

The newly released book *The Burg: A Writers' Diner* commemorates the history of Iowa City's famous restaurant Hamburg Inn No. 2. **80 HOURS**

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6B**

The Daily Iowan

THURSDAY, MAY 3, 2012

NEWSPAPER • **DI** DAILYIOWAN.COM • TELEVISION

50¢

City forces Union to dump dance platform

Following an alleged case of size discrimination at the Union Bar, 121 E. College St., city officials have ordered the bar to dismantle its dance platform.

The Department of Housing and Inspection Services inspected the bar on Monday and sent out a formal violation order the same day.

"We told them that they had to take it down," code-enforcement assistant Jann Ream said. "If they want to build [another] special dance platform, they'll need to apply for a permit and do all the regulatory steps."

Ream told *The Daily Iowan* the violation order was filed because the Union Bar built the dance platform without a permit and because the roughly 4-foot square and 4-foot tall platform didn't meet the safety requirements.

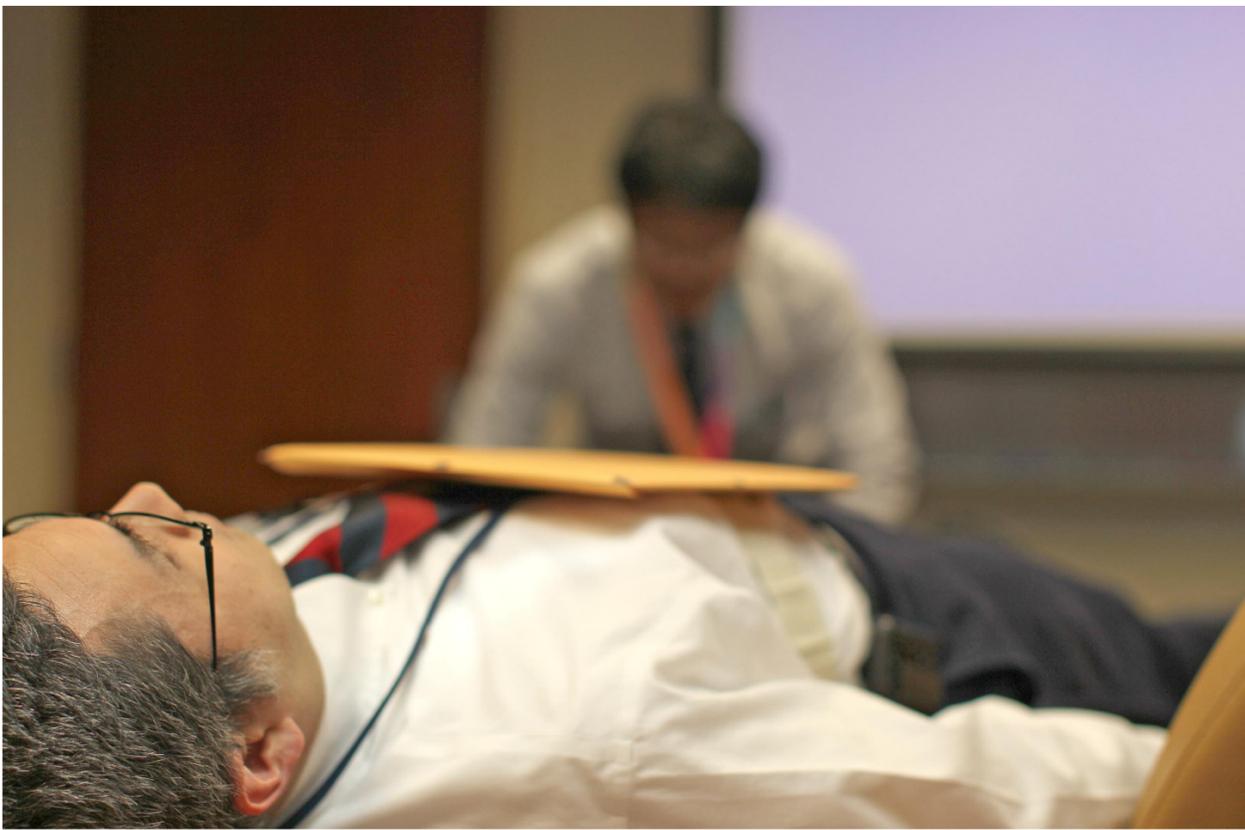
She said the dance platform was likely assembled after the department conducted its yearly inspection in July 2011.

The department does not plan to inspect any other bars at this point following the Union Bar's violation.

"We catch them on our yearly inspection," Ream said. "Or, if someone wants to complain, we always take complaints."

— by Kristen East

2 UI profs discover Kinection



Assistant Professors Junyi Xia (back) and Alfredo Siochi demonstrate their prototype system to measure patient breathing on Wednesday. The system uses the Microsoft Xbox Kinect platform to replace more costly medical equipment with similar results. (The Daily Iowan/Ian Servin)

By **DEREK KELLISON**

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Though some might not expect innovative health technology to be found in a video-game system, two assistant professors at the University of Iowa Hospitals and Clinics are playing with the possibilities.

Junyi Xia and Alfredo Siochi of the UI's Radiation Oncology Department are developing an easy and affordable way to track respiration remotely without invasive or encumbering equipment.

Earlier this year, the two began working with Microsoft Kinect to discover what medical capabilities the system could have.

"I thought the Kinect was cool," Xia said. "It was very small, and all the components are similar to what is used already in monitoring systems; for example, web cams and micro cams."

The Kinect is a motion-sensing game device used alongside the Xbox gaming system.

The Kinect system developed by the two UIHC doctors views patients' stomachs from a tripod position in front of their feet,

the most accurate angle to provide information on breath rate and depth of breath. The viewing speed is 30 frames per second, Xia said — almost real time.

This technology could be used to check a patient with respiratory problems, from concerns such as overmedication or high blood pressure.

The system is affordable, Xia said. The UIHC currently pays more than \$100,000 for each monitoring system, but the doctors' Kinect setup costs \$600.

SEE **KINECT**, 3A

DAILYIOWAN.COM POLL:

Are the poor paying too little or too much in taxes?

Too little — 49 percent

Too much — 51 percent

ON THE WEB TODAY:

VIDEO: UI students present projects focused on social issues in Iowa City.

MULTIMEDIA: Iowa trackster Raven Moore balances life as a student-athlete, mother.

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WEATHER

HIGH **79** LOW **61**

Mostly cloudy, breezy, 70% chance of rain/T-storms.

Life in their shoes

Four more simulations have been arranged in the community so far.

By **DORA GROTE**

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Joseph Sulentic grasped a cane firmly in his hand and hobbled over to the whiteboard, calmly writing a question before suddenly turning around and blowing a piercing whistle. Students jolted back in their seats confused as Sulentic demanded answers. Yet soon after, he was surfing the web looking for things to tweet.

As he was teaching, Sulentic listened to a 45-minute recording on an iPhone that instructed him to perform different tasks



Lecturer Joseph Sulentic questions a student during a social-entrepreneur class in the Pappajohn Business Building on Wednesday. Sulentic simulated the mental illness schizophrenia in the class to raise disability awareness. (The Daily Iowan/Ya-Chen Chen)

in the class, with students unaware. The recording was meant to imitate the internal voices people with schizophrenia hear.

"Things were going on in my head, and I literally couldn't hear what people were saying," Sulentic said.

"I would completely lose my train of thought."

The simulation is a part of the program Access 2 Independence of the Eastern Iowa Corridor's effort to bring more disability awareness to Johnson

SEE **SULENTIC**, 3A

Airliner gives up exemption

By **KRISTEN EAST**

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Following the city's change in the accepted PAULA ratio earlier this year, the Airliner Bar and Restaurant surrendered its exemption to the 21-ordinance Monday.

Jim Rinella, the owner of the Airliner, 22 S. Clinton St., said his establishment has had the exemption since the Iowa City City Council passed the 21-ordinance in 2010. City councilors voted earlier this year to reduce the acceptable PAULA ratio from 0.50 to 0.25, which went into effect May 1. Rinella said the establishment was unable to be at or below 0.25.

The exemption allowed patrons under 21 to enter the bar after 10 p.m.

"It was due to the high PAULA rate and partnering with the Iowa City police that upon their direction we surrendered our exemption," he said.

No other establishments with an exemption had a ratio above .25.

SEE **AIRLINER**, 3A

STUDENTS TODAY. ALUMNI TOMORROW PRESENTS

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Facing a changing town

The event was sponsored by CrossingBorders.us, UI Digital Studio for the Public Humanities, and Working Group Theater.

By **ASMAA ELKEURTI**
asmaa-elkeurti@uiowa.edu

Lara Netolicky retold the story of Vanessa, who spends two hours a day getting to school and back.

Vanessa, a West High student, lives approximately 3 miles from her high school.

The UI sophomore's project was only one of many stories told Wednesday evening to a local audience about issues Iowa City community members face as the culture of the city changes.

"I hope my project will be eye-opening for other students and Iowa City community members," said Netolicky at the Iowa City Public Library, 123 S. Linn St. "I hope it exposes the difficulty of the transportation system. I hope it makes people question it and think about it."

"Return to Mayberry," the name of Wednesday's discussion, was the product of semester-long pieces gathered for an Interpretation of Literature class taught by UI graduate student Raquel Baker in collaboration with fellow graduate student Ted Gutsche.

The presentations followed the community performance of *Mayberry* — a play focusing on class and ethnic issues in Iowa City — at Southeast junior high Tuesday evening. Baker said the goal of the event was to allow students to reflect on their experiences in going out into the community and learning the art of storytelling.

"Storytelling defines us as human beings," she said.



The cast of *Mayberry* rehearses on April 24. *Mayberry* is a play that explores ethnic issues in the community; it ran April 26-29 at Riverside Theater. (The Daily Iowan/Asmaa Elkeurti)

Storytelling

Students from Raquel Baker's Interpretation of Literature course told stories of Iowa City community members.

Projects presented:

- A Day in the Life of Vanessa
- Misconceptions
- A Light in the Dark
- Why Move to Iowa?

Source: Return to Mayberry program

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Watch UI students tell their stories at dailyiowan.com



"And students were able to see how difficult it is to tell somebody's story."

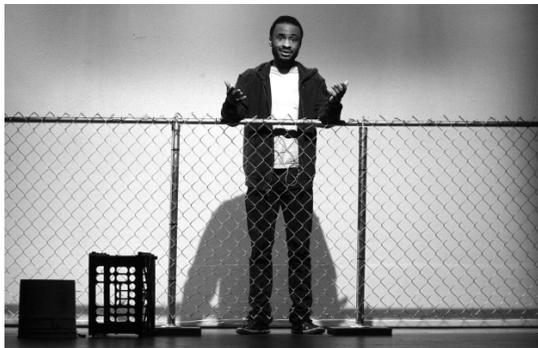
Students used multimedia to tell the stories, including Netolicky's video shadowing Vanessa.

Netolicky said between Vanessa and her sister, their family spends roughly \$400 a year on bus passes.

"I think that's unnecessary," Netolicky said. "It is too costly, considering other students who live in Iowa City can take the school bus and get to school free of charge."

UI freshman Jackie Seyring displayed a photo essay on individuals who had moved to Iowa City from Chicago.

"I was interested in the way the media portray the



Iowa City resident Barrington Vaxter rehearses on April 24 for *Mayberry*, a play that explores ethnic issues in the community. The play ran from April 26-29 at Riverside Theater. (The Daily Iowan/Asmaa Elkeurti)

so-called 'Chicago problem,'" she said.

The stories she uncovered made her feel more aware of ethnic issues that exist, Seyring said.

"I talked to one girl who said she feels like people don't want to talk to her solely because she's black," she said. "I didn't think racism was still a problem today."

City Councilor Jim Throgmorton was among those who attended.

"I think this is an important topic," he said. "These issues are a challenge for all of us, not just a problem of one particular part of the city."

Gutsche said discussions like these could lead to change.

"Part of it is, we have

such a hard time talking about race in this community that anytime we can get conversations started, that is doing something," he said. "What we would really hope for, and what the producers of the play hope for, are that those conversations do lead to change."

Baker said she was pleased with the students' projects.

"I think they did a good job of finding real people dealing with the issues," she said. "I think they found out things they didn't know before they started these projects. I'm really excited by the bits I have seen. I feel the students are excited too, and I've never had a student be so excited about a final paper."

METRO/STATE

Authorities investigate baby's death

Iowa City law enforcement authorities are investigating the death of 20-month-old Marcus Balderus after officials responded to a 911 call reporting a baby with difficulty breathing.

Iowa City police, fire department, and Johnson County ambulance officials found Balderus at 2018 Waterfront Drive No. 120 at around noon on April 30, according to a release.

Balderus was later pronounced dead after being taken to the University of Iowa Hospitals and Clinics for breathing problems, the release said.

According to the release, a preliminary autopsy has been conducted, but the results are not yet available, and the cause of death has not yet been confirmed.

The death is being treated as suspicious, and the Iowa City police, the state Division of Criminal Investigation, the state Department of Human Services, and the Johnson County Attorney's Office are conducting a joint investigation on the death of the baby.

— by Jordyn Reiland

Woman charged with theft

A local woman was charged with cashing a check without the intention of paying the alleged victim back, according to police.

Tina Stroud, 42, 960 Spring Ridge Drive, was charged April 29 with second-degree theft.

According to an Iowa City police complaint, Stroud, acting as a bail-bond agent, cashed a \$2,000 returned bail-bond check belonging to the victim on Feb. 14. Stroud was allegedly fined by the bail-bond agency more than

two months prior to cashing the check but did not inform the victim or the clerk of court. As of April 29, Stroud has not paid the victim, the complaint said.

According to the complaint, Stroud admitted to spending the victim's money and did not have the funds to pay the victim.

Second-degree theft is a Class-D felony, punishable of up to five years in jail and a maximum fine of \$7,500.

— by Jordyn Reiland

Woman charged with possession, endangerment

Police have charged a North Liberty woman who was allegedly using heroin in the bathroom of a pharmacy with her 4-year-old child present.

Tiffany Lewis, 30, North Liberty was charged Tuesday with child endangerment and possession of a controlled substance, third or subsequent offense.

According to an Iowa City police complaint, police officials responded to a report of a person acting strangely at the 2300 block of Muscatine Avenue. According to a witness, Lewis allegedly requested syringes at a pharmacy, then went into the restroom for several minutes with her 4-year-old child.

According to the complaint, when Lewis came out of the bathroom, she appeared to be under the influence of drugs and asked for a sharps container to dispose of used needles. When officers tried speaking to her, she backed away from the officers and allegedly tried to hide a Crown Royal bag behind her back.

Police contend that they later discovered the Crown Royal bag allegedly contained a metal spoon blackened with residue and some brownish gray powder

believed to be heroin.

According to the complaint, a presumptive test showed the substance was positive for heroin.

Child endangerment with no injury is an aggravated misdemeanor.

Controlled substance third or subsequent offense is a Class-D felony.

— by Jordyn Reiland

Ex-rower sues coach, UI, regents

A former Hawkeye athlete is suing the university, the state Board of Regents, and the Iowa head coach of rowing.

Margaret Krusing joined the women's rowing team in the fall of 2007 as a coxswain, or "coach in the boat," and advanced to the varsity squad within a short time because of her experience in a rowing club in high school, according to court documents.

Krusing reportedly started experiencing pain in her lower legs shortly after beginning the workouts at the university.

Diana Miller, a student athletics trainer, suspected Krusing had a condition called chronic exertional compartment syndrome, according to court documents. The lawsuit says an injury report was not sent to the head coach and Krusing continued to exhibit signs of the syndrome throughout the fall term. Alternate activities in which Krusing participated in on a holiday break did not trigger the leg problems, and when she asked head coach Mandi Kowal if she could do these instead of running, Kowal directed her to join a master's swimming program.

After symptoms allegedly continued to get worse during the spring 2008 term, Krusing underwent more than three surgeries to fix the problem. She now has chronic pain that gets worse

upon standing, sitting, or walking, according to court documents.

The lawsuit states she is suing Kowal for negligence and the UI and regents for negligent retention and supervision and "respondeat superior," meaning an employer is likely responsible for the actions of an employee performed within the duties of their employment.

According to court documents, Krusing claims the defendants were negligent in assessing her injuries and in monitoring the condition while she was a member of the women's rowing team, resulting in further injury.

The trial is set to begin next week.

— by Beth Bratsos

Deer hits Branstad vehicle

DES MOINES — Officials say Gov. Terry Branstad and Lt. Gov. Kim Reynolds are OK after their SUV hit a deer on Interstate 35 in central Iowa.

Branstad spokesman Tim Albrecht says Branstad, Reynolds, and longtime aide Margaret Hough were returning to Des Moines from an event in Eldora Wednesday afternoon when the accident happened north of Story City.

Albrecht says two deer ran in front of the Iowa State Patrol vehicle, and the driver, Sgt. Dan O'Connell, hit the brakes. A third deer then hit the driver's side corner.

Albrecht says the SUV, a Chevy Tahoe, was damaged, and the driver's door can't be open.

Albrecht says everyone was "startled," but they're OK. He says the deer died.

Patrol spokesman Sgt. Scott Bright estimates damage to the SUV at \$8,000.

— Associated Press

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BREAKING NEWS

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KINECT

CONTINUED FROM 1A

Harold Oglesby, the manager of the Center of Pulmonary Health in Savannah, Ga., said affordability is a key factor as hospital budgets to get tighter.

"Less expensive is a relative term," he said. "You

have to look at how much the facility is going to spend to get the most accurate devices. The device probably wouldn't cost much."

Traditional respiratory monitoring systems consist of acoustic and capnography, Oglesby said. These systems measure more in-depth information, such as oxygen concentrations in the blood, and they are highly invasive and expensive.

"Technology [in respira-

tory monitoring] has progressed," Oglesby said. "At one point, acoustics and capnography were unheard of. Technology has developed to become smaller, more functional, and more efficient."

Oglesby said general use of a product such as the Kinect system could have a positive effect in the broader medical field.

"In general terms, the system has plusses," he said. "It would consistently

and accurately measure the breathing rate. I could see the benefit of that."

Yet Oglesby said he was skeptical about some of the technology's limitations.

"If you're just measuring how fast the patient is breathing or the movement, it would not be enough for most patients," he said, referring to patients he regularly sees in the intensive-care unit.

But Siochi said he has no doubt the gaming system

can be used for other technological advancements.

"I don't want to limit the possibilities for this," he said.

The system could in theory be used for anything from preventing sudden infant-death syndrome to triggering home-security alarms, Siochi said.

The team is focusing on the accessibility of the Kinect, because it is a product widely available to consumers. As of January,

Microsoft had sold almost 20 million Kinect systems since its release in 2010, according to a Microsoft report.

Xia said they could also see Kinect being used as a medical Internet application used by patients at home.

"I think if you can engineer ideas in a way that benefits as many people as possible," Siochi said. "That would be our ultimate goal."

SULENTIC

CONTINUED FROM 1A

County and the University of Iowa through a film documentary called *Through My Eyes*.

Sulentic's sporadic actions and personalities of an elderly person, a drill sergeant, and a college slacker during his social-entrepreneur class Wednesday resembled what a person with schizophrenia might experience on a daily basis.

"The older person was

the hardest, because it was hard to relate what they should be like," said Sulentic, a UI business lecturer. "I tried to be understanding, but didn't know exactly what to do. I think it would be extremely difficult to stay on task and get things accomplished as a teacher with schizophrenia."

Schizophrenia is a serious mental illness that affects how a person, behaves, thinks, and feels. A person with this disorder finds it difficult to tell the difference between real and imagined experiences.

"We see them on the

streets every day — the 30-something in the wheelchair or the elderly blind man in his 60s walking with his walking cane who is just trying to find his way to the local coffee shop," said Sujit Singh, the associate director of operations for the organization and the leader of the project. "Yes, we say hi to them, trying not to be in his or her way, but have we ever wondered what it would be like if we walked in their shoes?"

Nick Crandall, a UI senior in the class, said he was confused.

"I was taken aback when

he had the military personality and was shouting," he said. "I didn't know what point he was trying to make."

After Crandall found out his teacher was simulating the illness, he said it would be hard to sit through a class if the teacher had that many personality changes.

"There would be a lot more in-class disruptions," he said. "When he blew the whistle, my train of thought immediately went blank. With outbursts, it would be hard to focus on class material."

Sulentic made several

students "drop and give him 10" when they answered a question wrong during his drill-sergeant personality.

Singh said the idea was developed from reality shows that are meant to change the way people see each other. Yet the mainstream media neglect to show the public what it is like to be in the shoes of a person with a disability, he said.

"They want to be able to go shopping, go to the movies, go out to eat, work, and enjoy life, fully, but for some, that is easier said than done," Singh said.

"Some shops may not have accessible countertops, and some restaurants may not have an actuator button on the outside of their door."

Four more simulations have been lined up so far throughout the community for the documentary, Singh said.

"Life as a person with a disability has its difficulties, but it is all about how they break through those brick walls placed in front of them that makes them who they are," he said.

AIRLINER

CONTINUED FROM 1A

According to an Iowa City police and University of Iowa bar-check report from March, the Airliner had a PAULA ratio of 0.42 for the previous 12-month period. Local law enforcement recorded two PAULA violations in the bar in March and 44 over the last 12 months.

"Because of large crowds and a lack of doormen at times, we received a higher

PAULA rate," Rinella said. "That's just something that's not acceptable to me. [The city was] going to take it away from us, anyways. We just didn't have a way to get the [ratio] down to .25 or below."

Iowa City police Sgt. Denise Brotherton said the department didn't force the Airliner to surrender its exemption.

"They had decided to voluntarily turn in their exemption, but they can get it back," she said. "It was just a voluntary business decision on their part.

Other businesses have done this where they've turned it in on their own."

Following the establishment of the 21-ordinance, Brotherton said, the police have continued to work with downtown bars to ensure a safe and legal atmosphere.

"We work with the bars all the time," she said. "We have an ongoing relationship with them."

Restaurants and other businesses can apply for an exemption if their food profits are 50 percent or greater of their business

revenue. New businesses receive an automatic six-month exception to the 21-ordinance.

Leah Cohen, the owner of Bo-James, 118 E. Washington St., and a strong supporter of the 21-ordinance, said the ordinance and the 0.25 PAULA ratio are fair.

"We [have the exemption] but choose not to use it," she said. "Our purpose of it certainly was not to let minors in our bar. The exemption is for food. I think we've seen from the police statistics that's not

what [the exemption] is being used for."

According to city documents, alcohol sales represent roughly 40 percent of gross sales at Bo-James.

Without the exemption, Rinella said he anticipates his business will see a significant decrease both in sales and patrons.

"I would for sure say our nightlife volume will be cut down ... I would anticipate by at least 50 percent, if not more," he said. "We will definitely take a hit on the volume, I'm not happy about it, but we do what

the police and the City Council tell us to do."

And despite voluntarily surrendering the bar's exemption, Rinella said he plans to reapply for another exemption to the 21-ordinance as soon as he is able.

"As soon as the police and City Council would allow us, we would reapply for the exemption," he said. "Whatever they tell us, we'll do. It's extremely important that we're a responsible business within the community, and we partner with the police and we do things right."

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Union Controversy

The Union controversy



People stand outside the Union bar in 2010. The story of UI junior Jordan Ramos' allegation of discrimination because of her size at the bar has spread across the national media. (The Daily Iowan/File Photo)

A 'plus-sized' beef with Union

So there I was, drinking water and snacking on unprocessed foods, when I came across this article online. A self-described "plus-sized" UI junior named Jordan Ramos, is alleging size discrimination on the part of the Union Bar in downtown Iowa City.

(I would have gone with "voluptuous," Jordan.)

According to Ramos, she and her friends wanted to parade themselves on the dance platform at Union. Her friends were allowed to objectify themselves, while Ramos was allegedly told that she was "obviously pregnant."

Ramos, of course, is not pregnant, and she knows that with the utmost certainty.

While reading the story, I found myself growing increasingly angry, for I regularly experience a similar sequence of events as Ramos.

I thought back to one specific instance during tailgate season last fall. When I first walked in, I noticed an alarmingly high guy-to-girl ratio. I walked around a bit and then had to order a Busch Light to splash the vomit off my shoe. When I looked up, I found where all the girls had gone. They were dancing on the picnic tables, all by themselves. My kinda picnic, I thought. What a perfect platform for high-volume pickup lines.

As soon as I lifted my leg to step up onto the bench, a big man with a black shirt told me I wasn't allowed.

"Oh," I thought. "I'm not allowed to shake my ass for your patrons' pleasure, just because I look like I have a penis?"

There I was, being discriminated for and against, all at the same time.

This kind of thing happens to me all the time, because it's always worth a try.

So, anyway, I didn't realize how pissed I should be until Ramos started "raising awareness" for a discrimination against a people who, for the most part, played a major role in the reason they're discriminated against.

Guys, we should be even more angry than Ramos is.

(Sounds like a stretch, I know. Judging by her pictures, she looks angrier than a UNICEF leader at a \$4 buffet. Which is too bad — because I'm sure she could normally light up the Superdome with her charisma.)

Look, it's not our fault that we have penises. Gender discrimination is a federal crime. That's why the men of this city are going to rise up, and — wait, you say you have a bunch of sexy girls dancing on tables on Friday night? All right, I guess we're cool.

That's why, in this cruel, judgmental crowd of orgasm-driven college kids, not to mention the basic laws of hype, Ramos' efforts will likely backfire. Not saying I think this way — hell, I've only been to Union twice since freshman year (which means Ramos likely supports its business more than I) — but I could see guys thinking, "So, there are only going to be hot girls at Union from now on? Sweet."

This story is getting national attention and appeals to the Union's target market. That's just the way it is. Sorry.

To state the obvious, Ramos' efforts could be better directed to help her cause. Aside from the obvious, instead of condemning a place she hates, Ramos could promote a place she loves, one that's open, loving, and understanding. A few businesses come immediately to mind in which Ramos wouldn't be victimized (as long as she wasn't judging anyone, either). Let's see: Yacht Club, Studio 13, Micky's — I'm sure the Olive Garden wouldn't care if she started shaking her ass in the middle of the floor.

In the end, I guess Ramos got what she wanted. Iowa City officials announced Wednesday that

they're taking down the platform — not because it hurts peoples' feelings but because it doesn't meet city code. Apparently, it's not that strong of a structure. One can only imagine if they would have allowed heavier patrons to dance on it — say, the average male and "plus-sized" females.

Hmm. I guess we should applaud Ramos. The Union should applaud her for getting it more business, and everyone else should applaud her from helping prevent a potential disaster.

You go, girl!

Chris Steinke
UI senior

Much to improve

The recent controversy surrounding the (alleged) prohibition of Jordan Ramos from dancing on the platform at the Union Bar is certainly warranted.

Even the possibility of institutionalized discrimination based on appearance should be met sternly, and while such a "policy," under attack in Iowa City, is commonplace among "elite" clubs in places such as LA or Chicago, we are not there and the Union Bar isn't "elite" in the slightest.

However, while Ramos is free to protest what she sees as a wrong committed against her, her protest and its stated arguments overlook much deeper and troubling issues.

First, who the hell wants to go to Union? Granted, its charms are endless: sticky floors, sticky chairs (if you're lucky), remarkable toilets that overrun with the grandeur of the Fountain of Neptune, a dance floor that appears to be a replica of the bar in *The Matrix*, world-famous no-gin gin & tonics — but even these lose their luster after around five minutes or so.

I also have anecdotal evidence from my friends about being turned away at the doors for not wearing the "right" clothes, but this allowed them time to sober up and think about what exactly made them want to go there in the first place — mania, hysteria, extreme intoxication.

Suddenly, they saw the throng of drunk, greasy dudes shoving each other and yelling, "No, bro — NO," suddenly, they saw the pools of urine and vomit they'd surely have walked through had they gotten in, and suddenly, they realized that it wasn't the sort of place where pleasant things happen.

Which leads to my main concern surrounding this controversy. Had Ramos not been (allegedly) denied access to the "dance" platforms, then presumably there would not be a controversy.

But, having been to Union (briefly as it may have been), I know what happens to those who do get up on the platforms; they are gawked and ogled at, they are insulted verbally, they endure crass and creepy comments from below — they are objectified. When you remove the rhetoric surrounding this issue, what is being protested is that not everyone is allowed to be treated like a mannequin; they want universal mistreatment.

Ramos may or may not have been explicitly told she couldn't dance because of her appearance, she may or may not have been disorderly at the time, but the broader issue is that there is a place that allows such crude treatment to occur. It is not just Ramos but any woman who enters Union who is made to feel unattractive or inadequate — whether they (allegedly) aren't allowed to go on the platforms or if they are encouraged to do so.

And let's not let this single event distract us from allegations of more cut-and-dried (and serious) discrimination, true or false. Do not hold in contempt one particular bouncer, bar, set of people, but most of our youth/club culture. We have much to improve if we're upset that some people can't be objectified.

Jesse Marks
UI senior

Your turn. Is this really a discrimination issue?
Weigh in at dailyiowan.com.

The free ride



BENJAMIN EVANS
benjamin-evans-1@uiowa.edu

OK, let's get a few things straight.

I know we are all up in arms about the ridiculous amount of lard going around: We're all chewing the fat, flapping our gums, making sure everyone can have their just deserts when it comes to tying one off on this campus. As if the weight can hold our lofty arguments — since after all you would have a fat chance of getting drunk anywhere other than one of those hedonistic dens downtown.

But let's not forget the stories that got smothered under the preverbal poundage of a non-sense issue: Like how you and I are being ripped off when it comes to our tuition.

Wait, what?

Yeah, it's happening. Right now, you (the guy who works full-time at Quizno's to pay off your student loans) and you (the kid who didn't get any scholarships because your father made too much money) are both being given the shaft, respectively.

According to the state Board of Regent's Office, an average of 20 percent of all tuition paid in 2011 at UI went toward scholarships — both merit and need-based, from both residents and nonresidents.

This means that I, a student who pays full tuition at UI, am paying 24 percent of my money so someone else can get a free lunch and spend her or his time worrying about how to keep her or his scholarship from overlapping (you know exactly who you are).

I have no problem — no problem — with paying for someone who is less fortunate than I to get a higher education. But, see, that's not how it works. Part of that 24 percent is going to help pay for non-need-based scholarships: the people who don't really need the money but get it because they kissed enough butt in high school to get straight As.

In case you can't see,

my head is going to explode.

I might be able to be persuaded it's because these individuals worked for it and deserve to be compensated or rewarded. Maybe. But to go on and tell me I can't take the same classes as them — such as presidential seminars that are only open to these "scholars," in which they get unfettered access to President Sally Mason — because I wasn't awarded this prestigious honor?

I'm paying for your college — like hell you are going to treat me like a second-class citizen.

But it's not just me who is paying for these people to get a free ride; it's also those who take out student loans, amounting to some sort of indentured servitude. Students are taking out huge amounts of loans to the tune of around \$25,000 per graduating class to pay for their own college, according to an April 2011 regents' report on financial aid.

That means, you know, if logic means anything, by the transitive property of mathematical thought, that 24 percent of student debt is incurred in order to fund someone else's tuition who may have not needed to take out student loans in the first place.

What?! Ben, that doesn't make any sense!?

Take a deep breath, it's been happening for like eight years. Don't worry, you didn't even know about yesterday. It's only thousands of dollars that you will be paying back until you are like 40ish, you know, while the free-rider scholars are backpacking across Norway or something. No big deal, take it easy.

These people are entitled to our money, because they are the best of the best — the future leaders of America — the smiling faces we will see on our layaway television sets.

So next time you meet a scholar, maybe when you are boycotting a bar downtown, give him a slap on the back and ask him to buy you a drink. After all, he owes you at least 24 percent. ■

Letter

LETTERS TO THE EDITOR may be sent via e-mail to daily.iowan.letters@gmail.com (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please. **GUEST OPINIONS** that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations. **READER COMMENTS** that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

Thanks to Walk It Out

The HIV Program and Virology Clinic at the University of Iowa Hospitals and Clinics would like to publicly thank Walk It Out.

Walk It Out is a UI student organization that brings various cultures together annually to showcase their cultures through a multicultural fashion show at the IMU. The focus of the Walk It Out event this year was to raise HIV awareness and to raise money for an HIV/AIDS-related organization. We are extremely pleased that the

donations raised at this year's event were given to our HIV Patient Fund, housed in the Department of Social Services at the UIHC. More than \$1,000 was raised to help support patients in need of assistance for travel to UIHC for their appointments and for other services.

We in the HIV Program at UI are extremely pleased that Walk It Out chose to highlight HIV/AIDS awareness this year, and we are honored and grateful to be the recipient of this year's donations.

Jack Stapleton
UI professor

Spotlight Iowa City

Letting the sunshine in

By JULIA JESSEN
julia-jessen@uiowa.edu

Ed Gaines sat in his electric wheelchair, fresh from a chess victory, and crooned a couple of his favorite songs.

"Nobody knows the trouble I've seen," he warbled, smiling a big infectious smile.

Gaines, who has had cerebral palsy since birth, started a Friday afternoon chess group earlier this year at Uptown Bill's Coffee House, where the 63-year-old works.

"I love it because it helps me to be patient and helps me to understand better," he said.

The chess aficionado began playing when he was 8 years old. He later joined the U.S. Chess Federation, became a Class D player, and rose through the ranks to become almost a Class B player. Gaines competes in tournaments in Iowa City and has also participated in several national chess opens in Chicago and Las Vegas.

"Ed will always come out and say something, like 'Who am I going to crush today?'" said Tom Gilsenan, the director of Uptown Bill's who has known Gaines for 13 years.

Gaines said he wanted to start the Friday afternoon chess group to keep busy.

"I get bored easy," he said with a laugh.

In addition to the chess group and running errands for Uptown Bill's, Gaines runs his own graphic-design business, creating posters and business cards.

"I like to do it to help people," he said. "I don't care about making money on that."

The entrepreneur described himself as easygoing, outgoing, and funny, but sometimes he faces challenges in his life because of his cerebral palsy.



Ed Gaines plays a game of chess at Uptown Bill's on April 13. Gaines began playing chess when he was 8-years-old. Now 63, he has had cerebral palsy since birth. (The Daily Iowan/Jessica Payne)

Ed Gaines

- Age: 63
- Hometown: Burlington
- Favorite Movie: *Miracle on 34th Street*
- Favorite Book: *Tom Sawyer* and *Huckleberry Finn*
- Favorite Hobby: Toy cars

Know someone we should shine a light on? E-mail us at: di-spotlight@uiowa.edu. Catch up with others from our series at dailyiowan.com/spotlight.

Gaines's head, almost as if he wasn't there.

"Sometimes, we'll be having a conversation, and Ed will be sitting in his chair and say, 'Hello, I'm sitting here too,'" said Gilsenan.

Gretchen Gentsch, Gaines's roommate, said despite these obstacles, Gaines maintains a positive outlook.

"Ed is a man who really faces challenges well," she said. "He is just always good-natured, always supportive, even when he's not feeling well, and always holding up his end of the bargain, which is always making us smile."

Gaines was in the hospital a few weeks ago for ill health, and Gentsch said when he returned home, the change in the atmosphere was noticeable.

"People looked at me and said, 'You're smiling again,

and I said, 'Well the sunshine's back in the house,'" she said. "Ed will get up every morning, and he'll sing to you — he's just got joy in him, that's all there is to it."

Gaines said he never lets his disability get the better of him.

"I've had cerebral palsy since I was 3 days old, but I never quit," he said. "I'm still here."

MARKET TIME



Jody Hovlend of Riverside Theater picks some fresh flowers at the Farmers' Market on Wednesday. The Farmers' Market opened its 40th year in Iowa City on Wednesday. (The Daily Iowan/Tessa Hursh)

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recognizes these UI Faculty and Staff members as making a positive difference in their lives. President Mason, Provost Butler and Vice President Tom Rocklin join in thanking all of the valuable faculty and staff members who work every day to make a difference. And congratulations to the class of 2012!

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Xiaoyun Zhao
Junyao Zheng
WeiHong Zhou
Olyesa Zhupanska
Melissa Zimdars
Rita Zojack
Karin Zuels

Individuals recognized by five or more students are in bold.

Looper in pitching loop

Iowa's pitching staff has benefited from new techniques and drills brought from Texas by head coach Marla Looper.

By **MOLLY IRENE OLMSTEAD**
molly-olmstead@uiowa.edu

The Iowa softball team's pitchers stand 5 feet away from their targets with softballs in their hands.



Looper
head coach

Junior Chelsea Lyon and sophomore Kayla Massey whip the ball forward, only using their elbows, forearms, and fingers. They hyper-focus on the mechanics of their release.

The drill is called spins, and it's something head coach Marla Looper brought with her to Iowa — something from her days as Texas' pitching coach from 1999-2010.

The pitchers feel the ball in their hands down

Next Up: Iowa at Ohio State

• When: Saturday & May 6
• Where: Columbus, Ohio

to the smallest details; they notice their finger pressure, where the ball is coming off of each digit, and exactly how the wrist snaps.

"We're focusing on how we literally spin the ball out of our hands," Looper said. "We can practice the full [pitching] cycle over and over and over and think we're throwing a curve or a drop. But if we don't have the right spin off our fingers, we're not going to get the result we want."

Neither Lyon nor Massey had ever tried the drill before Looper became Iowa's skipper in 2010; they had never in their entire lives had a pitching coach also be their head coach.

"Coach understands where we're coming from because she has been in the same position," Massey said. "She tells us how she would approach a certain aspect of pitching, and that helps a lot. She's not just a coach who doesn't understand what I'm going through. She has been there and done it."

Looper also introduced new equipment to the bullpen, including weighted balls and softballs larger than normal. The heavy ball weighs in around two pounds; an average softball is eight ounces. The larger ball is 16 inches in circumference, up from the standard 12.

Iowa's newest pitching coach combines her new drills and equipment with a fresh philosophy of awareness. Looper uses the heavier and larger softballs to help Lyon and Massey become aware of the minute details of their pitching motions, specifically when the ball leaves their fingers.

"If you use the same weight, you feel like you're going through the motions — but you don't know exactly what you're doing until we change that weight a little bit," Looper said. "Then you feel a difference and you're more cognizant of what your body is doing, so when you go back to the regular weight, your body knows a little more what you're doing."

Looper's college career at Florida State ended with a 0.78 ERA, which still stood as the school's sixth-best career mark at the beginning of the 2012 season. Her achievements

as a Seminole are still remembered; Iowa's head coach was named one of the top 50 softball players in ACC history in 2002.

The pitcher's career continued after graduating from Florida State in 1995; she spent a few years coaching at both Kansas and Iowa State before settling in with the Longhorns in 1999. Looper helped coach the team to three College World Series appearances and nine NCAA Tournament berths. Texas' pitching coach also contributed to back-to-back Big 12 tournament and regular-season championships in 2002-03.

"She's definitely qualified as a pitching coach based on her past as a pitcher," Massey said. "But more than that, she's just a really good coach, too."

The coach's impressive résumé has helped the Hawkeye pitchers. Massey's ERA dropped from 3.22 last season to 2.15 this year. Lyon's improved from 3.35 to 2.46.

"All of the techniques that she has brought along with her from Texas have really helped me as a pitcher," Lyon said. "I feel like I've succeeded and grown so much this year."

RICKELS

CONTINUED FROM 8A

things up again.

"It just kind of got in my head, and it was tough to shake that off," he said.

But he regained that confidence after rededicating himself in his summer workouts and said he came back to campus feeling stronger than ever and ready to race.

Rickels' growth and perseverance over the past few years is something that senior cocaptain Erik Sowinski said the team is

Next Up: UNI Messersmith Invitational

• When: Friday
• Where: Cedar Falls

able draw inspiration from.

"He's shown all the guys that, with hard work, anything's possible," Sowinski said. "You don't have to come to this team being a blue-chip recruit, by any means."

Wieczorek said a common challenge for an unheralded athlete with promise is self-belief. He said the adjustment from being a dominant athlete in

high school to being just another good athlete at the college level can be tough at first.

"It takes some perseverance to believe that you can succeed at this level," he said.

The swagger Rickels has gained also manifests itself in his practice attire. He sports bandanas — some of which are neon pink, while an American flag flows on others — nearly every day during his workouts.

It's something not everyone on the team completely understands.

"He and Jordan [Mullen] are kind of their own breed, and they live together," Sowinski said. "I think they

feed off each other and are a little goofy in their own sense. They just have fun out here and rock their bandanas."

Rickels said the bandanas serve as a reminder to relax and have fun with everything, because it's supposed to be fun — and that's easy to forget sometimes when he's training hard.

Wieczorek said it's an unusual fashion choice to see on his runners, but he's fine with it — for now.

"As long as he's running well, I'm going to go with it," he said and laughed. "We're cutting him a little slack here."

ZOELLER

CONTINUED FROM 8A

dence has boosted since she has gotten the starting nod at DP.

"I'm excited to be contributing," she said. "I think that first weekend they put me in, I came out pretty hot against Michigan State and that's been able to help me with my confidence."

She has since started the last five contests at the spot for Iowa, includ-

ing the final three home games of the season for the Hawkeyes this past weekend against Indiana.

Zoeller has assembled a .437 average (7-for-16) in her last six Big Ten starts.

The business major showed her versatility this past weekend as well. She filled in at her old third-base spot after the infield was largely rearranged because of an injury to Megan Blank while she was running the bases in the bottom of the fifth inning in the second game of an April 28 double-header.

Head softball coach Marla Looper said the type of player she's seeking should be a jack of all trades, and be comfortable wherever they're put on the field.

"She has done a really nice job stepping up to that role," Looper said of Zoeller's switch. "That's one thing we talk about in recruiting. We have to get them trained in more than one spot and get them comfortable doing a variety of things."

Still, the coaching staff isn't expressing surprise in the success that Zoeller

has had in her newfound position. Assistant coach Stacy May-Johnson said she wasn't caught off guard by Zoeller's performances of late, saying she knew the sophomore always had the ability in her.

"She has been there before," said May-Johnson, a former Hawkeye infielder herself. "She knows what it's like to have good days and bad days. It's not really a surprise when she does well because she's done well so many times before it's second nature at this point."

Freeman, Rydze head to Canada Cup

The Iowa women's diving team will be represented on the international stage on May 6.

Deidre Freeman and Veronica Rydze — both former Hawkeye divers — will represent the United States at the Canada Cup in Montréal in the 3-meter synchronized diving competition.

Freeman, a 2011 graduate, ended her Iowa career as the

school record-holder in both the 1- and 3-meter dives. She placed third in the 1 meter at the 2011 Big Ten championships and earned All-American honors on both boards following her performance at the 2011 NCAA championships.

Rydze, a 2012 senior and diving coach Bob Rydze's daughter, placed fifth on the 1-meter and ninth on the 3-meter at the 2012 Big Ten championships. She earned All-American honors

in 2011 after placing 12th at the NCAA championships.

The duo qualified for the 2012 U.S. Olympic trials in the 3-meter synchronized diving and took first place in the event at the 2011 Big Ten championships. They finished fifth at the USA Diving Winter Nationals on Dec. 22, 2011.

For more information on the event, visit canadacup.diving.ca.
— by **Tork Mason**

Nielsen honored

Former Iowa linebacker Tyler Nielsen has been named a member of the National Football Foundation and College Hall of Fame's 2012 Hampshire Honor Society, according to a release.

Eligible players must have been a starter or played a significant role in their final year of eligibility, and they must have achieved a cumulative 3.2 GPA over the course of their undergraduate careers, the release said. The list of 721 players features 232 schools and athletes

from all levels of college football, from the Football Bowl Subdivision to the National Association of Intercollegiate Athletics.

The National Football Foundation will select the top 16 individuals from that pool of 721 to receive an \$18,000 postgraduate scholarship; the best of the 16 gets an additional \$7,000 for his scholarship and a trophy.

Nielsen finished his senior season with 73 tackles — including 4 for a loss and a sack — to go along with a forced fumble and

two recoveries. He started all 13 games Iowa played, splitting time between the outside and middle linebacker spots.

The Humboldt native struggled with injuries over the course of his Hawkeye career, although he played through them in 2011. He reportedly didn't struggle at all in the classroom, though; he was named to four-consecutive academic All-Big Ten teams.

Nielsen signed with the Minnesota Vikings as an undrafted free agent over the weekend.
— by **Seth Roberts**

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Rickels comes into his own



Iowa junior Keaton Rickels runs in the 4x400 relay finals at the Drake Relays on April 28. Rickels has excelled this season after coming to Iowa as a walk-on. (The Daily Iowan/Adam Wesley)

Keaton Rickels has used newfound confidence to become one of the Big Ten's best.

By **TORK MASON**
tork-mason@uiowa.edu

Iowa's Keaton Rickels may have fallen during the 400-meter hurdles at the Drake Relays, but it hasn't seemed to hurt his reputation among his coaches and teammates.

Rickels — who tripped over the second-to-last hurdle of his race in Des Moines last weekend and knocked himself out of what would have been a top-10 finish — didn't come to the Hawkeye track and field team as a heralded recruit. He never won a state championship while competing at Iowa Falls Alden High and came to Iowa City as a walk-on.

But the Drake Relays aside, the junior has had a coming-out party this season.

Rickels placed fourth in the 600-meters at the Big Ten indoor championships with a time of 1:18.19 minutes — the third-best in school history — and he is now gearing up for the Big Ten outdoor championships on May 11-13.

His rise has come as a surprise to some, including head coach Larry Wiecek.

"We've always seen a guy [in Rickels] who works hard, but I really don't think we saw [the potential] in him until this year," he said. "All of the sudden, whoa, now you started seeing it."

Wiecek said a key factor in Rickels' success this

season has been what he calls "cockidence."

"You don't want to be cocky, but if you have a mixture of cockiness and confidence, that's a good blend," he said. "The way he bounces around now and the way he attacks a race, he's running with a lot of 'cockidence.'"

Rickels said confidence wasn't always a given, though.

He said a strained hamstring last season put a damper on his morale — he had made some strides prior to the injury — and it took time for him to pick

SEE RICKELS, 7A

SPRINTING THROUGH MOTHERHOOD



Iowa sprinter Raven Moore feeds her 10-month-old son, Amar'e, at her apartment on Tuesday. Moore, a native of Georgia, is back in competition for the Black and Gold this year after taking the last season off to give birth to Amar'e. (The Daily Iowan/Jessica Payne)

Iowa sprinter Raven Moore wants to be part of the 1 percent.

According to the National Campaign to Prevent Teen and Unplanned Pregnancy, only 1 percent of adolescent mothers will

earn a college degree before they turn 30.

Moore gave birth to her son Amar'e when she was a freshman at Iowa — almost 700 miles away from her family in Atlanta — but

that hasn't stopped her.

The 21-year-old is balancing her course work in nursing while being a successful sprinter for the Iowa women's track and field team.

— by Jessica Payne

Zoeller blooms in new role for softball Hawks

By **BEN ROSS**
benjamin-d-ross@uiowa.edu

Michelle Zoeller came into the 2012 season as the incumbent at third base for the Iowa softball team.

The sophomore walked on to the team last year and started 41 games at the position for the Hawks.

She found out that nothing is certain in sports this year, though — the starting third-base position was awarded to freshman Melanie Gladden.

Zoeller still saw sporadic opportunities to play; she has started five games at third base this year, but only one of those starts was during Big Ten competition. She occasionally appeared in games as a pinch hitter,

but that was usually the extent of her playing time.

Then Zoeller was

MORE INSIDE

Head coach Marla Looper introduced several new exercises and techniques to help Iowa's pitchers. on 7A.

called upon to make her second Big Ten start of the season on April 21 against Michigan State — not at her infield position, though, but as the designated player.

The Mequon, Wis., native did well in her new role. Over the course of the weekend she went 5-for-9 at the plate with 1 run and 2 RBIs in Iowa's three-game sweep of the Spartans.

Earlier in April, fielding coach Adriana Baggetta told *The Daily Iowan* that she thinks Zoeller had a drop in confidence, which could be attributed to her lack of playing time. But Zoeller said she thinks her confi-



Zoeller
Sophomore

SEE ZOELLER, 7A



DAILYIOWAN.COM Go online for a multimedia piece about Moore's life as a sprinter and a mom.

**80 Hours-
The Weekend in Arts & Culture.
From Thursday to Sunday Night
May 3, 2012**



The Burg: A Writer's Diner chronicles stories about Hamburg Inn No. 2 by almost 40 writers. (The Daily Iowan/Jacklyn Couppee)

**The Burg, A
Writer's Diner**

When: 7 p.m., May 8
Where: Prairie Lights, 15 S. Dubuque
Admission: Free



Gary Sanders and Marybeth Slonneger discuss the stories in Slonneger's book *The Burg: A Writer's Diner*. The book features stories from the history of the restaurant, told by almost 40 contributing writers. (The Daily Iowan/Jacklyn Couppee)



The main dining area inside Hamburg Inn No. 2. The Hamburg Inn, owned by Dave Panther, is the oldest family-owned restaurant in Iowa City. (The Daily Iowan/Jacklyn Couppee)

A Burg with a heart

Marybeth Slonneger's new book records the history of one of Iowa City's famous eateries.

By **JORDAN MONTGOMERY**
jordan-w-montgomery@uiowa.edu

Hamburg Inn No. 2 owner Dave Panther remembers the smell of food pouring from the exhaust fan when his family lived in the apartment above their restaurant. He remembers the clanging of pots and pans and the buzz of patrons chatting below.

As a boy, he helped his parents keep the restaurant running. After school, he would help clean up, restock the refrigerator with milk and sodas, and turn sacks of potatoes into French fries — sometimes 400 to 500 pounds at a time.

Panther's father bought the restaurant in 1948, which makes the Hamburg Inn Iowa City's oldest family-owned restaurant.

For more than 60 years, Hamburg Inn has been a place to find interesting people and a place in which interesting people have found themselves.

One of them is Marybeth Slonneger, an

Iowa City artist that recently put together *The Burg: A Writer's Diner*. At 7 p.m. May 8, guest writers will read their contributions to *The Burg* at Prairie Lights, 15 S. Dubuque St. The event will feature readings from Marvin Bell, Paul Ingram, Robert Garner McBrearty, Dr. Alphabet (Dave Morice), Gary Sanders, and Mary Helen Stefaniak. The event is free and open to the public.

When Slonneger arrived in Iowa City in 1982 to pursue a graduate degree in art, she got a job as a host from longtime friend Panther. While working at "the Burg," she noticed a special connection between the restaurant, its clientele, and the surrounding community.

"As hostess up front, I got to talk to quite a number of people that were just visiting their children or passing through town. They would always come back and praise the place to me," she said. "There was a man who ate every meal there for five years, from 1965 to 1970 — that's the kind

of connection we're talking about."

Her book features perspectives from almost 40 contributors that tell how the Hamburg Inn has affected their lives. One of the contributors is Writers' Workshop alumnus and former Hamburg dishwasher, Robert Garner McBrearty.

He was walking down the street in 1979, and Burg employee Gary Sanders asked if he needed a job.

"There was no application form, and I think I might have even started that same day," McBrearty said. "One night after work, I wrote 'The Dishwasher.' I wrote it from midnight to 5 a.m. at the kitchen table in my crummy little apartment I had. It wasn't based on the Hamburg Inn, but I did write it after a night of washing dishes."

His contribution to the book is "The Dishwasher," which has been reprinted sev-

SEE HAMBURG, 4B

Arts Blog

We're up on the blog-o-sphere! Check out this week's post at DailyIowanArts.blogspot.com

Web Calendar

Let us know about your upcoming event. Submit information to the DI's Online Calendar & we'll publish it there as well as on the Daily Break. To submit a listing visit dailyiowan.com/pages/calendarsubmit.

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From ballet to Bollywood



(Left to right) Shanju Lin, Yu-Hsin Lin, Angie Hayes, and Nora Garda, the members of dance group Travelers Dance, rehearse for Iowa Dance 2012 in the Senior Center on April 27. The dance concert will include a variety of dance groups from all over Iowa. (The Daily Iowan/Ya-Chen Chen)

Iowa Dance returns for a sixth year of celebrating many types of dance.

By JULIA JESSEN
julia-jessen@uiowa.edu

Dancers from across Iowa will flock to Coralville on Friday to showcase genres of dance ranging from ballet to Bollywood.

Iowa Dance 2012: Dancing our Visions is the local celebration of National Dance Week and International Dance Day. At 8 p.m. Friday, an eclectic mix of dance groups will perform at the Coralville Center for the Performing Arts, 1301 Fifth St.

"Having dancers and choreographers together is always a great thing," said UI pharmaceuticals chemist Nora Garda, an organizer of the event. "We like to see what other dancers are doing, and we like to show what we're doing, so it's a nice exchange."

The annual event started in 2007, and this is the first time that the concert will be performed in a real theater and not an impromptu performing space, such as the Pedestrian Mall or the Public Library. Also, this year is the first time that the organizers have had to limit the number of groups attending because there was such an overwhelming response to the invitation.

"We try to have a variety in the dance styles and

Iowa Dance

When: 8 p.m. Friday
Where: Coralville Center for the Performing Arts, 1301 Fifth St.
Admission: \$8 general admission, \$3 for 12 and under

also have people from all over the state of Iowa come, and that is not always so easy," Garda said. "We work on a very limited budget, and we can't pay the artists to come, so the people who come and perform — it's really because they love to do it."

One of the groups performing at the concert is Travelers Dance, an Iowa City modern-dance company. The group will perform a piece that incorporates the writing of poet and former Iowa Writers' Workshop Professor Marvin Bell.

Angie Hayes, the artistic director of Travelers and the choreographer of the piece, said she will enjoy seeing the effect her choreography has on the audience.

"It's really fun for me to see the reaction of the audience to the different movements, because everybody will get something different from it even though I'm working

from a basic idea that I want to get across," she said. "It's wonderful to see the different interpretations people have."

University of Iowa senior Briana Byrd, who will perform at the event with the Davenport-based Imani Dancers, said dancing allows her to communicate ideas that can only be expressed through movement.

"I would say I love that it lets me express myself in ways that I wouldn't be able to otherwise," she said. "It's very empowering, and it gives me a sense of strength that I think can be lacked vocally."

Byrd said she enjoys being able to share her passion with other dancers.

"We can all come together and really enjoy the movement that each of us has to present," she said. "It's very enriching experience, and it's something that we can all appreciate together."

Iowa Dance is a way for Iowans to participate in National Dance Week and International Dance Day and demonstrate their appreciation for the art form.

"Being in Iowa and having the possibility of saying we are celebrating those two big things in Iowa as well is a good feeling," Garda said.

Original rock 'n' roll

Four-piece Des Moines rock-and-roll band Bright Giant will visit Iowa City this Friday.

By JORDAN MONTGOMERY
jordan-montgomery@uiowa.edu

Bright Giant performs rock and roll songs that have been shaking the foundations of venues across the country since January 2009.

The band will perform at the Blue Moose Tap House, 211 Iowa Ave., with opener Aulos at 7 p.m. Friday. Admission is free but open only to patrons more than 19.

"We're not there to rally the troops and high-five everybody," said Bright Giant singer Josh Davis. "That's college rock. We're there to perform our music, period. We're a rowdy rock and roll band; we're not there to be party facilitators, we're there to play our songs."

Davis and drummer Will Locker were looking for a new project to start after their previous band, the Josh Davis Band, broke apart. The pair was joined by guitarist Noah Mass and bassist Justin Goes, and Bright Giant

Bright Giant

When: 7 p.m. Friday
Where: Blue Moose, 211 Iowa
Admission: Free

was born. The band unveiled its new name while performing in Des Moines for 80/35 Festival in 2009.

"We went through a long list of band names," Davis said. "I had iPhone notes that went on for pages full of band names. I was on Wikipedia looking at different solar phenomenon, pretty much because I like the pictures."

Bright Giant is determined to get its music into the ears of the masses. The band's single "Jake and the Gunslinger" earned positive responses from fans and a considerable amount of airplay on the radio.

"We have this love of music and a pride of playing our own songs," Locker said. "We have a twanginess that adds a hint of country to our rock-and-roll sound. But what

really motivates us is that it feels great to play our own songs and have a positive response to it."

The hint of country may be a result of where the songs are conceived. Davis, who writes the songs, often leaves Des Moines and heads to Arkansas for inspiration.

"I like guns; I like shooting; I'm kind of a dirt bag in that way," he said. "I am an outdoorsy person. So a lot of my ideas come when I'm out on camping trips about two or three times a year down South. It seems every time I go down there, a ton of ideas hit me."

From those trips come the roots of noisy, in-your-face rock songs. And the band has been impressed people with what it has created.

"In my opinion, we're one of the only full-on original rock-and-roll bands from around here," Locker said. "I'm quite a big music fan, maybe even a music snob, and I think we're a pretty awesome. We have a lot to offer."

MOVIES | MUSIC | WORDS | FILM
DANCE | THEATER | LECTURES

weekend events

NEW MOVIES OPENING THIS WEEKEND



The Avengers

Coral Ridge: 12:45, 3:50, 6:55, and 10 p.m. Friday
Sycamore: 12:45, 2:15, 3:50, 5:20, 6:55, 8:25, and 10 p.m. Friday

In this action-packed adventure, director Joss Whedon brings together an all start cast of Robert Downey Jr., Scarlett Johansson, Samuel L. Jackson, and Jeremy Renner to play everyone's favorite comic-book characters. *The Avengers* features such superheroes as Iron Man, Captain America, Thor, and The Hulk from the classic Marvel Comics. In the movie, the heroes are forced to join in order to defeat the most powerful enemy that any of them have ever faced, and they can only hope that their power will save the world.

AT THE BIJOU



An Oversimplification of Her Beauty

9:30 p.m. Friday, 9:30 p.m. Saturday
A film directed by Terence Nance, *An Oversimplification of Her Beauty* documents the life of Nance and his romantic encounter with a young woman. The beginning of the film showcases Nance as a broke and lonely man who happens to run into a woman who seems interested in him. But when she cancels the plans she had with him, Nance finds himself exploring the emotions and memories that are going through his head during that moment through live action and animation.

BEER OF THE WEEK

Dogfish Head's ApriHop IPA

The ApriHop is a nontraditional IPA because it has been hit with a fruity infusion.

The brew provides a great pairing of apricot and hoppy flavors, a truly delightful taste. The jam-like fruit flavor becomes more pronounced as the beer warms. The nose is not as sweet as one might expect. It is fruity and hoppy like most IPAs, but the apricot scent comes through only slightly. The beer has a medium amber color with lots of carbonation. It has a silky ivory head and is 7 percent alcohol.

The brewer suggests pairing the beer with salad, swordfish, Mexican, barbecue, or hummus. So it sounds to me like you can enjoy Dogfish Head's ApriHop with fare from just about anywhere. Cheers.

— by Jordan Montgomery

ARTS & CULTURE

Play outrages conservative Turks

ANKARA, Turkey — In a recent play in Turkey, two actors wore trench coats in their role as assassins posing as perverts planning to flash girls near a school.

The scene and its themes of nudity and sexual depravity are at the center of a debate over freedom of expression in Turkish arts, where the Islamic-rooted ruling party has become increasingly critical of plays and television shows deemed to violate moral or religious values.

Turkey, a candidate for European Union membership, is less strict than many other nations in the Muslim world. But Prime Minister Recep Tayyip Erdogan on Sunday backed a move by Istanbul's Islamist mayor to take over decision-making at Istanbul City Theaters, a theater troupe that is funded by the city and staged the play that outraged conservative critics.

— Associated Press

Today 5.3

MUSIC

- **New Horizons Band Ensemble Concert**, 2:30 p.m., Senior Center, 28 S. Linn
- **Clarinet Studio Recital**, 5 p.m., University Capitol Center Recital Hall
- **University of Iowa Jazz Performances**, 6 p.m., Mill, 120 E. Burlington
- **Steel Band II and III**, 6:30 p.m., 150 Music West Interim Building
- **Open Mike**, 7 p.m., Uptown Bill's, 730 S. Dubuque
- **Horn Studio recital**, 7:30 p.m., University Capitol Center Recital Hall
- **Mixology**, 10 p.m., Gabe's, 330 E. Washington

WORDS

- **"Live from Prairie Lights,"** Cathy Park Hong and Joyelle McSweeney, poetry, 7 p.m., Prairie Lights, 15 S. Dubuque
- **Poetry Jam**, 7 p.m., Public Space One, 129 E. Washington

FILM

- **Declaration of War**, 7 p.m., Bijou
- **The Turin House**, 9:15 p.m., Bijou
- **Campus Activities Board Movie**, *The Vow*, 10 p.m., 348 IMU

THEATER

- **Iowa New Play Festival**, Readings from the Undergraduate Playwriting Workshop, 2 p.m., 172 Theater Building
- **Iowa New Play Festival**, *The Zine of Grrrl*, by Louisa Hill, 5:30 & 9 p.m., 172 Theater Building

DANCE

- **Undergraduate Dance Concert**, 8 p.m., North Hall Space/Place

MISCELLANEOUS

- **Rededication for Art Building West**, 4 p.m., Art Building West
- **Bo Burnham**, 8 p.m., Englert, 221 E. Washington
- **Physical Challenge Dance Party**, 10 p.m., Gabe's

Friday 5.4

MUSIC

- **Interpretation of German Art Song recital**, 3 p.m., University Capitol Center Recital Hall
- **Friday Evening Jazz**, Koplant No. 5 p.m., Uptown Bill's
- **Cello Studio Recital**, 6 p.m., University Capitol Center Recital Hall
- **Smith Studio Big Band**, 6:30 p.m., El Dorado Mexican Restaurant, 1634 Sycamore
- **Bright Giant**, 7 p.m., Blue Moose, 211 Iowa
- **Rufus Kuhn**, 7 p.m., Coffee Can, 1035 Wade
- **Camerata and Women's Chorale**, 7:30 p.m., Riverside Recital Hall
- **Enso String Quartet**, 7:30 p.m., Zion Lutheran Church, 310 N. Johnson
- **Bonne Finken**, 8 p.m., Mill
- **Carnage**, 10 p.m., Gabe's
- **Taking Heads Tribute**, 10 p.m., Yacht Club, 13 S. Linn

FILM

- **Eco-Pirate: The Story of Paul Watson**, 6:30 p.m., Bijou
- **Better than Something**, 8 p.m., Englert
- **An Oversimplification of Her Beauty**, 9:30 p.m., Bijou
- **Campus Activities Board Movie**, *The Vow*, 10 p.m., 348 IMU

THEATER

- **Iowa New Play Festival Reading**, *The Steve Plays*, by Amy Schleunes, 2 p.m., 172 Theater Building
- **Iowa New Play Festival**, *Online*, by Kat Sherman, 5:30 & 9 p.m., Theater Building Thayer Theater
- **"The Rehearsal,"** a short play by Don Zoldis, 7 p.m., Regina Education Center, 2140 Rochester
- **Don't Drink the Water**, 7:30 p.m., Iowa City Community Theater, Johnson County Fairgrounds, 4265 Oak Crest Hill Road S.E.

DANCE

- **An Evening of Dancing with the Dale Thomas Band**, 7 p.m., Senior Center
- **Iowa Dance 2012**, *Dancing Our Visions*, 8 p.m., Coralville Center for Performing Arts, 1301 Fifth St.
- **Undergraduate Dance Concert**, 8 p.m., Space/Place

MISCELLANEOUS

- **UI Museum of Art's First Friday**, 5 p.m., hotelVetro, 201 S. Linn
- **Fifth-Annual Next Generation Juried High School Art Show**, 5 p.m., Chait Studios, 218 E. Washington
- **Date Night Bracelet Making**, 6 p.m., Beadology Iowa, 220 E. Washington
- **Campus Activities Board Comedy**, BJ Novak, 10 p.m., IMU Main Lounge

Saturday 5.5

MUSIC

- **"Iowa's Own Pianist,"** Jim McDonough and His Orchestra, 2 p.m., Coralville Center for the Performing Arts
- **Saturday Night Music**, 7 p.m., Uptown Bill's
- **The Recliners**, 7:30 p.m., Riverside Theater, 213 N. Gilbert
- **University Choir and Kantorei**, Timothy Stalter, director, 7:30 p.m., Riverside Recital Hall
- **Peter Mayer**, 8 p.m., Englert
- **Cinco De Bass: Mustafa Kage**, 9 p.m., Blue Moose
- **Emperors Club**, 9 p.m., Mill
- **Burning Halos**, 10 p.m., Gabe's
- **Dennis McMurrin and the Demolition Band**, 10 p.m., Yacht Club

WORDS

- **"Live from Prairie Lights,"** Donald J. Rich, nonfiction, 2 p.m., Prairie Lights

FILM

- **Eco-Pirate: The Story of Paul Watson**, 4:30 p.m., Bijou
- **Special Film Event**, Rural Route Film Festival, 7 p.m., Bijou

Sunday 5.6

MUSIC

- **University of Minnesota New Music Ensemble**, 2 p.m., Riverside Recital Hall
- **Semiannual Last Chance Percussion Concert**, 3:02 p.m., 150 Music West Interim Building
- **Iowa City Piano Quartet**, 4 p.m., Congregational Church, 30 N. Clinton
- **McKinley-Ellis-Klocke Trio**, 4 p.m., Coralville Center for the Performing Arts
- **Taizé Iowa City**, 5 p.m., Old Brick, 26 E. Market
- **Thankful Dirt**, 7 p.m., Mill

WORDS

- **"Live from Prairie Lights,"**

Chad Harbach, fiction, 2 p.m., Prairie Lights

FILM

- **GLBT Movie Series**, *Let's Talk Inclusive*, 1 p.m., Senior Center
- **Movies at the Museum of Natural History**, *Fly Away Home*, 2 p.m., Macbride Hall

THEATER

- **Don't Drink the Water**, 2 p.m., Johnson County Fairgrounds
- **The Rehearsal**, a short play by Don Zoldis, 2 p.m., Regina Education Center

DANCE

- **Fifth-Annual Next Generation Juried High School Art Show**, 5 p.m., Chait Studios

Singing up community

The 319 Music Festival celebrates its third year of bringing local entertainment to the Southeast Side of Iowa City.

By SAMANTHA GENTRY
samantha-gentry@uiowa.edu

Local rap artist Marques Brooks is passionate about using music to inspire teenagers on the Southeast Side to succeed.

The musician, better known as Marq Divine, will sing his song "Children" at the 319 Music Festival. Divine said the song discusses a string of incidents involving teenagers fighting at the Old Capitol Town Center bus stop near the end of the school day that lead to increased police presence over the last few months.

"It's one of my best songs because it's truthful, and everything in there has happened," Marq Divine said. "It talks about how the police responded to the kids, and it's an explanation of if you go down a bad road, what can happen."

He, along with other local musicians, will perform at the 319 Festival at 11 a.m. Saturday at Wetherby Park. Admission is free.

AmeriCorps and the Neighborhood Centers of Johnson County joined to create the event to change stereotypes of the Southeast Side and provide a community event that is family-friendly and inclusive to the 319 area code as a whole.

319 Music Festival

When: 11 a.m. Saturday
Where: Wetherby Park
Admission: Free

Marq Divine said he performed at a block party for the Broadway Center once before; he loves to do events for the kids in the neighborhood.

"I have children myself, and I definitely want to inspire these kids to do something different rather than getting in trouble," he said.

The rapper speaks at student panels to kids in low-income communities in southeastern Iowa to inspire them to stay in school and get good grades. So far, he said, he has gotten a positive response, and he hopes to have the same effect on the kids at the 319 Festival.

"[The festival] is a part of history that is going to keep on going every year," a Marq Divine said. "I want to be a good representative in the community from the beginning."

The festival started in response to the negative press about Iowa City's Southeast Side.

UI senior Jade Howser, a social-work intern at the Broadway Center and a member of the organizing committee for the festival, said, "The goal of the festival is to change the perceptions of the neighborhood and to focus on the positive things that come out of the area. There is a huge range of services and different community groups that come out of the centers."

She was first a part of the festival last year with a student-work association who helped to sponsor the festival.

Howser, who works with

many of the children and families who plan to attend the festival, said they are "excited to be a part of the community."

"The students in the neighborhood tend to be marginalized," she said. "It is because of this that we wanted to have an event where the Southeast Side could be a part of the Iowa City community by hosting something on their own turf."

A new aspect to the festival this year is a carnival called Kid Zone, which will provide such items as bingo, candy walk, and a bouncy house for the younger children in the community.

The kids involved in the Youth Leadership Council at the Broadway Center raised around \$1,000 to make this addition possible for their community.

City High freshman Daysha Jurgens, who joined the Youth Leadership Council this year because she wanted to be involved with something in her community, said the group raised more than \$50 in only 15 minutes by hosting a bake sale at their school for this event. She said she enjoys being a part of the festival.

"I think I'll be involved throughout high school, because it's giving me something to be involved in," she said. "It was also a chance to meet new people, because I'm a shy person."

Howser looks forward to the all-day festival and hopes the weather is cooperative this year.

"I want to see how the festival has grown from last year and to see the families that I work with out and about in the community," she said.



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CENTER FOR COMPUTER AIDED DESIGN

Open House Event

May 2012

The Center for Computer-Aided Design will host an open house event during May 2012:

- **Thursday, May 3 • 3:00-6:00pm**
Operator Performance Laboratory, Iowa City Municipal Airport
directions: <http://hfddata.opl.uiowa.edu/opl/?q=directions>
- **Wednesday, May 9 • 3:00-6:00pm**
National Advanced Driving Simulator, 2401 Oakdale Blvd.
directions: <http://www.nads-sc.uiowa.edu/facilities.php>

Attendees will have an opportunity to meet the CCAD director, division directors, faculty members, and researchers to discuss their research and opportunities for engagement. Attendees will also have an opportunity to see and experience CCAD's labs and facilities. Dr. Karim Abdel-Malek, director of CCAD and the Virtual Soldier Research division, will give a brief talk at 4:00 p.m. each day.

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact Deborah Hampton in advance at (319) 335-5722.



with host Joan Kjaer

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HAMBURG

CONTINUED FROM 1B

eral times and performed a handful of times across the country. He is one of the contributors who admits working at the diner changed the course of his life.

"In a curious way, that particular story really opened a lot of doors for me — it was a prize-winning story," he said. "It seemed like it was a big part of launching my career as a writer, and I would have never written that story if it weren't for my time working at the Hamburg Inn."

Sanders also said working at the restaurant changed his life. He floated around the country from 1965 to 1978. He attended six different colleges and dabbled in occupations from steel-mill worker to private investigator to teacher. He regularly hitchhiked across the country and once sailed on a home-made sailboat from Mexico to Hawaii.

"In 1978, I ran out of steam physically and mentally. I visited somebody [in Iowa City], and I didn't

know what I was doing with my life. I had zero plans," he said. "Then I got a job at the Burg."

During his time at the Hamburg Inn, he met what he called "a cross section of the community." He served doctors and gas-station attendants, lawyers and bus drivers.

"I waited on all those people," he said. "So that immediately attracted me to the place. It was the hub where all these different people came. There were no class differences — everybody mingled freely."

In 1990, Sanders wrote "A restaurant with a soul" in his column in the *Iowa City Press-Citizen*. That article influenced Slonneger's decision to put together her book.

From when he was first hired in 1979 to his article in 1990 and its reprinting in Slonneger's book, Sanders will always cherish his time working at the Hamburg Inn.

"It has a sense of community; you can just sit down and start talking to the person next to you," he said. "I'm not sure how many places there are like that, in Iowa City or across the country, where everyone is so relaxed and accepts each

other. Whether you have pink hair, or you're 75-years-old and bald, people just like hanging out at the Burg."

The Hamburg community stretches far beyond the city limits.

"Whenever I travel across the country, I wear a Hamburg T-shirt," Sanders said. "And it doesn't matter where I am, people will say, 'Hey, you from IC? I've been to the Burg.' I've heard that in Berkeley, Hawaii, wherever. I've got 14 different T-shirts, and that's usually the only clothes I take with me when I travel."

The Hamburg Inn is perhaps Iowa City's best-known restaurant, and its rich history is captured in Slonneger's book. The book is special to the thousands of patrons who have passed through the restaurant's door over the years, but it is perhaps most special to the man who has kept the door open.

"From a small business back in the '30s and '40s to its gaining state, national, and even international fame with the caucuses," Panther said. "I just think it's really neat to have a book about what my dad started years ago and how it's changed over the years. It's been a nice journey."

CAB COMEDY PRESENTS:
BJ Novak
 Friday May 4th
 10pm
 IMU Main Lounge
 Tickets: \$5 in Advance
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WHO-O-O	THURSDAY	FRIDAY	SATURDAY
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the bijou Movie Hotline: cinema 335-3041 Tickets @ University Box Office, IMU	DECLARATION OF WAR - 7pm THE TURIN HORSE - 9:15pm	AN OVERSIMPLIFICATION OF HER BEAUTY 9:30pm ECO-PIRATE: THE STORY OF PAUL WATSON 6:30pm	AN OVERSIMPLIFICATION OF HER BEAUTY - 9:30pm ECO-PIRATE: THE STORY OF PAUL WATSON - 4:30pm MOMENTO - Midnight @ The Englert
BO JAMES Burgers and Beers Est. 1983 118 E. Washington • 337-4703	Karaoke 9pm-1am No Cover \$3 Big Beer	\$5.99 Quesadilla \$5.99 Taco Salads & Taco Platters \$2 Coronas \$4 Jumbo Margaritas	\$5.99 Quesadilla \$5.99 Taco Salads & Taco Platters \$2 Coronas \$4 Jumbo Margaritas
BROTHERS Est. 1967 BAR & GRILL 125 S. Dubuque St., Iowa City	MUG NIGHT \$1 Wells \$2 Calls with Mug	FAC \$3 For All \$3 Wings & Burgers	\$4 Premium Long Islands \$3 Bacardi Drinks
CLUB CAR 122 Wright St. 351-9416	\$2 Dom. Bottles • All Day \$2.50 Bottles & Tall Boys • 4-6 \$2.25 Wells & Pints • 4-6 \$3.75 Jager Bombs • 7-close	\$2.75 19oz. Dom. Mugs • All Day \$2.50 Bottles & Tall Boys • 4-6 \$2.25 Wells & Pints • 4-6 \$4.25 All Bombs • 7-close	\$2 Wells • All Day \$2.50 Tall Boys • All Day \$2.50 Btles/TBoys & \$2.25 Wells/Pints • 4-6 \$2.75 19oz. Dom. Mugs • 7-close
THE DEADWOOD 6 S. Dubuque	ANGRY HOUR • 4-6:30pm \$3 All Bottles • 9-close FREE WiFi/Join us on FB	ANGRY HOUR • 4-6:30pm \$2.50 Pints Leini Reds • 9-close \$3 Shots Russian Standard Vodka	ANGRY HOUR • 4-6:30pm Make it a Double for \$2 more • 9-close
DONNELLY'S PUB 110 E. College • 338-7355	Chicken Club Basket \$5.99/Lunch \$2.25 Domestic Pints • 8-close \$3.25 Wells/\$4 Bombs • 8-close	HAPPY HOUR Starts Early 3-8pm \$6 Dozen Wings \$1 OFF Everything on Draft \$3.75 Car Bombs	\$4 Screwdrivers & Bloody Mary's 11am-4pm \$3.75 Car Bombs
EL PASO 2020 8th St. Coralville, IA MEXICAN TAQUERIA 319.358.8200	HAPPY HOUR 5-8 pm, \$1.99 Margarita \$1.75 Mexican Beer \$5.50 Nacho Supreme	FREE MARGARITA w/Any \$10 Meal \$1.99 Mexican Beer	\$1.99 Margarita \$7.50 Burrito Sancho
Englert 221 E. Washington St. • 688-2653	BO BURNHAM 8:00pm	BETTER THAN SOMETHING: JAY REATARD (Film Screening) 8:00pm	PETER MAYER - 8PM MOMENTO - MIDNIGHT (Midnight Movie Series)
HyVee 310 N. 1st Ave., Iowa City Drugstore	\$1 OFF Any 24pk. or Larger Beer LU 9513	50¢ OFF Any Import Beer 6pk. or Larger LU 9514	\$1 OFF Any 1.75 Lt. Spirit LU 9515
UGLY'S SALOON 210 N. Linn St. next to Hamburg Inn	\$5.50 Domestic Pitchers \$2 Domestic Pints	CELEBRATING CINCO DE MAYO: \$4 Margarita Pints, \$3 Lime-A-Ritas, \$3 Coronas, \$3 Modelo's, \$3 Cuervo Shots	CELEBRATING CINCO DE MAYO: \$4 Margarita Pints, \$3 Lime-A-Ritas, \$3 Coronas, \$3 Modelo's, \$3 Cuervo Shots

Amnesia and spirits

By SAMANTHA GENTRY
samantha-gentry@uiowa.edu

The directors, playwrights, designers, and actors involved in the New Play Festival work in a collaborative environment.

UI second-year graduate student Katharine Sherman said she understood she would alter the original vision for her play *Ondine* while working with the director and actors.

"I knew that it was going to be an extension of what I had dreamed up," she said. "But something I couldn't have dreamed up all by myself"

Ondine will be one of five productions showcased during the New Play Festival. In addition to the staged productions, there will also be readings and discussions. The festival began Monday and will continue through May 6. Admission is free for UI

New Play Festival

When: Thursday through May 6
Where: Theater Building
Admission: Free for UI students, \$5 general admission

students, \$5 for general admission.

Sherman's play will take the stage at 5:30 p.m. and 9 p.m. on Friday in the Theater Building's Thayer Theater.

In the play, the characters of *Ondine* and *Hildebrand* are forced to stay awake for as long as they can because of a curse, so they start to tell their story, which focuses on the past. The audience learns that an alchemist and water spirit meet and fall in love — but their true-love fairy tale turns into a nightmare.

"There are some

moments I'm really looking forward to," Sherman said. "But I can't wait to see what all of the design elements bring and how that gets put together with everything else."

UI third-year graduate student Janet Schlapkohl will present her play *Collective Amnesia: A Study of Episodic Memory* at 5:30 p.m. and 9 p.m. on Saturday in the Theater Building's Theater B.

The playwright said the piece is structured as a science experiment.

"The audience attends the play as if at a lecture and then is exposed to the play," she said. "However, things break down as memory is blended into present, and spirits real and imagined affect memory."

For Schlapkohl, a variety of inspirations helped to create the original idea of the piece.

She looked at discussions of memory and medical ethics, and she had conversations with a wide range of people.

After each staged performance and reading, a discussion will take place in which a panel of five guests will express their

thoughts on the work to the director and playwright.

The common thread that holds pieces in the festival such as *Ondine* and *Collective Amnesia* together is collaboration.

UI second-year graduate student LeeAnn Yeckley, the stage manager for the

festival, said, "We are striving to develop not only the script but also how we work with each other. The collaborative process is what I think is the best way to do theater; we want to make it a pleasant experience for the group."



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Joe's Place 115 Iowa Ave.	HAPPY HOUR 4-8 \$1 OFF Drafts/\$5.50 Pitchers Nickel Night Never a Cover!	HAPPY HOUR 4-8 \$1 OFF Drafts/\$5.50 Pitchers \$2.50 Specialty Shots & \$3 Tallboys @ The Tub Never a Cover!	CINCO DE MAYO \$20 Gets You 5 Mexican Beers
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MIGER'S IRISH PUB 11 S. Dubuque • 338-6860	5pm-close: \$2.50 Pints Coors & Bud Light 8-10pm: FREE sampling of Shock Top Lemon Shandy	2-5pm: \$2 Pints, \$2 Margs, \$3 Burgers 10-close: \$2 U-Call-It, \$3 Bombs	10pm-close: \$3 Domestic Pints \$3 Import Pints, \$3 Wells \$4 Bombs
the Mill 120 East Burlington • 351-9529	UI JAZZ PERFORMANCE featuring JOHNSON COUNTY LANDMARK & JAZZ REP ENSEMBLE 7pm - All Ages	BONNIE FINKEN with JOHN CRAIGIE 8pm - 19+ After 10pm	EMPEROR'S CLUB with SURGEONS IN HEAT, CURIOUS MYSTERY, DJ CROWLEY 9pm - 21+ After 10pm
MOONRAKERS 126 E. Washington St. • Iowa City 319-887-1909	\$6 Fish N Chips/\$8 Fish Taco Happy Hour 3-6pm & 9-11pm www.onetwentysix.net	Happy Hour 3-6pm & 9-11pm \$6 Fish N Chips during Happy Hour www.onetwentysix.net	HAPPY HOUR 3-6pm & 9-11pm www.onetwentysix.net
THE NICKELODEON Hwy 6 W., Coralville • 356-6903	Chicken Fried Steak • 11-2pm & 5-9pm Karaoke • 9pm 2nd St., Coralville • 356-6903	Steak & Fish Fry • 11am-2pm 2nd St., Coralville 356-6903	Chicken Fried Dinner • 11am-? 2nd St., Coralville 356-6903
BREW WORKS PUBLIC HOUSE 525 S Gilbert St. • IC • 337-3422	GUEST BEER NIGHT 5:30-close Tapping A Great Beer Every Thursday	FLIGHT NIGHT 7-close Pick Any 5 Beers For \$5	All Day "YES WE CAN" \$2 Cans
OLD CHICAGO 75 2nd St. Coralville 248-1220	BUCKET NIGHT - ALL DAY \$12 Dom. Bucket \$16 Corona Bucket \$17 Microbrew and Import Bucket	\$2.75 & \$3.50 HAPPY HOUR FOOD 3-6pm & 10pm-midnight	\$2.75 & \$3.50 HAPPY HOUR FOOD 10pm-midnight
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Vine tavern & eatery 330 E. Prentiss, Iowa City 39 2nd St., Coralville	\$6.99 French Dip Happy Hour 3-7pm	\$7.49 Fish & Chips Happy Hour 3-7pm	\$6.99 Philly Cheese Steak Happy Hour 3-7pm



An undergrad movement

Undergraduate dancers will demonstrate their choreography in the *Undergraduate Dance Concert*.

By **JULIA JESSEN**
julia.jessen@uiowa.edu

Dance is sparked by many moments among dancers at the University of Iowa.

"I've known I wanted to dance since I was 5 years old, when I saw *Riverdance* on TV," said junior dance major Sarah Carusona. "I've never done Irish dancing, but that's what inspired me to dance."

Carusona and a group of her peers will be featured at 8 p.m., today, Friday, and Saturday in the *Undergraduate Dance Concert* in North Hall's Space/Place. Admission is \$12 for the general public, \$6 for senior citizens and youth, free for UI students.

The concert features 13 works that have been choreographed by undergraduate students selected by a committee.

"We look for choreographic excellence," said UI dance Professor Alan Sener, one of the judges.

Undergraduate Dance Concert

When: 8 p.m. today, Friday, and Saturday
Where: North Hall Space/Place
Admission: \$12 general admission, \$6 for senior citizens and youth, free for UI students

"And [what makes choreographic excellence] is a question that requires a lifetime of investigation, and it's a never-ending question."

The dance Carusona choreographed combines the words of the poem "Pass On," by Michael Lee, with music, and it incorporates five dancers in addition to Carusona.

She said dance is one outlet for her various artistic interests.

"If I'm not creating art either by writing, or drawing, or painting, or taking photographs, or doing videography, I don't feel like myself — it's just who I

am," she said. "And I'm a very physical person and I like to move, so dance kind of incorporates the artistic side of me and the physical side of me."

Another dancer and choreographer featured in the show is senior dance and international-studies major Jennifer Pray, who will perform in a solo performance based on doubt, "Should the Shadows Come."

It is important for dancers to be able to choreograph because of the multifaceted nature of the dance world, she said.

"Very often as a professional, you'll be asked to do any number of things, from teaching to choreographing to dancing to cleaning the studio floors to marketing," she said. "It's a very dynamic career path, and as a performer, knowing how to approach choreography is really beneficial."

Sener agreed — choreographing can help dancers

grow in movement.

"Even if you don't consider yourself a choreographer, it's good to practice the art of dance-making to see it from the creator's point of view," he said. "It provides insight into your own performing."

The *Undergraduate Dance Concert* is an opportunity to see the direction the future of choreography could take.

"I think what's cool about the *Undergraduate Dance Concert* is that these are young voices that are having a chance to start to develop," Pray said. "It's exciting to see where all of these artists are starting and know where there's a potential for growth."

She said she hopes that audience members will feel something while watching her choreography.

"Dance is a communication, and the better-versed you are in all elements, the better you'll be able to relate to your audience and communicate something really powerful," she said.

Englert

MAY 3
BO BURNHAM

MAY 4
BETTER THAN SOMETHING
Film Screening

MAY 5
PETER MAYER

MAY 5
MEMENTO
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ROOM FOR RENT
121 N. VAN BUREN
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ONE bedroom, nice townhome, behind Coralville mall, bus route, W/D, C/A, \$400/ month plus utilities. (563)357-1635.

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5/1-7/31, \$639, utilities not included. One bedroom in two bedroom, Linn Street Place on S.Linn St., spacious bedroom, full deck, close to campus/downtown. (630)514-6128.

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517 S LINN ST • 4 BED/2 BATH
2012 FALL LEASING
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5 Minute Walk to Downtown
Small Locally Owned, Honest Company
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Maintenance Issues Resolved Same Day
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Former Tenant References Available
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rae-mattproperty@qwestoffice.net

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ONE bedroom to sublease. 333 Church St. Secure building, quiet, clean, cable and internet included. Spacious. Parking permit included. August 2012-July 2013. May begin earlier if needed. Furniture included as desired. Barb (563)676-6040.

QUIET, clean efficiency and one bedroom, H/W paid, laundry, busline, Coralville. No smoking/ no pets. (319)337-9376.

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\$610, two bedroom, one bath apartment, 4-plex, 64 Oberlin, Iowa City. Call (319)400-2619.

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Westside QUIET two bedroom, one bath, close to UIHC and Law. No pets. \$650, H/W paid. RCPM (319)887-2187.

1305 SUNSET-
Westside Iowa City. Two bedroom, one bath, on-site laundry. Convenient to grocery and shopping. No pets. \$635, H/W paid. RCPM (319)887-2187.

3455 E.COURT/ 411 PETERSON-
Two bedroom, one bath, on-site laundry. No pets. \$630, H/W paid. RCPM (319)887-2187.

412 HIGHLAND AVE.-
Large two bedroom, one bath, central heat/air, laundry, parking. \$725, water paid. RCPM (319)887-2187.

612 S.DODGE ST.-
Two bedroom, one bath, close to downtown, on-site laundry, cat negotiable. \$640, H/W paid. RCPM (319)887-2187.

918 23RD AVE., CORALVILLE-
Close to Coral Ridge, two bedroom, one bath, busline, laundry, parking, NO pets. \$625, H/W paid. RCPM (319)887-2187.

BENTON MANOR CONDOS-
Two bedroom, one bath, busline, dishwasher, laundry, W/D or hookup, small pet negotiable. \$645- \$725, water paid. RCPM (319)887-2187.

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CORAL COURT 2860, 2868 and 2888
Great Coralville locations. Near Coral Ridge Mall and Oakdale campus. Two bedroom, one bath, and two bedroom, two bath unit with deck, W/D, dishwasher, microwave, fireplace, central air, garage. \$850-\$880. SouthGate (319)339-9320 SouthGateCo.com

CROSS PARK APARTMENTS
Two bedroom, two bath, dishwasher, microwave, on-site laundry, central air, entry door system, some with deck or patio, on city busline. \$630-\$660. SouthGate (319)339-9320 SouthGateCo.com

KEOKUK STREET APARTMENTS
Large two bedroom, two bath units with dishwasher, microwave, central air, on-site laundry, on city busline. \$730. SouthGate (319)339-9320 SouthGateCo.com

NEAR campus. Large one and two bedroom apartments, \$610/ \$680. (319)594-0722. www.hilomanagement.com

NEW and stunning two bedroom, one bath condos. Granite counters, stainless appliances, in-unit W/D, hardwood floors, tile showers, large balconies and one car garage. Starting at \$1200/ month. 1000 Oakcrest St. Call (319)887-6450.

RUSHMORE DRIVE
Near UIHC, law building and parks. Two bedroom, one bath, W/D, dishwasher, microwave, fireplace, central air, deck, entry door system, garage. \$825-\$875. SouthGate (319)339-9320 SouthGateCo.com

WESTGATE VILLA has a two bedroom sublet available May 15th for \$725 with a fall option for \$750, includes water and garbage. Laundry on-site, off-street parking and 24 hour maintenance. Please call (319)337-4323.

WOODLANDS APARTMENTS
Two bedroom, one bath, W/D in unit, central air, some with decks, on city busline. \$660-\$680. SouthGate (319)339-9320 SouthGateCo.com

THREE / FOUR BEDROOM
BRAND NEW luxury living downtown. 429 E.Burlington, three bedrooms, two baths. \$1900-\$1950. Secure building, washer and dryer, fireplace, underground parking. Call Heritage at (319)351-8404 for more information.

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FOUR bedroom, two bath, includes three parking spaces, \$1580 (\$395/ bedroom), close to downtown. www.UiRentals.com (319)325-4156.

TOWNHOUSE FOR RENT
GRADUATE STUDENTS, PROFESSIONALS AND SMALL FAMILIES
Townhouse. Two bedroom, 1-1/2 bath, finished basement, W/D hookups. Westside near UIHC/ Dental/ Law. Professional family atmosphere with courtyards. No pets. No smoking. Available 6/1, 7/1, 8/1. www.northbayproperties.com (319)338-5900.

WHITE HOUSE - AVAIL. AUG.
Three bedroom, three bath, three bedrooms, two baths, wood floors, laundry, fireplace, C/A, busline, off-street parking, pet deposit. \$1000/ month plus utilities. (319)338-3071.

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Two bedroom units \$800-\$825. Secured entrance, W/D hook-ups. Dogs welcome with fee. 1/2 off deposit. Contact AM Management (319)354-

- Audrey Hepburn

the ledge

This column reflects the opinion of the author and not the *D/I* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



Dressing up at a Comic-Con:

- **General Rule:** Don't worry about being body-type appropriate for your costume. Nobody else does.
- Be prepared to let free your inner geek/nerd. Let it run free ... but on a short leash. (We don't want it breeding.)
- Don't forget to also wear your credentials: Either your convention pass or broken glasses held together by masking tape.
- Obscure characters are welcome, but be careful if people are trying to figure out if you're dressed up or not.
- If you're a woman, be prepared to stop every 30 seconds for someone to take your picture.
- If you're a man, be prepared to stop about every 30 seconds to take a woman's picture. (Feel free to dress up, too, if you want; not that it really matters.)
- Expect to be jostled on busy days, so if you have a costume with extra appendages or paraphernalia, don't become miffed when one of your wings gets clipped. Just take those broken wings and learn to fly again, learn to live so free.
- Most overused costumes for women: Poison Ivy and Harley Quinn. Most underused: Invisible Woman. Or is it?
- Most overused costumes for men: Joker and Batman. (Really, there's life outside of Gotham, people.) Most underused: Dr. Manhattan — much to all fangirls' dismay.
- Women: Whether you're wearing short skirts or HAZMAT suits, if it's a costume of any kind, no matter how skimpy or non-skimpy, you will still get your picture taken. You're a WOMAN at a COMIC-CON; it's just the way it is.

- Brian Tanner went as Krillin one year. He died six times before the Con was over.

The Daily Iowan
www.dailyiowan.com

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

7				3	1			
			5		9			
		8			2			
4		2	6	5		9	7	
9	3			1	8			8
		3				4		
			4	2				
		2	3					5

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CHECK OUT dailyiowan.com FOR MORE PUZZLES

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO WEDNESDAY'S PUZZLE

8	6	4	9	7	3	1	2	5
5	3	2	6	1	4	8	7	9
1	9	7	2	5	8	4	6	3
7	4	6	5	3	9	2	1	8
2	1	5	8	6	7	9	3	4
9	8	3	4	2	1	7	5	6
3	7	8	1	9	6	5	4	2
6	2	9	7	4	5	3	8	1
4	5	1	3	8	2	6	9	7

DILBERT

YOUR FREE APP IS STEALING MY PERSONAL INFORMATION. I'D LIKE TO LODGE A COMPLAINT.

BUY OUR MONTHLY SUBSCRIPTION PACKAGE OR I'LL SEND YOUR BROWSER HISTORY TO YOUR CONTACTS.

HOW'S YOUR APP DOING?

IT PRACTICALLY SELLS ITSELF.

'NON SEQUITUR

UMM... JEFFREY? THE BUS STOP IS OVER HERE.

I KNOW.

SO WHY DON'T YOU COME STAND WERE NEXT TO ME?

BECAUSE I CAN READ.

NOT LIKELY FOR ANY MEDICINES THAT MAY OCCUR AROUND HERE.

MAYBE THERE'S SUCH A THING AS A DISCLAIMER WORKING TOO WELL...

Doonesbury

MOM, LISTEN, I WANT YOU TO BE AT MY WEDDING. I REALLY DO...

BUT ONLY UNDER ONE CONDITION... YOU CAN'T BRING ZEKI!

WHAT? WHY NOT?

MOM, I'M NOT GOING TO SPEND THE BIGGEST DAY OF MY LIFE MAKING SURE YOUR HUSBAND DOESN'T HIT ON THE BRIDESMAIDS!

ALEX! THAT'S THE MOST...

WHY, IS ONE OF THEM DREW?

HUNGRY?

Check out the Daily Iowan Dining Guide only at dailyiowan.com



today's events

SUBMIT AN EVENT
Want to see your super special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

- **Senior Tech Zone**, 10:30 a.m., Iowa City Public Library, 123 S. Linn
- **Spanish conversation group**, 12:15 p.m., Iowa City Public Library
- **Iowa City Foreign Relations Council luncheon**, noon, Congregational Church, 30 N. Clinton
- **Analytical Seminar, Chemistry, "Chemical Characterization of Caryophyllene Ozonolysis SOA using Ultrahigh Resolution FT-ICR Mass Spectrometry," Shuvashish Kundu, Chemistry**, 12:30 p.m., C29 Pomerantz Center
- **Biomedical Engineering Graduate Seminar, "Did you hear the story about the three-legged stool?" Paul Dymerski**, 12:30 p.m., 101 Becker
- **Organic Seminar, "Chemically Rich Macromolecules: Antimicrobials, Cell Penetrating Polymers, and other Advanced Materials," Greg Tew, University of Massachusetts-Amherst**, 12:30 p.m., W228 Chemistry Building
- **Iowa New Play Festival, Readings from the Undergraduate Playwriting Workshop**, 2 p.m., 172 Theater Building
- **Joint Astrophysics/Space Physics Seminar, "VERITAS Observations of the Unidentified Galactic TeV Gamma-ray Source MGRO J1908+06," Kazuma Tsurusaki, Physics/Astronomy**, 2 p.m., 618 Van Allen
- **Teen Tech Zone**, 3 p.m., Iowa City Public Library
- **Operator Performance Laboratory Open House**, 3 p.m., Iowa City Airport OPL Hangar
- **Chemical and Biochemical Engineering Graduate Seminar, Susan Johnson, Obstetrics/Gynecology**, 3:30 p.m., 3315 Seamans Center
- **Rededication for Art Building West**, 4 p.m., Art Building West
- **Chemical and Biochemical Engineering Professional Seminar**, 5 p.m., 2229 Seamans Center for the Engineering Arts and Sciences
- **Clarinet Studio Recital**, 5 p.m., University Capitol Center Recital Hall
- **Iowa New Play Festival, The Zine of Grrrl, by Louisa Hill**, 5:30 & 9 p.m., 172 Theater Building
- **Life in Iowa, Study Lounge**, 6 p.m., 1117 University Capitol Center
- **University of Iowa Jazz Performances**, 6 p.m., Mill, 120 E. Burlington
- **Steel Band II and III**, 6:30 p.m., 150 Music West Interim Building
- **"Declaration of War,"** 7 p.m., Bijou
- **"Live from Prairie Lights," Cathy Park Hong and Joyelle McSweeney, poetry**, 7 p.m., Prairie Lights, 15 S. Dubuque
- **Country Dance & Lesson**, 7 p.m., Eagles Lodge, 225 Hwy 1 W.
- **Horn Studio recital**, 7:30 p.m., University Capitol Center Recital Hall
- **Undergraduate Dance Concert**, 8 p.m., North Hall Space/Place
- **"The Turin Horse,"** 9:15 p.m., Bijou
- **Campus Activities Board Movie, The Vow**, 10 p.m., 348 IMU
- **Mixology**, 10 p.m., Gabe's, 330 E. Washington
- **Physical Challenge Dance Party**, 10 p.m., Gabe's

UITV schedule

- 2 p.m. Java Blend, new performance by Christopher the Conquered at the Java House, March 30
- 3:15 College of Law Lecture, Joao Vale de Almeida, March 28
- 4 College of Law Lecture, Nicola Lacey, Oxford University, April 19
- 5 UI Symphony Orchestra, selections by Bistrow, Dukelsky (soloist Tricia Park), and Tchaikovsky, March 28
- 6:30 Incompetent Sports Talk, student sports analysts review the week in sports, Student Video Productions, final show of 2012 season
- 7 Java Blend, new performance by Christopher the Conquered at the Java House, March 30
- 8:15 Finkbine Awards Dinner, annual awards ceremony for outstanding students, April 10
- 9:30 Daily Iowan Television News
- 9:45 Student Information, lifestyle, support, and activities for students
- 10 Incompetent Sports Talk, student sports analysts review the week in sports, Student Video Productions, final show of 2012 season
- 10:30 Daily Iowan Television News
- 10:45 Java Blend, new performance by Christopher the Conquered at the Java House, March 30

Campus channel 4, cable channel 17

horoscopes Thursday, May 3, 2012

- by Eugenia Last

- ARIES** March 21-April 19 A happier atmosphere will develop if you get to know your colleagues better. Forming an alliance with someone you feel has similar goals will help you bring about reforms that lead to greater efficiency and profits.
- TAURUS** April 20-May 20 Volunteer to do something nice for someone, and you will enhance your reputation. Research an area of interest, and you will find a way to incorporate it into your plans. An old idea, look, or trend can be brought back to life successfully.
- GEMINI** May 21-June 20 Diversify, and you will come up with something special. Love is in the stars, and making romantic plans will pay off. A little extra attention to your home will result in added comfort and efficiency. Protect your assets and the people you love.
- CANCER** June 21-July 22 A change of plans may not suit you, but instead of making a scene, make whatever alterations are necessary and go about your business. Don't waste time trying to persuade someone to do things your way. Give others freedom and space.
- LEO** July 23-Aug. 22 Protect your position, reputation, and status. Not everyone will be supportive, and some may even try to make you look bad. You will overcome any opposition if you keep your story straight and live up to your promises.
- VIRGO** Aug. 23-Sept. 22 Take the path that offers the most in return. Don't waste your time trying to win someone over who isn't interested in contributing to your cause. Check out new locations that will make you reconsider your options and your direction.
- LIBRA** Sept. 23-Oct. 22 Share your feelings, and concentrate on relationships that are important to you. Make personal alterations that will add to your appeal and boost your confidence. The way you handle others will determine how far you advance.
- SCORPIO** Oct. 23-Nov. 21 Secrets will not help you get to the bottom of a situation that is causing you grief. You have to address issues head-on if you want to be able to move forward. Revenge and jealousy are a waste of time. Focus on success.
- SAGITTARIUS** Nov. 22-Dec. 21 Network, socialize, and interact with people who share your interests. A partnership you develop will enable you to further your ideas and plans. Both personal and professional changes can and should be put into play.
- CAPRICORN** Dec. 22-Jan. 19 Don't let anyone put demands on you or your time. You have to give your undivided attention to the projects and people who can benefit you most. Home improvements should be made that add to your comfort and improve your health.
- AQUARIUS** Jan. 20-Feb. 18 Don't agree to do things you don't want to do. Someone you love will help you recognize what you must do to stabilize your life. Change is required, but it doesn't have to cost you. Moderation is your ticket to advancement.
- PISCES** Feb. 19-March 20 Disappointment is likely if you count on someone. Do whatever needs to be done, and keep moving. Don't let anyone play emotional mind games with you. Do your best to pay off outstanding financial, emotional, or physical debts.

mc ginsberg.com

OBJECTS OF ART

The New York Times Crossword

Edited by Will Shortz No. 0329

- Across**
- Cigar's end?
 - Some CD players
 - Source of Erebus and Gaia, in Greek myth
 - What a welcome sight relieves
 - Spring locale
 - Words sung to the beginning of 41-/39-Across
 - Handle orders (for), briefly
 - Community near Los Angeles
 - Carry-___
 - Carry-___
 - Smoothness
 - Judge
 - Carrier whose main hub is Kastrup airport
 - ___ alla genovese
 - Two-time opponent of 69-Down
 - Middle of the title of many an ode
 - Copy cats?
 - Often-chanted letters
 - See 41-Across
 - With 39-Across, a familiar tune
 - D.D.E.'s veep
 - On a streak?
 - Sink
 - Cousin of a bitter
 - Exhaust
 - CD follower
 - Ballesteros of golf
 - Designated
 - Place for a butcher and two others
 - Food container
 - English complexions
 - "Do continue ..."

- Down**
- "CHiPs" co-star, 1977-83
 - Dried (off)
 - Still life feature?
 - Bard's dusk
 - "Bob ___ Greatest Hits" (1967 top 10 album)
 - Makes fun of
 - Former fliers
 - Like some washers or arcade games
 - Solo in space
 - "Shoot!"
 - Monet medium
 - Beijing-to-Shanghai dir.
 - Big name in kitchenware
 - Doo-___
 - Mindless followers
 - Rhône feeder
 - Shop
 - Greeting that might be made with a tip of the hat
 - Resting place
 - Resting place

1	2	3	4	5	6	7	8	9	10	11	12
13				14				15			
16							17				
18			19								
20			21			22		23	24	25	26
27		28		29	30		31				
32			33		34		35		36		
			37		38		39		40		
41	42	43			44		45				
46				47	48		49		50	51	52
53			54		55		56		57		
58				59		60		61		62	
			63		64					65	
66	67	68	69								
71					72						
73						74					75

Puzzle by Milo Beckman

33 Puerto Rico, e.g. further

35 Come from ___

38 "Woe is me!"

40 Handy sort?

41 It can be dunked

42 Soak

43 Electrician's alloy

44 Kind of power

48 Commence hostilities

50 Push back

51 Demonstrates

52 Takes care of

54 Ate like a bird

56 Waikiki wear

59 Slip on

61 ___ Mawr

64 An apple with a bite out of it, for one

66 Nail

67 Pooh pal

68 Blue state?

69 Two-time opponent of 32-Across

70 Org. for Agassi

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554.

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ANSWER TO PREVIOUS PUZZLE

C	O	M	B	S	E	G	G	Y	R	U	S	H			
O	N	T	A	P	X	T	R	A	I	N	C	A			
T	E	A	S	E	W	O	R	K	O	F	A	R	T		
R	I	C	C	I	W	E	B	E	R						
C	R	A	C	K	O	F	D	A	W	N	L	E	E		
O	U	R		D	E	F	O	R	O	B	E	N	D		
C	H	A	R	M		G	N	O	M	E					
A	R	T	I	C	L	E	S	O	F	F	A	I	T	H	
E	Q	U	A	L											
C	O	I	I	A	R	E	A	S							
A	R	C	B	U	N	D	L	E	O	F	J	O	Y		
S	I	E	G	E		L	E	R	O	I					
B	O	A	R	D	O	F	E	D		A	D	F	E	E	
A	L	G	A		A	U	R	A	L	O	F	F	E	Y	
H	E	D		F	R	A	Y		B	R	Y	C	E		

MAN ON THE STREET

What would you change about the university?



"The overall meal system. I wish we could use our meal swipe at other places, such as Which Wich, and get the community more involved."
Amelia Siemer
UI freshman



"Nicer showers and bathrooms for some of the dorms."
Alexa Saco
UI freshman



"I would change the 19-bar ordinance, because I highly enjoy the bars, and it's crippling my social life."
Alex Gaertner
UI freshman



"I would make the closets bigger."
Emily Jones
UI freshman