Transportation woes linger

Youths at the Old Capitol Town Center stop have prompted city officials to discuss transportation solutions.

By ALISON SULLIVAN

Adria Gathings settles into her usual place at the back of the bus. The 16-year-old is riding the Lake Street route heading toward the Southeast Side. From there she’s surrounded by friends and classmates.

As the Iowa City bus departs from the Old Capitol Town Center location, the tall, reserved African-American girl periodically joins the conversation her friends share among the purple-speckled seats.

The noise quickly escalates as the city bus rounds the corner to Clinton Street, and the bus driver噪es on the microphone.

The teenagers hear a sharp tapping noise over the speaker system as he signals them to be quiet.

Adria-shares. She’s aware of the attention some of her peers have brought to the Old Capitol bus stop — referring to the noise and outbreaks of fights that caught police attention in late 2011.

“Some students have tried to behave more,” she says.

But today there’s no sign of that. One white passenger turns around and yells to the teen to be quiet.

Emerald Green, another African-American student, tries to shush the group. Earlier that day, the 15-year-old and a friend were kicked off her transfer bus to school for being too loud.

She doesn’t want to walk again.

The fights and repeated bad behavior on bus routes prompted the Iowa City police to beef up their presence earlier in the year on the buses and at the downtown stop — causing frustrations for many of the African-American students and discussion among Iowa City officials about transportation issues.

FEMA again nixes museum $$

By ASMAA ELKEURTI

The Federal Emergency Management Agency overturned the Federal Art Museum’s second appeal for funding to replace the Art Museum floodwaters.

Yet despite the setback, state, county and university officials said they plan to look for other ways to receive mitigation from the agency.

Pat Hall, the recovery bureau chief from the Iowa Homeland Security and Management Division, said administrators would continue working with FEMA to find other regulations in which the museum could qualify to receive funding.

Asmaa-elkeurti@uiowa.edu

Alcohol crime shifts

In the two years since Iowa City implemented its 21-ordinance, many have expressed concern in analyzing how the ordinance has altered rates of alcohol-related crimes and arrests.

Raw statistics from the Iowa City police suggest the ordinance has had a significant effect on the type of alcohol-related arrests. Out of the 58 months of alcohol-related data retrieved, the 2009-2010 and 2010-2011 academic years were sampled, revealing FIAUL arrests have declined 46.5 percent and public intoxication citations have dropped 17.2 percent.

However, disorderly house parties have increased by 67.2 percent. Overall, alcohol-related crime in Iowa City have decreased by almost 19 percent in the high-risk drinking rate among students in 2011.

The UI saw a 6 percent decrease in the high risk drinking rate among students in 2011.

Correction

In the April 8 story “Mason brings music to downtown,” the Daily Iowan incorrectly reported music venue. The Daily Iowan regrets the error.

DAILY IOWAN TV POLL: Should Iowa lead the way in medical marijuana?

No — 75 percent

Yes — 25 percent

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Classifieds 35

Entertainment 68

Sports 58

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WEATHER

MID-92°

LOW-72°

Mostly sunny, light breezes.

THURSDAY, MAY 10, 2012

THE DAILY IOWAN 50C

DAILY IOWAN 50C

DAILY IOWAN TV

To watch Daily Iowan TV go online at DAILYIOWAN.COM.

DAILY IOWAN TV

WEATHER INDEX

Source: NWS Iowa City, Data from National Weather Service

Net Arrests per 100,000 sq. mi. 

ICiG0

N

Source: HCUS Iowa City SDO, Data from Daily Iowan

DAILY IOWAN TV

Florida Museum nixes Old Capitol bus stop on April 20. McInnis is one of many students who have to transfer at the stop to get home from school.

(Dean Houston/Daily Iowan)

DAILY IOWAN TV

To watch Daily Iowan TV go online at DAILYIOWAN.COM.
**Testimony continues in Freeman Murdah case**

Human Services officials said the Broadway Neighborhood Center's mandatory reporting policies were thorough.

**By REY BRASTOS**

The Daily Iowan

January following the offi-
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“I have to maintain a
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Locals back Obama on gay marriage

There were eight states that allowed same-sex marriages as of February.

UI sees alcohol progress

In 2011, 882 18-23-year-olds were arrested on alcohol related charges.

NATION

The Peters probe Gaeda leak

WASHINGTON — Federal investiga-
 tors are zeroing in on a group that leaned into what seemed like information about a Gaeda plot in which an electronic device could be placed on a U.S.-based target.

The office is said to be concerned about a leak that is not being investigated.

The federal investigation is the latest in a series of leaks involving the Justice Department.

ATHERLAND

House panel slams foreign aid

WASHINGTON — A House panel on Wednesday revealed the cost of the supplemental budget in some 9 percent, surprising economic and political constituencies in the United States and the World Bank.

For the first time in a decade, the Iowa Senate voted to authorize same-sex marriage.

For stronger national support, the president’s support is standing. And the president is standing.

The report released in December 2010.

Obama remains on the forefront of gay marriage, saying he didn’t think about what more, said Mayor Moyer Byock, a resident of the Partnership for Alcohol Safety.

Gay marriage activists say the president’s statement echoes the Iowa Democratic party’s stand on gay marriage, which he supports same-sex marriage, saying he didn’t think about what more, said Mayor Moyer Byock, a resident of the Partnership for Alcohol Safety.

Obama’s announcement at the U.S. military killed him a year ago.

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Opinions

No-surprise
about Obama

President Obama announced his support in an interview with CNN last Wednesday that he supports gay marriage, marking a turning point in history to history in support of this issue.

However, don’t let this like you are surprised. If I hear one more persons to obfuscate about how much courage this took, I will pull the trigger. Seriously, I will take all over the place.

I will also spare if anyone else obfuscate in outrage in the declaration of war against the traditional family. As you are superiority supposed to bring this glori- nous, it changes my view on the topic. Why did it come out of left field?

It’s not, if not as he repelled Don’t Ask, Don’t Tell. It’s not unlike the Department of Agriculture in defending the constitu- tionality of the Davis-Bacon Act; it’s not as though that makes the Voting Rights Act.

And please, God and risking my life, act like this is the end of the world. The great and mighty, ethi- cal killing of a child by an act of God is declared same-sex marriage OK, giving the post-race, post- down interview, and forth.

This won’t be met by anyone who wants to argue that the war on women is over.

That really worked out for the post-fashion, or for the post-policy, it was decided that issue back in 1973 and look at it now, 30 years later, and still doing hand- to-hand combat on us now, 30 years the Iowa City, Iowa

No one would have been who are happening to become domestic, transgender, sexual- ular rights. We need to take bullets in defense of a nation, so that we are in control and go on television and say he supports them, they should have had in the morning — that’s bravery. And Obama gets kudos for having the possibility, possi- ble, public stand in an election and run.

That was extremely difficult. In asking Mr. President. Would you like a licker?

OK, Obama superfan, call me a ship- but now he is the president, he is acting for the people.

Those principles. I would totally agree, you are gat.

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Crime Continued from 1A

CRIME
continued from 1A

agreement with the appeal denial. “It is my personal opin-
ion that the University of Iowa’s position in this is
right both on the facts and on the law,” he said. “I don’t
know how far it may make sense to carry this, but I think
the appeal at large, those who...”

Davenport said he believes that the Art Museum
department as best as we can.”

There are hundreds of Cancer Types. There are few cure methods with high-density student populations attract underage alcohol consump-
tion and increased rates of disorderly house violations. The problems surround-
ing alcohol consumption in Iowa City are not going away. Our visualization
services to demonstrate the importance of spatial per-
ceptives when assessing this issue. Place does not matter as much as access.
Decreased alcohol-related arrests in one category will likely mean increased
arrests in another. It is important to note that overall alcohol-related crime between the 2009-
2010 and 2010-2011 academic years has reduced by 18.9 percent since the
academic years has reduced by 18.9 percent since the
ordinance density values were then subtracted from the post-ordinance val-
ues to obtain a final image displaying change in crime between the two 18
month periods.

A Note on the Legend: The leg-
end values show the weighted sum of
arrests per 100-meter by 100-meter
area. This area size was chosen to
closely correspond to a city block.
Since the legend is not centered on
area, the areas with the highest and
lowest amounts of crime are especially
darkened for visualization purposes.
Therefore, the highest increase for
lower incidences than the highest
density values. However, the rep-
currence of change is still preserved.

Percentage Change Methodolo-
y: To calculate the overall percentage
change between academic years, data
were selected from Aug. 1, 2009, to May
31, 2011, for the three alcohol-related
arrest records. The percentage change
to relative to pre-ordinance arrests was
then calculated based on the difference
between the two sample periods.

About the group: Formed in the
spring of 2011, the Iowa Community-
Integrated Geographic Organization is
a University of Iowa student group
that seeks to provide spatial analysis,
mapping services, and geographic sup-
port for not-for-profit and academic
institutions in the state of Iowa with
a particular focus on promoting sustain-
able communities and supporting
underrepresented populations.

Crime Map Methodology: The Crime Map features data collected from the
Iowa City police over a 36-
month period from Jan. 1, 2009, to Dec.
31, 2011. Data were chosen from three
arrest records that were exclusively
related to alcohol. The three arrest
records were: PAULA, public intoxication,
and disorderly house. The data were
then divided into pre-ordinance and post-ordinance groups based on
whether the arrests were dated before or after June 1, 2010. The addresses of
the arrest locations were then sorted into their respective latitude and longi-
dude points. A kernel density function in the shape of a circle with a radius
of 200 meters was then applied to both the pre-ordinance and post-ordinance
points. A kernel density function is a weighted sum of the points within a
predefined shape such as a circle. This provides a density estimate for every
location across the study area. The pre-
ordinance density values were then subtracted from the post-ordinance val-
ues to obtain a final image displaying change in crime between the two 18
month periods.

Leads To The Most Effective Treatment.

Where you go first does matter.”

Before you begin treatment, make
sure your diagnosis is correct. There
are hundreds of cancer types and
each is unique. With specialists in
every cancer, UI can now diagnose
cancers at the DNA level.

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The route to school should not be a barrier. That’s the one we should be able to fix.

Andrea Gallagher, director of the Broadway Neighborhood Center, talks to students in the family, originally moved to Iowa City to not let us grow up in a bad environment. "They wanted us to be in a better, safer environment," she said.

Today, many of the students say they feel they need to be at the Old Capital District, where they can transfer from local schools to downtown high schools and junior high schools.

"I can’t get to school," she said.

"They shouldn’t have to go home," she said.

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**Horoscopes**

**Abrupt** You can’t bear personal matters you cannot change. Communicate at work and you will advance. Putting in long hours and paying attention to detail will put you ahead of the competition. A professional look and act with your responsibility.

**Taurus** You can do a little soul-searching, and make a list of the things you must do to make your life better.

**Virgo** Be a leader — stand up and speak to your peers. You can make a difference. Opportunities will appear at the right time.

**Cancer** Do something out of the ordinary. A change of scenery or trying a new activity will motivate you. You’ll dazzle everyone with your astute way of explaining and presenting what you have learned at the University of Iowa.

**Man on the Street** What do you think about President Obama supporting same-sex marriage?

**Annie** I think he’s said his opinion. I’m just glad that he’s changed his mind. It’s a good thing.

**Levi** I agree with what he’s saying. I think he’s right.

**Gabe** Yes, I think it’s a step in the right direction.

**UI freshman** It’s not everyone else does. Be a leader — stand up and speak to your peers. You can make a difference.

**UI junior** I would go over my unlimited budget every time I got a free conscience.

**UI sophomore** I don’t labor over personal matters you cannot change. Concentrate on work and you will advance. Putting in long hours and paying attention to detail will put you ahead of the competition. A professional look and act with your responsibility.

**UI senior** Straining my eyes to read six pages on one sheet of paper is worth half my grade.

**UI student** How to sneak a Five out suckers.

**UI student** It costs $70 just for printing. That makes sense.

**UI student** Don’t labor over personal matters you cannot change. Concentrate on work and you will advance. Putting in long hours and paying attention to detail will put you ahead of the competition. A professional look and act with your responsibility.

**UI student** If I texted someone in class, I would get a second chance to show off in front of friends or relatives.

**UI student** There are probably only six pages on one sheet of paper worth half my grade.

**UI student** I cannot read or write into a drinking game.

**UI student** There is no such thing as a free lunch.

**UI student** • How to inconspicuously someone to look at the shizniz out of the job to pay off my tuition.

**UI student** • I went to college to get a grade.

**UI student** • There are probably only six pages on one sheet of paper worth half my grade.

**UI student** • How to sneak a Five out suckers.

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**UI student** • It costs $70 just for printing. That makes sense.

**UI student** Don’t labor over personal matters you cannot change. Concentrate on work and you will advance. Putting in long hours and paying attention to detail will put you ahead of the competition. A professional look and act with your responsibility.

**UI student** If I texted someone in class, I would get a second chance to show off in front of friends or relatives.

**UI student** There are probably only six pages on one sheet of paper worth half my grade.

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Minneapolis Friday-Saturday
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he said. “Concussions can come
at different levels,” he said. “I’ve only seen aboutive to seven over the last
on seven years … We do
whatever we can to pro-
tact our athletes.”

Where: Minnesota
When: Friday-Saturday
Next Up: Iowa at
Minnesota

Congratulations
Hanna Rosman
for winning the election for
Student Seat on
the board of directors of
Student Publications, Inc.

Alberhasky
Clinic Eye
2012 Female Athlete of the Year
cones:
- Second place: Serri Dier
- Redeemable mentions: Kasi

Minneapolis

Friday-Saturday
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Where: Minnesota
When: Friday-Saturday
Next Up: Iowa at
Minnesota
Concussions and soccer

Women’s soccer, not football, leads college sports in concussion rate.

By CODY GOODWIN

Junior Seau’s recent death has once again sparked conversation about concussions and their effects on the athletes of today and the future of tomorrow.

It’s easy to assume football is the killer in concussions. The fame and, in some cases, the media, embraces the hard, jaw-dropping hits the sport regularly delivers.

But a 2007 study done at Ohio State begs to differ. Luke Geisel, who led the study, found women’s soccer leads all other college sports in terms of the number of concussions recorded.

Geisel — now a resident at the University of Iowa — has seen this firsthand. The fans and, in some cases, the media, embrace the hard, jaw-dropping hits the sport regularly delivers.

“She worked little time starting her assault on the record books. She set Iowa pool records in the Black and Gold intrasquad meet and posted a pool record in the 1,650 freestyle at Wisconsin on Oct. 20. She broke her first school record in the 400 individual medley against Michigan State on Oct. 29, and never looked back.

Head coach Marc Long said he never anticipated Stoughton would perform at such a high level so soon.

“It was quite remarkable, just the way she came in with a gritty determination,” he said. “She just loves to race.”

That love for racing is something Long said is inspiring for the rest of the team. Stoughton was often asked to swim one race and then wait for the men to finish the same event; she would then be back in the water for the next women’s race.

“She made it clear, ‘What lane?’” he said. “There was never a hesitation. That’s an important quality that she has, and it’s infectious with the rest of the team.”

Stoughton said she struggled some with nerves at the NCAA meet and said she didn’t post the times she was accustomed to in that she has, and it’s infectious with the rest of the team.”

Stoughton and Hoffman were both surprised with the outcomes of the year.

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Stoughton and Hoffman were both surprised with the outcomes of the year.
When the University of Iowa Power Plant whistle sounds at 8 a.m., Ted John still reaches for his gas mask. The sound reminds him of the warning signal that told troops a missile was coming in when he served as part of Operation Desert Storm/Desert Shield.

Dealing with post-traumatic stress disorder is something John had to face in order to move on with his life once he was sent back to the United States. “It’s manageable,” John said. “I wouldn’t say I’m better, but I’m able to function now.”

Writing is one of the outlets that helps him reflect on his difficult experiences during the war.

He said it’s been a therapeutic process because some of the memories in his head are still kind of fuzzy and writing helps him flush out the details. “What’s in my head used to be really scary and when I write on paper, it takes out the mystery,” he said.

John, along with six other veterans, will share his stories at the Veteran Voices Reading at 6 p.m. on Friday at the Mill, 120 E. Burlington St. Admission is free.

The event is the first time for John to give a reading about his experiences. The 43-year-old is back in school at the University of Iowa, studying creative writing and theater.

He said that his experiences in the war are a part of who he is and shape what he writes, but he doesn’t think he will write about war for the rest of his life. “It’s allowing myself to become vulnerable,” he said. “I was in the Marine Corps, and the training I received made me bulletproof, but [with writing] I’m channeling the dark side of who I am and then embracing it and not being afraid of what’s there.”

The veteran compares his experiences with the war and how civilians view it to a package of beef. “In some ways, we hear about the war, but we don’t know all the details,” John said. “It’s like knowing where our meat comes from. When you see a package of beef at Hy-Vee, you don’t realize the story behind it.”

John said once people know the whole story, it makes them appreciate what they are getting, or in the case of war, what has been done on their behalf. “I would hope that no one would have to go through the horrors that I’ve faced,” he said. “But if I have a desire to share them.”

Luke Shepherd served in the U.S. Air Force at Cannon Air Force Base in New Mexico from 2006-2010. During that time, he was a mechanic who worked on ground equipment, but he was never sent overseas.

The 28-year-old will read three essays about various experiences during the war. One essay, “Summer Camp,” tells the first time he was introduced to a glimpse of the military world when his camp director that summer had been in the Special Forces.

Shepherd remembers the moment when he returned home, and people didn’t understand that he was a veteran because he never went overseas. So, with his three essays, it was important to Shepherd that he show the different sides of his experience. “What I really think is important is people in my generation have had their entire adult life affected by the wars, but I don’t...”

Ted John (left), who served in Desert Storm/Desert Shield, is now studying creative writing and theater at the UI. Luke Shepherd (right) served in the U.S. Air Force from 2006-2010 in New Mexico. Ted Kehoe, (center) an Iowa Writers’ Workshop graduate, will join Shepherd, John, and other area veterans at the Veteran Voices Reading on Friday at the Mill. (The Daily Iowan/Ian Servin)
Khaira Arby will play her take on Malian music at 8 p.m. Friday at the Englert Theatre.

By JOLIE SULLIVAN

Khaira Arby’s music is a fusion of styles, mixing traditional Malian sounds with the vibrant energy and youth of today.

“What inspires me is that it is from the music and the sounds of Mali that’s around me,” Arby said in an interview translated by her manager Chris Nolan.

“What I sing about in my music is peace, the rights during the events. We have to fight to be educated, and advance in society, and things of that nature. What inspires me is the desire to express something that is hard to express,’ she said. ‘It’s like a creative challenge, and I find a way with a sound and with a composition with instruments to express something that before couldn’t really be expressed.’

The singer said Bermbida Report enjoys being part of the Iowa City music scene because it is intimate, yet diverse and inclusive.

“The women where I’m living have had their rights diminished, and they’re excited to be able to get equality with men,” she said. Associate Professor Lywne Elbo said Arby is one among the first generation of African female musicians.

The powerful singer is performing Friday as part of the Intimate at the Englert Series at the Englert Theatre, 221 E. Washington St.

The Summer Ale features a creamy white head. It’s going to get hot in that black graduation gown, so cool yourself down with this week’s Brewery’s Summer Ale.

The Summer Ale features a creamy white head.

The 2011-2012 academic year is greatly in need of his help. He returns to his family home, from his coffin in 1972 and the home of Barnabas Collins in this film directed by Derick Jacobi.

This documentary by Trish Dawson chronicles the work of Paul Watson, a radical ecologist who tries to stop the hunting of whales.

The Tinfish Collins helps the story of Barnabas Collins. Collins, whose father was murdered, is portrayed in a surly and brutal alive to control her. The movie is directed by Showtime and it is set on the wildlife, such as whales. The film attempts to bring a more complete portrait of the captain and his history as an admiral.

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Folk-pop singer/songwriter Tyrone Wells wrote more than 80 songs for his latest album, Where We Meet, which was released on March 6.

The Washington-born singer will perform at 8 p.m. on Saturday at the Mill, 120 E. Burlington St. Admission is $12 in advance, $15 on Saturday. British singer/songwriter Joe Brooks will open.

“I did a lot of collaboration on this record,” Wells said. “I love to cowrite. It’s just like anything else, when two or three heads think together, the product will be better than what one person could come up with.”

Wells’ album, Where We Meet, is his second since parting ways with Universal, his old record label.

“We have been supporting Tyrone’s shows at the Mill for a couple of years now,” said Andre Perry of the Mill. “His team is great to work with, and it has been nice to watch his getting better and bigger with each new album. We expect it to be a quality show of the highest professional level. Tyrone takes his music very seriously and always puts on a top-notch show.”

Wells’s current tour runs from the end of March to the end of this month and will encompass 33 shows across the nation. With that dizzying schedule, he still makes a strong effort to connect with his audience.

“My shows tend to be kind of personal,” he said. “I’ll share some stories from my life experience and stuff. So people walk away feeling that it was a very personal show, and I like that about what we do.”

Wells has fond memories of performing at the Mill in the past.

“We always pack the Mill,” he said. “It’s always a great crowd. I know it’s a little room, but it’s always got great energy in there. A lot of people say my music becomes the soundtrack to their life, which I totally love. So who knows, if people come out, maybe their life will have a new soundtrack.”

For more news, visit dailyiowan.com

The Telluride

ARTS
No verdict yet in Hudson trial
CHICAGO — Deliberating jurors at the trial of the man accused of killing Jennifer Hudson’s mother, brother, and nephew headed to bed without reaching a verdict.

After more than four hours going through the evidence, jurors were leaving for the day, court officials told reporters at around 9:30 p.m. They are expected to resume deliberations on this morning.

The judge told the jurors that they will be sequestered — meaning they will not be able to go home until they reach a verdict. — Associated Press

WHO-O

THURSDAY

$6.49 Pick 2 Lunch
$2 Wells & Dom. Pints, $2 Crafts 3-7
$4 DC Wings, $3 Corona 7up

MUG NIGHT $1 Wells
$2 Calls with Mug

$2.75 19oz. Dom. Mugs • All Day
$2.50 Bottle & Tall Boys • 4-6
$2.25 Wells & Pints • 4-6
$4.25 All Bombs • 7-close

ANGRY HOUR • 4–6:30pm
$3 All Bottles • 9-close

Free Coach Sides

CHICKEN BASKET $9.95/Lunch

$2.25 Domestic Pints • 8-close
$3.25 Wells/Bombs • 8-close

HAPPY HOUR Starts Early 2-8pm
$6 Dozen Wings
$1 OFF Crafting on Draft

3.75 Car Bombs

FREE MARGARITA w/Any $10 Meal

$1.99 Mexican Beer

The Daily Iowan - Iowa City, Iowa - Thursday, May 10, 2012 - 3B

$4000 SIGNING BONUS STARTING NOW! • Newer Lux Apt. • Corner of Court & Linn St. • Garage Available • Fully Furnished • Studio to 5 Bedrooms

www.tellurideapartments.net

80’S THROWBACK PROM! Engbert Foundation 7:00pm

$1 OFF Any 1.75 lt. Spirit

$4.25 All Bomb Drinks

$3.75 Shot Wheel

$2.50 Domestic Pints & Well Drinks

Measuring at the Mill again

Tyrone Wells

When: Saturday
Where: Mill, 120 E. Burlington
Admission: $12 in advance, $15 day of show

and he is known for his work ethic.

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Sassoon remembered as ‘Christopher Columbus’

By SANDY COHEN

LOS ANGELES — Vidal Sassoon used his hair-styling shears to free women from beehives and hot rollers and give them wash-and-wear cuts that made him an international name in hair care.

When he came on the scene in the 1950s, hair was high and heavy — typically curled, teased, piled, and shellacked into place. Then came the 1960s, and Sassoon’s creative cuts, which required little styling and fell into place perfectly every time, fit right in with the fledgling women’s liberation movement.

“He was the perfect timing: As women’s hair was liberated, so were their lives,” Allure magazine Editor-in-Chief Linda Wells told the Associated Press in a written statement. “Sassoon was one of the original feminists.”

Sassoon was at his home in Los Angeles with his family when he died Wednesday at age 84, police spokesman Kevin Maiberger said. Maiberger said police were summoned to the home but found that Sassoon died of natural causes, and authorities wouldn’t investigate further.

“Vidal was after the look of the 50s,” said John Paul DeJoria, a close friend of Sassoon and CEO of John Paul Mitchell Systems, a company he cofounded with the late Paul Mitchell, a Sassoon protege. “Good hairstylists never die. Vidal Sassoon and Paul Mitchell will always live on.”

DeJoria said Sassoon had been scheduled to sit at his table for a fundraiser Monday night but called to cancel, saying “his body was feeling just a little bit too tired, and he would be there in spirit.”

Sassoon opened his first salon in his native London in 1954 but said he didn’t perfect his cut-is-everything approach until the mid-60s. Once the wash-and-wear concept hit, though, it hit big, and many women retired their curlers for good.

His shaped cuts were an integral part of the “look” of Mod Queen, thesuperb British fashion designer who popularized the miniskirt.

“My idea was to cut shapes into the hair, to use it like fabric and take away everything that was superfluous,” Sassoon said in 1993 in the Los Angeles Times, which first reported his death. “Women were going back to work, they were assuming their own power. They didn’t have time to sit under the dryer anymore.”

His wash-and-wear styles included the lob, the Five-Point cut and the “Greek Goddess,” a short, teased perm — inspired by the “Afro-marvelous-looking women” he said he saw in New York’s Harlem.

Paul Mitchell’s son Angus Mitchell, co-owner of John Paul Mitchell Systems and a prominent hairstylist in his own right, also spoke highly of his mentor.

“All day we can,” he used to say, “All day we can.”

Sassoon after he received his Commander of the British Empire medal from Queen Elizabeth II at a ceremony in Buckingham Place, London, in 2009. Sassoon, whose 1960s wash-and-wear cuts freed women from endless teasing and hairspray, died Wednesday at his home. (Associated Press/Anthony Devlin)
HIGHLAND PARK, Mich. — When the first Arab-American to be crowned Miss USA was arrested for driving under the influence, many wondered: How could this happen? How could this be possible?

But for Mandy Rosse, the story is just another example of how difficult it is to be Arab-American. She is a junior dance major at the University of Illinois at Urbana-Champaign, and she's one of the many students who have been affected by the high cost of living in America.

But Rosse is not alone. In fact, she is part of a growing movement to bring attention to the issue of racial inequality in America. The University of Illinois is one of the many schools that have started to address the problem of racial inequality on their campuses.

Rosse said she plans to continue her activism in the future, and she encourages others to do the same. "We need to be more aware of the issues that affect us," she said. "We need to work together to make change happen."

And that's exactly what Rosse is doing. She is working to bring attention to the issue of racial inequality in America, and she is doing it in a way that is unique and effective. She is using her voice to speak out against injustice, and she is using her talent to inspire others to do the same.

"I'm very excited about this," Rosse said. "I think it's important to have a voice, and I think it's important to use that voice to make change happen."

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Whether it be long in Sub-

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short in the present moment of

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The 35-year-old is most

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current conflicts in Iraq and

Afghanistan and how they

integrate back into American life. Kehoe’s book

focuses on a Soldier returning from Iraq who

becomes a police officer in a

city school town.

The poem is told from the

point of view of one of the vet-

erans. It ties in with his

narrator. Ted Kehoe has not expe-

rienced war firsthand, but

he has been surrounded by

family who have. His new book

asks him to write literature
dealing with war.

Whether it be long in Sub-

urban Chicago’s past, or

short in the present moment of

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