Taking a bite out of X-rays

Brain tumors account for 85 percent to 90 percent of all primary central nervous-system tumors and are estimated to kill around 13,700 people in 2012.

By JENNY EARL

While dentists use dental X-rays to look for cavities, gum diseases, and infection, they may be exposing patients to radiation from the brain tumor measurement. But local dentists said improved X-ray equipment and procedures could counter this threat.

"Those individuals (from the study) had had radiographs over several years," said Dr. Adam Ruprecht, a professor and the director of the genetics and pathology at the University of Iowa College of Dentistry. "Over that time, the amount of radiation a patient could potentially receive was a different scenario.

Ruprecht said the increased speed has resulted in decreased radiation required for radiographs. He said more advanced equipment allows dentists to use one-sixtieth of the radiation required for radiographs.

"Universities do a lot of things that can be perfectly legal in the American legal system. They may not be perfectly legal in temporary China. The distinction between what is illegal and what is legal is not well understood in China," he said.

Johnson County prosecutor Janet Lyness dropped a lawsuit she dismissed the tampering with a witness charges against Peng Tang and Qiao. She said the "differences" in a statement Wednesday.

"When people here talk about bribery, there is a very clear sense what it is in China... it is often very blurred," said Wenfang Tang, a University of Iowa political-science and international-studies professor not related to the Tang family. "The difference between informal and impartial — these things are not very clear in China."

Wenfang Tang researches public opinion and political change in contemporary China. He said the distinction between what is illegal and what is legal is not well understood in China, which could adversely affect Chinese natives' ability to understand the American legal system.

"I'm just stunned that this is legal in the United States, he said."
UI freshman Andreu De Vera started his own clothing line.

By LOGAN EDWARDS

A film based on the story of Grandin, now nearing completion, is being produced by Vision Entertainment, Inc., said he and Grandin have decided to start their own clothing company.

"We’re going to try to do something different," De Vera said. "I always liked being different, and I don’t like to follow. I just like to be my own man, you know?"

But De Vera’s parents did not want that to happen. They have a favorite saying about his behavior when he was a child.

"He was really silly, like what do you do?" his father said. "I noticed that animals stretch their students’ limits."

De Vera is also the founder of Fresh to Death Society, which is aimed at urban lifestyles of the hip-hop community. (The Daily Iowan/Logan Edwards)

UI freshman Andreu De Vera shows off the clothing line for his new business on Tuesday. De Vera has started his own clothing line called Fresh to Death Society, which is aimed at urban lifestyles of the hip-hop community. (The Daily Iowan/Logan Edwards)
DENTISTS CONTINUED FROM 1A

Professor Axel Ruprecht explains dental X-rays at the UI College of Dentistry on Wednesday. X-rays are taken as needed for each individual patient. (The Daily Iowan/Melissa Wilson)

NOTICE OF MENTAL DENTAL ASSOCIATION has presented detailed dental students at the UI undergo courses and are trained in radiology-based instruction. The American Dental Association has reviewed the study and encouraged further research for patient safety, according to a press release. Yet oral diseases can’t be detected from physical and visual examinations alone, dental X-rays are essential to provide information on a patient’s oral health, dental experts said. “There’s no need to worry that X-rays are going to kill you,” Gameb said. “The risk isn’t of patients being afraid and not allowing X-rays to be performed. It’s much more significant.”

Kellerman said to keep in mind legislators, like the general public, aren’t experts on higher-education funding. “[Lawmakers] don’t know and probably don’t care about what the micro level. Stacey Christensen, a spokesperson for the University of Northern Iowa, said the funding is essential to bring in all varieties of students. “I don’t believe we look at it as hurting students,” she said. “We look at it as making our university stronger by making it as attractive as possible to people who might not have the opportunity to come to the university have the financial support.”

Builathmade the nation’s economic disease a little bit worse for people with good oral health histories, particularly those who require restorative treatment. “A lot of people, especially those who have had tumors were more likely to have worse outcomes,” said UI researcher Dorns. “It’s important that people look at this as a problem.” She said. “We look at it as making our university stronger by making it as attractive as possible to people who might not have the opportunity to come to the university have the financial support.”

Bribery and other forms of corruption are not immediately respond Wednesday.

The Daily Iowan - Iowa City, Iowa - Thursday, April 19, 2012 - www.dailyiowan.com

CONTINUED FROM 1A

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Bribery and other forms of corruption are not immediately respond Wednesday.
Although the budget for NASA is incredibly small, it is impossible to argue that it is not making strides. The advancements we are seeing in space travel are impressive and in many cases, life-saving. In 2010 (the last year in which I was a student), the first humans went to Mars. We also have the potential to send astronauts to the moon and beyond. This requires a great deal of funding and cooperation, but it is worth it. The advancements in space travel are not only important for scientific research, but also for national security. We need to continue supporting NASA in order to keep up with the advancements in space travel.

In conclusion, I believe that it is important to continue funding NASA. The advancements we are seeing in space travel are impressive and in many cases, life-saving. It is important to continue supporting NASA in order to keep up with the advancements in space travel. We need to continue supporting NASA in order to keep up with the advancements in space travel.
The United States Department of Agriculture recently updated the plant hardiness map for the first time since 1990.

By DOA GROTE

Cindy Parsons wouldn’t plant magnolia trees in her Iowa yard, but she might experiment with them this year.

Peacocks

Their marketing budgets are

billion annually on marketing

revenue from taxpayers and

expenses approach what the se

some institutions spend a

students get, accounts for up

middle-class stu-

dollars on advertising at a

strong me ssage to colleges

leges' revenue — even more in

to 90 percent of for-profit col-

benefits they receive under

brings every year on marketing

“people, me, included, might try to push the

she said, noting the shifted growing zones

“gardening is a lot of trial and

The U.S. Department of Agriculture recently reconsumed the growing zones — or plant-hardi-

zones shifted slightly

plants can be grown in a particular

area, which is printed on the

back of each plant

average extreme minimum

The vast majority of Iowa

he might experiment

Crab trees that have bloomed early this year located at the Forever Green Garden Center in Coralville.

fewer than in previous years

through the financial aid that

students and families are strug-

some areas of Zone 4b in

in Zone 5a and 5b — with

has little micro-climates.

the border between

Henry and Kay Hayan, D-Iowa,

bills to try to check the flood

they might try different vari-

including different kinds of oriental grasses. They’re

some areas of Zone 6a.

Coralville, said the biggest

largely targeted Iraq and

spoke of a warming trend.

90 percent of for-profit col-

of the continental

increased across Iowa and

wintertime temperatures

“Some types of plants

he might experiment

with different varieties of

Pensions.

Health, Education, Labor, and

we may — over a period of

always a little cu-

when I plant trees

he might experiment

Iowa could eventually

envelope,” she said, noting

different plants

Or txt

Iowa is now almost all

for the first time

hardiness map

some gardeners might try different variet-

of fruit,” Spak said. “It’s a

the official change. Some

Parsons said gardeners

might try different vari-

some gardeners might try different variet-

of trees, roses, and shrubs, but despite

what zone a grower’s gar-

Iowa could eventually

“Climate scientists have

we can grow and what we

hardiness zone

different plants

some gardeners might try different variet-

Iowa Department of

the new climate changes, but

would prohibit colleges of all

American gardeners are now

to see people put in a tree

that won’t tolerate the
cold offer 15 to 15 years.

Spak said. “Iowa had
den falls in, everybody’s

tent with the increase in

some gardeners might try different variet-

everybody’s yard is
different.”

Spak said.

the USDA regu-

“Climate scientists have

the plants can’t read

difference.

some gardeners might try different variet-

Iowa could eventually

envelope, she noted.

Spak noted.

because a tree

Iowa will have little micro-climates."

some areas of Zone 6b.

Iowa is very
close to the border between

Henderson said gard-

had already started

experiment before the

some local gardeners are now

growth zones is consis-

in the north of the state.

the shift in

some different plants

they might try different variet-

some gardeners might try different variet-

the biggest

some areas of Zone 4b in

the back of each plant

The vast majority of Iowa

for the first time

some areas of Zone 4b.

‘Zone 5a: -20 to -15 degrees

temperatures.

The slight shift in

Iowa’s new designated

The map is just a

spoke of a warming trend.

some gardeners might try different variet-

she might experiment

Iowa could eventually

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**Daily Break**

**HUNGRY?** Check out The Daily Iowan Dining Guide only at dailyiowan.com

**SUBMIT AN EVENT** Want to see your super special event name on this page? Submit your event information at dailyiowan.com/events/submit.html

**CAPRICORN**

**SCORPIO**

**today’s events**

- **Euclidean Treasure Hunt:** 5:30 p.m., 514 Iowa Memorial Union
- **Modeling Forces:** 7 p.m., Praire Lights, 15 S.
- **UI Chamber Orchestra Concert:** 7:30 p.m., Iowa Memorial Union Auditorium
- **Java Blend, Cornmeal, encore performance at the Java House:** 7:30 p.m., Iowa City, IA 52240
- **Daily Iowan Television News:** 9 p.m., Gabe’s, 330 E.
- **Send Hallmark cards to your love:** 9 p.m., Gabe’s, 330 E.
- **Java Blend, a new performance at the Java House:** 9 p.m., Iowa City, IA 52240

**CAPRICORN**

**SCORPIO**

**Today’s Horoscope**

<table>
<thead>
<tr>
<th>Signs</th>
<th>Today’s Horoscope</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ARIES</strong></td>
<td>Put everything you’ve got into personal gain. Invest in you and what you can do to improve your situation. Don’t let other people use you for a project, a job, or an action. And don’t do your own opposition now.</td>
</tr>
<tr>
<td><strong>Taurus</strong></td>
<td>Venus appears on Earth. Don’t design your information from what you want your plan to be. Without a clue, you can’t see how to make your plan worthwhile. Decide what everyone one is expecting you to do and you’ll catch a wagon.</td>
</tr>
<tr>
<td><strong>Gemini</strong></td>
<td>Energy flows through the universe. And human beings. But when you think about it, you can’t find a single thing that matters.</td>
</tr>
<tr>
<td><strong>Cancer</strong></td>
<td>Switch on the light! The energy you’ve been holding is now ready to shine. If you use it wisely, you’ll create a new world.</td>
</tr>
<tr>
<td><strong>Leo</strong></td>
<td>Aries, Taurus, Gemini, Cancer, Leo, Virgo, Libra, Scorpio, Sagittarius, Capricorn, Aquarius, and Pisces.</td>
</tr>
<tr>
<td><strong>Virgo</strong></td>
<td>If you or someone you are close to becomes controlling or pushy, try not to change your mind too often, or you’ll get caught and have to do it again.</td>
</tr>
<tr>
<td><strong>Libra</strong></td>
<td>The ability to find solutions and formulate a simple plan will help you gain seniority. Don’t be surprised if someone is trying to do your work for you.</td>
</tr>
<tr>
<td><strong>Scorpio</strong></td>
<td>This column reflects the opinion of the Student Publications Inc., or the Daily Iowan. Keep your thoughts to yourself. Accept the inevitable. An emotional matter will develop.</td>
</tr>
<tr>
<td><strong>Sagittarius</strong></td>
<td>Your high-school football team as though it actually won a state championship. Don’t fight for what you can’t win.</td>
</tr>
<tr>
<td><strong>Capricorn</strong></td>
<td>Our players don’t wear the same colors as their American Football conference teams. Buy tickets for the game and watch it live!</td>
</tr>
<tr>
<td><strong>Aquarius</strong></td>
<td>The Simpsons: Retirement Home, 7 p.m., Praire Lights, 15 S.</td>
</tr>
<tr>
<td><strong>Pisces</strong></td>
<td>The Sims: Retirement Home, 7 p.m., Praire Lights, 15 S.</td>
</tr>
</tbody>
</table>

**COURTESY OF GINSENG BY MCGINSENG.COM**

**OBJECTS OF ART**

- **Arches**
- **Chop shop**
- **Greek temple**
- **Knot**
- **Street sign**

**ANSWER TO PREVIOUS PUZZLE**

**SUDOKU**

**DILBERT ®**

**FOR MORE PUZZLES**

- **Joao Vale de Almeida Lecture:** 9:30 a.m., 514 Iowa Memorial Union
- **Newt Gingrich:** 9:30 a.m., C29 Pomerantz Center
- **End of Pi Day:** 12 p.m., C29 Pomerantz Center
- **Pharmacy Graduate Student Workshop:** 10 a.m., C29 Pomerantz Center
- **Biochemistry:** 10 a.m., C29 Pomerantz Center
- **European Studies Group Spring Seminar Series:** 3 p.m., C29 Pomerantz Center
- **Creating Man Computer Society in Pat:** 3:30 p.m., C29 Pomerantz Center
- **The Role of Sodium Pump in Understanding:** 3 p.m., C29 Pomerantz Center
- **Turkey and the Middle East Talk:** 3 p.m., C29 Pomerantz Center
- **The Good Buyer:** 7 p.m., C29 Pomerantz Center

**Village Expansion:** Try to avoid the threat, and make the best of it. Don’t be surprised if someone is trying to do your work for you.|

**Battling Bloat:** Don’t fight for what you can’t win. |

**CANCER**

- **2012 President’s Lecture:** 7:30 p.m., 514 Iowa Memorial Union
- **European Studies Group Spring Seminar Series:** 3 p.m., C29 Pomerantz Center
- **Creating Man Computer Society in Pat:** 3:30 p.m., C29 Pomerantz Center
- **The Role of Sodium Pump in Understanding:** 3 p.m., C29 Pomerantz Center
- **Turkey and the Middle East Talk:** 3 p.m., C29 Pomerantz Center
- **The Good Buyer:** 7 p.m., C29 Pomerantz Center

**Larger**

- **February Beethoven Lecture:** 7:30 p.m., 15 S. Hallmark cards to your love, 9 p.m., Gabe’s, 330 E. |
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IOWA STATE 4, IOWA 3
Wednesday night.

Massey mid-inning, but it was too late to tie. Hasanov — could do the tying run and loading the bases. So he sat Metcalf.

Metcalf went to Moscow for a lack of scoring."

"It's interesting he said that," Brands said. "Because I was coaching Bill Zickel there, and (Metcalf) was probably the No. 1 guy I was concerned with. I had my radar on him. I'm looking back on it thinking maybe he left something out, that's the gold medal."
OMLYMPIC TRIALS

Metcalf turns to defense

By SAM LOUWAGIE

Braden Metcalf. (The Daily Iowan/Photo)

Braden Metcalf. (The Daily Iowan/Tessa Cuming)

Braden Metcalf looks to his left as he walks on the mat. (The Daily Iowan/Photo)

Braden Metcalf. (The Daily Iowan/Mike Sandgren)

By RYAN MURPHY

Bradley blasted three home runs on the season. The Hawkeyes had no response for their opponents' strengths on Wednesday night. Bradly blasted three home runs in a contest against Iowa, lost 7-3, at Buehler Field. Bradley designated hitter Greg Perisho hit two of those long balls, and now has 7 on the season. The Black and Gold didn't have any homers on Wednesday, they have 7 for the season as a team. That lack of power hitting can be detrimental. The Hawkeyes really only have one consistent power threat: Sean Flanagan, who usually comes off the bench — and even he has just 3 on the season.

Reive said that's not typical of his program. "We are generally not a home-run hitting ball club," Dominguez said. "Actually, Iowa and we are very, very similar in where we have to play a lot of small ball. Today, [Iowa] pitched up in the zone pretty much all night, and we were able to hit the mistakes."...

Bradley head coach Elva Dominguez, who was an assistant at Iowa from 1997-2001, has a lineup nearly full of power hitters. Eight of the nine players that started against Iowa had at least one home run this season. And with the national championships nearing, the Hawkeyes feel they need to hit a ton of home runs, and they're not.

"Believe me, there's guys on our team that can hit the ball out. We have to get ready to hit the ball out," Dominguez said Wednesday night — Wednesday defeated Iowa, 7-3. (The Daily Iowan/Vic Conte)

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By SAMANTHA GENTRY
samantha-gentry@uiowa.edu

A disco ball spins lightly in the center of the gymnasium as females in floor-length formal dresses and males in tuxedos dance among tables scattered around the high-school prom scene.

But this isn’t the average prom. Among the guests are performers from the UI Dance Department.

Chris Masters wanted to create a theatrical dance piece that was unlike his usual style when he thought of the prom-night concept for his M.F.A. choreography thesis piece. The idea of this right of passage was a jumping-off point to examine the construction of identity, the deeper meaning behind the piece.

“We are using prom as an entrance into discussion or examination of these ideas,” Masters said. “I think a lot of the piece centers on the American coming-of-age story and is exploring a lot of those same points.”

Chris Masters observes the performance space during a rehearsal of The American Dream at the Robert A. Lee Community Center on Tuesday. (The Daily Iowan/Ian Servin)

Dance of identity

Chris Masters, a graduate student at the University of Iowa, will present his dance thesis piece, The American Dream, this weekend, which comments on gender and sexual identity.

By SAMANTHA GENTRY
samantha-gentry@uiowa.edu

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SEE DANCE THESIS, 18
We welcome you to America.

**MUSIC**
- **Center for New Music**, David Gompper, director; 7:30 p.m., Roskilde Recital Hall
- **University of Iowa Jazz Performances**, 7 p.m., MUS, 102 Old Capitol
- **Monday Jazz**, 9 p.m., 4th Floor, Iowa Public Radio
- **Knots of the Turbine**, 9:30 p.m., Yacht Club, 135 S. Low

**WORDS**
- **The Derek Project**, Natasha Trethewey, poetry, 7 p.m., 36th Floor Capitol Museum
- **“Live from Prairie Lights” with Nathan Hiltz**, 7 p.m., Prairie Lights, 195 S. Dubuque
- **The Experienced Life Conference**: Thursday, 7:30 p.m.; Friday, 8:30 p.m., Prairie Lights Time Capsule

**DANCE | THEATER | LECTURES**
- **The Showdowns, Friday 4:20**
- **Miskantokk**
- **In Darkness**
- **Dance Thesis Concert, 8 p.m., IMU**
- **Student Reception**
- **BEER of the WEEK**
- **Beer of the Week**
- **Arts & Culture**
- **Derek Project presents Pullitzer Prize-winning poet**
- **Beer of the Week**
- **Beer of the Week**

**MUSIC**
- **Organ Studio Recital**, 7:30 p.m., IMU, 2nd Floor
- **Bea Bourbon**, 8:30 p.m., Yacht Club
- **Richard Shuster book launch**
- **Theatrical Improv and Incest**, 9:30 p.m., Yacht Club

**WORDS**
- **Philosophy**
- **Lisa Perkinson**
- **Miskantokk**
- **Natalia Trethewey, poetry, 7 p.m., MUS, 102 Old Capitol
- **Guest Speaker**
- **Compass Arts Board**
- **Compass Arts Board**
- **Compass Arts Board**

**MISCELLANEOUS**
- **Wrestling**
- **Close-up Comedy**
- **Love the Bones**

**Friday 4.21**

**MUSIC**
- **Richard Shuster, piano recital, 1:30 p.m., University Capitol Center**
- **“ArtsShare Collaborative Concert,” 2 p.m., Riverfront Park**

**THEATER**
- **“Wuthering Heights”**
- **“Big Up, 10 p.m., Yacht Club”**
- **“North America”**

**MUSIC**
- **Saturn**
- **Richard Shuster, piano recital, 3 p.m., Roskilde Recital Hall**
- **Duo Binoculars, 4 p.m., Congregational United Church of Christ, 30th**

**THEATER**
- **“Welcome to the Ballroom,” with Critical Mass**
- **“Insectoid”**

**MISCELLANEOUS**
- **“Come and Learn About the Arts”**
- **“The Arts Thespian Student Reception,” 7 p.m.**

**Saturday 4.22**

**MUSIC**
- **“Executive Brass”**
- **“The Art of Juggling”**
- **“This Just In”**
- **“Mark the Margin”**
- **“YouthJazz”**
- **“The Echoboom”**
- **“Buddy Holly”**
- **“Say It Ain’t So”**

**THEATER**
- **“Welcome to the Ballroom,” with Critical Mass**
- **“Insectoid”**

**MISCELLANEOUS**
- **“The Arts Thespian Student Reception,” 7 p.m.**

**Sunday 4.22**

**MUSIC**
- **“Executive Brass”**
- **“The Art of Juggling”**
- **“This Just In”**
- **“Mark the Margin”**
- **“YouthJazz”**
- **“The Echoboom”**
- **“Buddy Holly”**
- **“Say It Ain’t So”**

**THEATER**
- **“Welcome to the Ballroom,” with Critical Mass**
- **“Insectoid”**

**MISCELLANEOUS**
- **“The Arts Thespian Student Reception,” 7 p.m.**

**Monday 4.19**

**MUSIC**
- **“Executive Brass”**
- **“The Art of Juggling”**
- **“This Just In”**
- **“Mark the Margin”**
- **“YouthJazz”**
- **“The Echoboom”**
- **“Buddy Holly”**
- **“Say It Ain’t So”**

**THEATER**
- **“Welcome to the Ballroom,” with Critical Mass**
- **“Insectoid”**

**MISCELLANEOUS**
- **“The Arts Thespian Student Reception,” 7 p.m.**

**Wednesday 4.20**

**MUSIC**
- **“Executive Brass”**
- **“The Art of Juggling”**
- **“This Just In”**
- **“Mark the Margin”**
- **“YouthJazz”**
- **“The Echoboom”**
- **“Buddy Holly”**
- **“Say It Ain’t So”**

**THEATER**
- **“Welcome to the Ballroom,” with Critical Mass**
- **“Insectoid”**

**MISCELLANEOUS**
- **“The Arts Thespian Student Reception,” 7 p.m.**

**Friday 4.21**

**MUSIC**
- **“Executive Brass”**
- **“The Art of Juggling”**
- **“This Just In”**
- **“Mark the Margin”**
- **“YouthJazz”**
- **“The Echoboom”**
- **“Buddy Holly”**
- **“Say It Ain’t So”**

**THEATER**
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- **“Insectoid”**

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- **“The Arts Thespian Student Reception,” 7 p.m.**

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**THEATER**
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**THEATER**
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**THEATER**
- **“Welcome to the Ballroom,” with Critical Mass”**
- **“Insectoid””

**MISCELLANEOUS**
- **“The Arts Thespian Student Reception,” 7 p.m.”**

& BEER of the WEEK

**Beer of the Week**

**Saturday 4.22**

**MUSIC**
- **Richard Shuster, piano recital, 1:30 p.m., University Capitol Center**
- **“ArtsShare Collaborative Concert,” 2 p.m., Riverfront Park**

**THEATER**
- **“Wuthering Heights”**
- **“Big Up, 10 p.m., Yacht Club”**
- **“North America”**

**MUSIC**
- **Saturn**
- **Richard Shuster, piano recital, 3 p.m., Roskilde Recital Hall**
- **Duo Binoculars, 4 p.m., Congregational United Church of Christ, 30th**

**THEATER**
- **“Welcome to the Ballroom,” with Critical Mass**
- **“Insectoid”**

**MISCELLANEOUS**
- **“The Arts Thespian Student Reception,” 7 p.m.**

**Monday 4.19**

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- **“The Echoboom”**
- **“Buddy Holly”**
- **“Say It Ain’t So””

**THEATER**
- **“Welcome to the Ballroom,” with Critical Mass”**
- **“Insectoid””

**MISCELLANEOUS**
- **“The Arts Thespian Student Reception,” 7 p.m.”**
Baby with the Bathwater

When: 7:30 p.m. Wednesday and Saturdays through April 27
Where: Unitarian Universalist Society, 10 S. Gilbert
Admission: $10 students and seniors, $13 general public

“This is the reason I wanted to do the show,” Wright said. “She always has good ideas that I wouldn’t normally think of in an actor.” Dreamwell will showcase Baby with the Bathwater as a part of the Her I Stand season at 7:30 p.m. Friday at the Unitarian Universalist Society, 10 S. Gilbert St. Performances will continue through April 29. Admission is $10 for students and seniors, $13 for the general public.

The comedy tells the story of John and Helen, a hapless couple who don’t know how to deal with their new baby. They decide to make some unusual decisions about how they are going to raise their child, and when the audience meets the child later on in the play they see the effects of those decisions. “It was a hopeful ending,” Lindhrach said. “That is one of the things that makes it a favorite of mine.”

The theater troupe is bringing this production back around 12 years ago, but the people in the production have not made any adaptations to the text. “We brought it back because of the play’s message, and it fits so beautifully with this season,” Lindhrach said. “It’s about people who stand up for what they believe in despite their obstacles, and that is really what this play is about.”

In this wacky comedy, many of the actors play two roles that are extremely different from one another. Despite how over-the-top that might seem, each character is fully with this season,” Lindhrach said. “It’s about people who stand up for what they believe in despite their obstacles, and that is really what this play is about.”

Dreamwell’s production company, the Principal. Kate is what makes it a favorite of mine.”

For more information, contact Ruth L. Knobler, 319-351-3500, or zephyrprint@zephyrprinting.com.
Robin Hemley wanted to give writers a how-to guide of the literary style he most enjoys. So he created a book to show writers how to immerse themselves in the world around them and record those experiences in literature.

"Immersion writing is always sort of defined by the writer's relationship to the world," said Hemley, a UI professor of English, the director of the Nonfiction Writing Program, and the author of A Field Guide for Immersion Writing: Memoir, Journalism, and Travel.

He will conduct a panel discussion at 7 p.m. today at Prairie Lights, 15 S. Dubuque St. Two University of Iowa nonfiction graduate students will join Hemley on the panel.

Hemley said he thought doing a panel discussion with two immersion writers from the nonfiction program was a more interesting idea than following the standard reading format.

"I want people to think about their engagement with the world at large and, hopefully, help people understand what's intriguing and important about this kind of writing," he said. An example of immersion writing in Hemley's work is his book Do-Over!, in which he returned to childhood experiences that he considered failures, such as flubbing his lines in a play and did them over.

"The most fun part of immersion writing is the research when you're out among people talking to them, taking notes, and doing some hopefully meaningful work out in the world, and then you go home and write about it," he said.

One of the M.F.A. candidates joining Hemley is Stephanie Griest, whose writing details the social-justice issues she faces in her immersion work. She travels to many countries that deal with social and political conflicts, including Cuba, India, and Mexico.

"It's like having multiple lives really," she said. "I feel like I've had an extra-long life, because you live the life of many different groups of people, people that you find fascinating, people who intrigue you."

Griest, who worked on her first book for around 10 years, said perseverance along with empathy, curiosity, and open-mindedness are qualities that are necessary to be a good immersed journalist.

"You have to be willing to spend as much time as necessary to feel that you've deeply inhabited someone else's existence," she said.

Verzemnieks said she hopes her readers find something in her work that resonates with them.

"I'm hoping that people will find any work enjoyable at some level and also, hopefully, useful as well," she said. "Just like any writer, I want the insight I make in my work to be important to someone else."
North America

When: 10 p.m. Saturday
Where: The Mill, 120 E. Burlington St.
Admission: $7

The way we structure a song is supposed to tell the story, but because there are no lyrics, it’s really open to the audience’s interpretation. Everyone will get something different out of it.

Despite the albums’ dark and subaqueous tracks, the live shows are unusually very different. While music on their albums features a produced and electronic sound, the band’s live performances are much more raw.

“It can get almost kind of punk in a way. What I mean to say is, we got kind of rowdy,” Jesse Hasko said. “It’s how it changes from the album to the show. When it’s live, there are all these other interpretations and feelings coming to us, which makes it a lot more high-energy and a lot more chaotic.”

The band has released studio albums in 2009 and 2011, and the brothers plan on getting back into the studio this summer after they relocate from New Mexico to New York. Aside from that, the two don’t know exactly what the future holds for North America.

“We really hope to work with new artists and head new directions. We’re planning on doing some sound installations back in New Mexico. Or maybe we’ll just put out a hip-hop album — who knows?”
Gusto Latino returns to highlight traditional Latino culture.

By JULIA JESSEN

Gusto Latino returns to highlight traditional Latino culture.

A taste of culture

Gusto Latino

When: 100 p.m. Friday

Details: 122 Wright St.

Admission: Free for UI students, $3 for general public, $5 for children

Doo-Morales

"People should learn more about Latino culture for the same reason they should learn more about any culture — just to open up their minds and learn about different people and the way they live," Doo-Morales said. "The American culture has dance and music as well, so this is the same thing that was expressed differently."

Brown said she wanted to encourage people to not be intimidated about attending Gusto Latino.

The biggest excuse I get is, 'I don't know how to dance,' and that's why people don't show up," she said. "But we're providing a basic lesson, so you don't need any experience."

Another organiser of the event is Wesley Tan, a resident assistant in the Global Village Living Learning Community on the UI campus. She said the event is important because of the larger cultural climate.

"Because of the continuing globalization and mixing of cultures in today's society, it is not only by being aware of various cultures but also exposed to various cultures that we can learn about history and customs," she said.

Tranel said the event continues to help bring together cultures in the community. "It allows students to interact with community members and experience a culture that's in Iowa City and in the Corridor area as well," she said. "It's specifically looking at the Latino population and connecting that with the university."

Those involved said Gusto Latino will provide entertainment in addition to the event. Tan said her favorite part of the evening is the dance contest.

"In previous years, there was a mix of amateur dancers and professional dancers, and it was fun to watch how much fun everyone had with the friendly competition," she said.

Tan said she looked forward to the overall atmosphere of the event. "It's just a really great time, because there's so much energy in the room," she said.

Do you have 3 or more of the following?

- Do your needs change quickly?
- Do you worry that people care about you as a person?
- Do you deliberately hurt yourself to deal with emotional pain?
- Are you suicidal?
- Are your relationships stormy or painful?

If you answered yes, you might qualify for this study.

We are looking for women and men ages 18 to 45 for participation in a research study of an experimental treatment for severe emotional instability. If you're interested, please contact the Dept. of Psychiatry. Compensation is provided.

Please contact Martha at 319.353.9004.

American Bandstand host Clark dies

By LYNN ELBER

LOS ANGELES — Dick Clark stood as an avatar of rock 'n' roll virtually from the day he was signed up for disc jockey duty at a St. Louis radio station during World War II through 2004, when he educed rock 'n' roll's heartland from its peak.

Clark, who bridged the rebellious new music scene and the traditional show business, died Monday at age 82, his family said. People come up to me and say, 'I love your show,' and I always feel bad when I say, 'I don't know how to defend pop artists and artistic freedom, the Rock and Roll Hall of Fame said in an online biography of the 1993 inducer. He helped give black artists their due by playing original R&B recordings instead of cover versions by white performers, and he con- demned censorship.

"It still wasn't acceptable for them to dance with white kids, so the blacks just danced with each other. We were waiting for the explosion, but it never hap- pened," Clark told Pentagon- press magazine in 1998. "The wonderful part about our decision to inte- grate was, that there were no repercussions, no reviolations, no battles at all — it just happened right there on a television screen in front of millions of people."

He joined "American Bandstand" in 1956 after Bob Rell, who had been the host since its 1952 debut, was fired. Under Clark's guidance, it went from a local Philadelphia show to a national phenomenon, introducing stars from Buddy Holly to Madonna.

"American Bandstand" was one of network TV's longest-running series as part of ABC's daytime lineup from 1957 to 1987.

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"American Bandstand" was one of network TV's longest-running series as part of ABC's daytime lineup from 1957 to 1987.
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DANCE THESIS CONTINUED FROM 1B

The American Dream

When: 7 p.m. today and Friday.
Where: Robert A. Lee Community Center, 220 S. Gilbert.
Admission: Free for UI students; a suggested $5 donation for general public.

The soon-to-be graduate choreographer — he is also a director of the piece — sees himself as more than a choreographer — he is also a director of the piece.

“[Masters] calls it ‘dancer’s common sense’ when you have to dance in the moment, and it’s really exciting for us because I feel like I stretch as we dance,” she said. “It is a challenge for everyone, but it’s really given us a change to come in on how our character is and what we should be doing in the moment.”

Another element that will be challenging for the dancers is adapting to the costumes.

“Because the dancers will be embedded in the performance and dressed in formal gowns, many of the dances required alterations so they wouldn’t slip during the show. "There are times when I am difficult to move around in the dresses,” Paulsen said. “I have to make sure I take the shirt up a little bit to make sure I can kick my leg high enough, because my dress is too long.”

Despite those obstacles, Masters feels confident with his dancers, and he said all they need is an audience so the piece can stay fresh.

“The soon-to-be graduate is thrilled to showcase this performance as a send-off from the university. "I’m thrilled this is how I’m ending my time at the university with these dancers and this project," Masters said. "I don’t feel like I took the easy way out or played anything safe. It’s nice to go out with a bang.”

SHE BELLS

APRIL 24 8PM
IMU Main Lounge

Tickets are available at the University Box Office (319.335.3401) and at all Ticketmaster locations.

SHE BELLS

APRIL 26 8PM IMU MAIN LOUNGE

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For more news, visit dailiyowan.com

Emilia Noeses and Alex Richard dance together during a rehearsal of The American Dream at the Robert A. Lee Community Center on Tuesday. (The Daily Iowan/Ian Servin)

For more news, visit dailiyowan.com

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The cast members not only face the challenge of playing these different characters, they also have to interact with the audience.

"I think it will be challenging for my dancers, but with the highest optimism, they will rise to the challenge," Masters said. "The cast members are superb, and I’m excited to see how they are going to live in these moments. There is a lot of room for disaster, and that is exciting to me.”

UI senior Justin Farris performance and dressed in formal gowns, many of the dancers required alterations so they wouldn’t slip during the show. "There are times when I am difficult to move around in the dresses,” Paulsen said. “I have to make sure I take the shirt up a little bit to make sure I can kick my leg high enough, because my dress is too long.”

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