

**Chicago-based Second City visits the Englert this weekend on its "Laugh Out Loud Tour." 80 Hours, Page 1B**



THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

# The Daily Iowan

THURSDAY, FEBRUARY 2, 2012

NEWSPAPER • **DI** DAILYIOWAN.COM • TELEVISION

50¢

## WHAT'S INSIDE:

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A prominent community leader was accused this week of failing to report alleged sexual misconduct. **Page 2A**

UI Dance Marathon has topped its fundraising record each year for almost two decades. **Page 3A**

UI students look to establish a new gay frat on campus. **Page 3A**

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## DAILYIOWAN.COM POLL:

**Should the university offer a variety of condoms?**

Yes - 19 percent

No - 81 percent

## ON THE WEB TODAY:

PHOTOS: Dance Marathon a family affair for one UI senior.

PHOTOS: Hawkeye men make last-minute comeback against Minnesota.

PHOTOS: Jenga will open Friday on the UI campus.

STORY: Devyn Marble emerges as a leader in Hawks' win over Minnesota.

VIDEO: Genetics researcher delivers speech on the UI campus.

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## WEATHER

HIGH **52** LOW **32**



Fog early, then sunny, light breezes.

# Judge dismisses Jones' suit

Jones has 30 days to appeal the dismissal.

By **BETH BRATSOS**  
Bethany.Bratsos@gmail.com

The case of a former University of Iowa vice president who sued the university for wrongful termination and defamation was dismissed Wednesday.

Phillip Jones, a former UI vice president for Student Services, sued President Sally Mason and the university in June 2009, nine months after he was fired.

The firing and resulting lawsuit followed an alleged sexual assault involving two Hawkeye football players in a Hillcrest dorm room in October 2007.

Nearly a year later, the

UI, Mason, and the state Board of Regents hired the St. Louis-based Stolar Partnership to investigate the assault and the university's handling of the incident. Stolar later released a report criticizing the university's handling of the investigation. The report specifically named Jones and former UI General Counsel Marcus Mills for their roles.

Mills also later sued the

UI for wrongful termination.

Former football player Abe Satterfield eventually pleaded guilty to assault with intent to inflict serious injury, a simple misdemeanor, and Cedric Everson's case went to trial, ending in a reduced charge of simple assault.

On Wednesday, Jones declined to comment on the dismissal, instead referring all questions to

his attorney, who said they plan to appeal the case to the Iowa Supreme Court.

"Every decision is subject to review by the Supreme Court, and this is one of them," said David Dutton, an attorney in Waterloo. "We have the right to make an appeal, and either the Supreme Court or the court of appeals will hear our

SEE **JONES**, 6A

## HOOPS HAPPINESS: IOWA 63, MINNESOTA 59



Iowa guard Matt Gatens celebrates with fans following Iowa's 63-59 victory over Minnesota in Carver-Hawkeye Arena on Wednesday. Gatens had 18 points in the win. Read the full story on **Page 8** and see even more coverage on [dailyiowan.com](http://dailyiowan.com). (The Daily Iowan/Adam Wesley)

## DANCE MARATHON COUNTDOWN: 1 DAY

# Lure of Dance Marathon



UI senior Lura Carstensen is the event director for this year's Dance Marathon. Carstensen attended Dance Marathon 5 with sister Kira, who was diagnosed with leukemia at age 1. (The Daily Iowan/Ya Chen Chen)

Dance Marathon was one of the primary reasons the senior decided to attend the UI.

By **KRISTEN EAST**  
kristen-east@uiowa.edu

Lura Carstensen says she's a leader because of her sister. "I kind of do everything for my sister," she said.

This year, Carstensen is the event director of Dance

### MORE INSIDE

Dance Marathon organizers think they'll surpass \$10 million raised in the organization's history this year. **Page 3A.**

Marathon, a goal she's had since she was a child.

Carstensen first attended the Dance Marathon Big Event 13 years ago with her

older sister, Kira Carstensen. Her sister was diagnosed with Leukemia as a 1-year-old and suffered health complications throughout her life.

The sisters danced together

SEE **DANCE MARATHON**, 6A

# UI settles in Miller lawsuit

The settlement marks the end of one piece of the UI's sexual misconduct struggles.

By **SAM LANE**  
samuel-lane@uiowa.edu

The University of Iowa has reached a settlement in the case of a former student who said then-political-science Professor Arthur Miller traded grades for sexual favors.

The settlement, worth \$130,000, ends one of the handful of incidents of alleged sexual misconduct on campus that the university has wrestled with over the last five years. In that time, the university has dealt with sexual-misconduct allegations against at least two other faculty members, a few athletes, and a handful of other students.

Beth Barnhill, the executive director of the Iowa Coalition Against Sexual Assault, said parents of prospective UI students should be concerned about sexual misconduct on campus and the university's response to such incidents.

"I think in [the Miller] case, it sounds as though they allowed [the misconduct] to continue by not acting immediately," she said, noting that she didn't know whether the incidents had given the school a reputation as one that handles sexual misconduct poorly.

In May 2008, Miller was charged with four counts of bribery. According to police reports, Miller fondled or attempted to fondle female students' breasts when they came to his office to discuss their grades.

That August, Miller, then 66, committed suicide in a local park and, following his death, the criminal investigation and the UI's internal probe were closed.

The Miller settlement comes more than a year after the UI settled a lawsuit — also for \$130,000 — with a woman who said former UI music Professor Mark Weiger touched her inappropriately in 2008. Like Miller, Weiger committed suicide after the lawsuit was filed.

Additionally, in 2007, two Hawkeye football players allegedly sexually assaulted a female student-athlete in a Hillcrest dorm room. Two university administrators were fired for apparently mishandling that case and the university revamped its policies on responding sexual-misconduct reports.

Since 2007, officials have reported incidents of alleged sexual assault on the Pentacrest, in a residence hall, and one involving a former Hawkeye running back.

SEE **MILLER**, 6A



Spotlight Iowa City



Tyler Coulson, a former lawyer and UI College of Law alumnus, quit his job and walked across the country with his dog, Mabel. Coulson is writing and speaking about his travels. He spoke on the UI law campus on Jan. 26. (The Daily Iowan/Ian Servin)

# A stroll in the country

BY JORDAN MONTGOMERY  
jordan-w-montgomery@uiowa.edu

University of Iowa College of Law alumnus Tyler Coulson had no experience with long-distance hiking before he left his job at a big law firm in Chicago to walk from Delaware to California.

After two and a half years at Sidley Austin — the 12-largest law firm in the world — as a bankrupted attorney, Coulson realized he was miserable. “I decided one day that I could be completely homeless and walk across the country, and I would probably be happier,” he said. “So that’s what I decided to do.”

Coulson decided to make the walk on March 11, 2010. On March 11, 2011, his cross-country trek began. He was one of almost 1,700 attorneys at Sidley Austin. But during his walk he was one of two —

his dog Mabel joined him. Coulson’s fellow UI law graduate Sajal Agarwal remembers having mixed feelings about his friend’s trip. “I was shocked,” Agarwal said. “But when we spoke in detail about the walk, I was impressed about how prepared he was. It didn’t look like it was spontaneous — he had been planning for a while.”

Coulson’s meticulous planning was no doubt the result of his time spent studying law, which he said changes the way he approached every situation.

Despite his planning, he hit many setbacks early in the trip; the weather was not on his side. This spelled trouble for him, because if he didn’t make it to the Sierra Nevada during the summer, he had little chance of making it through the vast mountain range when

winter came, as the Donner Party discovered.

It took weeks, but after walking through Delaware, Maryland, West Virginia, and Ohio, Coulson reached Indiana. His friend Heidi Jugenitz joined him for in his walk across that state.

“By the time he hit Indiana, Tyler had already taken quite a beating at the hand of Mother Nature,” she said. “[But] his outlook was tough-minded and pragmatic.”

Coulson’s tough-mindedness allowed him to overcome the three different kinds of challenges he ran across, the physical, the intellectual, and the emotional.

“It is frustrating being at the mercy of the weather, at the mercy of inconsiderate drivers,” he said. “And the loneliness, that was really difficult.”

But Coulson continued through Indiana, Illinois, steaming-hot Iowa, endless Nebraska, Colorado, where he almost died from altitude poisoning, and Utah.

“The night sky in Utah doesn’t look black,” he said. “It looks like someone’s surreal painting of what the sky could look like. The stars in Utah look like fruit that you could pick out of the sky.”

After Utah came Nevada, a few miles in Arizona, and finally California. In November he ended his walk in San Diego.

Coulson is now back in Chicago and writing a book about his experience.

“People always ask me what I’m going to do next,” he said. “I don’t know. Maybe go back to practicing law, maybe climb Mount Everest.”

METRO

**Broadway official charged**

A director of the Broadway Neighborhood Center was arrested and charged Wednesday after she allegedly failed to report a sexual assault.

Susan Freeman-Murdah, 44, 217 Woodridge Ave., was charged with failing to fulfill her duties as a mandatory reporter.

According to a complaint from Iowa City police, a teacher in the Headstart Program — which Freeman oversees — told Freeman a parent voiced concerns that her daughter had been sexually assaulted last December.

Law requires Freeman, as a director at the Broadway Neighborhood Center, to report any sexual abuse within 24 hours.

The report said the parent suspected a teacher at the Headstart Program committed the alleged sexual assault.

The mother allegedly told the teacher she believed another teacher in the program had indecently touched her daughter, who is under the age of 12.

The report said the mother saw injuries on her daughter, and her daughter consistently told her which teacher committed the alleged assault.

Freeman was booked at the Johnson County Jail at 4:30 p.m. Wednesday, but she has since been released on a cash bond, according to authorities at the Johnson County Jail.

— by Alison Sullivan

**Man charged with assault**

An Iowa City man was charged with assault after he allegedly was involved in a fight outside a downtown convenience store.

Joseph Upchurch, 19, 710 Westgate Drive, was charged Wednesday with assault causing injury and tampering with records.

According to a complaint from Iowa City police, officers responded to a reported fight at L&M Mighty Shop on Burlington Ave., where they found Upchurch.

The complaint said staff at the store identified Upchurch as having started the fight.

When asked for identification,

Upchurch allegedly offered police a Missouri identification card and stating his name was Martinez Smith, the report said.

Some items in the store were damaged during the altercation, including the watch of the alleged victim.

The alleged victim also had a cut at the bottom of his eye, the report said.

Tampering with records is an aggravated misdemeanor, punishable by up to two years in prison and a maximum fine of \$6,250. Assault causing injury is a serious misdemeanor punishable by up to a year in jail and a maximum fine of \$1,875.

— by Conrad Swanson

BLOTTER

**Heriberto Acevedo**, 27, Ottumwa, was charged on Jan. 23 with OWI.

**Zackary Aubrecht**, 21, Coralville, was charged on Jan. 25 with public intoxication.

**Kylie Beck**, 18, Park Ridge, Ill., was charged on Jan. 28 with PAULA.

**Alex Berenstein**, 18, Hillcrest Residence Hall, was charged on Sunday with possession of a controlled substance and possession of drug paraphernalia.

**Gordon Bierschenk**, 26, Eden Prairie, Minn., was charged on Sunday with public intoxication. Blaise Birch, 20, Cedar Rapids, was charged on Jan. 27 with PAULA.

**Dominique Boyd**, 24, Coralville, was charged on Dec. 22, 2011, with violating a harassment/stalking protective order, third-degree harassment, false reports to law enforcement, and improper use of 911.

**Timothy Byrne**, 18, 1319 Burge, was charged on Monday with possession of a controlled substance.

**Geena Campobasso**, 20, 728 Washington St., was charged on Jan. 27 with presence in a bar after hours.

**Keaton Cernin**, 21, Cedar Rapids, was charged on Jan. 27 with possession of an open alcohol container in a vehicle.

**Madison Chandler**, 19, Columbus Junction, Iowa, was charged on Oct. 8, 2011, with the sale of fireworks.

**Dylan Chisenhall**, 21, Grayslake, Ill., was charged on Sunday with public intoxication.

**Kevin Ciardiello**, 20, Palatine, Ill., was charged on Jan. 27 with public intoxication.

**Anthony Coglianese**, 19, 302 Ridgeland Ave., was charged on Jan. 26 with presence in a bar after hours.

**Hunter Couch**, 18, Des Moines, was charged on Jan. 25 with public intoxication and possession of drug paraphernalia.

**Will Fandel**, 18, 0508 Slater, was charged on Jan. 25 with PAULA, public intoxication, and possession of drug paraphernalia.

**Taylor Foxen**, 21, Coralville, was charged on Jan. 27 with public intoxication.

**Colin Gisel**, 23, Grinnell, was charged on Jan. 28 with public intoxication.

**Frank Harris**, 24, 365 Ellis Ave., was charged on Sunday with public intoxication.

**Alyse Heffner**, 18, S320 Hillcrest, was charged on Jan. 27 with PAULA.

**David Jackson**, 31, 2250 Taylor Drive, was charged on Tuesday with OWI.

**Catherine Kerwin**, 20, 828 E. Washington St., was charged on

Jan. 27 with PAULA.

**Ann Korkowski**, 18, 4504 Burge, was charged on Jan. 27 with PAULA.

**Cynthia Kranzusch**, 24, 2701 Heinz Road, was charged on Jan. 25 with OWI.

**Jacob Kresl**, 18, Council Bluffs, was charged on Sunday with public intoxication, and PAULA.

**Brian Kucera**, 21, 221 Iowa Ave., was charged on Wednesday with public intoxication.

**Matthew Lavarias**, 19, E425 Currier, was charged on Sunday with public intoxication.

**Andrew Lovejoy**, 18, 1208 Slater, was charged on Sunday with PAULA.

**Kelly Mattby**, 29, 1703 E. College St., was charged on Monday with fifth-degree theft.

**Michael Matthews**, 24, 902 N. Dodge St., was charged on Jan. 24 with possession of a controlled substance and possession of drug paraphernalia.

**Savanna Merck**, 18, H452 Hillcrest, was charged on Jan. 25 with public intoxication and possession of drug paraphernalia.

**Anne Nelson**, 21, 42 Kensington Court, was charged on Jan. 26 with public intoxication and falsifying a driver’s license.

**James Nolan**, 18, E412 Currier, was charged on Jan. 28 with public intoxication.

**Max Orlandi**, 18, N421 Currier, was charged on Sunday with urinating in public, interference with official acts, and public intoxication.

**Mark Plath**, 19, 2832 Bradford Drive, was charged on Jan. 28 with PAULA, OWI, possession of a controlled substance, drug tax-stamp violation, and possession of a controlled substance with intent to deliver.

**David Pledge**, 28, Cedar Rapids, was charged on Jan. 24 with fifth-degree theft and identity theft under \$1,000.

**John Rankins**, 18, Chicago, was charged on Wednesday with possession of a controlled substance.

**Shawn Robinson**, 45, 986 Oxen Ln., was charged on Tuesday with domestic assault.

**Keethan Roland**, 31, 3536 Shamrock Place, was charged on Jan. 14 with fifth-degree theft.

**Howard Seigel**, 45, Norway, Iowa, was charged on Jan. 28 with public intoxication.

**Kansas Thorp**, 18, S014 Hillcrest, was charged on Sunday with possession of a controlled substance.

The Daily Iowan

Volume 143

Issue 134

BREAKING NEWS

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Call: 335-6030

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TOP STORIES

Most-read stories on dailyyowan.com from Wednesday.

1. Occupy Iowa City shifting focus to Southeast Side
2. Recruiting 2012: New Hawkeye football class to sign today
3. Dance Marathon: 14-year-old fights rare disease
4. Iowa City school officials wary of possible Branstad proposal
5. Iowa GOP must choose: social conservatives and moderates?

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# Group seeks gay frat Marathon brings in funds

By **LOGAN EDWARDS**  
logan-edwards@uiowa.edu

A group of University of Iowa students hopes to bring the campus its first gay, bisexual, and progressive fraternity.

Organizers with Delta Lambda Phi are working toward becoming a greek colony at the UI and eventually becoming a fraternity. The new group's leaders say they're currently working on recruiting new members. They say around 15 men on campus have expressed interest.

"I want to diversify the greek life and down the stereotypes," said Jonathan Solis, the chapter president.

There was a push to start a gay fraternity on campus a few years ago, but the efforts never came to fruition. The latest push to start the new fraternity on campus came last fall

when Delta Lambda Phi sent a national representative to the UI campus to meet with interested students.

Organizers say that while the organization focuses on gay and bisexual men, it's open to everyone.

"Delta Lambda Phi isn't based on sexual orientation, it is based on men's qualifications and who they are as people," freshman Trevor Leeper said.

Solis and Leeper plan on attending Greek Week and participating in other sorority and fraternity philanthropies to boost their recognition on campus.

Though recruiting will be continuous, Solis says that their main priority at the moment is their application to become a chapter.

Before a fraternity becomes a chapter, it must go through a three-step colonization process. First, as an interest group, mem-

bers decide what the group's priorities are.

Solis hopes that the fraternity will raise awareness of LGBT issues and increase acceptance.

Solis and Leeper are in the process of filling out a 20-page application that includes elements like the history of the UI campus and biographies of their current members. If the application is accepted, in a few weeks, they will have a formal ceremony to become a colony. After a short time as a colony, they will achieve formal fraternity chapter status.

Iowa State University's chapter of Delta Lambda Phi became a fraternity in April 2006, and it now has 16 active members as well as many alumni.

Delta Lambda Phi has 32 chapters and colonies across the nation, and the number continues to grow.

By **BETH BRATSOS**  
bethanybratsos@gmail.com

University of Iowa Dance Marathon leaders say they plan to outdo themselves again this year.

Since Dance Marathon started at the UI 19 years ago, the organization has set a fundraising record each year. The organization will reveal at its Big Event this Saturday whether it topped last year's \$1.2 million mark.

With more than 400 more student dancers and Spirit Dancers registered for this year's Dance Marathon than last year, members of the 2012 Leadership Team said they are excited to see how much money is raised to benefit the UI Children's Hospital.

"That's what makes it so exciting throughout the year," said Dan Smith, the organization's business director. "We don't really know [the total] until after the big event. We really encourage people to go out and raise the money."

The biggest share — 68 percent — of the total money raised by Dance Marathon goes toward staff positions and education, new equipment, the updating of facilities, and research for ending pediatric cancer, Smith said.

Around 17 percent of Dance Marathon money goes toward total emotional support for children and families being treated for cancer. Another 14 percent goes toward total family financial support, which includes hospital and prescription costs along with other expenses. And 1 percent funds total educational resources, which involves projects and programs that help children as well as parents with newly diagnosed children.

Smith said in 2010 Dance Marathon made a 2-year, \$1 million commitment to the UI Children's Hospital to support research. More than half of the money goes toward renovation of laboratory space for the research, and the other portion creates a special research fund.

According to the UI Dance Marathon website, the renovated lab area will be named the UI Dance Marathon Pediatric Can-

cer and Blood Disorders Research Laboratories in recognition of the gift.

"Over the next few years, we will help with that. It will be fun to see the culmination," said Smith.

Dance Marathon sponsorship director Grant Gillon said there are nine sponsorship levels ranging from \$250 to \$15,000, each with different incentives for businesses. Both monetary and in-kind donations are a factor in incentive levels.

"At the highest level, [businesses] can have an hour at the Big Event sponsored by their company," he said. "Others can get a logo on our T-shirt or hang a banner at the Big Event."

Some top-level sponsors, or "presenting sponsors," this year are Best Buy, Pancho's, and Clear Channel Radio of Cedar Rapids and Iowa City. Other sponsors include Cold Stone Creamery, Panda Express, and Crystal Clear Water Co., Gillon said.

He said another way money is raised is through donations and Dance Marathon's partnership with the UI Foundation through the matching gifts program. For example, he said, if a student dancer has a friend or relative who works for a company with a

matching gifts program, that person can make a donation, and the company will donate the same amount.

"It's a good way to bring in a lot of extra money from a single donation from a family member," said Gillon.

Chad Howard, development director of Dance Marathon, said he essentially works with fundraising in the community and building partnerships with different businesses.

"We create community days, which promote businesses giving back a certain amount of their proceeds on given days," he said. "My team also works with eastern Iowa schools to have mini Dance Marathons. Elementary, middle, and high schools will hold them and raise money for the cause."

The nearly \$10 million the group has raised in the last two decades isn't necessarily made up of high-dollar donations. Smith said Dance Marathon the Marathon participants — dancers who compete in the Chicago Marathon to raise money — sometimes receive 26-cent donations to reflect the 26.2 mile distance of the race.

"Any donation helps," he said.

## Locals want sustainability

The last city comprehensive plan was developed in 1997.

By **CHASTITY DILLARD**  
chastity-dillard@uiowa.edu

Locals residents want Iowa City officials to focus on sustainability efforts in the coming decade.

"I want the city to increase walkability," said resident Judith Pascoe. "I want them to make the city more pedestrian and bike friendly."

Pascoe was one of roughly 40 Iowa City community members who gathered Wednesday night to rework the Iowa City 2030 Comprehensive Plan, a guideline that will direct city planning over the next 10 to 20 years.

Iowa City officials support ideas such as Pascoe's because it will improve the city economically, socially, and environmentally.

"People meet face-to-face, and you become aware of how the community view things," said Sara Walz, a city associate planner. "Naturally, you view things through the lens of your neighborhood. That's how people tend to see things."

Walz said the city currently has a grant from the state that will help to promote more sustainable projects.

The group also discussed several aspects of sustainability, including land use, economy, and natural resources. Several community members at the meeting also discussed urban farming, nonstudent affordable housing located downtown, and rebuilding on vacant plots.

The Iowa City 2030 Comprehensive Plan was adopted in 1997 and focused on neighborhood safety, attractiveness, and connectivity.

Officials have implemented several projects focusing on those three main objectives, such as altering the city's zoning code and subdivision regu-

lations and designating historic districts throughout the city.

Walz said after the city had made progress on the original plan, many felt it needed additional restructuring.

"In light of the things that are going on with growth in Iowa City," she said, "it seems like a good time to take advantage of that and go back and visit the plan."

Liz Christiansen, the director of the University of Iowa Office of Sustainability, said the university and city have been collaborating more over the years in sustainable efforts.

"I think Iowa City is well poised to take on planning for sustainability," she said. "This is an issue that is of interest to its citizens."

Iowa City became the first in Iowa to create an inventory of greenhouse-gas emissions, Christiansen said. The city also

worked to promote public transit and developing a walkable, bikable city.

"They have got a good grounding from sustainability, and now it's time to hear from citizens," she said.

New attention has been brought to energy conservation and local foods, which Walz said the city hadn't thought to include when crafting the current plan.

Brenda Nations, Iowa City environmental coordinator, said the city is moving along with sustainability projects, noting ventures such as the public transportation tracking system Bongo and the housing program UniverCity, a collaboration between the UI and Iowa City to restore homes.

"It's a real growing movement, and I think local foods and sustainability in general is a great thing that is becoming popular," she said.

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## Editorial

## Don't 'frack' up natural-gas extraction

One of the more important issues President Obama explored in last week's State of the Union was energy independence or, at the very least, a decrease on the dependency of foreign oil through natural gas.

"We have a supply of natural gas that can last America nearly 100 years, and my administration will take every possible action to safely develop this energy," Obama said as he spoke to the joint session of Congress.

"Safely" is the buzzword here.

American natural-gas reserves are important in decreasing the country's dependence on foreign oil, but more transparency is needed in the methods used to get the gas.

In a visit to the University of Iowa last week, Nancy Sutley, the head of the Council on Environmental Quality, described the Obama administration's view on natural gas as a means of decreasing the nation's dependence on foreign oil.

"The U.S. has 2 percent of the world's oil in reserves," Sutley said. "But we have to look at alternative sources that will be here long after the last drop of oil is extracted."

The quick fix seems to be natural gas. And at first glance, it looks like a beautiful option.

First off, we have plenty of it. Just as the president said, the United States has 100 years' worth. That's 100 years of lower gas prices, which will no doubt lead to more tourism, more car sales, and less of a Middle Eastern chokehold on middle-class Americans. Parents won't be afraid of the expense of travel so they can finally take their kids to Disney World or to buy a new Ford Mustang, leading to a stimulated economy and a happier society.

Then, there's getting at the gas, which creates much-needed jobs in this economy: According to Obama's estimates, there will be more than 600,000 jobs created. The industry currently employs more than 1.2 million people, and it continues to grow each year. Finally, people can get back to work.

Also, when natural gas is used, it burns cleaner than other fossil fuels, which could lead to a 50 percent reduction in greenhouse emissions.

But the issue of getting the gas "safely" presents somewhat of a problem.

To get to the gas, companies use the method of fracking, or hydraulic fracturing, in which they pump various liquids into the earth and fracture the rock pockets in order to get the gas to the surface. Some of these chemicals are more harmful to the natural-water sources than others, including diesel, which is a popular chemical used to crack the pockets.

Not that lighting a match and having your shower blow up isn't fun, just that the environmentally conscious among us would at least like to know whom to bill when we get cancer.

And we can't know, because the EPA cannot regulate the use of these harmful chemicals, which is ridiculous, because the pollutants have the ability to kill off entire ecosystems.

The companies who use fracking are not even obligated to report the chemicals they are using to any government agency, Sutley said. Fracking is a process exempt by the Safe Drinking Water Act of 2005, allowing companies to conceal the use of dangerous chemicals.

Diesel in your water means you might be able to save on filling up at the station, but also means you will die if you drink any natural water in a 100-mile radius. Suddenly entire ecosystems are in play, as fish float on the surfaces of toxic rivers and plants dry up because of chemicals unregulated by any government entity.

Another chemical used in the process of fracking is methane, one of the more popular greenhouse gases to hiss and groan about at the annual Sierra Club Christmas party. The release of methane is a huge part of natural gas's carbon footprint — nearly 20 percent greater than coal. Clean doesn't seem clean when it is washed in acid rain.

The exploration for natural gas will create jobs, there is no doubt about that — it is a necessary evil and perhaps a better evil than coal or offshore drilling. But the EPA's regulatory power needs to be equal to the destructive power of searching for this alternative energy.

Your turn. Is more oversight needed?  
Weigh in at [dailyiowan.com](http://dailyiowan.com).

## Abandon Occupy



MATT HEINZE

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The other day as I hobbled my way down the Pedestrian Mall, I had the fortune of overhearing someone passionately describe Occupy Iowa City. Of course, the ensuing quote was priceless.

"Occupy's evolved to become so much greater than protesting the fools on Wall Street," the passerby claimed with more than a twinkle of naïveté. (Whether she actually understood the term "mission creep" I'm unaware, but after hearing her thoroughly dim-witted response, I felt it wasn't worth my time to bother asking.)

You see, in the previous couple weeks, Iowa City's media outlets have come down pretty harshly on Occupy Iowa City's questionable status as a "movement," forcing members to defend their decentralized organization, which they had assured us would change the world.

First, there was a surprisingly poignant portrayal of what Occupy Iowa City has become in Monday's edition of the *Iowa City Press-Citizen*. Also on Monday, *Daily Iowan* Opinions Editor Chris Steinke penned an op-ed describing in detail the decrepit state of the park in which the "organization" is based while evidencing the lackadaisical state of the few Occupiers who remained.

Both stories served to stoke the "movement" by firing up supporters, who quickly moved to blast naysayers on both media organizations' discussion boards. (A few commenters on the *Daily Iowan's* website even went so far as to threaten violence upon the author.) Unfortunately, neither piece went far enough in attacking the movement for what it really has become.

So let's examine the cold, hard truth about Occupy Iowa City and the Occupy movement nationally, shall we?

For starters, it's eminently clear the movement is fading. The symbolic home of the protest, New York City's Zuccotti Park, has long been vacated and closed to additional occupation. Adding insult to injury, a newly released poll shows how quickly prominent occupations, such as Occupy Oakland, are losing public support.

Although it's not unexpected that an organization with such a loose set of guiding principles has faltered, Occupy has shown us why a truly decentralized, grass-roots movement is incapable of making anything other than chaotic noise. What started as a directed effort in targeting income inequality and financial insanity has since become muddled up in its own incomprehensible discourse and misplaced direction.

One needn't look any further than Occupy Iowa City's Facebook page to understand the confusion. The page, after all, has become nothing more than a glorified Pinterest board for conspiratorial YouTube videos or lost and found postings of former protesters. If you bother sifting through the madness, however, you'll find everything from antiwar demonstration proposals to posts advocating ecological sustainability (both meritable positions, though hardly relatable to Wall Street).

Now let's be clear: There are tremendous inequalities that exist in American society today. But for any movement to have real effect on civic discourse, a broad consensus must be held by its supporters, and some sort of action must occur. While Occupiers are often quite passionate about their views, they consistently lack the ability to move as one cohesive entity and effectively enact change.

As a balanced liberal and rational American, I agree that the issues facing America today are foreboding. The solutions to these issues, however, are not unfathomable and certainly don't involve collective moaning and groaning. Instead, real progress through direct political involvement, and meaningful social interaction must be made if we want to recapture our glory.

Still, the few remaining Occupiers tread forward blindly. On Wednesday, Occupy Iowa City organizers told the *DI* they would like to focus on the often overlooked southeastern side of the city, although lost in the mix were any action-oriented proposals.

This desire to expand only further exemplifies Occupy's befuddled logic of "what do we do next?" In the end, that's why the Occupy movement needs to die and ultimately will. Those hoping to enact real change should abandon the movement and do so today. ■

## Letter

LETTERS TO THE EDITOR may be sent via e-mail to [daily.iowan.letters@gmail.com](mailto:daily.iowan.letters@gmail.com) (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on [dailyiowan.com](http://dailyiowan.com) in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

## For the love of latex

I first want to thank you for Wednesday's editorial — we greatly appreciate student feedback. We strive to meet the needs of our students, and listening to your voice helps us provide better services.

A couple years ago, we received quite a bit of feedback from students expressing concerns about our condom selection. At that time, we only offered a couple different brands: Durex and Lifestyle. Since then, we have purchased more variety. Our current stock of condoms contain: Trustex, Durex, Lifestyle, XL, Iron Grip, flavored, ribbed,

glow in the dark, ultra-sensitive, ONE, and Atlas. When purchasing condoms, we always refer to consumer reports and research as to which condoms are the most reliable.

With your feedback, we will incorporate Trojan condoms into the mix.

Additionally, we offer safer sex supplies that go beyond condoms. Student Health offers free dental dams, lube, and female condoms. We encourage any student to stop by either Student Health Service in the Westlawn Building or the Campus Recreation & Wellness Center to pick up safer sex supplies. A

sexual-health educator is available as well, to answer your sexual-health questions.

There seems to be a little confusion about the "Avoid the Stork" campaign. Avoid the Stork is a program funded by the Iowa Initiative, based in Des Moines, and it aims to reduce the high rate of unintended pregnancies. The University of Iowa was one of many institutions to collaborate with it by helping it hand out its stork condoms and other products. We are very appreciative for the resources it has provided and very grateful for the partnership.

On Feb. 17, Health Iowa staff from Student Health and health-promotion students will hit the Pedestrian Mall, passing out safer sex supplies to students from 9 p.m. to midnight for our annual condom crawl. We wish to extend an invitation to the *DI* Editorial Board to help us hand out safer sex supplies. We welcome the opportunity to partner with *DI* staff to see firsthand the services we provide and all the great interactions we have with UI students.

Steph Beecher  
sexual-health educator, UI Student  
Health Service

## Guest opinion

## UI Democrats: Thoughts on the State of the Union

On Jan. 24, President Obama outlined his major policy goals for the United States in his State of the Union address.

While Obama had many successes this past year, such as eliminating Osama bin Laden and ending the war in Iraq to name a few, his major focus of the speech revolved around the future. He focused on creating a strong, stable economy built to last, a goal that the University Democrats fully support. He outlined plans to restructure the American tax code, restore confidence in American manufacturing, and continue the trend of creating new jobs in the private sector.

As Democrats, we fully agree that there is a fundamental problem when individuals making millions of dollars a year pay a lower rate than hard-working, blue-collar, middle class families. (To be clear we are not defining the "middle class" the same way Republican candidate Mitt Romney defines himself as "middle class"). Furthermore, billionaires should not pay the same, or lower, taxes than their secretaries. Warren Buffett has stated that a system such as this is unsustainable and is a black spot on our society.

We as Democrats support the entrepreneurial endeavors of every American and wish them well.

However, those who are able to "make it big" in America must, as intelligent and rational citizens of this nation, acknowledge that a tax system that puts a preponderance of our economic burden on middle-class families is irresponsible, at best.

Additionally, we support Obama's plans to continue the trend of creating jobs in America's manufacturing industry, a segment of the economy that is seeing growth for the first time since the late 1990s. By supporting domestic manufacturing, we are ensuring that well-paying jobs can be sustained and not move overseas.

Finally, we support the president's goal of continu-

ing growth in the private sector. In the last 22 months, our economy has added nearly 3.2 million private-sector jobs, a welcome sign for college students graduating soon.

Aside from his intentions to continue economic growth, the president also iterated his administration's commitment to provide opportunities for higher education to more Americans. Our organization fully supports his goals to expand access to community colleges which provide young people with the skills necessary for entering the world of work. While his ideas to prevent tuition increases are an attempt to resolve this ever-growing problem, we

would support a fuller solution. We are in full support of Obama presenting a more comprehensive package to protect students from rising tuition hikes.

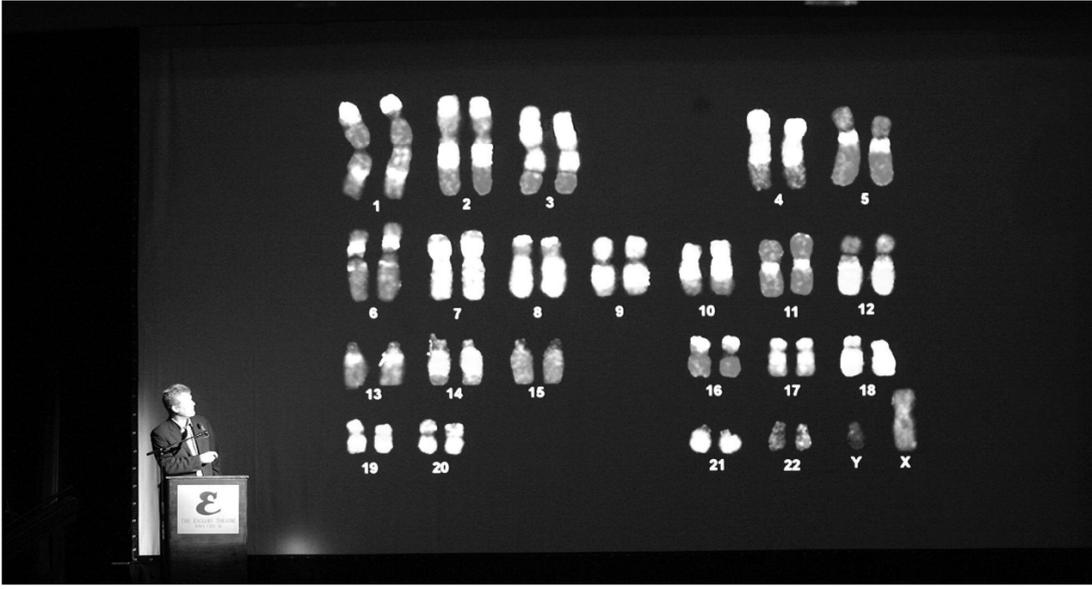
Additionally, Obama made the case for protecting our environment from the dangers levied by a poorly regulated energy industry. He called on Congress to set a clean energy standard that includes plans to build renewable sources, such as solar farms, to power millions of homes. He also proposed legislative action to require companies drilling for oil or gas to publicly disclose the chemicals they are using in the fracking process. These are all posi-

tive steps that the University Democrats support to create a more sustainable America.

Given the president's ambitious agenda, we hope that the often contrarian House of Representatives can see beyond narrow political agendas and begin enacting policies necessary to assist the struggling middle class. Together, with the cooperation of Congress, the United States can continue to right its path and ensure a better future for all Americans.

— UI Democrats

Check back Friday to see what the UI College Republicans thought of the State of the Union.



Spencer Wells explains human genetics on Wednesday in the Englert Theater. Wells is the director of the National Geographic's Genographic Project. (The Daily Iowan/Melissa Wilson)

# Finding human ancestry

BY AUDREY DWYER  
audrey-dwyer@uiowa.edu

Popular genetics affects everyone.

That's the message of Spencer Wells, the director of the National Geographic Genographic Project, who described to University of Iowa students on Wednesday how genetic research uncovers hidden ties in society.

"It's a story about all of us," he said.

He is leading a global expedition to collect DNA samples from various indigenous human populations. These samples are being used to record history of human migrations that began in Africa and spread throughout the world.

"The average person doesn't think of genetics as being terribly relevant to her or him," he told *The Daily Iowan*. "I think what this study does is raise awareness about genetics



DAILYIOWAN.COM

Go online to see an excerpt from the *DI's* exclusive interview with Wells.

to the average person who is not a genetics scientist."

Wells — who became curious about genetics when he was 10 years old in a biology lab with his mother — said the lecture was an opportunity to bring the excitement of genetics to students in all different areas of study.

He spoke at the Englert Theatre, 221 E. Washington St., about his research experience in roughly 80 countries.

In Wells' research, scientists are able to study how the Y chromosome, found in most male mammals, traces ancestral lineage.

Dan Eberl, the director of the UI's interdisciplinary Ph.D. program in genetics, said the program helps

train students to be independent thinkers.

"This enables us to expose our students to a wide variety of studies; these ideas are really important," he said.

Though the number of students in the program has remained steady over the past few years, averaging roughly 45 students, Eberl said the program has expanded significantly through the numerous interdisciplinary programs.

John Manak, a UI assistant professor of genomics and genetics, said several projects underway in the genetics program examine ways to improve medicine.

Manak stressed the importance of Wells' study

in his explanation of human ancestry. The study helps answer the question of human identity and origin simply by looking at DNA.

The UI initially had a basic genetics program, but as developments in the field grew over time, the university expanded opportunities for students. Genetics has become an interdisciplinary field at the university, with officials hiring additional faculty through cluster hiring.

Lily Paemka, a graduate student in genetics, said while she feels genetics is obviously important, giving the community an opportunity to listen to a well-known researcher such as Wells may inspire future generations.

"Hopefully, we will also catch the attention of promising future scientists and maybe even convert some," she said.

# ATTENTION

# DANCERS!

**THE UNIVERSITY OF IOWA DANCE MARATHON**

FEBRUARY 3RD AND 4TH, 2012

Download the **DI Mobile App** now and watch videos of Dance Marathon this weekend. The Daily Iowan will be uploading videos onto the mobile app throughout the event!

Android

iPhone

# 29 Days of HEART HEALTH

Daily emails in February:

Heart-healthy tips on exercise, stress management, recipes and more

Sign up at

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Scan this code

We'll send you our heart-healthy recipe booklet to get you started.

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## OBITUARY

## William J. Zima, 89

William J. Zima, longtime Iowa journalist and journalism educator, died Friday (January 20, 2012) at the Weiss Residential Care Facility in Thousand Oaks, CA., where he had been living the past few years. He was 89.

Bill, as he was known to colleagues and thousands of journalism students, worked 19 years at the Des Moines Register and Tribune and later 25 years as a faculty member at the University of Iowa School of Journalism and Mass Communication.

"Bill was your old-fashioned, hard-nosed journalist and a demanding teacher," said Kenneth Starck, former director of the Iowa journalism school. "Students complained that his standards were too high. Then they graduated, went to work and discovered they had learned something to be grateful for."

Many of his students went on to join the staffs of media such as Newsweek, the Wall Street Journal and the Los Angeles Times as well as news media throughout Iowa.

About teaching, Zima said, "You don't really teach. You help students learn. You coach, badger, push--all this is true, especially in writing."

Zima was born Dec. 16, 1922, in Chicago. He broke into journalism right out of high school as an apprentice reporter at the famed Chicago City News Bureau, where he worked from 1941-43.

In 1947 he graduated from Carthage College and in 1948 received an MA degree from the University of Iowa.

During World War II he served in the United States Navy as the communications officer aboard the USS Gunason (DE 795) in both the Atlantic and the Pacific.

From 1948-56 he was variously a copy editor, reporter, assistant city editor and state editor at the Des Moines Register and its then-afternoon newspaper, the Des Moines Tribune. For 10 years, 1957-67, he was a member of the award-winning editorial page staff of the Des Moines Register. He also had worked for the Chicago Tribune and Milwaukee Journal.

In 1967 he joined the journalism faculty at the University of Iowa. In addition to teaching, he served three years as publisher of the University

newspaper, the Daily Iowan.

For 25 years journalism students attended his courses that ranged from journalistic writing to news-editorial problems, from editorial writing to history of mass communication. But it was his reporting courses that drew student wrath followed, subsequently, with gratitude.

During spring semester of 1986 he taught at the University of Tennessee College of Communications, Knoxville, as the Edward J. Meeman Distinguished Visiting Professor.

At Tennessee he was recognized by the Society of Professional Journalists for his contributions to journalism students. The Iowa student chapter of the Society of Professional Journalists named him its outstanding faculty member in 1987.

As a journalism faculty member at the University of Iowa, Zima served in a variety of administrative positions, including associate director (1980-85), head of undergraduate studies and acting director (1982-83). In 1980 and 1987 he led a group of students on a semester study program in London at the City University.

He authored or co-authored a number of articles published in professional and academic periodicals, including a highly-regarded manual on basic reporting. He also was active in the Association for Education in Journalism and Mass Communication.

He retired from the Iowa faculty in 1992. He and wife Jaynane moved to Newbury Park in September 1997.

Zima is survived by Jaynane of Newbury Park, CA, and a daughter, Elizabeth of Elk Grove, CA. Other survivors include a grandson, Nathan J. Zima of Ira, MI.; and a brother, George Zima of Eagle River, WI.

Preceding him in death were a son, Andrew W. Zima; his parents, John Zima and Elizabeth Sefcik; and two brothers, Richard and John.

A memorial service will take place at 2 p.m. Feb. 25 at St. Columba's Episcopal Church, 1251 Las Posas Rd., Camarillo, CA.

The family asks that any memorial donations be made to the University of Iowa School of Journalism and Mass Communication through the University of Iowa Foundation, Iowa City, Iowa 52244-4550.

## JONES

CONTINUED FROM 1A

appeal."

Jones has 30 days to appeal the dismissal; a hearing will be scheduled at a later date, Dutton said.

Sixth District Judge Fae Hoover-Grinde agreed with Mason's request for summary judgment, saying Jones did not meet the standard for proving Mason, a public official, defamed him. Hoover-Grinde's ruling said Jones did not present any evidence that "President Mason acted with malice or acted recklessly in making

## Hillcrest

Legal cases that resulted from the reported October 2007 sexual assault at Hillcrest:

- Cedric Everson's criminal case
- Abe Satterfield's criminal case
- Phillip Jones' lawsuit
- Marcus Mills' lawsuit

Source: Daily Iowan archives

the statements." Hoover-Grinde dismissed all Jones' claims, disagreeing with the wrongful termination charge and siding with the Stolar Partnership, which Jones also named in the suit.

According to court documents, the defendants considered Jones an employee

at-will "who served at the pleasure of the president of the university ... [and] had no statutory, common law, or Constitutional entitlement to continued employment ..."

UI law Professor Patrick Bauer said the at-will fact gives employers flexibility in termination cases.

"If I get up in the morning feeling grumpy, I can fire an at-will [employee]. I don't have to have a good cause. However, the at-will doctrine is being developed in the courts," he said. "Even though you don't need a good reason, you can't have a bad one."

Bauer said summary judgment is granted in

instances of factual or legal insufficiency in the evidence presented by the plaintiff.

"Usually the plaintiff has the burden of persuasion. He has to show that a, b, and c happened on preponderance of the evidence," he said. "If the grant of summary judgment is affirmed, story's over. It comes to an end. If they reverse [the decision] there is usually a trial. They would be able to present their case to a jury."

Calls to the UI general counsel's office regarding the case's dismissal were not returned.

## DANCE MARATHON

CONTINUED FROM 1A

for at least 10 Big Events before Kira Carstensen died in February 2007 at 20.

"Kira loved Dance Marathon," Carstensen said. "This is what she wanted to do. It was probably the one weekend where she could forget about everything and be a normal kid. She probably forgot she had cancer when she was here."

When it came time to apply for college, Carstensen said the UI's Dance Marathon program was a large factor.

"I thought about being a leader forever," said the Cedar Rapids native. "After Kira's death, I needed to stay close to home, because my parents really wanted that. There wasn't Dance Marathon [at other schools], and that was always in the back of my head."

Dance Marathon continues to be a family affair for Carstensen. Her parents and older brother attend the Big Event each year, and other family members, across the country watch the live coverage online.

Carstensen isn't the only member of her family who's a leader with the organization.

Her cousin, UI senior Chad Howard, serves as a development director on the executive board. Howard and Carstensen have both held leadership positions for the past three years.

"Lura's work ethic is



Lura Carstensen points the dancer to the next desk in IMU on Jan. 30. Applying for an internship at the Children's Hospital is her next step after graduation. (The Daily Iowan/Ya-Chen Chen)

## Always Dancing

Lura Carstensen has held a Dance Marathon leadership position for the past three years.

- Favorite restaurant: Wig 'n' Pen
- Favorite book: *Harry Potter and the Goblet of Fire*
- Favorite food: Mexican
- Hometown: Cedar Rapids

extraordinary," Howard said. "She contributes everything she can to better Dance Marathon and makes leadership members around her care for the organization that much more."

As event director, Carstensen will be responsible for checking to see that dancers have something to do at all times during the Big Event.

"She's never afraid of a challenge, expects commitment and quality work from her peers, and continually reminds others why they dance — to help support UI Dance Marathon

'I thought about being a leader forever. After Kira's death, I needed to stay close to home, because my parents really wanted that. There wasn't Dance Marathon [at other schools], and that was always in the back of my head.'

— Lura Carstensen

kiddos and their families," said Courtney Bond, the organization's adviser.

Directing the event has given Carstensen the opportunity to witness every side of the organization.

"There's a lot of different aspects that I didn't even know about going into this," she said. "The experience has been much more fulfilling. Once it's over, I'll feel like I've actually accomplished something."

Carstensen has found a passion for helping pediatric patients and works as a child-life assistant at the UI Children's Hospital.

"I'm basically employed by some of the coolest peo-

ple there," she said. "I get to play with the kids and see them during play time. I'm ... just trying to help the kids in any way be as normal as possible."

The hospital has played a major role in Carstensen's life. She chose to study child life because of her sister's stay.

"I would've never picked it if it hadn't been for my experience in the hospital with my sister," she said.

Though she doesn't know where she'll be after graduation, Carstensen plans to continue contributing to Dance Marathon in any way possible.

"Once a dancer, always a dancer," she said.

## MILLER

CONTINUED FROM 1A

That's all in addition to reports that a researcher assaulted an assistant in his lab and that another faculty member was downloading child porn on his work computer.

Despite Barnhill's criticism of the UI, Sara Riley, a Cedar Rapids attorney who represented one of Miller's alleged victims, said she still feels confident about students' safety at the university.

"My daughter will be a freshman there next year," Riley said. "If I thought it was a place not safe for students, she wouldn't go there. Few professors act the way [Miller] acted. There will be bad professors. There are people who abuse other people. The university has learned ... you can't ignore the protection of others."

Riley said she thinks her client, now living in Boston, is satisfied with the settlement.

"The university will admit no wrongdoing," Riley said. "You don't pay \$130,000 if you think nothing wrong happened — at least not in Iowa."

UI spokesman Tom Moore declined to comment on the case or the settlement, except to say it "was acceptable for both sides."

## Casinos donate to Iowa officials

By LYNN CAMPBELL  
IowaPolitics.com

DES MOINES — State lawmakers received at least \$73,150 in campaign contributions from casino interests last year, according to an IowaPolitics.com analysis of reports filed with the Iowa Ethics and Campaign Disclosure Board.

Yet Kirk Uhler, vice president for government relations for U.S. Digital Gaming, a California company that's the main backer of Iowa's legislation to legalize online poker, said his company does not make campaign contributions.

Lawmakers on both sides of this year's proposal to legalize online poker reject the notion that campaign contributions by casino interests are driving this year's debate.

"I don't see any evidence of that," said Iowa Senate State Government Committee Chairman Jeff Danielson, D-Cedar Falls, who is spearheading the legislation.

Campaign finance reports show Danielson accepted some money last year from gaming interests, although he wasn't



Laurie McVey of Brighton, Iowa, plays video slots at Riverside Casino on Jan. 28, 2009. (The Daily Iowan/File Photo)

the biggest recipient. He received \$750 on Dec. 27 from the Iowa Quarter Horse Racing PAC, \$500 on Dec. 22 from the Ameristar PAC and \$500 on Nov. 4 from the Peninsula Gaming Employee PAC.



DAILYIOWAN.COM

Go online to read a full version of this story and browse a spreadsheet of Iowa lawmakers' contributions from the gaming industry.

## RECRUITING

CONTINUED FROM 8A

after two running backs left the team this off-season.

"Iowa kept after him and kept in touch and probably

### DAILYIOWAN.COM

Log on for more Iowa football content, including Kirk Ferentz's plans to name a defensive coordinator soon and a full list of the 2012 Hawkeye recruits.

would never have recruited him if Marcus Coker and Mika'il McCall hadn't left," Kakert told *The Daily*

## MEN'S BASKETBALL

CONTINUED FROM 8A

"Devyn just went and made a play," McCaffery said. "At that point in time, you have to make a play. They were scrambling ... What a great play he made."

### DAILYIOWAN.COM

Devyn Marble's stellar play down the stretch sparked the Hawkeyes' come-from-behind win; log on for the full story.

Iowa used a suffocating defense in the game's first 10 minutes to build a 15-3 advantage. The game's first possession saw Zach McCabe steal a Julian Welch post-entry pass, and McCabe then passed

*Iowan* on Tuesday. "He probably would still be going to Iowa State."

The prizes in the trenches are Faith Ekakitie and Jaleel Johnson on the defense and Ryan Ward on offense; all three are four-star prospects from Illinois. Ferentz is still waiting for word from four-star offen-

sive guard Alex Kozan, who orally committed to Iowa over Michigan and Auburn on Monday but didn't sign. He appears to be still be considering all three schools.

For now, though, Ferentz's mind is on the players he did officially reel in. He said there will be plenty

of opportunities for his incoming freshmen to see some playing time — but that doesn't mean it will be easy to do so.

"There's a lot of hard work that goes into that; if you want to get out on the field next September, you're going to have to work really hard," he said.

"You look at guys like [Tony] Moeaki and [Bryan] Bulaga, guys who came in and played as freshmen. Look at the work they did before they got here and once they got here. That's really what it takes, but we've got a really open mind to where we're heading."

the ball up court to a streaking Gatens for the first bucket of the contest.

The Hawkeyes forced Minnesota to shoot jump shots almost exclusively while building a 12-point lead. Minnesota started the contest with only one field goal in the first 9:15 while turning the ball over 9 times.

"The way we defended in the first 10 minutes is

the best we've defended since I've been here," Iowa's second-year head coach said.

The next few minutes weren't so pretty for Iowa, though. The Gophers outscored Iowa 42-20 over a stretch that extended from the first half to well into the second. Sampson and Rodney Williams kept their team close with 7 first-half points apiece to

help Minnesota take a 27-24 halftime lead. Sampson ended up leading Minnesota in scoring with 13 points.

But unlike recent games, Iowa was able to get some defensive stops down the stretch when it mattered — the Gophers didn't score in the final 3:24.

"We did a good job switching defenses on

them, switching presses," said Gatens, who scored a game-high 18 points. "That's what we planned on doing, so it was good to come out and actually execute that.

"It shows this team does have some toughness. To come back from 10 down against a team like that shows we believe in each other. It shows we can do it."

## SWIMMING

CONTINUED FROM 8A

starts, turns, and relay takeovers — and she said the environment won't be as "high-pressure."

"We're just looking at our championship meet coming up," she said. "This is our

### Iowa (8-6) at Northern Iowa (1-8)

• When: 6 p.m. today  
• Where: Glenn F. Henry Pool, Cedar Falls

last time to get off the blocks, to fix anything. It's going to be fun, but we do still want to go out and

win." "The truth is, all the teams will be using this as preparation," head coach Marc Long said.

The diving team will only send redshirt freshman Amanda Kocovsky to Cedar Falls, diving coach Bob Rydze said. He said he wants to use today for squeezing in another training session before the

group competes in Friday's meet, and he said he's "cautiously optimistic" about his athletes' chances.

"This has been the best week of practice for everybody — both the men and the women — all season," Rydze said. "Veronica [Rydze, his daughter and an All-American] is almost at the top of her game, [redshirt freshman] Abby Grilli

is improving leaps and bounds — she's got a great future, and the same goes for [redshirt freshman] Joelle Christy. And Lauren Kelba's getting better. Her power is really starting to come around, and that's her strength.

Friday's meet also marks the final regular-season home competition for seniors Cubelic, Carty, and

Veronica Rydze. Carty said it's an exciting and sad experience at the same time.

"[Long] always talks about how we want to keep moving forward, and I definitely feel like I was a part of that," she said. "I'm sad to leave, but I'm excited to see what the women have to do in the future."

## WOMEN'S BASKETBALL

CONTINUED FROM 8A

bench, it boosts the confidence of the whole team."

Iowa also shut down the Boilermakers' 3-point attack, to the tune of 2-of-14 shooting, and head coach Lisa Bluder said limiting Purdue was good

preparation for the Badgers.

"We did a pretty good job in the Purdue game, because they had three 3-point shooters to be aware of. Now we're facing another team that has three 3-point shooters we need to

be aware of," Bluder said. "Our defense has gotten much better over the past three weeks."

The overall strength of the Badgers — who have won three games in a row since dropping a 69-57 con-

test to the Hawkeyes in Iowa City on Jan. 19 — presents a test for her team, she said.

"They just have nice balance with their basketball team; there is nobody that you can really not pay

attention to, and there's nobody you can spend a lot of time helping off of," Bluder said. "They're playing much more confidently than their record indicates."

## RECRUITING 2012

# Sticking with football pays off



Maurice Fleming signs his letter of intent to join the Iowa football team on Wednesday. Fleming gave an oral commitment in June 2011 and helped recruit several other prospects from the Chicago area. (Contributed Photo)

Iowa football recruit Maurice Fleming insists he's ready to bounce back following an ACL injury his senior season.

By MATT COZZI  
matthew-cozzi@uiowa.edu

Maurice Fleming wanted to pack up his equipment and leave. Pads, helmets, gloves, the whole shebang. He wanted to quit football.

He was 6 years old, not even a month into his first season of youth football with the Windy City Dolphins in Chicago. Now 18, Fleming remembers his feeling of frustration — but he also remembers what his mother told him.

"I wanted to quit my first year because they wanted me to play offensive line," Fleming said. "My mom told me, 'You know what, you're going to finish what you started.' I did finish, and I ended up switching positions by the end of that season."

The Curie High product

stuck with football, and it paid off. On Wednesday morning — with his family surrounding him — Fleming signed a national letter of intent to become a Hawkeye.

Rochelle Harper, Fleming's mother, said she believed her son would eventually earn a Division-I football scholarship if he stuck to the same values he learned at a young age.

He did. "Maurice has been involved in sports all of his life," said Harper, who raised Fleming virtually on her own. "The athleticism was always there."

Although Fleming was mainly a quarterback and wide receiver at the prep level, Iowa recruited the 6-1, 185-pounder as a defensive back. He held offers from a number of schools, including Indiana and Wisconsin.

Perhaps his greatest attribute, though — at least in terms of the future of the Iowa program — is his ability to sway other Chicago-area players to commit to the school; four-star defensive linemen Faith Ekakitie (Lake Forest, Ill.) and Jaleel Johnson (Lombard, Ill.) spoke with

Fleming prior to their commitments.

"He's got a really special personality to him," head coach Kirk Ferentz said. "He had been pretty active on the recruiting front; he's pretty persuasive. There's no question he helped us with some of the other guys."

Fleming's athleticism may translate to the college level quickly in terms of playing time, especially because the Iowa coaching staff hasn't been shy about putting true freshmen on special teams in recent years. The 18-year-old tore his ACL during the second game of his senior season, but he said he's back to doing sprints and cuts.

"There was a lot of pain of course, but it just took hard work to recover," Fleming said. "Now, I'm at about 85 percent ... I'm thankful for the people at Iowa being loyal."

While he was out, it was apparent that Fleming's presence left a gaping hole at Curie.

Tyson LeBlanc, Fleming's head coach at Curie, has coached hundreds of players throughout his tenure. Fleming, he said, has been the most assertive. LeBlanc would

know, as his most recent DI recruit played on the varsity all four years.

"Good leaders are hard to come by. Reese was the guy on our team his teammates looked up to," LeBlanc said. "He was the one guy on our team that would call out other guys if they weren't getting the job done and put pressure on them to excel."

"When he went down, we missed that. We had some players who tried to step in, but they had some pretty big shoes to fill."

Fleming recorded 15 tackles and an interception in his very-shortened senior year. His last full season, as a junior, he passed for more than 2,000 yards and rushed for more than 1,000 more. He also had 47 tackles and 3 interceptions.

And while most of his statistics came from the offensive side of ball, Fleming insists he's ready to get to Iowa City and start competing as a defensive back. He just wants to "finish what he started."

"I'm just ready to play football," Fleming said. "If I stay humbled and focused, good things will happen. As soon as I get to Iowa, I'm going to be ready to go."

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RECRUITING 2012

## Brand-new Hawks please Ferentz

Iowa's 24 signees had Kirk Ferentz calling Signing Day a 'happy day.'

By **SETH ROBERTS**  
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The Iowa football team signed 22 prep recruits on Wednesday as part of National Signing Day; they will join a pair of JuCo transfers who signed letters of intent a few weeks ago.

Head coach Kirk Ferentz

described the class of 2012 at a press conference on Wednesday afternoon and said he's "really happy with the class overall."

"We certainly felt like we had some needs to meet and address, and I think we did that," he said. "... signing day is always a happy day, and it's certainly a happy day for the prospects and their families; it's a real celebration of



**Ferentz**  
football coach

having a good high-school career."

The class includes eight linemen (four on each side of the ball), five defensive backs, three wideouts, a linebacker, a kicker, and a pair each of quarterbacks, tailbacks, and athletes.

Most of the group was mapped out before signing day, but the Hawkeyes also picked up a couple more recruits on Wednesday morning. Reid Sealby is a two-star offensive lineman from Illinois; George Krieger-Kittle is a three-star athlete from Norman, Okla., and is the son of former Hawkeye lineman Bruce Kittle.

"We're really thrilled about him," Ferentz said about the 6-4, 210-pound Krieger-Kittle. "He's an in-between player; not sure what positions he's going to play, but I certainly like his competitiveness ... we think he's a guy that has a chance in our program to blossom and develop, so we're really excited."

The feeling appears to be mutual; Krieger-Kittle called Iowa City "home" on Twitter and told hawkkeyinsider.com's Robe Howe that getting a call

from Iowa was "literally a dream come true."

"I've been imagining this day since I've been in the fifth grade playing tackle football for the first time," he told Howe. "The second [Ferentz] called me, the legs got weak. I had to sit down."

Ferentz said Krieger-Kittle could bulk up and see time at linebacker or tight end; playing the latter position would make him the only tight end in the class.

That shouldn't prove to be a problem because the Hawkeyes have five tight ends on the roster and had

more pressing needs elsewhere — especially at running back and on the offensive and defensive lines.

The hole at tailback was filled by four-star Greg Garmon (Erie, Pa.) and three-star Barkley Hill (Cedar Falls). Garmon was locked up in early January, but Hill waited until Jan. 23 to switch his commitment from Iowa State. Tom Kakert, a recruiting analyst for hawkkeyereport.com, said Hill's move provided a telling glimpse into Ferentz's recruiting strategy

SEE RECRUITING, 7A

IOWA 63, MINNESOTA 59

## Hawks rally, stun Minnesota



Iowa guard Matt Gatens catches a pass from guard Devyn Marble (left) in the final minute of the Hawkeyes' 63-59 win over Minnesota in Carver-Hawkeye Arena on Wednesday. Marble and Gatens combined for 30 points in the come-from-behind win. (The Daily Iowan/Adam Wesley)

The Hawkeyes overcame a second-half deficit to beat Minnesota.

By **BEN SCHUFF**  
benjamin-schuff@uiowa.edu

If Iowa head coach Fran McCaffery questioned his team's toughness going into Wednesday night's game against Minnesota, his Hawkeyes responded in a positive manner.

Iowa (12-11, 4-6 Big Ten) made things interesting against the Gophers (16-7, 4-6), then left Carver-Hawkeye Arena with a 63-59 victory. McCaffery's squad came back from a 10-point deficit with a little more than 12 minutes to go to secure its fourth conference win.

The Hawkeyes scored the game's final 9 points, and their last 6 came in particularly dramatic fashion.

Guard Devyn Marble threw down an emphatic right-handed dunk over Minnesota center Ralph Sampson III to tie the game at 59 with just over a minute and a half left.

Bryce Cartwright knocked the ball out of Sampson's hands on the ensuing Gopher possession, and then had it tipped back to him by Aaron White. Cartwright drove toward the other end and was fouled on a missed lay-up attempt.

The senior guard had missed a pair of free throws fewer than two minutes earlier with his team down by 5, which drew a disappointed head shake from McCaffery on the bench.

But this time, Cartwright made both free-throw attempts to give Iowa a 61-59 lead.

"It's just a confidence thing," he said. "At the end of the game, that's my time. I did miss those two free throws, but you have to get over it quickly. You have to have a short memory."

The final blow came compliments of Marble. He dribbled to the lane with under 10 seconds to play, drew a double-team, and found an open Matt Gatens with a beautiful wraparound pass for a lay-up that sealed Iowa's 12th victory of the season.

SEE MEN'S BASKETBALL, 7A

## Hoopsters aim for stretch run

The Iowa women's basketball team finished strong in each of the past four seasons, a feat this year's Hawkeyes are trying to duplicate.

By **RYAN MURPHY**  
ryan-e-murphy@uiowa.edu



**Bluder**  
coach

The Iowa women's basketball team hopes to make a late-season push for the post-season with seven games left in the regular season.

The Hawkeyes (11-11, 4-5 Big Ten) shouldn't need any guidance on the right way to finish a year, though.

Iowa has won at least six of its last eight regular-season games in each of the past four seasons, including a 5-0 finish to the 2010-11 campaign.

The Hawkeyes defeated then-No. 13 Purdue, 59-42, on Jan. 28 to begin the season-ending eight-game stretch; now, they'll take aim at Wisconsin (8-13, 4-5) at 7 p.m. today in the Kohl Center in Madison, Wis.

Junior guard Jaime Printy, who has contributed to two recent late-season runs, said something has clicked for the Hawkeyes down the stretch in past years. The goal, she said, is to replicate that success.

"Every year I've been here, we always do really good down the stretch, and I think we upperclassmen know that," she said. "We know what's on the line, and know what has to be done. We're definitely ready for it."

One of the Hawkeyes' biggest strengths in the victory over Purdue was the play of the bench, freshman Virginia Johnson said. Johnson scored 6 points off the pine in the win.

"It was nice because everyone really contributed, and everyone was ready to play," she said. "It was cool to have people from the bench [contribute] because, coming from the

SEE WOMEN'S BASKETBALL, 7A

Field hockey inks 6

The Iowa field hockey team signed six prep players on Wednesday, head coach Tracey Griesbaum said in a release.

Alana Barry is a goalkeeper from Voorhees, N.J., and a former high-school teammate of current Hawkeyes Geena Lesiak, Kelsey Mitchell, and Corinne Allen. She helped Eastern High win its 13th state title in a row during her senior year and posted 75 career shutouts, the national high-school record.

Natalie Cafone is a forward from Fairfield, N.J. and the reigning New Jersey State Player of the Year. She holds West Essex High's record for career points (350, coming on 135 goals and 80 assists).

Anna Haley, a midfielder from



**Griesbaum**  
coach

Annapolis, Md., was a junior Olympic Bronze Medalist while playing for Broadneck High.

Liz Leh is a midfielder hailing from East Stroudsburg, Pa.; she led Stroudsburg High to conference titles in 2008 and 2011.

Isabella Licciardello, a midfielder from Fredericksburg, Va., was called up to her high-school varsity team while still in seventh grade; she led Riverbend High in eighth grade with 35 goals and 16 assists, and earned first-team all-state honors.

Marisa Miro is a midfielder from Tamiment, Pa. She was a three-year USA Futures Participant, two-time conference all-star, and holds school records for single season and career assists.

"What a great class of Hawkeyes — I'm thrilled to have these six wonderful young women join our hockey family," Griesbaum said in the release. "Their addition to the program will be felt immediately."

— by Seth Roberts

## Swimmers face last two duals

Iowa will get a chance to have fun in their final dual meets of the season.

By **TORK MASON**  
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The Iowa women's swimming and diving team enters its last two dual meets — at Northern Iowa tonight and back home for Senior Night against Western Illinois on Friday — with a slightly different approach from the way it typically approaches competition.

The Hawkeyes are going to have a little fun.

Both meets feature shortened event lineups, because all teams

involved are preparing for championships. Today's meet in Cedar Falls won't feature as many events as a normal dual, and Friday's bout with Western Illinois is what Daniela Cubelic called a "sprint meet" — the teams will swim the 200 and 500 freestyles, but all other individual events will be just 50 yards.

"[These two meets] are a little more for fun," Cubelic said. "[Most swimmers] don't get the chance to race 50s ever; it's always 100s and 200s. This just gives us a chance to race and clear our minds [before the Big Ten champi-



**Cubelic**  
swimmer

onships] and focus on our speed."

Assistant coach Kirk Hampleman said the meet formats and back-to-back scheduling is something that should help to prepare the Hawkeyes for what they can expect at the Big Ten championships and also give the relay teams some extra work.

"We'll have a lot of extra relays set up [on Friday], so everybody's getting in more relay starts and fine-tuning that," he said. "They'll also get to do a lot of different types of races in a very short period of time, which is just like what they'll do at Big Tens."

Danielle Carty said the final two meets give the team one last chance to "clean things up" before championships, including their

SEE SWIMMING, 7A

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## Not second in laughs

Famous star-producing comedy troupe  
Second City will come to the Englert  
Theatre.

By **JULIA JESSEN**  
julia.jessen@uiowa.edu

Naked flesh. And lots of it.

That image comes to Nick Rees's mind as his most memorable moment while touring with the Second City comedy troupe.

"I did a show where we got streaked by 25 students at a time," the actor said.

The Minnesota crowd he was performing for went wild at the sight of all that nudity.

"And then they just sort of settled down," Rees said. "And we went right back into the show as if this pile of flesh had not just cascaded around us."

That comedic professionalism will appear in Iowa City when "The Second City: Laugh Out Loud Tour" performs at 8 p.m. Friday and Saturday in the Englert Theatre, 221 E. Washington St.

### Second City Appeal

Second City is a famed comedy group, founded in Chicago in 1959. The company grew to include numerous training centers across North America, four touring companies, and a communications division, which teaches business professionals improv-based methodologies.

"The Second City is one of the first theaters to do things created by people from Chicago for Chicagoans," said Anthony LeBlanc, a previous performer and a current director and teacher at Second City. "That kind of spirit of really being in tune with your community and in tune with what's happening locally is what I think makes Second City such a unique place."

The revered comedy troupe has produced a long list of famous comedians who got their start on the Second City main stage in Chicago or on stages across the country with a touring group. The list includes such stars as Tina Fey, Steve Carrell, Stephen Colbert, John Belushi, and Bill Murray.

LeBlanc said the reason behind the actors' success is their ability to be in the moment and work as a group, skills they built during their time at Second City. Because of those skills, the members become more appealing to employers in the professional entertainment world.

"I think that person is more and more attractive and will do a lot more because [he or she] can easily make changes, work with people, make things happen, and still be funny, hilarious, and great," he said.

The Second City fingerprint can be seen on TV and movies but also on the University of Iowa campus and on similar campuses across the country.

UI junior Chloe Metzger is a member of Paperback Rhino, Iowa City's longest-running improvisational group. She said the members of her group consider Second City to be an endpoint and an inspiration for how to improve their comedy.

"Any time we see a show, we talk about it for months afterwards, and we use it as an example for what we want to be," she said. "Not having a coach, we kind of view them as our little free coaches in a way."

SEE COMEDY, 3B

### WEB CALENDAR

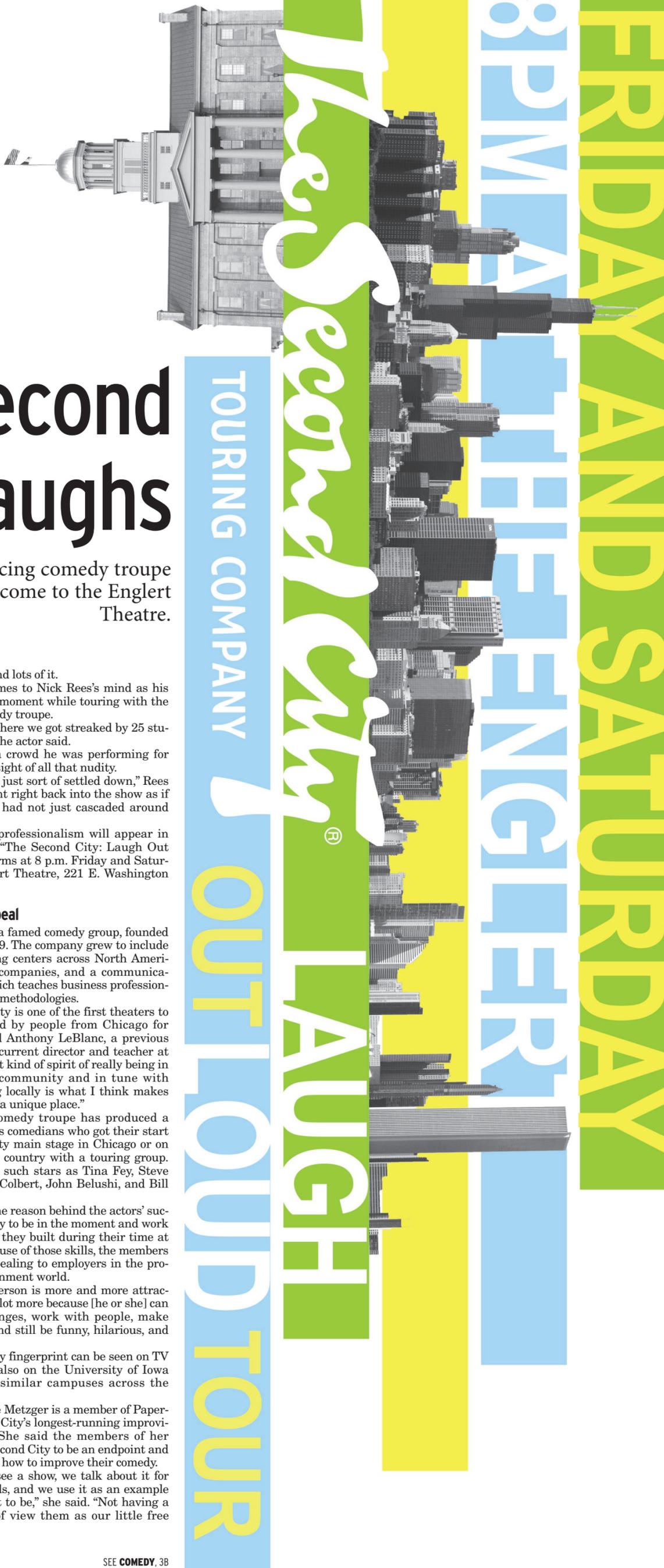
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# Games sisters play



Simone (Emilia Hodges) reveals her old Jenga set in the aptly named *Jenga*. The production will open Friday. (The Daily Iowan/Ian Servin)

The UI Theater Department will present *Jenga*, written by Deborah Yarchun.

By SAMANTHA GENTRY

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The classic wooden game Jenga stands in the middle of a back room of the University of Iowa Theatre Building, surrounded by multicolored fairy-wing costumes.

In this Gallery Series production, two sisters try to navigate through their dysfunctional relationship as they sit together playing the simple game.

Audience members will be transported into the world of *Jenga* at 8 p.m. Friday and Saturday in the Theatre Building's Theater B. The production will continue at 2 p.m. Feb. 5. Admission is free for UI students, \$5 for the general public.

Deborah Yarchun, a UI second-year M.F.A. playwriting student, said *Jenga* came from an idea to construct a fictional world around the relationship of two sisters.

"I wanted to create a psychological thriller in which denial was the monster in the room," she said.

The play follows the story of Yelena, who decides to return to her childhood home after 12 years and finds that older sister Simone has turned the entire house into a game room filled with fairy

## Jenga

**When:** 8 p.m. Friday and Saturday, 2 p.m. Feb. 5  
**Where:** Theater B, Theater Building  
**Admission:** Free for UI students, \$5 general admission

wings and glitter.

The two sisters battle in a series of games over whether to confront a violent memory from their past.

*Jenga* has some fairly dark scenes, but there are also many comedic elements in the play. Yarchun believes that when people watch the play, it won't seem dark, because of the fairy wings, glitter, Hula-Hoops, and board games.

Kristi Banker, the play's dramaturge, said the dark themes do not overpower the story.

"Channels of darkness are balanced with the humor," she said. "It forces us to see sides of our own lives that we might blind ourselves to."

The play is structured on the game of Jenga, which the two sisters play on stage.

"It made sense in the way that denial functions, because you want to save it and stack it up again," Yarchun said. "But there

are also many word games and word play between the two sisters as they keep rearranging the truth. So that's another way that language works in the play."

Director Patrick Reynolds said the theater is a great place to tell the story.

"It is about a person with a vision for possibility and magic and how she is transforming her world," he said. "It's exactly what we try to do as artists."

Creating *Jenga* for the stage has been a collaborative process for Reynolds and Yarchun.

"I think the richest projects are the ones that you have the most trouble finding shape for in your own imagination," Reynolds said. "It was challenging to walk into Deborah's world, [in which] we would all have a journey with twists and bends, rather than a road that was already laid bare."

Yarchun said she is curious to see what the audience's reaction will be.

"There will be people who view the ending one way, and some will view it another," she said. "Some might find devastation and some hope, but I ultimately want them to leave having more questions than answers."

# Not disappearing

Folk-rock artist Matthew Santos will play songs from his new album, *Quickly Disappearing*, at the Mill on Friday.

By JORDAN MONTGOMERY

jordan-w-montgomery@uiowa.edu

Matthew Santos was nominated for a Grammy award in 2009 for his collaboration with Lupe Fiasco on the song "Superstar," but Santos doesn't feel responsible for the song's success.

The folk-rock singer will perform at 9 p.m. Friday at the Mill, 120 E. Burlington St. He will play music from his past albums as well as music from his latest album, *Quickly Disappearing*, which was released Tuesday.

During the creation of past albums, he said, he was often reaching out, trying to stylistically find a musical niche in which he felt comfortable.

"*Quickly Disappearing* is more of an exploration of my roots and my initial musical influences," he said.

Graham Burris plays bass for Santos in the studio and often when he is on the road. Along with playing bass on *Quickly Disappearing*, Burris helped produce the album in the main studio and his own project studio.

The new album features recording techniques not typical of pop music, Bur-

## Matthew Santos

**When:** 9 p.m. Friday  
**Where:** Mill, 120 E. Burlington  
**Admission:** \$8 advance, \$10 day of show

ris said. To make it more organic, tracks were recorded as the musicians played together in a room, and not all of the instrumentals were digitally perfected.

"[Santos'] last album was kind of riding the way of mainstream and pop success," Burris said. "Not so organic and very poppy. *Quickly Disappearing* is the opposite; it is an abandonment of all those things. It is how he started playing."

At a young age, Santos got into music the way most kids do. After showing some interest in music, his mother made him play the piano. He learned his way around the piano and began to experiment with music more.

"I would improvise on 'Heart and Soul,'" he said. "I would modify it, experiment with new sounds. When I picked up the guitar, I began by just learning a few chords, and before I knew it, I was

writing songs."

While his musical beginnings were typical of most young musicians, he, unlike most, stuck with music and studied musical composition at Columbia College in Chicago.

Though Santos studied musical composition, Burris says his vocal talents are what amaze him.

"The first and last thing that you'll notice from his music is his voice," he said. "He has a great voice. And it's unlike many voices you'll hear. It voice reminds me of a solo cellist, and he uses it as a tool to tell his stories and sing his songs."

Along with his musical and vocal talent, Santos said he also enjoys painting, and the two media often influence each other.

"Being able to visualize a setting has helped me with music," he said. "The visual setting mixed with the musical backdrop always adds so much more emotional potency for me. So when I imagine a setting, the music comes out so much clearer."

During live shows, Burris said Santos takes control of the room.

"Every time I see him play with just him and his guitar I'm like, Damn."

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# weekend events

## NEW MOVIES OPENING THIS WEEKEND



### The Woman in Black

Daniel Radcliffe stars as Arthur Kipps in this haunting ghost story directed by James Watkins. Kipps is a lawyer who must travel to a small village to deal with the affairs of a recently deceased woman. While there, Kipps feels a terrible uneasiness as he tries to uncover what the deceased woman's house and the townspeople are hiding.



### Big Miracle

Inspired by a true story, this film tells the story of a family of whales trapped in the ice of the Arctic Circle near northern Alaska and the many people who join forces to save them. John Krasinski plays local reporter Adam Carlson breaking the biggest story of his career. Drew Barrymore plays Rachel Kramer, an environmentalist and Carlson's ex-girlfriend. The two must work together with each other and world leaders to save the whales.

## AT THE BIJOU



### Le Havre

Aki Kaurismäki directed this French film about a young African boy named Idrissa (Blondin Migué) who comes to the harbor city of Le Havre. Marcel Marx (André Wilms), a kind shoeshiner, takes the boy in as his own. Marx must protect the boy with the help of his community from officials who seek to deport Idrissa.

## BEER OF THE WEEK

### Bell's Hopslam

Coming to us from Bell's Brewery in Kalamazoo, Mich., this week's Beer of the Week is Bell's Hopslam.

The brew is a well-balanced India Pale Ale. It is a "double" or "imperial" IPA because of its high alcohol content, which is exactly 10 percent.

Hopslam features an aroma that matches the taste. Drinkers will notice a fruity aroma, and those with a keen nose will pick up a blend of grapefruit, stone fruit, and different floral notes.

To balance the fruitiness of the beer, the brewers at Bell's add a good amount of malt and a dollop of honey; the combination makes for a mildly sweet body.

This beer is best served by itself, said Joe Hotek of John's Grocery, 401 E. Market St.

The Bell's Hopslam is a rare brew – it is only released once a year. And today is the day.

According to Bell's, this beer has a six-month shelf life. So go out and buy 183 six-packs in order to have one per day through Aug. 2.

And while you're out, you'll probably need to buy a shelf that can hold 1,098 bottles, too. Cheers.

– by Jordan Montgomery

## Today 2.2

### MUSIC

- **We the Gathered**, 4:30 p.m., Gabe's, 330 E. Washington
- **UI Jazz Performance**, 7 p.m., Mill, 120 E. Burlington
- **Stew & the Negro Problem**, 7:30 p.m., Englert Theatre, 221 E. Washington
- **Mixology**, 9 p.m., Gabe's
- **Physical Challenge Free Dance Party**, 9 p.m., Gabe's

### WORDS

- **Cathy Wagner**, poetry, 8 p.m., Dey House

### FILM

- **Into the Abyss**, 6:45 p.m., Bijou

- **Take Shelter**, 9 p.m., Bijou
- **Campus Activities Board Movie, Dance Marathon Special, Toy Story 1, 2, 3**, 10 p.m., 348 IMU

### THEATRE

- **Guys on Ice: An Ice Fishing Musical Comedy**, 7:30 p.m., Riverside Theatre, 213 N. Gilbert

### LECTURES

- **Art Iowa: Inspired by Landscape Opening Reception**, 5 p.m., Old Capitol

### MISCELLANEOUS

- **Campus Activities Board Cultural Event, Black History Month**, 10 p.m., TBA

## Friday 2.3

### MUSIC

- **Eric Pluutz**, organ, 7:30 p.m., Riverside Recital Hall
- **Matthew Santos**, with Briar Rabbit, 9 p.m., Mill
- **Ninth-Annual Bob Marley Birthday Bash**, with Natty Nation, 9 p.m., Yacht Club, 13 S. Linn
- **1987 Iowa Basketball Reunion**, with Funkdaddies, 9 p.m., Gabe's
- **FAC Rager**, 9 p.m., Blue Moose

### WORDS

- **"Live from Prairie Lights, Wapsipicon Almanac reading"**, 7 p.m., Prairie Lights, 15 S. Dubuque

### FILM

- **Le Havre**, 6:45 and 8:45 p.m., Bijou
- **Campus Activities Board**

- **Movie, Dance Marathon Special, Toy Story 1, 2, 3**, 10 p.m., 348 IMU
- **Late Night Movie, Taxi Driver**, 11 p.m., Bijou

### THEATRE

- **Guys on Ice: An Ice Fishing Musical Comedy**, 7:30 p.m., Riverside Theatre
- **Jenga, Gallery Series**, 8 p.m., Theatre Building Theatre B
- **Second City: Laugh Out Loud Tour**, 8 p.m., Englert

### MISCELLANEOUS

- **UI Museum of Art First Friday: Party Heart-y**, 5 p.m., hotelVetro lobby, 201 S. Linn
- **Moonlight Ski and S'mores**, 8 p.m., Macbride Nature Recreation Area

## Saturday 2.4

### MUSIC

- **XV**, 7 p.m., Blue Moose
- **Bailiff**, with Sudden & Subtle, the Post Mortems, 9 p.m., Mill
- **Dennis McMurrin & the Demolition Band**, Uniphonics, 9 p.m., Yacht Club
- **Slip Silo**, with Realdnips & Mr. Ting, 9 p.m., Gabe's

### FILM

- **Le Havre**, 4:45 p.m., Bijou
- **World on a Wire**, 7 p.m., Bijou
- **Campus Activities Board Movie, Dance Marathon Special, Toy Story 1, 2, 3**, 10 p.m., 348 IMU
- **Late Night Movie, Taxi Driver**, 11 p.m., Bijou

### THEATRE

- **Guys on Ice: An Ice Fishing Musical Comedy**, 7:30 p.m., Riverside Theatre
- **Jenga, Gallery Series**, 8 p.m., Theatre B
- **Second City: Laugh Out Loud Tour**, 8 p.m., Englert

## don't miss!



**Skye Carrasco featuring Stinky Jones, the Emilees, Peter Odegaard, Matthew Mesaros, Eli Blank Lueders**

**Where:** Mill  
**When:** 9 p.m.  
**Why you should go:** Why you should go: Join some of Iowa City's local musicians for a night of ballads, lullabies, and melodies sure to touch your soul. The different musicians strive to accomplish the same goal, to create heartfelt songs for their fans.

## Sunday 2.5

### MUSIC

- **Piano Sundays**, 1:30 p.m., Old Capitol

### FILM

- **Le Havre**, 3 p.m., Bijou
- **World on a Wire**, 5:15 p.m.,

Bijou

### THEATRE

- **Guys on Ice: An Ice Fishing Musical Comedy**, 2 p.m., Riverside Theatre
- **Jenga, Gallery Series**, 2 p.m., Theatre B

## TRACKS FROM THE PAST

### Tommy, by the Who (the world's greatest rock 'n' roll band)

*Tommy*, the fourth album by the Who, tells the story of a "deaf, dumb, and blind boy" who becomes the leader of a peculiar religious movement. Who guitarist Pete Townsend composed almost all of *Tommy's* 24 tracks; it was the first album to be billed as a rock opera.

*Tommy* has seen many different incarnations, including operas, orchestral versions, stage versions, and a 1975 film. An early opera production in Seattle included Bette Midler as the Acid Queen. The

film features Elton John as the Pinball Wizard, Tina Turner as the Acid Queen, and Eric Clapton as the Preacher.

The inclusion of these musical icons (plus Jack Nicholson; he's not a musician, but he is the man) shows that *Tommy* is a brilliant musical composition. In 1969, the album peaked at the fourth position on the *Billboard* chart and at the second position in the United Kingdom.

The album's three singles – "Pinball Wizard," "I'm Free," and "See Me, Feel me" – were all well-received, ranking Nos. 19, 37, and 12 on the *Billboard* charts, respectively. But in my opinion, *Tommy's* real gem isn't even on the 1969 record – it's from the 1975 film.

– by Jordan Montgomery

# 80 hours

## COMEDY

CONTINUED FROM 1B

### The Second City Style

Members of the group described Second City's sketches and improv as being greatly varied in comedic style and subject matter.

"I kind of think of it as intelligent comedy, but that's pigeonholing it as one thing when it's pretty much whatever the actors want to make of it, comedy-wise," said Rees, a Sioux City native and UI alumnus.

Another member of the touring group, Kate Lam-

bert, said the diversity creates an interesting satirical hodgepodge of situations and moments.

"One of the great things about it is you can have a mix of playful scenes, but you also have some really irreverent scenes that really hit home both politically and socially," she said.

The touring company makes an effort to localize its comedy. The members spend time seeing the town and talking to people in order to understand the local dynamic.

"It tends to go over huge when you can list the local water park or the town councilman who did something dumb," Rees said. "It's something we try to do because we're here to per-

form a show for you guys, and you don't necessarily care what's going on in North Dakota, where we were beforehand."

### The Second City: Laugh Out Loud Tour

The Laugh Out Loud Tour brings the most beloved sketches from throughout Second City's 50-plus-year history back to the stage. New, fresh faces portray characters previously played by Stephen Colbert or act in scenes written by Scott Adsit of the hit sitcom "30 Rock."

"I love digging into these archive performances just because you see how these people who are now pretty famous and have made their

mark on comedy started out, how they were writing things when they were younger, and now how they've progressed," Rees said.

Lambert said she was also awed by the famous names she read on the pages of her scripts.

"I remember looking down as these lines I was highlighting that read Fey," she said. "It's a real privilege to be able to perform their work, and I'm just over the moon about it."

Rees and Lambert both said another thing they love about the tour is the opportunity to travel to a variety of places and interact with the people who live there.

"As someone who was born in Iowa, I really love

the Midwest, so I like getting to go to these different towns that all have their own character," Rees said. "Everybody has been really cool and accommodating."

### The Second City Effect

For LeBlanc, being an actor with a comedy group is not always where he thought his life would end up.

Since he was 5 years old, he wanted to work for NASA. He received degrees in computer science and physics at Loyola University of New Orleans. After moving to Chicago, he discovered his love for improv and auditioned for Second City. Now, Leblanc has been with Second City for eight years.

"I always wanted to be a part of something where I was affecting people or changing lives, benefiting mankind," he said. "I do feel that at Second City; our brand of comedy is something that is funny and affects people but also says something about the world."

Seeing people from all walks of life who work at Second City gave LeBlanc a new viewpoint.

"It's really given me the perspective that there are lots of different ways that different people do great things in this world," he said. "For me, Second City is giving me an outlet to do what I've always wanted to do in a way I never expected."

## SEX, LOVE, & RELATIONSHIPS

# Some tips about taking the Pill

By DEBBIE HERBENICK  
Kinsey Confidential

**Q: I'm currently on Day 6 of my pill-free week. I've been taking the pill each day since last October. I was wondering when is it safe to have unprotected sex after my pill-free week without getting pregnant. I took my pills every day and at the same time everyday.**

**A:** If you have been taking your birth-control pills as prescribed and at roughly (no need to be exact down to the minute) at a similar time each day, then you should be able to have sex any day of the month with a very, very low risk of preg-

nancy. No birth-control method is 100 percent effective, but hormonal birth-control pills are extremely effective at preventing pregnancy but not sexually transmissible infections. To increase your protection against pregnancy, you could double up on methods by asking your partner to wear a male condom during intercourse, by wearing a female condom during intercourse, or by asking him to pull his penis out of your vagina before ejaculating (also called "withdrawal" or "pulling out").

Some women and men mistakenly believe that the pill only works to prevent pregnancy on certain days

of the month, such as during the "active" days (the days that a woman takes the pills that contain hormones). That's a myth. As long as a woman is taking her birth-control pills as prescribed for pregnancy prevention — which typically means taking them at about the same time each and every day — then the hormones should do their job and keep her from ovulating. If a woman does not ovulate (release an egg), then even if a man ejaculates inside her vagina and sperm swim through her cervix and uterus and up to the fallopian tubes, she can't get pregnant. Why? Because it takes an egg and

sperm to meet up and for the sperm to fertilize the egg, and then for the fertilized egg to implant itself into the endometrium (the lining of the uterus) for a woman to become pregnant. Most birth-control pills work by preventing ovulation and also, it's thought, by thickening the cervical mucus to slow sperm down and keep some from swimming through the cervix.

Dr. Debby Herbenick is a sexual-health educator at the Kinsey Institute and author of *Because It Feels Good: A Woman's Guide to Sexual Pleasure and Satisfaction* and *Read My Lips: A Complete Guide to the Vagina and Vulva*. Find our blog, sex information, podcasts and archived Q&A at [www.KinseyConfidential.org](http://www.KinseyConfidential.org).

## ARTS

### XV to show off his 'State of Mind'

XV will stop in Iowa City on his "Midwest State of Mind" tour on Saturday, after creating new music in preparation for the release of his debut album, *The Kid with the Greenback*.

Donavan Johnson, a Wichita, Kan., native will perform at 7 p.m. on Saturday at the Blue Moose, 211 Iowa Ave. Admission ranges from \$12 to \$14.

XV has released 16 mixtapes since 2006, and in 2008, his most famous song, "40 Days/40 Nights," was released. After that, he also released an 80-song collection of freestyle and rap songs.

Most recently, in 2009, he

released "Everybody's Nobody" and also signed with Warner Bros. Records.

Several of his songs have made it on the "Best of 2011" list, and he's gained inspiration for his music by playing certain video games.

— by Samantha Gentry

### Mission Creek announces additional acts

Following the most recent announcement, in mid-January, the leaders of the Mission Creek Music Festival announced an additional list of performing acts on Wednesday.

Kimya Dawson, Caroline Smith

& the Goodnight Sleeps, and Lulacruza will join some of Iowa City's favorite performers in this year's festival.

The Mission Creek Festival is an annual cultural explosion of music, literature, art, and food. This year's event will take place downtown from March 27 through April 1.

Dawson is most well-known for the film *Juno*, in which her songs are a large part of the Grammy-winning soundtrack. Dawson is a singer/songwriter, a solo performer, and half of the group the Moldy Peaches.

Caroline Smith & the Goodnight Sleeps is a band with a whimsical folk and indie-rock sound. The group recently released its sophomore album,

### Little Wind.

The other new addition is the South American duo *Lulacruza*. The band will bring its electronic folk sound that combines musical genres and creates distinct music.

— by Julia Jensen

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# How life works



Cathy Wagner will read from her new manuscript, *Nervous Device*, at the Dey House today. The event is free and open to the public. (Publicity photo)

Iowa Writers' Workshop graduate Cathy Wagner will read tonight at the Dey House.

By JULIA JESSEN  
julia-jessen@uiowa.edu

Everyday life morphs into poetry for writer Cathy Wagner.

"I'm very interested in poetic processes and finding ways to allow whatever is going on in my life to make poems," she said. "Then I can think about how life works by having investigated it through the poem."

She will read from her new manuscript, *Nervous Device*, as well as from her third book, *My New Job*, at 8 p.m. today at the Dey House.

The poet is an associate professor of English at Miami University of Ohio, a single mother of an 8-year-old boy, and a graduate of the Iowa Writers' Workshop.

"The thing that was amazing was to leave my undergrad and suddenly show up in Iowa and find that what felt like everybody, was obsessed with writing and wanted to talk about it all the time," Wagner said. "There was this incredible community of peers to think with and to relish poetry with."

Wagner said that often, her writing comes from rhythms that she hears — from a pop song, from some other type of music, or from something in the natural world that she notices.

Another spark of inspi-

**Cathy Wagner**  
When: 8 p.m., Today  
Where: Dey House  
Admission: Free

ration for Wagner comes from sexual relationships. She said she is fascinated by the idea of sex as a way that we interact with one another and the world. "It's got a lot of pressure on it," she said. "People freak out about it and get really nervous about it, and it's something that we all kind of walk on top of all the time. It's where we come from, and it's always a layer of whatever's going on."

Wagner said sex can also be viewed as a metaphor for other ways in which people interact, including the writing process itself.

"You could imagine the poem itself as a sex act," she said. "That's a little gross, but there's a contact that happens there, and I want to think about what that contact is."

One of Wagner's colleagues, Professor Keith Tuma, said that although her subject matter appears to be scandalous, there is much more at play beneath the surface of her work.

"Cathy's recent poems are fearless in their treat-

ment of subjects, including sex and sexuality in a manner that is performative but also reflective, ethical, and increasingly political," he said.

Wagner is also interested in songs and lyrics, and she will sometimes sing her poems at readings.

"Her work, while innovative in many ways, is also at its core lyric, as her use of song demonstrates," Tuma said.

There is a performance aspect to what Wagner does both on the page and at readings. This might include singing, acting things out, or taking on a part.

"Even when she's not literally singing, she's still very much performing," said Wagner's publisher, Rebecca Wolff. "She's not a poet who just sort of gets up there and reads the poem; she's carefully kind of constructed the tone of it."

Wagner said the most important thing for writers to do is follow their own paths.

"Relax about making sure that you're doing what's hot right now in writing," Wagner said. "Because if people are talking about what's hot right now in writing and are able to articulate it, that means it's over, it's already dead, so you might as well do your own thing."

# Courting a different music

Chicago band Bailiff will stop in Iowa City on its tour to support its debut album, which uses musical influences from other countries.

By SAMANTHA GENTRY  
samantha-gentry@uiowa.edu

On an average day in the Bailiff household, the band members wake up to blaring Beatles' songs around noon and empty Domino's pizza containers in the kitchen.

There is no heat in the band's rehearsal room. So when it comes time to play, the musicians usually huddle around a space heater wearing fingerless gloves, hats, and scarves.

Band drummer Ren Mathew said living with the group members influences their performance on stage.

"One piece of advice that I've found helpful was to connect with the band outside the music, such as cook breakfast together," Mathew said. "I remember thinking that was so amazing, because you're doing something intimate with each other and that if you don't know the person you're making music with, then you aren't taking advantage of that."

Bailiff will showcase its onstage chemistry at 9 p.m. Saturday at the Mill, 120 E. Burlington St. Admission is \$8.

The band started in 2006, when lead singer and guitarist Josh Siegel met Mathew on Craigslist.

"I knew I needed somebody who was OK with taking ideas and jamming on them to experiment," Siegel said. "We clicked right off the bat and have been rehearsing ever since."

Many bass players have jammed for Bailiff, and the band recently gained its latest member, Owen O'Malley.

While he said it's been a challenge joining the duo,

it's also been a fun experience.

"These are the two of the best musicians I've ever played with," O'Malley said. "They make me play to my best ability, and I've learned a lot."

The three-piece group has never played in Iowa City before, but a friend told them that the Mill is the "best place to play in the city" and that it has an "old mystique" to it.

"We're really just hoping to show our music to an audience that hasn't heard it before and start to build up a following in Iowa," Siegel said.

During its tour across the Midwest, Bailiff will play songs from its debut album, *Red Balloon*, which was released in June 2011.

The band wanted to create an album with the idea that when people pop it in and press play, it feels like one big song.

The themes of the songs range from childhood to heartache to nostalgia as the band experiments playing various styles that can go many directions.

"We wanted to make a dark-pop album," Siegel said. "My goal was to take exotic influences from other countries and turn them into American pop songs."

Siegel and Mathew said they have been exposed to a lot of different music, so using Indian, African, and blues rhythms in their songs is something that captivated them.

Siegel recalls hearing a hip-hop influence in some of the songs because of the strong drumbeats.

"It's a crazy process, and we just kind of sit down to do work, and you never know what song is going to come out," Siegel said. "We

just kind of stick to the process, put in the time, and figure out what it is."

After hitting the Midwest, the band will travel to the West Coast before ending its tour in New York.

"The thing I miss while on tour is that you almost get no time by yourself," Siegel said. "But other than that, I love it and I'll always love it. I feel like myself when we're on the road."

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**Deadline 5PM, Friday, 2/17/12,**  
Human Resources, 410 E. Washington St., Iowa City, IA 52240.  
We are an EOE and a supporter of the Skills Advantage Work Ready Certificate program.

## HELP WANTED

**BARTENDING!** \$300/ day potential. No experience necessary. Training available. 800-965-6520 ext. 111.

**PART-TIME** Receptionist wanted at a busy hair salon. Professional demeanor and reliability a must. Inquire at (319)337-3015.

**REWARDING**, fun, part-time positions in Iowa City/ Coralville/ North Liberty/ Solon/ Kalona and surrounding areas providing care, supervision and engaging in fun activities with children and adults with disabilities in their homes and in the community. Flexible days and hours available, good hourly rate. No experience necessary; thorough training is provided. Must be able to pass thorough background checks. Drivers license, safe driving record and reliable transportation are required. Weekend and evening availability strongly desired. Please send cover letter and resume to: The Arc of Southeast Iowa Attn: Liz Byram 2620 Muscatine Ave. Iowa City, IA 52240 or email to: [lizbyram@arcsei.org](mailto:lizbyram@arcsei.org)

**SECRETARY**  
Part-time in law office, 15-20 hours per week. Computer work, answer phones, greet clients, etc. Send resume to: Personnel P.O. Box 3168 Iowa City, IA 52244

**STUDENT PAYOUTS.COM**  
Paid survey takers needed in Iowa City. 100% FREE to join! Click on surveys.

## EDUCATION

**CHILD CARE AIDE**  
Shimek BASP seeks after school childcare worker for rest of school year and next year. Experience and creativity encouraged.  
2:45-5:30pm M, T, W and Fri. 1:45-5:30pm Th.  
Call (319)530-1413 and ask for Matt or email me at [mattlarsen22@gmail.com](mailto:mattlarsen22@gmail.com)

**WILLOWWIND SCHOOL**  
is looking for an after-school associate to work from 3-6p.m. in its after school program. Must be able to work Tuesday and Thursday afternoons. Apply via email to: [heathery@willowwind.org](mailto:heathery@willowwind.org)

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(319)335-5784, (319)335-5785  
e-mail: [daily-iowan-classified@uiowa.edu](mailto:daily-iowan-classified@uiowa.edu)

**FULL-TIME** pianist needed, \$50 per Sunday. Please send resume to: Faith United Church of Christ, 1609 DeForest Ave., Iowa City 52240

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## MEDICAL

**UI Health Care -**  
Southeast & North Liberty clinics are seeking a part-time Phlebotomist who provides nursing assessment and duties generally associated with a primary care clinic and primary function will be to work in the laboratory drawing blood from patients.  
The ideal candidate will have experience in medical office setting and patient education. Candidate must possess multi-tasking skills and be capable of working in a fast paced environment, display a professional appearance, be self-motivated, and patient satisfaction must be first on the list of priorities.  
To apply visit [www.uicms.com/employment](http://www.uicms.com/employment)

**ACCURATE HOME CARE, LLC**  
is currently seeking LPNs to work in Kalona, IA. We are looking for individuals for 2nd shift. Interested candidates can go to our website: [www accuratethehomecare.com](http://www accuratethehomecare.com) EEO/AA

## RESTAURANT

**IOWA CITY** pub hiring bartenders, waitstaff, cooks and management. Call (319)430-2589.

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**PLAY SPORTS! HAVE FUN! SAVE MONEY!**  
Maine camp needs fun loving counselors to teach all land, adventure & water sports. Great summer! Call (888)844-8080, apply: [campedar.com](http://campedar.com)

## TUTORING

**ONLINE Math Tutoring** and Teaching by Dr. Frank Humder. Visit my website at [www.math1to1.com](http://www.math1to1.com)

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Schнауzer puppies. Boarding, grooming. (319)351-3562.

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Sizes available:  
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Indoor & Drive-Up Rooms  
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Coralville & North Liberty  
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## Classifieds

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**2007 MERCURY MARINER HYBRID**  
Excellent condition. Fully loaded, 48,000 miles. One owner. \$16,800. Fairfield, Iowa area. 641-919-1583

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## ROOMMATE WANTED FEMALE

**325 E. COLLEGE**, sublease one bedroom of five, two bath, many amenities, \$409 plus utilities. (319)830-0490.

**FEMALE** roommate wanted in three bedroom older home, utilities and heat extra, off-street parking, laundry, close to downtown and campus. Available now. (319)360-1825.

## ROOMMATE WANTED MALE

**ONE** bedroom, nice townhome, behind Coralville mall, bus route, W/D, C/A, \$400/ month plus utilities. (563)357-1635.

## APARTMENT FOR RENT

**RAE-MATT PROPERTIES 2012 FALL LEASING**  
• 517 S. Linn St.  
4 Bed/2 Bath  
Walking Distance to Campus, Secure Bldgs, On-Site Laundry  
• 916, 926 Harlocke 2 Bed/1 Bath  
Washer/Dryer, DW, Fireplace, Free Parking, Walking Distance to UofI Hospital, Law & Dental Bldgs, Kinnick  
**NO PETS**  
[raematt.com](http://raematt.com)  
319-351-1219  
[rae-mattproperty@qwestoffice.net](mailto:rae-mattproperty@qwestoffice.net)

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The Daily Iowan Classifieds  
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## APARTMENT FOR RENT

**HODGE Construction FALL LEASING**  
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• Efficiencies  
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**319-354-2233**  
[apartmentsiniowacity.com](http://apartmentsiniowacity.com)

## EFFICIENCY / ONE BEDROOM

**BRAND NEW!! DREAM CONDO!! 28 Harlocke Place Available Now**  
Large 1 Bed/1.5 Bath, Oak Floors & Cabinets, Open Floor Plan, W/D, DW, Deck with Wooded View, Private Entrance, Free Parking, Extremely Quiet Neighborhood. \$975 + Utilities. Deposit Required. NO Pets.  
**Rae-Matt Properties 319-351-1219**

## ALWAYS ONLINE

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**ONE** bedroom apartments, \$500/ month, most utilities paid. Near campus. No pets or smoking. Available immediately. (319)321-1302, appointment.

**ONE** bedroom near UIHC/ Law. H/W paid, no pets, off-street parking. Available 2/15/12. [www.northbayproperties.com](http://www.northbayproperties.com) (319)338-5900.

## MOVING??

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(319)335-5784

## TWO BEDROOM

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**NEW** and stunning two bedroom, one bath condos. Granite counters, stainless appliances, in-unit W/D, hardwood floors, tile showers, large balconies and one car garage. Starting at \$1200/ month. 1000 Oakcrest St. Call (319)887-6450.

## SCOTSDALE APARTMENTS

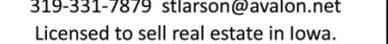
in Coralville has a two bedroom available immediately. \$680 includes water and garbage. Laundry in building, off-street parking, on busline and 24 hour maintenance. Call (319)351-1777.

## SEVILLE APARTMENTS

has a two bedroom available Dec. 2. \$725 includes heat, A/C, water and garbage. Off-street parking, 24 hour maintenance and laundry on-site. Call (319)338-1175.

## TWO bedrooms, very clean, newly refurbished, parking, 1102 Hollywood Blvd. #3, available immediately, \$750 plus utilities. (319)339-4783.

## REAL ESTATE PROFESSIONALS

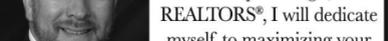


Tired of living in the same ol' dog house?  
Call Terri Larson - she'll get you a new home!  
Terri Larson, Broker Associate  
Lepic Kroeger Realtors  
2346 Mormon Trek Blvd.  
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## TWO BEDROOM

**TWO** bedroom apartment. Close to Kinnick. Available immediately. No pets. \$780. Call (701)509-3538.

## ALWAYS ONLINE

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## THREE / FOUR BEDROOM

**APEHOUSE** historic building. Three bedroom, two full bath penthouse apartment; beautiful views of north campus and Iowa River. Rent \$1575 includes internet, DirecTV package, two reserved parking spaces. Seeking quiet, nonsmokers without pets. [www.parsonsproperties.com](http://www.parsonsproperties.com) Call (319)631-1236 for showing.

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e-mail: [daily-iowan-classified@uiowa.edu](mailto:daily-iowan-classified@uiowa.edu)

## HOUSE FOR RENT

**2, 3, 4, 5** bedroom houses, near campus. [www.hawkeyehouses.com](http://www.hawkeyehouses.com) (319)471-3723.

**3** to 8 bedroom houses, close to campus. (319)594-1062. [www.ICRentals.com](http://www.ICRentals.com)

**FALL** 2012 houses, close-in, parking, W/D. (319)337-5022. [www.remhouses.com](http://www.remhouses.com)

## FIND the renters you're looking for

Advertise your properties in The Daily Iowan Classifieds  
**319-335-5784**

## DI CALENDAR BLANK

Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

Event \_\_\_\_\_  
Sponsor \_\_\_\_\_  
Day, date, time \_\_\_\_\_  
Location \_\_\_\_\_

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Phone: 319-335-5784  
OR  
Email: [daily-iowan-classified@uiowa.edu](mailto:daily-iowan-classified@uiowa.edu)  
5 days . . . . . \$1.51/word  
10 days . . . . . \$1.96/word  
15 days . . . . . \$2.77/word  
20 days . . . . . \$3.51/word  
30 days . . . . . \$4.08/word

**AMERICAN EXPRESS**  
**MasterCard**  
**VISA**  
The ad will appear in our newspaper and on our website.

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**30 days for \$50**

photo and up to 15 words

**1999 JEEP WRANGLER SPORT**  
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Ad copy and a .jpg or .pdf photo can be emailed to: [daily-iowan-classified@uiowa.edu](mailto:daily-iowan-classified@uiowa.edu)

**DEADLINE: 11:00am one day prior to desired run date**

**The Daily Iowan Classifieds**  
E131 Adler Journalism Building, Iowa City  
**319-335-5784 or 319-335-5785**

## the ledge

This column reflects the opinion of the author and not the *D/I* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



### How I celebrated Groundhog's Day:

- Emerged from a hole in my blankets to see my clock. Got scared and went back in.
  - Spent 20 minutes trying to spell Puxatony ... Pukstotownie ...
  - Watched \*Groundhog's Day\* five times before I threw my VCR out the window.
  - Wondered why in the world I still had a VCR.
  - Went outside to find my VCR to sell it on eBay as an antique.
  - Found out the darn thing still worked. (They sure don't make 'em like they used to.)
  - Decided to invest in more Bill Murray movies. (He's kinda cute for a Ghostbuster.)
  - Wondered why Groundhog's Day hasn't become commercialized yet; Hallmark would make bank on singing groundhog cards.
  - Tried to find out the difference among groundhogs, chipmunks, and squirrels. Ended up watching YouTube videos of groundhogs doing nomming on grass, bread, and cookies. It was a good use of 6 1/2 hours.
  - Decided I wanna be in Punxsutawney Phil's "Inner Circle" when I grow up just so I can wear a top hat.
  - Wondered if Phil has a twin sister named Lil DeVille.
  - Wondered why we keep listening to a dumb rodent who is only right 39 percent of the time.
- Trisha Spence predicts Phil will be 61 percent wrong.

The Daily Iowan  
www.dailyiowan.com

## SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

5				7	6			4
7			2					1 3
2								
			7	3		8		
		8				5		
		6		4	5			
						1		2
9					2			7
			3	9				

Level:

1	2
3	4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

SOLUTION TO WEDNESDAY'S PUZZLE

3	7	1	4	8	2	9	5	6
5	8	4	9	3	6	7	2	1
6	2	9	7	5	1	4	3	8
8	4	2	6	9	5	1	7	3
1	5	3	8	4	7	6	9	2
7	9	6	2	1	3	8	4	5
2	6	8	5	7	4	3	1	9
4	3	5	1	6	9	2	8	7
9	1	7	3	2	8	5	6	4

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CHECK OUT [dailyiowan.com](http://dailyiowan.com) FOR MORE PUZZLES

### DILBERT



### NON SEQUITUR



### Doonesbury



## HUNGRY?

Check out The Daily Iowan Dining Guide only at [dailyiowan.com](http://dailyiowan.com)



## today's events

### SUBMIT AN EVENT

Want to see your super special event appear here? Simply submit the details at: [dailyiowan.com/pages/calendarsubmit.html](http://dailyiowan.com/pages/calendarsubmit.html)

- **Epidemiology Seminar, "The International Childhood Cardiovascular Cohort (i3C) Consortium: Motivation, Organization, Methodologies And Analytic Results,"** Trudy Burns, 11:30 a.m., N120 College of Public Health Building
- **Chemistry Colloquium, "Tailoring Chemoselective Nucleophilic Acyl Substitutions for Natural Products and Designed Materials Synthesis,"** Brandon Ashfeld, Notre Dame, 12:30 p.m., W228 Chemistry Building
- **Pharmacology Graduate Student Workshop, "Function and Regulation of PLEKHG2, A Novel G Activated RhoGEP,"** Caitlin Runne, 12:30 p.m., Bowen Auditorium 2
- **Joint Astrophysics/Space Physics Seminar, "Interesting results from the latest meeting of the American Astronomical Society,"** Steven Spangler, Physics/Astronomy, 2 p.m., 309 Van Allen
- **Chemical and Biochemical Engineering Graduate Seminar, "Barrier-mediated Pusatile Release,"** Swapnil Gandhi, 3:30 p.m., 3315 Seamans Center
- **Electrical & Computer Engineering Graduate Seminar, "Spatial Computing: From Manifold Geometry to Networking and Biology,"** Jacob Beal, BBN Technologies, 3:30 p.m., 2229 Seamans Center
- **Art Iowa: Inspired by Landscape Opening Reception,** 5-7 p.m., Old Capitol
- **Chemical and Biochemical Engineering Professional Seminar, "Some Things that Chemical Engi-**

- neers Do at Abbott," Terry McDonald, Abbott Laboratories, 5 p.m., 2229 Seamans Center
- **We the Gathered,** 5 p.m., Gabe's, 330 E. Washington
- **Chinese New Year Celebration,** 6 p.m., 117 University Capitol Centre
- **Artvaark,** 6 p.m., Uptown Bill's, 730 S. Dubuque
- **Into The Abyss,** 6:45 p.m., Bijou
- **Open Mike,** 7 p.m., Uptown Bill's
- **Documentary Film, THRIVE: What On Earth Will It Take?,** 7 p.m., Iowa City Public Library, 123 S. Linn
- **UI Jazz Performance,** 7 p.m., Mill, 120 E. Burlington
- **Guys on Ice: An Ice Fishing Musical Comedy,** 7:30 p.m., Riverside Theatre, 213 N. Gilbert
- **Stew & the Negro Problem, Hancher production,** 7:30 p.m., Englert, 221 E. Washington
- **Cathy Wagner, poetry,** 8 p.m., Dey House
- **Music with Jake and Loreli,** 8 p.m., Uptown Bill's
- **Take Shelter,** 9 p.m., Bijou
- **Blind Pilot,** 9 p.m., Blue Moose, 211 Iowa
- **Skye Carrasco featuring Stinky Jones, the Emilees, Peter Odegaard, Matthew Mesaros, Eli Blank Lueders,** 9 p.m., Mill, 120 E. Burlington
- **Physical Challenge Free Dance Party,** 9 p.m., Gabe's
- **Campus Activities Board Movie, Dance Marathon Special, Toy Story 1, 2, 3,** 10 p.m., 348 IMU
- **Mixology,** 10 p.m., Gabe's
- **Rolling Blackout, with Knights of the Turntable,** 10 p.m., Yacht Club, 13 S. Linn

## UITV schedule

- 12:30 p.m. "Supernovae: Stars that Explode, Randall McEntaffer, Physics & Astronomy, Nov. 11, 2009
- 1:30 The Ponseti Method, UI Health presents the story of Dr. Ignacio Ponseti 2 Java Blend, Ellis at the Java House Nov. 18, 2011
- 3:15 Java Blend Encore, music videos from the Java House
- 3:30 "Black Holes of All Sizes," Philip Kaaret, Physics & Astronomy, Oct. 14, 2009

- Campus channel 4, cable channel 17
- 4:30 "Supernovae: Stars that Explode, Randall McEntaffer, Physics & Astronomy, Nov. 11, 2009
- 5:30 Year of the Laser, Physics & Astronomy Demonstration, Feb. 23, 2010
- 6:30 Incompetent Sports Talk, student sports analysts review the week in sports, Student Video Productions
- 7 Java Blend, Ellis at the Java House Nov. 18, 2011

## horoscopes

Thursday, February 2, 2012

- by Eugenia Last

- ARIES** March 21-April 19 Contact someone from your past. Calling in a favor will make something you want to achieve much easier. Don't give in to anyone asking for too much or putting demands on you. Call the shots, and you'll get things done.
- TAURUS** April 20-May 20 Beware of empty promises and people trying to get something for nothing. You are best to take care of personal matters quietly to avoid meddlers. Use your head, and you'll come up with a way to get around someone causing you grief.
- GEMINI** May 21-June 20 Remain calm and focused. Good fortune can be yours if you play to win and set your sights on realistic goals. Don't let anyone cause unwarranted uncertainty. Size up your situation, and make your move. Don't waffle under pressure.
- CANCER** June 21-July 22 Hidden matters must be kept that way. Prematurely revealing what you are trying to accomplish will lead to unfortunate circumstances and added responsibilities. Challenge anyone trying to shake your confidence. Protect your property and plans.
- LEO** July 23-Aug. 22 Your charm and bravado will light up any group you join. Your ability to network and pull people together will be rewarded with offers that allow you to make some long overdue alterations to your life and your future.
- VIRGO** Aug. 23-Sept. 22 Open-mindedness will lead to opportunity. You will learn quickly and excel. Mixing business with pleasure and mingling with people who share your concerns will bring about a new direction that will help subsidize your lifestyle.
- LIBRA** Sept. 23-Oct. 22 Strive to gain as much experience as possible. Learning more about different cultures or trying something that will help you better understand your relationships will enrich your life and influence your future choices.
- SCORPIO** Oct. 23-Nov. 21 Your efforts won't be wasted if you focus on contracts and money owed. Address situations that you have been avoiding, and you will receive the benefits you deserve. Do what's best for you, not everyone else. It's your turn to profit.
- SAGITTARIUS** Nov. 22-Dec. 21 Your emotions may get the better of you. Try not to react too quickly when it comes to personal or partnership problems. Take a wait-and-see approach, and gauge what's actually at the root of any conflict you face.
- CAPRICORN** Dec. 22-Jan. 19 Empty promises can be expected. Before you agree to any offer or suggestion being made, look at the facts and figures carefully. You are likely to discover a flaw that may not be fixable. Your scrutiny can be a lifesaver.
- AQUARIUS** Jan. 20-Feb. 18 Time spent at home or fixing up your digs will pay off. Working on something that can bring in extra cash or allow you greater personal freedom is looking good. Express your concerns and plans, and you will get the support you need.
- PISCES** Feb. 19-March 20 Not everyone will be honest with you regarding what he or she can contribute. Do your due diligence, and find out firsthand how capable the people are around you before you make a commitment. Put greater effort into an important partnership.

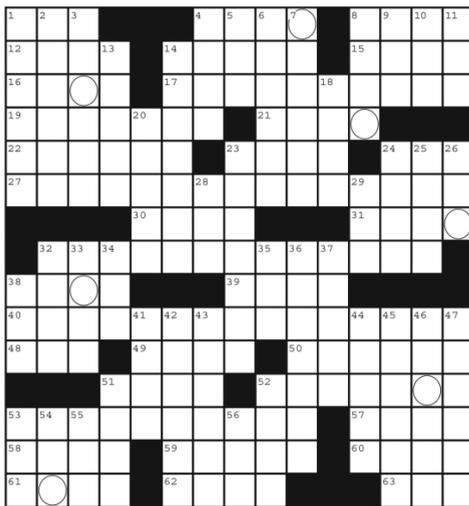


## The New York Times Crossword

Edited by Will Shortz No. 1229

- Across**
- 1 Wagner heroine
- 4 Eagerly expectant
- 8 Street \_\_\_\_
- 12 Opportunity maker?
- 14 Hello and farewell
- 15 With 37-Down, complete
- 16 Facile
- 17 Start of a brainteaser whose answer appears in order, from top to bottom, in this puzzle's circled squares
- 19 City in the San Gabriel Valley
- 21 Complete
- 22 John XI's successor
- 23 War of 1812 battle site
- 24 Schedule abbr.
- 27 Part two of the brainteaser
- 30 One of the Chaplins
- 31 Home state of the 1964 and 2008 Rep. presidential candidates
- 32 Part three of the brainteaser
- 38 Debate (with)
- 39 10th- to 12th-century Chinese dynasty
- 40 Part four of the brainteaser
- 48 Muckraker
- 49 Harsh
- 50 1944 Sartre play
- 51 Lays the groundwork for?
- 52 Inventory
- 53 End of the brainteaser
- 57 Harlem rooms
- 58 Nifty
- 59 Trifled (with)
- 60 Spanish muralist
- 61 Russia/Ukraine's Sea of \_\_\_\_
- 62 They can be batted and rolled
- 63 '60s radical grp.

- Down**
- 1 Communist Friedrich
- 2 Rudy with a megaphone
- 3 "The End of Eternity" author
- 4 Zoological wings
- 5 Certain cat
- 6 Start of many a bumper sticker
- 7 Peppermint \_\_\_\_
- 8 At the home of
- 9 Old bus maker
- 10 Suffix with Euclid
- 11 W.W. II gen.
- 13 Greater than
- 14 10,000, for 4, in base 10, e.g.
- 18 Person who's groundbreaking?
- 20 Curtain fabric
- 23 Online merchant
- 24 When tripled, a 1970 war movie
- 25 One who may say "I say" a lot
- 26 Woodworker's tool
- 28 Blowup: Abbr.
- 29 Cry from a crib
- 32 Popular tablet



Puzzle by David Steinberg

- 33 Zola best seller
- 34 Coastal flier
- 35 Half a strawful, say
- 36 Like a house that's of interest to ghost hunters
- 37 See 15-Across
- 38 Subj. of three of the six Nobel Prizes
- 41 Aerosol target
- 42 As yet
- 43 Restaurant gofer
- 44 "How to" explanations
- 45 Rust and quartz
- 46 Person with a conical hat, maybe
- 47 Bikini explosions
- 51 Onetime show for John Candy
- 52 Composition of Polynésie
- 53 \_\_\_\_ sense
- 54 Part of a French flag
- 55 \_\_\_\_ Tomé
- 56 "g2g" follower

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### ANSWER TO PREVIOUS PUZZLE

C	O	H	A	B	H	E	R	O	M	A	L	T		
P	R	A	D	A	A	L	A	R	A	G	E	E		
L	A	M	E	D	U	C	K	P	R	E	S	E	N	T
S	E	W	A	N	E	S	M	O	N	T	H			
E	L	I	S	P	R	E	A	D	S	L	R			
R	E	S	O	W	A	S	I	A	N					
A	C	C	E	N	T	S	H	A	P	P	E	N		
T	R	I	K	E	O	R	D	E	R					
J	R	B	C	O	S	M	O	S	I	R	A			
U	N	R	I	P	E	I	D	T	H	E	F	T		
I	C	O	N	S	K	I	R	O	Y					
C	O	N	T	I	N	E	N	T	A	L	D	I	V	E
E	R	T	E	R	G	O	A	L	R	W	I	N		
S	E	E	R	W	R	E	N	C	O	O	E	D		

## ON THE STREET

### Do you believe UI officials enforce the smoking ban on campus?



"Definitely not, because I have personally smoked on campus and have never been warned or ticketed." **Alex Cohee** UI freshman



"No, I do not think they enforce it, because I walk to class through clouds of smoke." **Katie Gerlach** UI freshman



"I typically see people walking and smoking on campus, but have never seen anyone getting in any trouble." **Samantha Herron** UI senior



"No, because I always see people smoking while walking to class." **John Shewmake** UI sophomore