Editor's Picks:

- President Obama’s new allies in the Middle East.
- Rick Santorum of Pennsylvania in a one of harshest criticisms on the day season.
- To watch Daily Iowan TV go online to watch dancers and another installment of Afro Cuban Jazz Summit.
- • Go online to watch Daily Iowan TV

Weather

Mostly cloudy, breezy, 20% chance of snow.

Sports

Weather

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LOW

Coaches poll 18

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Class AA

Class A

Voters: 104

FOLLOW THE RACE ON TWITTER @ICAELECTIONS

ELECTION WATCH

80 HOURS AFRO-CUBAN JAZZ TO SHAKE UP IOWA — Page 1B

The Independent Daily Newspaper for the University of Iowa Community Since 1868

UISS plans to send out a campuswide survey asking for opinion on the implementation of a green fee.

By JORDYN REILAND

University of Iowa students might soon be able to opt into a "green fee" to fund sustainability efforts on campus.

Hiring on student-approval, the UI may offer it schools across the country in implementing a "green fee" to fund sustainable projects.

Initiated by UI Student Government and the Sierra Student Coalition, the $3 to $5 per semester would be put into one large fund to save for long-term goals such as investments in renewable energy and short-term projects such as automatic hand dryers.

Officials with both groups are hoping to gain support from the students.

"It all depends on student support," said Abbey Moffitt, president of the UI Student Government. The most the fee would do is help fund the cost of sustainability projects. (The Daily Iowan/Ashley Cooper)

Psued Rozen fourth-grade class collects donated winter coats, hats, and gloves for "Coats For Kindness" on Wednesday at Longfellow Elementary. The class spends time each day to live the clothing and create as much as been collected. (The Daily Iowan/Ashley Cooper)

By ERIC MORE

The need for winter clothes typically grows as cold weather, snow, and a local family resource specialist says demand from families in need is greater than usual this year.

Kriz Moavetz, who works closely with students and families at Biggs Elementary, said the number of families for winter clothing is "definitely higher" this holiday season.

"I would say I'm getting a little more than normal this year, and that may be because families are just moving in or they see me fulfilling more needs as more families are just asking," Moavetz said.

She said her goal is ensure "all they need for the winter" has been greatly added this year by a new coat drive initiated by Longfellow Elementary teacher Paula Leon.

Rocca, who teaches third and fourth grade, get her class to take part in "Coats of Kindness," an organization started in Minnesota last year, which aims to deliver coats, hats, scarves, gloves, and snow pants to families in need in local communities.

After hearing about the success of the initial project in Minnesota — in which 450 coats were collected during the first year — Rocca decided to involve her third- and fourth-grade students this year.

"They're very excited about it," Rocca said. "Every day, the kids walk in the doorway, and there are piles of coats or hate lying in our entryway that people have donated.

Officials hail change in guideline

By BISHAM R. JAIN

The University of Iowa officials support recently released federal guidelines that would allow colleges to take elements into account in admissions.

The guidelines announced earlier this month by the Department of Justice and Education, would permit universities to implement ethnicity-neutral initiatives — such as increasing enrollment from a certain geographical area or socioeconomic — instead of ethnicity enrollment.

The Obama administration's new guidance would replace guidelines set during George W. Bush's presidency, which disallowed any consideration of ethnicity that requires a "significant reliance" on skin color.

UI Chief Diversity Officer Georgina Rocca, who helped write the new guidelines, said she's "very excited to see it develop." "I know what students think about this (at the UI), but I think it is an excellent step in the right direction," she said. "To me, this indicates that our government is fully accepting of the fact that we are becoming an increasingly diverse nation.

Kim Min Ao, the director of the Edu-

Opinion

The U.S. Department of Education could take a major hit if any of the Iowa caucus candidates are elected in 2012.

Four candidates want to eliminate the department. The rest want to see less federal control and more control to the states and local governments.

One local GOP banker said the case against the Education Department is based on the Constitution.

Bob Andress, the chairman of the Johnson County Republicans, said eliminating the Education Department is a philosophy based on states’ rights.

Education is one of those "issues that is principally reserved for the states and the localities," he said. "Reserving privacy to the states is the strong principle of the overwhelming majority of Republicans. None want to see (the Education Department) as a con-

The Education Department adminis-
Alex Zaprudsky

Home town: Des Moines
Age: 21
Favorite book: The Great Gatsby by F. Scott Fitzgerald
Favorite hobby: Photographic and graphic design
Favorite music: Whatever's on the radio

Zaprudsky said his favorite things about clowning is meeting new people and interacting with them. "That’s one of the reasons I do it, you affect someone, and I think that’s why you make your day worse.

Last summer, Zaprudsky utilized his communications skills in the circus. "The job was at the Circus Smirkus, a youth circus in Vermont, so it’s a public-relations representative. He wrote a daily newsletter on the circus’ social-media platforms and acted as an on-site contact to answer questions while the circus went on tour."

Zaprudsky said he was jealous of the performers but enjoyed being able to connect with performers with the public.

Zaprudsky also does public-relations work for two of his mentors: Steve Copeland and Ryan Combels. Copeland said Zaprudsky possesses talent needed for clowning, such as a good sense of humor and emotional intelligence. "The only limitation to how far you can go yourself." Copeland said. "And he’s got the talent and the drive to go far as he wants to go."

Another person who is sure Zaprudsky will have future success in his mother, Audrey Zaprudsky. She said her son had a flair for performing, since the day he would make up plays at buses and would give each customer a part.

"Whatever he puts his mind to, he will succeed at it, and if he wants to be a clown, then he’ll be a great one," she said. "Whatever he sets out to do, he’s usually accomplishable.

Zaprudsky, who puts a lot of time and effort into his clowning, said the passion is an expression of his raw emotion, using all of himself.

"It’s like taking me inside and showing my inner self, just dumping all of me out of everything to do, so it’s just emotionally and physically sky-high,” he explained. But it’s very rewarding to be able to share so much with and have other people appreciate you for being you.

BLOOMER

Man charged with assault

Iowa City police charged a man with assault on a person with a golf club after one of the city’s first raves was broken up. Charlie Washington, 16, of Coralville, was charged.

According to a complaint, officers arrived at a 12th Street residence, where Washington and another subject were outside. Washington was holding a golf club and a flail. Officers asked Washington to drop the weapons and turn around.

The complaint said Washington attempted to attack officers with the flail, but police were able to apprehend him.

Assault causing bodily injury is a serious offense punishable by up to one year in jail and a maximum fine of $1,000.

--- by Dylan Driscoll

NEWS BRIEFS

Sullivan: Caucus, and caucus hard

$20 for one

possession of drug paraphernalia.

victim in the leg with a golf club

admitted to hitting the alleged

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STATE/NATION

Iowa to drop charges against Hollywood producer

DES MOINES — Iowa wants to dismiss charges against a California filmmaker who received state tax credits in a program aimed at building Iowa’s film industry.

Attorney General Tom Miller filed a motion Wednesday to drop charges against Donald Borchers, a Beverly Hills producer and director.

Borchers was charged in Polk County with theft and fraudulent practices, he was accused of submitting inflated cost claims by the remake of the 1984 horror film “Children of the Corn” and accepting state tax credits based on inflated expense claims.

Borchers told a judge during a November hearing that he was an accounting error. Miller says Borchers provided prosecutors with information that addressed the state’s concerns.

The film program was shut down in 2009 after a state audit showed millions of dollars were awarded improperly.

— Associated Press

More companies cover sex transformation

SAN FRANCISCO — A new scorecard compiled by the nation’s largest gay-rights group shows the number of major U.S. companies covering the cost of transgender sex-reassignment surgery has more than doubled in the past year.

The Human Rights Campaign says in a report to be published today that 207 of the 636 businesses it surveyed for its annual Corporate Equality Index either are providing transgender-inclusive employee health benefits or plan to at the start of next year.

Last year, 85 companies had insurance plans that paid for sex-reassignment surgeries. Only 49 did in 2009. A decade ago, when the campaign launched the index, none did.

Among the corporations that expanded their insurance coverage this year are Apple, Chevron, General Mills, Dow Chemical, American Airlines, Boeing, and Office Depot.

— Associated Press
Editorial

Opinions

Guest opinion

Editorial

A new Iowa City initiative seeks to adjust and amend a long-standing alcohol-beverage law in the state.

No, this particular initiative has nothing to do with the drinking age or any specific legislation, but it does involve a unique approach to preventing injuries and deaths caused by alcohol abuse. The initiative, which was introduced in 2011, has been gaining momentum in recent years and is gaining traction as a potential solution to the problem of underage drinking.

The initiative, known as the “Responsible Compassion” program, is designed to provide educational opportunities and resources to those who are struggling with alcohol addiction. It includes a variety of programs and services, such as counseling, support groups, and substance abuse treatment.

The program aims to help individuals and families understand the impact of alcohol abuse and to provide them with the tools they need to make positive changes in their lives. It is designed to be a comprehensive and integrated approach to addressing the problem of alcohol addiction.

The program is supported by a coalition of government agencies, non-profits, and community organizations. It is funded through a mix of state and federal grants, as well as private donations.

The initiative has been met with mixed reactions from different stakeholders, with some expressing concern about the effectiveness of the program and others praising it as a much-needed solution.

Overall, the Responsible Compassion program represents a unique approach to addressing the problem of alcohol addiction in Iowa and could serve as a model for similar initiatives in other states. While there is still much work to be done, it is clear that this initiative has the potential to make a real difference in the lives of those affected by alcohol abuse.

Guest opinion

The HPV vaccine is an important tool in the prevention of cervical cancer, but there are still some who doubt its effectiveness and safety.

The HPV vaccine is a safe and effective way to prevent certain types of cervical cancer. This vaccine is recommended for girls and young women aged 11 to 26 years and can also be given to girls and young women aged 9 to 11 years.

The vaccine is given in three doses over six months. The first dose is usually given before sexual activity begins, and the second and third doses are given about six and twelve months after the first dose, respectively.

The vaccine is highly effective in preventing HPV infections and cervical cancer. When given before exposure to HPV, the vaccine is highly effective in preventing cervical cancer, with a 90% reduction in the risk of HPV infections and a 70% reduction in the risk of cervical cancer.

While the vaccine is highly effective, it is not 100% effective. About 10% of women who receive the vaccine will still develop HPV infections and cervical cancer.

There are some potential side effects associated with the vaccine, including soreness at the injection site, fever, and flu-like symptoms. However, these side effects are generally mild and short-lived.

Overall, the HPV vaccine is a safe and effective way to prevent cervical cancer and should be recommended for all young women and girls.

Guest opinion

The War on Poverty: An Enduring Legacy

The War on Poverty was a major initiative of the federal government designed to help alleviate poverty and improve the lives of low-income Americans. The program was launched in 1964 by President Lyndon B. Johnson as part of his “Great Society” program.

The War on Poverty was a comprehensive and multifaceted effort that sought to address the root causes of poverty and to provide a range of supports and services to low-income households and communities.

The program included a variety of initiatives, such as the War on Hunger, the War on Jobs, and the War on Drugs. It also included a focus on education and training, health care, housing, and community development.

The War on Poverty was a significant and enduring legacy of the Johnson administration. It helped to improve the lives of millions of low-income Americans and set the stage for future efforts to address poverty.

While the War on Poverty was not able to completely eliminate poverty, it made significant progress in reducing poverty among low-income households and communities. The program helped to improve access to education and training, health care, and housing, and to create new opportunities for employment and economic development.

The War on Poverty also helped to inspire future efforts to address poverty, and it remains an important and enduring legacy of the Johnson administration.
GREEN FEES CONTINUED FROM 1A

and the fee has allowed officials to fund a $157,000 solar ray, water-bottle refilling stations, hand dry- ers, and a paper towel com-

The second fee is $1 per semester fee — implement-

Iowa, with the 15th-largest jail.

Though the fee has been proven very effective as it can be seen with the projects accomplished,” Lane said. “And though Mollin stated the fee is small, some students expressed concern over any extra costs added to their tuition.

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The Johnson County was initially constructed in the early 1970s with three or four of such sit-

Jail safety stressed

The Johnson County is the fourth-largest county in Iowa, with the 15th-largest jail.

Architecture for the pro-

Architects for the pro-

Stephanie Lage, assistant

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By AUDREY ROEN

Audrey-roen@uiowa.edu

By AUDREY ROEN

The Daily Iowan - Iowa City, Iowa - Thursday, December 8, 2011 - 5A

GREEN FEES CONTINUED FROM 1A

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Continued from 1A

The U.S. Department of Education, which opened in 1980, became the sole administrator of all federal student-loan programs — Direct Loans and Federal Family Education Loans. Students can apply for more than 6,000 postsecondary institutions, said Jane Glickman, a press officer at the Education Department. In 2011, the department was around. The quality of education in the United States is very important, and the idea of eliminating the Education Department is "ludicrous.

"Now more than ever, the prosperity of our country is based on the skills and the education and the creative knowledge that Americans have," Bolkcom said. "It's not something that can be handed off to the states. It's not something that can be handled a little," he said. "It's not something that can be divvy it up between the different states. That would be the most disruptive thing.

"Universities should pursue the division that is the best for them, or the division that is the best for the students, and the division that is the best for the state," he said. "We don't know any information about being more competitive globally."
What are the risks of STIs with cunnilingus?

Cunnilingus, the act of oral sex performed on a woman, is oral sex performed on a man). Both types of oral sex carry risks. What I would suggest is that it’s the way that people engage in sexual behaviors that make them more or less safe.

STIs are a very real risk and people should be aware of the increased risk of oral sex. When engaging in oral sex, people should use a barrier, such as a condom, to reduce the risk of STIs. It’s not that oral sex itself is an unsafe act, but it does increase the risk of spreading certain STIs.

The risk of STIs with cunnilingus is often called HPV. You can’t tell if someone has HPV just by looking at them, but it is a common STI in women. The risk of passing chlamydia, gonorrhea, and HIV is often called HPV. You can’t tell if someone has HPV just by looking at them, but it is a common STI in women. The risk of passing chlamydia, gonorrhea, and HIV is often called HPV.

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In addition to HPV, oral sex can also carry risks for passing sexually transmitted infections (STIs). For example, many head and neck cancers have been linked to HPV, and it’s thought that the increased risk may be related to HPV exposure through oral sex.

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The Hawkeyes carry some extra motivation into Saturday's wrestling tournament with a conference title, and will try for the same result this season.

By ELION GIANNAKOURIDIS

The Iowa men's track team has plenty to be confident about. The Hawkeyes are just a few months removed from a triumphant 2011 outdoor campaign that they capped with a victory at the Big Ten outdoor championships. Head coach Larry Wieczorek said the team's offseason training year went well, with improvement at last weekend's indoor meet and the team continuing to push its improvement each month leading up to the season's Feb. 14-16, 2012, indoor-season-opening weekend meet just as fruitful.

The program is still optimistic about what can come out of the rest of its year. "I think our guys believe this year can be the most successful season yet," Wieczorek said.

The Hawkeyes did lose a handful of conference stars from graduation, but the Black and Gold will enjoy the season with a battle-tested roster including Big Ten Athlete of the Year Justin Austin, including Big Ten Athlete of the Year Justin Austin, Eric Sowinski, Bible Hawkins, Ethan Tasch, bounce-back seasons from Austin, Mark Ballweg and Matt Gatens. Austin's talents to the coaching staff.

The youth hitting and pitching camps on Dec. 28, and pitching camps on Dec. 29, and team camps on Dec. 30, will be ready for Friday's game at Iowa. Those who were healthy enough to play against Northern Iowa gained variety of answers when asked what most be fixed.

"Our on-deck batters aren't where they need to be," said Matt Gatens, noting the team needs to close out on shooters better and wrestle hard and smart, and do the things that puts them in contention in each event at the Big Ten outdoor championships.

"I think we're definitely gunning for the Big Ten title this year," Sowinski said, "We're No. 1 on Twitter for live updates from the offensive struggle that left the Hawkeyes 21-6. Technical, they had outscored the Cyclones 11-point lead midway through the first half, but went 3-of-9 from the field, and the Hawkeyes' technical foul by the Cyclones' Lauren Manfredi on the free-throw line taught the Hawkeyes' technique that they learned in the Hawkeyes' 26-6.

"We keep talking about that, it seems like we're never going to get it," said Devon Marb...offered a simpler answer. "It's something simple that the players have to make you earn 100 percent effort," he said. "Sometimes, they'd defend really well, but then next time they'd fix it. That's when they get an opportunity.

The baby Hawkeyes were furnished guard Molena Dixon, who won Iowa’s team MVP award off the bench. The Johnson, Ill., native scored 11 points.

Iowa has a quick turn¬around with a nonconference tune-up contest.

The Iowa team could be better (The Daily Iowan/Katherine Banyard)
Hawks have logjam at 149

Iowa guard Dreyz Henry defends Northern Iowa forward Jake Koehl during the Hawkeyes’ 80-65 loss to the Panthers on Wednesday. Henry scored 13 points, and the Panthers went 10-for-19 from behind the arc.

Griesbaum honored

Iowa field-hockey coach Tracey Griesbaum was named the Big Ten Region Coach of the Year in Wednesday’s announcement by the National Field Hockey Coaches Association, according to a release.

“I’m extremely fortunate to have the opportunity to coach the Hawkeyes; it was a complete thrill to be a part of a wonderful group of players,” Griesbaum said in the release. “I took this honor as a reflection of the entire program.”

Iowa produced four regional all-Americans and finished the season on an eight-match winning streak.

Perimeter defense a Maginot Line

Fran McCaffery’s ejection over-shadowed another poor defensive effort on the perimeter for the Iowa Hawkeyes.

By BEN SCHUFF

Iowa guard Dreyz Henry defends Northern Iowa forward Jake Koehl during the Hawkeyes’ 80-65 loss to the Panthers on Wednesday. Henry scored 13 points, and the Panthers went 10-for-19 from behind the arc.

The Hawkeyes were 16-2 from the charity stripe.

“I think we’re missing way too many easy shots,” McCaffery said after Iowa’s 20-9 lead turned into a 60-55 deficit in the second half. “It kept us off balance from the free-throw line — and turnovers. But I’m also frustrated with our defensive rebounding, which connected on 4 of its last six opponents to the perimeter. The Hawkeyes may not have used to the kind of perimeter success they had against Iowa, the Hawkeyes’ visit to the McLeod Center was a key in Iowa’s latest struggle in limiting opponent long-range offense.

Three of Iowa’s last five opponents — Northern Iowa, Iowa State and Creighton — shot at least 50 percent from the 3-point line. Entering the game against the Panthers, the Black and Gold ranked 165th in the Big Ten and 338 of 538 shots nationally in 3-point field-goal defense at 35 percent. That number may not be as bad as it seems after the rise in recent weeks. The team has allowed five of its last six opponents to shoot a combined 48 percent from the perimeter, the Hawkeyes’ visit to the McLeod Center was a key in Iowa’s latest struggle in limiting opponent long-range offense.

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The rhythm of the conga drums radiates in all directions. It creeps across the floor to the audience members, vibrating through the soles of their shoes up to their chests. There it resides, pounding out an infectious beat. This infecting percussion will shake the seats of Englert Theatre, 221 E. Washington St., at 7:30 p.m. today when the performers featured in the Afro Cuban-Jazz Summit Conert take the stage. Admission is free.

“I guess one of the things I wanted to do with this concert in particular and with the whole week in general is to ask and answer the question, What is Afro-Cuban jazz?” said James Dreier, the organizer of the event and a University of Iowa School of Music lecturer in jazz.

Afro-Cuban jazz started with the folkloric music of African slaves brought to Cuba. It was performed mostly with drums, dancing, and singing. “That music sort of put in the foundations of concepts about music and rhythm into the overall Cuban mindset,” Dreier said.

Those traditions combined and translated into jazz as it was introduced to the Cuban culture in the early 20th century, the same time it was being introduced in America. The interaction between America and Cuba began to develop with the Afro-Cuban rhythms moving into American jazz, and the interplay between Cuba and America marks the musical beginnings of jazz music, Dreier said.

He added that most people think of the Cuban style first when Cuban jazz is mentioned. Dizzy Gillespie started the style in the late 1940s by combining Afro-Cuban rhythms with jazz, a meshing of Cuba and bebop. From there, popular dance crazes like the mambo and the cha-cha-cha sprung up around this Cuban jazz music. Since then, the music spread in many different direc-
Students in the University of Iowa’s Dance Department served as originary choreographer in this fall’s Grad/Undergraduate Concert.

By CARLY HURWITZ

Iowa Percussion Semifinalists that we take a look at. We are more interested in the concept of the piece. If you have a concept that you are interested in, or a story that you want to tell, then we listen. We want to see if we can help you表达 it through dance. So we are there to support your vision, and we are there to support your learning. We are there to support your growth. So we are there to support your growth, and we are there to support your learning.

The students and faculty of the UI Department of Dance have been working on a new project: the Grad/Undergraduate Concert. This project is a chance for the students and faculty to come together and create a new piece of dance theatre. The concert is called "The Student’s Choice" and it will be performed on November 18th. The concert will feature new works by UI students and faculty, and will be directed by Assistant Professor Armando Duarte.

The concert will be held at the North Hall Space/Place, and will be free and open to the public. The concert will start at 7:30 p.m., and will continue until 9:30 p.m. The concert is free and open to the public.

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Go-Go Jungle plays the Yacht Club

As J.J. Jungle slaps his bass, Go-Go Ray makes beats, and Mike D provides the electric vibraphone sound, the Yacht Club audience will feel the musical pleasure from the psychedelic funk-rock show.

"Go-Go Jungle is very energetic and sporadic, overall kind of crazy guys," said Ryan Persinger, who covers guitar, keyboards, and vocals for Five in a Hand. "We are also energetic, and we like to drink and rock and roll, and that is what Mike's all about."

Mike Dillon’s Go-Go Jungle, with Five in a Hand, will perform at 9 p.m. Friday at the Yacht Club, 13 S. Linn St. Admission is $7.

Dillon started the project Mike Dillon’s Go-Go Jungle in 2006, which included members of the Dallas-based Billy Goat, drummer Go-Go Ray and bassist J.J. Jungle. The five-piece performs songs from Dillon’s prior projects in its live shows as well as with other projects by Dillon including the Dead Kenny G’s.

"Musically, we classify it as psychedelic pirate rock, funk rock blues, more or less," Persinger said about his group. "We all kind of grew up together and jammed together."

The talented Dillon has performed with an impressive array of musicians including Ani DiFranco, Galactic, Brave Combo, Karl Denson’s Tiny Universe, Marco Benevento, and New Orleans musicians Kevin O’Day, Johnny Vidacovich, and James Singleton, among others.

"[Expect] really intense drum beats," Persinger said. "The audience is always up and dancing around and getting funky."

— by Carly Hurwitz

By SAMANTHA GENTRY
samantha-gentry@uiowa.edu

Every year, musicians from all different genres gather at the New York Guitar Festival and share their love for music. And there is something else that brings them together — the Grateful Dead.

The members of the American Beauty Project met at this festival years ago, and the appreciation they shared for the iconic band brought them together. The group will play its eighth show, hosted by Hancher, at 7:30 p.m. Friday at the Riverside Casino and Golf Resort, 3184 Highway 22, Riverside. Admission ranges from $10 to $37.

The Hancher staff members, especially Director of Marketing and Communications Rob Cline, said they are excited to bring in this musical group.

"I think the best thing about them is that they have taken music from this famous band and treated it like the greater American songbook," Cline said. "We are in the era now where rock ’n’ roll music is starting to get that treatment, and it’s interesting to see these musicians on the music of the Grateful Dead."

The American Beauty Project focuses on the 1970s albums Workingman’s Dead and American Beauty.

Jim Lauderdale, the rhythm guitarist for the band, remembers listening to those particular albums when he was a teenager. Lauderdale was a country-music and rock ‘n’ roll fan, but when he heard the live albums from the Grateful Dead, he was instantly hooked.

"These two records in a way were [the Grateful Dead’s] take on country music, but they made it their own unique hybrid," Lauderdale said. "I had never heard anything like that before, and I loved the pedal-steel guitar that they used."

The group also consists of folk band Ollabelle and jazz/blues singer Catherine Russell, among other musicians.

The concert near Iowa City will mark the first time the band has played in this area, and Lauderdale hopes it is the first of many times.

Jacob Yarrow, the Hancher programming director, remembers when he first saw the band play at Lincoln Center in New York City.

"The musicians are some of my favorites, and they have a long history of playing together, so there is great chemistry between them and the music," Yarrow said.

The American Beauty Project will play at 7:30 p.m. on Friday at the Riverside Casino and Golf Resort. Admission ranges from $10 to $37.

For more arts and culture, see dailyiowan.com.

THE AMERICAN BEAUTY PROJECT
featuring Jim Lauderdale, Ollabelle, Catherine Russell & David Mansfield
Riverside Casino & Golf Resort, Event Center

With an all-star lineup of musicians, the American Beauty Project is no mere cover band. Grateful Dead tunes from two acclaimed albums—Workingman’s Dead and American Beauty—are artfully reimagined and given a fresh twist that anyone, Deadhead or not, is sure to enjoy.

Order online at www.hancher.uiowa.edu
Or call 319-335-1150 or 1-800-HANCHER
TDD and access services: 319-335-1158

THE DAILY IOWAN • IOWA CITY, IOWA • Thursday, December 8, 2011 • 39

Drivin’ that train

American Beauty Project will bring its take on music by the Grateful Dead to Iowa City on Friday in an event hosted by Hancher.
tly.” “Regardless of the polit- cal situations, there’s been a continuous strong stream of back and forth between Cuba and America in jazz,” Dreier said. “It has evolved, grown, and gotten very sophisticated and quite widespread.”

Finding the beat

Dreier discovered the music in the late-60s when he picked up a Santana record and was instantly enchanted by the cata- gorous percussion. Born in Cedar Falls, he did not grow up with this type of music.

“My culture did not expose me to this music whatsoever,” he said. “It was a very sort of Midwest- ern, Anglo, middle-class upbringing.”

Once he heard the first strains of the Latin beat, Dreier was hooked.

“It’s something about the rhythm and the drumming, the way it’s put together it clicks something very pro- found in me,” he said.

Most Latin music, and especially Cuban music, fascinates him. He said the rhythms behind the dancing are visible in the drumming.

“I’m still working on it,” he said. “I love the energy; it is such a powerful feeling of life behind the dancing.”

The roots of the music

The roots of the music are visible in the drumming and dancing of the Afro-Cuban Drum and Dance Performance Group.

UI senior and interna- tional-studies and French major Kotheid Nicou has been part of the group since his sophomore year at the university. Originally from Togo, West Africa, the group is a way for Nicou to keep in touch with his cul- ture.

“It is different, but the Africain root of the Afro- Cuban music is still there,” he said. “It exists in the performance.”

From the first time he attended a live show, Nicou was drawn to the rhythm behind the dancing and how it influenced the performance. He immedi- ately knew he wanted to be a part of it.

“It gives you energy; it is such a dynamism,” he said.

When you have the drummers playing the music, the singer singing the song, it is such a powerful blending of celebration of culture and remembrance.”

Through the Afro-Cuban Drum and Dance Group, the audience will see the roots of Afro-Cuban Jazz, and through the Latin Jazz Ensemble, the audience will see how the music developed from there. Vast- ing musicians Michael Spiro and the Wayne Wal- lace Latin Jazz Quintet will embody the current state of Afro-Cuban jazz.

Special guests

Spiro, who has known Dreier for many years, has been an Ida Beam scholar-in-residence at the UI this week, giving lectures and participating in workshops and discussions.

“I would describe [Afro- Cuban jazz] as the melting pot of many, many different cultures, African cultures, Cuban cultures, Caribbean cultures, and American jazz,” Spiro, a Latin percussion artist. The musician considers Latin jazz a cutting-edge music with all of the hor- monic and rhythmic sophistication of any other kind of music.

“It challenges your mind and your body, both your intelect and your rear end,” he said. “I think that good art is a function of many different variables, as artistically, I think that Latin jazz is at the fore- front of the whole thing.”

The other visiting music- ian, Wayne Wallace, is part of the Latin Grammy- nominated Wayne Wallace Quintet. For him, the attraction of Afro-Cuban jazz lies in the possibilities of the music.

“It gives you a chance to be creative,” he said. “It’s a kind of music in which you get to improvise. That’s the exciting part; you get to come back and try to create something different every time you play.”

Wallace also enjoys the range of emotions he sees in audiences as they listen to the music.

“I think it’s so subjec- tive,” he said. “People can take what they want from the music. You get the whole spectrum of every- thing.”

At the heart of the per- formance is the Afro- Cuban jazz music, with its rich history, adaptations, evolution, and current vir- tuous performers.

“I find that most people like this music,” Dreier said. “I think it crosses all cul- tures, barriers, age groups, everything; it’s very univer- sal.”

AFRO-CUBAN CONTINUED FROM 1B
FOR SALE

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Body: Peonia Santora, a nationally known Boudoir photographer, is in search of high-end photographic studio space through the month of March. PT Medical is in search of a bright, cozy, and professional space. Must be located in the city of Coralville, Iowa and located near PT Medical. If interested, please email info@ptmedical.com or call 319-315-9898.

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PT Medical is a Burlington-based medical company that provides services to medical facilities across the United States. They have a need for a photographer who can provide high-quality, professional medical images.

The Daily Iowan - Iowa City, Iowa - Thursday, December 8, 2011 - Classifieds
A different vaudeville

Vaudeville Dreams, an original play by Janet Schlapkohl, focuses on the dynamics of a struggling family.

By SAMANTHA GENTRY

Vaudeville Dreams

When: 8 p.m. Friday and Saturday
Where: Theatre Building

Schlapkohl said, “I was also struck by the imagination and creative energy my special-education students had, and I thought it would be interesting to include those elements.”

The play follows the life of Jared, whose mother suffers from terminal cancer. One day, he goes to school with a gun and gets suspended, forcing him to live with his mother’s friend Sharon, who is extremely pregnant. Eventually, Jared’s special-education teacher pays him a visit, and a spatial bond forms between the two.

“It’s about people who are thrown together by extenuating circumstances and how it evolves into new relationships and redefines existing ones,” said UI junior Britney Swensen.

Schlapkohl’s goal is to challenge viewers to interact with each other and re-examine their own perspectives of what the story is about.

Iowa City native Ryann Sirois plays Miss Rider, the guidance counselor in the production. The 24-year-old has a form of Asperger syndrome, but her character in the play does not have a disability. She said her biggest challenge is in that sometimes she gets a little anxious about things, but she’s really enjoyed her experience working on the show.

“Seeing the audience’s reaction is what I’m looking forward to most,” she said. “Some people may be a touchy subject, but I think they will have a really good reaction.”

Swensen described the show as a social experiment that doesn’t desire to produce a result or a conclusion. It is open to the audience’s interpretation.

“If you come to the show, you’ll be surprised, because it is very impossible to know what to expect by just being given a description,” she said.