The magic of morels returns

In a decade, veterinarian employment across the nation is expected to grow by 22,000 jobs.

By JENNY EARL
photojournalism

Allan Berger, a local veterinarian, spent most of his Wednesday morning in surgery — mending the broken leg of a pit bull who had been hit by a car.

Berger saw the same pit bull the night before, along with two other dogs hit by cars, one with a twisted leg, one with an injured back, a vomiting cat, a dog with an allergic reaction, and even a dog diagnosed with cancer.

“I would say that’s a typical overnight emergency, followed by core next day,” said Berger, a veterinarian for Bright Eyes and Bushy Tails Veterinary Hospital, 31310 Northgate Drive.

But even with the typical busy nights, Berger said he doesn’t feel Johnson County’s only 24-hour animal hospital is understaffed.

“The U.S. Bureau of Labor Statistics recently reported an expected 30 percent increase in the number of veterinarians from 2010 to 2020 — an increase local veterinarians say is exaggerated. "At this moment in time, I don’t think there’s a need for more,” Berger said. “If I put an advertisement out that I am hiring a veterinarian, I will get two dozen applications, and many of those will be veterinarians who are unem-
**Experts discuss health care reform**

Professor Peter Damiano said 97 percent of children in the state of Iowa have health insurance coverage.

---

**Health-care coverage in Iowa:**

- 97 percent of children in the state of Iowa have health insurance coverage.

---

**Antitrust lawsuits:**

Fifteen following antitrust lawsuits filed against major book publishers last week.

---

**Field House:**

A new field house with a 10-lane track opened.

---

**Prof: Evidence thin in Apple case**

**By KRISTEN EAST**

Following several antitrust lawsuits filed against major book publishers last week, 15 antitrust lawsuits have been filed against 15 major book publishers.

---

**Prof: Evidence thin in Apple case**

**By KRISTEN EAST**

Following several antitrust lawsuits filed against major book publishers last week, 15 antitrust lawsuits have been filed against 15 major book publishers.

---

**Prof: Evidence thin in Apple case**

**By KRISTEN EAST**

Following several antitrust lawsuits filed against major book publishers last week, 15 antitrust lawsuits have been filed against 15 major book publishers.

---

**Prof: Evidence thin in Apple case**

**By KRISTEN EAST**

Following several antitrust lawsuits filed against major book publishers last week, 15 antitrust lawsuits have been filed against 15 major book publishers.
Mason doesn’t expect more UI budget cuts

In fiscal 2011, the UI Foundation had its second most successful year, and received $213,994,660 in private gift support.

By BETH BRATSO
http://daily-iowan.com/app/26706

University of Iowa President Sally Mason told employees Wednesday large budget cuts “are not likely” despite a fall in higher-education funding.

“I’m very pleased with the governor’s budget and the Senate’s budget,” she said. “We’re trying to see if we can get the House to turn around on their stance… It’s very worth supporting.”

Speaking to members of the UI Staff Council, Mason also said the encouraging by the talk of increasing next year’s financial budget. Despite the 26 percent decline in nationwide higher-education funding between 1990 and 2010, Mason said raises for faculty and staff members won’t come out of the question.

“I feel confident our planning process has put us in a good position going forward,” Mason said. “We do value all of you [and] we try to give increases in pay throughout the years to indicate that support.”

A police search warrant found Tang allegedly told the woman to view her apartment for a sublet agreement. When Tang entered the apartment, according to online police records.

In late March, Tang allegedly made arrangements with a witness or juror on April 5. Li Qiao, 49, and Xuefan Tang, who have been charged with first-degree kidnapping.

In fiscal year 2011, the UI Foundation saw its sec- ond most successful year, and received $213,994,660 in private gift support, an increase of more than $300,000,000 in fiscal year 2010.

President Mason, the fo- undation’s executive director of strategic communications, said one of the main reasons for the record-bust- ing year is the UI Founda- tion’s partnership with the university and contribu- tors.

“It’s a real team effort,” he said. “The main thing is that donors are very gener- ous and loyal.”

Mayer also praised the efforts of students — both in the Hawkeye Caucus and with the Universities for a Better Iowa — in sharing the “values of the universi- ty across the state” and with the leg- islature.

“I am very pleased with the initial efforts in the strong advocacy campaigns on behalf of the university,” she said.

Mason also said despite low enrollment, UI still remains strong.

“Record breaks look strong and we are likely to see a record close in terms of tal- ent and diversity,” she said of the coming year.

Though new officials are focusing on increasing the number of Iowans applying to the UI Mason said, which “has been flat for a number of years.”

But Mason said officials would like to hold off on increasing enrollment numbers further until the new residence hall is com- plete.

“We would really struggle if we look on an addi- tional 400 or 1,000 stu- dents at this time,” she said.

Van-Rangel, the UI direc- tor of University Housing and Dining, and said he agrees with the sentiment.

“[That’s] kind of the assumption we’re working on,” he said. “We’re now aren’t anything at the new residence hall.”

Happy 30th Anniversary to the Aging 360° Photo Contest!

For information about the Aging 360° Photo Contest, and the 2013 Aging 360° PHOTO CONTEST GO TO www.uiowa.edu/~socialwk/agingstudies/

The Aging Studies Program offers both a Certificate and a Minor in Aging Studies. Consider enrolling in Basic Aspects of Aging or another aging class.

(Click the 153 series on ISIS)
If you build it, do it locally

The location of the 1989 classic film Field of Dreams in Dyersville, Iowa is looking to get an extreme makeover. On April 4, the Iowa House passed a bill effectively declaring the very freedoms he exercises his First Amendment rights.

That the Iowa House has passed this bill and is about to "All-Star Ballpark Heaven" will require the entire project plus some surrounding land to build 24 baseball and softball diamonds, an indoor training facility, practice fields, a pavilion, and an event center that could fund this using money more effectively. If the state furnishes from providing the tax rebate, there would be a $15.6 million unfunded in the cellar that could go to other fledging projects. In fact, it makes the $20 million in the Iowa Board of Regents' funding that is fighting for the field to grow in some capacity, "You mean, sure, the guy's hotheadedness plan for a small town could be disastrous.

One of the biggest concerns is the loss of the nostalgia and magic that Field of Dreams has in the current state.班子成员, the mayor of Dyersville, with any true marketing strategy, tens of thousands flock to the field every year, and it's a religious game for many fans. It isn't much to do besides playing a game of baseball, and many movie sets, while covered by the hard work of as many people makes it pop.

Many including Dyersville Mayor Hyer Kummins say that the community is better off without the manager. There are some sure that will see those changes and be turned off by the new complex, and because this, the approximate attendance could be very inaccurate.

Ameskamp has also been extremely vocal about the possible effect the complex will have on the area farmers. In his eyes, the construction will damage the farm or even put it out of production entirely. With a surplus of urbanization from the complex and surrounding restaurants and lodging; it could intensify with farmers' ability to employ78 workers that could harm the people and the property. Lansing maintained the field and attracted more than a century, and he grew up in the two-house bedroom right of the baseball field. He has owned the field only since 2006 after settling a deal with previous owner Wayne Ameskamp.

Lansing maintained the field and attracted more than a century, and he grew up in the two-house bedroom right of the baseball field. He has owned the field only since 2006 after settling a deal with previous owner Wayne Ameskamp.

Lansing maintained the field and attracted more than a century, and he grew up in the two-house bedroom right of the baseball field. He has owned the field only since 2006 after settling a deal with previous owner Wayne Ameskamp.

Lansing maintained the field and attracted more than a century, and he grew up in the two-house bedroom right of the baseball field. He has owned the field only since 2006 after settling a deal with previous owner Wayne Ameskamp.

Lansing maintained the field and attracted more than a century, and he grew up in the two-house bedroom right of the baseball field. He has owned the field only since 2006 after settling a deal with previous owner Wayne Ameskamp.

Lansing maintained the field and attracted more than a century, and he grew up in the two-house bedroom right of the baseball field. He has owned the field only since 2006 after settling a deal with previous owner Wayne Ameskamp.

Lansing maintained the field and attracted more than a century, and he grew up in the two-house bedroom right of the baseball field. He has owned the field only since 2006 after settling a deal with previous owner Wayne Ameskamp.
Local officials caution Ed Dept.

By DEREK KELLISON

Iowa university administra-
tors are urging the U.S. Depart-
ment of Education officials to carefully evaluate training-program performance and negotia-
tions until in implement-
ing more accountability in
teacher-training programs.

"It’s an open, and a vocal
critique on public education, and it’s
unfair," said Daniel Hursh, an
associate professor at Iowa State University.

"People don’t understand
Iowa university adminis-
tors are cautioning U.S.
Department recently start-
ed negotiations with 440
university adminis-
tors are cautioning U.S.
Department recently start-
ed negotiations with 440

"People don’t understand
Iowa university adminis-
tors are cautioning U.S.
Department recently start-
ed negotiations with 440

By ANNA THEODORIS

Nic Pottebaum was con-
tacted by The Daily Iowan after
the University of Iowa Student Government
president and adequately
represent the undergradu-
ters have many different
experiences — such as
in low or high
 

The teacher-evaluation
system currently main-
the teacher-evaluation
system currently main-

"Schools need to know
Our platforms
come
in on day one and make
in on day one and make
in on day one and make

Elliot Higgins is confident
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG elec-
tion. When Pottebaum heard
in this year’s UISG electio-
Police get exposure reports

University of Iowa police recently received two reports about a man exposing himself, according to a release.

According to the release, at approximately 1:20 p.m. Monday, a woman reportedly was walking on the 200 block of Church Street when a man asked her for help. When the woman approached the man, she allegedly saw the man’s pants were down and he was exposing himself to her. The suspect was described as a white male in his middle 30s wearing a black knit beanie.

On the same day at 2:40 p.m., a woman was in her apartment building on the 1000 block of Newton Road when she allegedly saw a man standing in the hallway. The man was allegedly wearing a shirt but was unclothed from the waist down. According to the report, the employee who took the food to the door was approached by a man who pointed a gun at him. The man took the food and an undisclosed amount of money from the employee before leaving on foot, the report said.

Delivery drivers robbed

Two local delivery drivers were robbed while making deliveries Tuesday.

According to a complaint, police received a call from a woman about an assault on April 5. Officers arrived and met with the alleged victim, who told police she and her fiancé were in an argument about another female he got pregnant, the complaint said.

Man charged with domestic abuse

Curtis Brown, 36, of North Liberty has been charged with third-offense domestic-abuse assault, according to a North Liberty police complaint.

According to the report, the woman who took the food to the door was approached by a man who pointed a gun at him. The man took the food and an undisclosed amount of money from the employee before leaving on foot, the report said.

The man was described as a white man, between 20 to 30 years old, with a long face and medium build. The man was allegedly wearing a black coat and a black stocking cap.

Iowa City CrimeStoppers is offering a reward of up to $1,000 for information leading to the arrest of the suspect.

The said things escal-ated and she grabbed him by the hair and and pushed him, and he did not want anyone else involved.

According to the report, the woman who took the food to the door was approached by a man who pointed a gun at him. The man took the food and an undisclosed amount of money from the employee before leaving on foot, the report said.

The man was described as a white man, between 20 to 30 years old, with a long face and medium build. The man was allegedly wearing a black coat and a black stocking cap.

Iowa City CrimeStoppers is offering a reward of up to $1,000 for information leading to the arrest of the suspect.

— by Jordan Holland

Things are blooming on the Northside...
**MUSHROOMS CONTINUED FROM 1A**

Mollitt and Nelson are not alone in their hunt for the elusive mushroom.

Each year, many nationals flock to wooded areas and comb through the decay in hopes of discovering the edible fungi, which pop up in mid-April. This year, low moisture and a warmer than normal season, with the first eights of May being more interesting. Osborn said she has been picking morels since she was old enough.

Donald Huffman, a retired Iowa Central College biology professor and the fruiting body, Huffman said. Brein Osborn, the owner of Anything But Mushrooms, said she has been picking morels since she was old enough to walk.

Morels are one of two main types of mushrooms, called “false truffles” because of the criteria the holes that make up the fruiting body, Huffman said. Brein Osborn, the owner of Anything But Mushrooms, said she has been picking morels since she was old enough to walk.

The fascination with mushrooms has many led to try growing them for more than 300 years, Huffman said.

And even though it is possible to grow mushrooms still unpromising for farmers. Zlevor and students in Take Back the Root will keep up with the increasing supply of vendors.

The transition from plastic to water solutions — to install hydration stations devoted to sustainable student advocacy. Zlevor, UI Student Government sustainability. She said the number

Approximately 70 to 75 percent of new diseases diagnosed are zoonotic disease — a disease contiguity between humans and animals. Johnson and veterinarians need to be monitored for disease that can be transmitted from animals to humans.

But veterinary officials aren’t sure if the market will keep up with the increasing supply of vendors. Zlevor said.

The transition from plastic to water solutions — to install hydration stations devoted to sustainable student advocacy. Zlevor, UI Student Government sustainability. She said the number

Approximately 70 to 75 percent of new diseases diagnosed are zoonotic disease — a disease contiguity between humans and animals. Johnson and veterinarians need to be monitored for disease that can be transmitted from animals to humans.

But veterinary officials aren’t sure if the market will keep up with the increasing supply of vendors. Zlevor said.

The transition from plastic to water solutions — to install hydration stations devoted to sustainable student advocacy. Zlevor, UI Student Government sustainability. She said the number

Approximately 70 to 75 percent of new diseases diagnosed are zoonotic disease — a disease contiguity between humans and animals. Johnson and veterinarians need to be monitored for disease that can be transmitted from animals to humans.

But veterinary officials aren’t sure if the market will keep up with the increasing supply of vendors. Zlevor said.

The transition from plastic to water solutions — to install hydration stations devoted to sustainable student advocacy. Zlevor, UI Student Government sustainability. She said the number
Iowa Magazine, “Supercomputer Science,” 9:30 a.m., Truman Library

May

• Illinois State Fair, Fair Grounds, 10 a.m.-10 p.m., Springfield
• Illinois State Fair, 9 a.m.-10 p.m., Springfield

June

April

• Illinois State Fair, Fair Grounds, 10 a.m.-10 p.m., Springfield
• Illinois State Fair, 9 a.m.-10 p.m., Springfield

May

• Illinois State Fair, Fair Grounds, 10 a.m.-10 p.m., Springfield
• Illinois State Fair, 9 a.m.-10 p.m., Springfield

June

April

• Illinois State Fair, Fair Grounds, 10 a.m.-10 p.m., Springfield
• Illinois State Fair, 9 a.m.-10 p.m., Springfield

May

• Illinois State Fair, Fair Grounds, 10 a.m.-10 p.m., Springfield
• Illinois State Fair, 9 a.m.-10 p.m., Springfield

June

April

• Illinois State Fair, Fair Grounds, 10 a.m.-10 p.m., Springfield
• Illinois State Fair, 9 a.m.-10 p.m., Springfield

May

• Illinois State Fair, Fair Grounds, 10 a.m.-10 p.m., Springfield
• Illinois State Fair, 9 a.m.-10 p.m., Springfield

June

April

• Illinois State Fair, Fair Grounds, 10 a.m.-10 p.m., Springfield
• Illinois State Fair, 9 a.m.-10 p.m., Springfield

May

• Illinois State Fair, Fair Grounds, 10 a.m.-10 p.m., Springfield
• Illinois State Fair, 9 a.m.-10 p.m., Springfield

June

April

• Illinois State Fair, Fair Grounds, 10 a.m.-10 p.m., Springfield
• Illinois State Fair, 9 a.m.-10 p.m., Springfield

May

• Illinois State Fair, Fair Grounds, 10 a.m.-10 p.m., Springfield
• Illinois State Fair, 9 a.m.-10 p.m., Springfield

June

April

• Illinois State Fair, Fair Grounds, 10 a.m.-10 p.m., Springfield
• Illinois State Fair, 9 a.m.-10 p.m., Springfield

May

• Illinois State Fair, Fair Grounds, 10 a.m.-10 p.m., Springfield
• Illinois State Fair, 9 a.m.-10 p.m., Springfield

June

April

• Illinois State Fair, Fair Grounds, 10 a.m.-10 p.m., Springfield
• Illinois State Fair, 9 a.m.-10 p.m., Springfield

May

• Illinois State Fair, Fair Grounds, 10 a.m.-10 p.m., Springfield
• Illinois State Fair, 9 a.m.-10 p.m., Springfield

June

April

• Illinois State Fair, Fair Grounds, 10 a.m.-10 p.m., Springfield
• Illinois State Fair, 9 a.m.-10 p.m., Springfield

May

• Illinois State Fair, Fair Grounds, 10 a.m.-10 p.m., Springfield
• Illinois State Fair, 9 a.m.-10 p.m., Springfield

June

April

• Illinois State Fair, Fair Grounds, 10 a.m.-10 p.m., Springfield
• Illinois State Fair, 9 a.m.-10 p.m., Springfield

May

• Illinois State Fair, Fair Grounds, 10 a.m.-10 p.m., Springfield
• Illinois State Fair, 9 a.m.-10 p.m., Springfield

June

April

• Illinois State Fair, Fair Grounds, 10 a.m.-10 p.m., Springfield
• Illinois State Fair, 9 a.m.-10 p.m., Springfield

May

• Illinois State Fair, Fair Grounds, 10 a.m.-10 p.m., Springfield
• Illinois State Fair, 9 a.m.-10 p.m., Springfield

June

April

• Illinois State Fair, Fair Grounds, 10 a.m.-10 p.m., Springfield
• Illinois State Fair, 9 a.m.-10 p.m., Springfield

May

• Illinois State Fair, Fair Grounds, 10 a.m.-10 p.m., Springfield
• Illinois State Fair, 9 a.m.-10 p.m., Springfield

June

April

• Illinois State Fair, Fair Grounds, 10 a.m.-10 p.m., Springfield
• Illinois State Fair, 9 a.m.-10 p.m., Springfield

May

• Illinois State Fair, Fair Grounds, 10 a.m.-10 p.m., Springfield
• Illinois State Fair, 9 a.m.-10 p.m., Springfield

June

April

• Illinois State Fair, Fair Grounds, 10 a.m.-10 p.m., Springfield
• Illinois State Fair, 9 a.m.-10 p.m., Springfield

May

• Illinois State Fair, Fair Grounds, 10 a.m.-10 p.m., Springfield
• Illinois State Fair, 9 a.m.-10 p.m., Springfield

June

April

• Illinois State Fair, Fair Grounds, 10 a.m.-10 p.m., Springfield
• Illinois State Fair, 9 a.m.-10 p.m., Springfield

May

• Illinois State Fair, Fair Grounds, 10 a.m.-10 p.m., Springfield
• Illinois State Fair, 9 a.m.-10 p.m., Springfield

June

April

• Illinois State Fair, Fair Grounds, 10 a.m.-10 p.m., Springfield
• Illinois State Fair, 9 a.m.-10 p.m., Springfield

May

• Illinois State Fair, Fair Grounds, 10 a.m.-10 p.m., Springfield
• Illinois State Fair, 9 a.m.-10 p.m., Springfield

June

April

• Illinois State Fair, Fair Grounds, 10 a.m.-10 p.m., Springfield
• Illinois State Fair, 9 a.m.-10 p.m., Springfield

May

• Illinois State Fair, Fair Grounds, 10 a.m.-10 p.m., Springfield
• Illinois State Fair, 9 a.m.-10 p.m., Springfield

June

April

• Illinois State Fair, Fair Grounds, 10 a.m.-10 p.m., Springfield
• Illinois State Fair, 9 a.m.-10 p.m., Springfield

May

• Illinois State Fair, Fair Grounds, 10 a.m.-10 p.m., Springfield
• Illinois State Fair, 9 a.m.-10 p.m., Springfield

June

April

• Illinois State Fair, Fair Grounds, 10 a.m.-10 p.m., Springfield
• Illinois State Fair, 9 a.m.-10 p.m., Springfield

May

• Illinois State Fair, Fair Grounds, 10 a.m.-10 p.m., Springfield
• Illinois State Fair, 9 a.m.-10 p.m., Springfield

June

April

• Illinois State Fair, Fair Grounds, 10 a.m.-10 p.m., Springfield
• Illinois State Fair, 9 a.m.-10 p.m., Springfield

May

• Illinois State Fair, Fair Grounds, 10 a.m.-10 p.m., Springfield
• Illinois State Fair, 9 a.m.-10 p.m., Springfield

June

April

• Illinois State Fair, Fair Grounds, 10 a.m.-10 p.m., Springfield
• Illinois State Fair, 9 a.m.-10 p.m., Springfield

May

• Illinois State Fair, Fair Grounds, 10 a.m.-10 p.m., Springfield
• Illinois State Fair, 9 a.m.-10 p.m., Springfield

June

April

• Illinois State Fair, Fair Grounds, 10 a.m.-10 p.m., Springfield
• Illinois State Fair, 9 a.m.-10 p.m., Springfield

May

• Illinois State Fair, Fair Grounds, 10 a.m.-10 p.m., Springfield
• Illinois State Fair, 9 a.m.-10 p.m., Springfield

June

April

• Illinois State Fair, Fair Grounds, 10 a.m.-10 p.m., Springfield
• Illinois State Fair, 9 a.m.-10 p.m., Springfield

May

• Illinois State Fair, Fair Grounds, 10 a.m.-10 p.m., Springfield
• Illinois State Fair, 9 a.m.-10 p.m., Springfield

June

April

• Illinois State Fair, Fair Grounds, 10 a.m.-10 p.m., Springfield
• Illinois State Fair, 9 a.m.-10 p.m., Springfield

May

• Illinois State Fair, Fair Grounds, 10 a.m.-10 p.m., Springfield
• Illinois State Fair, 9 a.m.-10 p.m., Springfield

June

April

• Illinois State Fair, Fair Grounds, 10 a.m.-10 p.m., Springfield
• Illinois State Fair, 9 a.m.-10 p.m., Springfield

May

• Illinois State Fair, Fair Grounds, 10 a.m.-10 p.m., Springfield
• Illinois State Fair, 9 a.m.-10 p.m., Springfield

June

April

• Illinois State Fair, Fair Grounds, 10 a.m.-10 p.m., Springfield
• Illinois State Fair, 9 a.m.-10 p.m., Springfield

May

• Illinois State Fair, Fair Grounds, 10 a.m.-10 p.m., Springfield
• Illinois State Fair, 9 a.m.-10 p.m., Springfield

June

April

• Illinois State Fair, Fair Grounds, 10 a.m.-10 p.m., Springfield
• Illinois State Fair, 9 a.m.-10 p.m., Springfield

May

• Illinois State Fair, Fair Grounds, 10 a.m.-10 p.m., Springfield
• Illinois State Fair, 9 a.m.-10 p.m., Springfield

June

April

• Illinois State Fair, Fair Grounds, 10 a.m.-10 p.m., Springfield
• Illinois State Fair, 9 a.m.-10 p.m., Springfield

May

• Illinois State Fair, Fair Grounds, 10 a.m.-10 p.m., Springfield
• Illinois State Fair, 9 a.m.-10 p.m., Springfield

June

April

• Illinois State Fair, Fair Grounds, 10 a.m.-10 p.m., Springfield
• Illinois State Fair, 9 a.m.-10 p.m., Springfield

May

• Illinois State Fair, Fair Grounds, 10 a.m.-10 p.m., Springfield
• Illinois State Fair, 9 a.m.-10 p.m., Springfield

June

April

• Illinois State Fair, Fair Grounds, 10 a.m.-10 p.m., Springfield
• Illinois State Fair, 9 a.m.-10 p.m., Springfield

May

• Illinois State Fair, Fair Grounds, 10 a.m.-10 p.m., Springfield
• Illinois State Fair, 9 a.m.-10 p.m., Springfield

June

April

• Illinois State Fair, Fair Grounds, 10 a.m.-10 p.m., Springfield
• Illinois State Fair, 9 a.m.-10 p.m., Springfield

May

• Illinois State Fair, Fair Grounds, 10 a.m.-10 p.m., Springfield
• Illinois State Fair, 9 a.m.-10 p.m., Springfield

June

April

• Illinois State Fair, Fair Grounds, 10 a.m.-10 p.m., Springfield
• Illinois State Fair, 9 a.m.-10 p.m., Springfield

May

• Illinois State Fair, Fair Grounds, 10 a.m.-10 p.m., Springfield
• Illinois State Fair, 9 a.m.-10 p.m., Springfield
Katie Dougherty is showing off her recruiting skills with four freshman starters.

By PATRICK MASON

Third-year Iowa women’s tennis head coach Katie Dougherty has a good idea of the type of players she wants to add to her assistant coach Jason Medvene-Collins’ and current freshmen for their first recruiting class. Dougherty and Medvene-Collins are the freshmen.

"I think James will be one of the types of players we’ve been looking for," said Dougherty. "He’s one of the freshmen who I think we’ve been looking for because he’s got great potential when they come in and watch film," she said. "He’s got the talent."

Dougherty said she knew she had recruited a big group for the first class to fill out the roster. Dougherty said she knew it was important to get the right people in.

"I think players who are going to be good industriously, and players that have a big weapon they can use in college and get a bit better," Dougherty said. "A lot of these players are doing a ton of research on these players themselves and I hope they get a lot of times during the recruiting process. Not just results."

"It’s a brand-new recruiting," Dougherty said. "It’s a brand-new recruiting," she said. "We wanted players who had a lot of success." She said it was important to be interested in not just the games but only lost by 2.

"This is part of the building," Dougherty said. "This is part of the building." She said she knew she had built her own recruiting class, but they’re doing it differently. "The vibe on the team is great, and the expectation are all now at a higher level.

"It’s a brand-new recruiting," Dougherty said. "It’s a brand-new recruiting," she said. "We wanted players who had a lot of success." She said it was important to be interested in not just the games but only lost by 2.

"What do players who are going to be good industriously, and players that have a big weapon they can use in college and get a bit better," Dougherty said. "A lot of these players are doing a ton of research on these players themselves and I hope they get a lot of times during the recruiting process. Not just results."

"It’s a brand-new recruiting," Dougherty said. "It’s a brand-new recruiting," she said. "We wanted players who had a lot of success." She said it was important to be interested in not just the games but only lost by 2.

"What do players who are going to be good industriously, and players that have a big weapon they can use in college and get a bit better," Dougherty said. "A lot of these players are doing a ton of research on these players themselves and I hope they get a lot of times during the recruiting process. Not just results."
Iowa second baseman Bradi Wall practices at Pearl Field on Tuesday. Wall will represent Canada at the Women’s Baseball World Cup in August.

Second baseman Bradi Wall’s aggression stands out on the Iowa softball team, but her toughness comes from different roots.

By JESSICCA OLIVERIO

At Iowa softball practice, the bags are feet away from the bag. She flipped the ball up to shortstop Megan Branick while still prone, the umpires called the Illini baserunner out by a foot. Wall stood up and walked her dirt-stained uniform back to her really muddy — more than 10 feet from where she made the diving stop. It’s not a play often seen from softball players, but that’s because Bradi Wall didn’t play softball growing up.

There weren’t many opportunities for her to play women’s softball in Saskatchewan, Canada. Swift Current Comprehensive High School program wasn’t very competitive. But Wall was, and she wanted to play sports — so she played baseball with the boys.

The Canadian never tried softball until college, when she transferred to Iowa Western Community College for two years before transferring to Iowa this season.

“She always thought she would just play on the boys’ team for a few years, and then once the boys got sick, she would switch to softball or lacrosse at a different sport,” her father Ken Wall said. “But the boys really never surprised her.”

Wall endured a childhood of name-calling and discrimination from her opponents, but she thrived in spite of it. She could play any position, even pitching from the bullpen yielding what her father called a “nasty curve ball.” She played for the Canadian Women’s National Baseball team through two World Baseball Classics, and she will start the team for the Classic this summer.

The junior dominated in baseball, but switching to softball was a tough go. Her father was a successful fast-pitch softball pitcher in Canada and helped her adjust offensively before coming to the States, but Wall is continuing to adjust while still being dominant.

A standard baseball infield stretches 90 feet on each side of the diamond, while the softball field is only 60. Softball infielders have less time to get to the bases while runners can slide, sliding head first in the base path.

“She’s very aggressive and not afraid to get dirty,” said Doug Judisch, who coached Wall’s baseball team for around six years. “She has always been the only girl on our team, but we didn’t treat her any differently. She took ground balls as hard as anyone else. That made her just as extremely tough player, by any French

Iowa second baseman Bradi Wall practices at Pearl Field on Tuesday. Wall will represent Canada at the Women’s Baseball World Cup in August.

Second baseman Bradi Wall’s aggression stands out on the Iowa softball team, but her toughness comes from different roots.

By JESSICCA OLIVERIO

At Iowa softball practice, the bags are feet away from the bag. She flipped the ball up to shortstop Megan Branick while still prone, the umpires called the Illini baserunner out by a foot. Wall stood up and walked her dirt-stained uniform back to her really muddy — more than 10 feet from where she made the diving stop. It’s not a play often seen from softball players, but that’s because Bradi Wall didn’t play softball growing up.

There weren’t many opportunities for her to play women’s softball in Saskatchewan, Canada. Swift Current Comprehensive High School program wasn’t very competitive. But Wall was, and she wanted to play sports — so she played baseball with the boys.

The Canadian never tried softball until college, when she transferred to Iowa Western Community College for two years before transferring to Iowa this season.

“She always thought she would just play on the boys’ team for a few years, and then once the boys got sick, she would switch to softball or lacrosse at a different sport,” her father Ken Wall said. “But the boys really never surprised her.”

Wall endured a childhood of name-calling and discrimination from her opponents, but she thrived in spite of it. She could play any position, even pitching from the bullpen yielding what her father called a “nasty curve ball.” She played for the Canadian Women’s National Baseball team through two World Baseball Classics, and she will start the team for the Classic this summer.

The junior dominated in baseball, but switching to softball was a tough go. Her father was a successful fast-pitch softball pitcher in Canada and helped her adjust offensively before coming to the States, but Wall is continuing to adjust while still being dominant.

A standard baseball infield stretches 90 feet on each side of the diamond, while the softball field is only 60. Softball infielders have less time to get to the bases while runners can slide, sliding head first in the base path.

“She’s very aggressive and not afraid to get dirty,” said Doug Judisch, who coached Wall’s baseball team for around six years. “She has always been the only girl on our team, but we didn’t treat her any differently. She took ground balls as hard as anyone else. That made her just as extremely tough player, by any French

Second baseman Bradi Wall’s aggression stands out on the Iowa softball team, but her toughness comes from different roots.

By JESSICCA OLIVERIO

At Iowa softball practice, the bags are feet away from the bag. She flipped the ball up to shortstop Megan Branick while still prone, the umpires called the Illini baserunner out by a foot. Wall stood up and walked her dirt-stained uniform back to her really muddy — more than 10 feet from where she made the diving stop. It’s not a play often seen from softball players, but that’s because Bradi Wall didn’t play softball growing up.

There weren’t many opportunities for her to play women’s softball in Saskatchewan, Canada. Swift Current Comprehensive High School program wasn’t very competitive. But Wall was, and she wanted to play sports — so she played baseball with the boys.

The Canadian never tried softball until college, when she transferred to Iowa Western Community College for two years before transferring to Iowa this season.

“She always thought she would just play on the boys’ team for a few years, and then once the boys got sick, she would switch to softball or lacrosse at a different sport,” her father Ken Wall said. “But the boys really never surprised her.”

Wall endured a childhood of name-calling and discrimination from her opponents, but she thrived in spite of it. She could play any position, even pitching from the bullpen yielding what her father called a “nasty curve ball.” She played for the Canadian Women’s National Baseball team through two World Baseball Classics, and she will start the team for the Classic this summer.

The junior dominated in baseball, but switching to softball was a tough go. Her father was a successful fast-pitch softball pitcher in Canada and helped her adjust offensively before coming to the States, but Wall is continuing to adjust while still being dominant.

A standard baseball infield stretches 90 feet on each side of the diamond, while the softball field is only 60. Softball infielders have less time to get to the bases while runners can slide, sliding head first in the base path.

“She’s very aggressive and not afraid to get dirty,” said Doug Judisch, who coached Wall’s baseball team for around six years. “She has always been the only girl on our team, but we didn’t treat her any differently. She took ground balls as hard as anyone else. That made her just as extremely tough player,
By SAMANTHA GENTRY
samantha-gentry@uiowa.edu

Saying that Richard Wiebe’s University of Iowa course Microcinemas and DIY Distribution requires class participation is an understatement. Not only do the students have required assignments, but they are responsible for producing and hosting the Iowa City Documentary Film Festival every year.

The festival will feature films ranging from animation and narratives to more traditional documentaries. And this year, the students decided to include an element of art installations in the festival as well. One thing the pieces all have in common is commentary on what it means to document moments in time and space.

“We aren’t interested in one kind,” said Wiebe, the director of this year’s festival. “We want to represent all the different things people can do with cameras and documentation.”

The festival will begin at 7:30 p.m. today in Public Space One, 129 E. Washington St., and continue in the Bijou at 5:30 p.m. Friday and 2 p.m. Saturday. Admission to all screenings is free.

Wiebe is a graduate student in the film studies Ph.D. program at the UI and teaches the students in charge of the festival.

Cinema as life, life as cinema

The Iowa City Documentary Film Festival will celebrate its 10th anniversary this weekend.
Philip-Michael Scales, who performs under the name Brian Rabbitt, will play for j of 29 at j of the Mill. Admission is $8. Contributed photo

BRIAN RABBITT / jordyn-montgomery@uiowa.edu

Philip-Michael Scales began writing songs in middle school, but he had a lot about music since then. The Chicago transplant grew up in southside Detroit and studied music at the Berklee College of Music, in Boston. Now, present a decade later, the eighth-grader is He is being termed a signature genre called “Earthpop.”

“We put this show in my best friend’s backyard, and it was just terrible. But everybody loved it.” Scales said. “Since then, there’s been buzz growing, and now I’m doing what I’m doing now.” Scales, who plays under the name Brian Rabbitt, today at the Mill, 120 E. Burlington St. Admission is $8.

Scales’ works on his music grew his taste for Earthpop at Berklee, where he honed in on his craft. He discovered that he could be heard “for years on end” by bag to aid him in songwriting. “He’d been hearing for a year or so, and when he had a bag to sing in, writing/producing songs makes his music by ear, but that only works when you can make decisions to fundamentally make things happen,” he said.

ARTS & ENTERTAINMENT

Rutcher invests in Iowa tech start-up

Rutcher is among the early investors in the new smart grape start-up that allows users to receive updates on their smart phone and other devices for a fee of $20 per cent per hour.

The “ten” and a “half” model of Rutcher invests in the future of the investment his capital fund makes it. He is trying to buy more of the companies that anchor the investment in the past three years. Rutcher estimated that the two companies he invested in, in a company in Iowa “put a billion dollars” into the economy.

“Can you invest in people with a great idea,” Rutcher said. “We are doing this in a strategy that allows for the most growth, for the most success.” Rutcher said he has made a 10 percent commitment to the startup.

The Beer of the Week

Bell’s Oberon Ale

The Oberon Ale is a beer that came out in the early 1970s and is made in the British Columbia area. The beer has a very pale color with a soft, light hops aroma. The beer is made by the Bell family, and has a wide variety of hops and malts.

“I think it’s a beer that is going to be popular with the fans, and it is going to be popular with the fans,” Rutcher said. “I think it’s a beer that is going to be popular with the fans, and it is going to be popular with the fans.” Rutcher said he has been impressed with the beer’s hops.

“Can you invest in people with a great idea,” Rutcher said. “We are doing this in a strategy that allows for the most growth, for the most success.” Rutcher said he has made a 10 percent commitment to the startup.

The Beer of the Week

Bell’s Oberon Ale

The Oberon Ale is a beer that came out in the early 1970s and is made in the British Columbia area. The beer has a very pale color with a soft, light hops aroma. The beer is made by the Bell family, and has a wide variety of hops and malts.

“I think it’s a beer that is going to be popular with the fans, and it is going to be popular with the fans,” Rutcher said. “I think it’s a beer that is going to be popular with the fans, and it is going to be popular with the fans.” Rutcher said he has been impressed with the beer’s hops.

The Beer of the Week

Bell’s Oberon Ale

The Oberon Ale is a beer that came out in the early 1970s and is made in the British Columbia area. The beer has a very pale color with a soft, light hops aroma. The beer is made by the Bell family, and has a wide variety of hops and malts.

“I think it’s a beer that is going to be popular with the fans, and it is going to be popular with the fans,” Rutcher said. “I think it’s a beer that is going to be popular with the fans, and it is going to be popular with the fans.” Rutcher said he has been impressed with the beer’s hops.

The Beer of the Week

Bell’s Oberon Ale

The Oberon Ale is a beer that came out in the early 1970s and is made in the British Columbia area. The beer has a very pale color with a soft, light hops aroma. The beer is made by the Bell family, and has a wide variety of hops and malts.

“I think it’s a beer that is going to be popular with the fans, and it is going to be popular with the fans,” Rutcher said. “I think it’s a beer that is going to be popular with the fans, and it is going to be popular with the fans.” Rutcher said he has been impressed with the beer’s hops.

The Beer of the Week

Bell’s Oberon Ale

The Oberon Ale is a beer that came out in the early 1970s and is made in the British Columbia area. The beer has a very pale color with a soft, light hops aroma. The beer is made by the Bell family, and has a wide variety of hops and malts.

“I think it’s a beer that is going to be popular with the fans, and it is going to be popular with the fans,” Rutcher said. “I think it’s a beer that is going to be popular with the fans, and it is going to be popular with the fans.” Rutcher said he has been impressed with the beer’s hops.

The Beer of the Week

Bell’s Oberon Ale

The Oberon Ale is a beer that came out in the early 1970s and is made in the British Columbia area. The beer has a very pale color with a soft, light hops aroma. The beer is made by the Bell family, and has a wide variety of hops and malts.

“I think it’s a beer that is going to be popular with the fans, and it is going to be popular with the fans,” Rutcher said. “I think it’s a beer that is going to be popular with the fans, and it is going to be popular with the fans.” Rutcher said he has been impressed with the beer’s hops.

The Beer of the Week

Bell’s Oberon Ale

The Oberon Ale is a beer that came out in the early 1970s and is made in the British Columbia area. The beer has a very pale color with a soft, light hops aroma. The beer is made by the Bell family, and has a wide variety of hops and malts.

“I think it’s a beer that is going to be popular with the fans, and it is going to be popular with the fans,” Rutcher said. “I think it’s a beer that is going to be popular with the fans, and it is going to be popular with the fans.” Rutcher said he has been impressed with the beer’s hops.
Making music without instruments

The University of Iowa's a cappella group Sound Off will perform today at Burge.

By JULIA JENSEN

People are breaking out in song on every other dimension of campus life, too. Such shows as "Glee," "Smash," "One Tree Hill" and Sing Off create a singing atmosphere, but one UI group has been making beautiful music since 2000: the a cappella group Intersection.

The men of Intersection will be featured in an a cappella Showcase today at the Campus Grill. Intersection will perform songs by one of the original groups who inspired the band of the same name: The Rest in the Ruin, a country rock band that is well known for its a cappella renditions of some of the band's original songs. The group has been in the spotlight for three years, said this year's treble incorporator, Russell Gentner.

The group has 11 members, and the group usually sings contemporary and old songs, but Justin Ferris, a music education major, said that the group has taken songs on a particular theme and arranged them for the choir. The group also takes songs on a particular theme and arranges them for the choir.

"I joined so I would have the opportunity to show how much I enjoy this group, but I do hope you can enjoy some of the songs we sing," Ferris said.

"We're hoping that anyone can enjoy what we're creating."
Science fiction is a genre that means entertainment to most. But two assistant professors at the University of Iowa studying the subject will hold a conference to explore how science-fiction filmmakers use futuristic settings to comment on current world issues.

The Visions of the Future: Global Science Fiction Cinema Conference will begin today at 10 a.m. in the Iowa City Public Library Room A, 123 S. Linn St., and will run through the weekend in various locations. The event will conclude with a film screening of "Sleep Dealer" in the Bijou at 9 p.m. April 15. All events are free and open to the public.

Assistant Professors Sarah Ann Wells and Jennifer Feeley of the Division of World Languages, Literature, & Cultures noticed that science-fiction films were being studied through a very narrow scope. "There doesn't seem to be any book on global science-fiction cinema," Feeley said. "There is a lot of work on U.S. cinema, and to a lesser extent, Japanese cinema."

The pair hadn't seen a book that looked at science fiction in its various mutations around the world, so they have decided to create their own. But before they sat down to write, one of the first steps was to start a conversation. "We thought that before we got to the point of making such a book, it would be nice to bring together a variety of scholars and have this conference so we can have some kind of dialogue," Feeley said.

Along with science-fiction film screenings, the Visions of the Future will feature six panels, each with between three and five scholars. "We have people from all over the U.S. and Canada," Wells said. "From graduate students to full professors and everyone in between. A lot of them are big names in science fiction, so we were really excited with the response we got." The conference will bring in speakers who are well-known in the field.

The conference will bring in speakers who are well-known in the field.

The Visions of the Future: Global Science Fiction Cinema Conference
When: 10 a.m. today
Where: Iowa City Public Library Room A, 123 S. Linn St.
Admission: Free

WE NEED TO TALK ABOUT KEVIN 9:15pm
SHAME 7pm
Karaoke 9pm-1am, No Cover
$1 Rum
$3 Big Beer

MUG NIGHT
$1 Wells
$2 Cabs with Mug

ANGRY HOUR 4-6:30pm
$5 All Bottles & 9-close
FREE WiFi/Join us on FB

FREE MARGARITA/w/Any $10 Meal
1-99 Mexican Beer

HAPPY HOUR Starts Early 3-9pm
$6 Dozen Wings
$1 OFF Everything on Draft

FREE MARGARITA/w/Any $10 Meal
$1.75 Mexican Beer

HAPPY HOUR 4-8
$1 OFF Drafts/$5.50 Pitchers
Nickel Night
Home a Cover

$10 OFF Any 24pk. or Larger Beer 6pk.

$1 OFF Any 1.75 Lit. Spirit
LU 95%
$5 OFF Any Import Beer
6pk. or Larger 6LU 95%
$50 OFF Domestic Pints & Well Drinks

HAPPY HOUR 4-8
$1 OFF Drafts/$5.50 Pitchers
$4.25 All Bomb Drinks
$3.75 Shot Wheel
$3 Domestic Steins

HAPPY HOUR 4-8
$1 OFF Drafts/$5.50 Pitchers
$4.25 All Bomb Drinks
$3.75 Shot Wheel
$3 Domestic Steins

Go online to read the rest of this story.
Grant Wood Symposium When: Friday and Saturday, various times Where: Art Building West Admission: Free

Grant Wood Today The symposium is a production of the Grant Wood Colony, an organization that strives to uphold Wood’s mission of keeping a fully functioning artist’s colony going. The group also has a fellowship program that gives one printmaker and one painter residencies, time to work on their art and research, and the opportunity to teach in the School of Art and Art History at the University of Iowa.

“Our goal is to share the legacy of Grant Wood at the University of Iowa,” Henke said.

The symposium will involve six presentations, an exhibition of the Grant Wood Fellows’ work, and discussions of the artist. One of the speakers is Wanda Corn, a professor emerita of Stanford University who will give the keynote presentation, “The Three Lives of Grant Wood’s American Gothic.”

“I’ll be talking about how the image became iconic and in what ways it became iconic,” she said. “I don’t see it as having just one kind of appeal, but rather, it’s a painting that can be interpreted and pointed out to people who make satires or takeoffs or use it in some way in popular culture.”

Corn said the work was meant in different ways by art historians as well as those in popular culture.

The symposium will involve six presentations, an exhibition of the Grant Wood Fellows’ work, and discussions of the artist. One of the speakers is Wanda Corn, a professor emerita of Stanford University who will give the keynote presentation, “The Three Lives of Grant Wood’s American Gothic.”

“I’ll be talking about how the image became iconic and in what ways it became iconic,” she said. “I don’t see it as having just one kind of appeal, but rather, it’s a painting that can be interpreted and pointed out to people who make satires or takeoffs or use it in some way in popular culture.”

Corn said the work was meant in different ways by art historians as well as those in popular culture.

The symposium will involve six presentations, an exhibition of the Grant Wood Fellows’ work, and discussions of the artist. One of the speakers is Wanda Corn, a professor emerita of Stanford University who will give the keynote presentation, “The Three Lives of Grant Wood’s American Gothic.”

“I’ll be talking about how the image became iconic and in what ways it became iconic,” she said. “I don’t see it as having just one kind of appeal, but rather, it’s a painting that can be interpreted and pointed out to people who make satires or takeoffs or use it in some way in popular culture.”

Corn said the work was meant in different ways by art historians as well as those in popular culture.

The symposium will involve six presentations, an exhibition of the Grant Wood Fellows’ work, and discussions of the artist. One of the speakers is Wanda Corn, a professor emerita of Stanford University who will give the keynote presentation, “The Three Lives of Grant Wood’s American Gothic.”

“I’ll be talking about how the image became iconic and in what ways it became iconic,” she said. “I don’t see it as having just one kind of appeal, but rather, it’s a painting that can be interpreted and pointed out to people who make satires or takeoffs or use it in some way in popular culture.”

Corn said the work was meant in different ways by art historians as well as those in popular culture.
Tell me a little more. Part of the Prairie Lights, 15 S. What is its future, the decision to publish once a year is primarily driven by work-flow issues. Because we receive such a high volume of submissions such each, and each drop is responsible for reading and critiquing the piece in her or his genre, we choose to spread the work across two semesters. The yearly publication allows us to release a bigger and better quality book, too.

DI: Why did you want to become involved with this student publication? Jenkins: I am an English major and a member of the Creative Writing Track, and my interests in small presses and the literary publishing industry really drew me to this student publication. It is also a chance for our writers. Sometimes, featured poets may bring in more than what was published so they can use our publication to give the audience a better taste of their work. DI: Will there be an after party? And will they read directly from the publication or from other works as well? Jenkins: Typically, they will read directly from the publication, but we are not opposed to hearing something new from our writers. Sometimes, featured poets may bring in more than what was published so they can use our publication to give the audience a better taste of their work. DI: Tell me a little more about the after party you are hosting after the reading at Public Space One.

Jenkins: The Artist’s After Party is an experiment for the 2011-2012 earthwords staff. We decided to hold this event because we’ve always had a reading featuring writers, but there was never a very good platform to feature the artists and photographers. We are especially proud of our art and photo selection this year, as the Artist’s After Party is a small gallery showing off artwork by those featured in the upcoming issue. We also wanted to give people the chance to mingle, meet, and chat after the reading, and we thought Public Space One would provide a relaxed environment for everyone to do so.

DI: What do you think makes earthwords different from other publications on campus? Jenkins: earthwords is really the only tenured literary outlet for students on campus that is involved not only in the production of the literary magazine and the community surrounding it, but also in the production of the literary magazine and the community surrounding it. It is a small and very good platform to release to the community some literary publication that showcases what we love.

— by Sam Gentry
**HELP WANTED**

**PREPARATION**

**HELP WANTED**

**CAROUSEL MINI-STORAGE**

- Sizes available: 5x10, 10x20
- Locations: 809 Hwy 1 Iowa City, 319-351-6514 or 217-354-2550, 217-354-1639

**QUALITY CARE STORAGE**

- Student Specials Daily
- Pay survey takers needed in Iowa City.

**DAILY IOWAN CLASSIFIEDS**

- Click on surveys.
- Earn $284.62 (student discount) at University of Iowa.

**U STORE ALL**

- 10x10 $284.62 (student discount)
- CALL THE
- 319-351-0106 or 319-351-6514

**THE DAILY IOWAN**

- Iowa City - Thursday, April 12, 2012

**HODGE**

- Fall Leasing
- Apartments in the heart of Iowa City
- 1914 Jefferson, $600-$700
- www.hodgeapartments.com

**South Gate**

- Fall Leasing
- Apartments in the heart of Iowa City
- 1914 Jefferson, $600-$700
- www.southgateapartments.com

**505**

- South Gate
- Leasing
- www.southgateapartments.com

**DAILY IOWAN CLASSIFIEDS**

- Classifieds MAKE CENTS!!
- Classifieds are free to the public.

**APARTMENT FOR RENT**

- The North Liberty Aquatic Center is open for use.
- Please call 385-7600 for more information.

**REAL ESTATE**

- Allistroe Co. (319)339-9320
- www.allistroe.com

**DISCOUNT STORE**

- Rent-A-Center
- 2350 S. Van Buren St.
- (319)351-2818
- www.rentacenter.com

**DI CALENDAR BLANK**

- For listing in The Daily Iowan, Adler Journalism Building, Room 241C, for a full-page ad in the Iowa City Press-Citizen, please contact your local newspaper.

**DI CALENDAR BLANK**

- For listing in The Daily Iowan, Adler Journalism Building, Room 241C, for a full-page ad in the Iowa City Press-Citizen, please contact your local newspaper.

- For listing in The Daily Iowan, Adler Journalism Building, Room 241C, for a full-page ad in the Iowa City Press-Citizen, please contact your local newspaper.

**CLASSIFIED MARKET**

- Classifieds are free to the public.
- Please call 385-7600 for more information.

**DI CALENDAR BLANK**

- For listing in The Daily Iowan, Adler Journalism Building, Room 241C, for a full-page ad in the Iowa City Press-Citizen, please contact your local newspaper.

**DI CALENDAR BLANK**

- For listing in The Daily Iowan, Adler Journalism Building, Room 241C, for a full-page ad in the Iowa City Press-Citizen, please contact your local newspaper.

**CLASSIFIED MARKET**

- Classifieds are free to the public.
- Please call 385-7600 for more information.

- For listing in The Daily Iowan, Adler Journalism Building, Room 241C, for a full-page ad in the Iowa City Press-Citizen, please contact your local newspaper.

- For listing in The Daily Iowan, Adler Journalism Building, Room 241C, for a full-page ad in the Iowa City Press-Citizen, please contact your local newspaper.

**CLASSIFIED MARKET**

- Classifieds are free to the public.
- Please call 385-7600 for more information.

- For listing in The Daily Iowan, Adler Journalism Building, Room 241C, for a full-page ad in the Iowa City Press-Citizen, please contact your local newspaper.
“The class is great because it’s not really a class, it’s more like an internship or real work experience,” he said. “There is a place for people to sort of have experience wherever or their career paths are.” Students can select to work with different groups, such as public policy, hospitality, web design, and a programming team, all of which contribute to planning the festival. They also choose the films to include in the screenings.

“I wanted to expand the concept of what it truly means to ‘document,’” Wiebe said. This year, he was looking forward to Thursday through Saturday because it’s “a something we respect,” he said. “The films are things I’m excited for the festival as a work of art.”

The filmmakers

Ul student Zander Stone is one of the few undergraduates at UI showing his work in the festival. His piece, “Behind the Hidden Face,” tells the story of a fictitious character named Mr. Paza. The film comments on what people consider art and who anyone, including Mr. Paza, can get famous through the many media outlets that exist today.

While filming his piece, Stone decided to use a webcam instead of a film camera and a webcam, and his students convinced him to include it in the documentary. “I chose to have this devise to demonstrate the availability to everyone and expose to everyone that they can all make a film,” he said. “I think choosing through these new media demonstrators more culture and that we’re trying to do.”

Lori Felker, a filmmaker from Chicago, had a different approach to producing films for filmmakers were not limited to “document.” He said the highest of its caliber was the highest of its caliber. “Although my friend is physically absent from the festival, his character leads the film,” Orkibi said. “Because he is very curious to see the other films selected.”

ORKIBI’S film will be shown in French but will include English subtitles. Unfortunately, he will not be able to attend the festival, but he thinks the program looks fascinating, and he is very curious to see the other films selected. “I admire filmmakers who go out there and bring big stories on war, social problems or political scan-

Eithan Orkibi, a filmmaker from London, had a different experience while producing the films she will première at the festival. In both cases, she didn’t originally intend to create documentaries. “I choose to have these devices to demonstrate the availability to everyone and expose to everyone that they can all make a film,” he said. “I think choosing through these new media demonstrates more culture and that we’re trying to do.”

Felker’s second film, “Amor à Dómen,” was created during a trip to Uganda. A comedy show by Paperback Rhino will follow. One of the films she will show at the festival, “The One,” was produced with filmmaker Todd. As the two drove around Iowa, they stumbled across the Mennonite Federation, which represented the two locations, and they decided to make a film about it. The two locations are tried to find a lost friend. “I believe that sometimes all you need is to convince yourself, and your audience, that you need to talk about big stories on war, social problems or political scan-“Although my friend is physically absent from the festival, his character leads the film,” Orkibi said. “Because he is very curious to see the other films selected.”

Eithan Orkibi, a filmmaker from London, had a different experience while producing the films she will première at the festival. In both cases, she didn’t originally intend to create documentaries. “I choose to have these devices to demonstrate the availability to everyone and expose to everyone that they can all make a film,” he said. “I think choosing through these new media demonstrates more culture and that we’re trying to do.”

Felker’s second film, “Amor à Dómen,” was created during a trip to Uganda. A comedy show by Paperback Rhino will follow. One of the films she will show at the festival, “The One,” was produced with filmmaker Todd. As the two drove around Iowa, they stumbled across the Mennonite Federation, which represented the two locations, and they decided to make a film about it. The two locations are tried to find a lost friend. “I believe that sometimes all you need is to convince yourself, and your audience, that you need to talk about big stories on war, social problems or political scan-