

**UNIVERSITY OF IOWA STUDENTS HOST THE  
10TH-ANNUAL IOWA CITY DOCUMENTARY FESTIVAL,  
WHICH SHOWCASES FILMS FROM ACROSS THE GLOBE.  
80 HOURS**

Check Out The



on today's  
pages  
4B &  
5B!

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

# The Daily Iowan

THURSDAY, APRIL 12, 2012

NEWSPAPER • **DI** DAILYIOWAN.COM • TELEVISION

50¢

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**WEATHER**

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Turning cloudy, breezy, 50% chance of rain.

## The magic of morels returns



University of Iowa student Abbey Moffitt shows the morels she found on Wednesday. Morels have started growing surprisingly early this year because of the warm weather. (The Daily Iowan Illustration/Jessica Payne)

A retired professor and mushroom expert said morels are usually found by the third week in April.

By **CHASTITY DILLARD**  
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As the Sun started to set, friends Abbey Moffitt and Stephanie Nelson wandered off the trail in the woody area near Hawkeye Court. The two University of Iowa seniors were in search of a delicious, spongy delicacy — morel mushrooms — possibly hidden under the dead trees and plants. “[The mushrooms] are camouflaged,” Moffitt said as she gently kicked through the earthy debris on Wednesday. “They look like the same colors as [the brush], and they are in the dirt, and so your eye can’t really see it unless you look really hard.”



Stephanie Nelson hunts for morel mushrooms in a woody area near Hawkeye Court Apartments on Wednesday. (The Daily Iowan/Jessica Payne)

SEE MUSHROOMS, 7A

## Locals don't see vet increase

In a decade, veterinarian employment across the nation is expected to grow by 22,000 jobs.

By **JENNY EARL**  
jennifer-earl@uiowa.edu

Allan Berger, a local veterinarian, spent most of his Wednesday morning in surgery — mending the broken leg of a pit bull who had been hit by a car. Berger saw the same pit bull the night before, along with two other dogs hit by cars, one with a twisted leg, one with an injured back, a vomiting cat, a dog with an allergic reaction, and even a dog diagnosed with cancer. “I would say that’s a typical overnight emergency, followed by care the next day,” said Berger, a veterinarian for Bright Eyes and Bushy Tails Veterinary Hospital, 3030 Northgate Drive. But even with the typical busy nights, Berger said he



A yellow Lab is prepped for surgery at the Bright Eyes and Bushy Tails Veterinary Hospital on Wednesday. (The Daily Iowan/Jacklyn Couppee)

doesn't feel Johnson County's only 24-hour animal hospital is understaffed. The U.S. Bureau of Labor Statistics recently reported an expected 36 percent increase in the number of veterinarians from 2010 to 2020 — an increase local veterinarians say is exaggerated. “At this moment in time, I don't think there's a need for more,” Berger said. “If I put an advertisement out that I [am] hiring a veterinarian, I will get two dozen applications, and many of those will be veterinarians who are unem-

SEE VETS, 7A

## Advocates push UI hydration stations

The University of Iowa has 14 hydration stations located on campus.

By **DORA GROTE**  
dora-grote@uiowa.edu

A failed attempt by University of Iowa sustainability advocates to ban disposable water bottles on campus has led them to look for alternatives. Students discovered last fall the UI couldn't ban selling or distributing the plastic bottles on campus because of a contract between the university and Coca-Cola. The contract, established in 2007, goes for three five-year terms. “With the contract, we needed to find a solution that was viable but yet competitive and as simple as banning disposable bottled water — something innovative that would spark student interest but was worthwhile

SEE WATER, 7A



(Left to right) UI Professor Peter Damiano, UI Professor Colin Gordon, and Mariannette Miller-Meeks, the director of Iowa Department of Public Health, speak in a panel in Shambaugh Auditorium on Wednesday. The discussion covered the history of health insurance in America and current policy changes. (The Daily Iowan/Ian Servin)

## Experts discuss health care

Professor Peter Damiano said 97 percent of children in the state of Iowa have health insurance coverage.

### Health-Care

#### Coverage in Iowa:

- 97 percent of children have health insurance
- Two-thirds without coverage are eligible for Medicaid
- In 2010, the state spent over \$800 million in Medicaid costs

Source: UI Public Policy Director Peter Damiano and Medicaid.gov

By **ASMAA ELKEURTI**  
asmaa-elkeurti@uiowa.edu

Mariannette Miller-Meeks, the director of the Iowa Department of Public Health, said one of the main concerns in the debate over health-care reform was the expense of implementing policies, in addition to the overall cost of health care in the U.S. today.

"Because I'm a Republican, I'm going to say it's not that the Republicans don't think that health care is a problem — they do," the director said. "What they're concerned about is cost and choice."

Miller-Meeks joined two University of Iowa faculty members Wednesday evening to provide a comprehensive view of health care in Iowa and the Affordable Care Act. Colin Gordon, a UI history professor originally from

Canada, and UI Public Policy Director Peter Damiano joined Miller-Meeks to discuss the debate in the Supreme Court on the Constitutionality of the Affordable Care Act's individual mandate.

Each speculated as to how likely it was the individual mandate segment of the Affordable Care Act — a policy requiring everyone who is uninsured to acquire health insurance — would be passed.

"To make people do something is never a winner politically," Damiano said. "I don't think health care is a big political winner. I think it's just a really tough one."

Miller-Meeks agreed. "There are some who would say Justice [Anthony] Kennedy's comments that means it's going to be overturned," Miller-Meeks said, referring to the

Supreme Court justice's concern about the role of the government and the citizen. "I can interpret those comments from the judges in a variety of ways. I think it's 50-50."

Panel members answered questions as to why American health care is comparatively more expensive than other countries.

Damiano said the United States spends almost \$3 trillion a year on health care, partly as a result of an overwhelming majority of specialists in comparison to general-care physicians.

"The specialists are the ones that drive the costs," he said.

Gordon said he thought U.S. hospital care could be frivolous compared to his background with the Canadian public health-care system and cited his own experience with the birth of his son.

"The bottom line was there was good care," Gordon said. "[My wife] was safe, but no frills."

Damiano said the emergency-room visits and similar incidents that drive up the costs, rather than any excessive work done by doctors.

"I think that's, to me, is a real challenge. Of that \$3 trillion, those errant physi-

cian visits aren't where we're spending our money," Damiano said. "It's the kinds of really big ticket stuff that is."

But, Miller-Meeks said, Iowa has relatively low health-care costs in comparison with other states — though Iowa has borne the costs of mandated parent coverage for youth even before national health-care reform.

She credited the doctor-patient interaction as a key point in maintaining low costs.

"Most physicians in Iowa have this discussion back and forth," she said. "If you present options to patients, almost always patients take the most conservative of options."

Damiano said an emphasis on equal points of view was stressed throughout the panel, which he thought was adequately balanced.

"I thought the political discourse was at the perfect level. Everyone is not going to necessarily agree on these issues, but it was done based on much as fact as you can, and based as much on experience as you can. It obviously didn't get personal, and that's exactly what we wanted," he said.

## Prof: Evidence thin in Apple case

By **KRISTEN EAST**  
kristen-east@uiowa.edu

Following several antitrust lawsuits filed against Apple and numerous major book publishers Wednesday, one University of Iowa law professor said the government needs more sufficient evidence to move forward.

"The government does not have explicit evidence that they agreed with each other, through something like a secret wiretap or something else," said Herbert Hovenkamp. "... What it does have is a lot of circumstantial evidence."

Iowa was one of 16 states to file a civil antitrust lawsuit Wednesday against three book publishers and Apple on claims of price fixing.

"We're alleging that these publishers deliberately manipulated e-book prices," said Iowa Attorney General Tom Miller in a news release. "That means consumers paid more than they should have. And that's against the law."

According to the release, the lawsuit action follows a two-year investigation —

### Antitrust Lawsuit

The U.S. Justice Department filed Wednesday against Apple and five other book publishers:

- Hachette
- HarperCollins
- Macmillan
- Penguin
- Simon & Schuster

Source: U.S. Department of Justice

led by the Texas Office of the Attorney General — of allegations that these companies colluded to raise e-book prices.

The investigation revealed that Penguin, Simon & Schuster, and Macmillan worked with other publishers and Apple to raise prices, including setting the costs for best-sellers at \$12.99 and \$14.99.

But one UI Press official said prior investigations against Apple kept the UI from signing with the company.

"Apple is working with publishers to set one fixed price across the board ... that's collusion," said Jim

McCoy, the UI Press director. "We sign with almost everyone that is working in this marketplace except for Apple — this lawsuit is why."

McCoy said he doesn't know of any university presses that have signed with Apple because of the ongoing investigation.

"I can't speak for my colleagues, but I thought there needed to be a lot more clarification on [Apple's] price structures," he said. "I like to control how I price a book."

McCoy told *The Daily Iowan* in February the press has approximately 800 books in print, with roughly 75 percent of those books digitized. E-books represent around 5 percent of total book sales.

The U.S. Department of Justice also filed a similar lawsuit Wednesday in a U.S. district court against Apple and major book publishers.

Retailers have been allowed to set their own prices on books, but publishers adopted a pricing policy for e-books two years ago that instead allowed

them to set e-book prices.

The Justice Department filed a suit against five national book publishers, but three — Hachette, HarperCollins, and Simon & Schuster — have agreed to a proposed settlement.

"As part of this commitment, the department has reached a settlement with three of the nation's largest book publishers — and will continue to litigate against Apple and two additional leading publishers — for conspiring to increase the prices that consumers pay for e-books," said U.S. Attorney General Eric Holder at a press conference Wednesday.

Hovenkamp said the Justice Department needs to prove the publishers not only arranged prices with Apple but also with each other.

"Each of them know that they were all talking to Apple — the agreements made with Apple were virtually identical," he said. "It's a question of whether that's enough evidence if publishers agreed with each other to warrant an antitrust claim."

### METRO

#### Fire causes \$75,000 in damages

Iowa City Fire Department officials responded to a structural fire Tuesday.

According to an Iowa City

press release, at approximately 10:14 p.m. Tuesday, two fire engines, one ladder truck, and a battalion chief responded to 1418 Sycamore St., for a structure fire.

All occupants were reportedly out of the house when the firefighters arrived, and the fire was

quickly brought under control. The fire was extinguished approximately one hour after the department arrived.

According to the report, fire crews were worked approximately three hours after the incident, and only one occupant was

displaced by the fire.

There were reportedly no injuries. The fire is under investigation by the Fire Department; damage is estimated to be \$75,000, according to the department.

— by Jordyn Reiland

## The Daily Iowan

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### BREAKING NEWS

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Policy: *The Daily Iowan* strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

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### TOP STORIES

Most-read stories on [dailyiowan.com](http://dailyiowan.com) from Wednesday.

1. Local group leads rise in drag king culture
2. Health care becomes key issue at Obama Student Summit Campaign event
3. UISG here for the students
4. Antiviolence advocates: Campus culture creates negative perception of masculinity

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# Mason doesn't expect more UI budget cuts

In fiscal 2011, the UI Foundation had its second most successful year, and received \$213,994,660 in private gift support.

By **BETH BRATSOS**  
bethany.bratsos@gmail.com

University of Iowa President Sally Mason told UI employees Wednesday large budget cuts "are not likely" despite a fall in higher-education funding.

"I'm very pleased with the governor's budget and the Senate's budget," she said. "We're trying to see if we can get the House to turn around on their stance ... higher education is very worth supporting."

Speaking to members of the UI Staff Council, Mason said she is encouraged by the talk of increasing next year's financial budget.

Despite the 26 percent decline in nationwide higher education funding between 1990 and 2010, Mason said raises for faculty and staff members aren't out of the question.

"I feel very confident our planning process has put us in a good position going forward," Mason said. "We do value all of you ... [and] we try to give increases in pay throughout the years to indicate that support."

Mason touted the UI Foundation's recent fundraising success to counter the decreased appropriations.

In fiscal year 2011, the

UI Foundation saw its second most successful year, and received \$213,994,660 in private gift support, an increase from \$190,624,697 in fiscal year 2010.

Forrest Meyer, the foundation's executive director of strategic communications, said one of the main reasons for the record-setting year is the UI Foundation's partnership with the university and contributors.

"It's a real team effort," he said. "The main thing is our donors are very generous and loyal."

Meyer said the major sources of fundraising for the UI Foundation are donor projects, sustaining efforts such as mass emails and direct mail, and campaigns.

Mason also praised the efforts of students — both in the Hawkeye Caucus and the Universities for a Better Iowa — in sharing the "values of the university across the state" and with legislators.

"I am very pleased with the initial efforts in the strong advocacy campaign on behalf of the university," she said.

Mason also said despite lack of funding, UI enrollment remained strong.

"Enrollment looks strong and we are likely to see a

## UI Foundation

In 2011, the foundation's fundraising efforts contributed to:

- 70 new student scholarships
- 12 faculty positions
- Supported 71 new program funds

Source: UI President Sally Mason

record class in terms of talent and diversity," she said of the coming year.

Though now officials are focusing on increasing the number of Iowans applying to the UI Mason said, which has "been flat for a number of years."

But Mason said officials would like to hold off on increasing enrollment numbers further until the new residence hall is complete.

"We would really struggle if we took on an additional 500 or 1,000 students at this time," she said.

Von Stange, the UI director of University Housing and Dining, said he agrees with the sentiment.

"[That's] kind of the assumption we've been working on," he said. "So the [size of the] freshman class won't go up until we have more space for housing."

## PIZZA CHARITY



Brian Sulzer and Chris Pace, employees at Papa Murphy's, prepare a pizza on Wednesday. For every pizza that was sold, Papa Murphy's donated \$3 to the Leukemia and Lymphoma Society. (The Daily Iowan/Jessica Payne)

## Congratulations to the Winners Of the Aging 360° Photo Contest!



Two Confused Birds Photo by Jon Lundquist

Photo entries are on display in Wild Bill's Coffee Shop, 321 North Hall.

- 1st Place- Jon Lundquist, "Two confused birds"
- 2nd Place- Naomi Nothdurft, "Grandma Ella at Nick's Hamburger Shop"
- 3rd Place- Amanda Riggins, "Beauty is ageless"
- Honorable mention - Jon Lundquist, "Christmas with grandma"
- Honorable mention - Don Henderson, "Eating fried eggs, starchy hash browns, and greasy sausages is not good for you, kid"
- Honorable mention - Naomi Nothdurft, "A tough cookie she is"

Thanks to our contest judges-Tom Gilsenan, Uptown Bill's Coffee House and Neighborhood Arts Center; Susan Dirks and Jefri Palermo, School of Social Work; Roger Christian, University Camera

## Happy 30th Anniversary to the Aging Studies Program!

FOR INFORMATION ABOUT THE AGING STUDIES PROGRAM, AND THE 2013 AGING 360° PHOTO CONTEST GO TO [www.uiowa.edu/~socialwk/agingstudies/](http://www.uiowa.edu/~socialwk/agingstudies/)

The Aging Studies Program offers both a Certificate and a Minor in Aging Studies. Consider enrolling in *Basic Aspects of Aging* or another aging class.

(Check the 153 series on ISIS)

## METRO

### 2 charged with tampering

Two Iowa City residents who live in the same apartment as a man accused of sexually assaulting a woman during a sublease visit were arrested last week, according to online police records.

Li Qiao, 49, and Xuefan Tang, 57, were charged with tampering with a witness or juror on April 5. The address listed for Qiao and Tang is 923 E. College St. No. 8, the same address as 21-year-old Peng Tang, who has been charged with first-degree kidnapping.

In late March, Tang allegedly made arrangements with a woman to view her apartment for a sublet agreement. When Tang arrived at the apartment and was viewing the woman's room, he allegedly locked the bedroom door, grabbed her hands and attempted to tie or handcuff her hands behind her back. When the alleged victim tried to speak with Tang, he put a towel in her mouth, according to police documents. He then allegedly forced the woman to turn off her cell phone and sexually assaulted her.

Tang allegedly told the woman he had a knife and, before leaving, took sexually explicit photos of her and threatened to post them on the internet if she contacted police.

A police search warrant found handcuffs, a knife, women's clothing, and Viagra at Tang's apartment, according to the *Cedar Rapids Gazette*.

An Iowa City police official was unable to comment on the arrests Wednesday night.

Tang is in custody at the Johnson County jail on a \$750,000 cash-only bond and an immigration hold. His arraignment is set for at 2 p.m. Friday. First-degree kidnapping is a Class-A felony, punishable by up to life in prison.

Xuefan Tang and Qiao were also still in custody at the Johnson County Jail as of Wednesday night, each being held on a \$2,000 bail.

- by Sam Lane

# BO JAMES

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GUEST OPINIONS, COMMENTARIES, and COLUMNS reflect the opinions of the authors and are not necessarily those of the Editorial Board.

## Editorial

## If you build it, do it locally

The location of the 1989 classic film *Field of Dreams* in Dyersville, Iowa is looking to get an extreme makeover. On April 4, the Iowa House passed a measure that would provide a 5 percent sales-tax rebate to the developers of a new baseball complex and lodge at the iconic site, amounting to a \$16.5 million tax rebate for a \$38 million investment.

But many in the small town are worried that the project will do more harm than good, that expectations are too high, and that the state investment can't be repaid. As this bill goes to receive the final signature, Gov. Terry Branstad should strike it down and defer to Dyersville's residents.

The current owners, Don and Becky Lansing, were willing to sell their 193-acre property for a myriad of reasons. Lasing's family has had the farm property for more than a century, and he grew up in the two-bedroom house right off the baseball field. He has owned the field only since 2008 after settling a feud with previous owner Wayne Ameskamp.

Lansing maintained the field and attracted tourists to the site, with up to 65,000 visitors attending some years. But now that Lansing is retired, he decided that its time for someone else to take the reins.

"We really have been aware all these years that the field has to grow in some capacity," Lansing's wife told the *New York Times* in October 2011. "We have done what we needed to do with the field. We nurtured and protected it and [will] allow the field to become all it is meant to be."

Mike and Denise Stillman are the prospective buyers of the Field of Dreams property. They have been in negotiations with the Lansings since 2010 under the name of Go the Distance Baseball LLC, and they have worked with the head groundskeeper for the Chicago White Sox on designing a baseball complex that would rival some major-league parks.

The "All-Star Ballpark Heaven" will require the entire property plus some surrounding land to build 24 baseball and softball diamonds, an indoor training facility, and lodging, all in order to attract teams to hold major tournaments. The project is expected to create more than 500 jobs and generate \$47 million in economic activity from the tens of thousands of tourists who should flock to the area.

This seems like a win-win situation from the numbers — but when you hear the criticisms of Dyersville residents, it's easy to see how this large

plan for a small town could be disastrous.

One of the biggest concerns is the loss of the nostalgia and magic that the Field of Dreams has in its current state. Somehow, without advertisement or any true marketing strategy, tens of thousands flock to the site as if it were a religious sanctuary. There isn't much to do there besides playing a game of catch on a former movie set, but that the movie touched the hearts of so many people makes it popular.

Many, including Dyersville Mayor Jim Heavens, see this change as more negative than positive. There are surely some that will see these changes and be turned off by the new complex, and because of this, the approximate attendance figures could be very inaccurate.

Ameskamp has also been extremely vocal about the possible effect the complex will have on the area farmers. In his eyes, the construction will damage the farmland or even put it out of production entirely. With a sprawl of urbanization from the complex and surrounding restaurants and lodging, it could interfere with farmers' ability to employ pesticides that could harm people and the property.

"Don't let them build these baseball diamonds out in the country, take our farmland out of production, and ruin our piece of heaven," Ameskamp said at a Dyersville City Council meeting in February.

There are strong opinions on both sides of this debate, sharply dividing the supporters and critics of the project and pitting brother against brother in rural Iowa.

This is why Branstad should not sign the bill into law but rather leave the matter up to the Dyersville community. If this project turns out to be a failure, it will leave Iowa taxpayers indebted to the tune of millions of dollars. There are other governmental responsibilities that are desperate for funding that could use this money more effectively.

If the state refrains from providing the tax rebate, there will be \$16.5 million unallocated in the coffers that could go to other fledgling projects. In fact, it could nearly cover the \$20 million increase in Board of Regents' funding that Branstad is fighting for.

And best of all, the local members of the community get to decide, not the politicians in Des Moines — a local decision for a local project.

Let Dyersville build it and get on with other work.

Your turn. Should Gov. Terry Branstad sign this into law?  
Weigh in at [dailyiowan.com](http://dailyiowan.com).

## Blowing smoke

CHRIS STEINKE  
chris-steinke@uiowa.edu

Not a lot of people are manipulating statistics to paint cigarette-smoking in a positive light, and I'm sure there must be a good professional, journalistic reason for this to be the case, but I'm going to do it, anyway.

Sure, smoking cigarettes probably isn't a good idea for any individual person to do at any given time, but cigarettes can be viewed as a positive thing for certain collectives of people. For example: China. The argument can be made that promoting cigarettes in China would be better for the long-term future of the country than, say, restricting them.

This may ruffle some of my 20-person readership's feathers, but please hear me out before tossing the paper in the trash can next to the paper recyclables. Cigarettes can help ease the financial burden on younger generations, cut down on health-care costs, generate a bunch of tax-revenue to improve Chinese infrastructure, and give excuses to hundreds of millions of people wanting to get out of awkward, drunk conversations.

What more could a developing nation ask for?

China is developing but on the brink of becoming developed. Its GDP has been rising rapidly, hovering around a 10 percent clip for the last twenty years — but this rate isn't projected to last too long.

As developing countries tend to do, China has made huge strides in its health care over the past 50 years, with life expectancy skyrocketing from 41 years in 1955 to 71 as of 2005. They also did that whole "Oh my God we have way too many people so you can only have one kid" thing, so, as one would expect, the Chinese population is getting really old, really fast. In fact, China is aging at one of the fastest paces ever recorded. By 2030, one quarter of the population is projected to be 60 years or older.

Though the world might see a rapid increase in wise Chinese proverbs, China's economy will suffer because of

age. The younger generations — usually tasked with expanding business and growing the economy — will be burdened with paying for their parents' and grandparents' health care. And a lot of those younger generations don't have brothers and sisters to help chip in. Good luck opening a store when 50 percent of your income is being pissed away into a bedpan.

And that's a pretty big economy — so big that, you know, if it tanks it might affect everyone on Earth. So let's get them on some cigarettes, stat, right?

What's that? Cancer treatment also takes a huge toll on national health-care budgets? Yeah, China noticed that, too. Apparently, treating non-communicable diseases such as cancer, heart disease, diabetes, and stroke cost the country about \$56 billion per year.

That's a ton of money. Not as much as the country rakes in as government-owned cigarette revenue, mind you (\$95 billion), but still — a lot of money. It's not that much compared with long-term care costs for the elderly, but still a decent amount of money.

The EPA estimates that, in the United States, it costs about \$11,000 per year to care for non-terminal lung cancer after \$32,000 in initial costs. Now, compare that with long-term elderly care.

A semi-private nursing home costs about \$70,000 per year in the United States.

For comparison sake, let's say the health-care rates are the same in the United States as they are in China, and assume the Chinese don't want their elderly rotting away in cellars. If 1,000,000 people (or 0.07 percent of their population) died of lung cancer at 65 instead of something else 20 years later, with the health-maintenance costs of 10 years and five years, respectively, that would save the nation of China \$208 billion in health-care costs.

Just as I don't wish death to anyone, I wouldn't recommend smoking to anyone. But it's conceivably possible that promoting cigarette-smoking in China would translate to a long-term greater good in both China and, as globalization goes, the rest of the world. ■

## Letter

LETTERS TO THE EDITOR may be sent via e-mail to [daily.iowan.letters@gmail.com](mailto:daily.iowan.letters@gmail.com) (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on [dailyiowan.com](http://dailyiowan.com) in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

## House backs the fair, not the schools

That the Iowa House has passed a bill effectively declaring the State Fair to be more important than K-12 education is disgraceful.

That legislators would put the needs and wants of tourism interest groups above those of community school districts speaks volumes to the misconstrued priorities of the current Iowa political climate.

Local school districts deserve the autonomy to set schedules based on the needs of their

unique communities, be they rural or urban. The state has no right to interfere, let alone backhandedly push State Fair attendance or West Lake Okoboji vacations.

Many Iowans do not live within driving distance of the fair, and many have no desire to attend or participate. As many dissidents have noted, family budgets con-

tinue to be stretched, and extended vacations aren't an option.

Yet again, the House of Representatives and Gov. Terry Branstad have shown that they are not willing to put the needs of everyday Iowans first.

Samantha Bowers  
UI graduate student

## Column

## Guillen's crime: exercising First Amendment rights

SAMUEL CLEARY  
samuel-cleary@uiowa.edu

It's been nearly a week, and flat-screens across campus (and the nation) are still abuzz with debate over the suspension of Miami Marlin manager Ozzie Guillen, who recently made pro-Fidel Castro remarks in an interview with *Time* magazine.

"I love Fidel Castro ... I respect Fidel Castro. You know why? A lot of people have wanted to kill Fidel Castro for the last 60 years, but that moth-

erf\*\*\*\*\*r is still here," Guillen said.

Despite the obvious lack of sensitivity on behalf of the Marlin manager, all of the chatter about firing a man who merely (though stupidly) spoke his mind seems a little ironic.

Guillen came to the United States from Venezuela, a country long wrought with political and social strife, and it wasn't until 2006 that he became a naturalized citizen. And now, years after leaving the nation of his birth, he's being attacked for exercising the very freedoms he came to this country to enjoy.

Seems a little bit ridiculous, doesn't it?

I mean, sure, the guy's

got a professional obligation to maintain some level of decency, and given the fact that he's a Latino manager of a baseball team in a city with one the greatest Cuban populations in the United States, you'd think he'd have a bit more of a filter. So being peeved, offended, or even angered by Guillen's remarks is natural, but recent discussions about firing the former White Sox manager are a bit much.

Guillen's crime is being a hothead and a loudmouth — he's been in this hot seat before.

In 2006, he was an item of national attention after calling *Chicago Sun-Times* sports reporter Jay

Moriatti a "fag;" He's also been criticized for vocally supporting Hugo Chavez. But despite the unwelcome rhetoric of Guillen's obviously un-American sociopolitical viewpoints, the guy's also more American than most, in one sense: He speaks his mind, or, in other words, he exercises his First Amendment right.

Guillen might be brash and insensitive, but he's at the very least an informed and politically passionate character — which is more than can be said for the majority of athletes and coaches at the professional level.

And besides, isn't Guillen's hotheadedness the very thing that makes

him so entertaining?

"This is the entertainment business. Opinions feed this beast," Skip Bayless explained in his recent "First Take" bout with Jalen Rose.

Guillen is a personality. It just so happens that he might be in the wrong city to be making the comments that he did.

The Marlin administration and the Cuban community as a whole should be upset. But a five-game suspension? Come on. Granted, this isn't a player — inappropriate behavior warrants consequences, but Guillen merely made a positively connotative reference to a controversial political figure.

I think this goes beyond a general emotional support of an ethnic community. Sorry, but I find it hard to believe that the Marlin administration is acting out of responsibility to its primarily Cuban fan base.

If Guillen had criticized Obama or raved about Bush, there would have been little kickback; but because of his admiration for a political figure who stood for everything anti-American, he's somehow being taken as a fool and an animal.

He isn't Joe Paterno, he isn't DJK, and he isn't Bobby Petrino. It's about time ESPN finds something else to talk about for nine hours a day.

# Local officials caution Ed Dept.

By DEREK KELLISON  
derek.kellison@gmail.com

Iowa university administrators are cautioning U.S. Department of Education officials to more carefully evaluate training-program performance as negotiations unfold in implementing more accountability in teacher-training programs.

"It's an outright attack on public education, and it's unfair," said Joanne Olson, an associate professor at Iowa State University. "People don't understand the professional knowledge base that's needed for teaching."

The Obama administration released its plans for education in 2011, seeking to keep better tabs on the success rate of education graduates.

But nationally, colleges and universities are urging officials that analyzing postgraduate employment is difficult to gauge.

Susan Lagos Lavenz, a UI associate dean for teacher education and student services in the College of Education, said state code requires Iowa schools of education to follow up with their graduates.

And though these schools meet government standards, some aspects of the department's new proposed regulations have sparked some concern.

"There are other factors that affect our students' achievements," Lagos Lavenz said. "You have to think about the economic status of the students and the school [graduates work with]."

According to a press release, the Education Department recently started negotiations with colleges of education to work out the specifics of the new project aimed at placing more accountability on teaching programs and enhancing graduates' success in the workforce.

The teacher-evaluation system currently maintained by the Education Department includes a questionnaire with 440 fields focused on teacher-training programs' inputs.

The department wants to focus more heavily on the outcomes of teaching students after graduation, according to the release.

Melissa Heston, a University of Northern Iowa coordinator for elementary education, said survey and test scores aren't the best way to track a student's progress.

"There are details that need to be taken into account," she said. "You can't tell about the success of a program by testing graduates."

Lagos Lavenz said teachers have many different experiences — such as teaching in low or high poverty schools — that make testing ineffective.

"We have no control over the setting, the quality of students, or the resources in the school," she said.

Education Department officials did not return calls on Wednesday.

The factors the department is focusing on, Heston said, could cause students to develop the wrong goals.

"Schools need to know how they are doing," Heston said. "But policy makers are sending mixed messages to them by saying programs need to stay on top. Teachers need to work together to better teaching quality."

If all aspects of accountability — like student and school diversity — were taken into account, Olson said she would accept the Education Department's requirements.

"There is no problem with accountability," she said. "Policymakers are just looking at the wrong things."

## Spotlight Iowa City

# Pottebaum a natural

By ANNA THEODOSIS  
anna-theodosis@uiowa.edu

Nic Pottebaum was confident.

The future University of Iowa Student Government president knew that he could win the coveted spot in UISG's annual elections, held from March 26 to April 6.

"Obviously, there was a chance of losing, but that didn't sway me [to not run]," he said.

When Pottebaum heard his name announced as the winning presidential elect in this year's UISG elections amid the cheering of their supporters, the first thing he did was turn to his vice-presidential counterpart, Jessie Tobin, and say, "We did it."

Pottebaum always wanted to get into politics. UISG was his springboard.

"I was fortunate enough to get selected as a freshman senator," he said. "I recognized that I had a lot of political interest and an interest to serve my university."

Pottebaum said that he's ready to take on the task of being student government president and adequately represent the undergraduate population.

"I believe that I can step in on day one and make sure that these things [on our platform] come through to benefit students," he said. "The role that I played as speaker gave me a lot of experience. It takes someone who's been a part of the process to ensure that these ideas come to fruition."

Current UISG President Elliot Higgins is confident



UISG president-elect Nic Pottebaum talks about the reusable water bottles the I Party team has created during the UISG presidential debate in the Chemistry Building on March 29. (The Daily Iowan/Tessa Hursh)

### Nic Pottebaum

- Hometown: Marion
- Favorite place in IC: Carver-Hawkeye Arena
- Favorite TV Show: "Seinfeld"
- Major/Minor: Economics and Political Science
- Years in UISG: Three

in Pottebaum's ability to take over the role as president in the upcoming term.

"Nic's most redeeming quality is his work ethic," Higgins said. "This year, he's been the hardest-working member in student government, and I foresee him continuing that. He's going to do a wonderful job."

Tobin says that she is excited to get to work with Pottebaum.

"Nic is an extraordinary leader," she said. "He's the

most driven and motivated person I know. He's made things happen that people haven't been able to make happen in the past two years. He's great, I can't say enough about him."

Pottebaum said that he believes he and Tobin will make a great duo as president and vice president.

"Jessie and I had worked collaboratively this year on student government," he said. "Our personalities are a little different; we balance each other out in that aspect. But we have the same work ethic."

Pottebaum said that the ability he and Tobin have to work together will make for a successful year.

"We need each other to work independently as well as collaboratively," he said. "We felt that we could be the most effective working together."

Being able to be innovative is one of the best things that a person can take away from student government, Pottebaum said.

"Being able to seek out questions that haven't been asked and find answers [is one of my favorite things]," he said. "That cultivation of doing something brand-new and fresh."

As for the future, Pottebaum plans to continue his work in legislative matters.

"I'm currently looking possibly after graduating to pursue a master's in foreign policy," he said. "I would like to work on a campaign. I hope to see myself ending up in some kind of elected office advising or working closely with an elected official."



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**Police get exposure reports**

University of Iowa police recently received two reports about a man exposing himself, according to a release.

According to the release, at approximately 1:20 p.m. Monday, a woman reportedly was walking on the 200 block of Church Street when a man asked her for help. When the woman approached the man, she allegedly saw the man's pants were down and he was exposing himself to her. The suspect was described as a white male in his middle 30s wearing a

black knit beanie.

On the same day at 2:40 p.m., a woman was in her apartment building on the 1000 block of Newton Road when she allegedly saw a man standing in the hallway. The man was allegedly wearing a shirt but was unclothed from the waist down.

According to the release, in each incident the suspect fled the scene before police arrived. Police officials are not sure if the incidents are related.

The Iowa City police and the UI police recommend to avoid anyone behaving suspiciously and to call 911 immediately.

— by Jordyn Reiland

**Delivery drivers robbed**

Two local delivery drivers were robbed while making deliveries Tuesday.

According to an Iowa City press release, Iowa City police responded to the area of 700 Brookside Drive for an unknown problem. When police officials arrived, two employees of China Wok, 2302 Muscatine Ave., told them that they were robbed while making a delivery to 828 Willow St., the report said.

The two employees allegedly pulled up to the residence but did not see anyone outside.

According to the report, the employee who took the food to the door was approached by a man who pointed a gun at him. The man took the food and an undisclosed amount of money from the employee before leaving on foot, the report said.

The man was described as a white male, between 20 to 30 years old, with a long face and medium build. The man was allegedly wearing a black coat and a black stocking cap.

Iowa City CrimeStoppers is offering a reward of up to \$1,000 for information leading to the arrest of the suspect.

— by Jordyn Reiland

**Man charged with domestic abuse**

Curtis Brown, 36, of North Liberty has been charged with third-offense domestic-abuse assault, according to a North Liberty police complaint.

According to a complaint, police received a call from a woman about an assault on April 5.

Officers arrived and met with the alleged victim, told police she and her fiancé were in an argument about another female he got pregnant, the complaint said.

The woman said things escalated and Brown grabbed her with both hands around her throat and choked her, until she was eventually able to get away from him, according to the report.

Brown has two prior convictions for domestic assault, dating to March 11, 2010, and April 27, 2011.

Third or subsequent offense domestic-abuse assault is a Class-D felony punishable by up to five years in jail and a maximum fine of \$7,500.

— by Jordyn Reiland

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## MUSHROOMS

CONTINUED FROM 1A

Moffitt and Nelson are not alone in their hunt for the rare mushroom. Each year, many nationwide flock to wooded areas and comb alongside creeks in hopes of discovering the edible fungi, which pop up in mid-April. This year, Iowans began an early morel season, with the first sightings in mid-March.

Donald Huffman, a retired Iowa Central Col-

lege biology professor and mushroom expert, said he suspects the warm Iowa soil temperatures allowed the mushrooms to sprout earlier.

"In Iowa, the winters are usually harsh," he said. "And by spring, it's time to get out into the woods."

At the beginning of the season, mushrooms range from 2 to 3 inches. The season only lasts a few weeks, and by the end, the fungi can grow from 5 to 6 inches.

"The biggest one we ever found [in Iowa] was 4 pounds, 4 ounces and growing in the dirt floor of a tool shed," he said.

Mushroom experts said morels can sell from \$20

per pound to as high as \$80 per pound. Iowa's morels are typically sold for \$30 to \$60 per pound.

Morels are one of two main types of mushrooms, often nicknamed "cup fungi" because of the crater-like holes that make up the fruiting body, Huffman said. Brein Osborn, the owner of Anything But Green Gardens in Vinton, Iowa, said the difficulty in finding the mushrooms makes the hunt all the more interesting. Osborn said she has been picking morels since she was old enough to walk.

"I used to live by Lake Macbride, and my parents would take me [mushroom

hunting] because they said 'I had a better perspective,' Osborn said. "I could see closer to the ground."

She said she has been cultivating the mushrooms in patches on her property and a barn for the past three years.

"I have some usually before and after everyone else," she said, and she sells them to local restaurants and grocery stores.

The fascination with morels have led many to try to grow their own for more than 300 years, Huffman said.

And even though it is possible now, the yield is still unpredictable for farmers.

"The difficulty is you may find as many as 15 in one patch or 1,500 in another," he said. "You don't find many willing to take a gamble on that."

But a few are willing to take that chance because of the morels' sought-after meaty taste. There are many recipes for consumption, but the most common is frying.

"Many people like to use an egg wash, cracker crumbs, flour, and seasoning," Osborn said. "Then roll it and pan fry — I'm not real big on that. I think it takes away the actual flavor, and it's an excellent mushroom."

Moffitt said she prefers

### Morel Mushrooms

There are many ways to eat the popular fungi.

- Pan Fried
- Sautéed
- Grilled

Source: The Great Morel website

### DAILYIOWAN.COM

Don't miss the multimedia footage of two UI students hunting for morels at dailyiowan.com.

grilling her mushrooms. "The taste? Delicious," she said. "It's kind of like a [beef] steaky taste. That texture, not like rubbery but kind of chewy."

## VETS

CONTINUED FROM 1A

Officials have noticed a slight increase in the interest of veterinary medicine in the state.

Iowa State University College of Veterinary Medicine, the only public veterinary school in Iowa, recently expanded its class sizes,

and it is receiving more qualified applicants than it has space for, Johnson said.

The ISU veterinary school increased enrollment by 25 students last year — from 125 to 150.

Rachel Allbaugh, assistant professor of ophthalmology at ISU Veterinary Clinical sciences, said having more veterinarians is always beneficial.

"Everyone pictures veterinarians as 'James Herriot' — all creatures great and small doctors," she

said. "In reality, veterinarians have all kinds of different roles."

Johnson said Iowa veterinarians need to fill these roles in fields such as food and animal safety, disease control, and public health.

Johnson noted the existence of a shortage of veterinarians working with food animals — ones raised to be slaughtered for meat products — in relation to the increase in the number of livestock.

Approximately 70 to 75 percent of new diseases diagnosed are zoonotic disease — a disease contagious between humans and animals. Johnson said veterinarians are needed to monitor diseases that can be transferred from animals to humans.

But veterinary officials aren't sure if the job market will keep up with the increasing supply of veterinarians.

Berger said the number

### DAILYIOWAN.COM

Go online to check out photos of local veterinarians performing surgery.

of visits to veterinary hospitals has been declining — his business included — and that he's been noticing a flat rate of patients seen per month.

"I think there will be that many more veterinarians. That is already the case," Berger said. "That remains to be seen whether

### Job Outlook for Veterinarians

Between 2010 and 2020, officials expect job increases.

- Veterinarians: 36 percent increase
- Health diagnosing and treating practitioners: 26 percent increase
- All Occupations: 14 percent increase

Source: U.S. Labor Bureau Labor Statistics

## WATER

CONTINUED FROM 1A

to them too," said Kelsey Zlevor, UI Student Government sustainability initiative advocate.

Zlevor collaborated with students in Take Back the Tap — a student organization devoted to sustainable water solutions — to install hydration stations on campus.

Hydration stations are added to current water fountains by including a platform on which bottles can be filled standing upright, avoiding spills. A sensor tracks how many plastic bottles have been saved.

The UI has 14 stations located in residence halls, the IMU, Trowbridge Hall, and the Field House. UI Student Government funded the station in the IMU, which cost \$934 plus labor. Construction of more stations is underway in Macbride Hall and the Campus Recreation & Wellness Center.

"Reusable containers help reduce plastic waste," said Liz Christiansen, UI director of sustainability. "While many people recycle single-use plastic water bottles, too many still don't. The plastic waste ends up in the landfill, or worse, as litter."

However, Susan Stribling, a spokeswoman for Coca-Cola Refreshments, said eliminating water bottles from college campuses is not the solution to solving

sustainability. She said the company is working with colleges, including the UI, to help promote recycling.

"Eliminating plastic water bottles eliminates personal choice," she said. "We believe people should choose how they consume water, and you can't have that choice when you take away one of the options."

Franco Savoni, the senior product manager for drinking water solutions at Elkay — the station's manufacturer — said the devices are located at approximately 200 colleges

and universities in North America. The University of Northern Iowa has 10 — one in each of its residence halls. Other college campuses use a similar product through Brita.

Zlevor said a few concerns have been expressed about the use of filtered water for the hydration stations.

"One of the concerns is that we're promoting a stigma that tap water is dirty because of the stations provide filtered water," Zlevor said. "Which is certainly not true at all."

The transition from plastic bottled water can be a slow process, she said.

"It's a progression," Zlevor said. "We're weaning people off bottled water for all the reasons they use it — convenience and perceived cleanliness — and making reusable water bottles just as easy to fill."

Zlevor said the ideal building would contain one hydration station and several gooseneck extensions — curved pipes attached to fountains — to encourage students to use tap water and avoid disposable plastic bottles.

Though the UI has a contract with Coca-Cola, University of Pennsylvania law Professor Jody Kraus said modifications could be made to revise UI obligations.

"I'm not entirely sure because I haven't seen the contract, and I can only speculate, but there might be numerous ways to negotiate the contract," Kraus said. "Parties can see what it would cost to modify contracts or buy out the contract, but it's all contract-specific, and it just depends."

### Hydration Stations

The UI is installing and planning to install more hydration stations on campus.

- Macbride Hall
- Campus Recreation & Wellness Center
- English-Philosophy Building
- Main Library
- Biology Building

Source: Facilities Management

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Go online for more on hydration stations.

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**Dodge St.**  
3pm-4:30pm

### TOP 10 NEEDS

1. Financial Donations
2. Canned Fruit and Fruit Juice
3. Canned Meat
4. Hearty Soups & Stews
5. Canned Vegetables
6. Toilet Paper
7. Baby Formula
8. Baby Diapers
9. Laundry Detergent
10. Pasta & Rice

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## the ledge

This column reflects the opinion of the author and not the D/ Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



### How I'd like to answer my relatives:

• "How is school?" All of the papers and exams have really put me behind on watching "Dance Moms" and "Basketball Wives." This is NOT OK.

• "And what are you majoring in?" Last month I was engineering, but those classes were too hard to skip and still pass, so I switched to English. I'm still waiting for the college to offer up "Trophy Wife" as a possible certificate program, though.

• "You can't be a junior already, can you?" You know, you were pretty shocked last year when I was a sophomore, and the year before that when I was a freshman. You don't really get how this whole "time" thing works, do you?

• "Are you working?" I spend 10 hours a week at a daycare wiping butts and snot — mostly my own — and dealing with temper tantrums. It's like getting paid \$10/hour to take birth control.

• "Still no boyfriend?" Well I met this guy at Summit last weekend, and he grabbed my butt and told me I look like Snooki. That might turn into something.

• "You look so good. Have you been exercising?" I actually go to the rec center about four days a week ... for smoothies. So it's probably just the Adderall.

• "What are your plans for the summer?" I considered taking a couple of classes, but I figured that would really cut into my spending-all-day-drinking-and-doing-nothing time.

• "What about plans for after graduation?" I'm hoping the guy who raps on the Ped Mall is still there and looking for a partner. Or a trophy wife.

- Nicole Quist's family has simply stopped asking questions.

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## SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level: 1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

SOLUTION TO WEDNESDAY'S PUZZLE

3	8	7	1	6	2	9	5	4
4	5	6	3	9	7	2	8	1
2	1	9	4	8	5	3	6	7
7	3	8	2	5	6	1	4	9
6	9	1	7	4	8	5	2	3
5	2	4	9	1	3	6	7	8
9	7	2	6	3	4	8	1	5
1	6	5	8	7	9	4	3	2
8	4	3	5	2	1	7	9	6

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### DILBERT

by Scott Adams

WE'RE CONSOLIDATING OUR MARKETING INTO A SHARED SERVICES MODEL. WHY?

CHANGE CREATES THE ILLUSION THAT WE HAVE A STRATEGY WHILE GIVING OUR CEO AN EXCUSE TO FIRE A VP WHO BEAT HIM AT GOLF.

AND BLAH, BLAH, SOMETHING ABOUT MONEY. MUST... NOT... CRY... ON THE OUTSIDE.

### NON SEQUITUR

BY VIEV

HALF-FULL OR HALF-EMPTY? HMM... I SEE IT IS HALF OF WHAT I WAS GOING TO LEAVE FOR A TIP IF IT'S NOT TOPPED-OFF SOON

WIN BARTENDERS AVOID DEEP CONVERSATIONS

### Doonesbury

BY GARRY TRUDEAU

DAD, DON'T BE TOO PROUD TO REACH OUT FOR HELP WITH YOUR BLOGGING, COME OUT ANYTIME.

I DON'T THINK SO, SON. WHY NOT? DON'T YOU LIKE THE HOUSE?

I THINK IT'S A VERY SOUL-CRUSHING MONSTROSITY. SOUL-CRUSHING DAD, IT HAS ITS OWN CHAPEL!

OF COURSE IT DOES. I FORGET WHICH DE-INCHINATION ONE OF THE TOP ONES.

## m.c. ginsberg

OBJECTS OF ART

## HUNGRY?

Check out The Daily Iowan Dining Guide only at [dailyiowan.com](http://dailyiowan.com)



## today's events

**SUBMIT AN EVENT**  
Want to see your super special event appear here? Simply submit the details at: [dailyiowan.com/pages/calendarsubmit.html](http://dailyiowan.com/pages/calendarsubmit.html)

- **Preschool Story Time, Mother Goose Fairyland Scavenger Hunt**, 10:30 a.m., Iowa City Public Library, 123 S. Linn
- **Senior Tech Zone**, 10:30 a.m., Iowa City Public Library
- **Spanish Conversation Group**, 12:15 p.m., Iowa City Public Library
- **Keynote Address, N. Katherine Hayles on Global Science Fiction**, 4:30 p.m., Main Library Shambaugh Auditorium
- **Mark Isham, Writing and Presentation Skills**, 5 p.m., 2217 Seamans Center
- **Open Mike**, 7 p.m., Uptown Bill's, 730 S. Dubuque
- **University of Iowa Jazz Performances**, 7 p.m., Mill, 120 E. Burlington
- **Orchestra Iowa Chamber Showcase**, 7:30 p.m., Coralville Center for the Performing Arts, 1301 Fifth St.
- **Shame**, 7 p.m., Bijou
- **Paul's Book Club**, 7 p.m., Prairie Lights, 15 S. Dubuque
- **Remembering the Titanic**, 7

- p.m., Iowa City Public Library
- **A Steady Rain**, 7:30 p.m., Riverside Theater, 213 N. Gilbert
- **Andre Nickatina**, 8 p.m., Blue Moose, 211 Iowa
- **Big Love**, Mainstage Series, 8 p.m., Theater Building Thayer Theater
- **Dance Thesis Concert**, 8 p.m., North Hall Space/Place
- **Gary Shteyngart reading**, 8 p.m., Dey House Frank Conroy Reading Room
- **Big Back Yard Jam Session**, 9 p.m., Shakespeare's, 819 First Ave.
- **Briar Rabbit**, 9 p.m., Mill
- **We Need to Talk About Kevin**, 9:15 p.m., Bijou
- **Campus Activities Board Movie, Underworld: Awakening**, 10 p.m., 348 IMU
- **Campus Activities Board, a cappella Show with Intersection**, 10 p.m., Burge Carnival Room
- **Mixology**, 10 p.m., Gabe's, 33 E. Washington
- **Soul Dance Party**, 10 p.m., Gabe's

## UITV schedule

Campus channel 4, cable channel 17

- 3:15 p.m.** 2009 Presidential Lecture, "From the Dawn of Space to the Edge of the Solar System," Donald Gurnett
- 5** *Van Allen, Flights of Discovery*, Tom Brokaw narrates a program on the life of James Van Allen, space pioneer, UI Center for Media Productions and the Big Ten Network
- 6:30** Incompetent Sports Talk, student sports analysts review the week in sports, Student Video Productions
- 7** Spring Football News Conference, Coaches Kirk Ferentz, Greg Davis, and Phil Parker meet the media to discuss spring football, April 11

- 7:45** Java Blend, encore by Jenny Owen Young, at the Java House, Feb. 10
- 9** Iowa Magazine, "Supercomputers," UI Center for Media Production and Big Ten Network
- 9:30** Daily Iowan Television
- 9:45** Ueye, student life and activities
- 10** Incompetent Sports Talk Student sports analysts review the week in sports, Student Video Productions
- 10:30** Daily Iowan Television
- 10:45** Java Blend, Encore by Jenny Owen Young, Feb. 10, at the Java House

## horoscopes

Thursday, April 12, 2012 - by Eugenia Last

- ARIES** March 21-April 19 Be careful not to push too hard. Someone will take you the wrong way and push back. Charm will get you so much further ahead. Once you have what you want, you must channel your angst into physically following through with your plans.
- TAURUS** April 20-May 20 Get out and push your opinions and suggestions. Originality will attract attention and an interesting proposal. Communication is the key to advancement. Face-to-face conversations will bring the best results. Speak from the heart.
- GEMINI** May 21-June 20 Focus more on your financial situation, where to put your money and how you can budget better in the future. Discipline and determination will pay off if you set your strategy to suit your needs. Don't let love cost you.
- CANCER** June 21-July 22 Don't be shy. Express your feelings, and share your ideas. Change is upon you, and the end result can be favorable if you are willing to make a few adjustments. A partnership will offer more than you initially realize. Prepare to compromise.
- LEO** July 23-Aug. 22 Make plans to travel if it will help you find the information you require to advance. Good fortune awaits if you make the right choice now. A move will help you build a better future. When opportunity knocks, jump.
- VIRGO** Aug. 23-Sept. 22 Don't let a personal relationship stand in your way. You have to focus on detail and doing a good job if you want to get ahead. Walk away from anyone playing emotional games with you or ruining your chance to advance.
- LIBRA** Sept. 23-Oct. 22 Look at the big picture, and concentrate on learning something that will help you move in a direction that allows you to do the things you enjoy. Change may be frightening and costly, but it will lead to satisfaction.
- SCORPIO** Oct. 23-Nov. 21 An old friend can play an interesting role in your future plans. Discuss your ideas, and take a position that will allow you to work with someone you respect and whom you feel is the right fit for what you are trying to accomplish.
- SAGITTARIUS** Nov. 22-Dec. 21 Tie up loose ends at work, and deal with any problem you have with a colleague before a misunderstanding gets out of control. The changes you make at home will be met with opposition if you don't ask for approval first.
- CAPRICORN** Dec. 22-Jan. 19 Call the shots before someone starts making decisions for you. Making improvements at home and to your financial situation will ease your stress and allow you greater freedom to explore new avenues. An investment will pay off.
- AQUARIUS** Jan. 20-Feb. 18 Use what you have, and market your talents. Greater determination will allow you to masterfully acquire what you want from someone you enjoy spending time with. Discipline and hard work will win favors and friendships while achieving your goals.
- PISCES** Feb. 19-March 20 You have to weigh the pros and cons of any partnership you form and make sure that whoever you are dealing with is thinking of your best interests. Someone who is jealous or threatened by your achievements will hold you back.

## The New York Times Crossword

Edited by Will Shortz No. 0308

- Across**
- Org. whose annual budget is classified information
  - Establishes
  - Part of T.G.I.F.
  - Parrot
  - Pottery whose high iron content gives it a distinctive hue
  - Cry heard at Moe's bar
  - "Hee Haw," for one
  - Lennon reportedly described her as looking like "a bloke in drag"
  - Attended to pressing matters?
  - Thought
  - Classroom array
  - Noted Irish crystal
  - ... does not surpass nature, but only brings it to perfection": Cervantes
  - Hagar's daughter in the comics
  - Looking up
  - Mass exodus of a sort
  - Air safety org.
  - Moral lapse that is reflected literally by the answers at 17-, 24-, 46- and 54-Across
  - Cabinet dept.
  - Wife of Orpheus
  - One in a prompt box
  - "Hey ... over here!"
  - Capital of Australia: Abbr.
  - Physician with a D.O. degree
  - Come from behind
  - Mason's creator
  - Targets of some animal rights activists
  - Supermarket inits.
  - "When a Man Loves a Woman" singer
  - Pal of Marshall, Lily, Robin and Barney on "How I Met Your Mother"
  - "Got one's money's worth" at the smorgasbord
  - One-eighty
  - Sugar suffix
  - Tiresome
  - Old IBM products

- Down**
- "Feliz \_\_\_\_"
  - Rack unit
  - Ford's first minivan
  - Ontario natives
  - Like the SST fleet: Abbr.
  - Big name in the freezer aisle
  - Reactions to puppies
  - Faa'a International Airport location
  - Undermine
  - "Ratatouille" setting
  - "Likewise"
  - Laser printer supplies
  - Poorly made
  - Sign
  - Lily-livered
  - Threadbare
  - One of four in "Twas the night before Christmas, when all through the house"
  - Earth mover
  - Rode a thermal current
  - Start of a line ending in a sum?
  - Linguists' concerns
  - Thrill
  - Brokerage firm with talking baby ads
  - Got a 3 on the 17th at Sawgrass, e.g.
  - Doped up, in a way
  - Pet \_\_\_\_
  - Cameos, e.g.
  - "Fables in Slang" humorist George
  - Queue after Q
  - 55 Dernier \_\_\_\_
  - Ming of the N.B.A.

**ANSWER TO PREVIOUS PUZZLE**

H	T	M	L	B	B	C	E	V	A	N				
A	R	I	E	A	U	R	A	B	C	A	G	E		
D	A	N	C	E	C	L	A	S	S	O	L	A	V	
L	I	N	B	N	O	T	H	R	E	E	K	I	C	K
O	R	O	S	T	R	E	A	T	E	A				
B	E	T	A	N	O	T	A	B	A	T	E	S		
O	N	E	T	W	O	T	H	R	E	E	K	I	C	K
S	A	L	L	I	C	E	C	E	S	O	L	A	M	
D	O	S	I	N	O	S	M	A	S	T	S			
E	S	O	S	W	E	I	R	D	A	L				
E	T	T	U	S	E	R	P	E	N	T	I	N	E	
D	E	E	R	E	D	A	M	S	A	T	N	O		
S	O	L	E	D	Y	S								

Puzzle by Bill Thompson

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## MAN ON THE STREET

What was your favorite fad that you participated in as a child?



"Razor Scooters. You know, the ones with the roller-blade wheels that fold up. I rode them with all the neighbor kids."

**Emilea Nissen**  
UI junior



"Live-strong bracelets — the little bands that were yellow. Everybody used to love them."

**Crystal Williams**  
UI sophomore



"I'm from India, and there was this movie that people were following the fashion from. Everyone wore rubber bangles all up and down your arm. They were different colors or just black."

**Devanshi Mishri**  
UI freshman



"I collected Beanie Babies. I had too many, like two big boxes full. I would say around 120."

**Kelsey Jungles**  
UI freshman

# Dougherty's recruiting pays off

Katie Dougherty is showing off her recruiting skills with four freshman starters.

By PATRICK MASON  
patrick-mason@uiowa.edu

Third-year Iowa women's tennis head coach Katie Dougherty has a good idea of the type of players she wants on her team.

Dougherty and assistant coach Jesse Medvene-Collins recruited four current freshmen for their first recruiting class, and all four are in the starting lineup.

"I knew I needed to recruit four impact players right away who weren't so much projects ... because I knew we would need them right away," Dougherty said. "Everyone we recruit, I tell them, 'We're recruiting you because I want you to play right away.'"

Dougherty and Medvene-Collins have successfully found athletes who can play right away and transition smoothly to the college level.

That high level of play can be attributed to getting commitments from players who fit and buy into the team dynamic.

"This is part of the building process of the program — the addition of new players that Jesse and I have brought in have our core values and came here to play for us," Dougherty said. "It's a bit different for players that have come in with different coaches, like Sonja [Molnar, a senior recruited by former coach Daryl Greenan], but they've done a great job adapting."

"... The vibe on the team is different, and the expectations now have all been set by us, which is important going forward."

The third-year head coach said she and Med-



Iowa women's tennis head coach Katie Dougherty talks with assistant coach Jesse Medvene-Collins after practice at the Hawkeye Tennis & Recreation Complex on Wednesday. All four freshmen in Dougherty's first recruiting class are starting for the Hawkeyes this season. (The Daily Iowan/Melissa Wilson)

vene-Collins saw a player with great potential when they were recruiting Shelby Talcott. The freshman fell to Purdue senior Jennifer Rabot in two sets in the fall; Talcott faced Rabot again on Sunday and fell in three sets but only lost by 2 points.

"Coach really seemed to be interested in not just keeping me at the level I was at but working to help me to improve — which was important for me," Talcott said. "I felt like her coaching style would also go well with how I learn."

Freshman Morven McCulloch played at the No. 2 spot and won in the same meet against Purdue. She improved to 2-0 at the No. 2 spot this season.

"Shelby will have another year to develop, and Morven will, too," Dougherty said. "They have proven they can win at the top."

Dougherty said freshman Katie Zordani's loud and vocal nature was an immediate sign she would fit well in the program.

"I was being recruited by Wisconsin as well as Iowa," Zordani said. "I liked

[Dougherty] a lot, and her attitude. She told me she liked my fire, and she encouraged me to be loud. It's a good fit."

Dougherty said she knew she had to recruit a big group for the first class to her name. She had four spots to fill, but they had to be the right athletes, and she said it was important to go into the process with the right goals.

"We wanted players who are going to be good indoors, and players that have a big weapon they can use in college and get a bit better," Dougherty said. "We've done a ton of research on these players — watched them play so many times during the summer, fall, and the winter. Not just results and the type of people they are, but it's important to know their training habits; if they aren't training in juniors, then they aren't going to snap-to here."

The four freshmen have been successful. Six spots are available in the lineup, and a freshman has played at each one at some point this season. Older team

members repeatedly said the freshmen have been training hard and often this season, with an emphasis on conditioning. Dougherty and Medvene-Collins said they're happy with the attitude.

Spectators at Iowa's matches have said they're optimistic about the future of the team because of Dougherty's recruiting abilities. She has many contacts from her years coaching with clinics and teams at various locations throughout the nation.

The team has already inked two incoming freshmen for the fall — one from Pittsburgh and another from England — thus furthering the notion that Dougherty's recruiting abilities are strong.

"We travel to big national tournaments, but we also use our contacts that Jesse and I have," Dougherty said. "We are really recruiting from all over the world. A lot of it is contacts that we've known that have been good with sending players over who are serious about their education and their tennis."

## WALL

CONTINUED FROM 10A

physically and mentally."

Wall's initial transition from baseball to softball in 2010 was tough, but that wasn't the end of the adjustments she had to

make. She joined the Hawkeyes this fall and had to get used to an even higher level of competition than she was used to at community colleges.

But Wall said her baseball childhood mentally prepared her to take on the rigors of Big Ten athletics. Her national-team experi-

ences — and the overall struggle to excel as a woman in a man's sport — brought her to Iowa and kept her strong amid the hardship of learning of a new sport, in a new country, and with a new team.

"At one point, I remember Bradi was getting really stressed and called home

and she said, 'I'm living the dream, but I just didn't realize it would be this difficult,'" Ken Wall said. "But I just told her, 'Bradi, you're a player, and you're tough. If it was easy, everyone would do it.' It's true — she's tough, and that's why she's doing well."

## TRACK

CONTINUED FROM 10A

four places were pinned down by Hawkeyes. It happened again a few weeks later at Notre Dame, but Schrulle placed second in the 3,000-meter race, with Eilers and Melander following in sixth and 18th.

The Hawkeye runners continued to showcase strong outings in the indoor conference championships when Schrulle and Eilers placed sixth and seventh, respectively. And this past weekend Melander, Schrulle, and Ranegar all tallied well-timed races in

the Stanford Invitational in Palo Alto, Calif. Melander snagged the top time, and Schrulle and Ranegar followed close behind.

Head coach Layne Anderson said there's no formula to tell who finishes where; he said they just run.

"We have five or six ladies that, on any given day, are every bit the others' equal," he said. "We're a program that really functions on a consistent routine, a consistent approach."

The athletes maintain the same practice schedule every day throughout the indoor and outdoor seasons. What the head coach

says to his athletes remains the same, too: Fight for the front, and continue to run hard.

"Coach always tells us that we should try to be in the front pack so that we don't get in trouble with all the other people around us," Schrulle said. "We all try to be somewhere up front, and then there's always that one person who leads [our] pack."

Schrulle, a graduate student from Germany, said each of the Hawkeye runners push each other during practice, which makes each better. Melander credited Schrulle for her success; Schrulle's competitiveness to be the best has helped push her to earn

her tops in the conference and current fifth rank in the nation.

"I love working out with Mareike," the senior said. "She's there to work. When things get hard, she's still pushing it and will keep her going."

This encouragement, Anderson said, is a big part of the group's long-term success.

"All of those girls definitely live the life of a successful collegiate distance runner. They don't take any shortcuts," he said. "There's strength in numbers. Getting together in our sufferings and sharing in our successes is a big part of team building."

## FOOTBALL

CONTINUED FROM 10A

to be "an outstanding player" this season, Davis said.

"Every day when I go to the meeting room, [Vandenberg] is already there watching film," he said. "He has a list of questions. He has picked up the things we have changed extremely quickly ... I've always said I think James will be one of our strong points."

And if Fiedorowicz continues to develop — and stay on the field, which has been a recurring issue for the junior thus far in his Iowa career — Vandenberg could have a weapon unlike

any other in the conference.

"It's tough [to cover him] — you have to play it the best you can, trust your technique," safety Tanner Miller said. "He's one in a million; you don't see that kind of guy very often, so you have to do the best you can ... it's all gang-tackling, you can't rely on one guy to bring him down because the chances of that are slim."

### Keenan Davis, Shane DiBona hurt

Two names were noticeably absent from the depth chart released on Wednesday.

Wide receiver Keenan Davis and linebacker Shane DiBona have suf-

fered "minor injuries," according to Iowa Sports Information. Neither will take part in the team's open practice on Saturday.

Neither Greg Davis nor defensive coordinator Phil Parker would elaborate on the nature of the ailments, although the offensive coordinator said his senior wideout will have plenty of work to do in the summer to make up for the missed time.

"It's a brand-new offense, especially in the passing game," Greg Davis said. "... He's not getting all the reps you would typically get in the spring. Each rep is different, the defense does something different. They react dif-

ferently. That's what he's missing out on."

DiBona and Keenan Davis will join defensive linemen Dominic Alvis and Carl Davis on the sidelines on Saturday; Alvis and Davis are still recovering from knee issues. Alvis tore his ACL late in the 2011 campaign and had surgery last November, while Davis had an unspecified injury repaired in January.

"I'm coming along with my recovery, and expect to be full-speed by June," Alvis said. "... It kills me right now [to not practice], but it's one of those things I need to do because I need to heal come next fall."

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**Petitions must be received by Noon, Tuesday, April 17, 2012 in Room E131 Adler Journalism Building**

## ARE YOU RUNNING?

The University of Iowa 2012

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5/10K RUN • WALK • WHEELCHAIR

**April 29, 2012**  
**9:00 a.m.**

Register online at [riverrun.uiowa.edu](http://riverrun.uiowa.edu)

5K & 10K will begin simultaneously at 9 a.m. on the corner of Iowa Ave. and Madison St.

Proceeds Benefit Uptown Bill's Small Mall

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact the Office of Student Life in advance at 319-335-3039.

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<p>Formerly operated by CED Theatres</p> <p>NO PASSES EXTRA SPECIAL ATTRACTION</p> <p>R-RATED POLICY - ID Required and Children Under 6 Not Allowed Previews of Upcoming Films Begin at Advertised Showtimes</p> <p><b>Now you can buy your tickets online!</b> It's easy and convenient. Just visit <a href="http://marcus theatres.com">marcus theatres.com</a></p> <p>We now accept Visa, MasterCard and Discover for tickets and at the concession stand.</p> <p><b>SAVE</b> with Supersaver matinees for shows before 5:30pm</p> <p><b>Young at Heart</b> admission and concession specials for guests 60+ every Friday before 5:30pm</p> <p><b>\$2</b> Popcorn and Soda Every Tuesday</p>	<p><b>AMERICAN REUNION (R)</b> ✓ 4:50, 7:20, 10:00</p> <p><b>TITANIC 3D (PG-13)</b> ✓x 4:30, 8:30</p> <p><b>HUNGER GAMES (PG-13)</b> ✓x 4:30, 5:15, 6:45, 7:35, 8:20, 9:45</p> <p><b>WRATH OF THE TITANS 3D (PG-13)</b> ✓x 5:10, 6:45, 7:30, 9:50</p> <p><b>WRATH OF THE TITANS 2D (PG-13)</b> ✓x 4:15, 9:05</p> <p><b>MIRROR MIRROR (PG)</b> ✓ 4:15, 7:00, 9:25</p> <p><b>21 JUMP STREET (R)</b> 5:00, 7:30, 10:00</p> <p><b>DR SEUSS THE LORAX 2D (PG)</b> 4:40, 6:50, 9:00</p>	<p><b>AMERICAN REUNION (R)</b> ✓ 4:10, 6:50, 9:40</p> <p><b>TITANIC 3D (PG-13)</b> ✓x 4:30, 8:30</p> <p><b>SALMON FISHING IN YEMEN (PG-13)</b> ✓ 4:20, 6:50, 9:20</p> <p><b>WRATH OF THE TITANS 3D (PG-13)</b> ✓x 5:10, 7:30, 9:20, 9:50</p> <p><b>WRATH OF THE TITANS 2D (PG-13)</b> ✓x 4:10, 6:45</p> <p><b>MIRROR MIRROR (PG)</b> ✓ 4:00, 4:45, 6:30, 7:15, 9:00, 9:45</p> <p><b>JEFF WHO LIVES AT HOME (R)</b> 5:20, 7:25, 9:30</p> <p><b>HUNGER GAMES (PG-13)</b> ✓x 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, 10:00</p> <p><b>21 JUMP STREET (R)</b> 4:35, 7:05, 9:35</p>

## Baseball past boosts Wall



Iowa softball second baseman Bradi Wall practices at Pearl field on Tuesday. Wall will represent Canada at the Women's Baseball World Cup in August. (The Daily Iowan/Ya-Chen Chen)

Second baseman Bradi Wall's aggression stands out on the Iowa softball team, but her toughness comes from different roots.

By MOLLY IRENE OLMSTEAD

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Iowa second baseman Bradi Wall was in the dirt, sliding on her stomach just feet away from the bag.

She flipped the ball up to shortstop Megan Blank while still prone; the umpire called the Illini baserunner out as the dust settled. Wall stood back up and walked her dirt-stained uniform back to her ready spot — more than 10 feet from where she made the diving stop.

It's not a play often seen from softball players, but that's because Bradi Wall didn't play softball growing up.

There weren't many opportunities for her to play women's softball in Saskatchewan, Canada; Swift Current Comprehensive High's program wasn't very competitive. But Wall was, and she wanted to play sports — so she played baseball with the boys.

The Canadian never tried softball until college, when she transferred to the States to play for Iowa Western Community College for two years before transferring to Iowa this season.

"We always thought she would just play on the boys' team for a few years, and once the boys got ahead of her, she would switch to softball or look at a different sport," her father, Ken Wall, said. "But the boys really never surpassed her."

Wall endured a childhood of name-calling and discrimination from her opponents, but she excelled in spite of it. She could play any position, even pitching out of the bullpen wielding what her father called a "nasty curve ball." She played for the Canadian Women's National Baseball team through two World Baseball Classics, and she will start for the team at the Classic this summer, too.

The junior dominated in baseball, but switching to women's softball was tough. Her father was a successful fast-pitch softball pitcher in Canada and helped her adjust offensively before coming to the States, but Wall is continuing to adjust to defense.

A standard baseball infield stretches 90 feet on each side of the diamond, while the softball field is only 60. Softball infielders have less time to get to

grounders and line drives and even less time to make plays to bags and beat out baserunners.

"The hardest thing I had to adjust to was the speed I needed in the infield," Wall said. "In baseball, you can sit back and pick your hop and go. But in softball, you have to go through the ball, move through the ball, attack, and be aggressive. That's one thing that I continue to work on now, just so it's muscle memory."

Wall has repeatedly had to make changes in her athletics career, but one thing has always been the same: her scrappy, gritty aggressiveness. She's continually diving in the infield, jumping for line drives, or sliding head-first in the base paths.

"She's very aggressive and not afraid to get dirty," said Doug Judiesch, who coached Wall's baseball team for around six years. "She has always been the only girl on our team, but we didn't treat her any differently. She took ground balls just as hard as anyone else. That made her just an extremely tough player,

SEE WALL, 9A

### NOTEBOOK

## Tight end opens some eyes

C.J. Fiedorowicz's athleticism has Greg Davis and his teammates singing his praises.

By SETH ROBERTS

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C.J. Fiedorowicz probably could have played college basketball.

He played for four years at Johnsbury (Ill.) High, and holds the school's career scoring record. He stands 6-7, with shoulders that stretch for yards and a wingspan of about a mile. He used that body to help the Skyhawks to a 25-3 record in his senior campaign, according to MaxPreps.com.



Fiedorowicz  
tight end

But he chose to pursue football, much to the delight of first-year Iowa offensive coordinator Greg Davis.

"I've never seen a tight end like C.J., with his size and ability to play at the line of scrimmage and also stretch the field," said Davis, a veteran of 39 football seasons.

And Fiedorowicz has used some of his basketball training on the gridiron, too.

"There's a term we use where our tight ends get big in the paint," Davis said. "He knows how to get big in the paint; he knows how to get there and box out backwards and that kind of stuff."

"... I think we'll be able to expand his role as we continue to go."

Davis said some of that role expansion could take the form of Fiedorowicz and the rest of the tight ends — although Fiedorowicz is the presumptive starter, having led the position in receptions last season with 16 — spreading out and playing more as wide receivers on occasion.

Throw in a smattering of the no-huddle offense Davis said the offense is working on, and the coordinator sounds optimistic the 2012 Hawkeyes could be even more potent than the squad that was among the Big Ten's best in 2011.

The longtime coach said he has been happy with how his running backs have handled themselves this spring, even though they're inexperienced and their numbers were depleted by Jordan Canzeri's torn ACL.

James Vandenberg has the potential

SEE FOOTBALL, 9A

### COWGIRL CLASSIC

#### Women's golf wins tournament

The Iowa women's golf team finished first at the Wyoming Cowgirl Classic in Chandler, Ariz.

The Hawkeyes fired a final-round 294, 6 over par, on Wednesday. The Black and Gold finished the 54-hole tournament



Menzel

head coach

20-over, 6 strokes ahead of second-place Colorado State. The 554 is the second-best 54-hole score in team history.

Iowa came into Wednesday's round trailing the Rams by 6 strokes.

"This win was a great team effort," head coach Megan Menzel said in a release. "We're really excited to get this win. From the first tee shot to the last putt on the 18th, [the women] came out ready to play."

The title is Menzel's first as the head coach at Iowa. The team's last tournament win was

at the Hawkeye Invitational in September 2010.

Junior Kristi Cardwell shot her first over-par round of the tournament on Wednesday; she finished the tournament at 3-under (213) with a final-round 75 and in sole possession of second place, a career best. Colorado State's Brianna Espinoza shot 68-68-72 in the three rounds and finished at 208.

Iowa's Shelby Phillips — who started the round tied for 22nd — also cracked the top-10 leaderboard; she finished in a three-way tie for ninth place, also a career-best. Phillips's even-par 72 tied with four others for the third-best individual score on Wednesday.

One of the four was teammate Lauren English. The freshman finished the tournament tied for 12th, another a career-best finish for the Hawkeyes.

The two other Iowa golfers, Chelsea Harris and Kelly Grouwinkel, tied for 32nd and 90th, respectively. Harris, a senior, carded her lowest round of the tournament with a 75. Grouwinkel finished the tournament at 25-over par, a career-low for the sophomore.

— by Alex French

## Hawkeyes go the distance

Iowa's distance tracksters have kept consistent paces with each race.

By CODY GOODWIN

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The women's 5,000-meter distance is a competitive field in the Big Ten, especially for the Hawkeyes.

Iowa holds four of the top 12 conference times in the event this spring, and three of those rank in the top five.

Senior McKenzie Melander leads both the group of Hawkeye runners and the conference as a whole, checking in a time of 15:57.13 minutes. Melander's personal-best — which she set last weekend at the Stanford Invitational — is also the only sub-16 minute time in the conference.

Another Iowa distance runner, Mareike Schrulle,



Head women's track and field coach Layne Anderson watches during practice at the Cretzmeier Track on Tuesday. (The Daily Iowan/Jessica Payne)

ranks 16.60 seconds behind Melander; she clocked in at 16:13.73 for the second-best time in the conference. Megan Ranegar is ranked fifth, and veteran Betsy Flood is 12th in the event.

But any of these distance

runners could finish anywhere on a meet-to-meet basis. One of them typically finishes near the top of the pack — around the top seven or eight in the race. The next Hawkeye will finish in the top 12 or so.

The trend began in the indoor season, during Iowa's trip to Nebraska for the Adidas Classic; Schrulle claimed first place in the mile. The following

SEE TRACK, 9A

80 Hours:  
From Thursday to Sunday Night.  
The Weekend in Arts & Culture  
Thursday, April 12, 2012



# Iowa City Documentary Festival

## Cinema as life, life as cinema

The Iowa City Documentary Film Festival will celebrate its 10th anniversary this weekend.

By **SAMANTHA GENTRY**  
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Saying that Richard Wiebe's University of Iowa course Microcinemas and DIY Distribution requires class participation is an understatement. Not only do the students have required assignments, but they are responsible for producing and hosting the Iowa City Documentary Film Festival every year.

The festival will feature films ranging from animation and narratives to more traditional documentaries. And this year, the students decided to include an element of art installations in the festival as well. One thing the pieces all have in com-

mon is commentary on what it means to document moments in time and space.

"We aren't interested in one kind," said Wiebe, the director of this year's festival. "We want to represent all the different things people can do with cameras and documentation."

The festival will begin at 7:30 p.m. today in Public Space One, 129 E. Washington St., and continue in the Bijou at 5 p.m. Friday and 2 p.m. Saturday. Admission to all screenings is free.

Wiebe is a graduate student in the film studies Ph.D. program at the UI and teaches the students in charge of the festival.

SEE **DOCUMENTARIES**, 8B

**When:** 7:30 p.m.  
today

**Where:** Public  
Space One, 129  
E. Washington

**When:** 5 p.m.  
Friday and 2  
p.m. Saturday

**Where:** Bijou  
**Admission:** Free

### Web calendar

Let us know about your upcoming event. Submit information to the *D*'s online event calendar and we'll publish it there and on the Daily Break page. To submit a listing, visit [dailyiowan.com/pages/calendarsubmit](http://dailyiowan.com/pages/calendarsubmit).

### On Twitter

Get updates about Iowa City's Arts and Entertainment events - follow us on Twitter @DailyIowanArts.

### On the Blog

Check out this week's post on the *D*-eye on arts blog to read this week's post at [dailyiowanarts.blogspot.com](http://dailyiowanarts.blogspot.com).

# You thought you knew pop

Singer/songwriter Briar Rabbit brings 'thought pop' to the Mill.



Phillip-Michael Scales, who performs under the name Briar Rabbit, will play at 9 p.m. today at the Mill. Admission is \$8. (Contributed photo)

By JORDAN MONTGOMERY  
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Phillip-Michael Scales began writing songs in middle school, but he has learned a lot about music since then. The Chicago transplant grew up outside Detroit and studied music at the Berklee College of Music, in Boston. Now, around a decade since his first show in eighth grade, he is blazing a musical trail with his signature genre called "thought pop."

"We put on this show in my best friend's backyard, and it was just terrible. But everybody loved it," Scales said. "Since then, things have been progressing and changing, and now I'm doing what I'm doing now."

Scales, who plays under the name Briar Rabbit, will perform at 9 p.m. today at the Mill, 120 E. Burlington St. Admission is \$8.

A major factor in Scales' musical growth was his time spent studying music at Berklee, where he learned the technical side of his craft. He discovered terms to attach to sounds he'd been hearing for years or tricks to add his bag to aid him in songwriting. Scales said he still makes his music by ear, but if he's ever struggling, he can consider decisions to "technically" make.

But what inspired him most in music school were the other students.

"When I was growing up in the suburbs of Detroit, it was like, 'I'm the s\*\*\* because I'm one of two kids who writes songs,'" he said. "I moved to Boston and realized 'Oh, I'm just like all the other kids.' So it was a great challenge for me to try to stand out."

What helps Scales stick out from the crowd of other musicians is his brand of songwriting.

Josh Moshier, a friend and fellow musician, collaborates with Scales frequently.

"His lyrics are very story-driven," Moshier said. "And I think that he's also interested in the band sound, so it's a compelling blend of your traditional singer/songwriter format with more of a live-band aesthetic. But most of all I think he just writes good songs."

Scales' genre has been tagged as "thought pop." He said that there are a lot of pop artists, such as Katy Perry, Lady Gaga, and Bruno Mars, and that the music he creates is not that kind of pop music.

"They are all right, but I don't think they provoke thought for the masses," he said. "They are kind of watered down so people can get their meaning with just one listen. What

## Briar Rabbit

**When:** 9 p.m. today  
**Where:** Mill, 120 E. Burlington  
**Admission:** \$8

## GIVE A LISTEN:

Briar Rabbit  
*The Great Routine!*  
"The Great Routine!"

I hope to do, without sounding too pretentious, is to offer more to the listener with more layers in my lyrics and by posing some more thoughts in my lyrics."

Scales described his style of songwriting best with a metaphor. He said pop artists will come out and say, "You broke my heart, and it hurt."

But Scales said he refines his lyrics with a scalpel; he doesn't attack his audience with a chain saw.

Scales' performance at the Mill tonight is not his introduction to Iowa City, it is his return.

"He's been here in the past, playing with other musicians from the Minnesota songwriter scene," said Chris Wiersema, the talent buyer for the Mill. "The enthusiasm and genuine enjoyment he had for playing in front of people really left an impression. He's the sort of performer who can make a large room feel small."

## ARTS & ENTERTAINMENT

### Kutcher invests in Iowa tech startup

DES MOINES — Actor Ashton Kutcher is among the early investors in Dwolla, an Iowa tech startup that lets users transfer money or pay for things through their smart phones or online for a flat fee of 25 cents per transaction.

The "Two and a Half Men" star didn't disclose the size of the investment his venture capital company made in Dwolla, which is hoping to lure customers seeking an alternative to the percentage-based fees typical of credit-card purchases and other online payment methods.

Kutcher told the *Des Moines Register* on Tuesday that he wants to help build a "killer" company in Iowa "and put a bunch of people to work here."

"I think this company could employ hundreds of people within the next couple of years," he said. "The potential for

Dwolla is to be the backbone for the global financial exchange. Because it's built to do that. It's built better than any system that currently exists."

Dwolla said in February that it had raised \$5 million from five investment firms, but it kept Kutcher's involvement secret until now.

Kutcher's company, A-Grade Investments, has invested in around 40 tech startups and tech companies, including popular services such as Foursquare, Zaarly, and Skype. The Cedar Rapids native, who provided feedback to Dwolla's 20 employees at its downtown headquarters on Monday, said he sees the company having a huge impact.

Dwolla's founder, Ben Milne, said he talks with Kutcher via Skype every month or so. Milne says Kutcher's insights have "shown up in the product already in a million different ways."

Their relationship began

when Bo Fishback, the CEO of the digital marketplace Zaarly, told Kutcher he should meet Milne. They got together at Thanksgiving last year at Kutcher's brother's house and his father's garage, he said.

The two drew up ideas on whiteboards. Kutcher said he was impressed with Milne's vision.

Kutcher has won a reputation as a savvy tech investor and social-media star, and entrepreneurs across the country compete to get time with him.

It's not just because of a fat paycheck. He has launched his own app and a social-media production company, and he brings a huge audience to any new company he chooses to invest in and talk about. He has more than 10 million followers on his Twitter account and 12.2 million "likes" on Facebook.

— Associated Press

tour promoting *Quadrophenia*, drummer Keith Moon collapsed onstage and the then-19-year-old Muscatine native Scot Halpin, a member of the audience, was brought onstage to finish the show in Moon's place. As is the case with most Who albums, all songs on *Quadrophenia* were written and composed by guitarist Pete Townshend. The album received very favorable reviews upon release, 4.5/5 starts from *Rolling Stone*, Favourable from BBC, and an A-minus from music critic Robert Christgau. Peaking at No. 2, the album reached the highest

position on the U.S. *Billboard* music chart than any other Who album. It was kept from the No. 1 spot by Elton John's *Goodbye Yellow Brick Road*.

*Quadrophenia*'s three singles were "5.15," "Love, Reign o'er Me," and "The Real Me." But in my opinion, the best song is "Sea and Sand." The track refers to Townshend's growing alienation from his bandmates, while the character in the song contemplates escaping his unfortunate home life. It's not the Who's most popular song, but it's one of its best.

— by Jordan Montgomery

## TRACKS FROM THE PAST

### Quadrophenia

My dad says the Who is the world's greatest rock and roll band. *Quadrophenia*, this week's tracks from the past, was the group's sixth studio album and second rock opera. And in my opinion, it's the best album the English quartet ever made. Released in 1973, the behemoth double album is almost 82 minutes long with 17 tracks. During the first show of the U.S.

MOVIES | MUSIC | WORDS | FILM  
DANCE | THEATER | LECTURES

# weekend events

## NEW MOVIES OPENING THIS WEEKEND



### The Cabin in the Woods

In this modern-day horror film directed by Drew Goddard and written by Joss Whedon and Goddard, audiences should expect the unexpected. The film begins with two scientists who are describing an experiment that went wrong, then the scene then flashes to a group of five friends who plan on driving up to a remote location to spend a couple nights in a cabin in the woods. The friends are drawn to the cellar of the cabin, where they discover mysterious artifacts include a little girl's diary. They start to witness a series of frightening events, and as they decide to wander into the woods to see what's going on, some might never return.



### Lockout

Starring Guy Pearce and Maggie Grace, *Lockout* is an action-packed film set in the near future. It follows the story of an ex-government agent who was falsely convicted of a crime. His only chance at clearing his name is if he embarks on the most dangerous mission he has ever encountered in order to save the president's daughter. But rescuing the daughter isn't going to be as easy as this agent thought. She is being held hostage at an outer space security prison, and he must save her from the riots that are endangering her life in order to save himself as well.

## AT THE BIJOU



### The Room

Showtimes: 11:59 p.m. on Saturday  
The Bijou and Campus Activities Board join together as a part of the Midnight Move Series at the Englert Theater, 221 E. Washington St., to showcase the film *The Room*. Directed by and starring Tommy Wiseau, the film follows the life of a banker who loves his life but then sees his entire world fall apart when his friends start to betray him. The independent drama quickly developed a cult following when fans began to find humor in the narration and how the film was made. The film has sold out shows around the United States and has inspired a video game, book, and stage show.

## BEER OF THE WEEK

### Bell's Oberon Ale

The Bell's Oberon Ale has a smirking sun on the label. It's a perfect patio beer for a warm spring day and this week's beer of the week.

The brew from Kalamazoo, Mich., has a nice golden-yellow color; it looks like it was poured straight from the Sun.

It features a nice malty aroma and a medium body with a nice white head and a wheat backbone.

### Bell's Oberon Ale

Oberon Ale has a citrusy and spicy taste, ending with refreshing wheatiness. The brew is light and crisp; it pairs perfectly with a sunny day. Crack a few Oberon Ales during a backyard barbecue — you'll be the life of the party. Cheers.

— by Jordan Montgomery

## Today 4.12

### MUSIC

- **Open Mike**, 7 p.m., Uptown Bill's, 730 S. Dubuque
- **University of Iowa Jazz Performances**, 7 p.m., Mill, 120 E. Burlington
- **Orchestra Iowa Chamber Showcase**, 7:30 p.m., Coralville Center for the Performing Arts, 1301 Fifth St.
- **Andre Nickatina**, 8 p.m., Blue Moose, 211 Iowa
- **Big Back Yard Jam Session**, 9 p.m., Shakespeare's, 819 First Ave.
- **Briar Rabbit and Dave Tamkin**, 9 p.m., Mill
- **Campus Activities Board, a cappella show with Intersection**, 10 p.m., Burge Carnival Room
- **Mixology**, 10 p.m., Gabe's, 330 E. Washington
- **Soul Dance Party**, 10 p.m., Gabe's

### WORDS

- **Paul's Book Club**, 7 p.m., Prairie Lights, 15 S. Dubuque
- **Gary Shteyngart, fiction reading**, 8 p.m., Dey House Frank Conroy Reading Room

### FILM

- **"Visions of the Future: Global Science Fiction Cinema"**

- **Conference**, 10 a.m., Iowa City Public Library, 123 S. Linn
- **Remembering the Titanic**, 7 p.m., Iowa City Public Library
- **Shame**, 7 p.m., Bijou
- **Iowa City Documentary Festival Kickoff, Robert Todd, then Paperback Rhino**, 8 p.m., Public Space One, 129 E. Washington
- **We Need to Talk About Kevin**, 9:15 p.m., Bijou
- **Campus Activities Board Movie, Underworld Awakening**, 10 p.m., 348 IMU

### THEATER

- **A Steady Rain**, 7:30 p.m., Riverside Theater, 213 N. Gilbert
- **Big Love, Mainstage Series**, 8 p.m., Theater Building Thayer Theater

### LECTURES

- **Keynote Address, N. Katherine Hayles on global science fiction**, 4:30 p.m., Main Library Shambaugh Auditorium

### DANCE

- **Dance Thesis Concert**, 8 p.m., North Hall Space/Place

### MISCELLANEOUS

- **Artvaark**, 6 p.m., Uptown Bill's

## Friday 4.13

### MUSIC

- **Jazz After Five**, 5 p.m., Mill
- **Steinway Serenade in Song**, 7 p.m., West Music, 1212 Fifth St., Coralville
- **Composition Festival**, 7:30 p.m., Riverside Recital Hall
- **Johnson County Landmark, John Rapson, director**, 7:30 p.m., Englert, 221 E. Washington
- **31st-Annual Dessert Concert, City High Orchestra**, 8 p.m., IMU
- **Ill Gates**, 8 p.m., Blue Moose
- **Dubstep for Dummies**, 10 p.m., Gabe's
- **Nugget and Gilbe**, 10 p.m., Yacht Club, 13 S. Linn

### FILM

- **"Visions of the Future: Global Science Fiction Cinema" Conference**, 8:30 a.m., 101 Becker
- **The 10th-Annual Iowa City Documentary Film Festival**, 5 p.m., Bijou
- **Bill Sackter Day**, 5:30 p.m., W10 Pappajohn Business Building

- **Screening and Discussion with Professor Sharyl Orbaugh: Ghost in the Shell: Innocence**, 8:30 p.m., Main Library Shambaugh Auditorium
- **Campus Activities Board Movie, Underworld Awakening**, 10 p.m., 348 IMU

### THEATER

- **A Steady Rain**, 7:30 p.m., Riverside Theater
- **Big Love, Mainstage Series**, 8 p.m., David Thayer Theater, Theater Building

### LECTURES

- **Keynote, Professor Thomas Lamarre**, 3 p.m., Main Library Shambaugh Auditorium
- **Grant Wood Symposium**, 4 p.m., Art Building West
- **WorldCanvass, with host Joan Kjaer**, 5 p.m., Old Capitol, Senate Chamber

### DANCE

- **Ballroom Dance**, 7:30 p.m., Old Brick, 26 E. Market

## Saturday 4.14

### MUSIC

- **Composition Festival**, 11 a.m., University Capitol Center Recital Hall
- **Composition Festival**, 2:30 p.m., University Capitol Center Recital Hall
- **Baroque for Betty: A Flute Extravaganze**, 3 p.m., Riverside Recital Hall
- **Composition Festival**, 7:30 p.m., Riverside Recital Hall
- **Metro Mix Chorus: A Slice of Life Featuring City Nights**, 7:30 p.m., Coralville Center for the Performing Arts
- **Pieta Brown, This land is Your Music**, 8 p.m., Mill
- **Slip Silo, Koplant No.**, 8 p.m., Blue Moose
- **Sean Boarini**, 8:30 p.m., Gilbert Street Piano Lounge, 347 S. Gilbert
- **David Zollo**, 10 p.m., Yacht Club

### WORDS

- **earthwords reading**, 7 p.m., Prairie Lights

### FILM

- **The 10th-Annual Iowa City Documentary Film Festival**, Bijou

- **"Visions of the Future: Global Science Fiction Cinema" Conference**, 9:30 a.m., 101 Becker
- **Screening of Science-Fiction Shorts**, 4 p.m., 101 Becker
- **Campus Activities Board Movie, Underworld Awakening**, 10 p.m., 348 IMU
- **Midnight Movie Series, The Room**, 11:59 p.m., Englert

### THEATER

- **A Steady Rain**, 7:30 p.m., Riverside Theatre
- **Big Love, Mainstage Series**, 8 p.m., David Thayer Theater, Theater Building

### LECTURES

- **Grant Wood Symposium**, 9 a.m., Art Building West
- **Nerdist Podcast Live, Chris Hardwick, Jonah Ray, and Matt Mira**, 8 p.m., Englert

### DANCE

- **Dance Thesis Concert**, 8 p.m., Space/Place

### MISCELLANEOUS

- **Bill Sackter's Birthday Bash**, 10 a.m., Uptown Bill's

## Sunday 4.15

### MUSIC

- **Latin Jazz Ensemble**, 2 p.m., Riverside Recital Hall
- **Iowa City Community String Orchestra**, 3 p.m., Englert
- **Taizé Iowa City**, 5 p.m., Old Brick
- **Deals Gone Bad**, 6 p.m., Yacht Club
- **Weekend Warriors**, 6 p.m., Mill
- **Composer's Workshop, David Gompper, director**, 7:30 p.m., Riverside Recital Hall
- **Break Science, Gramatik, with Paul Basic**, 10 p.m., Gabe's
- **Mother of Fire**, 10 p.m., Mill

### WORDS

- **Allan Gurganus reading**, 8 p.m., Dey House Frank Conroy Reading Room

### FILM

- **GLBTQ Movie Series, Let's Talk Inclusive**, 1 p.m., Senior Center, 28 S. Linn
- **The Snowtown Murders**, 3 p.m., Bijou
- **Asking for It**, 3:30 p.m., Iowa City Public Library, Room A
- **Salad Days**, 5:45 p.m., Bijou

### THEATER

- **A Steady Rain**, 2 p.m., Riverside Theater

### LECTURES

- **"Africa by Africans: The Real Problems of Africa"**, 2 p.m., Main Library Shambaugh Auditorium

### MISCELLANEOUS

- **Stir-Fry Project**, 1 p.m., Senior Center

# Making music without instruments

The University of Iowa a cappella group Intersection will perform today at Burge.

By JULIA JESSEN  
julia-jessen@uiowa.edu

People are breaking out in song on every other channel on television today. Such shows as "Glee," "The Voice," "Smash," and "The Sing Off" create a singing sensation, but one UI group has been making beautiful music since 2004: the a cappella group Intersection. The men of Intersection will be featured in an A

Cappella Showcase today at 10 p.m. in the Burge Carnival Room. Intersection will be joined by two other groups, Iowa Agni and Take Note. "It's a unique opportunity to experience the a cappella genre that's kind of on the rise in the country," said Jared Poland, the music director of Intersection. "I think it can help you discover some new music that you otherwise wouldn't have been able to get into." The group has 11 members and usually sings contemporary songs, but Justin Farris, a music, English, and Russian major who has been in the group for three years, said this year, the troupe incorporates choral pieces, barber-

shop-quartet pieces, and some rock classics. "I think this year, we have the most eclectic sound of all the year's that I've been in the group," he said. "I think in the previous years, we were more focused on being solely a contemporary male a cappella group, and this year, we have some other elements." As music director, Poland is responsible for selecting all the songs the group sings, deciding the voice parts for those in the group, and organizing rehearsals. Poland said the group also takes songs on the radio or classic songs made for a full band and rewrites them to be sung a cappella. One of these pieces that was arranged by a former music director

is "Higher," by Creed. "People are often like, 'Ew, Creed,'" Poland said. "We all thought we'd sing it once and be done with it, but it actually turned out to be a really great arrangement." The junior linguistics major has been a part of Intersection since his freshman year. "I joined so I would have a way to keep involved in music in college without having to be a music major," Poland said. "Stylistically,

the contemporary a cappella genre is more fun versus being a music major and singing classical music." Junior nursing major Jim Kinney, who has also been in the group since his freshman year, said his goal is for the audience to feel engaged and entertained by the performance. "Sometimes, it's kind of hard for us to let loose," he said. "For me, it's just being able to have a great time on stage and make it clear to

people that we're having a great time, so our audience can get that energy from us." Farris said the members hope to introduce people to a new style of music. "Not everyone is really familiar with the collegiate contemporary a cappella sound, but we want them to have a good time and relax and enjoy the music," he said. "We're hoping that anyone can enjoy what we're creating."

## LOVE, SEX & RELATIONSHIPS

# Oral history made easy

**Q: I am dating a girl who is younger and less sexually experienced than me. Our sexual relationship is quite good with the exception of oral sex. I really enjoy going down on her, but she won't go down on me. I realize a relationship isn't an "I did it, now you do it" situation, but I do enjoy receiving oral sex. When asked, she said that she's just nervous about her ability. I can understand her feelings, but I believe you don't get any better at something unless you practice. Obviously I don't want to push her to do something she doesn't want to do, and I've tried to be supportive of her, but do you have any suggestions? Should I just get used to never receiving another blowjob?**

**A:** Although most women and men engage in oral sex, not all do, and those who do don't necessarily do so frequently. Plus, there was a time in every sexually active person's life when they had never done it. For some people, oral sex seems very appealing, sexy, exciting and as though it would taste good or be very pleasing for a partner. For others, oral sex may seem unappealing, boring, dirty, or possibly bad tasting. If your girlfriend's only

concern is that she won't be good at it, try reassuring her — some time when you are not in the midst of sex, but just talking — that you'd like to try it and would like to support her in her exploration. Some people worry that once they start oral sex, they have to continue to completion, such as to the point when one's partner experiences orgasm as a result of oral sex. You might let her know that this isn't the case at all and that she could try it for as little as a few seconds, just to get a taste for it (so to speak). You might ask if there are things she'd prefer you do (such as shower, wash up, or trim your pubic hair) before oral sex.

If she's not into it and doesn't want to try, that's another story. But it doesn't necessarily mean that you have to get used to the idea that you will never in your whole life receive another blowjob. If you think of it that way, you may feel negatively about your relationship, your sex life, or your girlfriend. And the fact is, you have no way of knowing what the future will be. Maybe if you stop asking for a while she will stop feeling pressured and eventually give it a try. Perhaps you will read a sex book together (such as *Sex Made Easy* or *Moregasm*) that helps her to feel more positively about sexual explo-

ration and oral sex and, down the road, perhaps she will see a new perspective on it. It's also possible that you may not stay together and that a future partner will perform oral sex on you. There's no way to predict the future.

In the meantime, you might see what else the two of you can do to create a mutually pleasurable sex life. Try to create opportunities to talk about sex outside the bedroom. With time, practice, experience and patient/support from you, your girlfriend may become more comfortable talking about sex — and also having it. And you may also learn a thing or two! Even very sexually experienced people have "aha" moments and surprises when it comes to sex. By asking your girlfriend how your sex life feels to her, and staying attentive to what feels pleasurable (emotionally and physically) for her, you may be find new worlds to explore yourself.

Dr. Debby Herbenick is a sexual health educator at the Kinsey Institute and author of *Because It Feels Good, Read My Lips*, *The I Love You More Book*, *Great in Bed*, and *Sex Made Easy*. Find our blog, sex information, podcasts and archived Q&A at [www.KinseyConfidential.org](http://www.KinseyConfidential.org). Follow us on Twitter @KinseyCon and follow Debby at @mysexprofessor.

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5pm - All Ages  
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WEDNESDAY  
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8pm - 21+ After 10pm  
**Talk/Art**  
10pm - 21+ After 10pm



# The future of now

By **JORDAN MONTGOMERY**  
jordan-w-montgomery@uiowa.edu

Science fiction is a genre that means entertainment to most. But two assistant professors at the University of Iowa studying the subject will hold a conference to explore how science-fiction filmmakers use futuristic settings to comment on current world issues.

The Visions of the Future: Global Science Fiction Cinema Conference will begin today at 10 a.m. in the Iowa City Public Library Room A, 123 S. Linn St., and will run through the weekend in various locations. The event will conclude with a film screening of *Sleep Dealer* in the Bijou at 9 p.m. April 15. All events are free and open to the public.

Assistant Professors Sarah Ann Wells and Jennifer Feeley of the Division of World Languages, Literature, & Cultures noticed

## The Visions of Future: Global Science Fiction Cinema Conference

**When:** 10 a.m. today  
**Where:** Iowa City Public Library Room A, 123 S. Linn St.  
**Admission:** free

that science-fiction films were being studied through a very narrow scope.

"There doesn't seem to be any book on global science-fiction cinema," Feeley said. "There is a lot of work on U.S. cinema, and to a lesser extent, Japanese cinema."

The pair hadn't seen a book that looked at science fiction in its various mutations around the world, so they have decided to create their own. But before they sat down to write, one of the first steps was to start a conversation.

"We thought that before we got to the point of making such a book, it would be nice to bring together a variety of scholars and have this conference so we can have some kind of dialogue," Feeley said.

Along with science-fiction film screenings, the Visions of the Future will feature six panels, each with between three and five scholars.

"We have people from all over the U.S. and Canada," Wells said. "From graduate students to full professors and everyone in between. A lot of them are big names in science fiction, so we were really excited with the response we got."

The conference will bring in speakers who are well-known in the field.

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# Exploring an icon

By **JULIA JESSEN**  
julia-jessen@uiowa.edu

The couple depicted in Iowa native Grant Wood's *American Gothic* are known across the world. A man stands stoically next to a woman, holding a pitchfork and wearing glasses. His overalls are dressed up with a jacket on top. The woman stares off to the right with worried eyes and a single tendril of hair escaping from the rest. "It's one of the most recognizable pieces of art," said Saffron Henke, an assistant director of the Grant Wood Colony. "They've said it's second only to the *Mona Lisa* and parodied as much."

Wood and his work, including *American Gothic*, will be discussed Friday and Saturday at Art Building West during the course of the third "Grant Wood Biennial Symposium:

## Grant Wood Symposium

**When:** Friday and Saturday, various times  
**Where:** Art Building West  
**Admission:** Free

Grant Wood Today."

The symposium is a production of the Grant Wood Colony, an organization that strives to uphold Wood's mission of keeping a fully functioning artist's colony going. The group also has a fellowship program that gives one printmaker and one painter residencies, time to work on their art and research, and the opportunity to teach in the School of Art and Art History at the University of Iowa. "Our goal is to share the legacy of Grant Wood at the University of Iowa," Henke said.

The symposium will involve six presentations,

an exhibition of the Grant Wood Fellows' work, and discussion of the artist.

One of the speakers is Wanda Corn, a professor emerita of Stanford University, who will give the keynote presentation, "The Three Lives of Grant Wood's *American Gothic*."

"I'll be talking about how the image became iconic and in what ways it became iconic," she said. "I don't see it as having just one kind of appeal, but rather, it's a painting that can be interpreted time and time again by people who make satires or takeoffs or use it in some way in popular culture."

Corn said the work was seen in different ways by art historians as well as those in popular culture.

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Go online to read the rest of this story.



The Men of Lambda Chi Alpha and the Women of Pi Beta Phi would like to invite you to the Teeter-Totter-A-Thon on April 12<sup>th</sup>-14<sup>th</sup>. It is a 48 hour straight Teeter-Totter-A-Thon with no breaks. We are raising money for the Johnson County Crisis Center and First Book.

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 113 E. College • 358-5785	<b>PUNCHCARD NIGHT - 21+</b> \$10 for 15 Wells	<b>FAC 7-10pm</b> Punchcards - \$10 for 15 Wells downstairs bar w/DJ All Ages til 10pm	<b>\$2 U-Call-It • 7-10pm</b> \$2 Tequila Shots & \$3 Drafts • After 10pm All Ages til 10pm
 11 S. Dubuque • 338-6860	5pm-close: \$2.50 Pints Sam Adams \$2.50 Pints Coors Light \$2.50 Pints Bud Light	2-5pm: \$2 Pints, \$2 Margs, \$3 Burgers 10-close: \$2 U-Call-It, \$3 Bombs	10pm-close: \$3 Domestic Pints \$3 Import Pints, \$3 Wells \$4 Bombs
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# Up to earth in words & art

The Daily Iowan sat down with Jessica Jenkins, the editor-in-chief of *earthwords*, the undergraduate literary review at the UI, which accepts submissions from all undergraduate students. The publication will celebrate the release of its 2012 issue at 7 p.m. Saturday at Prairie Lights, 15 S. Dubuque St. Admission is free.

**Daily Iowan:** What types of literature does *earthwords* publish?

**Jenkins:** We publish fiction, nonfiction, poetry, and plays, along with art and photography. The content of the magazine depends primarily upon the volume and quality of the submissions in each genre. For example, this year we had nearly 500 submissions and, for the first time, a considerable number of nonfiction pieces. So readers will see a larger selection of nonfiction in the upcoming issue.

**DI:** Why do you only publish an issue in the spring?

**Jenkins:** *earthwords* is a yearly magazine, so we publish one issue every spring semester. While publishing twice a year is still a prospect for *earth-*

## WORDS

### *earthwords* Reading

- **When:** 7 p.m. Saturday
- **Where:** Prairie Lights, 15 S. Dubuque
- **Admission:** Free

*word's* future, the decision to publish once a year is primarily driven by work-flow issues. Because we receive such a high volume of submissions each fall, and each editor is responsible for reading and critiquing the pieces in her or his genre, we choose to spread the work across two semesters. The yearly publication allows us to release a bigger and better quality book, too.

**DI:** Why did you want to become involved with this student publication?

**Jenkins:** I am an English major and a member of the Creative Writing Track, and my interests in small presses and the literary publishing industry really drew me to *earthwords*. Part of the mission of the publication is to give students interested in pursuing careers in this industry the professional experience of editing and managing a publication. *earthwords*

gave me a chance to develop professional skills relevant to my craft that I can carry into my postgraduate career.

**DI:** Why is the group reading at Prairie Lights? Is this the first time the publication has done something like this?

**Jenkins:** It's a tradition. Every year we launch the book with a reading at Prairie Lights featuring writers and writing from the publication. It is also a chance for us to begin distributing the book, which is free.

**DI:** Who will be the ones reading? And will they read directly from the publication or from other works as well?

**Jenkins:** Typically, they read directly from the publication, but we are not opposed to hearing something new from our writers. Sometimes, featured poets may bring in more than what was published so they can use their reading time wisely and give the audience a better taste of their work.

**DI:** Tell me a little more about the after party you are hosting after the reading at Public Space One.

**Jenkins:** The Artist's After Party is an experi-

ment for the 2011-2012 *earthwords* staff. We decided to hold this event because we've always had a reading featuring writers, but there was never a very good platform to feature the artists and photographers. We are especially proud of our art and photo selection this year, so the Artist's After Party is a small gallery showing off artwork by those featured in the upcoming issue. We also wanted to give people the chance to mingle, meet, and chat after the reading, and we thought Public Space One would provide a relaxed environment for everyone to do so.

**DI:** What do you think makes *earthwords* different from other publications on campus?

**Jenkins:** *earthwords* is really the only tenured literary outlet for students on campus that is involved not only in the production of the literary journal but with the community surrounding it. I, for one, am very proud that we, as a small and very busy staff, are able to release to the community a high-quality publication that showcases what we love.

— by Sam Gentry

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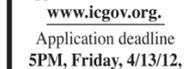
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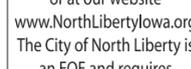
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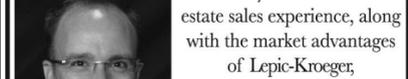


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## DOCUMENTARIES

CONTINUED FROM 1A

"The class is great because it's not really a class, it's more like an internship or real work experience," he said. "There is a place for people to sort of have experience wherever their career paths are."

Students can select to work with different groups, such as publicity, hospitality, web design, and a programming team, all of which contribute to planning the festival. They also choose the films to include in the screenings.

"As we watched all the films, aside from liking them, we wanted to choose which ones represented the best of their kind in order to ensure that the quality of work we were showing was the highest of its caliber," Wiebe said.

### 10th-anniversary celebration

The festival has the reputation of showing films that push the envelope, Wiebe said. This year, he wanted to expand the concept of what it truly means to "document."

To be a documentary, filmmakers were not limited to producing films for the average movie screen. This weekend, some of the documentaries will be shown as what the class is calling an art installation.

For example, Lewis Colburn's installation titled "After the Architect Has Gone" will serve as the backdrop to Rob Todd's documentary "Master Plan" at 7:30 p.m. today in Public Space One. A comedy show by Paperback Rhino will follow.

Colburn will recreate the Philadelphia neighborhood of Kensington in the space by using a modern design of the vintage brick row house in an effort to comment on modern architecture.

Jonathon Rattner and Laura Cechanowitz will

also contribute to the new art element. Rattner's piece "For Issa" will be projected around the hospitality room of the Iowa House Hotel, and Cechanowitz's film "A Letter to You" will be featured on the walls of different buildings around the Iowa City area.

"I'm looking forward to Thursday through Saturday because it's a crazy thing we are trying to do," Wiebe said. "I'm excited for the festival as a work of art."

### The filmmakers

UI senior Zander Stone is one of the two undergraduate students showing his work in the festival.

His piece, "Behind the Hidden Face," tells the story of a fictitious character named Mr. Puzz. The film comments on what people consider art and how anyone, including Mr. Puzz, can get famous through the many media outlets that exist today.

While filming his piece, Stone decided to use a webcam, Cannon DSLR camera, and his cell-phone camera to capture the different moments in the documentary.

"I chose to have those devices to demonstrate the availability to everyone and expose to everyone that they can all make a film," he said. "I think shooting through those media demonstrates mass culture and media."

Lori Felker, a filmmaker from Chicago, had a different experience while producing the films she will premiere at the festival. In both cases, she didn't originally intend to create documentaries.

One of the films she will show at the festival, "The Mennonite Federation," was produced with filmmaker Todd. As the two drove around Iowa, they stumbled upon the birthplace of a *Star Trek* character in Riverside and a religious village in Kalona. The two realized that there was a strange connection between the two locations, and they wanted to tell that story.

Felker's second film, "Across & Down," was created during a trip to Ugan-

da. The richness of the culture at the primary school in the village she visited inspired her to create the film. Beyond video footage of the children at the school, she also collected crossword puzzles from the Uganda newspaper that she includes in the film.

"How I read them was how I was trying to make things fit into this new world [I was creating]," she said. "So I thought mixing [the crossword puzzles with the children] would be a fun exploration of perspective."

Eithan Orkibi, a filmmaker from Israel, will feature his piece "The Belgian Friend" in the festival.

Orkibi's film represents one of several international documentaries that will be featured in the festival. Other countries include Canada, Belgium, Niger, Turkey, China, Spain, Iran, France, Austria, Germany, and India.

He said the festival interested him and thought that it was a perfect match for his work.

The documentary is a chronicles Orkibi's effort to find a lost friend.

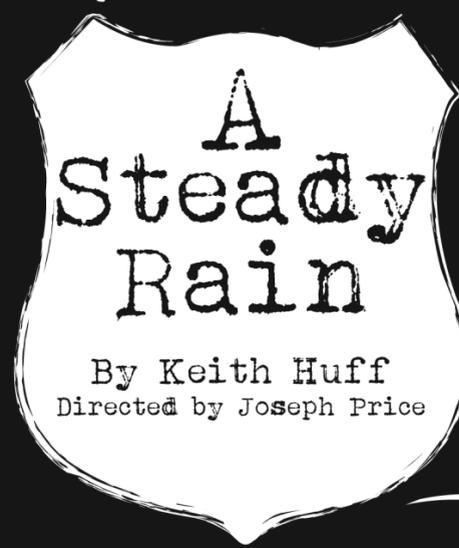
"Although my friend is physically absent from the film, his character leads the plot," Orkibi said. "Because he isn't there to answer my questions, I must break his silence by turning the gaze inwards to myself."

Orkibi's film will be shown in French but will include English subtitles.

Unfortunately, he will not be able to attend the festival, but he thinks the program looks fascinating, and he is very curious to see the other films selected.

"I admire filmmakers who go out there and bring big stories on wars, social problems or political scandals," he said. "But I also believe that sometimes all you need is to convince yourself, and your audience, that you can give meaning to simple things. Things are basically meaningless until you show up, document them, and by doing that you give them meaning."

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**BIG LOVE**  
by CHARLES L. MEE  
directed by PAUL KALINA  
based on AESCHYLUS' SUPPLIANT MAIDS

THIS PRODUCTION CONTAINS SIMULATED GRAPHIC VIOLENCE, NUDITY, EXPLICIT SEXUAL CONTENT, AND ADULT THEMES AND LANGUAGE.

March 29, 30, 31 at 8:00 pm  
April 1 at 2:00 pm  
April 4, 5, 6, 7, 12, 13, 14 at 8:00 pm  
David Thayer Theatre, UI Theatre Building

UI Students only \$5 (with valid ID)  
Tickets: Call 319-335-1160 or 1-800-HANCHER or visit www.hancher.uiowa.edu/tickets

UITHEATRE  
Department of Theatre Arts  
THE UNIVERSITY OF IOWA  
COLLEGE OF LIBERAL ARTS & SCIENCES  
Original artwork © Corbert Gauthier, corbertgauthier.net  
Poster design by Chuck White

SCOPE PRODUCTIONS PRESENTS

**CHILDISH GAMBINO**  
CAMP TOUR

IMU MAIN LOUNGE  
RESCHEDULED APRIL 16

TICKETS AVAILABLE AT THE UNIVERSITY BOX OFFICE, (319.335.3041) AND AT ALL TICKET MASTER LOCATIONS.

SCOPE Productions presents

# SLEIGH BELLS

APRIL 24 8PM

IMU Main Lounge

Tickets are available at the University Box Office (319.335.3041) and at all Ticketmaster locations.

SCOPE Productions & The 10,000 Hours Show present

# GRACE POTTER & THE NOCTURNALS

APRIL 26 8PM IMU MAIN LOUNGE

Tickets are available at the University Box Office (319.335.3041) and at all Ticketmaster locations.

WWW.SCOPEPRODUCTIONS.ORG