



Spotlight Iowa City

Fighting fire with knowledge

By JORDYN REILAND

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Dozens of unopened Matchbox cars line the large shelves in Bruce McAvoy's office. The UI fire-safety coordinator has collected them since he was a boy, and he said the tradition has continued with his 14-year-old son, Kyle.

His favorites don't surprise anyone. The miniature fire trucks and rescue vehicles were always the most special to him.

"I've always wanted to be a firefighter," he said, laughed, and noted that his favorite show in grade school was "Emergency" — the 1970s TV show about a Los Angeles County Fire Station.

More than 30 years later, McAvoy is living his dream. The native of Washington, Iowa, has been with the UI for 21 years and his whole professional life has been in the service of fighting fires and keeping people safe.

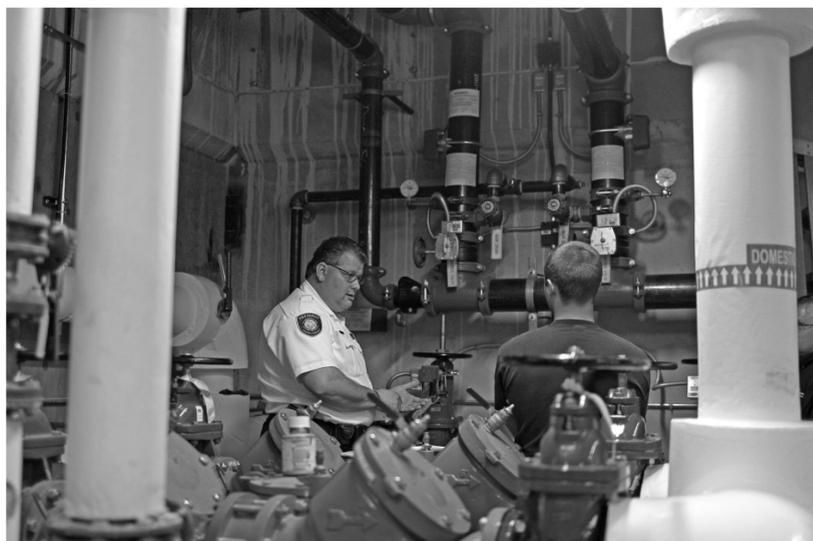
He initially pursued his interest of fighting fires and helping people by participating in a law-enforcement Explorer program in Washington as an elementary-school and high-school student.

"[The program] is no longer in existence, but it gave me some guidance on the career field," he said.

After completing two tours with the U.S. Army in Hawaii and three in Alabama after high school, McAvoy's leadership and police experience took him to the UIHC as a safety and security manager in 1991 and most recently in 2004 as fire-safety coordinator.

Charles Green, the assistant vice president for the UI police, said hiring McAvoy twice was no accident.

"He is completely dedicated to life safety and



Bruce McAvoy, the UI fire-safety coordinator, and Steve Stimmel inspect a sprinkler assembly at the Dental Science Building on Tuesday. (The Daily Iowan/Jessica Payne)

works tirelessly to make certain the university is compliant with all the applicable fire and building codes," he wrote in an email. "Plus, he is completely enjoyable to work with."

McAvoy said his favorite part of his job is interacting with people each day.

"The basis of any fire prevention is education," he said. "You need to instruct the people of what is right and what is wrong."

Because his position results in him interacting with different people, many said they would describe him as passionate, knowledgeable, and personable.

"I interact with him quite a bit," said Iowa City Fire Marshal John Grier. "He's certainly a great advocate to have, and he represents the university well."

Despite McAvoy working what to most seems like a typical 40-hour-a-week job with many on-call situations, he said he feels his job is safer than many.

"I don't have to worry

about people shooting at me or deal with some of the stuff that law enforcement has dramatically changed from when I was in the service," he said.

Besides being the UI fire-safety coordinator, he volunteers as a firefighter in his hometown of Washington, and Green said he is lucky to have someone so committed.

"I'm not sure I could express enough how fortunate the university is to have someone like Bruce McAvoy overseeing fire safety," he wrote in an email. "I simply could not think of anyone better suited for the position."

As fire coordinator, McAvoy said, he enjoys being the one person the university and other officials look to for advice on fire-safety issues.

"Some people would think that it's power, but it's really not," he said. "It's really that you are going to get the straight answer from one person rather than multiple opinions from others."

Bruce McAvoy

Hometown: Washington, Iowa

Age: 45

Favorite movie: *Secret of My Success*

Favorite thing to do in Iowa City: Eat downtown

Favorite restaurant: The Vine

Favorite TV show: "The West Wing"

Favorite pastime: Watching NASCAR

Know someone we should shine a light on? E-mail us at:

di-spotlight@uiowa.edu.

Catch up with others from our series at dailyiowan.com/spotlight.

However, he does not always get as lucky, recalling the fire demonstrations that often go wrong.

"One of the craziest situations I have been in that happens to me all the time is when we do fire training and I cannot get the fire lit. Here I am trying to put the fires out, and I can simply not get it lit," he said. "We're supposed to be masters of extinguishment but not lighting it."

BOOK TIME (MAYBE)



Iowa City resident Heal McKnight attempts to engage 10-month old daughter Theo "T-Bone" McKnight in a children's book at the Iowa City Public Library on Wednesday. "We hang out here a lot," McKnight said. (The Daily Iowan/Asmaa Elkurti)

METRO

1st liberal-arts dean candidate visits

Chaden Djalali, the first candidate in the University of Iowa's search for a new dean of the College of Liberal Arts and Sciences, will hold a public forum at 4 p.m. today in W290 Chemistry Building.

Djalali seeks to fill the position of Dean Linda Maxson, who announced her resignation in

July 2011.

Djalali is a Carolina Distinguished Professor and the head of the Department of Physics and Astronomy at the University of South Carolina. He maintains an active research program in intermediate energy nuclear physics and hadronic physics, according to a UI press release. He will speak on "What do you perceive to be the unique value of a liberal-arts education

in a Research I university?" His interview and visit will last through Friday. Three other candidates will also visit campus over the next few weeks. The next candidate will arrive on campus April 9 and 10.

— by Dora Grote

Seng to appear on ballot

Sen. Joe Seng, D-Davenport, will appear on the June primary ballot for Iowa's 2nd

Congressional District, according to the *Des Moines Register*.

This comes after a state election panel dismissed a complaint against Seng Wednesday.

The complaint, filed by Iowa City attorney Paul McAndrew, accused Seng of failing to obtain an adequate number of signatures to have his name on the ballot.

Democratic candidates in the 2nd District are required to obtain at least 1,277 signatures.

— by Kristen East

BLOTTER

Lynn Bell, 66, 1319 Burns Ave was charged Tuesday with OWI.

John Fabiano, 19, 443 S. Johnson Apt. 2, was charged Wednesday with keeping a disorderly house.

Anthony Garza, 19, address unknown, was charged Tuesday with fifth-degree theft.

Anna Kahn, 20, 333 Lexington Ave., was charged Wednesday with public intoxication.

Anthony Pettrone, 19, Kalona, was charged Wednesday with public intoxication.

Thomas Preyear, 45, 2131 Davis St., was charged Tuesday with

fifth-degree theft and criminal trespassing.

Amber Schulz, 29, 803 S. Summit St., was charged Wednesday with keeping a disorderly house.

The Daily Iowan

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BREAKING NEWS

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Call: 335-6030

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Check out the *DI*'s coverage of the musical, literary, and local cuisine elements of this year's Mission Creek Festival.

SOUND FAMILIAR?
Lester Erb isn't worried about finding a featured tailback because departed players have given him 'good practice.'
SPORTS 8A



THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

The Daily Iowan

THURSDAY, MARCH 29, 2012

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50¢

U.S. beefs up security in Afghanistan

WASHINGTON — U.S. military commanders in Afghanistan have assigned "guardian angels" — troops who watch over their comrades even as they sleep — and have ordered a series of other increased security measures to protect troops against possible attacks by rogue Afghans.

The added protections are part of a directive issued in recent weeks by Marine Gen. John Allen, the top U.S. commander in Afghanistan, to guard against insider threats, according to a senior military official. And they come in the wake of a spike in attacks on U.S. and coalition forces by Afghans, including the point-blank shooting deaths of two U.S. advisers in Afghanistan's Ministry of Interior.

Some of the changes have been subtle, others not so much.

In several Afghan ministries, Americans are now allowed to carry weapons. And they have been instructed to rearrange their office desks there to face the door, so they can see who is coming in, said the official, who spoke on the condition of anonymity to describe the internal directive.

While Allen did not detail the new measures in a briefing earlier this week, he acknowledged that changes had been made.

"We have taken steps necessary on our side to protect ourselves with respect to, in fact, sleeping arrangements, internal defenses associated with those small bases in which we operate," Allen said, adding that now someone is "always overwatching our forces."

— Associated Press

DAILYIOWAN.COM POLL:

Should Iowa adopt a stand-your-ground law?

Yes — 44 percent

No — 56 percent

ON THE WEB TODAY:

PHOTOS: The Iowa football team answered questions and took to the practice field on Wednesday.

PHOTOS: The Hawkeye baseball squad struggled at the plate in a 3-1 loss to Nebraska-Omaha.

PHOTOS, VIDEO: "I have an important message: Manufacturing is back," Vice President Joe Biden told a crowd in Davenport on Wednesday.

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WEATHER

HIGH **64** LOW **18**

Partly sunny, turning cloudy, windy, 80% chance of rain/T-storms in the evening.

Helping people by aiding pets



Volunteer Lucy Choisser takes Bella, a Maltipoo, on a 20-minute walk on Monday. Choisser volunteers at the Iowa City Hospice, which has a program that helps increase the quality of life of patients by taking care of their pets. (The Daily Iowan/Jacklyn Couppez)

Pet Peace of Mind has 34 volunteers.

By **DORA GROTE**
dora-grote@uiowa.edu

Helen Richerson sat quietly in her chair enjoying the company of her dog, Bella, giving her puppy-dog kisses. Richerson said she has been a pet-lover since she was 7 years old but caring for her pets has become increasingly difficult now that she is in her 80s.

"I love animals, and I would not be without animals if I were a younger person," Richerson said. "I thought to myself I should find

homes for these animals before anything happens to me."

Richerson's love of pets led her to participate in the Pet Peace of Mind program while she is a patient at Iowa City Hospice.

Pet Peace of Mind is an organization run by the hospice to train volunteers to care for the pets of terminally ill patients who may need assistance with their animals. The program's second training session was held last week, increasing the number of volunteers from 18 to 34.

Sarah Neary, the volunteer coordinator for Iowa City Hospice, said the program helps increase the quality of life of

patients, because they are comforted by knowing their pets are being treated well.

"What I love most is Helen sees the volunteers as an extension of her own love and care," Neary said of the participant. "And that's what we are, an extension and support system for our patients."

The Iowa City program, launched in September 2011, received \$5,000 for start-up costs last year from Banfield Charitable Trust. Council Bluffs and West Des Moines are also sites for the national organization.

On a chilly Monday morning, volunteer Lucy Choisser took

Bella, a Maltipoo — a cross between a Maltese and a poodle — on a 20-minute walk. The 64-year-old looks after Richerson's pets once a week.

"I've always had pets, and I think it's really important to people to have their pets — particularly at this time of their life," Choisser said after the walk. "I looked for a volunteer opportunity, and this was perfect for me. It's something I could be motivated in and engaged in."

Choisser and fellow volunteers take on such responsibilities as

SEE **PET CARE**, 3A

Biden touts comeback

The manufacturing sector has added more than 400,000 new jobs since 2010.

By **CHASTITY DILLARD**
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DAVENPORT — Vice President Joe Biden stressed that revitalizing the manufacturing industry is key to rebuilding the nation's middle class while also striking out at Republican presidential-nomination candidates' job-creation policies Wednesday.

"I have an important message: Manufacturing is back," Biden told a crowd of supporters and employees of the PCT Engineered Systems on Wednesday. "It's good news for America. It's even better news for America's middle class."

Experts said the manufacturing sector has added more than 400,000 new jobs nationwide since 2010, with Iowans working in more than 15,000 of them.

The increase in manufacturing jobs shows the economic importance of the industry,



Vice President Joe Biden greets the audience after a speech at PCT Engineered Systems in Davenport on Wednesday. Biden discussed the Obama administration's efforts to bring jobs back to America as well as the importance of manufacturing. (The Daily Iowan/Melissa Wilson)

said Jacey Wilkins, the director of communications for the Manufacturing Institute.

"Manufacturing is the true wealth creator," she said. "It drives economic development in states and nationally. It creates more value and has a higher multiplier effect than any sector of the economy."

Biden also took a jab at the policies of Republican candidates Rick Santorum and Mitt Romney.

"The actual notion that manufacturing in this country

is dead is dead wrong," he said. "And we have to maintain this momentum ... one thing that will bring this momentum to a screeching halt is turning over the keys to the White House to Santorum or Romney."

Biden accused Romney of outsourcing American jobs as CEO of Bain Capital during the 1990s and advocating for outsourcing as the governor of Massachusetts. Santorum's

SEE **BIDEN**, 3A

EU official stresses strong ties

Seventeen European countries use the euro system.

By **KRISTEN EAST**
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The European Union's ambassador to the United States called upon Iowans to recognize the local and global impact of the European debt crisis, noting the long-standing relationship between the United States and Europe.

João Vale de Almeida told the audience at a lecture in the University of Iowa Boyd Law Building on Wednesday that in an interconnected world, "what happens in Iowa affects what happens in Greece."

"This is not a Washington issue," Vale de Almeida said. "In today's world ... there is no such thing as the middle of nowhere. We are all in the middle of the world."

The European Union's website describes the relationship between the EU and the U.S. as the largest economic link in the world. Together, the two

SEE **AMBASSADOR**, 3A

AMBASSADOR

CONTINUED FROM 1A

nations make up more than 50 percent of the global gross domestic product and 30 percent of global trade. Iowa alone sold roughly \$2 billion in goods to Europe in 2011, a 27 percent increase over 2010, according to a Transatlantic Economy report.

Vale de Almeida, speaking on the current state of the EU, said he is hopeful but the crisis is far from over.

"In a nutshell, we are coming out of the woods," he said. "We're coming out of the woods ... but we're not out of the woods yet. The last two or three months have brought us good news, and I am more optimistic today than I was in November."

The European debt crisis was brought on by several eurozone countries running large budget deficits

European Businesses

There are several European Union-based companies in the Cedar Rapids and Iowa City area.

- Aegon (Netherlands)
- Loparex (Netherlands)
- Adidas (Germany)
- Pearson (UK)
- Schneider Electric (France)

Source: UI College of Law

and borrowing money from central European banks, said Patrick Barron, a UI adjunct lecturer in economics. Out of 27 member states, 17 of those countries use the euro as their currency. Portugal, Ireland, Italy, Greece, and Spain are some of the countries most affected by debt, he noted.

Barron said the debt crisis isn't the biggest threat facing the U.S. economy, but it does have an effect on the United States because of trade.

"We have to realize that we can't run other peoples' countries for them," he

said. "We should set a good example of a noninterventionist monetary policy. If we had done that in 2008, we would have been out of this recession probably two years ago — but the [U.S.] government is intervening."

But one international-relations expert said the U.S. involvement in Europe's crisis is inevitable. "It's not really an exclusively European problem," said Christian Jensen, a UI assistant professor of political science. "The countries that are in crisis in Europe are borrowing money ... and a lot of that borrowing was coming from major international banks."

Jensen said the debt crisis will likely have a large effect on the world economy because of the extensive world banking system.

"These banks are highly interdependent with each other," he said. "It would be a mistake to assume that just because most of the lending, to say Greece, is either coming from Ger-



The European Union's ambassador to the United States, João Vale De Almeida, speaks in the Boyd Law Building on Wednesday. Almeida discussed the European debt crisis and the integration of the global economy. (The Daily Iowan/Adam Wesley)

man or French banks, that this doesn't affect the United States directly. It's very difficult to disentangle our interests in what's going on in Europe."

Vale de Almeida, however, said the crisis has pro-

vided the European Union an opportunity to bring member states together politically and centralize economic policies.

"All of these measures are moving in one direction, and that is to further

integrate Europe, further strengthen the European Union — not destroying, not going backwards," the ambassador said. "We're basically deciding how fast and how far we want to move forward."

PET CARE

CONTINUED FROM 1A

delivering food, grooming, and arranging family portraits of patients and their pets.

Since the program launched, Neary said, it has received 22 requests from patients to help take care of their pets.

"Caring for people's pets mirrors and really amplifies our care for our patients," Neary said. "When we provide care for people's pets, we are symbolically providing care for our patients. It means more to people than the actual care that they give themselves, and it registers on a deeper level."

Choisser, who began volunteering in October, said

it really makes Richerson happy.

"It's a great program," Choisser said. "It's by choice of people and helps with things that helps keep their pet in their home with them."

Janet Ashman, the coordinator of foster care and adoption program of Johnson County Human Society, said planning care for pets is very important.

"Animals always get the short shrift, and it doesn't have to be that way," Ashman said.

Ashman, who is also a volunteer for the program, said helping patients is a gratifying experience.

"Anything you do is so appreciated because people don't expect it," she said. "It's a privilege."

Neary also said there is a

special connection between pets and their owners.

"Our pets are always going to be there for us," she said. "They don't care if we look different or if our energy levels are different that day. You know that people love their pets, but from this program I have learned the depth of their impact."

Pet Peace of Mind

The program is located throughout the nation including:

- Iowa
- Arkansas
- California
- Michigan
- Georgia
- North Carolina
- New York

Source: Banfield Charitable Trust

BIDEN

CONTINUED FROM 1A

views on outsourcing and insourcing jobs, Biden said, have been "inconsistent."

University of Buffalo distinguished political-science Professor James Campbell said Biden's claims were interesting, because the Obama administration employs a free-trade policy that includes outsourcing as well as insourcing.

"If we have a strong economy and have advantages in the productions in some goods and services, then some companies will stay here," he said, noting tax incentives. "If we have a tax system that's too high, then companies vote with their feet, and they'll leave."

Tim Hagle, a University of Iowa associate professor of political science, said sometimes companies have no choice but to export jobs.

"No candidate is going to advocate for outsourcing jobs, but on the other hand, if you have a company that is failing, what do you do?" he said. "[Democrats] say Romney is in favor of outsourcing, but that isn't really accurate — sometimes it's the lesser of the two evils."

Romney's policies state that he supports increased free-trade agreements and

more open markets beyond American borders, according to the candidate's website.

Amanda Henneberg, a spokeswoman for the Romney campaign, said the Obama administration has done more to "devastate the middle class than any in modern history."

"Under President Obama's leadership, over 800,000 fewer Americans have jobs, home prices have plummeted, and gas prices have hit record highs," she wrote in an email. "With that kind of record, it's no surprise that the Obama White House has taken to attacking a proven job creator like Mitt Romney."

The Daily Iowan was

Obama's policy on jobs

The Obama administration claims to be a strong proponent of insourcing American jobs. Obama has emphasized his work on:

- Tax reform to support insourcing
- Extending assistance to auto industry
- Tax cut incentives to create manufacturing jobs

Source: Obama Administration

unable to reach a representative of the Santorum campaign Wednesday evening.

Experts said Biden's

visit also served as a strategic campaign stop before the November general election.

"The idea of coming to

Davenport is to show, 'Well, here is a plant that did well during [Obama's] term,' Hagle said. "It's not all gloom and doom. This is a

success story." Biden's stop was the third in a series of speeches which began two weeks ago.

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Editorial

Tuition freeze is beneficial

The House Appropriations Committee has voted unanimously in favor of a tuition freeze at the University of Iowa, Iowa State University, and the University of Northern Iowa.

The decision to implement a tuition freeze at Iowa's three state universities would not only be beneficial to students, it would force schools to take accountability for their budgeting disasters and fix the problem instead of relying on students to bail them out.

Not only are universities such as UI doing a poor job of managing expenditures, it also avoids or refuses to discuss the issue and to take responsibility for failed budgets.

By raising tuition, the schools can avoid assessing and cutting back on frivolous spending. A report published by UI regarding the general-education fund budgeted revenues shows the state Board of Regents approved a 6 percent increase in tuition in 2011 alone, putting too much responsibility on students to virtually fund the entire university.

UI should reappropriate its expenditures before asking students to shell out more cash — minor changes such as cutting back on funding for events that consistently have poor attendance (say, dorm activities on a Friday nights.)

"When we ask the questions about, you know, what are you spending on utilities, what are you spending on office supplies? You don't get answers," Rep. Nick Wagner, R-Marion, said. This freeze will force university officials to actually do their job and attempt to fix the problems they have created.

The purpose of a public university is to make higher education more easily available to the public; tuition increases prevent universities from doing so.

Median household income has grown in the past 40 years, but the cost of attending a state college has increased exponentially more for in-state students and even more for out-of-state students, making college less of a possibility for many students. The freeze would allow the household income to catch up to the high price of higher education,

giving future generations more opportunities to succeed.

An argument opposing the tuition freeze claims that the quality of education at UI would decrease with the increase in class size.

But this assumes the majority of the revenues go directly toward class improvement. One *Los Angeles Times* article says revenue generated from a tuition increase is not typically used in a manner that would benefit the average student — meaning the higher the tuition goes, the quality of education is the same. If class sizes need cutting, then class sizes need cutting — a tuition freeze guarantees UI will doublecheck the number of staples it needs before cutting class size.

If after cleaning the budget and eliminating unnecessary expenditures the institution still feels a tuition increase is absolutely necessary, it should apply to students paying in-state tuition and out-of-state students equally. The current system is extremely unfair to nonresident students, who come to UI to benefit from the renowned academics it offers.

Though out-of-state students continually whine about how they are paying almost \$24,000 against Iowa natives' \$6,000, they have a point. Out-of-state tuition rises at a faster rate than residential tuition, thus having more of an impact on their finances.

The freeze would stop that inequality. It would level the playing field for student from all over the globe and allow for a more diverse community of students.

A tuition freeze is a necessary step that must be taken to keep school affordable to the public that it is intended to serve and to pressure universities into revisit flawed budgets. The tuition freeze will also take the burden of funding the school off the shoulders of students attending University of Iowa and other regent schools.

Your turn. Should the state Legislature freeze tuition?
Weigh in at dailyiowan.com.

A new weed in spring

JOE SCHUELLER
joesph-schueller@uiowa.edu

Are you ready for the 99 percent spring? If you're not, you'd better start preparing — It's coming sooner than you think.

The time Occupy Wall Street and the other major groups spent in hibernation over the winter months was not wasted. They have theorized, planned, and organized, and they are no longer just the ram-bunctious bunch of college students and "professional homeless" we saw in the fall. The New Occupy movement will be that and more.

When I suggested in a column last October that Occupy members should organize if they wish to achieve political change, I knew things were going to turn out this way. The writing was on the wall — literally in some cases with graffiti and destruction of public spaces.

What I hoped was that they would take the Tea Party route instead. Rather than go through the process of the Constitution and representative democracy, New Occupy wants to tear down the system. Just as the Mensheviks wanted to take the route of political reform, the Bolsheviks revolted violently to rebuild Mother Russia in their image. We all know how that turned out.

The 99 percent spring will kick off the New Occupy movement on April 9-15. According to the website, people will show up "100,000 strong" to various places and take to the streets, universities, churches, and homes. Yes, churches and homes.

The difference between Old Occupy and New Occupy? The major players who always seem to be behind the curtains these days are supporting it: The big unions like Service Employees International Union and the United Automobile, Aerospace, and Agricultural Implement Workers of America are at the helm; leftist organizations ranging from MoveOn.org to the Working Families Party and such individuals as Richard Trumka and Van Jones are vocal and unapologetic.

No, this is not the Occupy of recent memory.

But there are two individuals who are deep in the organizational structure of New Occupy that are relatively unknown to the majority of people. They are Stephen Lerner and Francis Fox Piven.

Lerner is a former organizer for Service Employees International Union who got kicked out for allegedly trying to seize millions of dollars in dues to formulate a plan to bring down the stock market and redistribute wealth from the rich to the poor.

Piven is just as cheery. She and deceased husband Richard Cloward are known in some circles for developing their Cloward-Piven Strategy, which was inspired by the Watts riots. The strategy calls for overloading the welfare system to precipitate a crisis that would herald a replacement of capitalism with "a guaranteed annual income," a.k.a. socialism.

She recently attended a political-science forum at the University of Connecticut, where she spoke about the Occupy movement and gave a startling prediction of what is to come.

"It may well be that the Occupy movement is now in its second phase, in the phase where it makes trouble, in the phase where it threatens to shut down institutions," Piven said the forum.

Both Piven and Lerner appeared on the digital program "Democracy Now" on March 19 to discuss their plans for New Occupy moving forward.

They came up with six steps to achieving their goals: localizing in the universities, churches, and homes, occupying foreclosed homes, recruiting of the youth, organizing with the labor unions, occupying the Democratic National Convention, and buying stock to control big business.

Occupy's leaders are exactly who I thought they were.

This year is going to be a tumultuous one. New Occupy will be out in full force. The mainstream media will control the political narrative and make them out to be the new civil-rights movement. The presidential election will get ugly. Heck, we might all die on Dec. 21 if the Mayans are right.

Are you ready? ■

Letter

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READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

House GOP irresponsible

The Iowa House of Representatives' budget proposal ignores the needs of higher education in the state of Iowa. During the debate over an education-appropriations amendment on Tuesday, Rep. Cecil Dolecheck, R-Mount Ayr, stated that "we just can't afford" to properly fund the regents and Iowa community colleges.

Dolecheck needs to be reminded that education is an investment in the future. The investment begins at the preschool level and continues all the way to higher-education institutions such as the University of Iowa. The UI alone pumps about \$6 million back into Iowa communities. Many Democratic House members pointed out Tuesday that the Hall Amendment (an amendment that secured funds for community colleges) is essential

for Iowans. Community colleges not only help prepare students for success at four-year universities, they also provide vital job training and technical skills to build the Iowa workforce.

The recent tuition freeze that was proposed by House Republicans was merely a political stunt to force Democrats into a corner on either supporting the dangerous tuition freeze or vote against it and be labeled as wanting to raise tuition. That

is just not the case. House Democrats know the importance of education to Iowa and that it is simply irresponsible to allow decreased funding for regent universities while not allowing the institutions to raise tuition to offset the new budget.

Speak up to our lawmakers in Des Moines and let them know they need to invest in UI.

Will Reasoner
UI Hawkeye Caucus

Guest opinion

UISG: Promote diversity across campus

UISG held its first diversity summit on March 25 in an attempt to address diversity issues pertaining to students at the University of Iowa.

It was organized by students, for students, to ensure that the tone and the right environment were set. Participants could freely and openly discuss issues of diversity on campus and ways in which student government and the UI can further promote a welcoming, diverse environment. Students used this

time to address problems and to ask themselves, their organizations, and UISG what they could do better to promote diversity on our campus.

We had a great turnout, and students really came ready and prepared to voice their concerns. We tackled issues concerning international student involvement, growing student organizations and encouraging retention, the need for better promotion of multicultural organizations, and increasing awareness

and respect for diversity on campus.

UISG wants to focus on a couple projects to continue the success of the diversity summit. One of the biggest things we will do is work on a diversity campaign that challenges students to stretch and go outside of their comfort zone to learn about other cultures.

We all feel as if the conversations we had were steps in the right direction to not only improve UISG, but to improve diversity on campus as a whole. The

responses that we have received from the students who participated in the Diversity Summit have been nothing short of enthusiasm and eagerness to work on university-wide efforts to continue promoting the inclusion and celebration of all cultures and backgrounds.

The "Get to Know Me" campaign focuses on getting to know an individual for all the reasons that make her or him great, not just a stereotype. It is also about not letting stereotypes prevent relationships. UISG

also wants to participate and help encourage other student leaders to be involved in a buddy program. This program would help facilitate relationships with international students and student leaders.

This summit provided students and UISG with a foundation built from actual students' ideas and opinions that will empower us all in the process of making UI's campus more diverse and inclusive. When we say diverse, we mean diversity in all forms of the word; ethnicity,

socioeconomic status, class, gender, religion, and sexual orientation.

UISG will share some of the details and responses from the Diversity Summit with the UI administration in hope that the voices of students can be heard and more steps can be taken to ensure that the UI continues the tradition of being a safe and welcoming environment. Diversity is an ever-changing issue. We need consistent student input to help keep us stay on the right path to success.

Anthony Ferguson Jr.
UISG Diversity Committee head

FOOTBALL

CONTINUED FROM 8A

hand. But he catches the ball really well, and he's really good in open space. You've got to play to your personnel. When you've got a Shonn Greene, you're going to feed that

guy the ball a lot. But [new offensive coordinator Greg] Davis has shown he can use a lot of different personnel, and I'm sure he'll have wrinkles for us."

Erb said he wasn't too concerned with having to work in a new featured back yet again.

"I'm getting good practice at it," he said. "Our players are eager to

learn, and as a coach you kind of start over every year anyhow. But I've had some practice at it."

Players adjust to new offensive coordinator

Vandenberg never wore a quarterback wristband with plays and calls written on it last year. He's not sure if Davis will have him do so this year. But if

he does, it will need to be an extensive one.

"It might go up to my shoulder this year," the senior said. "That's the truth."

The Hawkeyes will enter the season with a new offensive coordinator for the first time in 13 years. Davis, who held the same position previously at Texas, brings an entirely new playbook and a

new set of terminology.

Erb said the coaches — many of whom have been in the same system for more than a decade — are perhaps having a tougher time learning than the players are.

"Our players have taken to it," he said. "A couple of them are maybe ahead of me right now, but be honest."

Those players say many

of the concepts, blocking schemes, and pass routes have stayed the same. They're just called something different now.

And wide receiver Keenan Davis said the change has energized the team.

"I think maybe this is going to give us a little more excitement," Davis said. "A little change is always good."

TENNIS

CONTINUED FROM 8A

with a combined record of 7-15.

"[His loss] has meant a lot," Houghton said. "Chris put together a great fall and beat some good Big Ten players."

Though he's not on the court, Speer's presence on the sidelines has been felt by his teammates.

Junior Garret Dunn, who teamed with Speer in doubles play last fall, said Speer looked primed for a big spring. His positive attitude has helped the team get through the difficult times this season has so often presented, Dunn said.

"Chris' best characteris-

Next Up: Iowa at Penn State

- When: Friday
- Where: State College, Pa.

tic is that he's always been steadfast and supportive of all the guys who are playing, even if he isn't," Dunn said. "Last fall, he proved that he deserved to be in the lineup, and it's a shame that he's injured."

Fellow senior Tom Mroziewicz says he doesn't know if he will ever see Speer on the court again.

"We didn't know if he was ever going to hit [a ball]," Mroziewicz said. "He has come back so well from it through all the rehab."

Mroziewicz said Speer's perseverance has "inspired us a bit."

Speer said he'll call it a

career rather than seek another year of eligibility should his comeback fall short this season.

"I'm going to graduate for sure with a finance degree," he said. "I'm going to move on in my life."

Even though only four weeks remain in the season, Houghton said he hopes that Speer will get to see the court at least one more time before he graduates.

"There's still plenty of Big Ten season left, and if anybody deserves to have something right go for them, it's him," Houghton said. "The odds are that he'll have an opportunity to play before we are done."

Speer continues to work on rehabbing his hand, trying to avoid what would be a lost final sea-



Iowa's Chris Speer winds up his backhand during practice on Tuesday in the Hawkeye Tennis & Recreation Complex. The senior went 10-2 in the fall, then tore a ligament in his hand. He has missed the spring season thus far. (The Daily Iowan/Jacklyn Couppee)

son, but he said he's beginning to understand it may end up being just that.

"Things happen. I've got

to move on through these few weeks and try to give my all out there," he said.

"But it sucks going 10-2 in

the fall and to end my senior year like this. It's horrible."

HITTING

CONTINUED FROM 8A

including the bases-loaded situation in the eighth. In that frame, even two fly outs would have presumably tied the score.

"It's a game about making adjustments, and

[Williamson] had a slider that was a pretty good pitch, and that's all he was throwing," McQuillan said. "You know what you were going to get. In that situation, you have to choke up a little bit and put the ball in play ... they had two errors."

"Put the ball in play, and good things will happen."

Iowa was never in a rhythm up to that stage in the game, and the side was retired in the bottom of the ninth.

The pace of the game may have something to do with that; the first three innings took more than an hour and the total time of the game was 2 hours, 44 minutes. Dahm said that pace

probably ceased his club's aggressive mentality.

"Instead of being aggressive, we kind of got back on our heels," he said. "I thought our focus was there before the game ... but then all of a sudden, the pace kind of got us, and then maybe when we fell behind, too. We need to do a better job in that area."

Iowa will need a quick turnaround if it wants to avoid a series loss in Big Ten play. The Hawkeyes face Indiana this weekend in Bloomington, Ind.

Keppler, who had 1 of Iowa's 4 hits, didn't hesitate when asked what the problem was against the Mavericks. The senior knows the hitting wasn't

up to par on Wednesday.

"We didn't come to play today," he said. "Our pitchers definitely threw well enough for us to win, but as an offense, we have to show up and we have to be better than that. We lost the game today because of the offense. There's no other way around it."

BASEBALL

CONTINUED FROM 8A

opening inning.

The senior entered the game 0-3 with an ERA of 4.15 and opposing batting average of .337. He held Iowa in check for most of the evening, though, yielding only 4 hits and 1 run in 6 innings of work.

Reck settled down after

the first inning, in which he committed a fielding error of his own. He kept Iowa base runners from reaching scoring position from the third through sixth innings while inducing two double-play balls.

"He didn't really have anything to blow by us — we got ourselves out," said McQuillan, who had a 14-game hitting streak snapped. "We had chances; we put some

good swings on the ball. They just didn't find holes ... Today that was on our hitters."

Iowa starter Andrew Hedrick only lasted 2½ innings, leaving the game with the bases loaded in the third. Lala came in

and ended the inning without allowing a run, striking out one batter and inducing a ground ball to McQuillan for the third out.

He and the rest of Iowa's bullpen pitched admirably, allowing 2

runs and 3 hits the rest of the evening.

"If they can hold opposing teams to three runs every time, then that's on us. If we're not able to score three runs," Rumpf said and paused. "Hats off to the pitchers."

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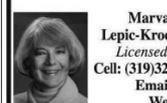
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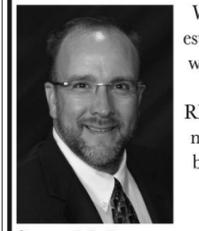
When asked to give a reference for Terri, Xuyea Cai and Yue Li said the following kind words:

真诚, 易相处, 负责, 这就是我对Terri的感觉。自从我们第一次见面, 她开始帮助我寻找理想房子的时候, 我就一直可以很轻松的问她关于房子的任何问题, 她的回答也总是非常及时而有用。而且, 即便是等我们把房子买好了, 她还是很愿意帮忙。我和Terri现在已经是朋友了, 并且在很长时间内都会是朋友。

Terri is licensed to sell Real Estate in Iowa.

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NOTEBOOK

Running a revolving door



Iowa running back Jordan Canzeri rushes as new offensive coordinator Greg Davis observes during practice in Kinnick Stadium on Wednesday. Canzeri is listed as the Hawkeyes' No. 1 tailback two weeks into spring practice. (The Daily Iowan/Adam Wesley)

By SAM LOUWAGIE
samuel-louwagie@uiowa.edu

Several Iowa running backs have left the Hawkeye program over the last few years, often under murky circumstances.

Running-back coach Lester Erb gave some insight into the team's backfield attrition problem on Wednesday when he spoke about players' "decision-making."

"We're dealing with 18- to 22-year-old guys," he said. "All you guys know that when you're 18 to 22 years old, you don't always make the best decisions. As much as we can educate these guys — and Kirk [Ferentz] does a great job of educating them on the pitfalls of being a college football player — it really comes down to

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decision-making. And as coaches, we can't be with those guys 24 hours a day."

Marcus Coker, the Big Ten's second-leading rusher in 2011, transferred to Stony Brook (N.Y.) after being suspended from the Insight Bowl. Promising freshman Mika'il McCall left in favor of Southern Illinois after being suspended for the season's final three games.

That leaves the Hawkeyes with a spring depth chart full of question marks. Sophomore Jordan Canzeri is listed as the team's top back; he fin-

ished last season with 31 carries for 114 yards. He saw extensive action in place of his suspended teammates in the Insight Bowl on Dec. 30 but only managed an average of 2.6 yards on his 22 carries. Sitting behind him are sophomores Damon Bullock — who bounced between receiver and running back last season — and De'Andre Johnson.

Erb said Canzeri has "added a little weight" this season. Canzeri was officially listed as 172 pounds last season. He enters the spring at 180.

"He's not your typical Shonn Greene or Coker, obviously," quarterback James Vandenberg said. "You can tell that as soon as you shake his

SEE FOOTBALL, 5A

Speer hopes for comeback

By TOM CLOS
thomas-clos@uiowa.edu

The 2012 season was supposed to be Iowa men's tennis player Chris Speer's big opportunity.

After participating in only five matches over three seasons, the senior finally got the chance to prove himself on the court last fall.

The Illinois native responded by winning 10-straight matches, claiming a singles title at the Drake Invitational, and finishing as the team leader in singles victories with a 10-2 record. He also had a solid showing in doubles play, going 4-4 and picking up a doubles title at the Purdue Invitational.



Speer
tennis player

But then fate reared its ugly head.

"Over [winter] break, an incident occurred where I had a big fall and tore a tendon in my right finger," Speer said. "[Doctors] originally said I would be fine in two weeks, but the hand surgeon told me I needed surgery."

He was confined to a cast for the next six weeks.

"I had to do a lot of physical therapy and rehab to get the strength and movement back," he said. "That process took a big chunk of the spring season."

Iowa head coach Steve Houghton said he expected the senior to be one of the team's leaders and saw him as an anchor at the bottom of the lineup based on his fall performance.

"Chris earned a position in the starting lineup and was going to be a really good No. 5 or No. 6 guy for us," Houghton said. "His confidence level was sky-high, and he was all set up for that to happen."

The Hawkeyes have struggled to find stability at the bottom of the singles lineup all season, so the injury has hurt them even more than expected. Iowa has rotated nine players through the No. 5 and No. 6 positions this season, all

SEE TENNIS, 5A

NEBRASKA-OMAHA 3, IOWA 1

Bats a no-show

The Hawkeye offense couldn't muster a clutch hit in a 3-1 loss to Nebraska-Omaha on Wednesday.

By MATT COZZI
matthew-cozzi@uiowa.edu

The Iowa baseball team was on the brink of gaining all the momentum in the eighth inning of its game against Nebraska Omaha on Wednesday night.



Dahm
head coach

Iowa was trailing 3-1, but Maverick pitcher Cole Volkert was erratic. He yielded walks to pinch-hitters Bryan Niedbalski and Sean Flanagan on eight-straight balls to begin the frame, then hit Mike McQuillan in the shoulder.

The bases were loaded. No outs. Iowa's 2-3-4 hitters were coming up to the plate.

The Hawkeyes (9-12)

had a chance to narrow the deficit to one run or maybe even tie the game. Then the Mavericks (9-16) — in their first season as a Division-I program — called right-hander Zach Williamsen out of the bullpen. The power pitcher had a long way to go in order to get out of the inning unscathed.

No matter.

Jake Yacinich struck out. So did Ryan Rumpf. And Phil Keppler.

Just like that, the frame was over, and scoreboard still read 3-1, which also was the final tally on Wednesday at Banks Field.

"That was extremely frustrating," head coach Jack Dahm said. "We have the bases loaded, and the pressure is on them. We need to find a way for them to at least have to make a play, and we didn't do that."

A lack of clutch hitting has been a bit of an issue in the last couple seasons for Dahm's squad.

The Hawkeyes left six runners on base Wednesday night,

SEE HITTING, 5A

Stellar pitching stops Hawks

The Hawkeyes had issues with both their bats and gloves in a loss to Nebraska-Omaha.

By BEN SCHUFF
benjamin-schuff@uiowa.edu

Jack Dahm will have to wait for his 200th career win as Iowa's manager.

The Hawkeyes (9-12) struggled at the plate and in the field on Wednesday and lost to Nebraska-Omaha, 3-1, at Banks Field.

"When we're playing at home — those are some of my good friends over there — but we should beat UNO at home," he said. "Nothing against Nebraska-Omaha, but we had our opportunities, and we need to win these games and build some momentum and confidence."

The Hawkeyes squandered numerous opportunities on offense, with the most significant blows coming in the eighth inning. Iowa loaded the bases after Maverick relief pitcher Cole Volkert threw 11 of his first 13



Iowa infielder Mike McQuillan swings through a pitch against Nebraska-Omaha on Wednesday at Banks Field. The Hawkeyes were held to 4 hits in a 3-1 loss to the Mavericks. (The Daily Iowan/Jacklyn Couppee)

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Log on for an exclusive photo slide show of Iowa's 3-1 loss to Nebraska-Omaha on Wednesday evening.



pitches for balls; his 14th hit Mike McQuillan.

Dahm's squad failed to score a run, though. Jake Yacinich, Ryan Rumpf, and Phil Keppler struck out swinging in succession to end the inning.

Miscues in the field proved to be just as costly in the fifth inning. A wild pitch from reliever

Patrick Lala and an ensuing throwing error by catcher Anthony Torres allowed Maverick catcher Colby McCord to move from first to third. McCord scored what turned out to be the winning run two batters later on a sacrifice fly to left field.

Yacinich gave the Mavericks an extra out in the seventh inning by fielding a ground ball and over-throwing first base. The Mavericks scored via a single to left in the next

at-bat.

"We were on our heels," McQuillan said. "I don't know if we weren't ready to play — some of it was mental, but it was physical, too. It all ties in together being mentally ready to play defense. That one's on us."

Maverick starting pitcher Andrew Reck shut down the Hawkeye offense after Iowa scored the game's first run in the

SEE BASEBALL 5A

80 HOURS

THURSDAY, MARCH 29, 2012

FROM THURSDAY TO SUNDAY NIGHT

THE WEEKEND IN ARTS

& ENTERTAINMENT

The MISSION CREEK FESTIVAL

Featuring

The ANTLERS & SEUN-KUTI

MISSION CREEK FESTIVAL: BRINGING NEW AND ESTABLISHED ARTISTS TO IOWA CITY SINCE 2006



Some dear music

The Antlers will return to Iowa City for a show at the Blue Moose.

By **JORDAN MONTGOMERY**
jordan-w-montgomery@uiowa.edu

Vocalist and guitarist Peter Silberman will not celebrate his 26th birthday with his family and friends in his home state of New York. Rather, he will spend it in Iowa City, performing with his band, the Antlers, as part of the Mission Creek Music and Arts Festival.

The indie-rock trio will perform at 8 p.m. on Friday at the Blue Moose Tap House, 211 Iowa Ave. Admission is \$12 in advance, \$15 on the day of the show. The Antlers is brought to Iowa City by SCOPE in collaboration with Mission Creek.

Silberman began the Antlers as a

solo project when he moved to Brooklyn from his hometown of Somers, N.Y. In the project's earlier years, he said, it was not easy to grow a solid fanbase in a massive city such as New York City. There were times when performing was miserable.

"It's the kind of place where it's either happening for you or it's really not," Silberman said. "There are so many shows going on at all times. In any given night, there are a number of better options than the show you're putting on — there are probably are five or more established bands that are playing in the area. It can be kind of brutal, to be honest."

SEE ANTLERS, 4B



Music from deep within

An Afrobeat band will bring its international sound to Mission Creek.

By **JORDAN MONTGOMERY**
jordan-montgomery@uiowa.edu

Seun Kuti is the youngest son of legendary Nigerian musician Fela Kuti, the pioneer of the Afrobeat genre.

He remembers his touring with his father and his first time onstage.

"I had to face the band to get all the cues during rehearsal," Seun Kuti said. "And when it was show-

time, I faced the band again because that's how I did it during rehearsal. After the show, my dad said to me, 'What were you doing out there? You must face the crowds, not the band,' so that's my first memory of performing."

Two decades after his first performance, much has changed; he now leads Egypt 80, the band his father started, and tours through-

SEE KUTI, 4B

DON'T MISS THIS MUSIC!

THURSDAY

AMERICAN DUST, 6 P.M. AT PUBLIC SPACE ONE

OBERHOFER, 8 P.M. AT IOWA CITY YACHT CLUB

BLACK MILK, 10 P.M. AT GABE'S

MIKE DOUGHTY, 9 P.M. AT THE MILL

KIMYA DAWSON, 6 P.M. AT THE BLUE MOOSE

FRIDAY

LULACRUZA, 9 P.M. AT IOWA CITY YACHT CLUB

SHARON VAN ETTEN, 8 P.M. AT THE MILL

THE WAR ON DRUGS, 10 P.M. AT GABE'S

WILLIAM ELLIOTT WHITMORE, 9 P.M. AT THE BLUE MOOSE

SATURDAY

BILLY HOWKE & THE HOAX, 9 P.M. AT GABE'S

MISSION BEAT, 9 P.M. AT THE OLD BRICK

TALLGRASS, 9 P.M. AT IOWA CITY YACHT CLUB

SUNDAY

LITTLE SCREAM, 8 P.M. AT THE MILL

WEB CALENDAR

LET US KNOW ABOUT YOUR UPCOMING EVENT. SUBMIT INFORMATION TO THE DI'S EVENT CALENDAR AND WE'LL EVEN PUBLISH IT THERE AND ON THE DAILY BREAK PAGE. TO SUBMIT A LISTING, VISIT DAILYIOWAN.COM/PAGES/CALENDARSUBMIT

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ARTS BLOG

CHECK OUT THE D-EYE ON ARTS BLOG TO READ THIS WEEK'S POST ABOUT MORE HIGHLIGHTS FROM THE MISSION CREEK FESTIVAL THIS WEEKEND AT DAILYIOWANARTS.BLOGSPOT.COM.

DESIGN BY RILEY VIER

Q&A

From the studio



Sound engineer Luke Tweedy monitors the Erase Errata recording session at Flat Black Studio on Monday. (Contributed Photo/Bill Adams)

Flat Black Studios is Mission Creek's partner for this year's Artist-in-Residence program, which was developed to give visiting musicians a more memorable experience of their time in Iowa City at the festival. During their time in town, selected musicians will have an opportunity to record music at the studio that can serve as a postcard of their visit. It is also a way for groups to create new music in a professional setting.

The Daily Iowan spoke with Luke Tweedy, the chief sound engineer of Flat Black Studios to learn about the recording sessions.

Daily Iowan: Tell us a little about how this recording session came about and why you wanted to get involved.

Luke Tweedy: Knowing both Chris Wiersema and Andre Perry for a long time and loving what they have both done for Iowa City and our music-culture-loving community was why I was excited about the chance to be involved.

Mission Creek has decided to branch out a little bit. It has expanded to offering a sort of artists residency program. Certain artists were offered the ability to get some studio time as part of their compensation.

DI: Who are the artists that will be involved with this opportunity?

Tweedy: The artists picked have had sort of a longer history with some part of Iowa City. An example would be Dirty Beaches released material through Shawn "Wet Hair" Reed's Night Jenny record label or that Erase Errata's Jenny Hoyston recorded "Hallways of Always" with me previously (a duets record with William Elliott Whitmore).

DI: When these artists come into the studio, what will they leave with?

Tweedy: This week, the artists I will be working with are Erase Errata, Dirty Beaches (with Wet Hair), Hallways of Always (Jenny Hoyston and William Elliott Whitmore), and Weed Wolf.

Different bands will leave with different things, depending on what they had previously agreed to. Erase Errata will leave the studio with a completed album, while Hallways of Always is working on a 7-inch single. Weed Wolf did an EP and that is looking like what will be completed with Dirty Beaches/Wet Hair as well. I am equally excited about all these projects because I genuinely enjoy each one of these artists independent of working here. I really like all this music and feel extremely fortunate to be working with all of them.

DI: What shows are you looking forward to seeing during the festival?

Tweedy: [Because this is] an around-the-clock endeavor for about seven days, it is going to be tough for me to see very many shows this Mission Creek, unless the artists I am working with are playing. I will be fortunate enough to catch Erase Errata, Weed Wolf/Leslie & the Lys, Wet Hair/Dirty Beaches, and the Grand Tetons/William Elliott Whitmore show.

DI: What is the most exciting part about being able to work with these different musicians?

Tweedy: I guess what I feel most fortunate about is simply getting to work with such talented folks and their having enough trust in me to allow me to document their art. That is how I feel working in the studio in general.

A softer side of Ernest Hemingway

By BRIDGET MURPHY
Associated Press

BOSTON — Ernest Hemingway shows a tenderness that wasn't part of his usual macho persona in a dozen unpublished letters that became publicly available Wednesday in a collection of the author's papers at the Kennedy Presidential Library.

In a letter to his friend Gianfranco Ivancich written in Cuba and dated February 1953, Hemingway wrote of euthanizing his cat "Uncle Willie" after it was hit by a car.

"Certainly missed you. Miss Uncle Willie. Have had to shoot people but never anyone I knew and loved for 11 years," the author wrote. "Nor anyone that purred with two broken legs."

The letters span from 1953 to 1960, a year before the prize-winning writer's suicide. Whether typed or written in his curly script, some of the dispatches

arrived on personalized, onionskin stationery from his Cuban villa Finca Vigia.

The author also wrote from Europe, while on safari in Africa, and from his home in Idaho.

The two men met in a Venice hotel bar in 1949, bonding despite a two-decade age difference because they'd both suffered leg wounds in war.

"I wish I could write you good letters the way you do," Hemingway wrote in a January 1958 letter from Cuba. "Maybe it is because I write myself out in the other writing."

Experts say the letters demonstrate a side to Hemingway that wasn't part of his persona as an author whose subjects included war, bullfighting, fishing, and hunting.

The Kennedy Library Foundation bought the letters from Ivancich in November, and Hemingway Collection curator Susan Wrynn met the now-elderly gentleman in

Italy.

"He still writes every morning," she said Wednesday. "Hemingway encouraged him to."

The letters, as a whole, show the author had a gentle side and was someone who made time to be fatherly and nurturing to a younger friend, said Susan Beegel, the editor of scholarly journal *The Hemingway Review*.

Hemingway's letter about his cat's death also showed the author's struggle to separate his private and public lives. He told how a group of tourists arrived at his villa that day.

"I still had the rifle, and I explained to them they had come at a bad time and to please understand and go away," he wrote.

But one wasn't deterred, according to the letter, saying, "We have come at a most interesting time. Just in time to see the great Hemingway cry because he has to kill a cat."

album *69 Love Songs* is this week's Tracks from the Past.

The indie-pop album is almost 173 minutes long and features, you guessed it, 69 tracks that were all written by singer Stephin Merritt.

When the album was released, he told fans that *69 Love Songs* was not remotely about love but about love songs, which to him are about love, anything to do with love.

It was released in the United States on Sept. 7, 1999, and received generally favorable reviews.

69 Love Songs earned 5 out of 5 stars from *The Guardian*, a 9/10 from Pitchfork Media, and an A-plus from both the *Village Voice* and music critic Robert Christgau.

Some highlights among the 69 tracks are "A Chicken With Its Head Cut Off," "My Sentimental Melody," and "Absolutely Cuckoo."

—by Jordan Montgomery

TRACKS FROM THE PAST

Magnetic Fields — 69 Love Songs

As part of this year's Mission Creek Festival, the Magnetic Fields performed at the Englert on Wednesday. And to continue the 80 Hours's, Mission Creek theme this week, the Magnetic Fields' three volume concept

MOVIES | MUSIC | WORDS | FILM
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weekend events

Today 3.29

MUSIC

- **Ed Gray**, 6 p.m., Public Space One, 129 E. Washington
- **Weed Wolf**, 6:30 p.m., Blue Moose, 211 Iowa
- **American Dust**, 7 p.m., Public Space One
- **Christopher the Conquered**, 7:10 p.m., Blue Moose
- **Leslie and the Ly's**, 8 p.m., Blue Moose
- **Ex-Action Model**, 8 p.m., First United Methodist Church, 214 E. Jefferson
- **The Olympics**, 8 p.m., Yacht Club, 13 S. Linn
- **Nathan Wheeler**, 8:30 p.m., First United Methodist Church
- **Kimya Dawson**, 9 p.m., Blue Moose
- **Death Ships**, 9 p.m., Mill, 120 E. Burlington
- **Sudden and Subtle**, 9 p.m., Yacht Club
- **Tim Hecker**, 9 p.m., First United Methodist Church

- **Mumford's**, 10 p.m., Yacht Club

- **Rich Rok**, 10 p.m., Gabe's, 330 E. Washington
- **Caroline Smith**, 10 p.m., Mill
- **Ion**, 10:50 p.m., Gabe's
- **Mike Doughty**, 11 p.m., Mill
- **Oberhofer**, 11 p.m., Yacht Club
- **Black Milk**, 11:40 p.m., Gabe's

WORDS

- **New Work Reading**, Mike Doughty, Lindsay Hunter, and Jason T. Lewis, 5 p.m., Motley Cow Café, 160 N. Linn
- **Robert Hass**, poetry, 8 p.m., W10 Pappajohn Business Building



Friday 3.30

MUSIC

- **Centaur Noir**, 5:05 p.m., Deadwood, 6 S. Dubuque
- **Complexes**, 5:15 p.m., Joe's Place, 115 Iowa
- **Windfarm**, 5:40 p.m., Deadwood
- **The Western Front**, 6 p.m., Joe's Place
- **Golden Birds**, 6 p.m., Public Space One
- **Taser Island/Radius**, 6:05 p.m., Deadwood
- **Gardens & Villa**, 7 p.m., Public Space One
- **The Wheelers**, 7 p.m., Joe's Place
- **Alexis Stevens**, 8 p.m., Mill
- **The Lonelyhearts**, 8:50 p.m., Mill
- **Lady Espina**, 9 p.m., Yacht Club
- **Grand Tetons**, 9 p.m., Blue Moose
- **Bowerbirds**, 9:40 p.m., Mill
- **Justin Townes Earle**, 10 p.m., Blue Moose
- **The Savage Young Taterbug**, 10 p.m., Gabe's
- **The Miles Kean Epictet**, 10:15 p.m., Yacht

Club

- **Wet Hair**, 10:30 p.m., Gabe's
- **Sharon Van Etten**, 11 p.m., Mill
- **Dirty Beaches**, 11 p.m., Gabe's
- **William Elliott Whitmore**, 11:15 p.m., Blue Moose
- **Lulacruza**, 11:30 p.m., Yacht Club
- **The War On Drugs**, Midnight, Gabe's

WORDS

- **The Zine Dream and the Roit Grrrl Scene**, 4 p.m., Main Library Special Collections Reading Room
- **Emerging Writers Reading**, Johannes Goransson, Rae Bryant, and Jen Percy, 6 p.m., Prairie Lights, 15 S. Dubuque

COMEDY

- **David Cross, Jon Benjamin, Jon Glaser, Mary Lynn Rajsckub**, 7 p.m., Englert Theater, 221 E. Washington



Saturday 3.31

MUSIC

- **Golden Dust**, 5:05 p.m., Deadwood
- **Alex Body**, 5:40 p.m., Deadwood
- **Cuticle**, 6:05 p.m., Deadwood
- **Skye Carrasco**, 6:40 p.m., Deadwood
- **Seun Kuti & Egypt 80**, 8 p.m., Englert
- **Good Habits**, 9 p.m., Gabe's
- **Tires**, 9 p.m., Blue Moose
- **Skinny Chef**, 9 p.m., Yacht Club
- **Mission Beat Dance Party**, 9 p.m., Old Brick, 26 E. Market
- **MichaelSarah**, 9:45 p.m., Gabe's
- **Emperors Club**, 9:50 p.m., Blue Moose
- **Zeta June**, 10:15 p.m., Yacht Club
- **The Sueves**, 10:30 p.m., Gabe's
- **The Antlers**, 10:40 p.m., Blue Moose
- **Billy Howke & the Hoax**, 11:30 p.m., Gabe's
- **Tallgrass**, 11:30 p.m., Yacht Club

WORDS

- **Small Press & Literary Journal Book Fair**, 11 a.m., Mill
- **Granta Presents**, 3 p.m., Mill
- **Second Lit Crawl: Round 1**: 5 p.m., White Rabbit, 112 S. Linn, Times Club, 15 S. Dubuque, M.C. Ginsberg, 110 E. Washington
- **Round 2**: 6 p.m., Dublin Underground, 5 S. Dubuque, RSVP, 140 N. Linn, Takanami, 219 Iowa
- **Round 3**: 7 p.m., Banditos, 327 E. Market, Fox Head, 402 E. Market
- **Amber Tamblyn, Beau Sia, Derrick Brown**, 8 p.m., Mill

FOOD

- **Food and Literature Crawl**, 5 p.m., White Rabbit, Times Club, M.C. Ginsberg, Dublin Underground, RSVP, Takanami, Banditos, Fox Head

Sunday 4.1

MUSIC

- **North English**, 8 p.m., Mill
- **Brooks Strause & the Glory Details**, 9 p.m., Mill
- **The Daredevil Christopher Wright**, 10 p.m., Mill
- **Little Scream**, 11 p.m., Mill

WORDS

- **Was the Word: Poetry Pro-Am/Iowa Youth Writers' Project**, 5 p.m., Englert

FOOD

- **Mission Creek Brunch**, 11 a.m., Mill

BEER OF THE WEEK

New Belgium — Dig Pale Ale

This unseasonably warm weather has had me thinking about spring.

And in my opinion, there's no better way to welcome a new season than with a tasty seasonal brew from a great brewery. That's why this week's beer of the week

is the New Belgium Dig.

Even at first glance this beer reminds you of spring — the art on the front of the bottle shows a red Converse shoe pressing a shovel into the soil.

The brew pours amber with a tall, cream-colored head.

The nose of the beer brings scents of orange, tangerine, and lemon peels, with pine and floral notes.

Tastes of citrus and pine are present in the blend as well as a crisp breadiness and biscuity

malts.

Dig's alcohol content is 5.6 percent, which makes it a nice, easy-drinking beer.

Pair the New Belgium Dig with any kind of seafood or pork. And no matter what you're eating, pair Dig with an unseasonably warm day and some quality time on your porch swing.

Winter may have been mild, but it was long enough for me.

Cheers.

—by Jordan Montgomery

A Moveable Lit

By JULIA JESSEN
julia.jessen@uiowa.edu

Literature lovers will crowd into packed venues in Iowa City, excited by the prospect of seeing many of the local and visiting writers present their work during the Mission Creek Festival's second Lit Crawl.

"Everyone's just sort of hyped up on poetry and fiction," said Adrienne Raphel, an Iowa Writers' Workshop student in poetry and one of this year's readers. "I think sometimes in the typical reading setting it can be tricky to remember, 'Oh, this stuff is fun.' That's why we do it — because it's fun, and Mission Creek just gets that."

More than 50 writers will appear on Saturday at eight events in eight locations hosted by more than 15 publishers. This year's Lit Crawl will also include food from various local restaurants to add to the entertainment atmosphere.

Raphel, who attended the Mission Creek Festival for the first time last year, said that her expectations about experience were proven wrong.

"I thought it would be just another weekend at Iowa — lots of readings," she said. "What I didn't expect was the scale and party atmosphere and fun of it, how the whole city really does turn over into this literary, musical party."

One of Raphel's peers in the Workshop, Mark Mayer, will also read. The fiction writer said he looks forward to the variety of work that will be presented.

"People are coming from all over and come from so many different backgrounds and traditions," he said. "I think

the readings are going to be an elaborate mix of styles, voices, and goals."

Mayer said he was excited to hear from the big-name writers as well as his peers in the Workshop.

"I think anyone who loves to read or just loves to have interesting experiences would be remiss not to go see some of the work that their neighbors are doing," he said.

Zach Dodson, a co-publisher and creative director of Featherproof Press in Chicago, will be a host at the event this weekend. He said writers can gain insight into the literary world by interacting with their peers.

"I think just seeing what other people are up to is really beneficial," he said. "There's something about meeting people in person and getting to know them — getting to see somebody's reading style."

BJ Love, a recent graduate of the Writer's Workshop and an assistant in the UNESCO City of Literature Office, said the Mission Creek Festival is a great opportunity for local artists.

"I view it as a launching pad," he said. "It helps to be able to have that buzz, and Mission Creek allows you to gain that buzz with reputable presses and cool people in the literary community."

The event focuses many people's attention on Iowa City and its culture of literature.

"I think as the festival continues to grow, it's gaining more and more attention," Love said. "It's getting to the point now where Mission Creek is one of the things that people talk about when you say you live in Iowa City."

Poetry as snowboarding

Three poetry stars will take the stage for a spoken-word event at the Mill on Saturday.

By JULIA JESSEN
julia.jessen@uiowa.edu

Snowboarding in the Iowa mountains, skydiving, and meeting bands are just a few things Derrick Brown said he looks forward to about the 2012 Mission Creek Festival.

"I've been in Iowa before, and it was saucy," he said.

Brown will join Amber Tamblin and Beau Sia for a poetry reading at 8 p.m. Saturday at the Mill, 120 E. Burlington St., as part of the Mission Creek Festival's literature lineup.

"I would say Amber is considered the death poet, since she's probably the most gothic out of all of us," Brown said. "I'm probably the food poet, and I would say Beau Sia is more of a landscape poet."

The three friends and performers have numerous interests and accolades besides their passion for poetry.

Brown is also an MC, comedian, and the president of Write Bloody Publishing. Sia won two National Poetry Slam Championships, is a regular on HBO's "Def Poetry," and is the focus of *SlamNation*, a documentary film. Tamblin is an actor known for her roles in *The Sisterhood of the Traveling Pants*, *127 Hours*, and the television series "House." She has also published four books of poetry and cofounded the nonprofit Write Now Poetry Society.

Amber Tamblin, Beau Sia, and Derrick Brown

When: 8 p.m. Saturday
Where: Mill, 120 E. Burlington
Admission: \$8

Tamblin said the group brings fun and entertainment to their poetry shows.

"What you'll see probably won't be us just getting up and reading poems," she said. "It will be us playing music, getting the audience involved, reading poems, daring each other to take shots in between poems, forgetting what we're reading, remembering again, making up poems — sort of like a comedy/poetry variety show."

In addition to their show on Saturday, the performers will give a master class on the afternoon of April 1 for high-school students from all over Iowa, culminating in a Poetry Pro-Am at 5 p.m. at the Englert Theater, 221 E. Washington St., in which the students and the professionals will both take the stage.

"I really feel like for students — their parents are so busy, their older brothers and sisters are so busy,

everyone in their lives is so busy that there's no space to really share things," Sia said. "Poetry is an opportunity to get those things out of them before they start to poison them or corrupt them."

Dora Malech, a visiting Iowa Writers' Workshop faculty member and the coordinator of the Iowa Youth Writing Project, said she hopes the event helps youth to be excited about writing and being part of a creative community.

"One of the best things about Beau, Derrick, and Amber is how much they seem to enjoy each other — each other's writing and each other as people," she said. "To have them there modeling this sort of lifelong engagement with creativity is going to be really amazing."

Brown said he wants people to know that their poetry show will not be the stereotypical dull performance.

"They probably think that poetry shows are boring, but this one is going to be kind of a sexy boring," he said. "So if they've seen a poetry show that is a sexy kind of boring, ours is going to be that minus the word boring."

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FRIDAY
Mission Creek Festival
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8pm - 19+ After 10pm
SATURDAY
Mission Creek Festival
Spoken Word & Poetry w/Amber Tamblin, Beau Sia, Derrick Brown
8pm - 19+ After 10pm
SUNDAY
Mission Creek Festival
Little Scream w/The Daredevil Christopher Wright, Brooks Strause & The Gory Details, North English
8pm - 19+ After 10pm
TUESDAY
Unicycle Loves You
9pm - 19+ After 10pm

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ANTLERS

CONTINUED FROM 1B

In March 2009, after recruiting two musicians to join his act, the band released *Hospice*, and the member's musical careers underwent a drastic change.

"Once the momentum started building, it happened very quickly," Silberman said. "For us, *Hospice* was a breakout record; word of mouth started

building our popularity very quickly."

The group performed at music festivals in Barcelona, Spain, Montréal, and at Chicago's Lollapalooza in 2010. That year, the Antlers also toured as the opening band for the National.

"I never thought we would be opening for bands that I respect the hell out of," Silberman said. "We toured with the National for a few weeks, and it was an honor because I always looked up to them as musicians, and now I'm friends with those people. It

reminds me of how lucky I am to have this job."

Despite its now international acclaim, the musicians in the Antlers have stayed grounded. They approach songwriting collaboratively in their own recording studio and practice space in Brooklyn. Silberman said it is a great space in which the three musicians can bond creatively.

The group will return to Iowa City this weekend for the first time in three years. Bands such as the Antlers fit one of the goals of Mission Creek, which

focuses on highlighting bands outside the mainstream.

"We're really excited to be bringing the Antlers," said former *Daily Iowan* employee Zoey Miller, SCOPE's public relations/grass-roots marketing representative. "I think Mission Creek prides itself in bring exemplary indie acts to Iowa City, and the Antlers is a great addition to the festival's lineup."

Iowa City native and University of Iowa freshman Ellie Highland will attend Mission Creek for

the first time this year. She was drawn to it after the Antlers' performance was announced.

"They're a very popular band," she said. "I'd never heard of Mission Creek before, and I've lived in Iowa City for a long time, so I think by bringing a well-known indie band, more people will come out to the festival."

As the festival takes over Iowa City this week, more than 100 musical acts will perform at venues across the city. In previous years, more than 5,000 people have shown up to listen to

musicians hailing from just down the street or the other side of the world.

The Antlers has performed shows in which audiences number in the thousands, but the band's approach to performing live hasn't changed.

"We definitely try to have a show that feels connected," Silberman said. "We don't ever want to place a show where we feel alienated from the crowd. We are not just guys on stage; we want to create an experience for the people watching and listening."

KUTI

CONTINUED FROM 1B

out the world.

Kuti and the band will perform at 8 p.m. Saturday in the Englert Theater, 221 E. Washington St., as part of the Mission Creek Festival. The show is co-presented by Hancher. General admission for the show is \$22 in advance, \$25 on Saturday.

"It think Kuti definitely brings an element to the festival that is unique," said Nathan Gould of the Englert. "It's a Saturday night concert at the Englert, it's going to be really fun, it's danceable, it's catchy, and he rarely plays in the U.S. — so it's really special to have him. Many are familiar with his father's music, but he's moving into his own direction."

Many of the members of Egypt 80 performed with

Fela Kuti until his passing in 1997. Since then, Seun Kuti has led the band and incorporated his own musical influences.

"We've been together for so long, the shows and performances become an extension of ourselves," Kuti said. "It becomes like an extra leg or an extra arm — you know you can control it by barely thinking about it, and that's because we've put in so much work."

Afrobeat is a genre of

music created for people to express themselves in a real way. For Kuti and his band, the music is about reality, not about superficial things or selfish things, but things that are more communal, things that affect everybody.

Kuti uses music as a vehicle to shed light on the social and political issues of the countries in Africa. He said that people are influenced by art, and music is one of art's highest forms.

"The power of music

reaches a variety of people, and it should be able to educate people and empower them," Kuti said. "Africa especially needs Afrobeat music. Because all over the world, all we hear about Africa or from Africa is propaganda from our rulers. But music lets us speak about the reality of our people. That's why I do it."

Olugbade Okunade, who has played trumpet for Egypt 80 for 12 years, remembers learning at a

young age that music isn't something that can be picked up easily, it has to be a part of you.

"I remember when I was in school, my music teacher asked us, 'What is an African man?' " Okunade said. "The answer is, an African man is a man that has rhythm in the whole of his body. So for us to put on a good show for the audience, I think it is an instinct. We do it naturally because the music is in us."

Night Owl

WHO-O-O	THURSDAY	FRIDAY	SATURDAY
2 DOG SPUB burgers and brew 1705 S. 1st Ave., IC • 337-9047	\$6.49 Pick 2 Lunch \$2 Wells & Dom. Pints, \$3 Crafts 3-7 \$4 Doz. Wings, \$3 Corona & Capt. Morgan 7pm	\$6.49 Pick 2 Lunch \$2 Wells & Dom. Pints, \$3 Crafts 3-7 \$4 Guinness, \$7.99 Fish & Chips 7pm	Breakfast 8-11am \$4 Guinness, \$3 Bloody Marys \$2 Wells & Dom. Pints, \$3 Crafts 3-7pm
the bijou cinema Movie Hotline: 335-3041 Tickets @ University Box Office, IMU	PARIAH @ 6:45pm PINA @ 8:45pm	CHICO & RITA @ 6:30pm A SEPARATION @ 8:45pm THE EXORCIST (1973) @ 11:20pm	THE EXORCIST (1973) @ 11:20pm
BO JAMES Burgers and Beers 118 E. Washington • 337-4703	Karaoke 9pm-1am, No Cover \$1 Rum \$3 Big Beer	\$5.99 Burger Basket \$5.99 Doz. Wings \$2 Shandy Bottles \$3 Big Beer	\$5.99 Burger Basket \$5.99 Doz. Wings \$2 Shandy Bottles \$3 Big Beer
BROTHERS Est. 1967 BAR & GRILL 125 S. Dubuque St., Iowa City	MUG NIGHT \$1 Wells \$2 Calls with Mug	FAC \$3 For All \$3 Wings & Burgers	\$4 Premium Long Islands \$3 Bacardi Drinks
LUB CAR 122 Wright St. 351-9416	\$2.25 Dom. Bottles • All Day \$2.50 Bottles & Tall Boys • 4-6 \$2.25 Wells & Pints • 4-6 \$3.75 Jager Bombs • 7-close	\$2.75 19oz. Dom. Mugs • All Day \$2.50 Bottles & Tall Boys • 4-6 \$2.25 Wells & Pints • 4-6 \$4.25 All Bombs • 7-close	\$2 Wells • All Day \$2.50 Tall Boys • All Day \$2.75 19oz. Dom. Mugs • 7-close
THE DEADWOOD 6 S. Dubuque	ANGRY HOUR • 4-6:30pm \$3 All Bottles • 9-close	ANGRY HOUR • 4-6:30pm \$2.50 Pints Leini Reds • 9-close \$3 Shots Russian Standard Vodka	ANGRY HOUR • 4-6:30pm Make it a Double for \$2 more • 9-close
DONNELLY'S PUB 110 E. College • 338-7355	HAPPY HOUR Starts @ 3pm \$1 Off All Drafts \$3.75 Car Bombs Sawyer's Last Shift	HAPPY HOUR Starts Early 3-8pm \$6 Dozen Wings \$1 OFF Everything on Draft \$3.75 Car Bombs	\$4 Screwdrivers & Bloody Mary's 11am-4pm \$3.75 Car Bombs
EL PASO 2020 8th St. Coralville, IA MEXICAN TAQUERIA 319.358.8200	HAPPY HOUR 5-8 pm, \$1.99 Margarita \$1.75 Mexican Beer \$5.50 Nacho Supreme	FREE MARGARITA w/Any \$10 Food Order \$1.99 Mexican Beer	\$1.99 Margarita \$7.50 Burrito Sancho
Englert 221 E. Washington St. • 688-2653	X	DAVID CROSS @ 7pm MISSION CREEK FESTIVAL	SEUN KUTI & EGYPT 80 @ 8pm MISSION CREEK FESTIVAL
UGLY'S SALOON 210 N. Linn St. next to Hamburg Inn	\$5.50 Domestic Pitchers \$2 Domestic Pints	\$4.25 All Bomb Drinks \$3.75 Shot Wheel \$3 Domestic Steins	\$2.50 Domestic Pints & Well Drinks
Joe's Place 115 Iowa Ave.	FREE MISSION CREEK SHOW 5pm 3 Bands: Complexes, The Western Front & The Wheelers	HAPPY HOUR 4-8 \$1 OFF All Drafts & \$5.50 Dom. Pitchers \$2.50 Specialty Shots & \$3 Tallboys @ The Tub Never a Cover	HAPPY HOUR 4-8 \$1 OFF All Drafts & \$5.50 Dom. Pitchers \$2.50 Specialty Shots & \$3 Tallboys @ The Tub Never a Cover
THE Library Nightclub 113 E. College • 358-5785	PUNCHCARD NIGHT - 21+ No Cover 21 and Up Dance Floor Open @ 10pm	FAC Cups - \$5 Filled \$1 Wells, \$2 Call Refills 7-9pm Underground Open @ 10 - 18+	SIGNATURE SATURDAY \$3 Drink & Shot Specials No Cover 21 and Up

Festival on a mission

When Andre Perry arrived in Iowa City in the summer of 2005 from San Francisco, he wanted to be involved on the music scene in Iowa City. He met guitar player and native Iowan Tanner Ilingworth. The two often played music together and brainstormed the idea of bringing a music festival to Iowa City.

Perry was introduced to the concept of what is now Mission Creek by a friend from San Francisco, Jeff Ray. Ray jump-started the idea of the Mission Creek Music and Arts Festival in the Bay Area that focused on representing non-mainstream and developing artists in the area.

In March 2006, Perry and Ilingworth launched their first festival that followed Ray's mission and brought together a wide range of musicians and writers to the community.

They decided to host the event in the spring because there seemed to be too many other big events happening during other seasons — such as football in the fall and arts events in the summer.

The country is stacked with spring and summertime music festivals, but the intimacy of Iowa City sets it apart from others.

"It would never be something crazy like Lollapalooza, so instead the draw becomes being able to see these people perform in really awesome smaller spaces," Perry said.

Since its beginning in 2006, the festival has grown into an annual, weeklong event that features more than 100 artists from across the country and grabs the attention of more than 5,000



Andre Perry founded Iowa City's Mission Creek Festival in 2006. The event's inception was based on the Mission Creek Music and Arts Festival started by Perry's friend Jeff Ray in the San Francisco Bay Area. (Daily Iowan/File Photo)

fans from around the Midwest.

This year, Mission Creek will add another element to its already ever-popular music performances and literary readings. For the first time, the festival will include a food initiative to support local growers, vendors, and chefs. Perry said he has wanted to include this element for a few years now and hopes that it is successful and will continue to be part of the festival in the future.

"It seems like food is a really

important part of the culture here with good restaurants and chefs," he said. "So we thought it would be good to give space to people who are doing things with local restaurants and food."

For the next several days, Iowa City will experience the high-energy shows of a variety of musicians, the intimate atmosphere of literary readings, and the succulent tastes of local food.

—By Samantha Gentry

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Liquor Downtown 354-BEER 315 S. Gilbert Behind Kum & Go	\$8 - (2) 6 Packs Four Loko \$14.99 - Coors Light 24pk. FREE Falbo's Slice w/\$15 Purchase - 21+ only	\$8 - (2) 6 Packs Four Loko \$14.99 - Coors Light 24pk. FREE Falbo's Slice w/\$15 Purchase - 21+ only	\$8 - (2) 6 Packs Four Loko \$14.99 - Coors Light 24pk. FREE Falbo's Slice w/\$15 Purchase - 21+ only
MIGS IRISH PUB 11 S. Dubuque • 338-6860	\$2 Pints, \$2 Margs, \$3 Burgers • 2-5pm \$5.99 Cong. Bask. & Rueben Bask. • 5-10pm \$3 U-Call-It, \$4 Bombs • 10-close	\$2 Pints, \$2 Margs, \$3 Burgers • 2-5pm \$3 Dom. Pints, \$3 Prem. Pints, \$3 Well Drinks, \$4 Bombs • 10-close	\$3 Dom. Pints, \$3 Premium Pints, \$4 Bombs • 10-close
the Mill 120 East Burlington • 351-9529	MISSION CREEK FESTIVAL @ 9pm Mike Doughty, Deathships, Caroline Smith & Goodnight Sleeps	MISSION CREEK FESTIVAL @ 9pm Sharon Van Etten, Bowerbirds, The Lonelyhearts, Alexis Stevens	Small Press Book Fair @ 11am Matt Hart & Amelia Gray @ 3pm Beau Sia & Derrick Brown Poetry @ 8pm
MOONRAKERS 126 E. Washington St. Iowa City 319-887-1909	Buy 1 Drink, Get 1 FREE with Lunch or Dinner www.onetwentysix.net	HAPPY HOUR 3-6pm \$4 Mixed Drinks \$2 Off Drafts www.onetwentysix.net	NCAA Specials Check www.onetwentysix.net
THE NICKELODEON Hwy 6 W., Coralville • 356-6903	Chicken Fried Steak 11-2pm & 5-9pm Karaoke • 9pm	Steak & Fish Fry • 11am-9pm 907 2nd St., Coralville 356-6903	Prime Rib • 11am-? 907 2nd St., Coralville 356-6903
BREW WORKS PUBLIC HOUSE 525 S Gilbert St. • IC • 337-3422	GUEST BEER NIGHT 5:30-close Tapping A Great Beer Every Thursday	FLIGHT NIGHT 7-close Pick Any 5 Beers For \$5	All Day "YES WE CAN" \$2 Cans
OLD CHICAGO 75 2nd St. Coralville 248-1220	BUCKET NIGHT - ALL DAY \$12 Dom. Bucket \$16 Corona Bucket \$17 Microbrew and Import Bucket	\$2.75 & \$3.50 HAPPY HOUR FOOD 3-6pm & 10pm-midnight	\$2.75 & \$3.50 HAPPY HOUR FOOD 10pm-midnight
The Pita Pit Iowa City • 113 Iowa Ave 319.351.PITA Coralville • 517 2nd St, Ste 1 319.351.7484	FREE Fountain Drink w/Meal FREE Coffee w/Breakfast Pita • 9-11 FREE Upgrades of Hummus or Avocado (both locations)	FREE Fountain Drink w/Meal FREE Coffee w/Breakfast Pita • 9-11 FREE Upgrades of Hummus or Avocado (both locations)	FREE Chips or Soda w/Pita purchase \$5 Pita 10pm-bar close
Psychic Readings by Maria 2nd St., Coralville, IA • 512-0635	\$10 Psychic Reading \$10 Tarot Reading \$15 Palm Reading	\$10 Psychic Reading \$10 Tarot Reading \$15 Palm Reading	\$10 Psychic Reading \$10 Tarot Reading \$15 Palm Reading
RIVERSIDE THEATRE Iowa City's resident professional theatre 213 N. Gilbert St. • 338-7672	A STEADY RAIN @7:30pm Directed by Joseph Price	A STEADY RAIN @7:30pm Directed by Joseph Price	A STEADY RAIN @7:30pm Directed by Joseph Price
THE UNION BAR 121 E. College St. 339-4646	\$2 U-Call-It FREE Pizza	FAC - \$2 Wells, \$4 Keystone Pitchers, \$5 Dom. Pitchers After 10pm - \$3 Punch Bombs, \$2 Tequila Shots	\$3 Punch Bombs \$2 Tequila Shots
Wine tavern & eatery 330 E. Prentiss, Iowa City 39 2nd St., Coralville	\$6.99 French Dip Happy Hour 3-7pm	\$7.49 Fish & Chips Happy Hour 3-7pm	\$6.99 Philly Cheese Steak Happy Hour 3-7pm



Eating with the Mission

Mission Creek Festival will introduce a food initiative this year to provide the community and its visitors with the culinary specialties of Iowa City.

By **SAMANTHA GENTRY**
samantha-gentry@uiowa.edu

For Courtenay Bouvier, the food-program director for this year's Mission Creek Festival, getting people together to eat delicious food is one of the greatest gifts a person can give.

For the first time, the Mission Creek Festival will provide several culinary experiences for the people of Iowa City.

The main event will be a brunch at 11 a.m. April 1 at the Mill, 120 E. Burlington St. Admission is \$25 and will include a family-style meal and all-you-can-drink mimosas.

The idea for the brunch began when Andre Perry went to Bouvier at the end of last year's festival and said, "Don't you wish you had somewhere to go when this was all over for the world's best brunch?"

Bouvier, a former *Daily Iowan* employee, agreed with the idea.

"I thought it would be a way to bring people together and that it's a great closure to the frenzied week that proceeds it," she said.

Comfort food and a family-style serving were the two concepts Bouvier and Perry agreed about including in the brunch.

With the help of chefs from the Motley Cow Café, Devotay, Chef's Table, and Augusta, each course will make taste buds dance with a New Orleans style in several dishes specific to each chef.

The first course will be a twist on the traditional eggs benedict created by chef David Wieseneck of the Motley Cow.

He will make a smoked-

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Go online to see a photo slide show of people preparing for the Mission Creek Festival at the Motley Cow.

trout benedict, which includes a fried smoked trout cake covered by a poached egg and rémoulade sauce.

"We created something special for the event, and I wanted to make something that I thought people would enjoy but be new to them as well," Wieseneck said.

The second course will be a traditional caesar salad from chef Kurt Friese of Devotay, who will also make a bread pudding with whiskey caramel sauce for dessert.

Both chefs are strong advocates of using local food in their dishes.

Friese said he tries to use products from local farmers as much as he can and that the farms he buys from are anywhere from 100 to 150 miles away.

"Buying locally is important not just for feel-good reasons but spiritual and economic as well," he said.

"I trust the food more when I know the farmer who grew it. Plus it's more fresh because it's closer to my kitchen door."

Wieseneck will purchase the eggs, cilantro, and braised greens for his smoked-trout benedict from local farmers as well.

"I have a lot of personal convictions toward using local products," he said.

"But I think this is a home-grown event for local residents, and I'm happy to bring something in to the local philosophy that is

building this event."

A crawfish étouffée from Eric McDowell of Chef's Table and grits and pork grillades from Ben Halperin of Augusta will also be included on the menu.

For those who are more

interested in the literary side of the festival, Mission Creek will also host a Food and Lit Crawl in which local venues will provide appetizers and desserts for each reading.

The event will begin at 5 p.m. Saturday, and atten-

dees will be guided to a series of venues for an evening of literature and food tasting.

In addition, Jamie Powers of Deluxe Cakes and Pastries will make a special theme cake to share at the David Cross event on

Friday that will represent his work and personality.

"The efforts to make Mission Creek what it is brings so much to the local community of downtown Iowa City," Powers said. "It puts Iowa City on the map for cultural experiences."

Englert

MAR. 30
DAVID CROSS
Mission Creek Festival

MAR. 31
SEUN KUTI & EGYPT 80
Mission Creek Festival

APR. 1
WAS THE WORD: POETRY PRO-AM
Mission Creek Festival

APR. 6
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Department of Theatre Arts

THE UNIVERSITY OF IOWA
COLLEGE OF LIBERAL ARTS & SCIENCES

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Poster design by Chuck White

Area premiere of the 2009 Broadway thriller...

A Steady Rain

By Keith Huff
Directed by Joseph Price

March 30-
April 15

Tickets: \$15-\$28
Student Rush \$15

Show contains strong language and adult content.

RIVERSIDE THEATRE
Iowa City's resident professional theatre

www.riversidetheatre.org or 319-338-7672

Dave Pietro
Thursday, April 5, 7:30 pm
Englert Theatre

After spending time in the state as a Hancher artist-in-residence, jazz saxophonist and composer Dave Pietro will premiere *Iowa Memoirs*, a set of songs commissioned by Hancher and inspired by his time in Iowa. Titles include "Sunrise on the Muscatine Highway," "The Sanctuary," and "Heartland."

Pietro will be joined by Mark Ferber (drums), John Hébert (bass), and David Berkman (piano).

Pre-concert conversation: On the night of the performance, Pietro will discuss the new work from 6:30-7 p.m. at the Englert Theatre.

Order tickets online at www.hancher.uiowa.edu
Or call 319/335-1160 or 1-800-HANCHER
TDD and access services call 319/335-1158

HANCHER THE UNIVERSITY OF IOWA

UNIVERSITY LECTURE COMMITTEE

THE UNIVERSITY OF IOWA
PENTACREST MUSEUMS
DOORWAYS TO DISCOVERY

Acclaimed Anthropologist
Nina Jablonski

In Living Color: The Evolution and Meanings of Human Skin Color

Thursday
March 29, 2012
8:00 pm
Old Capitol Museum
Senate Chamber

Part of a free event series March 29-April 1
What Does It Mean To Be Human?
The Challenges of Becoming Human, Richard Potts

Public Lectures on Human Evolution and Teachers Workshop

For event details and more information, visit:
www.uiowa.edu/mnh or call 319-335-0606

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires an accommodation in order to participate in the program, please contact the Center for Student Involvement and Leadership at 335-3059.

LECTURES.UIOWA.EDU THE UNIVERSITY OF IOWA