

Selected senior theater students will showcase their original works this weekend as part of Theater Honors Week. **80 HOURS**

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The Daily Iowan

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50¢

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DAILYIOWAN.COM POLL:

Should public schools be advocates for acceptance, not just tolerance?

Yes - 60 percent

No - 40 percent

ON THE WEB TODAY:

VIDEO: James Zogby says another war "is the last thing America needs."

PHOTOS: The Iowa baseball team had one of its best offensive days in recent memory.

PHOTOS: Over the next few days, the Theater Building will go from a 1930s play set to a one man artistic show.

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WEATHER

HIGH **66** LOW **48**

Mostly cloudy, breezy, 80% chance of rain/T-storms.

New museum still up in air



Hancher Executive Director Charles Swanson speaks about the organization's struggles and plans at the site of the new Hancher during the state Board of Regents' bus tour of flood-affected university buildings and building projects on Wednesday. The tour included information on plans for restoration and new construction throughout the campus. (The Daily Iowan/Ian Servin)

The flood that damaged the UI Art Museum and other buildings on campus in 2008 was the worst instance of non-hurricane flooding on FEMA record in the nation.

By **ASMAA ELKEURTI**
asmaa-elkeurti@uiowa.edu

The state Board of Regents approved the schematic design and budget for three University of Iowa buildings damaged in the 2008 flood.

However, one other structure's fate remains uncertain.

The state's top education offi-

cial, who toured the UI campus Wednesday, said that within the next four years, they plan to build a new Hancher, art building, and music facility with a total approved budget of \$400 million.

But the UI's Art Museum — which was destroyed by the 2008 flood and whose art collection is housed in various locations — still awaits funding approval from

the Federal Emergency Management Agency. FEMA first denied the UI funding in 2010, stating the university could use preventative measures instead of rebuilding. The UI has since appealed.

President Sally Mason said officials will be patient.

"We've got a number of projects underway," she said. "We'll wait

for it as long as it takes."

Rod Lehnertz, the director of planning, design, and construction for UI Facilities Management, said it would be counterproductive to pick a location and push forward any specific design plans for a new museum without FEMA funding approval.

SEE **REGENTS**, 6A

UISG finally has a race



Sunny Kothari
Presidential Candidate

(Hashtag) Party

'We want to show people that we're recent, we're new, we're fresh. It's a small phrase, but it means big things.'

— Sunny Kothari



Nic Pottebaum
Presidential Candidate

I Party

'We've got every interest group and every organization represented on the ticket.'

— Nic Pottebaum



Nick Rolston
Vice Presidential Candidate



Jessie Tobin
Vice Presidential Candidate

UISG will hold the first contested campaign in three years.

By **ANNA THEODOSIS**
anna-theodosis@uiowa.edu

Two parties will vie for University of Iowa Student Government seats for the upcoming academic term after three years of single-party "contests."

Candidates from the parties say they will try to make more direct contact with student voters throughout the campaign.

"This is a great opportunity for people to see their elected student government members compete," said Nic Pottebaum, the presidential hopeful for the I Party. "We really want to engage as many students as possible [in the elections]."

The UI junior, who serves as the speaker, has been in UISG for three years. Jessie Tobin, current secretary of the Senate,

is running alongside Pottebaum as the vice-presidential candidate.

The # (Hashtag) Party presidential candidate, Sunny Kothari, said most of the party members are new faces to the UISG scene — they have never held a position on the governing body before.

SEE **UISG**, 6A

Group worried by public intox

There were 1,421 public intoxication arrests in 2011.

By **KRISTEN EAST**
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Local officials want to see the number of public-intoxication arrests in Iowa City decrease this fall but are split on whether a strategy should only target underage patrons.

Roughly 20 members of the Partnership for Alcohol Safety — a collaboration between city and University of Iowa officials — met Wednesday to discuss the creation of a fall 2012 strategy aimed at combating the significant increase in public-intoxication arrests from 2010 to 2011.

"We know that high-risk drinking is going to be a long-term issue," said Kelly Bender, the University of Iowa campus community harm-reduction-initiative coordinator. "We may not need anymore strategies, but instead think about what we have ...and how we can coordinate those strategies."

Following the instatement of the 21-ordinance in 2010, Iowa City and UI police recorded a combined 35 per-

SEE **ARRESTS**, 6A



Spotlight Iowa City

Prof's book sparks comment

University of Iowa Nonfiction Writing Professor causes controversy with latest book.

By JULIA JESSEN
julia-jessen@uiowa.edu

The *New York Times* describes John D'Agata as, "a wolf in journalist's clothing".

This is just one comment from a plethora of observations about the University of Iowa nonfiction writing professor's latest book, *The Lifespan of a Fact*.

"I haven't actually read the reviews directly," D'Agata said. "Partly because I'm teaching and I don't want to be distracted, and partly because I have a cheesy little ritual I go through a year after a book comes out where I read all of the reviews and make a goofy art project out of them."

The controversy-sparking writer, who also wrote, *About a Mountain* and *Halls of Fame*, discovered his love for nonfiction when he was a junior at Hobart College and decided to change majors from classics to English. He picked up a nonfiction writing class to fulfill an elective, started writing essays, and realized that essays were a very familiar subject from his time as a Classics major.

"They'd always been with me, always been a part of who I was, so it was kind of exciting to find myself in a class that was

John D'Agata
• **Hometown:** Cape Cod, Mass.
• **Favorite Movie:** *Toy Story 3*; I appreciate movies on a technical level that manage to get some tears out of me.
• **Favorite Book:** *Parallel Lives*, by Plutarch
• **Favorite Hobby:** Kayaking

allowing me to try to write these same sort of texts that I'd been attracted to as a reader for my entire adolescence," he said.

Now, as he teaches the nonfiction genre, D'Agata said he wants his students to consider nonfiction and the essay as a literary art form, with a rich history, something he said can be hard to find in other places around the country.

"There is a big difference between teaching nonfiction here and anywhere else," he said. "Based on my observations of other programs, I can say with confidence that we approach the genre more seriously here at Iowa than any other place in the U.S., and we're able to do that because we are a purposefully diverse program."

At least one student seems to have grasped this message.

"The biggest thing that I've learned from John is to take myself seriously as a writer and an artist and take the work that I do seriously and feel like it's important," said Lucas Mann, an M.F.A. student in nonfiction writing with D'Agata as his thesis adviser. "That's not something that I felt before I came here."



UI Professor John D'Agata. (Contributed Photo)

D'Agata's argument-inducing book *The Lifespan of a Fact* starts with a 20 page essay he wrote for a magazine and the more than 100 pages detailing the inaccuracies in those few pages that the fact checker turned in to his editor.

"It was so beautifully obsessive that it seemed to me a clear illustration of the disconnect between those of us who approach nonfiction as art and those of us who approach nonfiction as journalism and the problem that ensues when we insist on treating both approaches to the genre the exact same way," D'Agata said.

The fact checker, Jim Fingal, and D'Agata decided to heighten and dramatize their exchanges over the incorrect details and put them alongside the original

essay to create the final product of *The Lifespan of a Fact*.

D'Agata's colleague and the Distinguished Visiting Writer in Nonfiction at the UI, Honor Moore, said she believes D'Agata is breaking new ground in the essay.

"I think that the issue of fact is a very interesting and timely subject, and John has jumped right into the middle of it," she said. "I think it's a healthy dialogue that's very important in the culture right now."

D'Agata said he just wants people to realize that fiction and fact are not absolutes.

"If anything, fact and fiction are poles between which there is a lot of room for negotiation and a great deal of variation," he said.

METRO

Regents OK UI bond sale

The state Board of Regents approved a resolution by the University of Iowa authorizing the sale of \$25 million in utility system revenue bonds on Wednesday.

The proceeds from the sale will fund improvements to the UI's utility system that encompasses a main power plant to replace the dense-phase coal handling system, health sciences utility and service tunnel, and installing Boiler 10 Natural Gas Burners. The system is a self-supporting mechanism.

The bonds would be returned over a period of 25 years, and the total paid back annually would be almost \$1.5 million. Interest would be double tax-exempt for Iowa residents who purchase bonds.

Seven bids have currently been placed for the bonds.

— by Asmaa Elkurti

Regents approve demolition

The state Board of Regents approved the demolition of 109 River St. as a part of the art-building-replacement project on Wednesday.

The building was originally built for use as a fraternity house. The regents purchased it for the University of Iowa in 1999. It is currently the facility for the School of Art and Art History Graduate Painting Program, which will be temporarily located to the Studio Arts facility during construction of

the new art building. The programs will move into the new art building once construction is complete.

The demolition project will cost roughly \$500,000. Federal funding, flood-insurance proceeds, donations, academic building revenue bond proceeds and university building renewal funds will cover the cost.

— by Asmaa Elkurti

Regents approve Field House project

The state Board of Regents approved the demolition of the current University of Iowa Field House entrance to make way for a new hospital project on Wednesday.

"This is a complicated project, but we'd like to proceed with it," said University of Iowa Vice President for Finance Doug True.

Modifying the Field House by relocating its main street entrance would improve traffic flow to the hospital allowing a two-lane street to be built, creating better access for patients and visitors.

The completion date for the demolition is slated for June 2013.

— by Asmaa Elkurti

Regents hike parking-ramp fees

The state Board of Regents approved a proposal to increase parking-ramp fees at the three regent universities on Wednesday.

Some of the proposed increases would call for a \$200 fine instead of a \$100 fine for parking in a reserved handicap spot without proper credentials in the IMU parking ramp. This is the first time violation rates will change since 2002.

The new fees put in place would increase the University of Iowa's revenue by around \$700,000 for fiscal 2013.

The additional revenue would be used to increase maintenance, construct new or replacement parking capacity, replace, or modify facilities affected by the construction of the new UI Children's Hospital, increase transportation to parking lots by Cambus, along with other appropriations.

— by Asmaa Elkurti

Woman charged with assault, interference

A Muscatine woman was charged with assault on an officer and interference with official acts.

According to an Iowa City police complaint, Katherine Brooker, 31, was charged Tuesday for allegedly assaulting peace officers and others and interference with official acts.

Brooker was reportedly lying on a bench in the Washington and Dubuque Street area when officers arrived. According to the report, Brooker had slurred speech, red and watery eyes, and could not answer questions.

— by Asmaa Elkurti

Brooker allegedly resisted the arrest and refused to walk to the police car, the report said. Brooker was reportedly on her back in the car when she kicked an officer in the face.

Interference with official acts is a simple misdemeanor punishable of up to 30 days in jail and a fine of up to \$625.

Assault on peace officers and others is a serious misdemeanor punishable by up to one year in jail and a fine of up to \$1,875.

— by Jordyn Reiland

UIHC official notes budget lag

University of Iowa Hospitals and Clinics officials said they're experiencing a slight budget lag at the state Board of Regents meeting Wednesday afternoon.

Officials said supply-cost inflation and drug shortages have affected UIHC's financial performance.

UIHC Chief Financial Officer Ken Fisher said the facility was nearly \$6,000 off in operating expenses.

"The cost of pharmaceuticals is inflating," he said. Despite the rising cost of drug treatments, he said, he believes the budget will balance out by the end of the year.

"I believe we will achieve our operating budget by the end of the fiscal year," Fisher said. "We have a couple of things we're working on that should result in substantial improvement."

— by Asmaa Elkurti

The Daily Iowan

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BREAKING NEWS

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TOP STORIES

Most-read stories on dailyiowan.com from Wednesday.

1. Terry Brands: The other brother
2. Ferentz not bothered by team's youth for spring
3. Elaine Kelly is a perfect example of a victim of federal regulations against businesses
4. Restore integrity of U.S. visa system in order to give graduates more jobs
5. Some wary of UI's offer to help fund Iowa City animal shelter

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BLOTTER

Sean Anderson, 43, address unknown, was charged Feb. 10 with third-degree theft.

Charles Borrall, 48, Centerville, Iowa, was charged Wednesday with public intoxication.

Benjamin Kresner, 21, 512 N. Gilbert St., was charged Wednesday with keeping a disorderly house.

Brian Lee, 20, 240 E. Court No. 520, was charged March 16 with fifth-degree theft.

Dathan Luth, 32, 1205 Laura Drive Lot 25, was charged Tuesday with possession of marijuana.

Kurt Mirimanian, 48, Silvis, Ill., was charged Wednesday with OWI.

Ashlyn Nayonis, 20, 307 E. College St. Apt. 1821, was charged Wednesday with presence in a bar after hours.

Timothy Oakley, 21, 512 N. Gilbert St., was charged Wednesday with keeping a disorderly house.

Tony Rayford, 40, 1476 S. First Ave. No. 3, was charged Tuesday with third-degree theft.

Michael Stroud, 42, Williamsburg, Iowa, was charged Tuesday with fifth-degree theft.

Jane Valle, 48, 121 N. Van Buren St. Apt. 22, was charged Oct. 26, 2009, with fourth-degree theft.

Ernest Zachery, 21, Sauk Village, Ill., was charged Tuesday with disorderly conduct and obstruction of an officer.

Expert: Stop war talk



James Zogby, the president of the Arab American Institute, speaks in the Old Capitol on Wednesday. Zogby argued against U.S. military involvement in Iran. (The Daily Iowan/Adam Wesley)

Zogby said the United States has lowered its own bar in diplomatic relations.

By DEREK KELLISON
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A visiting expert on the Middle East warned about the dangers of pro-war rhetoric in the face of potential nuclear conflict between United States and Iran on Wednesday.

During his lecture "The Crisis in the Gulf: U.S. Policy Toward Iran," James Zogby, the president of the Arab American Institute, promoted peace talks while speaking in the Old Capitol Senate Chamber.

"The issue ought to be that another war is the last thing America needs," he said. "Our goal is to get people to speak out for this."

Zogby said the people of Iowa — where he has given four lectures in the past year — are capable of promoting international pacifism through their representatives.

"There are people in Iowa, and they can act, and they have power. If they encourage representatives to take action, we could see something positive happen," he said. "All you need to do is talk to your local senators. Demand that they stop talking about war and start talking about peace."

At the beginning of March, President Obama met with Israeli Prime Minister Benjamin Netanyahu to discuss the state of Iran's nuclear program.

On Monday, Iran's supreme leader Ayatollah Ali Khamenei released a statement that Iran would retaliate if the country felt threatened by the U.S. and Israel, according to Al Jazeera.

Lynda Fischer, a member of the Iowa Chapter of Vet-

erans For Peace, said the participation of younger generations in pacific efforts is necessary to keep the movement alive.

"There needs to be more young people involved in these kinds of peace movements," she said. "People don't realize the deaths that occur with war. And the government is old enough that some of them probably forget too. There needs to be people around that can keep reminding [the government] of the consequences of war."

Ed Flaherty, another representative for the Iowa Chapter of Veterans for Peace, said Zogby's perspective is important because he recognizes that the U.S., Israel, and Iran each are to blame for the current situation.

"Zogby sees all parties involved in the conflict as having responsibility in making peace," Flaherty said. "Their rhetoric up to this point has been dangerous. There are no innocents

in this situation. Everyone has played a part in escalating the conflict." The conflict, Zogby said, has been a continuing problem that has grown over the past years. The lecturer said Iran was emboldened by the Iraq war and the takedown of Saddam Hussein, the country's biggest rival.

"I think we are on a collision course, and I think anything we can do to turn it around will help ..." he said. "We should be focusing on ridiculing [the Iranian government] instead of publicizing them, calling them the number one threat to the world."

Brian Lai, a UI associate professor of political science, said the three key players — Iran, Israel, and the United States — can each make decisions to push the issue closer or further from a conflict.

"If Israel attacked first, the situation would become problematic, given Israel's position in the Arab world," he said.

Lai also said actions by Israel are influenced by U.S. decisions, but there is uncertainty over who would react first and what actions will be taken.

Zogby said the problem comes down to previous failures of the U.S. on peace treaties.

"Politicians have a deficiency in nutrition," he said with a smile. "So that they have to fuel themselves with hysterical calls for war."

Iranians taking photos interest NY police

WASHINGTON — Authorities have interviewed at least 13 people since 2005 with ties to Iran's government who were seen taking pictures of New York City landmarks, a senior New York Police Department official said Wednesday.

Police consider these instances to be pre-operational surveillance, bolstering their concerns that Iran or its proxy terrorist group could be prepared to strike inside the United States if provoked by escalating tensions between the two countries.

Mitchell Silber, the NYPD's director of intelligence analysis, told Congress that New York's international significance as a terror target and its large Jewish population make the city a likely place for Iran and Hezbollah to strike. Silber testified before the House Homeland Security about the potential threat. Much of what Silber said echoed his previous statements on the potential threat, but he offered new details Wednesday about past activities in New York.

In May 2005, Silber said, tips led the NYPD to six people on a sight-seeing cruise who were taking pictures and movies of such city landmarks as the Brooklyn Bridge. In September 2008, police interviewed three people taking pictures of railroad tracks. And in September 2010, federal air marshals saw four people taking pictures and videos at a New York heliport. Interviews with law enforcement revealed that all were associated with the Iranian government, but they were ultimately released and never charged, Silber said.

— Associated Press

Death penalty not likely in Afghan shooting

WASHINGTON — Defense Secretary Leon Panetta says the death penalty is possible if a U.S. military court finds an Army staff sergeant guilty of gunning down Afghan children and family members. But it isn't likely.

History shows that the U.S. military system is slow to convict Americans, particularly service members, of alleged war crimes. And when a punishment is imposed, it can range anywhere from life in prison all the way down to house arrest. Other factors can seem to play more of a role than the crime itself.

In the case of Army Staff Sgt.

Robert Bales, the suspect in the March 11 Kandahar shootings, legal experts say the 38-year-old married father of two young children could face a lengthy prison sentence if convicted of the crime, which has threatened U.S.-Afghan relations. But on his fourth combat tour and with a head injury on his record — the sergeant remembers little about that night, Bales' lawyer says — he might well be shown some leniency by the military jury, even if convicted.

"Political pressure is going to drive the push for the death penalty. Doesn't mean they're going to get it," said Charles Gittins, a Virginia-based defense attorney who represents service members and has handled capital cases.

— Associated Press

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Marilynne Robinson
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Congregational United Church of Christ
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Ms. Robinson's lecture is the first in a series of lectures in spring and fall 2012 to discuss the intersection of science and religion. The series is made possible by Scientists in Congregations, a program funded by a grant from the Templeton Foundation. For more information, please visit www.uccic.org.
The church building is accessible to persons with disabilities.



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GUEST OPINIONS, COMMENTARIES, and COLUMNS reflect the opinions of the authors and are not necessarily those of the Editorial Board.

Editorial

To City Council: Be wary of zoning-change implications

After a debate on Tuesday, the Iowa City City Council is slated to take up a series of new laws that would make the entire city consistent with one zoning ordinance that places limits on the number of unrelated occupants who can live in a single housing unit.

Though spurred on by massive amounts of support shown at the meeting, the council should tread lightly—its actions are liable to impose very high costs on current and future students.

As the number of students attending college in the United States continues to grow, major universities such as the University of Iowa have become the major benefactors of that growth.

This academic year, the number of students has surpassed 30,000, up from 28,000 in 2000. That number is expected to grow.

This has caused some concern among local residents who fear that a growing number of students might begin to push into local neighborhoods, overwhelming permanent residents.

In a number of neighborhoods, residents have complained that the “larger apartments [have] led to excessive parties, noise, and crime.”

No doubt, these problems are real. But it would be a mistake to invest in the idea that the issue at the heart of this controversy — rowdy and inconsiderate students — can be solved by a change in zoning law.

Karen Howard, an associate planner with the Iowa City Planning Department, said there is a significant number of students living in the areas being redefined by this redefinition. Though she made it clear all properties containing four or five bedrooms would be “grandfathered in,” she also said it made sense for the entire city to be under the same ordinance.

But with the majority of students being concentrated toward campus, it does not make sense that the same ordinance that applies to a house near a cornfield apply to a house near the Pedestrian Mall.

Besides putting a cap on the number of unrelated people in one household, the City Council is considering two other proposals. One would ban the future construction of multifamily living units with more than 3 bedrooms, and the other that would cap the number of three-bedroom units allowed in par-

ticular neighborhoods. Both would further limit students' options when it comes to housing, not only putting strain on budgets but perhaps making prospective students rethink the UI as a plausible choice.

Though permanent residents may have cause for concern over the growing number of students living in the area, it is undeniable that university provides the surrounding areas with economic and cultural benefits. Any ordinance that threatens to drive students away from the UI, such as reducing access to affordable housing, threatens to impose measurable economic damage on Iowa City's local businesses.

To be sure, the City Council is not the only body that can help the housing issue; the UI has some role to play in controlling the encroachment of the student body upon permanent residents. But the UI has access to a limited number of tools to accomplish that goal. The dorms are at capacity, and another 450-bedroom dorm is not due to open until 2014.

And even if displaced students would flock to new student housing, it would most likely mean UI would increase tuition and fees when the cost of a college education is already on the rise.

So, with UI stretched to the limit, if these ordinances were to be put into action, there would be few housing choices left for students who have access to limited funds.

With the recent 21-ordinance, and now the push to pass this housing ordinance, Iowa City is becoming increasingly unwelcoming to students. Permanent residents of the town continue to complain about the activities and behavior associated with college students, though the students are a fundamental and crucial part of the city's atmosphere.

The question now is whether we confront these new challenges with rigidity or flexibility. This new zoning ordinance and its accompanying regulations are rigid and unwelcoming. The relationship between off-campus students and permanent residents needs to be improved, and limiting the housing options accessible to students accomplishes just the opposite.

Your turn. Should Iowa City change the zoning ordinance? Weigh in at dailyiowan.com.

Disclose the truth

BENJAMIN EVANS
ben-evans@uiowa.edu

With the plague of tabloid journalism and the era of biased media outlets, there has never been a better time to be good at what I do.

Publications you see at the grocery store claiming ‘Obama is God’ are obviously false; others like *The Onion* disclose they put a fictional, humorous spin on current events.

But with the apparent uprise in the cavalier treatment of facts, a call to order in the nonfiction realm is a necessity.

Mike Daisey, the New York theater performer turned nonfiction nightmare, is the poster boy for this call to action.

Recently, Daisey has been in the news for his infamous theory on what he calls “counterfeit truth.”

“This American Life,” a source for good, old-fashioned journalism, featured Daisey's solo stage show “The Agony and Ecstasy of Steve Jobs,” in a story the program ran two months ago called “Mr. Daisey Goes to the Apple Factory.”

The show, a monologue about the exploitation of workers by Apple, contained some pretty incriminating accusations aimed at the computer giant concerning its treatment of factory conditions.

When the producers realized that a hefty amount of Daisey's story had been fabricated, not only did “This American Life” retract the story, it also accused Daisey of lying and misleading its staff.

“He pretends that he just stumbled upon an array of workers who typify all kinds of harsh things somebody might face in a factory that makes iPhones and iPads,” producer Ira Glass said on “This American Life”'s most recent episode, aptly titled “Retraction.”

In this episode, Daisey admitted to fudging the facts and exaggerating. Certain things he claimed to have seen and things he claimed he had done were, actually, not seen or done at all, but merely things he had heard about, sometimes pertaining to other countries.

Ridiculous may be a

word for it. Fraud would be another.

The implications of these acts discredit the journalistic society. People become skeptical of everything they read, and don't trust publications worthy of the honor to be trusted.

But the Society of Professional Journalism makes makes it extremely clear in its Code of Ethics: “Test the accuracy of information from all sources and exercise care to avoid inadvertent error. Deliberate distortion is never permissible.”

Distortion is never permissible. This is what being a journalist means. “This American Life” may have made a mistake, but it was swindled by a con.

It's understandable if you don't claim to represent actual facts, but to distort truth to satisfy ego or fill space is deplorable.

Proponents of Daisey's “counterfeit truth” like to think they are distorting the facts to tell the “real” truth.

But that's when facts become subjective and nothing in print or claiming to be true can be trusted. News needs to be trusted and counted on. There may be slants and biases, but there is a definite difference between facts and fallacies.

And maybe people such as Daisey get an exception from the journalistic code of ethics. I have no problem with someone flying a flag of fiction to shed light on situations normally in the darkness. It's what people like to call art.

My problem lies in the disclosure. If you don't disclose that what you are about to tell an audience is an exaggeration, then people tend to take it as true. If you write about, talk about, or photograph real events, then you have an obligation to your audience to disclose whether you have exaggerated something.

If you don't, it's called a lie of omission.

You can't swindle an audience who takes your word as honest. You can illustrate a point without lies. There are things in this world that are certain — they are called verifiable facts.

When people fly the flag of nonfiction, they are bound to the facts — what the facts are and what the facts say. And if a person doesn't stick to the facts, then he is nothing more than a fraud. ■

Letter

LETTERS TO THE EDITOR may be sent via e-mail to daily.iowan.letters@gmail.com (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

Homeschooling fine, but ...

I want to start off by saying that I think it's a personal choice to homeschool one's child, and it is perfectly fine. However, I would not choose to do so myself.

What I find to be vital to our growth is perspective. The social situations experienced while in public schools are

unique in nature and are essential to add perspective to one's life. I am not saying that without this experience, one would completely lack perspective, only that public schooling adds something very specific. Experience with peer pressure and even bullying, while negative, are helpful and preparative for potential future situations.

As a future educator, I believe that I would want to prevent myself from depriving my children from the multitude of experiences that life has to offer. I would also hope for them to get many different perspectives on everything about this world in order for their minds to grow as they reach adulthood.

I know that protecting our children is another role

expressed, but it is through my guidance that I would hope to protect my children. I would gladly take a bullet for them, but I would not want to need to hold their hand through every situation. I feel that much of my pride would come from knowing my offspring could live their lives without me.

Christopher Dunlay
UI faculty
Iowa City

Guest opinion

Give Ed Rendell a break on Iranian exile group

Yes, the Treasury Department is investigating the speaking fees received by the former Pennsylvania governor on behalf of an Iranian exile group that's on the State Department's list of foreign terrorist organizations. Rendell told the *New York Times* he had received around \$150,000 for seven or eight speeches that called for taking the Mujahedin-e Khalq off the list (even though he clearly knew little about the organization).

But why is Treasury targeting only Rendell? There's an astonishing list of high-level former officials — from both parties — who've embraced the group's cause, for which they've collected big bucks, along with trips to pro-

Mujahedin conferences in Brussels, London, Berlin, and Paris.

The group is lobbying hard for the State Department to take it off the terrorist list. (A decision is supposed to be made by the end of March.) It has won support, on the Democratic side, from former Vermont Gov. Howard Dean, former U.S. Sen. Robert Torricelli, and retired Gen. James Jones, President Obama's first national-security adviser. And of course, Rendell.

As for Republicans, boosters include former CIA Directors James Woolsey (a big backer of the Iraq war) and Porter J. Goss; former FBI Director Louis Freeh; former Attorney General Michael Mukasey; former New York

Mayor Rudolph Giuliani; and President George W. Bush's first homeland security chief, former Pennsylvania Gov. Tom Ridge. Never mind that Bush renewed the group's terrorist designation four times.

Add to the list a number of retired generals, along with John Bolton, foreign-policy adviser to Newt Gingrich, and Mitchell Reiss, who advises Mitt Romney.

What were they all thinking?

Maybe it was the money. Or perhaps they were conned by an incredible lobbying effort carried out through a series of front groups. That effort lavished money on prime-time TV, and full-page newspaper ads, which portray the Mujahedin as a democratic

group leading the fight for Iran regime change.

Apparently none of these pooh-bahs ever asked about the source of their honoraria. “Nobody has ever been able to figure out where the money comes from,” said Iran expert Barbara Slavin, the Washington correspondent for *al-Monitor.com*, a new website on the Mideast. Rumors abound that funds come from Gulf countries opposed to Iran, or from Israel, which reportedly has close contacts with the Mujahedin, or from Iranian exiles.

Nor do the group's boosters appear to have researched the group's violent history, which should have been well-known to many of them.

The group began as a

Marxist-Islamist group supporting Ayatollah Ruhollah Khomeini; it killed six Americans in the 1970s. In the 1980s, having broken with the Tehran regime, it sought refuge in Saddam Hussein's Iraq. The Iraqi leader used its forces to attack Iran in a brutal war that lasted a decade and to kill rebellious Kurds and Shiites.

More critically, the group is also despised inside Iran. “In the eyes of the Iranians, they embedded with the enemy. They were traitors,” said Iran expert Vali Nasr. They are regarded likewise across the Iranian political spectrum, including by leaders of the Green Movement. The idea that the group has vast support inside Iran is simply untrue.

All that may not matter to some Mujahedin boosters, such as Giuliani. He recently declared on Fox News that the group should be named *Time*'s “person of the year.” His reason: According to an NBC News report, the group was trained by Israel's Mossad to assassinate Iranian nuclear scientists. The group also reportedly was used by Israel to leak intelligence about a secret Iranian nuclear facility.

Ed Rendell should have known better than to support this group of exiles. But so should a lot of former U.S. officials with far less excuse for being so blind.

Trudy Rubin
Philadelphia Inquirer

Von Maur TIF decried

Negotiations continued Wednesday in the deal that would move Von Maur from Iowa City to Coralville.

By **BETH BRATSOS**
Bethany.Bratsos@gmail.com

The use of tax-increment financing during the purchase of land for the relocation of the Von Maur department store was at the center of more than three hours of testimony in the Johnson County Court-house Wednesday.

The discussion was part of the second day of hearings in a lawsuit seeking an injunction to block Von Maur's move from the Sycamore Mall in Iowa City to the Iowa River Landing in Coralville.

Sixth Judicial District Judge Marsha Bergan said she plans to issue a ruling on the lawsuit early next week after attorneys submit written closing arguments by Friday.

Robert Hatala, an attorney for the plaintiffs, has argued parts of an incentive package worth nearly \$16 million that the City of Coralville offered Von Maur and its independent contractor were illegal.

On Wednesday, Hatala questioned Peter Fisher, a research director at the Iowa Policy Project, who explained the effects of Coralville's use of TIF. Fisher had previously told *The Daily Iowan* the project represented a "blatant example" of government's misuse of TIF.

Fisher testified taxpayers will benefit very little

from the relocation of Von Maur to Coralville and said he doesn't think the transfer constitutes economic development, the intended use for TIF.

"The net job gain here is likely to be minimal ... [and] the offsetting on that will be the loss of jobs at Von Maur at Sycamore Mall ... [and] any other businesses that are no longer viable at Sycamore Mall because of the loss of an anchor. This is not a wise use of public funds," Fisher said. "Something has to give. And that is likely to be sales of competing stores."

But David Tank, an attorney for Coralville, argued Fisher failed to evaluate the overall economic effect of the Von Maur project because he calculated the costs and negative effects without quantifying the economic benefits.

Tank said the transfer had potential to attract "unique opportunities and businesses" to the Iowa River Landing. He also noted the Coralville City Council has the authority to award money for the development because it will add diversity and generate new opportunities for the Iowa economy, including tourism.

Despite Tank's assertion about interest in the area as a result of Von Maur's proposed move, Coralville City Administrator Kelly Hayworth said he could only confirm a few tenants interested in the area.

Still, Hayworth said, other developments have, in fact, expressed interest.

"We have other developments that are occurring that are relying on Von

Von Maur Deal

A timeline of events.

- 2008: Coralville began work with contractor Oliver McMillan
- June 2010 : Coralville proposes to adopt the resolution involving Oliver McMillan and the Von Maur deal
- September 2011: Grant to Oliver McMillan approved by Coralville
- March 1, 2012: Lawsuit filed by businesses and individuals in Iowa City against the transfer
- Week of March 25: Expected ruling on injunction that would stop the transfer
- April 1: Expected date of sale in Von Maur deal

Source: Court documents

Maur," he said.

But Hatala said Hayworth's statements were based on hearsay.

Gerry Ambrose, a real-estate agent with Ambrose and Boyd Realtors, who filed the original petition in the lawsuit, also testified at Wednesday's hearing. He said he owns numerous properties in Coralville, including three in the Coralville area TIF district, which has caused his tax money to go toward the Von Maur deal and be used to build competition for his properties.

Ambrose said the package of incentives in the deal "baffles him" and he thinks the city got "zealous and made a bad deal." He said he became particularly nervous when Coralville announced the amount of retail and office space it intended to own and lease in the Iowa River Landing.

"[The injunction] is a chance for the city to walk away and not lose face," he said.

Do men who lose their virginity gain weight?

By **DEBBY HERBENICK**

Kinsey Confidential

Q: Do men gain weight after their first sexual experience? Most guys I know who are virgins (including me) seem to have more skinny looking bodies than those who are no longer virgins. Is there some kind of connection between losing virginity and gaining weight? Maybe something related with hormones at the contact with penis-vagina?

A: I've been in this field for about 13 years, and I can honestly say this is the first time anyone's ever asked me if having sex for the first time could cause a person to gain weight. It's an interesting question, and I can certainly imagine why you might notice such a correlation.

However, this is likely the difference between correlation (when two things go together) and causation (knowing when one thing causes another to happen).

I've never seen any scientific study on weight gain and first intercourse. However, knowing what I know about vaginal fluids, semen, and sexual intercourse, I cannot imagine how having vaginal intercourse for the first time (which is what most people tend to think of as "losing one's virginity" for people who have sex with members of the other sex) — or having any other type of sex for the first time — would cause a person to gain weight. I like to think

of vaginas and penises as magical body parts (more on this in my newest book, *Sex Made Easy: Your Awkward Questions Answered for Better, Smarter, Amazing Sex*), and while sparks may (figuratively) fly during sex that feels good for some people, I can't dream up any reason why penile-vaginal contact would cause the body to grow in size or gain weight, whether from fat, muscle, or bone.

What I can imagine, though, is that young women may be more likely to see more masculine-looking men (e.g., men who are taller, more muscular, or generally "bigger") as potential sex partners more so than smaller, skinnier, young men. It's probably similar to how some young men may notice women with noticeable breasts or curvy bodies (e.g., smaller waist and curvy hips) as potential sex partners. These are all signs of sexual maturity that people commonly notice and pay attention to in women and men.

In other words, it may be that young men who are bigger are more likely to be "chosen" by young women to have sex with. Or it may be that young men who are bigger (e.g., taller, more muscular, or with bigger builds) develop more confidence to ask the people they're interested in out on dates, or to make the first move such as to try and kiss someone, make out with them, or have sex.

That's not to say that smaller men or less curvaceous women can't or don't get dates (or sex); they certainly do. And anyway there's little you can do to change the body you have except to wait for it to physically mature and, if you're interested in changing its shape, to eat and/or work out in ways that will help you achieve the "look" you are interested in. Of course, I'd suggest you try sticking to activities that you also enjoy rather than going for looks only. You may find, for example, that while you wish you had the physique of a wrestler, you don't particularly enjoy wrestling, but you do enjoy rock climbing, lifting weights, running, basketball, swimming, or playing golf. If you take up a sport and play it regularly, it's likely to shape your body and it will also give you a way to meet other people (possibly even potential people to date or hang out with), and it will give you something to talk to friends and potential dates/partners about.

After all, being attractive is partly physical but being fun, interesting, and open to life and new experiences go a long way toward attracting potential partners too.

Dr. Debby Herbenick is a sexual-health educator at the Kinsey Institute and author of *Because It Feels Good: A Woman's Guide to Sexual Pleasure and Satisfaction*, *Read My Lips: A Complete Guide to the Vagina and Vulva*.



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REGENTS

CONTINUED FROM 1A

“We’re waiting for FEMA’s word on whether it will be or should be replaced, and then we can advance,” he said. “We are resolved to bring the art collection back to our campus. How we do that will be different if FEMA says no.”

However, it’s too soon to say how exactly the museum’s construction would be funded if FEMA doesn’t come through.

If FEMA funding is not approved, Mason said, she hopes to continue the museum project.

“If we hit the end of the road,” she said, “we’ll have a different plan in place that might involve fundraising or asking all our friends for help.”



The interior of the bus is seen during the state Board of Regents’ tour of flood-damaged university buildings on Wednesday. (The Daily Iowan/Ian Servin)

Barb Sturner, external affairs specialist for FEMA’s Region VII, said in order for a replacement building to be funded by the agency the current building must be uninsurable.

UI officials said they are

currently facing that situation.

“We cannot put the art collection back into the old museum,” Lehnertz said. “The facility is damaged, so we cannot insure the collection in the former building. It’s an enormous and

important collection.”

Lehnertz added the museum relies on partnerships with other universities and shared collections, whose art could not be traded if the UI facility is not insured.

Regents appeared to be

Timeline

Flood recovery is projected to be completed in 2016.

- Theater Building: November 2013
- IMU: February 2015
- Hancher replacement: December 2015
- Art building: April 2016
- School of Music facility: August 2016

Source: Board of Regents agenda

sympathetic to the efforts by university officials to ensure the rebuilding of the art museum.

“We have confidence and hope with FEMA,” said Regent Bruce Rastetter.

And Regent President Craig Lang shared his optimism.

“The art museum is a key priority with or without FEMA’s funding,” he said.

But Sturner said the more complicated the dam-

age is, the longer the process.

“We’ve been working with the university on [the art museum], and we’ll continue to talk with them and work on determining what we can for them under the law,” Sturner said.

Mason said even if the current request for funding is denied, the university will try to appeal the decision as many times as possible.

“The museum is an important resource, and that’s the key argument we’ve made with FEMA. We have one of the best and most valuable collections of any university in the nation,” she said. “It’s not only a valuable resource for teachers and students, but for the community as well. We’re not going to walk away from that.”

ARRESTS

CONTINUED FROM 1A

cent increase in public-intoxication arrests from 2010 to 2011 for people under the legal age. Conversely, arrests for those 21 and over decreased by 17 percent.

Bender said underage public intoxication — particularly during the peak months of August through October — should be the coalition’s focus because of

Alcohol Safety Strategy

The Partnership for Alcohol Safety’s alcohol safety strategy for fall 2012 could include the following environmental strategies for Iowa City drinking establishments:

- Price and promotion
- Retail access
- Social access
- Normative environment

Source: Partnership for Alcohol Safety

the recent inflation of arrests.

“[Under 21] is a very vul-

nerable age,” she said. “We can have the biggest impact as a coalition if we have one narrow target.”

But one city official advised the coalition not to jump to conclusions when comparing only two years of data.

“It’s hard to make concrete statements about what’s happening from 2010 to 2011,” Assistant City Manager Geoff Fruin said. “You should look at five- to 10-year trends whenever possible and how those balance out over time. It’s a framing issue.”

Though members agreed

public intoxication and its harmful effects was a primary concern, they were in disagreement over whether underage drinkers should be singled out.

Shelly Campo — a UI associate professor of community and behavioral health — said the group members need to be mindful of how they frame the strategy’s goals.

“The second we make the strategy about underage [drinkers], you’re going to have a boomerang effect because they’re being targeted,” she said.

Campo also said focusing

only on underage drinkers would be “counterproductive” to what the coalition stands for, noting the purpose of the partnership is to increase safety for everyone.

Mark Ginsberg, owner of M.C. Ginsberg, agreed.

“What we’re trying to reduce is heavy episodic drinking,” he said. “It doesn’t help us to keep bringing in the word underage. Twenty-four or 18, I don’t want them engaging.”

The coalition ultimately decided to focus on all public intoxications for now

and will discuss strategy specifics at subsequent meetings.

Bender said the coalition will proceed with strategy planning by holding committee meetings before formally meeting again on May 9.

And though she doesn’t anticipate the group will have a strategy in place by May, Bender said plans should be drafted by July.

“We need a goal in place in time for us to develop an evaluation plan and make sure all details are worked out for the fall,” she said.

UISG

CONTINUED FROM 1A

“We’re bringing together 35 people [on our ticket] who are new to student government,” said the UI junior and current UISG senator. “These people are key players on campus, they’re already representing the groups that they work with, and we want those types of people representing the students.”

UI sophomore Nick Rolston is running alongside Kothari as the vice-presidential candidate.

Kothari and Rolston said the # (Hashtag) Party has three main focuses: student engagement, safety, and sustainability. Though campaigners cannot discuss their campaign issues until the kickoff March 26, Rolston said student involvement with UISG is high on the priority list.

“We want to directly give back to the students,” Rolston said. “We really want to bring student government to the students.”

Pottebaum said that the I Party’s three platforms — inform, improve, and impact — would work like steps.

“It’s an umbrella of issues,” he said. “There’s academic life, campus life, and off-campus life. In addition, our focus is going to be on the everyday experience for students. We recognized [we need] to build support on whatever initiative it may be.”

Pottebaum also said he hopes to improve the student community by bringing people together from

UISG Elections

Important dates for the spring UISG elections:

- March 26: Campaigning begins
- March 29: Presidential debate
- April 2: Vice Presidential debate
- April 4: Voting begins

Source: Patrick Grim, UISG Student Elections Board member

different organizations.

“We’ve got every interest group and every organization represented on the ticket,” he said. “We’re planning on winning.”

Kothari said if elected, he’d like to see a varied group of students brought into the UISG office.

“If we’re able [to bring together representatives from all student groups on campus], it’d be cool to see

a room full of diversity,” he said. “We’re mixing it up.”

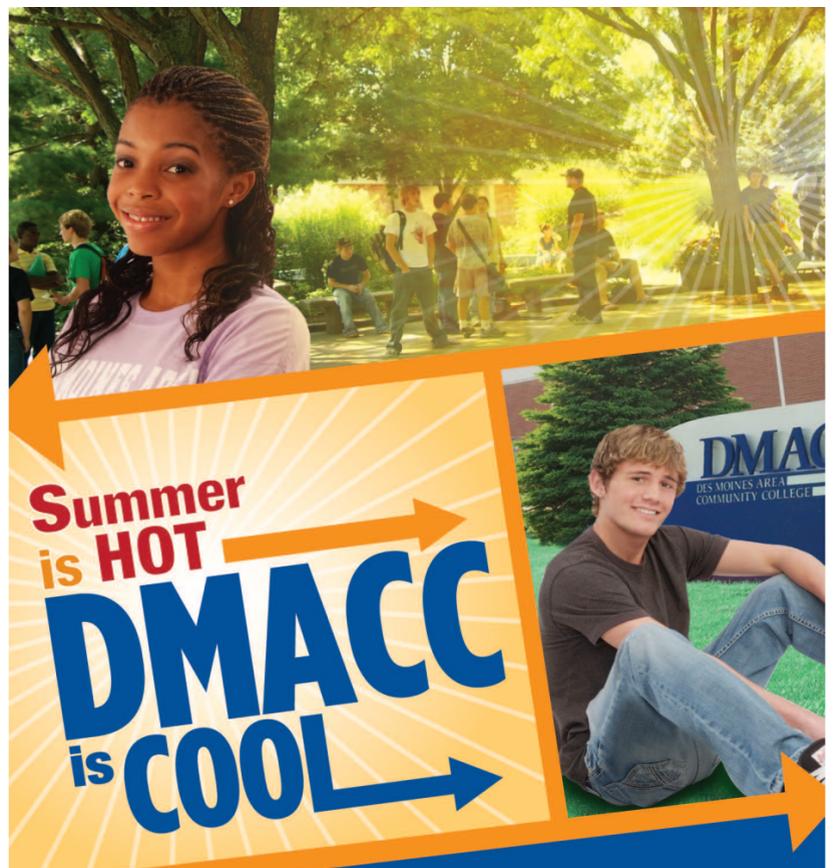
Kothari also said the party’s hashtag symbolizes its new way of approaching things.

“We want to show people that we’re recent, we’re new, we’re fresh,” he said. “It’s a small phrase, but it means big things.”

UISG President Elliot Higgins said the contested election is a promising sign for the upcoming academic year.

“I think it shows that there’s interest in student government,” Higgins said. “I think the debate gives the community a sense of who is the best candidate for next year.”

Presidential candidates will debate March 29, followed by a vice-presidential debate on April 2.



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U.S. calls off remains recovery in North Korea

WASHINGTON — The United States says it's suspending efforts to recover remains of thousands of fallen service members in North Korea.

The United States was in the process of resuming operations, suspended in 2005, to trace remains missing from the 1950-53 Korean War. That had been seen as a sign of easing tensions between adversaries.

But last week North Korea announced plans to launch a rocket to fire a satellite into space, which the U.S. says would violate a U.N. ban.

Pentagon press secretary George Little says North Korea hasn't acted appropriately in recent days and weeks and "it's important for them to return to the standards of behavior that the international community has called for." He says that at some point, the U.S. hopes to restart the recovery effort.

— Associated Press

Administration still willing to talk to Taliban

WASHINGTON — The Obama administration still welcomes peace talks with the Taliban despite the militants' angry claims that the

United States double-crossed them in preliminary discussions, Secretary of State Hillary Rodham Clinton said Wednesday.

The Afghan insurgent group announced last week it was pulling out in frustration, and accused the United States of changing the terms of the discussions. The Obama administration is trying to foster talks between the Taliban and the U.S.-backed government of Afghan President Hamid Karzai that could broker an end to the insurgency.

"The Taliban have their own choice to make, but let there be no doubt that the United States is prepared to work with all Afghans who are committed to an inclusive

reconciliation process that leads toward lasting security," Rodham Clinton said.

Meanwhile, U.S. and Afghan officials worked separately to resolve a dispute over military raids on Afghan homes that had become a bitter sticking point. Under a draft agreement expected to be signed this week, Afghan military units would take a larger role in planning and carrying out the raids, with the United States moving into a supporting role. An Afghan judge or panel would have a say, if not full veto, over operations the Afghans complain cause too many civilian deaths.

— Associated Press

Pentagon disputes Afghan attack claims

WASHINGTON — The Pentagon on Wednesday disputed claims by Afghans near the villages where a U.S. soldier is alleged to have killed 16 civilians that there had been a roadside bombing in that vicinity a few days earlier that wounded U.S. soldiers.

A Pentagon spokesman, Navy Capt. John Kirby, said U.S. officials have found no record of such an attack.

Villagers have said they are convinced that the March 11 massacre, allegedly carried out by Army Staff Sgt. Robert Bales, was in retaliation for the roadside bombing of a

U.S. military vehicle on March 7 or 8. They said it occurred in Mokhoyan, a village around 500 yards east of the base where Bales was working.

Villagers also have asserted to the Associated Press and to Afghan authorities that U.S. troops lined them up against a wall after the earlier roadside bombing and told them that they, and even their children, would pay a price for the attack.

"What I can tell you now is that we don't have any indication that either the attack that's being described occurred, and certainly no evidence that there were any threats of retaliation by U.S. soldiers, but investigators are looking at everything right now," Kirby told reporters.

— Associated Press

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This column reflects the opinion of the author and not the *D/I* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



Toddlers and Drunks:

- Someone always vomits. Always.
 - Everything must be announced, and it must be announced loudly.
 - After you've been carrying them up and down the street for a while, you start to wish you had thought to bring a stroller.
 - A brightly colored stuffed animal will provide them with hours of entertainment and companionship.
 - Lacking a sippy cup, their drink is all over the place in seconds.
 - They'll spend the better part of their evening sucking something? either their thumb or someone else's face.
 - At some point, you usually end up feeding them? airplane noises optional.
 - You find yourself standing outside the bathroom door saying, "Do you need help?" over and over until they ask you to come help them wipe.
 - When they don't like something, they make sure you know. Usually from the floor, kicking and screaming.
 - Without a hand to hold, they teeter and totter around the house clutching counters, chairs, and groins for balance.
 - The moment they stop running around the living room, they pass out on the couch.
 - Crying. So much crying.
 - In order to understand their mumbled words, you have to repeat your best guesses at what they are trying to say until they nod yes, Mad Gab style. The answer is almost always "I want the bottle."
- Nicole Quist can't wait to have toddlers of her own, but she will settle for the Iowa City pedestrians on Friday nights for now.

The Daily Iowan
www.dailyiowan.com

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: **1 2**
3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO WEDNESDAY'S PUZZLE

9	3	6	1	7	2	5	8	4
2	5	4	3	8	9	1	7	6
8	7	1	6	4	5	3	2	9
4	6	9	8	5	7	2	1	3
3	2	8	4	6	1	9	5	7
7	1	5	9	2	3	6	4	8
6	4	2	5	9	8	7	3	1
1	9	7	2	3	4	8	6	5
5	8	3	7	1	6	4	9	2

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CHECK OUT dailyiowan.com FOR MORE PUZZLES

DILBERT

by Scott Adams

ACCORDING TO MY RESEARCH ON THE INTERNET, PLAN B WILL WORK BEST.

I'M ROLLING MY EYES BECAUSE YOU BELIEVE EVERYTHING YOU READ ON THE INTERNET.

I SHOULD TAKE A PICTURE IN CASE SOMEONE EVER ASKS ME IF IGNORANCE HAS A TELL.

NON SEQUITUR

BY VIEV

THE INCESSANT FACEBOOK UPDATER

THE CONSTANT WHISTLER

THE PUBLIC NOSE-PICKER

THE GYM GRUNTER

THE FOUR HORSEMEN OF ANNOYANCE

Doonesbury

BY GARRY TRUDEAU

I'M NO LONGER IN IT FOR THE BUZZ, NEPHEW. I'M IN IT BECAUSE I'M COMMITTED TO HARM REDUCTION!

HARM REDUCTION?

I WANT TO BRING POT IN FROM THE COLD, SO IT CAN BE REGULATED AND TAXED AND TREATED AS A PUBLIC HEALTH MATTER, NOT CRIMINAL!

THIS IS ABSOLUTELY AMAZING, UNCLE ZONK... WHAT IS?

I SHARE YOUR DREAM OF HARM REDUCTION!

WHAT A COINCIDENCE! AND JUST BEFORE MID-TERM!

m.c. ginsberg

OBJECTS OF ART

HUNGRY?

Check out The Daily Iowan Dining Guide only at dailyiowan.com



today's events

SUBMIT AN EVENT
Want to see your super special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

- **Off-Campus Housing Fair**, 11 a.m., IMU Main Lounge
- **Analytical Seminar, Chemistry**, 12:30 p.m., C29 Pomerantz Center
- **Organic Seminar**, Chemistry, 12:30 p.m., W 228 Chemistry Building
- **Pharmacology Graduate Student Workshop**, 12:30 p.m., Bowen Auditorium 2
- **Joint Astrophysics/Space Physics Seminar**, 2 p.m., 309 Van Allen
- **Chemical/Biological Engineering Graduate Seminar**, 3:30 p.m., 3315 Seamans Center
- **The Herbals: Sources of Health and Beauty**, 4 p.m., 446 Hardin Library
- **Chemical/Biological Engineering Professional Seminar**, 5 p.m., 2229 Seamans Center
- **Civil/Environmental Engineering Professional Seminar**, 5 p.m., 1505 Seamans Center
- **Songs and Images of Mexican Labor**, 6 p.m., Main Library Shambaugh Auditorium
- **Special Event: Meditation, Creativity, Peace**, 7 p.m., Bijou
- **Greg and Susan Dirks**, 7 p.m., Wild Bill's Coffee Shop, 321 North
- **"Live from Prairie Lights,"** Kevin Moffett, fiction, 7 p.m., Prairie Lights, 15 S. Dubuque
- **Mike Stud and Huey Mack**, 7 p.m., Blue Moose, 211 Iowa
- **"Eye on UI Faculty,"** Tomasini Gallery Talk, 7:30 p.m., Main Library North Reading Room (second floor)
- **Cursive**, 8 p.m., Mill, 120 E. Burlington
- **Theater Honors Week**, 8 p.m., 172 Theatre Building
- **Leukemia and Lymphoma Society Fundraiser**, 8 p.m., Yacht Club, 13 S. Linn
- **Campus Activities Board Movie, The Girl with The Dragon Tattoo**, 10 p.m., 348 IMU
- **Campus Activities Board**, Casino Night, 10 p.m., Old Brick, 26 E. Market

UITV schedule

Campus channel 4, cable channel 17

- 4:30 p.m.** University Lecture Committee, "The Next Economy and America's Future," Robert Reich, former secretary of Labor, Sept. 7, 2011
- 6 Kirk Ferentz News Conference**, Coach Ferentz meets the media for an update on spring football, March 20
- 6:30 Incompetent Sports Talk**, student sports analysts review the week in sports, Student Video Productions
- 7 Java Blend Encore**, Lynhurst at the Java House, Nov. 4, 2011
- 8:15 History of the Old Capitol**, Shalla Ashworks, May 25, 2011
- 9:30 Daily Iowan Television News**
- 9:45 Student Information**, lifestyle, support, and activities for students
- 10 Incompetent Sports Talk**, student sports analysts review the week in sports, Student Video Productions
- 10:30 Daily Iowan Television News**
- 10:45 Java Blend Encore**, Lynhurst at the Java House, Nov. 4, 2011

horoscopes

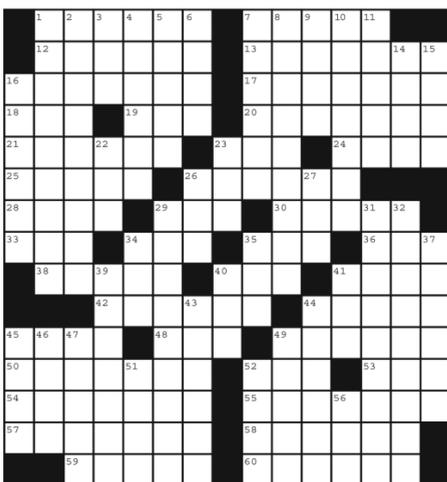
Thursday, March 22, 2012
- by Eugenia Last

- ARIES** March 21-April 19 Don't be tempted to share secret information. Protect your assets, and abide by the rules. You will be faced with pressure if you aren't willing to compromise. Know what you want, and negotiate strategically. Strive for equality.
- TAURUS** April 20-May 20 Sharing and caring will go a long way. A trip to see someone in person will show your concern and determination. You will learn from what you experience when dealing with others. Romance will lead to a passionate encounter.
- GEMINI** May 21-June 20 Give a favor, get a favor. This is a give-and-take sort of day that can bring fabulous results and new opportunities. Knowledge coupled with versatility will help you attract attention and make personal gains.
- CANCER** June 21-July 22 Slow down; rethink your strategy. You will face opposition, criticism, and a change in your position if you let moodiness interfere with your productivity. Don't limit your chances of getting ahead by not being receptive.
- LEO** July 23-Aug. 22 Take on whatever comes your way. Your ability to step into the limelight and be a leader will impress someone who can teach you a lot and help you advance. Don't let ego stand in the way of your progress. Listen and share ideas.
- VIRGO** Aug. 23-Sept. 22 Expect to face changes regarding financial, medical, or legal matters. Stay on top of what's going on, and be prepared to counter any offer or suggestion that comes down the pipeline. Charm and compromise will lead to victory.
- LIBRA** Sept. 23-Oct. 22 Understand what you are dealing with before you jump into a discussion with an uncompromising person. Have your thoughts laid out strategically, with options that are difficult for anyone to refuse. Give a little now, and get back later.
- SCORPIO** Oct. 23-Nov. 21 Take on a project that will challenge you mentally and physically. Your intuition will guide you in the right direction. An opportunity to enhance a personal partnership will lead to less stress and more financial and emotional options.
- SAGITTARIUS** Nov. 22-Dec. 21 You may have trouble containing your emotions. Do what you can to come to a better understanding with the people you live with or those who influence your life. A change at home will ease your stress and help you move on.
- CAPRICORN** Dec. 22-Jan. 19 Don't be daunted by the changes others make. Do your own thing and focus on securing your life, home, and family. Love is in the stars, and a personal contract or legal matter will turn in your favor.
- AQUARIUS** Jan. 20-Feb. 18 Rekindle your old dreams, hopes, and wishes, and prepare to conquer your goals this time around. Contact people who can help you advance. Strive for greater financial and emotional security. Don't let love lead you astray.
- PISCES** Feb. 19-March 20 Don't give in to someone trying to push you in a direction you don't want to go. Keep your secrets to yourself, and rely on originality to guide you in the direction best suited to your needs and talents.

The New York Times Crossword

- Across**
- Goof
 - Boo-boo
 - Player of TV's Caine
 - Circus performance or concert
 - Lined, as a furnace hearth
 - Representative's work
 - Nice one
 - L.A.P.D. part
 - Bro's greeting
 - With 29-/30-Across, wiggle room ... or a hint to this puzzle's theme
 - "You ___"
 - Stir
 - Monty Python title character
 - Chocolate dessert
 - It may have bullets
 - 29 & 30 See 21-Across
 - Yuma-to-Tombstone dir.
 - Excuse
 - It may come from a well
 - Stumble, in a way
 - Kind of net
 - Ones stuck in the hospital, for short?
 - Approval in Rome
 - Medicine
 - Blue-roofed dining spots
 - "I heard ___"
 - Shut-___
 - "Hold on"
 - Flushes
 - Quad bike, e.g.
 - 2011 Rose Bowl winner, for short
- Down**
- Film planner
 - Slugged
 - First subway line in N.Y.C.
 - Grab a parking spot
 - Hit with, as a pickup line
 - Jet engine housings
 - Imperfect
 - Implements for "writing" on computer screens
 - Part of the face whose name is derived from the Latin for "grape"
 - 1960s title sitcom character
 - Tubby
 - Gunk
 - Misprint
 - Flub
 - Old gang weapon
 - Prickly seedcase
 - Vocabulaire part
 - Get to
 - Rant
 - School whose football stadium is nicknamed the Horseshoe
 - One caught by border patrol
 - Market town that's a suburb of London
 - Folded like a fan
 - Mint
 - Gaffe
 - Scrawp
 - Lord Byron's "___ Walks in Beauty"
 - Tony-winning playwright Eve
 - Seen
 - Pratfall
 - The pits
 - Miss at a hoedown
 - New Mexico county
 - Susan of Broadway's "Beauty and the Beast"
 - Eyebrow shape
 - Miss at a hoedown

Edited by Will Shortz No. 0216



- Puzzle by Jim Page
- Obeyer, as of laws
 - Lord Byron's "___ Walks in Beauty"
 - "You ___ me"
 - Brown, e.g.
 - Muff
 - Like New York's Waldorf-Astoria Hotel
 - Wallet items, in brief
 - Lord Byron's "___ Walks in Beauty"
 - Tony-winning playwright Eve
 - Seen
 - Pratfall
 - The pits
 - Miss at a hoedown
 - New Mexico county
 - Susan of Broadway's "Beauty and the Beast"
 - Eyebrow shape
 - Miss at a hoedown

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ON THE STREET

Do you feel UISG has accomplished the goals - such as improving campus safety - it established at the beginning of the semester?



'Yeah, there are more police that I've noticed.'
Ayat Mujais
UI sophomore



'I'm not really informed about [UISG], but I feel really safe on campus at night.'
Cait Cigrand
UI freshman



'I guess. Walking around campus with friends is fine, though.'
Lainey Kress
UI sophomore



'I'm a transfer student, but it's been pretty safe, I think.'
Kyle Luzzi
UI junior



GYMNASTICS

CONTINUED FROM 10A

petitive edge, Hansen said.

"I'm always motivated

when I step on the floor, because it's performance," she said. "It doesn't matter who's in the arena or the stakes of the competition; I want to perform my best and make my scores

count toward the overall team score."

Libby said it's difficult to remove the human component from gymnastics, because scoring is a subjective process.

But like Hansen, Libby said her team only focuses on things they can change.

"It helps you focus on the details and on the things that need to be done [to improve]," she

said. "The goal is to raise the score, and along with that often comes winning."

Winning isn't everything in gymnastics, though. Even high scores take time, she said.

"You can't start a race at the finish line," she said.

"You need to know how to get there first; it's a process that creates results."

TENNIS

CONTINUED FROM 10A

won a few matches, because it didn't look good with their energy," Dougherty said. "I put it on them to change that, and they did — and we've got good results because of it."

They accounted for Iowa's lone doubles victory against then-No. 38 DePaul, something the two are proud of.

Next Up: Iowa at Northwestern

• When: Saturday • Where: Combe Tennis Center, Evanston, Ill.

"We're both extremely competitive and aggressive," Silver said. "In doubles, the more aggressive team usually wins."

Zordani and Silver can trace their familiarity with each other back to their high-school playing days,

when they saw a lot of one another in both junior and national tournaments.

Silver is from Michigan, and Zordani hails from Chicago, and the two faced each other frequently during tournaments because they both played in the Midwest region. They gained a competitive respect for one another, and when they both committed to Iowa to play tennis, they channeled their competitive respect into a good friendship off the court.

They use that to feed off the other's emotions when paired on the court.

"Katie is super fiery out there, and anyone who has watched her play knows that," Dougherty said. "Ellen feeds off that energy well, and it really makes her better. You get to a point with your partner and know what to say to them to get them going."

The pair have such a close bond that they can finish each other's sentences.

"We can sense each other's game well," Zordani said.

"We know where we're going to be without even looking," Silver said, interrupting.

Dougherty said chemistry like that is rare, and it's something the third-year head coach said she's excited about. Both are young and can continue to build on their strong season, Dougherty said, which is a positive as the team moves into Big Ten play this weekend. Conference

meets bring stiffer competition, higher stakes, and more chances to grow competitively.

Iowa has had some trouble finding the right mix in the doubles play, and Dougherty said it's still a work in progress. But she's happy that Zordani and Silver have clicked so well.

"You never know if it could fizzle out right now," the head coach said. "But they have been making each other better and complementing each other well — which is important."

BASEBALL

CONTINUED FROM 10A

for a double play. But Roberts' throw sailed wide and down the third-base line, sending McQuillian across home plate.

The team's second run came in a similar fashion the next inning, when a throwing error by Viking catcher Daniel Callewaert allowed Phil Keppler to score.

But more importantly, the error gave Iowa an extra out. Eight Hawkeyes scored in the second frame, blowing the game wide open.

"That's what you have to

do: You have to capitalize on the other team's mistakes," McQuillian said. "We won the free bases game, had a lot of walks today, and took advantage of their errors. That's what we have to do against Big Ten teams."

The Hawkeye offense continued to roll throughout the evening, and the Hawks scored in six of the eight innings they came to the plate.

Flanagan stole the show and padded the Black and Gold's lead after the game was out of reach, as the senior hit home runs in the fourth and fifth frames. His first was a 3-run shot to left-center field, and the second was a 2-run connec-

tion that flew over the left-field fence.

Taylor Zeutenhorst increased the damage in the sixth inning with a pinch-hit solo home run. It was the first of the sophomore's career.

"A lot of times, we've been playing down to our competition's level when we should just keep going," said Flanagan, who ended the game 2-for-2 with 5 RBIs. "Today, we showed what happens when we play to our level, and we'll just keep tacking on every inning."

Iowa received a solid effort from starting pitcher Andrew Hedrick, who earned his first career win. The freshman went 5

innings and allowed 1 run on 7 hits while striking out 5 Viking batters.

Hedrick pitched his way out of jams in the first and second innings to keep Grand View off the scoreboard. The left-hander left runners on second and third to end those threats.

He praised the offense for giving him support early and often, and said the offensive outburst "definitely helped cool my nerves a little bit."

Iowa manager Jack Dahm stressed the significance of his club's first home game after the win. Dahm said the Hawkeyes' play on Wednesday helped erase memories of a rough start to the season.



Iowa right fielder Phil Keppler waits for a pitch against Grand View at Banks Field on Wednesday. Keppler went 1-for-1 with a 2-RBI single, 3 runs scored, and 2 walks as the Hawkeyes beat the Vikings, 20-1. (The Daily Iowan/Melissa Wilson)

"What we told our guys before the game today is, 'We have a fresh start,'" he said. "We're 0-0 now, we're playing at home, we have

no more excuses about being on the road. Let's get ourselves refocused and play some good, solid baseball."

Flanagan finds power stroke

Sean Flanagan hit two homers for the Iowa baseball team on Wednesday.

By MATT COZZI matthew-cozzi@uiowa.edu

Grand View pitchers really only had one way to prevent Iowa senior Sean Flanagan from clearing the fences on Wednesday.

Hitting him. Flanagan homered twice and was hit by a pair of pitches in four trips to the plate during Iowa's 20-1 win over the Vikings (9-15) at Banks Field on Wednesday evening. He drove in 5 runs.

Iowa (7-10) bombed three homers in the contest — sophomore Taylor Zeutenhorst also tallied a long ball — and the team now has 6 for the season. The Hawkeyes hit 8 homers all of last year.

Flanagan came off the

bench in the third inning and smacked a 3-run shot over the fence in left-center in his first at-bat in the fourth. He launched a 2-run homer over the left-field fence as part of a 5-run fifth inning.

The senior became the second Hawkeye to hit 2 home runs in a single game this season; Chett Zeise accomplished the feat against Akron on March 2.

Flanagan has been one of Iowa's only power threats over the last couple of seasons. The 6-3, 205-pound outfielder now has 3 homers this spring, 14 for his career.

"I try not to consider myself strictly a power hitter," he said. "But all around, it was a good day."

His career has been marred by position changes and injuries, but Flanagan might have saved the best for last in his final season in Black and Gold.

The Downers Grove, Ill., native has taken advan-

tage of his opportunities thus far, and he will likely get more at-bats as the season goes on — starting this weekend against Northwestern.

"Sean gives us something different," head coach Jack Dahm said. "He's an athletic guy, he can play some outfield or [designated hitter] ... He's going to be a big part of our team if he hits like he did today. He's capable of doing that, without a doubt."

Fellow senior Mike McQuillian has seen the ups and downs of Flanagan's college career, and he said he wasn't surprised by his teammate's performance on Wednesday.

In fact, he said he knew it was only a matter of time.

"That's what we expect of Sean; we expect him to hit the ball well," McQuillian said. "He's got the most power on our team, and I think he'll keep it going."

The Hawkeyes will likely need Flanagan's power, either in the starting lineup or off the bench as a key reserve.

Dahm's squad is last in the Big Ten in homers, even after Wednesday's 3-home run performance. Nebraska is first with 23, and Michigan is second with 14.

Players such as Flanagan will have to step up in the clutch if the Hawkeyes are going to surprise the conference this season and maybe even themselves — Iowa was picked to finish in the bottom third of the league by most national publications.

So far, so good. "That's something Coach Dahm always brings up — I'm one of those guys who's a power threat," Flanagan said. "I did struggle early on, but [Dahm] talked to me today about getting me going again and being that power guy. It worked."

Shootout determines soccer win

The first penalty shootout of the intramural soccer season ended with the P.P. advancing to the championship.

By TOMMY REINKING thomas-reinking@uiowa.edu

The first 40 minutes of regulation weren't enough. Neither was the five-minute overtime period. It took the ultimate overtime — a penalty shootout — to decide a winner between the P.P. and the Sons of Thunder.

The P.P. emerged victorious in a 4-2 shootout in the men's intramural soccer semifinals on Wednesday night at the Bubble.

It appeared all game long that either team could score a goal any second — but neither did. The teams combined for 44 shots, but not one touched

the back of the net. The goalies had 18 total saves in the match, 13 by Sons of Thunder keeper Cole Geisel.

"He's a good goalie," teammate Brett DeHoogh said. "He played in college, so that was pretty helpful. We were just happy to stick with it and have a close match."

Sons of Thunder had to play the game with only one substitute — one of their players couldn't play because of a broken hand. The fatigue showed as the game went on; the team didn't take a single shot in overtime. Sons of Thunder didn't get many opportunities late in the game thanks to constant full-pitch pressure from the P.P. defense.

"We stayed pretty composed throughout the game," the P.P.'s David Carrasco said. "We kept possession pretty well. We had a lot of opportunities from a lot of movement off the ball. It was opening up a lot of space around the goal."

Losing so close to the championship seems to be a recurring nightmare for the Sons of Thunder, which lost in the semifinals of last year's tournament as well.

The P.P. will be making its first-ever trip to the championship game, and Carrasco said he and his teammates are very optimistic that they can finish the season undefeated. He said the team is going to bring its relentless pressure to the final match of the season.

"We're going to try to carry over the aggressiveness," the recreation sports management major said. "We're going to maintain our composure and keep the game up-tempo and keep pressure on the ball. We're going to set the pace and make the team play with us."

A shootout is a rare occurrence in soccer games, especially in this year's intramural season. Recreational Services

staffer Lucas Greta said this game was the first in all of the regular season and playoffs to go into a shootout. P.P. goalie Andy Krulik — who recorded a shutout with 7 saves — had only been in one shootout before today.

"That was the first shootout I've been in in 10 years," he said. "I just don't think about it. I just step up there and I make the save."

The next step for the P.P. is the championship game on March 26. The squad has largely been productive on offense this season — it outscored opponents 24-13, including a 10-9 win in the season-opener — so players aren't anticipating another scoreless game.

"We keep fresh legs on the field and fall back on defense," Carrasco said. "We lacked a little bit on defense in the second half today, but we'll continue to get a lot of chances on offense."

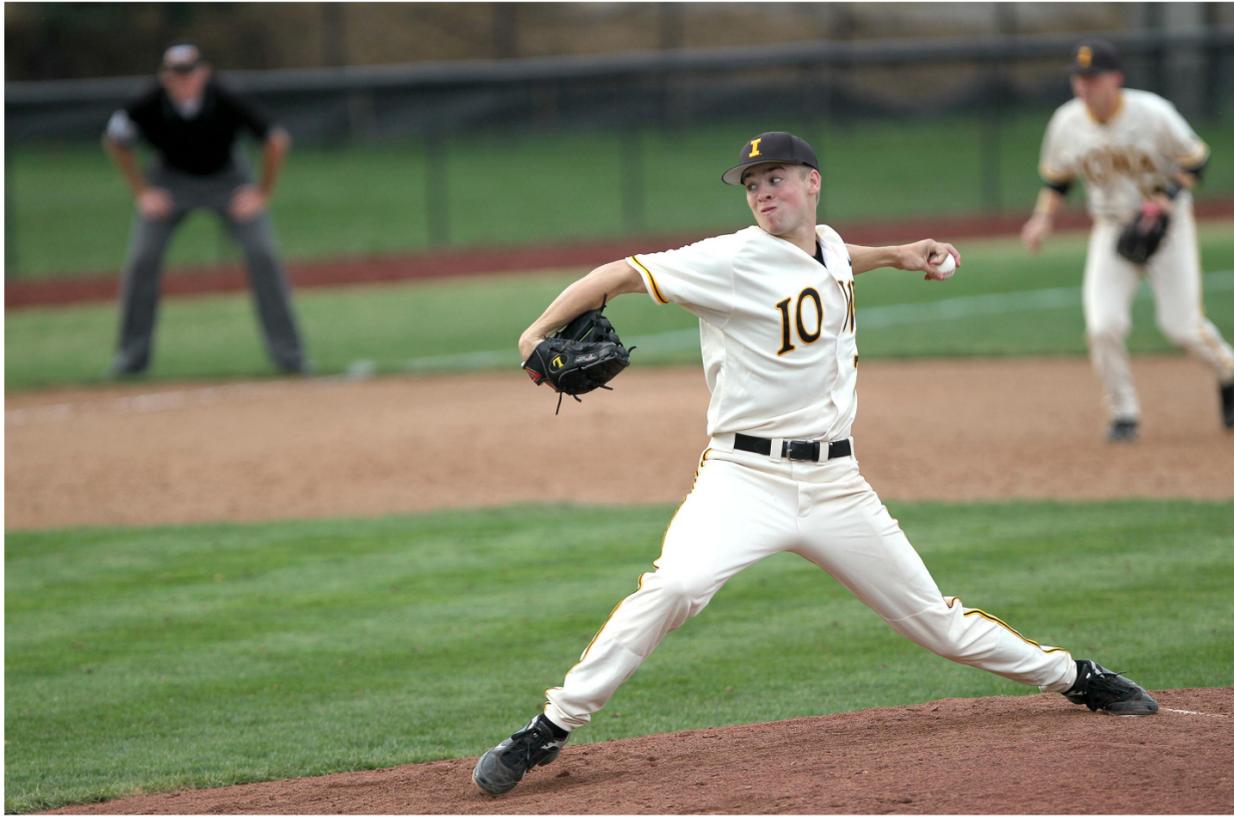
We cover every Hawkeye sport. Get sports alerts straight to your phone. Scan this code and press "send" Or txt "follow DI_Sports_Desk" to 40404

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MARCUS THEATRES. CORAL RIDGE 10, SYCAMORE 12. PROJECT X (R), SILENT HOUSE (R), 21 JUMP STREET (R), JOHN CARTER 3D (PG-13), JOHN CARTER 2D (PG-13), DR SEUSS THE LORAX 3D (PG), DR SEUSS THE LORAX 2D (PG), WANDERLUST (R), THIS MEANS WAR (PG-13), ACT OF VALOR (R), VOW (PG-13), SAFE HOUSE (R), IRON LADY (PG-13), JOHN CARTER 3D (PG-13), JOHN CARTER 2D (PG-13), ARTIST (PG-13).

IOWA 20, GRAND VIEW 1

Hawkeyes blitz Grand View



Iowa freshman Andrew Hedrick pitches against Grand View at Banks Field on Wednesday. Hedrick went five innings and gave up a run on 7 hits as the Hawkeyes beat the Vikings, 20-1, in their home-opener. (The Daily Iowan/Melissa Wilson)

The Hawkeyes put on a show in their home opener by scoring 20 runs and playing error-less baseball.

By **BEN SCHUFF**
benjamin-schuff@uiowa.edu

The Iowa baseball team took full advantage of Grand View's miscues in the early innings on Wednesday. Then the Hawkeyes buried the Vikings.

Iowa (7-10) had one of its best offensive days in recent memory as it beat Grand View (10-17), 20-1, at Banks Field. The Hawkeyes (7-10) sent 19 players to the plate over the course of the night and collected 15 hits. The 20

DAILYIOWAN.COM

Log on for an exclusive photo slide show from Iowa's 20-1 win over Grand View.

runs scored is a season-high, marking the first time Iowa scored 20 runs or more since 2009.

"I'm not saying anything negative about [Grand View] — it's a good team, solid club — but we came and played like we're supposed to play today," senior Sean Flanagan said. "This was a

team we were supposed to beat. We showed what we can do at home, and it was a great day."

Iowa first baseman Mike McQuillan scored the first run of the game in the bottom of the first inning on an error by Grand View pitcher Sean Roberts. Hawkeye designated hitter Ryan Rumpf hit a scorching line drive up the middle that was caught by Roberts, who threw to third base in an attempt

SEE BASEBALL, 9A

Frosh pair sparkle in doubles

Ellen Silver and Katie Zordani continue to dominate during doubles with a team-best 7-2 record.

By **PATRICK MASON**
patrick-mason@uiowa.edu

The Iowa women's tennis team has a 6-6 record so far this season, and it picked up its first win on the road in Orlando, Fla., over spring break. Head coach Katie Dougherty has said numerous times that the tone of the meet is set during doubles play and that sometimes her team has come out flat.

But there has been one consistently strong aspect about the Hawkeyes' doubles play: the freshman duo of Katie Zordani and Ellen Silver.

The pair boasts a team-best 7-2 record in doubles, and the two have been a bright spot at the beginning of meets.

Zordani and Silver started the season playing in the No. 3 slot, but they have recently moved up to play at No. 2, where they have posted a 3-0 record.

"Our game complements each other well," Zordani said. "[Silver] has a big serve, which makes it easier for me to poach; I have some more spin on my ball, which gives her time to poach as well."

The pair began the season playing together and picked up a couple wins, but Dougherty split up the players for three meets because she wasn't happy with their approach on the court.

"We split them up even though they



Silver
tennis player



Zordani
tennis player

SEE TENNIS, 9A

Softball swept in Missouri

The Iowa softball team dropped both games of a double-header to No. 10 Missouri on Wednesday in the last leg of a 25-game road trip.

The Hawkeyes failed to score a run in Columbia, Mo., losing 8-0 in the first game and 2-0 in the second.

Iowa was held to a single hit in the first game, which was called after five innings. Tiger starter Chelsea Thomas struck out 7, walked none, and retired the last 13 Hawkeyes she faced.

Kayla Massey (5-7) took the loss for Iowa after giving up 8 hits.

Chelsea Lyon (5-8) fared better in the nightcap, conceding a pair of runs on 7 hits, but the Hawkeyes weren't able to push

runs across the plate against Missouri's Kristin Nottelmann. Iowa infielder Megan Blank had 2 of Iowa's 5 hits to extend her hitting streak to 10 games; she was responsible for the Hawkeyes' lone hit in the first game as well.

The losses drop Iowa to 10-15 on the season, and the Tigers pushed their record to 22-3. The Black and Gold have played eight nationally ranked opponents and are 1-10 against the top competition; the win came against No. 23 Oklahoma State on March 3 in Oklahoma City.

Iowa will play at home for the first time this season when Wisconsin comes to town over the weekend. The two squads will open Big Ten play with a double-header on Saturday and a third game on March 25. All three will be played at Pearl Field.

— by Ben Ross

Ex-Hawk Wegher charged with assault

Former Iowa running back Brandon Wegher was arrested in Akron, Iowa, on March 15 and charged with domestic-abuse assault, according to documents obtained by the *Cedar Rapids Gazette*.

Wegher allegedly pushed his brother, Cole, so that his head struck a kitchen counter. Domestic-abuse assault is a simple misdemeanor punishable by up to 30 days in jail and a maximum fine of \$625.

Akron police Officer Jared Gares said in an affidavit that he responded to a domestic disturbance at around 7:30 p.m. March 15. Gares saw "a small bump" on Cole Wegher's head — although Brandon Wegher denied touching him — and took the ex-Hawkeye into custody.

Cole Wegher filed a no-con-

tact order against his brother on March 16. The order will remain in place until it is terminated by the court, until the case is dismissed, or until Brandon Wegher is sentenced.

Wegher ran for 641 yards and set an Iowa freshman record with 8 rushing touchdowns in 2009. He left the team for personal reasons during preseason camp in 2010, and attempted to walk on at Oklahoma in January 2011.

The NCAA deemed him ineligible to play at Oklahoma and he transferred to Iowa Western Community College but was academically ineligible to play in 2011.

He was arrested in October on a warrant for public intoxication and charged with eluding police in Council Bluffs. The latter charge was later dismissed; he was found guilty of public intoxication and fined \$100.

— by Seth Roberts

Looking beyond wins & losses

Three teams in the women's gymnastics top-25 have losing records.

By **ALEX FRENCH**

Overall wins and losses aren't the unit of measurement for success in gymnastics.

Instead, accumulations of individual scores — which lead to a total team score — hold the highest merit.

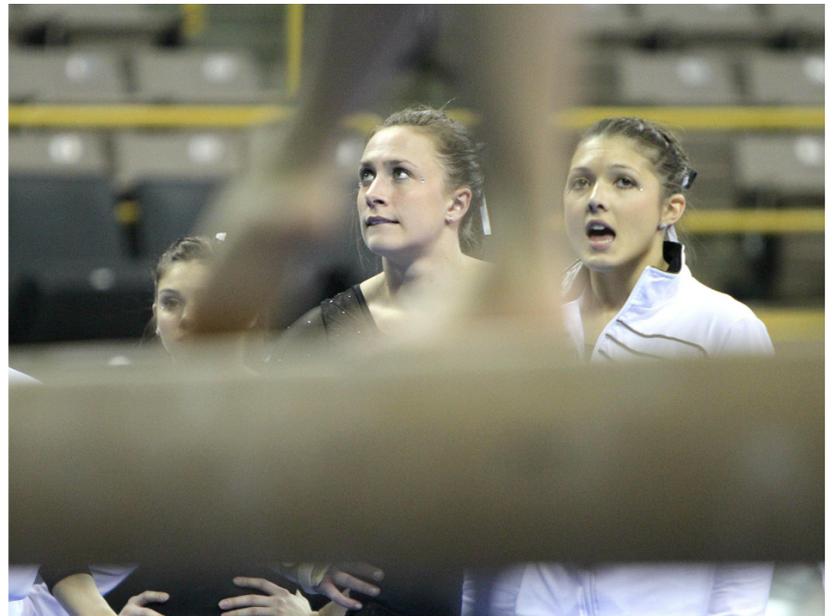
Iowa women's gymnastics head coach Larissa Libby said it's an aspect of the sport that makes it unique.

"People don't understand our sport that well, and it's our job to educate," she said. "In terms of rankings, wins and losses don't matter; it's based solely on score."

Iowa's overall score is 194.995, according to the women's gymnastics rankings at troester.com. The Hawkeyes (6-7-1) currently sit at No. 28 in the country.

Libby said squads with high averages often have numerous team losses at the end of the regular season.

Three teams in the most recent NCAA top-25 rankings have losing records, but those three squads — No. 15 Auburn (7-10), No. 16 Minnesota (6-9), and No. 25 Iowa State (5-7) —



(From left to right) Iowa gymnasts Emma Willis, Emma Stevenson, and Kaitlynn Urano watch Jessa Hansen's beam routine against Penn State in Carver-Hawkeye Arena on Feb. 3. (The Daily Iowan/Adam Wesley)

Next Up: Big Ten Championships

• When: Saturday
• Where: Carver-Hawkeye Arena

average above 195 in overall score, according to NCAA.com.

The eighth-year Hawkeye head coach said there's a pride factor that goes along with winning and losing, especially against in-state and conference rivals.

"Not saying that we don't want to win, because that's what people recognize," she said.

But in the end, she said, her team is focused on something different.

"Regardless of the result, our outlook doesn't change," Libby said. "The team is still focused on the right thing, and that's getting a high score."

Senior all-arounder Jessa Hansen noted the scores of the nation's top 36 teams — the squads that qualify for nationals at the end of the regular season — are separated by just over 1 point.

The difference between the GymHawks' season average and that of No. 14 Boise State, for example,

is 0.995 of a point.

"Gymnastics is won and loss by hundredths and thousandths of a point, so every little thing counts," said Hansen, a former *Daily Iowan* employee. "To be better than the team you're competing with in the arena is great, but ultimately you're competing with scores throughout the nation."

In the absence of the "one team versus another" mindset, these scoring differentials — often fractions of a point — help gymnasts keep their com-

SEE GYMNASTICS, 9A

THEATER HONORS
WEEK PRESENTS
KJAI BLOCK'S
THE THING

THAT DID
GOT DONE

AND

TAYLOR BRADLEY'S

WHEN THE
LIGHTS GO OUT

8 P.M., THURSDAY, FRIDAY, SATURDAY, MARCH 25

THEATER BUILDING

\$5 FOR NONSTUDENTS,

FREE FOR UI STUDENTS



ALL PHOTOS BY YA-CHEN CHEN/THE DAILY IOWAN LAYOUT BY ALICIA KRAMME

HONORING THEATER

Two senior theater students will present their work as part of this semester's Theater Honors Week

By **JULIA JESSEN**
julia-jessen@uiowa.edu

Over the course of the next few days, one stage in the Theater Building will be transformed from a play set in the 1930s, complete with bottles of Jack Daniel's and euphoric guitar riffs, to a one-man show filled with drawing, painting, and performance.

This semester's Theater Honors Week presents the work of two theater students: Kjai Block and his one-man show playing today and Saturday and Taylor Bradley and her 1930s-era play playing Friday and March 25, each at 8 p.m. in the Theatre Building's Theater B.

The week was designed as an opportunity for senior University of Iowa students graduating with Honors in theater to present a project to their peers and the community.

Block, Bradley, and Maria Vorhis were accepted for the project this semester. They will graduate with Honors in May.

"[Theater Honors students] are able to study, do well in their classes, and work outside the theater,"

said Meredith Alexander, the theater Honors coordinator. "I think sometimes their work is somewhere around 80 hours or more depending on how involved they are, so they've really earned this right."

The criteria for the endeavors are open-ended; as long as the proposal challenges and relates to the students' future careers in theater, it has a chance of gaining approval.

The two works on display this week and their creators provide a glimpse into the wide spectrum of talent to be found in the Theater Department.

When the Lights Go Out

Bradley's play, *When the Lights Go Out*, is a twisted 1930s love story in which a broken young woman finds herself torn between two men.

The piece tells the story of Mae, a young woman whose mother died when she was young and whose father abandoned her. Consequently, she had to figure out how to take care of herself and survive any way

SEE THEATER, 3B



ROLLIN' OUT



Alejandro Jimenez and Xuxiao Zhang work on projects in the ceramics room at the Studio Arts Building on Wednesday. Jimenez is a senior studying studio arts, and Zhang is a junior studying business with a minor in art. (The Daily Iowan/Jessica Payne)

Q&A

Navigating publishing

The *Daily Iowan* spoke with Tim Duggan, vice president and executive editor at HarperCollins Publishing, to talk about his visit to Iowa City today. He plans to present a lecture at 11 a.m. in the Dey House Frank Conroy Reading Room about the current state of book publishing.

Daily Iowan: When people ask what you do, how do you respond?

Tim Duggan: I'm a book editor, so my job is to sign up new books and work with the authors on editing and revising them to make them the best they can be. It's essentially a 19th-century skill — I still edit printed manuscripts by pencil — even if the finished product is something people now read on their phones.

DI: Can you tell me a little about the current state of book publishing, and why you're traveling across the country to talk about it?

Duggan: The book business is going through a huge paradigm shift right now, from print to digital, and we still don't know where it will end up and what things will look like when it's done. But I don't think that print books are going away anytime soon, and in a weird way, they're

actually becoming more important and more influential, because they now signify quality, longevity, and expertise.

I'm thrilled to be making my first pilgrimage to the Iowa Writers' Workshop, because it's such a hotbed of literary talent, and it's one of the few places where you can see the future of fiction as it's being developed. And it's a two-way street — I'm here to talk to the students about the publishing world, but I'm hoping to learn from them, too, about what they're working on and what will make a great book.

DI: How long have you been in the business?

Duggan: Fifteen years.

DI: How has the business changed in that time?

Duggan: It's a business that's always changing, but never more so than in the last three years. The pace and the rate of turnover is always high, but right now, we're going through something that's much bigger and more fundamental.

DI: Why has it changed?

Duggan: The business has changed as a direct result of new technologies, which is a story as old as Gutenberg.

DI: Has the innovation

of online books and e-readers affected the process?

Duggan: Definitely. E-books have eliminated some of the inefficiencies of traditional publishing, particularly when it comes to production and distribution. They're instantaneous. But they haven't made it any easier to promote or sell a book. For a book to succeed, it still has to make it on its own merits. There's no shortcut, and if you don't write a good book, it won't matter how many Twitter followers you have.

DI: Does the cliché "it's not what you know, but who you know" ring true when a writer is trying to publish a book?

Duggan: To some extent. Getting a good agent definitely helps. But when it comes to fiction, particularly first fiction, it really is much more meritocratic than other genres. You still have to write a beautiful and original novel to be successful. With certain kinds of non-fiction, you can write a three-page proposal and get a half-million dollar advance, depending on what the idea is and how well-connected you are. That doesn't happen with new fiction.

— by Jordan Montgomery

BEER OF THE WEEK

Huyghe Brewery — Delirium Tremens

I'll be honest with you; I first tried Delirium Tremens because the bottle looked so cool.

Produced by the Huyghe Brewery in Melle, Belgium, the brew is packaged in a bottle painted to resemble cologne

ceramics (it looks like a speckled Easter egg), and the label features marching alligators and floating pink elephants. How could I resist?

It turns out the beer inside the bottle is just as exciting.

The brew tastes spicy, yeasty, and alcoholic. The scent carries fruit notes such as cherry and raspberry, with a hint of pepper. Delirium Tremens resembles

champagne — a clear, pale-yellow color that pours with a thin head and lots of lacing.

Despite the alcoholic taste and 8.5 percent alcohol, the Delirium Tremens is a very drinkable beer.

As the saying goes, "Never judge a beer by its bottle," but with this brew, it's OK to do so. Cheers.

— by Jordan Montgomery

ARTS

Still life turns out to be a van Gogh

THE HAGUE, Netherlands — It was, it wasn't, it is: A still life once thought to be by Vincent van Gogh but later downgraded to being the work of an anonymous artist is indeed by the tormented Dutch impressionist, researchers announced Tuesday.

The process leading to the confirmation of the painting's authenticity reads like a cold case detective story. A new X-ray technique helped experts re-examine what they already knew about "Still life with meadow flowers and roses" and draw on a growing pool of scholarly Van Gogh research.

A detailed X-ray of an under-

lying painting of two wrestlers and knowledge of the painter's period at a Belgian art academy led a team of researchers to conclude that the painting really is by Van Gogh.

The painting is owned by the Kroeller-Mueller Museum in the central Netherlands and was being hung there Tuesday among its other Van Gogh works.

There was no real eureka moment for experts studying the still life, said Louis van Tilborgh, a senior researcher at Amsterdam's Van Gogh Museum who took part in the confirmation process.

"All the pieces just fell into place," he told the Associated Press.

The painting, on a 100 cm-by-80 cm (40x31 inch) canvas, was bought by the Kroeller-Mueller Museum in 1974 as a Van Gogh. The work was thought to come from the artist's period living with his brother Theo in Paris from late 1886.

"But when they hung it [in the museum], doubts crept in" about its authenticity, said Van Tilborgh.

Experts thought the canvas was too large for that period, the depiction of a vase brimming over with flowers and yet more flowers lying on a table in the foreground was too exuberant, too busy. The signature was in an unusual position for Van Gogh — the top right-hand corner.

— Associated Press

MOVIES | MUSIC | WORDS | FILM
DANCE | THEATER | LECTURES

weekend events

NEW MOVIES OPENING THIS WEEKEND



The Hunger Games

This film, directed by Gary Ross and based on the best-selling trilogy by Suzanne Collins, takes place in a postapocalyptic North America. In this land, teenage citizens are forced to fight to the death in a nationally televised event as punishment for a past uprising against the society's government. Katniss Everdeen (Jennifer Lawrence) volunteers to take her sister's place and faces unimaginable choices and challenges during the competition.



The Deep Blue Sea

Rachel Weisz stars as Hester Collyer in this film directed by Terence Davies. Hester is married to high court Judge William Collyer (Simon Russell Beale), but finds herself dissatisfied with her marriage. She embarks on an affair with a Royal Air Force pilot that could end in self-destruction.

AT THE BIJOU



Pariah

This movie, directed by Dee Rees, tells the story of Alike (Adepero Oduye), a 17-year-old girl embracing her identity as a lesbian despite the tension in her home, as well as the tensions of her parents' strained marriage. Alike becomes acquainted with Bina (Aasha Davis) as she tries to navigate through her adolescence.

TRACKS FROM THE PAST

Crosby, Stills, & Nash— Crosby, Stills, & Nash

It was a glorious day in the late-1960s when David Crosby of the Byrds, Stephen Stills of Buffalo Springfield, and Graham Nash of the Hollies joined forces and created the folk-rock supergroup Crosby, Stills, & Nash. All three members are part of the Rock and Roll Hall of Fame — twice.

Their first album, simply titled *Crosby, Stills, & Nash*, was released on May 29, 1969. The record was well-received and lifted the group to stardom.

When the trio came together, so, too, did the strengths of each musician. Crosby's knack for writing songs with social commentary helped shape the group. Nash brought his ability to write chart-topping pop songs. And Stills was a multi-instrumentalist fluent in the language of music.

The album spend much of the summer of '69 on the *Billboard* Top Pop Albums chart, and it has since multi-platinum. In 2003, the album ranked No. 259 on *Rolling Stone's* list of the 500 greatest albums of all time.

One of the album's two singles, "Suite: Judy Blue Eyes" is one of the best rock 'n' roll tracks ever with one of the most recognizable codas ever. Stills sings in Spanish while Crosby and Nash sing the famous "doo-doo-doot" backup vocals. Listen to it; you'll see what I mean.

— by Jordan Montgomery

Today 3.22

MUSIC

- **Greg and Susan Dirks**, 7 p.m., Wild Bill's Coffee Shop, 321 North Hall
- **Mike Stud and Huey Mack**, 7 p.m., Blue Moose, 211 Iowa
- **Cursive**, 8 p.m., Mill, 120 E. Burlington
- **Leukemia and Lymphoma Society Fundraiser**, 8 p.m., Yacht Club, 13 S. Linn

WORDS

- **"Live from Prairie Lights,"** Kevin Moffett, fiction, 7 p.m., Prairie Lights, 15 S. Dubuque

FILM

- **Special Event, Meditation, Creativity, Peace**, 7 p.m., Bijou

- **Fela Kuti: Music is the Weapon**, 8 p.m., Englert Theater, 221 E. Washington
- **Campus Activities Board Movie, The Girl with the Dragon Tattoo**, 10 p.m., 348 IMU
- **Campus Activities Board Casino Night**, 10 p.m., Old Brick, 26 E. Market

THEATER

- **Theater Honors Week**, 8 p.m., Theater Building Theater B

LECTURES

- **Songs and Images of Mexican Labor**, 6 p.m., Main Library Shambaugh Auditorium
- **"Eye on UI Faculty,"** Tomasini Gallery Talk, 7:30 p.m., Main Library

Friday 3.23

MUSIC

- **Daryl Hance**, 9 p.m., Mill
- **Chelsea Grin**, 4:30 p.m., Blue Moose
- **Orquesta Alto Maíz and Latin Jazz Ensemble**, 8 p.m., Gabe's, 330 E. Washington
- **OSG, Organi Underground, and Lady Espina**, 9:30 p.m., Yacht Club

WORDS

- **Writers' Workshop Reading**, Dora Malech & Andrew Greer, poetry and fiction, 8 p.m., Dey House Frank Conroy Reading Room
- **Intimate at the Englert**, Anthology, 9 p.m., Englert

FILM

- **Pina**, 7 p.m., Bijou
- **Pariah**, 9:15 p.m., Bijou
- **Campus Activities Board Movie, The Girl with the Dragon Tattoo**, 10 p.m., IMU Main Lounge

THEATER

- **Theater Honors Week**, 8 p.m., Theater Building Theater B

- **3 Brothers Theater: The Improv Show**, 8 p.m., Public Space One, 129 E. Washington

LECTURES

- **Susan White**, 5 p.m., 116 Art Building West

MISCELLANEOUS

- **Sisters**, There's a Woman's Center in Iowa City, 4 p.m., Main Library Iowa Women's Archive
- **Campus Activities Board Friday Comedy**, Judah Friedlander, 10 p.m., IMU Main Lounge

Saturday 3.24

MUSIC

- **Carl Orff's Carmina Burana**, 7:30 p.m., University Capitol Centre Recital Hall
- **Mansions on the Moon**, 9 p.m., Mill
- **Parranderos Latin Combo**, 9 p.m., Blue Moose
- **Cosmic Railroad and the Greatest Story Ever Told**, 10 p.m., Yacht Club
- **The Oculus**, Blizzard at Sea, Desolate, and Lethal by Default, 10 p.m., Gabe's

FILM

- **Pina**, 4:30 p.m., Bijou
- **Pariah**, 7 p.m., Bijou
- **National Theater Live, The Comedy of Errors**, 7 p.m., Englert

- **Pina**, 9 p.m., Bijou

- **Campus Activities Board Movie, The Girl with the Dragon Tattoo**, 10 p.m., 348 IMU

- **Midnight Movie Series: Hook**, midnight, Englert Theater, 221 E. Washington

THEATER

- **3 Brothers Theater: The Improv Show**, 7 p.m., Public Space One
- **Theater Honors Week**, 8 p.m., Theater Building Theater B

DANCE

- **Ballroom and Lindy Fling**, noon, Old Brick, 26 E. Market
- **Spring Fling Ballroom Thing**, 8 p.m., Old Brick Englert

Sunday 3.25

MUSIC

- **Michael Tsalka and Sonia Lee**, 3 p.m., Riverside Recital Hall
- **We Were Promised Jetpacks**, 8 p.m., Blue Moose

FILM

- **Pina**, 3 p.m., Bijou

- **Pariah**, 5:30 p.m., Bijou

THEATER

- **3 Brothers Theater: The Improv Show**, 2 p.m., Public Space One
- **Theater Honors Week**, 8 p.m., Theater Building Theater B

For more news, visit dailyiowan.com

THEATER

CONTINUED FROM 1B

she could, including selling her body.

"She's very, very broken, so she uses this prostituting herself as a way to control her life, because she knows that if she does certain things, the men will react in a certain way," said UI junior Amelia Peacock, who plays Mae.

Bradley began working on the script two years ago, spending time polishing it and rewriting until she was happy with it.

"It's never left my side," she said. "I carry it with me everywhere, and I'm constantly making changes."

Not only did she write the play, she also directed it and designed the sets and costumes, seeking advice from experts in each area.

"I went a little bit above and beyond what was required, because I'm very passionate about theater," she said.

In addition to all of her efforts working on *When the Lights Go Out*, Bradley juggles 24 semester hours of school work and a part-time job at a local sandwich shop. This workload may seem like an impossible challenge to some, but she prefers to be optimistic.

"Partly, I feel like I'm crumbling, but partly, I feel like this is the hardest I've ever pushed myself, and I'm going to come out of it even stronger," she said. "At the end of the semester, there won't be anything I can't handle."

To stay on top of it all, the writer/director/designer keeps a production binder, including scripts, actor notes, scheduling plans, and post-it reminders. She also sets phone alarms to remind herself to call people or submit things.

"And I keep copies of everything that's in the binder, so I can double- and quadruple-check everything that I do to make sure I'm covering all the bases," she said.

Peacock said all of Bradley's planning paid off in putting the show together.

"All of the pieces are slowly but surely making their way into place, so it's pretty exciting to watch," she said. "I know that Taylor can do anything, and she will definitely bring it all together in a beautiful way."

Bradley will also get a chance to show her work at other Iowa City venues later this year. Public Space One and Riverside Theater will feature *When the Lights Go Out* as the first Theater Honors piece to be shown outside the UI Theater Building.

The Thing That Did Got Done

Block, the other featured senior Honors student, also wrote, designed, and performed his one-man show, *The Thing That Did Got Done*. The production is a fusion between performance, drawing, and painting in which he interacts with his artwork as the

characters.

"I personally really don't feel like I'm very good at any one particular thing, but I feel like I can do a lot of different things," he said. "By doing this, I'm trying to bring as many of these different things that I like doing into one cohesive element."

Block said two of the most difficult things about doing a one-man show are self-motivation and having so few limits.

"You're walking the line of total freedom, and because of that freedom, your possibilities are endless," he said. "It's always been very difficult for me to narrow down and get specific about what I want to achieve with this piece."

Despite having trouble determining what particular message he intends to convey, he said, as long as people take away their own message in addition to being entertained, he is happy.

"I think you have to walk away going, 'Oh, that was pretty great,' or 'That was

terrible' — I don't care what it was," he said. "As long as they're talking about it, I feel completely satisfied, but if they walk away indifferent, something is wrong."

Carol Macvey, one of his teachers in the Theater Department who also worked with him on a play last semester, said she considers Block to be the ideal student, someone who is curious about big things and little details.

"I think of his study of theater as a way of looking at the world and discovering what is beyond theater," Macvey said. "I think he's an artist in the making."

Moving On

As the two theater students near the end of their time at the university, they hope to use the skills they learned during their undergraduate work to lead them to new careers.

Bradley plans to move back to her home state of California after graduation. She said she would

love to start her own theater company, but dabbling in so many different areas of theater made her realize she would be happy doing anything in that world.

She said she values her time at the UI because it allowed her to explore different areas.

"I've always wanted to push myself and do more and more, and I was always frustrated with my limitations," she said. "But here, I feel like the limitations are much smaller, and I'm given the opportunity to push myself to my own limits and figure out what I can and can't do."

Block, who has lived in the Midwest his entire life, also plans to move to the West Coast, setting his sights on Los Angeles. He said the UI taught him to be conscientious and grasp whatever opportunities come.

"Opportunity is everything," he said. "If there's an opportunity to do something, there's absolutely no reason not to take it, even if you fall on your face."

ARTS

Five bands, \$5, and one good cause

Musical groups Home-Grown, Mitch Moylan and the Cedars of Lebanon, Smooth Money Gesture, Gone South, and Velco Moxie will perform in a benefit concert for the Leukemia and Lymphoma Society of Iowa at 8 p.m. today at the Yacht Club, 13 S. Linn St. Admission is \$5.

"To be able to get up there and play music and add to this cause is something that's really easy to do and that we would do anytime," said Austin Chadderdon, the lead singer and rhythm guitarist of Gone South.

The Iowa City group started playing a year ago. Members of the band say their style is rooted in

rock, but they also incorporate reggae, funk, and hip-hop.

"It's a little bit of everything," Chadderdon said. "It's music that is heartfelt but really gets you dancing."

Jason Larson, the manager of Gone South and the host of "Local Tunes" on KRUI, will host the benefit. Door prizes will be given away at the show.

Chadderdon said the band looks forward to adding its sound to benefit the Leukemia and Lymphoma Society.

"It's a great opportunity to get involved in our community," he said. "It's one of the best lineups I've seen at Yacht Club in a while, and we're just really excited to be a part of it."

— by Julia Jessen



Mansions on the Moon will perform 9 p.m. Saturday at the Mill. (Publicity photo)

Moon music

Mansions on the Moon will bring its electronic-rock style to Iowa City for the first time this

weekend.

The group will perform at 9 p.m. Saturday at the Mill, 120 E. Burlington St. Admission is \$10 in

advance, \$12 the day of the show.

Guitarist Ted Wendler said he looks forward to the show because he grew up in Cedar Rapids.

"It's my first time to play in my hometown, so I know it's going to be really fun, and it will be nice to show people what I've been up to," he said.

The band formed a little over a year ago in LA, but the members have worked with many well-known artists in the music industry.

The trio has collaborated with N*E*R*D, toured with Wiz Khalifa and Mac Miller, and produced the track "PA Nights" for Miller's new album, *Blue Slide Park*. The band also created official remixes for

Zee Avi and Foster the People.

Mansions on the Moon is on tour in support of its latest release, *LIGHTYEARS*. The five-song EP displays the band's ability to compose creative and original material and also showcases its electric live performances. This is the band's first multi-regional headlining tour, and Wendler said fans have been "digging" the music.

"We started the tour in LA to a sold-out show, and it was really crazy, and we got a great response," Wendler said. "[The album] has been really positively received and we're having a blast."

— by Samantha Gentry



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www.scopeproductions.org



The wonders of Ouija

The Iowa City Community Theater will perform *House of Wonders*, an original play written by local playwright Kate Aspengren.

By SAMANTHA GENTRY
samantha-gentry@uiowa.edu

For Richard Tiegs, directing *House of Wonders* is more than an opportunity to produce a new play for the community — it's a chance for him to bond with his son.

Fourteen-year-old Noah Tiegs has worked as his father's assistant director for the play, and the experience has been rewarding for the elder Tiegs.

"We're about 40 years different in age, but it's been fun working on it with him," Tiegs said. "He has become more of a theater junkie than I have."

Since he saw the premiere of *House of Wonders*, written by Kate Aspengren, now a University of Iowa adjunct assistant professor around 20 years ago at the University of Iowa's New Play Festival, he has wanted to direct a version of the play for Iowa City Community Theater.

"I enjoyed seeing the production and all of the characters seemed so real," he said. "Some of them are onstage for such a brief time, yet you feel like you've known them all your life."

The Community Theater committee selected *House of Wonders* as a part of the current season after Tiegs had repeatedly suggested the producing the play for 15 years.

The performance will take the stage at 7:30 p.m. on Friday at the Johnson County Fairgrounds, 4261 Oak Crest Hill Road S.E. Performances will continue through March 31 with 7:30 p.m. Friday and Saturday performance, and a 2 p.m. March 25 performance. Admission ranges from \$8 to \$15.

House of Wonders takes the audience through the trials of Holly Edwards' writer's block.

She is asked to write a story about her deceased great-aunt who was supposedly a businesswoman



Kaitlyn McCoy preps in the backstage dressing room area for the Iowa City Community Theatre's *House of Wonders*, a play written by local playwright Kate Aspengren. (The Daily Iowan/Chastity Dillard)

House of Wonders

When: Through March 31; 7:30 p.m. Fridays and Saturdays, with 2 p.m. March 25

Where: Johnson County Fairgrounds, 4261 Oak Crest Hill Road S.E.

Admission: Ranges from \$8 to \$15

in Alaska. The family doesn't know anything else about the aunt, and Edwards finds it difficult to write a story without access to the facts.

She and her friends resort to using a Ouija board to channel the great-aunt, her ex-husbands, and friends to come back to tell her story.

Jennifer Gerbyshak, an instructor in the UI English as a Second Language program, plays Edwards. She has worked with the Community Theater for three years; when she found out about this year's season, she said, she "set her cap on this role and show."

"I very much can relate to [Edwards] because I belong to several writers' workshops, so deadlines often sneak up on me," she said. "She also has a snarky relationship with her friends, which is something I enjoy."

Gerbyshak has not

worked with Tiegs in the past, but she said she enjoys working with various directors because she can learn something different from each one.

"He is a lot more flexible than most directors I've worked with, but that makes the process more organic and very fluid," she said.

UI senior psychology major Kaitlyn McCoy will make her theater debut in the production in the role of Cree Lesavour, a former prostitute who goes through quite a bit of emotions throughout the play.

"She didn't transition well in coming back to life, so in the play, she goes through emotions of being sad, angry, or speaking French and yelling," McCoy said.

She has long enjoyed the atmosphere of theater, she said, and when she

came to the UI, she made it a goal to be involved in some sort of play. So this semester, she decided to audition, and she got the part.

"Thankfully, the cast has been very welcoming with showing me the ropes of how everything operates," she said. "I'm looking forward to the experience of performing in front of my family and friends and seeing everyone's reactions."

Tiegs is also interested in the audience's reaction.

He will set the stage in a three-quarter thrust, which means the audience will be on three sides of the stage. He encourages the audience to come with an imagination.

"Come take a romp on the spiritual side with *House of Wonders*," Tiegs said. "It's a wonderful comedy."

Album Review: Port of Morrow – The Shins

The Shins released *Port of Morrow*, its first album in five years, on Tuesday. And despite some changes in the group's lineup, fans will be pleased with what was created.

The Shins was an American indie rock band from Albuquerque, N.M. I say *was* because the band has since relocated to Portland, and the only original member left is singer, guitarist, and songwriter James Mercer.

But that's OK, because Mercer is The Shins. He has written every song to appear on a Shin's album, and its third, *Winning the Night Away*, earned a Grammy nomination.

For *Port of Morrow*, Mercer corralled a capable bunch of indie rockers. A major addition to the group is drummer Joe Plummer of the band Modest Mouse, and (to the delight of longtime Shins fans) the album features contributions from former members Dave Hernandez, Marty Crandall, Eric D. Johnson, and Ron Lewis.

Port of Morrow does not disappoint listeners. Just like the band's composition, the songs on the album feature many new ideas mixed with the classic Shins sound.

A standout track early on the album is its first single, "Simple Song." The song, which Mercer dedicates to his wife, is built with piles of guitars layered atop one another. And like the entire album, it is easy to tell that this track took some meticulous work to produce.

But what makes the track so special is the explosive drumming by Janet Weiss, previously of Sleater-Kinney (the album credits are pretty much a Sub-Pop Records all-star roster). Hearing Weiss whale on her drum kit made me think Who drummer Keith Moon had

been resurrected.

Perhaps my favorite track on the album is "Fall of '82," which demonstrates that Mercer is a sophisticated songwriter. He sings in appreciation for his sister, "I fell into dark times and you were there to help me through./You told me that the downturn would eventually improve/And you were right, so I'm thanking you."

Mercer's lyrics float over a beautiful and subtle bassline by Yuuki Matthews. And to add the nostalgia of the song's title and lyrics, "Fall of '82" features a fitting trumpet solo; the song perfectly achieves a comforting old-school sound.

In "September," a slow love ballad, Mercer recognizes the patience of his wife. While the lyrics of other tracks are sometimes ambiguous, it's easy to tell that "September" is different.

Over mostly just an acoustic guitar, Mercer sings, "I've been selfish and full of pride/And she knows deep down there's a little child/But I've got a good side to me as well/and it's that she loves in spite of everything else." Marking the halfway point of *Port of Morrow*, "September's" simplicity provides listeners with an opportunity to come up for air from the ocean of heavily (but not overly) produced tracks on the album.

Port of Morrow's two main themes seem to be love and appreciation. The album shows Mercer's maturation after starting a family and fronting a successful band for 15 years. And after five years with out an album, *Port of Morrow* was worth the wait.

— by Jordan Montgomery

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In addition to his crimes, Blago dyed hair

By MICHAEL TARM
Associated Press

CHICAGO — It may be hard to imagine Rod Blagojevich looking anything but boyish in his trademark dark, helmet hair. But his longtime barber said Wednesday that the former Illinois governor has been dyeing his hair for years and now that he is in prison — where dyes are banned — it will soon turn gray.

Peter Vodovoz, Blagojevich's Chicago-area barber for two decades, told the Associated Press the 55-year-old has dyed his hair himself, but with no dye available at his lockup, the last color masking his gray will fade within three months.

"His hair will turn gray, like Jay Leno's," Vodovoz said, speaking a week after Blagojevich entered a federal prison outside Denver to serve his sentence on corruption charges.

Hair dyes are strictly banned in the Federal Correctional Institution Englewood because inmates could use them to disguise their appearance in attempted escapes, prison spokesman John Sell said.

Vodovoz, who last cut Blagojevich's hair a month ago, offered his prison-bound client advice he may have difficulty taking: He told him not to fret about his hair behind bars because no cameras will be around to document his changed appearance.

"There are no media, so don't worry," I told him," he said. "Who's going to care?"



Former Illinois Gov. Rod Blagojevich departs his Chicago home for Littleton, Colo., to begin his 14-year prison sentence on corruption charges. In an interview with the Associated Press Wednesday, Peter Vodovoz, who was Blagojevich's barber for more than 20 years, said the imprisoned former governor's bountiful hair will likely turn mostly gray within three months. (Associated Press/Charles Rex Arbogast)

The two-term governor was closely identified with and parodied for his thick helmet of hair. A comedian on "Saturday Night Live" once joked that when FBI agents came to arrest him in 2008, Blagojevich asked for five minutes to pack his things — and for eight hours to comb his hair.

In reality, so obsessive was he about ensuring every strand of hair was in place, Blagojevich famously had a security official carry around a hair brush everywhere he went when he was governor.

And some in the disgraced politician's dwindling fan base remained awed by his hair. After he gave a parting farewell statement outside his house a day before walking through the prison gates, one woman in a crowd of well-wishers reached out to caress his hair.

But it's not all bad hair news for Blagojevich.

Prison rules do allow him to wear it at whatever length and in whatever style he wants — though barbers available to him in prison likely won't take the same care as Vodovoz.

The barber, a 48-year-old who emigrated from the Soviet Union in 1990, spoke admiringly of Blagojevich's hair as the thickest of man in his 50s he's ever seen and said he'll miss cutting it. Then he added that he thought Blagojevich's 14-year sentence was far too harsh.

"In the Soviet Union, you have to kill someone to get a sentence like that," Vodovoz said in a thick Russian accent. "Blagojevich should have been given community service or something. Now, his life is destroyed. His children's lives are destroyed."

Wonders of language

Visiting assistant professors Dora Malech and Andrew Greer will read together for the first time on Friday.

By SAMANTHA GENTRY
samantha-gentry@uiowa.edu

Best-selling fiction writer Andrew Greer takes great inspiration from poets because, he said, they "do all the heavy lifting" for writers in other areas, including him.

"They drag words out of the muck of misuse and the deafness of modern living and bring it to life again, to shock us, surprise us, and make us hear and see," he said.

He said a poet's process is remarkable and inspiring to him, and that is why he looks forward to reading with colleague Dora Malech.

"[Malech] makes such wonderful use of language, turning around familiar phrases, showing us beautiful words when we know something is in danger just outside our vision," Greer said.

The two writers will read together for the first time at 8 p.m. Friday in the Dey House Frank Conroy Reading Room. Admission is free.

Both writers are faculty members in the Iowa Writers' Workshop, and they value their experiences as part of the program.

For this reading, the two will bring what they teach in the classroom to life as

Dora Malech and Andrew Greer

When: 8 p.m. Friday
Where: Dey House Frank Conroy Reading Room
Admission: Free

they share their individual work.

Malech will read some new poems and also poems from her two published collections, *Say So* and *Shore Ordered Ocean*.

She is in the process of writing her third collection of poems and said she believes she found inspiration everywhere, including personal relationships, politics, language, and the poems of others.

"It's pretty early in the process right now to have anything insightful to say about it," Malech said. "I'm just feeling my way in."

Greer plans to read from a book that he is finishing, about a woman who visits her life as if she had been born in various time periods. He said there might also be some sort of musical accompaniment during his performance.

Because writing a novel takes years, he said, he often doesn't work on something new while he is trying to finish a piece.

However, he has written a few things during his

time at the UI.

"I have written a short story while I'm here, and I am working on a short piece about the Theater Museum Repertoire Americana in Mount Pleasant, which I visited with poet D.A. Powell," he said.

As the two authors develop their writing careers at the UI, they agree that teaching allows them to explore a new component of the creative process.

"My students are amazing; their poetry engages and astounds me," Malech said. "I love being a part of their creative community in and out of the classroom."

Greer has similar beliefs, saying it's a great joy to try to lead the writers along the right path.

"The writers at Iowa are so smart and talented and a delight to work with," he said. "They have such amazing potential."

When asked if he had any advice for aspiring writers or his students, he said to have "equal parts arrogance and doubt."

"Too much arrogance, and you'll write something unreadable. Too much doubt, and you'll never make anything new," Greer said. "Go forth and make something no one has ever seen before."

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New whirls for Cursive

Indie-rock band Cursive will return to Iowa City for a show that will highlight its new album, *I Am Gemini*.

By **JORDAN MONTGOMERY**
jordan-w-montgomery@uiowa.edu

The lyrics on Cursive's latest album, *I Am Gemini*, tell the story of a man who feels a presence in his home and realizes it's his evil twin. Immediately at odds, the protagonist and antagonist end up in a dramatic fight that sends one of them to the hospital.

The Omaha-based indie-rock band will perform at 8 p.m. today at the Mill, 120 E. Burlington St. Admission is \$14.

Chris Wiersema, the Mill's talent buyer, said it's never a question of "if" the venue will host Cursive but "when." The band has performed in Iowa City half a dozen times but not since the summer of 2009.

I Am Gemini, the band's seventh studio album since 1997, was released on Feb. 21. It is the band's first time experimenting with lyrics that tell a story that continues from the first track to the last.

"It's written in a linear

Cursive

When: 9 p.m. today
Where: Mill, 120 E. Burlington
Admission: \$14 event

fashion; the story and lyrics are all told from beginning to end straight through the record," said Cursive bassist Matt Maginn. "It's sort of a whole composition in itself; we took lots of risks creating this album."

The members of Cursive consider taking chances an essential part of creating any kind of new music.

"Having fun with music is being scared of what you're doing," Maginn said. "It was fun and challenging doing something in this linear fashion. To use creativity to sort of tackle the challenge made it more exciting, and it made the music more fun. It's always fun making something a little different."

When Cursive was creating the album, the mem-

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bers built the instrumental aspects of the song first. Instead of singing the words in rehearsal, singer/songwriter Tim Kasher sang the melodies he had in mind for the lyrics.

"The one unique thing is that before the lyrics are down, you're sitting on songs that are so close to completion, and the lyrics are the last things to go down," said guitarist Ted Stevens. "The record was sequenced with the intention of Tim writing a linear lyric style."

Maginn said it was very interesting to see Kasher go through the process, but he admitted there is a potential downside to making album where the lyrics tell a story.

"We had to sequence the record in advance, which is unusual," he said. "And it



Cursive will play music from its newest album, *I Am Gemini*, at 8 p.m. today in the Mill. (Publicity photo).

can be risky, because if you end up with a sequence you don't like, you can't change it because the story won't make any sense."

Despite the recent release of *I Am Gemini*, Stevens said when they band perform live, they play music from at least their last five records.

"We play music from the

entire catalogue," he said. "We play the newer stuff closer to the recording, but [for] the older stuff, we'll throw in some twists and have fun with playing them in a different manner."

And when it comes to performing, Cursive's 17-year history has taught its musicians what is necessary to put on the best show

for audiences.

"We try to make sure that we are well-oiled and fully prepared," he said. "By doing that, we are able to let loose and have a good time. Over the years, we've learned that when we're having fun and playing confidently, people in the room feel that energy and end up having fun, too."

N. Korean group to perform

By **GREG BLUESTEIN**
Associated Press

ATLANTA — An Atlanta-based nonprofit is planning to bring North Korea's national orchestra to the U.S. for a tour that would start in Atlanta, according to the group's president.

The North Korean National Symphony Orchestra is planning a concert in Atlanta this spring followed by a tour of several other cities, said Robert Springs, the president of Global Resource Services, a humanitarian group that works in North Korea.

He said he hopes the visit will take place this spring,

but the details are still being worked out and the visit is still awaiting government approval. Springs' group has sent three musical groups to North Korea over the last 14 years, including Christian rock group Casting Crowns.

"The hope is that we can better understand the people of North Korea and that they can better understand us," he said. "And that could lead to more normalized relations."

The deal comes amid encouraging signs that ties between the U.S. and North Korea could be warming.

Both nations announced an agreement last month that calls for Pyongyang to

freeze its nuclear activities and allow U.N. nuclear inspections in exchange for food aid. But Washington said the North's recently unveiled plans to launch a satellite on a rocket could jeopardize the deal.

The U.S. tour by North Korean musicians takes place four years after the New York Philharmonic performed in Pyongyang, North Korea's capital, in January 2008 — a historic cultural exchange between musicians from two nations that remain enemy states.

Korea was split at the end of World War II into the communist North and the U.S.-backed South. The two sides fought a three-year

war that ended in a truce in 1953 but has left the Korean Peninsula divided by a heavily fortified border. The U.S. still has more than 28,000 troops stationed in South Korea.

The visit comes as North Korea has sent a flurry of cultural exchanges. The South Korean conductor of the Seoul Philharmonic Orchestra landed in Pyongyang in February to rehearse with North

Korea's Unhasu Orchestra. The Unhasu Orchestra performed a landmark concert with a French orchestra last week in Paris.

AP writer Jean Lee contributed to this report.



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415 S.VAN BUREN-
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502 N.DODGE-
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THREE / FOUR BEDROOM
AVAILABLE August 1, unique and charming three bedroom, one bath apartment at 360 Ridgeland Ave. Rent is \$1,425 which includes internet, Direct TV HD package and two reserved parking spaces. Seeking quiet non-smokers without pets. www.parsonsproperties.com or call (319)631-1236.

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FOUR bedroom, two bath, includes three parking spaces, \$1580 (\$395/ bedroom), close to downtown. www.UiRentals.com (319)325-4156.

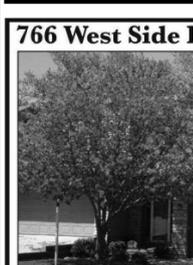
NICER three bedroom apartments near downtown/ campus (VanBuren and Bowers) available August 1. \$1050-\$1095/ month. Free parking! www.cruiseapartments.com or (319)351-0360.

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412 HIGHLAND AVE.-
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612 S.DODGE ST.-
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918 23RD AVE., CORALVILLE-
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Terri Larson,
 Broker Associate
 Lepic-Kroeger, REALTORS®
 2346 Mormon Trek Blvd.
 Iowa City IA 52246
 Email: stlarson@avalon.net
 Cell: 319-331-7879

When asked to give a reference for Terri, Xuyea Cai and Yue Li said the following kind words:
真诚, 易相处, 负责, 这就是我对Terri的感觉。自从我们第一次见面, 她开始帮助我寻找理想房子的时候, 我就一直可以很轻松的问她关于房子的任何问题, 她的回答也总是非常及时而有用。而且, 即便是等我们把房子买好了, 她还是很愿意帮忙。我和Terri现在已经是朋友了, 并且在很长时间内都会是朋友。
Terri is licensed to sell Real Estate in Iowa.

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 Broker Associate
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Night Owl



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Ballroom & Lindy Fling!	X	X	Noon @ Old Brick Lindy Hop Classes, \$5 No Partner Necessary • All Ages SPRING FLING BALLROOM THING!
the bijou cinema Movie Hotline: 335-3041 Tickets @ University Box Office, IMU	Special Event @ 7pm FREE For Everyone MEDITATION, CREATIVITY, PEACE	PINA @ 7pm PARIAH @ 9:15pm	PINA @ 4:30pm & 9pm PARIAH @ 7pm HOOK at Englert @ Mid.
Bo James Burgers and Beers 118 E. Washington • 337-4703	Karaoke 9pm-1am, No Cover \$1 Rum \$3 Big Beer	\$5.99 Burger Basket \$2 Shandy Bottles \$3 Big Beer	\$5.99 Burger Basket \$2 Shandy Bottles \$3 Big Beer
BROTHERS BAR & GRILL 125 S. Dubuque St., Iowa City	MUG NIGHT \$1 Wells \$2 Calls with Mug	FAC \$3 For All \$3 Wings & Burgers	\$4 Premium Long Islands \$3 Bacardi Drinks
LUB CAR 122 Wright St. 351-9416	\$2.25 Dom. Bottles • All Day \$2.50 Bottles & Tall Boys • 4-6 \$2.25 Wells & Pints • 4-6 \$3.75 Jager Bombs • 7-close	\$2.75 19oz. Dom. Mugs • All Day \$2.50 Bottles & Tall Boys • 4-6 \$2.25 Wells & Pints • 4-6 \$4.25 All Bombs • 7-close	\$2 Wells • All Day \$2.50 Tall Boys • All Day \$2.75 19oz. Dom. Mugs • 7-close
THE DEADWOOD 6 S. Dubuque	ANGRY HOUR • 4-6:30pm \$3 All Bottles • 9-close	ANGRY HOUR • 4-6:30pm \$2.50 Pints Leini Reds • 9-close \$3 Shots Russian Standard Vodka	ANGRY HOUR • 4-6:30pm Make it a Double for \$2 more • 9-close
DONNELLY'S PUB 110 E. College • 338-7355	Chicken Club Basket \$5.99/Lunch \$2.25 Domestic Pints \$3.25 Wells, \$4 Bombs • 8-close	HAPPY HOUR Starts Early 3-8pm \$6 Dozen Wings \$1 OFF Everything on Draft \$3.75 Car Bombs	\$4 Screwdrivers & Bloody Mary's 11am-4pm \$3.75 Car Bombs
EL PASO 2020 8th St. Coralville, IA MEXICAN TAQUERIA 319.358.8200	\$5.50 Fajitas Lunch \$1.75 Dos Equis	\$8.50 Burrito Sancho Dinner \$1.75 Dos Equis	\$1.99 Mexican Beer \$1.75 Dos Equis
Englert 221 E. Washington St. • 688-2653	ESPERANDO EL TSUNAMI 9pm - FREE Screening	Intimate at the Engert: ANTHOLOGY 9pm - FREE	National Theatre COMEDY OF ERRORS - 7pm Midnigh Series - HOOK
UGLY'S SALOON 210 N. Linn St. next to Hamburg Inn	\$5.50 Domestic Pitchers \$2 Domestic Pints	\$4.25 All Bomb Drinks \$3.75 Shot Wheel \$3 Domestic Steins	\$2.50 Domestic Pints & Well Drinks
Joe's Place 115 Iowa Ave.	HAPPY HOUR 4-8 \$1 OFF All Drafts \$5.50 Dom. Pitchers Nickel Night • Never a Cover	HAPPY HOUR 4-8 \$1 OFF All Drafts & \$5.50 Dom. Pitchers \$2.50 Specialty Shots & \$3 Tallboys @ The Tub Never a Cover	HAPPY HOUR 4-8 \$1 OFF All Drafts & \$5.50 Dom. Pitchers \$2.50 Specialty Shots & \$3 Tallboys @ The Tub Never a Cover
THE Library 113 E. College • 358-5785	PUNCHCARD NIGHT - 21+ Underground Open @ 10 - 18+ DJ Max Fanning Mixing Video	FAC Cups - \$5 Filled, \$1 Well & \$2 Call Refills (7-9) \$3 Three Olives (9-close) 21+ Underground Open @ 10 - 18+	GLOW PARTY (9-close) - 18+ \$2 Bud Light Platinum FREE Glowsticks DJ BFast Mixing All Night
Liquor Downtown 354-BEER 315 S. Gilbert Behind Kum & Go	\$12.99 - 24 pks. Busch Light 2 for \$3 - 24oz. Mike's Lemonade FREE Falbo's Slice w/\$15 Purchase 21+ Only	\$12.99 - 24 pks. Busch Light 2 for \$3 - 24oz. Mike's Lemonade FREE Falbo's Slice w/\$15 Purchase 21+ Only	\$12.99 - 24 pks. Busch Light 2 for \$3 - 24oz. Mike's Lemonade FREE Falbo's Slice w/\$15 Purchase 21+ Only
Mig's IRISH PUB 11 S. Dubuque • 338-6860	\$2 Pints, \$2 Margs, \$3 Burgers • 2-5pm \$5.99 Cong. Bask. & Rueben Bask. • 5-10pm \$3 U-Call-It, \$4 Bombs • 10-close	\$2 Pints, \$2 Margs, \$3 Burgers • 2-5pm \$3 Dom. Pints, \$3 Well Drinks, \$4 Bombs • 10-close	\$3 Dom. Pints, \$3 Premium Pints, \$3 Wells, \$4 Bombs • 10-close
the Mill 120 East Burlington • 351-9529	Cursive w/Cymbals Eat Guitars, Conduits \$2 Wells \$4 Pitchers PBR, \$4 Burger Bask. • 2-6pm	Daryl Hance w/Mark Kroos 9pm - \$6	Mansions on the Moon 9pm \$10 advance/\$12 at door
THE NICKELODEON Hwy 6 W., Coralville • 356-6903	Chicken Fried Steak • 4-7pm Karaoke • 9pm	Steak & Fish Fry • 4-7pm 907 2nd St., Coralville 356-6903	Prime Rib • 4-7pm 907 2nd St., Coralville 356-6903
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Psychic Readings by Maria 2nd St., Coralville, IA • 512-0635	\$10 Psychic Reading \$10 Tarot Reading \$15 Palm Reading	\$10 Psychic Reading \$10 Tarot Reading \$15 Palm Reading	\$10 Psychic Reading \$10 Tarot Reading \$15 Palm Reading
THE UNION BAR 121 E. College St. 339-4646	\$2 U-Call-It FREE Pizza	FAC - \$2 Wells, \$4 Keystone Pitchers, \$5 Dom. Pitchers After 10pm - \$3 Punch Bombs, \$2 Tequila Shots	\$3 Punch Bombs \$2 Tequila Shots