



IF LOOKS COULD GRILL



Amanda Jacobson (right) and Rikki Rohret (left) get ready to eat food from their grill on Wednesday. (The Daily Iowan/Chastity Dillard)

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 E-mail: daily-iowan@uiowa.edu
 Fax: 335-6297
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 Send address changes to: *The Daily Iowan*, 100 Adler Journalism Building, Iowa City, Iowa 52242-2004.

STAFF
Publisher:
 William Casey 335-5788
Editors-in-Chief:
 Hayley Bruce 335-6030
 Sam Lane 335-6030
Metro Editors:
 Alison Sullivan 335-6063
 Luke Voelz 335-6063
Opinions Editor:
 Benjamin Evans 335-5863
Sports Editor:
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Production Manager:
 Heidi Owen 335-5789

Testimony continues in Freeman-Murdah case

Human Services officials said the Broadway Neighborhood Center's mandatory reporting policies were thorough.

By BETH BRATOSOS
 Bethany.Bratosos@gmail.com

During the second day of a trial involving the alleged failure of a mandatory reporter to fulfill her duties in a sexual-abuse case, several witnesses testified as to whether or not Susan Freeman-Murdah legally should have reported the accusation.

Freeman-Murdah, the director of the Broadway Neighborhood Center, was informed by a teacher with the center's Headstart program of an alleged sexual abuse by another teacher. The alleged incident was reported by the mother whose child was in the program.

Freeman-Murdah was charged Feb. 1 after failing to report the alleged incident to the Department of Human Services within the required 24 hour period.

Amy Howell, a child-protection worker at the Department of Human Services, said she believed a mandatory reporter is required to report an incident when there is an allegation of some sort of abuse.

"My review is that if you have a concern or an allegation ... that would be something to report," she said.

But both 6th District

Mandatory reporter laws Iowa law states the following:

- According to Iowa Code section 232.70, if you are a mandatory reporter of child abuse and you suspect a child has been abused, you need to report it to the Department of Human Services within 24 hours.
- The law clearly specifies that reports of child abuse must be made when the person reporting "reasonable believes a child has suffered abuse."

Source: Department of Human Services

Judge Stephen Gerard and defense attorney Leon Spies said allegations from a concerned parent may not necessitate a report to Human Services because the law states a mandatory reporter should report the incident if he or she reasonably believes abuse occurred.

Part of Howell's testimony was unable to be heard by the court due to her request to abide by Human Services policies regarding disclosure of details involving a specific child sexual-abuse case.

She later confirmed a mandatory reporter does not need to provide proof or validate that abuse had

occurred, because that is the responsibility of Human Services and law enforcement officials.

Heidi Brown, who inspects childcare centers through Human Services and worked with Howell throughout the investigation of the case, said she checked Broadway Center's mandatory reporting policies and procedures during one of her inspections of the center.

"I found they were very thorough, detailed, and available to staff," she said.

According to Iowa law, mandatory reporters must make a report within 24 hours "if they reasonably believe child abuse had occurred," she said. The policy is required to give details about indicators of child abuse, she said.

During Iowa City police Detective Kevin Bailey's investigation of the case, he met with Colleen Varney, an assistant teacher in the Headstart program who was accused of the alleged sexual abuse. Bailey reportedly told Freeman-Murdah he did not find sufficient reason to believe Varney had sexually abused the child.

Spies asked Bailey why he didn't tell Freeman-Murdah his plans to charge her with failure to report in

January following the officer's meeting with Varney earlier in the month.

"I have to maintain a rapport," said Bailey, and he said he was still in the process of interrogating Freeman-Murdah's staff.

Spies then pointed out a comment Bailey made to a county attorney about his decision to charge Freeman-Murdah, expressing concern it might create a press nightmare and that she is well-known by the black community.

"Yes," Bailey told Spies. "But that was a small snippet of our conversation."

Bailey later admitted his comment was insensitive, and he regretted saying it. During direct examination, he had said he and Freeman-Murdah had a good professional relationship and knew each other for years.

Bailey later said his decision to charge Freeman-Murdah was not out of personal dislike for her or her work in the Broadway Center community.

The trial continues today where the court is expected to hear from the final defense witnesses, including Freeman-Murdah's testimony on her own character. The jury is expected to return with a verdict today or Friday.

METRO

Man charged with forgery

A local man has been arrested for allegedly forging three checks.

Keethan Roland, 20, 3536 Shamrock Place, was charged with three charges of forgery and third-degree theft.

According to an Iowa City police complaint, between Jan. 28 and Feb. 2, Roland forged three checks and used the victim to cash the checks at ATMs by signing the checks over to the

victim.

A fourth ATM deposit was allegedly made using an envelope that held a piece of paper.

According to the complaint, the victim gave Roland a total of \$692 in cash. The forged starter checks had false names and account numbers written in the spaces, the complaint said.

Numerous sources of Roland's signature and handwriting evidence say that he forged the checks himself, the complaint said.

— By Jordyn Reiland

Man faces drug charges

An Iowa City man has been arrested for allegedly possessing 68 grams of marijuana.

Kory Meister, 22, 504 S. Johnson St. No. 3, was charged Tuesday with possession of drug paraphernalia, a controlled-substance violation, and failure to affix a tax stamp.

According to an Iowa City police complaint, police officials executed a search warrant at Meister's address. When they conducted the search, officers allegedly located a digital scale

with marijuana residue, a box of plastic bags, and two cups with a significant amount of marijuana residue.

Officers allegedly located approximately 68 grams of marijuana and \$500 in cash in a container under Meister's bed.

A controlled-substance violation is a Class-D felony.

Failure to affix a tax stamp is a Class-D felony.

Possession of a controlled substance to keep or permit use in a structure of a vehicle is an aggravated misdemeanor.

— By Jordyn Reiland

BLOTTER

Isiah Bryant, 18, 2220 Taylor Drive, was charged April 10 with assault causing injury.

Nathan Burgs, 54, address unknown, was charged

Wednesday with interference with official acts and possession of drug paraphernalia.

Altan Jackson, 26, 1313 Marcy St., was charged Tuesday with

second-degree theft.

Neil Sheldon, 47, 424 S. Johnson St., was charged Sept. 24, 2011, with forgery and fifth-degree

theft.

Sabrielle Stutts, 29, address unknown, was charged April 25 with disorderly conduct.

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The Daily Iowan

The UI Staff Council is seeking nominations for the following staff awards:
 • Board of Regents Staff Excellence Award
 • UI Outstanding Staff Award
 • David J. Skorton Award for Staff Excellence in Public Service
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See Section C of today's paper!

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

The Daily Iowan

THURSDAY, MAY 10, 2012

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DAILYIOWAN.COM POLL:

Should Iowa lead the way in nuclear energy?

Yes - 25 percent

No - 75 percent

Correction

In the April 8 story "Mason responds to media coverage of husband's salary," *The Daily Iowan* incorrectly reported UI spokesman Tom Moore said the Board of Regents guidelines say spouses should be reimbursed for fundraising activities. Moore said the American Association of Universities makes that recommendation. The *DI* regrets the error.

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WEATHER

HIGH **72** LOW **50**

Mostly sunny, light breezes.

Transportation woes linger



Naeema McDowell waits for the bus at the Old Capitol bus stop on April 20. McDowell is one of many students who have to transfer at the stop to get home from school. (The Daily Iowan/Jacklyn Couppee)

Youth fights at the Old Capitol Town Center stop have prompted city officials to discuss transportation solutions.

By ALISON SULLIVAN
alison.sullivan@uiowa.edu

Andrea Gathings settles into her usual place at the back of the bus. The 16-year-old is riding the Lakeside route heading toward the Southeast Side. Soon she's surrounded by friends and classmates.

As the Iowa City bus departs from the Old Capitol Town Center location, the tall, reserved African-American girl periodically joins the conversations her friends share among the purple-speckled seats.

The noise quickly escalates as the city bus rounds the corner to Clinton Street, and the bus driver loses his patience. The teenagers hear a sharp tapping noise over the speaker system as he signals them to be quiet.

Andrea shrugs. She's aware of the attention some of her peers have brought to the Old Capitol mall bus

stop — referring to the noise and outbreak of fights that caught police attention in late 2011.

"Some students have tried to behave more," she says.

But today, there's no sign of that. One white passenger turns around and yells at the teens to be quiet.

Emeril Green, another African-American student, tries to shush the group. Earlier that day, the 15-year-old and a friend were kicked off her transfer bus to school for being too loud.

She doesn't want to walk again.

The fights and reported bad behavior on bus routes prompted the Iowa City police to beef up their presence earlier in the year on the buses and at the downtown stop — causing frustration for many of the African-American students and discussion among Iowa City officials about transportation issues.

Southeast Side Transportation

In a 2011 study, participating residents identified several issues related to public transportation in the Southeast Side.

- Bus schedules and routes are inadequate
- Highway 6 is a safety concern
- Lack of service on weekends and at night
- More direct route to supermarkets such as Walmart

Source: 2011 Broadway-Cross Park Quality of Life study

SEE TRANSPORTATION, 6A

Alcohol crime shifts



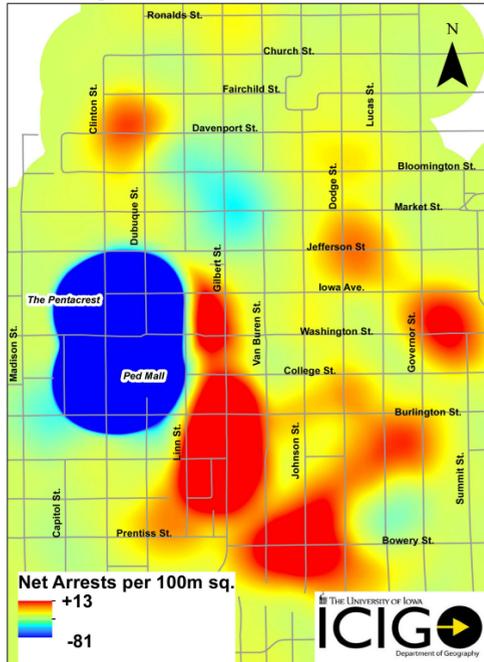
CHRIS RUSH
Special to *The Daily Iowan*

In the two years since Iowa City implemented its 21-ordinance, many have expressed interest in analyzing how the ordinance has altered rates of alcohol-related crime and arrests.

Raw statistics from the Iowa City police suggest the ordinance has had a significant effect on the types of alcohol-related arrests. Out of the 36 months of alcohol-related data retrieved, the 2009-2010 and 2010-2011 academic years were sampled, revealing PAULA arrests have declined 46.3 percent and public-intoxication citations have dropped 17.2 percent. However, disorderly house charges have increased by 67.7 percent. Overall, alcohol-related crimes in Iowa City have decreased by almost 19 percent in these two academic years.

The members of the Iowa Community-Integrated Geography Organization examined this data with the understanding that while raw statistics are nice, spatial visualization was needed to better provide an

Change in Alcohol-Related Arrests



This map shows the shift in alcohol-related arrests from downtown before the 21-ordinance, to surrounding neighborhoods after its implementation. See page 5A for a detailed explanation of the map's methodology.

SEE CRIME, 5A

FEMA again nixes museum \$\$

By ASMAA ELKEURTI
asmaa-elkeurti@uiowa.edu

The Federal Emergency Management Agency denied the University of Iowa's second appeal for funding to replace the Art Museum on Wednesday.

Yet despite the setback, state and university officials said they still plan to look for other ways to receive mitigation from the agency.

Pat Hall, the recovery bureau chief from the Iowa Homeland Security and Management Division, said administrators would continue working with FEMA to find other regulations in which the museum could qualify to receive funding.

"We're looking at every option possible within FEMA guidelines," Hall said. "We're always hopeful."

The UI Art Museum was damaged in the 2008 flood. In the university's second appeal, officials argued the museum couldn't be used as a fine-arts museum because of difficulties in obtaining insurance for the university's art collection. Lloyd's of London has said it will cease to insure the artwork in its present location — the building has been flooded twice.

Regent Robert Downer said he was not in

SEE FEMA, 5A

Locals back Obama on gay marriage

There were eight states that allowed same-sex marriage as of February.

By **JORDYN REILAND**
jordyn-reiland@uiowa.edu

Many Iowans and gay-rights activists say the president's formal endorsement of same-sex marriage opens the door for stronger national support for same-sex couples.

President Obama told ABC News in an interview aired Wednesday that he supports same-sex marriage, a decision that has "evolved" for him over time.

"... At a certain point, I've just concluded that for me personally, it is important for me to go ahead and affirm that I think same-sex couples should be able to get married," Obama said during the interview.

Obama is the first United States president to declare his stance on gay marriage while in office.

Iowa Democratic Chairman Sue Dvorsky said she believes the president's statement echoes the majority's feeling in Iowa, where same-sex marriage has been legal since 2009.

"At the end of the day this is about equal rights for all, and when we say all, we mean all," she said. "I think that Iowans and the other early states who have taken the stand have a different understanding. And the president has a similar understanding of it."

One openly gay University of Iowa freshman, Sanna Miller, said having the president's support is a positive.

"It's a really progressive ... thing that the leader of our country is able to make that declaration and bring us together as people — regardless of our sex," Miller said.

Obama's announcement follows the recent decision by North Caroli-

Gay Marriage

There are eight states including the District of Columbia that allow same-sex marriages:

- Massachusetts
- Connecticut
- Iowa
- Vermont
- New Hampshire
- New York
- Washington *
- Maryland *

* The Maryland and Washington legislation has not yet gone into effect.
Source: National Conference of State Legislatures

na legislators to ban gay marriage as an amendment in their state's Constitution Tuesday.

Cary Covington, UI associate professor of political science, said the president's declaration is unlikely to change things in North Carolina.

"They are going to see this as validation as their reason for writing this into their constitution in the first place," Covington said.

UI Democrats President Katherine Valde said the timing was "perfect" for Democrats, as the announcement followed the southern state's decision.

"A lot of us were heartbroken about it," she said. "And for the president to come out today and make the statement is the perfect culmination of those efforts."

Georgina Dodge, UI chief diversity officer, said she was "very proud" that Iowa is on the forefront of the issue despite the ousting of three Iowa Supreme Court justices who ruled to legalize same-sex marriage.

"Coupled with the fact that the three Iowa justices voted out of office have been given an honor, this indicates that what we are doing here in the state is widely seen

throughout the country," she said.

Prior to the president's announcement, Vice President Joe Biden said in a Sunday interview with NBC's "Meet the Press" that committed same-sex partners should have the same rights as any other American.

"I am absolutely comfortable with the fact that men marrying men, women marrying women, and heterosexual men and women marrying another are entitled to the same exact rights, all the civil rights, all the civil liberties. And quite frankly, I don't see much of a distinction," Biden told "Meet the Press" host David Gregory.

Iowa GOP Chairman A.J. Spiker released a statement in response to Obama's address on gay marriage, saying he didn't agree with the president.

"Marriage is an institution that can only be between one man and one woman. While President Obama continues to play politics, the Republican Party of Iowa will continue to support maintaining the traditional view of marriage as between one man and one woman," he said in a statement.

Nationally, one Lesbian, Gay, Bisexual, and Transgender group said it was thrilled to hear the address and feel hopeful for change.

"I think it sends a very positive and strong message where the leader of our country says he believes in same sex marriage," said Terry Stone, the executive director for CenterLink. "He is setting a tone saying he believes everyone should be treated fairly."

NATION

Feds probe Qaeda leak

WASHINGTON — Federal investigators are conducting a probe into who leaked information about a Qaeda plot in which an explosive device was to have been detonated on a U.S.-bound airline flight, a law-enforcement official said Wednesday.

The official spoke on the condition of anonymity about the leak investigation, which is just getting under way.

The federal investigation is the latest move in an aggressive campaign by the Obama administration to crack down on leaks, even as it has supported proposed legislation that would shield reporters from having to identify their sources. The administration has already brought at least six criminal cases against people for discussing government secrets with reporters, more than under any previous presidency.

— Associated Press

House panel slashes foreign aid

WASHINGTON — A House panel on Wednesday moved to cut the foreign-aid budget by some 9 percent, targeting economic aid and contributions to the United Nations and the World Bank.

Despite the cuts, the legislation won bipartisan backing from

the appropriations foreign-aid panel, though it's sure to draw a White House veto threat because it's in line with a broader GOP spending plan that breaks faith with last summer's budget and debt pact with President Obama.

The panel maintains aid to Israel and Egypt at the administration's requests but denies \$800 million that was requested

for a special fund for training and equipping Pakistan's military in counterinsurgency tactics. The move appears to reflect wariness on the part of lawmakers toward the government of Pakistan, which failed to find Osama bin Laden for years until the U.S. military killed him a year ago.

— Associated Press

UI sees alcohol progress

In 2011, 882 18-23 year-olds were arrested on alcohol related charges.

By **JENNY EARL**
jennifer-earl@uiowa.edu

For the first time in a decade, the University of Iowa saw a 6 percent decrease in the student high-risk drinking rate in 2011.

But high-risk drinking rates still remained almost twice as high as the national average — at 64.5 percent compared with 34.1 percent — a number UI and city officials are continually working to decrease by implementing new alcohol-reduction initiatives this fall.

"I think we've legislated a lot, we've been programming like crazy, we need to think about what more," said Mayor Matt Hayek, a cochairman of the Partnership for Alcohol Safety.

Alcohol-safety advocates met Wednesday afternoon to discuss what more can be done to manage alcohol risk at the UI.

Members of the group — a collaboration between city and UI officials — are developing several goals to combat overconsumption by 18- to 23-year-olds.

Kelly Bender, UI campus-community alcohol-harm reduction coordinator, said 18- to 23-year-olds make up the majority of high-risk drinkers. In 2011, 882 members of that age group were arrested on alcohol-related charges, according to the UI police. The age group made up 61

Partnership for Alcohol Safety Priority Areas

The Partnership for Alcohol Safety Strategic Planning Committee identified four goals for the fall:

- Education, outreach, and engagement with students.
- Education and engagements with bar owners/staff.
- UI and city to provide more alcohol-free activities downtown.
- Address increasing concerns related to Friday After Class activities.

Source: Kelly Bender, UI alcohol liaison

percent of the total public-intoxication arrests by both UI police and Iowa City police.

Bender said these data prompted her to create a Partnership for Alcohol Safety Strategic Planning Committee. The committee will plan ways to increase alcohol education with students, bar owners, and their staff. The committee will also create more alcohol-free events and address concerns on Friday After Class — when students begin drinking earlier in the day.

Bender said bringing the downtown district and local law enforcement together will be a large focus for the partnership next fall.

Iowa City police Sgt. Denise Brotherton stressed further community involvement will lead to lower alco-

hol problems.

"It needs to be bigger — you need to bring in the rest of the community," she said. "It can't just be police, police, police — bar owner, bar owner, bar owner — we need to engage the rest of the group here and the community."

City officials said they are happy with the progress the UI has seen by increasing safety-advocacy initiatives across campus.

Although the 21-ordinance helped reduce alcohol-related issues, Bender said, hands-on approaches by officials have helped as well.

Members of the UI Staff Council also discussed the university's efforts to combat binge-drinking Wednesday.

Susan Assouline, a UI professor of education, discussed the Alcohol Harm Reduction Plan, a three-year plan aimed at reducing the 70 percent binge-drinking rate reported on campus that was established in 2010. Assouline presented data from the second year of the plan at the meeting.

She said she believes the UI is on track with the progress being made.

"Things that we have said we're going to do have been done, and there's a continual review of where we are with current tactics," she said. "People are pleased. The movement is slow, but it's moving."

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Column

Anti-tax policies don't solve anything

DANIEL TAIBLESON
daniel.taibleson@uiowa.edu

The fact that anti-tax economic theories continue to weigh so heavily in debates over how to best address our current economic problems remains astonishing to me. Not because I do not appreciate the persuasive power of anti-tax arguments, but because even the mildest degree of scrutiny often reveals anti-tax theories to be totally without empirical grounding.

To be sure, most policies derived by these nonsense economic theories are not themselves damaging. However, when you consider that every dollar we lose as a consequence of some anti-tax policy is one fewer dollar we could otherwise invest in a policy that might actually achieve some measurable good, it is hard to think of ineffective anti-tax policies as anything but a scourge.

It is for these reasons, that we literally cannot afford to spend one more second or budgetary dollar entertaining the whims of anti-tax advocates and their unfounded anti-tax economic theories.

Since Arthur Laffer provided the groundwork for modern supply-side economic theory, anti-tax advocates of all political persuasions have argued that the only way to address unemployment is through tax cuts. Sadly, they rarely explain in concrete terms how it is cutting taxes will solve persistent unemployment.

Let us pretend however, that their belief that tax cuts can solve our unemployment problem is not ideological in nature but rather reflects the ideas of Laffer. If that is the case, then we can deduce that any reduction in unemployment via tax cuts would stem from a decrease in the "tax wedge."

For those of you unfamiliar with the concept of the tax wedge, it refers to the difference between the cost to an employer of hiring a worker and the after-tax benefit that worker receives. In theory, this means that tax cuts could reduce unemployment because an employer could hire a worker at a lower cost without reducing that worker's after-tax income.

However, whether we are currently in a situation that would realize any benefit from further decreasing the tax wedge is questionable. I'll explain.

One reason to think that further reducing taxes would do little to spur hiring is that tax rates are currently near historic lows. In fact, federal revenues as a percentage of GDP in the United States are 3.8 per-

cent below our post-World War II average, and corporate tax revenues as a percentage of GDP are lower now than at any time since World War II.

Another reason to be skeptical of realizing any benefit from further reducing taxes is that there have been no significant increases in tax rates on the average worker since Reagan increased payroll taxes in 1983. Furthermore, the Obama administration oversaw the implementation of a 2 percent payroll tax break in 2011.

Yet the most compelling reason to think that reducing taxes will do little to address our unemployment problem can be found in two recent reports released by the Organization for Economic Cooperation and Development. The first concerns member states' tax rates, and the second concerns employment numbers.

When viewed together, the reports' most recent numbers reveal two important facts. The first is that the United States has a rather small tax wedge. In fact, of all 34 organization-member countries, the United States has ninth-smallest tax wedge. The second, and far more important, is that half of all the countries with a larger tax wedge than the United States employ a larger percentage of their working-age population, and half of the countries with a smaller tax wedge employ fewer people.

I am well aware that correlation is not causation, but an entire economic theory based on the premise that a causal relationship exists without any hint at a corollary one? That is some profoundly detached thinking.

I have nothing against cutting taxes specifically. In fact, I wish the anti-tax advocates were right. I wish tax cuts reduced tax evasion, but tax evasion increased after the implementation of the Bush tax cuts. I wish lower capital-gains taxes incentivized investments in new enterprises, but they don't. I wish there were more than a notional reason to believe that cutting corporate tax rates would lead more foreign businesses to invest in the United States, but there isn't. Most of all, I wish that tax cuts would solve our unemployment problem, but there is absolutely no reason to think that they will.

I feel no animus toward anti-tax policies, but I do harbor an extreme distaste for ineffective policies that waste large sums of money while achieving no positive outcomes. It just so happens to be the case that most policies informed by anti-tax economic theory are profoundly wasteful and achieve nothing.

Your turn. Do anti-tax policies help solve anything?
Weigh in at dailyiowan.com.

No surprise about Obama

BENJAMIN EVANS
benjamin-evans1@uiowa.edu

President Obama announced Wednesday in an interview with ABC's Robin Roberts that he supports gay marriage, marking him as the first president in history to announce support on this issue.

Oh, please. Don't act like you are surprised. If I hear one more person exclaim in a bright-eyed mess about how much courage this took, I will puke. Seriously, I will yak all over the place.

I will also spew if anyone else shouts in outrage at the declaration of war against the traditional family.

As if you are surprised, you metaphorical liberal communist or conservative fascist: As if you are seriously surprised at this glorious announcement — it so changes my view of Obama's politics; it so came out of left field.

I mean, it's not as if he repealed Don't Ask, Don't Tell; it's not as if the Department of Justice has stopped defending the constitutionality of the Defense of Marriage Act; it's not as though he was elected on a Democratic ticket.

And please, good sir and good miss, do not act like this is the end of the debate: As if the great and mighty, ethical god that is Obama declared same-sex marriage OK, giving the thumbs up in a sit-down interview, and hence forth the issue will be moot to anyone who wants to argue the merits of a man-woman marriage.

That really worked out for abortion, now didn't it? The Supreme Court, the only perceivable ethical body in our government, decided that issue back in 1973 and look

at us now, 30 years later, still doing hand-to-hand combat on "Meet the Press" about the semantical definition of life.

And bravery? Really, guys?

Bravery is the men and women in uniform who also happen to be homosexual, bisexual, transsexual, pansexual, or whatever-sexual and take bullets in defense of a nation, so that its president can go on television and say he supports rights they should have had in the first place.

Or how about the men and women who go through pain, both physically and mentally, struggling with their identities? They get up in the morning — that's bravery. And Obama gets kudos for taking a kinda, possible, maybe political stand in an election year?

That was extremely brave and courageous, Mr. President. Would you like a cookie?

That is all it was: a political maneuver to get votes.

OK, Obama super-staffer, call me a skeptic and tell me the president is acting firmly on his moral principles. I would totally agree, you know, until I remembered that Vice President Joseph Biden floated the opinion on Sunday's "Meet the Press," saying that he was personally comfortable with same-sex marriage.

That nugget was followed by the same opinion from Education Secretary Arne Duncan the next day.

I bet you got some fantastic poll numbers off of those floaters to tell you exactly how firm your moral principles should be, Mr. President.

It's business as usual.

So, if you act as if you are surprised or outraged, or say this was a courageous announcement, cover your face or grab a doggie bag: The puke is coming at you. ■

Letter

LETTERS TO THE EDITOR may be sent via e-mail to daily.iowan.letters@gmail.com (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

Weipert for Auditor

I support Travis Weipert to be the next Johnson County auditor. Weipert's experience as an accountant at Aegon and commitment to public service as a Tiffin city councilor will be invaluable.

His priorities are to facilitate greater participation in elections and to expand voting opportunities to vote in Johnson County. Creating a safe respectful work environment in the Auditor's Office would change the current hostile work environment under incumbent Auditor Tom Slockett.

It would also protect Johnson County from further complaints of ethical violations by Slockett and successful claims for disability based on stress.

Why can't I support the incumbent auditor? Several county officials, as well as current and former Auditor's Office employees, have expressed their concern to me about inaccurate vote counts and misplaced and uncounted absentee and provisional ballots documented in "Slockett's Greatest Misses," which provides evidence of those errors from official published documents.

Essentially, Slockett has repeatedly abused the public's

trust. He's had charges of drunk driving and a charge for failure to yield to pedestrians downtown in 2007. On one occasion, he left the scene of an accident, but the person he hit got his license-plate number.

Informal complaints about the hostile work environment culminated in his ethical violation of circulating a re-election nomination petition for himself attached to a staff-routing slip. Slockett repeatedly harassed employees who refused to sign the petition. He offered to come to their homes if they wouldn't sign the petition at work, because, as he said, "You're my friend, right?"

One employee who Slockett harassed with offers to come to her home for her signature actually defecated on herself.

It's time for a new face and a fresh start. Weipert is qualified to serve as auditor and is committed to serve all voters and the public with integrity. I hope Johnson County voters will join me in voting for Weipert for Johnson County auditor in the June 5 primary. If you are Republican, note that Johnson County Republicans aren't running a candidate, so Weipert is your only chance to make a positive change.

Maria Houser Conzemius
Iowa City resident

Guest Column

Keep it in the zoo, bro — and watch the false advertising

A specter is haunting Iowa City: a specter with a serpent.

I recall, in those uncannily warm days of March, when I would lounge in the park or walk about town in a state of bliss, the Sun awakening my pores (though too soon, it seemed), only to have my good vibrations dashed by the sight of an anaconda. I would see it on parking meters; I would see it on jungle gyms; I would see it almost anywhere. It gave me such a fright, was so jarring in its sud-

den appearance that I began to question my sanity. Was this anaconda following me? Was it trying to hunt me? Did it even exist? But, of course, this fear was dispelled when this snake's owner would inevitably emerge, beaming and proud of his latest foray into society, collect his serpent, and ask:

"Pretty cool, huh?"

And if I may speak collectively for my neighborhood and perhaps for the city in general, I would like to reply now as I did then:

"No, it is not cool at all."

There should not be exotic animals left on park benches or carried around town. This seems pretty obvious to me — then again, who hasn't thought that it would be so cool (besides me)? One would think that having obscured a dangerous animal like a snake, feeding it live animals and watching it kill them by swallowing them whole, smothering them with stomach acids which corrode their flesh, slowly, until they become giant clumps of writhing and

quivering mush in the mid section of one's snake in one's basement would be good enough. But that requires one to convince someone that a large and potentially dangerous animal in one's basement is a must-see. Better to bring the carnage to the streets.

Except that a good portion of the community, perhaps as high as 95 percent, doesn't particularly care to see strange animals in their parks or in their bars. It's pretty clear that the purpose of carrying around a large reptile,

besides being an accurate measure of just how cool one is, is to draw — tastefully of course — immediate comparisons with specific parts of one's anatomy. Now, while anyone who thinks about this for longer than 10 seconds would realize that the chances of matching up to a 3-foot snake are quite slim and verges on false advertising, the more troubling and annoying issue is that the whole endeavor is a animalistic form of loud and obnoxious exhibitionism.

And what of the imita-

tors? What of those who are inspired to somehow top the level of danger? I fear the day when College Green will be filled with huntsman spiders, boas, rattlesnakes, kimodo dragons, Tasmanian devils, and polar bears; when various cool cats will unleash their stingrays, jellyfish, sharks, and killer whales into City Park pool; when muzzled tigers will accompany party-goers to the bars. That's not the Iowa City I want to live in.

Jesse Marks
UI senior

CRIME

CONTINUED FROM 1A

added layer of illustration and context to the changes that have occurred. With a few reservations, our findings confirm alcohol-related crime has diminished in the downtown core of Iowa City while it has increased in residential areas dominated by the college-aged demographic. The focus of our visualization is defined by areas east of the Iowa River, west of Summit Street, south of Brown Street, and north of Prentiss and Bowery Streets. In the visualization, blue marks areas that have lost crime since the ordinance, while red marks regions that have gained crime.

Before 21-ordinance opponents rejoice, we must further explain the underlying data, social research, and confounding factors that influence the overall results of our visualization.

In a 1995 paper titled "Ecological Models of Alcohol Outlets and Violent Assaults: Crime Potentials and Geospatial Analysis," Paul Gruenwald — a senior research scientist at the Prevention Research Center at the Pacific Institute for Research and Evaluation — highlights three pertinent questions regarding alcohol-related crime:

1.) What population

characteristics are associated with the greater levels of alcohol-related crime?

2.) In which places is related crime more likely to be exhibited?

3.) What are the spatial features that facilitate the crimes?

By utilizing this framework, we can provide a better interpretation of the changes that have occurred since implementation of the 21-ordinance. As expected, college-age students were the primary demographic followed across 36 months of alcohol-related arrest data. However, the student's age is a factor in the nature of the alcohol-related arrest. With underage students being pushed out of downtown and into peripheral neighborhoods, it is possible that law enforcement anticipated this migration, thus supporting the shifts of arrests in our visualization. Diminished rates of PAULA and public intoxication downtown appear to demonstrate that neighbor-

hoods with high-density student populations attract underage alcohol consumption and increased rates of disorderly house violations.

The problems surrounding alcohol consumption in Iowa City are not going away. Our visualization serves to demonstrate the importance of spatial perspectives when assessing this issue. Place does not matter as much as access. Decreased alcohol-related arrests in one category will likely mean increased arrests in another. It is important to note that overall alcohol-related crime between the 2009-2010 and 2010-2011 academic years has reduced by 18.9 percent since the passage of the ordinance. What should be taken away from this discussion is that until changes occur in the culture at large, those who narrowly argue in favor of access or control will continue to talk past one another.

Crime Map Methodology: The Crime Map features data collected from the Iowa City police over a 36-month period from Jan. 1, 2009, to Dec. 31, 2011. Data were chosen from three arrest records that were exclusively related to alcohol. The three arrest types were PAULA, public intoxication, and disorderly house. The data were then divided into pre-ordinance and post-ordinance groups based on whether the arrests were dated before or after June 1, 2010. The addresses of the arrest locations were then geocoded to their respective latitude and longitude points. A kernel density function in the shape of a circle with a radius of 200 meters was then applied to both the pre-ordinance and post-ordinance point data. A kernel density function is a weighted sum of the points within a predefined shape such as a circle. This provides a density estimate for every location across the study area. The pre-ordinance density values were then subtracted from the post-ordinance values to obtain a final image displaying change in crime between the two 18 month periods.

A Note on the Legend: The legend's values show the weighted sum of arrests per 100-meter by 100-meter

area. This area size was chosen to roughly correspond to a city block. Since the legend is not centered on zero, the areas with the highest and lowest amounts of crime are especially darkened for visualization purposes. Therefore, the highest increases have far fewer incidences than the highest values of decreases. However, the representation of change is still preserved.

Percentage Change Methodology: To calculate the overall percentage change between academic years, data were selected from Aug. 1, 2009, to May 31, 2010, and from Aug. 1, 2010, to May 31, 2011 for the three alcohol-related arrest records. The percentage change relative to pre-ordinance arrests was then calculated based on the difference between the two sample periods.

About the group: Formed in the spring of 2011, the Iowa Community-Integrated Geography Organization is a University of Iowa student group that seeks to provide spatial analysis, mapping services, and geographic support for not-for-profit and academic institutions in the state of Iowa with a particular focus on promoting sustainable communities and supporting underserved populations.

FEMA

CONTINUED FROM 1A

agreement with the appeal denial.

"It is my personal opinion that the University of Iowa's position in this is right both on the facts and on the law," he said. "I don't know how far it may make sense to carry this, but I think the university is correct with respect to it."

Downer also said he believes that the Art Museum was an important part of the UI.

"I think the Art Museum is a vital resource for the university, and I hope that we can get that back on line soon," Downer said. "But this is very disappointing, and I think FEMA's wrong on this."

Other state officials also expressed dissatisfaction with the decision.

"I am disappointed in this decision by FEMA," said Mark Schouten, Iowa Homeland Security and Emergency Management Division administrator in a press release. "We will work with the University of Iowa to evaluate our options."

FEMA spokesman Lars Anderson said agency officials determined the university's difficulties in obtaining insurance for the current museum were not a direct result of the damage from the 2008 floods.

"The building continues to be eligible for funding for repair but not full replacement," Anderson said.

UI spokesman Tom Moore said university officials would still continue to work toward ensuring the university has a safe and reliable facility for the art collection.

"We are very disappointed that the state's and the university's appeal for the replacement of the University of Iowa Art Museum has been denied by FEMA," Moore said. "We are currently reviewing all options and have not yet decided on a specific course of action."

Downer said he hopes officials continue to explore other options.

"We always need to look at what may be the most cost effective and timely approach to these," he said. "I certainly will be encouraging them to move forward as best as we can."

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TRANS- PORTATION

CONTINUED FROM 1A

Old Capitol fights

Between 3:30 p.m. and 4 p.m. every school day, groups of mostly African-American youth congregate at the Old Capitol mall bus stop after school to transfer to a bus home. Many live on the Southeast Side.

From August 2011 to March 28, Iowa City police have responded to eight juvenile-related calls at the mall location between 3 and 6 p.m., according to police documents.

Cordaro Pearson, who takes the bus in the morning, said sometimes he sees police officers hovering on the second level of the mall. The 15-year-old said officers watch the students from above as they wait inside for the bus.

City Councilor Jim Throgmorton said officials should be aware of the perceptions students have of the officers.

"I think we need to have a balance of effective enforcement of laws," Throgmorton said.

Gathings, along with her family, originally moved to Iowa City to avoid trouble and crime.

"Our neighborhood was a little rough," Gathings said. "My mom moved to Iowa to not let us grow up around that environment. She wanted us to be in a better, safer environment."

Today, many of the students say they feel "forced" to be at the Old Capitol mall, where they must transfer buses from local high schools and junior highs to home each day.

"High-schoolers don't really want to be there," said Crystal Alft, an AmeriCorps volunteer at the Broadway Neighborhood Center. "They kind of wish there was a faster way to get home."

Alft runs a media club at the center, a group of fourth- to seventh-grade students who conducted a small-scale survey in February with bus riders at the Old Capitol Town Center. The group interviewed 70 members of the community; a little more than half of respondents were middle- or high-school students who rode buses.

The survey asked students whether they would rather take a school or city bus straight to their homes after school instead of going downtown. Thirty-five students said they preferred a more direct route, while seven said they didn't.

Naema McDowell said a more direct route would cut down on transfers.

"I've been struggling to get to work and school, because if I don't have the money, I can't get to school," the 17-year-old said.

Twenty-five of the students in the survey said their commutes took less than an hour, while 10 said it took more than an hour.

"Everyone just kind of agrees that the busing situation is flawed," Alft said. "They shouldn't have to go [to Old Capitol] just to transfer on a bus to go home."

The survey also showed 40 respondents agreed with the statement that transportation was a barrier when trying to get to and from school on time.

McDowell said she and her classmates are sometimes late to their first class because of buses being behind schedule.

"The route to school should not be a barrier," Susan Freeman-Murdah, the director of the Broadway Neighborhood Center, told *The Daily Iowan* in January. "That's the one we should be able to fix."



Andrea Gathings takes the Lakeside bus home from West High on Monday. Many students have to change buses in downtown Iowa City in order to get home from school. The large numbers of high-school students on the buses has resulted in noise complaints on the buses, and some have raised questions about the effectiveness of the bus system. (The Daily Iowan/Jacklyn Couppee)

'The route to school should not be a barrier.
That's the one we should be able to fix.'

— Susan Freeman-Murdah,
the director of the Broadway
Neighborhood Center

Southeast Side

James Mims, a youth-program coordinator at the Broadway Neighborhood Center, remembers growing up on the Southeast Side of Iowa City. More than 15 years ago, he said, he often took public transportation to get to City High.

Mims' home was within the three-mile radius of a state-regulated boundary in which schools are not required to bus kids to and from school. However, the walk, he said, seemed "forever for me in high school."

Mims said he remembers the option to take a school bus was available if his family paid \$250 a year.

Joan VandenBerg, a youth-development coordinator for the Iowa City School District, said the district provides special bus routes, though there are not many routes running because of low demand. Today, families who want to utilize the service can pay anywhere from \$300 to \$500 depending on the number of students in the family. Reduced fees are also available for students on the free- and reduced-lunch program.

Transportation for work, school, and shopping has been labeled as a non-addressed problem since the Broadway-Cross Park's original study in 1999.

Angie Jordan, a family coordinator at the Broadway Neighborhood Center, said transportation is always the No. 1 problem for residence and the center.

"The families we work with don't come [to events] because they can't find transportation," said Jordan, who mainly works with new families in the neighborhood.

The number of people in the area has been growing much faster than Iowa City as a whole. According to the study, from 1990 to 2009, the Southeast Side area grew approximately 30 percent compared with roughly 12 percent growth overall in Iowa City.

The Southeast Side area includes the Grant Wood, Saddlebrook, Pepperwood, Wetherby, Broadway, and Hilltop areas.

In the study, many participants' top concerns included transportation. The study said many have signed petitions to change

the time of operation for public transportation, "though nothing has come from it."

Sandra Mason, a student at the University of Iowa School of Urban and Regional Planning, took part in collecting data for the updated study. She said residents are trying to bring attention to needed changes in their area but often feel they're going unheard.

"There's only so much ordinary citizens can do," she said.

Transportation solutions

Iowa City's Transportation Department does not know how many riders get off and on at each stop, because no one has ever collected such data for route planning. But officials say that will change as data for the department's first "master plan" study is released this summer. And high-school students may see changes to the bus routes as soon as this fall.

Chris O'Brien, director of Iowa City Transportation Services, said he recently began meeting with community members to discuss routes that service the southeastern neighborhoods, something he intends to continue.

"We need to do a better job of reaching out to all parts of the community," he said.

Officials are looking at several routes, including a possible extension of the East Side loop, which was originally established more than 15 years ago to service school crowds better.

Marcia Bollinger, an Iowa City neighborhood coordinator, said though the route had undergone minor tweaks since it was established, it is likely overdue for a re-examination. The route is one of the few that does not go to the downtown stop.

Most bus routes run on a "hub-and-spoke" system, which focuses on an economic central location — downtown.

O'Brien said the last adjustments made to the East Side loop were minor changes several years ago.

The Metropolitan Planning Organization uses the only bus-stop data the department collects for mandatory federal reports every three years. Officials



Naema McDowell, 17, rides the Iowa City bus home from school on April 20. (The Daily Iowan/Jacklyn Couppee)

placed transit workers on buses and physically counted passengers getting on and off at specific stops.

The sampling tracks the miles a passenger rides from one point to another and is included in federal reports, said Kent Ralston, assistant transportation planner with the Metropolitan Planning Organization of Johnson County.

A large player in the possible changes are the use of automatic passenger counters the department installed last year on five buses. The counter uses sensors to track when passengers get on and off at a specific stop — data never before collected by the department. The automatic passenger counters cost \$3,100 each.

Though the department collects such data as miles per gallon and the number of trips per mile, O'Brien said, that doesn't fully determine a stop's efficiency.

With Iowa City's relatively small transit operation, Bart Cramer, a UI urban and regional planning adjunct assistant professor, isn't surprised the data haven't been collected before.

"To an extent, [transportation] is just as much an art as a science," he said.

Funding remains an issue for most municipal transportation departments, which run at some sort of loss. With fares rarely covering the full transportation costs that cities need, many rely on federal funding and grants to cover the remaining costs, Cramer said.

Recent funding reductions have forced city officials to increase fares, beginning July 1, a move that hasn't happened in more than 15 years. One-way fares will be bumped from \$1. A stu-

dent semester pass will increase from \$80 to \$100.

Though Southeast Side citizens said they understand cost, Mason said citizens were frustrated at the sight of money going toward other city projects.

"I think they just want to have a solution," Mason said. "They understand funding does play a role in getting things done. But at the same time, it's sort of confusing when you have funding for other parts of town, but [the city] is not sending that funding to that part of town."

Whatever the solution, someone will likely feel left out, Bollinger said.

"Changing a bus route is often controversial, because there will be one person who takes that bus because they had access to that bus to get wherever they need to go," she said. "It really needs to be well thought through."

O'Brien said any potential changes would need to be approved by Iowa City City Council.

But before any change garners approval, officials will have to make sure any extensions or time changes in the routes remain in line with the School District's schedule.

"We want to make sure that nothing is going to change for this upcoming fall that would make any route changes or schedule changes we make be ineffective," O'Brien said.

Several people agree that the schools should play some part.

School District

Iowa City School District officials say there's not enough money.

VandenBerg said the district can't do much to alleviate the situation. Officials try to provide bus passes to help more stu-

dents take the bus — but it's an increasing need she cannot often meet.

"We used to be able to do more for students who were just low income," she said. "Not necessarily homeless, but we just don't have the funding."

This year, the district received \$6,600 in state and federal funds for passes to access municipal public transportation. The district can hand out 31-day passes as well as single rides. The majority of the need comes from Tate High — Iowa City's alternative high school, she said.

Putting more money into transportation is unlikely, she said.

"Do we spend money on transportation, or do we spend that money in the classroom?" she said. "It's a complicated and expensive [issue] to fix."

Student responses

Students now say police presence has diminished at the Old Capitol Town Center since earlier in the year. Gathings said what were once weekly police visits to the bus stop have turned into periodic visits every few weeks.

But for City High student McDowell, getting home is still her biggest concern.

"I can get home and do my homework," she said. "I just want to have more time."

Bollinger said though the episodic fights that prompted discussion among officials and more outreach into the community have decreased, city officials still remain focused on how they can better serve students.

"The needs of the students are the issue now," she said.

the ledge

This column reflects the opinion of the author and not the *D/I* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



Things I learned at the UI:

- If I texted someone every time I got a free condom, I'd go over my unlimited limit.
 - I cannot read or write analytically, but I can analyze the shizniz out of the dream I had while sleeping in class.
 - How to sneak a Five Dollar Foot Long into class and eat it, too.
 - How to inconspicuously but purposefully walk by the sorority girls handing out suckers.
 - Straining my eyes to read six pages on one sheet of paper is worth saving 25 cents in printing.
 - It costs \$70 just for someone to look at the degree audit I've checked 17 times this week alone.
 - There is no such thing as optional reading.
 - Life sucked before Wikipedia.
 - Any game can be made into a drinking game.
 - There are probably only three people on this entire campus actually from Chicago.
 - I spend more time thinking about what to write my next Ledge about than a 10-page paper worth half my grade.
 - I went to college to get a job to pay off my tuition. That makes sense.
- Trisha Spence will miss the UI.

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SUDOKU

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1	2
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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

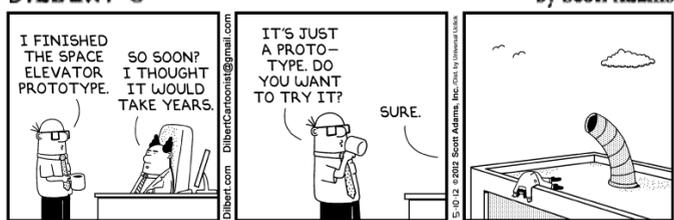
SOLUTION TO WEDNESDAY'S PUZZLE

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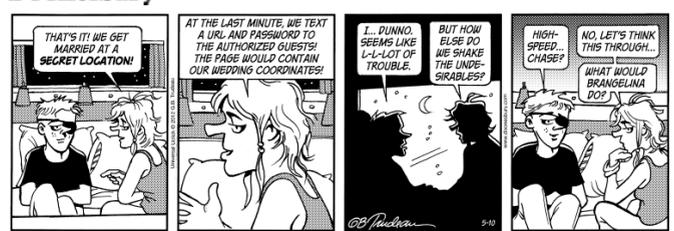
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today's events

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Want to see your super special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

- **College of Pharmacy Commencement**, 10 a.m., Marriott Hotel, 330 E. Ninth St., Coralville
- **Go Radio**, 6:30 p.m., Blue Moose, 211 Iowa
- **An Oversimplification of Her Beauty**, 7 p.m., Bijou
- **"The Affordable Care Act: Is It Constitutional?"** 7 p.m., Iowa City Public Library, 123 S. Linn

- **Open Mike**, 7 p.m., Uptown Bill's, 730 S. Dubuque
- **Eco-Pirate: The Story of Paul Watson**, 9:15 p.m., Bijou
- **Schoolboy Q**, 9 p.m., Gabe's, 330 E. Washington
- **Mixology**, 10 p.m., Gabe's
- **Soul Dance Party**, 10 p.m., Gabe's

UITV schedule

Campus channel 4, cable channel 17

- 12:30 p.m.** College of Law 2011 Levitt Lecture, "Reforming the Law," Sir Geoffrey Palmer, March 25, 2011
- 1:30** Leaders Live Speakers Series, Career Leadership Academy, Jocelyn Adams, State Farm VP, Feb. 20, 2011
- 2** Java Blend, The Pines perform at the Java House (new), April 6
- 3:15** Ueye, student life and activities
- 3:30** College of Law presents Nicola Lacey, Oxford University, April 19
- 4:30** College of Law 2011 Levitt Lecture, "Reforming the Law," Sir Geoffrey Palmer, March 25, 2011
- 5:30** Sutherland Memorial Lecture in Legal History, Tom Gallanis, March 24,

- 2011 6:30** Leaders Live Speakers Series, Career Leadership Academy, Jocelyn Adams, State Farm VP, Feb. 20, 2011
- 7** UI College of Pharmacy Commencement Ceremony, May 10
- 8** Java Blend, The Pines perform at the Java House (new), April 6
- 9:15** Ueye, student life and activities
- 9:30** Daily Iowan Television News
- 9:45** Updates from University of Iowa Health Care
- 10:30** Daily Iowan Television News
- 10:45** Updates from University of Iowa Health Care
- 11** UI College of Pharmacy Commencement Ceremony, May 10

horoscopes Thursday, May 10

- by Eugenia Last

- ARIES** March 21-April 19 Don't labor over personal matters you cannot change. Concentrate on work and you will advance. Putting in long hours and paying attention to detail will put you ahead of the competition. A professional look will add to your marketability.
- TAURUS** April 20-May 20 You'll dazzle everyone with your astute way of explaining and presenting what you have to offer. Networking will help you seal a deal or obtain information you need to move forward with something or someone you want to pursue.
- GEMINI** May 21-June 20 Do a little soul-searching, and make a list of the things you must do to make your life better. Start with your home, family, and obligations, and you will discover a way to ease your stress and improve your lifestyle.
- CANCER** June 21-July 22 Do something out of the ordinary. A change of scenery or trying a new activity will motivate you to expand your circle of friends and make a positive move toward a better future. Life is what you make it.
- LEO** July 23-Aug. 22 Be careful not to get in someone's way. You have to protect your reputation and avoid getting involved in gossip. Work hard to complete any job or responsibility you've been given. Show strength, courage, accountability, and integrity.
- VIRGO** Aug. 23-Sept. 22 You are in a much better position than anticipated. Don't hold back, waiting to see what everyone else does. Be a leader? stand up and speak to your peers. You can make a difference. Opportunities will develop if you take charge.
- LIBRA** Sept. 23-Oct. 22 Money matters may be of concern if you have taken on too much debt. Set up a budget you can live with, or sell off assets to ease your stress. Sizing down will enable you to establish a better opportunity to move forward.
- SCORPIO** Oct. 23-Nov. 21 Communication will result in a chance to partner with someone. Whether it is a personal or professional relationship you seek, you will connect with people who can contribute something worthwhile. Equality should be your goal.
- SAGITTARIUS** Nov. 22-Dec. 21 Haste makes waste. Slow down, and leave nothing to chance. Relax, and let things fall into place naturally. Force will backfire and leave you feeling defeated. Put time and effort into important relationships, not an impossible deadline.
- CAPRICORN** Dec. 22-Jan. 19 Do something that will improve your living conditions. An investment will pay off, and a chance to show off in front of friends or relatives will boost your reputation and put you in a good position when it comes to personal decisions.
- AQUARIUS** Jan. 20-Feb. 18 Do whatever it takes to stabilize your financial, emotional, and personal life. It's important not to promise what you can't deliver. Stick to the truth, and open your heart to someone who has been there for you through thick and thin.
- PISCES** Feb. 19-March 20 Consider past experiences when making a personal decision. You have to make the right choice if you expect to find happiness in the future. You cannot base your next move on what others want when it's what you need that counts.

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OBJECTS OF ART

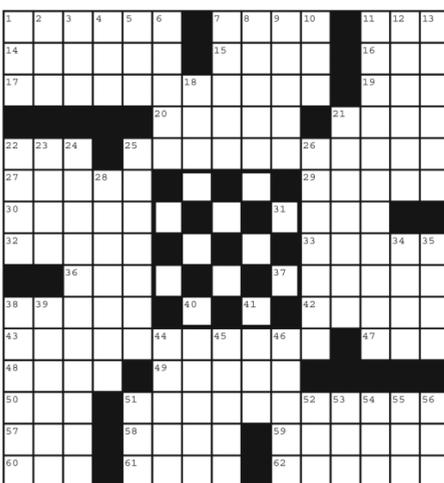
The New York Times Crossword

When this crossword is done, the puzzle's theme will help you fill the interior squares.

- Across**
- 1 Group of mountains
- 7 ___ a one
- 11 Perk for a C.E.O., maybe
- 14 1992 Wimbledon winner
- 15 Comics character who almost never speaks
- 16 Cry spelled with an accent on the last letter
- 17 Pastime for Napoleon and Fidel Castro
- 19 Tube top
- 20 Oarlock
- 21 ___ terrier
- 22 E-help page
- 25 It prompted a flood of "Psycho" analysis
- 27 Bank of Israel
- 29 Woody part of Ohio?
- 30 Songlike
- 31 Understands, to a Scot
- 32 One way to choose
- 33 Stop on ___
- 36 "Lou Grant" paper, with "the"
- 37 Where King Arthur was conveyed for his wounds to be healed
- 38 Make part of the mix
- 42 Stanley who wrote "George Mills"
- 43 Chosen beforehand
- 47 Org. in '70s headlines
- 48 ___ Hashana
- 49 Long___
- 50 Prefix with posit
- 51 Things waved at the Indy 500
- 57 Photog's master
- 58 Spanish direction
- 59 Cologne brand
- 60 Govt.-issued ID
- 61 Come clean, with "up"
- 62 Bomb defusers, often

- Down**
- 1 16 or Seventeen, for short
- 2 Turkish title
- 3 Tom Hanks's "Sleepless in Seattle" role
- 4 Vancouver-to-Seattle dir.
- 5 Uniform: Prefix
- 6 Bottle of whiskey
- 7 Not in any way, informally
- 8 Title role in a 1975 Truffaut film
- 9 Choir's platform
- 10 "I'll do it!"
- 11 Colorful riding gear
- 12 Funny Booster
- 13 Cones on plains
- 18 One-third of Neapolitan, for short
- 21 Prelude to a resignation, perhaps
- 22 Liposuction target
- 23 Eagle's nest: Var.

Edited by Will Shortz No. 0405



- Puzzle by Elizabeth C. Gorski**
- 24 Bee production
- 25 ___ Chapel
- 26 Collected, as wheat
- 28 Like Shakespeare's Othello
- 34 Work hard
- 35 Sicilian province or its capital
- 38 Blacksmiths' wear
- 39 Crowds
- 40 Does something about something
- 41 Square at the end of the fourth row in Battleship
- 44 It has terms regarding a term
- 45 Breaks down
- 46 Whodunit award
- 51 Make some calls
- 52 Big do, for short
- 53 Testing zone
- 54 Te ___
- 55 "Go on now!"
- 56 Grilling sound

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ANSWER TO PREVIOUS PUZZLE

S	C	A	R	S	I	G	N	A	B	B	A	S	
R	O	P	E	O	N	L	Y	G	L	O	R	Y	
S	O	P	H	B	O	O	S	H	O	U	N	D	S
P	L	A	T	E	B	E	E	S	H	O			
S	E	A	B	R	I	E	S	C	S	H	A	R	P
E	D	U	A	T	A	O	T	T	M	S			
M	U	S	E	D	M	A	N	I	A	S			
P	E	N	E	L	O	P	E	C	R	E	W	S	
D	O	O	N	E	S	W	R	I	T	E			
T	O	P	F	U	N	E	R	A	Z	A	P		
W	H	I	F	F	S	S	T	A	R	G	A	Y	S
I	S	B	E	E	M	U	I	S	E	R	E		
S	U	P	E	R	S	I	G	H	S	E	D	D	A
T	R	A	L	A	T	A	M	I	K	R	O	C	
S	E	N	S	E	T	R	O	N	S	Y	N	C	

MAN ON THE STREET

What do you think about President Obama supporting same-sex marriage?



'I'm glad. I'm for it, so it's in my favor.'
Emily Shaw
UI freshman



'It's totally good and fine.'
John Collier
UI junior



'I'm just glad that he's said his opinion.'
Kathryn Malatek
UI graduate student



'I think it's a good thing.'
Tyler Coenen
UI sophomore



STOUGHTON

CONTINUED FROM 10A

her first two events. But she was able to change that in the 1,650 freestyle.

"The first couple days were tough mentally," assistant coach Nate Mundt said. "And to see her bounce back and do what she did in the mile and drop 11 seconds [on her time] on the last day — after having, in our minds, two substandard days — was outstanding. I don't think I've ever seen a swimmer, in any competition, do that."

Stoughton and her coaches said she still has room to improve. Her main focus will be on improving her overall strength and stamina. She surged out to an early lead in her races

at the Big Ten championships but faded down the stretch.

But the Hawkeyes say they're confident in Stoughton's future and what she brings to the program. She'll be joined next year by incoming freshman Olivia Kabacinski, a stand-out at Chesterton (Ind.) High, whose personal bests in the 50 and 100 freestyles would be school records at Iowa.

Stoughton's performance and Kabacinski's impending arrival mark a turning point for the program, Long said.

"There's a whole new world out there that we're just starting to compete in," he said.

Some might think Stoughton has set the bar high for someone who has

2012 Female Athlete of the Year

Other nominees:

- **Second place:** Sonja Molnar
- **Honorable mention:** Kim Scrapper

Last five winners:

- **2011:** Jamie Printy
- **2010:** Kachine Alexander
- **2009:** Lauren Pfeiffer
- **2008:** Diane Nukuri
- **2007:** Emily Nichols

three years left. But Long said she's not worried about that.

"She's just able to see now what else is out there," he said. "In a way, I think she's even more excited. I don't think she looks at it like she set the bar high — it's looked at like she's at a launching point for even more exciting things."

CONCUSSIONS

CONTINUED FROM 10A

any reader of the problem: "Girls Are Often Neglected Victims of Concussions."

The most frequent cause of concussion, according to both college and high-school athletes in the study, came from headers and contact with the ground. Gessel agreed with those reasons and also pointed to women having a smaller head-to-ball ratio, or weaker necks, than male soccer players.

Iowa head soccer coach Ron Rainey told *The Daily Iowan* he didn't know the specifics about Gessel's study, but spoke highly about the Iowa Athletics

Department and how it deals with concussed athletes — especially his soccer players.

"Concussions are a hot-button topic," he said. "Our Athletics Department has done a good job of defining a concussion, and making sure our athletes follow protocol and communicate well with their trainers when recovering from a concussion."

Rainey said strong communication is the main reason his athletes get back to the field quickly following the injury. The six-year head coach said he thought Iowa was at the forefront in terms of dealing with concussions in women's soccer, which happen in all different forms; he has seen athletes collide or fall hard to the ground.

Rainey is aware of the

concussion problem — he has taken the liberty of adjusting his practice plans so his athletes stay healthy and don't suffer from concussions under his watch. He said he and his staff will sometimes take air out of the soccer balls when his team does repetitive header drills during practice.

Rainey said he does this for his athletes' protection, because he doesn't want to see a concussion — or any injury — affect his athlete's performances.

"Concussions can come at different levels," he said. "I've only seen about five to seven over the last six to seven years ... We do whatever we can to protect our athletes."

SOFTBALL

CONTINUED FROM 10A

the same field as I am. It has been so beneficial for her to come out here early — I've seen firsthand how much she has improved. I kind of wish I would have done it, just to play under the older catchers."

Head coach Marla Looper said she's excited her young player has the chance to watch this year's senior class before Watkins and Katie Keim are gone from the program in the fall.

Softball is a game of strategy and experience just as much as it is a game of physicality and skill, she said. Because Hoffman is

watching the team play for a season before having to pick up a bat or glove herself, she's getting a jump-start on the rest of the class of 2016 by learning Hawkeye softball from the sidelines.

"She's observing, she's learning, she's asking questions," Looper said. "She's improving every day just

from being here ... It's hard to sit on the sidelines and just watch, but she's coming with a good mindset that she's here to study, to take some notes and put them her mental notebook for next year."

Watkins is 22 years old; Hoffman recently turned 18. But Looper said the

youngster hasn't struggled at all to fit into the program.

"Every once in a while, she'll say something that reminds us that she's still a senior in high school. We joke about that," Looper said. "But she fits in perfectly with what we've got

Next Up: Iowa at Minnesota
When: Friday-Saturday
Where: Minneapolis

here. Just like people's little sisters, they pick on her, and she picks back. She connects from seniors down to current freshmen."

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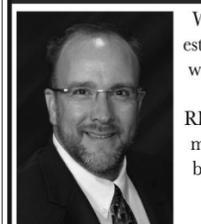
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YEAR-END AWARDS

Stoughton churned up water music



Clockwise from bottom left: Iowa freshman Becky Stoughton swims in the 400-freestyle relay at the Big Ten championships, reacts to setting a school record in the 1,000 free, swims a school-record time in the 400 individual medley, and accepts the Big Ten Freshman of the Year award at the Big Ten championships. Stoughton set five Iowa records and finished ninth at the NCAA championships in her freshman campaign. (The Daily Iowan/Ian Servin & Adam Wesley)

Becky Stoughton's freshman season flew by, much as she did in the pool.

By **TORK MASON**
tork-mason@uiowa.edu

Becky Stoughton set the record books ablaze in 2011-12.

The freshman from Peoria, Ill., holds five school records — in the 200, 500, 1,000, and 1,650 freestyles and the 400 individual medley — and reset each of those records numerous times. Her season culminated with a pair of top-five finishes and

conference Freshman of the Year honors at the Big Ten championships and a ninth-place finish in the 1,650 free at the NCAA meet to earn honorable mention All-American accolades.

It was all a blur for Stoughton. "Looking back on it, there are things that happened at the beginning of the year that seem like they just happened yesterday," she said. "It's weird to think about everything. I remember my first practice and being so nervous — and now everything's mapped out."

She wasted little time starting her assault on the record books. She set Iowa pool records in the Black and Gold intrasquad meet and posted a pool record in the 1,000 freestyle at Wisconsin on Oct.

20. She broke her first school record in the 400 individual medley against Michigan State on Oct. 29 and never looked back.

Head coach Marc Long said he never anticipated Stoughton would perform at such a high level so soon.

"It was quite remarkable, just the way she came in with a gutsy determination," he said. "She just loves to race."

That love for racing is something Long said is inspiring for the rest of the team. Stoughton was often asked to swim one race and then wait for the men to finish the same event; she would then be back in the water for the next women's race.

"The only question we would get was, 'What lane?'" he said. "There was never a hesitation. That's an important quality

Fourth in a five-part series

Follow along as *The Daily Iowan* reveals its athletes, coaches, and stories of the year.

Monday: Freshman of the Year: Aaron White
Tuesday: Coach of the Year: Fran McCaffery
Wednesday: Male Athlete of the Year: Marvin McNutt
Today: Female Athlete of the Year: Becky Stoughton
Friday: Story of the Year

that she has, and it's infectious with the rest of the team."

Stoughton said she struggled some with nerves at the NCAA meet and she didn't post the times she was accustomed to in

SEE STOUGHTON, 8A

Concussions and soccer

Women's soccer, not football, leads college sports in concussion rate.

By **CODY GOODWIN**
cody-goodwin@uiowa.edu

Junior Seau's recent death has once again sparked conversation about concussions and their effects on the athletes of today and the retirees of tomorrow.

It's easy to assume football is the college leader in concussions. The fans and, in some cases, the media, embrace the hard, jaw-dropping hits the sport regularly delivers.

But a 2007 study done at Ohio State begs to differ. Luke Gessel, who led the study, found women's soccer leads all other college sports in terms of the number of concussions recorded.

Gessel — now a resident at the University of Iowa Hospitals and Clinics — and his team specifically found that per every 1,000 athletics exposures, measured both in terms of practice and live competition, women's soccer had a rate of .63 concussions. College football had a rate of .61 concussions every 1,000 exposures.

"Generally speaking, the medical profession does not do a very good job in recognizing that female athletes sustain concussions at an equal or even higher rate as males," concussion expert Robert Cantu of Brigham and Women's Hospital in Boston told the *New York Times* in 2007.

"It's flying under the radar. And as a result, looking for concussions in women is not pursued with the same diligence, and it's setting girls up for a worse result."

The headline of the story itself said enough to inform

SEE CONCUSSIONS, 8A

Frosh gets jump in softball

Hawkeye freshman Holly Hoffman would still be in high school if it wasn't for the Iowa softball team.

By **MOLLY IRENE OLMSTEAD**
molly-olmstead@uiowa.edu

The Iowa softball team is half a game behind Michigan in the Big Ten standings, and the Hawkeyes have three games to try to jump ahead of the Wolverines. Final exams will be over for the athletes and they can focus entirely on softball — and on winning the Big Ten.

But freshman Holly Hoffman has another thing on her mind: prom.

Hoffman graduated from Penn High in Indiana a semester early so she could train and practice with the Hawkeyes this spring. Her high school will still allow her to walk at graduation and go to prom.

"I knew how much I could improve by coming early and working with the



Holly Hoffman, now an Iowa freshman, looks to her coach for a sign during a high-school game. Hoffman graduated from Indiana's Penn High a semester early, and she has spent the spring semester practicing with the Hawkeyes. (Contributed Photo)

coaches before I have to play," Hoffman said. "I like that I know what is expected of me already, [and] that I know this team before my first year of playing."

The freshman health and human physiology major said academics played a significant role in her decision to come to college early. But having the chance to be present for the

exciting parts of her senior year and know she wouldn't have to completely miss out on the "high-school experience" also played a role for Iowa's future catcher and infielder.

The experience Hoffman has gained from training with senior catcher Liz Watkins will likely have an effect on her entire career. Watkins is a Hawkeye

great, with her 133 career RBIs and 27 home runs and her ability to lead the team from behind the plate. She's teaching it all to Hoffman.

"Holly is like my little sister," Watkins said. "She's my little sister's age, and she's out here playing on

SEE SOFTBALL, 8A

**80 HOURS:
THE WEEKEND IN ARTS & CULTURE.
FROM THURSDAY TO
SUNDAY NIGHT
MAY 10, 2012**



Ted John (left), who served in Desert Storm/Desert Shield, is now studying creative writing and theater at the UI. Luke Shepard (right) served in the US Air Force from 2006-2010 in New Mexico. Ted Kehoe, (center) an Iowa Writers' Workshop graduate, will join Shepard, John, and other area veterans at the Veteran Voices Reading on Friday at the Mill. (The Daily Iowan/Ian Servin)

VETS WRITE HOME

Iowa City war veterans use different forms of creative writing as a way to share their experiences with the community.

By **SAMANTHA GENTRY**
samantha-gentry@uiowa.edu

When the University of Iowa Power Plant whistle sounds at 8 a.m., Ted John still reaches for his gas mask.

The sound reminds him of the warning signal that told troops a missile was coming in when he served as part of Operation Desert Storm/Desert Shield.

Dealing with post-traumatic stress disorder is something John had to face in order to move on with his life once he was sent back to the United States.

"It's manageable," John said. "I wouldn't say I'm better, but I'm able to function now."

Writing is one of the outlets that helps him reflect on his difficult experiences during the war.

He said it's been a therapeutic process because some of the memories in his head are still kind of fuzzy and writing helps him flush out the details.

"What's in my head used to be really scary and when I write on paper, it takes out the mystery," he said.

John, along with six other veterans, will share his stories at the Veteran Voices Reading at 6 p.m. on Friday at the Mill, 120 E. Burlington St. Admission is free.

The event is the first time for John to give a reading about his experiences. The

Veteran Voices

When: 6 p.m. Friday
Where: Mill, 120 E. Burlington
Admission: Free

43-year-old is back in school at the University of Iowa, studying creative writing and theater.

He said that his experiences in the war are a part of who he is and shape what he writes, but he doesn't think he will write about war for the rest of his life.

"It's allowing myself to become vulnerable," he said. "I was in the Marine Corps, and the training I received made me bullet-proof, but [with writing] I'm channeling the dark side of who I am and then embracing it and not being afraid of what's there."

The veteran compares his experiences with the war and how civilians view it to a package of beef.

"In some ways, we hear about the war, but we don't know all the details," John said. "It's like knowing where our meat comes from. When you see a package of beef at Hy-Vee, you don't realize the story behind it."

John said once people know the whole story, it makes them appreciate what they are getting, or in the case of war, what has been done on their behalf.

"I would hope that no one would have to go through the horrors that I've faced," he said. "But I have a desire to share them."

Luke Shepherd served in the U.S. Air Force at Cannon Air Force Base in New Mexico from 2006-2010. During that time, he was a mechanic who worked on ground equipment, but he was never sent overseas.

The 28-year-old will read three essays about various experiences during the war.

One essay, "Summer Camp," tells the first time he was introduced to a glimpse of the military world when his camp director that summer had been in the Special Forces.

The more humorous tone of that essay takes a sentimental turn in the second piece, as he talks about his time in the Air Force and why he decided to join.

Shepherd remembers the moment when he returned home, and people didn't understand that he was a veteran because he never went overseas. So, with his three essays, it was important to Shepherd that he show the different sides of his experience.

"What I really think is important is people in my generation have had their entire adult life affected by the wars, but I don't

SEE **VETERANS**, 6B

WEB CALENDAR

LET US KNOW ABOUT YOUR UPCOMING EVENT. SUBMIT INFORMATION TO THE DI'S ONLINE CALENDAR & WE'LL PUBLISH IT THERE AS WELL AS ON THE DAILY BREAK. TO SUBMIT A LISTING VISIT DAILYIOWAN.COM/PAGES/CALENDARSUBMIT.

ARTS BLOG

WE'RE UP ON THE BLOG-O-SPHERE! CHECK OUT THIS WEEK'S POST AT DAILYIOWANARTS.BLOGSPOT.COM

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Music for peace, rights



Khaira Arby will play her take on Malian music at 8 p.m. Friday at the Englert.

By JULIA JESSEN
julia.jessen@uiowa.edu

Khaira Arby's music is a fusion of styles, mixing traditional Malian sounds with the vibrant energy and youth of today.

"What inspires my music is that it comes from the sounds and the music of Mali that's around me," Arby said in an interview translated by her manager, Chris Nolan. "What I sing about in my music is peace, the rights of women, the rights of girls to go to school, and be educated, and advance in society, and things of that nature."

Arby will perform at 8 p.m. Friday as part of the Intimate at the Englert Series at the Englert Theater, 221 E. Washington St.

The powerful singer comes from a small village near the city of Timbuktu, Mali. There is a civil war in the area, and women and children are often victims in the strife. Arby's music communicates political messages relating to the conflict as well as advocating for women's rights.

"The women where I'm living have had their rights diminished, and they have to fight to be able to get to equality with men," she said.

University of Iowa Associate Professor Lyombe Eko said Arby is one among the first generation

of African female musicians.

"Her underlying style is the African call-and-response method," he said. "She captivates her audiences by drawing on traditional African rhythms and styles that include the praise singing of the griot [African minstrels and entertainers], songs of faith, and music about social relations."

Arby sings in a number of Malian languages. She said despite the language barrier, American audiences are very enthusiastic and connected with the music during performances.

"I understand that the people here don't understand what the lyrics are exactly saying, but I see them being inspired, and I want them to be inspired and uplifted by the rhythm of my voice and the music," she said.

Local band Bermuda Report will join Arby at the Englert and will also release its first full length CD, *Bittersweet*, at the show on Friday.

Abigail Sawyer, the band's vocalist and a University of Iowa alumna, described the group's style as indie pop and soul and said the musicians are excited about the event.

"We're looking forward to the setup with everybody being on stage and just sharing the evening with another cool band," she said.

Sandra Dallas will read from *True Sisters*

In 1856, Mormon converts began what is known as the Mormon Trek, traveling 1,300 miles from Iowa City to Salt Lake City to start a new life with others of their faith.

This historical account is the basis for Sandra Dallas's latest novel, *True Sisters*. Dallas will

read from the book at 7 p.m. today at Prairie Lights, 15 S. Dubuque St.

True Sisters follows four women, Nannie, Louisa, Jessie, and Anne, in the last group to leave for Utah. This group faced many harrowing hardships; more than a quarter of the 575 people in the last group froze or starved to death. The women must endure incredible challenges as they travel, clinging to their faith and

MUSIC

Khaira Arby
When: 8 p.m. Friday
Where: Englert, 221 E. Washington
Admission: \$16 general admission

Sawyer said Bermuda Report's music comes from the desire to create a new message.

"What inspires me is the desire to express something that is hard to express," she said. "It's like a creative challenge, and I find a way with a sound and with a word and with a composition with instruments to express something that before couldn't really be expressed."

The singer said Bermuda Report enjoys being part of the Iowa City music scene because it is intimate, yet diverse and inclusive.

"Even though it's a tight-knit community of musicians, people are always ready for something new and giving it a listen," Sawyer said. "It's a very welcoming and nurturing environment for creativity."

Both Sawyer and Arby said that music is extremely important in their lives because they are able to convey messages to audiences.

"The music is everything for me," Arby said.

friendship to survive.

Dallas resides in Denver and is an alumna of the University of Denver. She reported for *BusinessWeek* for a number of years and is the author of other novels such as *The Persian Pickle Club* and *Tallgrass*.

The author tells the stories of people on a journey of faith who make many sacrifices along the way.

— by Julia Jessen

TRACKS FROM THE PAST

Summerteeth by Wilco

Chicago-based alternative rock band Wilco released *Summerteeth* in the spring of 1999. The record is this week's tracks from the past.

Summerteeth is Wilco's third

album. It was highly anticipated upon release because of the commercial and musical success of the band's previous albums.

Selling approximately 200,000 copies, the album was also considered a commercial success. And the critics enjoyed what they heard. *Summerteeth* earned a perfect 5 of 5 stars from Allmusic, an A from "Entertainment Weekly," a 9.4/10 from Pitchfork Media, and

3.5/5 from *Rolling Stone*.

Wilco released two singles from *Summerteeth*, "Can't Stand It" and "A Shot in the Arm."

The album is full of great songs, but one of the gems is "Via Chicago." From the beginning when Jeff Tweedy sings, "I dreamed about killing you again last night, and it felt all right to me," you'll be hooked.

— by Jordan Montgomery

MOVIES | MUSIC | WORDS | FILM
DANCE | THEATER | LECTURES

weekend events

NEW MOVIES OPENING THIS WEEKEND



Dark Shadows

Theaters

The Tim Burton film tells the story of Barnabas Collins (Johnny Depp) who was turned into a vampire and buried alive by scorned lover Angelique Bouchard (Eva Green) in the year 1750. Barnabas is freed from his coffin in 1972 and returns to his family home, where he finds his descendants greatly in need of his help.



Hick

Theaters

Chloe Grace Moretz stars as Luli in this film directed by Derick Martini. Luli decides to leave home to escape her less than perfect parents and become a star. As she embarks on her road trip, she meets a cast of interesting characters including a man named Eddie (Eddie Redmayne) and a woman named Glenda (Blake Lively).

AT THE BIJOU



Eco-Pirate: The Story of Paul Watson

Showtime: 9:15 p.m.

This documentary by Trish Dolman follows Capt. Paul Watson, a professional radical ecologist who tries to stop those he regards as being harmful to the environment and the world, such as whaling ships. The film attempts to form a more complete portrait of the captain and his history as an activist.

BEER OF THE WEEK

Brooklyn Summer Ale

The 2011-2012 academic year is over, and celebration is in order.

It's going to get hot in that black graduation gown, so cool yourself down with this week's beer of the week, Brooklyn Brewery's Summer Ale.

The brew smells like summertime should, with notes of grains, grasses, and a hint of lemon.

It pours with a clear, light amber body with a thin and creamy white head.

The Summer Ale features a light bodied mouth feel with mild carbonation. The brew has a biscuity maltiness with a hint of citrusy sweetness.

It is a refreshing beer that is easy to drink.

If this summer is anything like the last one, it's going to be hot and full of work, so drink some beer.

Cheers, grads.

— by Jordan Montgomery

Today 5.10

don't miss!



Go Radio, with This Providence, Tyler Carter, Joe Summers

Where: Blue Moose, 211 Iowa

When: 6 p.m. Thursday

Why you should go: Go Radio has been crafting honest music since 2007 that has a combination of raw vocals and lyrics unlike anything the rock genre has heard before. The Florida natives are just on the brink of their career, and they are touring for their album *Lucky Street*.

MUSIC

• **Mixology**, 10 p.m., Yacht Club, 13 S. Linn

• **SchoolBoy Q**, 9 p.m., Gabe's, 330 E. Washington

• **Soul Dance Party**, 10 p.m., Gabe's, 330 E. Washington

FILM

• **An Oversimplification of Her Beauty**, 7 p.m., Bijou

• **Eco-Pirate: The Story of Paul Watson**, 9:15 p.m., Bijou

MISCELLANEOUS

• **Happiest Baby on the Block**, 6:15 p.m., Iowa Children's Museum, Coral Ridge Mall

Friday 5.11

MUSIC

• **OSG and Uniphonics**, 9:30 p.m., Yacht Club

• **Skeetz & Feets**, 10 p.m., Gabe's

• **Limbs and Half Naked**, with Sean Tripp, Kage,

10 p.m., Blue Moose

• **Khaira Arby**, 8 p.m., Englert, 221 E. Washington

WORDS

• **Veteran Voices**, 6 p.m., Mill, 120 E. Burlington

Saturday 5.12

don't miss!



The Fez

Where: Blue Moose

When: 8 p.m. Saturday

Why you should go: The Fez is a Steely Dan 15-piece tribute band that consists of some of the best musicians of eastern Iowa. The band is dedicated to reproducing the jazz and rock sound of Steely Dan, and its performances are sure to have a huge effect on the fans who come out to see the show.

MUSIC

• **Tyrone Wells**, 8 p.m., Mill

• **The Workshy**, with Zeta June, 9 p.m., Yacht Club

• **Caterwaula CD Release Extravaganza**, with Item 9 & the Mad Hatters, Velcro Moxie, 9 p.m., Gabe's

THEATER

• **'80s Throwback Prom Englert Benefit**, 7 p.m., Englert

DANCE

• **Dance Forum/UI Youth Ballet Spring Concert**, 7:30 p.m., North Hall Space/Place

Sunday 5.13

MUSIC

• **Horace Mann Fundraiser**, 4 p.m., Mill

THEATER

• **Was the Word**, 7 p.m., Englert

DANCE

• **Dance Forum/UI Youth Ballet Spring Concert**, 2 p.m., Space/Place

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Meeting at the Mill again

Tyrone Wells returns to Iowa City for a show at the Mill.

By **JORDAN MONTGOMERY**
jordan-w-montgomery@uiowa.edu

Folk-pop singer/songwriter Tyrone Wells wrote more than 80 songs for his latest album, *Where We Meet*, which was released on March 6.

The Washington-born singer will perform at 8 p.m. on Saturday at the Mill, 120 E. Burlington St. Admission is \$12 in advance, \$15 on Saturday. British singer/songwriter Joe Brooks will open.

"I did a lot of collaboration on this record," Wells said. "I love to cowrite. It's just like anything else, when two or three heads think together, the

product will be better than what one person could come up with."

Wells' album, *Where We Meet*, hit the No. 1 spot on iTunes singer/songwriter charts. The album is Wells' second since parting ways with Universal, his old record label.

"I think some artists are really afraid of being independent," he said. "Actually, I feel more comfortable being independent and not having to worry about some suits in a room or some person's marketing campaign idea. I like to think about making music and not stressing. I like not even stressing about the whole business aspect of it. It takes some of the life and enjoyment out of making the music."

While Wells may like to avoid the business side of the music industry, he takes his job seriously,

Tyrone Wells

When: 8 p.m. Saturday
Where: Mill, 120 E. Burlington
Admission: \$12 in advance, \$15 day of show

and he is known for his work ethic.

"We have been supporting Tyrone's shows at the Mill for a couple of years now," said Andre Perry of the Mill. "His team is great to work with, and it has been nice to watch his getting better and bigger with each new album. We expect it to be a quality show of the highest professional level. Tyrone takes his music very seriously and always puts on a top-notch show."

Wells's current tour runs from the end of March to the end of this month and will encompass 33 shows across the nation. With that dizzying schedule, he still

makes a strong effort to connect with his audiences.

"My shows tend to be kind of personal," he said. "I'll share some stories from my life experience and stuff. So people walk away feeling that it was a very personal show, and I like that about what we do. I think as a singer/songwriter, you have that luxury more than if you're just a rock band."

Wells has fond memories of performing at the Mill in the past.

"We always pack the Mill," he said. "It's always a great crowd. I know it's a little room, but it's always got great energy in there. A lot of people say my music becomes the soundtrack to their life, which I totally love. So who knows, if people come out, maybe their life will have a new soundtrack."

ARTS

No verdict yet in Hudson trial

CHICAGO — Deliberating jurors at the trial of the man accused of killing Jennifer Hudson's mother, brother, and nephew headed to bed without reaching a verdict.

After more than four hours going through the evidence,

jurors were leaving for the day, court officials told reporters at around 9:30 p.m.

They are expected to resume deliberations on this morning.

The judge told the jurors that they will be sequestered — meaning they will not be able to go home until they reach a verdict.

— Associated Press

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the bijou cinema Movie Hotline: 335-3041 Tickets @ University Box Office, IMU	AN OVERSIMPLIFICATION OF HER BEAUTY 7:00pm ECO-PIRATE: THE STORY OF PAUL WATSON 9:15pm	X	X
BO JAMES Burgers and Beers 118 E. Washington • 337-4703	\$2 Corona \$3 Big Beers \$4 Jumbo Margaritas	\$4 Big Beers \$4 Double Well Drinks \$5 Jumbo 32oz. Margs	\$2 Coronas, \$4 Big Beers \$4 Double Well Drinks \$5 Jumbo 32oz. Margs
BROTHERS BAR & GRILL Est. 1967 125 S. Dubuque St., Iowa City	MUG NIGHT \$1 Wells \$2 Calls with Mug	FAC \$3 For All \$3 Wings & Burgers	\$4 Premium Long Islands \$3 Bacardi Drinks
LUB CAR 122 Wright St. 351-9416	\$2 Dom. Bottles • All Day \$2.50 Bottles & Tall Boys • 4-6 \$2.25 Wells & Pints • 4-6 \$3.75 Jager Bombs • 7-close	\$2.75 19oz. Dom. Mugs • All Day \$2.50 Bottles & Tall Boys • 4-6 \$2.25 Wells & Pints • 4-6 \$4.25 All Bombs • 7-close	\$2 Wells • All Day \$2.50 Tall Boys • All Day \$2.50 Btles/TBoys & \$2.25 Wells/Pints • 4-6 \$2.75 19oz. Dom. Mugs • 7-close
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EL PASO 2020 8th St. Coralville, IA MEXICAN TAQUERIA 319.358.8200	HAPPY HOUR 5-8 pm, \$1.99 Margarita \$1.75 Mexican Beer \$5.50 Nacho Supreme	FREE MARGARITA w/Any \$10 Meal \$1.99 Mexican Beer	\$1.99 Margarita \$7.50 Burrito Sancho
Englert 221 E. Washington St. • 688-2653	X	KHAIRA ARBY 8:00pm	80'S THROWBACK PROM! <i>Englert Benefit</i> 7:00pm
HyVee Drugstore 310 N. 1st Ave., Iowa City	\$1 OFF Any 24pk. or Larger Beer LU 9513	50¢ OFF Any Import Beer 6pk. or Larger LU 9514	\$1 OFF Any 1.75 Lt. Spirit LU 9515
UGLY'S SALOON 210 N. Linn St. next to Hamburg Inn	\$5.50 Domestic Pitchers \$2 Domestic Pints	\$4.25 All Bomb Drinks \$3.75 Shot Wheel \$3 Domestic Steins	\$2.50 Domestic Pints & Well Drinks



Sassoon remembered as 'Christopher Columbus'



Vidal Sassoon after he received his Commander of the British Empire medal from Queen Elizabeth II at a ceremony in Buckingham Place, London, in 2009. Sassoon, whose 1960s wash-and-wear cuts freed women from endless teasing and hairspray, died Wednesday at his home. (Associated Press/Anthony Devlin)

By SANDY COHEN
Associated Press

LOS ANGELES — Vidal Sassoon used his hair-styling shears to free women from beehives and hot rollers and give them wash-and-wear cuts that made him an international name in hair care.

When he came on the scene in the 1950s, hair was high and heavy — typically curled, teased, piled, and shellacked into place. Then came the 1960s, and Sas-

soon's creative cuts, which required little styling and fell into place perfectly every time, fit right in with the fledgling women's liberation movement.

"His timing was perfect: As women's hair was liberated, so were their lives," *Allure* magazine Editor-in-Chief Linda Wells told the Associated Press in a written statement. "Sassoon was one of the original feminists."

Sassoon was at his home in Los Angeles with his

family when he died Wednesday at age 84, police spokesman Kevin Maiberger said. Maiberger said police were summoned to the home but found that Sassoon had died of natural causes, and authorities wouldn't investigate further.

"Vidal Sassoon was the most famous hairstylist in the history of the world," said John Paul DeJoria, a close friend of Sassoon and CEO of John Paul Mitchell Systems, a company he cofounded with the late Paul Mitchell, a Sassoon protege. "Good hairstylists never die. Vidal Sassoon and Paul Mitchell will always live on."

DeJoria said Sassoon had been scheduled to sit at his table for a fundraiser Monday night but called to cancel, saying "his body was feeling just a little bit too tired, and he would be there in spirit."

Sassoon opened his first salon in his native London in 1954 but said he didn't perfect his cut-is-everything approach until the mid-60s. Once the wash-and-wear concept hit, though, it hit big, and many women

retired their curlers for good.

His shaped cuts were an integral part of the "look" of Mary Quant, the superstar British fashion designer who popularized the miniskirt.

"My idea was to cut shape into the hair, to use it like fabric and take away everything that was superfluous," Sassoon said in 1993 in the *Los Angeles Times*, which first reported his death. "Women were

going back to work, they were assuming their own power. They didn't have time to sit under the dryer anymore."

His wash-and-wear styles included the bob, the Five-Point cut and the "Greek Goddess," a short, tousled perm — inspired by the "Afro-marvelous-looking women" he said he saw in New York's Harlem.

Paul Mitchell's son Angus Mitchell, co-owner of John Paul Mitchell systems

and a prominent hairstylist in his own right, said Sassoon's simple-but-dynamic system forever changed the business because it could be replicated anywhere.

"Vidal was like Christopher Columbus," Angus Mitchell, who studied under Sassoon, told the AP in a phone interview Wednesday. "He discovered that the world was round with his cutting system. It was the first language that people could follow."



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Youth Ballet stretches out



Aileen Norris rehearses for the UI Youth Ballet Spring Concert in Space/Place on Wednesday. More than 17 dancers will perform in the concert this year. (The Daily Iowan/Ya-Chen Chen)

By JULIA JESSEN
julia-jessen@uiowa.edu

Polish vests, Hungarian skirts, and tutus in pink, white, black, and blue hang from the walls of Jason Schadt's office in Halsey Hall, creating a colorful collage of textiles.

Schadt is the artistic coordinator of the University of Iowa's Youth Ballet, and the costumes lining his walls are for the Youth Ballet's spring concert, which will open at 7:30 p.m. Saturday in North Hall's Space/Place, with a second performance at 2 p.m. on May 13.

"We're going to have a really well-produced show this year from the costume standpoint, even though we're stepping outside the type of dance forms we typically do in a ballet," he said.

This is the first time since Schadt became artistic coordinator that the Youth Ballet will stage a narrative ballet rather than having a series of unrelated shorter pieces.

The dancers will perform *Coppelia*, a ballet about a girl named Swanilda and a boy named Franz, who discover that the girl they see in town is really an automated doll. Schadt said the production involves more than 70 students, most ranging in age from 7 to 15.

"It's the first time we've involved so many dancers and so many levels of dancers in one piece," he said. "We're putting on a concert of a scale which we have never attempted before."

Schadt said dancing is important for young people to help them learn what it means to have bodies and minds and be their best selves.

"We want them to love it and love it for the right rea-



Mandy Rosse puts on her ballet shoes before the rehearsal for the UI Youth Ballet Spring Concert in the Space/Place on Wednesday. The dance group consists of young dancers ages 6 to 18. (The Daily Iowan/Ya-Chen Chen)

UI Youth Ballet

When: 7:30 p.m. Saturday, 2 p.m. May 13
Where: North Hall Space/Place
Admission: \$12, \$6 for senior citizens and youth, \$5 for UI students

sons," he said. "The right reasons are not because of the sequins. The right reasons are because of the movement and the challenge that lies ahead of us all."

Senior dance and vocal performance major Steven Gray choreographed for the students and coached them. He said he tries to help the dancers maintain a connection with the emotive qualities in his choreography.

"What dance does is so diligent and regimented that when you become this ballet robot or dancing robot, you lose this sense of humanity — you just become a mannequin of technique," Gray said. "So I'm really excited to see humans on stage and see how they interact and take the audience to that place

of being able to relate to a human onstage."

The concert will be particularly meaningful for Gray, who will graduate at the end of the semester.

"I'm leaving these kids that I've had for two years, so I'm having this papabear proud moment," he said.

UI graduate student Peggy Meade-Finizio, who also choreographed for the concert, said she thinks dancing is important because it teaches life skills in an abstract way.

"There's math involved because of the music; there's discipline involved; there are things that enhance creativity, and there's some socialization," she said. "So really, dance sort of addresses the whole person in lots of different ways."

Meade-Finizio said the audience will enjoy the spring concert because it showcases a range of talents and ages.

"All of the dancers enjoy what they do, and I think the audience will feel that come across from the stage," she said. "It will be great to be an audience member with that experience."

Fakih gets probation

By MIKE HOUSEHOLDER
Associated Press

HIGHLAND PARK, Mich. — Rima Fakih, the first Arab-American to be crowned Miss USA, avoided jail during sentencing Wednesday in her Michigan drunken driving case, an experience she described as "very humbling."

Judge William McConico put Fakih on six months of probation, ordered the former beauty queen to perform 20 hours of community service, and said she must pay \$600 in fines and costs. Fakih also must attend an alcohol-safety class.

The 26-year-old pleaded no contest last month to driving while visibly impaired in Highland Park, an enclave of Detroit. A no-contest plea isn't an admission of guilt but is treated as such for sentencing. Fakih faced a maximum penalty of 93 days in jail.

"I'm very relieved" not to have been sentenced to serve jail time, she said. "But let's say it got to that point. I was willing to pay the price it took because I knew I made mistakes."

Fakih has said she wasn't drinking the night of her arrest in December, but two police breath tests put her blood alcohol content at more than twice the legal limit.

She was asked Wednesday about her previous denial, but Fakih's lawyer, W. Otis Culpepper, said he didn't think it was "fair to revisit what went on that night."

Fakih's family moved to New York from Lebanon in 1993 and then to the Detroit suburb of Dearborn 10 years later. When she won the Miss USA Pageant in 2010, she became the first Arab-American to do so. Supporters described her win as a victory for diversity, saying it countered negative stereotypes

about people of Middle Eastern descent that have flourished in post-9/11 America.

Police said Fakih was driving 60 mph in a 30 mph zone and weaving in and out of traffic before they pulled her over, and officers found an open bottle of champagne behind the driver's seat of the 2011 Jaguar.

One breath test put her blood alcohol content at 0.20, and another put it at 0.19. The legal limit is .08.

Fakih said Wednesday the incident was out of character for her and that she didn't take her first drink until age 23.

"It's not something that I grew up to be like a party girl or anything like that," she said.

Fakih said she plans to pursue careers in acting and public speaking. She'll appear in a new celebrity dating show called "The Choice," which will premiere June 7 on Fox.

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VETERANS

CONTINUED FROM 1B

think they really comprehend that," he said. "I want to present a broader definition of the war to them."

The Kirkwood student's third essay will juxtapose the military with *Star Wars* in an effort to blend the sentimental and humorous parts of his first two pieces. "My military experience

is something I think I'll never leave behind," Shepherd said. "But I want to explore other topics of writing. I'm really interested in children's books."

Ted Kehoe has not experienced war firsthand, but he has been surrounded by those who have, which led him to write literature dealing with war.

Whether it was living in San Diego, where the Navy was constantly in uniform, or living next door to a veteran in Iowa City, Kehoe has been able to explore

their experiences from an outsider's point of view.

The 35-year-old is most interested in veterans returning home from the present conflicts in Iraq and Afghanistan and how they integrate back into American life. Kehoe's poem is about a veteran returning from Iraq who becomes a police officer in a small town.

The poem is told from the point of view of his sister-in-law. She talks about her experiences growing up

with the veteran and his brother (her husband) and how now that the soldier has returned home, he is quieter.

"In my mind, he isn't disturbed," Kehoe said. "But he is strangely at peace, so the sister-in-law wonders what is going on inside of him."

The graduate of the Iowa Writers' Workshop has the viewpoint of someone who has not served, so he wanted to bring that out in his narrator.

"I wanted someone who was very sympathetic and was outside of the experience," Kehoe said. "Not being a veteran and being sympathetic is something that I'm always reminding myself to do — to be open to different reactions."

Scott Smith, a student in the Writers' Workshop, organized the reading because he thinks it's a way for veterans to express themselves to the community.

He served in the Marine

Corps in Iraq from 2000-2004, and he will read from his memoir, which is about 9/11 and returning home from combat.

"I think the most important thing in writing is to tell the truth, which means that it's going to be nasty and not pretty," he said. "But if you can describe what happened there on the ugly side and the beautiful side, then that is a shared experience and a missed nostalgia."

Music close to home

With Iowa City's Summer of the Arts Jazz Festival in the heart of downtown, Camp Euforia on the southern end of Johnson County, and 80/35 in Des Moines, one does not have to leave the state to find great music festivals this summer.

By JORDAN MONTGOMERY
jordan-w.montgomery@uiowa.edu

Iowa City Jazz Festival

The Iowa City Jazz Festival has been a popular part of Iowa City's Summer of the Arts. This year's festival, from June 29 to July 1, marks the event's 22nd year.

"One of the great things about the Jazz Fest is that it provides a wide variety of jazz music, so anyone that enjoys any kind of music will find something they enjoy," said Summer of the Arts Executive Director Lisa Barnes.

There is continuous jazz on several stages throughout the festival. A large stage is set up on the Pentacrest lawn for national and international acts, while other stages are set up in the area for college, local, and youth performers.

This year, the festival organizers are working to make the event greener, among other new additions.

"We're expanding our green program, in which



Henhouse Prowlers rocks the main stage at Camp Euforia in 2010. The music festival takes place near Lone Tree every summer; it will return for its 10th year in July.

Camp Euforia

When: July 14-15
Where: Near Lone Tree
Admission: \$55 for two-day ticket in advance

we'll have eco-education tents and bicycle valet parking," Barnes said. "We've also expanded our artist booths, and of course, we always have great musical performers."

Camp Euforia

In 2003, Camp Euforia began as "Eufórquestra's Fan Appreciation Party" with just five bands. The festival has grown since its

Iowa City Jazz Festival

When: June 29-July 1
Where: Downtown Iowa City
Admission: Free

humble beginning; this year's lineup features over 20 music groups.

"It was something we wanted to do just to give back to the local music scene that had been so supportive of us," said Eufórquestra guitarist Mike Tallman. "We try to offer all the positive aspects of the music festival experience on a small scale. It's very clean and organized,

80/35

When: July 6-7
Where: Western Gateway Park, Des Moines
Admission: \$49 for two-day ticket in advance

and we try to keep it as family friendly as we can. We want everyone to come out and feel comfortable and enjoy themselves."

This year, as in years past, Camp Euforia is sure to be a weekend full of fun and grooving to great, (mostly) local tunes.

"It's hands-down my favorite weekend of the year," Tallman said. "One tradition I have is to walk

around the farm on Thursday night, taking in the peace and quiet as we finish up the final details and preparations. Then I like to walk the same lap on Saturday afternoon when things are crazy. It's pretty surreal."

80/35 Music Festival

Since its first year in 2008, this festival has grown and attracted nationally and internationally renowned artists to Iowa's capital city. And compared with many large music fests, tickets are relatively inexpensive. Until May 15, tickets are \$49 for two-day passes.

"When you compare it to fests like Lolla or Bonnaroo, the tickets are super affordable," said 80/35 campus representative and UI student Mackenzie Sheehy. "For all the bands we have over two days, it's a really good deal — students will want to check it out."

Some of this year's acts worth highlighting are the Avett Brothers, Death Cab for Cutie, and Atmosphere.

"Another thing that's really cool is because it's a smaller fest, there is a better chance to meet your favorite bands during the meet and greet," said Sheehy, who saw Of Montréal in line for corn dogs.

Spotlight Iowa City

A woman awash in words

By DORA GROTE
dora-grote@uiowa.edu

Eve Adamson sits behind her computer monitor. Well — her computer monitors. She's got four of them. Each one is lit up. And each one shows a different image: perhaps varying chapters of a book or story drafts for a magazine.

The Iowa City native cowrites books, freelances for magazines, and writes articles — all from the comfort of her home.

"I'm usually finishing a book a two, in the middle of a book or two, and just starting one or two," she said while sipping her coffee. "I try staggering my work between the various stages of all of those, but that doesn't always work."

Adamson started her career 16 years ago writing for *Dog Fancy* magazine, and since then, her career has

taken off. She has written more than 50 books, some of which have made the *New York Times* Best Sellers List, and she enjoys writing about holistic health, food, and yoga. Her latest book — *Skinnydipping* — was released this month.

The University of Iowa alumna uses her talent to help other people write books.

"You kind of have to become the other person and hear their rhythm and word choices," Adamson said. "The art to that is interesting. I have a theater background, so that helps, but it's a strange sort of skill I picked up along the way."

Rachel Klapper, a local yoga instructor, has close ties with Adamson.

"We've been best friends since junior high," the 46-year-old said. "We get together one time a week to catch up on everything and

have a cup of coffee. We decided it was a lot cheaper than a therapist."

Klapper said she finds her friend's work fascinating.

"She's always researching for one of her books about the things she finds interesting," she said. "It's fun to always go along with her on her journey. You learn something."

However, being a professional writer isn't always easy.

"Writers are often plagued by self-doubt and crushed with criticism," Adamson said. "I have to remind myself — inject confidence into my own brain — that no, everything's not crushing down and that I can do this."

Adamson said she knew she had a passion for writing by grade school, when her parents created a special office for her in their house.

"I had this really fantas-

tical internal monologue going on in my head that I wanted to write down," the 46-year-old said. "The sound of words and playing with words is really fascinating to me."

Adamson hired an assistant this year, 24-year-old Hannah Rounds, to help cut down on her workload. Her duties include book-keeping, transcribing, and organizing.

"It's different from any other job," Rounds said. "It's kind of a gem. I've been able to learn all these skills from Eve. It's really shocking to examine her writing and see how each piece is just an entirely different voice."

Betsy Rippentrop, who cowrote one of Adamson's books in 2009 — *The Complete Idiot's Guide to Chakras* — said the book was "one seamless process."



Iowa City author Eve Adamson, who has written more than 50 books, has made the *New York Times* best-selling list since she started her career 16 years ago. Adamson enjoys writing about holistic health, food, and yoga. (The Daily Iowan/Asma Elkeurti)

"I was really amazed at how efficient and how quick she can write and print out material," Rippentrop said. "She just sits down and it flows out of her."

While Adamson does have deadlines, she said,

she enjoys the freedom of her job.

"I can be at my own house, work at my own speed, with no one telling me what to do," she said. "I often think to myself — 'This is awesome.'"