Inquisitors”...it may be the closest spoof of detective mysteries ever written.”

by Joe Orton

Directed by Eric Forsythe
June 21-July 11
UI Theatre Building

What the Butler Saw
by Joe Orton

Directed by Eric Forsythe
June 21-July 11
UI Theatre Building

Join us for a summer season of cross-dressing, romance and revenge.

Shakespeare’s
As You Like It
The Merchant of Venice

RIVERSIDETHEATRE.COM
610 S. EAGLE ST.
IOWA CITY, IOWA 52240

June 15 – July 8

Join us for a summer season of cross-dressing, romance and revenge.

What the Butler Saw
by Joe Orton

Directed by Eric Forsythe
June 21-July 11
UI Theatre Building

“Tales of the Grand Inquisitors”...it may be the closest spoof of detective mysteries ever written.”

by Joe Orton

Directed by Eric Forsythe
June 21-July 11
UI Theatre Building

What the Butler Saw
by Joe Orton

Directed by Eric Forsythe
June 21-July 11
UI Theatre Building

Join us for a summer season of cross-dressing, romance and revenge.

Shakespeare’s
As You Like It
The Merchant of Venice

RIVERSIDETHEATRE.COM
610 S. EAGLE ST.
IOWA CITY, IOWA 52240

June 15 – July 8

Join us for a summer season of cross-dressing, romance and revenge.

What the Butler Saw
by Joe Orton

Directed by Eric Forsythe
June 21-July 11
UI Theatre Building

“Tales of the Grand Inquisitors”...it may be the closest spoof of detective mysteries ever written.”

by Joe Orton

Directed by Eric Forsythe
June 21-July 11
UI Theatre Building

What the Butler Saw
by Joe Orton

Directed by Eric Forsythe
June 21-July 11
UI Theatre Building

Join us for a summer season of cross-dressing, romance and revenge.
The Party in the Park series, starting today, hopes to create community involvement.

By EMMA MCCLATCHEY

Concerts, crafts, outdoor activities, ice-cream eating, family time, and socialization are summer paradigms for the Iowa City community. The Party in the Park series offers all of those things.

The series includes a variety of acts and activities at different parks in the Iowa City area every Thursday from today through Aug. 30.

The sixth-annual Party in the Park is just one of the many local programs that cater to Iowa City’s “diversified” community.

“The Party in the Park is not only entertaining but fundamentally healthy for the community, Bollinger said.

“Facilitating positive activities is always a good thing, she said. “Any opportunity for people to get together for a positive-type event, the more you are able to work through any issues or problems that you have.

We like to establish a sense of ownership with the park,” Carroll said. She also has observed the power of positive energy.

“Probably the biggest impact an event like this has is that it makes the community a much more livable, peaceful place,” she said. “There are people in the community who are interested in feeling that kind of a strength, and Party in the Park definitely contributes in some way.”

For Bollinger, parks have a draw to them that even the popular downtown cannot match.

“They’re natural gathering places. It’s a common space where people can go and feel like they belong,” Bollinger said. “It’s taken a little bit of time, but I think Party in the Park has become a sort of Iowa City tradition.”

WHOA-O

THURSDAY

$6.49 Pick 2 Lunch
$2 Wells & Dom. Print, $3 Crafts 3-7
$4 Drag. Wings, $3 Corona 7pm

$6.49 Pick 2 Lunch
$2 Wells & Dom. Print, $3 Crafts 3-7
$4 Guinean, $7.99 Fish & Chips 7pm

Sound of Noise

8:00pm

$5.99 Burger Basket (all) or fries
$4.99 Chicken Strip Basket (all) or fries

$4 Premium Long Islands
$3 Bacardi Drinks

$2 Wells (all) All day
$2.50 Tall Boys (all) All day

$2.75 19oz. Dom. Mugs + All Day
$2.50 Bottles & Tall Boys + 4-6

MUG NIGHT
$1 Wells
$2 Calls with Mug

$2.25 Wells & Pints + 4-6
$3.75 Jager Bombs + 7-close

FAO
$3 For All
$3 Wings & Burgers

$4.25 All Bombs + 7-close

ANGRY HOUR + 4-6:30pm
$3 All Bottles + 9-close

FREE WIFI/Join us on FB

ANGRY HOUR + 4-6:30pm
$5 Pinto Leini Reds + 9-close

$3 Shots Russian Standard Vodka

ANGRY HOUR + 4-6:30pm
Make It a Double for $2 more + 9-close

$4 Screwdrivers & Bloody Mary’s

11am-4pm
$3.75 Car Bombs

$20.00 4th St.
Corvalle, IA
319.358.8000

Saturday Night
NIGHT AT THE MUSEUM

Restaurante, Saloon
Rain Location: Macbride Auditorium

Saturday Night
NIGHT AT THE MUSEUM

Restaurante, Saloon
Rain Location: Macbride Auditorium

$80 hours
dailylawn.com for more arts and culture
Musicians from Central American, South American, and Iowa back-grounds join to create a fusion of Latin American sounds.

By ELLE WIGNALL
elle-wignall@uiowa.edu

When crowds requested a mixture of Latin American music from the Des- moines-based high-energy band Salsa Vibe, the members knew it was time for a side project.

Their spinoff from Salsa Vibe, Parranderos Latin Combo, a seven-member ensemble, brings a broad range of Latin American music to the Iowa scene after beginning in 2010.

“All the parties I have seen have been high-energy parties,” said DJ Edwin Alvarado, a musician and good friend of the band members. “I had an opportunity to play with them, so I would say they have been one of the highest-energy parties I have ever played.”

Parranderos will host another high-energy live music party at 10:30 p.m. Friday at Caliente Night club, 171 Highway 1 W. Coming from various Central American, South American, and Iowa backgrounds, the members of the band play a combination of styles and genres

“Parranderos plays for the general public and everybody who enjoys Latin music,” Alvarado said. “You see white people, black people, Oriental people. It’s an international mix indeed.”

Tickets for Friday’s show are $7.

The Iowa City Area’s Entertainment and Specials Look for it on The Daily Iowan Mobile App and at dailyiowan.com

By ELLE WIGNALL
elle-wignall@uiowa.edu

When crowds requested a mixture of Latin American music from the Des Moines-based high-energy band Salsa Vibe, the members knew it was time for a side project.

Their spinoff from Salsa Vibe, Parranderos Latin Combo, a seven-member ensemble, brings a broad range of Latin American music to the Iowa scene after beginning in 2010.

“All the parties I have seen have been high-energy parties,” said DJ Edwin Alvarado, a musician and good friend of the band members. “I had an opportunity to play with them, so I would say they have been one of the highest-energy parties I have ever played.”

Parranderos will host another high-energy live music party at 10:30 p.m. Friday at Caliente Night club, 171 Highway 1 W. Coming from various Central American, South American, and Iowa backgrounds, the members of the band play a combination of styles and genres.

“Parranderos plays for the general public and everybody who enjoys Latin music,” Alvarado said. “You see white people, black people, Oriental people. It’s an international mix indeed.”

Tickets for Friday’s show are $7.

The Iowa City Area’s Entertainment and Specials Look for it on The Daily Iowan Mobile App and at dailyiowan.com

By ELLE WIGNALL
elle-wignall@uiowa.edu

When crowds requested a mixture of Latin American music from the Des Moines-based high-energy band Salsa Vibe, the members knew it was time for a side project.

Their spinoff from Salsa Vibe, Parranderos Latin Combo, a seven-member ensemble, brings a broad range of Latin American music to the Iowa scene after beginning in 2010.

“All the parties I have seen have been high-energy parties,” said DJ Edwin Alvarado, a musician and good friend of the band members. “I had an opportunity to play with them, so I would say they have been one of the highest-energy parties I have ever played.”

Parranderos will host another high-energy live music party at 10:30 p.m. Friday at Caliente Night club, 171 Highway 1 W. Coming from various Central American, South American, and Iowa backgrounds, the members of the band play a combination of styles and genres.

“Parranderos plays for the general public and everybody who enjoys Latin music,” Alvarado said. “You see white people, black people, Oriental people. It’s an international mix indeed.”

Tickets for Friday’s show are $7.
By JOHN ROGERS

LOS ANGELES — Ray Bradbury imagined the future in ways that few others have, a career that spanned 70-year-from his childhood.

And they all came day life and everything it entailed. And they all came frightening they might be, that all of his stories, no day at age 91, said often ghosts.

who befriends a houseful of and fearlessness of a boy summer or the innocence magic of a Midwestern when he was describing the whimsical, and nostalgic, as work, just like the author for other planets.

ignorance and in which eth-

depressing future in which the government used fire departments to burn books in order to hold its people in ignorance and in which ethnic hatred was a pervasive that some people left Earth for other planets.

At the same time, his work, just like the author himself could also be joyful, whimsical, and nostalgic, in what he was describing the magic of a Midwestern summer or the innocence and fearlessness of a boy who befriends a houseful of ghosts.

Bradbury, who died Tues-

day at age 91, said often that all of his stories, no matter how fantastic or frightening they might be, were metaphors for every-

day life and everything it entailed. And they all came from his childhood.

“The great thing about my life is that everything I’ve done is a result of what I was when I was 12 or 13,” he said in 2000. “I was when I was 12 or 13,” he said in 2000. “I decided that was the greatest idea I had ever heard,” Bradbury said later. “I tried writing every day that I never stopped.”

Many of his stories were fueled by the nightmares he suffered as a child growing up poor in the Midwest. At the same time, though, they were temper-

ed by the joy he found upon arriving with his fam-

ily in glitzy Los Angeles in 1943.

Decades later, he still boasted of hanging out at film studios and cajoling actors to sign autographs and pose for photos, even ones getting 1930s movie queen Jean Harlow to kiss him on the cheek. “I started writing every day. What I have always been is a hybrid author,” Bradbury explained in 2000. “I am completely in love with movies, and I am completely in love with the theater, and I am completely in love with the television, and I am completely in love with the radio.”

Much of Hollywood was also his muse, and he, in turn, was repaid in open odes of his adoration of the medium.

“He was my muse for the better part of my sci-fi career,” director Steven Spielberg said in a state-

ment. “He live on through his legion of fans. In the world of science fiction and fantasy and imagination, he is immortal.”

Although he was allowed by a strike in 1939 that forced him to use a wheel-

chair, Bradbury kept up social and professionally. As he had done for decades, he continued to write every day, trying to produce at least 1,800 words in the basement of his home in the Cheviot Hills section of Los Angeles and to make frequent visits to book fairs, libraries, and schools.

His writings ranged from horror and mystery to humor and sympathetic stories about the Irish, blacks, and Mexican-American.

Bradbury also scripted John Huston’s 1956 film version of Moby Dick and wrote for “The Twilight Zone” and other television programs, including “The Ray Bradbury Theater,” for which he adapted stories of his works.

He rose to literary fame in 1950 with The Martian Chronicles, a series of inter-

twined stories that sati-

fied capitalism, bigotry, and superstition to it portrayed Earth coloni-

ers destroying an idyllic Martian civilization.

His stories continue to be taught at high schools and universities.

“Kids still read him. They still love him. People come and go, but there’s one of those writers who continually engages young people. I think his legacy is going to last for a long time,” said Lise L. Rogers, author of Always Dancing. He noted that Bradbury’s work helped inspire him to become a writer. The Martian Chronicles, which Arthur C. Clarke’s Childhood’s End, and the Robert Wise film The Day the Earth Stood Still, was a Cold War morality tale in which imagined lives on other planets serve as com-

mentary on human behav-

ior on Earth. It has been published in more than 30 languages, was made into a TV miniseries, and inspired a computer game.

The Chronicles also pro-

phesied the banning of books, especially works of fantasy. It was a theme Bradbury would take on fully in the 1953 release Fahrenheit 451.

47 years after Robert Jbakki contributed to this report.

Bradbury dies, but not his legend

Don’t miss The Daily Iowan

University Edition on June 12 — COMING IN 5 DAYS!

YOUR GUIDE TO CAMPUS LIFE!
APARTMENT WANTED

Seeking a two bedroom, fenced, quiet, furnished bedroom apartment, near UIHC/Law.

Please call Liz byram@arcsei.org

NANNY WANTED

Two bedroom, furnished, apartments available. $300/day. Call 319-335-5784.

CHILD WANTED

Two bedroom, furnished, apartments available. $300/day. Call 319-335-5784.
After a decade of working to make it into the music industry, Bayside, a New York-based rock band, is making a fresh start. Bayside will pass through Iowa City on June 13 as a part of its national tour. The performance at Gabe’s, 300 E. Washington St., will be preceded by Polar Bear Club, Make Do & Mend, and Into It. Over It.

Iowa City is the second stop on the band’s tour to promote its newest album, Killing Time. The band, formed in 2000 in Queens, N.Y., has released four albums prior to Killing Time.

Band members Anthony Raneri, lead vocals and rhythm guitarist; Jack O’Shea, lead guitarist; Chris Guglielmo, drummer; and Nick Ghanbarian, bassist, have a fan base that includes more than 150,000 fans on Facebook.

Scott Kading, the owner and talent buyer at Gabe’s, wrote in an email that he is excited to host the group. “We really look forward to having Bayside here,” he said.

John Ugolini, the owner and talent buyer of Backstage Productions, said he commends the band’s unique artistic philosophy. “It isn’t a cookie-cutter band,” wrote the Chicago-based Ugolini in an email. “The members have an artistic ethos, and they stand behind it, unwavering from the pitfalls of the music-industry machine.

It’s hard not to like a band with so much resolve.”

Ugolini began working with Bayside in March promoting concerts and other events. He said that after he heard of Bayside’s plans to tour across the country, he wanted them in Iowa City. “We recently started working with the fine folks at Gabe’s,” Ugolini said. “Being an independent concert promoter, we share many of the same struggles as any other independent businesses, competing against the big fish.”

The album has a great mix of elements, Ugolini said. “The new album is great. Earnest lyrics, incredible melodies, and a strong album track to track,” Ugolini said. “Supporting Bayside means supporting musicians who wholeheartedly care about their music.”

Jenny Stud, the vocalist of Polar Bear Club, Make Do & Mend, and Into It. Over It. The show starts at 6 p.m. and costs $15 to $35.