Nutcracker comes to the englert for the fifth year 80 hours, 1B

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NEWSPAPER • DAILYIOWAN.COM • TELEVISION

The Daily Iowan

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• Johnson County is paying a local alderman $100,000 to design a new Johnson County Justice Center.
Page 2A
• Female wrestler to design a new turncoat for "Full House" and a new digs for the show.
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• Dave Coulier in "To Fate and the Iowan" fame to appear on campus this weekend.
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• UI student reportedly in the hospital of a UI student allegedly assaulting a local cop.
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NUTCRACKER COMES TO THE ENGLISH FOR THE FIFTH YEAR 80 HOURS, 1B

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WEATHER
HIGH:
50°F
LOW: 41°F

Cloudy, turning windy, 20% chance of snow.

Patients aid center’s design

UI turns to overload pay

Suspect described as easy going

 election watch

Follow the race on twitter at magucis

By Eric Moore

A high-school friend of University of Iowa student Branden Plummer said the attempted-murder charge against his friend is "absurd.

The 19-year-old, who was friends with Plummer at Valley High School in West Des Moines, said he and Plummer lived together in Iowa City for two years while attending Kirkwood Community College.

"I don’t think there’s a good guy, you know, and he’s insane," said Moore, who made a really stupid mistake," Weiss said. "I don’t think he deserves to go to prison for 25 years.

Weiss said he is still keeping in contact with Plummer, described him as "a really likable guy" adding he “never knew one person who didn’t like the kid.

Plummer, 20, was charged with attempted murder and attempted assault along with his 23-year-old girlfriend for allegedly receiving an anonymous tip on Tuesday. Iowa City police Sgt. Donna Brotherton said police believe Plummer was offtarget.

The patrol report substantiated Plummer choked Kree and slammed his head against the concrete before fleeing the scene. Kree briefly lost consciousness, Brotherton said.

By Mary Kate Knorr

The University of Iowa offers say they’re saving money by hiring adjunct instructors and having current faculty teach more courses. However, the number of permanent faculty at the UI is still rising.

The UI paid almost $2 million in extra pay to faculty who took on extra teaching work during the last school year. And the number of temporary instructors on campus has jumped by more than 200 in the last two years.

But despite those moves to avoid hiring permanent full-time teachers, the university has 40 more permanent faculty than it did two years ago.

The number of permanent faculty teaching extra classes rose from 116 in 2005 to 151 in 2007 to approximately 200 this semester, according to Academic Person for Faculty Tia Rice.

"We never know what the demand will be year to year," Rice said. "Sometimes we hire for the summer and then the fall term, but the next year we might not need everyone.

Patients aid center’s design

By Mary Kate Knorr

The University of Iowa Hospitals and Clinics staff last week opened theUI's crystal-clear pane of glass on Monday, which helped make a formerly tight wall of the Riddell and Hedges Comprehensive Cancer Center.

The two-story expansion will give patients a new clinic and infusion suites.

"We want the patients to feel when you sit in them, to feel comfortable, to be able to relax," said Keri Mercer, deputy director for clinical programs.

The UI turns to overload pay

By Mary Kate Knorr

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"We never know what the demand will be year to year," Rice said. "Sometimes we hire for the summer and then the fall term, but the next year we might not need everyone.

"It’s always important that the patient-centered care is the most important thing that we’re after," John Rausch, director of clinical care services, said during a tour. "We should recognize the team and, of course, there were the nurses and staff, but most important were the patients.

One of the most notable suggestions to come from the patient team was a chemotherapy chair, custom-made for comfort and efficiency.

"What is special about the chair is it’s fit and how it’s come reclin," said Kent Mercor, cancer information specialist at the clinic. "When (patients) are going through infusion, whether it’s through the arm or the arm, you want them to be comfortable, that was a big deal.

Now, dozens of those special chairs are found in the new infusion suite.

In addition, the patient committee recommended a family waiting area, which Rausch called "very important.

Other aspects of the design suggested by patients include numerous small waiting rooms as opposed to one large waiting room, love seats and chairs strewn throughout the area, and only one television in community areas.

"We want the patients to have input in every step of the process, from regaining how the chemotherapy chair feels when you sit on it, to whether or not they want to have private space or more social," said George Waser, associate director of the Riddell and Hedges Comprehensive Cancer Center. "Some patients like television..."

Just Walk In. The Doctor is Ready to See You

Mercy Urgent Care West NOW OPEN

2799 Heartland Drive, Coralville IA 52241

EI选举观察

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Election Watch

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By Max Freund

Ron Paul and the Republican who want the troops home, period: The other Republican candidates for president, however, are not so enthusiastic.

But candidates aren’t the only ones split on how to deal with the US presence in Iraq and Afghanistan.

Experts in the field take different stances about whether troops should be stationed in Iraq and Afghanistan — and how many it takes to do the job.

McCain: close to parity in the United States

"I fundamentally disagree with Huntsman and Paul: somewhere between," McCain said.

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Sgt. Brian Krei — a 29-year-veteran — interv...
The UI alumnus and his cousin rebuilt their restaurant after it was reopened in order to solve the fifth-degree theft.

***

He held several jobs as an undergrad at the UI, including working for Perkins and Transportation, and the UI Hospitals and Clinic as a student assistant. Now, he got a full-time job as a UI Community Credit Union, a position he still holds today.

In 2001, a friend sold the restaurant to Nkumu and Otola, who then turned it into a bar but the food of 2006 wiped out their savings, forcing them to relocate and start from scratch.

“We lost everything; we basically lost the business,” Nkumu said. “We didn’t have insurance for this. So this time, we didn’t have anything. We lost the money and the business.”

Despite losing everything, the pair was able to reopen the restaurant as a bar and later in November as a bar and restaurant.

Nkumu said Elikia may appear like a regular Mid-Western restaurant, but the owner and the menu make a small part of the Congolese culture.

Nkumu said there is a lack of ethnic restaurants in the area and, as a result of the community created in 2006, he said it became clear there was a need for a restaurant on the city’s Congo scene. He wants to share our culture with the people in Iowa City, food, especially,” Otola said.

Brad Horswell, a friend and co-worker of Nkumu at the credit union, said he got a full-time authentic dining experience at Elikia.

“They’ve really hit onto something; it’s one of those great outlets in the city,” said Horswell. “With a loyal group of diners, it’s a good place to eat, including TVs, a DJ, and dance floor, Elikia is as escape from the crazy college life. We want to enjoy something different. Nkumu said, “We have African channels, and we want to see all about the ambiance and accommodating the crowd.”

Peter Nkumu is the owner of Elikia, a restaurant that serves Congolese cuisine, provides fresh plantains in the kitchen. In 16. (Daily Iowan/Jezyne Cooppee)

Peter Nkumu, the owner of Elikia, a restaurant that serves Congolese cuisine, provides fresh plantains in the kitchen. (Daily Iowan/Jezyne Cooppee)
More than 200 Johnson County residents have been affected by AIDS in the past three decades.

By CHASTITY BOLLARD

Two thousand lives have been lost to AIDS since the first case was reported in Johnson County in 1981.

The recognition of World AIDS Day, organizations in the Johnson County community want to reduce the stigma associated with the virus.

“It’s a day where we come together and attach the fear to HIV/AIDS and the fear people currently fighting the disease,” said Tony Nguyen, the vice president of the UI Epidemiology Student Association.

We have really tried to bring awareness to it,“ said Jaime Butler-Dawson, executive director of the Iowa Chamber Alliance. “All the right people are talking, and they’re talking about the right things. We just have to make sure that at the end of the day they can reach an agreement.”

In the nation, Iowa made second highest for urban commercial property taxes and rural commercial property taxes, according to a 50-state property tax study by the National Taxpayers Conference, often cited by Gov. Terry Branstad.

“It is not a trade-off with other states, regions, and municipalities. We must improve its business tax climate,” said Economic Hickle, CEO of the Greater Burlington Partnership, the umbrella economic development organization in Burlington.

“The No. 1 thing that can help achieve this is a property tax relief for commercial and industrial property taxpayers.”

Branstad made commercial property-tax relief a top priority in his 2013 legislative session. Lawmakers spent a great deal of time on the issue but couldn’t arrive at an agreement between the Democratic-led Senate and the Republican-led House.

A plan offered by Iowa Senate Democrats would have given a property-tax credit to businesses. It would cut the state $50 million in fiscal 2013 and would grow incrementally to $200 million over four years, but only if state revenue increased by at least 4 percent in each of those years.

Republican wanted a bigger, bolder plan. Branstad’s plan called for a 40 percent rollback on commercial property taxes over the next five years, which would cost the state $500 million. Meanwhile, a $347 million plan by Iowa House Republicans would cut commercial and industrial property taxes by 25 percent and give all property taxpayers some relief by picking up more of the cost for schools.

A key hurdle to passage of property-tax reform in the 2011 session was the impact on local governments. Mayors, city managers, county supervisors, and school and community college officials told lawmakers that a GOP plan to reduce property taxes would lead to service reductions, layoffs, and increased tax rates. They described the loss in revenue as “crushing” and predicted an increase in tax rates would fall on homeowners.

Bill was a active 53-year-old grandfather when he began having leg pain, dizzy spells and excessive sweating. Bills’ primary care doctor in Des Moines suggested he go to University of Iowa Hospitals and Clinics right away. And good thing he did because further testing revealed a severe heart blockage.

U doctors quickly place the needed stents into his heart through his wrist instead of his groin. Was among the first in the state to offer this new procedure. And got Bill back on the road a lot sooner.

If you’re recently been diagnosed with a heart problem, put the academic advice on your side. Where you go does matter.”

Call 800-777-6442 to make an appointment with a specialist. To see the rest of Bill’s story, visit healthare.org/changeslive.
If the Republican presidential contenders wish to remain truthful to their rhetoric of decriminalization of pot, they will need to reclaim all the social issues that are currently tangling the national debate. This means recognizing the importance of social conservativism and standing for states' rights in the names of the people.

Because many likely lean caucuses describe themselves as very conservative on social issues such as gay marriage, a candidate who does not seem to understand the importance of these issues will struggle to reach the heart of the voters. It remains to be seen which of the candidates will be able to address these issues in a way that is acceptable to the conservative base.

Indeed, the economy and jobs must remain the top priority for voters. The economy is the only name you need to know if you want to know Santorum. Yet, the same Rick Santorum who was the number one candidate in Iowa's caucuses in 2012, is now an also-ran in the current polls. Why is that so? The answer lies in Santorum's understanding of the importance of family and the importance of Christian social issues.

Reminding people that the marriage is the real deal. I have had the privilege of hearing Coach Fran McCaffery. Be a part of the opportunity to defend marriage. I believe in Fran. Do you?

We hear a core voice, and he is the only name you need to know if you want to know Santorum. Yes, the same Rick Santorum who was the number one candidate in Iowa's caucuses in 2012, is now an also-ran in the current polls. Why is that so? The answer lies in Santorum's understanding of the importance of family and the importance of Christian social issues.

by these same candidates' accounts would be reasonable. But the candidates may feel burdensome to them, and this is why they need to be talked to. For the candidates who are running on a platform of traditional family and bipartisanship cooperation, not on a platform of anti-ethnicity legislation that harms families and children and denounces one race and one sex.

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The Johnson County supervisors are concerned about the rising cost of the Joint Emergency Communications Center. During a regular meeting Wednesday, the board of Supervisors said it doesn’t want to be held responsible for tax hikes that may result from the Johnson County Joint Emergency Communications Center’s request for a budget increase.

And the supervisors said there needs to be a rethinking of how the joint center is being run.

“The Communication Center budget increased by 26 percent last year, which was reflected in tax increases for the residents of Johnson County,” Supervisors said because of the Commu- nication Center’s funding structure, the blame for such increases falls on the Board of Superin-

“I think primarily it shows county council members shifting into the crime to the county with basically no concern for budgetary matters,” he said. “One of the major con-
scious concerns expressed by the board was the reluctance of elected officials to vote during — or even attend — meetings that involve the Communication Center.

“Whether the board increases it or budget request is higher than last year is no concern for me,” he said. “If I think it’s too great, I will not agree with trying to change it at this point in time.”

The Joint Emergency Communications Center is more than $1 million. Though the Communication Center officials said more recently, they lowered their request to a 5.6 percent increase during a meeting earlier this week.

But that increase would lead to anywhere between a 15 and 20 percent increase in taxes for Johnson County residents, and during a meeting Wednesday morning, supervisors said they’re concerned with the “bureaucracy” and lack of communication they feel are getting from officials with the Communication Center.

Superior Austin Betts said the current center budget has been disproportionately low in recent years because the center has been using reserves to fund its operating budget.

And though concerns are building over the quickly rising budget for the Communication Center — which opened in June 2010 in order and merged area emergency communica-
tions into one agency — Sheriff Louie Fulkerson said he thinks the budget should still be looked at twice yearly.

“I do know there has been hires, but I strongly dis-
agree with changing it at this time. It’s been’ven’t been done in years now, this was something we didn’t look at in a proper way,” he said.

But Superior Terry Noelz said the supervisors have not been able to reduce the scope of county services, due to agreements that order for increases in the Communication Center budget.

“Some other community are doing that,” Noelz said. “We think that there has been a lack of respect among the county — par-
ticularly the Board of Supervisors, when we have to announce these issues about why their taxes are going up. And that’s why I said the Community Center budget hasn’t been doing the same.”

But Supervisor Hideford Community Center’s operations.

“The Communication Center budget has increased by more than $1 million below what they say they spend in Scott County, and we owe our constituents, he said. “I know there’s been issues, but I strongly disagree with trying to change it at this point in time.”

Supervisor Red Bud Manuel maintained the Communi-

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“We think that there has been a lack of respect amongst the county — particularly the Board of Directors has never wanted to decline the Communication Center’s funding structure, the blame for such increases falls on the Board of Superin-

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“Once the supervisors aren’t sure of the authority to decline the Communication Center’s funding, the Communication Center is running on a budget of roughly $3 million. Though the Communication Center officials said more recently, they lowered their request to a 5.6 percent increase during a meeting earlier this week.

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In general, hiring tempo-

tary faculty or using over-

load pay saves costs over

the long term."

CANCER
CONTINUED FROM 1A

Mikhail Rimsky

Rick Perry

Rick Perry says he would use the advice of his generals to decide if and when fre-

quency troops would with-

draw. In a report for the sup-

port of President Obama de-

scribed in Afghanistan in 2008.

Michelle Bachmann

Rick Perry has said he

would have withdrawn U.S.

troops from Afghanistan in 2008.

Ron Paul

Ron Paul has vehemently

opposed the U.S. military pres-

ence in the Persian Gulf area and

would like to see troop with-

drawal.

Herman Cain

Cain has been unusual

when it comes to his public

posture regarding troop num-

ber. He has said he would

like to see all combat troops

withdrawal.

Mitt Romney

Romney has said he

would do the same as President

Obama when it comes to troop

withdrawal.

Mitt Romney

Romney has said he

would do the same as President

Obama when it comes to troop

withdrawal.

However, when consider-

ing the cost-saving

measures that need to be

made to cut troop with-

drawal, he said: "But they don't want to defend war too

vocally, because it has become so unpopular with

the American public."

While most of the GOP candidates have
drawn the line at troop with-

drawal, Romney has said he

would like to see troop with-

drawal.

What you are hearing

from most of the field is that

they are strong on national-

security issues and will

position themselves that

way. If Obama shows any

weakness or fluidity, they

think they’re going to be

stronger defenders of American

security issues, too.

CANCER
CONTINUED FROM 1A

I have been a cancer sur-

vivor for 12 years, and my in-

surance company has never

failed to provide coverage for

my care.

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He said the adjustment was far from easy for his family. “It was difficult — it still is,” he said. (Daniela) had a great mother. She was always with the kids (like they lived for them.)

Head coach Marc Long said Cubelis has grown over time in the program, and she has taken the mantle of leadership by giving other estimators the extra push they need. “She realizes her effect on the team, both in and out of the pool,” he said. “(That realization) has progressed each year, and this year she’s one of our captains. That’s where she’s been the most, from a coaching perspective.”

Cubelis’ leadership skills have progressed more than anything. “We used to look up to seniors when we were freshmen, and now we’re both captains,” the senior said. “I see us as role models and as leaders. We’ve come a long way.”

Cubelis said she’s happy with her choice to keep swimming, and that it has benefited her greatly. “I really am happy I made this decision to swim,” she said. “I wouldn’t be where I am today if I didn’t believe.”

Johnson was the main reason for Lewis’ dramatic improvement in the second half, and was able to compensate for the Hawkeyes’ poor 3-point shooting: the team recorded just 2-of-15 attempts.

Bluder said Johnson’s performance was encouraging, given that she shot 1-for-10 in the first half but still managed to lead all players in scoring.

“Her performance was encouraging,” Bluder said. “We have to keep going to it when we have those high-percentage shot opportunities. Statistically, it was going to turn around. I’m proud of my way the team kept giving the ball to Morgan and that Morgan was able to keep her confidence.”

Johnson admitted her 1st-half performance was perhaps the worst of her career but said her team stayed behind her. It was clear the team’s perimeter players.

“We need to have that balanced inside-outside scoring attack,” Bluder said. “We have the right shooters, and they’re going to get the job done. I, as a coach, have to find ways to get them more shooting reps in practice and their confidence back.”

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The Daily Iowan • Iowa City, Iowa • Thursday, December 1, 2011 • 7A

**Sports**

**INTRAMURALS**

CUBELIC CONTINUED FROM 8A

JOHNSON CONTINUED FROM 8A

RECAP CONTINUED FROM 8A

WRESTLING CONTINUED FROM 8A

**Sports**

**SCENES FROM THE DAILY IOWAN**

**EXTRA**

**SPORTS**

**SCENES FROM THE DAILY IOWAN**

**EXTRA**
The Hawkeye offense still lacks a true identity after another poor shooting night.

By BEN WOLFSON

Senior Daniela Cubelic stood by the pool in the Campus Recreation & Wellness Center on Wednesday. Cubelic holds several school records and dedicates all of her performances to her mother, who passed away when Daniela was 12 years old. (The Daily Iowan/Toan Nguyen)

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The Nutcracker

By JORDAN MONTGOMERY
jordan-montgomery@uiowa.edu

At a dress rehearsal on Tuesday evening, young dancers dressed in leotards and tights swarmed the aisles of the Englert Theatre, practicing their movements before the run-through began.

As the dancers for the first act were called backstage, an excited communal chatter spread through the crowd. But as soon as the lights dimmed and the curtain rose, they fell silent. The young dancers waited for their turn to go onstage and watched their fellow cast members perform the opening scene.

Beginning Friday, the dancers will put on four performances of the Nutcracker this weekend at the Englert Theatre, 221 E. Washington St. There will be two performances at 7:30 p.m. Friday and Saturday and two matinee performances at 2 p.m. Saturday and Dec. 4.

For months, ballet dancers at the Nolte Academy of Dance in Coralville have practiced seven days a week for up to eight hours a day in preparation for their performances.

The Nutcracker is perhaps the best-known ballet. Because of this, various joy just a plié away
The 01 Arts staff reminisces about holiday film highlights of the past and describes how the flocks put them in the mood for the upcoming holiday season. Although snow begins to fall, everyone prepares for a full schedule of festivities.

Home alone imagine yourself as an 8-year-old boy with no family to be friends with, and you realize that you are being broadcast that your tv is loose and have seen pieces of your neighborhood. But no McCallister, you wholimb would likely put themselves. But not Robert McCallister, who exhibits superhuman impa-

cerably and the round-endedness of an elf (Sand, Jim Carrey) to control the efforts of the otherwise heroic Van Pelt (Hugh Grant) in this rom-com. The holiday classic is full of slapstick comedy including swinging paint cans, red-hot door knobs, and a lava lamp. And the film is also notable for its great holiday song soundtrack, and one of my favorite childhood movie quotes, "Yes, your mother is right."

And just when you think the movie couldn't get any better, John Candy cameras as Gus Pelly, the charismatic "Freddy Fling of the World," and takes Mrs. McCallister home to be with his sons.

The Santa Clause

In fact, it made me wish that my dad could be Santa and still to this day, it makes me want to believe.

This movie has been a part of Santa's workshops, and you can't forget the story of Bernard, Santa's right-hand man. The Santa Clause makes more heads than any Grinch or movie because Buddy has more

Lads & Jockeys

This documentary, directed by Michael Freeland, takes us into the lives of 8-year-old boys, Steve, Vernon, and Alex, as they enter jockey ap-

Ladies of the Lamp

And then when you think the movie couldn't get any better, John Candy cameras as Gus Pelly, the charismatic "Freddy Fling of the World," and takes Mrs. McCallister home to be with his sons.

For more info about this year's Christmas in Hollywood, check out "Three Takes on Christmas." It's a classic movie that you should see not to miss this holiday season.

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Into the myths & legends

Fine arts students at the University of Iowa produced this year's Collaborative Performance, a concert focusing on mythological stories.

By CARLY HURWITZ

The members of the Iowa City Voices of Soul choir were excited to have the audience members to keep up with their passion in the sound of black gospel music and rhythmic clapping, drums, piano, and horns providing a unique black American music experience throughout the show. The choir is a diverse ensemble that shares African-American music and celebrates the rich traditions of the African diaspora.

The section created by James Green, a University of Iowa senior who has been involved in Voices of Soul since her sophomore year, said she could not get enough of singing. "I've been in a gospel choir since I was 9 years old," she said. "We got out to college, I knew I had to go and I loved to sing gospel!"

When Voices of Soul began in 1970, La Deune Williams was a high school director of only seven months. She was inspired to show the audience something outside of the Iowa city area, and they created a show that was complete pack full of issues.

For more than 40 years, the UI and The Iowa City communities have been a part of the collaborative performance. The organization is dedicated to maintaining awareness of its culture. "It's extremely enticing," said Iowa City Voices of Soul director, Cheryl Green. "(Gospel is)

Music from the heart of soul

By CARLY HURWITZ

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You’ve been doing this for a really long time, and to me, you laugh, you laugh,” he said.

“When I’m doing standup, I’m in front of the audience, and it’s a lot more immediate than film. You have the ability to respond to the audience and their reactions,” Coulier said.

“I think the role is so challenging and so rewarding, and I’m hoping the experience for me as well,” Coulier said. “Each of them bring their own unique comedic style to the UI, so it’s really long time, and to me, really long time, and to me, it’s the ’90s for us, our memories of Hamlet came out of our ’90s experiences. We see each other quite a bit,” Coulier said. “We haven’t worked together since our Full House days. I wanted to create something that could be fun and different from Full House.”

“The team created the five-episode series in just four days during October,” Allen said. “It ramped up very quickly, and I think based on that, I’m pretty proud of the humor of the show as a whole, and I think this was a great opportunity for us.”

“Before I started working on this production, I was a little afraid and scared of Shakespeare in general, and now I no longer become really attainable,” said McCaughey. “I really enjoy it.”

“Macaye and Coulier bring the audience to see each other quite a bit,” Coulier said. “We haven’t worked together since our Full House days. I wanted to create something that could be fun and different from Full House.”

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The team created the five-episode series in just four days during October, “I think this show is the perfect way to finish off the semester,” said board President Kathleen Kuhar. “Full House is our child, it’s the ‘80s for us, and everyone loved Uncle Joey and his Balinwakes impression.”

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When: 8 p.m. Dec. 1-3, Dec. 6-10, and 2 p.m., Dec. 4
Where: Thayer Theatre
Admission: $15 for UI students, $10 for UI students, $5 for UI students

The Theatre Department presents a modernized version of Shakespeare’s Hamlet.

For more news, visit www.dailyiowan.com

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Homegrown love

Iowa author Zachary Michael Jack will read from his newest book, Native Soulmate: A Season in Search of a Love Homogeneous, at Prairie Lights on Friday. By HANNAH KRAMER

Zachary Michael Jack has raked up some 230,000 miles in his ‘99 Toyota Camry, mostly on his homey journey in Jones County, Iowa, and Central College in Naperville, Ill. For Jack, those dials have been worth being able to live in the place he loves — Iowa. “I like the thinking and the stops along the way, and the world as seen with pavement underneath you,” Jack said. “Ever since I was a kid, I have enjoyed the feeling of traveling!”

Jack will read from his newest book, Native Soulmate: A Season in Search of a Love Homogeneous, at 5 p.m. Saturday at Prairie Lights. Admission is free.

“Not all things admit that we all have,” Dean Tom Dean, the University of Iowa senior presidential and cabinet writer and editor, said. “That place is very important for me, and for Zachary, too. ‘Not all things admit that we all have,’ Dean said. “My answer may be a new generation, ‘Jack said. “I was a kid, I have enjoyed the thinking and the stops along the way, and the world as seen with pavement underneath you.’

Zachary Michael Jack will read from his newest book, Native Soulmate: A Season in Search of a Love Homogeneous, at 5 p.m. Saturday at Prairie Lights. Admission is free.

Zachary Michael Jack
Native Soulmate: A Season in Search of a Love Homogeneous
When: 5 p.m. Saturday
Where: Prairie Lights, 5 S. Liberty
Admission: Free

What Cheer White Rabbits is based in Brooklyn, N.Y. Though its original-works catalog is large, the group has spent the better part of the last two years on the road. What Cheer White Rabbits will perform at the Mill, 120 E. Burlington St., at 8 p.m. Dec. 5. Admission is $10. The band has had a performance schedule repeated every night for nearly six weeks.

It has released with such notable acts as the National, Interpol, and Spoon. What Cheer White Rabbits has performed at major music festivals as Lollapalooza, Austin City Limits (2009), and Toronto Music Experience. It formed in 2005, and the group and has released two albums, Fort High (2007) and Rhythm (2009). It is scheduled to release a new album in 2012. What Cheer White Rabbits is the unique in that it employs a two-piece lineup, making for rhythmically intense and high-energy performances.

“I was a kid, I have enjoyed the thinking and the stops along the way, and the world as seen with pavement underneath you,” Jack said. “Ever since I was a kid, I have enjoyed the feeling of traveling!”

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Just been places that we have responded to emotion-ally, and made those other concerns — one of which is not writing about it.”

Dean and Jack met several years ago through story-sharing, a publication in which Dean has worked with both.

Semken described Jack as determined and unwavering, yet adaptive to change. He said Native Soulmate: A Season in Search of a Love Homogeneous describes it as a combination of stories that move away from “home” is not an unnecessary part of finding inspiration.

One of the important changes for me, I want to be able to write my story, so I'm a kind of commitment is a place and is set of a concerns that I continue to live and will probably continue to live for the rest of my life,” Jack said. “It’s definitely him trying to figure out, ‘What’s there in Iowa and how is it worth living there?’

The composition is a mixture of a larger patchwork community, and a smaller pattern, and a little bit of the larger pattern, and a little bit of the smaller pattern. I'm not unique, I am part of a larger pattern, and a smaller pattern. I find the really comforting.”

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herself. I’ll do my best to relate your story to the audience, and I’ll try to make it as emotionally resonant as possible. I think it’s important to connect with people on a personal level, to show them that we all have stories worth telling. I really appreciate your willingness to share your experiences with others.”

“I hope you enjoy your stay here. I’m sure you’ll find it a valuable and enriching experience.”

MODERATOR: Thank you, Sarah. I’ll turn it over to the audience for questions now. You may ask questions or share thoughts about your experience today.”

Sarah Maxwell: “It was a powerful experience. I feel like I’ve learned a lot about myself and about the way people experience trauma. It’s really important to recognize the impact trauma can have on our lives.”

AUDIENCE MEMBER: “What can we do to help people who are dealing with trauma?”

SARAH MAXWELL: “It’s important to listen and validate their experiences. It’s also important to provide them with resources and support networks.”

MODERATOR: “Thank you, Sarah. That’s a great point. We’ll close out the session now with a few final words.”

MODERATOR: “Thank you all for joining us today. I hope you’ve found the session informative and thought-provoking. As we reflect on the impact of trauma, let’s remember that we can all play a role in creating a more compassionate and understanding world.”

MODERATOR: “Thank you, Sarah. You’ve given us a lot to think about today. I hope you have a great day.”

END OF SESSION