

The Daily Iowan

THURSDA., DECEMBER 15, 2011

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50¢

EDITOR'S PICKS:

• Local student on Aderral: "For the first two days, I didn't really eat or sleep ... It puts you in a really good mood, and you get really, really interested in things." **Page 6A**

• Hawkeye hammer thrower **Annie Smith** could be the Big Ten's next top field athlete. **Page 10A**

• UI Professor **Stephen Bloom** defend himself in the face of a firestorm of criticism over a recent piece he wrote describing Iowans as "lacking in education," among other things. **dailyiowan.com**

Couple gives \$5 million to UI

Two University of Iowa alumni have given the school \$5 million to support academics and football, the university announced on Wednesday.

Curt and Carol Lane are natives of Atlantic, Iowa, currently living in Omaha. Their gift will be separated into three categories.

The Lanes will donate \$1 million to permanently endow the pre-existing Curt and Carol Lane Faculty Fellowship Fund in the Tippie College of Business.

"Our fellowship ... supports a professor teaching a class that gives students a chance to actually experience the work of managing investments," Curt Lane said in a release. "That's what students crave, and it's the kind of experience that can give UI graduates an edge in the job market."

Another \$2 million will endow a scholarship fund for undergraduate finance majors, especially for military veterans who engaged in combat; Curt Lane is a Vietnam War veteran.

The remaining \$2 million of the gift will create the Curt and Carol Lane Football Scholarship Fund; it is intended to create football scholarships for the Hawkeyes.

— **Seth Roberts**

CORRECTION

In the Dec. 12 article, "Santorum calls for cuts to federal abortion spending," the *DI* inaccurately reported the source of the Planned Parenthood annual report. The report cited was actually from Planned Parenthood in California, not the organization as a whole. Also, the *DI* incorrectly stated funds for abortions for instances of rape, incest, and when the life of the mother is in danger is provided by Title X. Those funds are actually provided by Medicaid. The *DI* regrets the errors.

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WEATHER

HIGH **39** LOW **23**
 Cloudy at first, then clearing, windy, steadily falling temperatures.

Locals hit Gingrich on poverty, gay rights



Protesters **Jim Jacobson** and **Cathy Glasson** sing carols about health care and education in the Medical Education & Biomedical Research Facility on Wednesday. (The Daily Iowan/Jacklyn Couppee)

By **CHASTITY DILLARD**
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Iowa Republican caucus candidate Newt Gingrich holds a "callous and arrogant attitude toward poverty and poor people," demonstrators yelled during the former U.S. House speaker's talk on campus Wednesday.

Gingrich came to the University of Iowa's Medical Education & Research Facility to speak to a crowd of more than 250 about investing in brain research.

But a protest organized by Occupy Iowa City members interrupted his introduction.

"We are insulted by your disregard for the

poor and the conditions [that] lead to poverty in this country," the group of roughly 10 protesters shouted over Gingrich supporters who tried to quiet them. "We cannot forget your 1990s proposition that welfare benefits to children of unwed mothers be denied."

UI senior Christina Carberry also condemned Gingrich for what she called a record of opposing gay and women's rights.

"We support socially progressive candidates, and sometimes you have to be out there with the tactics that you take in pushing things forward," said Carberry, who partici-

SEE GINGRICH, 3A

DAILYIOWAN.COM Go online to see local demonstrators interrupt a Newt Gingrich event on the UI campus Thursday.

Officials stress home security

Winter break provides an opportunity for would-be thieves, police say.

By **MATT STARNES**
 matthew-starnes@uiowa.edu

Iowa City police say students should take several steps to ensure the safety of their residences before they leave for winter break.

"We always see a rise in break-ins when the students are gone," said Iowa City police Sgt. Denise Brotherton, and many of the burglaries that occur are not reported right away because of many residents' absence. "What happens is people will return and say that a break-in occurred."

The statistics demonstrate her point. Iowa City police records indicate that during December 2010 and January 2011, residents reported 39 burglaries. Between December 2009 and January 2010, they reported 32 break-ins.

So this year, Iowa City police are encouraging residents to make sure their homes are secure — but that doesn't mean merely locking doors and windows.

Iowa City Crime Prevention Officer Jorey Bailey said he wants residents who will be absent during the break to make sure their residence looks "lived-in."

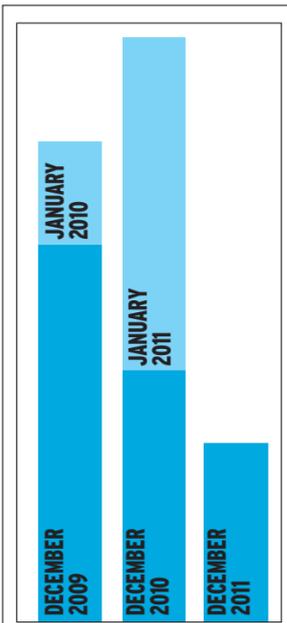
"We just want things to look normal," said Bailey, noting that one of the most important things residents can do is put holds on their mail during the break.

"Piles of mail or newspapers piled outside the door, that's not normal," he said. "The Post Office will hold mail, just so it's not piling up."

Bailey said this often-overlooked step is as simple as going to the Post Office, 400 S. Clinton St., and requesting a hold.

Both Brotherton and Bailey said downtown apartments are a major target for opportunity thefts.

DAILYIOWAN.COM Go online for the full version of this story.



This graphic shows the number of break-ins reported to Iowa City police during the last two winters — 32 two years ago and 39 last year — as well as the number so far this December — 12 break-ins. Source: Iowa City police (The Daily Iowan/Adam B Sullivan)

SEE MASON Q&A, 3A

Q&A

Mason addresses violence

The Daily Iowan: Is the UI aware of the increasing number of assaults downtown?

UI President Sally Mason: I was reading in the paper yesterday some information about the assaults downtown, and it's concerning. It's particularly concerning to me that there's a pattern here that's recurring — that's lots of people coming from outside Iowa City on weekends, coming to the bars, and then obviously engaging in behavior that we would rather not see. We've got to look closely at that and see how we can better manage some of the situations that are developing down there that doesn't even necessarily involve our students but could endanger our students, and that's when I start to worry significantly if we have people who come in and like to party with our students and get drunk and get violent. I don't want this to spill over into the student population and harm anyone.

DI: Have UI officials discussed the issues, and if not, do they plan to?

Mason: I think the adjustments on the 21-only side may help some of this. I'll be asking some questions, more than likely of our public-safety folks and our vice president for Student Services just to get a sense from them on this and how we can help.

DI: Police officials have also indicated many of the fights involve college-age students and students from out-of-town. Have you, or other UI officials discussed with surrounding institutions about this and how to combat it?

Mason: Not yet, not to my knowledge, and I think you might ask Tom Rocklin. We'll have to wait and see. I think we need to look at what we know about individuals coming to town and where they are from, whether or not they are coming from institutions like ours or if they are simply citizens who come to town on weekends because they know we have a lively and vibrant bar scene, even now.

DI: Many police officials said the assaults might attribute to the exemptions recently placed; do you have any comment on that?

Mason: I think that's one we can have some control over and see what the results are going to be. I think it's always worth looking at the variables in this equation that we have some control over, and then see if we make adjustments here or we make adjustments there that have an effect. I think it's always worth looking at those things.

DI: Last year, the UI only saved \$300,000 of the \$1.8 million it received for playing in the Insight Bowl. Is the UI or Athletics Department looking to save more this year?

Mason: It's not necessarily about saving. Obviously, when we can save, we're glad. But it is about representing the university well at the Insight Bowl. I think we're planning to try to maintain the momentum that we had last year, bring the same number of people, and maybe even enhance that from fans from out west and fans who are willing to travel to Phoenix over the holidays and maybe enjoy a little warm weather with the rest of us. So it's not a goal necessarily to save money. We'd like to, obviously, keep our costs as low as possible, and I think we showed we could do that last year.

DI: It was recently reported that Iowa legislators say that the Board of Regents

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Spotlight Iowa City

On the alert to be able to help



University of Iowa senior Luke Smith is an engineering major who spends most of his time in the lab in the Seamans Center, as seen on Wednesday. Smith is the president of the UI Engineers Without Borders, which aids communities in developing nations. (The Daily Iowan/Jacklyn Couppee)

The UI senior is the president of the UI Engineers Without Borders, a group that aids people in developing nations.

By ASMAA ELKEURTI
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For University of Iowa senior Luke Smith and his family, vacations are nothing but another opportunity to help.

The 23-year-old Iowa City native has been involved in volunteer work most of his life, visiting countries from Ghana and Nicaragua to Mexico and Guatemala to aid individuals in developing nations.

One reason he said he chose engineering as a major is because he felt he could use it to help more people.

"I realized you could make a huge difference for a large number of people at one time by simply giving them clean drinking water," he said. "I was also thinking of possibly doing pre-med to

be a doctor, and then I realized there was Engineers Without Borders, and in a way, you could help more people at once."

Smith is the president of the UI Engineers Without Borders, an international program allowing engineers to implement designs in ways that aid communities in developing nations.

Smith said his family significantly influenced his desire to help, and always encouraged volunteer work.

"My parents implemented these values. We would do trips in the U.S. where we went to an Indian reservation and helped build a storage center. We went to the Appalachians and helped build homes there. On Thanksgiving, we always served food to those in need," he said. "[My parents have] been awesome. One Christmas ... they gave us \$20 and said, 'See how you can help someone with this 20.'"

In the 1990s, Smith's older sister was diagnosed with a rare kidney disorder that requires frequent dialysis. Smith's parents — UI art academic adviser Lynne Lanning and otolaryngolo-

gy Professor Richard Smith — founded the Kidneeds organization in 1997.

"Nobody in Iowa City knows anybody else with this disease, and yet the Iowa City community has embraced us on developing a cure and a treatment for this disease and partnered with us all the way, since 1997," Richard Smith said.

After almost 15 years of work, clinical trials will be held for a new drug this spring or summer, Richard Smith said. The response from the community is what prompted the family to reach out to others.

"You can imagine as a family how you'd want to give back and touch people just as they've touched you," he said. "Luke does this in an outstanding way."

Lanning said while Smith's accomplishments don't surprise her, they do evoke pride.

"When he was younger, he was the kid who would go and help somebody else, even the little things, like taking out garbage that was hard for somebody to carry," Lanning said. "I'm not surprised that he's pursued this. With all the different ways you can use

Luke Smith

Age: 23
Hometown: Iowa City
Favorite places he's traveled:
• South Africa
• South Korea
• Japan

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di-spotlight@uiowa.edu.
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your time, I'm very happy that that's the way he's chosen to do it."

Craig Just, a UI civil and environmental engineering research scientist, said Smith has shown leadership in the classroom through personality and talent.

"I've been here 18 years, and Luke is in a category of students who have a nice coupling with left and right brain function," he said. "I've had several students over the years who have been favorites, who fit in a certain category, who are creative and analytical at the same time like Luke. Only a handful of students over time have had that combination."

METRO

UI staff may get new performance-review program

University of Iowa staff may get a new performance-review program next year, according to discussion during a Wednesday staff council meeting.

The new, computerized review program will be available to all colleges and departments at UI starting next year. However, it will be optional for the next year, and departments have a choice to either stick to their old review system or switch.

The program factors in staff performance to determine salaries and bonuses.

"This [new performance-review program] would be a great leap forward for this campus," said Susan Buckley, the UI vice president for Human Resources.

Staff members' pay should be based on performance instead of how many years they have spent on the job, she said.

Some of the staff members were inquisitive about this new program; because it is highly computerized, some believe it may lead to inaccuracy.

But Teresa Kulper, a member of the Integrated Talent Management Sponsor Council, said the computerized toolbox actually prompts better conversations between the staff and their supervisors, who will also go through a review process that will get them better acquainted to supervise the new review system.

— by Rishabh R. Jain

Area man faces theft, intoxication charges

A North Liberty man was charged Tuesday with third-degree theft and a second offense consumption/intoxication.

Officers arrived at Hy-Vee, 1201 N. Dodge St., after receiving reports of a male who had allegedly shoplifted alcohol earlier in the day. When police arrived, Nathaniel Matiyabo was trying to return the stolen alcohol, according to police reports.

The documents said Matiyabo tried to walk away from the store, and his brother fled the scene in a car. Matiyabo allegedly smelled of ingested alcohol, had slurred speech, and blood-shot, watery eyes.

Complaints said Matiyabo admitted to drinking earlier in the day and refused a preliminary breath test before police arrested him.

When offered a breath test again, Matiyabo blew .046.

The complaint alleges that Matiyabo and his brother stole a bottle of Don Perigon champagne, valued at \$181.94, earlier in the day. Matiyabo has six previous theft charges.

— by Sam Lane

UI student faces drug charges

A University of Iowa student faces numerous charges after police allegedly found several gallon zip-lock bags of marijuana in his home.

Joshua Totten Beckermann, 24, 910 N. Dodge St., was charged Dec. 7 with possession of marijuana with intent to deliver, Iowa drug tax-stamp violation, keeping a drug house, possession of marijuana, and possession of drug paraphernalia.

According to a complaint from

Iowa City police, officers arrived at Beckermann's residence after a roommate reported suspected drug use to police.

When officers arrived, the complaint said a roommate let them in through the garage and permitted them to search common areas of the house.

Upon entering the living room, police allegedly saw Beckermann sitting on the couch with a green Frisbee with a green leafy substance on it.

After obtaining a consent to search, the complaint said police found several gallon zip lock bags of marijuana in a living-room desk. Police also found a "pay-owe" ledger sheet on the kitchen counter, a digital scale with a green leafy substance on it, a box of sandwich bags with a green leafy substance around it, and cell phones, the complaint said.

The complaint said Beckermann admitted the substance was marijuana but denied that the marijuana in the house was being sold.

— by Hayley Bruce

Monday with driving with a suspended/canceled license.

Jaron Varner, 33, 3234 Friendship Drive, was charged Tuesday with driving while barred.

Scott Macken, 40, Windsor Heights, Iowa, was charged Tuesday with public intoxication.

Travis Schaapveld, 23, 2127 Kountry Lane Apt. 9, was charged

BLOTTER

Timothy Byrne, 18, 1319 Burge, was charged Monday with possession of drug paraphernalia.

Barbara Dixon, 21, Cedar Rapids, was charged Sunday with being a habitual offender.

Jonathan Bogaard, 21, 331 S. Johnson Apt. 5, was charged Sunday with criminal trespass.

Stephen Loew, 33, 602 N. First Ave., was charged Sunday with public intoxication.

The Daily Iowan

Volume 143

Issue 119

BREAKING NEWS

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CORRECTIONS

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Policy: *The Daily Iowan* strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

PUBLISHING INFO

The Daily Iowan (USPS 143.360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Saturdays, Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

SUBSCRIPTIONS

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Subscription rates:

Iowa City and Coralville: \$20 for one semester, \$40 for two semesters, \$10 for summer session, \$50 for full year.
Out of town: \$40 for one semester, \$80 for two semesters, \$20 for summer session, \$100 all year.

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TOP STORIES

Most-read stories on dailyiowan.com from Tuesday.

1. UI journalism professor's article causes uproar
2. Real observations from 20 years of Iowa life
3. Cover story: Good friends, better adversaries?
4. Re-elect Obama in 2012
5. Caucus for Ron Paul on Jan. 3

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11:00 AM - 12:50 PM	Tuesday	9:30 AM - 11:20 AM	Thursday
9:30 AM - 11:20 AM	Wednesday	11:00 AM - 12:50 PM	Thursday
3:30 PM - 5:20 PM	Wednesday		

08C:023 Creative Writing

3:30 PM - 6:00 PM	Monday	3:30 PM - 6:00 PM	Wednesday
2:00 PM - 3:15 PM	Tuesday, Thursday	3:30 PM - 5:30 PM	Wednesday
7:30 PM - 10:00 PM	Tuesday		

08C:097 Fiction Writing

7:30 PM - 9:45 PM	Monday	12:30 PM - 2:20 PM	Thursday
3:30 PM - 5:20 PM	Wednesday	3:30 PM - 5:20 PM	Thursday

08C: 098 Poetry Writing

7:30 PM - 10:00 PM	Tuesdays	11:30 AM - 1:20 PM	Wednesdays
11:00 AM - 12:50 PM	Thursdays	2:00 PM - 3:50 PM	Thursdays

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GINGRICH

CONTINUED FROM 1A

pated in the roughly 10-minute shouting match.

After the demonstrators were cleared, Gingrich spoke about his long-term plans to reduce the national debt by combining federal and private funding sources for brain research.

Investing in such research will lead to breakthroughs in health quality, lowered health-care costs,

and job growth, he said.

"This is a very big idea in an area that I don't think any other political leader is going to tackle that will lead to a dramatic explosion in science," Gingrich said. "But it requires having a conversation in areas that people aren't used to talking in."

Matthew Rizzo, a UI professor of neurology, engineering and public policy, said Gingrich's interest in neural science is very beneficial.

"I think that any thoughtful person should consider these ideas ... if someone is interested with a big voice, we're excited," he said.

"Even if he doesn't become president, he is an influential person and speaker."

After the speech, Gingrich spoke with a panel of UI experts, including Rizzo, to discuss his plan and their views.

"We have certain ideas from our expertise about how science and health care will be better," Rizzo said. "So if he can help get the word out, that's better."

UI researchers receive significant federal research funds through the National Institutes of Health. In fiscal 2011, the UI received nearly \$163 million from

the NIH, nearly \$154 million of which was solely in the form of research grants.

After the speech, Gingrich's supporters lauded his ideas.

Natalie Ginty, the head of the Iowa Federation of College Republicans, said Gingrich's ideas are equivalent to landing on the moon for this generation.

"This is something that will affect many people studying on the west and east side of the [Iowa] River," she said. "It is very inspirational."

The biochemistry major said she thoroughly

enjoyed the speech.

"It's something that no other presidential candidates are talking about," said Ginty, who is also a member of UI Students for

Newt, the group that sponsored the event. "It's not the normal establishment topic. This is Newt Gingrich trying to find ways to better the public."

MASON Q&A

CONTINUED FROM 1A

and the regent universities will have to provide more proof that there is a need for more state appropriations. Is this an unfair call? How much proof have universities given state lawmakers?

Mason: No I think they are absolutely entitled to and should be asking these kinds of questions. We're happy to give them any and all information that they would like to have. I do hope that we can demonstrate that we are worthy of such. Despite the fact that we continue to grow and we are a healthy institution, at least on the academic side and the GEF side of things, we haven't seen that part of the institution grow at all for the last several years. It would be great if they would look at us carefully, appreciate the fact that we have the capability of continuing to grow and be a strong institution, and with state support, we can be even stronger, even better and continue to provide the high quality education students have come to appreciate and we are proud to deliver.

I think we have done a pretty good job with the state fiscal committee when it visited here last month, showing [the members] some of the details and the data on efficiencies that we have realized during the budget downturn, the way we are managing operations, cutting down on administrative costs to make sure that we continue to have the lowest administrative costs among our peers, and making strategic investments in what students need to get the best education we can possibly offer them.

So we'll continue to do that. We'll continue to answer any questions they might have about how we spend our money and how

we spend our time. I hope that in the end, they will see that in fact we are a bargain, especially for students in Iowa.

DI: Looking back at the recent Virginia Tech alert, which had a faster alert time, has the UI ever considered other programs?

Mason: I will be very interested in having our folks look at Virginia Tech's system, because it seemed

to work very quickly and very efficiently, and making sure that if that's a good choice for us, let's look at it seriously and let's make sure that we can see what the pros and cons are going forward of maybe changing our system to be more like their system.

DI: In the past, UISG students have advocated for an undergraduate position on the Board of

Regents, have you heard and further commentary on the subject and what benefits would that offer?

Mason: I believe when Gretta [Johnson]'s term is up I think it's the UI's turn to recommend students for serving on the Board of Regents, so at some point in the not too distant future we may have the opportunity to place a student on the board.

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Guest Editorial

A letter to Professor Stephen Bloom

Editor's note: The following is a version of an email University of Iowa law student Alex Johnson sent to UI Professor Stephen Bloom in response to Bloom's Dec. 9, 2011 Atlantic article, "Observations from 20 Years of Iowa Life."

Dear Professor Bloom,

My name is Alex Johnson. As a graduate of the UI School of Journalism and Mass Communication, and Iowa resident since my birth 25.5 years ago, I find it important to tell you that you have done a great disservice to your readers that is in direct contravention with the liberal principles you supposedly have taught your journalism students.

I am not writing to you because I am biased and in love with Iowa. I do think it's a great state, but I feel strongly about journalistic integrity, which your article completely lacks. It is with these values in mind that I am going to be very critical of your article.

I believe you have trashed Iowa unjustly. First, you use the populations of cities such as Des Moines and Cedar Rapids, ignoring their true reach as indicated by the metropolitan area population. The appropriate journalistic thing to do would have been to provide both figures, so as not to paint the numbers in your slanted favor. Furthermore, you greatly generalize the apparently demoralized, moribund life of those rural Iowans. But you also provide zero numbers when it comes to population growth or decrease, you do not show employment numbers, and you use your

own "quotes" that are supposedly representative of the population and conjure up spectral ideas like the smell of pigs is the smell of money to everyone.

Really? How many sources do you have for that claim?

Did you realize that if you add the population of the metropolitan areas of Des Moines, Cedar Rapids, Iowa City, Waterloo/Cedar Falls, Davenport (excluding the Illinois Quad City counterparts), Dubuque, Council Bluffs (again, excluding the Nebraska side), and Sioux City (excluding Nebraskan/South Dakotan residents) that you have approximate number (conservatively rounding) of 1.67 million people, or just over half the state's population? Did you even think about that?

You have also chosen to represent Iowa in a very ignorant light: "could just as easily involve Jews, Moslems, or Hindus (if you could find any in Iowa)."

Did you realize Cedar Rapids is home to the longest-standing mosque in America? Not only that, but you talk about how the UI is struggling to get students, so it recruits a great deal of Chinese exchange students ... Doesn't that suggest, at very minimum, that Iowa City is becoming more ethnically diverse? And not necessarily greatly so in any manner, because many probably do leave post-graduation (but I don't have numbers on this, so unlike you, I will choose not to declare

this as fact).

You may have visited all 99 counties, but no reader could possibly take from your article that you have truly spent time conducting in-depth interviews or social-scientific research that could possibly support what come across as ignorant, biased claims. This is particularly true of the non-rural citizens of the state. Look at page 17 of this Iowa workforce report. 1,469,000 Iowans were employed in non-farm industry (and only 200k of those in manufacturing). That number is now 1,504,800 according to the same site's information.

Also important to note, 1,504,800 is the total number of non-farm (and thus non-rural) employment in Iowa, but the total available workforce is only 1,657,200. Furthermore, 98,900 people are unemployed. That means that farm jobs total 53,500, or a grand total of 3.22 percent of the workforce (and thus approximately 1.67 percent of the entire population of Iowa). Sure, many of those unemployed could very well be formerly rural individuals, and a good deal of the non-farm workers could and probably are living in rural areas. That said, by presenting these factual numbers, I have at least done my due diligence, which you totally and utterly failed to do in your reporting and your "article."

Also, on page 39 of the Iowa workforce report, it states, "In addition, all but one of

the state's Metropolitan Statistical Areas showed significant growth." Wouldn't that be important to know when you discuss the mass exodus from the rural areas of the state? Also, the total change in population is actually to an increase. The growth in metropolitan areas (which would include most, if not all, of the 1.67 million people I named above in my list of city populations) is greater than the loss of population in rural areas (non-metropolitan areas). In fact, in 2010, for the first time in the state's history, Iowa's population topped 3 million.

Finally, your percentage of the Iowa population you claim is white was 96 percent. Look at page 42 — that number is actually 91.3 percent. But I guess that report is too difficult to find for someone who does not wish to report on facts, only on impressions.

Please, do not continue providing such a disservice to the apparently terrible journalistic community that Iowa is (and which you have all but out-done in your article). Report the facts. Your opinion and personal account would be much more believable if you used them.

Sincerely (and regrettably, considering I graduated from the UI journalism school),

Alex Johnson is an alumnus of the University of Iowa School of Journalism and Mass Communication and a former *DI* staffer. He is studying law at the UI.

Your turn. Did Professor Stephen Bloom's article demonstrate integrity? Weigh in at dailyiowan.com.

Troops just dying to hear your opinion



BENJAMIN EVANS
benjam-evans-1@gmail.com

I can't make this cute. I can't make a joke about Easter eggs or Christmas elves. I can't think of a way to spin this so I get more hits on the *DI* website.

Thomas Walker, a lecturer in the intensive English and orientation program at Iowa State University, wrote a letter the *Iowa State Daily* reprimanding one of the student organizations for taking up a collection for U.S. soldiers in Afghanistan and Iraq.

I'm sorry?

"Donating toiletries, boxed and canned foods, socks, and beanies to U.S. soldiers who can already deodorize themselves, who eat better than the poorest Americans, and who are gallantly garbed, is an eleemosynary travesty," wrote Walker.

Come again?

"Soldiers are to Republicans as fetuses are to them: prized. But once out of the womb-like army, Republican solicitude for hapless veterans goes where extracted zygotes go" — another nugget from Walker.

When soldiers are compared to fetuses, my tolerance ends. When their deaths are compared to abortions, my level of appreciation for the freedom the petty like Walker enjoys decreases exponentially. The lack of humanity or the ignorance necessary to possess even the slightest capability of harboring discontent for people who risk blood for your chosen country is beyond me.

Small chats with my grandfather are perhaps the whitest pearls in my life. Among right-wing ranters about President Obama being a socialist or how he no longer pays taxes, his voice becomes low as he recounts Saturdays spent collecting foil off the brick streets. Endless Saturdays, he would say. Until the war was over.

"What are they doing for us? Nothing. But against us they're doing a lot: creating anti-American terrorists in the countries they occupy," Walker continued.

Discontent and dissent are constant in times of war, staples even. An opposition to political war is always heard against an occupation or an invasion, always an opposition against acts of aggression. Patriotic at their core, sentiments expressed in any fashion, however ugly or cowardly, distasteful, unwarranted,

unjustified, uncouth they may be, and the questioning of our republic is always welcome.

I've never been shot at, though. I've never signed away three years of my life in dedication to orders not yet given and not yet received. I've never given up my liberty to fight for the liberty of others. So I don't verbally abuse men and women who do. Call me old-fashioned.

Walker received a nice slap on the wrist, though, a nice insert from state Board of Regents President ProTem, Bruce Rastetter.

"I want to make it very clear that the Board of Regents does not share or support Mr. Walker's opinion. And that is exactly what it is, his opinion," Rastetter said. "I, along with many Iowans, was offended and disgusted by the unfortunate and highly inappropriate remarks made against our soldiers in uniform."

ISU also released a statement saying Walker did not speak for the university when he wrote to the school newspaper.

I don't care about the reputation of ISU or the regents. I care about what this is saying to students. Don't take initiative or start a collection for people you want to support, because you will get hounded by university faculty. Don't express yourself, because reactionary, academic liberals will shoot you out of the sky from their comfortable seats, tucked away in cozy offices where they can take for granted the basic rights they were born with.

I shouldn't say "they" — I apologize, I should just say "Walker."

"Why do Republicans care so much about the military? Because the military-industrial complex is dear to their simplistic laissez-faire fantasies: a bottom-line patriotism that excludes the people at the bottom," wrote Walker.

Because Walker, you get to sit back and lecture from a distance. You get to call what you see is right and wrong. You get subjectivity and autonomy of thought. But better yet, you get freedom of expression. I get freedom of the press. And we get this while soldiers sit in deserts halfway around the world, without their families at Christmas, doubting their nation's support.

So, by all means, voice your opinion. Just remember when you do, some soldier somewhere died for it. ■

Letters

LETTERS TO THE EDITOR may be sent via e-mail to daily.iowan.letters@gmail.com (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

Live in rural Iowa, then criticize Bloom

To *Daily Iowan* Editor Adam B Sullivan in regard to his column "Real observations from 20 years of Iowa life" on Dec. 13:

The idea that you think visiting the family farm is being in touch with "rural Iowans" is laughable, but more importantly destructive to University of Iowa Professor Steve Bloom. You spout half-baked ideas of an indulgent 20-year-old. Contrary to your assertion, Iowa City is not Iowa and an occasional visit to Preston is not understanding Iowa.

I would note that most males in rural United States (much less Iowa) don't trust a man without a penknife.

I'd suggest you visit a high-school graduation party — they are easy to find — and just look for the pickups, the open garage doors, and the smell of cheesy potatoes, if you think rural cuisine is edible.

And if you think guns and religion aren't just about number one in the "Country" (yes that is Country with a capital C, and yes you want to draw out the "ooouunn"), just stop by Preston during deer shotgun season No. 1 or 2. Remember to wear your orange vest and Elmer Fudd hat.

I'd give you about six weeks in rural Iowa before you were either asked to leave or you fled.

John Stone
Hopkinton resident

The case for Jon Huntsman

As the *Daily Iowan* readership is well aware, the Iowa caucuses are fast-approaching in what will undoubtedly be the most critical election season in recent history.

Former Utah Gov. Jon Huntsman has proven himself to be the only candidate in the field with the experience and ideas needed to move America out of its present precarious position and toward a brighter future.

As governor of Utah, he governed in such bipartisan fashion that he consistently maintained an approval rating of 80 percent. When President Obama called upon the termed-out governor to

serve as his ambassador to China, Huntsman put country above party and proved highly successful in confronting the sensitive issues of currency manipulation and human rights, which are so critical to the most important bilateral relationship America has.

The world is looking at Iowa to see if the great American experiment is still alive and well, or if the once-mighty beacon of hope and opportunity is breathing its last gasp as a world power, and Huntsman is clearly the best man for the job based on his great deal of experience and commonsensical ideas.

Shahab Moghadam
Saratoga, Calif.

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Learning leadership

Inani started the first competitive Bollywood fusion team in the state of Iowa.

By KRISTEN EAST
kristen-east@uiowa.edu

Tanvi Inani has tried nearly every restaurant in Iowa City.

After graduating this month, Inani said, her next big project is learning how to make sushi.

"I want to kind of learn how to cook everything. It's baby steps," she said. "I love exotic food, and I love food in general."

But being adventurous with her dining options hasn't been Inani's biggest accomplishment during her three and a half years at the University of Iowa.

Inani — who is majoring in economics and international studies and minoring in Spanish — said holding two leadership positions was the most fulfilling part of her college experience.

Those two leadership roles included coordinating a Bollywood fusion team and serving as chief justice on the UI Student Government's Student Judicial Court.

Iowa Andhi, a UI student organization Inani started during her sophomore year, was the first competitive Bollywood fusion team on campus and in the state of Iowa. The dance team fuses American music with an Indian beat and Bollywood flair.

"[Bollywood dancing] is something I've been doing since I was very young at family functions," she said. "I'd done a few things non-competitively here, but I wanted to have a routine going on and compete all year round."

The team went on to compete in about nine shows on campus during its first year, performing at many events, including Dance Marathon and Relay for Life.

"Starting Andhi has been the most personally fulfilling thing I've done in my college career," she said. "It's kind of my baby. It's something I hope to come



Graduating senior Tanvi Inani has served as chief justice on the UISG Student Judicial Court since she was a junior. Inani also headed the first Bollywood fusion team in the state. (The Daily Iowan/Adam Wesley)

back to five years from now and see it still on stage and know I had that kind of effect on the university."

Inani also assumed the role of chief justice of the Student Judicial Court starting her junior year. Inani said the court interested her because studying law has always been an option she's wanted to pursue.

"We've taken [the court] from being one of the forgotten branches and made it much more of a board that has a voice on campus, as well as something that helped the checks and balances system that we needed on campus," she said.

UISG President Elliot Higgins said Inani was an important part of having the court take an active role on campus.

"In the years prior to her being chief justice, the Student Judicial Court had struggled to find a view on campus. It hadn't heard a case on campus for several years, actually," Higgins said. "Tanvi provided really proactive leadership for [the court]."

Inani said she's proud to have been a force for the court.

"[The court] was definitely frustrating at first, because there was so much red tape to go around," she said. "I really see it taking so many bigger steps now."

Though the UI was "definitely not" her first choice for her undergraduate studies, Inani said, it allowed her to

start her own student organization and participate in groups encompassing all her interests.

"I had plenty of chances to leave [the UI] if I wasn't happy, but I was continuously impressed with Iowa," she said.

Inani's post-graduation plans include working as a systems integration consulting analyst for Accenture, a management consulting company.

"Consulting is one of those things where I can do what Iowa let me do," she said. "I can go on short-term projects, and do a bunch of different things, and experience lots of industries and businesses rather than be tied down to one thing."

Though she'll be a consultant following graduation and plans on attending graduate school in the near future, Inani doesn't plan to put her love of food aside.

She said she can see herself opening her own restaurant in 10 years.

"I could see it being in Iowa City or some other small town," she said. "It'd have just really good food in a place that makes you feel super homey."

Expert warns about Adderall

By ERIC MOORE
eric-moore-1@uiowa.edu

Adderall is the study aid of choice for many students during finals week, but one family nurse practitioner said students shouldn't take the drug lightly.

David Barloon, who works in the chemical dependency and substance abuse clinic at University of Iowa Hospitals and Clinics, said Adderall can be just as dangerous as illicit drugs if used improperly.

"[Students] just kind of have a sense that if it's not a street drug, it's kind of OK," he said. "But these are potent drugs."

Adderall is classified as a stimulant and an amphetamine, he said, which makes users more alert and awake, something students feel they need during long hours of studying for finals.

"You're more alert, and that certainly is important for someone who has ADHD, but for someone who doesn't have that, it works like speed," Barloon said.

He said strokes, heart attacks, hypertension, and mental illness are risks associated with the improper use of the drug.

Much of the reason for the drug's popularity is the relative ease associated with obtaining a prescription, he said.

"It's out there a lot. It's very available ... we certainly see it a lot," Barloon said. "There are some physicians that prescribe it fairly easily if you know the right words to say. It's too bad. It shouldn't work out that way."

Chloe Evans, 19, who attends Kirkwood Community College but is taking this semester off, said she tried Adderall for five consecutive days without a prescription out of curiosity.

"For the first two days, I didn't really eat or sleep for, like, 48 hours, but I wasn't hungry or tired at all," she said. "It puts you in a really good mood, and you get really, really interested in things."

Though Evans didn't use the

drug for academic purposes, she said she can see how it would be beneficial in allowing students to focus, adding she "read several entire novels in one sitting."

Other students have had more mixed experiences with the drug.

UI student Ben Johnson, who has ADD, was prescribed Adderall throughout high school but stopped before his first semester of college because he felt he was too dependent on it and he couldn't sleep.

"It's really hard to get to sleep. I find that it curbs my appetite," Johnson said. "It kind of curbed creativity and imagination, I thought, because I was more focused on the things that were in front of me."

Despite the negative effects of the drug, he said, he is going to renew his prescription next semester.

"This first semester of college I didn't really do to well focus-wise or study-wise," Johnson said. "So I'm going to get back on to see if my grades or schoolwork improve."

According to the U.S. Department of Health and Human Services, 18- to 22-year-olds who are enrolled full-time in college are twice as likely to use Adderall than non- or part-time students.

Iowa City police Sgt. Denise Brotherton said the drug is considered a "controlled substance" and police "run past it occasionally on a patrol level."

Legal issues aside, Barloon said, there are healthier ways to prepare your body for the heavy studying that comes with finals week.

"This is all kind of common sense: get sleep, eat three meals a day, some coffee isn't so bad," Barloon said. "Avoid the Red Bulls, and the Monsters, and the Full Throtties, because they just get you real dehydrated and hopped up."

More people should be aware of the risks in taking Adderall, he said.

"Unfortunately there needs to be a lot more education about the drug," he said. "This is not a benign drug, and this is not a good way to study and stay awake."

SEX, LOVE, & RELATIONSHIPS

Wet myths

Q: Is nocturnal emission harmful to health? Does it cause damage to memory?

A: Nocturnal emissions, which are also called "wet dreams," are when a man ejaculates during his sleep. Although many men recall having sexual dreams around the time of their wet dreams, others don't recall any such sexual dreams. They may simply wake up and notice, from their underwear or sheets, that they have ejaculated during the night.

Having wet dreams is fairly common during puberty and adolescence. It's less common during adulthood; however I have definitely heard from a number of men who experience occasional wet dreams even in their 20s, 30s, and 40s. There is nothing harmful or damaging about ejaculating whether while sleeping or when awake. Unfortunately, there are many myths about sexuality, masturbation, orgasms, and ejaculation that simply aren't true and that make some people feel embarrassed, ashamed, or worried about their sexuality. You're wise to seek out information about your sexuality. I have never seen any clinical or scientific reports about memory loss in regard to wet dreams.

As mentioned, some men don't even notice that they had a wet dream until they wake up in the morning. Other times, men partly wake up while they are aroused or having an orgasm and enjoy the experience. Some men don't like having wet dreams, for a variety of reasons. If for some reason having wet dreams bothers you, you may see if masturbating during the day or drinking less water before bed helps to decrease how often they occur. There have been no scientific studies to say whether or not these steps will help; however, anecdotally, some adult men have told me that drinking fewer

fluids before bed and masturbating before bed have helped to decrease how often they experience wet dreams. Consider it a "can't hurt, and might help" type of strategy.

Dr. Debby Herbenick is a sexual-health educator at the Kinsey Institute and author of *Because It Feels Good: A Woman's Guide to Sexual Pleasure and Satisfaction* and *Read My Lips: A Complete Guide to the Vagina and Vulva*. Find our blog, sex information, podcasts and archived Q&A at www.KinseyConfidential.org.

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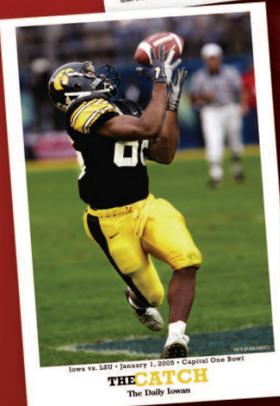
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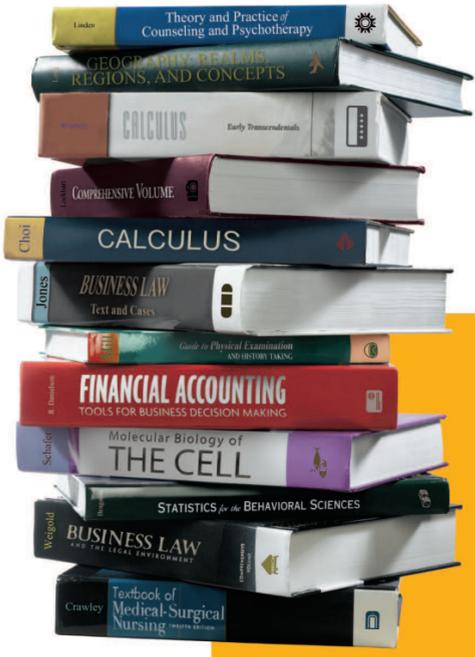
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DOOLITTLE

CONTINUED FROM 10A

Lisa Bluder's team.

"I knew there was just one true center on the team [last season], and I knew I'd have to step up right away and get some minutes right away," Doolittle said.

So far, so good for the 6-4 center.

Doolittle has averaged 3.9 points and 12.6 minutes per game and has noted 7 blocks in her first 10 college games.

Iowa's coaching staff has seen progress from the Oakdale, Minn., native. Doolittle played 10 and 15 minutes in the Hawkeyes' first two games of the season, for example, but didn't record any rebounds.

But she posted 8 points and 3 rebounds in 17 minutes of play in Iowa's next game, against Albany.

"I'm really happy for Bethany," Bluder said after the Albany game. "She shot the ball well, [and] I think she had some really nice passes. We set her up, but she got

herself in position by running the court and getting herself in position to score ... I think we saw a jump in Bethany tonight."

Iowa has received consistent production from Doolittle since facing Albany, and the transition from having one post player in 2010-11 to having Doolittle — and even fellow freshman Virginia Johnson — has been beneficial for the team as a whole.

"It's just going to make me more comfortable," Morgan Johnson said. "Bethany is a great post

to back me, and she'll be fine when she's in there to back me up."

Morgan Johnson has suffered from minor knee issues this season, including in Iowa's last game against Western Illinois, when she played just eight minutes.

Her limited availability last week gave increased time to Doolittle and Virginia Johnson, though, and they had perhaps their best games to date against the Leathernecks.

Doolittle recorded 6 points and 4 rebounds in 14 minutes and Johnson

added 8 points and a team-high 9 rebounds in 18 minutes.

Both have said Morgan Johnson helped ease their transitions from prep basketball to Division-I.

"It's been really smooth so far. Morgan has been really helpful, and lets us know what we're doing wrong and how to do it right," Doolittle said. "She's a really good mentor out on the floor."

Last season was one of the better years in school history, but the Hawkeyes' desperate need for more post players

was repeatedly visible.

They have that this time around in the freshman duo of Doolittle and Virginia Johnson.

"I think this was a catalyst for the rest of the season," Doolittle said after the pair's breakthrough game against Western Illinois.

"We had a little slow patch there for a while, and I think this game really helped us get back energized and ready for the next part of the season."

MONEY

CONTINUED FROM 10A

ers and dancers. Mason said she anticipates the number of attendees to be similar, but most Iowa officials will only make it a two-day trip this year.

"I think we're going in and out even more quickly this year than we did last year," she said. "It's really a two-day trip."

She said head coach Kirk Ferentz and the football team will arrive in Arizona seven days

Insight Bowl

Iowa and the Athletics Department received a \$1.8 million payout for the 2010 Insight Bowl, and athletics officials said they will receive around the same this year.

- Transportation: \$259,656
- Lodging, meals, and per diem: \$498,900
- Equipment and supplies: \$14,179

Source: Athletics Department

before the game to prepare.

"They go there and they prepare; the coach

likes to prepare them just as they prepare for any other game," Mason said. "So they have a weeklong set of activities they all participate in, in preparation for every game. [Ferentz] puts them through that same routine."

Last year's savings are proof of what the school can accomplish this year, she said.

"We'd like to obviously keep our costs as low as possible, and I think we showed we could do that last year," she said.

The Big Ten gave Iowa

a \$1.8 million budget for the Insight Bowl last year; officials spent \$1.4 million.

Peer institutions hope to save money as well, but officials said it will be a challenge.

Illinois will head to the Kraft Fight Hunger Bowl in San Francisco on Dec. 31 to play UCLA. Kent Brown, the Illinois assistant athletics director for media relations, said saving any of the \$750,000 payout from the Big Ten will be a challenge.

"It's going to be nearly impossible to save money

on this trip," he said. "It's an expensive trip to the West Coast; however, the goal is not to spend more."

Iowa State will travel to the New Era Pinstripe Bowl in the New York City to take on Rutgers on Dec. 30, and ISU Associate Director for Communications Steve Malchow said breaking even is a more realistic goal in their situation.

"It's fair to say if you are in a second-tier bowl, the money they give you to spend is more to break even than make money,"

Malchow said.

Even though Iowa's final budget won't be calculated until after the bowl game, athletics officials said they would like to see similar results because of the similar situation.

"We have a pretty good road map," Klatt said. "We were in Arizona a year ago, able to win the game, and do so efficiently with financial resources. We'd like to duplicate efforts this year."

Several football Hawks honored

Marvin McNutt, Marcus Coker, and Riley Reiff headlined a long list of Iowa football players to receive postseason honors, the team announced on Wednesday.

Reiff, a junior offensive tackle from South Dakota, appeared on four All-America lists: He was a *Pro Football Weekly* first-teamer, a fourth-team selection by Phil Steele, a Yahoo Sports third-teamer, and a SI.com honorable mention.

McNutt and Coker made two lists each. The senior wideout was named a *Pro Football Weekly* honorable mention and a third-teamer by Phil Steele, and the sophomore running back joined Reiff on the Yahoo Sports and SI.com third team and honorable mention list, respectively.

Several other Hawkeyes were named to various All-Big Ten lists. Phil Steele's all-conference picks include first-teamers McNutt and Reiff, second-teamers Coker and Shaun Prater, and third-team members Adam Gettis, Mike Daniels, Broderick Binns, Micah

Hyde, James Morris, and Eric Guthrie.

College Sports Madness selected McNutt and Hyde for its first team; Coker, Gettis, Reiff, Daniels, and Prater to the second team; and Binns and Morris for the third team.

BTN.com listed receiver Kevonte Martin-Manley and offensive lineman Brandon Scherff as members of its all-freshman team.

Iowa had no representatives on the prestigious Associated Press All-America list.

— by Seth Roberts

4 Hawk gymnasts on watch list

Four Iowa gymnasts — two from the men's team and two from the women's — were named 2012 Big Ten Gymnasts to Watch by the conference office on Wednesday.

Juniors Matt McGrath and Javier Balboa were named to the list, which contains two gymnasts from each of the seven Big Ten teams. McGrath was an All-American on vault in 2011 and was also nationally

ranked on floor exercise. Balboa, who was named to the list in 2011 as well, qualified for the NCAA championships on parallel bars in his first season as a Hawkeye. The Monterrey, Mexico, native was also the only Hawkeye to compete in all six events in one competition.

Senior Jessa Hansen and freshman Jessica Morreale were named to the women's list. Hansen was named first team All-Big Ten in 2011, and she set career bests in four events and the all-around. Morreale, who

was one of four freshmen among the conference's eight teams named to the list, was the all-around champion at the 2011 National High School competition.

The conference also released the preseason coaches' poll, in which the men's team was picked to finish seventh; Illinois was voted as the conference's preseason No. 1. The women's squad was picked sixth, with new conference rival Nebraska occupying the top spot.

— by Ryan Murphy

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THROWER

CONTINUED FROM 10A

discouraging her.

"Sometimes, he would tell people I don't have talent or I'm not national material," Smith said.

She eventually reached the point where she decided she needed a new coach — one with a different approach.

She enlisted her old high-jump instructor, Jacques Woolfardt, to be her new coach and to help train her athleticism, not her throwing. He had never worked with a hammer thrower before but quickly immersed himself in practice along with Smith, teaching the concepts of success while letting her discover the fundamentals.

But she had another coach that could teach her 24 hours per day: YouTube. She took to the Internet to find videos on the basics of throwing, and the 18-year-old said she actually preferred teaching herself.

"I'm a very visual person," she said. "It's easier for me to learn when I see it, instead of when someone tells me."

It's a common strategy, the sport has become minor, and now the minority is online.

"The Internet has helped [people discover hammer throwing] a lot," said Martin Bissinger, a member of the Swiss national track and field team. "Twenty years ago, you would've had to find a book. Now, there are videos."

But Smith's individual perceptiveness cannot be understated. While watching a collection of throws from the 1988 Olympics in Seoul, South Korea, Smith pointed out two fundamentals that the Soviet Union's Yuriy Sedykh perfectly executed in his silver-medal toss.

"His feet aren't as closed as all the others. If your feet are closed, you can't really sit down," said Smith, pointing to Sedykh's thighs, which were nearly parallel with the ground during his turns.

While videos cared for Smith's technique, Woolfardt cared for her mind and coached her the only way he knew how: He encouraged her.

"He's been playing a big role in how I think," Smith said. "The No. 30 in the world can be No. 1, but it's a matter of your mind."

'She's good'

Even though he wasn't entrenched in the sport yet, Woolfardt knew after just one practice that Smith had unrealized potential.

"The first time I saw her throw, I thought, 'She's good,'" Woolfardt said.

While Smith calls Woolfardt her coach, the pair's time together is much more casual and equal than the typical instructor-pupil relationship.

He is her friend, valuable more for jokes that lighten a rough practice than correcting her footwork.

But there's a saying somewhere in between coaching and friendship that changed how Smith approached her new sport.

"Rhythm is the foundation of balance," Woolfardt always told Smith.

An obsession with metrics is common among hammer throwers and coaches. Some see rhythm as part of the rarity that is a perfect throw. Four or five spins — hopefully, all taking the same amount of time — before a fling where fluidity is as important as strength.

"To me, it's the ultimate combination of power and

grace," Bissinger said. "You're picking up this ... hunk of metal and hurling it almost the distance of a football ... with the grace of a dancer or a ballerina."

For Smith, though, the obsession originates at a more aesthetic level.

"I have this obsession with rhythm," she admitted. "[I like to] listen to someone's feet ... If someone's feet are in rhythm, I like it very much."

Smith's pleasure made her learning simpler — and the simpler it was, the better her results became. She went from her computer chair to national prominence in fewer than two years, winning South Africa's junior national hammer-throw competition in 2010 and 2011.

Her top throw of 57.13 meters was a national record for her age group. The next highest distance was 50.27.

Coming to Iowa

Scott Cappos learned about Smith after receiving a tip from a former South African athlete, and Iowa's assistant coach in charge of throws eventually persuaded the young athlete that her future would be best secured with the Hawkeyes.

Cappos is in his 13th season at Iowa. A former Big Ten shot-put champion at Indiana, he has

taught the fundamentals to All-Big Ten hammer throwers in nine of the last 11 years. Smith was self-taught — or virtually taught, at least — and hadn't had a proper throwing practice with a proper throwing coach in more than a year when she stepped on the Cretzmeyer Track.

Practices with Woolfardt were about athleticism. The jumps coach had her run stairs or flip truck tires, but the two didn't know the inside secrets to improving hammer form.

Now, she does drills — a novel idea for one of the world's best young throwers. And while her past hasn't stunted her distances in competition, the self-teachings can be evident during practice.

"She does some things unconventionally," Cappos said.

The potential

The future is accelerated for Smith.

South Africa isn't known for field prowess and in a sport that just isn't very popular, she will likely have the chance to represent the national squad in numerous Olympics. Hypothetically, Smith could compete for a medal from 2016 to 2024.

"She's at the level where she can contend for Big Ten championships com-



Hawkeye freshman Annemie Smith practices throwing the hammer on Nov. 15 at the Cretzmeyer Track. Smith, a native of George, South Africa, has a realistic chance to represent her country in upcoming Olympics. (The Daily Iowan/Gabrielle Eliason)

ing into school as a freshman," Cappos said.

But Smith isn't even close to her potential.

Now, after a move across the globe, the potential for firsts and university records is tangible.

Iowa has had 16 track and field Olympians in eight Olympics, none of whom have been female. The Hawkeye record for a

hammer throw is 59.45 meters, set by former Hawkeye Becca Franklin at the 2007 Musco Twilight meet. Smith hopes to be throwing 60 meters by the spring.

Being surrounded by competition that can keep up with her is almost as big of an adjustment for Smith as switch from speaking Afrikaans to English on a daily basis.

But her mental and physical strength are at an all-time high, and her throws are becoming better every practice. The outdoor track season can't come soon enough for Iowa's eager hammer thrower.

"I don't know if I can handle [the competition] yet," she said. "But I can't wait."

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Hammering home the lessons



Hawkeye Annemie Smith practices the hammer throw on Nov. 15 at Cretzmeyer Track. Smith, a freshman from South Africa, taught herself how to throw in part by watching YouTube videos. (The Daily Iowan/Gabrielle Eliason)

Annemie Smith came to Iowa as a potential Olympian hammer thrower after learning the sport from YouTube and a high-jumps coach.

By IAN MARTIN
ian-martin@uiowa.edu

The stomping is effective, but it's not correct.

On a balmy fall day, Iowa freshman Annemie Smith tosses the hammer outside the Cretzmeyer Track in Coralville. While the nine-pound steel ball and chain is still cutting through the atmosphere as fast as a quarterback's Hail Mary, the technical aspects of the throw that released it are not refined.

"It's three turns, but it should be one consecutive motion," observes Iowa throwing coach Scott Cappos.

The freshman's steps also seem forceful in contrast to the apparent daintiness of the 240-pound men throwing beside her.

And then, there's her neck.

"The first thing that moves [when I start my throw] is my head," Smith said. "I'm not supposed to do that. Coach even made a joke that he's going to bring a neck brace to practice."

Smith's throws feel coarse compared with the other three Hawkeyes tossing that day, but her hammer is going nearly as far as those of the two men in the rotation — although they use a heavier weight.

In spite of the technical shortcomings, though, she could become Iowa's best ham-

mer thrower ever. And in a sport with little recognition, a competitor from a country with little history in the sport has the potential to be the next big thrower in the Big Ten.

A jumps coach and a computer

Smith was introduced to the sport in 2008 in her native land of South Africa. Her first coach, whose name was withheld because of an ongoing battle with alcoholism, was experienced but verbally abusive. After she had three illegal throws in her first-ever national competition, she said he turned to publicly

SEE THROWER, 9A

2011 INSIGHT BOWL

Iowa to copy 2010 in spending for bowl game

Iowa athletics officials anticipate an equal amount of spending from last year, with an indential payout of \$1.8 million.

By JORDYN REILAND
jordyn-reiland@uiowa.edu

Despite the recent increase in university debt and a likely increase in tuition next year, University of Iowa President Sally Mason said she isn't concerned with saving money on the Insight Bowl this year.



Mason
University of Iowa president

"It's not necessarily about saving; obviously, when we can save we're glad," she said. "But it's about representing the university well at the Insight Bowl."

Iowa athletics officials said the department always looks at ways to

save money and spend efficiently. This year's \$1.8 million payout is identical to last year's — and Iowa Assistant Athletics Director Richard Klatt said, so is the strategy.

"The plan is always to be as efficient with the resources as we possibly can," he said. "We'll do all that's necessary to provide the team the best chance of victory as possible."

Iowa sent 651 people to Tempe, Ariz., for the 2010 Insight Bowl, according to an open-records request *The Daily Iowan* obtained last year. That number includes 111 football players, 254 band members, and 31 cheerlead-

SEE MONEY, 8A

Hawks get depth in post

Iowa lacked an extra post presence to back up Morgan Johnson last year, but has two freshman filling the role this season.

By MATT COZZI
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Bethany Doolittle is familiar with last year's Iowa women's basketball team.

She knows the Hawkeyes lacked size on its roster. She recognizes the Black and Gold didn't have a backup post player behind starting center Morgan Johnson.

Doolittle, a true freshman, has started to fill that hole for head coach

SEE DOOLITTLE, 8A

Iowa center Bethany Doolittle drives past Western Illinois's Brittany Demery on Dec. 9 in Carver-Hawkeye Arena. Doolittle, a freshman, has emerged as a reliable backup to junior Morgan Johnson; the Hawkeyes had little depth at the position last year. (The Daily Iowan/Toan Nguyen)



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THE BEST of FALL 2011

CHASE GARRETT | best local act



Chase Garrett is an example of using the gift of musical talent to make one's own fate.

The 22-year-old musician started his career on the local music scene quietly by simply sitting down at the pianos located downtown and playing tunes reminiscent of a bygone era. The passion he put into these impromptu performances did not go unnoticed.

Soon, people from the Iowa City area were making trips downtown to see Chase perform. Passersby would stop and listen in awe as the young man played every tune with full force.

Garrett was tickled by the positive reaction he received from his audiences as well as professionals in the piano world.

Then he jumped at an opportunity to host his very own show.

The musician raised thousands of dollars with help from local donors to rent the Englert Theatre, 221 E. Washington St., and put on his first Blues and Boogie-Woogie Stomp in 2010.

Tickets for the show sold out, and the theater was standing-room only. Garrett exceeded his own expectations as well as the expectations of many in the community. But it wasn't enough.

He continued traveling to piano festivals and workshops around the globe, demonstrating his love for the music and improving his skill on the ivories.

This fall he hosted the second Blues and Boogie-Woogie Stomp, which was even more successful than the previous concert. The show welcomed icons in the field including Mark Braun, Michigan, Fabrice Eulry, Paris, France, and Carl Sonny Leyland, United Kingdom.

Garrett is this year's best local act because of his passion for music and his ability to turn a dream into a reality with creativity and determination.

— by Hannah Kramer

SCOPE productions

TOP 3 SHOWS

— by Julia Jessen

1 Janelle Monae and Fun October 13



Monae visited Iowa City as part of the Campus Consciousness Tour, powered by by Reverb. People flocked to see the "queen of cool" singing her unique mixture of soul, funk, and R&B while sporting her signature tuxedo look.

"We loved her enthusiasm, and it was clear that the crowd could not get enough of her," said SCOPE marketing director Samantha Olis. "As for Fun, it frequents Iowa City, and the crowd continues to eat its music up."

2 Mike Posner September 1

Radio phenomenon Mike Posner filled Hubbard Park and rocked Hawkapalooza with his particular blend of pop and hip-hop. The catchy tunes resided in audience members' minds for days after.

"Working with Hawks Nest on this show was a great time, and bringing Mike Posner to the university really helped to get the crowd excited for the first home game," Olis said. "I think that this show was so successful not only because Posner is a great artist but because the atmosphere of an outdoor concert paired with a pep rally is really effective at uniting the students and getting them excited for the upcoming year."

3 Mates of State with the Generationals November 17

Although Ra Ra Riot had to back out of the show because of illness, many still showed up at the Blue Moose, 211 Iowa, to hear Jason Hammel and Kori Gardner's indie-pop sound.

"I think this show was so popular because their fans fell in love with the group's most recent album, *Mountaintops*, and were really stoked to see the live, energetic performance of both old and new songs," Olis said.

WANT MORE OF 'THE BEST OF FALL 2011'?

Check out **B2** for more local "Best of" selections and **B4** for national highlights in arts and entertainment from 2011

TOP 3 Hancher performances

— By Samantha Gentry



1 The Boston Pops Esplanade Orchestra November 27

The Boston Pops Esplanade Orchestra, featuring Rockapella and Holiday Pops, brought in an audience of nearly 3,400 from around the Iowa City community to Carver-Hawkeye Arena. They had the rare opportunity to hear "America's Orchestra" live, because it was the group's first time ever in Iowa City and collaborating with Rockapella on its holiday concert.

"The crowd had a wonderful time," said Rob Cline, the Hancher director of marketing and communications. "The singing-along portion of the evening was amazing."

2 Club Hancher September 29 December 8

The three Club Hancher events at the Mill featured two shows by the Joey DeFrancesco Trio and one by Catherine Russell. All three shows were sold out, and, Cline said, the people who attended the concert couldn't seem to stop raving about each performance.

"We loved presenting these great artists in that intimate, legendary space," he said.

3 Hubbard Street 2 September 4, 22, 23

For the dance fans in the area, Hancher presented Hubbard Street Dance Chicago and Hubbard Street 2. It was Hancher's first event of the season, which took place outside on the Hancher Green and was free for the community.

The night full of dancing was followed by a fireworks show that acted as the "official" farewell to the Hancher Auditorium.

Hubbard Street 2 was presented in Space/Place, where the company performed a brand-new work, which some UI dancers have since gone on to perform.

The Best of Fall 2011

ARTS INITIATIVE



Mark Ginsberg describes a display that includes a deco bracelet and brooch from the early 1900s at M.C. Ginsberg on Oct. 26, 2009. (The Daily Iowan/File Photo)

Two of Iowa City's most influential businessmen approach their investments in the arts through science, mathematics, and engineering, as well as the more traditional ventures.

"Art runs through every single discipline, and we look for unique ways of investing in cultural programming and the arts that on the surface don't look like they have to do with the arts," said Mark Ginsberg, the owner of M.C. Ginsberg.

One such project that combines knowledge from several different disciplines is a senior project that Ginsberg and seniors from the biomedical engineering program are collaborating on to create a prototype for a portable toilet for a 10-year-old girl with cerebral palsy.

Ginsberg said this type of collaboration allows for an experience many students can't get in the classroom, connects people in different areas of knowledge, and things that seem completely disconnected to the arts end up becoming influenced by art.

"Ginsberg and [local developer Marc] Moen make it simple, and they make it happen," said Marcia Bollinger, the overseer of the city's public-art program. "They want to do something, and they just set out to do it."

Many of the most influential art ventures would not be at our fingertips if it were not for these two men. Over the



Iowa City businessman Marc Moen stands in front of hotelVetro on Nov. 19, 2008. Moen also owns numerous other properties in Iowa City. (The Daily Iowan/File Photo)

past year, downtown Iowa City became home to several BookMark statues, celebrating reading and writing in the UNESCO City of Literature and three Johnson County public libraries.

"It was one of those things that immediately resonated when I heard about it and wanted to participate," Moen said. "I love public art that causes people to interact who wouldn't ordinarily interact."

Ginsberg said there will continue to be ongoing projects that they invest in, and getting people with different types of educational backgrounds to collaborate and work together is the focus.

"We are participants in life, not voyeurs," Ginsberg said. "We have developed strong businesses, and one way of thanking is to invest in ongoing projects; not any one project has any finality."

— by Carly Hurwitz

RESTAURANT

Moonrakers is the best new restaurant in Iowa City and is the city's first "gastro-pub."

The restaurant is the newest addition to the One Twenty-Six family, joining One Twenty-Six and Hearth.

The gastro-pub offers more than 300 different wines and 40 to 50 different beers, said owner Mathew Chackalackal.

"But the emphasis first is placed on good food," he said. "Everything we do is from scratch and often made in-house. We work hard to provide the highest quality food and still offer it at pub sort of prices."

Chackalackal said his favorite dish is

the restaurant's signature dish, the pork or chicken tortas. The sandwich is prepared with the best cuts of slow-braised meat and served on a homemade bolillo.

Having been to Moonrakers a few times, I suggest the pulled-pork sandwich with guacamole for lunch or the gnocchi for dinner. The latter may be my favorite dish in Iowa City.

And when you go, read about how Chackalackal decided on the name "Moonrakers." I love restaurants with names inspired by British literature. Though this may be the only one I have visited.

— Jordan Montgomery

NOISE NOISE NOISE



A man in Santa Claus costume blows a horn as he is joined by students, parents, and teachers in a noise-making event Thursday in suburban Quezon City, north of Manila, Philippines. With their noisemaking gadgets, they aimed to educate people to refrain from exploding fire-crackers in this holiday season because it is a waste of money, hazardous and a pollutant. (Associated Press/Pat Roque)

MOVIES | MUSIC | WORDS | FILM
DANCE | THEATRE | LECTURES

weekend events

NEW MOVIES OPENING THIS WEEKEND



Alvin and the Chipmunks: Chipwrecked

Dave (Jason Lee), Alvin (Justin Long) and the rest of the Chipmunks and Chipettes are back for more adventures, shenanigans, and songs in this film directed by Mike Mitchell. The gang goes on a luxurious and relaxing cruise, only to end up going overboard and finding themselves on a deserted tropical island. However, the chipmunks soon realize that they might not be alone on the island.



Sherlock Holmes: A Game of Shadows

The crown prince of Austria is found dead, and all the evidence indicates it was a suicide. However, Sherlock Holmes (Robert Downey Jr.) believes that it was murder. Holmes and Dr. Watson (Jude Law) must embark on an investigation to find the killer and face a criminal mastermind Professor Moriarty (Jared Harris), possibly an equal to the great detective.

ARTS

Festival of Carols at the Englert

This weekend, local performers will gather to bring the holiday spirit to families in Iowa City.

The Festival of Carols will take place at 7 p.m. today in the Englert, 221 E. Washington St.

"The goal of the Festival of Carols is to create a really fun, family-friendly night, where everyone can get together, sing, have some cookies and hot chocolate, and enjoy the spirit of the season," said Katie Roche, the Englert development director.

The event involves many performers, each adding something different to the celebration. Actor Saffron Henke will read " 'Twas the Night Before Christmas" with accompaniment by pianist Alan Swanson.

Henke said she looks forward to the great variety of performers.

"There's a lot of diversity in the event and all kinds of different performers, and that will be fun for the whole family," she said.

Also appearing will be the local Old Capitol Chorus. Dave Keely, the president of the chorus's board for 2012, said the group will perform some classic favorites, including "Jingle Bells" and "Rudolph the Red-Nosed Reindeer," as well as leading an audience sing-along.

"We really enjoy entertaining," Keely said. "The songs we select are usually quite a variety of things — some are ballads and some are up-tempo songs."

The group's four-part harmony may be a new experience for some people, and Keely said he hopes everyone enjoys it.

Iowa folk/roots musician Dave Moore will also perform at the event. Roche said hearing Moore perform songs for children and families is a different experience from hearing his regular set.

"Dave is a dad, and I know he's spent a lot of time singing and performing for his kids, so it's really kind of a personal experience to hear him perform for families," she said. "You feel like you're getting a glimpse of maybe what his living room looked like when he had small kids."

— by Julia Jessen

Today 12.15

MUSIC

• **Festival of Carols**, 7 p.m., Englert Theatre, 221 E. Washington

• **Open Mike**, 7 p.m., Uptown Bill's, 730 S. Dubuque

• **Karaoke**, 8 p.m., Hideaway, 310 E. Prentiss

• **Winterfresh Beats**, DeeJay

Kage, 9 p.m., Blue Moose, 211 Iowa
• **Mixology**, 10 p.m., Gabe's, 330 E. Washington

MISCELLANEOUS

• **Students for Ron Paul Show**, 9 p.m., Yacht Club, 13 S. Linn

Friday 12.16

MUSIC

• **Chimaira Uneath**, with Skeletonwitch, Molotov Solution, 4:30 p.m., Blue Moose

• **December Brewgrass Festival**, 7 p.m., Yacht Club, 13 S. Linn

• **KoPlant No.**, 7 p.m., Public Space One, 129 E. Washington

• **Tricia Park**, violin, and Scott Dunn, piano, 7:30 p.m., Riverside Recital Hall

• **Sean Boarini**, 8:30 p.m., Gilbert Street Piano Lounge, 347 S. Gilbert

• **Crunkstep**, with Crizzly, Control Freqs, Arbiter, Darkgrey, 9 p.m., Gabe's

• **Joey Ryan & the Inks**, Consolation Champ, 9 p.m., Blue Moose

FILM

• **Aseamah's Journey** Première, 8 p.m., Englert Theatre, 221 E. Washington

THEATRE

• **A Christmas Carol**, City Circle, 7:30 p.m., Coralville

don't miss!



Communist Daughter

Where: Mill, 120 E. Burlington

When: 9 p.m.

Why you should go: This will be Communist Daughter's first performance in Iowa City. The tour around the Midwest will be lead singer Johnny Solomon's first time back on the road since a battle with a drug addiction. The show is sure to be powerful for the band and audience alike.

Center for the Performing Arts, 1301 Fifth Ave.

DANCE

• **UI Youth Ballet**, 7:30 p.m., North Hall Space/Place

Saturday 12.17

MUSIC

• **Limbs**, with Zeta June, 9 p.m., Gabe's

• **We Funk**, George Clinton P Funk Tribute, 9 p.m., Yacht Club

don't miss!

Paperback Rhino

Where: Mill

When: 8 p.m.

Why you should go: Paperback Rhino is Iowa City's longest-running improvisational group and recently won the regional title at the Upper Midwest Regional Champions in Minneapolis. The group will advance to the National College Improv Tournament in March 2012.



National Theatre Live: Collaborators

Where: Englert

When: 7 p.m.

Why you should go: The Englert features a series of rebroadcasts of performances filmed at the National Theatre in London. This play by John Hodge shows what it is like for protagonist Mikhail Bulgakov to endure a game of cat and mouse with his enemies in Moscow in the 1930s.

THEATRE

• **A Christmas Carol**, City Circle, 7:30 p.m., Coralville Center for the Performing Arts

Sunday 12.18

MUSIC

• **Iowa City Community Band Concert and New Horizons**, 2 p.m., Englert

THEATRE

• **A Christmas Carol**, City

Circle, 2 p.m., Coralville Center for the Performing Arts

DANCE

• **UI Youth Ballet Winter Concert**, 2 p.m., Space/Place

COMING UP OVER BREAK:

- Dec. 21 — **the Ills**, 8 p.m., Mill
- Dec. 22 — **Zeaphy**, 8 p.m., Blue Moose
- Dec. 23 — **Catfish Keith**, 8 p.m., Mill
- Dec. 23 — **Euforquestra**, Dennis McMurrin & the Demolition Band, David Zollo, 8 p.m., Gabe's
- Dec. 28 — **Burlington Street Bluegrass Band**, 7 p.m., Mill
- Dec. 31 — **Diplomats of Solid Sound**, 9 p.m., Mill
- Dec. 31 — **The Fez**, with OSG, 9 p.m., Gabe's
- Dec. 31 — **Wylde Nept**, 9 p.m., Mill

ON OUR BLOG

Check out this week's post on the D-eye) on arts blog for updates about the 2012 Mission Creek Festival at <http://dailyiowanarts.blogspot.com>.

For more news, visit
www.daiyiowan.com

The rite of winter

The UI Youth Ballet will perform its winter concert this weekend in Space/Place.

By SAMANTHA GENTRY
samantha-gentry@uiowa.edu

Deep in Halsey Hall sits Jason Schadt's office, the artistic coordinator for the University of Iowa Youth Ballet.

In the tiny space, four of his students come to eat their bag lunches, sandwiches and cut-up apples, amid the racks and boxes filled with white tutus and colorful costumes.

The one-hour break the students, ranging in age from 7 to 15, have to eat is nothing compared with the average of seven hours they dance a week. But they said they couldn't imagine their lives without this artistic outlet.

"I want to dance because it's almost like sleeping or eating," said Aileen Norris, a 15-year-old dancer in the company. "It's something I can't go without."

Norris, with the 30 other dancers, will perform a winter concert at 7:30 p.m. on Saturday and 2 p.m. on Dec. 18 in North Hall's Space/Place. Admission is \$5 for UI students with valid IDs, \$6 for seniors and youth, and \$12 for the general public.

The concert will include pieces from *The Nutcracker*, a folk dance, contemporary ballet, and a seasonal number titled *First Snow*, which the dancers have been rehearsing since early August.

Schadt has created two new pieces for the concert and restaged a piece from a year ago. He is most excited about his higher-level ballet class, in which he has collaborated with two youth dancers who are performing the piece.

"Collaborating with the students isn't something you get to do very often with youth ballets," he said. "But it's a good thing for them to know for the future, because that's how



The Youth Ballet dancers practice in Space/Place in preparation for the upcoming Winter Concert under the direction of Jason Schadt on Wednesday. (The Daily Iowan/Jacklyn Couppee)

a lot of ballet companies work."

His female dancers will wear white tutus and will do floor-work choreography — something not typical for this type of costume.

"The dance is very flowy and smooth, and there aren't a lot of jerks," Norris said. "There is a lot of set choreography, because it needs a specific number of people."

Mandy Rosse, 15, who has been dancing with the company for five years, is looking forward to the contemporary piece choreographed by Steven Grey.

"I have some solo moments in the dance, and the man jumps are something I'm really looking forward to," she said. "There is a freedom to dance, but it's a restrained freedom with all these rules. You can choose how you want to move, and something about that is just awesome."

Paul Amrani, 11, one of the only boys in the company, has danced with the Youth Ballet for nine years. In this concert, he looks forward to his solo moments on stage.

"Because I'm one of the only boys in the studio, I want to try to be noticed," he said. "I'm looking forward to my solo, when I do

a side split in the air and then lunge while presenting my arms in an 'olive-oil pool.'"

The students are now preparing for tech week or "stress rehearsals," in which they have to ramp up each routine and attend rehearsals every night.

"It's such an amazing investment of time and energy," Schadt said. "It's the magic and specialness of dance that the students need to learn how to become OK with. After the show is over, there is still work to be done under the internal and emotional level."

Long day's journey into right

By JULIA JESSEN
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A filmmaker shoots four pages of script per day on average. The film *Aaseamah's Journey* shot twice that number on average for 22 days in the sticky Iowa summer of 2009.

The movie will premiere at 8 p.m. Friday at the Englert Theatre, 221 E. Washington St.

In the film, a young Iraqi girl who as lost her mother in a bomb attack, Aaseamah, makes her way to the United States by tagging along with two American journalists. Together, they go on a road trip in Iowa to search for Aaseamah's father, John Smith.

Director and cowriter Marlo Bernier said the film appeals to audiences of all ages.

"There aren't any scenes in here that you couldn't show your 90-year-old grandma or your 9-year-old daughter or son," he said.

The film was shot when the tax incentive for movies created in Iowa was still in effect. Every set was created and shot in Iowa, including an Iraqi village and air-transport hangar, which were made in Bettendorf. The film also involves many local Iowans acting or doing behind-the-scenes work.

"They were just amazing technicians and artisans."

Aaseamah's Journey

When: 8 p.m. Friday
Where: Englert, 221 E. Washington
Admission: \$10

Bernier said. "I don't mean to gush, but I really love these guys. I can't say enough good things about them."

Bernier, who lives in Los Angeles, said he and the rest of the crew enjoyed shooting in Iowa with the exception of one excruciatingly hot and humid day.

"Iowa is just a really great place to shoot because people are so friendly, and there are really no hassles," he said. "It was really easy."

Now, after delays from the Iowa film tax-credit program falling apart, the movie is finally finished. The premiere will also serve as a chance to benefit an Iowan who worked as a grip on the film. All net proceeds from the showing will go to benefit the Daniel "Swot" Hampel Fund. He was seriously injured while working on a side job — he fell 30 feet out of tree and broke his back. He is now wheelchair-bound and in extreme chronic pain. He requires a lot of physical therapy and rehab, and it will take some time before he is able to return to work.

"It's a nice way to spend a Friday evening in the middle of December and benefit a fellow Iowan who was seriously hurt," Bernier said.

Starring as Aaseamah in the film is Dominique Joelle, whose role was the 24-year-old Minnesota native's first acting gig. The support she received on set spurred her to continue acting after the movie.

"It's the most grueling and hard work that I've ever done, but at the end of the day, it's so satisfying," she said. "And that feeling of satisfaction makes acting worth it. It's the most fulfilling thing I've ever done."

Jennifer Fontaine, who plays Jodi McKenton, one of the journalists, also cowrote the script with Bernier.

"Marlo and I basically wrote around the clock," Fontaine said. "He basically lived at my apartment; we woke up, we wrote, we napped, we wrote, we ate, we wrote, and that was the process."

Fontaine described *Aaseamah's Journey* as a spirited, quiet movie about love and family.

"There's just a lot of s*** out there that's just like crap, and this isn't," she said. "I think to support indie filmmaking at its core is to go out and see this little film; it's great."

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THE BEST OF FALL 2011: And the winner is...

TOP-FIVE ALBUMS OF 2011

Watch the Throne, Jay-Z and Kanye West



This dynamic-duo released the collaborative studio album *Watch the Throne* in August. The album has the soul of Kanye and the swagger of Jay-Z. The longtime friends and artists show that they are at the top of their game and are not afraid to say it. The single "Ni**as in Paris" gave us the famous line "that sh*t cray" which partygoers all around campus have coined as a go-to line. Fame, fortune, power, and political, and economic themes weave through the album.

— by Carly Hurwitz

It Culls You, Envy Corps

The Envy Corps, an indie-rock band from Des Moines, released one of the best albums of the year. *It Culls You* features a slightly harder and crunchier sound when compared with the more candy-coated indie-pop-rock songs from the band's first album, *Dwell*. The band has been compared with Radiohead and Modest Mouse, both great compliments, in my opinion.

— by Jordan Montgomery

21, Adele

Adele's heartbreak may have been the best thing that could have happened for her career. *21* is the perfect thing to listen to if you're going through a breakup or just hating on the male population. Consider having a Kleenex around for the more heart-wrenching ballads.

— by Samantha Gentry

El Camino, Black Keys



Dan Auerbach and Patrick Carney have a new album that grooves just as hard as other recent projects by the Black Keys, including *Brothers* and *Attack & Release*. The Black Keys is surging onto the mainstream music scene, to my dismay. Numerous Grammy nominations in the past year and more features on TV ads than I can count contribute to its pop-

ularity. The attention is undoubtedly well-deserved, and hits such as "Lonely Boy" don't seem to be going off the radar anytime soon. As long as these two don't cave and lessen the grit from their guitar and drum sound, the growing fanbase will remain a positive for the group.

— Hannah Kramer

Ceremonials, Florence and the Machine

The lady with the flaming locks, ethereal voice, and penchant for items vintage released her second studio album on Nov. 1. Fans of Florence Welch adore her for her booming, haunting voice and her signature style. Florence and the Machine's website says Welch writes her best songs when she's drunk or has a hangover. Drink on, Florence, drink on.

— By Julia Jessen

POP-CULTURE MOMENTS

Kim Kardashian's dream wedding and divorce

Anything featuring the Kardashian clan is like a car accident — you can't help but watch. Kim Kardashian's wedding and subsequent divorce was yet another of these phenomena.

The black-and-white affair was broadcast on E! and drew 10.5 million viewers making it the most-viewed event on that network ever. Hollywood's most dashing reality-TV star, Kim Kardashian, got engaged to NBA player Kris Humphries in May, married in August, and divorced in November — 72 days later. She said it was all for love. The media called it a publicity stunt. Kardashian filed for divorce in October for "irreconcilable differences" and Humphries was supposedly shocked to hear the news.

— by Carly Hurwitz

Royal wedding

Of all the pop-culture events that media outlets pretended were hard news, the royal wedding took the cake. Of course, we must thank the royal wedding for, aside from introducing us to Pippa, such inspiring holiday must-haves as the 250-piece Will and Kate jigsaw puzzle, collectable royal-wedding souvenir slip-on shoes, and GE's royal-wedding special-edition refrigerator.

— by Jordan Montgomery

Amy Winehouse's death

Well, we tried to make her go

to rehab, but that wasn't enough. Amy Winehouse's death in July may not have been as shocking as most untimely deaths, given her track record, but that didn't lessen the grief that many fans and fellow musicians felt for the loss.

According to the toxicology report on Winehouse's death, there were no illegal substances involved with the death, although alcohol was present.

A heartfelt tribute given at the MTV Video Music Awards and the success of her newest album, *Lioness: Hidden Treasures*, demonstrate the effect that the artist had on the music industry.

— Hannah Kramer

Beyoncé/Jay-Z Baby



Beyoncé unbuttoned her sparkling jacket, turned to the side, and displayed her baby bump for the VMA audience and the world to see, while Jay-Z smiled proudly, and Kanye congratulated him and jumped around. The famously very private couple's baby news was a cause for celebration for countless Bey and Jay fans. Will the baby be a girl, as Kelly Rowland seemed to let slip, or was that just a cleverly orchestrated ruse? Time will tell.

— by Julia Jessen

MOVIES

Harry Potter and the Deathly Hallows: Part 2



I cried not once, not twice, but each of three times that I saw the film in theaters. For most of us in the 18-25 age group Harry, Ron, and Hermione are friends we grew up with. We started reading the books, then watched the movies in elementary school, and as each one came out, Harry was older, and so were we. Remember how, even though you knew it was a fictional story, you were still a bit disappointed when you turned 11 and no owls beckoning you to Hogwarts arrived at your door? *Harry Potter and the Deathly Hallows: Part 2* was a

bittersweet yet deeply satisfying conclusion to the beloved series.

— Julia Jessen

Bridesmaids

Between violent food poisoning, hideous dresses, and a bachelorette party in Las Vegas that never actually happens, this movie promises one laugh after another.

Annie (Kristen Wiig) is a 30-something single woman living in Milwaukee whose bakery, Cake Baby, went down the drain along with her relationship and all of her money, leaving her in a mid-life slump. Childhood friend Lillian (Maya Rudolph) gets engaged and naturally asks Wiig to be her maid of honor.

Bridesmaids perfectly exaggerates each event and activity that bridesmaids endure in a hilarious way.

— by Carly Hurwitz

Lincoln Lawyer



Matthew McConaughey escapes his typical romantic comedy beefcake role to do some real acting in this courtroom thriller. The film features familiar faces and a twisting plot as McConaughey's character tries to put a rich, murdering D-bag behind bars.

— by Jordan Montgomery

Super 8

In this sci-fi thriller written and directed by J.J. Abrams and produced by Steven Spielberg, a group of kids catch a train crash on video that was said to be caused by something un-human. The movie makes you question if there really is extraterrestrial life somewhere in the universe. Look out ET, there's a new alien in town.

— by Samantha Gentry

YOUTUBE VIDEOS

"Kids Halloween Candy"

The video first appeared on "Jimmy Kimmel Live" as his challenge to parents to see how their kids would react if they found out all of their Halloween candy was gone. Some cried hysterically, others punched walls, a girl called her dad ugly, and no one could forget the little boy who

said, "You sneaky Mom," when he found out she ate his peanut-butter cups.

— Samantha Gentry

"Lily's Disneyland Surprise"

Lily opens a birthday gift filled with Disney-theme clothes, snacks, and movies. After she takes each item out carefully, she looks at them and giggles with excitement, exclaiming "How did you know I wanted this?"

When the backpack is empty, her mother asks her where she would like to go with all of her new stuff, and Lily replies, "Disneyland." Luckily for Lily, that is exactly where she is going. The waterfall of joyful tears that follow make this video a heart-warming hit.

— by Carly Hurwitz

"Sophia Grace and Rosie perform 'Superbass'"

Just another video of little kids in tutus covering pop music and sounding cute. No, this is different. Sophia Grace Brownlee, 8, not only knows all of the words to Nicki Minaj's hit "Superbass," but the girl has a killer set of pipes.

The video of Sophia and her "hype girl" Rosie, 5, went viral and now has over 25 million views. The two, from the United Kingdom, have made cameos on the "Ellen Show" and the American Music Awards since the Minaj cover.

— Hannah Kramer

"Marcel the Shell with Shoes On, Two"



"Guess why I smile a lot. Uhh, 'cause it's worth it," Marcel the Shell said at the end of his second YouTube video. Marcel is partially a shell, but he also has shoes, and a face, and a lot of other great qualities as well. Voiced by "Saturday Night Live" alum Jenny Slate, the beloved mollusk's second video has more than 3 million YouTube views, and he has a new children's book. Marcel is regarded by many to be the cutest shell on YouTube and possibly in the world.

— by Julia Jessen

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- 916, 926 Harlocke - 2 Bed/1 Bath
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NO PETS
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