



The Daily Iowan

THURSDAY, DECEMBER 8, 2011

NEWSPAPER • **DI** DAILYIOWAN.COM • TELEVISION

50¢

EDITOR'S PICKS:

• Johnson County is the fourth biggest in the state, yet it has the **15th largest jail**. **Page 5A**

• Hawkeye wrestlers will see another installment of **in-state wrestling** tonight against Northern Iowa. **Page 10A**

• Go online to watch dancers and musicians rehearse for this weekend's **Afro Cuban Jazz Summit Concert**. **dailyiowan.com**

Credit union drops U-Bill payments

The University of Iowa Community Credit Union will no longer accept U-Bill payments, after the termination of the UI's arrangement with the credit union.

Other payment options include paying online through ISIS and paying the U-Bill by mail to the Payment Processing Center.

Students can also drop off their U-Bill payment at 5 Calvin Hall during office hours, from 8 to 5 p.m. Monday through Friday. Payments by credit and debit card are not accepted at this location, and payments will not be posted immediately after they are dropped off.

— by Hayley Bruce

GOP: Obama wrong on Israel

WASHINGTON — Republican presidential-caucus hopefuls took turns lambasting President Obama's policy toward Israel on Wednesday, accusing him of being timid in the face of Iran's attempt to build nuclear weapons and allowing a dangerous distance to develop between the U.S. and its longtime ally in the Middle East.

"This president, for every thug and hooligan, for every radical Islamist, he has had nothing but appeasement," said former Sen. Rick Santorum of Pennsylvania in one of harshest criticisms on a day filled with them.

In speeches that resembled political auditions before Jewish activists and donors, former House Speaker Newt Gingrich and Rep. Michele Bachmann promised to move the U.S. Embassy from Tel Aviv to Jerusalem and Texas Gov. Rick Perry pledged he would increase military aid to Israel.

— Associated Press

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WEATHER

HIGH **30** LOW **16**

Mostly cloudy, breezy, 20% chance of snow.

Kids aid clothing drive



Paula Rocca's fourth-grade class collects donated winter coats, hats, and gloves for "Coats For Kindness" on Wednesday at Longfellow Elementary. The class spends time each day to box the clothing and count how much as been collected. (The Daily Iowan/Jacklyn Couppee)

By **ERIC MOORE**
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The need for winter clothes typically grows as cold weather moves in, and a local family resource specialist says demand from families in need is greater than usual this year.

Kris Mowatt, who works closely with students and families at Hills Elementary, said the number of families with requests for winter clothing is "definitely higher" this holiday season.

"I would say I'm getting a little more than normal this

year, and that may be because families are just more in need or they see me fulfilling more needs so more families are just asking," Mowatt said.

She said her goal to ensure all "have what they need for the winter" has been greatly aided this year by a new coat drive initiated by Longfellow Elementary teacher Paula Rocca.

Rocca, who teaches third and fourth grade, got her class to take part in "Coats of Kindness," an organization started in Minnesota last year, which aims to deliver coats, hats, scarves, gloves, and snow

pants to families in need in local communities.

After hearing about the success of the initial project in Minnesota — in which 450 coats were collected during the first year — Rocca decided to involve her third- and fourth-grade students this year.

"They're very excited about it," Rocca said. "... every day, the kids walk in the doorway, and there are piles of coats or hats lying in our entryway that people have donated."

DAILYIOWAN.COM
Go online to read the full story.

Groups eye green fee

UISG plans to send out a campuswide survey asking for opinion on the implementation of a green fee.

By **JORDYN REILAND**
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University of Iowa students might soon be able to opt into a "green" fee to fund sustainability efforts on campus.

Hinging on student approval, the UI may join 87 schools across the country in implementing a "green fee" to help fund sustainable projects.

Initiated by UI Student Government and the Sierra Student Coalition, the \$3 to \$5 fee per semester would be put into one large fund to save for both long-term goals — such as investments in renewable energy — and short-term projects, such as automatic hand dryers.

Officials with both groups are hoping to gain support from the students.

"It all depends on student



Campus environmentalists protest against the UI's use of coal on the Pentacrest last month. Two UI groups would like to add a "Green Fee" to U-Bills to help foot the cost of sustainability projects. (The Daily Iowan/Jacklyn Couppee)

support," said Abbey Moffitt, the head of the sustainability committee for UISG. The next step is to reach out to students with a student survey, she said.

Even if the fee is put in place, Zach Carter, a cofounder of the Sierra Student Coalition, said students will likely be given the choice to opt out of paying the fee.

Such a fee has proven successful at other universities.

Seth Vidana, campus sustainability manager for Western Washington University, said students pay approximately 70 cents per credit hour, amounting to roughly \$7 a student for the mandatory green fee.

"We're able to get small pilot projects on the ground when funds are tight," Vidana said,

SEE GREEN FEES, 5A

Officials hail change in guideline

By **RISHABH R. JAIN**

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The University of Iowa officials support recently released federal guidelines that would allow colleges to take ethnicity into account in admissions.

The guidelines, published earlier this month by the Departments of Justice and Education, would permit universities to implement ethnicity-neutral initiatives — such as increasing admission from a certain geographical area or socioeconomic class — to boost minority enrollment.

The Obama administration's new guidelines would replace guidelines set during George W. Bush's presidency, which disallowed any consideration of ethnicity in college admissions.

UI Chief Diversity Officer Georgina Dodge said she is "very excited" about the change and looks forward to see it develop.

"I don't know what exactly will happen [at the UI], but I think this is an excellent step in the right direction," she said. "To me, this indicates that our government is fully accepting of the fact that we are becoming an increasingly diverse nation."

Khin Mai Aung, the director of the Edu-

SEE RACE, 6A

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Hopefuls attack Ed. Department

By **KRISTEN EAST**
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The U.S. Department of Education could take a major hit if any of the Iowa caucus candidates are elected in 2012.

Four candidates want to eliminate the department. The rest want to see less federal regulation of the country's education policies and student-loan programs, providing more control to the states and local governments.

One local GOP backer said the case against the Education Department is based on the Constitution.

Bob Anderson, the chairman of the Johnson County Republicans, said eliminating the Education Department is a philosophy based on states' rights.

"Education is one of those various issues that is principally reserved for the states and the localities," he said. "Reserving privacy to the states is the strong principle of the overwhelming majority of Republicans. None want to see [the Education Department] as a controlling, dominating influence in the education process."

One aspect of the Education Department that receives much of the GOP's ire is the student-aid program, a hot-button issue in the higher-education community.

The Education Department administers Pell Grants and student loans and provides access to higher education for millions of low-income students at more

SEE EDUCATION, 6A

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Spotlight Iowa City

'That clown' no insult



UI student Alex Zaprudsky performs a clown act in the Theatre Building on Dec. 2. Zaprudsky has been involved in theater and performing since he was 5 years old. (The Daily Iowan/Ya Chen Chen)

The UI junior has taken clowning classes but is mostly self-taught.

By JULIA JESSEN

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Circuses and clowns terrified Alex Zaprudsky when he was growing up.

"I had this huge fear of everything," he said.

Now, years later, his phobia has transformed into a passion for clowning.

The University of Iowa junior and communication-studies major decided on his clown career in eighth grade while taking a mandatory careers class with a teacher he didn't like.

"So [the teacher] goes, 'Zaprudsky, what do you want to be when you grow up?'" Zaprudsky said, his voice taking on a deeper, more menacing, quality to mimic his less-than-beloved teacher.

Zaprudsky told him he wanted to be a clown. At the time, he was joking to get a few laughs from his fellow classmates and infuriate his teacher.

The teacher accused him of making a mockery of the class and informed him that he couldn't make any money as a clown and that

Alex Zaprudsky

- **Hometown:** Born in Chicago, grew up in Iowa
- **Age:** 20
- **Favorite book:** *Water for Elephants*, by Sara Gruen
- **Favorite hobby:** Photography and graphic design
- **Favorite musician:** Whatever's on the radio

Know someone we should shine a light on? E-mail us at: di-spotlight@uiowa.edu. Catch up with others from our series at dailyiowan.com/spotlight.

he was being foolish.

"That just gave me more reason to want to be a clown, so I just did it to prove him wrong, and from that it just blossomed into what I do now," Zaprudsky said.

He started out doing small birthday parties and other events around his hometown. He took some classes but is mostly self-taught. Eventually, other organizations started to hire him to teach at different workshops, conventions, classes, and lectures.

Zaprudsky said his favorite thing about clowning is meeting new people and interacting with them.

"That's one of the reasons I do it, you affect someone," he said. "When they see you, you make their day brighter."

Last summer, Zaprudsky utilized his communications skills in the circus world by working for Circus Smirkus, a youth circus in Vermont as its public-relations representative. He wrote a daily blog, updated the circus' social-media platforms, and acted as an on-site contact to answer questions while the circus went on tour.

Zaprudsky said he was jealous of the performers but enjoyed being able to connect performers with the media.

Zaprudsky also does public-relations work for two of his mentors: Steve Copeland and Ryan Combs.

Copeland said Zaprudsky possesses talents needed for clowning, such as a good sense of humor and great personality.

"The only limitation to how far you can go is your-

self," Copeland said. "And he's got the talent and the drive to go as far as he wants to."

Another person who is sure Zaprudsky will find success is his mother, Audrey Zaprudsky. She said her son had a flair for performing since the days he would make up plays at holidays and give each family member a part.

"Whatever he puts his mind to, he will succeed at, and if he wants to be a clown, then he'll be a great one," she said. "Whatever he sets out to do, he usually accomplishes."

Zaprudsky, who puts hours of time and effort into his clowning, said the result is an expression of his raw emotions, using all of himself.

"It's like taking me and pouring my insides out, just dumping all of me out for everybody to see, so it's just emotionally and physically exhausting," he said. "But it's very rewarding to be able to express yourself so much and have other people appreciate you for being you."

METRO/STATE

Man charged with assault

Iowa City police charged a local man after he allegedly hit a person with a golf club after one of his PlayStation Portable games was stolen.

Curtis Lamonte Washington, 32, 1231 Sandusky Drive, was charged Tuesday with assault causing bodily injury.

According to a complaint, officers responded to a fight at 1233 Sandusky Drive, where Washington and another subject were outside. Washington allegedly hit the other person in the legs with a golf club, causing an abrasion and other marks on his right inner leg.

The complaint said Washington admitted to hitting the alleged victim in the leg with a golf club because he thought the person took two of his games.

Assault causing bodily injury is a serious misdemeanor, punishable by up to one year in jail and a maximum fine of \$1,875.

— by Hayley Bruce

Man charged with third domestic abuse

Iowa City police arrested a local

man after he allegedly hit his pregnant girlfriend in the stomach.

Curtis Lee Brown, 36, 1037 Cross Park Apt. A, was charged Nov. 29 with third-offense domestic-abuse assault.

According to a complaint, Brown's girlfriend told police he struck her in the face, pulled her hair, and punched her in the stomach — knowing she was four months pregnant with their child.

Brown allegedly assaulted her while she was holding her 4-year-old, as her 2-year-old child sat on the couch watching.

The complaint said when the woman tried to call police, Brown took her phone and ran away from the residence.

Brown was charged with domestic assault while displaying a weapon in 2009 and second-offense domestic-assault in February.

Third-offense domestic-abuse assault is a class D felony, punishable by up to five years in prison and a maximum fine of \$7,500.

— by Hayley Bruce

Ex-school district official gets prison time

DAVENPORT — A former administrator for an Iowa school dis-

trict will serve 64 months in prison and then be deported after being convicted of embezzling more than \$1 million to pay for her upper-class lifestyle that included shopping sprees from high-end retailers, a federal judge ruled Wednesday.

Denisa "Denise" Babcock, former business office supervisor for the Clinton School District, offered "a big apology" for stealing 177 checks sent to the district from students, parents, companies, and retirees between 2005 and 2009. The checks, which were for things like tuition for special-education students, insurance premiums, and even property tax revenues from the city, were instead deposited in numerous bank accounts she controlled.

U.S. District Judge Robert Pratt said the 64-month sentence was appropriate because it was in the middle of federal guidelines. He ordered Babcock, a 37-year-old mother of four boys, to report to prison on Jan. 24 and pay \$1.35 million in restitution to the School District, its insurer, and other districts across the country that she ripped off with her consulting business.

Pratt said he considered the devastating effect her incarceration would have on her children.

But he told her, "You haven't been convicted of being a bad mother. You've been convicted of embezzlement."

The sentence came after FBI Special Agent Jeff Huber described how Babcock stole checks, used them to buy certificates of deposit at different banks, and then let them gain interest. Once they matured, she then transferred the money to a bank account she controlled.

Between 2006 and 2009, she used the proceeds to buy more than \$547,000 in big-ticket items such as a \$72,000 rental property, a \$36,000 boat, to pay off her home mortgage and student loans, to pay for a Hummer H2, a Cadillac Escalade, and have a \$55,000 swimming pool installed at her home. She also frequented high-end retailers, buying clothes, furniture, home appliances, vacations, and jewelry, and even had her own personal shopper in Chicago for Gucci clothing, he added.

To cover up the theft, she spread out the money at several banks and gave her accounts phony but legitimate-sounding names such as "Clinton Education Excellence."

— Associated Press

BLOTTER

Sebastian Bryant, 21, 2434 Lakeside Drive Apt. 6, was charged Tuesday with fifth-degree theft.

Evelyn Chinchilla, 21, 1527 Aber Ave. Apt. 11, was charged Sunday with possession of drug paraphernalia.

Craig Eley, 29, 713 E. Washington St., was charged Wednesday with public intoxication.

Karen Keninger, 39, 434 Dakota Trail, was charged Tuesday with fifth-degree theft.

Nathaniel Matiyabo, 25, North Liberty, was charged Wednesday with fifth-degree theft.

Mallory Moore, 19, address unknown, was charged Tuesday with fifth-degree theft.

Timothy Swieton, 22, 551 S. Linn St. Apt. 5, was charged Sunday with disorderly conduct.

David Thompson, 35, 2427 Triple Crown Lane, was charged Aug. 4 with credit-card fraud and fifth-degree theft.

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BREAKING NEWS

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TOP STORIES

Most-read stories on dailyiowan.com from Wednesday.

1. Iowa caucus candidates point to deregulation for job creation
2. Iowa City snow storm causes 31 morning crashes
3. City council says goodbye to three members
4. Sullivan: Caucus, and caucus hard
5. McCaffery ejected in Hawkeye loss at UNI

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NO REASON TO BE ALARMED



People wait outside the Main Library after the fire alarm went off on Wednesday. There was no fire reported, and people were able to re-enter the library shortly afterwards. (The Daily Iowan/Adam Wesley)

STATE/NATION

Iowa to drop charges against Hollywood producer

DES MOINES — Iowa wants to dismiss charges against a California filmmaker who received state tax credits in a program aimed at building Iowa's film industry.

Attorney General Tom Miller filed a motion Wednesday to drop charges against Donald Borchers, a Beverly Hills producer and director.

Borchers was charged in Polk County with theft and fraudulent practices. He was accused of submitting inflated cost claims for the remake of the 1984 horror film "Children of the Corn" and of accepting state tax credits based on inflated expense claims.

Borchers told a judge during a November hearing that it was an accounting error. Miller says Borchers provided prosecutors with information that addressed the state's concerns.

The film program was shut down in 2009 after a state audit showed millions of dollars were awarded improperly.

— Associated Press

More companies cover sex transformation

SAN FRANCISCO — A new scorecard compiled by the nation's largest gay-rights group shows the number of major U.S. companies covering the cost of gender-reassignment surgery for transgender workers has more than doubled in the past year.

The Human Rights Campaign says in a report to be published today that 207 of the 636 businesses it surveyed for its annual Corporate Equality Index either are providing transgender-inclusive employee health benefits or plan to at the start of next year.

Last year, 85 companies had insurance plans that paid for sex-transformation surgeries. Only 49 did in 2009. A decade ago, when the campaign launched the index, none did.

Among the corporations that expanded their insurance coverage this year are Apple, Chevron, General Mills, Dow Chemical, American Airlines, Kellogg, and Office Depot.

— Associated Press

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Editorial

Sign petition for alcohol innovation

A new Iowa City initiative seeks to adjust and amend a long-standing alcoholic-beverages law in the state (and the ears perk up).

No, this particular initiative has nothing to do with the 21-ordinance — but for local bars and spirit-aficionados, the repeal of Iowa Code 123.49 would open up a whole new world of alcohol-based artistry. Such freedom would provide a much-needed flair in a downtown that hasn't seemed the same since the 21-ordinance went into effect June 1, 2010.

Raising the Bar — a petition that has gained some serious momentum in the past couple of weeks — aims to revise Iowa Code 123.49, which stipulates that a given liquor must be stored in the container in which it was purchased, except, of course, when it comes to cocktails and mixed drinks intended to be consumed immediately thereafter.

Local restaurant owner and nationally renowned culinary expert Kurt Michael Friese, who has composed the petition and spearheaded the initiative, suggests that such legislation does more harm than good, especially when it comes to local “mixologists” like himself. The code prevents bar and restaurant owners — such as Friese — from altering liquors and creating signature bitters, which would allow for a wide range of palatable possibilities.

“For the business owners, it gives us an opportunity to stand out and to be more creative, which is what most in my industry would like to be,” said Friese, who owns and operates Devotay, 117 N. Linn St. “For our guests, it's an opportunity to try something new ... The goal is to reduce mass consumption and savor the artistry.”

Iowa Code 123.49, which went into effect before Prohibition, was intended to prevent the rebottling and reuse of bottles as containers for spirits other than those which they originally contained. To give a hypothetical example, the code prohibits bars from filling Patron Tequila bottles with Jose Cuervo and selling it under the name on the bottle. Today, a revision of this law seems merited, because the initial concern of the code is now addressed by a much more complex system of trademark laws.

Take, for instance, the 2006 incident in which Red

Bull North America filed a lawsuit against the Sports Column, 12 S. Dubuque St., for allegedly serving an imitation energy drink when Red Bull was explicitly ordered. While the incident did not involve alcoholic spirits, it did involve a similar infraction concerning the mixing of cocktails and certainly brings to light a relatable example to the issue at hand.

Iowa City proponents of Friese's initiative could look to the success story of San Francisco-based cocktail-consulting company the Bon Vivants, an establishment that helped organize a similar petition against a nearly identical Prohibition-era state law. The initiative and its founders cited similar motives to those of Iowa City's movement and employed a similar logic: Dated state legislation should not prohibit establishments from pursuing creativity and innovation, especially when such endeavors are not acting in violation of trademark laws.

The revision of this particular code isn't just fair, it's necessary and it's intelligent. Requiring establishments to adhere to a law that is rooted in Prohibitionist logic is absurd — an absurdity that is only heightened by the existence of other, more applicable trademark laws addressing the same offenses. Subsequently, it's important to not only consider the lack of legal justification for the code but also the crippling implications of a law that stifles innovation and snuffs out creativity.

Especially in times of economic stagnation, it's important for state and local governments to back the innovative endeavors of business owners and artisans alike, and as judicially enabled political bodies, they have both the capability and the responsibility to do so.

“I think getting this provision changed leads to a lot of improvements,” Friese said. “It could lead to new jobs and help to make each place unique — no one wants to go to a place and find the same thing they find at home.”

“I consider these drinks to be food. I wouldn't want to be told I could only use certain ingredients. I want to change and manipulate.”

Your turn. Do you support the petition?
Weigh in at dailyiowan.com.

Guest opinion

HPV editorial misses the mark

The Nov. 29 editorial “Recommend Pap smears, not vaccines, to prevent cervical cancer” completely missed the mark with regard to HPV vaccines. We are researchers and clinicians at the University of Iowa who study and treat HPV and other infectious diseases. It is disturbing to think that the article might dissuade individuals from getting a safe and effective vaccine that can prevent cancer.

First of all, it has been conclusively demonstrated that the vaccines are effective at preventing HPV infection. Cervical cancer is caused by HPV. Additionally, cancers of the head and neck are linked to HPV, including cancers in males. It has been clearly shown that the vaccines prevent the development of precursors to cervical cancer. In the editorial, Dr. Diane Harper was quoted as saying, “If doctors tell patients that this vaccination will prevent cancer, they're telling them a lie.” This statement from Dr. Harper is simply misleading.

In the vaccine studies, non-treatment of precursor lesions in the placebo group in the context of a clinical trial was considered unethical, and therefore, any precursor lesions were treated. Subsequent development of cancer in the placebo group was prevented by the required ethical treatment. Thus, the trials could not evaluate prevention of advanced cancer, per se. Because it takes cervical cancer a long time to develop, it will take about 15 more years to have data on incidence rates of cervical cancer from a large vaccinated general population. Because the vaccines prevent HPV infec-

tion and HPV-associated precursor lesions, they will prevent cancer.

The statement that the vaccines offer only five to seven years of protection is also misleading. The vaccine trials were initiated only five to seven years ago, and while we know that protection has been good for that period of time, there is no evidence that protection is waning. Only time will tell if protection is longer-term but this should in no way deter individuals from getting vaccinated. The earlier vaccinated populations are being carefully followed and, over time, it will be known if booster vaccinations are required. It is known with some other vaccines, such as the diphtheria vaccine, day-to-day potential encounter with the causative microbe stimulates additional protection in a significant part of the previously vaccinated population, reducing the need for re-vaccination.

Both vaccination and Pap smears are two important tools to prevent cervical cancer. It is not a question of “either/or.” The editorial failed to mention that Dr. Harper advocates vaccination for both sexes in several of her published articles. However, Pap smears are still critical. The HPV vaccines do not cure HPV infections once they have occurred, and most women do not know whether they have been infected or not. In addition, the current vaccines only protect against two cancer-causing HPV types which account for more than 70 percent of cervical cancers. Other cancer-causing types exist, so vaccinated individuals should not feel a false sense of

security. In other words, women need to continue to get Pap smears even if they have been vaccinated.

The side effects and safety concerns of the vaccine are also greatly misrepresented in the editorial. The article fails to mention that the CDC and FDA have been closely monitoring the safety of HPV vaccines and have deemed them safe. The statement that 73 percent of those who received the vaccine reported new medical conditions gives a wrong impression regarding safety. The editorial fails to mention that almost all (more than 90 percent) of the reported “medical conditions” were considered minor (e.g. pain and swelling at the site of injection), common events in all vaccination protocols. While severe reactions to the vaccine have been encountered, these could not be directly tied to the vaccine, no specific patterns were observed in these events, and those that were reported were consistent with events that occur in healthy adolescent and adult populations of similar size. It should be mentioned that there were slightly elevated risks of fainting and anaphylaxis that occurred within 15 minutes of vaccination, which led to the recommendation that those who are vaccinated be monitored for 15 minutes after vaccination. This is true of all vaccinations. The CDC continues to closely monitor the safety of the vaccines and makes recommendations based on the data.

It is too easy to think of HPV cancers as preventable by Pap smears alone. Furthermore, it is too easy to understate the importance of both

vaccination and Pap smears. It needs to be emphasized that not all HPV-associated cancers can be detected by Pap smears. Consider this: A male developed HPV-associated head and neck cancer six months ago. This was discovered in the male during shaving, simply as a swollen neck lymph node. The downstream consequence of this finding was the male received radiation and chemotherapy for months that had to be stopped prematurely since the patient was near death because of treatment. Three months later, the male is still being fed by tubes, does not have a sense of taste, cannot speak clearly, has radiation burns on his face, and has significant anxiety because he remains susceptible to recurrence of cancer. His cancer is linked to one of the HPVs that is in the vaccine, and to think, this could have been prevented with vaccination prior to his initial infection with HPV. It is too late now for him to have vaccine protection.

In the summary of the editorial it is stated “not enough is known about HPV vaccinations to be recommended to the general population by medical professionals.” This statement is false. The CDC, which does not take these things lightly, has recommended vaccination for prevention of cervical cancer and also more recently for anal cancer. The recommendation was based on sound medical and scientific findings. The editorial did not follow these same principles.

Al Klingelhut, Ph.D., Pat Schlievert, Ph.D., Stanley Perlman, M.D., Marty Stoltzfus, Ph.D., and Colleen Kennedy Stockdale M.D., M.S. are University of Iowa professors.

Obama vs. Teddy



JOE SCHUELLER
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On Tuesday, President Obama paid a visit to Osawatomet, Kan., and gave an economic speech at the high school. It was a picturesque American gathering — small town Midwest, red, white, and blue bunting lining the bleachers, an enthusiastic crowd whooping like spectators at a baseball game. All that was missing was apple pie, bald eagles, and Uncle Pennypacks from Monopoly.

This was no ordinary economic speech, though. Oh, no. This year marks the 100th anniversary of Teddy Roosevelt's “New Nationalism” speech, which was also given in Osawatomet. The president wanted to pay tribute to that history and bring to light how the Trust Buster had all the answers.

I have a problem with this. Let's start with the obvious: Obama shouldn't make speeches in memory and support of a borderline socialist if he doesn't want to be called one by conservatives.

Wait, wasn't he a Republican? For a while, yes, but then he went on to found the Progressive Party in 1912. (On a side note, Roosevelt is John McCain's favorite president, which is why we would be just as bad off with him as we are with Obama. Newt Gingrich also claims to be a “Theodore Roosevelt Republican,” but that's for another column.)

Progressivism is the root of many of the political problems we find ourselves in today. It's an ideology that infects both parties in our two-party system, and it's been hiding in the shadows until recently. It has slowly eaten away at our Constitution since its inception.

It's driving principle claims that the Constitution is outdated, and we must move past it to evolve into a big government utopia that guarantees the outcome of happiness rather than the pursuit of it. It's roots lie in the philosophies of Europe's Fabian socialists and Karl Marx, which have little to do with pie or baseball.

There are a few things within the original Progressive Party platform that are commendable, like eight-hour workdays and women's suffrage. The rest — a National Health Service, government-provided social insurance, fed-

eral minimum wage, direct election of senators, prohibition, an income tax — are downright destructive to the American capitalist-republic.

And that's precisely the goal. Progressives subscribe the socialist brand of a true democracy where the government redistributes wealth and mobility is the norm.

Roosevelt's speech speaks to the progressive philosophy directly.

“The essence of any struggle for healthy liberty has always been, and must always be, to take from some one man or class of men the right to enjoy power, or wealth, or position, or immunity, which has not been earned by service to his or their fellows.”

His interpretation of equality of opportunity, collectivism, was not the same as our founders', individualism.

Our history has been defined by progressivism since it's founding. Roosevelt's successor, Woodrow Wilson, was a radical progressive. He signed into law the Federal Reserve Act, the Federal Farm Loan Act, various antitrust bills, and helped in the ratification of the 16th Amendment that instituted the income tax.

These profound changes laid the foundation for the New Deal. The notion of social insurance was established with the Social Security Act, forcing Americans to participate in a savings program. The Works Progress Administration provided menial jobs for unskilled workers and redistributed food and clothing. The Federal Reserve was given sweeping power over the banking and monetary systems.

This continued with Lyndon Johnson's Great Society and the War on Poverty. Medicare and Medicaid were created in this effort, along with funding for the arts, humanities, and public broadcasting.

The programs and legislation created by the progressive movement are what have created the nightmare that is our federal government. We're trillions in debt because we've given the European system a test drive, and we're sputtering because we gassed up our Government Motors (GM) SUV with the wrong octane.

Adding more of the progressive ideology isn't going to work. We need to syphon the gas tank and refill it with something with a lower octane level: fiscal responsibility, Constitutionally limited government, and free markets. ■

GREEN FEES

CONTINUED FROM 1A

and the fee has allowed officials to fund a \$157,000 solar ray, water-bottle refilling stations, hand dryers, and a paper towel composting pilot.

The University of Illinois Urbana-Champaign has two green fees on campus. The first fee is a \$2 per semester fee — implemented in 2003 — strictly for the promotion of clean energy through solar or wind energy. The second fee — originally implemented in 2007 as a \$5 fee — is currently a \$14 per semester optional fee used for numerous sustainability projects, including weatherizing buildings and new lighting.

“They have a big list of projects in store,” said

Green fee

More than 87 institutions across the nation have either optional or mandatory green fees to fund sustainability projects on a per student basis.

Including:

- Southern Illinois University: \$10 per semester
- University of Wisconsin-La Crosse: \$5 per semester
- Mercyhurst College: \$5 per term

Source: Association for the Advancement of Sustainability in Higher Education website

Stephanie Lage, assistant to the director of the Office of Sustainability.

The committee has completed projects such as a sustainable student farm, which provides produce for the dining halls, a solar ray on the business instructional facility, and new

bike-parking facilities.

“The fee has been proven very effective as can be seen with the projects accomplished,” Lage said.

And though Moffitt iterated the fee is small, some students expressed concern over any extra costs added to their tuition.

“It depends on how much the fee is. We already get slammed with so many fees, it would be kind of hard to support that,” said UI junior Patrick Stremel. “I’m definitely for sustainability, though, as a college student, it’s tough.”

Liz Christiansen, the director of the UI Office of Sustainability, said the university spent almost \$4 million this year on energy conservation alone. Christiansen declined to comment on whether the fee would be effective in funding more projects.

But UI junior Harry

Johnson said he would be willing to pay the fee because of the future benefits.

“... the environment is getting worse and worse,”

he said. “We need to stay healthy on this Earth and make it a better place for our children and their children.”

Moffitt said when the fee

would go in effect depends on student support, although implementing the fee within three years is achievable.

Jail safety stressed

The Johnson County is the fourth-largest county in Iowa, with the 15th-largest jail.

By **AUDREY ROEN**

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Architects for the proposed Johnson County justice center will be tasked with creating a jail with fewer “blind spots.”

Though the necessity for a new jail was initially prompted because of increases in Johnson County’s population, officials said Wednesday that Neuman and Monson and Venture Architects — selected for the project last week — should make safety and security problems a priority.

Johnson County Sgt. John Good said the current jail allows inmates to scope out “blind spots,” where officers don’t have a clear line of vision, allowing fights to take place without intervention.

“The limited amount of monitoring we have hinders us from responding appropriately,” said Good. “It includes the fights or stuff like the big inmate taking food away from the smaller inmate.”

Good also noted inmates have been harassed by their cell mates, and authorities are now only able to stop fights when they hear commotion.

Though Good said the number of attacks is

unknown because of the random nature of the incidents, he said he has dealt with three or four of such situations since the early 2000s.

Jim McCarragher, a member of the county’s public information/outreach Subcommittee, said the current jail was constructed in the early 1970s with the intention of housing one inmate in each jail cell.

However, Good said the jail began placing two inmates in each cell in 1992, and the layout makes it more difficult to monitor those inmates.

The Johnson County Board of Supervisors met with officials from Neumann Monson and Venture Architects Wednesday to discuss progress on the proposed center.

Board of Supervisors Executive Assistant Andy Johnson said the county is scheduled to pay the two architects a total of roughly \$90,000 for their services through April 2012. The companies will come up with a schematic design for a new justice center that will create extra and updated housing for inmates, host jail-alternative programs, and courthouse dealings.

During the meeting, officials discussed the well-doc-

umented need for updates to the county’s facilities with the architects.

“One of our biggest concerns is just the current design of the existing jail,” said Supervisor Terrence Neuzil. “It really does impede our ability for staff to really properly control inmates, vandalism, and maybe other forms of damage to the jail.”

Architects Dwight Doberstein of Neumann Monson and John Cain of Venture said they’ve had three meetings with jail officials to discuss the outline of the justice-center design, and have taken tours of the jail to help them come up with plans to accommodate the county’s needs.

The next meeting for updates on designs, costs and comments concerning the center will be Jan. 11, and officials plan on completing architectural designs by April 4.

County residents will vote on a bond referendum for the justice center in November 2012.

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RACE

CONTINUED FROM 1A

cational Equity Project at the Asian-American Legal Defense and Education Fund, said ethnic isolation is a big problem in K-12 schools that are currently

more segregated than they were 20 years ago.

"These guidelines are crucial at providing public schools and colleges a road map to combat the harms of racial isolation and promote the benefits of diversity," Aung said.

UI spokesman Tom Moore said the guidelines

still must be discussed by the state Board of Regents, which would then consider policy changes that will be implemented at the three state universities.

"In general, Iowa is a fairly homogenous state," Moore said. "So the level of diversity in the pool of high-school graduates is very limited. So the univer-

sity works very hard to attract and retain students from minority backgrounds as much as possible."

The university's efforts appear to make a difference. Minority enrollment at the UI increased from nearly 9 percent of the student population in fall 2001 to nearly 12 percent of the

population this fall. Additionally, international enrollment spiked from 7 percent of the students to more than 10 percent during that time.

But not everyone is on board with considering ethnicity in admissions.

Shane Vander Hart, the editor at the conservative blog

Caffeinated Thoughts, said he believes admission shouldn't be based on ethnicity.

"Universities should pursue merit-based admissions," he said. "That is how you get the best students. I think it is insulting to minority students who may be fully capable of getting in on their own merit."

EDUCATION

CONTINUED FROM 1A

than 6,000 postsecondary institutions, said Jane Glickman, a press officer at the department. In 2011, it's operating on a roughly on a \$71 billion budget.

The Higher Education Act of 1965 created the federal student-loan program, distributing student loans through two different federal programs — Direct Loans and Federal Family Education Loans.

The U.S. Department of Education, which opened in 1980, became the sole administrator of all federal student loans in 2010 following the elimination of

This is the seventh in a 10-part series previewing the top issues of the 2012 caucus season, leading up to a special voter guide on Dec. 12.

- Nov. 28: Health care
- Nov. 29: Energy
- Nov. 30: Taxes
- Dec. 1: Afghanistan and Iraq
- Dec. 2: Military spending
- Monday: Immigration
- Tuesday: LGBT issues
- Wednesday: Jobs
- **Today: Higher education**
- Federal debt

the Federal Family Education Loans program.

No GOP candidates have laid out a specific plan for the future of federal student loan and financial aid programs.

Mark Warner, the University of Iowa director of

DAILYIOWAN.COM

Go online to read each Iowa caucus candidate's plan for higher education.

Student Financial Aid, said state agencies would need to be created in order to administer student loans and financial aid if the Education Department was eliminated.

"We don't know any details of the plans," Warner said. "Often times, there are these high-level ideas and plans, but with no exact details. It's extremely difficult to project the implications. There are so many unknowns. I would challenge anyone to try to make a judgment."

Some financial-aid experts maintain the biggest concern in eliminating the Education

Department would be the states' capacity to handle programs previously administered by the federal government.

"Most of the money comes from the federal government," said Mary Fallon, a student-aid communications consultant. "The question is, how do they divvy it up between the states? That would be the most disruptive thing."

Mark Kantrowitz, publisher of the FastWeb and FinAid websites, said different states have different priorities and would likely handle allocations differently.

"It would be a hit or miss depending on the state," he said. "The cost of the loans would considerably vary from one to the next. It would be a complete mess.

It's not something that can be handed off to the state level."

Rep. Michele Bachmann, R-Minn, former New Mexico Gov. Gary Johnson, Rep. Ron Paul, R-Texas, and Texas Gov. Rick Perry want to eliminate the Education Department.

Blake Whitten, a UI statistics lecturer and faculty adviser for UI Youth for Ron Paul, said he favors eliminating the Education Department because the candidates' plans are proactive in making budgetary cuts before they're forced on students.

"It would be good for us to house clean a little," he said. "Eliminating the department seems drastic because most of us have a hard time conceiving what it was like before the

department was around. Was the quality of education in the United States poorer before 1979? I don't think that's true."

Sen. Joe Bolkcom, D-Iowa City, disagrees.

He said having some federal role in education is very important, and the idea of eliminating the Education Department is "ludicrous."

"Now more than ever, the prosperity of our country is going to be based on the skills and the education and the creative knowledge that Americans have," Bolkcom said. "Eliminating the Department of Education flies in the face of everything we know about being competitive globally."

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SEX, LOVE, & RELATIONSHIPS

Risks of oral sex

Q: Is cunnilingus an unsafe practice? What are the risks of STIs with cunnilingus for both partners, given that body fluids are exchanged during it?

A: Oral sex does involve the exchange of bodily fluids, whether we're talking about cunnilingus (which is oral sex performed on a woman) or fellatio (which is oral sex performed on a man). Both types of oral sex have significant potential for pleasure, for both the giver and the receiver. However, unprotected oral sex also carries risks for passing sexually transmissible infections (or STIs), including HIV, the virus that can lead to AIDS.

It's not that oral sex itself is an unsafe practice — after all, vaginal sex, anal sex, and oral sex all carry risks. What I would suggest is that it's the way that people engage in sexual behaviors that make them more or less safe.

For both cunnilingus and fellatio, there is the risk of passing chlamydia, gonorrhea, syphilis, HIV, herpes, and most likely even the human papillomavirus, which is often called HPV. You can't tell if someone has an STI by looking at their genitals or mouth, which is why it is important to talk to people who you are thinking about being sexual with and learn whether they have an STI, when they were last tested for STIs and which STIs they were tested for. If there are any STIs that you are particularly concerned about, and want to make sure they don't have, then I suggest going in and getting tested together. It is very common, for example, for new couples to go to a clinic and get tested for HIV together.

STIs are a very real risk and people often underestimate the risk of getting an STI, or passing an STI to one's partner, through oral sex. Even though using a condom for fellatio or a dental dam for cunnilingus could significantly reduce STI risk, very few people choose to use condoms for oral sex. More recently, scientists have found that HPV is linked to more cancers than was previously known — for example, many head and neck cancers have been linked to HPV, and it's thought that the increased risk may be resulting from HPV transmission through oral sex. H

Dr. Debby Herbenick is a sexual health educator at the Kinsey Institute and author of *Because It Feels Good: A Woman's Guide to Sexual Pleasure and Satisfaction* and *Read My Lips: A Complete Guide to the Vagina and Vulva*

Pension costs concern city officials

By **ASMAA ELKEURTI**
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Iowa City's budget may soon be the target of another financial burden.

As wages and pensions continue to increase and state contributions dwindle, Iowa City may have to come up with millions of dollars to pay for the pension of its employees, particularly those in public safety.

City officials are concerned about covering that cost.

"Our concern is, one, we have no control over it," City Councilor Susan Mims said. "It's getting to be a very high amount, so it would significantly increase our cost for public safety in terms of fire and police."

For fiscal 2012, Iowa City is scheduled to spend \$2.2 million on pensions for city

employees, a 57 percent increase over the \$1.4 million it paid in 2010.

That cost will continue to increase in following years, with a projected cost of pensions reaching \$2.6 million in 2013. The spike will saddle the city with another kink to work out of its budget — and recent changes to property-tax laws could reduce the city's revenue by \$3 million in coming years.

Because public-safety employees contribute a fixed rate of 9.1 percent of their salary to the pension fund regardless of cost increases, the city is forced to take on the difference, said Kevin O'Malley, the city finance director. The portion of their pension other city employees pay rises as costs rise.

The state government currently contributes \$1.5 million

to the pension fund — down from \$2 million last year. The state's contribution is expected to eventually phase out.

When public-safety pension increases, the city alone must pay for it.

"We're treating employees' pensions differently," O'Malley said. "On one end, the state's saying the employees have to pay their fair share for increases, and the other, pension for public safety is saying only the city has to pay an increase for benefits."

Because public-safety officials are fewer in number than other city employees and receive an earlier retirement, this cost is forecast to rise, which would force the city to pay more.

O'Malley said if the economy remains in its current condition, the city could face up to a

62 percent increase on the current \$2.2 million pension costs down the road.

This cost will be borne by taxpayers.

O'Malley said property taxes could go up by \$14 for every \$100,000 to cover the costs.

With the pension system up for review in the next legislative session, Iowa City Fire Chief Andy Rocca said, a secure pension plan is important for prospective employees and should be protected.

"From my perspective, the pension is probably a very powerful recruiting tool," he said. "People who look into a public-safety career look at the package. If it were to erode too much, it may affect the quality of the candidates we see at the entry level."

More than a great singer

By **HANNAH KRAMER**
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The musical preferences of Catherine Russell might surprise those who are only familiar with her smoky alto voice caressing the notes of classic jazz and blues songs. She loves such artists as Dolly Parton and the Grateful Dead as well as bluegrass, Irish string band, opera, and classical. Her explanation for the array is simple.

"My tastes in music are varied," she said. "I like anything that I like the sound of."

Her distinctive sound will be on display at 7:30 p.m. today, when she will sing to a sold-out crowd in the intimate Club Hancher setting of the Mill, 120 E. Burlington St.

Hancher Programming Director Jacob Yarrow said Russell appeals to audiences. People are able to relate to her

and the music she performs.

"She has a remarkable ability to connect with the audience," he said. "She's very conversational when she performs and sings songs that are easy for people to connect to."

That connection comes from Russell's conviction in the music she sings. She chooses songs that she understands and ones that have meaning for her life. This enables her to make them fresh, interesting, and injected with her personality.

"If I believe a lyric and it's true for me in my life, then I can live through it as I sing it," Russell said.

Jazz and blues bring people of all ages and cultures together to enjoy themselves, she said.

"I just want everybody to have a good time together and help lift each others' spirits,"

she said. "I want both me and my band and everybody in the audience to feel happier after the show."

One of the things Russell said she enjoys about her profession is the travel, getting to experience new venues, new people, and new ways of living. Through her music, she is able to connect with many of the people she meets on a personal level.

"It makes me feel as though the world is not as separate as we might think it is," she said. "People basically like the same things — love, family, good food, to take care of one another, to have a good time."

She is even able to connect with an audience that can't physically see her. Hancher marketing assistant and intern coordinator Melea Dau said just hearing Russell's voice through a set of speakers

can give her an idea of her amazing performance ability.

"When I listen to her album, I can hear the performance oozing out of the vocals," Dau said.

Russell's outward appearance reflects her fresh reimagining of classic songs, Dau said.

"She looks really cool," Dau said. "She has a lot of tattoos and dreadlocks, and she has a really cool modern vibe, which is really interesting juxtaposed against the classic jazz-standard sound."

Russell said she enjoys what she does and that's what inspires her. Music enriches every aspect of her life.

"Music is healing, it's soothing, it's therapeutic," she said. "I always feel better when I make music — physically, mentally, and spiritually."



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the ledge

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Andrew R. Juhl, Professor of Letters:

- Dear Gatorade: Back the eff off, already. Seriously. America has all the freaking hydration options it needs at the moment, thanks.
- Dear Kristin Stewart: Do you constantly have the flu or what? What makes you look like that? Always? Get well soon. Please. As is, you really freak me out.
- Dear Microsoft: Why do you have all those "Remember my password" buttons if you are NEVER GOING TO ACTUALLY REMEMBER MY PASSWORD?
- Dear Car Title: Congratulations, you are today's bookmark.
- Dear All Athletes Ever Interviewed Ever: I, in fact, do not know.
- Dear Web Designer Who Made Your Background Color Nearly Identical to Your Text Color: You are the absolute worst type of person. I just wanted to know the lyrics to the laughing gnome song, and now I have to CTL+A. CTL+A?. Like I have that kind of time.
- Dear Bathroom Attendant at Swanky Awards Dinner: I am not going to give you money. There are still gas stations in need of cashiers and there are still Wendy's in need of fry cooks. All you do is leer at me as I wash my hands and impede my egress from the bathroom. You know who else asks me for money without doing anything to earn it? Homeless people. But I actually give money to homeless because they don't stand there and watch me while I urinate.

— Andrew R. Juhl thanks his friends Lindsay and Jayne Sanderson for help with today's Ledge.

The Daily Iowan
www.dailyiowan.com

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: **1 2**
3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO WEDNESDAY'S PUZZLE

9	8	2	5	4	3	1	7	6
1	3	4	6	9	7	2	8	5
7	6	5	8	1	2	9	3	4
2	7	6	4	5	1	3	9	8
3	1	8	2	6	9	5	4	7
4	5	9	3	7	8	6	1	2
8	2	7	1	3	5	4	6	9
6	9	3	7	2	4	8	5	1
5	4	1	9	8	6	7	2	3

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CHECK OUT dailyiowan.com FOR MORE PUZZLES

DILBERT

by Scott Adams

I NEED YOU TO FLY TO SEATTLE FOR A QUICK MEETING.

WILL I BE MEETING WITH A NEWLY DISCOVERED STONE AGE TRIBE THAT HAS NEVER USED SKYPE?

NO.

THEN I'M TOTALLY CONFUSED.

NON SEQUITUR

BY VIEV

Y'KNOW, HORSES NEVER COMPLAIN. IN FACT, THROUGHOUT THE ENTIRE ANIMAL KINGDOM...

HUMANS ARE THE ONLY ONES WHO COMPLAIN ABOUT THINGS

YEAH, WELL... WHEN THE WHOLE WORLD IS YOUR TOILET, WHAT DO YOU HAVE TO COMPLAIN ABOUT?

JENNOUS?

THAT'S BESIDE THE POINT.

Doonesbury

BY GARRY TRUDEAU

SO THE SKIPPER SAYS TO EXPECT EVEN MORE "TURBULENCE."

IS THAT WHAT THEY CALL IT?

APPARENTLY, THE INSURGENTS WANT TO MAKE IT LOOK LIKE THEY'RE DRIVING US OUT.

RIGHT, IT'S ALL ABOUT THE OFFICE.

WELL, I HADN'T HEARD THAT. MIGHT BE TIME FOR A CHANGE.

A CHANGE FROM WHAT?

GETTING ALL MY NEWS FROM "VERSEY SHORE."

NEWS?

HUNGRY?

Check out The Daily Iowan Dining Guide only at dailyiowan.com



today's events

SUBMIT AN EVENT
Want to see your super special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

- **Trauma Conference**, 7 a.m., 0091 LL UIHC Colleton Pavilion
- **Pharmacology Faculty Recruitment Seminar**, "Proton Channel in the Brain: pH Regulation and Beyond," Long-Jun Wu, Harvard Medical School, 9 a.m., 1117 Medical Education & Research Facility
- **Biochemistry Seminar**, Myron Jacobson, PhD, 10:30 a.m., 2117 Medical Education & Research Facility
- **Health Sciences Mobile Apps Tour**, 11 a.m., Hardin Library
- **Iowa Eye Interest Group**, noon, 4181 Medical Education & Research Facility
- **Master of Public Health Graduation Reception**, noon, 283, Eckstein Medical Research Building
- **Analytical seminar**, "Simulation of Continuous Glucose Monitoring in Interstitial Fluid with Near-Infrared Spectrometry," Jue Qian, Chemistry, 12:30 p.m., C29 Pomerantz Center
- **Biomedical Engineering Graduate Seminar**, "Asymmetric Stem Cell Division in Drosophila Testis," Jun Cheng, University of Illinois-Chicago, 12:30 p.m., 101 Becker
- **CANCELED — Organic Seminar**, 12:30 p.m., 40 Schaeffer Hall
- **Pharmacology Graduate Student Workshop**, "STAT3 and SOCS3: Potential Targets in Vascular Disease," Ying Li, 12:30 p.m., Bowen Auditorium 2
- **Chemical and Biochemical Engineering Graduate Seminar**, "New Pathway for Caffeine Degradation in Pseudomonas sp. CBB1: Enzymology and Genetic Characterization," Sujit Kumar Mohanty, 3:30 p.m., 104 Iowa Advanced Technology Labs
- **Iowa Institute for Biomedical Imaging-Electrical Computer Engineering Seminar**, "A Comprehensive Framework for Registration and Shape Analysis of Functional Data," Anuj Srivastava, Florida State University, 3:30 p.m., 3505 Seamans Center
- **Electrical and Computer Engineering Professional Seminar**, Last class-Evaluation, 5 p.m., 2229 Seamans Center
- **Surgical Oncology Tumor Conference**, 5 p.m., 4638 Colleton Pavilion
- **Life in Iowa**, Study Lounge, 6 p.m., 1117 University Capitol Centre
- **Steel Band II and III**, 6:30 p.m., 150 Music West Interim Building
- **Weekend**, Bijou
- **Hancher presents Catherine Russell**, 7:30 p.m., Mill, 120 E. Burlington
- **Horn Studio Recital**, 7:30 p.m., University Capitol Centre Recital Hall
- **UIAfro-Cuban Jazz Summit Concert**, 7:30 p.m., Engert, 221 E. Washington
- **A Hamlet**, 8 p.m., Theatre Building Thayer Theatre
- **Graduate/Undergraduate Dance Concert**, 8 p.m., North Hall Space/Place
- **Weekend**, 9 p.m. Bijou
- **Campus Activities Board**, Massage Chairs, 9 p.m., IMU Hubbard Commons
- **Item 9 & the Mad Hatters**, Caterwaulla, 10 p.m., Yacht Club, 13 S. Linn
- **Campus Activities Board Comedy**, Tracey Ashley, 10 p.m., Public Space One, 129 E. Washington
- **Campus Activities Board Movie**, *30 Minutes or Less*, 10 p.m., 348 IMU

UITV schedule

1 p.m. "Van Allen, Flights of Discovery," Tom Brokaw narrates this program on the life of James Van Allen, produced by the UI Center for Media Production

2 p.m. Java Blend, Julie Klee performs at the Java House (NEW)

3:15 2009 Presidential Lecture, "From the Dawn of Space to the Edge of the Solar System," Donald Gurnett

5 p.m. "Van Allen, Flights of Discovery," Tom Brokaw narrates this program on the life of James Van Allen, produced by the UI Center for Media Production

6 p.m. Iowa Magazine, Book-River-Art, UI Center for Media Production and the Big Ten Network

6:30 Incompetent Sports Talk, student sports analysts review the week in sports,

Campus channel 4, cable channel 17

Student Video Productions

7 p.m. Java Blend, Julie Klee performs at the Java House (NEW)

8:15 Java Blend Encore, music videos from the Java House

8:30 "Van Allen, Flights of Discovery," Tom Brokaw narrates this program on the life of James Van Allen, produced by the UI Center for Media Production

9:30 Daily Iowan Television News

9:45 Ueye, student life and activities

10 Incompetent Sports Talk, student sports analysts review the week in sports, Student Video Productions

10:30 Daily Iowan Television News

10:45 Java Blend, Julie Klee performs at the Java House (NEW)

horoscopes Thursday, Dec. 8, 2011

— by Eugenia Last

- ARIES** March 21-April 19 A financial change will help you plan for the future. Stay within your means, and you will ease your stress. You don't have to be generous with your cash to win friends; your time, patience, and understanding will be plenty.
- TAURUS** April 20-May 20 Make plans to take part in a stimulating event or activity that offers the opportunity to network and develop a project you want to pursue. Love is highlighted, and spending time romancing someone you care for will bring high returns.
- GEMINI** May 21-June 20 Emotional deception will develop if you show uncertainty regarding the way you feel about something or someone. You have to be as honest and straightforward as possible in order to invite the right kind of attention and results.
- CANCER** June 21-July 22 A change in a partnership will leave you questioning what went wrong. Ulterior motives are probably at the root of any problem you encounter. Be honest about what you really want, and proceed in a direction that will satisfy your needs.
- LEO** July 23-Aug. 22 A change of pace and location will get you thinking about what and where you are heading. Don't let a financial concern stop you from following through with your plans. You mustn't let anyone take advantage of your generosity.
- VIRGO** Aug. 23-Sept. 22 Don't get angry or upset; get moving. It's up to you to follow through with your plans, regardless of what anyone else decides to do. Don't rely on others to make choices for you or to do what you want. Romantic opportunity is apparent.
- LIBRA** Sept. 23-Oct. 22 Put time and effort into perfecting your home emotionally, physically, and financially. Go over personal papers. Making alterations that better suit your goals will encourage you to start a project you've been putting off.
- SCORPIO** Oct. 23-Nov. 21 You'll be drawn to a partnership that looks creatively promising. Making suggestions will bring you closer to a decision that can translate into higher income and greater flexibility. A short trip will enhance a relationship.
- SAGITTARIUS** Nov. 22-Dec. 21 Expect to be asked to take on someone else's responsibilities. Do what you can, but don't jeopardize your own work. An old friend will be able to help you out. Visiting and talking face-to-face will help you get what you want.
- CAPRICORN** Dec. 22-Jan. 19 Enjoy getting to know some of your peers better. Your presence at a gathering will make you more approachable to a wider variety of people. Discussing what people do and don't like will help you make better choices. Love is in the stars.
- AQUARIUS** Jan. 20-Feb. 18 Not everyone will understand what you are trying to do. Don't let your emotions take over. You have to do things as you see fit and for the right reasons. Ulterior motives won't work. Honesty is first and foremost.
- PISCES** Feb. 19-March 20 Arguing won't get you anywhere. You'll be pulled between two choices: One you want and one you feel obliged to follow to completion. Love is in the stars, and romance will enhance your personal life and your future.

ON THE STREET

Would you be willing to pay an extra fee in order to support further sustainability efforts? Why or why not?



"Yes, I would, because I feel like it's something important to the environment."
Megan O'Connell
UI junior



"It depends on how much the fee is. We already get slammed with so many fees, it would be kind of hard to support that. I'm definitely for sustainability, though, as a college student it's tough."
Patrick Stremel
UI junior



"Yes, because the environment is getting worse and worse. We need to stay healthy on this Earth and make it a better place for our children and their children."
Harry Johnson
UI junior



"Yes, for the long-term benefit."
Callista Thiele
UI junior

m.c. ginsberg

OBJECTS OF ART



The New York Times Crossword

Edited by Will Shortz No. 1103

- Across**
- Certain lamp
 - Home
 - Subject of an exhaustive E.P.A. study?
 - Give ___ up
 - Thoroughly enjoy
 - Monarch moniker, for short
 - Part of an equine pedigree
 - California's Santa ___ University
 - Cemetery sights
 - Nearly impossible target, literally
 - Apt name for a crime boss
 - Gist
 - One who's enraptured, say, literally
 - Ship navigation hazard
 - Detected
 - Equatorial land
 - Promenade
 - Weenie
 - Caboose
 - "It must be ___ news day"
 - Some jeans
 - Young ___
 - Inadvertently destructive sort, literally
 - Mardi follower
 - Five pairs
 - Something rapidly deteriorating goes to it, literally
 - A good one is cracked
 - "Bye-bye, mon ami"
 - Something that's just for starters?

- Down**
- Pirate's punishment
 - Inter ___
 - First part of an I.P. address?
 - A chair usually has one
 - Rose
 - Treadless
 - Like faces, typically
 - Bread
 - Cleared
 - One without a title
 - Chicago exchange, informally, with "the"
 - Porcine protest
 - Division units, for short
 - Ages upon ages
 - Job to do
 - Stringed instruments
 - Wood used in Voldemort's wand
 - Sound at a funeral
 - Intimates
 - ___ of the state
 - 2000 World Series locale
 - Grand ___ Island
 - Depleted
 - Marked down
 - Neighbors of the Navajo
 - Scout's brother
 - Similar
 - Having less fat
 - Uninviting look
 - Building toy brand
 - Italian mount
 - ___ U.S.A.
 - Scout's brother

ANSWER TO PREVIOUS PUZZLE

C	A	R	L	S	E	M	I	R	A	S	P	Y		
O	B	O	E	T	R	A	C	I	C	H	A	T		
T	O	D	I	V	O	R	C	E	G	U	A	R	D	
S	U	E	O	O	R	C	A	R	R					
T	O	P	U	L	L	U	P	S	T	A	K	E	S	
		A	S	S	A	P	O	S	L	O				
A	S	A	P		S	A	R	A	N	K	E	W		
S	P	L	I	T	I	N	F	I	N	I	T	I	V	E
S	P	L	I	R	O	U	T	S		O	N	E	D	
E	R	I		I	N	F		A	L	P				
T	O	G	O	F	I	T	F	I	H	T	Y			
		A	R	E	A	H	A	G	S	A	I	D		
A	T	I	C	T	O	S	H	A	T	T	E	R		
S	H	O	O	T	A	S	T	A	H	A	L	E		
L	O	R	N	A	B	E	R	N	U	S	D	A		

Tracksters think big

The Hawkeyes capped last year with a conference title, and will try for the same result this season.

By **ELDON GIANNAKOUROS**
eldon-giannakouros@uiowa.edu

The Iowa men's track team has plenty to be confident about.

The Hawkeyes are just a few months removed from a triumphant 2011 outdoor season that they capped with a victory at the Big Ten outdoor championships. Head coach Larry Wiecek said the team's off-season training yielded visible improvement at last weekend's intrasquad meet, and the month leading up to the squad's Jan. 14, 2012, indoor season-opening meet should prove just as fruitful.

"I think we're rightfully optimistic about what can happen this year if all goes well," Wiecek said. "I think our guys believe they can be Big Ten champions again."

The Hawkeyes did lose a handful of conference scorers to graduation, but the Black and Gold will start the season with a battle-tested roster including Big Ten Athlete of the Year Justin Austin, NCAA qualifier Ethan Holmes, Big Ten individual champions Matt Byers and Troy Doris, and All-

Americans Jeff Thode and Eric Sowinski.

In addition, Wiecek said he feels there may be a few pleasant young surprises on his roster.

"We have reasons to be optimistic," he said. "[We're] losing some key people; we can't replace them exactly, but we have reinforcements coming with some of our recruits, and some of our redshirts, and a great group of returning athletes this year."

The team has plenty of potential, and a conference repeat could be within reach. But another Big Ten title isn't the focus Wiecek sets for his athletes at every practice.

"What I've set for us is being a better track and field team than we were last year," the 13th-year head coach said. "We can be a better team than last year and not necessarily win the Big Ten — but if we're a better team than last year, we'll definitely be in the hunt."

"We'll be contenders."

The focus is something the team has discussed since the 2011 season ended, and Austin said the change in focus and tempo is tangible at each practice.

"The standards have been raised; we're not just a track team, we're Big Ten champions," the junior sprinter said. "Everybody is gunning for the No. 1 spot, and we're No. 1 until proven differently."

Wiecek said the



Iowa's Erik Sowinski competes in the Hawkeyes' intrasquad meet on Dec. 3 in the Recreation Building. The senior All-American helped Iowa win the Big Ten title last season; he said he believes this year's team could be even better. (The Daily Iowan/Anthony Bauer)

squad hopes to score in each event at the Big Ten outdoor championships this season as a visible result of the Hawkeyes' focus on improvement.

Their major meets are still a ways away, but the defending league champions say they're focused on providing performances that will prove they earned their status as the

Midwest's elite.

"I think we're definitely going to be a stronger team than we were last year," Sowinski said, "We can't really control what other teams do, we can control that we're getting better."

"That will set us up for big things. But exactly what those are? Only time will tell."

WRESTLING

CONTINUED FROM 10A

Redshirt freshman Jacob Ballweg agreed that his brother needs to get loose on the mat.

"I think he just has to decide to just take risks and believe in his offense," he said. "He needs to not be afraid to take risks and then just believe in what he can do."

Mark Ballweg declined to comment on Tuesday.

Brands said six of his wrestlers are in contention for the 149-pound spot — and they know it.

No. 1 Iowa vs. Northern Iowa

- When: 7 p.m. today
- Where: Carver-Hawkeye Arena
- Where to watch: btn.com

WANT LIVE WRESTLING UPDATES?

Follow *DI* wrestling reporters Sam Louwagie and Molly Irene Olmstead on Twitter for live updates from Carver-Hawkeye Arena: @samLouwagie & @MlreneOlmstead

"The weights that are up for grabs; it's not a secret," he said. "We want to see guys who are going out there to score points,

and wrestle hard and smart, and do the things that puts them in contention to win championships."

Dylan Carew is one of the six fighting for the spot. The sophomore planned to wrestle as a starter for the Hawkeyes in 2010-11 despite competing with a torn left ACL. But Carew then tore his right ACL as well and subsequently sat out the rest of the season to undergo surgery and recover.

Carew said he's fully recovered from the injuries and now only needs to do "small, everyday things" to stay healthy, such as devoting

extra time to stretching and icing. After a year out of competition, he said, he's ready to compete with his teammates for a spot at 149.

"We've got three, four guys who all want to wrestle, all who are going to try to do everything that they can to wrestle," he said. "It will all come down to what the coaches think is the best option for this team ... At the end of the day, the bottom line is that they know who the best guy is to wrestle, and they're going to wrestle the best guy."

DEFENSE

CONTINUED FROM 10A

problem; McCaffery said the senior suffered the injury against Brown on Dec. 3. He said he isn't sure whether Cartwright will be ready for Friday's

game at Iowa State.

Those who were healthy enough to play against Northern Iowa gave a variety of answers when asked what needs to be fixed.

"Our on-the-ball defense isn't where it needs to be," guard Matt Gatens said, noting the team needs to close out on shooters bet-

ter. "We keep talking about that, seems like every day."

Sophomore Devyn Marble offered a simpler answer.

"It's something simple that you can fix, but you have to make sure you sustain 100 percent effort," he said. "Sometimes, we'll defend really

well, but then next time down we'll half-defend it. That's when they get an open 3 or an open lay-up. It's just sustaining that effort for 40 minutes.

"We just got to watch film, learn from our mistakes, and go back to practice and work on it."

BASKETBALL

CONTINUED FROM 10A

age shots."

Iowa was down 16-9 in the first half when it began a long string of points that eventually became a 16-4 run — a run that included points from a technical foul on Iowa State head coach Bill Fennelly and a flagrant foul by the Cyclones' Chelsea Poppens.

Iowa State's two fouls and offensive struggles shifted the momentum in Iowa's favor, but the

Cyclones stormed back.

The team trailed, 27-20, with about two minutes left in the first half, but went into the break on a 6-0 run thanks to back-to-back field goals from Hallie Christofferson.

Iowa State found another burst in the second half, and the Cardinal and Gold took the lead early; at one point after Fennelly's technical, they had outscored the Hawkeyes 21-6.

Iowa State guard Lauren Mansfield said Fennelly's energy on the bench gave the team the boost it needed. Mansfield led her team with 15 points.

"When he gets up like that, I think we all really feel like he's fighting for us," Mansfield said in a postgame television interview. "... We really fed off that."

With both teams tied at 30, the Cyclones went on a 7-0 run that built into an 11-point lead midway through the second half.

They never looked back.

Iowa's Jaime Printy came into Wednesday averaging 19 points per game, but went 3-of-9 from the field for 9 points. Both she and Johnson also fouled out near the end of the contest.

One bright spot for the Hawkeyes was freshman guard Melissa Dixon, who provided a spark off the bench. The Johnsburg, Ill., native scored 11 points.

Iowa has a quick turnaround following the loss. Next up is Western Illinois on Friday night in Carver-Hawkeye Arena.

"We could really use a boost on Friday," Bluder said. "I know Hawk fans are probably questioning us right now — and that's fine — but hopefully, they'll come out and stay with us through thick and thin."

Baseball announces youth camps

The Iowa baseball team announced the dates of its winter youth camps on Wednesday, according to a release.

Head coach Jack Dahm will oversee three different camps: an evaluation session for high-school players on Dec. 27, hitting

and pitching camps on Dec. 28, and team camps on Dec. 29-30.

The evaluation camp will be broken into two sessions, each costing \$110. The Iowa coaching staff will appraise pitchers and catchers in the morning, and position players in the afternoon. The camp is less about instruction than it is about showcasing a player's talents to the coaching staff.

The youth hitting and pitching camps are limited to players ages 6 to 13. Hitting will be taught in the morning, and pitching will be taught in the afternoon. Each session costs \$75.

Iowa's team camps will consist of back-to-back games pitched by the Iowa coaching staff; the camp costs \$300 for each team.

Current Iowa players will serve

as aides during each camp, all of which will all be held in the Bubble.

Registration for all the camps is now open at iowabaseballcamps.com. Questions should be directed to assistant coach Brian Miller; his email is brian-miller@iowabaseball.com.

— by Seth Roberts

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INTRAMURALS

The Sons of Thunder made it through to the 3-on-3 basketball championship game with a win on Wednesday. dailyiowan.com

Hawks have logjam at 149



Iowa junior Mark Ballweg fights for position with Illinois' Eric Terrazas in Carver-Hawkeye Arena on Dec. 2. Ballweg has been wrestling at 149 despite weighing only 141 pounds; he'll likely continue to do so tonight against Northern Iowa. (The Daily Iowan/Ricky Bahner)

The Iowa wrestling team is still trying to find a solid competitor for the 149-pound spot.

By **MOLLY IRENE OLMSTEAD**
molly-olmstead@uiowa.edu

Iowa's 149-pound wrestlers need to get tough so they can produce a starter.

The Hawkeyes (5-0) will host Northern Iowa (1-2) in Carver-Hawkeye Arena tonight and will continue to iron out their problem areas — including the 149-pound lineup spot — against the Panthers.

The spot is one of the three weight classes without a consistent starter, and the 149-pound Hawkeyes are all fighting for a chance to wrestle.

Junior Mark Ballweg filled the spot for the Hawkeyes' last two meets. He

is projected to challenge Northern Iowa's 149-pound wrestler Clay Welter tonight, even though he started the season and still weighs in at 141.

Ballweg wrestled at 141 in the Linwood University Open on Nov. 19 and captured third place in the tournament. He was pinned in 1:43 by Jacob Wadley in the first round, but battled back with six-straight wins and claimed third place when he faced Wadley again. Ballweg pinned him in 19 seconds.

The junior lost an 8-4 decision to Illinois' Eric Terrazas once he was bumped up to the 149-pound spot last weekend. He wrestled at 149 pounds again against Iowa State's Joe

Cozart, and won 3-1 in overtime with a hard takedown.

But head coach Tom Brands said his current 149-pound starter looked timid on the mat, and that needs to change.

"You can see hesitancy there, and there's no reason," Brands said. "When he sees the film, he can't believe it, either. [The media] can't believe it; we can't believe it as coaches; his family and brothers can't believe it; his teammates can't believe it. And then he watches it, and he can't believe it, so [he's] got to pick it up and just let things fly."

SEE WRESTLING, 9A

IOWA STATE 62, IOWA 54

Hilton curse bites Hawkeyes

The Hawkeye women shot 29.6 percent from the field on Wednesday, and they still haven't won in Ames since 1989.

By **MATT COZZI**
matthew-cozzi@uiowa.edu

The streak continues.

The Iowa women's basketball team lost to Iowa State on Wednesday night in Hilton Coliseum, 62-54. Iowa (5-4) hasn't won in Ames since 1989.

Head coach Lisa Bluder's squad struggled in numerous categories on Wednesday. Most notably, though, were the Hawkeyes' shooting — both from the field and from the free-throw line — and turnovers.

Iowa turned over the ball 22 times and shot just 29.6 percent from the field. The Hawkeyes were 16-of-22 from the charity stripe.

"I think we're missing way too many easy shots," Bluder said in a radio interview. "When we miss easy shots, it takes away our confidence. Again, turnovers hurt your confidence as well. We just have to trust in the system and believe it will work."

"Right now, that's not happening."

Iowa State's numbers didn't quite stand out on the stat sheet after the game, either — although the Cyclones' (5-2) ability to create points off turnovers, with 21, was a big reason for the victory.

So was shutting down Morgan Johnson in the second half.

The junior center led all scorers with 16 points, but she tallied just 4 in the final 20 minutes. Johnson was 5-of-10 from the field in the game.

"They identified [Johnson] early," Iowa assistant coach Shannon Gage said in a radio interview. "Morgan had a great stat line, but we struggled in the paint. That's one thing we need to focus more on this year — getting the ball inside. We have to get high-percent-

SEE BASKETBALL, 9A

Griesbaum honored

Iowa field-hockey coach Tracey Griesbaum was named the 2011 West Region Coach of the Year on Wednesday by the National Field Hockey Coaches Association, according to a release.



Griesbaum's 12th season with the Hawkeyes ended with a 15-5 (4-2 Big Ten) record, a No. 12 ranking, and a trip to the first round of the NCAA Tournament.

"This honor is a reflection of the entire program," Griesbaum said in the release. "The staff has a very high standard, and we strive for excellence consistently."

Iowa produced four regional All-Americans and national All-American Jessica Barnett this season. The 15 wins marked a 12-

win turnaround from the 2010 squad, which went 3-14 and finished the season on an eight-match losing streak.

It was a disappointing season for a team that has made the NCAA Tournament five times in Griesbaum's tenure, but the Hawkeyes returned to form in 2011. And with only one senior graduating, the Black and Gold have the potential to be just as dangerous next season.

"I'm extremely fortunate to be a part of a wonderful group of Hawkeyes; it was a complete pleasure coaching the team this season," Griesbaum said. "I look forward to continued team success, but more importantly, I treasure the opportunity to coach the Hawkeyes."

Griesbaum was one of five coaches to receive the coaches association's regional honor; the organization will announce its Division-I National Coach of the Year award in January.

— by Seth Roberts

48 Hawks make Big Ten academic list

The Big Ten announced its 2011 Fall Academic All-Conference team on Wednesday, and 48 athletes from Iowa made the list.

The Hawkeyes set school records by having 11 field-hockey players and nine women's cross-country runners qualify for the honor.

Those athletes were joined by 14 members of the football team — including defensive lineman Steve Bigach, an integrative physiology and mathematics major — nine soccer players, and four from the volleyball squad. The men's cross-country squad had one representative, junior Cameron Rieger.

The Big Ten awarded 788 athletes from around the confer-

ence with the honor. Of those 788 honorees, only 14 carry perfect 4.0 grade-point averages. Iowa cross-country runner Kelsey Hart is one of them; the junior from West Branch is an integrative physiology major.

Iowa put the second-fewest number of athletes on the list this fall. Northwestern paced the league with 97 representatives from its fall sports, Indiana and Michigan State tied for second with 90 apiece, and Penn State came in fourth with 68. Illinois was the only conference team with fewer all-Big Ten honorees, with 44.

An athlete must carry a cumulative GPA of 3.0 or better and be a letterwinner in at least her or his second year at school to be eligible for the award.

A complete list of winners can be found on BigTen.org.

— by Seth Roberts

Perimeter defense a Maginot Line

Fran McCaffery's ejection overshadowed another poor defensive effort on the perimeter for Iowa.

By **BEN SCHUFF**
benjamin-schuff@uiowa.edu

Perhaps overlooked in the technical-foul drama of Iowa's 80-60 loss to Northern Iowa on Tuesday was the Hawkeyes' lack of perimeter defense.

The Panthers were red-hot from the 3-point line in the first period, long before Iowa coach Fran McCaffery was ejected with his second technical of the second half.

Northern Iowa overcame an early 10-0 Iowa lead in the game's opening minutes by shooting 67 percent from the perimeter in the first half following the media time-out at the 15:46 mark.

The Hawkeyes' inability to guard the 3-point line was most glaring immediately after that time-out, when the Panthers went on an 11-2 run. Three 3-point baskets by Northern Iowa's Marc Sonnen, Jake Koch, and Chip Rank spurred the Panthers' comeback and pulled the team within 1 point of Iowa.

Rank connected on two more from 3-point territory as halftime approached. The first gave his team its first lead at 24-23, the other was part of a 4-point play after he was fouled by Melsahn Basabe with 26



Iowa guard Devyn Marble defends Northern Iowa forward Jake Koch during the Hawkeyes' 80-60 loss to the Panthers at the McLeod Center on Tuesday. Koch hit three 3-pointers, and the Panthers went 11-for-21 from behind the arc. (The Daily Iowan/Adam Wesley)

seconds remaining.

Northern Iowa's hot shooting even came as a surprise to its players.

"It's not there every game for us," Koch said. McCaffery said he expected the Panthers to go on a run sometime, but he didn't anticipate his squad would allow Northern Iowa to shoot a season-best 52 percent from the perimeter and tie a season-high by making 11 3-pointers.

"I thought defensively at the start of the game, we were really good, and I don't think we were as good [after that]," the second-year head coach said.

While Koch and the rest of the Panthers may not be used to the kind of

perimeter success they had against Iowa, the Hawkeyes' visit to the McLeod Center was just Iowa's latest struggle in limiting opponents' long-range offense.

Three of Iowa's last five opponents — Northern Iowa, Clemson, and Campbell — shot at least 50 percent from the 3-point line. Entering the game against the Panthers, the Black and Gold ranked 10th in the Big Ten and 228th out of 338 teams nationally in 3-point field-goal defense at 35 percent.

That number may not sound all that bad, but it's a number that has been on the rise in recent weeks. The team has allowed five of its last six opponents to

shoot a combined 48 percent from the perimeter; the exception was Brown, which connected on 4 of its 22 attempts

McCaffery said his team especially needs to improve when defending against ball-screens, although he said the Hawkeyes were "better at times" against the tactic during the Northern Iowa game.

He also offered fatigue and a "limited roster" as possible explanations for his squad's poor defensive efforts on the outside. Iowa played without starting point guard Bryce Cartwright in Cedar Falls because of a hamstring

SEE DEFENSE, 9A

PHOTOS BY JACKLYN COUPPEE
GRAPHIC BY KALLEN KRAMER

The beat generation

By **JULIA JESSEN**
julia-jessen@uiowa.edu

The rhythm of the conga drums radiates in all directions. It creeps across the floor to the audience members, vibrating through the soles of their shoes up to their chests. There it resides, pounding out an infectious beat.

This addicting percussion will shake the seats of Englert Theatre, 221 E. Washington St., at 7:30 p.m. today when the performers featured in the Afro Cuban-Jazz Summit Concert take the stage. Admission is free.

"I guess one of the things I wanted to do with this concert in particular and with the whole week in general is to ask and answer the question, What is Afro-Cuban jazz?" said James Dreier, the organizer of the event and a University of Iowa School of Music lecturer in jazz.

Roots of the genre

Afro-Cuban jazz started with the folkloric music of African slaves brought to Cuba. It was performed mostly

with drums, dancing, and singing.

"That music sort of put in the foundations of concepts about music and rhythm into the overall Cuban mindset," Dreier said.

Those traditions combined and translated into jazz as it was introduced to the Cuban culture in the early 20th century, the same time it was being introduced in America.

The interaction between America and Cuba began to develop with the Afro-Cuban rhythms moving into American jazz, and the interplay between Cuba and America marks the musical beginnings of jazz music, Dreier said.

He added that most people think of the Cu-bop style first when Cuban jazz is mentioned. Dizzy Gillespie started the style in the late 1940s by combining Afro-Cuban rhythms with jazz, a meshing of Cuba and bebop. From there, popular dance crazes like the mambo and the cha-cha-cha sprung up around this Cuban jazz music.

Since then, the music spread in many different direc-

SEE **AFRO-CUBAN**, 4B

WEB CALENDAR

Let us know about your upcoming event. Submit information to the *D*'s online event calendar and we'll publish it there and on the Daily Break page. To submit a listing, visit dailyiowan.com/pages/calendarsubmit.

ON TWITTER

Get updates about Iowa City's Arts and Entertainment events – follow us on Twitter @DailyIowanArts.

D(EYE) ON ARTS BLOG

Check out this week's post on the D-eye on arts blog for holiday cookie recipes at dailyiowanarts.blogspot.com.

Lingerie and diamond rings

Students in the University of Iowa's Dance Department showcase original choreography in this fall's Grad/Undergrad Concert.

By **CARLY HURWITZ**
Carly-hurwitz@uiowa.edu

A trio of dancers adorned in lingerie-inspired costumes move gracefully to an eerie soundtrack as they use personal stories to express themselves through dance.

UI junior Hope Spear, the choreographer, used this personal groundwork to choreograph "For a diamond ring."

"It started out as a solo about the frustrations that women feel, constantly needing to please the opposite sex and how we feel we should act and present ourselves," Spear said. "As it progressed, it turned into how the dancers felt about being pressured to act a certain way."

She will join fellow student choreographers and dancers in the UI Dance Department's Grad/Undergrad Concert at 8 p.m., today in North Hall's Space/Place with shows running through Saturday. Admission is \$12 for the general public, \$6 for senior citizens and youth 17 and younger.

For more than 30 years, UI students and faculty have produced the Grad/Undergrad Concert, which focuses on bringing students' visions and choreography to life on stage.

This year, 12 choreographers from the department were chosen by a committee of three faculty members, including dance Professor Armando Duarte. They watched the choreographed pieces, provided constructive feedback, and decided who will make it to the stage.

Duarte said that the selection process was very challenging for the committee because there were more than 40 submissions and many elements to consider.

"There are several elements that we take a look at — that the overall work from beginning to end is complete, tight, and concise, the idea is well-rehearsed, and aesthetically to a point that is ready to be performed," Duarte said.

Although Spear is just



Maddy Curry (left) and Makinze Meiners rehearse "For a Diamond Ring," part of the Graduate/Undergraduate Concert, in Space/Place on Wednesday. The 12 dance pieces performed in the concert were chosen from more than 40 works choreographed by graduate and undergraduate students in the Dance Department. (The Daily Iowan/Ya-Chen Chen)

Grad/Undergrad Concert

When: 8 p.m. today, Friday, Saturday
Where: North Hall Space/Place
Admission: \$12 for the general public, \$6 for senior citizens and youth 17 and younger.

in her first choreography class at the UI, she was recognized for her talent and got the chance to make her vision for "For a diamond ring" a reality.

"It is a very forward piece representing this idea that a lot of people struggle with, and it is relatable," she said. "The music is almost eerie in a way; it accentuates the rawness and awkwardness of how women sometimes feel."

The concert is a way for dancers at the UI to put their original work on stage for a live audience.

"The importance is to give the choreographers the possibility of their work on display, and it is also about the great number of performers," Duarte said. "You have a team that will support their visions, and they ultimately have the opportunity to share work with a broad audience."

The faculty recognizes the value of the students' creativity, he said, and the concert is the essence of their education.

Second-year graduate

student Kristin Marrs, working toward an M.F.A. on the choreography track, said she wanted to challenge herself to create a piece that allowed her to step out of her comfort zone.

"Initially, I thought about wanting to challenge myself to create a piece that didn't use music as its main source of inspiration, because that's normally how I work," she said. "My professor was encouraging us to find a new entry point for choreography."

"40, 70, 110, 180" is the title of the piece Marrs created. She uses metronomes as her inspiration for natural movements based on the tempo.

"The slow tempo has sort of a calmer, whimsical feeling to it, and as the tempos increase over the piece, things get a little more exciting as the piece progresses," Marrs said. "One metronome gets added at a time, and it changes how the dancers move and interact."

The great array of creativity by the students creates a high-quality performance. Duarte said the show is colorful, and there is a variety of works that suit all types of audience.

"[We are] very thankful for not only the university in terms of the support but even in the Iowa City community," he said. "The department has really well-attended concerts; it's a great mirror to what the students do here."

Q&A

The rhino in the room

The *Daily Iowan* sat down with Chloe Metzger of Paperback Rhino, Iowa City's longest-running improvisational group to discuss the group's recent success at the Upper Midwest Regional Champions in Minneapolis last weekend. The team, now ranked 13th in the nation, won the regional title and will advance to the National College Improv Tournament in March 2012. This is the first improv team from the state of Iowa to reach the national-competition level.

Daily Iowan: How long has Paperback Rhino been around the Iowa City area and how has the group changed since it began?

Metzger: The group was founded in 2003. The group has changed a lot since it started — at the beginning, it was a smaller group of around four or five friends who would simply get together and practice short-form improv games, similar to "Whose Line Is It Anyway?" As it has evolved, it has gotten more serious. For the first five or six years, there were just two

shows a year, and around 10 to 20 people came to performances. As we got our name out there, we found a home at Public Space One, in the Jefferson Building, and have accumulated a fan base of around 40 to 60 people for our semi-monthly performances.

DI: What are the basics of improvisational acting?

Metzger: There are two different forms, short form and long form. Short form is made up of little games, like what you see on shows like "Whose Line Is It Anyway?." Long form is what people at the Improv Olympics and Second City do. It is essentially creating a play without a script that lasts from 20 minutes to half an hour. The art form we're really trying to perfect is long form.

DI: How would you describe your experience at the regional competition in Minneapolis?

Metzger: It was interesting, because improv is so different, you obviously can't rehearse beforehand. You can have a terrible scene or the best scene of your life. We did not expect to win; it was really a sur-

prise because everyone was so good.

DI: How do you prepare for improv performances?

Metzger: The funniest thing is that people will ask, "Will we see things we have seen before?" Most of us (in Paperback Rhino) have been doing this since high school, and none of us have ever played the same scene more than once. We have practice twice a week, each are two hours. Improv is like a muscle — you just have to work that and strengthen it.

DI: Are there any rules or principles that this free-form style uses?

Metzger: One of the most basic rules is that you don't "deny." Whatever your partner tells you is the truth. As soon as you break that gift that your partner gives you, the audience says, "Oh, they messed up." Another rule is to not ask questions. If you ask someone a question, it puts them on the spot.

DAILYIOWAN.COM

Go online to read the full version of this interview.



MOVIES | MUSIC | WORDS | FILM
DANCE | THEATRE | LECTURES

weekend events

NEW MOVIES OPENING THIS WEEKEND



New Year's Eve

Director and producer Garry Marshall creates another movie after the hit *Valentine's Day* with an all-star ensemble cast in *New Year's Eve*. This time, the romance and excitement takes place on New Year's Eve. The movie stars big names such as Hilary Swank, Jon Bon Jovi (who plays a rock star), Lea Michele (who plays a background singer), Sarah Jessica Parker (who plays the single mother of Abigail Breslin), and many others.



The Sitter

Jonah Hill stars as Noah in this movie directed by David Gordon Green about a college dropout who baby-sits the kids next door to make some extra cash. Soon, Noah gets entangled with drug dealers and finds himself running for his life with the kids along for the dangerous adventure.

AT THE BIJOU



Willy Wonka & the Chocolate Factory (1971)

Showtimes: 11:59 p.m. Saturday

The Campus Activities Board and the Bijou present this classic film as part of the Midnight Movie Series at the Englert. The film follows young Charlie, who wins a golden ticket and gets to explore to Willy Wonka's Chocolate Factory. The four other prize winners on the tour with Charlie all face silly accidents, but Charlie beats the odds and gets the opportunity of a lifetime at the factory.

BEER OF THE WEEK

Samichlaus lager

This week's beer of the week is one of the strongest lagers in the world, at 14 percent alcohol by volume. And the Samichlaus (Swiss-German for Santa Clause) is as strong as it is rare.

The beer is so uncommon because it is only brewed on Dec. 6 every year. It is brewed in Eggenberg Castle in Austria. Beer has been brewed in the castle since the 14th century. The complex lager features a variety of flavors, including fruits, cotton candy, and hints of tobacco. And before the flavors hit, a slight burn from the alcohol will.

Drinkers of the beer would do well to pair it with dark chocolate desserts, said Joe Hoteck of John's Grocery, 401 E. Market St. The Samichlaus is a great unicorn of a beer; it is definitely worth the work it takes to find a bottle.

— by Jordan Montgomery

ARTS

Chamber Singers to present holiday performance

The Chamber Singers of Iowa City will perform "A Service of Lessons and Carols" featuring songs from the group's recently released Christmas album, *On Christmas Day*.

It will give a concert at 4:30 p.m. Dec. 11 at the First Presbyterian Church, 2701 Rochester Ave. Admission is free and open to the public.

The 16-track CD includes traditional holiday carols along with new arrangements of some of the group's favorites. The CD will be available after the concert for \$16.

— by Samantha Gentry

Today 12.8

MUSIC

- **Steel Band II and III**, 6:30 p.m., 150 Music West Interim Building
- **Hancher presents Catherine Russell**, 7:30 p.m., Mill, 120 E. Burlington
- **Horn Studio Recital**, 7:30 p.m., University Capitol Centre Recital Hall
- **UI Afro-Cuban Jazz Summit Concert**, 7:30 p.m., Englert, 221 E. Washington
- **Item 9 & the Mad Hatters**, Caterwaula, 10 p.m., Yacht Club, 13 S. Linn

FILM

- **Weekend**, 6:45 p.m. and 9 p.m., Bijou
- **Campus Activities Board Movie**, *30 Minutes or Less*, 10 p.m., 348 IMU

THEATRE

- **White Christmas**, 7:30 p.m., Iowa City Community Theatre, 4261 Oak Crest Hill Road S.E.
- **A Hamlet**, Mainstage Series, 8 p.m., Theatre Building Thayer Theatre

DANCE

- **Graduate/Undergraduate Dance Concert**, 8 p.m., North Hall Space/Place

MISCELLANEOUS

- **Campus Activities Board**, Massage Chairs, 9 p.m., IMU Hubbard Commons
- **Campus Activities Board Comedy**, Tracey Ashley, 10 p.m., Public Space One, 129 E. Washington

Friday 12.9

p.m., 348 IMU

MUSIC

- **High School Latin Jazz Festival**, 9 a.m., Trinity Episcopal Church, 320 E. College
- **Holiday Tubas**, Collegium Tubum, 12:30 p.m., Pentacrest
- **Jazz After Five**, Eric Thompson and the Talented Tenth, 5 p.m., Mill
- **Saxophone Studio Recital**, 7 p.m., Riverside Recital Hall
- **Hancher presents American Beauty Project**, 7:30 p.m., Riverside Casino & Golf Resort, 3184 Highway 22, Riverside
- **Holiday Percussion Pops**, 7:30 p.m., Englert
- **Interpretation of Non-German Art Song**, 7:30 p.m., University Capitol Centre Recital Hall
- **Cello Studio Recital**, 8 p.m., 172 Music West Interim Building
- **Mike Dillon's Go-Go Jungle**, 5 in a Hand, 9 p.m., Yacht Club
- **Heatbox**, Roster McCabe, Chasing Shade, 9 p.m., Gabe's, 330 E. Washington
- **Velcro Moxie Attic Party**, 9 p.m., Blue Moose, 211 Iowa

FILM

- **Campus Activities Board Movie**, *30 Minutes or Less*, 10

THEATRE

- **White Christmas**, 7:30 p.m., Iowa City Community Theatre
- **A Christmas Carol**, City Circle, 7:30 p.m., Coralville Center for the Performing Arts, 1301 Fifth St.
- **A Hamlet**, Mainstage Series, 8 p.m., Thayer Theatre
- **Vaudeville Dreams**, Theater Workshop Series, 8 p.m., Theatre Building Theatre B

LECTURES

- **European Studies Group Fall 2011 Lecture Series**, noon, 1124 University Capitol Centre

DANCE

- **Graduate/Undergraduate Dance Concert**, 8 p.m., Space/Place

MISCELLANEOUS

- **Campus Activities Board**: Massage Chairs, 9 p.m., Hubbard Commons, IMU
- **Animation and Interaction Late Night Game Jam**, 10 p.m., Blank Honors Center Commons Room
- **Night Hawks**, Ultimate Laser Tag, 10 p.m., IMU Main Lounge

Saturday 12.10

don't miss!

MUSIC

- **Carnage the Executioner**, with MC's Ion, Imperpekt, Johndope, and Gravity, with DJ's Omatic and Rich Rok, 9 p.m., Gabe's
- **Jif and the Choosy Mothers**, 9 p.m., Blue Moose

FILM

- **Campus Activities Board Movie**, *30 Minutes or Less*, 10 p.m., 348 IMU
- **Midnight Movie Series @ the Englert**, *Willy Wonka and the Chocolate Factory*, 11:59 p.m., Englert

THEATRE

- **White Christmas**, 7:30 p.m., Iowa City Community Theatre
- **A Christmas Carol**, City Circle, 7:30 p.m., Coralville Center for the Performing Arts
- **A Hamlet**, Mainstage Series, 8 p.m., Thayer Theatre
- **Opera Scenes**, 8 p.m.,



Don't miss: Limbs

Where: Mill

When: 8 p.m. Saturday

Why you should go: Why you should go: Limbs is a band that combines funk, alternative, rock, and jazz into its music. It recently released its first four-track EP, "The Weekend," which features mix-master Tommy Daughterty.

Englert

- **Vaudeville Dreams**, Theater Workshop Series, 8 p.m., Theatre B

DANCE

- **Graduate/Undergraduate Dance Concert**, 8 p.m., Space/Place

Sunday 12.11

MUSIC

- **Iowa Percussion Semi-Annual Last Chance Concert**, 3:02 p.m., 150 Music West Interim Building
- **Bass Studio Recital**, 4 p.m., University Capitol Centre Recital Hall
- **Electronic Music Studio**, Lawrence Fritts, director, 7:30 p.m., 101 Becker
- **Daryl Hance (JJ Grey & Mofro guitarist)**, with Flannel, 8 p.m., Mill

- **The Noise FM**, Caterwaula, Aulos, Followed by Ghosts, 9 p.m., Gabe's

THEATRE

- **White Christmas**, 2 p.m., Iowa City Community Theatre
- **A Christmas Carol**, City Circle 2 p.m., Coralville Center for the Performing Arts

MISCELLANEOUS

- **Campus Activities Board**, Massage Chairs, 9 p.m., IMU Hubbard Commons

Drivin' that train

American Beauty Project will bring its take on music by the Grateful Dead to Iowa City on Friday in an event hosted by Hancher.

By SAMANTHA GENTRY
samantha-gentry@uiowa.edu

Every year, musicians from all different genres gather at the New York Guitar Festival and share their love for music. And there is something else that brings them together — the Grateful Dead.

The members of the American Beauty Project met at this festival years ago, and the appreciation they shared for the iconic band brought them together. The group will play its eighth show, hosted by Hancher, at 7:30 p.m. Friday at the Riverside Casino and Golf Resort, 3184 Highway 22, Riverside. Admission ranges from \$10 to \$37.

The Hancher staff members, especially Director of Marketing and Communications Rob Cline, said they are excited to bring in

this musical group.

"I think the best thing about them is that they have taken music from this famous band and treated it like the greater American songbook," Cline said. "We are in the era now where rock 'n' roll music is starting to get that treatment, and it's interesting to see these musicians take on the music of the Grateful Dead."

The American Beauty Project focuses its music on the Grateful Dead albums *Workingman's Dead* and *American Beauty*.

Jim Lauderdale, the rhythm guitarist for the band, remembers listening to these particular albums when he was a teenager. He was a country-music and rock 'n' roll fan, but when he heard the live albums from the Grateful Dead, he



The American Beauty Project will play at 7:30 p.m. on Friday at the Riverside Casino and Golf Resort. Admission ranges from \$10 to \$37.

was instantly hooked.

"Those two records in a way were [the Grateful Dead's] take on country music, but they made it their own unique hybrid," Lauderdale said. "I had

never heard anything like that before, and I loved the pedal-steel guitar that they used."

The group also consists of folk band Ollabelle and jazz/blues singer Catherine Russell, among other musicians.

The concert near Iowa City will mark the first time the band has played in this area, and Lauderdale hopes it is the first

of many times.

Jacob Yarrow, the Hancher programming director, remembers when he first saw the band play at Lincoln Center in New York City.

"The musicians are some of my favorites, and they have a long history of playing together, so there is great chemistry between them and the music," Yarrow said.

Go-Go Jungle plays the Yacht Club

As J.J. Jungle slaps his bass, Go-Go Ray makes beats, and Mike D provides the electric vibraphone sound, the Yacht Club audience will feel the musical pleasure from the psychedelic funk-rock show.

"Go-Go Jungle is very energetic and sporadic, overall kind of crazy guys," said Ryan Persinger, who covers guitar, keyboards, and vocals for Five in a Hand. "We are also energetic, and we like to drink and rock and roll, and that is what Mike's all about."

Mike Dillon's Go-Go Jungle, with Five in a Hand, will perform at 9 p.m. Friday at the Yacht Club, 13 S. Linn St. Admission is \$7.

Dillon started the project Mike Dillon's Go-Go Jungle in 2006, which included members of the Dallas-based Billy Goat, drummer Go-Go Ray and bassist J.J. Jungle. Go-Go Jungle performs songs from Dillon's prior projects in its live shows as well.

The two bands have performed in shows before as well with other projects by Dillon including the Dead Kenny G's.

"Musically, we classify it as psychedelic pirate rock, funk rock blues, more or less," Persinger said about his group. "We all kind of grew up together and jammed together."

The talented Dillon has performed with an impressive array of musicians including Ani DiFranco, Galactic, Brave Combo, Karl Denson's Tiny Universe, Marco Benevento, and New Orleans musicians Kevin O'Day, Johnny Vidacovich, and James Singleton, among others.

"[Expect] really intense drum beats," Persinger said. "The audience is always up and dancing around and getting funky."

— by Carly Hurwitz

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**AFRO-CUBAN**

CONTINUED FROM 1B

tions.

“Regardless of the political situations, there’s been a continuous strong strain of back and forth between Cuba and America in jazz,” Dreier said. “It has evolved, grown, and gotten very sophisticated and quite widespread.”

Finding the beat

Dreier discovered the music in the late-60s when he picked up a Santana record and was instantly enchanted by the contagious percussion. Born in Cedar Falls, he did not grow up with this type of music.

“My culture did not expose me to this music whatsoever,” he said. “It was a very sort of Midwestern, Anglo, middle-class upbringing.”

Once he heard the first strains of the Latin beat, Dreier was hooked.

“It’s something about the rhythm and the drumming, the way it’s put together it clicks something very profound in me,” he said.

Most Latin music, and especially Cuban music, fascinates him. He said the array of knowledge to be learned about all the different areas of the music is overwhelming and vast. One could spend a lifetime focusing on just one aspect. Also fascinating to him is the spirit of the music created by people on the fringes of society.

“Despite coming from a lot of hardship and difficulties, it has a joyful and very positive spirit to it,” Dreier said.

Afro Cuban Jazz Summit Concert

When: 7:30 p.m. today
Where: Englert Theatre, 221 E. Washington
Admission: free

Teaching the style

Two UI student groups under the direction of Dreier will participate in the concert: the Afro Cuban Drum and Dance Performance Group and the Latin Jazz Ensemble. Dreier said the difficulty for students as they learn to play Afro-Cuban music is being able to project the meaning of it.

“Learning the technical aspects of the music is challenging, but anybody can do it if they put their mind to it,” Dreier said. “But really sort of being able to capture the spirit and essence of the music is something I’m still working on.”

The roots of the music are visible in the drumming and dancing of the Afro-Cuban Drum and Dance Performance Group.

UI senior and international-studies and French major Kotheid Nicou has been part of the group since his sophomore year at the university. Originally from Togo, West Africa, the group is a way for Nicou to keep in touch with his culture.

“It is different, but the African root of the Afro-Cuban music is still there,” he said. “It exists in the performances.”

From the first time he attended a rehearsal, Nicou was drawn to the rhythm behind the dancing and how it influenced the performances. He immediately knew he wanted to be a part of it.

“I love the energy; it is such a dynamic,” he said.



Afro-Cuban drummers under the direction of James Dreier rehearse with dancers on Wednesday in Halsey Hall. (The Daily Iowan/Jacklyn Coupee)

“When you have the drummers playing the music, the singers singing the song, it is such a powerful feeling of celebration of culture and remembrance.”

Through the Afro-Cuban Drum and Dance Group, the audience will see the roots of Afro-Cuban jazz, and through the Latin Jazz Ensemble, the audience will see how the music developed from there. Visiting musicians Michael Spiro and the Wayne Wallace Latin Jazz Quintet will embody the current state of Afro-Cuban jazz.

Special guests

Spiro, who has known Dreier for many years, has been an Ida Beam scholar-in-residence at the UI this week, giving lectures and participating in workshops and discussions.

“I would describe [Afro-Cuban jazz] as the melting

pot of many, many different cultures, African cultures, Cuban cultures: Caribbean cultures, and American jazz,” said Spiro, a Latin percussion artist.

The musician considers Latin jazz a cutting-edge music with all of the harmonic and rhythmic sophistication of any other kind of music.

“It challenges your mind and your body, both your intellect and your rear end,” he said. “I think that good art is a function of many different variables, so artistically, I think that Latin jazz is at the forefront of the whole thing.”

The other visiting musician, Wayne Wallace, is part of the Latin Grammy-nominated Wayne Wallace Quintet.

For him, the attraction of Afro-Cuban jazz lies in the possibilities of the music.

“It gives you a chance to

be creative,” he said. “It’s a kind of music in which you get to improvise. That’s the exciting part; you get to come back and try to create something different every time you play.”

Wallace also enjoys the range of emotions he sees in audiences as they listen to his music.

“I think it’s so subjective,” he said. “People can take what they want from the music. You get the whole spectrum of everything.”

At the heart of the performances is the Afro-Cuban jazz music, with its rich history, adaptations, evolutions, and current virtuosic performers.

“I find that most people like this music,” Dreier said. “It crosses all cultures, barriers, age groups, everything; it’s very universal.”

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A different vaudeville

Vaudeville Dreams, an original play by Janet Schlapkohl, focuses on the dynamics of a struggling family.

By **SAMANTHA GENTRY**
samantha-gentry@uiowa.edu

Playwright Janet Schlapkohl doesn't discriminate. In a world in which people are constantly labeled because of how they look or act, all of that seems to disappear in her play *Vaudeville Dreams*.

The play's cast is composed of UI students and a group of Iowa City community members who have varying disabilities. But from the stage, spectators are not able to determine which actors have a disability.

Schlapkohl's goal is to not label anyone as disabled in reality or in the production.

The cast will tell the story of a young boy with autism spectrum disorder at 8 p.m. Friday in the Theatre Building's Theatre B. Performances will continue through Saturday. Admission is free.

UI graduate student Schlapkohl wanted to focus on the art of vaudeville in the piece because it consists of a variety of separate, unrelated acts thrown together. There are elements of dance, comedy, and animal shows, which help to create this type of theater.

The M.F.A. playwriting student was also a special-education teacher for more than five years, which triggered her idea to include members of the communi-

Vaudeville Dreams

When: 8 p.m. Friday and Saturday

Where: Theatre Building Theatre B **Admission:** Free

ty with disabilities.

"I wanted to try to write something that had more elements of theater that were unspoken," Schlapkohl said. "I was also struck by the imaginations my [special-education] students had, and I thought it would be interesting to include those elements."

The play follows the life of Jared, whose mother suffers from terminal cancer. One day, he goes to school with a gun and gets suspended, forcing him to live with his mother's friend Sharon, who is extremely pregnant. Eventually, Jared's special-education teacher pays him a visit, and a special bond forms between the two.

"It's about people who are thrown together by extenuating circumstances and how it evolves into new relationships and redefines existing one," said UI junior Britney Swensen.

She plays Sharon, who is nine months pregnant and living on her own in a trailer park. She is forced to be on bed rest, and because she can't afford to be in a hospital, she ends

up taking care of herself.

When Jared shows up at her doorstep, she is responsible for taking care of him even though she can't really do that much because of her pregnancy.

"We aren't labeling anyone with an illness," Swensen said. "It's realistic life, and we are more interested in how people interact with each other instead of spelling out what the story is about."

Iowa City native Ryann

Sirois plays Miss Rider, the guidance counselor in the production. The 24-year-old has a form of Asperger syndrome, but her character in the play does not have a disability.

She said her biggest challenge is that sometimes she gets a little anxious about things, but she's really enjoyed her experience working on the show.

"Seeing the audience's reaction is what I'm look-

ing forward to most," she said. "Some parts may be a touchy subject, but I think they will have a really good reaction."

Swensen described the show as a social experiment that doesn't desire to produce a result or a conclusion. It is all open to the audience's interpretation.

"If you come to the show, you'll be surprised, because it is very impossible to know what to expect by just being given a description," she said.

Cornell to present *Company*

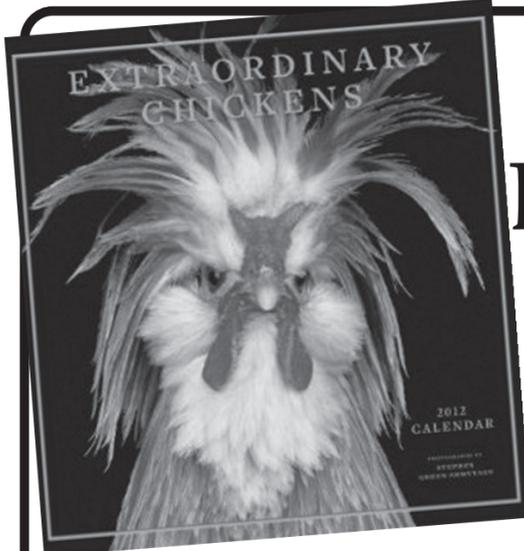
The musical *Company*, created by George Furth and Stephen Sondheim, opened on Broadway in 1970. It was nominated for 14 Tony Awards and won six.

Now, it will be brought to life once more on the stage of Cornell College as the Cornell College Theatre Department presents the musical.

It will open at 7:30 p.m. Friday in Kimmel Theatre and run through Dec. 18. Tickets are \$10 for adults, \$8 for non-Cornell students. Admission is free for faculty, staff, and students of Cornell.

Company is thought by many to have ushered in the modern age of musical theater. It takes place in New York City and focuses on a bachelor named Robert on his 35th birthday. Throughout the musical, he examines his life as a bachelor and contemplates the relationships of his friends, which he finds befuddling at times.

- by Julia Jessen



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