

University of Iowa M.F.A. choreography student presents dance thesis, *The American Dream*, capturing themes of gender and identity. 80 HOURS

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on today's pages 4B & 5B!

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

The Daily Iowan

THURSDAY, APRIL 19, 2012

NEWSPAPER • **DI** DAILYIOWAN.COM • TELEVISION

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CORRECTION

In the April 18 article, "City High field project debated," *The Daily Iowan* incorrectly attributed the high-school fields shown in the photographs. The field on the left was the West High football field on Tuesday, while the field on the right was a City High practice field photograph from a contributed source. Additionally, the article intended to compare the practice fields between both high schools, not the football field of West High with the practice field of City High. *The Daily Iowan* regrets the errors.

ON THE WEB TODAY:

VIDEO: Research from the American Cancer Society links dental X-rays with brain cancer.

SLIDE SHOW: UI grad student presents prom-theme dance thesis based on gender and identity.

SLIDE SHOW: Iowa baseball coach blames 7-3 fall to Bradley on "lack of focus."

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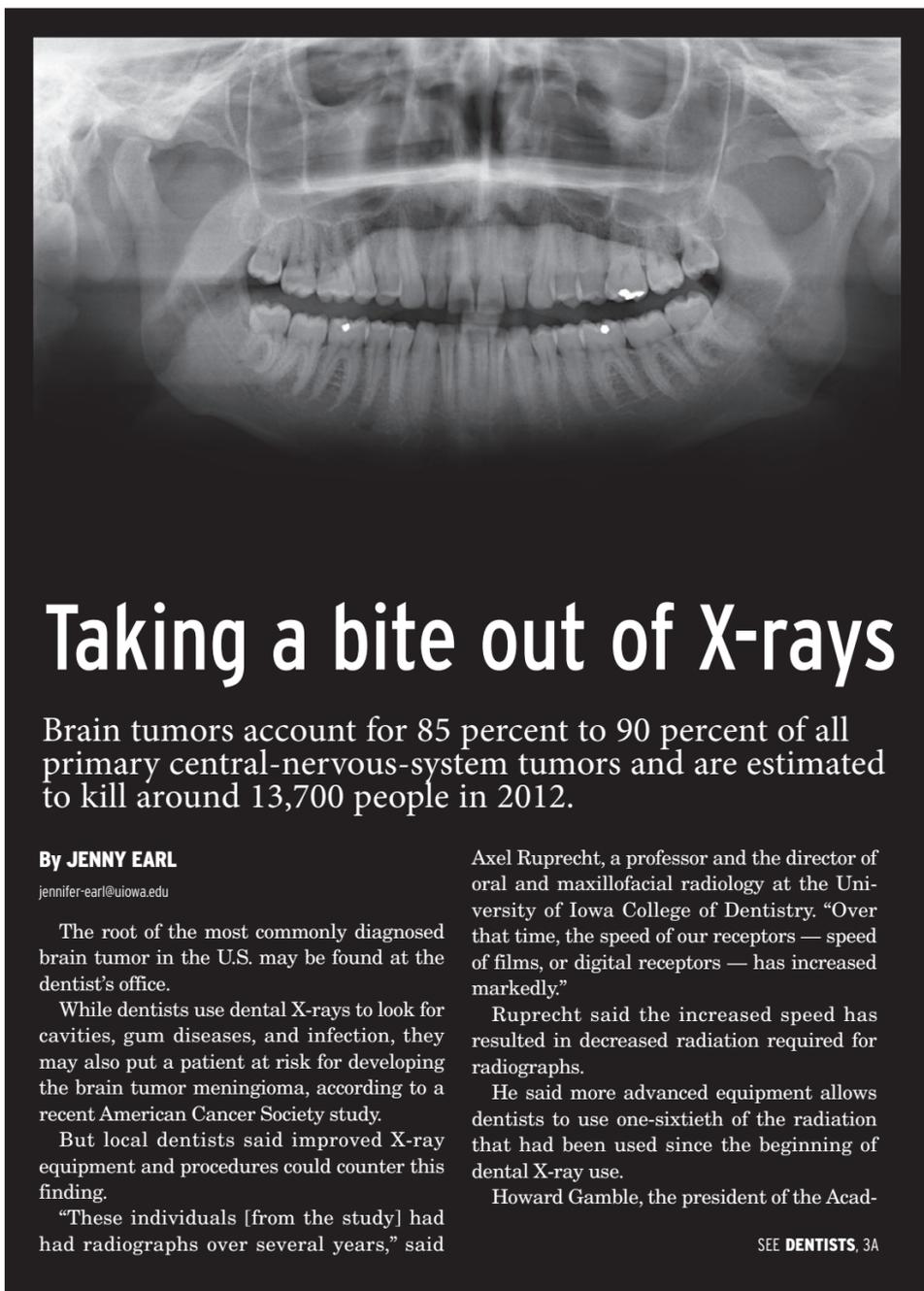
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WEATHER

HIGH **64** LOW **41**

Mostly cloudy, windy, 90% chance of rain/T-storms.



Taking a bite out of X-rays

Brain tumors account for 85 percent to 90 percent of all primary central-nervous-system tumors and are estimated to kill around 13,700 people in 2012.

By **JENNY EARL**

jennifer-earl@uiowa.edu

The root of the most commonly diagnosed brain tumor in the U.S. may be found at the dentist's office.

While dentists use dental X-rays to look for cavities, gum diseases, and infection, they may also put a patient at risk for developing the brain tumor meningioma, according to a recent American Cancer Society study.

But local dentists said improved X-ray equipment and procedures could counter this finding.

"These individuals [from the study] had had radiographs over several years," said

Axel Ruprecht, a professor and the director of oral and maxillofacial radiology at the University of Iowa College of Dentistry. "Over that time, the speed of our receptors — speed of films, or digital receptors — has increased markedly."

Ruprecht said the increased speed has resulted in decreased radiation required for radiographs.

He said more advanced equipment allows dentists to use one-sixtieth of the radiation that had been used since the beginning of dental X-ray use.

Howard Gamble, the president of the Acad-

SEE **DENTISTS**, 3A

ILLUSTRATION BY ALICIA KRAMME/PHOTO BY ALEXANDER KLUGE

Officials defend set-asides

A UI official said roughly 7,000 undergraduate students received some UI tuition set-aside dollars in 2010-11.

By **CHASTITY DILLARD**

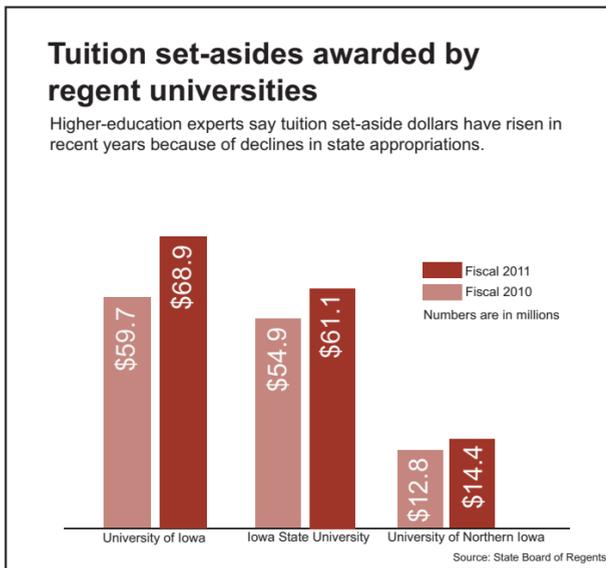
chastity-dillard@uiowa.edu

Though higher-education experts say tuition dollars set aside for financial support is common nationwide, Iowa Republican legislators are arguing it's an unfair practice for university students.

Yet, the state Board of Regents and other officials say without tuition set-asides — which redistributes tuition dollars to finance scholarships often to disadvantaged students — some students would be unable to attend the regent schools. According to the regents' office, 24 percent of all tuition paid in fiscal 2011 by state residents enrolled at the University of Iowa went toward need and merit-based scholarships.

"These funds help facilitate the enrollment of a well-prepared, high achieving, and diverse student body," UI Director of Student Financial Aid Mark Warner wrote in an email.

Eric Kelderman, a staff reporter for the *Chronicle of Higher Education*, said set-aside dollars are the norm at



most public and private universities.

"Universities do a lot of things to try to maximize their revenues and, at the same time, keep up with the economy," Kelderman said.

Last week, Republican lawmakers decried state use of the decades-old practice — some declaring the exercise's lack of transparency as a main issue.

"I'm just stunned that this practice would have been concealed from the people, parents, and some individual students, writing [tuition] checks for so many years," said Sen. Steve Kettering, R-Lake View.

He said the effect will go beyond a four-year education for

those who must pay back loans.

And though reports on set-aside funds are included in the regents' agendas, Rep. Scott Raecker, R-Urbandale, said students should be more informed about where their tuition goes.

"But the students paying the bills were not disclosed information," Raecker said. "I think they should know that 24 percent of [their tuition] is going to another student."

In fiscal 2011, roughly 20 percent of the UI total tuition collected was awarded to students through set-aside funds, according to the regents. Compared with the 24 percent of in-state

SEE **SET-ASIDES**, 3A

Tang's parents' charges dropped

County Attorney Janet Lyness dropped charges against Xuefan Tang and Li Qiao on Wednesday, citing 'cultural differences.'

By **BETH BRATSON**

Bethany.Bratsos@gmail.com

The recent arrest of a Chinese national in Iowa City has sparked serious debate among the Chinese community both here and abroad.

Peng Tang, 21, 923 E. College St. No. 8, allegedly kidnapped and assaulted a woman while viewing her apartment for a potential sublease. His parents, Xuefan Tang, 57, and Li Qiao, 49, arrived in town and, according to police records, attempted to bribe the victim into changing her story.

The parents were charged with tampering with a witness on April 11.

But charges against the parents have since been dropped. Peng Tang also allegedly attempted to contact the victim, and he is charged with first-degree kidnapping and tampering with a witness.

Xuefan Tang indicated in an application for a public defender his son was a student at the University of Iowa. UI registrar officials said Peng Tang was a UI student during the 2009-2010 academic year, though they could not release Tang's reason for withdrawal.

Johnson County prosecutor Janet Lyness said she dismissed the tampering with a witness charges against Peng Tang's parents citing "cultural differences" in a statement Wednesday.

Lyness said she believed Xuefan Tang and Qiao did not understand the consequences of such behavior under Iowa law.

Johnson County Jail officials said Xuefan Tang and Qiao were released Wednesday.

"When people here talk about bribery, there is a very clear sense what it is. In China ... it is often very blurred," said Wenfang Tang, a University of Iowa political-science and international-studies professor not related to the Tang family. "The differences between informal and impersonal ties — these things are not very clear in China."

Wenfang Tang researches public opinion and political change in contemporary China. He said the distinction between what is illegal and what is legal is not well understood in China, which could adversely affect Chinese natives' ability to understand the American legal system.

For example, Xuefan Tang's and Qiao's lack of understanding for legal procedure may have caused their attempt to contact the victim to be seen as bribery, he noted, when the parents may have only wanted to settle out of court with a plea bargain — which can be perfectly legal in the United States, he said.

He said business can be informal in China, unlike the formal procedures

SEE **TANG**, 3A



Spotlight Iowa City

Designs on this life

UI freshman Androu De Vera started his own clothing line.

By JULIA JESSEN
julia-jessen@uiowa.edu

The design on Androu De Vera's black T-shirt is striking. The graphic letters in pure white boldly stand out in stylized script against the dark background of the shirt.

De Vera created the design himself. It was the first image he came up with for the clothing line he started last fall, Fresh to Death Society.

"It's very simple. It's to the point," he said. "I always like simplicity; that's how the whole design came out — it wasn't too extravagant."

Failing a chemistry test spurred the 19-year-old to an activity he found comfort in: drawing. He created the first design on paper, showed his friends and decided to start his own clothing company, something he had thought about for a while before the fateful test.

"I just love the fashion," De Vera said. "I always liked to dress different from everyone else — I don't like to look the same as everyone else."

The human physiology major started the line with his own savings and a loan from his parents, who would prefer that he stay focused on his medical studies.

"At first they thought it was really silly, like what are you doing, you're wasting your time," he said.

But De Vera's parents did start to feel a little better about his extracurricular pursuits when he showed



UI freshman Androu De Vera shows off his trademark for his new business on Tuesday. De Vera has started his own clothing line called Fresh to Death Society, which is aimed at urban lifestyles of the hip-hop community. (The Daily Iowan/Chastity Dillard)

Androu De Vera

- Age: 19
- Hometown: Darien, Ill.
- Favorite Magazines: *Men's Health*, *GO*, *Car & Driver*
- Favorite Musical Artist: Drake
- Favorite Hobby: Working on his car

Know someone we should shine a light on? E-mail us at: di-spotlight@uiowa.edu. Catch up with others from our series at dailyiowan.com/spotlight.

them the growing following for Fresh to Death Society.

The freshman takes inspiration from Chicago urban style, hip-hop dancing, random doodles, famous trendsetters such as Andre 3000 and Drake, and such magazines as *GQ*. However, he said, his line is unlike any other.

"I'm not trying to be like those other underground clothing lines where it's kind of gaudy," he said.

"They steal a lot of ideas from other concepts — nothing's really original from them."

Word is spreading about Fresh to Death Society. De Vera said he's having trouble keeping up with the flow of orders coming in from states as far as California and New York. His biggest client base remains in Chicago, but he is trying to build up a bigger following in Iowa City by using strategic marketing methods.

"The problem is that these kids would rather spend money on drinking and partying, so it's kind of hard to sell the clothes," he said. "Every kid here loves to party, so what we've been doing is throwing parties, and that's our publicity."

Although De Vera's brand is growing and his new tank tops are very popular, he wouldn't encourage everyone to follow his path.

"I went through hell, but at the end of the day, it's all art," he said. "I love doing

what I do — at the end of the day, it's not about the money. If you make it about the money, it's no longer fun anymore."

One of De Vera's friends, UI freshman Billy Vegas, DJ's for the designer's parties and wears the line to promote it. He said he respects De Vera's drive.

"The whole reason I support Androu so much is I'm a huge fan of young entrepreneurs — just kids our age trying to do something above the curve," he said.

Another friend of De Vera's, UI freshman Jeremy De Jesus, agreed.

"He has so many ideas he wants to put out," he said. "I think ambitious is the perfect word for him."

As De Vera continues to build his company, he has one ultimate goal in mind.

"My dream is to see my clothing line in New York City, Times Square," he said. "I just want to see my name up there, and that would be absolutely amazing if I could."

Love for animals leads to career

By LOGAN EDWARDS
Logan-Edwards@uiowa.edu

Temple Grandin thinks in detailed pictures.

In high school, she said, most of those pictures revolved around animals.

"I noticed that animals noticed a lot of things we don't notice," she said.

Grandin's unique perspective led to her success designing cattle facilities. Today, more than half of the cattle facilities in the world follow her guidelines for humane livestock handling.

And, as a professional with autism, she serves as a motivator for others.

Grandin, a world-renowned author, animal-science professor, and autism advocate spoke to hundreds gathered Wednesday night in the IMU, challenging those in the audience to "think about different ways of thinking" when educating those with autism.

Autistic children tend to fixate on certain objects or

ideas, the advocate said. And often they fixate on their own autism.

"When I was a kid, all I did was make pictures of horses," the animal science professor said. "Hook into whatever that fixation may be, broaden it out, and it might turn into a career."

Grandin encouraged parents of autistic children to stretch their students' limits and place them outside of their comfort zone. Early intervention is the key to success, she added.

"I don't like when 9-year-olds walk up to me and tell me about their autism," she said. "I'd rather they tell me about their science project or a poem they wrote."

Catherine Medovich, an information and referral specialist for the Autistic Society of America, said people who have autism look to Grandin for inspiration.

"She helps parents set the bar higher for their own kids," Medovich said.

Medovich also said Grandin is equally recognized as an expert in livestock handling as she is in the field of autism advocacy.

"She happens to be the foremost expert in the world about designing cattle equipment," Medovich said.

And Grandin, named one of *Time's* 100 Most Influential People in 2010, used her love for animals to fuel her career as a facilities designer.

Mark Deesing, animal behavior and facility design consultant for Grandin Livestock Handling System, Inc. said he and Grandin first met to complete a research project in 1993 and have worked together ever since.

"Our facilities are all geared toward using animal behavior principles," Deesing said. "They ensure low-stress handling."

For example, Deesing said all fences are designed solid instead of see-through

so cattle cannot be startled by movement outside the facility.

"Sometimes the most obvious thing is the least obvious," said Grandin about the company's attention to detail in caring for livestock.

Deesing said Grandin is a "wealth of information" — one could ask her anything, and she'll know a little bit about it.

"She's a unique human being," the consultant said. "She looks at things different than other people."

A film based on Grandin's life was released in 2010. Grandin said she was happy with the way HBO depicted the pictures she sees in her mind.

"Situations are very important when working with people with autism," Grandin said. "To understand something in the future, I have to relate it back to the past."

METRO

Man charged with 3rd OWI

A local man has been charged with third-offense OWI.

According to an Iowa City police complaint, John Seaba, 51, 822 second St., was charged Tuesday.

Police officials were called to the intersection of South Dodge and Bowers Streets after receiving reports of a motor-vehicle accident, according to the complaint. Seaba allegedly admitted to driving one of the vehicles involved in the crash, and when police officials checked the status of his license, they found it had been revoked in

Iowa for OWI test failure.

Seaba allegedly had bloodshot watery eyes, smelled slightly of ingested alcohol, and admitted to drinking wine. Seaba has two prior OWI convictions in 1999 and 2011, the complaint said.

Third-offense OWI is considered a Class-D felony and is punishable by up to five years in jail and a maximum fine of \$9,375.

— by Jordyn Reiland

Man faces several charges

A man has been charged with first-degree burglary, among other charges, Iowa City police say.

According to a police complaint, James Ward, 28, was charged Oct. 20, 2011; the other charges he faces are domestic-assault, second offense, criminal trespassing causing injury, and fifth-degree criminal mischief.

Ward was allegedly involved in a domestic dispute with the victim earlier in the day. According to the complaint, Town & Campus management reported Ward was banned from the property because of previous incidents.

During the first investigation, Ward was allegedly removed

from the properties as he became upset over a civil matter involving a laptop. According to the complaint, after Ward was removed he returned again, kicked in the victim's front door, entered without permission, assaulted the victim, and caused injury.

Ward then allegedly took the laptop and fled the victim's apartment.

First-degree burglary is considered a Class-B felony and is punishable of up to 25 years in prison.

— by Jordyn Reiland

BLOTTER

Joshua Buehler, 24, 925 DeForest Ave., was charged Tuesday with possession of a controlled substance and OWI.

Zhou Fang, 19, 505 E. Burlington

St. 13B, was charged April 13 with criminal trespassing.

Allen Levit, 22, 227 S. Johnson St., was charged April 13 with fourth-degree theft, interference

with official acts, and public intoxication.

Angel Palacios, 29, 13 S. Linn St., was charged April 12 with fifth-degree theft.

Amber Schulz, 29, 803½ S. Summit, was charged April 12 with fifth-degree theft.

Brent Sessions, 31, Coralville, was charged Wednesday with OWI.

The Daily Iowan

Volume 143

Issue 184

BREAKING NEWS

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Call: 335-6030

Policy: *The Daily Iowan* strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

PUBLISHING INFO

The Daily Iowan (USPS 143.360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Saturdays, Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

SUBSCRIPTIONS

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E-mail: daily-iowan-circ@uiowa.edu

Subscription rates:

Iowa City and Coralville: \$20 for one semester, \$40 for two semesters, \$10 for summer session, \$50 for full year.
Out of town: \$40 for one semester, \$80 for two semesters, \$20 for summer session, \$100 all year.

Send address changes to: *The Daily Iowan*, 100 Adler Journalism Building, Iowa City, Iowa 52242-2004.

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TOP STORIES

Most-read stories on dailyiowan.com from Wednesday.

1. Olympic Trials: Iowa City prepares for 'thousands' of tourists
2. Not touching Ann Romney
3. Zumba Fitness classes see spike at the UI
4. Locals call for legalization of urban chicken keeping in Iowa City
5. Tang charged with tampering with witness after writing letter in jail to sway alleged victim

Reminder for Motorcycle/Moped Operators on The University of Iowa Campus



- Motorcycles & mopeds may use University motorcycle lots with a UI motorcycle permit.

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If you have any questions, contact Emily Busse at emilybusse@gmail.com

DENTISTS

CONTINUED FROM 1A

emy of General Dentistry, said current dental technology has reduced radiation by as much as 80 percent.

Gamble said children in particular shouldn't start doing bitewing X-rays — requiring patients to bite on a small tab for an image of the upper and lower back teeth — until age 13, when they have all their permanent teeth. Routinely, people get bitewing X-rays once a year, but patients with good oral health history can go two or three years.

Although the study relies on patients' recall of dental X-rays, researchers said this is the largest case-control study to date, examining the correlation

between meningioma and dental X-rays and the effects of exposure over time.

Patients should be aware of the amount of radiation they're exposed to, said Jim Crall, professor and head of public health and community dentistry at the UCLA Center for Healthier Children, Families and Communities.

Dentists, Crall said, avoid taking X-rays unless it's necessary.

One method to curb excessive X-ray use is the caries management by risk assessment, which takes into account outside factors before an X-ray is taken.

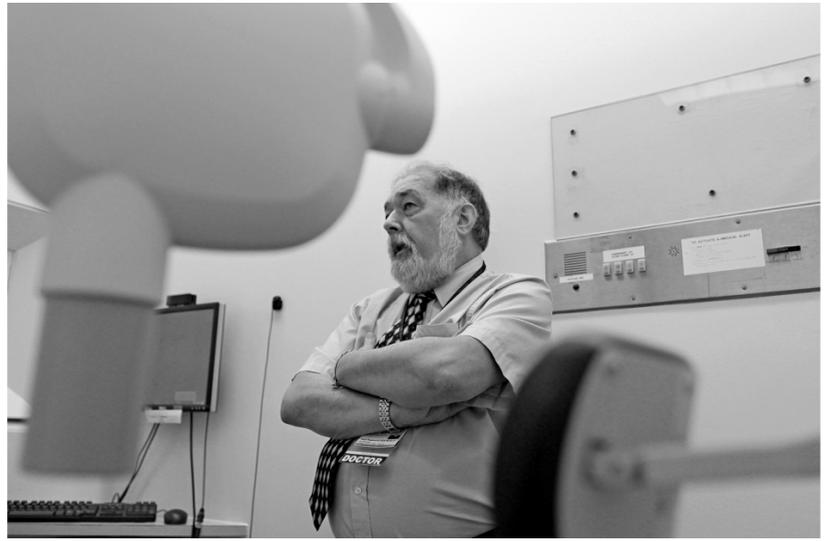
"[Dentists] certainly know [they] should be doing a risk assessment for pediatric patients ... this definitely helps all dentists minimize possible risk of radiation — [we] depend on it for good dentistry," said Colleen Greene, a third year dental student at Harvard School of Den-

tal Medicine and president of the American Student Dental Association.

Ruprecht said dental students at the UI undergo several radiology-based courses and are trained in how to identify when radiographs are necessary.

The study, published last week, examined dental X-rays — the most common source of ionizing radiation — and the risk of intracranial meningioma, caused by ionizing radiation.

Performed by U.S. cancer specialists, the study was a population-based-case-control study including 1,433 patients who were diagnosed with meningioma, a tumor that accounts for about 27 percent of primary brain tumors. Researchers measured the association between diagnosis of the disease with reported bitewing, full-mouth, and panorex dental X-rays and found patients who had tumors were more



Professor Axel Ruprecht explains dental X-rays at the UI College of Dentistry on Wednesday. X-rays are only taken as needed for each individual patient. (The Daily Iowan/Melissa Wilson)

than twice as likely to report receiving at least one bitewing X-ray.

The American Dental Association has reviewed the study and encourages further research for patient safety, according to a press release.

Yet as oral diseases can't be detected from visual and physical examinations alone, dental X-rays are essential to provide information on a patient's oral health, dental experts said. "There's no need to worry that X-rays are going to kill

DAILYIOWAN.COM
One local dentist discusses X-ray use at dailyiowan.com.

you," Gamble said. "The risk now is of patients being afraid and not allowing X-rays to be [performed] is much more significant."

SET-ASIDES

CONTINUED FROM 1A

tuition dollars given as scholarships, roughly 18 percent of out-of-state tuition contributed to award money that same year.

The regents require their

universities to set aside a minimum 15 percent of all tuition to scholarship distribution. Yet Regent President Craig Lang said he's open to re-examining the amount dedicated to set-aside funds.

"I'm shocked by how much it has grown," Lang said. "Once it had grown from 15 percent to 24 percent, we really needed to have a public discourse

about providing affordable education for all."

Jane Wellman, the executive director of the National Association of System Heads, said in a perfect world, there would be public funds in place of set-aside dollars going toward tuition.

"But if those funds aren't there, I'd rather they fund [scholarships] from tuition revenues than not fund

[scholarships] at all," she said.

Though never having heard of the tuition set-aside concept, UI senior Kyle Francois said it's an interesting issue.

"It's important that people can afford school," he said. "But at the same time it seems counterproductive to take one student's money and give it to another."

Kelderman said to keep in mind legislators, like the general public, aren't experts on higher-education funding.

"[Lawmakers] don't know not because they are willfully stupid," he said. "It's just they don't know the funding at the micro level."

Stacey Christensen, a spokeswoman for the Uni-

versity of Northern Iowa, said the funding is essential to bring in all varieties of students.

"I don't believe we look at it as hurting students," she said. "We look at it as making our university stronger by making it so students who might not have the opportunity to come to the university have the financial support."

TANG

CONTINUED FROM 1A

seen in the U.S. And cultural differences are only part of the equation, he added.

"[It] is the difference of social economic development," he said. "Things often times, institutions particularly... are not well developed [in China]. That's why people often-times have to go through

informal channels."

Wenfang Tang said if a similar case occurred in China, the person charged with bribery probably could have gotten away with it.

Some Chinese social-media websites written in Chinese reflect the views of Chinese citizens regarding Tang's case. When translated, citizens are cited as saying things like "his behavior brings shame on China" and "this is Chinese rich people's bad habits."

UI journalism lecturer Lisa Weaver learned about Chinese culture after she lived there for eight years. She thinks Chinese commentators are "sort of venting" about perceptions of corruption in the country.

"I think [the Chinese commentary] says more about China than it does about this particular case," she said. "... [Bribery] does happen in China, and there is a lot of sensitivity in using money and influence.

Chinese readers are responding to real high-level politics."

Hu Binchen, police counselor of the Embassy of the People's Republic of China in Washington, D.C., said authorities in China are expected to properly enforce the law.

"I can assure you that if there is a crime, no matter which kind of form, bribery or [something else]... the authority of China will, of course, deal with it," he

said.

nchen said the Consulate-General Office in Chicago provides assistance and protection for

Chinese citizens in trouble with U.S. law. Officials from the Consulate-General did not immediately respond Wednesday.

METRO

Saudi doctor sues Iowa firm

A surgeon at the Saudi German Hospital Group in Saudi Arabia is suing an Iowa corporation and its majority shareholder and part-owner, alleging breach of contract.

According to court documents, Dr. Fawzy Amer Deghedy contacted Viztek Inc. officials, which has an office located on Gilbert Street, in late 2003 or 2004. Deghedy wanted to know if the company, which creates and distributes visualization and virtual-reality systems, had a "three-dimensional complete anatomical system of the full human body," according to court documents. The system, he said, would help Muslim professors and students at the Saudi German Hospital Group's medical schools to learn anatomy because of the Islamic faith's religious guidelines relating to use of human cadavers.

Karim Abdel-Malek, a University of Iowa engineering professor and part-owner of Viztek, is also named in the lawsuit. Abdel-Malek responded to Deghedy's email to tell him Viztek had the technological capabilities to assist Deghedy in making the system, the lawsuit says.

A written contract defining the intellectual property rights and ownership of the system was executed in July 2005, according to court documents.

In the lawsuit filed last week, Deghedy is suing Viztek for breach of contract and is seeking an amount in excess of \$75,000 in damages. He is also claiming tortious interference with a contract against Abdel-Malek.

— By Beth Bratsos

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SAMUEL CLEARY, DAN TABLESON Editorial writersEDITORIALS reflect the majority opinion of the *DI* Editorial Board and not the opinion of the Publisher, Student Publications Inc., or the University of Iowa.

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Column

Take a seat: Enjoy the city

SAMUEL CLEARY
samuel-cleary@uiowa.edu

This is Hawkeye Country, undoubtedly. But it's easy to forget that aside from being a football mecca and an infamous epicenter of Big Ten bar culture, Iowa City is a worldly hotbed of cultural and artistic activity.

A newly proposed project called the BenchMarks Public Art Project would designate four Iowa City park benches to be painted by local artists. City staffers have asked City Council to approve guidelines for the project, so that artists might complete their work in time for the U.S. Olympic wrestling trials, scheduled for this weekend.

For a city that's been drowning in the incessant media murmur of bar ordinances and cheap college-sports drama for the past two years, it's these little things that seem to catch my attention: the quaint things; the important things; reminders of the sometimes shy reality that we live in a town with an internationally famous literary scene, a diverse population with a reputation for enlightenment and intellect, and a vibrant artistic subculture.

Iowa City has a reputation for a lot more than beer and sports. It is the world's third (and only American) UNESCO City of Literature, making it a significant part of the Creative Cities Network. The city is home to the Iowa Writers' Workshop, Playwrights' Workshop, and the nation's leading Nonfiction Writing Program. Our International Writing Program was nominated for the Nobel Peace Prize in 1976. Each year, Summer of the Arts brings in renowned artists and musicians for a showcase of the city's art culture.

Amid the chaotic pleasures of our nationally ranked party scene, our notoriously rowdy tailgates, and our first-class nightlife, there is a

wealthy and prominent artistic and cultural underground. The problem is, we don't advertise it; The city's reputation is only maintained by the humble efforts of its inhabitants.

Like I said, it's the small things that count: It's not the nature of an art scene to be controlling, commercialistic, or in-your-face. But it's the subtle initiatives — downtown pianos readily available for public musicians; large statues of classic novels in honor of the city's literary reputation. The BenchMarks project is just another modest reminder of just how much this city has to offer.

So I applaud the seemingly modest efforts of the BenchMarks project. And in a city with such a rich artistic culture, so should we all.

The City Council should support wholeheartedly the organization's enthusiasm and should continue to encourage initiatives similar to it. If the first four benches generate attention, the BenchMarks program's intention is to issue a formal call to local artists in order to expand its efforts throughout the city by painting around 20 benches.

This is a call to arms for those of us who came to this school for a taste of something other than the sweat that hangs heavy in the air at Union on a Friday night; for those of us who prefer Jeff Tweedy to Big Sean; for those of us who don't react to the playing of a Ped Mall piano by spouting an obscenity.

In Hawkeye Country, it's often the big wins and subsequent celebrations that make us feel as if we're on top of the world. But taking a step back allows us to see that in a more worldly scope, the things that distinguish our city are those that few people seem to notice.

Promote your local artists, promote your school, promote your city — it's our reputation as well.

Your turn. Should the arts be better emphasized in Iowa City? Weigh in at dailyiowan.com.

Abortion debate is without merit

DANIEL TABLESON
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The recent budget debate has brought the state Legislature to a standstill. Today's environment of hyper-partisanship greets this development as no great surprise.

Recent debates over the scope and role of government are intense and often deeply personal in nature — the quality of life and well-being of many people depend greatly on a wide number of government services.

However, the issue this go around is not education funding, food aid, or highway funding — it's abortion.

This debate is without merit and is little more than political ploy.

Republicans in the Legislature, rather than simply fulfill their responsibility to govern, have decided to hold up the state budgeting process so that they can force a debate on the merits of abortion.

This is perplexing for a number of reasons. Chief among them is that under current state law, no public funds can be used to fund abortions, except in the rare case that a doctor has deemed the procedure medically necessary and the woman who needs the procedure lacks the ability to pay for it.

Republicans defend this maneuver (which has pinned the fate of the Iowa budget to abortion) by arguing that it is their duty as office holders to wage this debate.

In what way would the state of Iowa benefit from making it more difficult for poor women to access a medically necessary (and quite likely a life-saving) procedure? I can't think of one.

In 2010 (the last year for which data are available), the Kaiser Family Foundation reported that 156,000

women in the state of Iowa not eligible for Medicare lacked health insurance. That is more than a full 10 percent of the entire female population of the state.

Obviously, it's possible some of these women do not lack the funds to purchase insurance and have forgone the purchasing of insurance for other reasons. But for many of these women, however, they do not have insurance because they cannot afford it. In those cases, it is also highly likely that they will not be able to cover out-of-pocket medical costs either.

Further information from the Kaiser Family Foundation reveals the adult poverty rate among women in the state of Iowa is 14 percent. And when you couple that with the evidence that the largest segment of the population without insurance are those earning less than \$36,000, it becomes evident that poverty and a lack of health insurance are tied closely together.

The current law is designed to help these poor, uninsured women obtain life-saving medical treatment.

If Republicans were to actually succeed, poor women who could not afford a potentially life-saving procedure would be forced to go without. Under no other circumstance would entertaining such a possibility be considered anything but lunacy.

I understand and sympathize with the position of abortion opponents — in an ideal world, no one would ever need an abortion. But in the real world, sometimes carrying a pregnancy to term poses a demonstrable threat to the life of the mother.

Abortion opponents brand themselves as pro-life, but the veracity of that brand must be called into question in this case. The law as written exists to make sure that poor pregnant women do not needlessly die only because they cannot afford a medically necessary procedure. ■

Letter

LETTERS TO THE EDITOR may be sent via e-mail to daily.iowan.letters@gmail.com (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

'How much would you pay for the universe?'

The Penny4NASA campaign, founded in March, is a campaign to increase federal funding of space science programs. The premise is that NASA is underfunded, and "we the people" want to do something about it.

Notable figures such as Neil DeGrasse Tyson have asserted that if we double the

budget of NASA to 1 percent of the total federal budget, we will be able to return to the moon, go to Mars and beyond, soon.

See, NASA's budget is 0.4 percent of the federal budget — even when doubled, would not amount to one percent. This campaign is not asking for much — \$850 billion was spent on the bank bailout, which is more than NASA has received in all 54 years of its existence.

Think of it this way: For less than the price of the bailout, we have paid for all the moon landings, all the astronauts, the missions to Mars, the Hubble space telescope, the International Space Station, all 10 NASA centers, the Kepler observatory, the Voyager missions, etc. The list could go on, but I digress.

In short, NASA is underfunded to do what it needs to do: making dreams come true. How much would you pay for

the universe? How much would you pay for a manned mission to Mars? What would you pay for a secure future for your children? How much would you pay for all the technologies — LEDs, artificial limbs, memory foam, water purification, pollution remediation, and freeze drying, and many more — NASA has inspired? How about one penny on the dollar?

Ben Ungs
UI student

Guest Column

VOICES OF PHILANTHROPY-PHIL'S DAY 2012

Early lessons in philanthropy at the UI

At an early age, I experienced firsthand the impact that donors to the University of Iowa can have on people's lives. When I was 12, I was diagnosed with stage-four cancer by physicians at University of Iowa Children's Hospital. Between surgeries and subsequent chemotherapy treatments, I spent a good portion of the next year as an inpatient at the Children's Hospital.

Many aspects of cancer treatment are uncomfortable — and several are downright painful. It was during those most painful treatments and procedures that I grew familiar with, and came to rely

upon, the Children's Hospital's child-life specialists. These specialists are professionals who are trained to collaborate with parents, family members, and other health-care workers in meeting the unique emotional and developmental needs of children who are in a hospital setting.

For me, working with a child-life specialist meant that someone was there to hold the wand while I fiercely blew bubbles during an unbearably painful bone-marrow biopsy. Someone encouraged me to draw what I envisioned my cancer to look like — and how it looked to have my "chemo warriors"

defeat that cancer. And someone role-played with me in preparation for telling my classmates that I was bald.

I learned that child-life specialists often rely on the generosity of donors to keep them stocked with the tools of their trade — bubbles, crayons, handheld games, and character Band-Aids. As a young patient who directly benefited from such generosity, I knew that I wanted to give back in thanks for all that had been given to me.

Once my cancer went into remission, I worked with my best friend to organize dances in my hometown of Garner,

Iowa, to raise money for the Children's Hospital. And when I arrived on the UI campus as a freshman in 1994, I got involved in a brand-new organization: Dance Marathon. Throughout my four years of college, I had the opportunity to serve on Dance Marathon's executive council and to participate in — at the grassroots level — an organization that would become a fundraising powerhouse right here on our own campus.

These experiences laid the groundwork for me to pursue a career in fundraising, and I currently am the assistant vice president for health-

sciences development at the UI Foundation. As the chief development officer for the Children's Hospital, I spend each day talking about the power of private support. I listen to people's stories of health-care challenges that they or their family members have faced — and I help them explore their aspirations for giving back and changing lives.

Generosity comes in packages both large and small, and at the Children's Hospital, gifts of all sizes make a difference. I have seen gifts that range from a \$10 million commitment from Jerre and Mary Joy Stead of Scottsdale, Ariz., to support the

faculty, staff, and programs at the Children's Hospital to a \$5 million pledge from Dance Marathon to help build a new Children's Hospital to gifts made in honor of a pediatric patient whose family and friends wanted to celebrate the end of his chemotherapy regimen and ensure that child-life specialists would have a new supply of "tools" to help even more children.

Each one of these gifts is special — and each one takes me back 25 years and reminds me of my very first lessons in philanthropy.

Sheila Baldwin
UI Foundation

BIKE HEAVEN



Audrey Wiedemier (left) tinkers on a bike, while Bradley Parsons (right) works in the background on Wednesday. The Iowa City Bike Library has roughly 35 volunteers. (The Daily Iowan/Chastity Dillard)

Harkin takes aim at for-profit colleges

WASHINGTON — Where do for-profit colleges get the money they spend on all those highway billboards and television and radio ads?

Mostly from the government, at least indirectly. Federal money, most of it through the financial aid that students get, accounts for up to 90 percent of for-profit colleges' revenue — even more in some cases if veterans attend the school on the GI bill.

And while figures vary, some institutions spend a quarter or more of their revenue on recruiting, far more than traditional colleges. In some cases, recruiting expenses approach what these institutions spend on instruction.

A recent Senate report on 15 large, publicly traded for-profit education companies said they got 86 percent of their revenue from taxpayers and have spent a combined \$3.7 billion annually on marketing and recruiting.

Sen. Tom Harkin, D-Iowa, says the connection is clear: "Their marketing budgets are

funded by taxpayers."

On Wednesday, Harkin and Kay Hagan, D-N.C., introduced a bill to try to check the flood of advertising, which has particularly targeted Iraq and Afghanistan veterans for the benefits they receive under the new GI Bill. The measure would prohibit colleges of all kinds from using dollars from federal student assistance programs, including the GI Bill, to pay for advertising and recruiting.

The bill would extend a current rule that prohibits federal dollars from being used for lobbying — though the lobbying budgets of for-profit colleges are tiny compared to what they spend on advertising.

"Today, we are sending a strong message to colleges that choose to spend federal dollars on advertising at a time that middle-class students and families are struggling to get ahead: Find the money for marketing elsewhere, not from taxpayers," said Harkin, the chairman of the Senate Committee on Health, Education, Labor, and Pensions.

— Associated Press

Gardeners shift with climate

The United States Department of Agriculture recently updated the plant hardiness map for the first time since 1990.

By DORA GROTE
dora-grote@uiowa.edu

Cindy Parsons wouldn't normally grow magnolia trees in her Iowa yard, but she might experiment with them this year.

"People, me included, might try to push the envelope," she said, noting the shifted growing zones. "Gardening is a lot of trial and error."

The U.S. Department of Agriculture recently reconfigured the growing zones — or plant-hardiness map — based on 30 years of temperature data from almost 8,000 weather stations.

Iowa's new mapping reflects a warming trend.

Each zone determines what types of plants can be grown in a particular area, which is printed on the back of each plant package at nurseries. Zone 1 is the coldest and ranges to zone 13 — the warmest.

Iowa is now almost all in Zone 5a and 5b — with some areas of Zone 4b in the north of the state.

The slight shift in Iowa's new designated zones won't have a drastic effect on local gardeners but might cause more experimenting with plants like magnolia trees — typically grown in Zone 6 areas.



Crab trees that have bloomed early this year located at the Forever Green Garden Center in Coralville. Several different types of plants have started blooming early because of the early warm weather this year. (The Daily Iowan/Jessica Payne)

Growing Zones

The vast majority of Iowa falls into growing zones four and five based on the average extreme minimum temperatures.

- Zone 4a: -30 to -25 degrees
- Zone 4b: -25 to -20 degrees
- Zone 5a: -20 to -15 degrees
- Zone 5b: -15 to -10 degrees
- Zone 6a: -10 to -5 degrees

Source: U.S. Department of Agriculture

"The map is just a guideline, not blueprints," Parsons said, a co-president of Project Green in Iowa City. "It's just kind of officially establishing the new climate changes, but gardeners have already made those adjustments a while ago."

Atmospheric and oceanic sciences expert Scott Spak said the USDA regularly checks the actual temperatures and length of the growing season in each zone. He said the zones shifted slightly north since the last update in 1990, as average wintertime temperatures increased across Iowa and most of the continental

DAILYIOWAN.COM

Log on to take a look at Iowa's plant hardiness zone map.

United States.

"Some types of plants can withstand colder winters and then still grow in the summer and bear fruit," Spak said. "It's a biological designation."

He said the shift in growing zones is consistent with the increase in temperature.

"Climate scientists have found it very likely that human activities, including increased greenhouse gas emissions, have contributed to that change," Spak said.

Iowa could eventually see different plants appearing, he noted.

"If the trend continues, we may — over a period of 50 to a 100 years — see a dramatic change in what we can grow and what we can't," Spak said.

Lucy Hershberger, one of the owners of Forever Green garden center in Coralville, said the biggest change is the more detailed breakdown of the zones. Iowa City is very

close to the border between 5a and 5b.

Hershberger said gardeners had already started to experiment before the official change. Some local gardeners are now growing Japanese maples and Florida dogwoods — plants normally grown 100 miles south of here.

"I'm always a little cautious when I plant trees and shrubs because I hate to see people put in a tree that won't tolerate the cold after 10 to 15 years," Hershberger said. "Perennial-wise, it opens up a lot of different things that gardeners can grow including different kinds of oriental grasses. They're not at a risk that a tree might be."

Parsons said gardeners might try different varieties of fruit trees, roses, and shrubs, but despite what zone a grower's garden falls in, everybody's yard is different.

"The plants can't read the map so they don't always respect our zones," Parsons said. "Even though the map says you're in 5a, each garden has little micro-climates."

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the ledge

This column reflects the opinion of the author and not the D/I Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



Horrible Video Games Ideas:

- **Postman's Creed:** Use hard-core parkour to jump hedges and dodge dogs in your quest to become the Postmaster General.
 - **God of Peace:** In this nonexplosive spinoff to the God of War series, give presents to the other gods and send Hallmark cards to your enemies to apologize. Trade your swords and shields for an olive branch and ambrosia.
 - **Red Head Redemption:** In the wake of the Indian Removal Act, a new menace threatens the Western frontier: Gingers. Using your old Winchester rifle, hunt down the threat, and make the West safe for everyone else.
 - **The Sims: Retirement Village Expansion:** Try to relieve your Sims' perpetually full bladder bars and send \$3 checks to their 40-year-old children. See if you can help them figure out who's stealing their medicine.
 - **Mass Effect: Salvation:** Expertly make your way through three hours of preaching, singing, and communion to unlock the Parking Nightmare and Catholic Guilt bonus levels.
 - **Grand Theft Snacks:** Steal from the nearest gas station, but nothing too big, or you'll get caught and have to pick up trash on the highway. Killing a prostitute for no reason is still optional.
 - **Kinect Barber Shop:** Give everyone in your small town a similar haircut while discussing the prospects of your high-school football team as though it actually matters.
 - **Minor League Baseball '13:** Our players don't wear names on their jerseys, but it costs less than Major League Baseball and the games are good background noise for drinking cheap beer.
- **Chuck Kirk, Nate Wulf, and Stevie Pedersen** are not rated by the ESRB.

The Daily Iowan
www.dailyiowan.com

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: **1 2**
3 4

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6					4			
			9	8				
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			5					
2	1	8	3		5			

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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO WEDNESDAY'S PUZZLE

5	2	4	6	3	9	8	1	7
3	7	6	1	8	2	9	4	5
1	9	8	7	5	4	3	6	2
7	4	9	5	1	3	2	8	6
8	1	2	9	4	6	7	5	3
6	3	5	8	2	7	1	9	4
9	5	3	2	6	1	4	7	8
2	6	7	4	9	8	5	3	1
4	8	1	3	7	5	6	2	9

CHECK OUT dailyiowan.com FOR MORE PUZZLES

HUNGRY?

Check out The Daily Iowan Dining Guide only at dailyiowan.com



today's events

SUBMIT AN EVENT
Want to see your super special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

- **UI Children's Hospital Safety Fair**, 8 a.m., Clarion Hotel Highlander, 2525 N. Dodge
- **College of Engineering Research Open House**, 9 a.m.-4 p.m., Seamans Center second-floor lobby
- **Molecular Physics and Biophysics Workshop**, "Dystrglycan Function Required Xylosyltransferase and Glucuronyltransferase Activities of LARGE," Keiichiro Inamori, 9:30 a.m., 5-669 Bowen
- **Analytical Seminar**, "Modeling Selectivity and Sensitivity of an Optical Biosensor," Sean Lehman, Chemistry, 12:30 p.m., C29 Pomerantz Center
- **Organic Seminar**, "Supramolecular Approaches to Stimuli-responsive Polymers," Stuart Rowan, Case Western University, 12:30 p.m., W228 Chemistry Building
- **Pharmacology Graduate Student Workshop**, "Oxidized CaMKII and Atrial Fibrillation: Does the Road to Atrial Arrhythmias Run through Mitochondria?," Andrew Ackell, 12:30 p.m., Bowen Auditorium 2
- **Biology Ph.D. Thesis Seminar**, "Role of sodium pump in understanding auditory function in Drosophila melanogaster," Madhuparna Roy, 2 p.m., 154 Biology Building
- **European Studies Group Spring 2012 Lecture Series**, "The Good Buyer: Creating Mass Consumer Society in Post-war France," Rebeca Pulju, Kent State University, 4 p.m., 1117 University Capitol Center
- **Turkey and the Middle East Talk Series 2012**, "The Kurds and Turkey's New Constitution," Mucahit Bilici, City University of New York, 4 p.m., 1505 Seamans Center
- **Paul D. Scholz Symposium on Technology and its Role in Society**, "Energy of the Future," Dan Mineck, retired Alliant Energy vice president, 5 p.m., Macbride Auditorium
- **"Geolocation: Tributes to the Data Stream,"** visiting artists Nate Larson and Marni Shindelman, 6:30 p.m., E105 Adler
- **The Derek Project presents Natasha Trethewey**, 6:30 p.m., Old Capitol Museum
- **The Snoutown Murders**, 6:45 p.m., Bijou
- **Greek Week**, Greek Follies, 7 p.m., IMU Main Lounge
- **Robin Hemley reading and panel**, 7 p.m., Prairie Lights, 15 S. Dubuque
- **University of Iowa Jazz Performances**, 7 p.m., Mill, 120 E. Burlington
- **Chicago**, 7:30 p.m., City High, 1900 Morningside
- **2012 Brownell Lecture**, "Force-Reading in Victorian Britain," Leah Price, Harvard, 7:30 p.m., 304 EPB
- **Center for New Music**, David Gompper, director, 7:30 p.m., Riverside Recital Hall
- **Journeys in Faith Speaker's Forum**, 7:30 p.m., Newman Catholic Student Center, 104 E. Jefferson
- **Laurin Hogin art lecture**, 8 p.m., 101 Biology Building East.
- **Christopher Masters Dance Thesis Concert**, 8 p.m., Robert A. Lee Community Recreation Center, 220 S. Gilbert
- **Mixology**, 9 p.m., Gabe's, 330 E. Washington
- **Salad Days**, 9:15 p.m., Bijou
- **Knights of the Turntable**, 9:30 p.m., Yacht Club, 13 S. Linn
- **Campus Activities Board Comedy**, Tracey Ashley, 10 p.m., Public Space One, 129 E. Washington
- **Campus Activities Board Movie: Haywire**, 10 p.m., 348 IMU

DILBERT



NON SEQUITUR



Doonesbury



UITV schedule

Campus channel 4, cable channel 17

- Noon 2012 President's Lecture, "Paper, Scissors, Ash: Defaced Books and the House of Fiction," Garrett Stewart, English, Feb. 12
- 1:30 p.m. Joao Vale de Almeida Lecture, presented by the UI College of Law, March 28
- 2 Java Blend, Cornmeal, encore performance at the Java House, Feb. 17
- 3 Physics & Astronomy Demo Show, space weather, spacecraft, meteorites, presentation for school-age children, March 1
- 4 2012 President's Lecture, "Paper, Scissors, Ash: Defaced Books and the House of Fiction," Garrett Stewart, English, Feb. 12
- 5:30 "Inside the Geographic Project," Spencer Wells, explorer-in-residence at National Geographic, Feb. 1, 2011
- 7 Java Blend, Cornmeal, encore performance at the Java House, Feb. 17
- 8 Physics & Astronomy Demo Show, space weather, spacecraft, meteorites, presentation for school-age children, March 1
- 9 Joao Vale de Almeida Lecture, presented by the UI College of Law, March 28
- 9:30 Daily Iowan Television News
- 9:45 UI Chamber Orchestra Concert, Mozart, Debussy, Stravinsky, Copeland, March 4
- 10:45 Daily Iowan Television News
- 11 Java Blend, a new performance at the Java House

horoscopes Thursday, April 19

- by Eugenia Last

- ARIES** March 21-April 19 Put everything you've got into personal gain. Invest in you and what you can do to improve your situation. Don't let anyone deter you from engaging in a project, activity or plan. Taking action will shut down any opposition you face.
- TAURUS** April 20-May 20 Don't divulge private information if you want your plans to unfold without a hitch. Take care of any loose ends that might leave you in a vulnerable position. Observe what everyone around you is doing to avoid being caught off guard.
- GEMINI** May 21-June 20 You'll impress people if you participate in a cause, fundraiser, or event you believe in. Your ability to find solutions and formulate a simple plan will help you gain seniority. Don't be surprised if someone is jealous of you.
- CANCER** June 21-July 22 Keep your thoughts to yourself. Accept the inevitable. An emotional matter will develop if you or someone you are close to becomes controlling or pushy. Try not to change your mind too often, or you will send the wrong impression.
- LEO** July 23-Aug. 22 Plan a vacation, or get involved in a project, course, or apprenticeship that will allow you to expand your mind and improve your lifestyle. Love is on the rise, and discussing your plans with someone special will enhance your relationship.
- VIRGO** Aug. 23-Sept. 22 Don't get angry, get moving. It's up to you to take control and make things happen. Focus on gathering information and expanding your knowledge and experience through networking and interacting with others. Be prepared when opportunity knocks.
- LIBRA** Sept. 23-Oct. 22 Plan to have some fun. Get out with friends you enjoy or people who offer good conversation. Love and romance are highlighted, and no matter what you do, you will attract plenty of attention from your current lover or someone new.
- SCORPIO** Oct. 23-Nov. 21 Take a time-out to sort out any changes you want to make to your home or family life. Be creative; you will come up with a way to enhance your living arrangements to better suit your personal and professional needs.
- SAGITTARIUS** Nov. 22-Dec. 21 You've got all the moves and ideas to win favors. Communication is the key to getting what you want. Your outgoing nature will bring greater interest from someone who wants to partner with you to reach similar goals.
- CAPRICORN** Dec. 22-Jan. 19 Put your money and possessions in a safe place. You stand to lose if you are too trusting. Joint ventures, lending, or borrowing are all bad ideas right now. Focus on home and family, and work to secure your position and your future.
- AQUARIUS** Jan. 20-Feb. 18 You can turn a good idea into a profitable venture. Don't just talk about your plans; spring into action, and get things up and running. Love is in the stars, and a romantic plan should be executed.
- PISCES** Feb. 19-March 20 Don't take anything or anyone for granted. You are better off doing things on your own. You will be disappointed in someone you thought you could trust. Don't share your personal secrets with anyone. Put your money in a safe place.

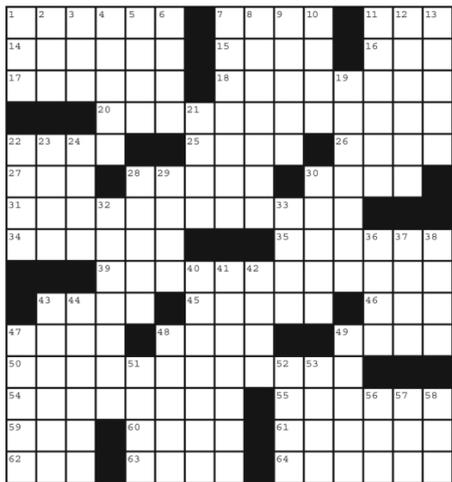
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OBJECTS OF ART

The New York Times Crossword

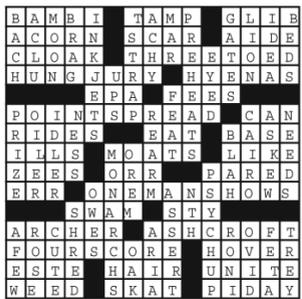
Edited by Will Shortz No. 0315

- Across**
- Language in which "hello" is "kaixo"
 - Chop-chop
 - Consumer protection org.
 - "Phooey!"
 - Hit song with the line "When she squeezed me tight she nearly broke my spine"
 - French word that sounds like a letter of the alphabet
 - Rows
 - Grin-and-bear-it types
 - Impatient leprechaun's concern on an airplane?
 - Gossip
 - Modernists
 - Musical genre of Jimmy Eat World
 - Southern Iraqi city
 - Ooze
 - Degree for a leprechaun who's an expert at finding imperfections?
 - Period when Long Island was formed
 - Some electronic parts
 - Leprechaun's book detailing the truth about flounders?
 - Basic point
 - Show biz elite
 - Chess pieces
 - The Long, Hot Summer woman _____ Varner
 - Mussorgsky's "Pictures _____ Exhibition"
 - New York's _____ River
 - Scary legislation introduced by a leprechaun?
 - Rare astronomical event
 - Maharishi, e.g.
 - Score keeper, for short?
 - Obama education secretary Duncan
 - Part of the Iroquois Confederacy
 - Nice 'n Easy product
 - 1987 Costner role
 - Vamp
- Down**
- Punch accompanier
 - Knock over
 - Kind of short
 - Fantasy novel element
 - Miners' sch.
 - Latin 101 verb
 - Swiss city where William Tell shot an apple
 - Sisterly
 - Up
 - Beatle who was born with the first name James
 - Any of the singers of "Jive Talkin'"
 - Paint the town red, maybe
 - Goes over 21 at the casino
 - Clorox cleaner
 - Brand name in a blue oval
 - Brat Packer Moore
 - Apple choice
 - Symbol of the Virgin Mary
 - Fathered
 - Aphrodite's lover
 - Bygone Manhattan eatery
 - TV journalist Lisa
 - Word from a foreman
 - Unjust treatment
 - Died down
 - Previously, to poets
 - County on the Thames
 - Arab nation that's not in OPEC
 - Insurance grps.
 - Newcastle's river
 - Good thing that comes to those who wait?
 - Formal "yes"
 - Hipster



- Puzzle by Kristian House
- Fleet
 - Home-shopping event?
 - Troubles
 - Russian diet
 - Squeezes (out)
 - Text message status
 - Sugar daddies, e.g.
 - Bygone Manhattan eatery
 - TV journalist Lisa
 - Word from a foreman
 - Unjust treatment
 - Died down
 - Previously, to poets
 - County on the Thames
 - Arab nation that's not in OPEC
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ANSWER TO PREVIOUS PUZZLE



MAN ON THE STREET

What is the most annoying or the weirdest thing your roommate does?



'She always leaves the shower curtain on the outside of the tub, so when you turn the water on, it floods the bathroom.'

Anne Wilson
Iowa City resident



'She eats my food.'

MacKenzie Elmer
UI senior



'Coming in and going out without acknowledging you when you're right in front of them.'

Kate Singer
UI senior



'She leaves her drawers open.'

Erica Parlee
UI freshman



METCALF

CONTINUED FROM 8A

become the youngest member of the 2010 team. But Metcalf went to Moscow and was bounced from the World Championships in the first round.

Later that summer, he went to a tournament in Baku, Azerbaijan, and took third place — but was dismantled twice by Hasanov.

Jones knew Metcalf could score points. But he also knew the top international wrestlers — like Hasanov — could do the same. So he sat Metcalf down and showed him some statistics. The USA

Wrestling team, Hasanov told Metcalf, is second in the world in scoring. But it's only 10th in defense.

"When we lose," Jones remembers saying, "it isn't for a lack of scoring."

So Metcalf set out to improve his defense. He worked on keeping his stance lower. He practiced using his arms to fight opponents off when they reached his legs. It was an adjustment that Jones said was "like going from college football to the NFL."

"I've never seen Brent Metcalf not be on the attack," Jones said. "Never in his life has he not been on the offense. But there are guys now who can do that to him."

'A monster improvement'

Metcalf faced Hasanov again last December.

The two met at an Olympic Test event in London. After allowing 11 and 10 total points in the previous two matches, Metcalf gave up just 1. Jones said Metcalf "took away every shot that guy [Hasanov] has" in a 3-0, 0-1, 4-0 decision.

"Defensively is where he's made a monster improvement," Jones said. "And he's fast-tracked it in the last year."

Metcalf said he had focused on shutting down Hasanov's offense in their rematch. He went on to take the gold medal in the event.

"The biggest thing I took away from London is that it's just another tourna-

ment," Metcalf said. "You expect bright lights and all that, and it was just another tournament. It was a good, calming feeling."

He wrestled an exhibition in Carver-Hawkeye Arena against Canadian Olympian Haislan Garcia in January. Garcia had beaten Metcalf in the 2009 Pan-Am games. But Metcalf wrestled what Jones called a "smart" match. He didn't fire off constant attacks or dominate. He stayed patient, defended, and won.

The score was 1-0, 1-0.

'First legit shot'

Metcalf enters this weekend's trials as the No. 2 seed at 66 kilograms. He calls it his "first legit shot" to make the Olympic team.

Metcalf did wrestle in the 2008 trials in Las Vegas and made it to the semifinals before losing to former Hawkeye Bill Zadick. But Metcalf said winning that tournament "never felt really like an option." Iowa assistant coach Terry Brands remembers it differently.

"It's interesting he said that," Brands said. "Because I was coaching Bill Zadick there, and [Metcalf] was probably the No. 1 guy I was concerned with. I had my radar on him. I'm looking back on it thinking maybe he left something out there."

If Metcalf apparently wasn't mentally ready to become an Olympian four

years ago, he certainly is now.

Teyon Ware, who Metcalf had beaten in the first round of the 2010 World trials, has emerged as an adversary. Ware beat Metcalf at the 2011 World Trials and enters this weekend as the top seed.

But Metcalf has wrestled better than ever in the last year. He qualified the 66-kilogram weight class for the Americans when he placed second at Florida's Pan-Am Games last month. And now he intends to fill that spot himself.

"It would be one step toward fulfilling my dreams," Metcalf said. "And that's the gold medal."

GYMNASTS

CONTINUED FROM 8A

American in 24 of the past 25 seasons. Only one of those gymnasts sits on Iowa's current roster; Iowa's 2011 All-American, junior Matt McGrath, and he said he would need a great performance in Norman to replicate his feats of

a year ago.

"You have to stick [your vault] to be on that next level," McGrath said. "I'll be looking for that at NCAAs."

The Hawkeyes enter the championships with three gymnasts — all juniors — ranked in the top 20 of an event. Anton Gryshayev is ranked 17th on the still rings, Javier Balboa sits at No. 10 on the parallel bars, and All-Big Ten gymnast Brody Shemansky is the

nation's No. 11-ranked all-arounder.

Coming off the Big Ten championships, which Reive said was "easily our best event of the year," Shemansky said it's crucial for the Hawkeyes to use their momentum to propel them forward in Norman.

"We have to keep the momentum going," Shemansky said. "We have to put in the hard work to finish out the year with a

great meet."

Even with some of the nation's best gymnasts converging in Oklahoma, Reive said the expectation won't change at this event for a long time.

"From here on out, our goal will always be team finals and to be in that top six," Reive said. "It's part of the maturation of this program."

Melander in comfort zone

Comfort and consistency paved the way to success for Hawkeye senior trackster.

By CODY GOODWIN
cody-goodwin@uiowa.edu

Iowa City was just far enough away, but just close enough for home for McKenzie Melander.

The Apple Valley, Minn., native felt comfortable being just under five hours away from her family. Melander said she could still go home when she needed to, but she was able to feel the college pressures of being far away at the same time.

But there was no need for her to go home. Melander felt comfortable in Iowa City, in large part because of head coach Layne Anderson. Anderson has coached the senior in both cross-country and track and field throughout her Hawkeye career.

But what really made Melander comfortable with her college coach, she said, was his compassion and attitude toward his athletes — he truly cares about them, both as students and as runners.

"Coach was one of the first people to call me when coaches were allowed to start calling," the senior said. "I really liked his

Next Up: Musco Twilight Meet

When: Saturday
Where: Cretzmeyer Track

training philosophy, and after I took a visit, it just felt like it was the right fit for me."

Melander was quick to point to Anderson's conservative coaching style as a factor in bringing her to the Black and Gold. She said she loves the idea of focusing on individual needs and being patient throughout the season.

She remembers when her head coach made a personal trip to her house for a visit. He sat and talked with Melander and her family. That was a huge sign that Iowa was the right choice.

"Little things like that showed how much he valued me," Melander said.

Melander said the consistency of Anderson's training regimen and philosophy — and the regularity of her practice schedules — is one of the leading reasons she's reached the success she has today.

And the success reached all sorts of new heights.

Melander has tallied more than 12 All-Big Ten honors between the indoor track, outdoor track, and cross-country seasons. She earned a trip to the NCAA indoor track and field championships last season

after setting a school-record mile time at the Notre Dame Last Chance Meet. She went on to earn second-team All-American honors in the 1,500-meter run, placing 15th in the nation.

So far during her senior campaign, Melander has racked up more and more personal bests as the meets continue to come — her latest was 15:57.13 minutes in the 5,000-meter run at the Stanford Invitational.

That time has placed her at the top of the Big Ten rankings in the event by 16 seconds.

The head coach was looking for these kinds of results when he first began training Melander her freshman year.

"There's a confidence that we have a program here — while it's not 100 percent successful — it's a program that lends itself to being successful," Anderson said. "The odds are certainly stacked in our favor. People who come in and see that, based upon past results, if we work hard and listen to my coaches, there's a good chance I can be successful."

Melander said another huge factor in her success as a Hawkeye was her teammates. She said training with Betsy Flood, Brooke Eilers, and Mareike Schrulle has helped to shape her into a potential Big Ten champion as much

as anything.

"We have a good senior class that I've been able to run with all four years," Melander said. "Betsy and I have always been pretty close — both in running times, and she's been my training partner my entire career here."

"Everybody I've always been around has always had a positive attitude, and that has always helped."

Schrulle, a graduate student from Germany who ranks second behind Melander in the 5,000-meter run, said her time in Iowa City has been grand — especially because she's gotten to train with such athletes as Flood and Eilers.

But the teammate she always looks forward to training with — just as everybody else does — is Melander.

"We are all pretty even on the team," she said. "But [McKenzie] is definitely the strongest runner on our team. We all try to help each other, but someone always has to lead."

Who else but McKenzie Melander?

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IOWA STATE 4, IOWA 3

Softball falls late in Ames

The Iowa softball team fell to Iowa State, 4-3, in Ames on Wednesday night.

The Hawkeyes were up 3-2 going into the final frame, but junior starter Chelsea Lyon faltered in the seventh, giving up the tying run and loading the bases. She was relieved by Kayla Massey mid-inning, but it was too little, too late; Cyclone first base-

man Erica Miller hit a 1-2 pitch to drive in the winning run.

"It's heart-breaking," head coach Marla Looper said in a release. "We stayed in control most of that ball game, [but] unfortunately, that last inning we got a little predictable on the mound and battery."



Katie Keim
UI senior

Iowa broke the school record for runs during its first contest against Iowa State — the Hawkeyes crossed the plate 26 times on Feb. 18.

It wasn't all bad for Iowa, though; the team's power hitting had it in prime position to win the game. All three of Iowa's scores came from single-shot home runs. Seniors Katie Keim (6) and Liz Watkins (2) each smacked one over the fence, as did freshman Megan Blank (2).

— by Ben Ross

OLYMPIC TRIALS

Metcalfe turns to defense



Then-Hawkeye 149-pounder Brent Metcalfe wrestles Penn State's Frank Molinaro during their semifinal match at the Big Ten championships in Ann Arbor, Mich., in 2010. (The Daily Iowan/File Photo)



Then-Iowa 149-pounder Brent Metcalfe's hand is raised after defeating Minnesota's Dustin Schlatter at the Big Ten championships in Minneapolis in 2008. Metcalfe will try to earn a spot on Team USA at the Olympic trials in Carver-Hawkeye this weekend. (The Daily Iowan/File Photo)

Brent Metcalfe seemed to score whenever he wanted in a Hawkeye singlet. But the biggest reason Metcalfe will contend for a spot on the Olympic roster this weekend is mostly that he's improved upon something not often talked about at Iowa: his defense.

By **SAM LOUWAGIE**
samuel-louwagie@uiowa.edu

This was new to Brent Metcalfe. It was July 2010, and he had just faced a two-time World bronze medalist — Jabrayil Hasanov of Azerbaijan — twice in the span of a few days. He lost both matches. Badly. Hasanov scored almost at will on Metcalfe, beating him 6-0, 5-0 in the first match. Hasanov used a sharp pass-by to take Metcalfe down and rolled him over twice in the first period of their second match. Metcalfe faced a 7-0 deficit less

than a minute into the period. He lost 7-1, 3-2. Earlier that year, Metcalfe had finished a college career in which he won two NCAA championships and finished 108-3 — the second-best winning percentage in Iowa history. He had wrestled for the Hawkeyes, who instill a philosophy in which all their wrestlers are constantly on the attack. It's almost impossible to spend time in the Iowa wrestling room without hearing about the importance of "getting to my offense." But it isn't his offense that has propelled Metcalfe up the international rankings. It isn't just his attacks which have made him a contender

for his first Olympic team birth at the Olympic Trials this weekend in Iowa City.

Going on the defensive

USA Wrestling freestyle coach Zeke Jones saw the problem. Metcalfe had spent his college career racking up points, scoring takedowns on opponents seemingly whenever he pleased. Just three months after the end of his college career, Metcalfe had pulled off a run of upsets through the 2010 U.S. World Team trials to

Fourth in a five-part series

Follow along as the *DI* breaks down the people and things to watch at this weekend's U.S. Olympic Wrestling trials.

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We'll also have lots of cool stuff on our website including graphics, slide shows and videos. Check it out at dailyiowan.com.

SEE **METCALFE**, 7A

NCAA CHAMPIONSHIPS

Men gymnasts head to NCAAs

The Iowa men's gymnastics team is hoping to carry momentum from the Big Ten championships into this weekend's NCAA championships.

By **RYAN MURPHY**
ryan-e-murphy@uiowa.edu

The Iowa men's gymnastics team has been preparing for the NCAA championships every day since the end of the 2011 season. And with the national championships nearing, the Hawkeyes feel they couldn't be more ready. Iowa will begin the three-day competition today at the Lloyd Noble Center in Norman, Okla., with the NCAA Qualifier. The Hawkeyes' session begins at 7 p.m. Hawkeye head coach JD Reive said the opening day of competition is simply about doing what is expected. "On the first day, it's all about consistency," he said. "We need to hit sets and keep our composure." The Hawkeyes' competition in the NCAA Qualifier

is filled with familiar teams. No. 11 Iowa will face No. 2 Penn State, No. 3 Stanford, No. 6 Michigan, No. 7 Ohio State, and No. 10 Nebraska. The top three teams from this group, as well as the top three teams in today's afternoon session, will advance to the team finals on Friday night.



JD Reive
Head coach

Reive said competing against four other Big Ten teams — and Stanford, for which he was an assistant coach before coming to Iowa — will help the Hawkeyes become more comfortable in Norman. "We know exactly what we're in for, so I think it works in our favor," Reive said. The top three all-rounders and the top three on each event in each session will advance individually to Friday's competition. The top 10 on each event from Friday will compete in the individual finals on Saturday, where the top eight earn All-American status. Iowa has placed at least one gymnast as an All-

SEE **GYMNASTS**, PAGE 7A

BRADLEY 7, IOWA 3

Bradley power sinks Iowa baseball

Bradley hit three home runs to defeat Iowa on Wednesday night, 7-3.

By **MATT COZZI**
matthew-cozzi@uiowa.edu

Bradley has plenty of what the Iowa baseball team lacks: Power. The Hawkeyes had no response for their opponent's strength on Wednesday night — Bradley blasted three home runs in a contest Iowa lost, 7-3, at Banks Field. Bradley designated hitter Greg Partyka hit two of those long balls, and now has 7 on the season. The Black and Gold didn't have any homers on Wednesday; they have 7 for the year as a team. That lack of power hitting can be detrimental. The Hawkeyes really only have one consistent power threat: Sean Flanagan — who usually comes off the bench — and even he has just 3 on the season. Bradley matched that in one game; the Braves have 29 total this spring. "It does [catch up with us] in these games," Iowa manager Jack Dahm said. "Flanagan was in the lineup for a reason today, because it's nice to be able to hit a 3-run homer like they do. We have some guys that I feel like should be able to do that, but it is what it is."

Bradley head coach Elvis Dominguez, who was an assistant at Iowa from 1997-2001, has a lineup nearly full of power hitters. Eight of the nine players in Wednesday's lineup have two or more home runs on the season. Although the Braves have formed a slugging reputation in 2012, Dominguez said that's not typical of his program. "We are generally not a home-run-hitting ball club," Dominguez said. "Actually, Iowa and us are very, very similar in where we have to play a lot of small ball. Today, [Iowa] pitched up in the zone pretty much all night, and we were able to hit the mistakes. "... Our pitchers did the job, while their guys struggled with command up in the zone, and our hitters were able to attack the fastball, and we were fortunate to hit a couple of balls out." The Hawkeyes haven't historically been a team that will beat opponents with the long ball. Dahm's club hit 28 homers When Iowa advanced to the Big Ten Tournament championship game in 2010 —



Iowa third baseman Chett Zeise swings at a pitch at Banks Field on Wednesday. Bradley defeated Iowa, 7-3. (The Daily Iowan/Tessa Hursh)

and that was with old bat regulations that favored the hitters and have since been changed. Senior first baseman Mike McQuillan was a part of that 2010 team, and he noted after the loss to Bradley that power hasn't been a focal point for Iowa. "Even the years we've been successful, we didn't have a ton of home runs," McQuillan said. "It was guys with 2 or 3 home runs. It's all about timely hitting, and we've had that at times this year. But it still ultimately comes down to defense, pitching, and timely hitting." The bottom line is that Iowa can't rely on the 3-run homer like Bradley can, which the Hawkeyes

seemingly know well — especially after Wednesday's contest. Still, Dahm would attribute that isn't usually an issue; the Hawkeyes just need to manufacture offense in order to win. "We got to rely on guys having a solid approach every at-bat. We have to put together hits, it's a little tougher for us to score runs than some other teams," Dahm said. "Believe me, there's guys on this team that can hit home runs, and they're not getting it done right now." **DAILYIOWAN.COM MORE ONLINE** Iowa's slow start, both on the mound and in the batter's box, doomed the Hawkeyes; log on to dailyiowan.com for the full story.



80 HOURS:
FROM THURSDAY TO SUNDAY NIGHT.
THE WEEKEND IN ARTS & CULTURE
THURSDAY, APRIL 19, 2012



Chris Masters observes the performance space during a rehearsal of *The American Dream* at the Robert A. Lee Community Center on Tuesday. (The Daily Iowan/Ian Servin)

Dance of identity

Chris Masters, a graduate student at the University of Iowa, will present his dance thesis piece, *The American Dream*, this weekend, which comments on gender and sexual identity.

By **SAMANTHA GENTRY**
samantha-gentry@uiowa.edu

A disco ball spins lightly in the center of the gymnasium as females in floor-length formal dresses and males in tuxedos dance among tables scattered around the high-school prom scene.

But this isn't the average prom. Among the guests are performers from the UI Dance Department.

Chris Masters wanted to create a theatrical dance piece that was unlike his usual style when he thought of the prom-

night concept for his M.F.A. choreography thesis piece.

The idea of this right of passage was a jumping-off point to examine the construction of identity, the deeper meaning behind the piece.

"We are using prom as an entrance into discussion or examination of these ideas," Masters said. "I think a lot of the piece centers on the American coming-of-age story and is exploring a lot of those same points

SEE **DANCE THESIS**, 8B

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CHECK OUT THIS WEEK'S POST ON THE ARTS BLOG. TO READ VISIT DAILYIOWANARTS.BLOGSPOT.COM.

Welcome to America



M.F.A. film student Lewis Liú will present his thesis project, *Drifting in Los Angeles: Chinese Students, Film Schools, and Hollywood Dreams*, about the international-student experience in the U.S. at 8 p.m. April 22 in the Bijou. (Contributed photo)

An M.F.A. student's thesis film presents international student's experiences.

By **JORDAN MONTGOMERY**
jordan-w-montgomery@uiowa.edu

Lewis Liú relocated from China to the United States with a Hollywood dream. But during his three years in film school, his Hollywood dream met reality.

Liú's M.F.A. film thesis, *Drifting in Los Angeles: Chinese Students, Film Schools, and Hollywood Dreams*, will be screened at 8 p.m. April 22 in the Bijou. Admission is free and open to the public.

After an expedition to visit his friends who are film students at the University of Southern California, Liú found that film school in Hollywood isn't the heaven young filmmakers imagine. And Californians were treating his Chinese friends as second-class citizens.

"I had this fantasy about the U.S. film schools, and I think that's a common thing about our generation of people," said the native of Wuhan, China. "We all want to come here and live the American dream. But we get here and start to understand that America is not a heaven. There are

issues that we've never experienced before."

Liú's documentary features foreign film students encountering inequality at their respective university's and outside of their university's community. But Liú clarifies that these problems exist all over the United States.

"Just the other day on the bus, a drunk kid asked us how to say 'how are you doing' in Chinese," he said. "I asked him why he wanted to learn Chinese. He said he wants to learn Chinese 'so I can say f*** you, this is America to all of you guys.'"

UI graduate student Charles Woodard said that University of Iowa students should see Liú's film because he sees parallels between the students in the film and UI students.

"I think it has some resonance with the populations with this community like the one in LA, because we also have a large Asian community in this school," the second-year graduate student said. "Students here may not know what foreign students go through, so I think that if you want a good perspec-

tive on that, you should see it."

UI Associate Professor Sasha Waters Freyer, Liú's film thesis adviser, said the young filmmaker has brought new cultural perspectives to the UI film program.

"I've been teaching this since 2000, and this is the first time we've had someone from China in the M.F.A. program," she said. "It was a really rewarding experience to have his professional training and cultural background added to the mix. The M.F.A. program is really small, and each person brings their own perspective; it was nice to have him."

Drifting in Los Angeles sheds light on the kind discrimination that some students may choose to ignore on the UI campus.

"It's an interesting film for any international student to see because I think they will be able to relate to that perspective," Waters Freyer said. "It is also important for Iowa students to put themselves in a foreign students' shoes to see what their experience is like here at the university."

shops combining different media, such as literature and art.

Amie Ohlmann, a doctoral student in language, literacy and culture, started the project and named it after her brother, who was killed in a car accident when he was 17.

"That's part of the reason that I wanted to work with high-school artists, because he was an inspiring artist," she said. "And I wanted to fuse two things that he loved - and that's art and writing."

Ohlmann said she was very impressed with the students' work this year. The piece is about remembrance, so some students created meaningful pieces about people in their lives who they have lost, and others created work looking at

the issues raised in the text, including bigotry and violence.

"It's really great to see the different levels of connections that the students had with the writing," Ohlmann said.

The event includes drawings, paintings, and stained-glass works, and at the end of the night dancers, spoken-word artists, visual artists, and creative writers will perform a presentation in response to Natasha Trethewey's work.

"You're seeing young people at the beginning of their artistic journey, and then you're seeing people like Natasha Trethewey, who is a very established poet," Ohlmann said. "So I think it's, hopefully, an inspirational night for everyone."

- by Julia Jessen

and Bette Midler albums my mom played in the car.

Weezer, also known as "The Blue Album," is a 41-minute alt-rock, power pop album created by four music nerds (guitarist and singer Rivers Cuomo is a Harvard grad.)

The band struggled to gain a following in its early years because most rock-club patrons at the time were expecting grunge bands. But when Weezer was released in 1994, two years after the band's formation, the fanbase grew quickly.

Weezer peaked at No. 16 on the Billboard 200, and the album has since gone triple-platinum

in the United States. Critics loved the album. It earned 5/5 stars from Allmusic, a B+ from *Entertainment Weekly*, and 4/5 stars from *Rolling Stone*.

The album's three singles, "Undone - the Sweater Song," "Buddy Holly," and "Say It Ain't So" are classics from my childhood. I still can't hold back rocking an air guitar during "Say It Ain't So."

But my favorite song is "In the Garage." There's nothing better than hearing a geek sing about Dungeons and Dragons over chunky guitar chords.

Thanks, Mark.

- by Jordan Montgomery

ARTS & CULTURE

Derek Project presents Pulitzer Prize-winning poet

Art and writing will combine today in an event filled with different media of artistic expression.

At 6:30 p.m. today, Pulitzer Prize-winning poet Natasha Trethewey will read from her book *Native Guard* in the Old Capitol Museum. During the reading, guests will also be surrounded by more than 150 high-school students' artwork created in response to Trethewey's poetry.

The free event is presented by the Derek Project, an program for high-school students that challenges the boundaries and goals of art by giving work-

TRACKS FROM THE PAST

Tracks from the Past - Weezer by Weezer

My friend Mark bought Weezer's debut album at a garage sale in 1997. I stole it from him a few weeks later and have enjoyed listening to it since.

Weezer's *Weezer* is this week's Tracks from the Past.

As one of the first CDs I had ever owned, Weezer's hard-rocking distorted guitars were a far cry from the Gloria Estefan

MOVIES | MUSIC | WORDS | FILM
DANCE | THEATER | LECTURES

weekend events

NEW MOVIES OPENING THIS WEEKEND



Chimpanzee

In the next installment from DisneyNature, cameras capture the antics of a baby chimpanzee named Oscar and his family. The young animal faces new challenges when he is left on his own after a confrontation with another group of chimps. Alastair Fothergill and Mark Linfield directed the film, which gives a closer look at life in the forest.



The Lucky One

In this film based on Nicholas Sparks' novel of the same name, Zac Efron stars as Logan Thibault, a Marine sergeant who returns home and embarks on a journey to find the woman in a photograph he considered his good-luck charm while in Iraq. The film was directed by Scott Hicks and also stars Taylor Schilling and Blythe Danner.

AT THE BIJOU



In Darkness

Showtimes: 6:30 p.m. Friday, 3:45 p.m. Saturday

In this film directed by Agnieszka Holland, sewer worker and thief Leopold Socha (Robert Więckiewicz) begins hiding Jews in the sewers of Nazi-occupied Poland for a fee. Socha is surprised by how the arrangement changes as his feelings change toward the Jews he helps.

BEER OF THE WEEK

Beer of the Week: Rogue Ales - Dead Guy Ale

Since 1989, the Oregon-based brewery Rogue Ales has produced 60 different ale varieties. Each was brewed with its non-pasteurized process and is made with no preservatives.

Dead Guy Ale is a hazy amber color and pours with a thick, white head. The aroma of the beer smells like caramel malts, rising bread, and a touch of citrusy hops.

The brew tastes similar to the way it smells. There is a fresh orangey taste upfront, which turns into a crispy cracker flavor, and finishes a tangy hoppiness.

The brew is a German Maibock style beer and is 6.5 percent alcohol by volume.

Dead Guy Ale should be paired with pork or hot and spicy dishes. So crack open a bottle this weekend - it will make you feel alive again.

Cheers.

- by Jordan Montgomery

Today 4.19

6:45 p.m., Bijou
• *Salad Days*, 9:15 p.m., Bijou

MUSIC

• **Center for New Music, David Gompper**, director, 7:30 p.m., Riverside Recital Hall

• **University of Iowa Jazz Performances**, 7 p.m., Mill, 120 E. Burlington

• **Mixology**, 9 p.m., Gabe's, 330 E. Washington

• **Knights of the Turntable**, 9:30 p.m., Yacht Club, 13 S. Linn

WORDS

• **The Derek Project**, Natasha Trethewey, poetry, 6:30 p.m., Old Capitol Museum

• **"Live from Prairie Lights,"** Robin Hemley, non-fiction, 7 p.m., Prairie Lights, 15 S. Dubuque

• **The Examined Life Conference**, Open Mike, 8:30 p.m., Prairie Lights Times Club

FILM

• *The Snowtown Murders*,

Friday 4.20

MUSIC

• **Organ Studio Recital**, 7:30 p.m., Riverside Recital Hall

• **Sean Boarini**, 8:30 p.m., Gilbert Street Piano Lounge, 347 S. Gilbert

• **Public Property and Insectoid**, 9 p.m., Yacht Club

WORDS

• **Philip Levine**, 6:30 p.m., Main Library Shambaugh Auditorium

FILM

• *In Darkness*, 6:30 p.m., Bijou

• *This Is Not a Film*, 9:30 p.m., Bijou

• **Campus Activities Board Movie, Haywire**, 10 p.m., 348 IMU

THEATER

• **Baby with the Bathwater**, Dreamwell Theater, 7:30 p.m., Unitarian Universalist Society, 10 S. Gilbert

LECTURES

• **Madhavapeddi Murthy dancers and orchestra**, 3:30 p.m., North Hall Space/Place

DANCE

• **Madhavapeddi Murthy lecture-demonstration**, 7 p.m., Space/Place

• **Gusto Latino**, 7:30 p.m., IMU second-floor ballroom

• **Christopher Masters, Dance Thesis Concert**, 8 p.m., Robert A. Lee Community Recreation Center

MISCELLANEOUS

Saturday 4.21

Lunafest, 7 p.m., Bijou
• *This Is Not a Film*, 9:30 p.m., Bijou

• **Campus Activities Board Cultural, Multicultural Formal**, 7 p.m., University Athletics Club

• **UI Museum of Art's Graduate and Professional Student Reception**, 7 p.m., IMU

MUSIC

• **Richard Shuster**, piano masterclass, 1:30 p.m., University Capitol Center Recital Hall

• **ArtsShare Collaborative Concert**, 2 p.m., Riverside Recital Hall

• **Big Wu**, 10 p.m., Yacht Club

• **North America**, 10 p.m., Mill

FILM

• *In Darkness*, 3:45 p.m., Bijou

• **Film Special Event**,

Sunday 4.22

Al Scorch, 8 p.m., Mill

• **Metallica Tribute**, with Blackened, and Rage Against the Machine Tribute with Critical Mass, 9 p.m., Gabe's, 330 E. Washington

FILM

• **Film Special Event**, UI Master of Fine Arts Thesis Screening, 4 p.m., Bijou

don't miss!



Dead Larry, with Jon Wayne and the Pain

Where: Gabe's
When: 9 p.m.
Why you should go: Dead Larry and Jon Wayne and the Pain return to Iowa City for a show that will get a crowd dancing. Dead Larry calls it sound "high-energy funky alt-rock" and Jon Wayne and the Pain plays in the "reggae-tronic" genre.

Andy Carlson & Casey Cook

Where: Mill
When: 9 p.m.
Why you should go: Violinist/fiddler Andy Carlson and guitarist Casey Cook have played together since 2007 in a range of American styles from blues to bluegrass. The two have earned positive reviews for their musical talent from such publications as the *New York Times*.

• **Campus Activities Board Cultural, Multicultural Formal**, 7 p.m., University Athletics Club

• **UI Museum of Art's Graduate and Professional Student Reception**, 7 p.m., IMU

Taking those baby steps

Dreamwell Theater will present its revival of the comedy *Baby with the Bathwater* this weekend.

By SAMANTHA GENTRY
samantha-gentry@uiowa.edu

Rachael Lindhrach is quite willing to get into the drama trenches with her actors. The director of Dreamwell Theater's production of *Baby with the Bathwater* sits on a bench with two cast members and the script in hand.

She reads the role of an actor who could not attend rehearsal, and she knows the part cold. In the cast of seven, several of the actors said they auditioned for the show just to get the chance to work with Lindhrach.

Becca Wright, who is double-cast as Cynthia and Susan in the play, said working with Lindhrach is extraordinary.

Baby with the Bathwater

When: 7:30 p.m. on Fridays and Saturdays through April 28
Where: Unitarian Universalist Society, 10 S. Gilbert St.
Admission: \$10 students and seniors, \$13 general public

"She is the reason I wanted to do the show," Wright said. "She always has good ideas that I wouldn't normally think of as an actor."

Dreamwell will showcase *Baby with the Bathwater* as a part of its Here I Stand season at 7:30 p.m. Friday at the Unitarian Universalist Society, 10 S. Gilbert St. Performances will continue through April 28. Admission is \$10 for students and seniors, \$13 for the general public.

The comedy tells the story of John and Helen, a hapless couple who don't know how to deal with their new baby. They decide to make some unusual decisions about how they are going to raise their child, and when the audi-

ence meets the child later on in the play, they see the effects of those decisions.

"It does have a hopeful ending," Lindhrach said. "That is one of the things that makes it a favorite of mine."

The theater troupe is bringing this production back from Dreamwell's second season, around 12 years ago, but the people in the production have not made any adaptations to the text.

"We brought it back because of the play's message, and it fits so beautifully with this season," Lindhrach said. "It's about people who stand up for what they believe in despite their obstacles, and that is really what this play is about."

In this wacky comedy, many of the actors play two roles that are extremely different from one another. Despite how over-the-top they might be, each character believes her or his parenting style is right.

Annette Rohlk, who has worked with Dreamwell for several years acting and

serving on the board, plays the roles of Kate and the Principal. Kate is what some may call the "perfect mother," but the Principal is "crazy," she said.

"With the Principal, everything is big, and there is a lot of movement and gestures," Rohlk said. "It's the work of playing someone who is insane, but portraying her as someone who is not insane."

It's always fun to play someone "not normal," she said, because the challenges allow her to grow as an actor. She also finds it entertaining when her fellow cast members find their characters, and she said sometimes, it's hard not to laugh.

Lindhrach said she has a very talented group of actors, and she thinks because they all enjoy the material, they are able to bring a lot to the play.

"They are helping me realize the play in a terrific way, and I'm eternally grateful to them," she said. "I think we are very prepared, and we can't wait to have an audience."

ARTS & ENTERTAINMENT

Murthy to perform

On Friday, Madhavapeddi Murthy will bring the Bollywood culture to Iowa City.

Murthy and his dancers and orchestra will perform at 7 p.m. in North Hall's Space/Place. Admission is \$5 for students, \$10 for the general public.

Murthy and his troupe will present an evening-long event that will not only include classic Indian dance but Indian music as well. Murthy is the son of the singer Madhavapeddi Sathyam and is the a student of the dance master Vempati Cinna Satyam.

Murthy's dance has become known all over the world; he has performed not only at several dance festivals in India, he has also traveled to countries including Australia, New Zealand, Belgium, and South Africa to perform his traditional dance.

He has also performed with a wide variety of groups and dance production companies.

He is the founder and director of Siva Foundation, a dance studio in Chennai.

Aside from the dance performance, today Murthy will also host a lecture and demonstration that will start at 3:30 p.m. in Space/Place. The event is free and open to the public.

This four-day residency at the UI is not the first time Murthy has performed with the university. In 2010, he taught an Indian classical dance class.

— by Samantha Gentry

Super man check fetches \$160K

PHILADELPHIA — The \$412 check that DC Comics wrote to acquire Superman and other creative works by Jerry Siegel and Joe Shuster has sold for \$160,000 in an online auction.

Stephen Fishler, the chief executive of ComicConnect.com and Metropolis Collectibles in New York, said Tuesday that the 1938 check was auctioned online to an unnamed buyer.

"Two people were battling it out over the check," he said of the furious last-minute bidding that lifted the price from its start of \$1 last month to the final bid Monday night.

The check was made out to Siegel and Shuster and deposited. It includes a line item for \$130 showing DC paid for full ownership and rights to Superman.

Siegel and Shuster created Superman together while teenagers in Cleveland in the early 1930s. His first appearance was in "Action Comics" No. 1 in April 1938. And even though the check changed hands, a legal dispute

over creator's rights to Superman has raged since then and is far from settled.

The canceled check was saved by a DC Comics staffer in the 1970s and sat undisturbed in a desk drawer for 38 years.

"It's one of the most important pieces of pop-culture history," said Vincent Zurzolo, who co-owns ComicConnect with Fishler.

— Associated Press

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Writing immersed in life

Nonfiction Writing Program Director Robin Hemley will participate in a panel discussion with fellow UI writers.

By JULIA JESSEN
julia.jessen@uiowa.edu

Robin Hemley wanted to give writers a how-to guide of the literary style he most enjoys. So he created a book to show writers how to immerse themselves in the world around them and record those experiences in literature.

"Immersion writing is always sort of defined by the writer's relationship to the world," said Hemley, a UI professor of English, the director of the Nonfiction Writing Program, and the author of *A Field Guide for Immersion*

Robin Hemley

When: 7 p.m. today
Where: Prairie Lights, 15 S. Dubuque
Admission: Free

Writing: Memoir, Journalism, and Travel.

He will conduct a panel discussion at 7 p.m. today at Prairie Lights, 15 S. Dubuque St. Two University of Iowa nonfiction graduate students will join Hemley on the panel.

Hemley said he thought doing a panel discussion with two immersion writers from the nonfiction program was a more interesting idea than following the standard reading format.

"I want people to think about their engagement with the world at large and, hopefully, help people understand what's intriguing and important about this kind of writing," he said.

An example of immer-

sion writing in Hemley's work is his book *Do-Over!*, in which he returned to childhood experiences that he considered failures, such as flubbing his lines in a play and did them over.

"The most fun part of immersion writing is the research when you're out among people talking to them, taking notes, and doing some hopefully meaningful work out in the world, and then you go home and write about it," he said.

One of the M.F.A. candidates joining Hemley is Stephanie Griest, whose writing details the social-justice issues she faces in her immersion work. She travels to many countries that deal with social and political conflicts, including Russia, Cuba, and Mexico.

"It's like having multiple lives really," she said. "I feel like I've had an extra-long life, because you live the

life of many different groups of people, people that you find fascinating, people who intrigue you."

Griest, who worked on her first book for around 10 years, said perseverance along with empathy, curiosity, and an open mind are all qualities that are necessary to be a good immersion journalist.

"This kind of writing really requires a dedicated person," she said. "You can't half-ass immersion writing; you have to commit to it, and it has to become a serious part of your life for several years."

The other panelist, Inara Verzemniecks, is a writer with a background in journalism; she said another quality necessary for a good immersion journalist is patience.

"You have to be willing to spend as much time as necessary to feel that you've deeply inhabited someone



Robin Hemley, a UI professor of English and the director of the Nonfiction Writing Program, will present his new work, *A Field Guide for Immersion Writing: Memoir, Journalism, and Travel*, at a panel discussion at 7 p.m. today at Prairie Lights.

else's existence," she said.

Verzemniecks said she wants her writing to be able to convey a true sense of the experience she wrote about.

"Whenever anyone reads anything I've written, I hope they feel like they were experiencing what I experienced," she said.

Hemley also said he

hopes his readers find something in his work that resonates with them.

"I'm hoping that people will find my work enjoyable at some level and also, hopefully, artful as well," he said. "Just like any writer, I want the insights I make in my work to be important to someone else."

Night Owl WI

WHO-O-O	THURSDAY	FRIDAY	SATURDAY
2 DOG PUB burgers and brew 1705 S. 1st Ave., IC • 337-9047	\$6.49 Pick 2 Lunch \$2 Wells & Dom. Pints, \$3 Crafts 3-7 \$4 Doz. Wings, \$3 Corona 7pm	\$6.49 Pick 2 Lunch \$2 Wells & Dom. Pints, \$3 Crafts 3-7 \$4 Guinness, \$7.99 Fish & Chips 7pm	Breakfast 8-11am \$4 Guinness, \$3 Bloody Marys \$2 Wells & Dom. Pints, \$3 Crafts 3-7pm \$3.50 Rotational Pints, \$8.99 Tenderloin
the bijou cinema Movie Hotline: 335-3041 Tickets @ University Box Office, IMU	THE SNOWTOWN MURDERS 6:45pm SALAD DAYS - 9:15pm	IN DARKNESS - 6:30pm THIS IS NOT A FILM - 9:30pm	IN DARKNESS - 3:45pm THIS IS NOT A FILM - 9:30pm <i>FREE FOR STUDENTS - \$7 COMMUNITY LUNAFEST</i> - 7pm THE THING - 11:15pm
BO JAMES Burgers and Beers 118 E. Washington • 337-4703	Karaoke 9pm-1am, No Cover \$1 Rum \$3 Big Beer	\$3 Big Beer, \$2 Shandy Bottles, \$3 Double Wells, \$2 Coronas	\$3 Big Beer, \$2 Shandy Bottles, \$3 Double Wells, \$2 Coronas
BROTHERS BAR & GRILL Est. 1967 125 S. Dubuque St., Iowa City	MUG NIGHT \$1 Wells \$2 Calls with Mug	FAC \$3 For All \$3 Wings & Burgers	\$4 Premium Long Islands \$3 Bacardi Drinks
LUB CAR 122 Wright St. 351-9416	\$2 Dom. Bottles • All Day \$2.50 Bottles & Tall Boys • 4-6 \$2.25 Wells & Pints • 4-6 \$3.75 Jager Bombs • 7-close	\$2.75 19oz. Dom. Mugs • All Day \$2.50 Bottles & Tall Boys • 4-6 \$2.25 Wells & Pints • 4-6 \$4.25 All Bombs • 7-close	\$2 Wells • All Day \$2.50 Tall Boys • All Day \$2.50 Btles/TBoys & \$2.25 Wells/Pints • 4-6 \$2.75 19oz. Dom. Mugs • 7-close
THE DEADWOOD 6 S. Dubuque	ANGRY HOUR • 4-6:30pm \$3 All Bottles • 9-close FREE WiFi/Join us on FB	ANGRY HOUR • 4-6:30pm \$2.50 Pints Leini Reds • 9-close \$3 Shots Russian Standard Vodka	ANGRY HOUR • 4-6:30pm Make it a Double for \$2 more • 9-close
DONNELLY'S PUB 110 E. College • 338-7355	Chicken Club Basket \$5.99/Lunch \$2.25 Domestic Pints • 8-close \$3.25 Wells/\$4 Bombs • 8-close	HAPPY HOUR Starts Early 3-8pm \$6 Dozen Wings \$1 OFF Everything on Draft \$3.75 Car Bombs	\$4 Screwdrivers & Bloody Mary's 11am-4pm \$3.75 Car Bombs
EL PASO 2020 8th St. Coralville, IA MEXICAN TAQUERIA 319.358.8200	HAPPY HOUR 5-8 pm, \$1.99 Margarita \$1.75 Mexican Beer \$5.50 Nacho Supreme	FREE MARGARITA w/Any \$10 Meal \$1.99 Mexican Beer	\$1.99 Margarita \$7.50 Burrito Sancho
FALBO 457 S. Gilbert Iowa City 337-9090	2 Slices & Pop \$4.00 Large Deep Dish \$12.99 337-9090 delivery/carry out	2 Slices & Pop \$4.00 Large Deep Dish \$12.99 337-9090 delivery/carry out	2 Slices & Pop \$4.00 Large Deep Dish \$12.99 337-9090 delivery/carry out
HyVee Drugstore 310 N. 1st Ave., Iowa City	\$1 OFF Any 24pk. or Larger Beer LU 9513	50¢ OFF Any Import Beer 6pk. or Larger LU 9514	\$1 OFF Any 1.75 lt. Spirit LU 9515
UGLY'S SALOON 210 N. Linn St. next to Hamburg Inn	\$5.50 Domestic Pitchers \$2 Domestic Pints	\$4.25 All Bomb Drinks \$3.75 Shot Wheel \$3 Domestic Steins	\$2.50 Domestic Pints & Well Drinks

From the N. Mexico night

An instrumental band from Albuquerque will perform at the Mill.

By **JORDAN MONTGOMERY**
jordan-w-montgomery@uiowa.edu

North America is a band composed of twin brothers Josh and Jesse Hasko. The two create dark, psych-pop tracks influenced by strange encounters with energies surrounding their home in New Mexico, dreams, and UFO encounters.

The New York natives will perform at 10 p.m. Saturday at the Mill, 120 E. Burlington St. Admission is \$7.

"We have a house in New Mexico that we come back to when we're not touring or traveling," said guitarist Josh Hasko. "We consistently see UFOs above our house and shadowy figures darting or watching us. It's actually become routine. Honestly for us, the veil between worlds is thin, and I think we just attract these things. Some people we work with believe it's due to the fact that we are twins.

Others think we ask for it."

Even though most of the inspiration for creating their music comes from these experiences, the two are trying their best to abandon the unwanted visitors.

"Jesse and I had a very private ceremony to pay back some cosmic debts and to shield ourselves from the dark energies that find us," Josh Hasko said. "It has changed a lot for us because of it, and we were grateful that after many years we have some closure with our situation. These days, we are more interested in harnessing light and protecting ourselves from dark spirits."

The duo's music is lyricless, but the instrumental tracks are able to convey moods the musicians experience. More often than not, the dark songs share eerie feelings with the listener.

"Even though the songs are instrumental, a lot of them are based on stories," said drummer Jesse Hasko.

North America

When: 10 p.m. Saturday
Where: Mill, 120 E. Burlington
Admission: \$7

"The way we structure a song is supposed to tell the story, but because there are no lyrics, it's really open to the audience's interpretation. Everyone will get something different out of it."

Despite the albums' dark and subdued tracks, the live shows are usually very different. While music on their albums features a produced and electronic sound, the band's live performances are much more raw.

"It can get almost kind of punk in a way. What I mean to say is, we can get kind of rowdy," Jesse Hasko said. "That's how it changes from the album to the show. When it's live, there are all these other interpretations and feel-



Twin brothers Josh and Jesse Hasko make up the band North America; the two will play their instrumental psych-pop style at 10 p.m. Saturday at the Mill.

ings coming to us, which makes it a lot more high-energy and a lot more chaotic."

The band has released studio albums in 2009 and 2011, and the brothers plan on getting back into the studio this summer after they

relocate from New Mexico to New York. Aside from that, the two don't know exactly what the future holds for North America.

"Way more touring — we're hoping to get down to South America," Jesse

Hasko said. "We really hope to work with new artists and head new directions. We're planning on doing some sound installations back in New Mexico. Or maybe we'll just put out a hip-hop album — who knows?"

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Joe's Place 115 Iowa Ave.	HAPPY HOUR 4-8 \$1 OFF Drafts/\$5.50 Pitchers Nickel Night Never a Cover!	HAPPY HOUR 4-8 \$1 OFF Drafts/\$5.50 Pitchers \$2.50 Specialty Shots & \$3 Tallboys @ The Tub Never a Cover!	HAPPY HOUR 4-8 \$1 OFF Drafts/\$5.50 Pitchers \$2.50 Specialty Shots & \$3 Tallboys @ The Tub Never a Cover
MIGRA'S IRISH PUB 11 S. Dubuque • 338-6860	5pm-close: \$2.50 Pints Sam Adams \$2.50 Pints Coors Light \$2.50 Pints Bud Light	2-5pm: \$2 Pints, \$2 Margs, \$3 Burgers 10-close: \$2 U-Call-It, \$3 Bombs	10pm-close: , \$3 Domestic Pints \$3 Import Pints, \$3 Wells \$4 Bombs
the Mill 120 East Burlington • 351-9529	UI JAZZ PERFORMANCE featuring JAZZ REP ENSEMBLE 7pm - All Ages	ANDY CARLSON & CASEY COOK 9pm - 19+ After 10pm	NORTH AMERICAN w/ALEX BODY & GINSENG 10pm - 21+ After 10pm
MOONRAKERS 126 E. Washington St. • Iowa City 319-887-1909	Buy 1 Drink, Get 1 FREE with Lunch or Dinner www.onetwentysix.net	HAPPY HOUR 3-6pm \$4 Mixed Drinks \$2 Off Drafts www.onetwentysix.net	HAPPY HOUR 3-6pm \$4 Mixed Drinks \$2 Off Drafts www.onetwentysix.net
THE NICKELODEON Hwy 6 W., Coralville • 356-6903	Chicken Fried Steak • 11-2pm & 5-9pm Karaoke • 9pm 907 2nd St., Coralville • 356-6903	Steak & Fish Fry • 11am-9pm 907 2nd St., Coralville 356-6903	BBQ Pork Sandwich • 11am-? 907 2nd St., Coralville 356-6903
BREW WORKS PUBLIC HOUSE 525 S Gilbert St. • IC • 337-3422	GUEST BEER NIGHT 5:30-close Tapping A Great Beer Every Thursday	FLIGHT NIGHT 7-close Pick Any 5 Beers For \$5	All Day "YES WE CAN" \$2 Cans
OLD CHICAGO 75 2nd St. Coralville 248-1220	BUCKET NIGHT - ALL DAY \$12 Dom. Bucket \$16 Corona Bucket \$17 Microbrew and Import Bucket	\$2.75 & \$3.50 HAPPY HOUR FOOD 3-6pm & 10pm-midnight	\$2.75 & \$3.50 HAPPY HOUR FOOD 10pm-midnight
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SPARTI'S GYROS 61 2nd St., Coralville • spartisgyros.com	FREE DELIVERY with any \$20 order (cannot be combined with any other offer) Delivery or Carry Out - 319.512-5005	FREE FRY with purchase of any sandwich and beverage (cannot be combined with any other offer) Delivery or Carry Out - 319.512-5005	\$2 Chicago Style Hot Dog (cannot be combined with any other offer) Delivery or Carry Out - 319.512-5005
THE UNION BAR 121 E. College St. 339-4646	\$2 U-Call-It FREE Pizza	FAC - \$2 Wells, \$4 Keystone Pitchers, \$5 Dom. Pitchers After 10pm - \$3 Bacardi Drinks, \$3 Punch Bombs	\$3 Punch Bombs \$2 Tequila Shots
Vine tavern & eatery 330 E. Prentiss, Iowa City 39 2nd St., Coralville	\$6.99 French Dip Happy Hour 3-7pm	\$7.49 Fish & Chips Happy Hour 3-7pm	\$6.99 Philly Cheese Steak Happy Hour 3-7pm



A taste of culture

Gusto Latino returns to highlight traditional Latino culture.

By **JULIA JESSEN**
julia-jessen@uiowa.edu

The infectious beat and flurried movements of Latin music and dance will take center stage at this year's Gusto Latino.

"There are a lot of diversity events on the University of Iowa campus, but this one is a really great display of dance and music, and it gives the community and the student body a chance to have live, authentic music and be able to experience the dancing talent of people from all over Iowa," said Kimberly Tranel, a graduate student in the University of Iowa International Programs and an organizer of the event.

Gusto Latino will take place at 7:30 p.m. Friday in the IMU second-floor ballroom.

The event includes a salsa dance lesson, live music from the band Salsa Vibe, a dance contest, and a UI student DJ. Tranel said these aspects combine to create an event that shows the spirit of Latino culture.

This year's dance instructor is Melanie Rivera, a dancer from Des Moines. She has danced in traditional Latino style since 2001, and she is the co-artistic director of Salsa

Gusto Latino

When: 7:30 p.m. Friday
Where: IMU Second-Floor Ballroom
Admission: Free for UI students, \$5 for general public, \$3 for children

Des Moines.

"People should learn more about Latino culture for the same reason they should learn more about any culture — just to open up their minds and learn about different people and the way they live," Rivera said. "The American culture has dance and music as well, so this is the same thing but expressed differently."

Rivera said she wants to encourage people to not be intimidated about attending Gusto Latino.

"The biggest excuse I get is, 'I don't know how to dance,' and that's why people don't show up," she said. "But we're providing a basic lesson, so you don't need any experience."

Another organizer of the event is Wendy Tan, a resident assistant in the Global Village Living Learning Community on the UI campus. She said the event is important because it relates to a larger cultural climate.

"Because of the continu-

ing globalization and mixing of cultures in today's society, it is important to not only be aware of various cultures but to also enrich oneself with its history and customs," she said.

Tranel said the event coordinators hope to bring together cultures in the community.

"It allows students to interact with community members and experience a culture that's in Iowa City and in the Corridor area as well," she said. "It's specifically looking at the Latino population and connecting that with the university."

Those involved said Gusto Latino will provide entertainment in addition to the event. Tan said her favorite part of the evening is the dance contest.

"In previous years, there was a mix of amateur dancers and professional dancers, and it was fun to watch how much fun everyone had with the friendly competition," she said.

Tranel said she looks forward to the overall atmosphere of the event.

"It's just a really great time, because there's so much energy in the room," she said.

'American Bandstand' host Clark dies

By **LYNN ELBER**
Associated Press

LOS ANGELES — Dick Clark stood as an avatar of rock 'n' roll virtually from its birth and, until his death Wednesday at age 82, as a cultural touchstone for boomers and their grandkids alike.

His identity as "the world's oldest teenager" became strained in recent years, as time and infirmity caught up with his enduring boyishness. But he owned New Year's Eve after four decades hosting his annual telecast on ABC from Times Square. And as a producer and entertainment entrepreneur, he was a media titan: his Dick Clark Productions supplied movies, game shows, beauty contests, and more to TV, and, for a time in the 1980s, he boasted programs on all three networks.

"There's hardly any segment of the population that doesn't see what I do," Clark told the Associated Press in a 1985 interview. "It can be embarrassing. People come up to me and say, 'I love your show,' and I have no idea which one they're talking about."

Clark bridged the rebellious new music scene and traditional show business. He defended pop artists

and artistic freedom, the Rock and Roll Hall of Fame said in an online biography of the 1993 inductee. He helped give black artists their due by playing original R&B recordings instead of cover versions by white performers, and he condemned censorship.

"It still wasn't acceptable for them to dance with white kids, so the blacks just danced with each other. We were waiting for the explosion, but it never happened," Clark told *Pennsylvania Heritage Magazine* in 1998. "The wonderful part about our decision to integrate then was that there were no repercussions, no reverberations, no battles at all — it just happened

right there on a television screen in front of millions of people."

He joined "American Bandstand" in 1956 after Bob Horn, who'd been the host since its 1952 debut, was fired. Under Clark's guidance, it went from a local Philadelphia show to a national phenomenon, introducing stars from Buddy Holly to Madonna.

The original "Bandstand" was one of network TV's longest-running series as part of ABC's daytime lineup from 1957 to 1987.

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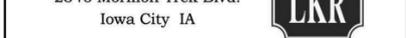
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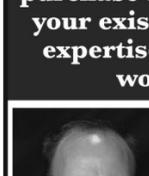


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DANCE THESIS

CONTINUED FROM 1B

of discussion just in a different way.”

Masters will present his final piece for the UI, *The American Dream*, at 8 p.m. today and Friday in the Robert A. Lee Center, 220 S. Gilbert St. Admission is free for UI students; there is a suggested \$5 donation for the general public.

Masters has created eight pieces for the UI during his two years in the program. But his thesis is different from the rest.

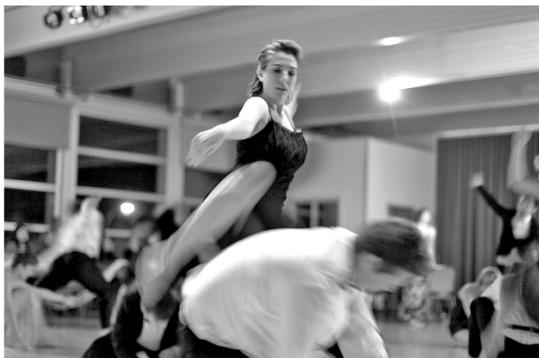
For his final production, the 30-year-old choreographer was interested in focusing on a concrete concept, as simple as high-school prom, rather than more abstract forms of expression that he had employed in the past.

“I think there is something about making work about people that provides entry for an audience, whether they are sophisticated dance viewers or this is their first show ever,” Masters said. “I knew from moment one that it would be a people-derived work.”

However, that was about all Masters first knew about his piece. A lot of his inspiration came from the collaborative experience with his dancers.

Before he began choreographing, he assigned compositional assignments to the cast of 22 dancers. They wrote about past experiences with gender, sex, prom, and high school.

A lot of the movements and dialogue used during the piece were drawn from



Partners Emily Rezetko and Mitchell Stolberg dance together during a rehearsal of *The American Dream* at the Robert A. Lee Community Center on Tuesday. The movement piece is the final thesis project of dance M.F.A. candidate Chris Masters; it will debut today. (The Daily Iowan/Ian Servin)

those experiences, and because of that, Masters sees himself as more than a choreographer — he is also a director of the piece.

“Instead of the work being purely about a physical experience, there is a logic to the way that people behave inside the work based on the characters we co-constructed,” he said. “It’s important to me that we don’t try to divorce the self.”

UI senior Steven Gray is labeled as the jock in the piece who dates the girl who wins prom queen.

“[My character] is kind of an asshole for the sake of insecurity purposes,” Gray said. “He’s curious about his sexuality, and he doesn’t know what he wants.”

The dance and vocal performance major said that gender role is always a big part of pieces choreographed by Masters, but this work explores it a little deeper.

“He wants to place two people of the same sex in a physical and touchy duet, and it’s really refreshing to

The American Dream

When: 8 p.m. today and Friday

Where: Robert A. Lee Recreation Center, 220 S. Gilbert

Admission: Free for UI students and a suggested \$5 donation for general public

see that it isn’t just a woman being lifted [in certain sequences],” Gray said. “Personalities emerge so strongly in this piece.”

UI senior Jennifer Gram plays a character she likes to describe as “Miss Popular.”

Her character “rules the school” and assumes that she is going to win prom queen, but unfortunately, when things don’t go her way, her whole world turns upside down.

Immersing herself into the character has been an interesting yet challenging experience for her.

“[Masters] said that before we open our mouths, [during the performance],



Emilia Nissen and Alex Richard dance together during a rehearsal of *The American Dream* at the Robert A. Lee Community Center on Tuesday. (The Daily Iowan/Ian Servin)

we have to think, breathe, and respond in our character,” Gram said. “Everything is embodying who this person is, like a whole body experience.”

The cast members not only face the challenge of playing these different characters, they also have to interact with the audience.

“I think it will be challenging for my dancers, but with the highest optimism, they will rise to the challenge,” Masters said. “The cast members are superb, and I’m excited to see how they are going to live in these moments. There is a lot of room for disaster, and that is exciting to me.”

UI senior Justin Farris said he has played off audiences before, but there has never been an element of the unknown — such as interacting directly with them — and he finds that interesting.

“I think it is something that we are all apprehensive about but excited to experience,” he said. “It will enrich the performance that we are giving and be really rewarding.”

In contrast, dancer Courtney Paulsen said she has never interacted with an audience this much before in a piece.

“[Masters] calls it ‘dancer’s common sense’ when you have to dance in the moment, and it’s really exciting for us because I feel like it stretches us as dancers,” she said. “It is a challenge for everyone, but it’s really given us a the chance to hone in on how our character is and what we should be doing in the moment.”

Another element that will be challenging for the dancers is adjusting to the costumes.

Because the dancers will be barefoot during the per-

formance and dressed in formal gowns, many of the dresses required alterations so they wouldn’t slip during the show.

“There are times where it is difficult to move around in the dresses,” Paulsen said. “I have to make sure I hike the skirt up a little bit to make sure I can kick my leg high enough, because my dress is so long.”

Despite these obstacles, Masters feels confident with his dancers, and he said all they need is an audience so the piece can stay fresh.

The soon-to-be graduate is thrilled to showcase this performance as a send-off from the university.

“I’m thrilled this is how I’m ending my time at the university with these dancers and this project,” Masters said. “I don’t feel like I took the easy way out or played anything safe. It’s nice to go out with a bang.”

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