

**NUTCRACKER COMES TO THE ENGLERT FOR THE FIFTH YEAR 80 HOURS, 1B**

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

# The Daily Iowan

THURSDAY, DECEMBER 1, 2011

NEWSPAPER • **DI** DAILYIOWAN.COM • TELEVISION

50¢

**EDITOR'S PICKS:**

• Johnson County is paying a local architecture firm almost **\$100,000** to design a new Johnson County Justice Center. **Page 2A**

• **Female wrestler:** "I don't do it to make a point. I do it because I love it." **Page 8A**

• **Dave Coulier** of "Full House" fame will perform on campus this weekend. **Page 3B**

• See Iowa City police footage of a UI student allegedly **assaulting a local cop**. **Daily Iowan TV on dailyiowan.com**

**Senators aim for Iran sanctions**

WASHINGTON — Senate Democrats and Republicans are pushing for harsher sanctions against Iran's Central Bank as fears of Tehran developing a nuclear weapon outweigh concerns that any step would drive up oil prices and hit Americans at the gas pump.

The Senate on Wednesday weighed whether to add the sanctions measure to a massive, \$662 billion defense bill that moved closer to passage. A vote on the sanctions was likely Thursday.

On Wednesday, lawmakers voted 88-12 to limit debate on the legislation, and they wanted to wrap up the bill by week's end.

The legislation would authorize funds for military personnel, weapons systems, the wars in Iraq and Afghanistan, and national-security programs in the Energy Department. The bill is \$27 billion less than what President Obama requested for the budget year beginning Oct. 1 and \$43 billion less than what Congress provided to the Pentagon this year.

Tougher sanctions against Iran have widespread support in Congress, reflecting concerns not only for U.S. national security but also Israel's as well. Last week, the Obama administration announced a new set of penalties against Iran, including identifying for the first time Iran's entire banking sector as a "primary money-laundering concern." This requires increased monitoring by U.S. banks to ensure that they and their foreign affiliates avoid dealing with Iranian financial institutions.

— Associated Press

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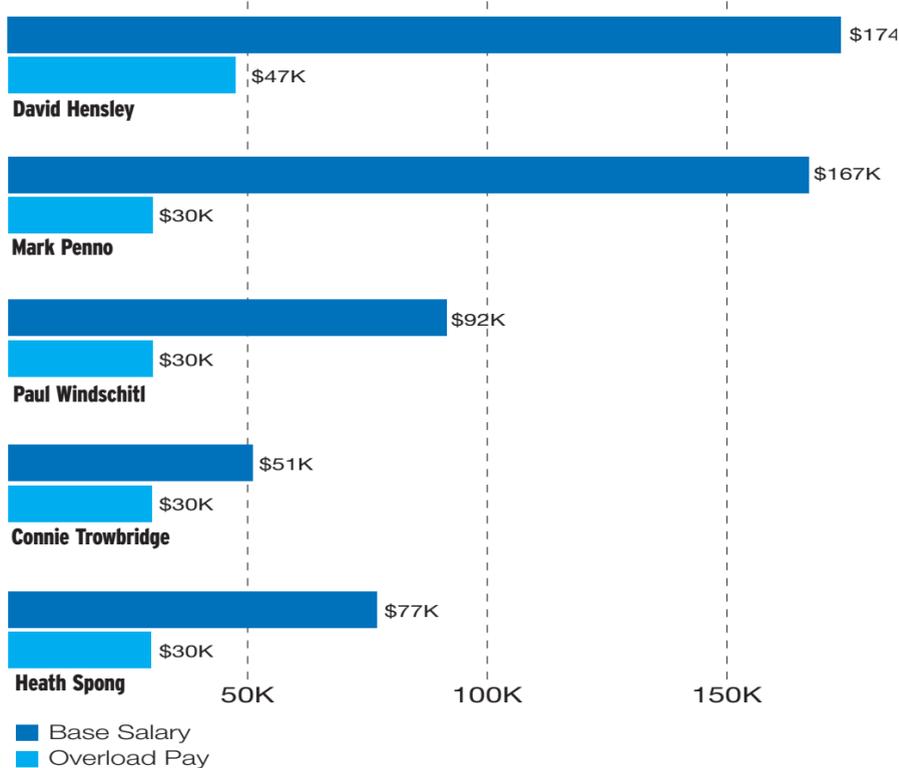
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**WEATHER**

HIGH **41** LOW **5**  
Cloudy, turning windy, 20% chance of snow.

## UI turns to overload



This graphic shows the top five overload pay earners at the University of Iowa during the last school year. Approximately 200 full-time faculty who taught extra courses last year made a combined \$1.9 million in overload pay.

By **MARY KATE KNORR**  
mary.knorr@uiowa.edu

University of Iowa officials say they're saving money by hiring adjunct instructors and having current faculty teach more courses. However, the number of permanent faculty at the UI is still rising.

The UI paid almost \$2 million in extra pay to faculty who took on extra teaching work during the last school year. And the number of temporary instructors on campus has jumped by more than 200 in the last two years.

But despite those moves to avoid hiring permanent full-time teachers, the university has 40 more permanent faculty than it did two years ago.

The number of permanent faculty teaching extra classes rose from 140 in the fall of 2007 to approximately 200 this semester, according to Associate Provost for Faculty Tom Rice and data obtained by *The Daily Iowan*. That

equates to an increase of roughly \$150,000 the UI doles out in what officials call "overload pay."

Even with hiring on the rise, UI officials defend overload pay — paying permanent faculty extra to take on more teaching — saying the school has utilized the method for years.

"They are not bonuses," Rice said. "[Professors] are actually working for the extra money they get. On a fairly regular basis, we'll allow existing faculty to teach one extra class per semester. We've always done that."

And officials continue to look at cost-saving methods, Rice said. Instead of hiring new permanent faculty, officials say, it's cheaper to have current employees teach more.

"We never know what the demand will be year to year," Rice said. "Sometimes we hire lecturers to do it. What we don't want to do is hire a full-time permanent faculty member if we're

SEE OVERLOAD, 6A

## Patients aid center's design

By **MARY KATE KNORR**  
mary.knorr@uiowa.edu

The University of Iowa Hospitals and Clinics staff marveled Wednesday at the crystal-clear panes of glass and freshly painted beige and teal walls of the Holden Comprehensive Cancer Center's new clinic and infusion suites.

The wing, set to open next week, was on display for the first time Wednesday, and officials gushed over their new digs.

The two-story expansion to the UIHC was unique, officials noted, because patients played a crucial role in its design.

A committee of 12 cancer patients regularly attended design meetings, where they contributed their insights and ideas to the project.

"[Patient involvement] is important because truly

patient-centered care is the most important thing that we're after," John Buatti, deputy director for clinical cancer services, said during a tour. "We should recognize the team and, of course, there were the nurses and staff, but most important were the patients."

One of the most notable suggestions to come from the patient team was a chemotherapy chair, custom-made for comfort and efficiency.

"[What is special about the chair] is the fit and how they can recline," said Keri Mercer, a cancer information specialist at the clinic. "When [patients] are going through infusion, whether it's through the arm or the core, you want them to be comfortable, so that was a big deal."

Now, dozens of these special

chairs are found in the new infusion suite.

In addition, the patient committee requested officials construct a family waiting area, which Buatti called "very important."

Other aspects of the design suggested by patients include numerous small waiting rooms as opposed to one large waiting room, love seats and chairs strewn throughout the area, and only one television in community areas.

"We want the patients to have input in every step of the process, from registering to how the chemotherapy chair feels when you sit in them, to whether or not they want to have private space or more social," said George Weiner, the director of the Holden Comprehensive Care Center. "Some patients like televi-

SEE CANCER, 6A

## Suspect described as easy going

A friend said Plummer was 'happy-go-lucky' and 'a really likable guy.'

By **ERIC MOORE**  
eric.moore@uiowa.edu

A high-school friend of University of Iowa student Branden Plummer said the attempted-murder charge against his friend is "absurd."

Taylor Webb, 20, was friends with Plummer at Valley High School in West Des Moines and lived with him in Iowa City for two years while attending Kirkwood Community College.



**Plummer**  
UI student

"I know that he's a really good kid, you know, and he means well; he just made a really stupid mistake," Webb said. "I don't think he deserves to go to prison for 25 years."

Webb, who said he still keeps in contact with Plummer, described him as a "really likable guy," adding he "never knew one person who didn't like the kid."

Plummer, 20, was charged with attempted murder after CrimeStoppers received an anonymous tip on Tuesday.

Iowa City police Sgt. Denise Brotherton said police believe Plummer was obstructing traffic in at the intersection of Linn and Burlington Streets on Nov. 18 when Sgt. Brian Krei — a 29-year-veteran — intervened.

The police report said Plummer choked Krei and slammed his head against the concrete before fleeing the scene. Krei briefly lost consciousness, Brotherton said.



**DAILYIOWAN.COM**  
Go online to read the full story of Plummer's arrest.



**ELECTION WATCH**  
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## Hopefuls split on U.S. wars

By **MAX FREUND**  
maxwell-freund@uiowa.edu

Ron Paul and Jon Huntsman want the troops home, period. The other Republican candidates for president, however, are not so enthusiastic.

But candidates aren't the only ones split on how to deal with the U.S. presence in Iraq and Afghanistan.

Experts in the field take different stances about whether troops should be stationed in Iraq and Afghanistan — and how many it takes to do the job.

Michael O'Hanlon, a senior fellow at the Brookings Institute, is the senior author of the Iraq, Afghanistan, and Pakistan Index projects. In an interview with *The Daily Iowan*, he disagreed with some of the caucus contenders that troops should come home.

"I fundamentally disagree with Huntsman and Paul: somewhere between a

SEE CAUCUS, 6A

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## Spotlight Iowa City

## Authentic home of 'fofo'



Peter Nkumu the owner of Elikia, a restaurant that serves Congolese cuisine, prepares fried plantain in the kitchen on Nov. 16. (The Daily Iowan/Jacklyn Couppee)

The UI alumnus and his cousin rebuilt their restaurant after it was destroyed by the flood of 2008.

By **CARLY HURWITZ**  
Carly.hurwitz@uiowa.edu

The walls of the restaurant Elikia, 118 Second St. Suite C, in Coralville are adorned with photographs of leaders and icons of African and African-American descent.

The faces of Nelson Mandela, President Obama, and Martin Luther King Jr. honor the accomplishments made throughout black history.

Peter Nkumu is originally from the Democratic Republic of Congo, and he is the co-owner of Elikia with his cousin, Mpeti Otolala. Though he now lives in Iowa with his wife and two children, he comes from a rich culture.

"We are pretty close — Peter is my first cousin, and where we come from, there is no cousin, there are just brothers," Otolala said. "It helps in how we run the restaurant — it's me and my brother's place."

Nkumu immigrated to Iowa in 1991 from central Africa to live with his aunt, her husband, and five children. He started attending Kirkwood, then transferred the University of Iowa, where he earned a degree in economics.

He held several jobs as an undergrad at the UI, including working for Parking and Transportation and the UI Hospitals and Clinics. After graduation, Nkumu got a full-time job at the UI Community Credit Union, a position he still holds today.

In 2008, a friend sold the restaurant to Nkumu and Otolala, who then turned it into a bar. But the flood of 2008 wiped out their space, forcing them to relocate and start from scratch.

"We lost everything; we basically lost the business," Nkumu said. "We didn't have insurance for this at this time, we didn't have anything. We lost the money and the business."

Despite losing everything, the pair was able to reopen the business as a restaurant and bar in November 2010.

Nkumu said Elikia may appear like a regular Midwestern restaurant, but the authentic food and the music bring a small part of the Congo to the Iowa City area.

Nkumu said there is a large Congolese population in the area and, as president of the Congolese community created in 2006, he said it became clear there

## Peter Nkumu

- **Age:** 44
- **Home country:** Democratic Republic of Congo
- **Favorite food:** Tilapia with rice
- **Favorite music:** Bob Marley and Congolese music from the '60s and '70s
- **Favorite destination:** visiting family in the Republic of Congo every three years

Know someone we should shine a light on? E-mail us at: [di-spotlight@uiowa.edu](mailto:di-spotlight@uiowa.edu). Catch up with others from our series at [dailyiowan.com/spotlight](http://dailyiowan.com/spotlight).

was a need for a restaurant such as Elikia.

"We wanted to share our culture with the people in Iowa through food, especially," Otolala said.

Brad Horswell, a friend and coworker of Nkumu at the credit union, said he has gotten a full authentic dining experience at Elikia.

"It has a real nice setting; it's one of those great 'hole in the wall' spots," Horswell said.

With a loyal group of diners and a cozy environment including TVs, a DJ, and dance floor, Elikia is an escape from the crazy college scene. Horswell said it's also the kind of place where everyone will learn

your name.

"Peter is 200 percent committed to the business," Horswell said. "He goes after work and spends his whole day doing it, he has a lot of interaction with his customers and believes in it."

What makes Elikia unique is the food, which is cooked with traditional sauces and flavors. Meals in the Congo are customarily eaten with diners' hands, not an uncommon practice at Elikia.

"Our menu is in Lingala [a national language of the Congo] because we want people to say our words; instead of saying chicken, we want you to say 'fofo,'" he said.

Nkumu said he thinks authentic ethnic restaurants are becoming more and more popular in Iowa City and the surrounding communities because of the diversity of the area and the need for a connection to home.

"We are used to McDonald's, and once in a while, you want to try something different," Nkumu said. "We have African channels, and we play African music. It's all about the ambiance and accommodating the crowd."

## METRO

## Architects work on Justice Center design

Neumann Monson Architects has been hired to design the new Justice Center going up near the Johnson County Courthouse.

The firm is doing a pre-schematic design for the new center for a flat rate of \$98,000. The entire plan is projected to cost the city approximately \$39 million, and a vote for the bond will take place in November 2012.

Individuals are also being interviewed in regards to how much space they need, said Johnson County Board of Supervisor Chairman Pat Harney.

At Wednesday's joint council meeting, Johnson County Board of Supervisor Terrence Neuzil said following the pre-schematic design, the projected \$39 million

may not be enough to cover the project.

The full design will not be done until the bond passes, Harney said.

The Justice Center will be opened in order to solve the overcrowding in the current jail, which has been a problem for several years.

— by **Asmaa Elkeurti**

## Man charged with harassment

An Iowa City man was charged with first-degree harassment after he allegedly threatened to kill himself and his wife.

According to a complaint by Iowa City police, Brett Ayers, 49, allegedly called 911 around 1 a.m. on Nov. 26 to report he was going to kill his wife.

The complaint said Ayers' wife stated he threatened to kill her

with a kitchen knife. There were kitchen knives present in the home, according to the complaint.

Ayers allegedly denied threatening his wife, then told the officers that he planned to kill his wife, then himself, the complaint said. Ayers allegedly said his wife would suffer without him and he wanted to kill her before committing suicide.

The complaint said Ayers was arrested and taken to the hospital for evaluation.

— by **Matt Starns**

## Officials decry Roosevelt decision

Those attending the Wednesday joint meeting among the Iowa City School District, Iowa City City Council, and Johnson County Board of Supervisors expressed discon-

tent at the idea of closing Roosevelt Elementary.

"We got very concerned with the School District talking about closing Roosevelt. It's a very fragile neighborhood," said City Councilor Connie Champion. "We're willing to work with you and see what we can do with these older neighborhood schools, because we feel these neighborhoods are incredibly important to the city."

Supervisor Janelle Rettig said the decision could have negative effects on the school's neighborhood.

She also felt the decision would be counterproductive in terms of trying to promote sustainability.

"They're moving schools to places they can't walk or bike to. There's nothing sustainable about that," she said.

— by **Asmaa Elkeurti**

## BLOTTER

**Joshua Brus**, 23, Mount Vernon, Iowa, was charged Wednesday with driving with a suspended or canceled license.

**John Clark**, 18, 121 E. Davenport St. Apt. 18, was charged Wednesday with OWI and posses-

sion of marijuana.

**Ashley Cluney**, 19, 1100 Arthur St. Apt. G1, was charged Nov. 22 with violation of a no-contact, domestic-abuse protective order.

**Christopher Guider**, 45,

Coralville, was charged Tuesday with public intoxication.

**Darrill Hall**, 45, 1128 Gilbert Court, was charged Tuesday with fifth-degree theft.

**Michel Jose Jr.**, 18, 4494 Taft Ave.

S.W. Lot 27M, was charged Tuesday with possession of marijuana.

**Belky Riviera-Fuentes**, 32, 1205 Laura Drive Apt. 145, was charged Wednesday with driving with a suspended or canceled license.

## The Daily Iowan

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## BREAKING NEWS

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1. 2012 Iowa caucus candidates eye flat tax system
2. UI students raise \$2,000 for breast cancer research through No-Shave November
3. UI students bring poetry to Iowa City bathrooms
4. Sullivan: Cain's usually wrong, but good for debate
5. Hawkeye hoops blown out by Clemson, 71-55

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NOTICE OF PUBLIC HEARING  
IOWA DEPARTMENT ON AGING  
January 6, 2012

Notice is hereby given that the Iowa Department on Aging will be holding a public hearing in response to 2011 Iowa Acts, House File 45, Section 20 on the following proposals:

- **Planning and Service Area (PSA) Designation** – The designation of planning and service area boundaries or change existing planning and service area boundaries.
- **Area Agency on Aging (AAA) De-Designation** – The de-designation of the existing AAAs.

C. **Area Agency on Aging (AAA) Designation** – The designation of new Area Agencies on Aging and the process for accepting Requests for Applications (RFA) for the new AAAs in the restructured planning and service areas.

The Public Hearing location and time are as follows:

Friday, January 6, 2012  
10:00 a.m. – 12:00 p.m.  
Jesse Parker Building – Grant Conference Room  
510 East 12<sup>th</sup> Street  
Des Moines, Iowa 50319

Written comments must be received no later than 4:30 p.m. on January 4, 2012 by emailing [contactida@iowa.gov](mailto:contactida@iowa.gov) or mailing to 510 East 12<sup>th</sup> Street, Ste 2, Des Moines, Iowa 50319.

Information will also be accessible by visiting our website at [www.aging.iowa.gov](http://www.aging.iowa.gov)

Questions regarding this hearing may be directed to the Communications Director at 800-532-3213 or 515-725-3312 or email [contactida@iowa.gov](mailto:contactida@iowa.gov)

**THIS MEETING IS ACCESSIBLE TO INDIVIDUALS WITH DISABILITIES. IF YOU HAVE SPECIAL NEEDS, PLEASE CONTACT THE PRECEDING NUMBER.**

# Area holds AIDS Day

More than 200 Johnson County residents have been affected by AIDS in the past three decades.

By **CHASTITY DILLARD**  
chastity.dillard@uiowa.edu

Two thousand Iowans have been infected by HIV/AIDS since the first case was reported in the United States in 1981.

In recognition of World AIDS day, organizations in the Johnson County community want to reduce the stigma attached the virus.

"It's a day where we commemorate all the people who lost their lives to HIV/AIDS and also the people currently fighting the disease," said Thuy Nguyen, the vice president of the UI Epidemiology Student Association.

As a volunteer for the Rapids AIDS Project during high school, Nguyen said she was stricken by the way people living with HIV/AIDS were treated poorly by the general population.

"The people I worked with, their lives really affected me," the 27-year-old said. "... [they were] stigmatized and judged, and they were really caring. I didn't think it was fair."

Over the past 30 years, roughly 1.1 million Americans have been infected by HIV/AIDS. And today, organizations throughout the area will host events to raise awareness, educate and offer testing in hopes of reducing that statistic.

"Not only is it a day of memorial, but we also recognize all the people who have contributed in the science of it and the treating of it and also bring awareness to it," Nguyen said.

Cody Shafer, an HIV health educator for the Johnson County Public Health Department, said the goal is to reinforce community responsibility.

"Risk doesn't happen one day a year," he said. "We have to keep having this conversation every day because the infection doesn't happen one day a year."

The department hosts several programs, including rapid and outreach HIV testing and a program — Mpowerment — modeled to prevent transmission of the virus between men who have sex with men.

Jeffrey Crowley, the director of the Office of National AIDS Policy, said the nation has seen major progress.

"We have really tried to take our efforts off autopilot," Crowley said. "We are really trying to push people not only at the federal level, but at the local to do their parts to make sure that we are making progress."

The U.S. annual new infections have fallen from a high of 130,000 to 140,000 per year to about 50,000 new infections annually in recent years.

"We've made major progress, but we still have challenges we must address related to reducing new HIV infections, increasing access to care and reducing HIV-related health disparities," he said.

The HIV/AIDS epidemic doesn't just reside in the United States — more than 33.4 million people have been infected worldwide over the past 30 years.

Jaime Butler-Dawson, a Ph.D. student at the UI, saw the HIV/AIDS epidemic firsthand when she served in the Peace Corps in Burkina Faso. Later, she became a public-health adviser for the division of global HIV/AIDS at the Centers for Disease Control and Prevention for three years.

"In a lot of African countries, AIDS is not talked about," she said. "People just want to ignore it because it's related to sex."

Butler-Dawson said people held huge events in her village to raise awareness.

"If you don't understand the grass roots, you're not going to get the big picture," she said.

"I just don't think that we can give up. We really need to keep fighting. We have made a huge amount of progress, we can't pull out now, we've gone too far to pull out."

Even though living with HIV is better-managed than years before, Nguyen said the virus continues to carry a stigma.

"Iowa is still a small community and people have these ideas of what HIV/AIDS is," Nguyen said. "We want people to know this is what it is. This is what we know about it and this is how we can prevent it."

# Group pushes for tax relief

By **LYNN CAMPBELL**  
lowaPolitics.com

DES MOINES — Iowa business groups, undeterred by the lack of success this year in getting state lawmakers to lower their property taxes, will make the issue a top priority once again in the 2012 legislative session.

The Iowa Chamber Alliance, a nonpartisan coalition representing 16 Chambers of Commerce and economic-development groups statewide, on Wednesday released its 2012 legislative priorities.

Property-tax relief topped the list.

"The table is set for a substantive dialogue," said John Stineman, executive director of the Iowa Chamber Alliance. "All the right people are talking, and they're talk-

ing about the right things. We just have to make sure that at the end of the day, they can reach an agreement."

In the nation, Iowa ranks second highest for urban commercial property taxes and rural commercial property taxes, according to a 50-state property tax study by the National Taxpayers Conference often cited by Gov. Terry Branstad.

"In order to compete with other states, regions, and countries, Iowa must improve its business tax climate," said Dennis Hinkle, CEO of the Greater Burlington Partnership, the umbrella economic development organization in Burlington. "The No. 1 thing that can help achieve this is property tax relief for commercial and industrial property taxpayers."

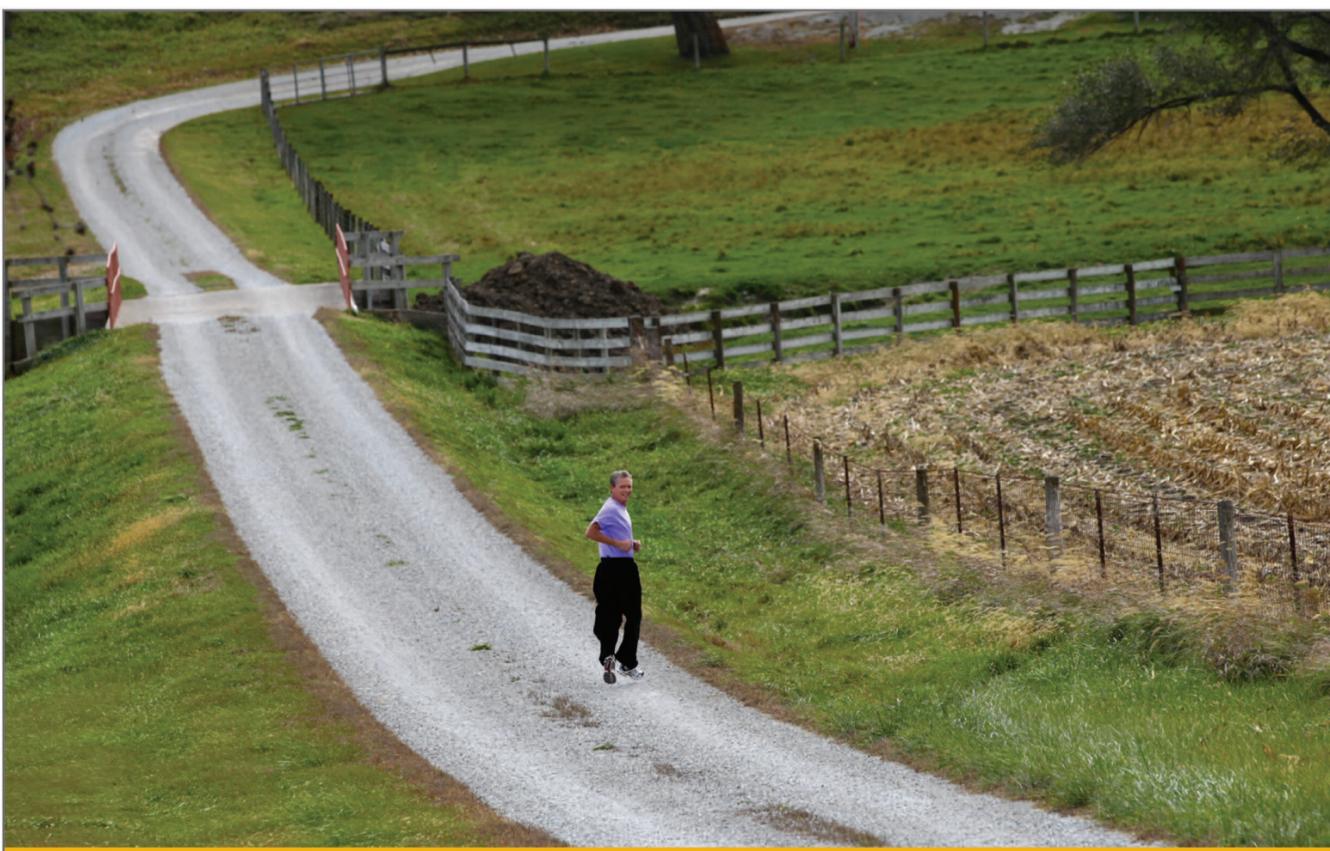
Branstad made commercial property-tax relief a top priority in the 2011 legislative session. Lawmakers spent a great deal of time on the issue but couldn't reach an agreement between the Democratic-led Senate and the Republican-led House.

A plan offered by Iowa Senate Democrats would have given a property-tax credit to businesses. It would cost the state \$50 million in fiscal 2013 and would grow incrementally to \$200 million over four years, but only if state revenue increased by at least 4 percent in each of those years.

Republicans wanted a bigger, bolder plan. Branstad's plan called for a 40 percent rollback on commercial property taxes over the next five years, which would cost

the state \$500 million. Meanwhile, a \$347 million plan by Iowa House Republicans would cut commercial and industrial property taxes by 25 percent and give all property taxpayers some relief by picking up more of the cost for schools.

A key hurdle to passage of property-tax reform in the 2011 session was the impact on local governments. Mayors, city managers, county supervisors, and school and community college officials told lawmakers that a GOP plan to reduce property taxes would lead to service reductions, layoffs, and increased tax rates. They described the loss in revenue as "crippling" and predicted an increase in tax rates would fall on homeowners.



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Bill was a very active 53-year-old grandfather when he began having leg pain, dizzy spells and excessive sweating. Bill's primary care doctor in Davenport suggested he get to University of Iowa Hospitals and Clinics right away. And good thing he did because further testing revealed a severe heart blockage. UI doctors quickly placed the needed stents into his heart arteries through his wrist instead of his groin. UI was among the first in the state to offer this new procedure. And it got Bill back on the road a lot sooner.

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## Editorial

## When preaching small government, stay out of marriage

If the Republican presidential contenders wish to remain truthful to their rhetoric of decentralization of power in Washington, they should take a break from wooing social conservatives and stand for states' rights in regard to gay marriage.

Because many likely Iowa caucus-goers describe themselves as very conservative on social issues such as gay marriage and abortion, many candidates feel they need to reach out to the far-right if they plan to get the presidential nod. However, a staunch, conservative position on social issues will likely hurt them in the long run, because it undermines their more-appealing small-government policies.

A more advisable approach would be to stress the importance of family and the importance of Christian values and then to relate it to small government. This stance is arguably closer to conservative ideals and is also more appealing to moderate voters — the key to the election.

On Nov. 19, an umbrella group called the National Organization for Marriage and the Family Leader hosted a values forum in Des Moines that gave some insight to the candidates' stances on faith, marriage, abortion, and a host of other social issues. The Iowa Family Leader subsidiary, headed by social conservative guru Bob Vander Plaats, played a large role in Mike Huckabee's Iowa caucus win in 2008.

At the event, nearly all the attending candidates vehemently renounced gay marriage and expressed support for the federal Defense of Marriage Act, which is a violation of the Constitution.

The 10th Amendment states, "The powers not delegated to the United States by the Constitution, nor prohibited by it to the States, are reserved to the States respectively, or to the people."

Even with such a clear definition, all but two of the significant Republican candidates firmly stand by this contradiction. The Iowa Supreme Court fairly ruled in favor of the legalization of gay marriage in Iowa in 2009, which by these same candidates' accounts would be reasonable in regards to health-care reform or other federal mandates.

Despite asserting that same-sex couples cannot parent effectively, there is no existing U.S. statistical data to support that contention. The studies that they cite are from Europe and do not necessarily show causality.

Molly Tafoya, the communications director of One

Iowa, a gay-rights group, said, "We have faith that Iowans will see this event for what it is — a distraction and desperate attempt to reclaim media attention."

The three Republican candidates who seem to understand the states' rights concept are U.S. Rep. Ron Paul, former New Mexico Gov. Gary Johnson, and, surprisingly, former Massachusetts Gov. Mitt Romney. At the Family Leader Forum, Paul said to the large crowd, "The family dealt with marriages ... We have deferred to the federal government. We have too much government. We should go in the other direction."

The issue, for Paul, is not just an opportunity to garner political brownie points with conservative voters. In 2004, he said to then-Speaker of the House Dennis Hastert, "Mr. Speaker, while I oppose federal efforts to redefine marriage as something other than a union between one man and one woman, I do not believe a Constitutional amendment is either a necessary or proper way to defend marriage."

He has the decency to oppose same-sex marriage personally for religious purposes and support it politically for legal reasons.

Johnson and Romney, while not in attendance at the forum, opposed the Marriage Vow Pact that was developed by the Iowa Family Forum in July. Johnson called the pledge "offensive and un-Republican," while Romney's campaign has said, "Mitt Romney strongly supports traditional marriage. But he felt this pledge contained references and provisions that were undignified and inappropriate for a presidential campaign."

Tafoya said in regards to the Republican candidates, "We are disappointed in the candidates who attended the event. Iowans deserve political leaders who value all families and who are running on a platform of job creation and bipartisan cooperation, not on a platform of anti-equality legislation that harms families and children and does nothing for the economy."

Indeed, the economy and jobs must remain the top priority for these candidates. Rummaging into the political bombshell of same-sex marriage in this election is unwise. For the time being, they should table the conversation and promote their ideas to reboot America's economy.

Your turn. Is marriage the federal government's business? Weigh in at [dailyiowan.com](http://dailyiowan.com).

## If Tea Partiers moved



CHRIS STEINKE  
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Picture a mythical time in the future, but not too-too far in the future — and picture a place that *used to be* the greatest place on Earth.

In this future and at this place (the United States), the people who inherited what is now known as the "Tea Party" gene get fed up and moved out of the United States. Their taxes were too high, and the government was taxing away what was supposed to be their trickle-down money.

Too many taxes, they said, and too much government. We're moving out.

This isn't the first time these people have pulled this. Here's some history for you:

The proper term for a person with the "Tea Party" gene is homothapien (plural, homothapienenth). Homothapienenth have historically hated taxes of all kind. Ever since the 1600s, when country-to-country immigration became widely feasible, homothapienenth have been spreading across the globe complaining about taxes.

(Not all immigrants are homothapienenth, but one out of every four homothapienenth immigrate sometime in their lifetime. It's a fact.)

Coinciding with the onset of immigration, of course, is the onset of the United States of America. Because of this, 78 percent of all homothapienenth have concentrated in the United States over the past few centuries (8 percent are in other countries, and 14 percent have been lost somewhere in the streets of Bangkok).

Enough history — back to future.

Fed up with liberal America, many homothapienenth wanted to leave but didn't know where to go. So they looked online. Some homothapienenth had gotten a head start on the move and posted reviews of the countries to which they had chosen to immigrate.

Sweden received rave reviews. There was almost no crime, great food, great technology, great education, and it seemed like everybody was perpetually in a fantastic mood.

Let's move to Sweden, said the homothapienenth. Many of them were

planning on yodeling, and nobody checked to see if yodeling was Swedish tradition.

When it was all said and done, millions and millions of people had moved from the United States to Sweden. In the initial few years, housing was often difficult to come by, but they were accommodated, because native Swedes generally agreed that everybody deserved a fair chance.

Everything considered, the homothapienenth' mass immigration went incredibly smoothly. Within only a few years, nearly all of them had a roof over their head and a new job.

It's when they got that job that everything started downhill for the homothapienenth and, consequently, all of Northern Europe — not because the work was too hard but because of their pay stubs. And not because of the pay, but because of the amount they were forced to give back.

In typical homothapien fashion, they got political. They found out which political party was generally less fond of taxes and abused every philosophy that party abided by. They ran their own candidates for office under that party and thereby forced every person in that party to cater to their needs — if those political leaders could figure them out, exactly.

Needless to say, the government became completely inept within a few decades. As a result, Sweden began to fall apart, and, as domino effects usually go, the rest of Europe began to suffer. Most everybody's lives deteriorated, especially those of the homothapienenth. They became even more angry and confused.

What's wrong with the free market? they cried.

Oh right, they said. Taxes. As the reader may have noticed, it always comes back to taxes for those that inherit the "Tea Party" gene.

Meanwhile, the United States was roaring back to life. Under a newly elected female-Hispanic-atheist president, unemployment was nearing just 2 percent, the deficit had been cut in half, and it seemed like everybody was perpetually in a fantastic mood.

Luckily for the United States, those with the "Tea Party" gene had no interest in coming back.

They were already living in the greatest place on Earth. ■

## Letter

LETTERS TO THE EDITOR may be sent via e-mail to [daily.iowan.letters@gmail.com](mailto:daily.iowan.letters@gmail.com) (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on [dailyiowan.com](http://dailyiowan.com) in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

## Get behind Iowa basketball

Students, the time is now.

There has never been a better time to get behind your Iowa men's basketball team. Yelling yourself hoarse at football games is no longer an

option, but the basketball team will provide you plenty of ear-splitting moments if you just give it a chance.

We have a new coach, and he is the real deal. I have had the privilege to witness the rebirth of Iowa basketball through Coach Fran McCaffery. Be a part

of the foundation of this team by supporting it and bring this team back from the depths of the Lickliter era.

Iowa has traditionally been a very successful basketball program, and I'm sure I don't speak for only myself when I say that everything needs to be done to return to that lofty

perch. Fran has got what many believe to be a Top-15 recruiting class coming in next year, so get your tickets while you can, because they might not be around for long.

I believe in Fran. Do you?

Paul Mowery

UI student

## Guest opinion

## Rick Santorum for president is the only answer

A layperson examining the 2012 GOP presidential candidates may feel burdened by the number of great candidates.

For instance, there's Herman Cain, the financial mastermind of Godfather's Pizza and known feminist. Remember U.S. Rep. Michele Bachmann, R-Minn., the former professor of evolution at Oxford. Or Texas Gov. Rick Perry, a.k.a. Chuck Norris Jr.

These are all great candidates with amazing credentials, so it makes sense that people are having problems making a decision. Here is where I can help, because the only name you need to know is Rick Santorum. Yes, the same Rick Santorum who was voted out of

office when the people of Pennsylvania realized he spent the majority of his time living in Virginia.

Currently, Rick — as his website refers to him — is not getting much attention, but that is going to change right here, right now. Out of the candidates, he is the only one to compare homosexuality to bestiality. Moreover, he hates immigrants almost as much as U.S. Rep. Steve King, R-Iowa, tough company for comparison. Besides hating the same things as most Tea Partiers, he wants to add as many amendments as necessary to outlaw abortion, gay marriage, and other creations of the liberal agenda like a true Constitutional conservative.

On top of that, he and his wife have enough children to start a small army, capable of invading Poland.

On the off chance you aren't sold yet, you should read some of the rhetoric he has on his website. Forget "maverick," Rick is a "champion," a "believer," and a "defender." Let the bald eagle soaring on his logo tell you everything you need to know about Rick. Under the guise of a soft-spoken, eagle-loving politician, Rick will invade your heart like it was a Middle Eastern country. Better not stop there — you probably have even more in common with him than your common hatreds and love for heat-seeking missiles.

Every time Rick Santo-

rum is confronted on the issue of evolution, he actually transforms into Kirk Cameron. Atheists beware, Rick will dismantle your loosely held theories as if he were stealing candy from an unborn baby. Now that scientists have proven that Darwin was a phony and the Earth is 6,758 years old, this should be a moot point, yet Rick is still out there fighting the good fight, and I thank him for that. Darwinists will tell you that Rick Santorum is an out-of-date politician with no understanding of science, but that is ridiculous. He took a biology course in high school.

For anyone thinking that Rick only cares about the

social issues, fear not: He is a fiscal conservative, too. Everyone can tell that the Democrats are running our economy into the ground. Comments on Rick's YouTube videos agree that something needs to be done about the liberal elite in Washington. And, Rick joined the Gang of Seven to have gang fights with other Congressional gangs about the House banking scandal as well as trying to stop senators from using the Capitol Barbershop.

Liberals in Washington are destroying this beautiful nation, and it makes Rick cry at night when he thinks of how you could be better spending that money on putting his chil-

dren through online classes instead. Millionaires across the country can relax because Rick Santorum pushed the 2001 and 2003 Bush tax cuts that saved them having to buy a Lexus instead of a Bentley. Anything less than a total change in our political system will not do.

Together we can save the country from deviant homosexuals and potheads who are stealing our liberties. Together, we can do something that may or may not save us from economic peril. Everyone already knows the answer to our country's struggles: Rick Santorum.

Zeru Peterson is a senior biology major at the University of Iowa.

# Center's funding irks county

By MATT STARNES  
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The Johnson County supervisors aren't keen on increasing the budget for the county's emergency communication center.

During an informal meeting Wednesday, the Board of Supervisors said it doesn't want to be held accountable for tax hikes that may result from the Joint Emergency Communication Center's request for a budget increase.

And the supervisors said they may go as far as changing legislation — which would allow them to deny the Communication Center's request — to prevent the increase.

"When we created the Communication Center entity, there was an assumption that those who would serve on that board would be very mindful of potential tax increases," said Supervisor Terrence Neuzil. "Unfortunately, we have not seen that sense of fiscal responsibility on their check book."

Because the Communication Center is associated with emergency response, supervisors are unsure of whether they have the authority to decline the budget increase requests.

Currently, the Communication Center is running on a budget of roughly \$3 million. Though the Communication Center officials initially requested more, they lowered their request to a 5.6 percent increase during a meeting earlier this week.

But that increase would still lead to anywhere between a 15 and 20 percent increase in taxes for Johnson County residents, and during a meeting Wednesday morning, supervisors said they're concerned with the "disrespect" and lack of communication they feel they are getting from officials with the Communication Center.

Supervisor Janelle Rettig said the center's budget has been deceptively low in recent years because the center has been using reserve funds to supplement its annual allotment.

And though concerns are building over the quickly rising budget for the Communication Center — which opened in June 2010 in order and merged area emergency communications into one agency — Sheriff Lonny Pulkrabek said he thinks the budget shouldn't be slashed too quickly.

"I know there has been issues, but I strongly disagree with trying to change it at this time. I've been involved for over seven years now, this was something that no elected official spoke out against," Pulkrabek said. "There [are] some misconceptions."

But Supervisor Terry Neuzil said the supervisors has taken measures to reduce the scope of county services since 2008 in order to accommodate for increases in the Communication Center budget.

"No other community is doing that," Neuzil said. "We think that there has been a lack of respect amongst the county — particularly the Board of Supervisors, when we have to answer to the taxpayers about why their taxes are going up — and it seems that the Communication Center board hasn't been doing the same."

But Pulkrabek defended Communication Center's spending.

"The Communication Center budget is more than \$1 million below what they're spending over in Scott County, and we own our system," he said. "I know there's been issues, but I strongly disagree with trying to change it at this point in time."

Supervisor Rod Sullivan maintained the Communi-



Dispatchers work in the Joint Emergency Communications Center last year. The 17,217 square foot building is located near Melrose Avenue. (The Daily Iowan/File Photo)

cation Center budget increased by 26 percent last year, which was reflected in tax increases for the residents of Johnson County. He said because of the center's funding structure, the blame for such increases falls on the Board of Supervisors.

"I think primarily it allows city council members to shift costs from the cities to the county with basically no concern for budgetary matters."

One of the major concerns expressed by the Board of Supervisors was the reluctance of elected officials in the county to vote during — or even attend — meetings that involve the Communication Center.

"It would seem only pru-

dent that if there is an entity that is spending millions of dollars of taxpayer money, that the decision to do so ought to come from elected officials," Neuzil said. "The majority of the Board of Directors has issue with a non-elected official participating in passing a budget that is in the area of millions of dollars of taxes spent."

Sullivan also said, however, that he supports the Communication Center.

"All the functional things [about the center] are positive," Sullivan said. "The negative has been the form of government in the way people have decided to make decisions."

DI reporter Audrey Roen contributed to this story.

# Corn growers like Newt

By LYNN CAMPBELL  
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DES MOINES — Former U.S. House Speaker Newt Gingrich was the only presidential-caucus candidate to receive straight As in a report card on agricultural issues released Wednesday by the Iowa Corn Growers Association.

While other GOP presidential candidates have called this year for phasing out federal energy tax credits, including those for ethanol, Gingrich has voiced his support for the corn-based fuel additive.

"I have always been a supporter of ethanol. I even supported ethanol when it was called gasohol in 1984," Gingrich said in several recent speeches in Iowa, including at the Republican Party of Iowa's Nov. 4 Ronald Reagan Dinner. "And I did it for a practical reason. If my choice is for the next dollar to go to Iran or to go to Iowa, I pick Iowa."

The "Corn Caucus Project" gave letter grades to eight major presidential candidates on 10 agriculture-related issues ranging from ethanol and energy policy to the renewable-fuels standard, federal crop insurance, conservation programs, free-trade agreements, and U.S. Environmental Protection

Agency regulations.

"This is not an endorsement, but it is a report card, and it's a tool to use for the farmers and for anybody, actually, who's concerned about agriculture and where these candidates stand on their policies," said Iowa Corn Growers Association President Kevin Ross, a corn grower from southwest Iowa.

Former Pennsylvania U.S. Sen. Rick Santorum received an A-minus from the corn growers, despite his call to "get rid of all tax incentives for all energy" to level the playing field. The corn growers said they support all domestic forms of energy.

"We believe that there ought to be an all-of-the-above energy approach," said Mindy Larsen Poldberg, the Iowa Corn Growers Association's director of government relations. "But what we have concerns with is when candidates may support one form of energy to the exclusion of corn-based ethanol."

The campaign of Texas Gov. Rick Perry took issue with his getting an overall grade of C-minus from the corn growers, which included a D on ethanol and energy policy and F's for his positions on the renewable-fuels standard and ethanol infrastructure.

"While the other Republican candidates have said

the ethanol subsidies need to be phased out, Gov. Perry is the only candidate who supports eliminating subsidies and tax credits for all energy producers, including the oil and gas industries," said Katherine Cesinger, state press director for the Perry campaign.

Cesinger accused other GOP candidates of having "no plan to address the inequalities in the system." She said every industry will benefit from Perry's tax reform plan for 20 percent flat personal and corporate tax rates. Perry also supports standards for renewable fuels at the state level.

"The federal government should not be dictating 'one-size-fits-all' national standards to Iowa or any other state," she said.

Former Massachusetts Gov. Mitt Romney and President Obama, a Democrat, both received Bs on the report card. Minnesota U.S. Rep. Michele Bachmann got a D-plus, and former Godfather's Pizza CEO Herman Cain and Texas U.S. Rep. Ron Paul both received Ds. The grades were based on candidate surveys, voting records, speeches, and other background information gathered on each candidate.

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**OVERLOAD**

CONTINUED FROM 1A

not sure we need that person on the long term.”

Higher-education experts say while temporary fixes like more teach-

ing assistants or overload pay help meet the demand for more teachers while saving money, education quality might be at stake.

In general, hiring temporary faculty or using overload pay saves costs over hiring new permanent faculty, UI College of Education Professor Christopher Morphew said.

“[Permanent faculty] are

much more likely to require moving costs,” he said. “They require higher salaries than part-time faculty, and they teach fewer courses and often fewer students as well.”

Professor Bruce Baker, an educational finance expert at Rutgers University, said using temporary and adjunct faculty often makes more sense to

administrators.

“The cost per student credit hour produced is going to be lower when using instructors in place of tenure-track faculty,” Baker said. “The cost per student credit hour will be lower the more students you can get into each section of specific courses.”

However, when consider-

ing all the cost-saving methods, quality comes into question, Baker said.

“If the ultimate goal is helping students to efficiently complete their degrees, these cost-cutting approaches may be short-sighted,” Baker said. “The short-term savings achieved by using adjunct instructors to deliver class-

es might be offset by declining degree production and/or declining efficiency of degree production.”

However, Rice said he believes the university’s choices reflect the best interest of its students.

“[Overload pay] is a really straight forward effort to keep the quality of education level high,” he said.

**CAUCUS**

CONTINUED FROM 1A

major mistake, and simply irresponsible,” O’Hanlon said. “To do that is to squander all efforts we made, just picking up and leaving in mid-mission, and in some ways a betrayal of the Afghan people we have been working with.”

The Afghanistan and Iraq wars — which began in 2001 and 2003, respectively — have totaled over 6,000 U.S. troop fatalities.

The U.S. Department of Defense’s budget has grown from just under \$300 billion in 2001 to over \$550 billion for the fiscal 2012.

The United States entered war in Iraq because Bush administration officials claimed then-dictator Saddam Hussein had weapons of mass destruction. Saddam was hanged in 2006. The Afghanistan war, which began as a way to fight terrorists such as Osama Bin Laden on their own soil, hit a major milestone in this past spring, when U.S. Navy SEALs successfully killed Bin Laden.

President Obama announced in October that all combat troops will return from Iraq by the end of this year. In June, Obama promised he would pare down the number of troops in Afghanistan to

**Candidates’ tax policy positions**

**Rick Perry**

Rick Perry has not given specifics regarding troop withdrawals, but he has said he would be open to removing troops from Afghanistan. He has come out against President Obama’s set timetable on troop withdrawal.

**Mitt Romney**

Mitt Romney has said he would use the advice of his generals to decide when and with what frequency troops should be withdrawn. He has come out in opposition of President Obama’s decision to remove the 33,000 “surge” troops that were deployed in Afghanistan in 2009.

**Michele Bachmann**

Michele Bachmann has said she opposes the set timetable for troop withdrawal set by President Obama. She has also stated that as president, she would “devote the resources

necessary to maintain our fighting forces” and “not rest until the war on terror is won.”

**Herman Cain**

Herman Cain has been somewhat evasive when giving his position on troop numbers. He has said he would listen to his military leaders when making decisions regarding a timetable for troop withdrawal.

**Ron Paul**

Ron Paul has vehemently opposed the U.S. military pres-

ence in the Persian Gulf area and southern Asia. He has called for the return of all combat troops and said it is not the U.S.’s job to “nation build.”

**Jon Huntsman**

Huntsman is one of two caucus hopefuls to openly express a desire to return all combat troops. He said he believes the U.S. has achieved the key objectives in the wars in Iraq and Afghanistan.

**Rick Santorum**

Rick Santorum, like many caucus hopefuls, said he does not

endorse President Obama’s timetable for troop withdrawal. He has used similar rhetoric as Michele Bachmann, saying the U.S. must remain present in the Middle East until the war on terror is won.

**Newt Gingrich**

Newt Gingrich said he does not support President Obama’s timetable for troop withdrawal, but he would support bringing troops home when generals advise him it is the safe and correct decision. He has also come out in support of a more “covert” presence in the Middle East.

**This is the second in a 10-part series previewing the top issues of the 2012 caucus season, leading up to a special voter’s guide on Dec. 12.**

- Monday: Health care
- Tuesday: Energy
- Wednesday: Taxes
- Today: Afghanistan and Iraq
- Military spending
- Immigration
- LGBT issues
- Jobs
- Higher education
- Federal debt

68,000 by the fall of 2012.

“My preference is we stay at 68,000 for all the fighting season of 2013,” O’Hanlon said, noting that while he does not endorse any of the candidates, Mitt Romney appears to hold the same view.

“I think Mitt Romney is finding his voice a bit more and a bit more willing to commit to a longer presence in Afghanistan, and a longer presence than some people would like, and I am glad to hear that from Mitt Romney.”

Ultimately, most of the GOP candidates have not come out with a concrete stance regarding troop numbers or the duration they should remain overseas, a tactic that O’Hanlon said he sees as political positioning.

“What you are hearing from most of the field is they are strong on national-security issues and will position themselves that way. If Obama shows any weakness or floundering, they want to be prepared to be stronger defenders of American security issues,”

he said. “But they don’t want to defend war too vocally, because it has become so unpopular with the American public.”

A longer presence in the Middle East is not something that all experts agree is the right decision.

Christopher Preble, the vice president for defense and foreign policy studies for the Cato Institute, said the fact that some candidates seem committed to retaining troops in Iraq and Afghanistan is an example of leaders being unable to learn from our experiences over the last 10 years.

“Has it been a shining success so we keep doing what we doing? Or do they say as a matter of fact a lot of what we have been doing hasn’t worked out well, and it is not the fact that we did it wrong, but that the strat-

egy itself is wrong,” Preble said. “I am a little fearful [some candidates] have not come round to that position, because the American people clearly have.”

One of those Americans is Mike Ferner, the director for Veterans For Peace.

“I am glad there are a couple of Republican candidates that are saying we have to get out of Iraq and Afghanistan because we certainly need to,” he said.

Veterans For Peace is a national organization composed of veterans who claim to be “focused on abolishing war as an instrument of national policy” — a viewpoint Ferner said the candidates calling for increased presence in the Middle East do not understand.

“We are the best recruiting mechanism for terrorist

groups of any sort, just by the way we conduct our foreign policy,” Ferner said of the U.S. troop presence abroad. “I think candidates who think we are doing something good in Iraq and Afghanistan just don’t understand what the implications are for our foreign policy.”

But when troops do come back, experts point out that the U.S. needs to have a system in place to subsume them back into the economy.

“We are shrinking the military back to peace-time sizes, and that puts lots of people back into the workforce, into the present economy that may not be ready to absorb them,” said John Mikelson, the University of Iowa veterans center coordinator.

**CANCER**

CONTINUED FROM 1A

sions, some don’t, and so we sought to get their input as we designed the sector in all levels.”

During the tours of the

facility Wednesday, hospital staff continually expressed how important patient satisfaction is to the mission of the clinic.

“Patient satisfaction was the top goal,” Gaarde said. “Whatever we can do to make the experience not scary.”

One member of the patient committee, breast-

cancer survivor Von Cille Johnson, said she was thrilled to help UIHC reach this goal.

“I hate that I had cancer, but I am so thankful that I was able to help and give my input,” she said. “If I can help somebody else out, it was meant to be.”

For more news, visit [www.dailyiowan.com](http://www.dailyiowan.com)

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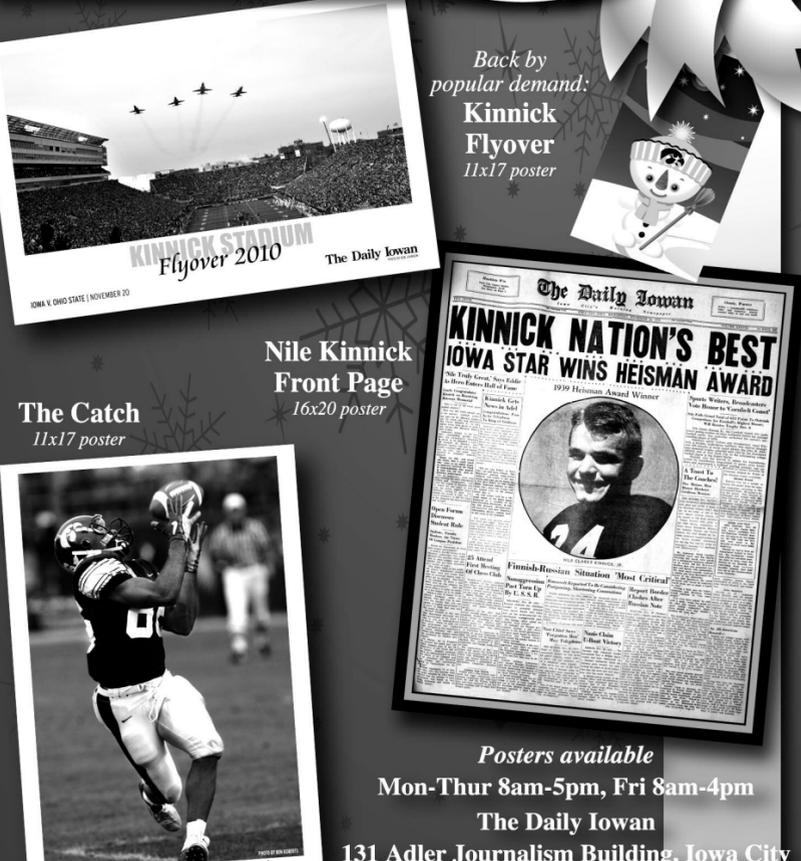
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## INTRAMURALS



A member of DLN drives to the hoop during an intramural 3-on-3 basketball match in the Field House on Wednesday. DLN beat Redirkulous, 15-9, 15-9; log on to dailyiowan.com for full coverage. (The Daily Iowan/ Ricky Bahner)

## CUBELIC

CONTINUED FROM 8A

ent," he said. "I think she was ahead of other kids; it was a little easier for her to learn how to live in college than it was for the others, because she spent a significant part of her life without a mother."

He said the adjustment was far from easy for his family.

"It was difficult — it still is," he said. "[Daniela] had a great mother. She was always with the kids. She lived for them."

Head coach Marc Long said Cubelic has grown even more mature during her time in the program, and she has taken the mantle of leadership by giving other swimmers the

extra push they need.

"She realizes her effect on the team, both in and out of the pool," he said. "That [realization] has progressed each year, and this year she's one of our captains. That's where she has grown the most, from a coaching perspective."

Fellow captain Danielle Carty said Cubelic's leadership skills have progressed more than anything.

"We used to look up to

seniors when we were freshmen, and now we're both captains," the senior said. "I see us as role models and as leaders. We've come a long way."

Cubelic said she's happy with her choice to keep swimming, and that it has benefited her greatly.

"I'm really happy I made the decision to swim," she said. "I wouldn't be where I am today if I'd done ballet."

## WRESTLING

CONTINUED FROM 8A

Teammate Ali Bernard said representing women was "a bonus" secondary to winning medals.

Although the team's athletes say they aren't concerned with changing public perception of women in the sport, the coach knows that it's part of his job.

"I knew that USA Wrestling wasn't just looking for a coach," former Hawkeye national champion Terry Steiner said about his 2002 hiring. "It was looking for an advocate. I knew I was going to have to stand up to the naysayers out there and was going to

have to back it 110 percent."

Steiner may have been a naysayer himself once. After his career at Iowa, Steiner spent two seasons at Oregon State as an assistant coach and six at Wisconsin. He said his singular goal was to be a Division-I head coach.

But then USA Wrestling came calling in search of its first-ever women's coach, and Steiner had some thinking to do.

"At first it was a curve ball, and it took me some time to get through that," he said. "But I really had to ask myself, 'Why do I coach? Why do I want to stay in this sport?' And it's because I believe in the sport of wrestling. I believe in what it teaches and its character development.

And if that's the case, why would I want to limit that to half the population?"

According to the National Federation of State High School Associations, wrestling is "the fastest-growing sport for high-school girls in terms of percentage increase."

But women still face some scrutiny when they enter the sport. Pirozhkova said for much of her prep career, people thought she joined "to touch guys." Chun said "creeps" will occasionally ask her if it's mud or oil wrestling she participates in.

But Chun said respect for the sport would increase if people only got the chance to see them train.

"I think so. A good, hard

practice, to see how hard we work," she said. "It's a tough sport."

## JOHNSON

CONTINUED FROM 8A

lack of size has hurt us at times, and it hurt us again tonight."

Junior Jaime Printy, who came into the game averag-

ing over 19 points per game as the Hawkeyes' leading scorer, was held to 3-of-9 shooting for 9 points.

Starting senior point guard Kamille Wahlin was shut out for only the third time in her career.

Bluder said she will remain confident in her

team's perimeter players.

"We need to have that balanced inside-outside scoring attack," Bluder said. "We have the right shooters, and they're going to get the job done. I, as a coach, have to find ways to get them more shooting reps in practice and their confidence back."

## RECAP

CONTINUED FROM 8A

team win. I'm proud of the team."

Iowa made 46 percent of its shots against the Hokies in the final 20 minutes of play.

Johnson was the main reason for Iowa's drastically better shooting performance in the second half, and was able to compensate for the Hawkeyes' poor 3-point shooting; the team recorded just two 3-pointers on 15 attempts.

Bluder said Johnson's performance was encouraging, given that she shot 1-for-10 in the first half but still managed to lead all players in scoring.

"We kept saying, 'Get the ball [into the post],' " Bluder said. "We have to keep

going to it when we have those high-percentage shot opportunities. Statistically, it was going to turn around. I'm proud of the way our team kept giving the ball to Morgan and that Morgan was able to keep her confidence."

Johnson admitted her first-half performance was perhaps the worst of her career but said her team stayed behind her.

It was clear the

## DAILYIOWAN.COM

Log on for an exclusive photo slide show from Iowa's win over Virginia Tech in the Big Ten/ACC Challenge.

Hawkeyes benefited from that confidence as the final buzzer sounded.

"It's one of those things that I think every player is going to have," Johnson said. "It's how you respond that makes the difference."

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**BIG TEN/ACC CHALLENGE: IOWA 58, VIRGINIA TECH 47**

## Hawks knock off Hokies



Iowa guard Samantha Logic fights Virginia Tech's Larryqua Hall for a loose ball in Carver-Hawkeye Arena on Wednesday. Logic had 8 points, 7 rebounds, and 5 assists in Iowa's 58-47 win over the Hokies. (The Daily Iowan/Toan Nguyen)

Iowa shot just 21.9 percent in the first half but improved after the break to record its first-ever Challenge win.

By **MATT COZZI**

[mattew-cozzi@uiowa.edu](mailto:mattew-cozzi@uiowa.edu)

The Iowa women's basketball team was winless in the Big Ten/ACC Challenge coming into its Wednesday showdown with Virginia Tech.

Not anymore. The Hawkeyes (5-2) defeated the Hokies, 58-47, in Carver-Hawkeye Arena.

Head coach Lisa Bluder's squad struggled to find a shooting rhythm and turned over the ball 13 times, but junior Morgan Johnson sparked the Hawkeyes in the second half to give Iowa the

advantage over the Hokies (2-5).

"It feels really good to come home and get this win," Bluder said. "It wasn't the prettiest victory, and we won with some unusual ways for us ... We defended very well tonight. Virginia Tech did a good job of taking away our outside game, but they gave us our inside game."

That allowed Johnson to lead all players with 23 points, including 7-of-8 shooting on free-throw attempts. The 6-5 center also pulled down 8 boards.

Iowa shot 33.3 percent from the field as a team.

"[The Hawkeyes] stayed with what they wanted to do a little bit longer than we did during the game, so they came out on top in the end," Virginia Tech head coach Dennis Wolff said. "But they're a very good team."

Both squads started off slowly, and the first basket of the game — a lay-up by the Hawkeyes' Kelly Krei — wasn't recorded until about four and a half minutes into the opening half.

Two usual strengths in the Iowa lineup, Jaime Printy and Kamille Wahlin, shot 2-for-5 and 0-for-2 in the first half,

respectively. Wahlin was held scoreless for the game.

The Hawkeyes made improvements after the break, but not before the Hokies went on a 6-0 run to open the second half. A lay-up by Printy halted the damage and tied the game at 29.

Johnson scored back-to-back baskets to push the lead to 35-29, and Iowa never looked back.

"It's nice to know that if you don't get off to the quickest start, this team is able to bounce back," Krei said. "It was a good

SEE RECAP, 7A

## Perimeter ball players have shaky night

The Hawkeyes' offense still lacks a true identity after another poor shooting night.

By **BEN WOLFSON**

[benjamin-wolfson@uiowa.edu](mailto:benjamin-wolfson@uiowa.edu)

Morgan Johnson's appearance as she spoke to the media following Iowa's 58-47 win over Virginia Tech told the story of the night.

The 6-5 junior center from Platte City, Mo., had scratches on her left shoulder, and both knees were wrapped in ice bags as evidence of the battles she underwent in the post.

Most of those points came in the second half; despite many good looks in the post, Johnson shot only 1-of-10 in the first half and scored 7 points.

Johnson wasn't the only one who struggled.

The Hawkeyes' offense was anemic in the first half of play, and the Hawks made just 7 of their first 32 shots while turning the ball over 9 times.

The only positive was that the team continued to be strong at the free-throw line, knocking down 12 of its 14 chances from the stripe.

"When I went in the locker room [at halftime], the first thing all my teammates said is, 'Morgan, you're better than what you're showing right now,'" Johnson said. "My coaches had a big part in that also; the confidence they instilled in me just made me feel a lot better."

"I went in [the second half] with more confidence, relaxed a bit, and hit my shots."

While Iowa's outside shooting continued to be non-existent in the second half after 1-of-9 shooting

in the first, Johnson came alive.

The junior made 7-of-11 shots for 16 points in the second half and finished with a game-high 23 points while adding 8 rebounds and 2 blocks in 25 minutes of action.

"That's pretty much the worst [shooting performance of my career],

and I'd like to keep it that way," Johnson said after the game.

Head coach Lisa Bluder said she thought her first career victory in the Big Ten/ACC Challenge was "unusual" because of the way Iowa won.

"Maybe it was a good thing they weren't giving us 3-point shots tonight, because they weren't falling," the 12th-year head coach said. "It's nice to know we can win games without producing as well from 3-point range, but that's a big part of who we are and we need to find that identity again."

The Hawkeyes ended up making only 2-of-15 shots from long range in the game, as Virginia Tech's defense clamped down on the perimeter.

"With as skilled as their perimeter players are, I think we guarded them well," Virginia Tech head coach Dennis Wolff said. "We have a little bit of a limited roster, and our



**Johnson**  
center

SEE JOHNSON, 7A

## Taking no guff

The nation's top female wrestlers say they're more concerned with winning than earning respect for their sport.

By **SAM LOUWAGIE**

[samuel-louwagie@uiowa.edu](mailto:samuel-louwagie@uiowa.edu)

Elena Pirozhkova knew "for a fact" that she was about to lose.

Pirozhkova is a world-class wrestler. In 2010 alone, she won championships in the U.S. World Team Trials, Pan American Championships, and the U.S. Open.

But so many years ago — she can't remember where the tournament was or her exact age at the time — Pirozhkova was a high-schooler preparing to wrestle an intimidating opponent in a semifinal match. She knew she couldn't beat him.

But then, rather than wrestle against a girl, he forfeited.

Pirozhkova said she didn't feel outraged or embarrassed. Her reaction was simpler.

"Sucks to be him," the Greenfield, Mass., native remembered thinking. "He doesn't get a chance to win."

That response reflects

an attitude several top wrestlers on the U.S. national women's team have. The United States took home the world's second-highest medal count in the first-ever Olympic women's wrestling competition, in 2004. In 2008, the team was third.

As the team spends the week training in Carver-Hawkeye Arena in preparation for April's U.S. Olympic Trials, the wrestlers insist their main goal is not to legitimize women's wrestling or to earn respect for a typically male-dominated sport.

They just want to wrestle — and to win.

"I don't do it to make a point," 2008 World Freestyle champion Clarissa Chun said. "I do it because I love it."



**Pirozhkova**  
wrestler

SEE WRESTLING, 7A

## The ballet of swimming

Senior Daniela Cubelic would have pursued ballet, but her mother wanted her to swim. That decision appears to have worked out just fine.

By **TORK MASON**

[tork-mason@uiowa.edu](mailto:tork-mason@uiowa.edu)

It might sound strange to hear an athlete say the sport in which she holds records wasn't her first love. For Iowa swimmer Daniela Cubelic, though, the pool was her second choice — but it was one she doesn't regret making.

The senior captain holds school records in the 100 backstroke, the 400- and 200-medley relays, and the 400- and 200-freestyle relays. But her heart first belonged in the dance studio, not in the water.

"I was all about doing ballet, and I was really invested in that," she said. "Swimming was just something my mom wanted me to do, so I took lessons as a safety thing — to learn and have that skill for the rest



Senior Daniela Cubelic stands by the pool in the Campus Recreation & Wellness Center on Wednesday. Cubelic holds several school records and dedicates all of her performances to her mother, who passed away when Cubelic was 12 years old. (The Daily Iowan/Toan Nguyen)

of my life."

Eventually, the time came for Cubelic to choose which path she wanted to take: ballet or swimming.

"I actually chose ballet, but once again, my mom made me swim," she said.

Cubelic said she didn't feel forced to swim against her will. It's something she said she enjoyed doing, but it didn't catch her interest as much as ballet did at the

time. But looking back, she said, she's glad her mother gave her a push into the water, because there are more opportunities for scholarships in swimming than in pliés.

And in some ways, the late Maryann Cubelic still gives her daughter an extra push.

"I was only 12 years old when she passed away," Daniela Cubelic said. "I

know this is something she really wanted me to do, and if there are ever times when I don't want to do it [for myself], I do it for her."

Angelo Cubelic said his wife's death made his daughter both more mature and more prepared for the challenges of being a college athlete.

"She's very independ-

SEE CUBELIC, 7A



# 80 HOURS

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## The Nutcracker



December 2-4  
The Englert

PHOTOS BY JACKIE COUPPE  
GRAPHIC BY KALLEN KRAMER

### Joy just a plié away

The Nolte Academy of Dance will present the *Nutcracker* for the fifth year at the Englert Theatre.

By **JORDAN MONTGOMERY**  
jordan-w-montgomery@uiowa.edu

At a dress rehearsal on Tuesday evening, young dancers dressed in leotards and tights swarmed the aisles of the Englert Theatre, practicing their movements before the run-through began.

As the dancers for the first act were called backstage, an excited communal chatter spread through the crowd. But as soon as the lights dimmed and the curtain rose, they fell silent. The young dancers waited for their turn to go onstage and watched their fellow cast members perform the opening scene.

Beginning Friday, the dancers will put on four performances of the *Nutcracker* this weekend at the Englert Theatre, 221 E. Washington St. There will be two performances at 7:30 p.m. Friday and Saturday and two matinee performances at 2 p.m. Saturday and Dec. 4.

For months, ballet dancers at the Nolte Academy of Dance in Coralville have practiced seven days a week for up to eight hours a day in preparation for their performance.

The *Nutcracker* is perhaps the best-known ballet. Because of this, various

SEE **NUTCRACKER**, 3B

#### WEB CALENDAR

Let us know about your upcoming event. Submit information to the *D*'s online event calendar and we'll publish it there and on the Daily Break page. To submit a listing, visit [dailyiowan.com/pages/calendarsubmit](http://dailyiowan.com/pages/calendarsubmit).

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#### ON OUR BLOG

Check out this week's post on the **D-eye** on arts blog that gives a commentary of this week's Victoria's Secret Fashion Show at <http://dailyiowanarts.blogspot.com>.

## HOLIDAY MOVIES 'TIS THE SEASON

The *DI Arts* staff reminisces about holiday film highlights of the past and describes how the flicks put them in the mood for the holiday season as December unfolds, snow begins to fall, and everyone prepares for a full schedule of festivities.



### Home Alone

Imagine yourself as an 8-year-old, your entire family is nowhere to be found, and you learn from a news broadcast that two burglars are loose and have been spotted in your neighborhood.

Normal children would likely soil themselves.

But not Kevin McCallister,

who exhibits superhuman ingenuity and the resourcefulness of an Eagle Scout (I'm an Eagle Scout) to combat the efforts of wet bandits Harry and Marv.

The holiday classic is full of slapstick comedy including swinging paint cans, red-hot door knobs, and a tarantula. The film is also notable for its great holiday song soundtrack, and

one of my favorite childhood movie quotations, "Buzz, your girlfriend, WOOF."

And just when you think the movie couldn't get any better, John Candy cameos as Gus Polinski, the clarinet-playing "Polka King of the Midwest," and takes Mrs. McCallister home to her son.

— by Jordan Montgomery

### The Santa Clause

When I'm looking for the perfect movie to get in the holiday spirit, *The Santa Clause*, with Tim Allen, is on the top of my list.

There is nothing like snuggling under a blanket with some hot chocolate and watching a movie about a dad who is in fact Santa Claus.

As a kid, I never really thought about the fact that it was the dad who was Santa; I just thought it was really cool. But now that I'm older and know that spoiler alert — Santa's not real — I wonder if the directors meant to do that on purpose.

Either way, it made me wish that my dad could be Santa and still to this day it makes me



want to believe.

This movie has by far the best Santa's workshop, and you can't forget the quirky elf Bernard, Santa's right-hand man.

*The Santa Clause* makes peo-

ple feel as if they're kids again, when they believed in the magic of Christmas. It's a classic movie that you should be sure not to miss this holiday season.

— by Samantha Gentry

### Elf

Golden spandex pants, a long green coat, and a pointy elf hat all over Will Ferrell's big, manly body. What's not to love?

Great Christmas movies stand the test of time, and I can safely say that *Elf* will play on my TV for all of eternity.

Watching Buddy eat perfume or "fruit spray," make a rocking horse out of a TV stand, and eat gum off of the sidewalk railings in New York City never fails to amuse me.

*Elf* is my favorite Christmas movie because Buddy has more spirit than any Grinch or Scrooge; he also has a great sense of humor and a wonderful



singing voice.

This movie has all of the glitz and glamour of the holidays with lights and decorations galore.

Buddy is a human elf who ventures from the North Pole to New York in search of his father, Walter Hobbs, encountering

some very foreign experiences along the way.

I recommend enjoying a bowl of spaghetti covered in sugar and lots of syrup in honor of Buddy as you watch this classic, hilarious holiday tale.

— by Carly Hurwitz

### The Holiday

*The Holiday*, starring Kate Winslet, Cameron Diaz, Jude Law, and Jack Black is one of my favorite holiday movies.

It has incredible charm, sweetness, and wonderful chemistry among all of the actors. Yes, it's kind of a rompy, romantic comedy, but it still has those moments that will touch your heart. Unless you're a cold, heartless, human being who hates happiness.

One particular story line in the film gets to me every time. Winslet's character, Iris, and Eli Wallach's character, Arthur, make a great pair in the flick. They spend time helping each other rediscover their gumption and find joy. It's hard not to fall in love with the cantankerous



old screenwriter and his words of wisdom.

Surprisingly, I even like Diaz in this movie. I usually don't because something about her bugs me, but in *The Holiday*, she manages to be likable and engaging as she plays Amanda traveling to London from Los

Angeles to switch houses with Iris.

This film is a tradition for my mother and I every winter approaching the holidays. We watch it together, and it never fails to get me ready for the season.

— by Julia Jessen

### White Christmas

The 1954 classic musical film *White Christmas* has been loved by audiences for generations. Starring such legends as Bing Crosby, Danny Kaye, and Rosemary Clooney, the movie has magical and romantic elements.

The film details the lives of two World War II U.S. Army cronies who use their talent as entertainers to bring the holiday spirit, and business, to the Columbia Inn in Vermont, which is facing closure because of a snow drought.

With the help of two lovely ladies, the group pulls off a performance that draws in a large



crowd and saves the inn.

Although the film is admittedly corny, it captures the best elements of this era of Hollywood.

The cheeky puns, dolled up

characters, and post-war hopefulness make *White Christmas* a film that still resonates with viewers who continue watching them year after year.

— by Hannah Kramer

MOVIES | MUSIC | WORDS | FILM  
DANCE | THEATRE | LECTURES

# weekend events

## NEW MOVIES OPENING THIS WEEKEND



### Lads & Jockeys

This documentary, directed by Benjamin Marquet, follows three 14-year-old boys, Steve, Florian, and Flavian, as they enter jockey apprenticeship, hoping to eventually ride in professional horse races. The movie takes place in small village near Paris and shows the training the young jockeys go through, which has remained mostly unchanged for decades.



### Answers to Nothing

This movie, directed by Matthew Leutwyler and starring Dane Cook and Julie Benz among others, tells the intertwining stories of eight people during five days as they struggle with their inner demons and angels against a background of a child-abduction case.

## AT THE BIJOU



### Weekend

Showtimes: Friday: 6:30 p.m., 8:45 p.m., Saturday: 4:15 p.m., 6:30 p.m., Dec. 4: 3 p.m.

This love story chronicles how a lonely Friday night turns into a passionate weekend of sex and drugs for Russell (Tom Cullen) and Glen (Chris New), who meet at a bar and get lost in intimacy. Their connection lasts throughout their lives, despite the differing ideas they have about getting the most out of life. The film was created by Andrew Haigh and has received numerous awards.

## BEER OF THE WEEK

### Anchor's Merry Christmas and Happy New Year

This week's beer of the week is the Anchor's Merry Christmas and Happy New Year ale.

The beer is brewed in San Francisco at the Anchor Brewing Co. The historic brewery has been making beer since 1896.

With its caramelly, honey front, and mild spice notes, the brew provides a great way to welcome the month of December.

And the dark brown beer's spicy and sweet scent will make you think Christmas has come early. The brew is aged in large wood barrels and is sold in both six-packs and 1.5 liter "magnum bottles."

"The Merry Christmas and Happy New Year should be paired with a rum cake," said Joe Hotek of John's Grocery, 401 E. Market St. "Or anything on the sweeter side to complement the beer's spiciness."

This year, come to the realization that Santa probably gets tired of milk and eggnog. Your sugar cookies will pair perfectly with the 1.5 liter bottle of Anchor beer you leave out for him.

Cheers.

— by Jordan Montgomery

## Today 12.1

House Frank Conroy Reading Room

### MUSIC

- **Clarinet Studio Recital**, 5 p.m., University Capitol Centre Recital Hall
- **Art and Music Night**, 6 p.m., Uptown Bill's, 730 S. Dubuque
- **Johnson County Landmark**, directed by John Rapson, 7 p.m., Mill, 120 E. Burlington
- **Open Mike (Spoken Word)**, 7 p.m., Uptown Bill's
- **John Wayne & the Pain**, Gone South, 9 p.m., Yacht Club, 13 S. Linn
- **Jungle Fever Awareness Free Dance Party**, 9 p.m., Blue Moose, 211 Iowa

### WORDS

- **Writers' Workshop reading**, Cole Swensen and Cal Bedient, poetry, 8 p.m., Dey

### FILM

- **Campus Activities Board movie**, \*Contagion\*, 10 p.m., 348 IMU

### THEATRE

- **A Hamlet**, Mainstage Series, 8 p.m., Theatre Building Thayer Theatre

### DANCE

- **Dance Department Collaborative Performance**, 8 p.m., North Hall Space/Place

### MISCELLANEOUS

- **Life in Iowa: Build your own gingerbread houses**, 5 p.m., 2780 University Capitol Centre

## Friday 12.2

348 IMU

### MUSIC

- **Andrew Hardy**, violin and Uriel Tsachor, piano, 7:30 p.m., Riverside Recital Hall
- **Climate Ethics Campaign Benefit**, 8 p.m., Mill
- **Chris Lager Band**, Mutts, 9 p.m., Yacht Club
- **Drop the Bass**, featuring Control Freaqs, Hood Tek, DJ Lay-Z, Rawdogg, 9 p.m., Gabe's, 330 E. Washington

### WORDS

- **"Three Takes on Translation"**, Cole Swensen, 4:30 p.m., Frank Conroy Reading Room
- **Campus Activities Board comedy**, Dave Coulier, 10 p.m., IMU Main Lounge

### FILM

- **Weekend**, 6:30 and 8:45 p.m., Bijou
- **Campus Activities Board movie**, *Contagion*, 10 p.m.,

- Late Night Movie, *Bellflower*, 11 p.m., Bijou

### THEATRE

- **A Hamlet**, Mainstage Series, 8 p.m., Thayer Theatre

### LECTURES

- **WorldCanvass**, with Joan Kjaer, 5 p.m., Old Capitol Senate Chamber

### DANCE

- **Nutcracker**, Nolte Academy of Dance, 7:30 p.m., Englert Theatre, 221 E. Washington
- **Dance Department Collaborative Performance**, 8 p.m., Space/Place

### MISCELLANEOUS

- **UI Museum of Art December First Friday**, 5 p.m., Raygun, 103 E. College

## Saturday 12.3

Prairie Lights, 15 S. Dubuque

### MUSIC

- **Viola Studio Recital**, 4 p.m., University Capitol Centre Recital Hall
- **Voices of Soul Fall Concert**, 6 p.m., Congregational United Church Of Christ, 30 N. Clinton
- **Saturday Night Music**, 7 p.m., Uptown Bill's
- **Composers' Workshop**, David Gompper, director, 7:30 p.m., Riverside Recital Hall
- **Fampus.com presents: Dirty Talk**, 8 p.m., Blue Moose
- **Dennis McMurrin & the Demolition Band**, Funkma\$ter, 8:30 p.m., Yacht Club
- **Lydia Loveless**, with Grand Tetons, Milk & Eggs, 9 p.m., Mill
- **Club Find-A-Friend Dance Party**, with Coolzey, Hayden Fried, 11 p.m., Gabe's

### WORDS

- **"Live from Prairie Lights"**, Zachary Michael Jack, nonfiction, 5 p.m.,

### FILM

- **Weekend**, 4:15 and 6:30 p.m., Bijou
- **Chicago loves Iowa City**, short film and video from Chicago, 7:30 p.m., Public Space One, 129 E. Washington
- **Within Our Gates (1920)**, 9 p.m., Bijou
- **Campus Activities Board movie**, *Contagion*, 10 p.m., 348 IMU
- **Late Night Movie**, *Bellflower*, 11 p.m., Bijou

### THEATRE

- **A Hamlet**, 8 p.m., Thayer Theatre

### DANCE

- **Nutcracker**, Nolte Academy of Dance, 2 and 7:30 p.m., Englert
- **Dance Department Collaborative Performance**, 8 p.m., Space/Place

### MISCELLANEOUS

- **Holiday Thieves' Market**, art exhibition/sale, 10 a.m., IMU

## Sunday 12.4

### MUSIC

- **Trumpet Studio Recital**, 2:30 p.m., University Capitol Centre Recital Hall
- **Chamber Orchestra and All University String Orchestra**, 3 p.m., Riverside Recital Hall
- **Center for New Music Ensemble**, David Gompper, director, 7:30 p.m., Riverside Recital Hall

### FILM

- **Weekend**, 3 p.m., Bijou
- **Movies at the Museum of Natural History**, *Night at the Museum*, 2 p.m., Macbride

Auditorium

- **Within Our Gates (1920)**, 5:15 p.m., Bijou

### THEATRE

- **A Hamlet**, Mainstage Series, 2 p.m., Thayer Theatre

### DANCE

- **Nutcracker**, Nolte Academy of Dance, 2 p.m., Englert

### MISCELLANEOUS

- **Holiday Thieves' Market**, art exhibition/sale, 10 a.m., IMU

**NUTCRACKER**

CONTINUED FROM 1B

dance companies interpret it in different styles every year. The Nolte Academy will perform a traditional version of the ballet.

"It is part of keeping ballet in its true form," said Leslie Nolte, the head of the academy. "Over the last five years — and in the future, we will continue to choose the classical, traditional form. If you have a version that is done right and is beautiful, you don't have to change it."

The ballet has been a holiday tradition for dance companies worldwide. This will be the fifth year the Nolte Academy will put on the production, a tradition that company owner Nolte brought to the area.

When she began her dance academy, a traveling professional company came to Iowa City to perform the *Nutcracker* every five to seven years, she said.

"Since starting the *Nutcracker*, the cake keeps getting bigger every year," she said. "We have a machine of a team; if any one person out of our six left, things would be really difficult."

One of the six instrumental members of Nolte's *Nutcracker* team is Grace Snider, the director of the ballet. Her professional



The Englert hosts the annual showing of the *Nutcracker*. Opening night this year will be Friday. (The Daily Iowan/Jacklyn Couppee)

dance career began when she was 16 at the Houston Ballet Academy, but she danced in her first *Nutcracker* when she was 5.

"During *Nutcracker*, the run was 56 shows," she said. "I always looked forward to it because I knew I would dance more in those weeks than any other time of the year. The multitude of shows was an opportunity to dance more and really focus on perfection."

Since moving from dancer to choreographer, Snider's view of the *Nutcracker* has changed — but only slightly.

"It is certainly different for me, but only because the opportunities *Nutcracker* provides are for my students now," she said. "I enjoy passing on to them what I learned from this ballet, the way people enjoy passing a family heirloom to their children. It was special to have but even more special to give."

**The Nutcracker**

**When:** 7:30 p.m. Friday, 2 and 7:30 p.m. Saturday, 2 p.m. Dec. 5  
**Where:** Englert Theatre, 221 E. Washington  
**Admission:** \$16-\$22

The dancers in the Nolte Academey's production of the *Nutcracker* range from ages 6 to 18, with roles from baby mice to sugar plum fairies. Nolte said she sees value in passing along the tradition of the ballet to a younger generation.

"Keeping it alive is very important," she said. "Dancers alongside of classical music and the dreamy, lovey magical story are something that everybody needs. The hour in the theater watching the performance is something that cannot be lost. Our youth have to be reminded that it feels good to be affected by something that is live and onstage. There is still



magic to be found in everybody's heart."

Nolte said residents of Iowa City and surrounding areas will be amazed at the skill of the young dancers. It is a professional level of talent that the dancers in the *Nutcracker* have because of Snider, her staff, and herself.

"If our dancers choose to, they could dance professionally," Nolte said. "And when I think about the educational experiences that dancers need if they want to become professionals, the *Nutcracker* is one of those experiences."

A major aspect that makes the Nolte Academy's production stand out from others in the state is the accompaniment of an orchestra conducted by Carey Bostian.

He said that musically,

the ballet is a masterpiece.

"The first act is 45 minutes of continuous music," he said. "It is very challenging musically — it's just amazing."

He also stressed the importance of dancers performing with an orchestra.

"In terms of an artistic experience, there is no substitute for dancing with live music," he said. "Most productions of the *Nutcracker* around the state are done with canned music. There is nothing like the responsiveness and the excitement of really having collaboration with the music. [The composer] intended the music to respond to the dance and for the dance to

respond to the music. It's really an irreplaceable and rare opportunity."

The orchestra also enhances the audience's experiences, because there is nothing like the energy of a symphony orchestra, Bostian said.

"Being involved in this production and seeing the growth of the great student dancers year after year, as well as the development of the company, are incredibly rewarding," he said.

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# Into the myths & legends

Fine arts students at the University of Iowa produced this year's Collaborative Performance, a concert focusing on common mythological stories.

By **SAMANTHA GENTRY**  
samantha-gentry@uiowa.edu

Performers will take advantage of every inch of the floor in North Hall's Space/Place this weekend in the University of Iowa Dance Department's Collaborative Performance.

The dancers will move to different scenes in the space — a living room, a basement, a Greek monument, and the outdoors — to portray their versions of classic myths and urban legends.

The Dance Department's Collaborative Performance Class will host the show *Tales of Mortals, Gods, and the Things They Do* at 8 p.m. today; performances continue through Saturday. Admission is free for UI students with valid IDs, \$6 for seniors and youth, and \$12 for the general public.

David Hanzal, a second-year graduate student pursuing an M.F.A. in directing, said Assistant Professor Deanna Carter continually encourages students to use the class as a lab. To her, it serves as a place where they can push their creative boundaries.

"What's great about this class is we have all been given the freedom to do something we haven't done before," Hanzal said. "With this class, I wanted to experiment with creating a script from scratch with the other actors. That's something I've never really done before, and I have learned so much."

Hanzal collaborated with fellow graduate students to create different points of view on the classic tale of Adam and Eve. Gabriel Anderson and Johanna Kirk choreographed the piece with Hanzal, and Levi Smith produced a film to complement the pieces.

The section created by Hanzal follows the story of two children who get locked in their basement after seeing their mother have sex with a strange man.

They perform a televi-



**Elizabeth Kilmer (top) and Samuel Summer rehearse a performance for *Tales of Mortals, Gods, and the Things They Do in Space/Place* on Wednesday. The producers use various mythologies as a central concept in the production. (The Daily Iowan/Ya-Chen Chen)**

sion-show ritual in which they tell the story of Adam and Eve, but it takes a dark and grotesque turn. Puppets also act as characters in this portion of the performance.

Following the three diverse stories of Adam and Eve is Rebecca Chun's piece, which tells the tale of the Greek myth of Persephone and the underworld.

Even though the gods decide the fate of Persephone in the traditional story, Chun wanted the character to have her own mind and not become a victim.

"I didn't want her to just be an object passed around by the gods," Chun said. "I wanted her to have some agency. I felt like she needed to be a powerful woman."

The collaborators were drawn to the underworld and "over-world" used in the original myth. For this performance, the underworld will be on stage with the actors and the over-world will be displayed in a film produced by Alex de la Peña.

"I think there was an idea of how technology and life interface with this piece," Chun said. "It's a performance instead of just a dance that is campy and kind of rompy."

Christopher Masters, a second-year graduate student in dance, took a different approach with his

piece, focusing on urban legends.

In a slumber-party scene, the audience sees characters exchanging urban myths about the evil ghost of Bloody Mary and the notion that Pop Rocks and soda can make one's stomach explode.

For this particular scene, Masters collaborated with his cast and took into consideration what his dancers could say with their bodies.

"I feel when you take the opportunity to allow the performers to have some ownership in what they are doing, it makes it more readable," Masters said.

He hopes that removing the seats from the theater will allow the dancers to express themselves fully and give the audience a way to look at the pieces from different points of view.

"One of the really great things about this performance is we were told to create and make something new and original," he said. "I have yet to see any of the other works, so it will be really interesting to see how everything comes together."

# Music from the heart of soul

By **CARLY HURWITZ**  
carly-hurwitz@uiowa.edu

The members of the Iowa City Voices of Soul gospel choir will challenge the audience members to keep still as they are engulfed in the sound of harmonious voices and rhythmic clapping, drums, piano, and bass evoking the rich traditions of African-American music that explodes throughout the room.

"Voices of Soul's mission is to share African-American music and culture with others and with the campus by singing, clapping, and praising," said Alexandria Green, the president of the choir.

Voices of Soul will hold its fall concert at 6 p.m. Saturday at the Congregational United Church of Christ, 30 N. Clinton St. Admission is free.

Green, a University of Iowa senior who has been involved in Voices of Soul since her sophomore year, said she simply could not get enough of singing.

"I've been in a gospel choir since I was 9 years old," she said. "When I got here to college, I knew I loved to sing and I loved to sing gospel."

When Voices of Soul began in 1970, La Jeune Wright was the musical director of only seven members. She was inspired to show the need for black gospel music in the Iowa City area, and the group created a show that was a complete package of the music.

For more than 40 years, Voices of Soul has provided the UI and the Iowa City communities with gospel performances. The organization is dedicated to maintaining awareness of the heritage of African-American music.

"It's quite amazing to me that we do have a gospel choir on campus, and we are very diverse," Green said. "[Gospel] is

## Voices of Soul

**When:** 6 p.m. Saturday  
**Where:** Congregational United Church of Christ, 30 N. Clinton  
**Admission:** Free

sung more heavily, full of soul, and louder than regular music."

The choir members are an image of the American melting pot — they come from a multitude of backgrounds, including Asian, African American, and white, among others.

"We don't discriminate, and if you can sing, we want you," said UI student Taylor McClendon, the vice president of Voices of Soul.

Gospel comes from the tradition of people using music to express themselves during the time of slavery, he said.

"It is very free-form and soulful, and that soulfulness comes from innovation," he said. "It comes off the top of your head from whatever you feel inside; it is completely innate."

The community has a large role in the musical interpretations of the group. Voices of Soul collaborates with other local musical groups to enhance the diversity of the show.

Alex Lodge, a UI graduate student studying

chemistry, is originally from Louisiana, and he joined the choir as soon as he got to Iowa.

"I got involved because I sang in gospel choirs at home, and this was one of the things that helped me transition here," Lodge said. "Everyone [in the group] had a love for music and gospel, which helped me make a [smooth] transition."

Lodge has played in different bands and played many concerts growing up, but he said there is something about gospel music that has a certain soul to it, whether one is religious or not.

"Gospel music connects with anybody on a more personal level than just hearing a concert piece or symphony or something of that nature," he said. "It might not be as musically challenging, but it brings out a more personal and emotional response."

The choir will perform songs from notable artists, including James C. Hall and Hezekiah Walker, as well as original songs from the director of the group, Pastor Cymaron Dawson.

"It is probably one of the more engaging concerts you will go to; we will ask you to stand up and clap with us and sing along," McClendon said. "It is extremely enticing."

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# All the way back to the '90s

Comedian Dave Coulier will come to Iowa City on Friday for the last show in this fall's Campus Activities Board comedy series.



"Full House" star Dave Coulier will perform a comedy show at 10 p.m. Friday in the IMU Main Lounge as part of the Campus Activities Board comedy series. Admission is \$5.

By HANNAH KRAMER  
hannah.kramer@uiowa.edu

Most people on the University of Iowa campus who grew up in the '90s remember the name Uncle Joey and connect it to expert Bullwinkle impressions, fun-loving pranks, and a plethora of Hawaiian shirts.

The man behind the character of Joey Gladstone from the '90s family sitcom "Full House" is Dave Coulier. And Coulier will bring his comedic skill to the UI this weekend and give a performance that will likely make the audience nostalgic.

"I'm really excited to come to the university because I know a lot of college students have grown up watching 'Full House,' so it's kind of a cool bonding experience for me as well," Coulier said.

He will perform a comedy show at 10 p.m. Friday in the IMU Main Lounge as part of the Campus Activities Board comedy series. Admission is \$5.

The comedian said his standup shows are friendly to any kind of audience and described his humor as funny without the "F-bomb" aftertaste.

"I've been doing this for a really long time, and to me, a laugh is a laugh," he said. "You don't always have to have [bad] language in it."

Since his acting days on "Full House" from 1987 to 1995, Coulier has continued his comedy career with standup acts as well as a new web series called "Can't Get Arrested."

The web series is composed of five episodes that Coulier co-created, coproduced, and cowrote with Jordan Rozansky and others. He also starred in the episodes with a small cast, including some familiar faces from his "Full House" days, Jodie Sweetin and Candace Cameron Bure.

"We see each other quite a bit," Coulier said. "We haven't worked together since our 'Full House' days. I wanted to create something that could be fun and different from 'Full House.'"

The team created the five-episode series in just four days during October.

"It ramped up very quickly, and I think based on that, I'm pretty proud of what the final product is," Coulier said.

The comedian described the humor of the show as a combination of a "Curb

## COMEDY Dave Coulier

When: 10 p.m. Friday  
Where: IMU Main Lounge  
Admission: \$5

Your Enthusiasm" mixed with "Paparazzi" style.

Campus Activities Board comedy director Kyle Allen said this fall's comedy series was one of the board's most popular events of the semester, and the members hope for similar success in the spring.

Some of the acts that proceeded Coulier in the series were Keenan Thompson, Josh Blue, and Heather McDonald.

"I think we've had a good range of different comedians who have come," Allen said. "Each of them bring kind of a different style."

Board members said Coulier is a fitting choice to finish off the series.

"I think this show is the perfect way to finish off the semester," said board President Kathleen Kuhar. "Full House' is our childhood, it's the '90s for us, and everyone loved Uncle Joey and his Bullwinkle impressions."

# Hamlet untightened

The UI Theatre Department presents a modernized version of Shakespeare's *Hamlet*.

By JULIA JESSEN  
julia.jessen@uiowa.edu

The University of Iowa Theatre Department's production of *A Hamlet* will surprise Shakespeare lovers who are more familiar with Hamlet clad in tights and clutching a skull.

"It's kind of a contemporary Hamlet," said Lauren Brickman, who plays Gertrude in the play. It will open at 8 p.m. today in the Theatre Building's Thayer Theatre.

The third-year M.F.A. actor said the production will feel more like a rehearsal than a polished performance. The actors will perform on a simple stage with sets that don't appear to be finished, wearing street clothes and using such props as guns and iPhones.

Though the production details might scandalize theater purists, Brickman says the core of *A Hamlet* will be familiar.

"The thing that remains is Shakespeare's awesome language," she said. "It's still there."

Sets, costumes, and props are not the only changed elements in this version of *Hamlet*. The play is also radically condensed — running approximately an hour and 45 minutes, compared with the usual performance, which can go for up to four hours. The content focuses more on the relationships, cutting out the court intrigue and political tensions.

Also different is the casting of Hamlet. In this production, the role is played by a woman — however, she still plays the role as a man. Theater lecturer Carol Macvey, the director of *A Hamlet*, said this was a great opportunity for a woman to perform the role.

"I think the role is so great it kind of transcends genders, as far as I'm concerned," she said.

Senior theater major Martin Kirchmeier, the stage manager of the show, said he believes that this version is appealing for all kinds of audiences, includ-

## A Hamlet

When: 8 p.m. Dec. 1-3, Dec. 6-10, and 2 p.m., Dec. 4  
Where: Theatre Building Thayer Theatre  
Admission: \$17, \$12 for senior citizens, \$10 for youth, \$5 for UI students

ing Shakespeare buffs and Shakespeare novices.

"Before I started working on this production, I was a little afraid and scared of Shakespeare in general, and now it's become really attainable," he said. "I really enjoy it."

Macvey said Shakespeare transcends time and is still so beloved by audiences because he had the ability to understand what it means to be human and the ability to articulate that meaning in his work.

"He gets to the essence of things, and those things are what it means to be alive, and what it means to

struggle and to succeed and to survive," she said. Shakespeare's work still draws people into his world today, and allusions to Hamlet permeate our modern culture from books to television shows to movies.

"We were all joking that once you started working on this play, you can't escape the references to *Hamlet* that are out there," Brickman said. "Even in the new Muppet movie that came out, they make a reference to *Hamlet*."

Macvey said *A Hamlet* is only one glimpse into the complicated world of Shakespeare's work, and the reason it has the title *A Hamlet* is because it might be one of many that audience members see in their lives.

"No one production can contain the whole play," she said. "And so we're offering this up as one possible way of looking and thinking about *Hamlet*, and our hope is that this is one of many *Hamlets* you'll get to see and hopefully enjoy."

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by WILLIAM SHAKESPEARE

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# Homegrown love

Iowa author Zachary Michael Jack will read from his recent book, *Native Soulmate: A Season in Search of a Love Homegrown*, at Prairie Lights on Friday.

By HANNAH KRAMER  
hannah.kramer@uiowa.edu

Zachary Michael Jack has racked up some 219,000 miles on his Toyota Echo commuting back and forth between his home in Jones County, Iowa, and North Central College in Naperville, Ill.

For Jack, these daily journeys are worth being able to live in the place he loves — Iowa.

"I like the thinking and the stops along the way and the world as seen with pavement underneath you," Jack said. "Ever since I was a kid, I have enjoyed the feeling of travel."

The author will read from his newest book, *Native Soulmate: A Season in Search of a Love Homegrown*, at 5 p.m. Saturday at Prairie Lights, 15 S. Dubuque St. Admission is free.

*Native Soulmate* is a sequel to Jack's work *What Cheer*, and he described it as a combination of a love story, an adventure story, and an exploration of current issues that concern rural and small-town Iowa and the Midwest.

"One of those issues is the courtship process that folks who choose to live in rural face, particularly young people," Jack said. "The book deals with, and looks at, and explores in a participatory way — not spouting statistics, but [it's] more of a hypothesis."

Iowa is the subject of much of Jack's work. He said he has a long-standing relationship with the state, being a seventh-generation Iowan, and he wants to use writing as a way to learn about Iowa and develop a clear-eyed view of what it is.

"What I find in my writing about Iowa is that I am in that tradition but in a new generation," Jack said. "My answer may be different or pitched in a [different] way, but my problems are the same. I'm not unique, I am [part of] a larger pattern, and a larger patchwork ... I find that really comforting."

The concept of place translates to Jack's life as an educator as well. He teaches classes in creative writing and demographics and place at North Central College.

Tom Dean, the University of Iowa senior presidential writer and editor, similarly teaches classes in the Leisure Studies Department on place, and he is a friend of Jack.

"I think a connection to place is very important for people emotionally; it is an emotional commitment that we all have," Dean said. "Not all people admit they have it ... but I think for me, and for Zachary, too, Iowa and the Midwest have



Zachary Michael Jack will read from his newest book, *Native Soulmate: A Season in Search of a Love Homegrown*, at 5 p.m. Saturday at Prairie Lights. Admission is free.

## Zachary Michael Jack *Native Soulmate: A Season in Search of a Love Homegrown*

**When:** 5 p.m. Saturday  
**Where:** Prairie Lights, 15 S. Dubuque

**Admission:** Free

in the place where one calls home.

"It's definitely him trying to take what's here [in Iowa] and harvest it," Semken said. "He's spent that growing season looking for love. The homegrown aspect is kind of what this story is about. He's revealing a lot about himself in this book, [and] that, to me, is to be admired."

Another aspect of Jack's writing that Semken finds valuable is that he provides an example of stories worth telling about Iowa. He said it proves to aspiring writers that moving away from "home" is not an necessary part of finding inspiration.

"One of the important things to me, what I am able to realize in my writing life, is a kind of commitment to a place and a set of a concerns that I continue to live and will probably continue to live for the rest of my life," Jack said.

just been places that we have responded to emotionally, and then we go ahead and make those other commitments — one of which is writing about it."

Dean and Jack met several years ago through Steve Semken, a publisher with Ice Cube Press who has worked with both writers.

Semken described Jack as determined and unswerving, yet adaptive to change. He said *Native Soulmate* teaches how to live the best way possible

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## ARTS



Indie-rock band White Rabbits is set to perform at the Mill, 120 E. Burlington St. at 8 p.m. Dec. 5. Admission is \$10. (Publicity photo)

### White Rabbits to play Mill

Six-piece indie-rock band White Rabbits is based in Brooklyn, N.Y., though it originated in Columbia, Mo. The group has spent the better part of the last two years on the road.

White Rabbits will perform at the Mill, 120 E. Burlington St., at 8 p.m. Dec. 5. Admission is \$10. The event is 19 and over after 10 p.m.

During its current tour, which began on Nov. 29 in New York, the band has had a performance scheduled every night for nearly two weeks.

It has toured with such notable acts as the Walkmen, Interpol, and Spoon.

White Rabbits has performed at major music festivals as Lollapalooza, Austin City Limits, and Voodoo Music Experience. It formed in 2004, and the group has released two albums, *Fort Nightly* (2007) and *It's Frightning* (2009). It is scheduled to release a new album in 2012.

The band is unique in that it employs a two-drummer lineup, making for rhythmically intense and high-energy live shows.

— by Jordan Montgomery

### UI pianist to give holiday performance

Composer and pianist Dan Knight said his composition *The Christmas Oratorio* is the best work he's ever done.

"It's one of the few times in my life where I've had that kind of thing happen where I think that a few individual pieces from the *Oratorio* might be around after," he said. "They have a chance of being standards."

*The Christmas Oratorio* will premiere at 7:30 p.m. Saturday in the Coralville Center for the Performing Arts, 1301 Fifth St. Tickets are \$20 for the general public, \$15 for students and seniors.

The composition is a mixture of jazz and classical music involving Knight on the piano joined by faculty vocalists from the University of Iowa and a narrator.

When Knight sent the music to the university, he expected to have a few undergraduates willing to participate, but the School of Music faculty members enjoyed it so much that they didn't want to pass it along to their students.

— by Julia Jessen

### Loveless brings country mix to Mill

Lydia Loveless uses punk influences to add style to her country sound, making her anything but a conventional songwriter.

Her rich and powerful voice can be heard at 9 p.m. Saturday at the Mill, 120 E. Burlington St. Admission is \$8.

The 21-year-old was first introduced to music when she was living on a farm in Ohio as a child. Her father owned a country-music bar, so she was continually surrounded by the sounds of guitars and banjos. Many of the musicians stayed with her family while they were in town to perform, and it showed her what the music business was like.

As Loveless got older, she decided to leave her country roots behind and head to the city.

She then fell in love with the sounds and rhythms of punk music and realized it was an element that she wanted to incorporate. She looked at the work of Charles Bukowski, Richard Hell, and Hank III while figuring out what her musical style would be.

— by Samantha Gentry



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## the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



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- Why are all the hot phlebotomists taken?
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- Why do I have to answer these same questions every time? You seriously think I might've spent five years or more in France since Monday?
- You spin my blood right 'round, right 'round. Like a record, baby ...
- Why does this saline have to be room temperature? Just nuke it for 30 seconds, guys. Or at least let me sit on it for a while.
- Prostituting my veins. Daddy would be so proud.
- Do I "want a squeeze ball"? Pervert.
- Someone's gonna get reeal high off of that dude's plasma. If I ever need plasma, I hope I get his.
- Heh-heh. My plasma looks like pee.
- Sooo ... why can't I just donate my pee? I'd make hella good money. I can totally pee more than twice a week. Like on Friday nights. On Friday nights I'd make bank.
- I hope I make it to that party on time.
- These beds are so uncomfortable. How's a lady supposed to take a nap in here?
- Trisha Spence pees out of her arm twice a week.

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## SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

SOLUTION TO WEDNESDAY'S PUZZLE

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3	5	2	6	4	9	8	1	7
8	1	6	7	5	2	9	4	3
5	2	7	8	3	4	1	6	9
4	8	1	9	2	6	7	3	5
6	9	3	5	1	7	2	8	4

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### DILBERT

by Scott Adams

DON'T CLEAN THE WHITEBOARD IN THE CONFERENCE ROOM. IT HAS MY PROJECT TIMELINE.

I CAN'T PROMISE THAT I SLIP INTO A SORT OF ZOMBIE REFLEX MODE WHEN I DO THIS JOB.

WOULD YOU LIKE A FEW MINUTES TO SAY GOODBYE TO YOUR TIMELINE?

I ENVY YOU.

### NON SEQUITUR

BY VIEV

I HEARD HE WAS A THEGAURUS EDITOR

GLYNN BORN, BEGINNING DELIVERY, BLESSED EVENT, DEPARTED, NO MORE

### Doonesbury

BY GARRY TRUDEAU

OKAY, LET'S GET INTO IT. SORRY! "THE RED RASCAL" - FACT OR FICTION?

IT IS WHAT IT IS.

IN THE HIGH-STAKES WORLD OF CRYPTO-PARAMILITARY FOLK-HEROING, IT'S NOT ALWAYS CLEAR WHAT IS REAL. AS RED RASCAL, I EMBRACE THE UNKNOWN!

IF THAT MAKES ME MORE GHOST THAN MAN, SO BE IT. I'M AT PEACE WITH REPRESENTING AN IDEA - A PARADIGM, IF YOU WILL.

A "PARADIGM"? REALLY? WHY?

UM... IT'S JUST A GOOD FIT. LIKE ME, THE "B" IS SILENT.

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## today's events

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Want to see your super special event appear here? Simply submit the details at: [dailyiowan.com/pages/calendarsubmit.html](http://dailyiowan.com/pages/calendarsubmit.html)

- **Trauma conference**, 7 a.m., 0091 LL UIHC Colleton Pavilion
- **Structural Biology Interest Group meeting**, Atsushi Yahashiri, 9 a.m., 4-333 Bowen
- **Biochemistry Seminar: Matthias Buck**, PhD, 10:30 a.m., 2117 Medical Education and Research Facility
- **Epidemiology Seminar**, "The comparative treatment effectiveness and safety between tissue and non-tissue ACE inhibitors post acute myocardial infarction in the elderly," Gang Fang, 11:30 a.m., S715-Z General Hospital
- **Institute for Clinical and Translational Science Update**, noon, 44-A-General Hospital
- **Analytical seminar**, "Skin Analysis with Impedance Spectroscopy," Yatian Sun, Chemistry, 12:30 p.m., C29 Pomerantz Center
- **Pharmacology Graduate Student Workshop**, "A Novel Model of Conditionally Inducible Angiotensin Production in the Brain: Investigations of Sodium and Fluid Intakes," Jeffrey Coble, 12:30 p.m., Bowen Auditorium 2
- **Groups for Educational Excellence Lunch**, 12:30 p.m., 2189 Medical Education & Research Facility
- **Organic Seminar**, "The Discovery and Elucidation of the Function of Silent Genes," Alex Suihkonen, Chemistry, 40 Schaffer Hall
- **Distant Student Engagement**, 1:30 p.m., Hardin Library East Commons
- **Joint Astrophysics/Space Physics seminar**, "Quantum Indeterminacy: What Happens Between Happenings?," Kenneth Gayley, Physics/Astronomy, 1:30 p.m., 309 Van Allen Hall
- **Chemical and Biochemical Engineering Graduate seminar**, Al Ratner, Mechanical and Industrial Engineering, 3:30 p.m., 104 Iowa Advanced Technology Labs
- **Electrical and Computer Engineering seminar**, 3:30 p.m., 3505 Seamans Center for the Engineering Arts and Sciences
- **Clarinet Studio recital**, 5 p.m., University Capitol Centre Recital Hall
- **Electrical and Computer Engineering Professional seminar**, "Preparing for Senior Design," Cliff Curry, 5 p.m., 2229 Seamans Center
- **Life In Iowa, Gingerbread Houses**, 5 p.m., 2780 University Capitol Centre
- **"These Strangers within Our Gates: Race, Psychiatry, and Mental Illness in Washington, D.C., 1900-1940,"** 5:30 p.m., 401 Hardin Library
- **Art and Music Night**, 6 p.m., Uptown Bill's, 730 S. Dubuque
- **Film and Discussion, A Closer Walk - AIDS in the World**, 6:30 p.m., 335 IMU
- **"A Slice of Iowa Pioneer History,"** Franklin Yoder, 7 p.m., Old Capitol
- **Johnson County Landmark**, John Rapson, director, 7 p.m., Mill, 120 E. Burlington
- **Open Mike (Spoken Word)**, 7 p.m., Uptown Bill's
- **Peace Corps Information Session in honor of World AIDS Day**, 7 p.m., 1117 University Capitol Centre
- **Lecture**, Mariangles Soto-Diaz and Tyler Starr, Grant Wood Fellows in Painting and Printmaking, 7:30 p.m., 101 Biology Building East
- **A Hamlet**, Mainstage Series, 8 p.m., Theatre Building Thayer Theatre
- **Writers' Workshop reading**, Cole Swensen and Cal Bedient, poetry, Dey House Frank Conroy Reading Room
- **Dance Department Collaborative Performance**, 8 p.m., North Hall Space/Place
- **Jungle Fever Awareness Free Dance Party**, 9 p.m., Blue Moose, 211 Iowa
- **John Wayne & the Pain**, Gone South, 9 p.m., Yacht Club, 13 S. Linn
- **Campus Activities Board movie**, *Contagion*, 10 p.m., 348 IMU
- **Santah**, with Chasing Shade, Homebody Fury, 10 p.m., Mill

## UITV schedule

- Campus channel 4, cable channel 17
- 12:30 p.m. WorldCanvas Studio, "Caucasus as a Crossroads: Dagestan, Russia, and Regional Security," Joan Kjaer and International Programs, Oct. 27
  - 1:30 Higher Education Today, College of Education Dean Margaret Croco is a guest, discussion on the underlying purpose of schools of education, Sept. 14
  - 2:30 Java Blend, new performance by Maggie McClure & Shane Henry at the Java House, Oct. 21
  - 3:15 Tippie College of Business Special Lecture, Ursula Burns, CEO of Xerox, March 31
  - 4:30 WorldCanvas Studio, "Roy Bennett & the Hard Road to Democracy in Zimbabwe," Joan Kjaer and International Programs, Oct. 3
  - 5:30 WorldCanvas Studio, "Caucasus as a Crossroads: Dagestan, Russia, and Regional Security," Joan Kjaer and International Programs, Oct. 27

- 6:30 Incompetent Sports Talk, student sports analysts review the week in sports, Student Video Productions
- 7:30 Java Blend, new performance by Maggie McClure & Shane Henry at the Java House, Oct. 21
- 8:15 Tippie College of Business Special Lecture, Ursula Burns, CEO of Xerox, March 31
- 9:30 Daily Iowan Television News
- 9:45 Ueye, student life and activities
- 10 Incompetent Sports Talk, student sports analysts review the week in sports, Student Video Productions
- 10:30 Daily Iowan Television News
- 10:45 Java Blend, new performance by Maggie McClure & Shane Henry at the Java House, Oct. 21

## horoscopes Thursday, Dec. 1, 2011

- by Eugenia Last

- ARIES** March 21-April 19 Not everything will be visible. Step back, and observe what everyone else is doing. Don't let your heart rule your head, especially if money is involved. A good decision will be based on fact and practicality. Make your move cautiously.
- TAURUS** April 20-May 20 Open your heart, and share your thoughts and plans for the future with someone you feel you can trust. The input you get will help you make up your mind and move forward. A chance to advance is more promising than you think.
- GEMINI** May 21-June 20 Anger will mount if you are too pushy or you exaggerate the facts. An unexpected turn of events or last-minute change will leave you in the lurch. You'll have to think fast and cover up for something or someone.
- CANCER** June 21-July 22 Put love first. Whether it's love for someone special or for something you do, put in your best effort, and you will not be disappointed. You can stabilize your future if you are responsible and attentive. Protect your home, family, and partnerships.
- LEO** July 23-Aug. 22 Have fun, but don't overspend, or you will have regrets. A change of scenery or pace will lift your spirits. Getting together with people who can offer you information, adventure or a unique variation to your lifestyle will encourage positive change.
- VIRGO** Aug. 23-Sept. 22 Bide your time, and hold your thoughts. Sharing your true feelings will only lead to an argument you cannot win. Focus on love, learning, and self-improvement, and look at your personal options. Love rules, anger loses.
- LIBRA** Sept. 23-Oct. 22 Say what's on your mind. You may not please everyone, but you will have the edge when it comes to support. A change is inevitable, so don't fear the outcome. Be honest, elegant, and true to you. Money is on the way.
- SCORPIO** Oct. 23-Nov. 21 Love will bring insightful ideas and plans to the forefront. Share with someone you believe in and you will prosper. Be honest about your feelings, and don't let ulterior motives steer you in the wrong direction.
- SAGITTARIUS** Nov. 22-Dec. 21 Don't get flustered by what others do or say. Pursue your own opportunities and don't look back. You don't need anyone else to bring about the changes that will put you in a better position for the future.
- CAPRICORN** Dec. 22-Jan. 19 Opportunity knocks; be ready to take advantage of what's being offered. Alterations to your home or living arrangements look positive and can bring financial stability. Don't hesitate. Grab what's yours.
- AQUARIUS** Jan. 20-Feb. 18 Let your imagination flow, especially when making changes at work that will allow you to get more done with better results. A partnership will inspire you to resurrect old ideas and plans. Don't let emotions hold you back.
- PISCES** Feb. 19-March 20 Stick to your priorities, and forget about emotional temptation. You have to do a good job for the right reasons. Ulterior motives and dishonesty are present in you or someone else and should be monitored carefully.

## ON THE STREET

### What would you do if you saw a police officer getting assaulted?



"Realistically, I'd probably watch and say, "Hey, you probably shouldn't do that," or something."  
**James Adams**  
UI junior



"I'd probably call 911. It probably depends on the situation."  
**Hannah Graber**  
UI sophomore



"I would be offended. I don't know what I would do to help the officer, maybe call another officer. I'd call for help. If they're being assaulted, that's kicking our own society."  
**Sarah Maxwell**  
UI senior



"I honestly would probably call 911. I'd ask pedestrians around me, and say, "Do you guys see what's happening?" I'd definitely seek help. For sure."  
**Korri Nickels**  
UI junior

## m.c. ginsberg

OBJECTS OF ART



## The New York Times Crossword

Edited by Will Shortz No. 1027

- Across**
- 1 Visibly scared out of one's wits
  - 9 "You're trouble!"
  - 14 Alternative to a home meal
  - 15 "\_\_\_ Fall in Love" (1961 hit by the Lettermen)
  - 16 Got comfortable with
  - 17 1957-91 king of Norway
  - 18 Food-stamping org.
  - 19 Opposite of flushed
  - 21 Dundee denial
  - 22 Classic 1921 play set partly in a factory
  - 25 Atlanta-based cable channel
  - 26 In \_\_\_ (undisturbed)
  - 27 Helps for autobiographers
  - 31 Make available
  - 33 Spooky sound
  - 34 For two
  - 36 Up
  - 37 Befuddle
  - 38 Having spirit?
  - 40 Olympic entrant: Abbr.
  - 41 "A Passage to India" woman
  - 43 Cut back
  - 44 Contest in which the rules must be followed to the letter?
  - 45 1990 title role for Gérard Depardieu
  - 47 Fictional character who says "I wear the chain I forged in life"
  - 49 Caesar's "these"
  - 50 Tuna type
  - 52 On the other hand
  - 53 Ritual garment
  - 54 X-File subj.
  - 55 One of the Castros

- Down**
- 1 Brake parts
  - 2 Slightly
  - 3 Italy's \_\_\_ Islands
  - 4 Certain M.D.
  - 5 Senesce
  - 6 Lay turf on
  - 7 Self: Prefix
  - 8 Result of a boom and bust, maybe
  - 9 Lucky lottery player's cry
  - 10 Senator's org.
  - 11 Toy collectible of the late '90s
  - 12 Enamors
  - 13 Cash in one's chips
  - 14 Glace, after thawing
  - 20 Fed. bureau
  - 23 Jazz fan, probably
  - 24 The scarlet letter
  - 25 Something of earth-shaking concern?
  - 26 Part of a band's performance
  - 27 Tiny possibility
  - 28 Who wrote "It's not that I'm afraid to die, I just don't want to be there when it happens"
  - 59 Cubbies, e.g.
  - 61 Tibetan terrier
  - 66 Altoids alternative
  - 67 "Most certainly!"
  - 68 Stage direction
  - 69 1984 film whose soundtrack had a #1 hit with the same title

- Puzzle by Kurt Mueller
- 29 "Life Itself: A Memoir" autobiographer, 2011
  - 30 Start another tour
  - 32 Make by interlacing
  - 35 Additional, in ads
  - 39 Mysterious: Var.
  - 42 Fond du \_\_\_ Wis.
  - 46 Buffoon
  - 48 Major discount brokerage
  - 51 Trinity member
  - 54 Cold war inits.
  - 56 Copycat
  - 57 Plays for a fool
  - 58 City near Ben-Gurion Airport
  - 60 Artery: Abbr.
  - 62 New Test. book
  - 63 The Sun Devils, for short
  - 64 Auntie, to Dad
  - 65 Word with black, red or white

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit [nytimes.com/mobilexword](http://nytimes.com/mobilexword) for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, [nytimes.com/crosswords](http://nytimes.com/crosswords) (\$39.95 a year). Share tips: [nytimes.com/wordplay](http://nytimes.com/wordplay). Crosswords for young solvers: [nytimes.com/learning/xwords](http://nytimes.com/learning/xwords).