Super Tuesday dust settles, Romney still leads

WASHINGTON — Mitt Romney's winning streak continued through Super Tuesday, March 6, and he said he was confident he could wrap up the presidential nomination before the party convention next summer. Rick Santorum and Newt Gingrich said the race was far from over.

Romney, who handily won the primaries in Ohio, Tennessee, Georgia and Alabama, said he was optimistic he could wrap up the nomination before the convention.

Romney's Tuesday total of 407 delegates, including those won Tuesday, put him on course to wrap up the presidency in the month ahead, though he was being nudged by Santorum and Gingrich.

He acknowledged that an aide to Romney earlier in the day had told him that a senatorial aide to Romney had said it would take an act of Congress for him to withdraw from the race. Romney, though, did not rule out dropping out before the convention. He simply said he was not diverting his campaign resources or spending enough money to clean up Iowa's rivers, lakes, streams and aquifers.

Experts say Iowa's water-quality funding dropped by $5 million in recent years, he said. Iowa's rivers aren't clean enough.

Local environmental experts said despite support from voters in 2010, Iowa lawmakers are not diverting enough money toward restoration of the state's waters.

"The Iowa River is like all rivers in Iowa," said David Osterberg, director of the Iowa Policy Project. "They have lots of nutrients, a lot of sediments — that's why they are so dirty — and a lot of pesticides."

"Our rivers run brown, and they're growing at a rate that results from the use of digital tools."

"We are doing very little," said digitization is where more colleges are spending enough money to restore Iowa's waters. (The Daily Iowan/ Jacklyn Couppee)

Experts say Iowa's water-quality funding dropped by $5 million in the last decade.

By CHASTITY BILLARD

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Iowa's water criticized

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Whitney Seckar-Anderson's trial at the final tryout in the Campus Recreation & Wellness Center on Feb. 11. The committee unanimously selected Seckar-Anderson as the new Golden Girl for the Hawkeye Marching Band. (The Daily Iowan/Chen Chen)

New twirler in town

Whitney Seckar-Anderson

- Age: 18
- Home town: Oshkosh, Wis.
- Favorite sport: volleyball
- Favorite season: fall
- Favorite animal: dog
- Interests: Environment and Politics

Seckar-Anderson, who grew up in a family of twirlers. Mother Julie was a feature twirler for the Ole Miss Marching Band at the University of Mississippi. Lacey was a feature twirler for Michigan State for five years.

Lacey Seckar-Anderson's audition differed from her younger sister's because it was mostly based on an audition video, so she said it was difficult for her to comprehend the nervous and anxiety her sister was going through.

"It was a very psychological sport," she said. "I never felt forced to do anything, except for a routine, a record for a season. I want to be happy."

But an accomplishment like the Golden Girl, she said, is something that every twirler dreams of. It's the best thing that has happened to me. Seckar-Anderson's tryout was mostly based on an audition video, so she said it was difficult for her to comprehend the nervous and anxiety her sister was going through.

"I never felt forced to do anything," she said. "I just always wanted to."
for more news

Supercommittee.

passed annually by Congress and

after she allegedly failed to report a

Woodridge Ave., was charged Feb. 1

cuts to agency operating budgets

earlier, when the House

ous about shrinking the govern-

after reaching a budget agreement

at the table of members of our

The business program is

more than clean water.

But at the same time,

Rivers give us so much.

But certain nursing dis-

work still needs to be done.

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Should employers be able to deny contraceptives to employees?

No

The recent attempt to pass an amendment allowing employers to determine whether certain women's health services should be covered under health plans (51 to 48 vote for) is shameful. Those in favor of this amendment ignore that the historic health-care law of 1950s and are defending the merits of birth control. This measure was prompted by an amendment by the Department of Health and Human Services that required the employer to provide contraception from a list that created new market rules requiring insurance pro-

Yes

In 2002, the first 500 years of Mao's United States is right to support Israel

20 years of my life. But two ber.

America's support. Neither

many countries, and the Jews, and support democracy in

The conference comes at one of the most volatile times in Israel's short history and the

Yes

The natural conversation has been severely dirig ed and misgaged over the last two months. We've been

No

The conflict arises when religious affiliations are self-
determined, and America's support.

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Follow the money

By JENNY EARL

The Daily Iowan - Iowa City, Iowa - Thursday, March 8, 2012 - 5A

With the general election around the corner, officials say campaign-finance reform is a growing concern.

Speaker Tim Hagle and Senate Majority Leader Bob Hagle said Wednesday that they hope at the end of the newly passed campaign-finance reform that the Iowa legislature will consider in the second issue should be the idea that we should have more transparency and less corporate influence in campaigns.

"There’s an old saying in the political-science associate professor, said Common Cause focuses its attention on campaign-finance issues with the Republican Party.

"They’re obviously against certain people contributing in certain ways to campaigns," Hagle said. "In other words, they complain about the way Republicans get their money but don’t complain about the way Democrats get their money."

The effects of campaign finance are being seen in the United States that campaign for or against certain people or issues you’re interested in, the second issue should be campaign-finance reform.

"We hope every congressman. “We hope every congressman. “We hope every congressman. “We hope every congressman. “We hope every congressman. “We hope every congressman. “We hope every congressman. “We hope every congressman. “We hope everyone is on board with these ideas.

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The University of Iowa officials are split on whether recent changes easing restrictions on obtaining U.S. visas have affected international-student enrollment.

Earlier this year, President Obama signed an executive order making travel and tourism more accessible in the United States. Those efforts include new initiatives to make the process of getting a visa more secure and efficient for international travelers and students.

These changes have led to an increase of more than 7.5 million visas issued worldwide in fiscal 2011.

The Department of State issued more than 7.5 million nonimmigrant visas worldwide in fiscal 2011.

### Officials split on visas

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**Marines lead Afghan drawdown**

**WASHINGTON**

Marines will lead the U.S. troop drawdown in Afghanistan this year, reducing by an estimated 7,000 to 8,000, a top U.S. general said Wednesday.

Maj. Gen. John Toolan, who has commanded the U.S. Marine contingent in Helmand for the past two years, told the Associated Press in a telephone interview from his Camp Leatherneck headquarters in southeastern Afghanistan that the number of Marines is likely to shrink by 5,000 to 7,000 from the current level of 17,100 by the end of September.

That is the target date for the overall U.S. force in Afghanistan to drop to 68,000 from the current 75,000.

The commander, who has already made that transition to Afghan control.

Toolan said the top commander of the U.S. and NATO forces in Afghanistan, Gen. John Allen, has not yet made final decisions on the troop drawdown.

His plan is expected to be final before President Obama makes his decision on troop reductions in December. The Afghan National Army will be tasked with providing security throughout Afghanistan after the last international forces pull out in 2014.

**The Daily Iowan - Iowa City, Iowa - Thursday, March 8, 2012 - Page 7A**


**NCAA QUALIFYING**

Hawk divers

set for qualifier

By TORK MASON

The Iowa diving team’s biggest meet of the season is upon it this week as it heads into its NCAA qualifying meet.

"It’s always an important meet if you want to qualify,"孤

Mosca said. "I think we’re in a good position to do that,

and we’ve been training hard to prepare for it.

Mosca said the team has been focusing on their technique and

mental preparation for the meet.

"We’ve been working on our routines and

executing them as well as we can,

especially in the air and in the water.

The team is looking forward to the meet as they aim to qualify.

**NCAA Diving Zone A Championship Meet**

Mike and Toren

Center

enjoy my diving, and I
don’t want to be inter-

rupted," Mosca said.

Redshirt freshman

ehter said it can sometimes be

ther if the meet had been

for school, "he

approach to the event.

Osvel Molina said exams

mental, if not 60 percent.

Derek St. John earned the

conference, while Lofthouse

and Marion, at 133 and 141 pounds,

seed, but took first place.

Matt McDonough was named

from that, so I expect

going to be any different

he said. "This meet isn’t

that they have nothing to

experience, that will be

biggest meet of the sea-

son is upon it this week

biggest meet of the sea-

season.

Bob Rydze says his

divers will stick to the

ars.

"For every diver, it

feels just a little differ-

based on where you

are, what type of board it is,

and what year it was

made,” he said.

This will mark

Charity’s first NCAA qualifying meet,

but the Springfield, Ill., native

said she’s trying to

approach it by putting

the big picture out of her

mind. She admitted

that’s easier said

than done.

"Just the overall size

of the meet is a little

interesting,” she said.

"But I think with more

experience, that will be

easier to handle.”

Rydze said he told Charity and redshirt

freshman Ryan Grill

that they have nothing to

fear when it comes to the

size and significance of the

meet.

"They just went through

one of not only the

best conferences in the

United States in diving,”

he said. "This meet isn’t

going to be any different

from that, so I expect

them to do the same.

"We’re a little more

athletic,” the freshman said.

"We’re faster paced and

more used to playing with

each other. We have

better

shot. As long as

we can shoot well and

play at our pace, we can

play with anybody.”

**INTRAMURALS**

DRB rolls in intramural hoops

DRB qualified heading into the

playoffs, in part because they make up one of just

15 undefeated teams out of

the nearly 100 men’s squads as of Wednesday night.

DRB player Alan Hahn

said the team has

advantage in that it has used

all season that will carry into

the playoffs.

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**Sports**

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Hull was hired by the UI in late 1999 to be the Tar Heels' intramural soccer coach at the Masticators Center for Teaching.

Kevin Johnston, the newly named Iowa throwing coach, is a 13-year stint at Kansas City in 1999. Whitey said, “He's right, and he's got the intensity level,” Cappos said. “He wants to be great, and he's got the high intensity level in training, and we like to see. He’s even helping the older throwers with his attitude is a big reason he's a player who could carry the team next year if the team returns to the tournament.”

“LeVar is probably looking for another body … they can play with,” said Johnston's love of the game never went away, and letting him concentrate on TV. He was in the stands watching Iowa’s 2001 run to the NCAA men's basketball tournament. But Johnston’s love of the game never went away, and letting him concentrate on TV. He was in the stands watching Iowa’s 2001 run to the NCAA men's basketball tournament.

“I didn't give a damn who I played with,” said Johnston. “I played with some pretty good players, but I never thought about it. I was just happy to be playing, and they didn't know what they were doing.”

Johnston began to take on a more prominent role for the team because of the work he put in with his caucus: coaching. Johnston’s love of the game never went away, and letting him concentrate on TV. He was in the stands watching Iowa’s 2001 run to the NCAA men's basketball tournament.

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By JORDAN GARRETT

INDIANAPOLIS — Luke Recker and his 2001 Hawkeye teammates felt they could beat any team. They proved themselves right in the Big Ten Tournament on Wednesday. “… this year’s Iowa team can beat anybody — or they can be beaten by anybody,” said Recker, who is now 33 and lives in Cincinatti.

Recker’s claim is hard to dispute. Iowa (16-15, 8-10 Big Ten) notched four wins against top-25 teams, but it also dropped games to the likes of Campbell, Penn State, and Nebraska.

“There’s so much parity,” he said. “If you go out there and put a good strong together and get hot at the right time … those kids need to know that anything’s possible, especially with this year’s group.”

The former honorable mention All-American scored a team-best 18.1 points per game and led the Hawkeyes to an upset of 10-seed Illinois in the first round of the conference tournament at 10:30 a.m. in Indianapolis — are capable of doing the same thing, Recker said.

“This year’s Iowa team can beat anybody — or they can be beaten by anybody,” said Recker, who is now 33 and lives in Cincinatti.

—are NFL veterans.

Both are playing coordinator Eric Johnson mentioned playing in the NFL helps,” Woods said at a press conference on Wednesday. “Maybe it gives a little bit of credibility but it looks kind of being a product of this program more so than the NFL.”

Ferentz — the eldest of four Iowa football players who hail from the state. Woods was born in Cleveland but grew up in state; Woods was born in Tennessee, and Chicago.

“I am not sure what I would have picked up this little metal ball and see how far I could throw it. What I knew I had the chance not to run, I liked it a lot better and stuck with it.”

Brian Ferentz — played on the 2002-05 Iowa Hawkeye teammates felt they could beat any team. Both are former Iow a players who hail from the football coaching staff has

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Brian Ferentz and LeVar Woods will be valuable on the Hawkeye recruiting trail.

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By TORK MASON

Iowa freshman Gabe Hull was shy before he started throwing shot put and discus.

“Throwing gave him the opportunity to show people who he was — but he wouldn’t have picked up the sport at all without prodding from his younger sister, Michaela.

“In eighth grade, she dragged me out onto the track team, “ he said. “I didn’t want to run, so I figured I’d pick up this little metal ball and see how far I could throw it.”

He said he was uneasy when he first joined his middle-school team.

“I wasn’t sure what I was going to do,” he said. “I was just going to try it out and see what it was going to be like. When I knew I had the chance not to run, I liked it a lot better and stuck with it.”

Michaela Hull tells a slightly different story.

“When I went out seventh grade year, he just kind of came along with me,” she said.

Michaela Hull said the difference between her brother’s personality on the field and off it was obvious.

“Outside of track, he was always really shy and not very talkative,” she said. “But when it came to track, he knew he was the big guy on campus. He was really outgoing, always talking to people. It was his comfort area.”

“The decision seems to have paid off for the Bloomington, Ind., native, he qualified for the Indiana high-school state championships three times, won the 19-and-under national championship, and claimed the silver medal at the Junior Pan American Games this past July.
The iconic dance moves from the “Thriller,” by Michael Jackson, and “Single Ladies” in Beyoncé’s music videos will appear in the Lucky Plush Dance Company’s performance in Space/Place this today. But the company’s Punk Yankees performance is not simply a cover of well-known dances. The dancers take influence from pop culture and make it their own. It is a way to connect with audiences and make the show more recognizable.

“One of the things that makes dance accessible is when people can get it and enjoy it,” artistic director Asia Rhodes said. “Normally, audiences might feel alienated by contemporary dance and not get it. Even though I’m not interested in spoon-feeding the work to the audience, I do want to make it accessible.”

Lucky Plush Productions will perform its piece Punk Yankees at 7:30 p.m. today in North Hall’s Space/Place. Admission is $10 for students, $12.50 for youth, $22.50 for seniors, and $25 for the general public.

The concept of Punk Yankees emerged when the company initially proposed for its 10th-anniversary season in 2009. Rhodes originally thought the piece would sample her own favorite movements from works in the company’s 10-year history. But as she continued to ponder the idea, she decided it would be more interesting to comment on how ownership and authenticity pertain to the modern dance Movement beyond pop

Lucky Plush, a contemporary dance company from Chicago, will perform its newest piece, Punk Yankees, tonight.

By SAMANTHA GENTRY
samantha-gentry@uiowa.edu

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The performers in Lucky Plush may use moves from choreographers before them, but it’s in an effort to acknowledge the importance of creative ownership in the dance world.

“We talked about how these ideas also affect ideas about style and how that fits into ownership,” Rhodes said. “These are relevant topics, and students go to the Internet all the time to learn dance moves that they might not know who to credit it to. We wanted to include [the ideas] in a fun way but also make people think.”

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**What's that smell like fish?**

For more than 50 years, musician Jorma Kaukonen has been a prominent figure in the American music scene, often playing alongside his long-time partner Jack Casady. On this edition of *A UI student presents a new play featuring all things '90s*. 

*By JULIA JENSEN*

Only one decade separates Sirens, ripped jeans, and acid wash from the black and white squared school outfits. After a decade, we have returned to the days when the Cosmo Catacomb was flooded with long hair and no one wore ties. 

During the 1990s, High School Musical was a phenomenon. It was the time when Jorma Kaukonen and Jack Casady were taking a break from Hot Tuna to form New Riders of the Purple Sage and release a band name that would forever be tied to the automobile said, “Hot Fullers song called “Keep On Running.”

In 1969, while Jefferson Airplane was doing a lot of independent stuff, and doing it well, we were never very successful, and we've never had an argument, and we love to play music together. After more than 50 years how do you manage to still be creative and make music that is still relevant? 

Kaukonen Interests: I can't answer to the relevance, because relevance is the one in the future; I'm guessing there's less with these material media it's a lot too speedy and more immature. Clearly not real people. 

What's that smell like fish? It's obviously very flattering to have somebody say that. There are a lot of real good guitar players on the world. I hate to say that some new kids have the respect and your work look respectable. 

What is next for Hot Tuna? That's a good question. We still are working out slowly as. I can't go back. It's been over for a lot over a year now. But at the end of this summer, we're probably going to put out a new album. 

Aside from the shows, it doesn't take us very long to not working another 20 years and going back into the studio. 

**Montgomery**

**The Daily Iowan**

**High School Hero**

**The Story of Charlie Cooper and His Dog**

High School Hero Wall will feature a 1982 story of Charlie Cooper and his dog, Diamond. Diamond From Rising the Heel Dog is a tape record with popular references from the decade. High School Hero Wall will be on display this weekend. 

**Theater**

**Silent House**

Eating His Head: Eating His Head is a black pleated skirt, white blouse, and a silver tiara. She's so dumb,” she said. 

**Ode to Billie Holiday**

Don’t miss! Don’t you know. They’re Walker players in the world, so it is easy for me to say that. Some people say that. There is no way out and no way to control how do you manage to still be creative and make music that is still relevant? 

**The Gold House**

**Spring Break**

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Dancing air & pregnancy

Dancers rehearse for "Of air and amnion," by Johanna Kirk, at Old Brick on Wednesday. The work is Kirk's M.F.A. thesis site different from her dance and intellectual presentation.

"In dance, if you were to sub, your flame is an importance. It's exhausting for you as well as your brain. It's a long process. I think it's going to be a really cool to feel like you have some kind of work that is physically challenging, but it's also really interesting," Rhoads said. "I think it's going to be a totally new experience and different way of working, which is part of why I signed on to it," Bohac said. "I feel like we have had a say as dancers, which is really cool to feel like you have a say as dancers in the creation of the piece. I think that piece is going to be really challenging and it's going to be a really cool way to get out of show mode." Rhoads, who started dancing with Lucky Plush in 2007, has been with the company ever since.

"If I feel as if Rhoads always has a reason and really dear saying," she said. "Even though I love pure dance, I feel like I'd rather be doing art works that have depth than works that are empty." "I love to play so much in performance that I know sometimes, I need to check myself and not go over the edge," she said. "Most people who love to perform enjoy that it's fresh and new and that you're in an exciting environment."

This is the first visit to Iowa City for Lucky Plush, and many of the dancers have family and friends who will attend the show.

"There are complexes in Pink Floyd that people who don't know dance wouldn't understand, but I want people to know that there is a lot of transparency in this piece because we built the piece, and everyone was in involved in the creation," Rhoads said. "You don't have to know dance to get it, and it's very accessible to a wide audience."

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Iowa City musicians come together to perform the music of Steely Dan.

Four horn players, three key-boards, two guitarists, one drummer, and one lead singer — Iowa City musicians come together to perform the music of Steely Dan.

The group will perform at 9 p.m. Friday at the Englert Theatre, 221 E. Washington St.

"People come out to hear records (like the music of Steely Dan) exactly as and when we do, it makes everyone happy to hear that we play the songs true to form," said Ben Franklin, the band’s drummer.

Mitchell said people keep wondering about the form of Steely Dan.

"I just made a joke that my songwriting is always on the drums," said Ben Franklin, the band’s drummer.

"I was like, I didn’t know how to tell brilliant stories about music until he heard the music and I really require 15 people to perform it, so the fact that they have probably heard Steely Dan, they are at a raging party thing to the real band.

They intended the first show ever to be a one-time-only affair, but it was so well-received that they decided to keep playing.

"The stuff is notably sophisticated and has a bit of a darker edge to it," Lang said.

"It is inspired by the natural environment to tell brilliant stories about music, and interesting songs. They allows him to write brainy words in meter and apply some poetic ramblings or worlds to be able to just do this,“ he said.

"It’s my songwriting is always very thankful for that."

"I want them to feel like this was Steely Dan; I like that," Lang said.

"All of the feedback that we’ve gotten has been positive," Lang said.

"I was just so excited about the group when messing around during a rehearsal of the group’s music exactly, listening to studio and live versions to make sure each song is perfect."

"If there’s even any discrepancy, what part is perfect."

"We performed it, we just hit play on the album and say, ‘Play it like that,’ " Franklin said.

"It’s our intention to keep playing.

"If we’re playing as a teenager and if everyone is enjoying songs are really fun to play, we could be controlled and kept out front in a parking lot by helicopter blades strapped to their backs. They could be controlled remotely and flown into the theater through a hatch in the roof to wait on the next tour."

"I just made a joke that my songwriting is always expressed like a drum," he said. "It’s my songwriting is always expressed like a drum," he said. "It’s my songwriting is always expressed like a drum," he said.

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Don’t let your emotions run wild or your temper flare up. Concentrate on what needs to

UI Explorers, “Humans & Animals,”

Java Blend, new performance by Cornmeal

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Take advantage of an opportunity to try something new. Keep your eyes wide open, and