

Contemporary dance company **Lucky Plush** will put on a performance highlighting creative ownership in **Space/Place** this weekend. **80 HOURS**

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

# The Daily Iowan

THURSDAY, MARCH 8, 2012

NEWSPAPER • **DI** DAILYIOWAN.COM • TELEVISION

50¢

## Super Tuesday dust settles; Romney still leads

WASHINGTON — His delegate lead growing, Mitt Romney gently nudged his Republican opponents toward the sidelines on Wednesday and said he was on track to wrap up the presidential nomination before the party convention next summer. Rick Santorum and Newt Gingrich paid him no mind, vowing to fight on in a campaign marked by persistent ideological divisions.

If anything, the political maneuvering intensified as the marathon pointed toward contests in five states over the next week. Romney's campaign purchased television advertising time in Alabama according to campaign sources, as it pursued a breakthrough in the party's Southern base.

A Santorum ally urged Gingrich to abandon the race.

In response, the former House speaker said he would consider it — if he thought Santorum was sure to beat Romney and then President Barack Obama. "I don't," he added.

And when Santorum was informed that an aide to Romney had said it would take an act of God for any other candidate to amass a majority of convention delegates, Santorum responded heatedly. "What won't they resort to, to try to bully their way through this race?" he said in Lenexa, Kan. "If the governor now thinks he's now ordained by God to win, then let's just have it out."

One day after Super Tuesday, Romney's campaign circulated a memo making the case that his six victories on a single night had increased his delegate lead to a point that it was increasingly hard for any of his rivals to catch up. And they were hurting the party by continuing to try, it suggested.

"As Gov. Romney's opponents attempt to ignore the basic principles of math, the only person's odds of winning they are increasing are President Barack Obama's," it said.

— Associated Press

## DAILYIOWAN.COM POLL:

Should Iowa voters have to show an ID at their polling places?

Yes — 68 percent

No — 32 percent

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## WEATHER

HIGH **48**  LOW **27**

Mostly sunny, quite windy.

## NEW MEN ON BLOCK

# Two Hawks fly back home



Newly hired offensive line coach Brian Ferentz and linebackers coach LeVar Woods speak at a press conference on Wednesday. Ferentz and Woods addressed the media for the first time since they were hired on Feb. 18; see [page 10A](#). (The Daily Iowan/Jacklyn Couppee)

# Iowa's water criticized



Ryan Cochran spends his day off fishing in the Iowa River on Wednesday. Local environmental experts say lawmakers are not spending enough money restoring Iowa's waters. (The Daily Iowan/Jacklyn Couppee)

Experts say Iowa's water-quality funding dropped by \$5 million in the last decade.

By **CHASTITY DILLARD**  
chastity-dillard@uiowa.edu

Iowa's rivers aren't clean enough.

Local environmental experts said despite support from voters in 2010, Iowa lawmakers are not diverting enough money toward restoring the state's waters.

"The Iowa River is like all rivers in Iowa," said David Osterberg, the director of the Iowa Policy Project. "They have lots of nitrates, a lot of sediments — that's why they are so dirty — and a lot of pesticides."

The Iowa Policy Project — a local nonprofit, nonpartisan organization that analyzes state policy issues — released a report last week detailing the loss of Iowa water quality funding.

Nearly 90 percent of Iowa land is used for agriculture.

The report said waters running close to agricultural and urban lands hold an excess of nutrients, toxins and sediments, which the authors of the report called a concern.

"The Legislature is not spending enough money to clean up Iowa's rivers, lakes, and streams," said Osterberg, also a University of Iowa clinical associate professor of occupational and environmental health. "And right now, they are not even spending the average they have been spending in the last 10 years."

In the last decade, water quality funding hovered at around \$20 million, but that number is down by about \$5 million in recent years, he said.

"Our rivers run brown, and if they weren't brown, they'd be green because they'd be so full of algae because of the big pollutants," Osterberg said.

"We are doing very little. Iowa has pretty terrible water."

In 2010, 63 percent of Iowa voters cast ballots in favor of more tax support for protecting land and water. Under that measure, 1 percent of the state's next sales-tax increase will go toward a trust fund to support conservation efforts. But until the Legislature passes another tax hike — which isn't likely this year — that money isn't coming.

Sen. Shawn Hamerlinck, R-Dixon, who is a part of the Iowa Senate Natural Resources Committee, said having good water quality is beneficial.

Hamerlinck said he's worked closely with a state dye testing program to retrieve old leaking pipes.

# Justice Center impasse breaks

Supervisors agreed to bond \$46.8 million of the project's \$48.1 million total cost.

By **BETH BRATSOS**  
Bethany.Bratsos@gmail.com

The Johnson County Justice Center is back on.

Last week, the Johnson County Board of Supervisors appeared to be at an impasse over how to fund a years-old plan to build more jail cells and courtrooms.

On Wednesday, however, county officials reconciled their differences, settling on asking voters to bond \$46.8 million of the estimated \$48.1 million project.

Still, some supervisors were wary of binding future boards to the financial commitments.

The figure takes into account the \$1.3 million in reserve funds the supervisors plan to use as a down payment for the project. The county currently has just over \$5 million in savings, but dipping too far into

SEE **JUSTICE CENTER**, 3A

# Distance ed growing at UI, nationally

Last year, the UI had 105,751 students enrolled in distance-education programs.

By **DEREK KELLISON**  
derek.kellison@gmail.com

University of Iowa officials said the college is creating more educational programs based on the expansion of the job market.

"The university is relatively traditional, but it's trying to maximize opportunities for students," said Chet Rzonca, UI associate provost for the distance-education program.

Fluctuations in the job market — more jobs cropping up in such areas as marketing, nursing, and communications — have led colleges and universities across the nation to develop new ways to prepare students for the changing market.

Terry Rhodes, curriculum expert at the American Council of Trustees and Alumni, said digitization is where more colleges are focusing.

"Business and professional fields have to keep up with new jobs that become available as new technologies appear," Rhodes said. "They must keep up with the job growth that results from the use of digital tools."

It is up to higher education to better prepare students, he said.

UI officials said as more working people go back to school for additional education, distance-learning programs allow these students the flexibility they need. Distance-learning programs are online classes mixed with traditional courses.

According to a 2010-11 Annual Distance Education Report, nearly 106,000 students enrolled in undergraduate, graduate, and non-credit distance-education courses, an increase from nearly 95,000 the previous school year.

The UI offers four online degrees — Bachelors in applied studies and liberal

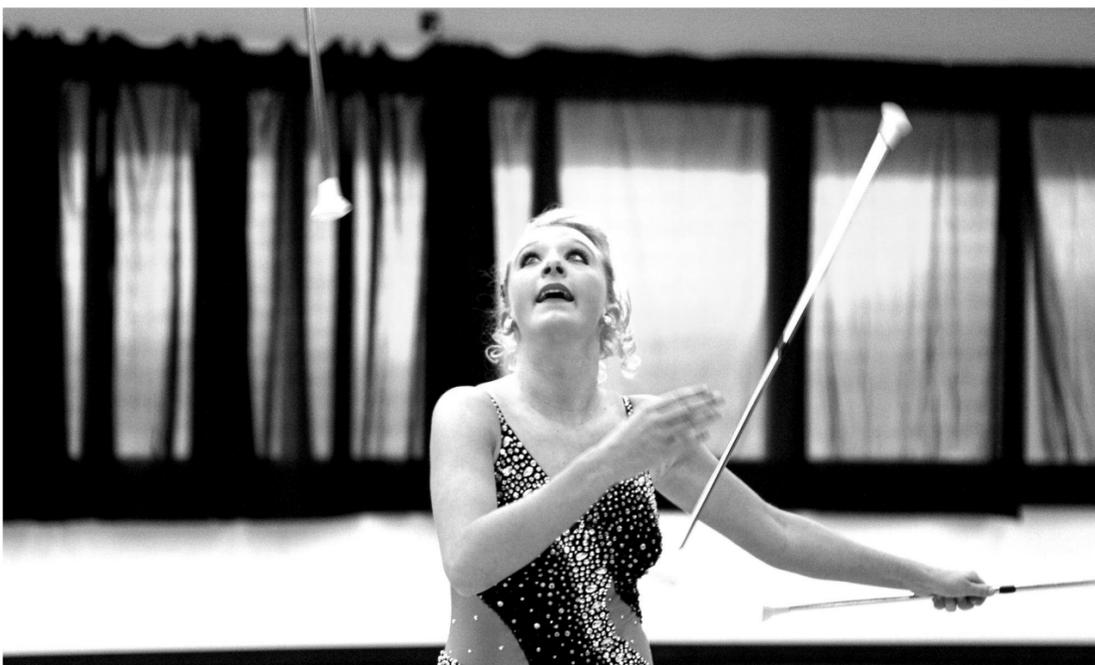
SEE **WATER**, 3A

SEE **JOBS**, 3A



## Spotlight Iowa City

## New twirler in town



Whitney Seckar-Anderson twirls at the final tryout in the Campus Recreation & Wellness Center on Feb. 11. The committee unanimously selected Seckar-Anderson as the new Golden Girl for the Hawkeye Marching Band. (The Daily Iowan/Ya-Chen Chen)

By CODY GOODWIN

cody-goodwin@uiowa.edu

Back and forth she prances on the turf of Kin-nick, gracefully showcasing only her best spins and turns in front of 70,000 screaming, diehard Hawk-eye fans.

During her performance, she wields her weapon of choice: the baton. Some witness her toss it into the sky, only to dance an elegant routine that requires her full attention. Once finished, she reaches out to catch her baton cleanly and turns to face the crowd with a smile.

She is Iowa's Golden Girl. For five years, the Golden Girl was Chelsea Russell, but now her time is up. She'll be replaced by incoming UI freshman Whitney Seckar-Anderson, who earned the right to become Iowa's new Golden Girl after a tryout in early February.

"I was really nervous at first," she said. "But after I did my first routine — that I thought went really well — I had much more confidence going into the other two.

"I tried to think of it more as a performance than a competition, which really helped."

Seckar-Anderson began twirling the moment she could hold a baton, and she started competing when she was 5.

Since then, the 18-year-old has racked up a list of accomplishments.

"My greatest accomplishment as a twirler was qualifying for the World Championship in the Senior Solo

**Whitney Seckar-Anderson**

- **Age:** 18
- **Hometown:** Oshkosh, Wis.
- **Favorite dessert:** Turtle Sundae
- **Favorite season:** Fall
- **Favorite Animal:** Elephant
- **Favorite Cereal:** Captain Crunch
- **Interested in:** Government and Politics

Division," she said. "It was last July at nationals that I qualified to be on the World Team."

The Senior Division consists of girls ages 16 and older, meaning she competed against — and beat out — twirlers who were in their mid-20s in order to represent the USA in Switzerland this April.

"I'm so honored to be representing the USA in twirling, and it will definitely be an award that will be hard to top," she said.

The list of accolades doesn't stop there. Seckar-Anderson has won numerous National and World Championships over the years. She claimed the World Open Strut Championships in 2004, 2008, 2009, and in 2011. She won the World Open Solo Championships in 2012. And in 2011, Seckar-Anderson earned the prestigious title of "Teenage Miss Majorette of America."

But Seckar-Anderson said she wouldn't have reached the top without some guidance from older sister Lacey; she admired her sister's talents and also enjoyed the fun of the sport.

That eased the pressure for her, she said — and

there was a lot of it. The current Oshkosh (Wis.) High senior comes from a family of feature twirlers. Mother Julie was a feature twirler for the Ole Miss Marching Band at the University of Mississippi. Lacey was a feature twirler for Michigan State for five years.

Lacey Seckar-Anderson's audition differed from her younger sister's because it was mostly based on an audition video, so she said it was difficult for her to comprehend the nerves and anxiety her sister was going through.

"Twirling is a very psychological sport, so no matter what anyone would've said, the nerves would still be there," Lacey Seckar-Anderson said.

Lacey Seckar-Anderson was certain Whitney would win the job, despite finding it hard to find the right words of confidence for her younger sister.

"I never doubted that Whitney would get the Golden Girl position," she said. "At the same time, I was incredibly nervous for her throughout the process. I just wanted everything to work out perfectly; all I want is for my little sister to be happy."

Although Whitney's success has brought many smiles over the years, she quickly said she couldn't have done it all on her own.

"There's a lot of people I could thank, but the one at the top of the list would be my mom," Seckar-Anderson said.

"... I couldn't thank her enough for all of the hours she's taken away from her

life to focus on mine. She has spent so much time in the gym with me, helping me to become the best twirler — and person — I can be."

Julie Seckar-Anderson owns a dance studio in Oshkosh, and she admitted to shedding a tear or two whenever she thinks about Seckar-Anderson's tryout day. But an accomplishment like the Golden Girl, she said, is something that every twirler dreams of. It's better than any and all titles and trophies.

"This is the greatest accomplishment that Whitney has achieved. She has won many titles, but this move will affect her future," she said. "She is able to twirl and perform — something she truly loves — and get an education at the same time. It truly is the best thing that has happened to Whitney."

Julie Seckar-Anderson said she believes her daughters have outdone her in terms of competing and twirling nationally. She said her accomplishments were nothing in comparison to Lacey's and Whitney's, though twirling in college was still the highlight of her college career.

"I wanted my daughters to be able to reap the rewards from all of the hard work as a competitive twirler and be able to perform in that setting," she said.

Whitney has done just that. No pressure necessary.

"I never felt forced to do it," she said. "I just always wanted to."

## The Daily Iowan

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## BREAKING NEWS

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## TOP STORIES

Most-read stories on [dailyiowan.com](http://dailyiowan.com) from Tuesday.

1. Iowa lawmakers say K-12 funding shakeup would force cuts in other areas
2. Notebook: Cartwright integral to Iowa's success
3. Iowa sees increase in non-religious home-schooled students
4. University of Iowa Democrats and Republicans weigh in on voter IDs
5. Rushing to judgment

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Tickets \$12 with student ID / \$15



## JAVA JUMP



UI senior Austin Sandler studies statistics in the Java House on Wednesday. During midterms, many students head to the Java House to study. (The Daily Iowan/Toan Nguyen)

## Safe Haven of Iowa County's 6th Annual Fur Ball

### Surfin' for Safe Haven

March 10, 2012

Stone Creek Golf Club

Williamsburg, Iowa

7:00 p.m. to 10:00 p.m.

Tickets in Advance

\$15 Adults \$10 Child age 6-12

at Star Drug in Williamsburg

or \$20 at the door



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## JUSTICE CENTER

CONTINUED FROM 1A

that account might hurt the county's financial outlook.

"I'm afraid if we went away from our [cash-reserve] policy, it would raise a red flag to our bonding authorities," said Supervisor Rod Sullivan.

Supervisor Terrence Neuzil said the supervisors should know by June or

July the likelihood of being able to lower the cost of the project even further.

"If we're only allowed to use [\$1.3 million] at his point, that could at least be a place-holder for now," he said.

Other board members also set forth their ideas on how to fund the project. While Supervisor Sally Stutsman proposed cutting back certain areas of the budget, Supervisor Janelle Rettig voiced concern over the size and scope of the project, suggesting the total cost be significantly reduced.

"I think that is the awkward part," Rettig said. "Try-

ing to tie the hands of another board. We only know and can only control what we have at this moment, and that's the budget."

Most of the supervisors did agree, however, that their intent and commitment to the project should be made clear: If the existing jail is sold, the dollars would be applied toward the Justice Center and not on another project.

When discussing whether to put the issue on the November ballot, Stutsman said she didn't know if she was prepared to decide. But Rettig,

Neuzil, and Harney said they are ready to put it on the general election ballot and think it's time for voters to have a say.

"We will put it in front of 75,000 to 80,000 members of our community and let them decide," said Neuzil. "We couldn't ask for a bigger election. If that's what it takes to have the residents decide, I'd like to have them decide sooner rather than later."

Johnson County Sheriff Lonny Pulkrabek said his main concern is being able to effectively reach and inform the public about the project in such a short period of time.

"We only have [a few]

months to go to the public," he said. "It could be very difficult to get the information out to 70,000 to 80,000 citizens. But I don't think it would benefit anyone to put it on hold again."

City Councilor Connie Champion, who has also served on the Criminal Justice Coordinating Committee for many years, said she is glad to see the supervisors come together and move forward in a decision on the bond referendum after a few meetings that threatened to put Justice Center discussion on hold.

A final vote on whether

### Justice Center

Issues with the project supervisors still need to resolve:

- Lowering the total price tag
- Effectively informing the public about the need for the center
- Determining whether to place a referendum on November's general election

Source: Johnson County Board of Supervisors

to put the bond referendum on the November ballot will take place in early April.

## WATER

CONTINUED FROM 1A

"The good farmers out there who are stewards of the land don't want any nitrates in the water," he said. "Should we regulate the ones who are not stewards? Absolutely."

But residential fertilizer

use is also to blame for the spread of nitrates, he said.

"If anything, what's wrong with Iowa's water is discharge from municipalities," he said.

American Rivers — a national organization dedicated to protecting rivers and streams — has fought to preserve the nation's waters since 1973. Spokeswoman Amy Kober said nothing is more fundamental than clean water.

"Most of our drinking

water comes from rivers and we need our rivers to be clean and healthy if we want our communities to be healthy," she said. "Rivers give us so much. They give us drinkable water. They give us fishing. Also our quality of life and happiness in spending time out on the rivers."

Kober said the nation has come a long way, but work still needs to be done.

"But at the same time, we are facing some big

potential turn backs in Congress," she said. "We need these safeguards at the national level to protect our public health."

The issue of rivers' cleanliness nationwide needs public attention, she said.

Will Hoyer, a research associate for the Iowa Policy Project and co-author of the organizations report, said the goal was to paint a picture for the public.

"It's good for people to know that there is a discon-

nect between voters," he said. "Legislators haven't been doing anything for years."

Hoyer said, though Iowa's waters are not getting worse, progress remains stagnant.

"There is hope for Iowa's water," he said "It can be improved. Clearly water quality can improve in the state and it just takes focused considerable effort and adequate funding."

### Iowa Programs

Iowa has many programs to improve water quality:

- Conservation Reserve Enhancement Program
- Water-quality monitoring
- Water Quality Protection Fund
- Geographic Information Systems for Watersheds
- Agricultural Drainage Well Closure

Source: Iowa Policy Project

## JOBS

CONTINUED FROM 1A

studies, RN and BSN, entrepreneurial management, and school administration.

And technology plays a key roll in the growth of distance education programs, which supplements traditional classroom settings.

During the 2010-11 school year, the UI offered courses in 158 distance-learning programs, an

increase from 146 during 2009-10. Most courses are a mixture of online and traditional class. As instructors teach in a classroom with students they are recorded, later posting the tape online for other students around the state and other areas. The UI also provides site-based classes taught in various Iowa community colleges through video chat programs.

To stay up to date, Rzonca said, the UI is also teaching uses of technology in its classes. Rzonca said the UI Tippie College of Business has shown the most growth in digital changes.

"The business program is really stepping out. It's leading the way in its offering of new programs," Rzonca said.

But certain nursing distance programs are expanding beyond mixed classes, said UI Dean of the College of Nursing Rita Frantz.

"We offer quite an array of distance programs, and they're primarily web-based," Frantz said. "We have a large applicant pool for these online programs, more than we can take. And they're all very successful. We have almost a 100 percent pass rate."

In 2010-11, nearly 3,000 undergraduate and gradu-

ate students enrolled in health-related distance education programs.

Rhodes said web-based classes are the best way to reach students.

"[Universities] need to engage in different ways to keep up to match the new fields appearing. They also need to keep up with students, who are already using this technology," he said.

Though digital programs are beneficial, Rhodes said, universities need to make sure they can apply their knowledge effectively.

"[Teaching new programs] is not just about teaching how to use technology, it's about the impli-

cations behind it," said Rhodes.

However, entrepreneurial program professors say entrepreneurial courses taught online and in traditional classrooms meet these expectations.

"I want students to look beyond websites from the consumer view and look from a business standpoint. I want them to be reactionary," said Alex Taylor, associate director of the Executive M.B.A program in the Tippie Business College.

UI officials agree that this change to new programs that utilize and teach new technologies is the effect the job market is

### Online degrees

The UI offers the following distance learning degrees online:

- Bachelors in applied science and liberal studies
- RN-BSN Program
- School Administration
- Entrepreneurial Studies

Source: Chet Rzonca, associate provost for the distance-education program

having.

"The market looks for [digital] skills and will continue to. In that respect, the market does shape what we're doing," Taylor said.

## METRO/NATION

### Failure-to-report trial reset

The trial for the director of the Broadway Neighborhood Center has been reset.

Susan Freeman-Murdah, 44, 217 Woodridge Ave., was charged Feb. 1 after she allegedly failed to report a sexual assault.

According to a complaint from Iowa City police, a teacher in the Headstart Program — which Freeman oversees — told Freeman a parent approached officials with concerns her daughter had been sexually assaulted in December 2011.

Freeman was charged with failing to fulfill her duties as a mandatory reporter because law requires her to report any sexual assault within 24 hours.

Assistant Johnson County prosecutor Meredith Rich-Chappell asked to push the trial date because the state's main law-enforcement witness, Detective Kevin Bailey, will be out-of-state the week the trial was originally set to begin, according to court documents.

Freeman-Murdah's attorney, Leon Spies, objected to the continuance. The motion was granted, however, and the pretrial conference was reset for March 26. The trial is now set to begin April 10.

— by Beth Bratsos

### GOP may back off budget deal

WASHINGTON — Less than a year after reaching a budget agreement with President Obama, House GOP leaders now seem likely to walk away from it under pressure from Tea Party-backed conservatives eager to show voters they're serious about shrinking the government.

Democrats and the White House are crying foul, and many GOP veterans warn it will produce gridlock later, when the House turns to spending bills setting agency budgets for the fiscal year that begins Oct. 1.

GOP leaders such as Speaker John Boehner of Ohio were top architects of last summer's budget pact, which traded a \$2 trillion-plus increase in the government's borrowing cap for a decade's worth of cuts to agency operating budgets passed annually by Congress and the promise of more cuts by a bipartisan deficit "Supercommittee."

— Associated Press

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## Editorial

## Should employers be able to deny contraceptives to employees?

No

The recent attempt to pass an amendment allowing employers to determine whether certain women's health benefits would still be covered by insurance was (51 to 48) too close for comfort. Those in favor of this amendment are incorrectly viewing this a religious/moral issue when it is simply an issue of a woman's right to health.

Although the recent issue of the narrowly denied Blunt Amendment should not even be considered an issue of religious and moral rights, I will briefly entertain the idea. Cardinal Timothy Dolan voiced his frustration by calling the current system, which mandates the coverage of women's health benefits such as contraception an "unwarranted, unprecedented intrusion of the Church." However, the current system allows religious institutions to opt out of the mandate.

The conflict arises when religious affiliations are self-insured; they may no longer opt out of the mandate, requiring them to provide these crucial women's health benefits. If providing this care to women is infringing on the employers' religious or moral beliefs in such a severe way, they have the option to stop being self-insured. Instead of fixing the problem by switching, they call for the government to accommodate them in a way that is unfair to others.

If religious institutions in question decided to stay self-insured, however, they would still have to provide the contraceptives that are causing them so much moral anguish.

But here's a thought: Just because it is provided doesn't mean their employees are forced to take them. They are simply available to those who want them.

Feminist Majority Leadership Alliance President Rebecca Bacon Ehlers said, "It is frustrating to me that not only does this amendment underscore the fact that [national] leaders are not comfortable with women making their own decisions, but the churches do not trust that their [female] employees who dedicate their lives to the Church would stay true to these moral beliefs and not take the contraceptives."

So, to the religious institutions who have such a problem with the current mandate, I would like to introduce you to two skills that are crucial to a cohesive society: problem-solving and compromise.

The narrow scope of the argument in favor of passing this amendment causes supporters to overlook other women's health benefits that employers would have the right to deny. These benefits include such items as mammograms and prenatal care. Supporters of the bill cling to the notion of contraceptives with the knowledge that their fixation on this issue will rally the support of the Catholic community.

If passed, the Blunt Amendment would have given employers the freedom to dictate their insurance coverage based off whether they conflicts with their religious or moral beliefs.

Sen. Frank Lautenberg, D-N.J., put it this way: "... [Y]our boss will decide whether you're acting morally [in your personal life]"

Not only would this give employers too much control, it would also allow them to take advantage of the amendment and skimp on health care in order to save money but chalk it up to the fact that certain services were against their morals.

Nice try, Republicans, but this amendment's goals are too broad, and they would create too much moral hazard.

- Rebecca Abellera

Yes

Our national conversation has been severely disfigured and misguided over the last two months. We've hitched a ride on a time machine back to at least the 1950s and are debating the merits of birth control. This has been sparked by an announcement by the Department of Health and Human Services that removed the religious-affiliated exemption from a rule that created new market rules requiring insurers provide women's preventive services at no cost back in August.

Gallons of gasoline have been poured on this brushfire. Many Catholics concluded — myself included — that this is a violation of religious liberty. Then Sandra Fluke, a law student-gone-political-activist from Georgetown University, provided testimony to a Congressional panel, crying foul about the exorbitant prices she pays for contraception. She claimed that she spent \$3,000 over the course of her time at law school, which cannot be true. Even the most expensive contraceptives can be bought for \$1,800 over the same period.

(And Rush Limbaugh — he really screwed up in calling Fluke a slut on national radio last week, although it was taken slightly out of context. But that doesn't make it right. And neither should it be right for left-wing talkies to engage in the same kind of misogynist speech, but it seems to be OK for them as long as it's against conservative women.)

What I'm trying to say is that we have dived down a rabbit hole that we won't come out of unless we change the debate. The amendment proposed by Sen. Roy Blunt, R-Mo., should have been passed in order to reverse the contraception mandate. But I stand by that only as long as we have a health-insurance system dominated by employer-provided fringe benefits.

It was a way for businesses to cope with wage controls during World War II. Congress predictably wrote loopholes into the laws and regulations that exempted fringe benefits, so they were taken advantage of. Economists argue that this system is partially responsible for the inflation of medical costs, which is the rationale for the same law that includes the contraception rule — Obamacare.

We live in an economy in which employers still have the freedom to choose what fringe benefits to provide to their employees, and workers have the freedom to seek out a job that provides fringe benefits that suit their needs. So this has been happening for more than 60 years, but no one even thought to complain.

Without the Blunt Amendment, the federal government is yet again infringing on the free-market system. We cannot allow this to happen. If more people would wise up and buy into an individual health-insurance plan, we wouldn't be having this discussion.

Only now when it becomes politically advantageous for a Democratic administration to frame their Republican rivals as misogynist pigs does it suddenly become the issue that grabs national headlines.

I, for one, am not going to sit by and let this ridiculousness be framed into such a small box while our leaders get richer — both monetarily and politically — and their drug company buddies on K Street get even richer.

- Joe Schueller

Your turn. Should employers have the right to deny birth-control? Weigh in at [dailyiowan.com](http://dailyiowan.com).

## Column

## United States is right to support Israel

SAM LANE  
samuel.lane@uiowa.edu

Family members, teachers, and people of my synagogue in St. Paul have been drilling into my head the idea of Israel as the sacred, untouchable Jewish state for as long as I can remember.

I listened and agreed to those sentiments without question for nearly the first 20 years of my life. But two recent events have, for me, provoked an increased understanding that America must stand with Israel and support democracy in the small Middle Eastern country with which we have so much in common.

The first was my trip to the country two summers ago. Placing my hands on the Western Wall and walking in the path of my ancestors were humbling and powerful experiences.

The second event concluded Tuesday, when I flew back to the Midwest from the American Israel Public Affairs Committee's (AIPAC) 2012 Policy Conference in Washington, D.C.

The conference comes at one of the most volatile times in Israel's relatively short history and the events at the gathering proved as much.

Not one speaker failed to mention the danger of nuclear activity in Iran. During his speech to AIPAC, President Obama said — and every speaker echoed — America must be open to do whatever it takes to protect the world from Iran.

Admittedly, I came to the conference with questions about America's alliance with Israel. Why spend more than \$3 billion in foreign aid to Israel instead of other nations? Why should we be even considering engaging in a conflict with Iran during such a difficult economic time at home? And as AIPAC used its in-your-face, our-way-or-the-highway rhetoric and show to capture the attention of 14,000 conference attendees, my skepticism grew.

It grew, that is, until an Israeli band played "Hatikvah," the country's national anthem, and Israeli Prime Minister Benjamin Netanyahu addressed the crowd.

Netanyahu spoke at length about Iran and the dangers of the Iranian government with nuclear capa-

bilities. He also iterated Israel's right to defend itself, by itself — a point Obama made clear in his speech.

While I appreciate Obama's acknowledgment of this fact, it seems all too obvious to me. Israel does not need the United States' permission to defend itself. What Israel does need is America's support.

It needs America's support because, as Netanyahu said, Israel is the "forward position of freedom in the Middle East."

"[Israel is] the only place in the Middle East where minorities enjoy full civil rights; the only place in the Middle East where Arabs enjoy full civil rights; the only place in the Middle East where Christians are free to practice their faith; the only place in the Middle East where real judges protect the rule of law," Netanyahu said.

I have heard the argument that democracy is not contagious and America's aid to Israel won't cause neighboring Arab countries to embrace that style of government. But that isn't the issue. The U.S. must continue to show support for Israel, not for the purpose of spreading democracy but to protect it in a state where a democratic way of

life faces fire from neighboring countries daily.

Beyond Netanyahu's statements, conference attendees heard testimony from Wendy Hoffman, a mother of an American Iraq war veteran who spoke at length about Israel's support for American soldiers serving in the Middle East. During a trip to Israel, she visited the site where Israeli manufacturers produced equipment used by American soldiers.

"It just felt so really important to me that this country that I knew nothing about was doing so much to help our American soldiers," Hoffman said in a video.

As a Jew, I will always understand the importance of a Jewish homeland, and I will fight for that homeland to be in the state of Israel. But as an American, I also understand the importance of supporting a nation that shares our values and protects our men and women in uniform.

I don't know the proper course of action for dealing with nuclear activity in Iran. But I do know that when I heard a man exiting the conference on Monday night say, "The American-Israel relationship has got to continue," I agreed wholeheartedly.

## Truth: war's first casualty



MATT HEINZE

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First start the drumbeat, and then start the war: It's a policy governments have used for centuries to mobilize support. These days, however, no one seems to beat the drums as loudly as America's Fourth Estate.

So perhaps it's no surprise that in the wake of incessant media coverage over "developments" in the "Iranian crisis,"

President Obama issued his sternest declaration yet of the possibility of American intervention in Iran on Sunday. Promising he would "take no options off the table" in attempting to prevent the development of a nuclear-armed Iran, he assured pro-Israeli hawks around the globe that he was prepared to play rough as cameras stood rolling.

But as fairy tales of an Iranian nuke continue to flourish in media circles around the country, a more alarming trend has begun to re-emerge on the domestic front. At home, where information reigns supreme, the American public has repeatedly been introduced to this long-storied diplomatic dispute through the simple narrative of "us versus them."

Unfortunately, as we've seen before and may soon again, this perspective can have disastrous consequences on our nation's ability to react in a rational manner.

Anyone tuning into network news lately should know the banter: The United States must strike now if we wish to prevent widespread chaos that would be unleashed by a nuclear-armed Iran. Yet often lost in the presentation are other possibilities for handling the Western-Iranian dispute, let alone any discussion over whether Iran is even close to being ready to produce a nuclear weapon.

In fact, there's little talk of diplomacy at all on the newswires.

That's more than a bit unsettling, considering the consequences an intervention might produce, including higher gas prices, even as Iowans prepare to pay near-record rates at the pump. For a fragile global economy just shaking off a massive hangover, the consequences of another war are frightening.

Believing it is their civic duty to serve as the government's

mouthpiece, though, media outlets have neglected to present American public sentiment in a manner consistent with those of average citizens. A mid-February poll taken by CNN/ORC, for example, noted that fewer than one in five Americans support military action in Iran. But that's not the impression one comes away with when NBC's Brian Williams notes Iran as an "enemy of the United States" or ABC's Diane Sawyer reports on a "shadow war being waged by Iran" on the evening news.

Troubling might otherwise reflect the current American media blitz if it shared no historical precedent. But as many observers have noticed, the over-reliance on government assumption and the formulation of simple narratives was also used extensively in the days leading up to the invasion of Iraq.

In 2002, the President George W. Bush's administration warned of Iraqi weapons of mass destruction and the danger Iraq posed to the United States and its Western ally, Israel, on news outlets the world over. But officials didn't stop their fear-mongering efforts there. Instead, they further asserted the claim that Iraq was already in possession of WMDs or, at the very least, sought to produce them.

"We know where they are," former Defense Secretary Donald Rumsfeld famously told ABC's George Stephanopoulos just weeks after the invasion began. "They're in the area around Tikrit and Baghdad and east, west, south, and north somewhat."

Of course, in retrospect, we now know Rumsfeld's claim was inexplicably wrong. But if one was to replace, say, "Tikrit" with "Tehran" and "Baghdad" with "Mashhad," there'd remain the strong possibility of overhearing some military official repeating this line of thinking on Fox News or MSNBC.

So it would seem the American media have once again embraced war fervor with open arms. Gone are the days of fact-checking and investigative analysis. Instead, it appears media companies have become content with being spoon-fed by government informants whose motives are never fully considered.

Alas, truth remains the first casualty of war. ■

# Follow the money

By JENNY EARL  
jennifer-earl@uiowa.edu

With the general election around the corner, officials say campaign finance is a growing concern.

Bob Edgar, the president and CEO of Common Cause, a nonpartisan, non-profit citizens' lobby, gave a lecture Tuesday to University of Iowa students and local residents discussing the need for campaign-finance reform.

"Money has become more corrosive and more important today than when I was in office," Edgar said, a former Pennsylvania congressman. "We hope every state will consider public financing for state legislative races."

But not everyone is on board with these ideas.

Tim Hagle, a UI political-science associate professor, said Common Cause focuses its attention on campaign-finance issues with the Republican Party.

"They're obviously against certain people contributing in certain ways to campaigns," Hagle said. "In other words, they complain about the way Republicans get their money but don't complain about the way Democrats get their money."

The effects of campaign finance are being seen in the GOP nomination race, Hagle said, because nominees are getting assistance from super political action committees — Super PACs, organizations in the United States that campaign for or against political candidates.

In Iowa's 2nd Congressional District, there's been a major gap between the amount of contributions from PACs candidates and the Democratic incumbent have received.

Rep. David Loebsack, D-Iowa, has received \$354,459 from PACs for his 2012 re-election campaign, which is \$353,459 more than all the Republican challengers combined.

In the 2010 *Citizens United* court case, the Supreme Court ruled corporations and unions have the same political speech rights as individuals under the First Amendment.

That decision, officials said, is the reason campaign finance has grown into more of an issue.

"Today, special-interest groups come first with their checkbooks, then with their talking points," Edgar said. "Congressmen and senators aren't as interested in the talking points as they are with the checkbook."

Common Cause is working with other groups toward a Constitutional amendment that would reverse that court's decision.

Their goal is to no longer treat corporations as individuals for purpose of political contributions.

"We hope at the end of the day either through reinterpretation through *Citizens United* or amendment that we'll love corporations for being corporations, but we'll recognize corporations aren't people — they don't marry, they don't die," Edgar said.

He said his overall message is to restore campaigning to its old roots and to eliminate the influence of money in government, allowing candidates to focus more on big issues

like the environment, poverty, and health.

"You need to create elected officials who come committed to those big issues," he said. "I'm afraid the current issues of money in politics is going to disable us from dealing with the issues we have."

Colin Gordon, a UI history professor who teaches the undergraduate class Policy Matters, said there shouldn't be much debate with the idea that we should have more transparency and less corporate influence in campaigns.

"There's an old saying in politics," he said, "Whatever issues you're interested in, the second issue should be campaign finance."

# Group fights Lord's Resistance Army

By ELLIOT SPAGAT  
Associated Press

SAN DIEGO — American filmmakers who reported on wartime atrocities in Africa for a 50-minute work called "Invisible Children" drew more attention than they imagined when their project was released in 2005. They soon founded a nonprofit organization to campaign against the brutality.

The group's new 29-minute video is gaining even more attention, thanks to social media. The work released Monday is part of an effort called KONY 2012 that targets the Lord's Resistance Army and its leader, Joseph Kony, a bush fighter wanted by the International Criminal Court for crimes against humanity.

Uganda, Invisible Children, and #stopkony were among the top 10 trending

terms on Twitter among both the worldwide and U.S. audience on Wednesday night, ranking higher than New iPad or Peyton Manning. Twitter's top trends more commonly include celebrities than fugitive militants.

Ben Keesey, Invisible Children's 28-year-old chief executive officer, said the viral success shows their message resonates and that viewers feel empowered to force change. It was released on the website, [www.kony2012.com](http://www.kony2012.com).

"The core message is just to show that there are few times where problems are black and white," Keesey said Wednesday. "There's lots of complicated stuff in the world, but Joseph Kony and what he's doing is black and white."

Kony's Ugandan rebel group is blamed for tens of thousands of mutilations and killings over the last

26 years. The militia abducts children, forcing them to serve as soldiers or sex slaves, and even to kill their parents or each other to survive.

Invisible Children occupies a small office tower in San Diego, where its three founders were raised. With a staff of about 40, aided by interns, the group trains people for six-week stints at its headquarters to spread the word of Lord's Resistance Army atrocities.

Groups of five "roadies" fan out to college campuses and churches throughout the United States and Canada, sleeping at homes of strangers. One member of each group is from Africa and shares life experiences.

Tragedy struck in 2010 when an American volunteer was among 74 people killed by explosions that tore through crowds watching the World Cup

final in Uganda. Nate Henn was hit by shrapnel from one of the blasts.

Last year, the group began installing high-frequency radios in Africa's remotest jungle to help track militia attacks in Congo, Central African Republic, and South Sudan. People in areas without phones can report attacks on the radios to people who put them on a website called the Lord's Resistance Army Crisis Tracker.

Keesey joined Invisible Children in 2005 after graduating from University of California-Los Angeles with a degree in applied mathematics, management and accounting.

"We thought it would be a short project, maybe a year or two, and now it's turned into eight or nine years," he said. "The purpose of this campaign is that 2012 is the year this crazy violence can stop."



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Learn more from Carolyn's story, watch her innovative surgery video at [uihealthcare.org/changinglives](http://uihealthcare.org/changinglives).  
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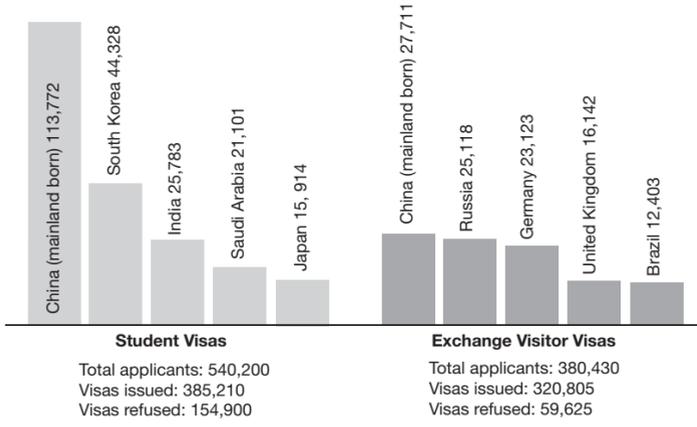
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**Non-immigrant visas issued in 2010**

International students must obtain a U.S. visa before starting their studies.



GRAPHIC BY ALICIA KRAMME

# Officials split on visas

The U.S. State Department issued more than 7.5 million visas worldwide in fiscal 2011.

By KRISTEN EAST  
 kristen-east@uiowa.edu

University of Iowa officials are split on whether recent changes easing restrictions on obtaining U.S. visas have affected international-student enrollment.

Earlier this year, President Obama signed an executive order making tourism and travel more accessible in the United States. Those efforts include new initiatives to make the process of applying for a visa more secure and efficient for international travelers and students.

These changes have led to the issuance of more than 7.5 million visas in fiscal 2011 — a 17 percent increase over fiscal 2010.

“The Department of State has devoted significant resources to increase efficiency and capacity in the visa process, deploying additional personnel, expanding visa sections, and utilizing new systems and technologies to facilitate legitimate travel without compromising

national security,” White House officials said in a Jan. 19 press release.

In the fall of 2011, the international-student population made up 10.5 percent of total UI enrollment. The UI had its largest number of international students: 3,442. That was an increase from 2,982 students in the fall of 2010.

Lee Seedorff, an assistant director of advising for the UI International Student and Scholar Services, said easier visa-application standards do affect international enrollment at universities.

“It just seems subjectively that fewer students are being denied right now,” she said. “Right after September 11, we saw an increase in visa denials, and that happened across the board throughout the U.S. Over the years, it has picked up, and it’s easier now to obtain a visa.”

But UI Director of Admissions Michael Barron disagreed. He said visa standards have not influenced international enrollment at the UI.

“The increase in numbers of international students in the U.S. generally, and Iowa specifically, are more likely the result of an effort of other countries to globalize the education of their students,” he said.

According to the State

Department, 385,210 people were issued F-1 visas and 320,805 were issued J-1 visas in fiscal year 2010. Roughly 6.4 million nonimmigrant visas were issued worldwide.

Students who wish to study at the UI must indicate their need for an I-20 document to apply for a visa. This document allows them to obtain an F-1 or J-1 student visa, Seedorff said.

All international students studying in the United States — with exception of Canadians — must obtain a nonimmigrant visa. The F-1 — for full-time students — and J-1 — for exchange students — are the most common visas, Seedorff said.

Seedorff said the Office of International Students and Scholars will monitor and report to the federal government a variety of details about each international student’s time at the UI. This includes course of studies and semester hours.

“[The process] is not hard as long as you get the offer and the I-20 from the university and you go through the U.S. ambassador’s office in some Chinese city,” said Ruihaon Min, a UI junior and international student. “You make an appointment, and they basically want to see what the purpose of you going to America is.”

# Iowa nuclear-plant bill has some worried

One senator said that a new amendment will be added to the bill to ensure consumer protection.

By LOGAN EDWARDS  
 Logan-Edwards@uiowa.edu

Proponents of an Iowa Senate bill that would expand the state’s nuclear power say certain measures would prevent dramatic increases in energy rates, despite some consumer concerns.

The bill, House File 561, would allow the Iowa Utilities Board to investigate the construction of the state’s second nuclear-power plant.

Tim Grabinski, the vice president of communications services at MidAmerican Energy, said some MidAmerican consumers were concerned rates would dramatically increase as a result of the potential plant’s construction.

Sen. Matt McCoy, D-Des Moines, a member of the Commerce Committee, said the committee will discuss an amendment to the bill today that would provide more consumer protection.

The amendment, however, states consumers won’t be charged until the plan is in action, Grabinski said.

“We just want to reiterate that this bill — if passed — does not give us the approval or mean that we are definitely going to build a nuclear plant in Iowa — it just simply keeps the option open for nuclear energy to be an option for Iowa,” Grabinski said.

## Nuclear Energy in the United States

**Iowa is one of 31 states to contain one or more nuclear-power plants.**

- U.S. accounts for more than 30 percent of world-wide nuclear generation.
- U.S. has 104 nuclear reactors.
- Officials expect that four to six new reactors will be built by 2020.

Source: World Nuclear Association

McCoy said the board will make the decision on if the company may build a facility.

“[Companies] would have about six months to get their operation up and running before they have to move forward and make a great case to the Iowa Utilities Board,” McCoy said.

Don Tormey, the manager of customer service and communications for the Iowa Utilities Board, said officials don’t have a stance on the issue.

“Iowa Utilities Board is and always has been neutral on the nuclear bill,” he said. “The [board] supports a mix of cost effective electric generations to meet future energy needs, and nuclear energy is one of the options to be considered.”

But Anthony Carroll, the state director for advocacy at the AARP, said the bill is still bad for consumers.

“In the amended version, there are still no caps on costs to consumers, and the utility company can still recover all accumulated costs even if a potential plant is not completed,” Carroll said in the release.

A similar bill was initially proposed last year and passed the House, but it died in the Senate.

In an interview with *The Daily Iowan* in January 2011, University of Iowa President Sally Mason expressed interest in the potential role the UI could play in Iowa’s nuclear-energy future.

UI physics Professor Emeritus Edwin Norbeck said Iowa should turn to nuclear power plants for energy.

“A second nuclear power plant in Iowa would be a good idea to guarantee that we have energy in the future,” he said.

The only nuclear power plant in Iowa is the Duane Arnold Energy Center, located near Palo.

“It’s been giving power reliability for years now,” Norbeck said.

Norbeck said despite the costly price to construct a nuclear power plant, the upkeep is relatively cheap.

“I think we should certainly work to get a nuclear-power plant in Iowa, but it needs to be done with a certain amount of care to make sure someone isn’t breaking off a lot of money for no reason,” Norbeck said.

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SEX, LOVE & RELATIONSHIPS

# All about HPV

By **DEBBY HERBENICK**  
Kinsey Confidential

**Q:** I am a 19-year-old heterosexual male, and back in November found out that my ex-girlfriend had been diagnosed with HPV. She said she was aware of the symptoms while we were still together and being sexually active, however, she didn't know it was HPV until after our relationship ended. Neither of us have ever been with another person sexually except though oral sex with one other person years ago, so we are perplexed as to how she contracted the virus (we were also both completely faithful). I have no visible signs or symptoms of HPV, but I am aware that I can be a carrier and simply pass on the virus without knowing. My question is: how should I approach sexual activity with future partners when there is a risk of me giving them HPV, and is there any way of knowing for sure if I have the virus?

**A:** As more magazines and newspapers talk about HPV, which stands for the human papillomavirus, and the HPV vaccines, we get more and more questions about this very common sexually transmissible infection, or STI.

First, please know that HPV is EXTREMELY common. Most sexually active people get at least one of the 100-plus strains at some point in their lives. Also, the HPV vaccine is now available to men in many places; you may want to ask your health-care provider about it. Just because your girlfriend had at least one of the strains doesn't mean she had all four strains of HPV that Gardasil protects against.

It's also the case that HPV is sexually transmitted and can be transmitted during oral sex, vaginal sex, or anal sex. As you both had had oral sex with other people before getting together, it's possible that one or both of you got it that way. Further, men can't routinely be tested for HPV, so you may

have gotten it from a past partner and given it to your ex-girlfriend or she may have gotten HPV from her earlier partner and then given it to you. There is no way of knowing but women — who are regularly tested for HPV these days — are more likely to get the diagnosis just because they're the ones being tested. We don't have good testing available for men, so again — you may have been the one to originally have it, and neither of you will likely ever know.

The good news is that most people's bodies don't experience noticeable problems from HPV. You may never have problems with it and it may clear from your body without ever transmitting it to anyone else.

Unless you're linked up with a very rare, progressive, perhaps research-based clinic, there's likely no HPV testing available for you as a man (but you can ask your health-care provider). I typically tell people that HPV is one of those infections that most sexually active adults will come into contact with. It doesn't make you strange, unusual, or "diseased" in any way. It's par for the course in some ways, especially among young sexually active adults. Of course, it's still a good idea to talk with future partners, learn about HPV, educate them about HPV, and know that condoms greatly reduce the risk of transmission and that this is by no means an end to your sex life. You can continue to feel confident about having great and pleasurable sex.

Chances are that other people you date or have sex with may have other strains of HPV too whether or not they know it (which is another reason to talk with your provider about the HPV vaccine).

Dr. Debby Herbenick is a sexual-health educator at the Kinsey Institute and author of *Because It Feels Good: A Woman's Guide to Sexual Pleasure and Satisfaction*, *Read My Lips: A Complete Guide to the Vagina and Vulva*.

# Marines lead Afghan drawdown

By **ROBERT BURNS**  
Associated Press

WASHINGTON — Marines will lead the U.S. troop drawdown in Afghanistan this year, reducing by about half their numbers in the key province of Helmand as Afghans move fully into the combat lead there, a top U.S. general said Wednesday.

Helmand, which has seen some of the fiercest American and allied fighting over the past two years, is transitioning to Afghan control faster than most other Taliban-contested areas of the country. Yet to be seen is whether the Afghans will manage to stand on their own as the Americans thin out.

As evidence that Helmand remains dangerous for allied forces, six British soldiers were killed Tuesday when their armored vehicle was hit by an explosion — the biggest loss for British forces there since 2006.

Maj. Gen. John Toolan, who has commanded the U.S. Marine contingent in Helmand for the past year, told the Associated Press in a phone interview from his Camp Leatherneck headquarters in southwestern Afghanistan that the number of Marines is likely to shrink by 8,000 to 10,000 from the current total of 17,500 by the end of September. That is the target date for the overall U.S. force in Afghanistan to drop to 68,000 from the current 90,000.

Toolan will complete his Afghan assignment on March 12 and be succeeded by Maj. Gen. Charles Gurganus. He asserted that the Taliban have been greatly weakened in what has long been considered their heartland.

"The insurgency is under significant pressure," he said. "A lot of its influence has been ushered to the periphery of the main population centers, and there is very



Afghan National Army soldiers take position before raiding a house during a training session at the Kabul Military Training Center in the outskirts of Kabul, Afghanistan, on Wednesday. The Afghan National Army will be tasked with providing security throughout Afghanistan after the last international troops pull out in 2014. (Associated Press/Anja Niedringhaus)

strong momentum behind the transition" to Afghan control.

Toolan said the top commander of U.S. and allied forces in Afghanistan, Marine Gen. John Allen, has not yet made final decisions on the troop drawdown. His plan is expected to be final before President Obama meets with other NATO heads of government at a summit meeting in Chicago in May.

The broad aim, established at NATO's November 2010 summit, is to have Afghan forces fully responsible for security by the end of 2014, with the residual U.S. and NATO military role yet to be fully defined. Between now and then, allied forces are shifting from combat into a "train-and-advise" mission.

Toolan said his Marines already have made that shift. They have formed 44 "security force assistance teams" of 12 to 18 people each that are working with individual Afghan army and police units to accelerate their move toward full independence, he said.

As the Marines' overall presence shrinks this year, the number of such teams will drop to about 30, he said. That will be enough to assist "a good portion" of — but not all — Afghan security units, he said.

As an illustration of how the Marines are preparing to shrink their role this year, Toolan said they will have reduced the number of their bases in Helmand to 75 by this spring, from 250 last October. By September or October, they will be down to 30 bases, he said. Some are being

closed; others are being transferred to Afghan forces for their use.

Stephen Biddle, a defense analyst at the Council on Foreign Relations and an occasional visitor to Afghanistan, said he sees reason to worry that U.S. forces will be handing off security responsibility to Afghans this year even as the U.S. troop numbers shrink. The Taliban is likely to see this transition as an opportune time to launch "another wave of counterattacks" that will test the Afghans, Biddle said.

"Lots of people view transition to Afghan security lead as an experiment, and there is a fair amount of uncertainty in a variety of corners about how well or badly it's going to go," he said. "I think it's very, very likely that the Taliban will try to find out."

The Night Owl will be on for you starting Monday, March 19

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## NCAA QUALIFYING

# Hawk divers set for qualifyer

The Iowa diving team is going with a simple approach at the NCAA qualifying meet.

By **TORK MASON**  
tork-mason@uiowa.edu

The Iowa diving team's biggest meet of the season is upon it this week as it heads into its NCAA qualifying meet.

If the divers qualify this week in the Campus Recreation & Wellness Center, they get one more chance to compete this season; if they fail to do so, the season is over. Those types of circumstances can add pressure for an athlete — perhaps enough to take bigger risks.

But Iowa diving coach Bob Rydze says his divers will stick to the basics.

"We're going to dive with everything we do best," the 37-year coach said. "Nothing new; we're just going to hope we hit everything."

Adding to the potential stress of a qualifying meet are the midterm exams the athletes have been forced to make up this week after having them postponed during the Big Ten championships.

Rydze said the team would have been able to push the exams back further if the meet had been on the road, but admitted it can sometimes be helpful to have something besides diving demand an athlete's attention. Sophomore Osvel Molina said exams haven't changed his approach to the event.

"I'm not going to lie — when I come in and dive, I forget about school," he said. "Diving is a mental sport; it's 50 percent mental, if not 60 percent. If you're thinking about something else, you're not going to dive well. I

## NCAA Diving Zone D Qualifying Meet

• When: Today-Saturday  
• Where: Campus Recreation & Wellness Center

enjoy my diving, and I don't want to be interrupted by school."

Redshirt freshman Joelle Christy said having the meet at home offers a significant advantage for the Hawkeyes because of their familiarity with the facility.

"We get to sleep in our own beds, the boards [are familiar], and the crowd is behind us," she said. "It's very advantageous to have a meet on your home turf, so to speak."

That familiarity with the boards is especially important for a diver; Christy noted that all boards feel slightly different. Divers bounce on the end of a board before each meet to find their bearings and figure out exactly how they need to hit their spots in competition.

"For every diver, it feels just a little different based on where you are, what type of board it is, and what year it was made," she said.

This will mark Christy's first NCAA qualifying meet, but the Springfield, Ill., native said she's trying to approach it by putting the big picture out of her mind. She admitted that's easier said than done, though.

"Just the overall size of the meet is a little intimidating," she said. "But I think with more experience, that will be easier [to handle]."

Rydze said he told Christy and redshirt freshman Abby Grilli that they have nothing to fear when it comes to the size and significance of the meet.

"They just went through one of, if not the, best conferences in the United States in diving," he said. "This meet isn't going to be any different from that, so I expect them to get up and compete well — just like I do for all of my divers."

## Wrestling seeds released

Four Hawkeye wrestlers were given top-three seeds at the NCAA Tournament, which begins on March 15.

Matt McDonough was named the nation's top seed at 125 pounds after posting a 31-1 record this season and winning the Big Ten tournament on March 4.

Derek St. John earned the tournament's No. 2 seed at 157 pounds; St. John began the season ranked second by Intermat but fell out of the rankings after missing two months due to

injury. He entered the conference tournament as a sixth seed, but took first place.

Tony Ramos and Montell Marion, at 133 and 141 pounds, earned third seeds after both took second place at the Big Ten tournament.

Mike Evans, Ethen Lofthouse, and Bobby Telford were all given fifth seeds. Evans and Telford placed second in the conference, while Lofthouse took third.

Iowa's eighth NCAA qualifier, Grant Gambrall, was not given a seed.

— by Sam Louwagie

## Rose buzzer-beater lifts Bulls

MILWAUKEE — Derrick Rose drilled a long jumper at the buzzer, powering the Chicago Bulls (33-8) to a 106-104 victory over the Milwaukee Bucks (15-24) on Wednesday night.

Holding the ball for the last shot in a tie game, Rose pulled up just inside the 3-point line and hit it just as time expired. Rose was mobbed by his teammates near halfcourt and cheered wildly by a predominantly pro-Bull crowd.

Rose scored 30, and Joakim Noah added 20 points and 10 rebounds for the Bulls, who have won eight straight.

Ersan Ilyasova had a career-high 32 points, and Drew Gooden added a season-high 27 for the Bucks, who were coming off a home win over Philadelphia on Monday.

The Bulls held Milwaukee's Brandon Jennings to 11 points on 4-for-18 shooting. Jennings had scored 27-plus points in his previous three games coming into Wednesday.

— Associated Press

## INTRAMURALS

# DRB rolls in intramural hoops

DRB finished undefeated after a 20-point rout of Just The Tippies.

By **TOMMY REINKING**  
thomas-reinking@uiowa.edu

The 3-point shot was the name of the game when DRB faced Just the Tippies in an intramural basketball game in the Field House on Wednesday night.

DRB (4-0) made 10 shots behind the arc and cruised to a 50-30 victory over Just the Tippies (1-3) to finish the season undefeated.

Just the Tippies made 7 3-pointers of its own but managed only 11 points in the first half on 4 field goals. Seth Goldstein, who had one of his team's 3-pointers in the second half, said the lack of first-half scoring ultimately hurt the team most.

"Obviously, you can always score more points," he said. "You want to stop the other team from scoring as many points as it did."

DRB has handled every team it has faced this season. The team of freshmen is averaging 61.6 points a game and defeating opponents by an average of 19 points per contest.



Members of DRB leap after a rebound during the team's 50-30 intramural basketball win over Just the Tippies in the Field House on Wednesday. (The Daily Iowan/Melissa Wilson)

"No team scares us here," DRB captain Connor Blythe said. "We have good chemistry. We all grew up in the same area and played each other in youth sports."

Just the Tippies' defense was overmatched all game long. Seven different DRB players scored in the game, and two players finished in double-digits.

So with 2:36 remaining in the first half and trailing, 26-11, Just the Tippies called a time-out and switched to a zone defense. The squad was only outscored by 5 points the rest of the game.

"Originally, the zone

defense started to work," Just the Tippies' Aaron Castle said. "Except for when they started making their shots. We came out in the second half and gave them a good fight."

Just the Tippies' offense has been inconsistent this season; the team scored 24, 38, and 50 points in its first three games. But Goldstein said the point total doesn't matter.

"We just came out here and had some fun," the guard said. "We're just a bunch of friends playing basketball — a sport we all love. We're probably the closest team out of all the teams in intramurals."

DRB's players are confident heading into the playoffs, in part because they make up one of just 15 undefeated teams out of the nearly 100 men's squads as of Wednesday night.

DRB player Alex Hahn said the team has advantages it has used all season that will carry into the playoffs.

"We're a little more athletic," the freshman said. "We're faster paced and more used to playing with each other. We have better shooters. As long as we can shoot well and play at our pace, we can play with anybody."

# Dillard's

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BASKETBALL

CONTINUED FROM 10A

Iowa to a 17-4 start in 2000-01. A knee injury sidelined him for the rest of the season, but he saw what it took to complete the improbable four-day run.

"It's a long four days, both mentally and physically — but more mentally," he said. "You have that [first] game, and you have fewer than 24 hours to prepare for your next opponent. Obviously there's some familiarity with your opponent because it's Big

Big Tournament: Iowa vs. Illinois

- When: 10:30 a.m. today
Where: Bankers Life Field House, Indianapolis
Where to watch: Big Ten Network

Ten, but it's a different atmosphere. It's a neutral court. It's an NBA arena. It's just a different feel."

Iowa also needed what Recker described as "unbelievable performances" from numerous players in 2001. Dean Oliver, fresh off of leading the Big Ten in assists, steadied the team as its senior point guard. Freshman sharpshooter

Brody Boyd scored 23 points in the Hawkeyes' 63-61 championship game victory over Indiana. JuCo transfer Reggie Evans earned MVP honors after setting Big Ten Tournament records for rebounds, free throws made, and freebies attempted.

Recker said Matt Gatens is a player who could carry the current team in similar fashion.

"Everybody feeds off him," Recker said. "Without a doubt, everybody's going to be looking to him to step up big in the tournament, which he's done all year. It's really important to have a go-to guy in situations like this."

Gatens served exactly that role for the last month of Iowa's season. The senior guard enters Thursday's game having led the Hawkeyes in scoring in six straight games.

The 22-year-old recalled watching Iowa's 2001 run on TV. He was in the stands for the Hawkeyes' march to the final the next season.

"I was already a huge Hawk fan, but that had a big impact on me," said Gatens, who earned second-team All-Big Ten honors on Monday from the league's media after averaging 15.7 points per game. "I grew up watching [Iowa] teams have success in the tournament, and I wanted

to be a part of that."

Gatens said he wants to finally forge his own memories this year. Iowa has dropped five-consecutive Big Ten Tournament games, including an 0-3 mark in Gatens' career.

He narrowly missed his first Tournament win last season. Iowa led Michigan State in the second half, 53-45, but the Spartans responded with a 14-2 run. The Hawkeyes never recovered and lost, 66-61. Gatens said he felt Iowa should have won.

Now with his final chance, he said he stressed the significance of playing well in Indianapolis to his younger teammates earlier

this week. Even without winning the title, a strong performance could ensure Iowa a berth in either the NIT or CBI.

Melsahn Basabe may be a sophomore, but he knows the agenda is clear.

"We were a young team, and maybe we didn't have enough gas [against Michigan State last year]," Basabe said. "But we almost won that game and it was down to the wire. I think this year we're going in with a totally different mentality. We don't plan on being there for just one day."

HULL

CONTINUED FROM 10A

The road wasn't always smooth, though.

"Back in high school, I had some rough times throwing where it just didn't click" he said. "It seemed like I was just stuck at a certain distance

and couldn't throw it any further. It seemed like I was falling behind the pack, but I was able to work through it with the help of my coaches and by putting in the repetitions."

Iowa throwing coach Scott Cappos — an Indiana alum who was a key factor in Hull's decision to sign with the Hawkeyes — said the freshman's

attitude is a big reason he expects great things from his prodigy.

"One of the things that's going to make Gabe a great thrower here is his intensity level," Cappos said. "He wants to be great, and he's got the high intensity level in training that we like to see. He's even helping the older throwers with his

intensity."

Cappos said he wants a balance of high-intensity athletes and those who are more laid-back and focused on their technique.

"Sometimes we have to back him down a little bit to really focus on the technical aspects of the throws," he said. "He's always looking for feed-

back on his technique, but I also know when he's ready to throw far, he'll

bring the intensity. "... He's a difference-maker."

FERENTZ

CONTINUED FROM 10A

He said the most difficult aspect of returning to his hometown was being thrust into the thick of recruiting; the difference, he said, is in the level of personal commitment college recruiting demands.

"A lot of the work is done for you [in the NFL]; by the time those names hit your desk, it's a pretty short list," he said. "[Recruiting is] one of the first things I did ... I studied harder than I've probably studied since college, actually staying up at night cramming."

Still, he said the hard work paid off. Recruiting isn't a chore, he said; he

enjoyed "interacting with the high-school kids."

And that's a good thing, because both he and Woods will do a lot of it in the coming months.

Kirk Ferentz said he hasn't completely decided on where he'll send the duo to recruit, but he's close.

"Right now, we're looking at shifting Brian to Ohio and letting him concentrate on that," he said. "LeVar is probably looking at Kansas City down to Dallas."

Woods will likely be aided, at least in the spring, by newly hired offensive coordinator Greg Davis. The 60-year-old is from the Lone Star State, and his last coaching job was a 13-year stint at Texas.

"[Davis] can certainly help LeVar get around, introduce him to a lot of people down there," Ferentz said. "It would be silly to not take advantage of that opportunity."

New England and Florida — areas previously handled by departed offensive coordinator Ken O'Keefe and defensive-line coach Rick Kaczynski, respectively — will be "spot" areas that rely on word of mouth through existing connections, Ferentz said.

Coordinator search 'like getting divorced'

Brian Ferentz shed some light on the process with which his father searched for replacements for former coordinators Norm Parker and O'Keefe. He said it was

more difficult for Kirk Ferentz than the head coach might care to admit.

"He said it must be like getting divorced after being married a long time and then, all of a sudden, having to date," Brian Ferentz said. "... He had been married a long time to a couple of guys, and I think he had become married to the system, the terminology, the things like that. It's natural, comfortable."

O'Keefe and Parker each spent 13 years with Kirk Ferentz in Iowa; Davis and new defensive chief Phil Parker will be first new coordinators Ferentz will work with since he came to Iowa City in 1999.

Old hand aids intramural soccer

Intramural soccer's Masticators are aided by Kevin Johnston, the newly hired associate director of the Center for Teaching.

By MATTHEW CABEL

Intramural soccer captain Alex Whitesell needed more depth for his team, the Masticators, so he took to Iowa's intramural website to search for some substitutes.

He found 51-year-old Kevin Johnston, the newly hired associate director of the University of Iowa's Center for Teaching.

"We had a lot of guys on our team who hadn't played in a while, and after a pickup game, we determined we could use a sub or two," Whitesell said. "I went [online] and saw that he had a lot of credentials with coaching, so I thought he'd be a good fit for the team."

Whitesell said other teams weren't expecting to see a staff member playing on his squad.

"It definitely was a surprise for some of our opponents," he said. "They were like, 'Who's that old dude?'"

Johnston has played soccer for 35 years. He played throughout high school and tried to walk on at North Carolina; he didn't make the Tar Heels' roster and instead played for a team sponsored by Budweiser.

Johnston served as an intramural soccer coach at Michigan State before he was hired by the UI in late January. He decided he wanted to continue his soccer career on the field

instead of from the sidelines and signed up for indoor soccer on Iowa's intramural website.

"I didn't give a darn who I played with," said Johnston, who doesn't think his teammates knew he was a faculty member when they called. "When the captain called me, he was looking for another body ... they didn't know what they got."

Johnston began to take on more of a mentor's role for the team because of the stark age difference between him and his teammates. He said his 35 years of soccer experience allows him to see things on the field his teammates cannot.

Johnston's love of the game was clear from watching him play. He called out directions for his teammates from the sideline and was vocal when the Masticators missed scoring opportunities or crumbled on defense.

"He brought a lot of energy," Whitesell said. "He has a lot of experience playing, so it really helped a lot of the guys that hadn't played before to get a point of view for the game."

The Masticators managed to qualify for the playoffs despite only winning one of two regular-season games, a 3-1 win over the Cream Team. But the team faltered in its postseason appearance, as a 5-0 loss to Gnar Bone ended the season after three games.

"We never figured it out," Johnston said. "But I hope to get those guys again [next year] and get the team to move in ways it's not moving in right now."

Mike Widen, the director for intramural sports at Iowa, said faculty and staff have been able to play intramural sports since the inception of the intra-

mural program.

"There are not a lot, but it's not uncommon or rare," associate intramurals director Tommy Schorer said. "We definitely see them a lot in specialty sports — like golf and racquetball — more than the other sports."

Whitesell said he'll be happy to invite Johnston back if the team returns for soccer next year; Johnston said he plans on creating his own team of staff members to take on the younger competition if the Masticators don't reform. He would also like to create an over-40 soccer league for the Iowa City

area. "This game is my heart," he said. "When young lads like these ask me to play, I'm going to play."

CLUB CAR advertisement for Thursday with \$2.25 Domestic Bottles and \$3.75 Jager Bombs.

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MARCUS THEATRES advertisement listing showtimes for Coral Ridge 10 and Sycamore 12.

Large advertisement for Fin & Feather camping sale, featuring 20% and 33% off on various gear.

**BIG TEN TOURNAMENT**

## Could Hawks repeat '01 magic?



Iowa's Dean Oliver, Duez Henderson, Reggie Evans, and Brody Boyd embrace near the end of the Hawkeyes' 94-74 win over Penn State in the semifinals of the 2001 Big Ten Tournament. Iowa went on to beat Indiana, 63-61, in the finals, and it remains the only Big Ten team to win the championship without a first-round bye. (The Daily Iowan/File Photo)

The 2001 Hawkeyes remain the only Iowa team to capture a Big Ten Tournament championship with four wins in four days.

By **JORDAN GARRETSON**  
jordan-garretson@uiowa.edu

INDIANAPOLIS — Luke Recker and his 2001 Hawkeye teammates felt they could beat any team. They proved themselves right in the Big Ten Tournament.

Despite being a No. 6-seed, that Iowa squad became the first and only team to capture the league's automatic bid to the NCAA Tournament by

winning four games in four days.

The current Hawkeyes — who face No. 9-seed Illinois in the first round of the conference tournament at 10:30 a.m. in Indianapolis — are capable of doing the same thing, Recker said.

"This year's Iowa team can beat anybody — or they can be beaten by anybody," said Recker, who is now 33 and lives in Coralville.

Recker's claim is hard to dispute. Iowa (16-15, 8-10 Big Ten) notched four wins against top-25

teams, but it also dropped games to the likes of Campbell, Penn State, and Nebraska.

"There's so much parity," he said. "If you go out there and put a good string together and get hot at the right time ... these kids need to know that anything's possible, especially with this year's group."

The former honorable mention All-American scored a team-best 18.1 points per game and led

SEE BASKETBALL, 9A

**NOTEBOOK**

## New aides gear up for recruiting

Brian Ferentz and LeVar Woods will be valuable on the Hawkeye recruiting trail.

By **SETH ROBERTS**  
seth-roberts@uiowa.edu

LeVar Woods and Brian Ferentz possess three qualities important in recruiting that the Iowa football coaching staff has lacked in recent years.

Both are young; Woods is 33, and Ferentz is a few weeks shy of 29.

Both are former Iowa players who hail from the state; Woods was born in Cleveland but grew up in Inwood and graduated in 2000. Ferentz is an Iowa City native and played from 2002-05.

Finally — and perhaps most importantly — both are NFL veterans.

Woods spent seven years in the league, splitting time among Arizona, Detroit, Tennessee, and Chicago.

"To be honest, I didn't think about the recruiting aspect until [recruiting coordinator Eric] Johnson mentioned playing in the NFL helps," Woods said at a press conference on Wednesday. "... Maybe it adds a little bit of credibility, but I look to being a product of this program more so than the NFL."

Ferentz — the eldest son of head coach Kirk Ferentz — played on Atlanta's practice squad for a year, but he truly whet his teeth on the coaching side of the football. He was New England's tight-end coach and helped turn Rob Gronkowski and Aaron Hernandez into a record-setting one-two punch.

SEE FERENTZ, 9A

## Shot put breaks ice

Gabe Hull was once a shy kid. Throwing has given the freshman an outlet.

By **TORK MASON**  
tork-mason@uiowa.edu

Iowa freshman Gabe Hull was shy before he started throwing shot put and discus.

Throwing gave him the opportunity to show people who he was — but he wouldn't have picked up the sport at all without prodding from his younger sister, Michaela.

"In eighth grade, she dragged me out onto the track team," he said. "I didn't want to run, so I figured I'd pick up this little metal ball and see how far I could throw it."

He said he was uneasy when he first joined his middle-school team.

"I wasn't sure what I was going to do," he said. "I was just going to try it out and see what it was going to be like. When I knew I had the chance not to run, I liked it a lot better and stuck with it."

Michaela Hull tells a



Freshman Gabe Hull practices throwing discus at Cretzmeyer Track on Tuesday. Hull earned a silver medal at the Pan American Junior Championship Games in July 2011. (The Daily Iowan/Jessica Payne)

slightly different story.

"When I went out seventh grade year, he just kind of came along with me," she said.

She said things seemed to come naturally for her older brother, and his success on the team was beneficial for him outside the world of throwing.

"It's something he really excelled at from the beginning, so I think it's given him hope in other areas —

to know that he can do well and succeed," she said.

Michaela Hull said the difference between her brother's personality on the field and off it was obvious.

"Outside of track, he was always really shy and not very talkative," she said. "But when it came to track, he knew he was the big guy on campus. He was really outgoing,

always talking to people. It was his comfort area."

The decision seems to have paid off for the Bloomington, Ind., native; he qualified for the Indiana high-school state championships three times, won the 19-and-under national championship, and claimed the silver medal at the Junior Pan American Games this past July.

SEE HULL, 9A

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## Movement beyond pop

Lucky Plush, a contemporary dance company from Chicago, will perform its newest piece, *Punk Yankees*, tonight.

By **SAMANTHA GENTRY**  
samantha-gentry@uiowa.edu

The iconic dance moves from the “Thriller,” by Michael Jackson, and “Single Ladies” in Beyoncé’s music videos will appear in the Lucky Plush Dance Company’s performance in Space/Place this today.

But the company’s *Punk Yankees* performance is not simply a cover of well-known dances. The dancers take influence from pop culture and make it their own.

It is a way to connect with audiences and make the show more recognizable.

“One of the things that makes dance accessible is when people can get it and enjoy it,” artistic director Julia Rhoads said. “Normally, audiences might feel alienated by contemporary dance and not get it. Even though I’m not interested in spoon-feeding the work to the audience, I do want to make it accessible.”

Lucky Plush Productions will perform its piece *Punk Yankees* at 7:30 p.m. today in North Hall’s Space/Place. Admission is \$10 for students, \$12.50 for youth, \$22.50 for seniors, and \$25 for the general public.

The performers in Lucky Plush may use moves from choreographers before them, but it’s in an effort to acknowledge the importance of creative ownership in the dance world.

“We talked about how these ideas also affect ideas about style and how that fits into ownership,” Rhoads said. “These are relevant topics, and students go to the Internet all the time to learn dance moves that they might not know who to credit it to. We wanted to include [the ideas] in a fun way but also make people think.”

The concept of *Punk Yankees* emerged when the company initially prepared for its 10th-anniversary season in 2009.

Rhoads originally thought the piece would sample her own favorite movements from works in the company’s 10-year history. But as she continued to ponder the idea, she decided it would be more interesting to comment on how ownership and authenticity pertain to the modern dance

SEE **DANCE**, 3B

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Check out the D-(eye) on arts blog to read this week's post about the top spring-break hot spots at [dailyiowanarts.blogspot.com](http://dailyiowanarts.blogspot.com).

## Q&amp;A

## What's that smell like fish?

For more than 50 years, musicians Jorma Kaukonen and Jack Casady have performed together. As members of the rock band Jefferson Airplane, the pair performed at now legendary music festivals, including the Monterey Pop Festival in 1967 and Woodstock in 1969.

In 1969, while Jefferson Airplane was on a hiatus, the pair formed Hot Tuna. It will perform at 8 p.m. today in the Englert Theatre, 221 E. Washington St. *The Daily Iowan* sat down with Kaukonen to talk about the band's music and the Iowa City show this weekend.

**Daily Iowan:** Where does the name Hot Tuna come from?

**Jorma Kaukonen:** It comes from a Blind Boy Fuller song called "Keep On Truckin' Momma." It has a lyric, "What's that smell like fish, oh baby"; some wag in the automobile said, "Hot tuna," and we thought it sounded like a good idea for a band name.

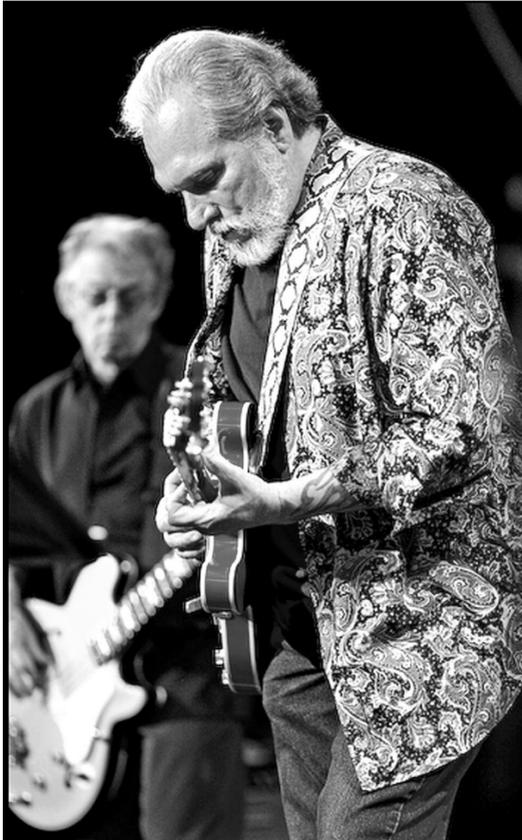
**DI:** Hot Tuna has recorded one studio album in the last 20 years — why do you prefer performing live?

**Kaukonen:** Well, we didn't really think about it one way or the other. You know, you do shows, and people say how about a live album? And if you have tapes, why not put it out? We just didn't have a record deal for many years; we were doing a lot of independent stuff, and doing live albums is cheap.

**DI:** You and Jack Casady have played music together for many years — what keeps you from retiring?

**Kaukonen:** Since 1958, Jack is my oldest friend, and we've always respected each other as men and artists. We disagree about a lot of stuff, but we've never had an argument, and we love to play music together.

**DI:** After more than 50 years how do you manage to still be creative and



Hot Tuna, a musical duo that spun out of Jefferson Airplane, will perform at 8 p.m. today in the Englert Theatre. Tickets are sold out, but the Englert advises a small number might be available the day of the show.

make music that is still relevant?

**Kaukonen:** Interesting. I can't answer to the relevance, because relevance is in the ear of the listener. I guess we're lucky there. Our source material tends to be very rootsy and more timeless than pop music — we're not really a pop band. And so we like to think what we do, because we're dealing with the landscape of human emotion, is sort of timeless. But as far as playing together, interesting things are always happening, and that keeps it fresh.

**DI:** Maybe interesting things keep happening because of your talent.

You've been listed as one of the best guitarists ever; how do you react to some-

thing like that?

**Kaukonen:** It's obviously very flattering to hear somebody say that; there are an awful lot of good guitar players in the world, so I hesitate to say that myself. But to have people like and respect your work is truly a blessing.

**DI:** What is next for Hot Tuna?

**Kaukonen:** That's a good question. We are still working out *Steady as She Goes* album; it's been out for a little over a year now. And at the end of this summer, we're probably going to start thinking about not waiting another 20 years and going back into the studio again.

— by Jordan Montgomery

## Sex, poop jokes, and dance

A UI student presents a new play featuring all things '90s.

By JULIA JESSEN  
julia.jessen@uiowa.edu

Only one decade embraces Nirvana, ripped jean shorts, Matchbox 20, and the famous Britney Spears schoolgirl outfit. All of these '90s classics will flood the Cosmo Catalano Acting Studio this weekend.

*High School Hero: The Story of Charlie Cooper and How He Stopped the Devil From Eating His Head* is a play stuffed with pop-culture references from the decade of the Spice Girls and "Full House."

"For everyone who grew up in the '90s, it's almost like watching nostalgia," said writer and director Mark Smolyar.

*High School Hero* will premiere at 8 p.m. today in 172 Theatre Building. Admission is \$5, free for UI students with valid IDs.

The play features Charlie Cooper, a high-school loser with everything in his life working against him. The character decides to break out and take control of his story.

Music is a large part of the play; the characters

**High-School Hero: The Story of Charlie Cooper and How He Stopped the Devil From Eating His Head**

**When:** 8 p.m. today, 5 and 9 p.m. Friday  
**Where:** 172 Theatre Building  
**Admission:** \$5, free for UI students

lip-synch popular songs and perform an original musical number called "F\*\*\* the Script" at the end of the show.

"It's essentially a Broadway musical based on the film adaptation of a popular '90s sitcom that doesn't exist in real life," Smolyar said.

The senior theater major said he isn't trying to force a lesson on the audience — rather, he wants the play to show that everything doesn't always have to make sense.

*High School Hero* also has a theme of living by one's own rules.

Sophomore theater major Thomas Eslinger, who plays Charlie, said he hopes that message sticks with the audience as they leave the Theatre Building.

"They should step back, look at their lives, and make sure that they're really living them for themselves and not just follow-

ing the script they think they should be," he said.

Junior theater and English major Emily Brink plays Kat, one of the forces working against Charlie.

"The character that I play is a girl who is definitely not very modest, and she's not very smart, but she's definitely really funny to watch because she's so dumb," she said.

Brink also designed the costumes for the show, including her own outfit of a black pleated skirt, white button-down blouse tied up above her navel, and knee-high socks inspired by Britney Spears's "Hit Me Baby One More Time" music video.

"I didn't realize that costume design was going to be so great, but once I started getting the costumes on the actors and saw how excited they were about their costume, I was like, 'This is a really good fit for me,'" she said.

Smolyar said the play will appeal to a wide audience because it just strives to have fun.

"I think *High School Hero* is really a play for people who don't normally enjoy theater," he said. "It's theater that makes fun of itself and asks, 'Why do we have to be so serious? Why can't we just make sex and poop jokes and dance?'"

jams and long guitar solos. At the time, some albums cost half a million dollars and took two to three years to record.

*Ramones* cost just over \$6,000, was recorded in seven days, and the music on the album is just as stripped-down as the recording process. The record features lightning-fast tunes that dealt with basic teenage needs as seen in such track titles as "I Wanna Be Your Boyfriend," "I Don't Wanna Walk

Around With You," and "Now I Wanna Sniff Some Glue."

Ramones earned 5 out of 5 stars from Allmusic, a favorable review from *Rolling Stone*, and ranks 33 on *Rolling Stone's* list of 500 Greatest Albums of All Time. In 1995, *Ramones* took the top spot in *Spin's* Alternative Record Guide.

When listening to this album, turn the volume to the max.

— by Jordan Montgomery

MOVIES | MUSIC | WORDS | FILM  
DANCE | THEATRE | LECTURES

## weekend events

NEW MOVIES  
OPENING THIS WEEKEND**A Thousand Words**

Eddie Murphy stars in this comedy directed by Brian Robbins, which follows the life of Jack McCall, a fast-talking literary agent. Usually it is easy for McCall to win over any business partner, but when he tries to make a deal with Dr. Sinja for personal reasons, things change. Suddenly, a mysterious Bodhi tree is planted in McCall's backyard. Now, every time he speaks, a leaf falls from the tree. When they are all gone, McCall will be, too. He has to find a way to communicate without saying a single word in order to save his life.

**Silent House**

*Silent House* is a horrifying thriller directed by Chris Kentis and Laura Lau about a young girl who finds herself trapped inside of her family's lake house. When she realizes that there is no way out and no way to communicate with in the outside world, her panic turns to fear. Strange things start to happen in the house, and she can't do anything to control them. The movie is filmed as a documentary, and audience members will experience the tension the woman is going through as the camera captures a real-time journey through the house in one single, uninterrupted shot.

## AT THE BIJOU

**Monty Python and the Holy Grail**

Showtimes: 11:59 p.m. Saturday

*Monty Python and Holy Grail* is a 1974 comedy directed by Terry Gilliam and Terry Jones. The comedy group Monty Python performs in the film, and the idea was created when the members were taking a break from their popular BBC television program. The movie is a parody of the legend of King Arthur as he goes on a quest to find the Holy Grail. It takes viewers through the many comedic obstacles he faces while on this journey. The movie ended up being so successful that it inspired the 2005 Tony Award-winning musical *Spamalot*.

BEER  
OF THE WEEK**Schafly Irish-Style Extra Stout**

The St. Louis Brewery's seasonal, Schafly Irish-Style Extra Stout, is this week's beer of the week.

The brew is a full-bodied Irish dry stout. It goes down smoothly despite its 8 percent alcohol by volume.

The stout pours nearly black with a quickly dissipating brown head. It features notes of chocolate and coffee on the nose. Drinkers will also pick up flavors of chocolate and coffee, along with a nice roasted maltiness.

"This beer will make a perfect companion or alternative to your Guinness stew," said Joe Hotek of John's Grocery, 401 E. Market St. I imagine it would also make a great alternative to Guinness in Irish Car Bombs, too. This St. Patrick's Day, treat yourself, and avoid the light beer masked with green food coloring. Cheers.

— by Jordan Montgomery

## Today 3.8

## MUSIC

- **Clarinet Studio Recital**, 5 p.m., University Capitol Centre Recital Hall
- **Taizé Iowa City**, 5 p.m., Old Brick, 26 E. Market
- **Johnson County Landmark**, John Rapson, director, 7 p.m., Mill, 120 E. Burlington
- **Open Mike (Singer/Songwriter)**, 7 p.m., Uptown Bill's, 730 S. Dubuque
- **Society of Composers**, 7:30 p.m., Riverside Recital Hall
- **Hot Tuna**, 8 p.m., Englert, 221 E. Washington
- **Chasing Shade**, David Zollo, and Dan Tedesco, 8:45 p.m., Yacht Club, 13 S. Linn
- **Mixology**, 10 p.m., Gabe's, 330 E. Washington
- **Soul Dance Party**, 10 p.m., Gabe's

## FILM

- **A Dangerous Method**, 6:45 p.m., Bijou
- **Charlie Chaplin's The Gold Rush**, 9 p.m., Bijou

## THEATRE

- **Auditions for Dreamwell Theatre's production of Bent**, 6 p.m., Iowa City Public Library, 123 S. Linn
- **Walking the Wire: This Will Never Work**, 7:30 p.m., Riverside Theatre, 213 N. Gilbert

## Friday 3.9

## MUSIC

- **Jazz After Five**, 5 p.m., Mill
- **The Fez**, 8 p.m., Englert Theatre
- **A Place to Bury Strangers**, 8:30 p.m., Gabe's
- **The Heligoats**, 9 p.m., Mill
- **S.S. Web**, Saint Christopher, Half Hearts, the Olympics, and Zoo Animal, 9 p.m., Yacht Club

## WORDS

- **Book Wings Reading**, 10 a.m., Theatre Building Theatre B
- **Dogplotz Lit Zine fiction and poetry reading**, 7 p.m., Defunct Books, 1650 Sycamore

## FILM

- **Dickens in Film**, 7 p.m., Iowa City Public Library

## THEATRE

- **Walking the Wire: This Will Never Work**, 7:30 p.m., Riverside Theatre

## Saturday 3.10

## MUSIC

- **Saturday Night Music**, Dunlavin Green, 7 p.m., Uptown Bill's
- **Lúnasa**, 8 p.m., Englert
- **Dave Moore**, 8 p.m., Mill
- **Lipstick Homicide**, North of Grand, Hott, and the Blendours, 10 p.m., Gabe's
- **Porch Builder and Natural Oil**, 10 p.m., Yacht Club

## WORDS

- **Doplotz Lit Zine fiction and poetry reading**, 5 p.m., Defunct Books

## FILM

- **Midnight Movie Series at the Englert**, *Monty Python & the Holy Grail*, 11:59 p.m., Englert

## Sunday 3.11

## MUSIC

- **An Horse**, 7:30 p.m., Blue Moose, 211 Iowa
- **Louis Logic & Open Mike Eagle**, 9 p.m., Mill

## FILM

- **GLBTQ Movie Series**, 1

## don't miss!

**Laura Gibson**

**Where:** Mill  
**When:** 9 p.m., Thursday  
**Why you should go:** The likes of Mojo and NPR have sung the praises of Laura Gibson, a solo musician from Oregon. Gibson sings folk music with a distinctive voice.

- **High School Hero**, 8 p.m., 172 Theatre Building

## LECTURES

- **Info-session with Catherine Hale**, UI Museum of Art curator of African and Non-Western Art, 6:30 p.m., 110 Art Building West

## DANCE

- **Beginning Tap Dance**, 12:30 p.m., Senior Center, 28 S. Linn
- **Punk Yankees**, Lucky Plush, 7:30 p.m., North Hall Space/Place

## MISCELLANEOUS

- **Art & Music Night**, 6 p.m., Uptown Bill's

## don't miss!

**Seagull Society: Never Give up and Always Folow You're Dreamz**

**Where:** Public Space One, 129 E. Washington  
**When:** 7 p.m., Friday  
**Why you should go:** All are invited to Public Space One to share their true tales of following their dreams and battling the odds. The Seagull Society will record the adventures for Seagull Society Story Podcast.

- **High School Hero**, 8 p.m., 172 Theatre Building

## DANCE

- **Ballroom Dance**, 7:30 p.m., Old Brick

## MISCELLANEOUS

- **Under the Community Big Top**, 7:30 p.m., Coralville Center for Performing Arts, 1301 Fifth St.

TRACKS  
FROM THE PAST**Ramones – The Ramones**

The Ramones reintroduced hard, fast, and straight-forward rock 'n' roll to music fans of the 1970s with the album *Ramones*.

During the '70s, much of the popular music was overproduced and flooded with long

p.m., Senior Center

## THEATRE

- **Walking the Wire: This Will Never Work**, 2 p.m., Riverside Theatre

# 80 hours

## DANCE

CONTINUED FROM 1B

world, given the booming growth of YouTube and other video-sharing websites.

Rhoads sat down with her dancers at a workshop in Florida and had them discuss dance and intellectual property. She also had them recall challenges they faced in pieces from the past.

"In dance, if you were to sample something [from the past] and layer it, it's already problematic," she said. "The dancers might not have the same skill set as those original dancers, and you don't know about the choreographer's original intent."

The Internet is a prominent feature in the piece, so during the performance, the company will have a live Twitter feed screen on which the audience can tweet the dancers.

In another segment, dancers will move in the scope of a webcam, so audience members can observe their faces projected on a screen.

Costumes are another aspect of the performance that highlights ownership.

The dancers will dress in fabrics of black and white, and the costumes are a mash-up of designs. Some dancers wear a fringe black skirt with black capri pants and a metallic top. But one thing that remains the same on each costume: They are branded with the Lucky Plush logo.

Lucky Plush strives to

maintain a balance with its audience in each work it performs. One way the members do that is with humor.

"It's the evening-length works that I make where there is a joyfulness inside of it that comes and goes and ties things together [with humor]," Rhoads said. "It includes the audience in what we are doing onstage."

Meghann Wilkinson, who has been with Lucky Plush since 2004, said when she first saw the company perform, she was attracted to how the dancers interacted onstage in a playful and humorous way.

"The way that Julia uses the humor in movement is something I'm very drawn to," Wilkinson said. "My experience is that the audience feels invited when we are being more real with

the members."

She said a lot of the work troupe performs deals with trying to be in real time with the audience.

If audience members walk in late, the dancers use that as an invitation to interact. Most of the time, it isn't scripted.

"I think I'm really interacting with the audience on a human level with Lucky Plush," Wilkinson said. "I feel like there is still something you can try to emulate in your presence with the energy you are giving to the audience."

Another skill Rhoads expects of her dancers is the ability to think on their feet. While each work has its own choreography, she expects the dancers to keep it fresh and new for each performance.

"All of that is not based on their technique," Rhoads said. "It's a tricky balance to find people who are both technically trained and willing to be vulnerable and to get out of show mode."

Kim Goldman, who started dancing with Lucky Plush in 2004, took several years off, then decided to rejoin in 2008, and she has been with the company ever since.

"I feel as if [Rhoads] always has a vision and really clear and interesting ideas," she said. "Even though I love pure dance, I feel like I'd rather be in works that have depth than works that are empty."

Goldman enjoys being able to keep each performance fresh because she believes it challenges the dancers in different ways.

"I love to play so much in performance, but I know that sometimes, I need to check myself and not go too far," she said. "Most people who love to perform enjoy that it's fresh and new and that you can be alive onstage."

This is the first visit to Iowa for Lucky Plush, and many of the dancers have family and friends who will attend the show.

"There are samples in [Punk Yankees] that people who don't know dance well won't understand, but I want people to know that there is a lot of transparency with how we built [the piece], and everything is cited and referenced in the program," Rhoads said. "You don't have to know dance to get it, and it's very accessible to a wide audience."

# Dancing air & pregnancy



Dancers rehearse for "of air and amnion," by Johanna Kirk, at Old Brick on Wednesday. The work is Kirk's graduate thesis in choreography. (The Daily Iowan/Ya-Chen Chen)

By SAMANTHA GENTRY  
samantha-gentry@uiowa.edu

The musical score does not dictate the dancers' movement in Johanna Kirk's piece "of air and amnion."

Instead, the use of audible breathing is an important element in the piece. For every step the dancers are in sync, movement is cued by the performers' breathing.

The breathing patterns allow the dancers stay together in time and build their energy levels throughout the piece.

Kirk, who will receive an M.F.A. in choreography from the University of Iowa Dance Department, wanted to explore the concept of pregnancy and women's experiences, both mental and physical.

### Johanna Kirk M.F.A. Thesis Presentation

**When:** 11 a.m., 2 p.m., and 7 p.m. Saturday  
**Where:** Old Brick, 26 E. Market

**When:** Noon Friday  
**Where:** UI Hospitals & Clinics atrium  
**Admission:** \$5 donation

She collaborated with Jason Gregory, an M.F.A. candidate in music composition, and visual artist and birth worker Monica Brasile to add two elements to her piece.

Kirk chose to make her thesis site different from most and create a long piece that will be performed at 11 a.m., 2 p.m., and 7 p.m. Sat-

urday in Old Brick, 26 E. Market St. There will also be a free preview show for the UI Hospitals and Clinics' Project Art at noon Friday in the main atrium. Admission is a suggested \$5 donation, which will go toward the Friends of Iowa Midwives.

Kirk first worked on the solo performances for the piece after she interviewed several women about their pregnancies. She used that in addition to the women's personalities as the foundation for the movement.

Because none of the dancers have experienced pregnancy, UI senior Erica Bohac said, it was challenging to dance in this piece.

"I feel like [Kirk] has done a good job relating the experience of being pregnant to something very

human," Bohac said. "The movement in itself is very powerful."

The piece Kirk created is 60 minutes long, and while that is physically challenging for the dancers, she said, it also requires them to be mentally and emotionally invested in the piece.

"[Kirk] has asked us to be extremely sensitive to our bodies and needs, as though we are pregnant, and to be really aware of the other dancers," Bohac said. "It's exhausting for your brain as well as your body."

UI sophomore Lizzy Mello said it has been a challenging experience for her because she comes from a ballet background.

"We are all submerged in this little world and focused on the dance," she said. "It's much more of a community."

Kirk wanted the audience to be connected to the performance, so she chose Old Brick as the venue.

"[Old Brick] gave me the opportunity to have more creative control over the space so the audience could be part of the world the dancers, [Brasile's] paintings, and Gregory's score will create," Kirk said. "I intend the work to be welcoming and inclusive and something to be experi-

enced more than observed."

She not only collaborated with the composer and visual artist, she also collaborated with her dancers in the creation of the piece.

"This piece has been a totally new experience and different way of working,

which is part of why I signed on to it," Bohac said. "I feel like we have had a say as dancers, which is really cool to feel like you are part of the creative process. I think it's going to be really rewarding to be able to share [this piece]."

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# Getting their goat music

By **JORDAN MONTGOMERY**  
jordan-w-montgomery@uiowa.edu

When he was young, Chris Otepka was obsessed with the idea of a fictional movie theater staffed by animals. The goats were kept out front in a parking lot with helicopter blades strapped to their backs. They could be controlled remotely and flown into the theater through a hatch in the roof to wait on the moviegoers inside.

That's where he got the name Heligoats for his band.

The group will perform with the Grand Tetons and Paleo at 9 p.m. Friday at the Mill, 120 E. Burlington St. Admission is \$7.

Needless to say, Otepka has a wild imagination; this innate creativity allows him to write brainy and interesting songs. They tell brilliant stories about various topics from how humans interact with the natural environment to why we see stars when we use our fingers push our eyeballs into our heads.

"My songwriting is always

**Heliogoats**  
**When:** 9 p.m. Friday  
**Where:** Mill, 120 E. Burlington  
**Admission:** \$7

an intimate occasion," he said. "It is inspired by the natural world, our collective places, the human organism. It's kind of a meditation on all things. And it's also just trying to place some words appropriately over some beats."

Beats are something he's quite familiar with — his first instrument was drums. He started playing as a teenager and joined a band as a drummer but eventually quit because he didn't enjoy the songs the band played. This led him to start writing his own music.

"I play the guitar percussively like a drum," he said. "I think it's the best of both worlds to be able to just do some poetic ramblings or words in meter and apply them to what I see as rhythmic songwriting. I also just enjoy the tones of the guitar; I've played electric and acoustic through the years. I

think I just enjoy everything about the guitar."

His time with Heligoats follows his time as part of another band — he was a member of Troubled Hubble. The Chicago-based indie-rock band gained a great deal of fame, especially on college campuses, before breaking up in 2005.

Heligoat guitarist Steve Mitchell said people keep touring interesting.

"Meeting people in different cities is definitely pretty awesome," he said. "We feed off the energy when it's getting crazy. It could be two or 500 people — the songs are really fun to play, and if everyone is enjoying it and we're all in tune, it definitely takes the show to the next level."

"When I was with Troubled Hubble, I learned that I don't know how to not tour," Otepka said. "People are welcoming, caring, loving, interesting, and looking to share experiences with people who make an effort to cross distances to perform for them. And I am very thankful for that."



Singer/songwriter Chris Otepka will play with his band, the Heligoats, at 9 p.m. on Friday at the Mill. (Publicity photo)

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8pm - 21+ After 10pm

WEDNESDAY  
Benjamin Schmidt Townes VanZandt  
7pm - All Ages  
Talk/Art  
10pm - 21+ After 10pm

# Music featuring Steely gaze

Iowa City musicians come together to perform the music of Steely Dan.

By **JULIA JESSEN**  
julia-jessen@uiowa.edu

Four horn players, three backup singers, two keyboardists, two guitarists, three musicians in the rhythm section, and one lead singer — 15 Iowa City musicians make up the Steely Dan tribute band the Fez.

The group will perform at 8 p.m. Friday in the Englert Theatre, 221 E. Washington St.

"People come out to hear us recreate [the music of Steely Dan] exactly, and when we do, it makes everyone happy to hear that we play the songs true to form," said Ben Franklin, the band's drummer and one of the founders of the group.

Franklin and Loren Lang, the band's lead singer, started the group when messing around during a rehearsal of a previous band. Franklin was trying out different sounds on the drums and realized that they sounded a lot like a Steely Dan recording. Lang started to sing along, and he sounded a lot like the lead singer in Steely Dan, whose name is taken from that of a dildo in William

**The Fez - Steely Dan Tribute Band**  
**When:** 8 p.m. Friday  
**Where:** Englert Theatre, 221 E. Washington  
**Admission:** \$12 advance, \$15 day of show

Burroughs' *Naked Lunch*.

"I just made a joke that we should start a Steely Dan tribute band, but then we actually did it," Franklin said.

They intended the first show to be a one-time-only affair, but it was so well-received that they decided to keep playing.

"All of the feedback that we've gotten has been phenomenal," Lang said. "The music is so hard that it really requires 15 people to perform it, so the fact that anybody is actually doing it and people can go out to a local club and see a 15-piece band play nothing but Steely Dan all night is kind of a rare thing."

Steely Dan comprised two core members and a rotating queue of guest musicians — up to 30 or 40

on one album. The Fez strives to perform the group's music exactly, listening to studio and live versions to make sure each part is perfect.

"If there's ever any discrepancy for what part somebody is playing, we just hit play on the album and say, 'Play it like that,'" Franklin said.

Members of the Fez described the music of Steely Dan as being intricate and layered.

"The stuff is notably sophisticated and has a bit of a darker edge to it," Lang said. "All of the arrangements are complex and lush."

Most of the members of the group were big Steely Dan fans before joining the band, but guitarist Seth May didn't realize how familiar he was with the music until he heard the songs the group was planning to play.

"I was like, 'I didn't know this was Steely Dan; I like these tunes,'" he said. "I just never knew who it was."

People should come to the concert because even if they believe they aren't



Local musicians join to play in the Steely Dan tribute band the Fez. The band will perform at 8 p.m. Friday in the Englert Theatre. (Publicity photo)

familiar with Steely Dan, they have probably heard the music, he said.

The Fez will perform the albums *Aja* and *Gaucho* in their entirety at the Englert this weekend. Members of the group said they hope the audience

members feel as if they are hearing an authentic presentation of the Steely Dan aesthetic — the next-best thing to the real band.

"I want them to feel like they are at a raging party listening to Steely Dan records," Franklin said.

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 ASHTON K. please contact me this way, Doug (515)571-9851.

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 LOVING single NYC woman seeks to adopt. I offer a happy home, financial security, great education, exposure to the arts. Call toll-free anytime (877)335-7924 or email me at elfour@mindspring.com See Lyn's profile on adoptionhelp.com

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**Maintenance Worker - Water Distribution**  
 One temporary FT position available. Requires valid IA driver's license with a satisfactory driving record; valid IA CDL required within four weeks of hire. Criminal background check and pre-employment drug screen required. Complete description and application available at [www.icgov.org](http://www.icgov.org).  
 Deadline 5PM, Wednesday, 3/21/12, in Human Resources, 410 E. Washington St., Iowa City, IA 52240.  
 We are an EOE and a supporter of the National Career Readiness Certificate.

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 18-35 needed.  
 \$400-\$600 weekly. Get first check in a week instead of two. Large company has immediate openings in service, setup and display, and management training. No experience necessary. We provide the training that can lead to secure positions. Call 9am-5pm Tuesday-Wednesday (319)887-6976.

**DI CALENDAR BLANK**  
 Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

Event \_\_\_\_\_  
 Sponsor \_\_\_\_\_  
 Day, date, time \_\_\_\_\_  
 Location \_\_\_\_\_

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**REWARDING**, fun, part-time positions in Iowa City/ Coralville/ North Liberty/ Solon/ Kalona and surrounding areas providing care, supervision and engaging in fun activities with children and adults with disabilities in their homes and in the community.  
 Flexible days and hours available, good hourly rate. No experience necessary; thorough training is provided. Must be able to pass thorough background checks. Drivers license, safe driving record and reliable transportation are required.  
 Weekend and evening availability strongly desired. Please send cover letter and resume to:  
 The Arc of Southeast Iowa  
 Attn: Liz Byram  
 2620 Muscatine Ave.  
 Iowa City, IA 52240  
 or email to: [lizbyram@arcei.org](mailto:lizbyram@arcei.org)

**SECRETARY**  
 Part-time in law office, 15-20 hours per week. Computer work, answer phones, greet clients, etc. Send resume to: Personnel P.O. Box 3168 Iowa City, IA 52244

**BRAIN TRAINER**  
 LearningRx is looking for Brain Trainers. Must have a BA/BS Degree or currently pursuing. Must be enthusiastic, reliable and professional with strong interpersonal skills, strong phonemic awareness (phonics), strong desire to help struggling students. We train 12-20 hours/week, \$12/ hour. Positions are limited. To apply call Patrick at (319)393-0067 or email [p.axline@learningrx.net](mailto:p.axline@learningrx.net)

**HELP WANTED**

**BARTENDING!** \$300/ day potential. No experience necessary. Training available. 800-965-6520 ext. 111.

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**COMPLEWARE** Corporation is seeking experienced Software Developers.  
 Qualifications: BA/BS in computer science/related field, 2+ years experience as developer. Proficiency: C#, ASP.NET, Visual C++, Visual Studio WPF, .NET 3.5.  
 Email letter/ resume to [jobs@compleware.com](mailto:jobs@compleware.com)  
[www.compleware.com](http://www.compleware.com)

**MAJOR** apartment complex in Iowa City is looking for a resident manager. Salary plus apartment and benefits. Must have computer and clerical skills and enjoy working with the public. Please mail resume to: c/o The Daily Iowan E131 AUB Iowa City, IA 52242

**MARCO'S TAXI** is hiring taxi drivers. Experience preferred. Call Joe and leave message (319)338-8294.

**PART-TIME JANITOR**  
 Mondays and Fridays and every other weekend, 6:00am-2:30pm.  
 Apply in person: Chatham Oaks, 4515 Melrose Ave., Iowa City

**PART-TIME** rental assistant needed for large apartment complex in Iowa City. Mon.-Thurs. 5-7 and Sat. 12-3. \$9/ hour. Must have general office skills and enjoy working with the public. Apply at 535 Emerald St., Iowa City.

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**SUMMER/ SEASONAL POSITIONS AVAILABLE**  
 A variety of summer (3 month) and seasonal (3-8 month) positions available, working for the City of West Des Moines. New jobs posted weekly! Go to [www.wdm.iowa.gov](http://www.wdm.iowa.gov) for description, salary and to apply on-line. Equal Opportunity Employer.

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 Schnauzer puppies. Boarding, grooming. (319)351-3562.

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 Located 809 Hwy 1 Iowa City  
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[www.qualitycarestorage.com](http://www.qualitycarestorage.com)

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**GOT FURNITURE TO MOVE?**  
 Small Hauls \$35/ load. Iowa City. Call (319)351-6514. [alsmallhauls@gmail.com](mailto:alsmallhauls@gmail.com)

**MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.**

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**HOUSEHOLD ITEMS**  
**WANT A SOFA?** Desk? Table? Rocker? Visit **HOUSEWORKS**. We've got a store full of clean used furniture plus dishes, drapes, lamps and other household items. All at reasonable prices. Now accepting new consignments.  
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**GARAGE / PARKING**  
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**CALL US FIRST** for top prices paid and prompt removal of your older car or truck. (319)338-7828.

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**EXPERT** low cost solutions to your car problems. Visa and Mastercard accepted. McNeil Auto Repair. (319)351-7130.

**ROOMMATE WANTED FEMALE**  
**AVAILABLE NOW!**  
 Female roommate wanted in three bedroom older home, utilities and heat extra, off-street parking, laundry, close to downtown/ campus. (319)360-1825.  
 Check out current job opportunities in THE DAILY IOWAN CLASSIFIEDS

**ROOMMATE WANTED MALE**

**ONE** bedroom, nice townhome, behind Coralville mall, bus route, W/D, C/A, \$400/ month plus utilities. (563)357-1635.

**SUMMER SUBLET**  
**ONE** bedroom, quiet, no smoking, no pets. 715 Iowa Ave. \$535/ month, heat paid. Available May 5 - August 13. (319)330-7685.

**APARTMENT FOR RENT**

**RAE-MATT PROPERTIES 2012 FALL LEASING**

- 517 S. Linn St. 4 Bed/2 Bath  
 Walking Distance to Campus, Secure Bldgs, On-Site Laundry
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 Washer/Dryer, DW, Fireplace, Free Parking, Walking Distance to UofI Hospital, Law & Dental Bldgs, Kinnick

**NO PETS**  
 raematt.com  
 319-351-1219  
[rae-mattproperty@qwestoffice.net](mailto:rae-mattproperty@qwestoffice.net)

**HODGE Construction FALL LEASING**

- Rooms
- Efficiencies
- 2, 3, 4, 5 bedrooms and houses available

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**Fall Rentals HERITAGE PROPERTY MANAGEMENT**  
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 (319) 351-8404  
[www.hpmic.com](http://www.hpmic.com)

1, 2, 3, 4 bedrooms, efficiencies and houses, nice places with THE ONLY SWIMMING POOL APTS in campus/ downtown location, garage parking, utilities. [www.asirentals.com](http://www.asirentals.com) Call (319)621-6750.

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[www.dailyiowan.com](http://www.dailyiowan.com)

**EFFICIENCY / ONE BEDROOM**  
 \$640. 324 Davenport St. One bedroom, H/W paid, off-street parking, available 4/1/12. (319)338-0870.

**HOUSE FOR SALE**

**Johnson County**

All redone in 2010, country home in Johnson county, Lone Tree Schools. 9' ceilings and all new flooring. 14 x 16 country style kitchen with top of the line GE Cafe appliances & stove with convection oven. Wood burning fireplace. Large rooms everywhere. 21 ft. master closet, walk in attic, 2 bedroom, 2 bath, 1700 sq. ft.  
 Your open floor plan sits on one acre overlooking the fields of Iowa. One owner is licensed realtor in the state of Iowa.  
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[www.homesiowacity.com](http://www.homesiowacity.com)

**APARTMENT FOR RENT**

**EFFICIENCY / ONE BEDROOM**

**BRAND NEW!! DREAM CONDO!!**  
**28 Harlocke Place Available June 1**  
 Large 1 Bed/1.5 Bath, Oak Floors & Cabinets, Open Floor Plan, W/D, DW, Deck with Wooded View, Private Entrance, Free Parking, Extremely Quiet Neighborhood. Deposit Required. NO Pets.  
**Rae-Matt Properties 319-351-1219**

**AVAILABLE AUGUST.**  
 One bedroom across from Medical/ Dental/ Sports. \$570. (319)337-5156.

**CLEAN**, quiet, well maintained and close-in apartments. [www.parsonsproperties.com](http://www.parsonsproperties.com)

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**HUGE**, beautiful apartment with balcony and fireplace, overlooks Arts campus and Iowa River. Occupancy restricted to professionals and graduate students. Rent is \$1065 which includes heat, high speed internet, DirecTV, and one parking space in the heated, secure parking garage. Available July 1 or August 1. (319)631-1236. [www.parsonsproperties.com](http://www.parsonsproperties.com)

**ONE** bedroom apartments, \$500/ month, most utilities paid. Near campus. No pets or smoking. Available immediately. (319)321-1302, appointment.

**ONE** bedroom near UIHC/ Law. H/W paid, no pets, off-street parking. Available now. [www.northbayproperties.com](http://www.northbayproperties.com) (319)338-5900.

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 (319)335-5784

**TWO BEDROOM**

2 bedrooms, 2 bathrooms, 2 balconies, 2 walk-in closets, THE ONLY SWIMMING POOL APTS in campus/ downtown location, free garage parking, courtyards, elevator, laundry. [www.asirentals.com](http://www.asirentals.com) Call (319)621-6750.

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 e-mail: [daily-iowan-classified@uiowa.edu](mailto:daily-iowan-classified@uiowa.edu)

**NEW** and stunning two bedroom, one bath condos. Granite counters, stainless appliances, in-unit W/D, hardwood floors, tile showers, large balconies and one car garage. Starting at \$1200/ month. 1000 Oakcrest St. Call (319)887-6450.

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[www.dailyiowan.com](http://www.dailyiowan.com)

**THREE / FOUR BEDROOM**

**AVAILABLE** August 1, unique and charming three bedroom, one bath apartment at 360 Ridgeland Ave. Rent is \$1,425 which includes internet, Direct TV HD package and two reserved parking spaces. Seeking quiet non-smokers without pets. [www.parsonsproperties.com](http://www.parsonsproperties.com) or call (319)631-1236.

## REAL ESTATE PROFESSIONALS

**Terri Larson, Broker Associate**  
 Lepic-Kroeger, REALTORS®  
 2346 Mormon Trek Blvd.  
 Iowa City IA 52246  
 Email: [stlarson@avalon.net](mailto:stlarson@avalon.net)  
 Cell: 319-331-7879

When asked to give a reference for Terri, Xuyea Cai and Yue Li said the following kind words:  
 真诚, 易相处, 负责, 这就是我对Terri的感觉。自从我们第一次见面, 她开始帮助我寻找理想房子的时候, 我就一直可以很轻松的问她关于房子的任何问题, 她的回答也总是非常及时而有用。而且, 即便是等我们把房子买好了, 她还是很愿意帮忙。我和Terri现在已经是朋友了, 并且在很长时间内都会是朋友。  
**Terri is licensed to sell Real Estate in Iowa.**

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[sean@iowa-realtor.com](mailto:sean@iowa-realtor.com)  
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**THREE / FOUR BEDROOM**

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 (319)335-5784, (319)335-5785  
 e-mail: [daily-iowan-classified@uiowa.edu](mailto:daily-iowan-classified@uiowa.edu)

**FOUR** bedroom, two bath, includes three parking spaces, \$1580 (\$395/ bedroom), close to downtown. [www.UiRentals.com](http://www.UiRentals.com) (319)325-4156.

**NICER** three bedroom apartments near downtown/ campus (VanBuren and Bowery) available August 1. \$1050-\$1095/ month. Free parking! [www.cruiseapartments.com](http://www.cruiseapartments.com) or (319)351-0360.

**TOWNHOUSE FOR RENT**

**TWO** bedroom, one bath townhouse, newly remodeled, on busline, close to Sycamore Mall, \$750 plus utilities. Pets? (319)339-4783.

**ALWAYS ONLINE**  
[www.dailyiowan.com](http://www.dailyiowan.com)

**CONDO FOR RENT**

**BEAUTIFUL**, 2200 sq.ft., three bedroom, three bathroom, large living room, large family room, patio, deck, two car garage, W/D hookup, lots of storage, nice backyard, \$1400 plus utilities. (319)339-4783.

**HOUSE FOR RENT**

3 to 6 bedroom houses, available for fall. [www.ICRentals.com](http://www.ICRentals.com)

4 bedroom, 2 bath, downtown location, free parking. [www.hawkeyehouses.com](http://www.hawkeyehouses.com) (319)471-3723.

**THREE** bedroom, 1-1/2 bath, W/D, large deck, front porch, pet considered, westside, hardwood floors, \$1400 plus utilities. (319)339-4783.

**Classifieds**  
 319-335-5784  
 319-335-5785

## CONDO FOR SALE

**766 West Side Drive • Iowa City**

Well-maintained 4 bedroom, 3.5 bathroom 2-story walkout condo available at an incredible value for \$192,500! Imagine the possibilities of a family room with a wet bar, a screen porch and a deck! Ideally located near a bus stop with a direct commute to UIHC. And don't forget the sizeable serene backyard with a scenic view! Pictures can be found at [www.marva.com](http://www.marva.com).

**Marva Abel, ABR, CRS, GRI**  
 Lepic-Kroeger Realtors, Iowa City, IA  
 Licensed to sell Real Estate in Iowa  
 Cell: (319)321-1383 • Office: (800)736-6556  
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- SWIMMING POOLS \*
- CENTRAL AIR/AIR COND.
- LAUNDRY FACILITIES

One Bedroom: \$600-\$650  
 Two Bedrooms: \$620-\$775  
 Three Bedrooms: \$870-\$975

Hours: Mon-Thurs 9-12, 1-7 Sat 9-3

**Emerald Court**  
 535 Emerald St.-Iowa City  
 337-4323  
 2 & 3 Bedrooms

**Footdale APARTMENTS**  
 210 6th St - Coralville  
 351-1777  
 2 Bedrooms

**Parkside Manor Apartments**  
 12th Ave & 7th St - Coralville  
 338-4951  
 2 & 3 Bedrooms

**SEVILLE APARTMENTS**  
 900 W. Benton St. - Iowa City  
 338-1175  
 1 & 2 Bedrooms

**Westgate Villa**  
 600-714 Westgate St - Iowa City  
 351-2905  
 2 & 3 Bedrooms

**Park Place Apartments**  
 1526 5th St - Coralville  
 354-0281  
 2 Bedrooms, Cats Welcome

**Call us for information on spring sublets**

## the ledge

This column reflects the opinion of the author and not the *D/I* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



### Tips for Employment Seekers:

- Remember, your race, gender, and ethnicity don't matter. Everyone is an equal-opportunity employer who gives preference to women, minorities, and veterans and will shoot working-class, blue-eyed German boys on sight.
- Résumés are supposed to be brief summaries of your accomplishments and skills. The community service you did to pay off your fines was simply "volunteering at animal shelter." The letter to the editor you wrote about women's rights to impress that chick is "wrote for *The Daily Iowan*."

- Most entry level jobs require at least a doctorate and three to five years of experience. So stay in college at least until you can meet that.

- Always list three to four references who aren't relatives, friends, former bosses, coworkers, teachers, or casual acquaintances.

- Know how to answer surveys. Will you steal from us? Are you a drunk who rarely shows up for work? Are you a spy for our competitor? The answer is always "Yes." They know nobody would ever admit they are, but they also know that we know that they know that we are terrible people. So by answering "Yes" to everything, you blow up their Hirebot's head and force the company to interview everyone.

- Make sure to fill out all of your former employer's addresses, reference address, and college address because the hiring process is still dependent on Pony Express to communicate.

- When applying to that crap job after you graduate and before you find your real job, DON'T TELL THEM THAT. It's always been your dream to work for Walmart, and you have no ambition to better yourself in the future.

— Nathan Wulf will subliminally advertise for whoever hires him.

The Daily Iowan  
www.dailyiowan.com

## SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

		3				5	1	
4	9	6						
			6		8			
5				7				2
	3	4	9		5	6		
9				8				5
			1		9			
						1	3	
1	9			2				

**Level:**  
1 2  
3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

SOLUTION TO WEDNESDAY'S PUZZLE

5	9	1	2	3	8	7	4	6
3	4	7	6	5	9	1	2	8
8	6	2	7	1	4	5	3	9
4	8	5	3	2	7	9	6	1
6	7	3	9	4	1	8	5	2
1	2	9	5	8	6	3	7	4
2	1	8	4	7	3	6	9	5
7	5	6	1	9	2	4	8	3
9	3	4	8	6	5	2	1	7

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CHECK OUT [dailyiowan.com](http://dailyiowan.com) FOR MORE PUZZLES

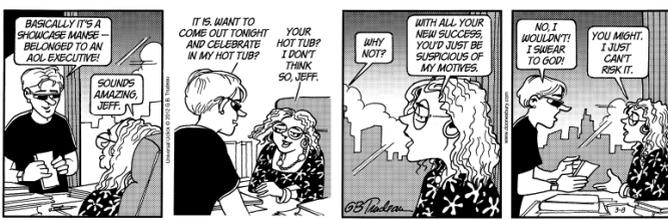
### DILBERT



### NON SEQUITUR



### Doonesbury



## HUNGRY?

Check out The Daily Iowan Dining Guide only at [dailyiowan.com](http://dailyiowan.com)



## today's events

**SUBMIT AN EVENT**  
Want to see your super special event appear here? Simply submit the details at: [dailyiowan.com/pages/calendarsubmit.html](http://dailyiowan.com/pages/calendarsubmit.html)

- Faculty and Staff Chili Cook-Off 3**, noon, Seamans Center second-floor lobby
- Analytical Seminar**, "Self-Powered, Enzyme-Based Fuel Cell Sensors," Krysti Knoche, Chemistry, 12:30 p.m., C29 Pomerantz Center
- Beginning Tap Dance**, 12:30 p.m., Senior Center, 28 S. Linn
- Pharmacology Graduate Student Workshop**, "Mitochondrial Networking in Neuronal Development and Function," Kyle Flippo, 12:30 p.m., Bowen Auditorium 2
- Chemical and Biochemical Engineering Graduate Seminar**, William Pitt, Brigham Young, 3:30 p.m., 3315 Seamans Center
- Electrical & Computer Engineering Graduate Seminar**, 3:30 p.m., 2229 Seamans Center
- Chemical and Biochemical Engineering Professional Seminar**, 5 p.m., 2229 Seamans Center
- Clarinet Studio Recital**, 5 p.m., University Capitol Centre Recital Hall
- Taizé Iowa City**, 5 p.m., Old Brick, 26 E. Market
- Art & Music Night**, 6 p.m., Uptown Bill's, 730 S. Dubuque
- Auditions for Dreamwell Theatre's production of Bent**, 6 p.m., Iowa City Public Library, 123

- S. Linn
- Info-session with Catherine Hale**, UI Museum of Art curator of African and Non-Western Art, 6:30 p.m., 110 Art Building West
- A Dangerous Method**, 6:45 p.m., Bijou
- Johnson County Landmark**, John Rapson, director, 7 p.m., Mill, 120 E. Burlington
- Open Mike** (Singer/Songwriter), 7 p.m., Uptown Bill's
- Punk Yankees**, Lucky Plush, 7:30 p.m., North Hall Space/Place
- Society of Composers**, 7:30 p.m., Riverside Recital Hall
- Walking the Wire: This Will Never Work**, 7:30 p.m., Riverside Theatre, 213 N. Gilbert
- High School Hero**, 8 p.m., 172 Theatre Building
- Hot Tuna**, 8 p.m., Englert, 221 E. Washington
- Chasing Shade**, David Zollo, and Dan Tedesco, 8:45 p.m., Yacht Club, 13 S. Linn
- Charlie Chaplin's The Gold Rush**, 9 p.m., Bijou
- Laura Gibson**, 9 p.m., Mill
- Mixology**, 10 p.m., Gabe's, 330 E. Washington
- Soul Dance Party**, 10 p.m., Gabe's

## UITV schedule

- 12:45 p.m.** UI Explorers, "Humans & Animals," Matthew Hill, Anthropology, addresses the changing nature of human-animal relationships using archaeological sites, Feb. 17, 2011
- 2** Java Blend, new performance by Cornmeal at the Java House, Feb. 17
- 3:15** 2012 President's Lecture, "Paper, Scissors, Ash: Defaced Books and the House of Fiction," Garrett Stewart, English, Feb. 12
- 4:45** UI Explorers, "Humans & Animals," Matthew Hill, Anthropology, addresses the changing nature of human-animal relationships using archaeological sites, Feb. 17, 2011
- 6** Java Blend Encore, Best of 2011 from the Java House

- Campus channel 4, cable channel 17
- 6:30** Incompetent Sports Talk, student sports analysts review the week in sports, Student Video Productions
- 7** Java Blend, new performance by Cornmeal at the Java House, Feb. 17
- 8:15** UI Explorers, "Humans & Animals," Matthew Hill, Anthropology, addresses the changing nature of human-animal relationships using archaeological sites, Feb. 17, 2011
- 9:30** Daily Iowan Television News
- 9:45** Student Information Lifestyle, support and activities for students
- 10** Incompetent Sports Talk, student sports analysts review the week in sports, Student Video Productions
- 10:30** Daily Iowan Television News

## horoscopes Thursday, March 8, 2012

— by Eugenia Last

- ARIES** March 21-April 19 Get a grip on what's important, and leave trivial matters for later. Taking advantage of opportunities that will help you reach realistic goals will eventually bring you success and recognition in your field.
- TAURUS** April 20-May 20 Take advantage of an opportunity to try something new. Keep your eyes wide open, and let your enthusiasm lead you to a better place. What you learn now will help you explore ways to turn what you have to offer into a viable commodity.
- GEMINI** May 21-June 20 Don't let your emotions run wild or your temper flare up. Concentrate on what needs to be done to stabilize your life mentally, emotionally, and financially. Secret affairs will be tempting, but deception will lead to trouble.
- CANCER** June 21-July 22 Don't let what someone says ruin your day or depress you. Focus on home, family, and relationships with the people who really count in your life. Love and romance are highlighted, making this an important day to share your feelings.
- LEO** July 23-Aug. 22 Keep moving, and you'll avoid trouble and criticism, allowing you to accomplish your goals. Don't be afraid to change your opinion if you discover information that warrants a review. Your ability to show fairness will be appreciated.
- VIRGO** Aug. 23-Sept. 22 Call the shots, share information, and spend time marketing and presenting your skills, services, and current goals. A partnership will play an important role in the decisions you make regarding your future lifestyle, routine, and beliefs.
- LIBRA** Sept. 23-Oct. 22 Don't allow uncertainty to cloud your mind or interfere with decisions necessary to personal or professional advancement. Make changes at home that allow you the time and space to develop and do your own thing. Take care of paperwork.
- SCORPIO** Oct. 23-Nov. 21 Put more time and effort into partnerships, and you will be rewarded with the response you get. A joint venture will result in a far better product, service, or outcome. Communication will help you work toward a fair and equal arrangement.
- SAGITTARIUS** Nov. 22-Dec. 21 You'll be torn between what you want and what you can have. Alterations to your living arrangements will help you get closer to your goals. What you learn through the experience will help you come up with a viable solution.
- CAPRICORN** Dec. 22-Jan. 19 Investments will pay off. Look at property or improve your assets by adding something that is in demand. Making a service, product, asset, or even your own personal appeal more enticing will bring greater rewards. Love is highlighted.
- AQUARIUS** Jan. 20-Feb. 18 Don't let someone's melodrama ruin your day or take up your time. You have to concentrate on your own life and how you can make it better. Avoid taking on someone who has ulterior motives. Ask questions, and make decisions based on facts.
- PISCES** Feb. 19-March 20 Passionate encounters will bring rewards if you remain objective and concentrate on the positive. A new beginning using old ideas can lead to an interesting comeback if you are willing to reunite with people who can contribute.

**m.c. ginsberg**

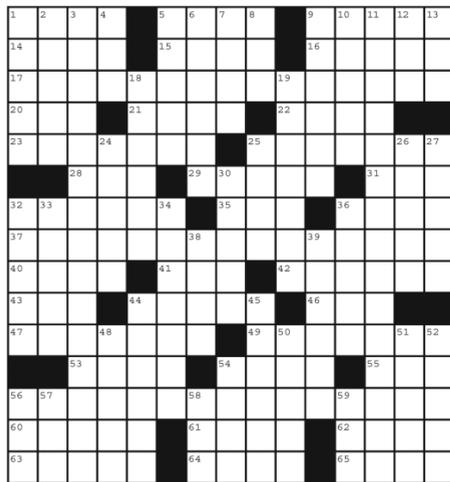
OBJECTS OF ART



## The New York Times Crossword

Edited by Will Shortz No. 0202

- Across**
- Nursery rhyme vessel
  - Candy used to be seen on it
  - Like a celestial body
  - Oscar Wilde poem "By the \_\_\_\_\_"
  - Ingredient in traditional medicine
  - Uncertain
  - Start of a Confucian aphorism
  - Man's name that's Latin for "honey"
  - Not so great
  - Arm raiser, informally
  - Like the gang, in an old song
  - Single, e.g.
  - Accept eagerly, with "up"
  - A goner
  - Dig it
  - Work assignments
  - TV network that broadcast live from Opryland USA
  - Two-time Oscar-winning cinematographer Nykvist
  - Aphorism's middle
  - Dratftable
  - Tick off
  - Journalist Howell
  - Actor Wheaton
  - Medgar \_\_\_\_\_ College
  - Number twos, for short
  - Some galas
  - Accustoms
  - Place for family portraits
  - Together, in Toulon
  - Suffix with manager
  - Aphorism's end
  - Beau
  - Call \_\_\_\_\_ (stop play after service)
  - "Am \_\_\_\_\_ only one?"
  - Terminals in a computer network
  - Minuscule issues
  - Word with china or chop
- Down**
- Cheese city
  - Staggering
  - Probably
  - Joke follower
  - Not being such a daredevil, say
  - Place for many a hanging
  - Brings along
  - Speed: Abbr.
  - Guinness superlative
  - "La \_\_\_\_\_ du jeu" (1939 Renoir film)
  - Music featured in "A Clockwork Orange"
  - "\_\_\_\_\_ tu"
  - Faulty: Prefix
  - One who's working out of pocket, informally?
  - "Elf" co-star, 2003
  - Co-creator of "The Flintstones"
  - Curse



- Puzzle by Stu Ockman**
- Memorable 2011 hurricane
  - Sights at Occupy protests
  - More
  - Stores
  - "Pagliacci" clown
  - Turns
  - Mushroom stem
  - \_\_\_\_\_ jolie
  - Chicago's Saint \_\_\_\_\_ University
  - Fishermen with traps
  - Browning piece
  - Hindu princess
  - Bad demonstrations
  - Prefix with - meter
  - Time out?
  - \_\_\_\_\_ fruit
  - On one's \_\_\_\_\_
  - When doubled, Miss Piggy's white poodle
  - N.H.L.'s Laperriere
  - Start of an alphabet book
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### ANSWER TO PREVIOUS PUZZLE

H	A	W	K	O	C	T	O	U	M	A	S	S	
A	G	E	E	H	A	R	K	M	U	L	C	H	
G	R	E	A	T	A	P	E	S	A	S	T	O	R
P	O	P	S	E	R	I	O	U	S	H	A	R	E
P	O	P	M	E	T	R	U	B	Y	R	E	D	
C	A	R	E	A	L	B	E	N	E	S	D	S	
P	R	O	V	A	B	L	E	T	H	A			
W	A	R	A	N	D	P	E	A	C	E			
N	A	T	T	E	A	R	D	R	O	P			
R	P	M	I	S	N	O	T	C	O	R	E		
C	H	A	R	L	I	E	P	C	S	E	Z		
C	O	V	E	N	A	M	E	O	N	E			
O	N	E	A	L	T	H	E	D	O	N	A	L	D
L	E	N	T	O	L	O	V	E	I	D	I	E	
A	S	S	A	Y	V	S	E	R	D	O	V	E	

## ON THE STREET

### Do you like the fact that Washington Street will revert to a two-way?



"Honestly, I don't see why it shouldn't be. It's kind of confusing sometimes, and I see people going down it the wrong way. Connecting Gilbert to Clinton would help, so I'm fine with it."

**Lena Mays**  
UI senior



"It's in the city center, and there are lots of students. I think traffic is good now, but I don't have a car, and I don't drive, so that's based on my own experience."

**Yifei Li**  
UI sophomore



"I don't spend a whole lot of time on that side of campus. I'm really busy, and I didn't even realize it was going to get changed."

**Shane DiBona**  
UI junior



"I don't really care all that much. I don't have a car, so it doesn't make a difference."

**Kate Canter**  
UI junior