

# INSIDE 80 HOURS

WRITER AND ACTIVIST ELI CLARE WILL PRESENT A READING AND WORKSHOP ABOUT GENDER AND DISABILITY ISSUES IN SOCIETY.

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

Check Out The **Night Owl** on today's pages **4B & 5B!**

# The Daily Iowan

THURSDAY, APRIL 5, 2012

NEWSPAPER • **DI** DAILYIOWAN.COM • TELEVISION

50¢

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## DAILYIOWAN.COM POLL:

**Which is the best ticket for UISG?**

The I Party - 30 percent

The #Party - 70 percent

Neither/Don't Care - 19 percent

## ON THE WEB TODAY:

**SLIDE SHOW:** Since it's opening last weekend, productions of *Big Love* continue to tell comedic story of family, love and betrayal.

**SLIDE SHOW:** Hawkeye softball falls to Drake with a 1-0 loss.

**SLIDE SHOW:** Men's baseball takes down South Dakota State.

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## WEATHER

HIGH **61** LOW **21**

Mostly sunny, windy, chance of frost at night.

# Local GOP 'out' again



Iowa senior John Twillmann and other members of the UI College Republicans talk to people on the Pedestrian Mall on Wednesday. The event gave out free cupcakes to those willing to show a photo ID. I was part of the College Republicans' Conservative Coming Out Week promoting conservative solidarity. (The Daily Iowan/Ian Servin)

By **DORA GROTE**  
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Quentin Marquez stood grasping a sign as a fellow College Republican offered cupcakes to those who presented their IDs.

The activity, supporting voter-ID laws, is one in a series of activities the group is holding this week to promote "Conservative Coming Out week."

Despite the sustained controversy surrounding the use of the term "coming out," University of Iowa College Republican members said it didn't influence any changes in their activities this year.

"We take a lot of controversy for this, but our message still stays true," said Mar-

quez, the vice head of College Republicans. "We're just trying to let conservatives here in Johnson County know that there are other Republicans here and that we're doing well, and we're strong, and we're not going to let the controversy get to us."

Members of the Gay Lesbian Bisexual Transgender Community, however, took serious offense to the Republican's use of the term "coming out."

"We feel that this use of 'coming out' is being used to sensationalize and provide satire to the College Republican cause," said a Tuesday's press release by the GLB-TAU community.

The week also caused controversy last

year when a mass email about the week's events was sent out. UI anthropology/women's Studies Professor Ellen Lewin responded to the email, then received criticism for the manner in which she responded.

"F\*\*\* YOU, REPUBLICANS," Lewin wrote in her email to the College Republicans.

But Republicans say her response did not lead to any changes in the planning for this year.

"Last year's email from Professor Lewin really hasn't changed what we're doing

SEE **COMING OUT WEEK**, 3A

# City officials shun paper

North Liberty spent \$9,000 last year providing iPads to city officials.

By **KRISTEN EAST**  
[kristen-east@uiowa.edu](mailto:kristen-east@uiowa.edu)

The Iowa City City Council will soon be paperless, and several local and state officials say the sustainability initiative is a trend among Iowa cities statewide.

Iowa City city councilors unanimously approved a resolution Tuesday adopting a new policy for distributing electronic packets for their meetings. The city will provide councilors with an Apple iPad to access weekly council packets, and view city emails and correspondence. The city will reimburse councilors for roughly \$600 worth of purchasing expenses.

One official from the Iowa League of Cities said cities statewide have been moving in the same direction for a number of years now.

"A paperless council meeting has been the goal for lots of cities for a very long time,"



The Iowa City City Council will provide Apple iPads for councilors to view the weekly council packets on after a unanimous vote this week. North Liberty spent \$9,000 on iPads for city officials last year, around the same amount it spent to print out packets. (The Daily Iowan Illustration/Adam Wesley)

said Heather Roberts, the league's director of information services. "Prior to the invention of the iPad, [cities] were trying to use laptops for that. The iPad just kind of takes all the extra bulk out of that scenario. It allows for the city to pretty much provide a viewable, interactive packet in less time than a paper packet takes to go together."

Roberts — who wrote about North Liberty's sustainability efforts — said many city offi-

cial prefer not to have paper copies.

"The city is required to archive information, but individuals are not," Roberts said. "They don't need a paper copy to live in prosperity. [With the iPad] the council member has access to these things over a longer space of time and in a smaller physical space."

City Clerk Marian Karr said more than \$8,000 was spent during the 2011 calendar year

SEE **IPADS**, 3A

# Clery Act may be expanded

The expansion of the Clery Act was first proposed by Sen. Bob Casey, D-Penn.

By **ASMAA ELKEURTI**  
[asmaa-elkeurti@uiowa.edu](mailto:asmaa-elkeurti@uiowa.edu)

A possible expansion of the Clery Act requiring higher-education institutions to file reports on domestic violence would allow students to get a better idea of the school's campus safety, University of Iowa officials said.

New legislation up for debate in Congress would require universities and colleges to record and report instances of dating violence, domestic violence, and stalking on or near campus.

While the University of Iowa police does not report statistics on domestic and dating-related incidences, UI officials said current student-behavior policies prohibit such behavior — and resources and accommodations for students dealing with these issues are available.

Chuck Green, the assistant vice president for the UI police, said he believes the proposed expansion of the Clery Act will be most beneficial to parents and students

SEE **CLERY ACT**, 3A



CARDIO WORK



People work out during a cardio-exercise class at the Recreation Center on Wednesday evening. (The Daily Iowan/Chastity Dillard)

Spotlight Iowa City

# Voices of Iowa City

By ANNA THEODOSIS  
anna-theodosis@uiowa.edu

Yale Cohn lights up his American Spirit cigarette while sitting on a bench waving to someone he recognizes across the street.

"I love the many benches downtown," he said. "I like that there are people that I need to see walking down the street."

Cohn, a Chicago native, is the host of Iowa City's only weekly talk show, "Talking with ... Yale Cohn," and he has hosted the show since its development in October 2010.

"The idea actually came from my producer, Tim Tack," Cohn said. "He suggested that I should create a TV show [after he saw me working at the *Little Village*]."

Cohn was set to be the host of a TV show *Little Village* was creating; the show didn't take off. After seeing Cohn host, Tack offered him a job. Now, Tack says that he and Cohn are great friends.

"We're like an old married couple," Tack said. "We argue all the time, but it's just that we're trying to make the best show possible. People that don't know us think that we're arguing, but we're just trying to make the best show possible."

Cohn feels that the show has come a long way.

"[My first day on the show], I came right from a bar and I was wearing a Bear's shirt," he said. "It was a great conversation, but I had never done television before, so technically, it was a pigf\*\*\*."

"After doing more and more shows, he was able to develop my skills, and they were able to make a better show, he said.

"If you listened to [the first show], you never



Yale Cohn interviews members of the Olympics, which performed at the Mission Creek Festival, in the Yacht Club on March 29. Cohn hosts the Iowa City weekly talk show "Talking with Yale Cohn." (The Daily Iowan/Melissa Wilson)

**Yale Cohn**

- **Hometown:** Chicago
- **Favorite Food:** Kefta Kabob at Oasis Falafel
- **Favorite place in IC:** Any outdoor bench downtown where he can have a cup of coffee and a cigarette
- **Favorite sports team:** Chicago Bears
- **Favorite City:** "I've lived in Iowa City for 10 years, and I've never been happier."

Know someone we should shine a light on? E-mail us at: [di-spotlight@uiowa.edu](mailto:di-spotlight@uiowa.edu). Catch up with others from our series at [dailyiowan.com/spotlight](http://dailyiowan.com/spotlight).

would have known, but it looked horrible," he said. "I'm really grateful we made those mistakes the first day, because then we could have corrected them. Since then, we just got better and better. Live and learn I guess."

Iowa City Mayor Matt Hayek said that when he

appeared on the show, in September 2011, Cohn was a great host.

"I enjoy Yale Cohn," he said. "He has a pulse on the issues in our community and has a real interest in exploring them and now he has a venue to accomplish that, his approach to the show is balanced and interesting."

Hayek said that Cohn is also a great conversationalist.

"He doesn't drop softballs, but he doesn't try to trick people, either," he said. "His questions are fair and intended to provoke a good discussion. He's a real asset to our local media."

Cohn said that he has learned something from every person that he has spoken with on his show. Recently, those people have included Jordan Sellergren, a local musician, and the 13 Moon Tribal Bellydance Troupe.

"What I've learned from

guests is that I've learned to listen," he said while waving to another person across the street. "I like to talk, but as a result of the show I've learned to listen very well. That's part of the dynamic."

As far as the show moving forward, Cohn said he hopes it goes nowhere. "If I could do what I'm doing [right now] and make a living off of it, that would be spectacular," he said. "I really think this town has enough going on to merit a show like this. I'm very grateful to have this opportunity to do it. We created it so I have a small sense of achievement. If somebody called me tomorrow from Cleveland or some sh\*\*, yeah, gee wiz, would I consider it, but I really don't want to leave this town."

And Cohn said he wouldn't leave this town.

"I grew up in Chicago; college in New York City. Been there, done that."

## The Daily Iowan

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**BREAKING NEWS**

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METRO

**Ex-Mercy nurse charged**

A Cedar Rapids woman was charged with second-degree theft, tampering with records, and possession of prescription drugs.

According to an Iowa City police complaint, Rose Hayslett, 58, was charged March 22 with 15 counts.

Between Sept. 30, 2009, and Jan. 10, 2010, Hayslett, a former nurse at Mercy Hospital, 500 E. Market St., was reportedly withdrawing medication but did not document it correctly.

According to the report, during an interview with police officials, Hayslett said she abused the medication when she could get away with it, and other employed nurses reportedly observed behavior by the defendant during her shifts that would indicate she was under the influence of a narcotic.

Possession of prescription drugs is considered a serious misdemeanor.

Tampering with records is considered an aggravated misdemeanor.

Second-degree theft is considered a Class-D felony and is punishable of up to five years in jail and a maximum fine of \$7,500.

- by Jordyn Reiland

**Tax district to hold forum**

The Downtown Iowa City Self-Supported Municipal Improvement District will hold its first public forum April 12 to present its strategic plan and discuss plans for downtown and the North Side Marketplace.

"Since our inception in January, we have worked quickly to develop a strategic plan for

the next four years," said Karen Kubby, president of the district's Board of Directors, in a press release.

The forum will be held in the lobby of the MidwestOne Bank, 102 S. Clinton St., at 5:15 p.m.

- by Kristen East

**Co-op members OK proposed new store**

New Pioneer Co-op members approved plans by the Board of Directors to move forward in building a new store.

According to a press release, roughly 90 percent of the members voted to support the negotiations for the new site, at the intersection of Gilbert and College Streets.

Members were able to vote from March 1-31.

Board members said the vote will allow them to move on with confidence that members support the relocation.

Toward the beginning of May, the city of Iowa City will issue a request for proposals for the property.

The proposed site is estimated at having almost 20,000 square feet of work space - 10,000 square feet more than the current location.

Once submitted, New Pioneer's proposal will be compared with other proposals to see which would best meet the city's goals for the development of the area. The City Council will make its decision after 30 days.

Board treasurer Henry Madden recently told *The Daily Iowan* the board is confident its proposition will be attractive because of significant tax dollars that will be paid on the property.

- by Derek Kellison

**IPADS**

CONTINUED FROM 1A

printing council packets. In-house copies for fiscal 2011 cost roughly \$970 to print.

Councilors may choose to use hard and electronic copies until the resolution is effective June 1, Karr said. Council packets will continue to be printed during this transition phase.

Councilor Susan Mims said it's easier for her to access documents electronically anyway.

"The packets are fre-

quently 80 pages or a couple hundred," she said. "I think to go electronic is definitely a better way rather than having to print all of that when a bulk of it probably ends up in the trash or recycled not too long after the meeting."

Several surrounding cities have implemented similar sustainability efforts — some requiring entire city staffs to go completely paperless.

Tracey Mulcahey, North Liberty's assistant city administrator, said the staff there is ahead of all other localities in terms of sustainability.

"Every now and then with planning and zoning

... we may print out a copy, but we do not print packets," she said. "We are completely paperless."

Council packets were costing the city roughly \$9,000 to print each year — the same the city later spent on iPads. North Liberty started requiring all councilors, boards, and commissions to access city documents through city iPads as of Aug. 1, 2011. The move, Mulcahey said, has saved the city time, paper, and money.

Coralville and Cedar Rapids officials may use laptops and iPads for accessing city documents, but paper copies aren't completely eliminated.

And a majority of Johnson County supervisors have changed to electronic access of government documents.

"We've encouraged supervisors and staff to consider using iPads," Supervisor Terrence Neuzil said. "Over the long run, we

figured that an investment like this could very well save us thousands of dollars in paper and printing."

**COMING OUT WEEK**

CONTINUED FROM 1A

this year," former College Republicans President John Twillmann said. "We're just going to be open and honest with people that we're conservative in Iowa City."

Quentin Hill, a GLBTAU executive board member, said when members of their community "come out," they are faced with workplace and marriage discrimination.

"When you come out as other things, you're not becoming sanctioned to discrimination," Hill said. "You're not denied legal protections and rights. When you come out as LGBT, you're automatically rejected those legal protections and benefits, and

that's the part that's most offensive about it."

Twillmann said the use of the expression is not meant to ridicule the GLBT community.

"We are in no way mocking anyone or anything," he said. "We are just being honest about our beliefs and who we truly are."

UI journalism Associate Professor Lyombe Eko said no group has a monopoly on the expression "coming out." He said the term comes from Georgian and Victorian England, when girls had "coming out" parties around the age of 16 to officially usher them into adult society.

"I think the Republicans are using the expression ironically and satirically," Eko said. "That usage is political speech protected by the First Amendment. Irony and satire should be appreciated in a university that prides itself in teaching its students to be

**Conservative Coming Out Week**  
 The UI College Republicans are hosting a series of events throughout the week including:  
 • Today: Animal Rights BBQ  
 • Friday: Wear Red Day  
 Source: Source: College Republicans

critical thinkers."

And UI law Professor Randall Bezanson said both groups are allowed to use the term.

"Those are private groups and the First Amendment doesn't have anything to do with their disagreeing with each other," Bezanson said. "They can try to convince people, that's what the first amendment is all about. We certainly don't want to shut one side up. We should let them disagree and try to persuade."

**CLERY ACT**

CONTINUED FROM 1A

when deciding which university or college to attend.

"It gives people a picture of what the crime situation will look like with the University of Iowa and the Iowa City community," Green said. "And because every school has to do that, they can make those comparisons."

The Clery Act, a piece of national legislation that requires colleges and universities to record and report incidences of sexual misconduct and violence, was enacted after the sexual assault and murder of Jeanne Clery in 1987. The proposed amendment to the act — put forward by Sen. Bob Casey, D-Pa., — would be a section of the broader Violence Against Women Act Reauthorization.

The UI's most recent reported case of sexual assault occurred in January, when a female student was assaulted near the Becker Communication Studies Building late one evening. The reported assault was the fifth to have occurred on campus since the fall of 2010.

In 2008, UI police recorded four incidences of forcible sex offenses; it jumped to nine in 2009, then dropped back to seven in 2010.

Currently under Clery Act guidelines, universities and colleges are required to record and report murder, manslaughter, forcible and non-forcible sex offenses, robbery, aggravated assault, burglary, motor vehicle theft, and arson on campus property, on a non-campus building or property, and public property.

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# Colleagues recall Lasansky

Lasansky was a native of Buenos Aires, Argentina.

By **LOGAN EDWARDS**  
Logan-edwards@uiowa.edu

University of Iowa Professor Virginia Myers worked with Mauricio Lasansky for many years — in fact, he was the reason why she decided to study at Iowa.

“He was one of the greatest people in my life,” she said. “He had finished his work here. The people whose lives he touched, we don’t forget it.”

Lasansky, a famed printmaker and former head of the UI printing program, died on Monday of natural causes in his Iowa City home at the age of 97.

He is remembered by those who knew him as a visionary in his field, as an incredible teacher, and, above all, an artist.

Born in Buenos Aires in 1914, Lasansky first visited the United States after winning a Guggenheim Fellowship in New York City to study the print collection at the Metropolitan Museum of Art.

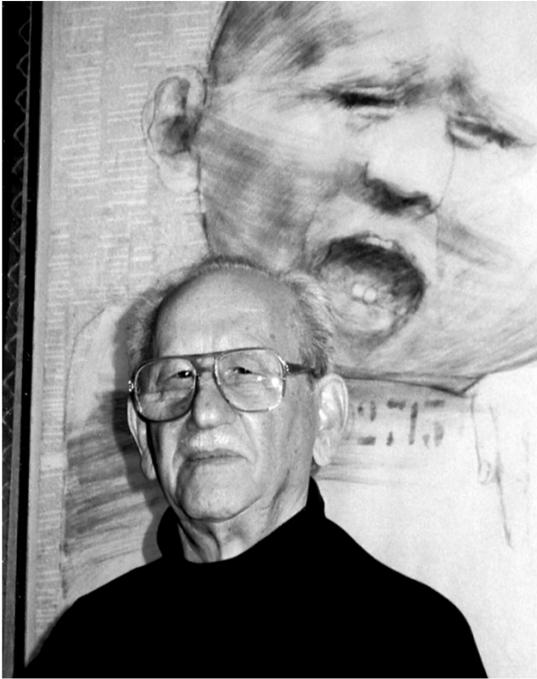
He continued to live with his family in the city after being awarded the fellowship a second time until officials at the University of Iowa invited him to be a professor in 1945.

“He was a very talented person with an enormous future potential, and [the UI] wanted to start a printmaking program,” said former UI President Willard “Sandy” Boyd.

Lasansky started to slowly transform the graphics department — formerly led by acclaimed artist Grant Wood — into a printmaking program. He remained in this position until 1985, creating the often No. 1 ranked printmaking program in the country.

“He and his students were always pushing the envelope of what could happen with print,” said Phillip Lasansky, who is one of the printmaker’s six children. “His students or students of his students were teaching in higher education across the country.”

During the 1960s, he created his most famous project, *The Nazi Drawings*, a series of 30 drawings in a triptych that he worked on



Printmaking legend Mauricio Lasansky passed away in his Iowa City home at age 97 on Monday. (Contributed Photo/Lane Wyrick)

## Mauricio Lasansky

The artist was most known for his work *The Nazi Drawings*, which depicted the horrors of Nazi Germany:

- Born in Buenos Aires, Argentina
- Earned five Guggenheim Fellowships
- Taught a UI from 1945-1985
- Created Department of Printmaking at UI

Source: Phillip Lasansky, son

for nearly seven years. The series depicted the tragedies of Nazi Germany.

“One thing Dad always said is that it’s not ‘Jewish’ art but rather art he composed in essence to make sure the world knows how man can brutalize man and to not forget what man did to man during the Holocaust,” Phillip Lasansky said.

UI printmaking Associate Professor Anita Jung said Lasansky created new printmaking dialogue that took part on a national stage. His work has been displayed in hundreds of museums internationally.

“He was really one of the artists that was extremely experimental,” Jung said. “He was a passionate artist and had incredible discipline. He made art every day of his life.”

Jung said besides being a committed artist, Lasansky was able to influence many through teaching.

“I’ve worked with fourth generation Lasansky students, and I’ve worked with first generation Lasansky students,” she said. “He’s created a legacy of making print.”

Myers grew as an artist under Lasansky’s teaching.

“I don’t forget the legacy he left me, but I was just one person,” she said. “He helped many.”

Phillip Lasansky said his father enjoyed both being a teacher and being a professional artist.

“He was a very successful artist, and yet at the same time, was a very successful educator,” he said.

Many of his children went on to explore different aspects of the fine arts. And after retiring in 1985, Lasansky dedicated his time to making art.

“Dad squeezed every ounce of life out of him,” Phillip Lasansky said.

And at the university, Lasansky will be remembered through his artwork and the progress he made in the field of printmaking.

“He brought great distinction to the UI,” Boyd said. “And his influence was nationwide, in terms of his art and teaching.”



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# County ranks high in health study

Johnson County holds Iowa's top rank for the category of health factors in the 2012 study.

By **CHASTITY DILLARD**  
chastity.dillard@uiowa.edu

Johnson County officials say they aren't worried about the county's health, despite a 3-spot drop in the 2012 national County Health Rankings project study.

"Johnson County has always looked favorably across the state, and a lot of the data that are in here, we have looked at individually," said Doug Beardsley, director of Johnson County Public Health.

The University of Wisconsin Population Health Institute and the Robert Wood Johnson Foundation released its third-annual study, ranking the health of more than 3,000 counties in the United States.

In Iowa, Johnson Coun-

ty's overall rank dropped from fifth in 2011 to eighth in 2012.

Beardsley said the department has prioritized improving on four health areas: obesity, access to care, binge and underage drinking, and access to mental-health care — in most of which the area ranks as healthier than state and national averages in the report.

"That's kind of one of the difficulties with Johnson County," he said. "How [the county] measures might be better than others. Johnson County is a good place to live, but it doesn't mean we can't do anything."

According to the report, Johnson County has seen a steady increase in adult obesity from 22 percent of the population in 2010 to

24 percent in 2012.

Despite the increase, Beardsley said, the county is still below the state average — 29 percent. But county officials still take the increase seriously.

The department has established an obesity task force that focuses on physical activity and nutrition. One North Liberty school has implemented a walking school-bus project to promote more exercise for children.

A new measure in the study shows the percentage of fast-food restaurants in each county, revealing 38 percent of restaurants in Johnson County were fast-food choices.

Cody Arndt, a team leader for Chick-Fil-A, 1451 Coral Ridge Ave., said fast food is more convenient.

"I see it as a possible problem, if people don't take into consideration how much they are eating it," Arndt said. "It's kind of hard to fight convenience. Convenience will always beat out the benefits of healthier options in the long run."

For 2012, Johnson County's lowest rank — at 88 of the 99 counties — was physical environment, which takes into account fast food, access to healthy food, and recreation.

Kate Konkle, an outreach specialist for the University of Wisconsin Population Health Institute, said the goal is for communities to use the ranking system as a catalyst for change.

"It shows them where they have some strengths

and good things to build on and learn from but also that there are opportunities for improvements," she said. "The rankings show us that where we live matters to our health."

Beardsley said though the county will use this data as another tool, a majority of the individual data are issues officials already acknowledge.

"When we re-evaluate and redo the community needs assessment, if something else becomes as important, we will look into it," Beardsley said. "But just because something comes up in the statistics doesn't mean it's important to the community."

Patricia Quinlisk, state Public Health Department medical director and state epidemiologist, said though

the overall study's message is good it's not the "end all, be all."

"[Reports] are great at helping identifying things you may want to put more time into, but they are not great at defining a good county or bad county," she said. "What they are giving you is an overall snapshot."

Data from places such as rural Iowa may not be as reliable as data from urban areas, such as Chicago, that may have more representation in the study, she said.

Konkle said the rankings are relative.

"Even if a county improves, other counties may improve faster, pushing them behind," she said. "Look at the data behind the rankings to get a real picture."

## U.S. praises Burmese election

By **MATTHEW LEE**  
Associated Press

WASHINGTON — The Obama administration said Wednesday that it would soon nominate an ambassador to Myanmar — also known as Burma — and ease some travel and financial restrictions on the formerly military-run Southeast Asian nation following historic elections that saw opposition gains in Parliament.

Secretary of State Hillary Rodham Clinton announced the steps at the State Department, calling Sunday's election a "dramatic demonstration of popular will that brings a new generation of reformers into government" that deserved recognition.

"This is an important step in the country's transformation," she said, congratulating both government reformers and Nobel peace laureate and newly elected member of Parliament Aung San Suu Kyi.

"While there is much to be done and significant tests lie ahead, we applaud the president and his colleagues for their leadership and courage, and we congratulate Daw Aung San Suu Kyi on her election to Parliament," Rodham Clinton said, using Suu Kyi's honorary title.

In addition to nominating an ambassador, the first the U.S. will have in the nation since it downgraded relations in 1988, Rodham Clinton said Washington would allow select senior Burmese officials to visit the United States and ease restrictions on the export of financial services. The U.S. will also open an office of the U.S. Agency for International Development in Myanmar.

At the same time, Rodham Clinton said that sanctions against people and institutions in Myanmar that try to thwart democratic progress would remain in place. The U.S. has a wide array of both presidential and legislative sanctions against Myanmar, many of which were imposed after Suu Kyi's National League for Democracy won elections in 1990 that were annulled by the junta.

And, she said, the U.S. would continue to press hard for further reform, including a verifiable cut-off in military ties between Myanmar and North Korea, the release of all political prisoners and an end to decades of fighting with ethnic minorities.



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## Editorial

## Close the loophole, revamp the sales-tax system in Iowa

With tax season upon us, Iowans are rummaging through months worth of receipts and returns to figure out exactly what they owe. But some may not know their Iowa use tax — the ones paid for online purchases — may be taken advantage of by out-of-state corporations.

Iowa legislators are concerned with a loophole that allows businesses who sell their products online to establish their distribution centers out-of-state in order to avoid charging online customers sales tax. Now, legislators are attempting to close that loophole, which essentially allows for the establishment of subsidiaries as a means for legal tax evasion.

But Iowa legislators should not only pass the bill closing the sales-tax loophole, they should update the commerce-tax code for the technological age.

Taking their cues from Texas, which, in 2010, billed Amazon \$269 million for wrongfully avoided taxes through the use of a subsidiary, Iowa plans to keep in front of the insidious tax loophole.

According to Iowa's current tax code, retailers must maintain a place of business in Iowa to legally be required to collect sales tax from customers and pay it on their taxable merchandise. An unfortunate loophole in Iowa law, similar to Texas law, would allow businesses to set up a subsidiary to distribute goods bought online under a different name or organizational structure. Senate File 2330 seeks to retool the Iowa definition of a business to close the loophole and fortify the tax system.

But the Iowa Legislature should not stop there. With the globalization and the spreading of Internet commerce, dubbed by some as "e-tailers," Iowa's current sales and use tax system is outdated.

Right now, if a company or individual buys from a business that is not registered with the state, then the individual is subject to an Iowa use tax. The out-of-state company is not subject to the state tax, because it is not registered, and therefore the burden is placed directly on the resident's shoulders.

The online businesses should not get away with this. All online, transient, or out-of-state vendors should be subject to collecting their own use taxes

and reporting them to each respective state — the burden should not fall to the residents or businesses of Iowa.

Sen. Pam Jochum, D-Dubuque, who voted to close the loophole in a Senate ways and means subcommittee, said the vote was for crucial Iowa residents.

"It does put Iowa retailers at a disadvantage when people are buying online and escaping our taxes," she told to the *Des Moines Register*.

The lack of a sales tax online means less business for Iowa retailers. Tax-free shopping is just another reason to browse a big-name webpage as opposed to the aisles of a local shop or boutique. The reality is that the loophole feeds the fire of an undeniably preferential model.

"That's not to mention that the sales tax is something that helps support all of our services, including schools at the local level and cities," Jochum said.

The Legislative Services Agency, a nonpartisan organization, estimates that the loophole results in a statewide loss of \$6.8 million in tax money each year. Like any tax, sale tax finances a variety of projects, including infrastructure development and security, and it fuels the public-school system. The services afforded to community members statewide, every day, are thanks to taxation. The loophole not only hinders local business growth, but by its nature, works to slow the state's ability to function smoothly and securely.

Customers need to be aware of the effects of tax-free shopping — the relationship between taxation and public well-being is a reciprocal one. While a sale tax-free purchase is appealing, customers are ultimately robbing themselves. The loophole not only ends up hurting state and local businesses but also the very people shopping online.

The bill passed the Senate in an overwhelming 48 to 0 vote, and the House should consider sales and use tax further as Iowa heads into a dominant technological age.

Your turn. Is it time to revamp the commercial-tax code?  
Weigh in at [dailyiowan.com](http://dailyiowan.com).

## Lottery is screwed up



SAMUEL CLEARY  
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There will always be things you say you'll never do. But then you do them because they are cheap, addicting, and provide you with some sick degree of instant gratification.

Like smoking cigarettes or going to a strip club, the lottery always seemed like a stupid thing to spend my money on — until I did it.

Obviously, I didn't win, but I've been doing some thinking about how the lottery's not such a good idea. To be frank, it's pretty screwed up: statistically, economically, and psychologically.

If you played the lottery last week, your chances of winning were 1 in 175 million. That means you were 22 times more likely to get attacked by a shark than win. Yet for some reason, millions and millions of Americans lined up to buy tickets. It seems like a sick trick — and the really depressing part is that the government's doing it.

In 2009, 42 of the 50 states had lotteries. The lotto imposes a universal regressive tax of 38 percent, which results in a heck of a lot of profit for the government. Ticket sales totaled to \$52.3 billion according to the Census Bureau, \$17.7 billion of which was retained by state governments.

Anyone else have a problem with that?

In 2010, states collected an average of \$58 per capita in revenue from their lottery programs — the highest revenue collected was \$370 per capita in Delaware.

Aside from the fact that our government is essentially functioning as a casino owner, the lotto is not as good for state budgets as it's made out to be. Lotteries have long been advertised as being supportive of a certain cause, usually education.

Yet, the National Gambling Impact Study Commission reported in the past, "There is reason to doubt if earmarked lottery revenues in fact have the effect of increasing funds available for the specified purpose."

But the low odds of winning and the political-economic motivations of the lotto aren't what scare me. It's the control of the game and what it does to us emotionally. In a very dark sense, the lottery is an awful kind of sorcery — an intersection between mind control and psycho-cultural flaws — we've managed to capitalize and quantify something that's abstract: hope.

Hope is something you can't force, but now, you can buy it. A guy can have the worst day of his life, buy a lotto ticket, and suddenly — even if only for a moment — feel as if he has potential, as if things could go his way, as if he's done something that could make him something he's too lazy to work to become.

And this lends credit to the huge numbers of studies saying the cost of the lottery disproportionately affects low-income households. These individuals are more susceptible to the hope broadcasted by a \$640 million jackpot. In turn, they spend a greater portion of their income on lottery tickets than do high-income individuals.

While the poor waste their money, the government is collecting. Because it only pays out an average of 60 percent of the lottery revenues, the game is fixed, and the house wins either way.

You pay more, you get nothing, they get 40 percent of the cut.

For me, that's the reality that made me step back and think. Not the statistics, not the stupidity, but the fact that our government's in the gambling business trying to capitalize on our shallowness and lack of self-control. The lottery is a drug: It's a pill that we take to give us a couple of hours of hope and fill an evening with excitement. ■

## Letter

LETTERS TO THE EDITOR may be sent via e-mail to [daily.iowan.letters@gmail.com](mailto:daily.iowan.letters@gmail.com) (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on [dailyiowan.com](http://dailyiowan.com) in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

## 'No' to larger Co-op

I oppose the expansion of New Pioneer. The chosen site will jeopardize the location of the Farmers' Market. Our wonderful market is expanding and will continue to evolve along with the appreciation for locally grown food. The market is not only a food resource but a

great tourist draw to the downtown. Currently, finding a spot to park in the ramp can be a challenge; how can the market be maintained and grow if New Pioneer is also using those parking spaces?

Please consider that shopping patterns are shifting with opportunities to buy products and groceries online with free shipping. A small percentage of

New Pioneer's members (8-9 percent) accounted for 57 percent of total sales in both Iowa City and Coralville. Does this small base warrant taking a huge financial risk?

The Co-op is dedicated to environmental and social responsibility and providing the best possible wages and benefits for employees. I see no reason to risk falling behind on

these goals. Let's be creative and offer more services not requiring a large footprint. There is a huge world movement toward simplicity and economy in lifestyle. The proposed building expansion seems counter-productive. Bigger isn't better, and often less is more.

Bonnie Ogren  
Iowa City resident

## Guest Column

## Republican 'coming out' is inflammatory

While covered by the right to free speech, using the phrase "coming out" for Republicans is propaganda because it erases the distinctions. Experts in the history of sexuality could provide even more precise distinctions, but I will take a stab at it here.

Coming clean as a Republican is in no way similar to coming out as gay, lesbian, bisexual, or even a straight ally. Your sexual orientation is not a choice, and until you come out, you often live with some awful guilt about the contradictions and disjunctures

between the social norms you would like to satisfy and your own humanity.

Disclosing your sexual orientation is a choice made under some of the most difficult circumstances, against overwhelming odds, and in the face of devastating consequences. Your political affiliation is also a choice, but the circumstances are far less difficult, and the consequences less severe.

Coming out as gay, lesbian, bisexual, or transsexual/gender person risks the most severe consequences. These range from rape, assault,

beatings, physical or psychological bullying to disinheritance, being disowned by your own family, and losing all or most of your intimate relationships — not to mention losing the right to marry, hospital visitation rights, and joint tax filing. At the least, any one of these is profoundly life-altering — in many cases, they are directly life-threatening. Coming clean as a Republican carries less risks both in quality and frequency.

At best, the LGBTQ community's public support systems and organi-

zations are relatively young — they go back to less than 50 years. For support, Republicans in the U.S. can rely on the GOP, a powerhouse political machinery with its multitude of think tanks for policy making and social and professional networking.

Close to half of the population of the United States are socially conservative. Social conservatives are overwhelmingly opposed to rights for LGBTQ people. On the other hand, social conservatives tend to either vote Republican, are members of, or are

favorable to the Republican Party. The same cannot be said about Democrats, many of whom are liberals; But even liberals struggle with homophobia and mistaken assumptions about LGBTQ life and rights. It can only be hoped that the Democratic Party will one day embrace LGBTQ rights in action as well as in rhetoric.

Simply put, coming out as a gay, lesbian, bisexual or transsexual/gender person means joining a marginal minority, while declaring yourself Republican means joining a dominant, main-

stream political movement. The difference between the two is that the first group has an extremely small amount of power, access, and resources of self-defense, while the second group enjoys a substantial amount of power in society.

To to use a metaphor from sexual orientation for political ideology is not only mistaken, it is also misleading and inflammatory. It does not help rational and civil debate, it instead hinders it.

Gyorgy Toth  
UI graduate student

# New regs don't hurt UI Study Abroad

U.S. government loans total \$650 million for American students studying overseas each year.

By **BETH BRATSON**  
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A University of Iowa official said UI students won't likely feel the effects of new federal student-loan regulations that some experts fear are minimizing geographic options for studying abroad.

But other provisions governing summer semesters abroad may decrease the popularity of the programs at the UI.

John Rogers, UI assistant director of Study Abroad, said he has not yet seen UI students affected by the new U.S. Department of Education regulations that may require foreign universities to bar American students relying on financial aid because of costly new U.S. accounting standards.

"Most of the institutions we send our students to either have the capacity to distribute federal financial aid to our students or our students use a U.S.-based program provider," he said. "Most students who go to the United Kingdom go to large, mainstream British universities."

Yet Rogers said students may face problems with another new federal mandate taking effect this year requiring students studying abroad in the summer to be enrolled in at least six semester hours to qualify for financial aid.

"It's fairly common for summer programs to be fewer than six hours," he said. "We haven't seen a huge drop [in enrollment] yet, but it's still early in the

game."

Of the 1,347 UI students who studied abroad last year, 36 percent were enrolled in summer programs, 41 percent in semester programs, 16 percent in winter-session programs, and 5 percent on academic-year programs.

Rogers said students with significant amounts of financial aid ought to choose a semester program instead of a summer one.

"[Students] can use all of their financial aid and scholarships during the academic year," he said. "If they wait until summer, they won't have all of it to spend."

And even though Rogers said UI students have not been affected by the new standards in reporting, experts worry other universities will feel the cost of the new practices.

The new regulation requires all 330 foreign institutions housing American students to comply with U.S. standards when filing accounting paperwork, among other changes. As universities are required to keep track of records according to their own country's standards, the additional U.S.-approved conditions would likely be too expensive to meet for foreign institutions with lower American student enrollment, said Mark Darby, counsellor for education at the Australian Embassy in Washington.

Darby said while some foreign institutions are predicting a \$400,000 annual cost to adopt the new U.S. reporting requirements, the

## Study Abroad Top destinations of UI students in 2010-11 academic year:

- Italy - 157 students
- UK - 123 students
- Spain - 106 students
- India - 88 students
- Australia - 45 students

Source: UI Office for Study Abroad

effect on schools with few American students is more concerning. In the last year, about one-third of Australian institutions stopped accepting American students who receive US government loans, he said.

"For many smaller institutions ... they just don't have resources or resource capacity to do that," he said. "Unless you're a large university with a large number of Americans, it will be too costly to change."

He said that Australian officials had to make immediate decisions because of their unique academic year, but Canada, Spain, the UK, and Israel also have concerns about how to handle the new regulations.

Yet Brian Whalen, president and CEO of the Forum on Education Abroad, said the effect of the federal regulation changes on study abroad are "quite minimal at this point."

"[There has been] change in how aid can be applied for a full degree-seeking student involved in an overseas university," he said. "The biggest impact is being felt [by them]."

# Mideast classes rise

The University of Iowa is expanding its focus on Middle Eastern courses by approximately three to four courses every year.

By **DEREK KELLISON**  
derek.kellison@gmail.com

University of Iowa courses are expanding to meet an increasing level of student interest as the political atmosphere continues to evolve in the Middle East.

Since 2001, UI political-science professors said there has been a marked increase in enthusiasm for courses related to the Middle East. And with the increase, some professors said, comes a responsibility to accurately present the foreign events in an educational way.

Prior to 2001, the UI Political-Science Department had no Middle Eastern coverage separate from a comparative politics course, said UI political-science Professor Vicki Hesli.

"Before 9/11, there was not a single course that systematically covered the area," she said. "Over the years ... the university has developed an abundance of good information [on the Middle East]. Other departments are covering the area more thoroughly as well."

Courses offered for the current academic year specifically covering this area include Introduction to Politics in the Muslim World, Topics in the Middle East/Muslim World Studies, Politics of Terrorism, and Topics in Culture of the Hispanic World — which

details the history of Granada, a former Muslim-ruled city.

All together, 175 students are enrolled in these classes.

Iowa State University currently offers two courses specifically on the Middle East, Politics of the Middle East and Introduction to Islam, with a combined enrollment of 72.

Helena Dettmer, an associate dean of the College of Liberal Arts and Sciences, said UI is trying to accommodate the increased interest by creating more courses.

"I would say that we offer approximately three to four courses per year in expansion to the courses we have," she said.

UI professors working to develop courses focused on the Middle East said being knowledgeable about the region is becoming more imperative as such issues as military and religious conflicts arise.

Hesli said the constant presence in the news forces professors to adapt their teaching methods and incorporate materials like news articles into their lessons.

"I do a lot of learning along with my students," she said. "But I have a good solid grounding in the history of the region and in government functions of the area. This has allowed me to analyze the issues as they come up, but I always

need to keep up-to-date with media and news."

Because most issues discussed in class are topical, professors have to be prepared for students with strong opinions. Professors said this means increasing the care they put into presenting the facts.

Brian Lai, an associate professor of political science, said he has had to be careful to avoid taking sides with groups mentioned in his class, Politics of Terrorism.

"When teaching the class, I can't focus too much about the justifications the terrorist organizations use," he said. "Professors that teach these kinds of topics have to focus on helping their students understand the conflicts, not the mindsets of the groups behind them."

Hesli said objectivity is important because it gives students a sense of "empathy" with people living in other cultures and different circumstances.

"I want students to know what it's like to walk a mile in their shoes," she said.

UI sophomore Jory Kopish said he signed up for Introduction to Politics in the Muslim World to clear up confusion on the topic.

"There are a lot of misconceptions about Islam and the Middle East," he said. "This class has helped me understand what's true and what's false."

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## BIG TEN CHAMPIONSHIPS

# Big Ten tops gymnastics

By RYAN MURPHY  
ryan-e-murphy@uiowa.edu

The Big Ten is the nation's biggest and best men's gymnastics conference, with seven teams — all of which are ranked in the top 11 nationally — and the conference has some of the top gymnasts in the country.

The seven Big Ten teams will congregate Friday and Saturday for the Big Ten championships in Carver-Hawkeye Arena.

Iowa junior Matt McGrath said the depth of the conference makes for competitive gymnastics.

"There's only so many teams," he said, "You can't afford to be bad."

Junior Brody Shemansky said the dominance of the Big Ten raises everyone's game.

"It's really competitive, which makes for a great atmosphere," Shemansky said. "The competition in the Big Ten really increases your skill level."

Take a look at *The Daily Iowan's* breakdown of Iowa's competition in the Big Ten Championships:

## No. 1 Penn State

*Last Big Ten Championship: 2008*

The Nittany Lions are the nation's top-ranked team, with a four-score average (the average of a team's second, third, and fourth highest scores) of 355.600. Penn State claims three of the conference's individual event leaders: Parker Raque on floor exercise, Craig Hernandez on pommel horse, and Scott Rosenthal on the still rings. All six Nittany Lions on pommel horse are ranked in the nation's top 20.

## No. 4 Illinois

*Last Big Ten Championship: 2011*

No team has won the Big Ten championships more than the defending champion Illini. The 26-time conference champions boast the only gymnast in the conference to sit atop the Big Ten rankings in two events, senior Paul Ruggieri. He is first in both the vault and the high bar, the latter being an event in which he claimed the silver medal for Team USA in the 2012 Cottbus World Cup in Germany. Iowa head coach JD Reive said he believes the Illini are the team best equipped to topple the Nittany Lions.

"If they show up and do their job — which I expect them to do — they're going to be the ones to fight with," Reive said.

## No. 5 Minnesota

*Last Big Ten Championship: 1995*

The Gophers enter the Big Ten championships with one of only two returning individual champions from 2011. Sophomore Zack Chase is the conference's defending champion on vault, and is currently ranked fourth in the Big Ten on the event. Chase leads the Gopher effort on vault, where Minnesota is the ranked No. 1 in the nation with three gymnasts — Chase, D.J. Repp, and Adam LaFleur — ranked in the top 20 nationally.

## No. 6 Ohio State

*Last Big Ten Championship: 2007*

The Buckeyes are among the worst two teams in the conference in four of the six



Iowa's Javier Balboa competes on the parallel bars in a meet against Minnesota and Nebraska on Feb. 11. Iowa will host the Big Ten men's gymnastics championship this weekend in Carver-Hawkeye Arena. (The Daily Iowan/Adam Wesley)

events, but strong showings on pommel horse and floor exercise place the Buckeyes fourth in the conference. Ty Echard is ranked second in the Big Ten on pommel horse, and Daniel Snyder leads Ohio State with the conference's third-highest average on the floor exercise. The Buckeyes' strength lies in those two events, in which they ranked in the top four nationally.

## No. 8 Michigan

*Last Big Ten Championship: 2000*

Michigan may be the conference's fifth-ranked team, but the Wolverines will send out arguably the most talented gymnast in the conference. Sophomore Sam Mikulak, another Team USA gymnast, was the 2011 NCAA and Big Ten all-around champion. He's currently ranked first in the conference and second in the nation on parallel bars. The Corona del Mar, Calif., native is joined at the top of the conference all-around rankings by

freshman Adrian de los Angeles. The Wolverine pair sits directly behind the Illinois duo of Ruggieri and C.J. Maestas.

## No. 9 Nebraska

*Last Conference Championship: 1999 (Mountain Pacific Sports Federation)*

The Cornhuskers are competing in the Big Ten championships for the first time. Nebraska's team strength lies on the high bar and parallel bar — the team ranks fourth in the Big Ten in both events — but the Huskers' best individuals excel on other events. Nebraska gymnasts Grant Perdue and Wyatt Baier are ranked seventh in the conference on the floor exercise and the vault, respectively.

## OLYMPIC TRIALS

## Wrestling trials to be televised

The U.S. Olympic Wrestling Trials will be broadcast on NBC Sports Network on tape delay, the U.S. Olympic Committee and NBC Sports Group announced on Wednesday.

The trials — which will be held in Carver-Hawkeye Arena on April 21-22 — will be aired in two segments, with each being broadcast the day after the live event.

Coverage from the April 21 trials will air 3-6 p.m. April 22. The April 22 wrestling will be shown 2-5 p.m. April 23.

The aired coverage won't encompass all the action from Carver-Hawkeye; each day will

include nine hours of live wrestling. Both days will feature morning preliminary sessions from 9 a.m.-3 p.m., and evening finals sessions from 6-9 p.m.

NBC Sports will only air the second session from each day.

Although the televised wrestling coverage will be truncated, it will serve as part of a record-setting 67.5 total hours of coverage of 10 sports' trials. Wrestling will be the first of the sports to be featured, and the coverage will end in July, when the U.S. water-polo team faces China.

*The Daily Iowan* will have live coverage and updates of all the wrestling action on dailyiowan.com and via Twitter.

— by Seth Roberts

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## BASEBALL

CONTINUED FROM 10A

strikes.

The game had a solid pace before Schrage's ejection, which halted action for a couple minutes. But

Sandquist said his biggest problem in the inning wasn't the disruption caused by the ejection; it was his walk of leadoff hitter Eric Cain. Sandquist had yielded 2 runs prior to the ejection.

"My main goal tonight was just throw strikes," he said. "A team like that is

really aggressive. If I hadn't walked that lead-off guy — that kind of got it started."

Sandquist was otherwise solid, outside of the fourth inning. He retired nine of the first 11 batters he faced and retired the Jackrabbits 1-2-3 in the top of the fifth.

"I thought he threw really well today," Dahm said. "Even the 4-spot he gave up, I thought he made some good pitches that inning ... The only thing we told him that inning was to stay away from the leadoff walk."

Iowa's bullpen took care of the remaining four

innings, allowing only 1 hit and 1 walk.

Just like as they did in the first game of the series, the Hawks jumped out to an early lead by scoring early and often. McQuillan was hit and later scored to give the Hawkeyes a 1-0 lead after the first inning. Third baseman Chett Ziese

doubled home a run in the third inning and scored on the ensuing at-bat on a single to center by Keppler.

"That was real good to see, and that's what we need to do from an offensive standpoint," Dahm said. "It was a good game to gain some momentum."

## SOFTBALL

CONTINUED FROM 10A

shortstop Megan Blank hesitated with the ball after catching Nicole Ran-

del in a pickle between first and second. Randel reached first base safely; Blank's throw to home was too late.

Even though the play wasn't listed as an error in the stat sheet, Blank said she thinks it was — and a

lapse of her judgment on what to do with the ball.

"It was a huge brain fart; two outs, we need that," Blank said. "We're taught to get the out and get out of the inning. I got a little flustered; I thought the girl got back and thought the

girl on third was back."

The game ended when junior Johnnie Dowling grounded out to first, leaving pinch-hitter Michelle Zoeller stranded at third.

Blank said she thinks the production at the plate — or lack thereof — can be

attributed to the hitters being impatient. Looper agreed and said her hitters need to come up to bat with a clear mind.

"It's frustrating when none of them made adjustments as the game went on," Looper said. "With the

pitching change, we didn't do anything to make those adjustments either. If you're just sitting and reacting, you're never going to be impatient or anxious.

"When your brain gets involved, usually your body doesn't follow it."

## FOOTBALL

CONTINUED FROM 10A

three state high-school championships at Iowa City West in the 1990s — "a great teacher." Ferentz said that quality is why he feels comfortable with the switch.

"You look at the depth and broadness of Reese's résumé, starting with what he did as a high-school coach," Ferentz said. "You're talking about teaching in its purest form. If you're not a good teacher, you're not going to be a good high-school coach. Reese demonstrated that.

He's done that with every opportunity he's had."

Morgan said coaching a new position has been a fun experience.

"It has been energizing, rejuvenating, fun, and challenging," he said. "I'm not sleeping much at night. I keep thinking about fundamentals. Other than my wife not getting a lot of sleep, it's been pretty good."

## Canzeri undergoes ACL surgery

Kirk Ferentz announced that sophomore running back Jordan Canzeri would undergo surgery to repair his torn ACL on Wednesday afternoon. Ferentz said a usual timeline for recov-

ery is five to six months until a player is medically cleared and can begin regaining his strength and conditioning. That's a huge improvement from the past, he said.

"With my recollection in the 1980s, it wasn't a sure thing ... it seemed like a lot of guys didn't come back the way they left," he said. "The one thing that has chanced, I think with the advances made in medical procedure, typically guys come back stronger now."

Canzeri injured his knee in a non-contact drill during practice on March 29.

"Most of these injuries tend to be non-contact," Ferentz said. "It's just one of those things where

there's not much you can do about it. It's part of football, unfortunately."

## A Ferentz family reunion

Senior center James Ferentz is being coached by his older brother, new Hawkeye offensive line coach Brian Ferentz, for the first time.

James Ferentz said it has gone well, and said the team has responded well to Brian Ferentz's youthful energy and NFL qualifications — he came back to Iowa City from the New England Patriots, where he most recently coached the tight ends.

But he did admit his big brother tends to be a little

tough on him.

"He's a little quicker to point out my mistakes," James Ferentz said. "But a

good coach will usually do that, so I'm thankful. I'm learning pretty quick not to talk back to him."

## TENNIS

CONTINUED FROM 10A

lead and fell at No. 3, 8-6.

"At this stage, some of it is mental," Houghton said. "When things start turning against you, it's easy to think the law of averages will eventually catch up — but recently, that's been trumped by history repeating itself."

The lone Iowa victory in doubles came in the No. 2 slot, where senior Will Vasos and freshman Matt Hagan claimed a tight 8-6 victory.

Singles play has been the Hawkeyes' Achilles heel all season long, and Wednesday was no different.

Hagan was dispatched by the No. 79 nationally ranked Aumueller (6-0, 6-3) in the No. 1 singles match. His record dropped to 2-11.

"He's a very good player, and I welcomed the challenge," Hagan said. "I look at these matches in the No.

1 position to improve my game most importantly."

Vasos took the first set of his match in No. 2 singles but dropped the following set and super-tiebreaker (6-7, 6-4, 1-0 [10-2]). Even though he lost the match and fell to 1-14 on the season, Vasos said he was encouraged by his performance.

"I felt like I was transported back to my junior year when I was doing so well," Vasos said. "Even though I lost, that's the first match I've enjoyed all season."

Junior Garret Dunn, playing in the No. 3 spot, lost a one-set lead and dropped the match in a super-tiebreaker (4-6, 7-6, 1-0, [10-8]).

"You really put yourself in a tough position, having to win every one of those close matches," Houghton said. "The odds of winning them, including the doubles point, are pretty slim."

Mroziewicz and sophomore Joey White both fell straight sets in the No. 5



Iowa men's tennis player Tom Mroziewicz hits a volley against Nebraska at the Hawkeye Tennis & Recreation Complex on Wednesday. The Hawkeyes fell to the Cornhuskers, 6-1. (The Daily Iowan/Jacklyn Couppee)

and No. 6 matchups.

Iowa's singles point came courtesy of sophomore Jonas Dierckx, who battled back from a one-set deficit to claim the victory in the No. 4 match (1-6, 6-2, 6-2).

The victory is Dierckx's first since Feb. 19, improving him to 5-10 on the season.

"He's playing guys that are great all of the time," Houghton said. "[Jonas] takes losses hard, and we're

trying to convince him that he needs to keep his head up. Recently, he's been hitting the ball pretty well."

Still, the defeat puts another red mark on what was supposed to be a special season.

"Obviously, it's tough to lose another match," Houghton said. "This is far from the season we envisioned, especially after such a great fall."

## Hansen battles injuries

Jessa Hansen has hit her stride at the right time.

By ALEX FRENCH  
alexander.french@uiowa.edu

Jessa Hansen had to do something she's not used to this season: pace herself.

The Iowa gymnast came into the 2012 campaign with ankle ailments she originally sustained in the summer, then reinjured in preseason. She said the injuries didn't affect her mindset, though. The only thing that changed was how many events in which she competed.

"I've been working with the coaches and [trainer] John Fravel a lot this year," she said. "Normally, I'm ready to go a month early, but I started a little bit slower this season."

Fravel said injuries on and around the joints — especially the ankles — are common in women's gymnastics. Events such as floor and vault are harder on these joints because of the repetition of impacts.

In Hansen's case, he said, these two events are the last in which athletes with these types of knocks come back to compete.

"Floor and vault are much harder on the body, so we had to pace Jessa a little differently," he said. "We pace

## Next Up: NCAA Regionals

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[athletes with these injuries] a bit more and take out their harder skills and then add in more difficult skills at the very end of the season."

Hansen — a former *Daily Iowan* employee — has competed in bars, beam, and floor in each of the three previous seasons she has been a Hawkeye. She was featured at all-around in all of Iowa's meets in 2010.

Hansen equaled the former accomplishment but not the latter this season.

She vaulted in Iowa's first meet this season, the Cancun Classic but didn't compete on the event again for over a month. The decision to have Hansen gradually work her way back into the lineup is one head coach Larissa Libby said she's glad they made.

"It's a long season, she's a senior, and it was in her best interest to do it that way," she said. "Hindsight is 20/20, but we made the right decision because she looks her best right now."

Hansen jumped back into the all-around lineup after a one-month hiatus and took first place against Iowa

State on Feb. 17 while wearing a back brace. The Clive, Iowa, native said that was when she started hitting her stride physically — but there was still a ways to go mentally, because she couldn't do as many reps in practice as she normally does.

"I had to focus on the mental side this year, I had to become more mentally tough," she said. "I didn't forget how to do my gymnastics, I just had to prepare myself mentally better."

Training techniques such as using timers — easier versions of the skills the gymnast normally does — helped with the mental side because "you don't have to pound your body as much," she said.

Hansen competed in five of Iowa's final six meets at the all-around competition and added two more titles with this thought in hand.

Her third all-around crown came against then-No. 10 LSU on March 9, where a career high 9.9 in beam added to a career-best 39.425 all-around score. Her efforts bested two of the Tigers' top-20 ranked all-arounders, Rheagan Courville and Lloiminica Hall.

"I think I'm starting to peak at the right time," she said. "Ankles feel healed all the way ... I really feel better than I have all year."

Libby — whose team will travel to Seattle this week-

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**IOWA 11, SOUTH DAKOTA STATE 4**

## Baseball buries S. Dakota St.



Iowa's Kasey Carling sends a pitch to right-center against South Dakota State on Wednesday at Banks Field. Carling finished 1-for-3 as the Hawkeyes beat the Jackrabbits, 11-4. (The Daily Iowan/Jacklyn Couppee)

### NOTEBOOK

## Color D-line very green

Reese Morgan will have to coach an inexperienced defensive line in his first season at his new position.

By **SAM LOUWAGIE**  
samuel-louwagie@uiowa.edu

The Iowa defensive line doesn't have much experience.

Four now-departed seniors took significant snaps last season, leaving the Hawkeyes with a line that features three spring starters less than 20 years old. Head coach Kirk Ferentz said Wednesday the defensive line is among the units with "the most work to do in terms of our lack of experience."



**Morgan**  
d-line coach

That's the challenge for Reese Morgan, who is new to the position himself.

Morgan coached Iowa's offensive line for the past nine seasons. Ferentz asked his veteran assistant to switch to defense during the reshuffling of the team's coaching staff this winter.

"How did he sell it to me? He just asked me if I'd be interested in doing it," Morgan said. "I said sure. I think he knew the answer before he asked."

So Morgan has spent the spring learning to coach a new position. He has asked former Hawkeyes for advice when they have returned to the team's facilities to work out. He has consulted retired defensive coordinator Norm Parker.

He's also tried to use his extensive knowledge of blocking schemes and techniques to benefit the team's defensive lineman.

"You'd be surprised how many similarities there are," Morgan said about coaching the two lines. "The leverage, pad level, footwork. We can tell the guy, 'Hey, this is what this [blocker] is trying to do.'"

Senior defensive tackle Steve Bigach called Morgan — who won

Pinch-hitter Jake Yacinich's sixth-inning triple opened up the game and led to a 11-4 victory.

By **BEN SCHUFF**  
benjamin-schuff@uiowa.edu

Iowa starting pitcher Ricky Sandquist entered Wednesday's game as a bit of a question mark.

The right-hander hadn't pitched since throwing one inning at home against Grand View on March 21. He had made four appearances this season, compiling an ERA of 10.12 in 5 1/3 innings out of the bullpen.

But Sandquist was effective in his first start of the season and kept Iowa in the game through five innings. Iowa's offense took over from there, and the Hawkeyes completed a two-game sweep of South Dakota State with an 11-4 victory at Banks Field.

Pinch-hitter Jake Yacinich busted

**DAILYIOWAN.COM**

Iowa surprised manager Jack Dahm by keeping its foot on the gas throughout its 11-4 win over South Dakota State; log on for the story.

the game open with a 3-RBI triple in the sixth inning. His at-bat came after four consecutive Hawkeyes drew two-out walks, to give the team a 5-4 advantage.

Iowa designated hitter Phil Keppler took the fourth walk that gave Iowa the slim lead. He said Jackrabbit reliever Blake Fiedelman's wildness left him few options at the plate.

"When I went up there, I was taking a strike," Keppler said. "I was going to make him throw a strike ... It was just being patient."

Keppler — who went 3-for-3 with 1 RBI, 2 walks, and 2 runs scored — was one of five Hawkeye batters to collect at least 2 hits. Mike McQuillan and Yacinich were the other two Iowa hitters with perfect nights at the plate; they went 2-for-2. Yacinich finished with a team-high 4 RBIs.

South Dakota State tied the game with a 4-run fourth inning, capped by a 2-run home run from first baseman Nick Andrews.

The home run came only moments after Jackrabbit manager Dave Schrage was ejected from the game for what Iowa manager Jack Dahm believed to be arguing balls and

SEE BASEBALL, 9A

**DRAKE 1, IOWA 0**

## Softball wastes stellar pitching

Iowa has scored just 1 run in its last 17 innings of play.

By **BEN ROSS**  
benjamin-d-ross@uiowa.edu

The Iowa softball team's bats couldn't back up a complete-game performance from starting pitcher Kayla Massey, as the Hawkeyes failed to score a run in Wednesday's 1-0 loss to Drake at Pearl Field.

Massey (7-8) recorded 7 strikeouts in 7 innings of work, giving up just 6 hits and no earned runs to the Bulldogs.

"Everything was working pretty well; I had to go right at them," Massey said of her pitch quality. "I stayed pretty steady throughout the whole game for confidence. I go into every inning with the mindset as I need to get 1-2-3."

Iowa didn't give Massey any run support, and the squad was held to just 4 hits. The Black and Gold have managed to score just 1 run — coming from a



Iowa sophomore Kayla Massey pitches against Drake on Wednesday at Pearl Field. Massey threw a 7-strikeout complete game, but the Bulldogs beat the Hawkeyes, 1-0. (The Daily Iowan/Jessica Payne)

walk-off walk in the 10th inning of a contest against Illinois on Sunday — in the last 17 innings.

Bulldog starter Jordan Gronewold was pulled in the fifth inning in favor of Rebekah Schmidt. Both hurlers used pitches that confused the Hawkeye hitters, and the two combined for 5 strikeouts. Gronewold

was also effective at the plate, getting a hit and scoring the game-winning run.

"Even with 6 hits and 7 strikeouts, we should have won," Iowa head coach Marla Looper said. "Pitchers know it's frustrating, but they just have to hold them as long as they can and have faith that our

offense will come around at some point. Sometimes they do, sometimes they don't. Unfortunately tonight was one of the don'ts."

The lone Drake run came in the fifth inning. Gronewold scored from third while Hawkeye

SEE SOFTBALL, 9A

**NO. 68 NEBRASKA 6, IOWA 1**

## Men's tennis extends streak

Iowa men's tennis dropped its 13th straight match, 6-1, to Nebraska at home on Wednesday.

By **TOM CLOS**  
thomas-clos@uiowa.edu

Another poor performance in singles play, another loss for the Iowa men's tennis team.

The Hawkeyes lost five of six singles matches after dropping the doubles point and fell to No. 68 Nebraska, 6-1, at the Hawkeye Tennis & Recreation Complex on Wednesday.

Iowa's record fell to 1-15, (0-5 Big Ten), and its winless streak stretched to 13 matches.

"[The players] are obvi-

ously suffering match after match as they continue to lose," head coach Steve Houghton said. "It's tough on them, but I give them credit for hanging in there."

The Hawkeyes entered the match hoping to take better advantage of leads, especially in doubles play. Iowa had a lead at one point in each of the three doubles matches, then faltered.

The duo of junior Garret Dunn and sophomore Michael Swank was unable to build on an early edge in the No. 1 spot, and eventually succumbed to the Cornhuskers' No. 19 nationally ranked team of Christopher Aumueller and Benedikt Lindheim, 8-5.

The team of senior Tom Mrozwicz and sophomore Jonas Dierckx also squandered an early 4-2

SEE TENNIS, 9A

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# The door to openness

Writer, speaker, and activist Eli Clare will bring his work to Iowa City for a workshop and reading.

By **JULIA JESSEN**  
julia-jessen@uiowa.edu

Eli Clare reads from the book in his quaking hands, and the constant tremors seem to disappear. Listeners are lost in the cadence of his voice as beautiful imagery pours from his mouth.

"My writing helps me answer questions that I have," he said. "My best writing starts with a question that I don't have an answer for, and I write myself toward an answer."

The transgender activist was born with cerebral palsy, and he deals with issues of both the LGBT community, the disabled community, other marginalized communities, and the ways in which they intersect in his work.

"I was really impressed with the depth and breadth of topics he is able to weave into his writing," said UI social work development specialist Jefri Palermo. "He is amazing at being able to provide those linkages among disability, queer activism, and transgenderism."

The writer, speaker, activist, and teacher will bring his message to Iowa City through two events today: the public workshop "At the Intersections of Queerness & Disability" at 2 p.m. in the Iowa City Public Library, 123 S. Linn St., and a performance and reading, "Gawking, Gaping, Staring," at 7 p.m., in the Old Capitol Senate Chamber. Admission is free for both events.

#### Writer, speaker, activist, teacher

Clare first became interested in becoming an activist

while studying women's studies at Mills College in California, where he became interested in issues of sexism, bigotry, poverty, and sexual orientation.

"My activism was about doing the right thing, and doing the thing that just made sense," he said.

The in-demand speaker conducts anywhere from 25 to 50 presentations a year on campuses across the country. At these events, he said, he wants his work to support the struggles of marginalized cultures.

"I want to meet people where they are, wherever that is, challenge them in some way, and support the way they live in the world," he said. "I want my work to support resistance to systems of oppression — homophobia, trans phobia, 'able-ism,' sexism, racism."

#### Gawking, Gaping, Staring

The work Clare will present in "Gawking, Gaping, Staring" at the University of Iowa deals with how different systems of oppression steal the bodies of people who face judgment. He will use examples focusing on overweight people, people of color, disabled people, LGBT people, and the ways these communities relate to reclaiming their bodies.

He also draws on his personal experiences dealing with "able-ism" and transgender and homophobia for the presentation, citing examples of people treating him like a child, patronizing him, and being violent toward him.

"I hope people will come away from that presentation with some understanding of how our bodies are affected by systems of oppression and how we

can resist those impacts," he said.

The event was made possible by a partnership of TransCollaborations, a student and community-based group, and the UI Council on Disability Awareness.

A co-organizer of TransCollaborations, Stef Shuster, said Clare's work can also relate to more global issues, including how our society has a beauty-based culture dictating the ways our bodies should look.

"The ideas that he presents can be thought about, imagined, and conceived in applying to a lot of different social-justice issues," Shuster said.

Carly Armour, a student-disability adviser at the UI Student Disability Services, said she hopes Clare's message resonates with the audience members and inspires them so they realize that they can make a difference and feel a sense of community.

"I hope they will walk away with a story that has left a footprint in their mind so that the future will contain less 'gawking' and more acceptance for everyone," she said.

Shuster said the nature of Clare's work pushed many different organizations on campus to join to make the event possible.

"I've been really appreciative of the fact that this event and the planning of this event really required a lot of different groups on campus to come together and collaborate in ways that we really haven't before," Shuster said.

SEE CLARE, 5B

**Web Calendar**

**On Twitter**

**On Our Blog**

Let us know about your upcoming event. Submit information to the DI's event calendar and we'll even publish it there and on the Daily Break page. To submit a listing, visit [dailyiowan.com/pages/calendarsubmit](http://dailyiowan.com/pages/calendarsubmit)

Get updates about Iowa City's arts and Entertainment events - follow us on Twitter. @DailyIowanArts.

Check out the D-(eye) on the arts blog to read this week's post at [dailyiowanarts.blogspot.com](http://dailyiowanarts.blogspot.com).

# Eufórquestra returns

Iowa City band brings energetic live show back home.

By **JORDAN MONTGOMERY**  
jordan-w-montgomery@uiowa.edu

Eufórquestra's genre-blending sound melds Afrobeat, rock, funk, and more. With its new live album, *Let Us In*, music lovers can relive the group's shows long after the musicians leave Iowa City this weekend.

The band, whose roots are in Iowa City, will perform with Roster McCabe at 9 p.m. on Saturday at Gabe's, 330 E. Washington St. Admission is \$10.

Eufórquestra fans know to expect something different at the group's live shows. The band has surprised audiences with entire sets covering the Talking Heads. And Eufórquestra has even been joined onstage by notable musicians like Kyle Hollingsworth of the String Cheese Incident and Page McConnell of Phish.

But saxophonist Austin Zalatel said that despite the group's unpredictability, a few things can be expected at a Eufórquestra show.

"Lots of high energy, positive music that encourages dancing," he said. "Excellent musicianship, showmanship, and 'personship,' if that's even a word."

Eufórquestra's current tour comes shortly after the release of its latest album, *Let Us In*. After nearly a decade together, *Let Us In* is the band's first live album.

Newer members bassist Ben Soltau and keyboardist Matt Wright had not yet joined Eufórquestra when the band recorded *The Adventures of Glen Devey* in 2005, *Explorations in Afrobeat* in 2006, or *Soup* in 2009.

One of the reasons the band wanted to record *Let Us In* was to show off its new talent.

"We really liked the



Eufórquestra returns to Iowa City for a show at 9 p.m. on Saturday at Gabe's. The show will feature tunes from the group's newest live album, *Let Us In*.

## Eufórquestra

**When:** 9 p.m. Saturday  
**Where:** Gabe's, 330 E. Washington  
**Admission:** \$10

way the shows had been going," guitarist Mike Tallman said. "Because of [the new members], we feel like the live show had really been better than it ever had before. We wanted to capture that and be able to bring it to people."

After Iowa City-based recording engineer John Svec recorded nine Eufórquestra's shows, the band decided that tracks from shows at Fort Collins's Aggie Theatre and Davenport's Redstone Room would work best for the new album.

From those recordings, the band members created a mix of what they considered good representation of the live shows they perform. The album includes tunes from Eufórquestra's

## DAILYIOWAN.COM

Give a listen:  
*Let Us In*  
"Instant Coffee"

own catalogue and songs borrowed from classic bands, such as a cover of a Beatle's song and a portion of Pink Floyd's "Shine On You Crazy Diamond."

"It has at least one track from each of our studio albums," Tallman said. "And there's some stuff that's totally spontaneous at the shows where they were recorded, like big percussion break in the middle of our song 'Soup' because the percussionist from the Chicago Afrobeat Project jumped on stage to play with us that night."

In part, it's Eufórquestra's spontaneity that brings people to its shows.

"Everything we do onstage is directly related to the energy we're getting from the crowd," Tallman said. "And what comes back at them, it could be anything."

DarkGrey at 6:30 p.m. Saturday at the Blue Moose Tap House, 211 Iowa Ave. Admission is \$20.

Asaf Borger, whose stage name is Borgore, is an Israeli dubstep producer and DJ. He started his career by producing his music on many social-networking sites to help him get an online presence. From that point on, his music career started to soar, and he became the founder of his own record label, Buygore Records.

He creates music under the genre of what he considers to be "Gorestep," in which most of his songs have a triplet drum pattern along with heavy-metal influences. Borgore used to be the drummer for a death-metal band in Israel, so he takes influences from that experience for his music.

His songs have been compared to music from a horror movie, animal sounds, and even sex. Borgore recently released *Borgore's Misadventures in Dubstep* in March, and he will play samples from this album during the show in Iowa City.

— by **Samantha Gentry**

## Transgender female allowed in Miss Universe contest

LOS ANGELES — A boy who became a girl got her wish to compete for title of hottest woman on the planet after

Donald Trump said she could compete for Canada's spot in the Miss Universe pageant.

Trump, who runs the Miss Universe Organization, issued a statement Tuesday wishing Jenna Talackova "the best of luck in her quest for the crown." The statement came the same day that Talackova and her attorney Gloria Allred urged the organization to clarify its gender requirements.

The organization said it actually made the decision Monday to let the 23-year-old Talackova compete in the 2012 competition to become Canada's contestant. The organization said Talackova could enter the pageant "provided she meets the legal gender recognition requirements of Canada and the standards established by other international competitions." No further details were provided.

Earlier Tuesday, Talackova and her attorney Gloria Allred urged the organization to clarify its position and displayed a copy of Talackova's passport, which lists her as female, as do her birth certificate and driver's license.

Talackova, a Vancouver resident, underwent a sex change four years ago after being born a male.

Her sex change initially led organizers in Canada to disqualify her from the 61st Miss Universe Canada pageant in May, citing a rule that she must be "naturally born" a woman.

— **Associated Press**

But that doesn't mean we can't enjoy this week's beer of the week — Samuel Adams Alpine Spring.

The brew is perfect for the transition from winter's heavier beer to the light, bright brews of summer. The scent of the brew is just like that of spring. It comes with immediate floral, hay-like, and

slight grassy notes and a lemony, citrus finish.

Alpine Spring features a lightly breadly, crackery base and a hint of honey flavor.

Overall, it's a nice lager, a solid choice for an after class beer garden session.

Cheers.

— by **Jordan Montgomery**

MOVIES | MUSIC | WORDS | FILM  
DANCE | THEATER | LECTURES

# weekend events

## NEW MOVIES OPENING THIS WEEKEND



### Titanic 3D

The iconic movie written and directed by James Cameron and starring Leonardo DiCaprio and Kate Winslet will draw a new generation into the drama re-released in 3D. The story revolves around Rose (Winslet) and Jack (DiCaprio) — their love must struggle with class differences and a doomed ship.



### American Reunion

The fourth installment in the *American Pie* series brings the original characters back to their hometown for a high-school reunion. The film, directed by Jon Hurwitz and Hayden Schlossberg and starring Jason Biggs, Alyson Hannigan, Sean William Scott, and Tara Reid, will look at how the lives of the group of friends have changed since their high-school days.

## AT THE BIJOU



### We Need to Talk About Kevin

In this psychological thriller directed by Lynne Ramsay, Eva (Tilda Swinton) must deal with the strange evil of son Kevin (Ezra Miller). Complicated themes are explored as the movie's suspense and intensity grow.

## TRACKS FROM THE PAST

### Nirvana — In Utero

Kurt Cobain would probably hate me. When Nirvana's *In Utero*, this week's tracks from the past, was released in 1993, I was probably watching "Boy Meets World." That was almost a decade before I listened to Nirvana for the first time.

Cobain died on this day in 1994, just a few months after the release of *In Utero*. The album is not Nirvana's most popular (see *Nevermind*), but it is probably my favorite.

Its singles were "Heart-Shaped Box" and "All Apologies," but if those were the only songs you listened to, you'd wonder what happened to Nirvana's edge. The other tracks on the album are much more abrasive.

It's impossible to know what kind of thoughts flow through the mind of a heroin-addicted, bipolar, depressed musician. But the aggressiveness of songs such as "Rape Me" and "Milk It" might give listeners a hint.

Despite Cobain's public disapproval of music journalism, *Rolling Stone* gave this album 4.5 stars out of five.

Today, 19 years after the release of *In Utero*, Nirvana drummer Dave Grohl fronts the Foo Fighters, which just won a Grammy for Best Rock Album, and bassist Krist Novoselic is a political activist.

— by **Jordan Montgomery**

## Today 4.5

### MUSIC

- **Enrico Elisi**, piano master class, 12:30 p.m., University Capitol Centre Recital Hall
- **Jazz Repertory Ensemble**, 7 p.m., Mill, 120 E. Burlington
- **Mixology**, 7 p.m., Gabe's, 330 E. Washington
- **Dave Pietro**, 7:30 p.m., Englert, 221 E. Washington
- **Brenda Wristen**, piano, 7:30 p.m., University Capitol Centre Recital Hall
- **Chasing Shade**, with Jon Drake & the Shakes, 10 p.m., Yacht Club, 13 S. Linn
- **Country Mice**, 10 p.m., Mill
- **Physical Challenge Free Dance Party**, 10 p.m., Gabe's

### WORDS

- **Nicholas Baker**, fiction, 8 p.m., Room W151 Pappajohn Business Building

### FILM

- **Special Film Event**, *Living for 32*, 6:30 p.m., Bijou
- **A Separation**, 8:30 p.m., Bijou
- **Campus Activities Board Movie**, *Mission Impossible 4*, 10 p.m., 348 IMU

### THEATER

- **A Steady Rain**, 7:30 p.m., Riverside Theater, 213 N. Gilbert
- **Big Love**, Mainstage Series, 8 p.m., Theater Building Thayer Theater

### LECTURES

- **Eli Clare Workshop**, "At the Intersection of Queerness & Disability," 2

## don't miss!



### The White Panda

**Where:** Blue Moose, 211 Iowa  
**When:** 7 p.m. Thursday  
**Why you should go:** The White Panda formed when friends Tom Evans and Dan Griffith discovered they had both started a music mash-up career in college. The two decided to join in 2009, and they have created music since. This tour is in celebration of their third and most recent album, *Pandamonium*.

p.m., Iowa City Public Library Meeting Room A, 123 S. Linn

• **"Separating the Folk Sound from the Folk Body: Schizophrenia in the Music Industry of the Garhwal Himalayas,"** 4 p.m., International Commons Room 1117, University Capitol Centre

• **Eli Clare Performance**, "Gawking, Gaping, Staring," 7 p.m., Old Capitol Senate Chambers

• **Judith Linhares**, 7:30 p.m., 116 Art Building West

### MISCELLANEOUS

• **Campus Activities Board Cultural, Sustainability Bingo**, 10 p.m., 181 IMU

## don't miss!



### Howlin Rain

**Where:** Mill  
**When:** 9 p.m. Friday  
**Why you should go:** Why you should go: Howlin Rain will play the Mill to promote the release of its third album, *The Russian Wilds*. The San Francisco Bay Area band has songs on the album that are emotionally powerful and show off the group's soul groove and blues rhythms.

### LECTURES

• **African Studies Program Baraza Lecture Series**, 4 p.m., 208 English-Philosophy Building

### MISCELLANEOUS

• **Just Do (t) Art**, 5 p.m., hotelVetro lobby, 201 S. Linn

## Saturday 4.7

### MUSIC

- **Eufórquestra**, with Roster McCabe, 9 p.m., Gabe's
- **Dennis McMurrin & the Demolition Band**, with Mad Monks, 9:30 p.m., Yacht Club

### FILM

- **Shame**, 4:30 p.m., Bijou
- **We Need to Talk About Kevin**, 6:45 p.m., Bijou
- **Shame**, 9:15 p.m., Bijou
- **Campus Activities Board Movie**, *Mission Impossible 4*, 10 p.m., 348 IMU
- **Midnight Movie Series**, *Moulin Rouge*, 11:59 p.m., Englert

### THEATER

- **A Steady Rain**, 7:30 p.m., Riverside Theater
- **Big Love**, 8 p.m., Thayer Theater

### LECTURES

• **En Obra/Under Construction**, 8 a.m., University Capitol Centre

### MISCELLANEOUS

• **19th-Annual University of Iowa Powwow**, 1 p.m., Recreation Building

## Sunday 4.8

### MUSIC

- **End Times Spasm Band**, 8 p.m., Mill

### FILM

- **We Need to Talk About Kevin**, 3 p.m., Bijou
- **Shame**, 5:30 p.m., Bijou

### MISCELLANEOUS

• **19th-Annual University of Iowa Powwow**, 1 p.m., Recreation Building

• **SAAM: Coloring Book Project Workshops**, 3:30 p.m., Wedge Downtown, 136 S. Dubuque

## BEER OF THE WEEK

### Samuel Adams Alpine Spring

The closest to thing to alpine terrain at the University of Iowa is walking up the hill from the IMU to the T. Anne Cleary Walkway.

# All about big love

*Big Love*, a story of family, betrayal, and love, will return to the stage for its last two weekends of performances.

By SAMANTHA GENTRY  
samantha-gentry@uiowa.edu

In the dimly lit Thayer Theater, the audience sits on both sides of a ramp-like structure that has a white bathtub spotlighted on the far side.

Deanna Brookens, who plays the role of Lydia, emerges from the arch of the ramp and becomes mesmerized by the bathtub.

She begins to take off what appears to be a wedding dress as she walks closer to the tub, which is surrounded by red rose petals.

Before the audience knows it, she is naked and submerged in the water.

What some might call a risky choice by the director is how playwright Charles L. Mee wrote the scene.

After that moment, the audience learns that Lydia has fled to an Italian villa with her 50 sisters, who are escaping the arranged marriages to their 50 cousins.

But when the cousins find the girls and rattle from the ceiling dressed in fighter-pilot jumpsuits, the audience knows that they aren't safe in this family affair.

*Big Love* is a comedy that



Deanna Brookens plays Lydia in *Big Love*, rehearses on March 29 in the Theater Building. *Big Love* will play until April 14 in the Theater Building's Thayer Theater. (The Daily Iowan/Jessica Payne)

## Big Love

**When:** 8 p.m. April 4-14  
**Where:** Theater Building Thayer Theater  
**Admission:** \$5 for UI students with valid IDs, \$10 for youth, \$12 for seniors, and \$17 general public

not only covers sexuality and gender roles, but also the pain that can come from falling in love.

The production is physically exhausting for several of the actors, who continually slam their bodies onto the floor as if they were in a cage fight.

They constantly jump, run, and somersault on stage during various scenes, while complaining about the troubles they have with the opposite sex.

UI Assistant Professor Paul Kalina, the director of *Big Love*, stressed the

importance of the physicality in the play.

"Charles L. Mee writes that the physical life of the play is as important as the language and the words of the play," Kalina said. "For me, just the way it's written, I wanted to bring that to the play as much as possible."

*Big Love* is a sexually driven story especially shown by characters Eleanor and Leo, two guests staying in the Italian villa.

UI junior Elizabeth Kilmer, who plays Eleanor, she said that from the first day, she knew she would have to kiss graduate student John Watkins, who plays Leo.

"We kiss back stage before we go on," Watkins said. "There was a permission to go wherever we needed to go [with the kiss]."

The two are also the only ones in the show who play double roles — they also play the owners of the villa. The difficulty wasn't playing two different people but that the characters weren't written with much direction, Watkins said.

"There isn't a lot from the text, so you have to pull from your own," he said. "It's using your body in a different way with a different tempo."

After one weekend of performances under their belt, the actors said, they have discovered what scenes in the comedy are funny and what's not by the audience's reaction.

"This has been the most fun I've had on stage in a really long time," Kilmer said. "It takes you on a roller coaster, and I'm just excited to keep sharing it with people."

## Englert

APR. 6  
**MASON JENNINGS**

APR. 7  
**MOULIN ROUGE**  
Midnight Movie Series

APR. 11  
**SHE STOOPS TO CONQUER**  
National Theatre Live

APR. 14  
**NERDIST PODCAST LIVE!**

APR. 14  
**THE ROOM**  
Midnight Movie Series

MAY 3  
**BO BURNHAM**

MAY 5  
**MEMENTO**  
Midnight Movie Series

MAY 11  
**KHARIA ARBY**  
Intimate at The Englert

MAY 19  
**POLLY FROST**  
Intimate at The Englert

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\$4 Pitchers PBR \$4 Burger Baskets  
\$3.75 1/2 Order Hot Wings or Chick Strips

THURSDAY  
**UI Jazz Performance**  
7pm - All Ages

**Country Mire w/The Flying Liars**  
tickets \$8 advance/\$10 day of show  
10pm - 19+ After 10pm

FRIDAY  
**Howlin Rain**  
tickets \$10 advance/\$12 day of show  
9pm - 19+ After 10pm

SUNDAY  
**End Times Spasm Band**  
8pm - 19+ After 10pm

TUESDAY  
**Golden Boy w/Colloquialism (feat. Noble Octopus)**  
9pm - 21+ After 10pm

MARCH 30-April 5

**the bijou cinema** FREE FOR UI STUDENTS  
Located in the IMU

**CHICO & RITA**  
A FILM BY FERNANDO TRUEBA AND JAVIER MARISCAL

**A SEPARATION**  
DIRECTED BY ASGHAR FARHADI

THURSDAY, APRIL 5 AT 6:30PM  
FREE FOR EVERYONE - ONE NIGHT ONLY  
**LIVING FOR 32**

bijou.uiowa.edu for showtimes and more

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact the Office of Student Life at 335-3059.

# STUFF THE BUS

**Saturday, April 14th**  
**at local HyVee food stores**

Area premiere of the 2009 Broadway thriller...

## A Steady Rain

By Keith Huff  
Directed by Joseph Price

March 30-  
April 15  
Tickets: \$15-\$28  
**Student Rush \$15**

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Iowa City's resident professional theatre

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**BUS SCHEDULE:**

**Coralville**  
9am-10:30am

**Waterfront**  
11am-12:30pm

**1st Ave.**  
1pm-2:30pm

**Dodge St.**  
3pm-4:30pm

**TOP 10 NEEDS**

1. Financial Donations
2. Canned Fruit and Fruit Juice
3. Canned Meat
4. Hearty Soups & Stews
5. Canned Vegetables
6. Toilet Paper
7. Baby Formula
8. Baby Diapers
9. Laundry Detergent
10. Pasta & Rice

**The Crisis Center of Johnson County**  
Crisis intervention provides a 24 hour crisis hotline, information & referral services, walk-in counseling and a suicide support group. All services are free and confidential.

**Food Bank**  
The Food Bank distributes over 9 tons of food weekly to over 40,000 homes. 80% of the food distributed comes from donations.

[www.jccrisiscenter.org](http://www.jccrisiscenter.org)

# BIG LOVE

by CHARLES L. MEE  
directed by PAUL KALINA  
based on AESCHYLUS' SUPPLIANT MAIDS

THIS PRODUCTION CONTAINS SIMULATED GRAPHIC VIOLENCE, NUDITY, EXPLICIT SEXUAL CONTENT, AND ADULT THEMES AND LANGUAGE.

March 29, 30, 31 at 8:00 pm  
April 1 at 2:00 pm  
April 4, 5, 6, 7, 12, 13, 14 at 8:00 pm  
David Thayer Theatre, UI Theatre Building

UI Students only \$5 (with valid ID)  
Tickets: Call 319-335-1160 or  
1-800-HANCHER or visit  
[www.hancher.uiowa.edu/tickets](http://www.hancher.uiowa.edu/tickets)

**UITHEATRE**  
Department of Theatre Arts

**THE UNIVERSITY OF IOWA**  
COLLEGE OF LIBERAL ARTS & SCIENCES

Original artwork © Corbert Gauthier, corbertgauthier.net  
Poster design by Chuck White



# Pieces of Iowa set to music

By JULIA JESSEN  
julia.jessen@uiowa.edu

Bouncy staccatos, smooth crescendos, and playful melodies will fill the Englert Theater today when saxophonist Dave Pietro takes the stage.

He will premiere a new set of five songs commissioned by Hancher, called *Iowa Memoirs*, at 7:30 p.m. today in the Englert, 221 E. Washington St.

"I'm really excited to hear how the music reflects his experiences," said Hancher Programming Director Jacob Yarrow, who has known Pietro for more than 10 years. "I think some of it will be kind of impressionistic and others will be a little more about the specific instances or interactions with specific people."

Hancher commissioned

Pietro for the new works while he was working on a three-week residency in Iowa completed in three parts over the course of the academic year. During the duration of this residency, he said he was very inspired by his surroundings.

"He's been an East Coast person his whole life, and so to be in the Heartland of the U.S. where it's farmland, and fields, and small cities was a totally different experience for him and a good source of inspiration," said Erin Donahue, Hancher's education programming director, who worked closely with Pietro.

He said the first piece he composed, "Sunrise on the Muscatine Highway," was inspired by an early morning drive he took with Donahue to Muscatine High School.

"We got up before the birds, and we were driving east and got to see the sunrise, and it was so beautiful," Pietro said. "I just started playing, and it just came to me — the idea of this drive, and most of the other pieces came to me like that, thinking or reflecting about something."

During his residency, Pietro worked with students at the University of Iowa as well as high-school and middle-school students throughout the state. He said he emphasized that music requires individual responsibility as well as being sensitive to others, something he thinks could be applied on a greater scale as well.

"I look at the world in that way," he said. "As if we're all just playing a

## Iowa Memoirs

**When:** 7:30 p.m., today  
**Where:** Englert, 221 E. Washington  
**Admission:** Nonstudents, \$30, \$25, college students, \$27, \$10, senior citizens, \$27, \$22.50, Youth, \$15, \$12.50

giant symphony, and if we all just learned to listen better and to support one another and take care of our own individual responsibilities, I think the world would be a better place."

Donahue said the concert is a chance for locals to see a musician who has ties to the community.

"I think it's a great opportunity to see an artist who's not as well-known as some jazz artists, but someone who has invested a lot of time in Iowa and Iowa City and



Saxophonist Dave Pietro will play at 7:30 p.m. today at the Englert. His concert will feature music from the set *Iowa Memoirs*, which he composed during his artist-in-residence visit in Iowa.

the community," she said.

Pietro said he appreciated the opportunity to be able to do the Hancher residency. It gave him a chance to create music inspired by the new faces and places he encountered, including local hangouts, among them the Sanctuary, 405 S.

Gilbert St.

"I love Iowa, and I'm not just saying that to be patronizing," he said. "I love the people here; there's a lot of great music happening in the state, and I got to see a lot more of Iowa than I'd ever seen before — I really had a great time."

# Night Owl

WHO-O-O	THURSDAY	FRIDAY	SATURDAY
AMERICAN INDIAN ASSOCIATION	X	X	19th Annual Pow Wow Arts, Crafts, Food - opens @ 10am UI Rec Bldg - shows @ 1pm & 7pm
2DOGSPUB burgersondrew 1705 S. 1st Ave., IC • 337-9047	\$6.49 Pick 2 Lunch \$2 Wells & Dom. Pints, \$3 Crafts 3-7 \$4 Doz. Wings, \$3 Corona & Capt. Morgan 7pm	\$6.49 Pick 2 Lunch \$2 Wells & Dom. Pints, \$3 Crafts 3-7 \$4 Guinness, \$7.99 Fish & Chips 7pm	Breakfast 8-11am \$4 Guinness, \$3 Bloody Marys \$2 Wells & Dom. Pints, \$3 Crafts 3-7pm
the bijou cinema Movie Hotline: 335-3041 Tickets @ University Box Office, IMU	LIVING FOR 32 6:30pm A SEPARATION 8:30pm	WE NEED TO TALK ABOUT KEVIN 7pm SHAME 9:30pm	MOULIN ROUGE midnight @ the Englert
BO JAMES Burgers and Beers 118 E. Washington • 337-4703	Karaoke 9pm-1am, No Cover \$1 Rum \$3 Big Beer	\$5.99 Burger Basket \$5.99 Doz. Wings \$2 Shandy Bottles \$3 Big Beer	\$5.99 Burger Basket \$5.99 Doz. Wings \$2 Shandy Bottles \$3 Big Beer
BROTHERS BAR & GRILL 125 S. Dubuque St., Iowa City	MUG NIGHT \$1 Wells \$2 Calls with Mug	FAC \$3 For All \$3 Wings & Burgers	\$4 Premium Long Islands \$3 Bacardi Drinks
C LUB CAR 122 Wright St. 351-9416	\$2.25 Dom. Bottles • All Day \$2.50 Bottles & Tall Boys • 4-6 \$2.25 Wells & Pints • 4-6 \$3.75 Jager Bombs • 7-close	\$2.75 19oz. Dom. Mugs • All Day \$2.50 Bottles & Tall Boys • 4-6 \$2.25 Wells & Pints • 4-6 \$4.25 All Bombs • 7-close	\$2 Wells • All Day \$2.50 Tall Boys • All Day \$2.75 19oz. Dom. Mugs • 7-close
THE DEADWOOD 6 S. Dubuque	ANGRY HOUR • 4-6:30pm \$3 All Bottles • 9-close	ANGRY HOUR • 4-6:30pm \$2.50 Pints Leini Reds • 9-close \$3 Shots Russian Standard Vodka	ANGRY HOUR • 4-6:30pm Make it a Double for \$2 more • 9-close
DONNELLY'S PUB 110 E. College • 338-7355	Chicken Club Basket \$5.99/Lunch \$2.25 Domestic Pints • 8-close \$3.25 Wells/\$4 Bombs • 8-close	HAPPY HOUR Starts Early 3-8pm \$6 Dozen Wings \$1 OFF Everything on Draft \$3.75 Car Bombs	\$4 Screwdrivers & Bloody Mary's 11am-4pm \$3.75 Car Bombs
EL PASO MEXICAN TAQUERIA 319.358.8200 2020 8th St. Coralville, IA	HAPPY HOUR 5-8 pm, \$1.99 Margarita \$1.75 Mexican Beer \$5.50 Nacho Supreme	FREE MARGARITA w/Any \$10 Meal \$1.99 Mexican Beer	\$1.99 Margarita \$7.50 Burrito Sancho
Englert 221 E. Washington St. • 688-2653	DAVE PIETRO 7:30pm	MASON JENNINGS 8pm	Midnight Movie Series: MOULIN ROUGE midnight
HyVee Drugstore 310 N. 1st Ave., Iowa City	\$1 OFF Any 24pk. or Larger Beer LU 9513	50¢ OFF Any Import Beer 6pk. or Larger LU 9514	\$1 OFF Any 1.75 Lt. Spirit LU 9515
UGLY'S SALOON 210 N. Linn St. next to Hamburg Inn	\$5.50 Domestic Pitchers \$2 Domestic Pints	\$4.25 All Bomb Drinks \$3.75 Shot Wheel \$3 Domestic Steins	\$2.50 Domestic Pints & Well Drinks
Joe's Place 115 Iowa Ave.	HAPPY HOUR 4-8 \$1 OFF Drafts/\$5.50 Pitchers Nickel Night Never a Cover!	HAPPY HOUR 4-8 \$1 OFF Drafts/\$5.50 Pitchers \$2.50 Specialty Shots & \$3 Tallboys @ The Tub Never a Cover!	HAPPY HOUR 4-8 \$1 OFF Drafts/\$5.50 Pitchers \$2.50 Specialty Shots & \$3 Tallboys @ The Tub Never a Cover

**CLARE**

CONTINUED FROM 1B

Clare said he particularly enjoys leading workshops that come out of this type of collaboration.

"I really like that dialogue between communities and between different kinds of people," he said. "What do these ideas and this information mean to you? How does it fit into your world? How does it affect you as an individual?"

**Attitudes**

Another of Clare's missions through writing and activism is to change the long-standing negative attitudes in the United States toward disabled and LGBT groups.

"Both groups of people have experienced high levels of invisibility in the past," he said. "It is changing slowly but importantly for both groups of people."

He encourages education, marching, and going door to door for change as well as electing politicians who understand these issues.

"I believe there needs to be a strategy to change the attitudes and to create a world in which everyone experiences liberation," Clare said. "We need a multitude of different strategies and a multitude of people working on those strategies."

In the Iowa City community, shuster,

who has been an activist here for five years, said people are mostly open to the transgender community, but there is not a deep level of cultural competency.

"There's a general desire from faculty, staff, students, and community members to learn more about the trans community, but they just have trouble knowing where to start in their own education process," shuster said.

Zeke Swim, a UI sophomore sociology and psychology major and a member of TransCollaborations, said he believes people are becoming more aware of LGBTQ issues but still don't fully understand them.

"I think that people like to think they understand a culture or community because they saw a TV show, or they read a book, but there is so much more to it than that," he said.

Armour said she believes that people's disability awareness is increasing, but there is still more to be done.

"We still need an additional change of not only meeting with the Americans with Disabilities Act basics but also going above and beyond by being proactive instead of reactive," she said.

As for Clare's message, he said most of the people who hear him speak are excited about the ideas he presents.

"People have said to me that they get motivated to make changes in the world," he said. "It's not all positive, but I would say that the positive has outweighed the negative by a lot for me."

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 113 E. College • 358-5785	<b>PUNCHCARD NIGHT - 21+</b> No Cover 21 and Up Dance Floor Open @ 10pm	<b>FAC 7-10pm</b> \$2 U-Call-It Dance Floor Open @ 10pm	<b>\$3 Well &amp; Shot Specials</b> No Cover 21 and Up Dance Floor Open @ 10pm
 354-BEER 315 S. Gilbert Behind Kum & Go	Mention Ad \$1 OFF Burnett's Vodka \$12.99 3L Bodegas Sun Dionisio Red/White \$7.99 6pk. Shock Top Lemon Shandy	Mention Ad \$1 OFF Burnett's Vodka \$12.99 3L Bodegas Sun Dionisio Red/White \$7.99 6pk. Shock Top Lemon Shandy	Mention Ad \$1 OFF Burnett's Vodka \$12.99 3L Bodegas Sun Dionisio Red/White \$7.99 6pk. Shock Top Lemon Shandy
 11 S. Dubuque • 338-6860	\$2 Pints, \$2 Margs, \$3 Burgers • 2-5pm \$5.99 Cong. Bask. & Rueben Bask. • 5-10pm \$2 U-Call-It, \$3 Bombs • 10-close	\$2 Pints, \$2 Margs, \$3 Burgers • 2-5pm \$3 Dom. Pints, \$3 Prem. Pints, \$2 U-Call-It, \$3 Bombs • 10-close	\$3 Dom. Pints, \$3 Premium Pints, \$3 Wells, \$4 Bombs • 10-close
 120 East Burlington • 351-9529	<b>UI JAZZ PERFORMANCE</b> 7pm - All Ages <b>COUNTRY MIRE w/FLYING LIARS</b> 10pm - 19+ After 10pm	<b>HOWLIN RAIN</b> 9PM - 19+ After 10pm tickets \$10 advance, \$12 at door	
<b>MOONRAKERS</b> 126 E. Washington St. • Iowa City 319-887-1909	<b>Buy 1 Drink, Get 1 FREE</b> with Lunch or Dinner www.onetwentysix.net	<b>HAPPY HOUR 3-6pm</b> \$4 Mixed Drinks \$2 Off Drafts www.onetwentysix.net	<b>HAPPY HOUR 3-6pm</b> \$4 Mixed Drinks \$2 Off Drafts www.onetwentysix.net
 Hwy 6 W., Coralville • 356-6903	<b>Chicken Fried Steak</b> 11-2pm & 5-9pm Karaoke • 9pm	<b>Steak &amp; Fish Fry • 11am-9pm</b> 907 2nd St., Coralville 356-6903	<b>Fried Chicken • 11am-?</b> 907 2nd St., Coralville 356-6903
 525 S Gilbert St. • IC • 337-3422	<b>GUEST BEER NIGHT 5:30-close</b> Tapping A Great Beer Every Thursday	<b>FLIGHT NIGHT 7-close</b> Pick Any 5 Beers For \$5	All Day "YES WE CAN" \$2 Cans
 75 2nd St. Coralville 248-1220	<b>BUCKET NIGHT - ALL DAY</b> \$12 Dom. Bucket \$16 Corona Bucket \$17 Microbrew and Import Bucket	\$2.75 & \$3.50 <b>HAPPY HOUR FOOD</b> 3-6pm & 10pm-midnight	\$2.75 & \$3.50 <b>HAPPY HOUR FOOD</b> 10pm-midnight
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<b>Psychic Readings</b> <i>by Maria</i> 2nd St., Coralville, IA • 512-0635	\$10 OFF Psychic Reading \$10 OFF Tarot Reading \$15 Palm Reading	\$10 OFF Psychic Reading \$10 OFF Tarot Reading \$15 Palm Reading	\$10 OFF Psychic Reading \$10 OFF Tarot Reading \$15 Palm Reading
 213 N. Gilbert St. • 338-7672	<b>A STEADY RAIN @7:30pm</b> Directed by Joseph Price	<b>A STEADY RAIN @7:30pm</b> Directed by Joseph Price	<b>A STEADY RAIN @7:30pm</b> Directed by Joseph Price
 61 2nd St., Coralville • spartisgyros.com	<b>FREE DELIVERY</b> with any \$20 order <i>(cannot be combined with any other offer)</i> Delivery or Carry Out - 319.512-5005	<b>FREE FRY</b> with purchase of any sandwich and beverage <i>(cannot be combined with any other offer)</i> Delivery or Carry Out - 319.512-5005	<b>\$2</b> <b>Chicago Style Hot Dog</b> <i>(cannot be combined with any other offer)</i> Delivery or Carry Out - 319.512-5005
 121 E. College St. 339-4646	\$2 U-Call-It FREE Pizza	FAC - \$2 Wells, \$4 Keystone Pitchers, \$5 Dom. Pitchers After 10pm - \$3 Punch Bombs, \$2 Tequila Shots	\$3 Punch Bombs \$2 Tequila Shots
 330 E. Prentiss, Iowa City 39 2nd St., Coralville	\$6.99 French Dip Happy Hour 3-7pm	\$7.49 Fish & Chips Happy Hour 3-7pm	\$6.99 Philly Cheese Steak Happy Hour 3-7pm



# The runway to awareness

By **SAMANTHA GENTRY**  
samantha-gentry@uiowa.edu

UI freshman Katherine Yang will walk down the runway for the first time wearing a Hanbok — a traditional royal court Korean dress.

Yang will model during the Walk It Out fashion show by wearing not only the traditional dress but also showing the street fashion of Korea, where the dress is from.

Clad in a Varsity leather jacket and skinny jeans, Yang hopes this will show people South Korea has many different styles.

The Walk It Out show will incorporate traditional dress and modern styles from the Middle East, Latin America, South Asia, East Asia, and Africa. U.S. cultures, such as hip-hop and lesbian, gay, bisexual, transgender, questioning, and allies, will also show off their styles.

The walk down the cultural runway will begin at 8 p.m. Saturday in the IMU Main Lounge. Foods from the cultures representing the show will be provided at 6:30 p.m. Admission is free, but the organization will accept donations to the University of Iowa Hospitals and Clinics HIV and AIDS clinic.

Yang remembered taking photos at the Walk It Out event last year for her high school and knew she wanted to be a part of the show when she attended the UI.

"I really like the idea that lots of multicultural

## Walk It Out

**When:** 8 p.m. Saturday, with cultural appetizers at 6:30 p.m.  
**Where:** IMU Main Lounge  
**Admission:** Free, but a donation is encouraged

groups are coming together for one cause and common idea, even though we have really different backgrounds," she said.

One of Walk It Out's main goals is to give students the opportunity to celebrate the diversity of their cultures through fashion.

UI senior Kotheid Nicoue, a copresident of Walk It Out, said the purpose of the fashion show is for students to increase their awareness of various cultures that the campus encompasses.

"We want the models to have the opportunity to wear the costumes of that culture but also have the models express that culture," Nicoue said. "It's a collaboration between the students and a mix of the cultures."

Nicoue and fellow President Hannah Chong look at the fashion show as a movement for diversity and change on the UI campus. They often encourage the models to walk with cultural groups not their own.

"The models have three choices of who they want to walk with," Chong said. "For returning models, I see that they want to try a different group each year, but for new models, I see that they go with the group they are most comfortable in."

One group Nicoue and Chong encourage their models to get involved with is the LGBTQA, because they believe it is important to walk in support of its cause as an ally.

"LGBTQA is underrepresented, and we want to break the stereotype that it has on campus and show that they are just like everyone else," Chong said. "It is always very creative [with its costumes for the show]."

UI sophomore Coco Mansour will represent the LGBTQA in this year's show.

The group's costume theme focuses on social justice, so the members incorporated marriage, gender identity, and LGBT subcultures into the outfits. The color red will also be a major aspect to raise the awareness for the HIV and AIDS clinic.

"For me, fashion is a big part of my life, and I use it as a medium to express myself," Mansour said. "I thought Walk It Out would be a good experience to express myself to the university through the clothes that I choose."

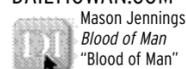
Last year, Walk It Out hosted 900 people, and this year, Nicoue and Chong hope to exceed that number.

"We are the only student organization that does a fashion show, so we want people to come experience that with our models," Nicoue said. "It's a fashion show and a movement, and it really initiates dialogue among students."

# Songster Jennings back in Iowa City

By **JORDAN MONTGOMERY**  
jordan-w-montgomery@uiowa.edu

DAILYIOWAN.COM



When Mason Jennings was a kid, he used an old tape recorder to save the songs he wrote. He has since abandoned that practice, releasing 11 professional studio albums since 1997 and touring the United States extensively.

Jennings will perform at 8 p.m. Friday at the Englert Theatre, 221 E. Washington St. Reserved seats are \$22 in advance, \$25 on the day of the show. Iowa-based band the Pines will open.

"I started playing drums [first], but when I started writing my own songs, that's when it made me feel like I wanted to do this for a living," the 37-year-old musician said.

Jennings' earlier albums were acoustic-based folk music. But lately, he has tweaked his sound. His eighth album, *Blood Of Man*, featured heavy use of electric guitar, and his latest album, *Minnesota*, showcases his talents on piano more than any release before.

"Since *Blood of Man* was all electric, the tour behind it was a really loud band," Jennings said. "When I came home, there was a natural gravitation towards a quieter, gentler instrument as variation of what I'd been doing for the past year."

When he's not touring, Jennings's day centers on writing new music. He practices yoga and meditates in the morning, but he treats writing music like a 9-to-5 job.

"If it was just the performing side, I wouldn't be doing it," he said. "The first thing that attracted me was the creative side, and that's what gives me the energy to get out on the road. I really do like performing; every time I step onstage, I am always so happy to be there."

Jennings describes him-

self as an avid reader — and the artists became fans of one another.

"Mason is one of our favorite songwriters; he's been a good friend, and he's an inspiration to us," said Pines guitarist Benson Ramsey.

University of Iowa junior Lindsay Burke, who has been a fan of Jennings since she was a junior in high school, has seen him perform a handful of times, and she has anticipated the upcoming show for weeks.

"It's an opportunity to hear his new music, how he's been changing his methods," she said. "I think he's getting more into environmentalism and our impact on the globe. He still has his folk songs, but he's been touching on bigger issues lately."

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Two Confused Birds Photo by Jon Lundquist

Photo entries are on display in Wild Bill's Coffee Shop, 321 North Hall.

- 1st Place-** Jon Lundquist, "Two confused birds"  
**2nd Place-** Naomi Nothdurft, "Grandma Ella at Nick's Hamburger Shop"  
**3rd Place-** Amanda Riggins, "Beauty is ageless"  
Honorable mention - Jon Lundquist, "Christmas with grandma"  
Honorable mention - Don Henderson, "Eating fried eggs, starchy hash browns, and greasy sausages is not good for you, kid"  
Honorable mention - Naomi Nothdurft, "A tough cookie she is"

Thanks to our contest judges-Tom Gilsenan, Uptown Bill's Coffee House and Neighborhood Arts Center; Susan Dirks and Jefri Palermo, School of Social Work; Roger Christian, University Camera

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## the ledge

This column reflects the opinion of the author and not the D/ Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



### Signs you're desperately single:

- Making cards for troops overseas turns into writing your number, email address, and physical description on 52 sheets of construction paper.
- You hit on the guy your friend described as "an unattractive a\*\*hole."
- Every time your friend starts talking about her dad, you stop her to ask her if he's hot and/or single. Or just in Iowa City soon.
- You resorted to speed dating in the Currier multipurpose room.
- eHarmony free communication weekends are now off-limits.
- You start learning sports rules and lingo so you can "bump into" guys at sporting events.
- You hit on your brother's fiancée's brother. That doesn't mean you're related ... right?
- You disregard the girl code that tells you not to be interested in your friends' exes.
- Your stash of condoms are expired, and you turn down the Avoid the Stork people when they try to hand you more.
- You accept the tulip a guy just plucked out of his parents' yard.
- You give your best friend's boyfriend your new number before you give it to her.
- You returned your Claddagh ring because you got tired of telling it to quit reminding you.
- You deleted your wedding board on Pinterest.
- You wrote a Ledge about how desperately single you are.

- Trisha Spence isn't even gonna say it.

The Daily Iowan  
www.dailyiowan.com

## SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level: 1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

SOLUTION TO WEDNESDAY'S PUZZLE

4	7	8	9	3	1	2	5	6
9	1	2	4	6	5	7	3	8
3	5	6	7	8	2	9	4	1
2	4	1	3	5	9	8	6	7
8	3	7	6	1	4	5	9	2
6	9	5	8	2	7	3	1	4
5	6	4	2	9	8	1	7	3
1	8	3	5	7	6	4	2	9
7	2	9	1	4	3	6	8	5

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CHECK OUT [dailyiowan.com](http://dailyiowan.com) FOR MORE PUZZLES

### DILBERT

by Scott Adams

WANT SOME FREE SOFTWARE? WHAT'S IT DO? ALL IT DOES IS BEG YOU FOR UPGRADES. AND IF YOU UPGRADE, THEN IT BEGS YOU TO UPGRADE AGAIN AND SO ON. AND IT MAKES ALL OF YOUR OTHER SOFTWARE RUN SLOW. AND IT'S FREE?

### NON SEQUITUR

BY VIEV

LARRY'S CAVALIER ATTITUDE TOWARD LIFE ENDS WITH THE POLLEN COUNT

### Doonesbury

BY GARRY TRUDEAU

SO TELL ME ABOUT YOUR FAMILY, LEO. WHAT'S YOUR DAD'S NAME? UM... SENSITIVE SUBJECT, OK? WE'RE NOT SURE WHO MY FATHER IS. MOM'S BEST GUESS IS THAT HE WAS ONE OF THE MEMBERS OF MOTLEY CRUE. OH. WILL THE WHOLE BAND BE COMING TO THE WEDDING? DUDE! HOW COULD I? UH... WOULD THAT BE?

## m.c. ginsberg

OBJECTS OF ART

## The New York Times Crossword

- Edited by Will Shortz No. 0301
- Across**
- Add-on to the start or end of a word stem (as in 17-, 25-, 35-, 49- and 57-Across)
  - Forward
  - Players who spend most of their time on the bench, briefly
  - Club, 1930s-'60s New York hot spot
  - Peer of Ellington
  - Fish of the genus *Moringua*
  - Unnecessary words cluttering wise sayings?
  - Rai \_\_\_ (Italian TV channel)
  - Google results
  - Dropper?
  - See 36-Down
  - Shuffle (boxing move)
  - Threat in "Armageddon"?
  - Salad bar tidbit
  - Pile of glacial debris
  - When repeated, words before "burning bright" to start a William Blake poem
  - Bark
  - Nap finish?
  - Good place for a picnic?
  - German interjections
  - Honor His Honor, say
  - Pushes for 46 Fly-catching birds
  - Out
  - Like a tenacious sibling?
  - Nutritional fig.
  - Additions and deletions, say
  - Soak
  - Old Dodge
  - Sharp-edged tool
  - "We've taken the city, but can we defend it?"?
- Down**
- Urban playground surface
  - Kansas mil. post built in 1853
  - Support
  - Sportscaster Cross and others
  - Classic Jaguar
  - Arafat successor
  - Israel's third-largest city
  - That: Sp.
  - Insurance giant on the N.Y.S.E.
  - Further in
  - City named after the French for "strait"
  - Princess Leia, e.g.
  - Not Rubens's type
  - Agitate
  - They can be felt in a classroom
  - Extreme
  - Belted, in the Bible
  - It's sold in tubs
  - Least windy
  - Festa de \_\_\_ João
  - Native parka wearer
  - Sharp-crested ridge
  - Directional ending
  - Peter who directed "The Dresser"
  - Like an unlucky encierro participant
  - Top of a bottom
  - Former intelligence agcy.
  - Three-term title for 22-Across: Abbr.
  - Like some lips
  - Quiet, in a way
  - Cheeseburger cheese
  - A ship may appear on it
  - More likely to make you sick, say
  - Postscript
  - Like some glass or wood
  - Europe's Bay of \_\_\_
  - L'Eiger, e.g. \_\_\_-like
  - Runaways
  - Spanish alternative?
  - Brazilian greeting
  - Take home
  - Not stay all the way up

ANSWER TO PREVIOUS PUZZLE

P	A	V	L	O	V	T	H	E	A	T	V	S		
A	G	A	S	S	I	T	A	G	O	R	A	E		
R	E	N	T	C	O	N	T	R	O	L	I	L	E	
E	S	S	A	L	E	U	T	D	C	U	P			
A	P	T	E	S	T									
A	S	W	E											
H	A	I	R	R	E	P	L	A	C	E	M	E	N	T
S	T	N												
C	H	I	C	A	G	O	B	E	A	R	S			
H	A	T	H											
O	V	I	C	A	T	S	P	A	J	A	M	A	S	I
M	O	E	H	E	H	E	D	A	B	O	M	B		
P	C	S	E	R	O	S	A	N	C	I	E	N		

## HUNGRY?

Check out The Daily Iowan Dining Guide only at [dailyiowan.com](http://dailyiowan.com)



## today's events

**SUBMIT AN EVENT**  
Want to see your super special event appear here? Simply submit the details at: [dailyiowan.com/pages/calendarsubmit.html](http://dailyiowan.com/pages/calendarsubmit.html)

- "Forensic Analysis of Quartz Grains using PIXE and PIGE," 12:30 p.m., C29 Pomerantz Center
- Eli Clare Workshop, "At the Intersections of Queerness & Disability," 2 p.m., Iowa City Public Library Meeting Room A, 123 S. Linn
- "Separating the Folk Sound from the Folk Body: Schizophrenia in the Music Industry of Garhwal Himalayas," 4 p.m., 1117 University Capitol Centre
- The White Panda, 6 p.m., Blue Moose, 211 Iowa
- Special Film Event, *Living for 32*, 6:30 p.m., Bijou
- Eli Clare Performance, "Gawking, Gaping, Staring," 7 p.m., Old Capitol Senate Chamber
- Jazz Reprertory Ensemble, 7 p.m., Mill, 120 E. Burlington
- Judith Linhares, 7:30 p.m., 116 Art Building West
- Dave Pietro, 7:30 p.m., Englert, 221 E. Washington
- A Steady Rain, 7:30 p.m., Riverside Theatre, 213 N. Gilbert
- Brenda Wristen, 7:30 p.m., University Capitol Centre Recital Hall
- Big Love, Mainstage Series, 8 p.m., Theater Building Thayer Theater
- Nicholson Baker, 8 p.m., W151 Pappajohn Business Building
- A Separation, 8:30 p.m., Bijou
- Campus Activities Board *Ghost, Mission Impossible: Ghost Protocol*, 10 p.m., 348 IMU
- Chasing Shade, 10 p.m., Yacht Club, 13 S. Linn
- Mixology, 10 p.m., Gabe's, 330 E. Washington

## UITV schedule

Campus channel 4, cable channel 17

- 2 p.m. Java Blend Performance, Martha Berner, March 23
- 3:15 History of the Old Capitol, Shalla Ashworks, May 25, 2011
- 4:30 Marvin Bell Set to Music, by David Gompper, poetry and performance, Feb. 19
- 6:30 Incompetent Sports Talk, student sports analysts review the week in sports, Student Video Productions
- 7 Java Blend Performance, Martha Berner, March 23
- 8:30 Spring Football News Conference, Coaches Kirk Ferentz, Reese Morgan, and Eric Campbell meet with the media to discuss spring football, April 4
- 9:30 Daily Iowan Television News
- 9:45 Student Information, lifestyle, support, and activities for students
- 10 Incompetent Sports Talk, student sports analysts review the week in sports, Student Video Productions
- 10:30 Daily Iowan Television News
- 10:45 Java Blend Performance, Martha Berner, March 23

## horoscopes

Thursday, April 5, 2012  
- by Eugenia Last

- ARIES** March 21-April 19 Set up interviews, or talk with someone who can help you cut through red tape. Knowing what you are up against will make it easy to adjust your position so you can move in a suitable direction.
- TAURUS** April 20-May 20 Learning on the job or signing up for a course that will enable you to earn more money or meet potential employers should be your goal. Don't be shy. It's OK to let people know what you have to offer.
- GEMINI** May 21-June 20 Protect your health, assets, and emotional well-being. It will be easy to get caught in a trap if you have withheld information or made a promise you cannot keep. Fix past mistakes before moving forward.
- CANCER** June 21-July 22 Don't let change throw you off your game. Accept whatever comes down the pipeline, and be imaginative in the way you handle matters. Your insight and originality will win you a spot in the forefront. Make your actions count.
- LEO** July 23-Aug. 22 Your heart is in the right place, and what you do and say will aid you in getting what you need to accomplish your goals. Love is in the stars, and short trips or fraternizing with someone you enjoy being with will bring excellent results.
- VIRGO** Aug. 23-Sept. 22 Pay attention to detail in whatever you do, and you will be appreciated for your originality. Don't let anyone upset your world by coercing you into an argument based on fictitious rumors. Stick to the truth, and back away from fair-weather friends.
- LIBRA** Sept. 23-Oct. 22 Put your heart on the line. Keeping secrets or hiding facts will lead to sorrow. Clear the air, and the changes that occur will be to your advantage. Let go of someone who or something that isn't good for you.
- SCORPIO** Oct. 23-Nov. 21 Unpredictability surrounds you. Ask questions, and flush out any potential threats. Don't put up with uncertainty. Make whatever decision is necessary to stabilize your life personally and professionally. It's up to you to make the first move.
- SAGITTARIUS** Nov. 22-Dec. 21 Emotional matters will be difficult to control. Evading issues will only make your life more difficult. You are best to face whatever problem comes your way head-on before it spins out of control. Honesty will be the best policy, even though it's a cliché.
- CAPRICORN** Dec. 22-Jan. 19 Hold your ground, and keep things as stable as possible. Avoid anyone who conveys uncertainty. Gravitate toward people who have something to offer in return, not those trying to ride on your merits. Charity begins at home.
- AQUARIUS** Jan. 20-Feb. 18 Fix up your digs, and be readily available to the people who have helped you in the past. Making an effort to repay old debts will also reunite you with someone who can help you stay on the right path.
- PISCES** Feb. 19-March 20 Don't allow emotional issues to take over, causing you to miss out on an opportunity that could stabilize your life financially and emotionally. A change of scenery or spending time with creative individuals will improve your attitude.

## MAN ON THE STREET

How much time do you spend on social-media sites each day?



"Probably two to three hours per day."  
**Rebecca Scott**  
UI school of Journalism administrator



"Not very much time, probably around 15 minutes a day."  
**Emily Brown**  
UI senior



"Upwards of five hours."  
**Troy Ellerbroek**  
UI junior



"About one and a half hours a day."  
**Lance Alberhasky**  
UI sophomore