



## LOCAL FILMMAKER SHOWS DOCUMENTARY ABOUT TEMPLETON RYE WHISKEY, AN PROHIBITION-ERA IOWA ORIGINAL 80 HOURS

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

# The Daily Iowan

THURSDAY, MARCH 1, 2012

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50¢

### WHAT'S INSIDE:

#### METRO

UI student adapts to college life after witnessing Haiti devestation. **Page 2**

Local Costco store to open this summer. **Page 2**

Jackson Pollock's famous *Mural* to go on display in Des Moines. **Page 2**

Iowa Democrats walk out of Statehouse in protest of pro-gun bills. **Page 5**

#### OPINIONS

Competition might breed interest in sustainability among undergrads. **Page 4**

U.S. policy can't have huge impact on fuel prices. **Page 4**

Media missing out on Anonymous story. **Page 4**

#### SPORTS

Underdogs on wrestling squad not counting themselves out of NCAA bids. **Page 8**

ESPN bracketologist considers Hawkeye women's chances at tournament. **Page 8**

Strong defense helps Hawks net win over Nebraska. **Page 8**

Men's tennis squad falls to Drake on the road. **Page 8**

### DAILYIOWAN.COM POLL:

What can Iowa government do to increase transparency?

Create a public information board - 25 percent

Devote time and resources to web services - 75 percent

### ON THE WEB TODAY:

STORY: More coverage of the Hawks' win over conference rival Nebraska.

PHOTOS: Hospital works to improve grub.

VIDEO: Occupy moving out of College Green

VIDEOS: "If everyone could work as hard as wrestlers, we'd be in good shape."

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### INDEX

Classifieds 7B Sports 10  
Crossword 6A Spotlight 2A  
Opinions 4A 80 Hours 1B

### WEATHER

HIGH 48 LOW 34

Mostly sunny, not so windy, turning cloudy, 20% chance of rain late.

## Justice Center off for now

The county has already spent thousands on planning and designing for the project.

By ADAM B SULLIVAN

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Plans to build a Johnson County Justice Center — a project that has been on the county wish list for well over a decade — appear to be at an impasse.

The Johnson County Board of Supervisors discussed plans for the estimated \$48.1 million building at a meeting Wednesday night, but the discussion grew heated over how much the county should

bond to build the facility, ending with supervisors deciding to nix the plan for now.

"Things are on hold," Supervisor Janelle Rettig said. "We've already spent consultant money on this, but it sounds like we're just at an impasse, and there's no point in spending more money or more time on this."

Most of the supervisors supported paying for the facility — which would house a new jail and six new courtrooms — entirely with bond

dollars and savings. But Supervisor Terrence Neuzil called on the county to cut operating expenses to put a "down payment" on the new jail and courthouse renovations.

"I think there's an expectation that we're going to sacrifice," Neuzil said during the meeting.

"Over the next couple years, I think we can find a couple million dollars, and if you don't think we can do that, that is foolish."

However, Neuzil couldn't point to any specific areas he'd cut out of

the county budget in order to help pay for the jail.

"I know how we fuss up here for \$50,000 or \$25,000," Supervisor Sally Stutsman said. "To take a \$2 million cut over two years is going to be some pretty deep cuts."

If the supervisors couldn't find cuts this year, Rettig said, they can't force future supervisors to find cuts to pay for the jail.

"What you just said is some other

SEE JAIL, 3A

## Food gets stars at UIHC



Hagir Elnor prepares food for patients in the UIHC on Tuesday. New room service allows patients to choose their food from more than 100 options, which include Southwestern egg bake and vanilla cheesecake. (The Daily Iowan/Ya-Chen Chen)

The UIHC serves roughly 300 to 400 food items.

By DEREK KELLISON

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Rows of chicken and hamburgers hissed as a University of Iowa Hospital and Clinics chef slapped them on the grill. Six chefs were scattered about the kitchen preparing for the approaching dinner rush.

"Right around 4:30 p.m., you'll see a herd of people coming through here," said Ray Hernandez, the UIHC nutrition and patient services manager. "It gets busy really fast."

UIHC officials have been

narrowing the number of food offerings over the past several years, providing simpler menus to improve the food quality for patients.

Currently, the UIHC's patient services provide 300 to 400 food options for patients across 36 different menus. Chefs prepare everything from fast-food items such as pizza to healthier options such as hummus and vegetable wraps.

"The taste is different from a restaurant because the food is healthier, but the patients really enjoy it," Hernandez

said. "The pizza here is especially a favorite."

Doug Robertson, the senior associate director of UIHC patient services, said the hospital has been paring its options to better cater to patients' cravings.

"You know, I was surprised, but the food here really is good," said Marcene Bailey, a UIHC receptionist at the food and nutrition services. Bailey said she was a patient at the hospital a few years ago.

Robertson said the hospital

SEE FOOD, 3A

### OCCUPY IOWA CITY: DAY 149



Iowa City resident Michael Warfield Tibbetts helps to clean up College Green Park on Wednesday. The permit allowing the Occupy Iowa City protesters to stay expired at midnight Wednesday. (The Daily Iowan/Ian Servin)

## Tax-district panel wants closed meetings

Self-supporting municipal-improvement districts use money from a special property-tax levy to promote a specific area.

By ASMAA ELKEURTI

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Officials' plan to close meetings of Iowa City's Self-Supported Municipal Improvement District is unusual, representatives from other such organizations in the region said.

But Karen Kubby, the owner of Beadology, 220 E. Washington St., and the founder of the Iowa City group, said the lack of public attendance would spark innovation in the tax-district committee.

"As we're trying to find our sea legs and really hone in on the works we're trying to do together, the majority [of tax-district members] felt our discussions might be volatile in a very positive way," she said. "We want to create an atmosphere in which we could say what we wanted to say. Somebody might throw out a zany idea that leads us to something that really works, and we might not be able to get to it without that extreme idea being put out there."

Under the new tax district, business owners downtown will pay special property taxes to maintain, improve, and market the area.

Nine cities in Iowa have at least one such tax district — Iowa City is most likely the 10th, said Alan Kemp the executive director of the Iowa League of Cities.

Representatives from Cedar Rapids, Fort Dodge, and Wichita, Kans., said their cities hold tax-district board meetings publicly.

"I don't even remember a debate or a discussion about that," said Doug Neumann, the executive vice president of the Cedar Rapids Metro Economic Alliance. "The assumption was always that they were public-sector bodies and should be treated as such. There was not a decision point or a big debate about that."

Kemp said each structural classification would be relative to the tax district in question.

"It would surprise me if they weren't automatically under the Iowa open-meetings law," he said. "It all comes down to how it's structured. The idea that we have to open this to the public is different for private entities. There's always a complexity of putting these things together when you do a public-private partnership."

However, the Iowa City tax district's decision to close its meetings is in

SEE TAX DISTRICT, 3A



## Spotlight Iowa City

# Adapting to the wilds of Iowa

Olivier Dolce, a UI freshman, is adapting to college in Iowa after growing up in Haiti for most of his life.

**By SAMANTHA GENTRY**

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Olivier Dolce remembers falling asleep to gangs fighting outside his home in Haiti.

His house was completely closed off from the world with a barbed wire fence surrounding it, but he still had the fear that someone could break in.

"I went into an imaginary world where I believed that no one could get in and I could feel safe," he said.

Now, as a freshman attending the University of Iowa, Dolce is trying to adapt to college life in Iowa.

"College life is not what I was expecting, and it caught me off guard," he said. "I thought here it would be corn fields and a total boring place, but I love it, and it's a city that I'm glad I'm going to college in."

One thing Dolce does miss about his Haitian culture is not having anyone to talk Creole with — one of the four languages he can speak.

While the 19-year-old said it's hard being far from his family, he still gets the chance to talk to his mother almost every day.

"When you are raised in Haiti, you know that you're aren't going to go to a university there," Dolce said. "So you are mentally pre-

pared that one day you are going to move away from your family."

Even though there is a university in Haiti, Dolce said that Haitians usually go to college in the United States because they receive a better education.

After the earthquake in Haiti in 2010, Dolce went to live with his aunt in Miami to finish up high school. He said the experience was completely different from what he knew in Haiti.

"I had to adapt to a new school system and the change of not living with my mom and grandma," Dolce said.

Once he graduated from high school, Dolce applied to schools in the Midwest like his older cousins because he wanted to be like them.

He is the only one from his family who has attended the UI, and according to the UI Registrar Office's fall 2011 statistics, there were no other incoming students who came here from Haiti.

Dolce is studying business and French at the UI.

While doing some research on the major, it seemed as though business had the most opportunities for jobs in the future and he preferred math, he said.

One big difference between Haitian culture

### Olivier Dolce

- Age: 19
- Hometown: Miami
- Favorite Musician: Eminem
- Favorite Hobby: Writing poems, sometimes about love
- Athletic Abilities: Ran track
- Travel Plans: Go to Brazil for the World Cup

Know someone we should shine a light on? E-mail us at: [dr-spotlight@uiowa.edu](mailto:dr-spotlight@uiowa.edu). Catch up with others from our series at [dailyiowan.com/spotlight](http://dailyiowan.com/spotlight).

and Iowan culture is the food.

Every night for dinner in Haiti, Dolce would eat rice with some type of meat; pizza would only be a food they would eat on special occasion because of its expense.

Now, Dolce eats pizza all the time, and he tries to stay away from the rice in the Hillcrest cafeteria.

The cold weather is also something the UI freshman is trying to adapt to.

In Haiti, the coldest it will ever be is 60 degrees, but normally, "it's always hot and amazing," he said.

He quickly learned that while in Iowa wearing just a sweatshirt walking from

the Mayflower to Hillcrest wasn't a good idea.

"Now, I'm getting used to [the cold], and I know when to wear two sweatshirts or a coat," Dolce said with his Northface jacket in tow.

UI sophomore Dylan Vaughan, Dolce's roommate, wants to help him experience new things while at the university.

"I keep telling him that when it snows, we are going to have a snowball fight, because he has never been in one," Vaughan said. "But we have yet to get around to that."

One of Dolce's best friends from Haiti is attending school in Washington, and he said he hasn't seen him since the earthquake.

With his friends so far away, Dolce believed he had to make a lot of friends while at Iowa, and now he feels like everyone knows him.

UI freshman Taylor McPherson met Dolce last semester when playing soccer. The two of them were the only ones who lived on the West Campus, so when they walked back, McPherson found out he was from Haiti.

"There is nobody that I know that is as nice as he is to others," McPherson said. "I admire his honesty and integrity."

## The Daily Iowan

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#### BREAKING NEWS

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## FOOD

CONTINUED FROM 1A

used to serve more than 600 items until it began to reduce the food options in 2003. During that time, the UIHC also switched from scheduled meal times to hotel room-service style — patients can order any food item at any time, as long as the kitchen is open. The kitchen is open every day from 6 a.m. to 8 p.m., Robertson said.

"Before room service, every patient ate the same things at the same time," Hernandez said. "We received a lot of negative feedback from patients who weren't eating their entire meals."

The goal of a smaller menu, Robertson said, is not to limit patients but to make the menu easy to navigate. "We're trying to streamline the process even more, so patients won't have to remember so many different items," he said.

Preparing fewer items allows chefs to make more appetizing food, homestyle or comfort food, he said. Robertson said better taste means less food is likely to be thrown out.



Manana Chachibaia makes pizza in the UIHC on Tuesday. For the new hotel-style food service, the kitchen purchased more equipment to cook and preserve food. (The Daily Iowan/Ya-Chen Chen)

facility. Hospital officials made the switch to room service two-and-a-half years ago, he said.

The clinics deal mostly with elderly patients, so its menu focuses on homestyle and comfort food choices,

Robe said, and the facility provides its patients with food items that have reduced sodium and fat, similar to UIHC.

"[Room-service style] gives patients more freedom of choice," Robe said.

## TAX DISTRICT

CONTINUED FROM 1A

unclear legal territory.

City Attorney Eleanor Dilkes said it's a "close call" and Iowa Attorney General Tom Miller told the *Press-Citizen* this week that the closed meetings would be legal.

If the Iowa City tax-dis-

trict board is allowed to hold its meetings privately, Kubby said, members of the Iowa City community interested in downtown's development would have the opportunity to join the meetings.

"Currently, anyone who owns property and owns a business just has to provide positive consent, and they can be a member," Kubby said.

Those who do not own commercial property or a

business also have the option of getting involved.

"Over time, we want to allow anybody to become a member," Kubby said, and those whose taxes don't go toward the fund may be required to pay a membership fee.

Kubby said the committee plans to post board minutes online as well as host public forums to better engage the public.

## Tax district logistics

**City Council passed the tax district in Dec. 2011.**

- Businesses taxed \$2 for every \$1,000 in taxable property value
- Funds used for maintenance, improvement, and marketing
- Levy expires after four years, with renewal option

Source: Karen Kubby, tax-committee chairwoman

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## JAIL

CONTINUED FROM 1A

board will make the decision because you're too cowardly to make the decision right now," Rettig told Neuzil during the meeting.

Supervisors accused Neuzil of playing politics to earn support from constituents. They said they don't want to move forward without support from all five supervisors because the dissenting member might use the push for a lower tax burden as campaign fodder.

"That's a good camp slogan, but frankly, it's a bunch of BS," Supervisor Rod Sullivan said.

The bond referendum was expected to appear on Johnson County ballots this coming November, but supervisors now say they don't expect that to happen.

And the county has already committed more than \$100,000 in planning for the project. This past December, for instance, the county hired Neumann Monson Architects to do a pre-schematic design for the center for \$98,000. That's in addition to deals with at least two other consulting firms.

County officials have been pushing for more jail and courthouse space for years. The jail is well over its 92-bed capacity, and the county routinely spends more than \$2,000 each day to send inmates to nearby counties' jails. In 2000, Johnson County voters rejected a bond referendum to build a new jail.

Meanwhile, at the Court house, officials complain that a lack of courtroom space means pushing back hearings and trials. And keeping suspects awaiting trial longer exacerbates the jail overcrowding.

Johnson County Sheriff Lonny Pulkrabek, one of the biggest proponents of the project, was not at the meeting, but he told *The Daily Iowan* the move was "very disappointing."

"My staff and I still have a job to do regardless of what the supervisors decide, and we will do it to the best of our ability," Pulkrabek wrote in an email Wednesday night.

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# Opinions

HOW CAN WE COMBAT HIGH GAS PRICES?  
Read today's column, and email us at:  
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## Editorial

# Create interdorm sustainability competition to involve students

As the global demand for energy puts an ever increasing premium on traditional sources of energy, every major American institution is confronted with a simple choice: move toward sustainability, or risk being buried alongside their obsolescent energy models.

On Wednesday, a story in *The Daily Iowan* highlighted how several institutions in the area are seeing real savings from switching to more eco-friendly light bulbs. This example is a small microcosm of what businesses nationwide have started to realize — that saving the environment is better for business. It saves money, makes many processes run more efficiently, and builds profitable brand-image for the long-term.

The University of Iowa has realized this, and it continues to make efforts to lower its environmental impact — but there is still much more to be done. As an institution of higher learning, the UI must not only focus on its bottom line but develop a community informed of the many benefits of sustainable culture.

One subgroup of the said UI community has perhaps the most room to improve — students. Their education in the subject should start early in their college careers, which is why we propose an interdorm competition to cut down energy use, teaching incoming students about sustainability, and further developing UI's eco-innovative image.

The savings could conceivably be seen in lower dorm costs, providing students with real and immediate benefits to strive toward.

The battle over clean energy, as it is often narrated, feels more like fiction than reality. What many feel is that, on one side are corporate and manufacturing monoliths — headed by industrial-revolution holdovers residing in urban strongholds, casting shadows upon fractured mountains and toppled trees. Opposite these industrial giants are wide-eyed youths — wearing rose-colored glasses and too often enamored with the trees they so dearly love to observe in the forest.

This fairy-tale conflict — between good and evil, realists and romantics, the young and the old -- is just that: a fairy tale. The real battle that is being waged right now is one for survival. And many businesses are learning that, in order to survive in the modern economy, sustainability must be integrated in as many core functions as possible.

For example, Wal-Mart — the quintessential “bad boy” of business ethics — lists three broad environmental goals on its website: to be supplied by 100 percent renewable energy, to create zero waste, and to offer products that sustain people and the environment. It has measurable checkpoints on the way to meet these goals — for example, it increased fleet efficiency by 38 percent between 2005 and 2008, and it plans to double it by 2015.

McDonald's 2009 sustainability report was 79 pages long. Its affiliates and suppliers are required to meet cer-

tain codes of conduct, including fair labor, good working conditions, and openness to inspection.

These institutions are not necessarily doing this out of the goodness of their corporate hearts — they're doing it to make money. Saving energy saves money, happy employees make better workers, and keeping suppliers to higher standards means there will be less public ill-will in the future (which hurts sales).

In light, many higher-education institutions have started keeping operation costs low through sustainable-energy initiatives. And up to this point, the UI has proven to be a trailblazing institution, a fact illuminated in extraordinary detail by Donald Gucker, the UI associate vice president for Facilities Management.

“The University of Iowa’s Energy Control Center is on the cutting edge,” said Gucker. “It’s the only one of its kind nationwide ... It’s a comprehensive system that tracks, in real time, all of the energy being used by every building hooked up to the system.”

The center monitors more than 100,000 points of interest, and it has already proven valuable, having recently pinpointed a faulty pressure valve that was liable to cost the university \$500,000 a year; Gucker said.

If we pull back further, we can see one of the UI’s most impressive achievements. The university became 20 percent more efficient per-square foot in the past decade. In Gucker’s estimation, that has saved \$6 million and can be expected to save an additional \$8 million to \$9 million in the next decade.

According to UI’s Office of Sustainability, those savings are then invested in more eco-efficient initiatives and technology, paving the way for massive future savings and a lower carbon-footprint.

By and large, extraordinary success has been achieved by taking advantage of low-hanging fruit. Going forward, this means that more ambitious and community-centric approaches will need implementing to sustain net-negative energy growth— i.e., increasing efficiency an additional 35 percent. Part of this will require at least some effort on the part of students.

In order to incentivize these students to eco-friendly action, reducing their carbon footprint must have immediate, transparent benefits. A competition (with a reward, of course) among the dormitories to reduce energy use will teach new students the advantages of eco-efficiency as well as create communities focused on minimizing their environmental impact.

If the UI wishes to lead the pack in terms of sustainability, it must work to include all of its staff, students, and associates in its goal. The student-body best reflects an educational institution, and in terms of sustainability, ours leaves much to be desired.

Your turn. Would you support eco-competition?

Weigh in at [dailyiowan.com](http://dailyiowan.com).

# Getting past gas



DANIEL TAIBLESON

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It has become increasingly clear that controlling the price of gasoline is beyond the reach of any one country’s energy policy. Luckily, with a small investment in new, more efficient technologies now, we might be able to protect ourselves from the worst consequences of high gas prices in the future.

The average gas price continues to creep toward its all-time high of \$4.11, and

Americans have grown increasingly nervous and willing to support almost any policy that promises some degree of relief. Sadly, most of these purported solutions promise more than they could ever hope to deliver.

For example, many have claimed that controlling gas prices comes down to expanding offshore drilling, opening restricted regions such as the Arctic National Wildlife Refuge, and green-lighting such projects as the Keystone XL Pipeline. In fact, GOP presidential hopeful Newt Gingrich (who has at one time or another supported all the aforementioned things) has gone so far as to claim that his domestic energy-policy plan could bring gas prices down to \$2.50 to

per gallon. By the end of the 1980s, planes required 48 gallons of fuel to transport a passenger 1,000 miles. That number is projected to be 18 gallons for planes built by the end of the decade. Why not require airlines to replace old fleets with fuel-efficient planes?

In Germany, farmers were using an average of 2.6 million gallons to work the land.

However, 50 percent of that energy was lost to friction. Alarmed, German physicist Martin Hoerner invented a new type of plow-share that cut friction in half and reduced tractor fuel use by 30 percent. Why are we not employing this paradigm on a grand scale?

The core price of gasoline is beyond the control of any national level government. Anyone who tells you otherwise is lying, and it is about time we come to grips with that.

The fruit of mechanical efficiency hangs so low that it is practically hitting us in the face. The only thing preventing us from seeing it and grabbing it right now, is our own unwillingness to quite clinging to false promises in defiant ignorance.

The price of gas in today’s global market is so beyond the scope of any one country’s domestic energy policy that the pre-tax cost of gas in the U.S. and many Western European nations have tracked near perfectly, and with little variation, since 1996.

However, if the above does not dissuade you from believing that

some incremental change in drilling poli-

## Letter

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**GUEST OPINIONS** that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

**READER COMMENTS** that may appear below were originally posted on [dailyiowan.com](http://dailyiowan.com) in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion.

They may be edited for length and style.

### Abe Lincoln vs. Rick Santorum

President Abraham Lincoln valued education to the degree that he once walked 20 miles to borrow a book about the history of the United States.

Fast forward to 2012: Education budgets are being slashed by Republican legislators all over the country, and so-called Republican presidential front-runner Rick Santorum is

calling President Obama a snob because the president wishes every American to have access to college degrees.

Santorum’s use of the word “snob” is a dead giveaway to his fixed aversion to the advancement of education in America. He is clearly using the term out of context.

The perfect definition of a snob is a commoner who wishes to mingle with nobles. That is scarcely an accurate description

of Obama, a former Harvard intellect and respected civil-rights Attorney, not to mention the first African American to be voted into office as president of the United States.

The term “snob,” however, fits Santorum like two coats of paint. He is a mere smaller dog, trying to pee with the big ones, and not able to get his leg high enough.

What can one expect when a large group of politicians choose

to be anti-intellectual? Nothing. You wind up with a bunch of flunkies. The only logical explanation of such a silly mandate is this, “Vote for me. I’m stupider than Obama; your kids will be more stupider.”

Lincoln would have a heart attack if he could see what his party has become. I wonder what he would think of Obama.

Marty Kramer  
UI student

## Column

# Why are media neglecting Anonymous’ threats?



JOE SCHUELLER

[josephschueler@uiowa.edu](mailto:josephschueler@uiowa.edu)

A dangerous radical group has declared war on the United States! Have you heard this from the national media or the White House? No?

Well, me, neither. But it’s true. That group just happens to be Anonymous. And I believe the media can’t do a thing about it.

Anonymous is the same group that has — just this month — hacked into the

websites of the CIA, the FTC, and the military contractor Stratfor as a means of exposing their activities. It can affect global foreign policy, like when it leaked hundreds of emails from the Syrian government that revealed the internal thoughts of Bashar al-Assad and his regime toward America.

Most would say that it is just as “dangerous” as the watchdog group WikiLeaks, headed by Julian Assange, most famous for its leak of 92,000 U.S. government documents related to the war in Afghanistan to newspapers around the globe.

But they’d be wrong. Anonymous is far more con-

frontational and revolutionary. Its goal is not to keep our institutions in line but rather tear those institutions down and leave them in shambles.

Anonymous released a video on Feb. 26 titled “Operation V.” The jumbled computerized voice states at the end:

“To rebuild our government, we must first destroy it. Our time for democracy is here. Our time for real change is here. This is America’s time, to have its own revolution. Therefore, Anonymous has decided to openly declare war on the United States government. This is a call to arms. We call upon the citizens of the Unit-

ed States to stand beside us in overthrowing this corrupted body and call upon a new era. Our allegiance is to the American people, because they are us, and we are them ... To the United States government, it’s too late to expect us.”

Frightening, isn’t it? Anonymous has never said anything like this officially before. You would think that our media would be all over this. Imagine if the Tea Party said something like this in an official release, or even a logical scenario like the Muslim Brotherhood. It would be plastered on the front pages of every newspaper and in flashing red alerts on cable-news channels.

Unfortunately, the media won’t say a thing. On Feb. 23, ABC White House correspondent Jake Tapper grilled Press Secretary Jay Carney on the Obama administration’s journalistic priorities. Tapper asked Carney:

“The White House keeps praising these journalists who who’ve been killed (abroad on the battlefield) ... How does that square with the fact that this administration has been so aggressively trying to stop aggressive journalism in the United States by using the Espionage Act to take whistleblowers to court? ... I think that you’ve invoked it the sixth time, and before the

Obama administration, it had only been used three times in history ... You want aggressive journalism abroad; you just don’t want it in the United States.”

It’s not only the lack of response on the Anonymous declaration. The national press has been extremely reluctant to criticize this administration and this president on a range of issues, from Obamacare to federal corruption and everywhere in between. Some thought it was about the color of President Obama’s skin. Others think that it’s because of their liberal bias.

But maybe they’re honestly fearful for their freedom. ■

# Dems decry gun-bill move

Iowa House Democrats walked out in protest before the two bills were passed Wednesday.

**By CHASTITY DILLARD**

chastity-dillard@uiowa.edu

Two local lawmakers were among Democrats who harshly criticized Republicans for two gun bills that passed the Iowa House on Wednesday night.

House Republicans passed the two bills — one amending the state's Constitution to guarantee the right to bear arms, the other allowing Iowans to use lethal force against an individual or individuals deemed as threats.

The Constitutional amendment, House Joint Resolution 2009, passed the House, 61-37, and the reasonable-force bill, House File 2215, passed, 60-38.

Before legislators debated the bills, House Democrats protested the discussion by moving their caucus to a location outside the Statehouse.

Rep. Dave Jacoby, D-Coralville, said the "walkout" was partially in protest to the extreme gun-rights bills.

"These bills that we are considering just squeezed out of funnel week last week," he said prior to the bills' passage. "[The bills] have not had nearly enough time to be vetted for debate on the floor. It's purely a political move for them to put on the table today."

But the *Des Moines Register* reported a House spokeswoman said one Democrat had proposed an amendment to one of the gun bills, suggesting, contrary to Democrats' critique, there was enough time for changes to be submitted.

And advocates say the issue had seen plenty of mulling already.

"This issue has been debated in the Legislature and the public in 2011 and 2012," said Jeff Burkett, president of the Iowa Firearms Coalition. "There has been a lot of talk on it, and there is no reason to not have it go to floor for debate and take a vote on it."

Burkett said the group was disappointed to see politics interfere with what they believe to be Iowans' fundamental rights.

Before the bills passed Wednesday night, Rep. Mary Mascher, D-Iowa City, said the bills' extremist agendas were offensive.

"When we started this session, they told us this year would be focused on jobs and economy," she said, noting issues with state Board of Regents' schools being underfunded and preK-12 issues. "So when we are looking at the issues before us and what we should be focused on, it's unconscionable. We want to make that point and let people know this extreme agenda is going on."

Chris Larimer, a University of Northern Iowa associate professor of political science, said gun-rights issues aren't really on the radar for Iowans.

"The majority of Iowans review gun regulations as fine as they are or maybe a slight few changes for the current regulations," said Larimer, who has taught a class on Iowa politics. "I think the No. 1 issue for Iowans, like most of the U.S., is jobs and economy and specifically in Iowa — education and property taxes."

Larimer said he was surprised to see these

bills get this much attention, given last year's long session.

But Rep. Erik Helland, R-Johnston, said the way the Democrats handled the situation was unheard of in the past.

"We didn't take an oath to take an easy vote," he said, and he contended the walkout hurts the voters. "When an entire caucus leaves simply because they don't want to vote on

a bill, it's very disappointing."

Helland said Republicans just want to give Iowans a voice.

"The Iowa Constitution does not have language protecting gun rights," he said. "I think that the Constitution should support and lay out gun rights for Iowans, and, more importantly, Iowans should have the vote."

But Jacoby said he is ready for the fight.

"I'm not afraid of taking on an issue," he said. "I'm just disappointed that our House Republicans made a decision not to focus on university funding but rather gun rights and other issues. It just shows that the far right has hoodwinked the priorities of our state ... and is instead arguing about a radical Constitution-changing gun bill."

## Gun-Rights

### House Republicans passed two gun-rights bills.

- House Joint Resolution 2009: Right to keep and bear arms state Constitutional amendment
- House File 2215: Reasonable force/Stand your ground

Source: Iowa Legislature

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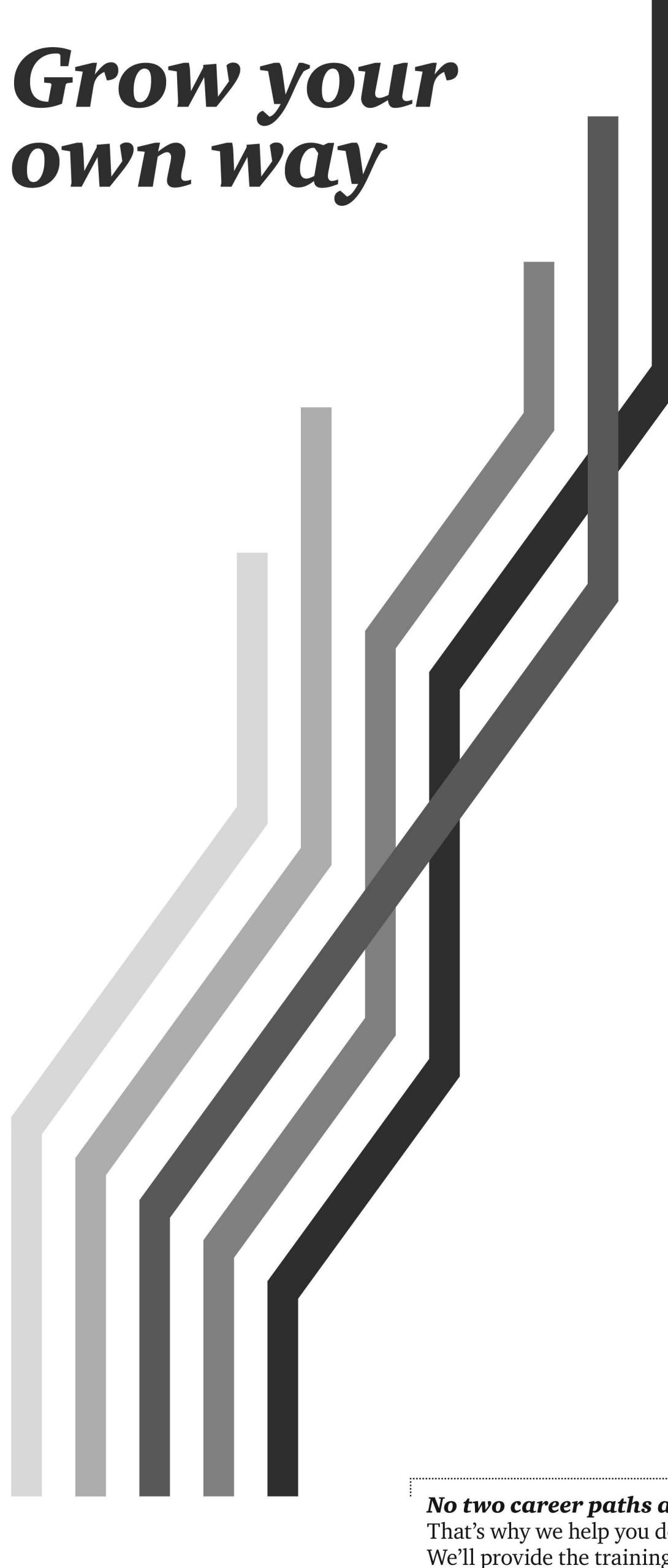
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# Daily Break

## the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



### My First Ski Trip:

• Ski lessons are important. You learn that leaning left makes you go left, and leaning right — all for only \$50.

• Lift tickets are a scam. Don't they know that I can just walk back up the hill if I want to ski again? I can get in at least four to five good runs each day.

• How is there a mountain resort in Iowa? Is Large Hill Resort not catchy? Where do I rent the sleds? Inner tubes?

• Just like in life, the key to impressing a woman is diamonds.

• To graduate from the bunny hill, you must capture a bunny during your run, break its neck, and eat its heart. (You don't even want to know how to graduate circle and square hills.)

• If you're the best skier at an Iowa ski resort, then whoopty-freakin-doo; don't be a dick. It's like the hottest guy at the Dark Ascension Prerelease.

• I bet a fat guy invented skiing. One minute skiing, five minutes on the lift eating a Snickers and talking about how awesome you looked? That's a fat guy.

• Biggest surprise skiing: They don't sell snow cones. That seems like a no-brainer.

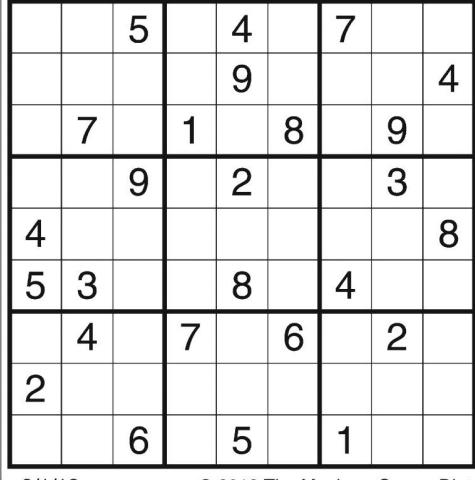
• Apparently, fake snow does not make fake snowballs, which do hit real ski instructors, who will really throw you off the Large Hill Resort.

- Nathan Wulf skipped bunny-hill graduation.

The Daily Iowan  
www.dailyiowan.com

## SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group



3/1/12

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Level:

1	2
3	4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

SOLUTION TO WEDNESDAY'S PUZZLE

7	4	9	3	8	6	5	1
5	8	6	7	1	2	4	3
9	3	1	5	6	4	2	7
3	9	2	8	5	6	1	4
4	1	8	2	7	9	5	6
6	5	7	1	4	3	8	9
1	6	9	3	2	5	7	8
7	4	3	6	8	1	9	2
8	2	5	4	9	7	3	1

CHECK OUT [dailyiowan.com](http://dailyiowan.com) FOR MORE PUZZLES

### DILBERT ®



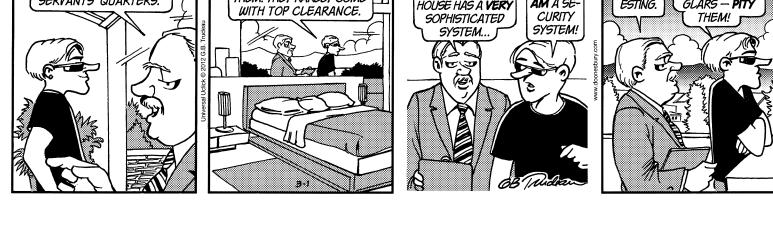
by Scott Adams

### NON SEQUITUR



BY WILEY

### Doonesbury



BY GARRY TRUDEAU

m.c.  
OBJECTS OF ART

ginsberg



## The New York Times Crossword

Edited by Will Shortz

No. 0126

Across	31	What may give you the business?
1	Africa's Lake _____, body of water in four countries	34 Old line in Russia
5	Changes, in a way	37 Name for a bachelorette party performer?
11	Fingers	41 Announcement that comes from an envelope
14	Many a staffer	42 Place for a bloom
15	Moore who wrote "A Gate at the Stairs"	43 Meas. of ground gained or lost
16	Goose egg	44 Horseshoe-shaped lab item
17	Private quarters in a stable?	46 What may come from a sock?
19	New Deal units.	49 Vacation spot for some who stop working?
20	Court site, with "The"	50 "I'm ___" (Bo Diddley song)
21	Dole	55 Utter
22	"Could we get started, please ..."	56 "I'm ___" (Bo Diddley song)
23	Dallas tourists, perhaps?	57 Classic theater
26	URL ender	
27	Noisy	
28	"Looky here!"	

### ANSWER TO PREVIOUS PUZZLE



Down	1	Certain incentive
1	Try to punch	2
3	Saw	4
4	Top-of-the-line	5
5	1980s sitcom filmed with a puppet	6
6	Renders hopeless	7
7	Stop over in Paris?	8
8	Extends	32 "Forget it!"
9	Musical liability	33 Big initials in camping
10	Date	35 Embarrassed
11	Getting help of a sort	36 Alums-to-be: Abbr.
12	One going under	38 Actress Holmes
13	Really bad-mouths	39 W.W. II Pacific battle site
18	Alchemy material	40 Civil War fighters
22	Clearly stunned	41
24	Word before or after "as"	42
25	"Don't look at me!"	43
28	Facial feature for Felipe	44
29	Harbors	45
30	Going on	46

Puzzle by Alan Arbesfeld

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554.

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Certainly, there are things in life that money can't buy, but it's very funny — did you ever try buying them without money?

- Ogden Nash

## HUNGRY?

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Want to see your super special event appear here? Simply submit the details at: [dailyiowan.com/pages/calendarsubmit.html](http://dailyiowan.com/pages/calendarsubmit.html)

### today's events

- "The Americas Transformed: The Legacies of the 1960s," 11 a.m., 1117 University Old Capitol Centre

- Analytical Seminar, Chathurika Rathnayake, Emily Mrugacz, 12:30 p.m., C29 Pomerantz Center

- BME Graduate Seminar, 12:30 p.m., 101 Becker Communications Building

- Women in Iowa Law & Politics, 1 p.m., Levitt Auditorium Boyd Law Building

- Plasma Theory Special Colloquim, 3:30 p.m., 301 Van Allen

- "Art in Times of Quake and Cholera," 5 p.m., 2520D Old Capitol Centre

- "The Yoga Sutras of Patanjali and Why I like

Fierce Looking Animals" lecture by Jean Sanders, 7 p.m., 116 Art Building West

• Carnage, 7 p.m., Bijou

• Gigi, Iowa City Community Theatre, 7:30 p.m., Englert, 221 E. Washington

• Improvisation for Classical Musicians recital, 7:30 p.m., University Capitol Centre Recital Hall

• Dancers in Company Home Concert, 8 p.m., North Hall Space/Place

• Once Upon a Time in Anatolia, 9 p.m., Bijou

• Campus Activities Board Movie, New Year's Eve, 10 p.m., 348 IMU

• Jimkata, 10 p.m., Yacht Club 13 S. Linn

• Mixology, 10 p.m., Gabe's 330 E. Washington

Campus channel 4, cable channel 17

7 Java Blend, new performance by Jenny Owen Young at the Java House, Feb. 10

8:15 Java Blend Encore, great music videos from the Java House

8:30 "Van Allen, Flights of Discovery," Tom Brokaw narrates program on the life of James Van Allen, produced by the UI Center for Media Production

2

Java Blend, new performance by Jenny Owen Young at the Java House, Feb. 10

3:15

2009 Presidential Lecture "From the Dawn of Space to the Edge of the Solar System," Donald Gurnett

5

Van Allen, Flights of Discovery," Tom Brokaw narrates program on the life of James Van Allen, produced by the UI Center for Media Production

6

Iowa Magazine, Book-River-Art, UI Center for Media Production and the Big Ten Network

6:30

Incompetent Sports Talk, student sports analysts review the week in sports, Student Video Productions

10:30

Daily Iowan Television News

9:45

Ueye, student life and activities

10: Incompetent Sports Talk, student sports analysts review the week in sports, Student Video Productions

10:30

Daily Iowan Television News

10:45

Java Blend, new performance by Jenny Owen Young at the Java House, Feb. 10

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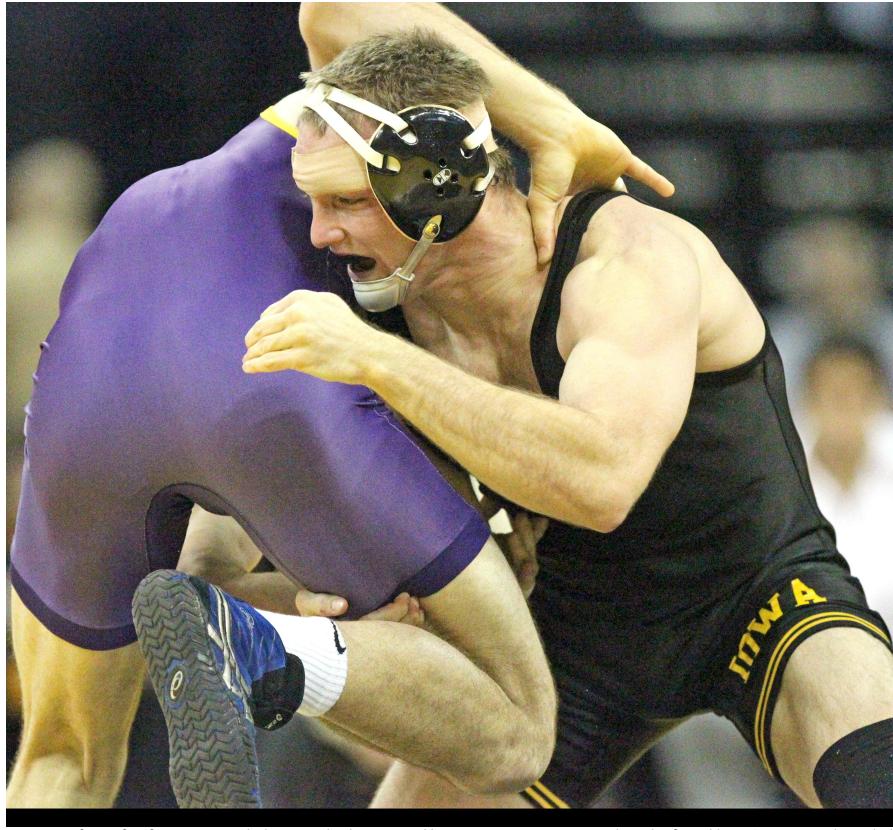
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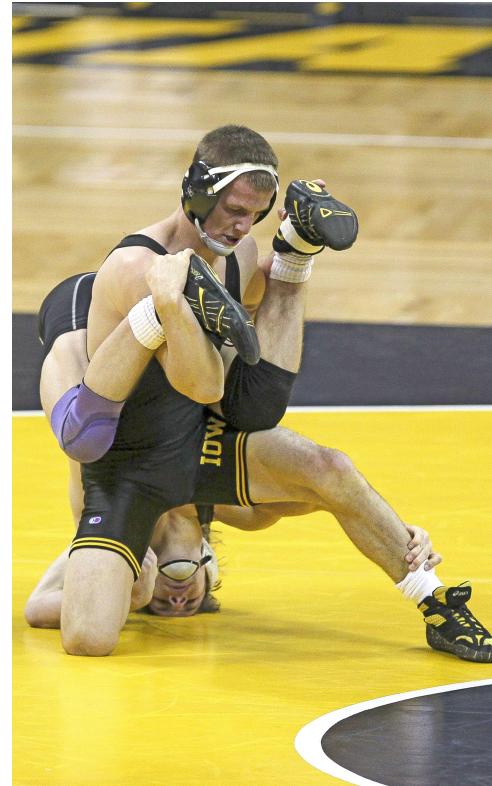
# Sports

THE DAILY IOWAN  
Thursday, March 1, 2012

## Kelly, Wagner aim for surprise



Iowa senior Vinnie Wagner takes a shot on Northern Iowa's Ryan Loder during the 184-pound match in Carver-Hawkeye Arena on Dec. 8, 2011. Wagner lost the match by major decision; he is 9-10 on the season. (The Daily Iowan/Ricky Bahner)



Iowa's Mike Kelly wrestles Northwestern's Kaleb Friedley in the 149-pound bout in Carver-Hawkeye Arena on Jan. 15. Kelly started the season 10-1 but finished 14-11. (The Daily Iowan/Adam Wesley)

Mike Kelly and Vinnie Wagner will need to pull off a few upsets this weekend to qualify for nationals.

By SAM LOUWAGIE  
[samuel-louwagie@uiowa.edu](mailto:samuel-louwagie@uiowa.edu)

Mike Kelly doesn't like what he sees when he looks back at his last few matches.

"I've been thinking a little too much," the Hawkeye redshirt freshman said. "I went out there and maybe hit zero shots in a match, which is not OK with me at all."

Kelly has scored 9 points in his last four matches. So, before practice began on Wednesday in the Dan Gable Wrestling Complex, he was practicing

setups for his attacks with a coach.

Kelly is one of two Iowa wrestlers who will need to pull off an upset or two at the Big Ten championships this weekend in order to qualify for the NCAA Tournament. The Cedar Falls native earned the 10th seed at 149 pounds; the top nine finishers in each weight class earn automatic bids to nationals.

Head coach Tom Brands said Kelly, who is 9-11 on the season, isn't far away from a strong showing at the conference tournament. The problem

isn't that Kelly isn't taking enough shots, the coach said, instead, he's taking them in the wrong situations.

"The things he needs to change are little things," he said. "It's about putting energy in the right little things. Sometimes you try to do too much because you think you're bulletproof or you're solid in positions where your opponent is dangerous. That can be a recipe for winding up on your head."

Kelly has been painfully close to beating some of the wrestlers a few

SEE WAGNER, 7A



McCaffery  
coach

## IOWA 62, NEBRASKA 53

### Hawks husk Nebraska

Iowa couldn't stop Nebraska in Carver-Hawkeye Arena the first time the schools met this season. But the Hawkeyes went to Lincoln, Neb., on Wednesday night and stymied the Cornhuskers' offense, seizing a 62-53 win at the Devaney Sports Center.

The victory snaps a six-game road losing streak for Iowa (16-14, 8-9 Big Ten). This season also marks the Hawkeyes' first with three Big Ten road wins since 2006.

Iowa allowed the Cornhuskers to shoot 53.6 percent in the second half in a 79-73 loss on Jan. 26, a game in which coach Fran McCaffery described Iowa's collective defensive effort as "very poor."

Nebraska (12-16, 4-13) shot just 36.5 percent from floor on Wednesday.

"They drove anywhere they wanted to go [in the first game]," McCaffery said in a postgame radio interview. "Nothing was comfortable for them tonight – and that was the idea."

Matt Gatens led Iowa in scoring for a career-high fifth-straight time, tallying 16 points on 4-of-11 shooting. Bryce Cartwright – who has been slowed by an ankle injury suffered in a Feb. 11 practice – played his best game in weeks. The senior point guard recorded 11 points, 5 assists, and 4 rebounds.

"I'm still getting treatment, but I'm going to be out here for my team," Cartwright said in a postgame radio interview.

Iowa can claim a .500 Big Ten record for the first time since 2007 with a victory in its regular-season finale on Saturday against Northwestern (17-12, 7-10) at 1:30 p.m. at Carver-Hawkeye. The Hawkeyes dropped the first meeting in Evanston, Ill., 83-64, on Feb. 9.

McCaffery said a win on Saturday "changes everything."

"We get to 9-9 on Saturday, and now we're in the conversation for the NCAAs and probably a for sure in the NIT, I would think," he said. "There are a lot of things at stake in Saturday's game."

– by Jordan Garretson

## NO. 43 DRAKE 7, IOWA 0

## Drake rolls over men's tennis

Garret Dunn's five-match win streak came to an end as the Hawkeyes were shut out for the first time this year.

By TOM CLOS  
[thomas-clos@uiowa.edu](mailto:thomas-clos@uiowa.edu)

DES MOINES — The Iowa men's tennis team was shut out by Drake, 7-0, at the Knapp Tennis Center on Wednesday.

Iowa (1-7) entered the action trying to get back into the win column before heading into the Big Ten schedule, but once again faltered in singles and dropped all six matches.

The loss is the Hawkeyes' fifth in a row; Drake improved to 10-1.

Head coach Steve Houghton said after the meet that he's concerned with the effort — or lack thereof — some of his players have shown in the losing streak. He didn't specify which players he was talking about.

"We should have been



more competitive," he said. "Some of the guys aren't trying. They're not into it."

Iowa's hottest player, junior Garret Dunn, saw his five-match winning streak come to an end; he fell to Alen Salibasic (6-3, 1-6, 7-6 [7-5]) in the No. 4 spot.

"Winning five in a row doesn't mean anything," the 6-8 Arizonan said. "People are upset about the loss."

Freshman Matt Hagan saw his first action at No. 1 against No. 82 Anis Ghorbel but was defeated (6-2, 7-6 [11-9]) for his fifth-straight loss; he's 1-7 on the season after being largely successful in the fall campaign.

"He's really getting baptism by fire," Houghton said about the freshman's move to the premier slot in the lineup. "It's not ideal, and it remains to be seen if he can be successful there."

SEE TENNIS, 7A

## Q&A

## 'Bracketologist' talks Iowa hoops

ESPN bracketologist Charlie Creme listed Iowa as a probable 8-seed in the NCAA Tournament.

By MATT COZZI  
[mattew-cozzi@uiowa.edu](mailto:mattew-cozzi@uiowa.edu)

ESPN analyst Charlie Creme has been assembling the NCAA women's basketball tournament bracket since 2002. This is a busy time for the bracketologist, because most of the premier leagues in basketball — including the Big Ten — begin their conference tournaments today. The Daily Iowan spoke with Creme last week about Iowa's NCAA Tournament chances, how the selection committee views injuries to elite players on tournament-contending teams, and creating the bracket in general.

He had the Hawkeyes (19-10, 11-5 Big Ten) as an No. 8 seed in his most recent bracket, which was released on Monday.

**Dt: Can Iowa improve on its current 8- or 9-seed range?**

Creme: Say they win ... a game or two in the Big Ten Tournament — they can certainly move up.

It's all relative to what other teams do, as well. Everyone is looking to get



Iowa center Morgan Johnson fights Wisconsin forward Jacki Gulczynski (35) for the ball in Carver-Hawkeye Arena on Jan. 19. Johnson and the Hawkeyes will play either Nebraska or Northwestern on Friday in the Big Ten Tournament. (The Daily Iowan/Adam Wesley)

out of that 8-9 range, but really, that's eight teams you have to jump to get to a [7-seed]. It's not necessarily jumping one team for one seed spot. You might have to jump numerous teams.

**Dt: Can you remember a time when a team such as Iowa has won several games in a row without its best player, like Jaime Printy?**

Creme: Off the top of my head, no. It's a fairly rare occurrence. Kansas lost its best player to an injury [on Feb. 12] ... They were having one of their best seasons within the last decade. But now

that they don't have Caroline Davis, they're fading like crazy ... they're in trouble. Three weeks ago, there was no problem with them getting in — they were in the 7-8 seed range. I think they're more like a 9, 10, or 11 now.

Does the committee take injuries into consideration? Of course. They take everything into consideration. They're asking: How is the team playing without that player? Can they compete for the championship without her?

In Iowa's case, the committee has a good look at what it can do without

Printy, especially since that's the team going into the tournament. They're clearly capable of winning games even without their best player.

**Dt: Last year, Iowa was a 6-seed but played Gonzaga, an 11-seed, in the Bulldogs' home gym. Can that happen again?**

Creme: I'm not so sure, but you bring up a good point: Iowa had to do it last year, so the committee would try to avoid that. They tend to attempt to prevent that from happening, anyway. But there are so many

SEE CREME, 7A

# 80 HOURS

FROM THURSDAY TO SUNDAY NIGHT  
THURSDAY, MARCH 1, 2012



## TEMPLETON PROHIBITION ERA RECIPE RYE

# Rye sense of history

A local filmmaker created a historical documentary of Templeton Rye whiskey to highlight a piece of Iowa's culture.

By HANNAH KRAMER  
[hannah-kramer@uiowa.edu](mailto:hannah-kramer@uiowa.edu)

When filmmaker Kristian Day decided to create a documentary about a piece of Iowa's culture, he turned to Templeton, Iowa, and its famous drink — Templeton Rye whiskey.

After all, it was rumored to be gangster Al Capone's favorite, so the story had to be a good one.

"The people of Templeton, Iowa, have a huge amount of pride about their whiskey," said assistant film director Alesha Damerville.

A screening of *Capone's Whiskey: The Story of Templeton Rye* will take place at 7 p.m. Friday and Saturday and at 3 and 5 p.m. March 4 at the Bijou. Admission is \$7 for the general public and free for students with valid IDs.

The town's culture lies in the story of Templeton Rye — a concoction originally distilled there during Prohibition.

SEE DOCUMENTARY, 3B

## CAPONE'S WHISKEY: THE STORY OF TEMPLETON RYE

7 p.m. Friday and Saturday;  
3 and 5 p.m. March 4  
At the Bijou

\$7 for the general public; free for  
UI students with valid ID

### WEB CALENDAR

Let us know about your upcoming event. Submit information to the *D*'s online event calendar, and we'll publish it there and on the Daily Break page. To submit a listing, visit [dailiowan.com/pages/calendarsubmit](http://dailiowan.com/pages/calendarsubmit).

### ON TWITTER

Get updates about Iowa City's Arts and Entertainment events — follow us on Twitter [@DailyIowanArts](#).

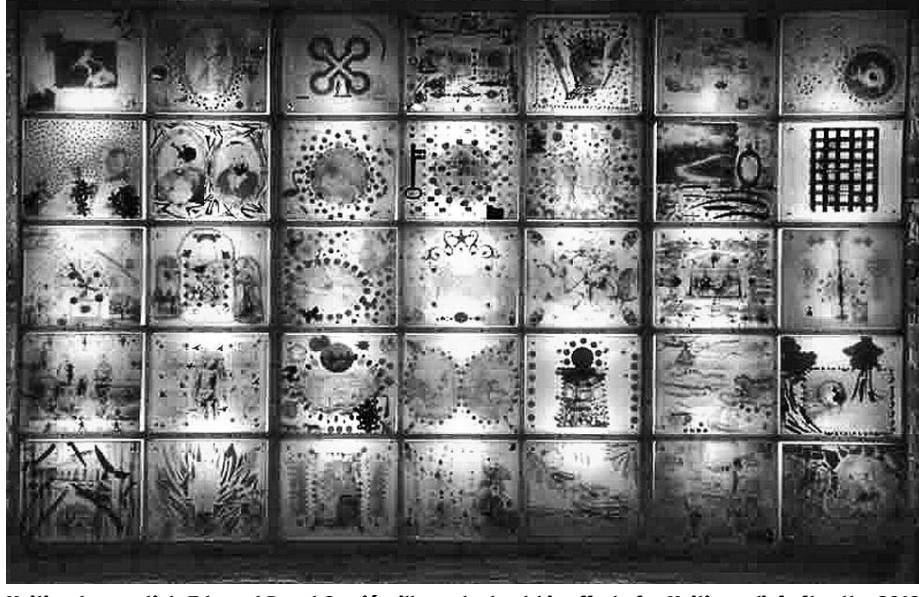
### ARTS BLOG

Check out the *D*(eye) on arts blog to read this week's post at [dailiowanarts.blogspot.com](http://dailiowanarts.blogspot.com).

GRAPHICS AND LAYOUT BY ALICIA KRAMME



# Art from the heart of Haiti



Haitian-born artist, Edouard Duval Carrié will speak about his efforts for Haitian relief after the 2010 earthquake as well as his art at 5 p.m. today in 2520D University Capitol Centre. (Contributed Photo)

Haitian painter Edouard Duval Carrié will visit Iowa City to speak about his art and home country.

**By JULIA JESSEN**  
julia-jessen@uiowa.edu

The painting *Endless Flight* uses the bright, vivid colors of the Caribbean as it articulates shapes and forms across the surface of the canvas, infusing the piece with life and meaning.

Haitian-born artist Edouard Duval Carrié created this intriguing painting. He will deliver a lecture about his native country at 5 p.m. today in 2520D University Capitol Centre.

"The artist can be a powerful voice in the community in order to draw people's attention to arts and culture of different groups around the world," said Loyee Arthur, a University of Iowa associate professor of theater and codirector of the Caribbean, Diaspora, and Atlantic Studies Program.

Carrié, whose work is exhibited in the Figge Museum in Davenport as well as many other prestigious museums, will speak about his efforts in Haitian relief after the 2010 earthquake as well as his art and his role as a curator of several Caribbean exhibits.

"It's a daunting and bewildering kind of thing,

## Art in Times of Quake and Cholera

**When:** 5 p.m. today  
**Where:** 2520D University Capitol Centre  
**Admission:** free

the situation in Haiti, but I try to do my best with the artists," he said. "All artists in Haiti are in distress, so I try to help them and place their work in the best possible way in prestigious galleries."

Although the first images that jump into many people's minds when they think about Haiti are filled with poverty, despair, and dire circumstances, Carrié wants people to know that lively artistic conversations take place as well.

"I myself am very interested in contemporary artistic discourse, and I find that there is plenty of that going on in Haiti right now on all sorts of levels, whether it's literary, filmmaking, or individual art," he said.

Anny Curtius, an associate professor of French studies and a codirector of the Caribbean, Diaspora, and Atlantic Studies Program, said Carrié's work

fuses his experience living in Puerto Rico, New York, Montréal, Paris, and now Miami, in addition to his home country.

"His work examines the history of Haiti, the genesis of Haiti, but at the same time the suffering that brought the society together," she said. "So we have this kind of mixture of his cosmopolitan view of the world and his Haitian roots."

Arthur agreed, saying she related to his work because she found parallels between her theatrical background and Carrié's installation pieces.

"You become part of the experience with the people who are around you, and you're in the performance, so it makes it very theatrical in a way, but it also makes it even more powerful because you're living the experience of the art," she said.

Curtius said she wants people to come to the lecture and see a view of Haiti beyond the news images.

"People need to come to the lecture to discover Haiti through this art of installation, sculpture, and painting," she said. "It's absolutely fascinating."

## ARTS

### Essaying the essay

The founding director of the University of Iowa's Nonfiction Writing Program, Carl Klaus, searched for critical and scholarly commentary on the essay when he taught graduate courses on the subject in the 1980s.

He found little information.

"Essayists were frequently commenting on poetry, fiction, and drama, and so it came to seem as a subsidiary form, because it was used to comment on other forms of literature rather than anyone commenting on it," said Professor Emeritus Klaus.

So, since the 1980s, he has compiled pieces by essayists giving their take on the literary medium.

On Friday, the UI Press will publish *Essayists on the Essay: Montaigne to Our Time*, by Carl H. Klaus and Ned Stuckey-French.

"It was thought that the essay virtually speaks for itself and therefore is not imaginative

or creative," Klaus said. "But if one looks at the pieces in this volume by essayists themselves, one discovers that it is more imaginative and creative than one might think."

The book provides a collection of around 50 essays analyzed by essayists from around the globe, who give their perspective about the works.

"It is most assuredly intended for anyone who is interested in the essay, whether in classes or not," Klaus said.

- by Hannah Kramer

### Monkees Davy Jones singer dies at 66

Performer Davy Jones died of a heart attack Wednesday at a hospital in Florida, the Associated Press reported Wednesday.

The Manchester, England, native started his acting career

as a child and appeared on the television series "The Monkees" in 1966. The musical group was formed under the influence of the iconic band the Beatles.

Such hits as "I'm a Believer," "(Theme from) The Monkees," and "Last Train to Clarksville" put the group on the map, and its popularity rose quickly.

Jones played the tambourine in the group and also sang lead vocals on songs including "Daydream Believer" and "I Wanna Be Free."

He was a heartthrob of the group and won the hearts of many fans with his charming looks and British accent.

While the group didn't have the staying power of the quartet after which it was modeled, the Monkees actually sold more albums in 1967, at the peak of the group's hype, than the Beatles, according to The Atlantic.

The group came together for a 45th-anniversary tour last summer.

- by Hannah Kramer

The album was successful upon release; it peaked at No. 3 on the *Billboard* album chart and garnered acclaim from music critics. It has five stars out of five from allmusic and is ranked at No. 146 of *Surrealistic Pillow*'s list of the 500 Greatest Albums of All Time.

Jefferson Airplane released two singles from the album in 1967, "Somebody to Love" and

## TRACKS FROM THE PAST

### Jefferson Airplane - Surrealistic Pillow

*Surrealistic Pillow* is Jefferson Airplane's second studio album, and this week's Tracks from the Past.

The album is just under 35 minutes long and falls into a few

genres: folk rock, psychedelic rock, and acid rock (likely because of the burning guitar riffs).

*Surrealistic Pillow* was released in February 1967. And at the time, fusing folk rock with psychedelic rock was revolutionary. Jefferson Airplane's work was in line with musical developments pioneered by Bob Dylan, the Beatles, and the Yardbirds.

"White Rabbit," which peaked on the *Billboard* Hot 100 chart at No. 5 and No. 8, respectively. But one song that should not go unnoticed is the album's opening track "She Has Funny Cars."

Jefferson Airplane disbanded in 1974 but spawned spinoff bands, including Hot Tuna, which will play at the Englert Theatre, 221 E. Washington St., on March 8.

- by Jordan Montgomery

MOVIES | MUSIC | WORDS | FILM  
DANCE | THEATRE | LECTURES

# weekend events

## NEW MOVIES OPENING THIS WEEKEND



### The Lorax

A beloved Dr. Seuss tale comes to the big screen in this movie directed by Chris Renaud and Kyle Balda. Zai Efron voices Ted, a boy trying to win the heart of Audrey (Taylor Swift) by finding her a tree. On his quest he encounters the Lorax (Danny DeVito) and embarks on an adventure to discover the Lorax's story and save the trees.



### Bel Ami

Robert Pattinson stars as Georges Duroy in this film based on the book by Guy de Maupassant. Declan Donnellan directed the drama set in late-18th-century Paris. Georges uses his charm to rise through the ranks of society by manipulating powerful and wealthy women, including characters played by Christina Ricci and Uma Thurman.

### AT THE BIJOU



### A Dangerous Method

Showtimes: 9 p.m. Friday and Saturday Michael Fassbender and Viggo Mortensen star as Carl Jung and Sigmund Freud in this dark movie directed by David Cronenberg. As Jung tries to use Freud's psychoanalysis treatment on young patient Sabina (Keira Knightley), his relationship with the 18-year-old girl grows.

## BEER OF THE WEEK

### Bell's Brewery - Two Hearted Ale

Two Hearted Ale consistently ranks in the top 100 beers in the world on ratebeer.com and is categorized as "world class" on beeradvocate.com. This brew is an American IPA brewed at Bell's Brewery in Kalamazoo, Mich.

The beer pours a darker golden color with a large foamy white head. The body is fairly hazy and with wisps of sediment floating near the top.

Two Hearted Ale features a piney, hoppy aroma.

There is a pale malt flavor, but the majority of the flavor comes from the hops. The drinker initially meets with the taste of floral hops, but the brew has mostly a grapefruit taste and is bitter near the end.

The Two Hearted Ale pairs well with beef or chicken. So go enjoy a glass with a basket of buffalo wings, if you can find anywhere in Iowa City that sells buffalo wings. Cheers.

- by Jordan Montgomery

## Today 3.1

### MUSIC

- **University of Iowa Jazz Performance**, Johnson County Landmark & Jazz Rep Ensemble, 6 p.m., Mill, 120 E. Burlington
- **Improvisation for Classical Musicians recital**, 7:30 p.m., University Capitol Centre Recital Hall
- **Jimkata**, 9 p.m., Yacht Club, 13 S. Linn
- **Mixology**, 10 p.m., Gabe's, 330 E. Washington

### WORDS

- **"Americas Transformed: Legacies of the 1960s,"** 11 a.m., 1117 University Capitol Centre
- **"Art in Times of Quake and Cholera,"** 5 p.m., 2520D University Capitol Centre
- **"Live from Prairie**

## Friday 3.2

### MUSIC

- **Tower of Power**, 7:30 p.m., Riverside Casino & Golf Resort, 3184 Highway 22, Riverside
- **Zeta June**, with Satchel Grande, 9 p.m., Yacht Club
- **Origin of Animal**, Daylight Savings Account, 9 p.m., Blue Moose, 211 Iowa
- **Karaoke**, 10 p.m., Mill
- **White Mystery**, Liberty Leg, Skye Carrasco, Caterwaulia, 10 p.m., Gabe's

### WORDS

- **Matthew Bollinger**, 5 p.m., 112 Art Building West
- **WorldCanvass**, with host Joan Kjaer, 5 p.m., Old Capitol Senate Chamber
- **"Live from Prairie Lights,"** Eleanor Henderson, fiction, 7 p.m., Prairie Lights

### FILM

- **Special Event, Capone's Whiskey: Story of Templeton Rye**, 7 p.m., Bijou

## Saturday 3.3

### MUSIC

- **William Westney workshop**, 1:30 p.m., University Capitol Centre Recital Hall
- **Johnson County Landmark**, John Rapson, director, 5 p.m., West High, 2901 Melrose Ave.
- **William Westney**, piano, 7:30 p.m., University Capitol Centre Recital Hall
- **Old Thrashers V**, 9 p.m., Mill
- **Dennis McMurrin & Demolition Band**, with Bad Intentions, 9 p.m., Yacht Club
- **Human Aftertaste**, with Peach Pies Burlesque, 9 p.m., Gabe's

### WORDS

- **William Westney lecture/demo**, 10 a.m., University Capitol Centre Recital Hall
- The Two Hearted Ale pairs well with beef or chicken. So go enjoy a glass with a basket of buffalo wings, if you can find anywhere in Iowa City that sells buffalo wings. Cheers.

- by Jordan Montgomery

## Sunday 3.4

### MUSIC

- **Chamber Orchestra**, William LaRue Jones, director, 3 p.m., Riverside Recital Hall
- **Composer's Workshop**, David Gompper, director, 7:30 p.m., Riverside Recital Hall
- **UI Horn Choir**, 7:30 p.m., University Capitol Centre Recital Hall

### FILM

- **Gold Rush**, 4:45 p.m., Bijou
- **Special Event, Capone's**

### MISCELLANEOUS

- **Campus Activities Board Friday Comedy**, Finesse Mitchell, 10 p.m., IMU Main Lounge

### THEATRE

- **Gigi**, Community Theatre, 7:30 p.m., Englert
- **Walking the Wire: This Will Never Work**, 7:30 p.m., Riverside Theatre, 213 N. Gilbert
- **SideWinders**, Gallery Series, 8 p.m., Theatre Building Theatre B

### DANCE

- **Dancers in Company**, 8 p.m., North Hall Space/Place

### MISCELLANEOUS

- **Campus Activities Board Night Hawks**, Hubbard on Ice, 9 p.m., Hubbard Park

### History's movie series, March of Penguins, 2 p.m., 10 Macbride

### • Special Event, Capone's Whiskey: Story of Templeton Rye, 3 & 5 p.m., Bijou

### THEATRE

- **Gigi**, Community Theatre, 2 p.m., Englert
- **SideWinders**, Gallery Series, 2 p.m., Theatre B
- **Walking the Wire: This Will Never Work**, 2 p.m., Riverside

**DOCUMENTARY**

CONTINUED FROM 1B

The popularity of the now-legal rye whiskey is booming, and the company still uses the original recipe from Templeton. The 80-proof drink sells for approximately \$40 a bottle, but it isn't easy to find because the bottles quickly fly off vendors' shelves.

"People go crazy for it," Day said. "You can't even find it anywhere."

While popular for its Iowa roots, a detail overlooked by many, especially in Templeton, is the whiskey is actually distilled in Lawrenceburg, Ind. The whiskey is then shipped to a smaller distillery in Templeton for aging and bottling.

"Some people are a little upset about it," Day said.

"But in some ways, they kind of look past that and see the [partner] company as a way to carry on the tradition of Templeton Rye."

For Day and his film crew, unfolding the mystery behind the Prohibition-whiskey era wasn't easy.

Family histories and secrets that live in Templeton are loyally kept by its 300 some residents. Day and his crew made trips from Des Moines to Templeton around four times a week for months, searching for documentation of the whiskey's production during Prohibition in the 1920s and early '30s.

"The last names in Templeton, Iowa, have been the same last names for 100 years," Day said. "[It was one of] the only things that was written down in the town's centennial book from 1982, but it had no names."

He quickly learned that he wasn't going to find any written proof of the illegal distilling and needed to find the voices of Templeton. The voices that could build Day's story were hesitant to tell the long-lasting myth of Templeton Rye.

"It was kind of tough," Damerville said. "We had to talk people into talking to us. It's not your typical interview, in which people are excited to talk about it. Some of these people are in their 90s and were afraid that the Mafia was going to come get them [if they spoke]."

Building a relationship with the community was a large part of the film team's work. Day said he hung out in the streets of the small town, hoping to learn more during every visit.

When some of Templeton's older folks decided to talk, Day focused on keeping a comfortable atmos-

phere. Much of the documentary is shot in cozy living-room scenes, without light kits, microphones, or heavy-duty video equipment. This suited the film's modest \$21,000 budget, although that still presented its own challenges.

"We would be sitting on the floor, almost like we were the grandkids getting told these stories," Day said. "They would sometimes have some beer or whiskey with us; a lot of the old-timers still drink the bootlegger stuff."

As the subjects revisited these memories, *Capone's Whiskey* was born.

"There's a lot of the story that's still not in the movie, more out of respect to the people [in Templeton]," Day said. "The goal was not to take away from what Templeton Rye is, the myth of it. I'd rather have an amazing interview from someone than get some juicy

dramatic evidence."

While the film may exclude some private or incriminating details, it does delve into the way of life of the people who experienced Prohibition. One of the scenes in *Capone's Whiskey* retells one of the few stories that Day learned from a documented news clip.

The crew recreated a story of a farmer who fell asleep in his barn while brewing a batch of bootleg whiskey and the fire underneath the boiler set the barn on fire. As the barn began to burn, the farmer rushed to save his equipment and the barn itself.

"You really feel a lot of what these guys had to deal with during the Depression just to stay afloat," said re-enactment actor Jeremy Ray Smolik.

To tell his story, Day and his crew got permission to burn down a barn near

Templeton that a landowner had planned to raze. Area firefighters were present while the scene was shot to ensure the group's safety, and Smolik acted as the sleepy farmer as Day shot the scene.

"As an actor, you try to get into the character, even if it's a lot of improv," Smolik said.

The team that created *Capone's Whiskey* see this story as an important piece of Iowa's culture. Day, Smolik, and Damerville all grew up in Iowa, but the young film artists said they learned a lot about Iowa's history during the project.

"I never thought that when I decided to do film-making that I would be doing one about Prohibition-era whiskey," Damerville said. "But it's great — I love talking about it. It's a great conversation starter."

# Real guitar heroes

Four guitar masters will showcase their talent in Coralville this weekend.

**By JORDAN MONTGOMERY**  
jordan-w-montgomery@uiowa.edu

Bill Kanengiser's first performance was an impromptu solo show. When he was 4 or 5 years old, the now-professional guitarist played a rudimentary bass built by his father from a cigar box, a broom, and four rubber bands.

Kanengiser and the three other guitarists who make up the Los Angeles Guitar Quartet will perform at 7:30 p.m. March 6 at the Coralville Center for the Performing Arts, 1301 Fifth St. Hancher will present the performance; admission is \$35 for non-students, \$10 for college students, \$31.50 for senior citizens, and \$17.50 for youths.

"[Guitar] is the only instrument I've ever played," Kanengiser said. "A lot of the music I grew up with at the time, folk music and early rock 'n' roll, always featured the instrument. It always seemed like the coolest."

Today, Kanengiser teaches the instrument at the University of Southern California's Thornton School of Music and travels around the world performing solo and with the Los Angeles Guitar Quartet.

The group is known for its virtuosic live performances and recorded works,



Hancher presents the Los Angeles Guitar Quartet at 7:30 p.m. March 6 at the Coralville Center for the Performing Arts. (Publicity Photo)

## Los Angeles Guitar Quartet

**When:** 7:30 p.m., March 3  
**Where:** Coralville Center for the Performing Arts, 1301 Fifth St.  
**Admission:** \$35 nonstudents, \$10 college students, \$31.50 senior citizens, \$17.50 youths

including *Guitar Heroes*, which earned a Grammy in 2005 for best Classical Crossover album.

"The guitar is a chameleon instrument," Kanengiser said. "It can do so many styles and sounds, and we try not to limit ourselves."

The quartet's programs are a mix of many genres and playing styles, he said. The group performs African-influenced pieces, aggressive rock 'n' roll contemporary music, traditional classical music, and jazz tunes by Miles Davis and John Coltrane.

"We want to show a balance of familiar and new," Kanengiser said. "A balance of traditional and contemporary. We want to

show different moods. Lyrically, quiet, beautiful moments, contrasted with exciting and aggressive moments. The guitar has a wide range of not just volume and tone but also emotion."

John Dearman, who plays a seven-string guitar in the quartet, says that after 30 years, the group's performances are certain to please a crowd.

"We just go where our instincts lead us, and the results speak for themselves," he said. "We don't have fancy lighting or tricked-out costumes. Part of the success of our group, aside from our musicianship, is that we've always had a chemistry that makes us work really well together."

When they aren't performing together, all four members of the Los Angeles Guitar Quartet teach their art at universities in California.

"I am very dedicated to my teaching," Kanengiser said. "I believe very much in the future of the guitar."

## GREAT LEAP FORWARD



A woman rides her bike in the snow on Wednesday. Leap day was marked with a thunderstorm, a bit of light snow, and wind. (The Daily Iowan/Toan Nguyen)

# \$5,200

## Carver Scholarship

In honor of Roy J. Carver who achieved success through initiative and hard work, twenty \$5,200 scholarships will be awarded to University of Iowa students for 2012-2013.

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Steely Dan Tribute

MAR. 10  
**LUNASA**

MAR. 10  
**MONTY PYTHON & THE HOLY GRAIL**

Midnight Movie Series

MAR. 18  
**WAS THE WORD**

MAR. 24  
**THE COMEDY OF ERRORS**

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# Poetry of movement

The UI traveling dance troupe Dancers in Company will perform its first home concert of the year.

BY JULIA JESSEN

julia-jessen@uiowa.edu

Pirouetting across the stage, dancers blur into a flurry of movement as they articulate the message of the piece through their bodies.

The University of Iowa's Dancers in Company will present a myriad of styles when it kicks off its 2012 season with a home concert at 8 p.m. today in North Hall's Space/Place.

"I believe that the reason the dancers are putting themselves through this much work is to reach the audience intellectually or spiritually, to touch them, reach their hearts and entertain them," said Eloy Barragán, the director of the company and a UI assistant professor of dance.

Dancers in Company consists of 12 dancers selected each year from an audition for all the students in the Dance Department. The group travels to communities and schools to perform.

In previous years, the group traveled to places across the nation and other countries, including Mexico, Taiwan, and China. Barragán said that this year, the troupe will concentrate on areas in Iowa.

"The main thing is to bring dance to the youth and to the communities who are in need of seeing the art form of dance," he said. "And it's not just dance, it's also the show as a whole: the costume design, the music choices, and the whole experience that the audience has."

Junior dance and elementary education major Ashley Michalek said she is grateful for the chance to be able to bring dance to new audiences.

"Just the joy that we can

## Dancers Company

**When:** 8 p.m. Thursday, Friday, Saturday, March 1, 2, 3  
**Where:** North Hall Space/Place  
**Admission:** \$5 for UI students, \$12 for nonstudents, \$6 for seniors/youth

give them through performing and how excited they get is so satisfying," she said. "It just reminds me of how great it is to be able to dance and how important that is to me."

Being part of the group involves a huge time commitment, as well as having to balance dance, studies, other activities, and a personal life. But the members of the company said the rewards are worth the work.

"I think it's really helped me mature as a person, as a dancer, as a performer and as a student," said junior dance and physical-therapy major Claire Mueller.

Mueller, who is in her second season with the company, said one of her favorite dances to perform is a piece called "String Theory," choreographed by dance Professor Alan Sener. The dance also features an animated backdrop.

"When I'm doing that dance, it's really easy for me to mix my artistic life, which is the dancing, with the scientific life and mold them into one," she said. "The difficulty comes in finding a balance between the two and then being able to project that well to the audience."

Barragán said anyone will enjoy Dancers in Company's performance.

"For those who are familiar to the dance art form, they will see fantastic performances, and they will be the first ones to see this high quality of artistry and dance, not just technically but artistically," he said.

"And for the audience who is seeing it for the first time, they will see a celebration of beauty, art, athleticism, poetry, and different styles of dance."

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## Lucky Plush Production Punk Yankees

Thursday March 8, 7:30 p.m.  
Space Place Theater

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**HANCHER**

# The power of tower

For more than 40 years, Tower of Power has stunned audiences with its soulful sound and now the band will bring that energy to Iowa City.

BY SAMANTHA GENTRY

samantha-gentry@uiowa.edu

In the final minutes before a show starts, the 10 members of Tower of Power gather to pray, because they believe they are "making music for the glory of God."

In 1988, when the musicians had been playing together for 20 years, they realized it was time to start sobering up.

"At that time, San Francisco was all about sex, drugs, and rock 'n' roll," said Emilio Castillo, the founder of Tower of Power. "We realized we had been in the toughest time in our career, and we came out of it. People even started calling us legends."

Twenty-four years later, the band is still playing for audiences all over the country, and at 7:30 p.m. Friday, it will perform at the Riverside Casino & Golf Resort, 3184 Highway 22, Riverside. Admission ranges from \$19 to \$42.

Castillo never thought that when he started the band in 1968 that he would wind up where he is today.

"I was just a kid who wanted to play music; I didn't have that kind of scope," he said. "I loved

## Tower of Power

**When:** 7:30 p.m. Friday  
**Where:** Riverside Casino & Golf Resort, 3184 Highway 22, Riverside  
**Admission:** Ranges from \$19 to \$42

music, I loved performing, and I loved the band. I had no idea how much farther it was going to go than my dreams of just going to Sacramento."

Tower of Power's music style has changed over the years, but the members have always been interested in the smooth sounds of soul.

The band has recorded more than 20 albums, and it has recently been back in the studio working on a new album, *Great American Soulbook*. Nine tracks have been recorded, but the process is going slowly because the band members are recording between tours and shows.

Keyboardist Roger Smith said the process has been going great.

"We are stockpiling a lot of songs so that we can [narrow] it down to which tunes are going to make the cut," he said. "We get to interact with each other and get our ideas across in structuring these songs."



Tower of Power will perform at Riverside Casino & Golf Resort. Admission ranges from \$19 to \$42. (publicity photo)

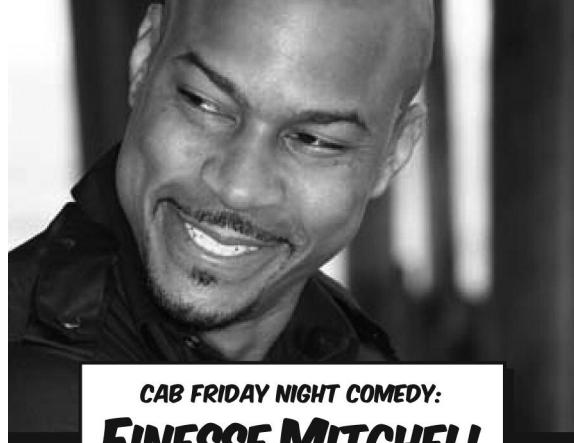
born to play in the band.

"After all these years, I'm not interested in being in anything else," he said. "I love the guys because we still make great music together."

Tower of Power hasn't been to Iowa City since the 1980s, so the members look forward to bringing their music to people who are starving for it, Castillo said.

"[Audiences] are going to see a show that is unlike any show they have ever been to," Garibaldi said. "They are going to see really great musicians perform as a team and unit that I believe is better than any other band today."

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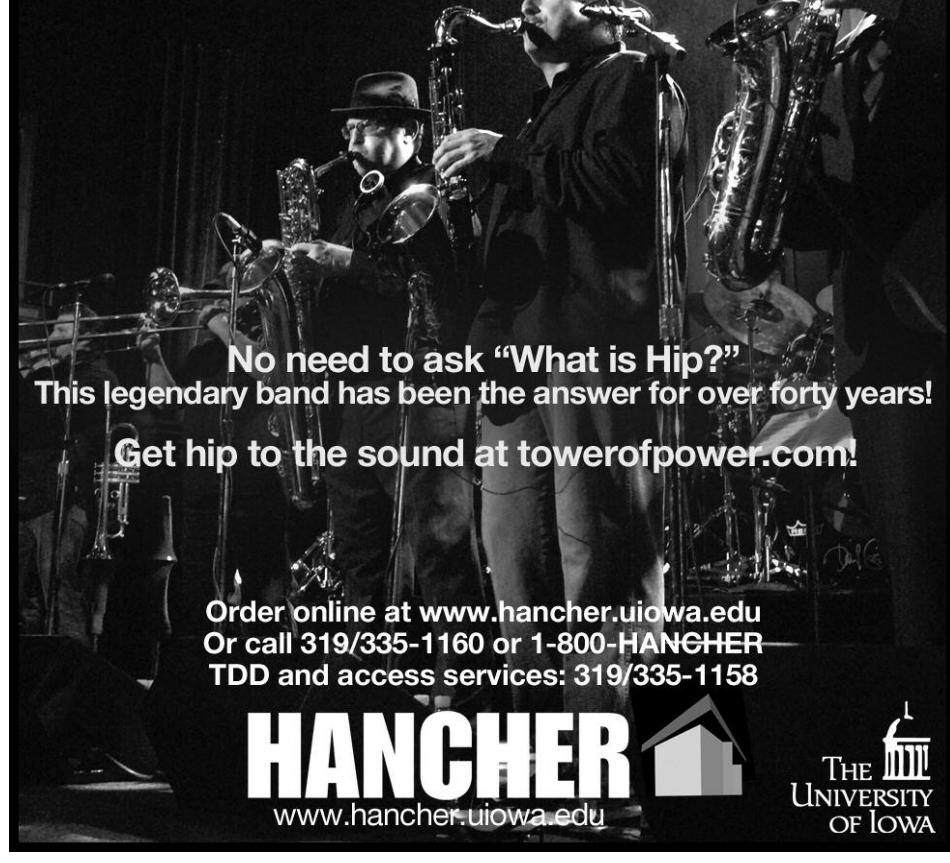
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A surfer flips over a wave Wednesday at Lighthouse Field State Beach in Santa Cruz, Calif. (AP Photo/Marcio Jose Sanchez)

## Sidewindingly funny

BY JORDAN MONTGOMERY

jordan-w-montgomery@uiowa.edu

The play *Sidewinders* deals with how defining something can only get one so far and that acceptance is important.

University of Iowa graduate student Basil Kreimendahl wrote the play, which follows the journey of Bailey and Dakota as they find themselves in a odd world full of stranger characters.

*Sidewinders* is part of the Theatre Department's Gallery Series; performances will occur at 8 p.m. Friday and Saturday and 2 p.m. March 4 in Theatre Building's Theatre B. Admission is free for UI students with valid student IDs, \$5 for general admission.

"Two lost people are trying to find out where they are and also who they are as people," said stage manager Michael Turczynski. "They are off in a magical wilderness land where things don't seem right-side up or upside down."

The play is advertised as an absurdist-Western gender-queer romp. Kreimendahl is also a founder of Out on the Edge: Louisville's Queer Youth Playwrights Collective and Louisville Dramatists.

The two characters Bailey and Dakota don't know who they are on the spectrum of male or female, Turczynski said. After meeting a third character, Sandy (graduate student Andres Enriquez), they find the answer becomes even more difficult.

"Sandy is a beautiful creature," Enriquez said. "That's what I'll say about him or her. That's the conundrum we're having — most of the cast calls Sandy a her, but because I'm playing him, I say him.

"Sandy loves. That goes for nearly everything that she interacts with, including herself. Yet, she struggles so much because she lives in a world where she loves so much, yet those who see her make judgments and assumptions.

They don't ever dig through her outer layer. And it's heartbreaking."

Production Director Nathan Halvorson says personal investment in a work always makes the work better. When the performers in the room care about the work, everyone in the theater feels the difference, he said.

"I am passionate about this one," he said. "It's a very personal story, because it's talking about gender identity and sexuality, and I've done my fair share of struggling with those notions. But I would be lying if I didn't say it has enriched my understanding of it."

Despite the serious themes *Sidewinders* tackles, Turczynski says that deeper messages are presented with a lot of comedy.

And Halvorson agrees. "I am making the play sound heavy, but it's actually just stupid funny," he said. "I hope people just laugh and laugh."

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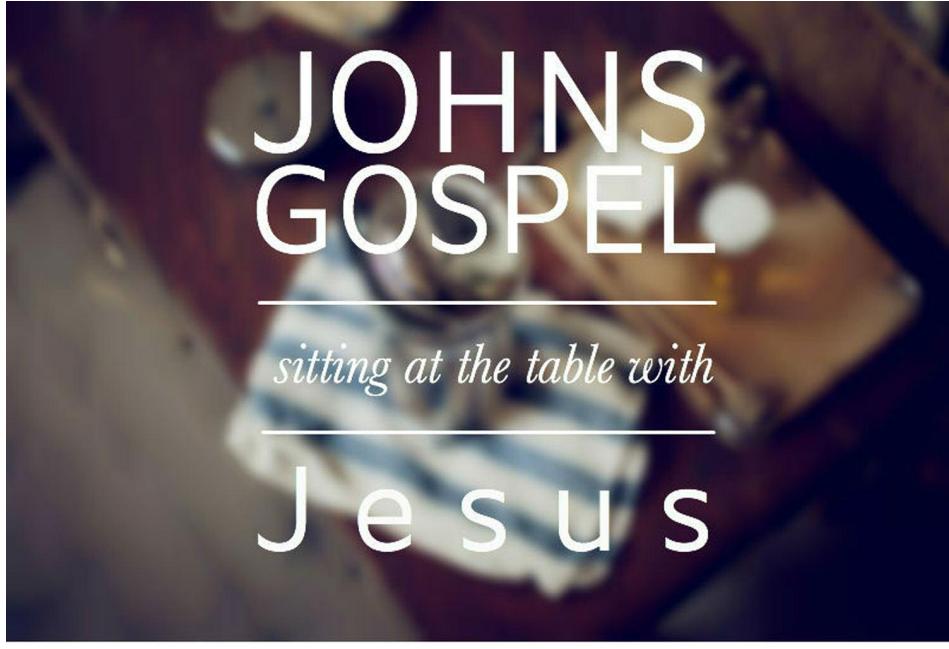


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## ARTS

### Monologue festival

#### *Walking the Wire: This Will Never Work* at Riverside Theatre

Riverside Theatre will present its annual monologue festival that features original works created by playwrights from around the country this weekend.

This year's series is called *Walking the Wire: This Will Never Work* which is directed by Jody Hovland. The performance will begin at 7:30 p.m. on Friday and continue through Saturday at Riverside Theatre, 213 N. Gilbert. There will also be a matinee performance at 2 p.m. on Sunday. Admission ranges from \$15 to \$28.

The show will bring together work from very diverse playwrights that will focus on the concept of unrealistic scenarios.

Ideas such as creating a homemade medical device, falling in love with a Barbie doll, channeling orders from God, and chasing your dreams to a far away city are some of the stories that are going to be included in this performance.

*Walking the Wire: This Will Never Work* will leave audience members with questions about their own future.

—by Samantha Gentry

### Author Kasten reads at Prairie Lights

Intrigue, mystery, and questions of sanity arise in *Ten Small Beds*, fiction writer Kate Kasten's newest novel.

Kasten will read from the book today at 7 p.m. at Prairie Lights Books, 15 S. Dubuque today.

The Iowa City native's novel tells the story of Davida Grayson, a middle-aged psychotherapist who must return to her suffocating hometown of Still Water,

Kansas, to deal with death of her father. While there, Grayson is shaken by the events that follow her around Still Water including her interactions with a high school boyfriend.

As her life is turned upside down, Grayson continues to try to help her patients back in Oakland, California. Their stories mix with Grayson's to examine the characters' mental states.

Kasten is the author of an earlier novel, *The De-Conversion of Kit Lamb*. She also writes short stories, which have appeared in numerous publications including *Glimmer Train*, *Northwest Review*, and *American Literary Review*. The author also co-wrote *The Clue in the Old Bird Bath*, a musical theatre production that parodies the *Nancy Drew* mystery series.

—by Julia Jessen

### Rock band plays Gabe's

Human Aftertaste is one of the most bizarre bands to tour the Midwest. The group claims to be the only meat canning company and live band in-one. The group's shows feature performances by strange characters like Count Jabula - the NASCAR Superstar, Sanjula - The Sultan of Suffering, Titty Bear, and AIDS Monkey.

Human Aftertaste will perform at 9 p.m. at Gabe's on Friday. Admission is \$5.

Human Aftertaste's tours have taken them all over the Midwest, and their show at Gabe's this weekend is a release party for the band's latest rock album, *Black Toad*.

Along with Human Aftertaste, the show will also feature local band Item 9 & The Mad Hatters, and Madison, Wisconsin's Peach Pies Caburlesque.

—by Jordan Montgomery

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# COMING SOON





# Gigi says, Bonjour

The Iowa City Community Theatre will present its version of *Gigi*, a story about a young French girl, tonight at the Englert.

**BY SAMANTHA GENTRY**

samantha-gentry@uiowa.edu

Forty-five minutes before the rehearsal of Lerner and Loewe's *Gigi* is set to begin, there is chaos in the Englert Theatre.

Musicians take their seats in the makeshift orchestra pit as they start to tune their instruments.

During this time, the actors start to gather onstage dressed in full costume. Many of them begin to engage into their characters as they address each other by "Madame" and "Monsieur."

After six weeks of rehearsal, the Iowa City Community Theatre cast will be prepared to perform *Gigi* for an audience at 7:30 p.m. today in the Englert, 221 E. Washington St. Performances will continue at that time through Saturday, with matinée performances at 2 p.m. on Saturday and March 4. Admission is \$12 for youth, \$17 for seniors and students, and \$20 for the general public.

## Gigi

**When:** 7:30 p.m. today through Saturday; 2 p.m. Saturday and March 4

**Where:** Englert, 221 E. Washington

**Admission:** \$12 youth; \$17 seniors and students; \$20 for general public

Director Josh Sazon, who has worked with the Community Theatre since 2000, said he chose to work on *Gigi* because it has a lot of good material.

"It's a musical that back in its day was fairly well-known, and it won a record number of Oscars," he said. "It's a show that's not done very often, and it's fun to direct a show that not many people know about."

Audiences will travel through Paris at the turn of the 20th century as *Gigi* learns to become a woman.

Kirkwood Community College sophomore Noel Vandenbosch plays the role of *Gigi* in her first Community Theatre production.

In the beginning of the

show, *Gigi* turns 16, but she still acts as though she is a little girl with a very playful attitude.

In Act 2, *Gigi*'s grandmother and great-aunt realize that Gaston will become *Gigi*'s first love and that she must become a lady.

"There is a big transformation from a fun-loving little girl to a woman who is graceful," Vandenbosch said.

Playing a young girl has been a challenge for her, but she said she tries to keep it playful as much as possible.

"We talked about how I should stand in certain parts to try to get the feeling of being younger and then older," she said. "But it's been a lot of fun, and I think it's a great piece."

This being her first performance with the company, Vandenbosch looks forward to finally having an audience.

"When you have people who you are performing in front of, you get this life to what you are doing," she said. "You also get the laughs, which I

think the audience will definitely enjoy."

The audience will also hear musicians from the community playing together in the orchestra pit for the first time.

Under the direction of University of Iowa graduate student Michael Wright, the orchestra is made up of volunteers who range in age.

For some, this will be their 100th musical.

"Most of the musicians are really adaptable, and those who like to play in pits like the thinking on their feet that is sometimes required," Wright said. "The hardest part of this job is to get what's happening on stage to match what is happening below the stage."

He said the experience is very different from productions at the UI, where he is studying orchestral conducting.

"This production is different because it's a lot of volunteers who are doing it for fun," Wright said. "But [*Gigi*] is very funny and light, and I think people will get a kick out of it."

# Lost at semen

**BY DEBBY HERBENICK**

Kinsey Confidential

**Q:** Does semen change its color after ejaculation? Mine seems to, but I wasn't sure if that was normal or not.

**A:** Yes, semen does often change color within a few minutes of ejaculation. In the sense that it can dry up and get crusty, it changes in consistency, too. That said, it's not like semen magically changes color to something like pink or purple.

Under the direction of University of Iowa graduate student Michael Wright, the orchestra is made up of volunteers who range in age.

It's a slight change but one that many men and their partners notices.

Typically, semen looks somewhat whitish or cloudy. It can be pretty liquidy or more thick and can vary in volume, too. Some men find that they ejaculate larger amounts if it's been a while since they've last ejaculated. Men also sometimes notice changes in their semen properties based on diet, exercise, and their age.

That said, if you notice that your semen ever looks yellow-green or red, as if there's blood in it, you should mention this to a health-care provider. Changes in the color of semen can sometimes be a sign of medical conditions that benefit from further evaluation by a health-care provider. Such medical conditions aren't always very serious, but they can be, so it's always a good idea to mention bodily changes to a doctor or nurse.

**Q:** My partner and I recently learned about the

existence of the inside parts of the clitoris, and she and I have been wondering if one can feel the clitoral branches through the vagina? Like if I use a clean, well-lubricated gloved finger, can I actually feel the inside parts of the clitoris? I've tried and haven't found them yet but wondered if maybe I was doing it wrong.

**A:** Good question. The inside parts of the clitoris are placed more behind a woman's labia, and I know of no data that examine whether some women or their partners feel as though they can feel them through the vulva or the vagina. Everyone's body is a little bit different, and I suppose there may be some people who have that experience similar to how some men can easily feel or trace their vas deferens through their pubic area, and other men cannot.

Frankly we scientists don't even know much about the sensitivity of the inside parts of the clitoris. For example, are they sensitive to indirect touch or pressure, such as through the vulva or vagina? We don't know. That said, part of the fun of sexual experiences involves exploring on one's own or with a partner, and I wish you and your partner the best.

Dr. Debby Herbenick is a sexual-health educator at the Kinsey Institute and author of *Because It Feels Good: A Woman's Guide to Sexual Pleasure and Satisfaction* and *Read My Lips: A Complete Guide to the Vagina and Vulva*.

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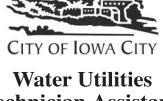
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# Chicken art banned

**ASSOCIATED PRESS**

LAWRENCE, Kan. — Officials have banned an artist from publicly slaughtering chickens in eastern Kansas, saying the proposed art installation would amount to animal cruelty.

Lawrence's Assistant City Attorney Chad Sublet said Tuesday that artist Amber Hansen told him she "intends to abide by the city ordinance." Violating the animal cruelty ordinance could lead to a fine of up to \$1,000 and six months in jail. Even keeping the chickens on private land would require her to meet other city codes on animal care.

Sublet said Hansen is considering alternatives to draw attention to the process of slaughtering animals, including a public sculpture.

Through the project, called "The Story of Chickens: A Revolution," Hansen originally planned to display coops of chickens at locations across Lawrence, where they would be cared for by volunteers. The birds would later be publicly slaughtered by a local farmer and served as a meal.

"By building a relationship with the birds, the project will transform the contemporary view of chickens as merely 'livestock' to the beautiful and unique creatures they are, while promoting alternative and healthy processes of caring for them," Hansen, an artist in residence at the University of Kansas,



Photo drawings and a scale model of Amber Hansen's chicken coops are seen in her studio in Lawrence, Kan., on Feb. 17. Lawrence city officials have banned Hansen's art project "The Story of Chickens: A Revolution," saying it would amount to animal cruelty. (Associated Press/Kansas City Star, Rich Sugg)

**'If people choose to eat meat, it is an important process to witness and be mindful of.'**  
—Amber Hansen

wrote on her project's website.

She received funding from the Andy Warhol Foundation for Visual Arts' Rocket Grants program in collaboration with the Charlotte Street Foundation and the University of Kansas' Spencer Museum of Art.

Hansen spoke to the *Lawrence-Journal World* but didn't immediately respond to a message from the Associated Press left for her through a relative. She has said she grew up on a farm

where some animals were raised for food. She said she began to feel disconnected from her food after she left and went to art school.

"If people choose to eat meat, it is an important process to witness and be mindful of," Hansen told the Lawrence newspaper. "It is a process that takes place on a mass scale every day, and we aren't really allowed to see it."

But several animal-rights activists, including Lawrence's Compassion for All Animals group and United Poultry Concerns, had expressed concerns, including that the public display would be stressful for the animals. Hansen acknowledged there had been concerns.

"The project will move forward to accommodate that discussion, but it will abide by the city's codes," she told the Lawrence newspaper.

# Tattoos silence Badu

Malaysia bans Erykah Badu show over Allah tattoos.

By SEAN YOUNG

Associated Press

KUALA LUMPUR, Malaysia — Muslim-majority Malaysia on Tuesday banned a planned concert by Erykah Badu after a photograph appeared showing the Grammy-winning singer with the Arabic word for Allah written on her body.

The American R&B singer was scheduled to perform Wednesday in Kuala Lumpur, but some Muslim groups said Badu was an unsuitable role model for young Malaysians after seeing a publicity photo of her with what appeared to be temporary tattoos of the word Allah on her bare shoulders.

A government committee that monitors concerts decided to forbid Badu's show because she has "offended the religious sensitivities" of Muslims by posing with such tattoos, an Information Ministry official said on condition of anonymity because he was not authorized to make public statements.

The 41-year-old Dallas-born singer had already arrived in Malaysia. She can remain here as a tourist but will not be allowed to perform, the official said.

Information Minister Rais Yatim confirmed the decision on his Twitter account.

Razman Razali, the managing director of the show's Malaysian organizer, Pineapple Concerts,



Erykah Badu performs during the Lollapalooza music festival in Chicago's Grant Park on Aug. 8, 2010. Muslim-majority Malaysia has banned a planned concert by Badu after a photograph appeared showing the Grammy-winning singer with the Arabic word for Allah written on her body. (Associated Press/Nam Y. Huh)

said his company was in contact with government officials and hopes the ban will be reversed.

Badu is "worried and dismayed," Razman told the Associated Press. She was slated to perform in an auditorium that can hold around 3,000 spectators.

It was the first concert by a Western performer to be banned in Malaysia in recent years. Several other stars, including Gwen Stefani and Avril Lavigne, were warned by officials to dress modestly if they wanted their shows to proceed.

The photograph of

Badu, which also appears on her official fan website, attracted attention after Malaysia's most widely read English-language daily, *The Star*, published it Monday.

On Tuesday, the newspaper apologized to Muslims for what it called an "oversight," saying it deeply regretted any offense sparked by the photo, which was "inadvertently published." The Home Ministry summoned *The Star's* editors to explain the photograph, which caused some Muslim activists to demand the newspaper's suspension.

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